



Dei-lite
2014-2015

BLM Academy



Celebrate the Gift of Life

BLM Academy, Haldwani A Sr. Secondary School

Affiliated to C.B.S.E., New Delhi

ISO 9001:2008 (QMS) Certified



BLM Academy
Founded in Fond Memory
of



Late Sri Bihari Lal Gupta
(Nov. 1915 to 22 Aug. 1994)



Late Smt. Mishri Devi Gupta
(11 Nov. 1917 to 06 Nov. 2002)

“The Founder of BLM Academy”

MR. VED PRAKASH GUPTA
(29th Feb, 1944 - 06th Sep, 2014)

Tributes

With heavy heart & laden eyes we bid farewell
to you for your journey to the heavenly abode.



Your struggle is our inspiration,
Your determination our motivation.

We promise to realise all your dreams,
It's the commitment of the BLM team.

The flag of BLM will flutter high,
With our efforts & divine blessings thy.

Your name will spread far & wide,
Immortal you will be, to be our eternal guide

May the departed soul rest in peace!

The whole BLM Family



CONTENTS

Magazine 2015

2 Message (Chairman Person Mam, Manager Sir, Dr. J. C. Pant Sir, & Principal Mam)

6 Editorial Note, Bon Voyage

8 Mere ShikSak, The Gurukul, List of Staff

12 Infrastructure, Summer Holidays Work

14 Orientation Programme:
For Teachers & Parents

20 Scouts & Guides

22 Patriotic Pulse (Independence Day, Gandhi Jayanti, Republic Day)

25 Celebration Galore (Teachers day, Childrens Day, Dusshera, Christmas Celebration, Mother's Day)

28 Club Conditioning

33 Home in Houses

36 Art Gallery

38 Montessori Moves

40 Pre primary Section (Nursery, L.K.G. Lily, L.K.G. Pansy, U.K.G. section(A,B))

43 Different Moods

45 Pre Primary Competition

48 Picture Drawing of Pre Primary and Art & Craft

54 Class 1st Section A,B & C The Torch Bearers, Winsome Learners, & Shining Super Stars

62 Class 2nd Section A,B & C Rising Stars, The Little
Idea Makers

Class 3rd Section A,B & C

Emerging Leaders, The Explorers, My Magical Gems

86 Class 4th Section A& B, The Invincibles, The Cliff Climbers

92 Class 5th Section A& B The Brilliant Bosses, The Cruisers

98 Class 6th Section A& B, My Heart Throbs, The Spartans

106 Class 7th Section A& B The Champions, The Mind Beggars

116 Class 8th Section A&B The Victors, My Priceless Pearls

124 Class 9th Section A & B The Optimists The Elanors

132 Class 10th The Frodos

142 Debate Section

146 Sports Saga, Inter school Competition, Yoga Competition

166 Annual Function 2014 (Srishti)
Collage

168 Parents Views & Lime Lights on BLM.



संदेश

फिर आज़्जी ओर खुदनी.....

‘अन्धेरे का कमल नहीं करना होता
वहाँ तो बस एक दिया जलाना होता है।’

उ-इ-ल-इ-ल का चतुर्थ संस्करण तीव्रगति से परिवर्तित हो
रहे आज के परिवेश में एक सम्बोधन, एक आद्वान,
एक प्रार्थना है, जो अन्तर्मन को जागृत करेगी।

बच्चों द्वारा लिपिबद्ध अनुभूतियाँ, भावनाएँ एवं कल्पनाएँ
प्रत्येक पाठक के हृदय को असीम आनन्द प्रदान करें,
यही हमारी आशा है।

विद्यालय की चहुँमुखी प्रगति के लिए मेरी ओर से
सबसे बड़ा शुभकामनाएँ।

श्रीमती आवेश अग्रवाल
चेयरपर्सन
बीएलएम



संदेश

प्रिय

विद्यार्थियों, अपने पाठ्यों को ज्ञान शिक्षा देने के लिए प्रयासरत सभी अभिभावकगण एवं विद्यालय का परिश्रमी स्टाफ व विद्यालय से किसी न किसी रूप में जुड़े सभी सम्मानितजन, यह गौरवमिश्रित ठर का विषय है कि बीएलएम एकेडमी ने अपने सफलता की कहानी में एक वर्ष का एक और सुनहरा अध्याय जोड़ लिया है। हमारे स्कूल के विद्यार्थियों की योग्यता और प्रतिभा अब प्रदेश की सीमा से बाहर निकल कर अन्य प्रदेशों से भी प्रतिस्पर्धा प्राप्त कर रही है। इसके पीछे बच्चों को अनुशासित रख कर जीवनोपयोगी पाठ पढ़ाने और उसे अपने जीवन में बदलने के लिए प्रेरित करने वाले अध्यापकगण और जर्म जर्मा का स्रोत पैदा करने वाली प्रधानाचार्या श्रीमती रजनीकांत बिष्ट के साथ अभिभावकगण के योगदान को भी विस्मृत नहीं किया जा सकता है। वरअसल विद्यालय के विद्यार्थी लाल मिश्री देवी मैमोरियल ट्रस्ट सोसायटी के पूर्व अध्यक्ष स्व. देवप्रकाश गुप्ता का स्वप्न धीरे-धीरे एकीभूत होता बिखर रहा है। उनकी परिश्रम का विद्यालय अब साकार रूप लेना दिखाई दे रहा है। बच्चों में भारतीय संस्कृति के अनुसूप संस्करण चलने हुए दुनिया भर के देशों के साथ चल रही शैक्षिक प्रतियोगिता के लिए उन्हें तैयार करना स्व. देवप्रकाश जी का पुण्य स्वप्न था, जिसे अब हमें और आपको मिल पूरा करना है। विद्यार्थी जीवन में मीज मकरी की प्रतिशानता बिसंबेठ बहुत अधिक होनी चाहिए, लेकिन पठन पाठन के लिए भी इससे अनुकूल आयु वर्ग पूरे जीवन में दूसरा नहीं मिलता और जीवन के लक्ष्यों को प्राप्त करने में इसी उम्र में किया गया पठन पाठन काम आता है। इसीलिए विद्यालय में पठन-पाठन के आलावा मनोरंजन को भी समावेशित किया गया है। विशेषज्ञों ने भी माना है कि बच्चों में वही शिक्षा ज्यादा कारगर होती है जिसे रोचकता के साथ बच्चों में बांट जाए। मुझे प्रसन्नता है कि हमारा विद्यालय स्टाफ शिक्षा के इस मनोवैज्ञानिक तथ्य को लेकर आगे बढ़ रहा है। बहुत ज्यादा समय नहीं हुआ है जब विद्यालय की स्थापना की गई थी, लेकिन इस अल्पसमयावधि में हमारे विद्यालय का नाम आसपास के क्षेत्रों व शैक्षिक समुदाय में सम्मान के साथ लिया जाता है यह संतुष्टि प्रदान करता है।

हम विश्वस्त हैं कि आने वाला समय विद्यार्थियों के लिए और प्रकाशवान होगा। हम परिश्रम पर विश्वास रखते हैं। पिछले कदु अनुभवों से सीखने के लिए हम सदैव तैयार रहते हैं। अपनी उपलब्धियों पर हमें आत्मनमस्कृत नहीं होना है बल्कि झालीबता के साथ उनकी संख्या बढ़ाने के प्रयास करने रहने के लिए हमें जुटे रहना होगा। विद्यालय से जाने वाले विद्यार्थी हमारे विद्यालय का नाम देश विदेश में जाकर नाम रोशन करें, जिससे विद्यालय में पढ़ने वाले दूसरे विद्यार्थी भी प्रेरणा लें इसी शुभकामनाओं के साथ।

आपका

साथी अश्वपाल

Delhi Public School **Bulandshahr**



Jagdish C. Pant
Principal



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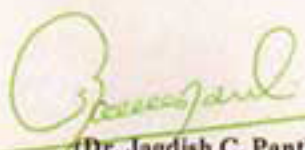
DPS: BS: Admin: 101: 2015-2016
Dated: 07 May 2015

It gives me immense pleasure to know that BLM Academy, Haldwani is bringing out yet another issue of their school magazine "*Del-lite*" for the academic session 2014-2015, highlighting the activities and talents of their students.

School publications are always of immense value, for they portray the vision and mission of the school, and highlight the creative potential of their students, alongwith their achievements and activities.

I congratulate the Principal, all those students and staff members who have been involved in this memorable work, and hope that the successive batch will maintain the tradition, symbolic of the school's achievements and progress.

My best wishes to the Principal Ms. Rajni Kanta Bisht, staff members and students for a very bright future.


(Dr. Jagdish C. Pant) 7/5

Ms. Rajni Kanta Bisht
Principal
B.L.M Academy
Adacent to Khatu Shyam Mandir
Malli Bamori,
Near Mukhani Chauraha ,
Haldwani- 263139 (UK)



From the desk of Principal

The term 'Education' encompasses various areas viz. scholastic excellence, development of inquisitiveness, enhancement of intelligence quotient, emotional quotient, spiritual quotient, building personality, innovation, various skill developments, value education etc, etc, etc, the list is long, under one roof i.e. school.

Educationists are busy in doing researches to discover the strategies and are after innovations (very common term these days) to help the students.

A lot has already been done, volumes are available in the market. I keep ransacking, whatever comes in hand but don't get what I look for...

My problem is poor result of students. Wherever I worked, I never had an option of selection of

students at the time of admission. After all, everybody was to be obliged. Despite various limitations, the greatest one, no freedom to touch the villain timetable, I was supposed to do the miracle in the 35 minutes of one period, that too with compulsion of course completion.

Here I failed.

A child gets admission in class 9 after 11 years of schooling, 3 years of pre-primary and 8 years of classes 1-8 and is unable to touch 25% in S.A.1 in class 9th.

Who will own the responsibility?

Of course the teachers will not, with the excuse, that they don't have choice of failing the students till class 8.

I don't know - Excuse sustained or overruled?

We strive hard and sacrifice our valuable time in selecting books and deciding curriculum, ignorant of whether the child is ready to receive what is being searched for him/her.

My topic of research is - "HOW TO PREPARE A CHILD RECEIVE WHAT IS BEING TAUGHT IN THE CLASSROOMS?"

They say- 'Every child is a new thought of God.'

Are we capable to discover the thought, as the God Almighty is not going to descend down to tell us what was in His mind behind that new thought?

Is the system called 'School' so flexible that it gives us liberty of discovering the thought of the Almighty behind creating every child?

The answer will be 'No' only. At times I am skeptical about our own abilities!

In present scenario in the whirlpool of so called researches and informations, perhaps we have lost the way.

It's high time to think of the new role of a school.

But it's clear-everything becomes easy when instead of **educating** the child we start **helping** the child.

A wake up call is needed for all schools.

Mrs. Rajni Kanta Bisht
Principal

Editor's Note

The sole aim of Education is 'awakening'. This century is marked with exponential rate of change. The changing global trend takes pride in churning out doctors and engineers but ironically we have had only one Vivekanand, one Mother Teresa so far. Though, Mr. Kailash Satyarthi's efforts were widely recognized abroad, no such recognition ever came from any Indian agency or the government. We see great work by an Indian only when it gets international acclaim. Why?

The current education system needs a change, a facelift. We need to focus from education to educating, from memory based education to skill base education, empowering the students with freedom of enquiry. We have to carve out future citizens of the world who walk with the crowd and yet stand apart and independent while firmly rooted to values.

While we strive to ensure that children spend some of their most joyous years in BLM, we unleash potent opportunities to arm them with fortitude, determination, decision making skills and discernation of successful trend through the rough ripples of life. In oneself lies the whole world and if you know how to look and learn, the door is there and the key is in your hand. By planning different activities we are equipping students towards the same goal.

'DEI-LITE' is a journey to explore the power of creative intellect and brilliance of diverse interests and visions of the students and the staff.

As we bring forth this fourth edition of our school magazine 'DEI-LITE', I would like to thank the management, the team of worthy teachers and students, who have believed in the power of our shared dreams. I also express sheer gratitude to the parents who have stood by us and helped us translating our dreams to reality, to our respected Principal Mrs. Rajani Kanta Bisht for her unstinted faith and support for being there ever ready with the ideas, time and working attitude as it were.

Well, I do wish you all happy reading.

Mrs. Usha Sharma



Bon Voyage

There is neither a miraculous short cut nor a magical big leap forward that will give you the crown instantly.

When one step at one time with global vision is taken forward imbued with innovation towards the goal with vivacity of spirit and verocity of mind, the magnitude of achievement far exceeds the degree of anticipation.

Excellence is an outcome of noble intention and desirable work ethics.

The year gone by in BLM was interspersed with activities of varied themes exploring new dreams and doctrines to reaffirm the legacy of our founder venerable Sh. Ved Prakash Gupta ji, whom destiny snatched from us on 6th of Sept 2014. His inspiring vision we all acknowledge and pledge up to live upto the schools Motto: Brahm Tat Lakshyam.

While striding through the corridors of school, with satisfaction we perceive the reverberation of enthused minds, the triumphant echo of victorious athletes, the gentle thump of dancing feet and sound of melodious musical harmony. Relentless quest for excellence, insatiable thirst for knowledge and limitless craving for the best, have become the hallmarks of B.L.M. Academy.

The cascade of this successful odyssey and that too at its infancy springs from the unification of highly enlightened minds of our manager, Mr Saket Agarwal, executive member Mrs. Saumya Agarwal, counsellor Dr. J.C. Pant (Principal D.P.S. Bulandshar), and of course our respected Principal Mrs. R.K. Bisht, who have sculpted the school's fate with indomitable and futuristic energies, personal conviction of high morals and deep concern for others.

"Future belongs to those who believe in the beauty of their dreams"

So it is essential to appreciate accomplishments along the way and celebrate the journey of learning of B.L.M. fraternity and also their spirit to ride the waves of time in life, constantly raising the bar of more and more efforts for the excellence.

"A ship in a harbour is safe,

But this is not what a ship is built for."

-Mrs. Usha Sharma



मेरे शिक्षक

मुझे गर्व था मैं हूँ शिक्षिका, कक्षा में पाठ पढ़ाती हूँ,
पाठ पढ़ाते हुए कक्षा में, मैं इन बच्चों से, बहुत कुछ सीखती हूँ।

पढ़ रही थी संस्कृत में बच्चों कि -

आयु, विद्या, यश और बल, अभिवादनशील के जग में बढ़ते हैं
खुशबू, चितिका, अंजली, नमिता ने सिखलाया अभिवादनशील कैसे कह सकते हैं।

गुरु वही जो तत्व जानता, शिष्य हित तत्पर रहे सदा,
गुरु की इस परिभाषा में 'प्रज्ञान', एकदम सिद्ध होता है खरा।
'एक्टिमाक्स' की सबकी उत्सर्जन, तत्परता से दूर वो करता है,
नहीं कभी भी विचलित होता, सच्चा गुरु बन जाता है।

शिक्षा थी कि -

परिश्रम और अभ्यास से ही, जीवन को दिशा दे मिलती,
चरितार्थता इसकी मैंने मानस, कनुष्का, ईशा, सौम्या सम छात्रों में देखी।

ज्ञान दे रही थी कक्षा में, विद्या से विनय दे मिलती,
हिमानी - पल्लवी - बर्हिता - दीक्षिता, मैं मैंने विनम्रता सजीव ही देखी।

मन - वचन - कर्म में एकरूपता सन्तों का दिव्य-गुण होता है,
इस एकरूपता का साक्षात् उदाहरण मैंने, अमन भट्ट में देखा है।

जीवन में सदा सावगी अपनाओं, बनो उच्च विचारों वाले,
'सिद्धान्त' से भी सीखा मैंने, इसे कैसे जीवन में ढालें।

भले ही प्रेरणा से मुझे अंकों की, सदा अपेक्षा अधिक ही रहती
पर अपने स्वभाव से वह भी मुझको, सुख-दुख में अविचल रहना सिखलाती।

ये निखाल है कुछ ही छात्रों की, सबका बखान यहाँ मुश्किल है,
पर मैंने पाया हर बच्चा अपने में विलक्षण होता है।
प्रत्येक का कोई दिव्य गुण हमारे लिए भी अनुकरणीय होता है,
गर गौर करें तो हर बच्चा अप्रत्यक्ष सम धर्मवृद्ध होता है।

डा० आभा पंत

THE GURUKUL



HUMAN RESOURCE

Founder

Late Shri. Ved Prakash Gupta Ji

Patron

Smt. Adesh Agrawal Ji- Chairperson

MANAGEMENT

Mr. Saket Agrawal Manager
Mrs. Saumya Agrawal Executive Member

ADMINISTRATIVE STAFF

Mrs. Rajni Kanta Bisht Principal

TEACHING STAFF

TGT'S

Dr.(Mrs.)Abha Pant	(TGT-Hindi & Sanskrit)
Mrs. Sangeeta Mathur	(TGT-English)
Mrs. Sarita Joshi	(TGT-SST)
Mrs. Deepa Bhatt	(TGT-Science & Maths)
Dr.(Mrs.) Pankaj Adhikari	Hindi Teacher

PRT'S

Mrs. Priyanka Pandey	PRT	Mrs. Jaya Rajpal	PRT
Ms.Manju Thwal	PRT	Mrs. Upama Tirpathi	PRT
Mrs.Ruchi Saxena	PRT	Mrs. Sonal Rathore	PRT
Mrs.Manisha Sah	PRT	Mrs Mamta Birkhani	PRT
Mrs.Lovey Sharma	PRT	Mrs Diksha Anand Sharma	PRT
Mrs.Usha Sharma	PRT	Mrs. Garima Pant	PRT
Ms. Sudha Manral	PRT	Dr. Ganeshanans Shrivastava	PRT
Mrs. Talat Aftab	PRT	Mrs. Bhawana Bisht	PRT
Mrs. Himani Gangola	PRT		
Mrs. Simmi Hussain	PRT		
Mrs. Puspa Tripathi	PRT		
Mrs.Santosh Bisht	PRT		
Mrs. Sikha Najhoon	PRT		

PRE- PRIMARY SECTION

Mrs. Yasmin Ali	Pre Primary Teacher
Mrs.Lalita Bisht	Pre Primary Teacher
Mrs. Geeta Rawat	Pre Primary Teacher
Mrs.Preeti Vohra	Pre Primary Teacher
Mrs. Chitra Bhatt	Pre Primary Teacher

COMPUTER DEPARTMENT

Mrs. Poonam Kwatra	Computer Teacher
Mrs. Jyoti Mangal	Computer Teacher

MUSIC DEPARTMENT

Mrs. Jyoti Joshi	Music Teacher
Mr. Rajesh Arya	Music Teacher
Mr. Brijesh Kumar	Instrumental Music Teacher

SPORTS DEPARTMENT

Mrs. Nischal Joshi	Sports Teacher
Mrs. Kritika Joshi	Sports Teacher
Mr. Harsh Goel	Sports Teacher

YOGA DEPARTMENT

Mr. Hemant Joshi	Yoga Teacher
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DRAWING DEPARTMENT

Mr. Rabi Pashi	Drawing Teacher
Mrs. Maya Bisht	Art & Craft Teacher

DANCE DEPARTMENT

Mr. Raj Chauhan	Dance Teacher
Mr. Jeevan Arya	Dance Teacher

LIBRARY

Mrs. Nirmala Jaggi Pawar	Librarian
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NON TEACHING STAFF

Mr. Sandeep Kumar Mishra	Office Superintendent
Mrs. Lalita Sati	Public Relation Officer
Mr. Badal Singh	Academic Coordinator
Mr. Dinesh Chandra Joshi	Office Executive
Mr. Deepak Kumar	IT Executive
Mr. Suraj Upadhyay	Resource Coordinator
Mrs. Sugandha Chandra	Abacus Trainer

PART TIME HOBBY INSTRUCTOR

Mr. Sandeep Thapa	Taikwondo Instructor
Mr. Suresh Tiwari	Dramatics Teacher
Mr. Kumar Harshit	Scout & Guide Teacher
Mr. Sachin Bhardwaj	Badminton Coach
Mr. Bharat Sanguri	Cricket Coach

GROUP D STAFF

Mr. Satish Fulara	Office Attendant
Mr. Bhanu Pratap	Office Attendant
Mr. Pooran Singh	Office Attendant
Mr. Kamal Kumar	Driver
Mrs. Saraswati Devi	Ayah
Mrs. Hansa Fulara	Ayah
Mrs. Beena Pandey	Ayah
Mrs. Gauri Bisht	Ayah
Mrs. Bashanti Pandey	Ayah
Mrs. Saraswati Bisht	Ayah
Mrs. Vimla Kandpal	Ayah
Mrs. Kamla Arya	Ayah
Mrs. Devki Devi	Ayah
Mrs. Deepa Pandey	Ayah
Mrs. Suman Devi	Ayah
Mrs. Gurmeet Kaur	Office Attendant(S)
Mrs. Indira Bisht	Office Attendant(S)
Mrs. Kamla Devi	Office Attendant(S)
Mrs. Pushpa Devi	Office Attendant(S)
Mrs. Chandra Devi	Office Attendant(S)

OUTSOURCED EMPLOYEES

Security Guard	3
Gun Man	1
Driver & Helper	25
Gardner	3



Satish Fulara



Kamal Kumar



Bhanu Pratap



Puran Singh



Deepa Devi



Hansa Fulara



Kamala Devi



Vimla Kandpal



Beena Pandey



Gauri Bisht



Basanti Pandey



Suman Devi



Saraswati Bisht



Saraswati Arya



Pushpa Devi



Kamla Devi



Indra Devi



Chandra Devi



Devki Paneru

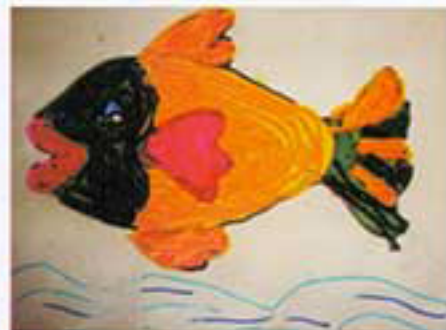


Gurmeet Kaur

Infrastructure



Summer Holidays Work



rientation Programme For Teachers



ORIENTATION PROGRAMME (for teachers) P.Pt.P.
From June 23, 2014 to June 30, 2014 After summer break
 The core task of education is to implant a will and
 facility for learning; it should produce not learned but
 learning people. You can't light another lamp until
 you keep your own flame burning.
 (Power Point Presentation)

S. No.	Name	Name of Powerpoint Presentation
1	Mrs. Rajni Kanta Bisht	1.The Professional 2. Being Comfortable, 3. Being Deeply Self Observant, 4. Looking Beyond Money
2	Dr. (Mrs.) Abha Pant	'Dog & Donkey', Three Trees Story
3	Mrs. Sarita Joshi	"Extraordinary" 5 steps to achieve success
4	Mrs. Priyanka Pandey	"Never quit on you"
5	Mrs. Sangeeta Mathur	I School Phobia II Existentialism
6	Mrs. Deepa Bhatt	Don't we need change in G.K. Teaching?
7	Dr. (Mrs.) Pankaj Adhikari	Reading Skill
8	Mrs. Garima Pant	Passion Based Learning
9	Mrs. Lovey Sharma	Self-Confidence
10	Mrs. Sonal Rathor	Moral Values
11	Mrs. Simmi Hussain	How do we define success?
12	Mrs. Santosh Bisht	Stress Management in Organisation
13	Mrs. Mamta Birkhani	Time Management
14	Mrs. Jaya Rajpal	Motivation
15	Mrs. Shikha Najhoon	Art of Dealing with People
16	Mrs. Jyoti Mangal	Virtual Classrooms
17	Ms. Manju Thwal	Career women and work-life balance

S. No.	Name	Name of Powerpoint Presentation
18	Mrs. Upma Tripathi	Classroom Management
19	Mrs. Talat Aftab	Maladjustment & teacher's role
20	Mrs. Pushpa Tripathi	Forget
21	Mrs. Bhavna Bisht	Teaching and Learning Outside the Classroom
22	Ms. Sudha Manral	'Team Management'
23	Mrs. Manisha Sah	A, B, C, of good Parenting
24	Mrs. Diksha Anand Sharma	Self Management for Self Development
25	Mrs. Yasmin Ali	"Reading Readiness"
26	Mrs. Geeta Rawat	"Rebirth of the eagle"
27	Mrs. Lalita Bisht	"Time" {Thematic Teaching}
28	Mrs. Preeti Vohra	"Be Optimistic"
29	Mrs. Chitra Bhatt	Stress Management
30	Mr. Harsh Goel	Six Pillars For Good "Character"
31	Mrs. Poonam Kawatra	Peace of Mind in an Unstable World
32	Mr. Hemant Joshi	From illness to wellness and beyond.....
33	Mr. Rabi Pashi	Inspirational Video
34	Mrs. Nirmala Jaggi Pawar	Managing Consortia in Library
35	Mrs. Ruchi Saxena	Parivartan
36	Mrs. Usha Sharma	Self help
37	Mr. Nischal Joshi	Physical ed. (Aims/Objectives in Students Life)
38	Ms. Kritica Joshi	Common Misconception about Physical Education
39	Mr. Raj Chauhan	"Celebrations"
40	Mrs. Maya Negi	"Profession"
41	Dr. Mr. Ganesha Nand Srivastav	जीवन में मन्त्रों की उपयोगिता

Enlightening Movements

"The true human society is a learning society, where grandparents, parents and children are students together."

We believe that parents are our prime educational partners and the most influential agents of catechesis for their children. 'Orientation Day' is a pivotal instance to acquaint the parents of the new entrants with the school culture & spirit. The cultural programme was followed by enriching and informative interactive session for parents by Principal Mrs. Rajani Kanta Bisht. Madam enlightened the guardians about positive parenting and significant role they play in the formative years of their child's life.

*** April 12, 2014**

Topics discussed:-

1. Role of parents in intellectual development of a child.
2. Introduction of B.L.M. Academy and its policies.

Orientation Programme For Parents



*** August 9, 2014**

Attraction:-

1. Hasya Kavi Sammelan
2. Orchestra

Topics discussed:-

'Importance of culture of the family in the development of a child'.

Orentation Programme For Parents



*** December 13, 2014**

Attraction:-

1. Histrionic Talents of the students of class II
2. Dance by classes - III and IV

Topic discussed:-

'Education for Peace

Orentation Programme for Parents



WHY DO MY TODDLERS CONSTANTLY ASK HOW ? WHAT? WHY.....?

Millions saw the apple fall
But Newton asked why? - **Bernard Baruch**

Those who are inquisitive, are born best. Hence the significance of 'what', 'when', 'why' and 'how' can't be underestimated. There is a reason for everything. Child's inquisitiveness is a signal that his/her mind is expanding quickly and is curious about the world.

We observe the world around us but children taste it, touch it, bend it and break it out of their curiosity. We come to know how little we know when a child starts asking questions I don't have answers of all. At times they make me mum. Following are the queries shared by the little inquisitive minds-

Q 1. Swarit Pathak

Why do we study?

Q 2. Anvi Bisht

How is a calf born?

Q 3. Om Gupta

When does a peacock dance?

Q 4. Vaibhavi

How does a tree grow?

Q 5. Yashita Joshi

How birds eat?

Q 6. Rudra Pratap Karki

Why monkeys took out caps without permission of capseller?

Q 7. Geetika Joshi

How can I get rid of this running nose (cold)?

Q 8. Shlok Chandola

Why does Ice-cream melt?

Q 9. Jasmeet Kaur

Why does it rain daily?

Q 10. Anmol Verma

Why neem leave taste so bitter?

Q 11. Saumya Tewari

How does a fan move?

Q 12. Krishna Karki

Why can't we see the sun today?

Q 13. Aina Fatima

We have two hands, eyes, ears and legs why nose is only one?

Q 14. Parth Joshi

Why can't we see air?

Q 15. Rudra Pandey

How can we touch the sky?

Q 16. Kanika Bisht

Do you know why we snores at night?

Q 17. Shreyansh Bansal

Why do we eat food?

Q 18. Arpita

When there is snow fall, why do snow flakes don't hurt us?

Q 19. Bhaskar Gariya

Why do we pour milk on shivling?

Q 20. Ashish Pal

When sun rises where does moon go?

Q 21. Harshit Mehra

When will I write with pen?

Q 22. Dipanshi Gupta

Why water animals do not have legs?

Q 23. Aarnav Singh Gusain

Why Goddess Durga holds sword?

Q 24. Ira Rai

What is a Vitamin?

Q 25. Gawaksh Loshali

How does a bird fly?

Q 26. Himanshu Parwal

Why train can't move on road?

Q 27. Tejas Joshi

What will you become after appearing for exams? (When I was absent for M.A. Exam)

Children are absolutely curious as they want to learn more and more and ask several questions "After all how will they learn if they don't ask". More the knowledge they have, more they will be able to solve their problems easily.

Isn't?

Mrs. Lalita Bisht



'Scouts and Guides'

'Scouts and Guides' establishment ensures personality development of the students and help them imbibe a sense of social responsibility. The students evolve as disciplined and courageous citizens who are in forefront during critical times.

According to National Head Quarter, The Bharat Scouts & Guides is a voluntary, non-political, educational movement for young people, open to all without distinction of origin, race or creed, in accordance with the purpose, principles and methods conceived by the Founder Lord Baden Powell in 1907.

The purpose of the Movement is to contribute to the development of young people in achieving their full physical, intellectual, social and spiritual potentials as individuals, as responsible citizens and as members of local, national and international communities. It is not merely a fun, it is a disciplined approach, aims at character building and inculcate moral values in the youth.

Lord Baden Powell along with his wife Miss. Olave Baden Powell after arriving in India in the last week of January 1921, visited Bombay, Delhi, Agra, Allahabad, Jabalpur, Ranchi, Calcutta and many other places where Scout organizations runs.

The World Scout Chief addressed six main conferences and inspected 24 rallies during his tour. Apart from 20 lectures to the Scout officers and the Boy Scouts, he had delivered 9 public addresses.

Nearly, 1000 scouts of U.P. gathered on the grounds of the Muir College, Allahabad to greet the World Chief Scout and World Chief Guide.

On this eve, BP said, *"I see opening up a vista of tremendous promise for the development of this Movement in India and for India."*

"I have spent over 10 years in India among the happiest in my life and have admiration for this country." - Lord Baden Powell, dated - 24-06-1937



Role of Pt. Madan Mohan Malviya "The Bharat Ratna of India" in Scouting

Though, the Scouting was officially founded by British in 1909, at the Bishop Cotton Boy's School in Bangalore, but only for the British children.

In the year 1913, Pt. Madan Mohan Malviya wanted to start the scouting also for the native Indians. He with the help of Annie Besant, Pt. Hriday Nath Kunzru, Justice Vivin Bose, Pr. ShriRam Bajpai, Sir Girija Shankar Bajpai opened the first Scout group **"The Seva Samiti Scout Association"** which was opened only for the Indian Children. Prior to this date,

Scouting was open only for the British and Foreign Scouts.

Scouting Guiding in Independent India

After the Independence of our country efforts were made of unification of the Scout and Guide Association with three different sections functioning in India. Various efforts are made by our National leaders like Pt. Jawaharlal Nehru, Maulana Abul Kalam Azad, Scout leader Pt. Hriday Nath Kunzru, Justice Vivin Bose, Pt. ShriRam Bajpai and many other for the merger of Scout/Guide Associations.

The final merger took place on 7th Nov, 1950 and the unified organization came into existence under the name

"The Bharat Scouts And Guides Association". The Girl Guides Association formally joined this association, a little year later on 15th August 1951.

"The Bharat Scouts And Guides Association" is affiliated with World Association of Girl Guides and Girl Scouts (WAGGGS) for guides and World Organization of the Scout Movement (WOSM) for scouts. Presently, India occupies a significant position among the comity of nations where the Scouts & Guides Movement is flourishing.

Annual Report - Scout & Guide, B.L.M. Academy

Patrol Leader Camp

The Patrol Leader Camp was organised by Haldwani Scout Guide Association dated from 25th Nov. To 29th Nov. 2014. 150 scouts guides participated in this camp. The motto of the camp is to train the scouts and guides, how to lead the scout group or a guide company known as "Patrol".

Our five scouts Gaurav Lohumi, Rajvansh Chaudhry, Bhavesh Kabdwal, Harshit Joshi and Rakshit Sanwal of class 7 B participated in this camp.

There were 8 members in the training team panel and our Scout Master Mr. Kumar Harshit was one of them.



Tritya Sopan Testing Camp

The district level training cum testing camp named "Tritya Sopan Testing Camp" was held in P.S.M.S. Inter College, Golapaar, dated from 3rd Nov. to 7th Nov, 2014.

Our two scouts Sarthak Joshi and Deepak Joshi of class 9 B participated in that camp in the supervision of Scout Master Mr. Kumar Harshit.



Surya Pratap and Dharmendra of class X have already qualified themselves for Governor Award.



They both qualified the testing camp and now they are eligible for Governor Award Testing Camp which is going to be held in the month of May 2015.

Basic Scout Master and Guide Captain Training and Testing Camp

An advance level training cum testing camp named "Basic Scout Master and Guide Captain Training and Testing Camp" for scout master and guide captain, was held in Govt. Inter College, Daulatpur dated from 6th Dec. to 13th Dec., organised by the Nainital Distt. Scout Guide Association.

In there eight days testing camp, 25 scouters and guiders from different schools of Nainital Distt. had participated in the testing camp. Our Scout Master Mr. Kumar Harshit represented BLM Academy.

After qualifying this training, Scouter-Guider are eligible to send their scouts guides to the Governor Award Testing Camp.

Our Scouter from BLM Academy, Mr. Kumar Harshit has qualified this training and now the rank of our Scouter has been graded up from "Scout Master" to "Basic Scout Master".

Patriotic Pulse

Independence Day, 15th August

This day is to recall that we are independent. It marks sovereignty; liberty from all bondages and slavery after centuries

- Honourable Manager Mr. Saket Agarwal, accompanied by the Principal Mrs. R.K. Bisht, hoisted and unfurled our National Flag and took the salute of the school band and observed the march past.

- Cultural programme by students stimulated the feeling of love for the nation and respect for the martyrs.

- To exhibit cultural aesthetics on the occasion Rangoli Making Competition was organised.

- Hasya Kavi Sammelan for the senior students added flavour of mirth and sophisticated humour to

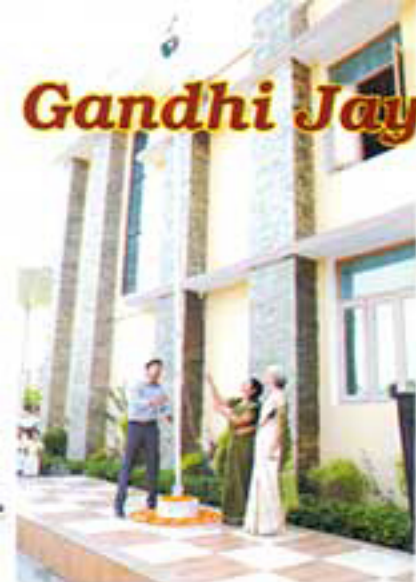
this joyous moment.

- In her inspirational speech, Principal Mrs. Bisht emphasized on the saying, 'Freedom comes not as a gift but a reward to the brave.'

- This grand national event concluded with vote of thanks proposed by Mrs. Priyanka Pandey on behalf of **Cepheus House**.



Gandhi Jayanti: 2nd October, 14



Celebration of Gandhi Jayanti is a moment to relive Rashtrapita Gandhiji's life, his contributions to India's independence and his valuable ideologies.

- Executive member Mrs. Saumya Agarwal and the Principal Mrs R.K. Bisht unfurled the National Flag.

- The day coincides the birth-anniversary of short-statured but tall

personality Sh. Lal Bahadur Shastri ji, second Prime Minister of India. Both the great souls were offered floral tribute.

- Inspiring anecdotes from their lives were presented by Principal madam in her speech. Students also reflected their ideologies in their presentations.

- The programme moved forward with Gandhian dignity, sobriety and simplicity.

- Sarv-Dharm Prarthana was conducted with the secular spirit of mutual tolerance and peaceful co-existence.

- Gandhiji's favourite 'Ram Dhun' was sung in unison which created a serene and spiritual ambience.

Perseus House shouldered the responsibility of celebrating the event. Mrs. Lovey Sharma presented the vote of thanks.



The Republic Day, 26th Jan, 2015



Republic Day is the legacy that came after great sacrifices of our leaders to make us the proud citizens of a sovereign, socialist, secular and largest democratic Republic of the world.

- In hazy drizzling morning, the Principal Mrs. R.K. Bisht hoisted and unfurled the National Flag.

Along with patriotic rhythm of the parade the sun also registered its presence to salute our tricolours that embellished all faces with relieved smile.

- In her crisp and concise speech Principal madam introduced children with chronicle updates of our large constitution. She awakened us with the words, "It is not our rights, but duties which call for our attention. The onus is on us to safe guard our rights and execute our duties for a better and bright India."

- After lighting the lamp and garlanding the portraits of great leaders as a humble homage, the cultural programme was flagged off.

- 'Saraswati Strots' by VI class dancers was mesmerizing and transcendental. The little girls of second class captivated the audience with their divine gestures in Vandana.

* Mock-parliament by students reflected the functioning of the parliament's lower house. Some of the burning issues were discussed.

* Aspiring students, presented themselves as great sports personalities like Milkha Singh, Saina Nehwal, Sachin and Mary Com. The style they emulated their ideals, was enjoyed and cheered with loud applause.

* Dance Sir Mr. Raj Chauhan, deserves all praise for this brilliant performance.

* The gala day concluded with the vote of thanks by Himani Birkhani of class VIII on behalf of **Aquila House**.

* Children enjoyed their relishing snacks.



Celebration Galore

Mother's Day

- On 12.05.14 celebration of Mother's Day was befitting honour, bestowed upon all mothers.
- Students designed attractive cards conveying their heartfelt love and gratitude through illustrations and emotional messages.
- Mothers were invited on the stage to express their feelings; and were entertained with songs, dance and many interesting games challenging motherly adeptness and resourcefulness. Winner mothers were honoured with prizes.
- Dr. Mukul Pant, Director of Education was the guest of honour on the day. She shared her experiences of life as that of a mother and an educationist as well.
- Drawing Competition on Mother Teresa's Portrait was organised.



Teacher's Day - 5th Sept, 2014

'Teacher's Day' is an occasion to appreciate the teachers who sow warmth into the soul of the young minds and excite in them the ambition to excel in every capacity.

- Executive member Mrs Saumya Agarwal and Principal Mrs R.K. Bisht inaugurated the program with lighting the lamps to Goddess Saraswati and a soulful homage and floral tribute to the great teacher, 2nd President of India, Dr. Radhakrishnan, on his birthday which is celebrated as Teacher's Day.

- The students entertained their teachers with dances, songs and games that ones specially programmed for the teachers.

Mrs Chitra Bhatt, nursery teacher was interviewed by Master Sarthak Joshi of IXth class. Both poised themselves with excellent interviewing skill.

- Basket Ball Match between the students and teachers remained, the most exciting event of the day.

- The teachers were proud of their students for being the winners.

- A sumptuous treat for eyes and heart was it, when the students paid a befitting tribute to their mentors pouring out their hearts on self made greeting cards with compliments.

- The programme concluded with the vote of thanks by the extra-curricular activities incharge Dr. Abha Pant.



Children Day, Nov 14, 2014

"Children are our national property. If you want to make them good, always keep them happy". Inspired by this saying the whole staff plunged into an immense preparation to entertain their darlings on 'Their Day', on 125th birth anniversary of our first Prime Minister, Pt. Jawahar Lal Nehru which is observed as 'Children Day'.

- Lighting the lamp to Goddess Saraswati and garlanding Nehru's portrait our Principal Mrs. R.K. Bisht and executive member Mrs. Saumya Agarwal, inaugurated the cultural presentations.

Voice of the students expressed the heart felt gratitude for making the celebration so lively and entertaining.

"What else we want on this day. Our teachers exuded love and affection in all, they organised for us on our own day - blaring music, blessing songs, energetic moves and agility in retro dance perfect nuances with apt make up in fancy dress pageantry. Games and gifts and snacks to refresh us; all made us swell with pride for the multiple talent our faculty harbours.

Thanks you ma'ams for your display of such a generosity and energy in spite of mountain of work in mind and at hand."

Mrs. Sangeeta Mathur shouldered the responsibility on behalf of **Orion House**.



Celebration Galore

CLUB - CONDITIONING

The destiny of a nation is folded within budding youths as the flower within the close-embrace of petals. What our youth think today, the nation will think tomorrow. Various clubs in B.L.M. Academy provide opportunities to the students to develop their innate interests, expand their horizon and also motivate them to compete. Confidence which they gain, cannot be learnt from books or only performing well academically.

COMMUNITY CLUB

Community Club Report



"It takes a community to build a nation"
Community club provides a framework for providing new cultural, recreational and educational opportunities to the student of B.L.M. Academy. It works to enhance the physical and mental well-being of the under privileged people by co-operating with non-government organizations.

Co-ordinator - Mrs. Chitra Bhatt
Associates - Mrs. Diksha Sharma
Mrs. Bhawna Bisht

Objectives:-

1. To provide students opportunities to work for the local community needs.
2. To foster student learning, personal growth, sense of responsibility towards society and cross-cultural appreciation.
3. To make the child aware of social & political evils.
4. To make the students aware of their strength to curb the evil.

Activities:-

1. Disaster - management

While safety planning is familiar to schools, disaster planning is relatively new to education sector. So, to acquaint the staff and the students of the school with the importance and requirement of disaster management studies, a concerned skit was performed purposely.

2. International Peace Day (21st, Sept.)

International Peace Day was celebrated on 20th, Sept as it was Sunday on 21st, Sept.

The history and importance of Peace Day was explained.

A skit was performed to show the need and importance of environmental peace.

3. International Day for Older People (1st, Oct.)

Theme - "Leaving no one behind: Promoting a society for all"

The students conveyed the message to recognise and celebrate the achievements and contribution that older people make to our society through speech and quotations.

In the month of October, Community Club shouldered the responsibility of making monetary help to "Caring Soul Foundation" which serves the needs for Cancer and AIDS patients. Students and parents put their heart and soul together and collected Rs. 23,538 for BLM Family.

The students who collected maximum amounts are:

1. Mohit Pal - VA - Rs. 2351
2. Nisha Chaudhri - VIB - Rs 2110
3. Siddhantika Karki - VIB - Rs. 1171

Contribution for this noble cause was appreciated with mementos, medals and certificates.

ECO-CLUB

Eco Club Report



"There is a new life in the soil for everyman. There is healing in the trees for tired minds, for our over burdened spirits, there is strength in the hills, if only we'll lift up our eyes. Remember the nature is your great restorer."

- Calvin Coolidge

To encourage appreciation, respect, love and care for nature among children by making them aware of the vital role of environment in their lives, we established Eco-Club in BLM.

Co-ordinator	-	Mrs. Yasmin Ali
Associates	-	Mrs. Talat Aftab Mrs. Geeta Rawat

Objectives:

- To make students aware of the impact of their activities on the environment.
- Discard polythene for nature's hygiene.
- To encourage the students to use both sides of the pages in their notebooks, finish the food served to them and to recycle used paper.
- Encourage all users to ensure that their computers and digiboards are switched off before they leave the room.



Activities:

* World Earth Day, 22nd April, 2014

The attractions were:

- i) Speech by Pallavi of class VIII.
- ii) Skit "SAVE EARTH" by the students of class III, IV & V.
- iii) Speech by Kalpana Gaira of class II to create awareness among students to REDUCE, REUSE & RECYCLE.

* World Ozone Day, 16th Sept, 2014

The programs celebrated were:

- i) Eco awareness quotes were presented by Ridima & Adwitiya of U.K.G. along with the students of class IV & V.
 - ii) Song by Mrs. Geeta Rawat and the students of class III, IV & V.
- The responsibility of decoration and compering on 'Mothers Day' was done by the members of "Eco Club".
- G.K. Quiz for Juniors (class III, IV & V) was also conducted by Eco-Club.

HERITAGE CLUB

Heritage Club Report



Heritage refers to something inherited from the past. It is a vast concept and includes the natural as well as the cultural environment.

Co-ordinator - Mrs. Lalita Bisht
Associate - Mrs. Puspita Tripathi
Mrs. Preeti Vohra

Objectives:

- ✍ To inspire young children to protect their heritage.
- ✍ To motivate them to build a future through an understanding of the past and present.
- ✍ To imbibe children to understand the culture of the world.
- ✍ To imbibe the respect and value for every religion.
- ✍ To make them aware of world's Heritage sites.

ACTIVITIES:

* WORLD'S TOURISM DAY

World's tourism day was celebrated on 27th September. Theme of 2014 was "Tourism and Community development". Pictures of different wonders of the world were shown to the children by the students of Heritage Club. On all the classes digital boards Nursery to X standard. 20 wonders of the world were installed. The purpose is to foster awareness about the heritage of different countries and their best journey destination.

* CHRISTMAS

Unity in diversity. Along with the Indian festivals we make our children aware of different religions culture and festivals. Christmas is one of them. On 24th December BLM children had a grand festive day. Assembly area was beautifully decorated. 'Ist B' students enacted story of Jesus Christ. "Rudolph the red nosed Reindeer" song was sung by Heritage club children. Pre-primary children and teacher Mrs. Preeti Vohra dressed up as Santa Clause. They distributed sweets to the whole school by visiting every class.

SATYA NISTHA CLUB

Satya Nistha Club Report

This creation, this very life is mystery,
And the mystery cannot be understood,
But it could be lived in its totality.

The ultimate aim of Satya Nishtha Club is to revive the declining values and to inspire the students with truth, peace* and commitment.

Co-ordinator - Mrs. Usha Sharma
Associates - Miss Sudha Manral
Mrs. Manisha Shah

Objectives:

- ✍ To create awareness about the moral degradation in the society.
- ✍ To propound the value of the truth which always triumphs.
- ✍ To motivate the students with the knowledge that for an honest and sincere doer God acts as fund raiser.
- ✍ In absence of wealth one can still give love, ideas, compassion hope, skills and other intangible resources.
- ✍ Simple secret of getting more is do more than you are paid for, it is the law of increasing return.

Activities:



Literacy Day Celebration, 8th Sept, 2014

Being inspired by the slogan 'Each one teach one' and the importance of 3 Rs (Reading, Writing and Arithmetic) a group song was composed for the day to awaken the mass towards the literacy mission of India.

* Sudha madam presented the history and updates of Literacy Day.

* 'Truth above is truthful conduct', a small skit was prepared to convey that one must always be true at all cost and in all situations.

International Women Day - 8th March, 2015

Children were introduced to all those female personalities of India and the world who rose from rag to riches and reached the pinnacles in their lives.

Women's day was celebrated to pay tribute to all women of the world for they are the one whose presence is responsible for the world today and always. Their safety, security, welfare and dignity need to be worked on to instil respect for women in this vulnerable, patriarchal, societal structure to help them to harness their implicit potential, to explore themselves as individuals.

HEALTH AND WELLNESS CLUB

Health & Wellness Club Report

As per the requirement of the present day it has been decided that care for the health of citizens has to be taken right from the childhood. For this, government at national and international level is doing many things through certain projects with the help of UNO and UNICEF. In this Regard Health and Wellness Club was formed in our school. Health and Wellness Clubs of schools can be a key element for building a healthy campus. The main aim of this Club is to make the students aware of their health-hygiene of self and their surroundings. Health is certainly wealth and the real wealth of a nation is its future generation. Hence, it is one of the primary responsibility of the school to promote among its pupils awareness about the value of good health and how to maintain it. Health and Wellness Club can not only teach how to counteract disease, but also how to actively protect, promote and improve our health. There is a beautiful *Shloka* (poetic verse) that defines the purpose of Health & Wellness Club as:

"स्वास्थ्यं स्वास्थ्यं रक्षणं आनुस्वस्थं विकारं प्रशमनं च"

We should protect the health (Svasthya) of the health (Svasthasya) first then try for the treatment of the diseases (Vikara).

Co-ordinator - Mr. Hemant Kumar Joshi (Yoga Teacher)
Associates - Mr. Harsh Goel (Sports Teacher)
Mr. Nischal Joshi (Sports Teacher)
Miss Kritika Joshi (Sports Teacher)

Objectives:

- ✍ To inculcate healthy and positive ways of living.
- ✍ To teach the students techniques of yoga and meditation from an early age.
- ✍ To create health-help line within the school to cope with emotional and social behaviour.
- ✍ To provide right information on ear, eye, skin, dental and personal hygiene with good eating habits.
- ✍ To acquaint them with the importance of balanced diet & its benefits.
- ✍ Raise awareness of the importance of promoting health for all.

Activities:

- ✍ Doctors' Talk & Routine health check up by well qualified team of Doctors from Govt. Medical College Haldwani.
- ✍ Periodical Basic health screening by height & weight measurement.
- ✍ Handouts' preparation, group discussions and poster making on health awareness were held as relevant activities on Saturdays.
- ✍ To promote healthy eating habits among students regular checking of tiffin's of the students to make sure that they eat proper and nutritious food items.
- ✍ Regular checking of nails, tidiness of dresses.
- ✍ Celebration on certain occasions like World health day, World population day, Food day, AIDS day etc.
- ✍ Survey on the theme, 'Health and Hygiene' to promote health related concerns.
- ✍ Awareness programmes on hygiene and proper eating habits.
- ✍ Quiz on 'Sports Day' was organised by Health & Wellness Club on Aug. 29, 2014.



HOUSES IN B.L.M.

To channelize the gusto of bubbling energy of young students into different streams of useful activities, to inculcate in them the team-spirit and leadership, the whole student fraternity is divided among four HOUSES in BLM Academy.

To make our darlings feel special, these HOUSES are named after the sparkling stars of our constellations.

* AQUILA HOUSE:

Aquila means Eagle in Latin. It was owned by Roman God Jupiter and it soars along the Milky way.

Moderator	:	Mrs. Poonam Kawatra
Associates	:	Mrs. Deepa Bhatt
		Mrs. Ruchi Saxena
		Mrs. Mamata Birkhani
		Mrs. Garima

Attributes	:	ADROITNESS, ALTRUISM
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Strength :	124
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Activities	:	Special assemblies were conducted by - Aquila House to celebrate:
		(1). Baisakhi - 13.04.14
		(2). International Joke Day - 01.07.14
		(3). Hiroshima Day - 06.08.14
		(4). Information Technology Day - 21.11.14



* CEPHEUS HOUSE:

Cepheus is also known as the king named after mythical king Cepheus of Ethiopia. It can be located near the North Pole.

Moderator	:	Mrs. Priyanka Pandey
Associates	:	Mrs. Sonal Rathore
		Mrs. Jyoti Mangal
		Mrs. Simmi Hussain
		Mrs. Shikha Najhoon

Attributes	:	CANDOUR, COMMITMENT
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Strength :	127
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Activities	:	Cepheus House shouldered the responsibility to celebrate:
		(1). Ambedkar Jayanti - 14.04.14
		(2). Tulsidas Jayanti - 05.07.14
		(3). Quit India Movement and Nagasaki Day - 09.08.14
		(4). Sardar Vallabh Bhai Jayanti - 31.10.14
		(5). Guru Teg Bahadur Martyrdom Day - 24.11.14
		(6). Martyr Day - 30.01.15



* ORION HOUSE:

Orion is the most famous of 88 constellations. It looks like a mighty hunter with a shield and jewelled belt. Orion can easily be seen from Nov to February.

Moderator	:	Mrs. Sangeeta Mathur
Associates	:	Dr. Pankaj
		Mrs. Upama
		Mrs. Himani Gangola
		Mrs. Santosh Bisht

Attributes	:	ORDER OPTIMISM
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Strength :	125
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Activities	:	Orion House contributed its participation in the celebration of:
		(1). International Labour Day - 1st May
		(2). World Population Day - 11.07.14
		(3). National Education Day - 11.11.14
		(4). Human Rights Day - 10.12.14



* PERSEUS HOUSE

Perseus is the hero, can be seen in the image of a man in the stars and is located along the Milky way.

Moderator : Mrs. Sarita Joshi
Associates : Mrs. Lovey Sharma
Mrs. Nirmala Jaggi
Mrs. Jaya Rajpal
Ms. Manju Thwal

Attributes : PRECISION, PRUDENCE

Strength : 124

Activities : Perseus House took it its onus to commemorate and celebrate:
(1). National Technology Day - 11.05.14
(2). Kargil Memorial Day - 26.07.14
(3). Guru Nanak Jayanti - 05.11.14
(4). World Energy Day - 14.12.14



Inter-House Competitions

Wall Magazine Competition

Month	Topics	Winner
April-May, 14	Present Monarchies of the World	1st- Cepheus House 2nd- Aquila House 3rd- Orion House
July, 2014	Cultural Dresses of India	1st- Perseus House 2nd- Cepheus & Aquila House 3rd- Orion House
August, 2014	Famous Entrepreneurs of India (Black & White)	1st- Cepheus House 2nd- Orion Huouse 3rd- Perseus House & Aquila House
Nov-Dec, 2014	Fruits of Winter (Rainbow Colours)	1st- Cepheus House 2nd- Orion House 3rd- Perseus House 4th- Aquila House

Inter-House Competitions

Rangoli Making Competition

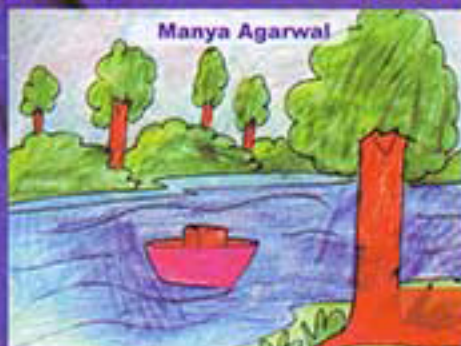
Month	Topics	Winner
15th Aug, 2014	Rangoli Competition	1st- Perseus House 2nd- Cepheus House 3rd- Aquila House
15th Aug, 2014	Inter House Orchestra Competition Class- IV & V	1st- Cepheus House 2nd- Aquila House 3rd- Perseus House
29th Aug, 2014	Inter House Sports Quiz	1st- Aquila House 2nd- Perseus House 3rd- Orion House
	Inter House Kho-Kho Competition	1st- Cepheus House 2nd- Orion House 3rd- Aquila House
31st Jan 2015	Inter House G.K. Quiz (Junior) Competition Class 3,4,5,	1st- Orion House 2nd- Aquila & Cepheus House 3rd- Perseus House
31st Jan 2015	Inter House G.K. Quiz (Senior) Competition Class	1st- Aquila House 2nd- Cepheus House 3rd- Perseus House
7th Feb, 2015	Inter House Debate Competition	1st- Orion House 2nd- Aquila House 3rd- Cepheus House



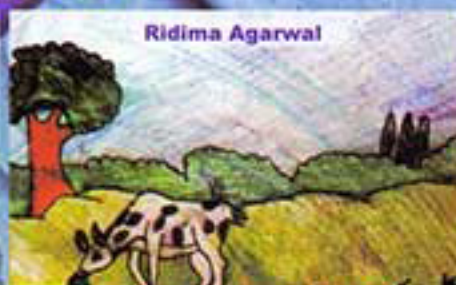
Overall Winner House
Aquila House

ART GALLERY

Manya Agarwal



Ridima Agarwal

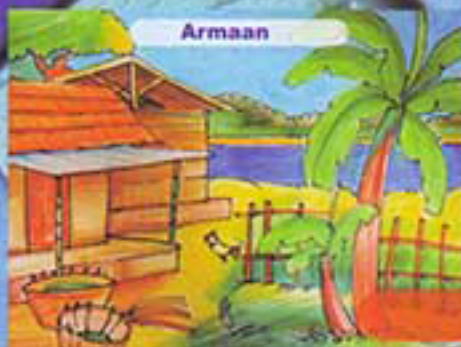


Varsha Gunwant

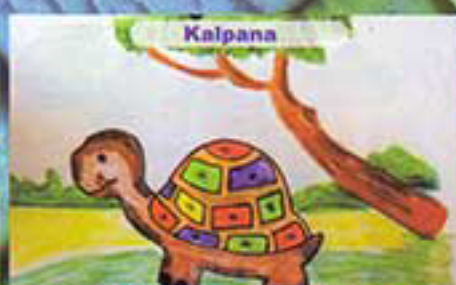


Class 1st

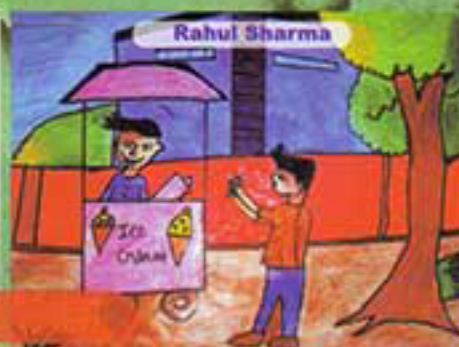
Armaan



Kalpna

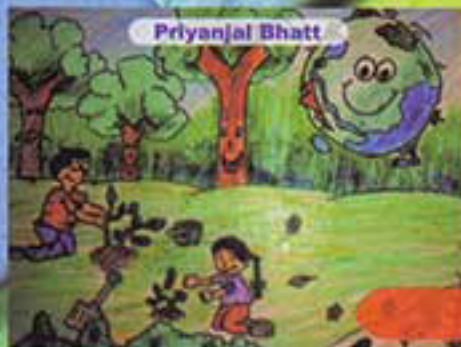


Rahul Sharma



Class 2nd

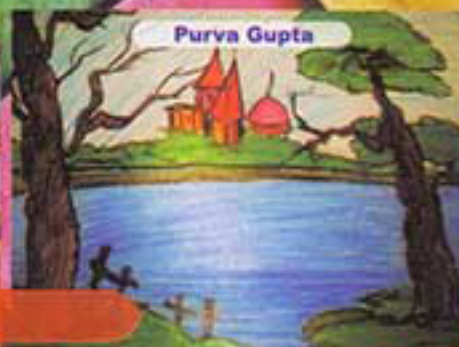
Priyansh Bhatt



Tanishq Gupta

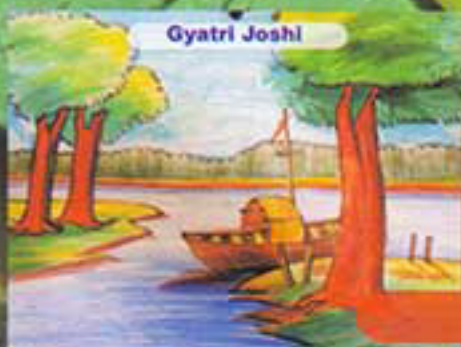


Purva Gupta



Class 3rd

Gyatri Joshi



Minal



Pawan Bisht

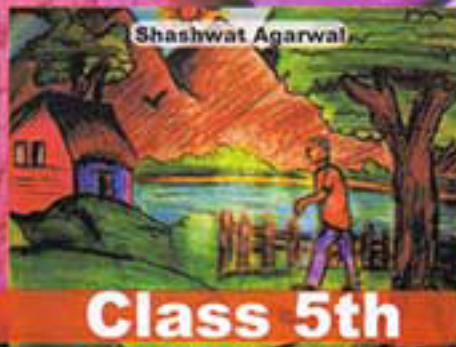


Class 4th

Kapil Mehta



Shashwat Agarwal

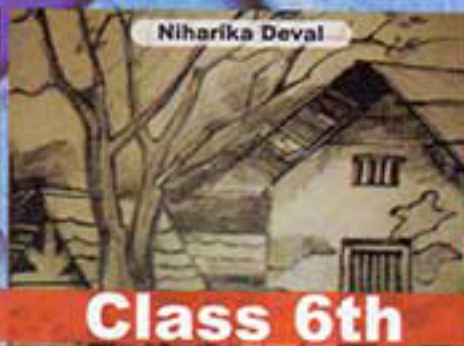


Varun Joshi

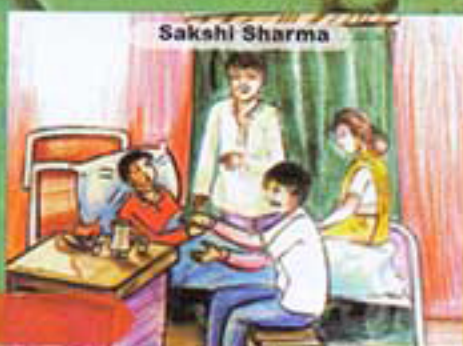
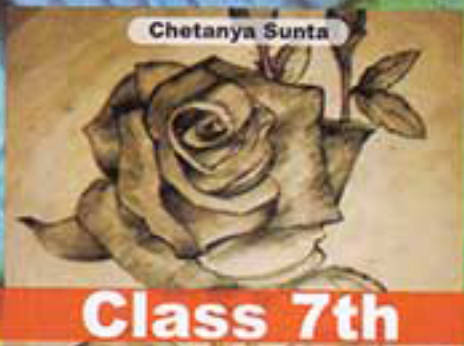


Class 5th

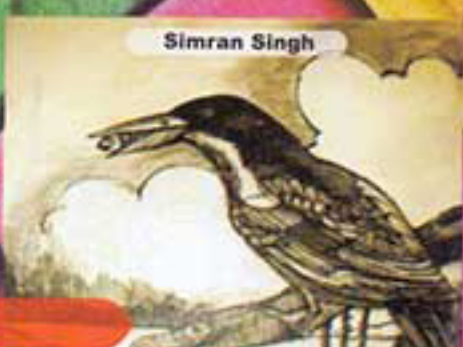
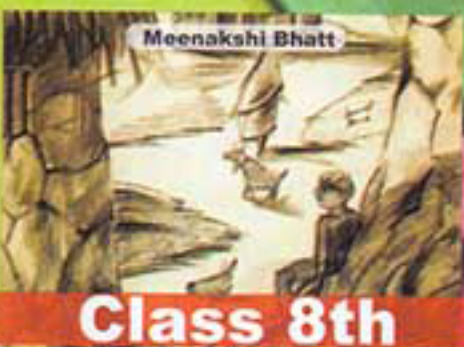
ART GALLERY



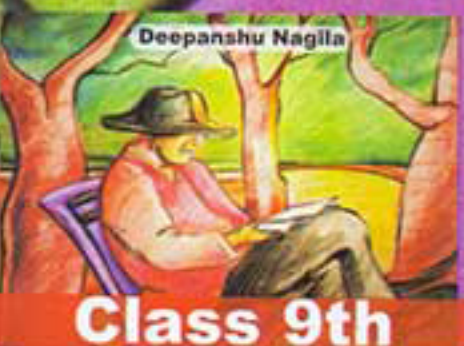
Class 6th



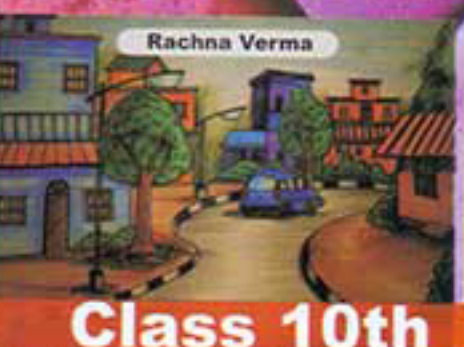
Class 7th



Class 8th



Class 9th



Class 10th

Montessori Moves

Wondrous Parties & Celebrations

The only festival we can celebrate everyday is 'LIFE'. Let us erase all excuses and get on with celebration.

We keep moving forward opening new doors and doing new things, because our children are curious and curiosity keeps us leading down new paths.

Keeping fit is an essential pre-requisite for leading a healthy life to keep our children in the pink of health.

To imbibe the value of sharing, the importance of different colours and the fun with food, different parties are arranged through the session 2014-15 which play a vital role in holistic development of young children.

April / May	-	Pink	-	Lemonade Party
July	-	Blue	-	Pool Party
August	-	Orange	-	Ice Cream Party
September	-	Yellow	-	Sandwich Party
October	-	Green	-	Burger Party
November	-	Purple	-	Potato Party
December	-	Red	-	Pastry Party
January	-	Brown	-	Fruit Chat
February	-	Maroon	-	Excursion

We plant hope in child's mind where dreams blossom in priceless treasure.



"We have become not a melting pot but a beautiful mosaic - different people, different beliefs, different dreams and different festivity & revelry."

Janamashtmi

The birth of Lord Krishna was celebrated with great zeal with pre-primary section. Our tiny tots were dressed up as so many Krishna and Radha. Bal Gopal was adorned and was swung in 'Jhoola' decorated with flowers. BLM courtyard was rocked by the thumping of tender feet of our little dancers on the favourite songs of Radha-Krishna. The programme culminated with relishing sweet laddoos.



Christmas and New Year Revelry, 2014, Dec 24

 Bada Din was celebrated with joy de vivre in the frosty cold morning with warmth of the special prayer.

 Nativity play by the students of class I B and carol singing amplified the festival's true meaning.

 Surprising arrival of jubilant Santa, his dancing with the children, showering the gifts of sweets and toys was really the show-stopper. Merriment reached the climax.

- The stage was aesthetically decorated with christmas tree, bells, stockings, stars and goodies to infuse the aura of much beloved festival of cheerfulness.





Science Activities



Excursion



Nursery



Giggles

Bubbly Chirping

In class all of them were doing mass learning of counting, one child Aditya was not learning. I asked, what happened? He answered, "अब पढ़ते-पढ़ते थक गया हूँ मुझे सोने दो।"

Chitra Bhatt
Nursery



पिकनिक

हम पिकनिक पर जाएँगे,
जी भर खुशी मचाएँगे।
मम्मी-पापा, डीडी-मैया,
सैर करने ताल तलियाँ।
लेके संग मैं गेंव और बाल्टा,
खूब मचाएँगे ठे ठेकर।

तन्मय विरगुप्ता
नर्सरी



मनु का उपवन

सकसा एक दिन,
पाया अपने को अकेला,
मम्मी-पापा ने छोड़,
डीडी-मैया ने अकेला,
सुन्दर सी बगिया,
मददो दूरा पूर,
कहो है इसे स्कूल,
मनु को अच्छा नहीं लगता घर में,
मनु रटना इस बगिया में,
चिवा मैडम का आँख दिखाकर हैसना,
और मोसी का खावा चिल्लावा,
बहुत याद कन्हीवा,
जब मैं बड़ा हो जाऊँगा।

मोहित कुमापाठ
नर्सरी

1. मेरा स्कूल है सबसे प्यारा,
मेरा स्कूल है सबसे न्यारा,
हम सब बच्चे इसके पूर,
यहाँ आकर हम घर को जाने भूल,
मेरी मैडम सबसे प्यारी,
खेल-खेल में हमें पढ़ाती,
यहाँ हमें मिलता है ज्ञान,
इसलिए मेरा स्कूल महान।



Kavyanjali Rathore
Nursery

2- My school is the best school,
It makes us brilliant & cool,
That's why my school is
better than other school.

L.K.G. (A) PANSY



Little Laureates

Bubbly Chirping

1. One day I asked my students that "Can you tell me what does God look like"? So immediately Jigyasa jumped up with an answer, "Ma'am just like you" I was touched to hear her quick response.

2. Once children were watching water animals on the digi board. So Abhishek came and asked me, "Ma'am fish can live in water then why can't we." I said, You only can tell me "Dasmaya sprang up with an answer, क्योंकि मछली पानी में साँस ले सकती है हम नहीं।

Mrs. Preeti Vohra

मेरी मैम



मेरी प्रीति मैम हैं अच्छी,
प्यारी-प्यारी, सख्ती-सख्ती,
खेल-खेल में हमें पढ़ाती,
मीठे बोल हमें सिखाती,
रंग-विरंगे पंख लगाकर,
हमें प्यार का पाठ पढ़ाती।

मध्या
एल०के०जी० अ

MY MOTHER

My mother is my God,
She loves me a lot,
She teaches me a, b, c,
She makes me sleep,
She cares me,
She dances when she is free.

Lakshay Kandpal
L.K.G. Pansy



घुपके-घुपके रोज रात को, पास हमारे आती नींद,
ज्यों ही मैं पढ़ने में बैठू, आखों में छा जाती नींद,
बंद कियावे जब मैं करता, छट से गुम हो जाती नींद,
स्वप्न लोक की प्यारी दुनियां, की खैर करानी नींद,
आधी-आधी रात जगाती, और कभी न आती नींद,
घुपके-घुपके रोज रात को, पास हमारे आती नींद,
ज्यों ही मैं पढ़ने बैठू, आखों में छा जाती नींद।



ययार्थ पड्डलनी
एलएकेएपीए-पेन्सी

स्कूल चलें हम

बिंदिया रावी
कहाँ चले हम
सपनों की दुनिया में
स्कूल चले हम।

स्कूल में जाकर
झूठ झूठें
बोसों के संग
पाठ पढ़ें हम।

कसमय गंगोटा
एलएकेएपीए अ



F
U
N
T
I
M
E



L.K.G. (B) LILY



TERRIFIC TIGERS

BUBBLY CHIRPING

1. On colour day celebration, I asked Aarnav Gusain which number is written on your shirt he suddenly replied, '9'. I said it is '6', he said Madam, आपको ऊपर से '6' दिख रहा है और मुझे '9' तो मैं '9' ही बोलूंगा। Wow! What a great sense of humour.

2. Once I was trying to convenience one new child don't cry your mother will come back soon..... Mean while Rudra Pandey came to me and took out his mother's photograph from his pocket and said Madam देखो मेरी mother तो हमेशा मेरे साथ रहती है वह कहीं नहीं जाती। I was amazed to see his love and affection towards his mother. He is really mama's boy.

BLM is so cool

BLM is my lovely school,
This is a place so cool,
We come here to learn & play,
At BLM its fun everyday,
Greens to sun and pool to splash,
Fun, learn and a party bash,
BLM is for you and me,
BLM is the place to be.

Ira Rai
LKG (Lily)



मेरा स्कूल

स्कूल है मेरा सब से प्यारा,
प्यारा-प्यारा सब से ग्यारा।
मुझे बहुत है स्कूल से प्यार,
जितना बढ़ा है यह संसार।
बड़े छोटे और बच्चे,
स्कूल में सब हैं अच्छे।
सबसे अच्छा स्कूल बनाएंगे,
ही स्कूल का नाम कराएंगे।

गीतिका जोशी
एलएकेजी बी



मैं और मेरी मैडम

मैं हूँ एक छोटा सा बच्चा,
भोल-भाल बिलकुल सच्चा।
सुबह-सुबह ही मैं उठ जाता,
बात कहीं तो मैं तुलना।
इलोक नाम से मुझे पुकारे,
मेरे प्यारे अपने सारे।
बीएलएलएम है मेरा स्कूल,
हम सब हैं प्यारे से पूल।
ललिता मैडम के हम हैं बच्चे,
थोड़े पक्के थोड़े कच्चे।
फिनिनी सुन्दर ऊपरी बोली,
बच्चों सी सुरत है भोली।
हम सबका है ध्यान वो रखती,
सबको अपना ही समझती।
अ आ B 1 2 3
मैडम बेनी टैफ़ी फ्री।
S - से इलोक L - से ललिता,
ये है मेरी प्यारी सी कविता।

इलोक
एलएलएमजीए बी



हमारी मैडम

मैडम हमको रोज पढ़ाती,
खेल खेल में पाठ सिखाती,
चित्र दिखा कर हमें बताती,
गाना गा कर गिनती सिखाती,
इंग्लिश में ही बात कराती,
योग हमें है रोज कराती,
हम सब बच्चे जब गाते हैं,
प्रिंसिपल मैडम खुश हो जाती।

गवाह लोइसारी
एलएलएमजीए बी

FUN TIME



Different Moods

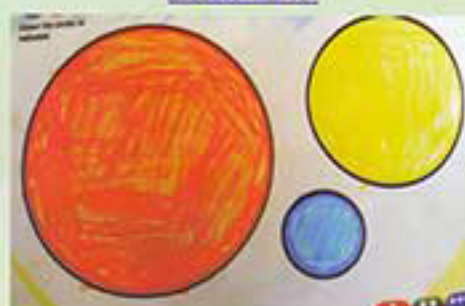


Divine Strokes

Nursery

L.K.G.

U.K.G.



U.K.G. (A)



Charming Charlies

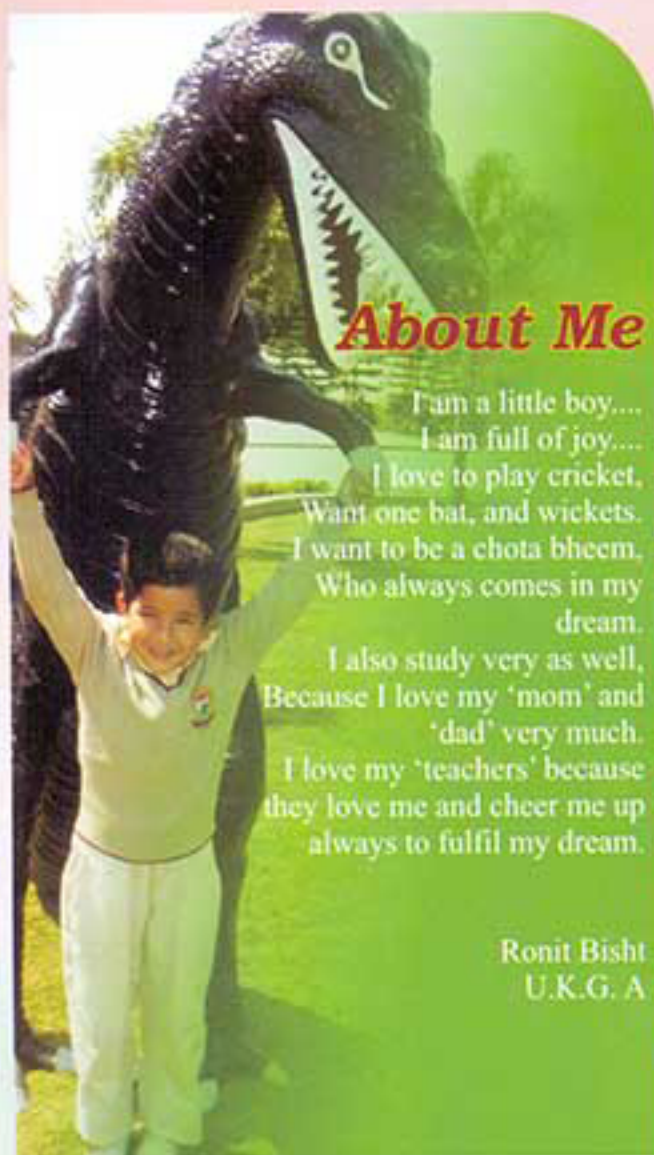
How Blessed I am

I feel how blessed, I am being a kindergarten teacher. When the world is full of hatred and negatives vibes. I got a golden opportunity to be surrounded by little birds of BLM whose unconditional love and sweet chirping makes my life awesome. With them, each day I have a new experience to share like on one day, when I hugged Yashraj affectionately and said "My sweet motichur ladoo", so instantly a response came from Tanishi's side who was sitting next to me she said- "Ma'am abki baar Modi Sarkar", I smiled she said, "Really ma'am abki bar Modi Sarkar, Mai toh Modi ki taraf hun aap kis taraf ho", I said, "I am on your side". This incident reflects that really media has a long lasting effect on these little brains.

They have a marvelous ability to co-relate things like I keep on probing Suhani "please, write fast, child". So, on one day she said innocently "Ma'am you have only told us slow and steady wins the race then why to write fast?"

They have there own way of celebrating festivals. Just next day after Shivratri holiday, Ronit came near my table during the lunch break and said, "Bam, bam boley ma'am and this is a prasad for you". I was touched to see his small fist having jujube fruits in it. I assure you all, that those jujubes were as sweet as that of Shabri's for me. A taste of unconditional love that cannot be expressed in words.

Yasmin Ali



About Me

I am a little boy....
I am full of joy....
I love to play cricket,
Want one bat, and wickets.
I want to be a chota bheem,
Who always comes in my
dream.
I also study very as well,
Because I love my 'mom' and
'dad' very much.
I love my 'teachers' because
they love me and cheer me up
always to fulfil my dream.

Ronit Bisht
U.K.G. A



स्कूल की बस

सुन्दर प्यारी हमारी बस, ठोके बजानी आती बस,
देव, माणस, पवन, सभी खिलखिलाने हैं,
बस स्टॉप पर जब सारे मिल जाते हैं,
सब दोस्तों को मिलाती बस,
सब समय पर आती बस,
बस में बीबी हमें सिखाती,
चलनी बस में कबो न झिंझानी,
घोट तुम्हें लग जायेगी,
तो ठे जायेगी परेशानी,
रोज हमारे घर लाती बस,
सबसे न्यारी प्यारी बस।



लोकेश
यूके0जी0 अ

I LOVE MY LUNCH BOX

Why I love my lunch box?
Because mumma cooks it with love lots.
She wakes up early cook my food,
To make me a healthy dude.
She gives me tasty lunch,
Rich with vit. A, B, C fun.
She avoid to give me junk food,
But sometimes packs, to change my mood.
Although I am a fussy eater,
But then she doesn't bother.
She gives me a tasty lunch,
That also become my brunch.
Vitamin A, B & C that I have earned,
And the rhymes also I have learned.
Thats' why I love my lunch box,
As it is filled with love & good thought.

Suhani Sharma
U.K.G. A

मेरा सपना

एक समय की बात बनाऊँ,
जब मैं बिन में सोई थी,
मीठे सपनों में सोई थी,
मेरे सपनों में आया दोस्त,
बोला हुआ क्यों चाँदो जोर,
रेड लगाओ हुआ भगाओ,
यह दुनिया की सपने जैसा

कंचन अग्रवाल
यूके0जी0 अ



Bubbly Chirping

Young children are constantly trying to figure out the world around them, just like little scientists or idea stations, out of them some are here -

* One day, I asked my students can you tell me - "What makes popcorn pop? Immediately, Shivansh responded - "Ma'am, because with fire flames, they get naughty". I was left agape to hear his answer.

* Children, have their own logic behind everything. Once two students of my class - Ayush and Abhinav after completing their work were asking questions with each other- Ayush asked Abhinav - "Can you tell me, why our school buses are painted yellow in colour"? So, within a fraction of second Abhinav answered - "Oh dear! Because that is our school's favourite colour". I was amazed to hear his spontaneous and innocent response.....

I Miss my Kindergarten Mothers

खेल खेल मैं पढ़-लिख जाना,
मिल बाँट कर दिखिन् सबाना,
बच्चों के संग घुलमिल जाना,
रोक टोक दिन आना जाना,
स्वाभाविक है इन पलों का याद आना।

भूलूँ कैसे मस्ती के दिन,
बसा है मन मैं, ठर पल ठर दिन,
उनको साइन याद कराने,
बाधे मैडम धा, धा, धिन, धिन।

झाब बहुत कुछ मैंने पाया,
अच्छा, युवा अब समझ मैं आया,
परिभ्रम से ही मिले सरलता,
यह भी मैडम ने समझाया।

Kindergarten में खूब मजे हैं,
मन में सारे teacher बसे हैं,
माँ से ज्यादा लाइ जगाये,
माँ जैसी ही मुझे लगे हैं।

एक ही इच्छा पूरी करना,
Kindergarten जैसी माँएँ बिलाना,
फिर तो ये सुख कहीं और ना मिलना,
बीजुल्लुल्लुन सुदिर्यों का खजाना।
(गिरी के भाव, मामाजी के शब्द)
यूएफओजी - अ





Tiny Tycoons

Bubbly Chirping

In recess time, I often tell my children to wear Apron first so, one boy Harshit Rana of my class refused to wear it I asked him what happened?

He said, "I'll not wear until you will not wear it and started asking questions like"

Why didn't you wear this?

You should also wear this because you also take food with us

Oh! I was awestruck!

Once I was asking some questions in my class like.

i) What's your name?

ii) Who is going?

iii) Where he/she is going?

The same sentences one of my chap Archit Kweera started asking to his pet at home and when the pet was unable to speak out. The boy told him to learn these sentences again and gave him homework to write them properly. (As informed by parents)

Oh! I was amazed!





Vegetable Kingdom

Carrot and potato,
Spinach and tomato,
All live in freedom,
In the vegetable kingdom.

Brinjal is the king,
Who always sits on a swing,
Cauliflower, beetroot and pumpkin,
Protect the vegetables,
Kith and kin,
Together they all stay,
Happy and gay,

Riddhima Singh
U.K.G. - B



हमारी रेल

रेल चलानी हम तो रेल चलानी,
पूक.....पूक पूक पूक पूक,
रेल चलानी हम तो रेल चलानी,
बीपिक बैटी, बीपांसु बैक,
और साथ में बिया बैटी,
बाबी के घर जायेंगे,
सूख मिखाई खायेंगे।

रेल चलानी हम तो रेल चलानी,
पूक.....पूक पूक पूक पूक,
रेल चलानी हम तो रेल चलानी,
बेणवी बैटी, कुनाल बैक,
और साथ में दर्पित बैक,
माणा के घर जायेंगे,
रस मलाई खायेंगे,
रेल चलानी हम तो रेल चलानी।

बीपिक, बीपांसु
सूकेजीवी



Competition Held

NURSERY

Competition	Date	Name of Student
Hit me	09-05-14	Devdaksh Lohani
Listen to me poem recitation Hindi	24-07-14	Aadarshika Pathak
Fancy Dress	22-08-14	Preet Arora / Anay Agarwal
Origami	26-09-14	Arav Garg
Dance Competition	29-10-14	Gauri Bisht
Pair up the Things	20-11-14	Tanmay Birkhani
Fun with thermocol balls	30-12-14	Prakhar Pandey
Story Telling	29-01-15	Rashi Norki
Guess what you see	19-02-15	Kavyanjali Rathore



L.K.G. - PANSY

Competition	Date	Name of Student
Bowling	09-05-14	Abhishek Parashar
Listen to me (Hindi Poem Recitation)	24-07-14	Jigyasa Bisht
Fancy Dress	22-08-14	Vranda Shivani / Bhumika Rana
Origami	26-09-14	Nivedita Bisht
Dance Competition	29-10-14	Aastha Rana
Pair up the things	20-11-14	Dasmaya Gangola
Fun with thermocol balls	30-12-14	Bhanu Pratap Singh / Bhavya Bhauryal
Story telling	29-01-15	Lakshay Kandpal
Guess what you see	19-02-15	Navya Joshi



L.K.G. - LILY

Competition	Date	Name of Student
Bowling	09-05-14	Bhaskar Gariya
Listen to me (Hindi Poem Recitation)	24-07-14	Shlok Chandra
Fancy Dress	22-08-14	Anvi Bisht / Dipanshi Gupta
Origami	26-09-14	Parth Joshi
Dance Competition	29-10-14	Krishna Karki
Pair up the things	20-11-14	Aarnav Singh Gusain
Fun with thermocol balls and straw	30-12-14	Saumya Tewari
Story telling	29-01-15	Rudra Pratap Karki
Guess what you see	19-02-15	Aina Fatima



CLASS - U.K.G. A & U.K.G. B

Competition	Date	Name of Student (U.K.G.-A)	Name of Student (U.K.G.-B)
Leaf Impression	09-05-14	Kanchan Adhikari	Shreya Singh
Listen to me (Hindi Poem Recitation)	24-07-14	Adwitiya Pathak	Hashika Gupta
Fancy Dress	22-08-14	Nimit / Tanishi Sati	Vaishnavi Kweera/ Kunal Pandey
Origami	26-09-14	Lokesh Pandey	Riddhima Singh
Dance Competition	29-10-14	Tanishi Sati	Harshit Rana
Pair up the things	20-11-14	Suhani Sharma	Akshansh Verma
Fun with thermocol and straw	30-12-14	Abhinav Joshi	Kavynjali Bisht
Story telling	29-01-15	Aditya Raguvansh	Anirudh Jain
Guess what you See	19-02-15	Adwitiya Pathak	Yatharth



CLASS I (A)



The Torch Bearers

My first trip without my Mom

This summer vacation I went to my Nani's house. My mom returned after a few days. I stayed there because I wanted to go to Mussoorie with my Mama ji. My mother did not allow me as I never do any of my work myself. At last, she permitted me to go.

I visited Haridwar, Dehradun and Mussoorie. I enjoyed a lot there with my cousin. I obeyed every one and did my own work like taking bath, dressing me up myself and eating meals without any fuss. Although my Mamaji and Mami ji were there to help me. My Mamaji bought many gifts for my didi and mummy. I missed them a lot but I am happy as I have learnt so many things being away from home. I can please and help my mom doing all these things by myself now. I think I am growing up.

Swarit Mangal

1 A

MY MOTHER

I love my mother very much,
She makes very tasty lunch.
Everyday we play together,
And laugh with each other.
She helps me in my work,
She is my whole world.

Samrat mer

1 A



The Moon

Moon, Moon, Moon,
Come daily a little soon.
You came at night,
You give us light.
You are high and bright,
Give us wisdom and might.

Devena Sanga

1 A



मेरा भैया

मेरा भैया कितना सुन्दर,
सारे जग में सबसे न्यारा,
उसके जितना कोई न प्यारा,
सबकी आँखों का ठे तारा,
मम्मी का वो राजकुलारा,
मेरा भैया कितना सुन्दर कितना प्यारा।



कभी न रोता, ठरकम ठँसता,
खुद भी ठँसता, सबको ठँसता,
ठुमक-ठुमक कर चलता,
फिर वो एकदम गिर जाता,
लेकिन फिर भी ठँसता रहता,
मेरा भैया कितना सुन्दर कितना प्यारा।

नाम है उसका चान्दनी,
चन्दा जैसा चमकता है,
चन्दा जैसा चंचल है,
मेरा भैया कितना सुन्दर कितना प्यारा।

मैत्रिक तिथारी

1 अ

मेरी प्यारी साईकिल

जन्म दिन का था मुझको इंतजार,
क्योंकि मिलना था मुझे उतार।

सुन दिन आने ही मित्र मुझे,
साईकिल का प्यारा उतार।

खुशी का ठिठका न था,
जब हुआ मैं उस पर सवार।

सरपट चलया मैंने उसको,
घंटी बजकर बतलया सबको।

यही तो मेरा मन था पाने को,
मम्मी, पापा, बका, बकी।

सबको देना हूँ मैं धन्यवाद,
किया आपने मुझको, अनमोल उतार।

सबसे प्यारी, सबसे न्यारी,
मुझको मेरी साईकिल प्यारी।

दर्शिक तिथारी

1 अ



घर की धूम

हई छुट्टी आया घर,
फैला बसता चलया टी0वी0,
लगा चैनल औगी भारी,
देखो देखो भागे कॉकरोच,
औगी भागा कॉकरोच के पीछे,
भूला वो औगी को,
औगी को आया गुस्सा,
औगी ने फिर करी चुगली नीव को,
नीव बोला अँक दी की
अँक दी की
चैनल बदल अरे नीव भागा आया,
पॉकेट से मैजीक निकाले,
नोबीता ने मचाई आफत,
देखो देखो ही देखो आ गया,
जीयान का म्यूजिक भागी सीजुकर,
नोबीता के पास चैनल बदल पाया,
चुट्टी घुरा के लई लइ देस्रो,
नाचा जणू बंकर देखो-देखो,
येल्-भाटू संग आया क . क . क . करलिया,
क . क . क . करलिया, आई मम्मी,
लगाई अँक ठे गया टी0वी0 बंद,
देस्रो ठे गया कचनब खान।

मेरे घर के साथी

मानस कार्की

1 अ

मेरे घर में है एक पिंरा,
जिसमें रहते मोनिकर, नोनू और बब्बू,
ये तीनों हैं तोते, जो कभी नहीं सोते,
कभी-कभी हमें काट भी बेते।

जब भी हम उन्हें प्यार से बुलाते,
वो हमारे साथ में बोलते,
नोनू नोनू, मिट्टू मिट्टू,
हम सब बड़े खुस हैं होते।

उनके साथ में हैं वो अँगी,
जिनका नाम है सखी और रॉकी,
जब भी घर में कोई आता,
रॉकी उन्हें उनके पास न आने देता।

रहते हैं वो साथ-साथ,
कहते हैं वो एक दूसरे को बहुत प्यार,
और मुझे भी है, इन सबसे बहुत प्यार।

खुशी मोर्छी



मेरा प्यारा बी०एल०एम०

ए बी सी डी ई..... आई जे के एल एम,
मुझे तो इस ज़रूज में सबसे प्यारा लगता बी एल एम।

बर्खाशी में मुझे लीबा मैम ने पढ़ाया,
आकर पढ़ाया मैं आज तक भूल न पाया।

एल०के०जी० में प्रियंका मैम ने रखा सब हमारा ध्यान,
मैं करता हूँ हमेशा आकर गुणगान।

यू०के०जी० में यास्मीन मैम ने किया बहुत प्यार,
जिसे हम करते हैं याद बारबार।

कक्षा पठरी में सुधा मैम हमें पढ़ा रही हैं,
अच्छी बातें हमें सिखा रही हैं।

विद्या मैम ने वार्षिकोत्सव के लिये मुझे किया तैयार,
जिस्के कारण मुझे बर्खाशी का मित्र भरपूर प्यार।

ज्योति, माया या सुगन्धा मैम हैं, या हैं मैम कृतिक,
प्रिंसिपल रजनीकान्ता मैम को लगते हम फूलों की घाटिक।

वेबों का फैलाकर प्रकाश, श्री वेब प्रकाश जी वाले गये,
हमेशा बूझों की खुशियों का कारण बनना, हमें ये सिखा गये।

अब है हमारी बारी और कर रहे हैं,
हम एक अच्छा इंसान बनने की तैयारी।

शिवम् ओगी

1 अ



अच्छे चाचा

चाचा कर चलते हैं,
चाचा बाइक चलते हैं,
इसलिए मुझको भाते हैं,
हमें समोसा खिलाते हैं,
और जलेबी लाते हैं,
इसलिए मुझको भाते हैं,
काम सभी का करते हैं,
सब संग मिलकर रहते हैं,
इसलिए मुझको भाते हैं,
कभी प्यार से, कभी उँठकर,
मुझको वो समझाते हैं,
इसलिए मुझको भाते हैं,
हँसाते हैं, हँसाते हैं,
इसलिए मुझको भाते हैं।

समीर जोशी

1 अ

दादी माँ

मेरी प्यारी दादी माँ,
जग से न्यायी दादी माँ,
लड्डू बना कर बट खिलाती,
छोरी गाकर हमें सुलाती,
घर साचा लड़ लड़ाती,
जब जब भी मन्गी उँटती,
अपने आँवल में मुझे छुपाती,
ठिन्नी मुझे रोज पढ़ाती,
लिखना भी रोज सिखाती,
स्वेटर बुनकर मुझे पहनाती,
बर्ब डे पर कपड़े बिलवाती,
मेरी प्यारी दादी माँ,
जग से न्यायी दादी माँ।

शिविमा अग्रवाल

1 अ



मेरे प्यारे बाबा जी

मेरे प्यारे बाबा जी,
असूतों के पत्रके बाबा जी,
अन्नमन की सुनकर,
साय की राठ बिगाने बाबा जी,
बहुत प्यार करते,
हैरों रल लाते बाबाजी,
सैर कराते,
संग खेलते बाबा जी,
कभी न उँटते,
लड़ लड़ते बाबा जी,
मन्गी पापा ने तो दिया जन्म,
जीबा सिखाते बाबा जी।
आज हमारे साय न होने हुए भी,
हमारे राठ बिगाने बाबाजी।

शिविमा अग्रवाल

1 अ



Thirukkural by Tiruvalluvar (a Tamil Poet/Writer) was written many years ago. It's one of the ancient sciences on Human behaviour, which has not changed inspite of modern education & technology!

SOME GOLDEN THOUGHTS OF THIRUKKURAL

1. If your child lies to you often, it is because you over - react too harshly to his/her inappropriate behavior.
2. If your child is not taught to confide in you about his/her mistakes, you've lost them.
3. If your child had poor self - esteem, it is because you advice him/her more than you encourage them.
4. If your child does not stand up for himself, it is because from a young age you have disciplined him/her regularly in public.
5. If your child takes things that do not belong to him/her, it is because when you buy him/her things, you don't let choose what he/she wants.
6. If your child is cowardly, it is because you help him/her too quickly.
7. If your child does not respect other people's feelings, it is because instead of speaking to your child, you order and command him/her.
8. If your child is too quick to anger, it is because you give too much attention to misbehavior and you give little attention to good behaviour.
9. If your child is excessively jealous, it is because you only congratulate him/her when he/she successfully complete something and not when he/she improves at something even if he/she don't successfully compete it.
10. If your child intentionally disturbs you, it is because you are not physically affectionate enough.
11. If your child openly defies, it is because you openly threaten to do something but don't follow through.
12. If your child is secretive, it is because he/she does not trust that you won't blow things out of proportion.
13. If your child talks back to you, it is because he/she watches you do it to others and think its normal behavior.
14. If your child doesn't listen to you but listens to others, it is because you are too quick to jump to conclusions.
15. If your child rebels it is because he/she knows you care more about what others think than what is right.

**K.S. Bisht
F/o Anvi Bisht
L.K.G. B**

CLASS I (B)



Winsome Learners



मेरी क्लास टीचर

किन्नी प्यारी किन्नी सुन्दर,
कसरी है हम सबसे प्यार,
छोटे बच्चों को कसरी है दुलार,
कक्षा में पढ़ाती है हमें ज्ञान से,
जिसे पढ़ने है हम ध्यान से,
कभी न मिलनी उँट फलहार,
हमें हमेशा मिलना मेम से प्यार।

सुदामी मेढरा
1 बी

B.L.M. Academy One + One

One + One = 2
B.L.M. Academy is true
Two + Two = 4
B.L.M. Academy is much more
Three + Three = 6
B.L.M. Academy is fixed
Four + Four = 8
B.L.M. Academy is great
Five + Five = 10
B.L.M. Academy will never end.
Pavani Kukreja

I love to play

I am a boy, I love to play,
With my friends, everyday.
Cycling, Cricket, Swimming are my pick,
They make me fresh and fit.
Being a kid is so much fun,
I play sports and I run.
Dear readers, you too play,
Play will make you healthy and happy as
all say.

Divyansh Kawatra
1 B

तितली रानी



तितली रानी तितली रानी,
दूर दूर क्यों जाती हो,
पास हमारे आकर तुम,
सन्देश खुशी का लाती हो,
रंग बिरंगे पंख तुम्हारे,
सब के मन को भाते हैं,
जहाँ कहीं भी बच्चे खेलें,
पीछे बीड़ लगाते हैं।

मयांक निवाही
1 बी

तितली रानी

काश अगर मैं तितली होती,
दूर दूर मैं उड़कर जाती।

कभी बैंगनी फूलों के ऊपर,
कभी भवनों संग इठलाती।

धीरे-धीरे मैं उड़ती हूँ के संग,
बादलों में बैठ बैंगनी कुबरा के संग।

विजयती दूर से किनारी प्यारी हमारी घरानी,
यकने बहरी अगर पंख मेरे तो, कभी ना सकनी।

भूमिका टैलर
1 वी

चन्दा मामा

चन्दा मामा हमारे सपने में आये जाओ,
हमको गीत सुनाये जाओ।
हम सब छोटे बच्चे हैं,
अभी बहुत ही कच्चे हैं।
तुम हमको सल्लाह दे जाओ,
चन्दा मामा गाये जाओ।
पापा जब घर आयेगे,
कुछ न कुछ तो लायेंगे।
तुम अपनी पसन्द बतलाए जाओ,
सुन्दर गीत सुनाये जाओ।
होमवर्क के साथ बसने में चीजें सारी हैं,
सुबह स्कूल की तैयारी हैं।
चन्दा मामा कहानी कोई सुनाये जाओ,
मीठी नींद सुलाये जाओ।

आर्युप जोशी
1 वी



हवा-पानी

बादल आया उड़ घुमड़,
पानी बरसा छम छमा छम,
पेड़ पीछे लटकाए सर सर सर,
पवन उड़ घड़ी फर-फर-फर,
पेड़ों से निकले स्वच्छ वायु,
जो बढ़ती है हम सबकी आयु,
जल वायु को रखो स्वच्छ,
तभी रह पाओगे स्वस्थ।

शिव नारायण
1 वी

मैं और मेरा स्कूल

मेरा नाम है कृष्टि जीना,
मुझे अच्छा लगता है ड्रॉइंग बनाना,
मेरी ड्रॉइंग में का नाम है Miss May,
जई-जई किताबें पढ़ना मुझे है भाया,
मेरी क्लास में का नाम है मनीषा साह,
तारीफें काबिल हैं वह वाद-वाद,
कहनी हैं वह मुझसे अक्सर,
बनना है तुम्हें I.A.S. ऑफिसर,
B.L.M. नाम है मेरा स्कूल,
जहाँ जाते ही घर की बातें हम जाते हैं भूल,
मेरा स्कूल है बड़ा ही कूल-कूल,
जहाँ प्रिंसिपल में है सबसे Wonderful,



कृष्टि जीना
1 वी

बादल आया

बादल आया, बादल आया,
रिमरिम, रिमरिम वर्षा लाया।

तंडी-तंडी बूँबों ने फिर,
हम सबको है खूब भिगाया।

बादल कैसे बनते हैं,
इसका भी विज्ञान सुनो।

सूरज की गर्मी पाकर जब,
पानी भाप बन जाता है।

आसमान में पहुँचकर वह,
बादल ही कहलाता है।

फिर तंडू होकर वह,
और सघन हो जाता है।

और पानी की बूँदें बन,
हम सब को ठरपाता है।

खुशियों के पैगाम हैं बादल,
फसलों की तो जान है बादल।

लाते हैं संदेश ये बादल,
देते हैं सीख ये बादल।

बूँद-बूँद पानी की भरलो,
जाने कब फिर वरसे बादल।

सुधित भट्ट
1 वी

बादल राजा

बादल राजा, बादल राजा, तुम पानी बरसाते हो,
इस सूखी घरानी की, तुम ही प्यास बुझाते हो,
खेतों में जब फसलें सूखें,
तुम ही उन्हें लहलहाते हो,
मकई, ताड़पत्र, तलैया, सागर,
सबको खुशी दिलाते हो,
मगर तुम्हें जब आए गुस्सा,
गड़-गड़-गड़ गरजाते हो,
तुमसे हम सब डर जाते हैं,
जब तुम बिजली चमकाते हो।

प्रद्युम्न सुलका
1 वी

CLASS I (C)



Shining Super Stars

My Shining Superstars

My class is a divine hall,
Filled with fun and dancing dolls.
Shining bright my little sparklers,
Enriching my class with their laughs.
Bipasha and Anusha my little fairies,
Are very sweet and lovable.
Tushar and Himanshu my cute magicians,
Are full of joy and happiness.
Priyanshu is good and kind,
A student like him is hard to find.
Ayush and Aditi are loving and caring,
But, Saksham always loves sharing.
Samarth & Gaurav are calm and quiet,
Which makes the atmosphere very bright.
Karan and Pavni's innocence touches my heart,
And Varsha's curious questions puzzles me apart.
My little rockstars make me feel loved,
And they always cheer me up.
Vansh and Maithli always keep me in company,
Manya Agarwal and Manya Pathak make me harmony.
Pranav and Pratham are very innocent,
And always makes the classroom pleasant.
Mayank and Manish are very amiable,
Their naughty acts are very likeable.
Udit and Mridul are enthusiastic of all,

But, Hanshika's shy behaviour makes her different from all.

Vishesh and Saumya are pure and modest,
Kumkum's honesty is flawless.
Neelesh, Abhay, Anshumaan.....
My love for you all is immense.
As I enter the class, I feel this fragrance.
My shining superstars.....
I love you more than the world.
Your joyful smiles always boost me up.
Will always recall these priceless moments.
That keep me in amusement.
Loads of fun is compiled in the trunk of memories.....
Remember all the fun we had,
In all the things we did.
But most of all remember that,
You're very special kids.

Diksha Anand Sharma

MY HAPPY WORLD

Happy is my family of five members,
Dad, mom, me and my two sisters,
My mom is teacher, dad is a doctor,
When we need their guidance,
All together are there,
My sisters help me and are my playmates,
Our mom buys us chips and cakes,
We work hard to grow up like our parents,
One day we will make them,
Feel proud of our talents.

Manya Agarwal
1st - C



मछली रानी

गहरा सागर, नीला पानी,
उसमें रहती मछली रानी।

क्या पानी में मछली रानी?
हाँ, पानी में मछली रानी।

कैसी-कैसी मछली रानी?
ऐसी-ऐसी मछली रानी।

छोटी-छोटी मछली रानी,
मोटी-मोटी मछली रानी।

नीली-नीली मछली रानी,
पीली-पीली मछली रानी।

फुरीली - सी मछली रानी,
घमकीली - सी मछली रानी।

यह कटलानी जल की रानी,
मछली का घर नीला पानी।

आयुष शीरोडा
1 सी



MOTHER EARTH

God gave this planet, for us to enjoy,
We played with it like a toy.
We created pollution and cut it's green,
Wasted energy and reduced it's sheen.
It's our duty to save this place,
Let's pledge to bring back it's grace.

"Let's plant a tree for mother earth."
Samarth Tripathi
1 C



My Hobby

Reading is my habit,
So I love books.
I don't know much words,
So I like picture-books,
From pictures I find out stories,
About animals and fairies,
If I don't understand,
I run to my dad,
I wish to grow soon,
To read about Sun and Moon.

Vansh
1st-C

अखबार

लेकर खबरों का भण्डार,
रोज सुबह आता अखबार।
नयी-नयी खबरें लेकर आता,
हम सबको है ज्ञान बढ़ाता।
जैसे ही घर में अखबार आये,
पापा, बाबा बीड़ लगाते।
अम्मा, मम्मी जल्दी आती,
गरमा गरम चाय लाती।
बीबी, भईया जब पढ़ना चाहें,
छोटा झपटी तब मच जाये,
सुबह का समय ऐसे ही कट जाये,
जिस दिन यह बंदी आता है,
ख़ातीर का सा छा जाता है।

प्रथम भाटिया
1 सी



मेरी मैम

मेरी मैम का नाम है बीबा,
देती हमको हर दिन शिक्षा।
हिन्दी में मायाएँ सिखाती,
इंग्लिश में रीठिंग कराती।
मैथिल में सम सात्व कराती,
जी०के० में है ज्ञान बढ़ाती।
प्यार से हमको लुच कराती,
हमको प्यारे खेल सिखाती।
हम बच्चे हैं बहुत शैतान,
तब भी रखाती हमारा ध्यान।
हम सब करेंगे हमका सम्मान,
बढ़ता जाये हमारा ज्ञान।
सहस्रम अण्णावाल
1 सी

बड़ी ही प्यारी मेरी बहना,
घर में सबकी राज कुतारी मेरी बहना।

मेरी है वह जान से प्यारी बहना,
मेरी है वह बटवराट बहना।

स्कूल बस से जब मैं उतरती,
मुझे देख बह बिजलबिजलती।

गन्धे-गन्धे पाँव से बीड़,
मेरी गोदी में आ जाती।

जैसे देख मैं खुस हो जाती,
वह है मेरी प्यारी बहना,
जग में सबसे न्यारी बहना।

सीम्या तिवारी
1 सी



CLASS II (A)



Rising Stars

I KNOW MYSELF



The idea to pen down this write up came in my mind when I was combing up my hair sitting in front of my dressing table and was getting ready to come to my school "BLM ACADEMY". As soon as I saw my image in the mirror, the image said to me, "TALAT KNOWS, HERSELF. SHE RESPECTS HER SKILLS & WILL EXCELL. SHE CAN ACCOMPLISH ANY TASK". This unheard resound (echo) reflecting from the mirror infused me with tremendous confidence, self-esteem and energy. I thought, "Yes I know myself very well. I know who am I. The opinion of others may be different about me as different people have different points of view. Some see the half filled glass but some see the half empty one. The outlook is different". We all should always count our blessings God almighty has showered upon us. We all should be able to see both the faces of the coin.

We all should know our calibre, competencies, capabilities and worth. As some people are there who really don't know their capabilities and worth though they have the power to change the world around them. The need is just to make them realize their powers.

"Have a strong faith in God,
Do your best and leave the rest,
It's all happens for the best."

We must always keep in our minds that God almighty will do the justice with us all, all the times. 'INSHA ALLAH'.

AMEN.

But a self evaluation is a must. Dear readers, I would like to say that dreaming is the motivational force behind everything we do in life. But we should know our potential and should dream according to it only and then "WE WILL WIN".

Here I would like to share an incidence of my own life:

When I came to Haldwani after marriage I was simply a 'Science Graduate' with 72 % marks. After a few months I requested one of my known who was working in a prestigious school of Haldwani, to tell me if there is any vacancy for Science Teachers in her school. She replied, "You are not-B.Ed, my dear! So you are not eligible." That acted as a motivational force for me.

The sting of non-B.Ed. pierced me upto my core. Though I was offered a job in a very good school yet not to leave any limitation in my candidature of an able teacher simultaneously I appeared in B.Ed. Exam. too and came out with flying colours much better than that of my graduation.

Reposing faith in 'Him' and me now I am in the best school of the city.

The renowned author 'Shiv Khera' also says - 'The whole world steps aside for someone who knows where he is going.'

Take the example of Mr. Arvind Kejriwal the new C.M. of Delhi.

The same way God almighty has equipped us all with such great powers. The need is just to realize those powers.

Here in BLM Academy, our aim is not just to educate the children but to stimulate them to attain 'self-realization'. We are working on the three pillars 'Satya, Purushartha and Parmartha' to achieve the goal 'Brahma Tat Lakshyam' to make our students realize actually what they are so that one day they could also say that -

'THEY KNOW THEMSELVES AND NO BODY CAN SHAKE THEIR CONFIDENCE'.

As a teacher, I have the chance to build up confidence in my students. I don't spare any moment to praise them even for small accomplishments.

Everyday, in the morning assembly we keep on boosting up their confidence with self recognising words-

"I am a great soul, I am a peaceful soul, I am a spiritual child, I am an extra-ordinary child and a blessed child."

With elated spirit to elevate the excellence bar of growing children with opportunities of sharing and caring, we inspire them to develop an optimistic attitude. We tell them:

"Thanks life for happening, thank every twist & turn, there is a reason for every single thing."

So know yourself, believe in yourself.

**AND
LIVE YOUR LIFE TO THE FULLEST.**

-Mrs. Talat Aftab



Ooooh Winter

Utensils, arranged on their stand are discussing about the winter outside:

Tumbler- It's so cold out there. In this cold weather, when someone pours water inside me I loose my senses.

Water purifier- You are saying that you loose your sense when the water is poured in you just for sometime. Think about me who stores the same freezing water for whole day.

Water jug- In this case I am lucky as I am filled with warm water these days.

Pan- Do you know that I feel so good when I am sitting on the burning stove? But when I am removed from it and cool down my handle starts paining.

Plate- Yes, the same case is with me. When I serve the people warm food I feel as if the spring season has arrived but when I am sent for washing Ooooh (Shivering).

Gas stove interrupted- Oh my poor friends, I feel very very bad for you. Look at me I never feel cold. I get heat from the flames. I think next time you should pray to have a wonderful life like me.

All utensils- Thank you for your advise. Weather keeps always changing if we are suffering from winter, you are also some where facing the same pain in summer. We should not make fun of others. In life we should face everything bravely.

Gas stove feels very ashamed.

Kartik, Kirtika, Devanshdeep, Komal Thapa, Yash Rawat, Sanidhya Mangal
2 A



Tete-a Tete between Ball and Bat

Ball- Hello! Mr. Bat.

Bat- Hai! Miss Ball.

Ball- Are you ready for the game.

Bat- Yes!

Ball- Please don't hit me hard.

Bat- Dear ball don't fear. You do your duty, I'll do mine.

The bat hits the ball, it goes up for six in the hands of audience to win the match.

The Bat waves in the air and the ball bounces and dances.

Ball- Lets have a party!

Niharika Bisht
2 A



True Realizations

एक बार की बात थी। जिस दिन मेरे दोस्त की बोट बुक में ऐबीकोल गिर गया। उस दिन मैंने एक पेपर से उस की बोट बुक को पोंछा फिर मैंने उसकी पेंट में ऐबीकोल लगा दिया। कुछ देर बाद मैंने एक कगज उखाड़ा जिसमें ऐबीकोल लगा था, पर मैं देख नहीं पाया और मेरे हाथ में भी ऐबीकोल लग गया। अब तो मुझे भी लगाने लगा है कि भगवान दोते हैं और सब कुछ देखते हैं।

जैसा करोगे वैसा भरोगे।

जैसी करनी वैसी भरनी।

यश रावरा

2 अ

God hit me back

I was playing with my friend. As I pushed him, I also got down and got hurt.

Armaan

2 A

एक दिन मुझे किसी बात पर अपने दोस्त के ऊपर गुस्सा आ रहा था। मैं उसको धक्का देने जा रहा था। वह आगे बढ़ गया तो मैं नीचे गिर गया। तो मैंने महसूस किया कि ठर समया ठमें भगवान देख रहे होते हैं।

राजकारन जोशी

2 अ

Once I was playing badminton with my sister under a tree.

I hit hardly and shuttlecock got stuck up in the tree. Then I threw three stones on the tree. It must have felt pain. My shuttlecock fell down and I picked it up. Again we started playing under that tree only. One stone fell down on my head. I also got pain. Then I realized that.....

God is great.

Chandrabhan Singh

2 A

‘सैंटा बाबा’



क्या आप जानते हैं सैंटा क्लॉज को? वह भगवान का भेजा हुआ बूत है जो ठर जरूरत मन्द लोगो की मदद करते हैं। ठर वह व्यक्ति जो किसी की मदद करना है वो सैंटा क्लॉज है। अगर मैं सैंटा क्लॉज होता तो उन सब जरूरत मन्द की मदद करता जिनके पास रहने के लिए मकान नहीं है, खाने के लिए रोटी नहीं है। भगवान से मैं प्रार्थना करता हूँ, भगवान सब लोगो की मदद करो, किसी को भूखा नहीं रहने दो, किसी को दुःखी मत करो, सब लोग हमेशा ठसैने रहें। बच्चों को खिलौने दो।

किसी को दुःखी मत करो, सब लोग हमेशा ठसैने रहें। बच्चों को खिलौने दो।

सानिया मंगल

2 अ

बैट व बॉल को बीच वार्तालाप



बॉल- तुम मुझे इतनी जोर से क्यों मारते हो।

बैट- अरे! यही तो मेरा काम है अगर मैं तुम्हें नहीं मारूँगा तो मैं अपना रन कैसे बनाऊँगा।

बॉल- तुम जानते हो कि जब तुम मुझे मारते हो तो मुझे चोट लग जाती है।

बैट- इसमें मेरी क्या गलती है? ये मेरी मजबूरी है।

बॉल- मैं एक हाथ से दूसरे हाथ में जा-जा के थक गई हूँ।

बैट- मैं तुम्हारे बर्तन को समझता हूँ, लेकिन ठम दोनों दूसरे के हाथों की कठपुतलियाँ हैं वे जैसा ठमसे करवाते हैं ठमें वो सब करना पड़ता है।

कल्पना गैर

2 - अ



काश, मैं सैंटा क्लॉज होता!

गरीब बच्चों को चाकलेट, कॉपी - किताबें देता। भिखारी को कम्बल व भोजन देता।

-आदित्य वर्मा

2 अ

दीमारों को ब्या दिलाता, सभी को यीशु के प्यार और सेवा का उपदेश सुनाता, 'जैसा व्यवहार तुम चाहते हो वैसा ही आचरण दूसरों से करो'।

-आदित्य सिंह

2 अ

मैं सुन्दर-सुन्दर कपड़े पहन कर सब सारे तोहफे बच्चों को बाँटती, उनके साथ नाचती, गाती और केक, चाकलेट खाती।

कल्पना गैड

2 अ

अगर मैं सैंटा होती तो सबको इतना अच्छा 'मन' देती कि कोई भी किसी 'कड़िया' को नहीं मारता और स्कूल की छुट्टी न करनी पड़ती। वैसे मुझे छुट्टी का शौक तो बहुत है परन्तु ऐसे काम के कारण होने वाली छुट्टी का नहीं।

मुकेश गोयल

2 अ

मैं सब बच्चों को मोबाइल फोन देती ताकि उससे वे पढ़ने के साथ-साथ खेल भी सकें। परन्तु जो गर्मियों में भी नहीं नहाना और पानी बरबाद करना, उसे कोई उपहार नहीं देती।

राधिका मंगल

2 अ



मेरी बटखट बॉल

यहाँ कहीं है मेरी बॉल,
कहीं-कहीं मैं दूँ बॉल,
नाच-नाच कर एक गया मैं,
कब तक दूँ अपनी बॉल,
आह, जब मिल गई मेरी बॉल,
एक किनारे रख कर बॉल,
लगा बिजाने करता मैं,
बॉल पर रखा मैंने पोंच,
गिर गया नीचे मैं धड़म,
फिर से खड़े गई मेरी बॉल,
कहीं रे क्या कहीं रे क्या,
अब तो मैं बहुत थक गया।

राजेश्वर जोशी, यश राजन, आदित्य संगरन, अरुण सिंह शैल।

2 अ

हम बच्चे हैं प्यारे

हम हैं नन्हे प्यारे बच्चे,
सुबह-सवेरे घर से निकलें,
जैसे ही बस से उतरें,
बीड़ विद्यालय में पहुँचें।

पूछें भरा मैदान कुभाता,
खूले इसके ठनें बुलारे,
घंटें लगने से पहले हम,
यहाँ पर अपना मन बहलाने।

भगवान ऊपर रहता है या नीचे,
यह तो हमसे पता नहीं है,
हम रहते हैं खुश जहाँ हमेशा,
यह तो हमारा बी(एलएलएम) ही है।

अरमान सक्सेना

2 अ

कर्तव्य सत्य की ओर

सत्य धवल झेत है घने तिमिर में पठ्यान कर,
जीजिविशा प्रज्ज्वल अग्नि है जकंठ को ज्ञान कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

सभ्य है तू शिष्ट है तू श्रष्टिकर्ता की दिव्य दृष्टि है तू,
संवेदनाओं की पठ्यान कर संस्कारों को आत्मसात कर,
भूख में आँचल का स्पर्श दुःख में दृढ्य कष्ट जिह्वक,
जस जलजी को वही स्थान दे और नतमस्तक हो सम्मान कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

समर्थ है तू तेज है तू उससे भी प्रबल ओज है तू,
इक्षिपुंज का परित्राण कर वाण को संप्राण कर,
लग्न है परिश्रम है ब्रह्मास्त्र है ज्ञान सिद्धि के,
राहों की पठ्यान कर लक्ष्य को आसान कर,
सत्य धवल झेत है घने तिमिर में पठ्यान कर,
जीजिविशा प्रज्ज्वल अग्नि है जकंठ को ज्ञान कर।

अनुकंपा भरी आन है माँ-बाप की जुझास स्वाभिमान है तू,
ठमारी वाटिक की अमरबेल है पुष्पों में दिव्य प्रखून है तू,
आन को ज्ञान बना वसुंधरा को शोभायमान कर,
चुनौतियों का मर्दन कर पण-पण ठर पल प्रहार कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

कुसंगति क्षणिक आकर्षण है भ्रमना मत अंधकार पर,
जिना नही हरना नही बन धीरोदस्त साहस का संचार कर,
गुरुजन उज्ज्वल आलोक है बहण कर शरण अग्नि विद्यास पर,
घरा की एक कृति है तू चुकर श्रण कर्तव्य को सार्थक कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर,
सत्य धवल झेत है घने तिमिर में पठ्यान कर,
जीजिविशा प्रज्ज्वल अग्नि है जकंठ को ज्ञान कर।

श्रीमती माया प्रकाश बेगी
दसतशिल्प शिक्षिका

प्रयास

सम्भवतः संभव नम छूना,
निजमन पर बूढ़ विद्यास मेरा,
सरलताओं को सरल बनाने में है,
प्रयासरत प्रयास मेरा।
बाधाओं की लग्न तो वेरों,
ठर ओर से राहें बाधित हैं,
कुछ पाने को कुछ खोना होगा,
इन शब्दों पर जीवन आश्रित है,
कर्म बिना सब स्वप्न यहाँ पर,
कैसे हो सब अनायास मेरा,
सरलताओं को सरल बनाने में.....।
हूँ पथिक, पथरील पथ है,
गांठय स्पष्ट भी कहीं नहीं,
संकल्प यदि संकल्पित मेरा,
भय से रुक जाना सही नहीं,
क्यूँ पथ प्राप्त करे अवसर,
दस करने को परिदृश मेरा,
सरलताओं को सरल बनाने में.....।
अन्न नहीं अन्नगत मन में,
मुल्ल विमुल्ल विचारों का,
सम्बन्ध स्थापित किया 'राज' ने,
अकृतिम व्यवहारों का,
कुशलता और तन्मयता पर निर्भर,
पूर्ण हो रहा अभ्यास मेरा,
सरलताओं को सरल बनाने में.....।
श्री राज चौहान
नृत्य शिक्षक

मेरा विद्यालय

विद्यालय है, मेरा प्यारा।
सारे संसार से यहाँ निरास।
शिक्षक हमें खूब है भाने।
हैसा-हैसा कर अंस सिखाते।
मैडम हमें कभी नहीं मारती।
मन लगाकर हमें पढ़ाती।
हमारे दोस्त हैं इनने अच्छे।
एक दूसरे की मदद हैं करते।
सब से सुन्दर ठरा-भरा।
'स्कूल' की बगिया' सा खिलता।
मेरा विद्यालय प्यारा विद्यालय।
जग से है न्यारा विद्यालय।

रिचा गडिया

2 अ



CLASS II (B)



The Little Legends

बादल को पत्र



छात्रावली

3, जनवरी 2015।

प्रिय बाबल भैया, साबर
चरण स्पर्श। हम यहाँ
अपने घर के अन्दर कुशल
से हैं। परन्तु बहुत बुरी
है। बात यह है कि मम्मी
आपके कारण, खेलने के
लिए बाहर पार्क में नहीं
जाने दे रही हैं। आप तो
आसमान में सूरज चाचा
के साथ कुशी खेल रहे हैं
और पता नहीं क्या से उन्हें

बबोच कर रहा है। परन्तु आपके इस खेल के कारण हमारा
खेलना नहीं हो पा रहा है। पता है मम्मी कट रही हैं, "जब
बाबल ठेके धूप आयेगी, तब खेलने जाना। अभी बहुत ठंड है
रजाई में बैठे।"

हमें तो आप बहुत पसंद हैं, (बस काले बादलों से उर लगता है)
पर मम्मी आपके कारण होने वाली ठंड से उन्नी हैं, इसलिए
बाहर ही नहीं जाने दे रही हैं।

बाबल भैया, हमें बड़ी मुश्किल से 11 दिन की छुट्टियाँ मिली हैं।
वर्ना तो हमारा सारा समय विद्यालय में ही निकल जाता है। वो
दिन की छुट्टियाँ आपके कारण घर के अन्दर ही बीत गई, आज
3 जनवरी है। हमारी छुट्टियों की लज रसिदों और सूरज चाचा
को छोड़ बीगिए।

चलिए मैं आपको आरती सुनाता हूँ।

ॐ जय बाबल भैया,
स्वामी जय बाबल भैया,
छोड़ दो सूरज चाचा को,
ताकि हम भी करें, ता-ता-थइया।
ॐ जय.....।

तुम दिन बारिश न होनी,
खेत भी न लटलटाते,
फल और सब्जी भी तुम दिन,
हम तो नहीं पाते।

ॐ जय.....।

काले, सफेद, सलेटी, रंग तुम्हें भाते,
सूरज, चाँद, बिजारे, सब तुममें छुप जाते।
ॐ जय.....।

कुत्ता, बिल्ली, बंदर, और खुश होवे गइया,
मई-जून में मिलती, जब तुम्हरी छइया।

ॐ जय.....।

बाबल बाबू, अब तो मैंने आपकी आरती भी गा दी। अब तो
आप हमारी बात मान लेंगे ना? भइया, मुझे पूरा विश्वास है कि
मेरा पत्र मिलने ही आप हम सब बच्चों की परेशानी समझेंगे
और सूरज चाचा को छोड़ कर, कूसरी जगह चले जायेंगे। गर्मी
और बरसात में मिलिग्या। हम इंतजार करेंगे।

अपने मित्रों के साथ
आपका प्यारा-प्यारा
वेबसाइट भट्ट

2 व

कृपया इस सरल पर अति जटिल प्रश्न का उत्तर अवश्य दें।

शिवांशी ओरी कहा-2 'बी' की मम्मी ने घर में पढ़ाने समय शिवांशी को पृथ्वी के बारे में समझाने के लिये 'ग्लोब' दिखाया। शिवांशी ने पूछा - अमेरिका कहाँ है?

मम्मी- देखो देता। ठीक भारत (India) के दूसरी ओर है।

शिवांशी- मम्मी! क्या मैं भारत में रहती हो जाऊँ?

मम्मी- नहीं देता। यह प्लैस्टिक का बना है। यदि तुम भारत में पैर रखोगी तो वह घिस कर अमेरिका में निकलेगा।

शिवांशी- तो क्या मम्मी, अमेरिका जहाँ हम रहते हैं ठीक उसके नीचे है?

मम्मी- ?

शिवांशी- आपने तो ठुमान जी की कथा बताने समय कहा था कि ठुमान जी अदिरावण से राम व लक्ष्मण को छुड़ाने पाताल लोक गये थे। तब आपने कहा था कि पाताल लोक इस धरती के नीचे है। आज आप बता रहे हो कि नीचे तो अमेरिका है। आप की किस बात को सच मानूँ मैं?

मम्मी- मैंने कहा कि अमेरिका इस धरती के नीचे है,

शिवांशी- आप ही ने तो कहा कि पृथ्वी 'ग्लोब' जैसी ही है, और आपने अभी बताया कि मैं यदि भारत में पैर रखूँ या बड़ी बुई चुभाऊँ तो उसका दूसरा छोर अमेरिका पर निकलेगा। इसका मतलब भारत के नीचे अमेरिका है। जैसे इंडिया को हम लोग पढ़ते भारत कहते थे वैसे ही अमेरिका को पाताल लोक कहते होंगे। है न मम्मी?

मम्मी- ?????

मम्मी- देता अभी तक भारत की धरती के नीचे कोई सुरंग नहीं बनी है और ना ही कोई ऐसी तकनीक आयी है कि धरती के आर-पार छेद किया जा सके। मुझे पता नहीं ठुमान जी क्या और कहाँ गये थे।

शिवांशी- अरे मम्मी क्या बात करती हो? ठुमान जी धरती में छेद करके थोड़े ही ना गये होंगे। वे तो पृथ्वी का चक्कर लगा कर गये होंगे जैसे कि ठ्याई गहरा जाने हैं। इसका मतलब पाताल लोक व अमेरिका एक ही हैं ना?

मम्मी- ???????

मैं यानि शिवांशी की मम्मी इस प्रश्न को कई जगह उठ कर उत्तर पाने की असफल कोशिश कर चुकी हूँ। कृपया आप इस प्रश्न का उत्तर अवश्य खोज निकालें। चाहे इस प्रश्न को कहीं उचित स्थान पर भेजें। मुझे अपनी बेटी को इस प्रश्न का उत्तर देना है।

श्रीमती ममता ओरी एवं
डा० चन्द्रशेखर ओरी
(मम्मी-पापा)



हिन्दी

मैं हिन्दी ही जानती हूँ,
कह इसकी मानती हूँ।

मैंने हिन्दी में माँ कहकर,
माँ का दिल जीता है।

अबोंगी बोलने वाले भी 'माँ' कहकर इराते
हैं,
मानूँ भापा के प्यारे सब भूल करों पाते हैं।

हिन्दी ही है वह भापा,
जिसको दिल से बोला जाता।

भारत में जहाँ भी जाओ,
हिन्दी भापा के गुण गाओ।

भापाओं का सूरज है ये,
दीपक बन तुम इसे दमकाओ।

कविपत्र
2 व

मेरा जूता

प्यारा है मेरा जूता,
सफेद है मेरा जूता।
स्कूल के लिए पहनाता मैं,
प्यारा मेरा जूता।

धूल से गंदा होने पर,
प्यार से पोछ लेता मैं।
घूम में सुरक्षाकर निरखर जाता मेरा जूता,
बन्धे-बन्धे पैरों की,
रक्षा करता मेरा जूता।
बारिश, धूप और ठण्ड से,
मुझको बचाता मेरा जूता।
गलती से भीग जाए तो,
छप-छप करता मेरा जूता।
प्यारा मेरा जूता,
सफेद मेरा जूता।

सुखरक्ष
2 व



मेरा प्यारा भैया

हम सबका है राज दुलारा,
मम्मी-पापा की आँख का तारा,
मेरा भैया प्यारा।

हमबन वह हैसता रहता है,
खूब उलझता, खूब फूँसता है,
मैं भी उसके साथ खेलती,
खूब अकड़ती, खूब सगड़ती,
वह है सब बच्चों से न्यारा,
मेरा भैया प्यारा।

जी करता मैं दिनभर खेलूँ,
स्कूल भी उसको साथ ले चलूँ,
लेकिन वह है छोड़ प्यारा,
मेरा भैया सबसे न्यारा।

गोल गोल सा चेहरा उसका,
आँखें भी है गोल-गोल,
नाक है उसकी छोटी सी,
मुँह से निकले सुन्दर बोल।
बेचारा न कोई उससे प्यारा,
जितना मेरा भैया प्यारा।

किष्कांशी

2 ब



मेरी फॉक

मेरी फॉक बड़ी-ही प्यारी,
लगाती है बड़ी-ही न्यारी।
रंग गुलाबी-नीला इसका,
परीता है चमकीला इसका।
पढ़न इसे इनचाती हूँ मैं,
तुमक-तुमक इकलाती हूँ मैं।

चलती हूँ तोयह लठराए संग-संग,

पढ़न इसे खिलता है अंग-अंग।

एजिल गोशी

2 ब

मेरा जूता

मेरी ड्रेस का कलर है लाइट।

मेरा जूता एकदम ब्राइट॥

मेरे जूते बने चलने की शक्ति।

मैं जूते पढ़न कर लगाती हूँ अच्छी॥

जूते न डोले तो पड़ना छाल।

ऐसी कर रंग भी हो जाता काल॥

जूते धूप, ठण्ड, पानी, ठंढा से कचो रेखा।

स्मार्ट और स्वस्थ बनो, रस्त्रो इन्हें सब अच्छा॥

अविनि सक्सेना

2 ब

मैं, घर और स्कूल

अभी कल ही की तो बात थी,

मेरी बहनी हुई सी नाक थी।

यूँ झपल तो मैंने ठीक-ठीक सी पाई है,

परन्तु बौनों ने जिगजैस ब्रश सी बिशा पाई है।

कनक नाम से मैं एक पात्रा बनी,

नर्सरी कक्षा की छात्रा बनी।

क से झ, A से Z मैं नहीं जानती थी,

मम्मी भी कुछ परेशान-सी थी।

अध्यापिका की सहायता से इसका ज्ञान हुआ,

कब कैसे हुआ इसका कुछ भान न हुआ।

B.L.M. में आकर मैं मुस्कुराने लगी,

अब तो मैं 'गुड' और 'बेटर' पाने लगी।

मम्मी की शिक्षाया भी अब दूर हुई,

अच्छे कामों से मैं मशहूर हुई।

मेरे घर और स्कूल की बुनिया मेरे सबसे करीब है,

हर कोई कहता है कि तू कितनी खुशनुसीब है।

कनक चन्देल

2 ब



मेरी स्कूल बस यात्रा

हो हो हो, ठ ठ ठा!

मेरी स्कूल बस पहुँची धानगिल चौका।

मेरी है बस नम्बर तीन,

झरझर है बस चलने में तल्लीन।

यहाँ से बस आयी गोरा पड़ाव,

पर यह बस नहीं जाती बेरी पड़ाव।

बस मेरी है बहुत ही प्यारी,

मुझे भाती है इसकी सवारी।

वेबल, कनिष्क और किष्कांशी,

साथ में विराण व मैं स्वयं दिवांशी।

नहीं मचाते टक्कर-गुल्फ,

सब मजे में बैठते हैं खुल्लम खुल्लम।

अरे मैम, एक काम करवा दो,

मेरी बस में फर्श चैल तो लगावा दो।

दिवांशी

2 ब



मेरी पेंसिल

लाल रंग में काली धारी,

ऐसी है पेंसिल हमारी।

लन्बी नुकीली नोक इसकी,

बनाती है झरंग प्यारी।

परन्तु छील-छील कर अमर पटाते,

कट छील कर खान करतो।

विद्यालय में बच्चे सारे,

आकर यहाँ वे जान पाये।

पेंसिल के लिए पेड़ हैं कठोरे,

इसीलिए अब पेंसिल बरबाद नहीं करतो।

राहुल पाण्डे

2 ब



CLASS II (C)



The Peacemakers

It feels good.....

It feels good to be a mother teacher,
Every morning enter the class,
And see little faces with smiling feature,
To see them stand up together eagerly,
And wish 'good morning' properly.

It feels good to see them learn,
They started with subtraction and addition,
Now, for them division and multiplication are fun,
They have improved their writing and speaking skills,
With their calculation speed, they can make you still.

It feels good to see your kids,
Surprise everyone in assembly,
With poem, articles and stories they say,
For which even the principal applauds them,
And others feel encouraged.

It feels good when they draw,
A card for you,
In which it is written,
"You're the best and we care for you.
When you don't come we miss you".

It feels good to see them grow as good humans,
I remember a day, when I was unwell,
My students suggested me that I take rest,
They will do their work silently,
And all their mischiefs they will quell.

It feels good to see them work hard,
Through out the session, till the year ends,
They are classmates and now good friends,
I am proud of the progress they have made,
They deserve a promotion to next grade.

In the beginning it wasn't so easy,
As I am not here only for teaching,
But also for paperwork, phone calls and staff meeting,
Slowly, with the support and love from my co-workers,
My job has become enjoyable.

After a year of teaching in BLM,
I have grown as a person and teacher,
As it is not only me who teaches,
These smart and wonder kids,
But they teach me more and better.

Mrs. Bhavna Bisht

Shapes

This is a square,
How can you tell?
It has four sides,
All the same size.



This is a circle,
How can you tell?
It goes round and round,
No end can be found.

This is a triangle,
How can you tell?
It has three points,
That join to make three sides.

This is a rectangle,
How do you know?
It has two long side,
And has two short sides.

Priyanka Sharma
2 C

मेरी टीचर



मेरी टीचर समझाती है।
हर प्रश्न का उत्तर बताती है।
जब भी कोई गलती होगी,
हाथ पकड़ कर लिखावती है।
हर बच्चे की प्रॉब्लम का,
सील्यूशन उनके पास है।
भावना बिट नाम है उनके,
'सीकण्ड सी' उनकी ब्लास है।
उन सब बच्चे अपनी टीचर को,
बहुत पसंद करते हैं।
उनके एक इशारे पर,
सब कुछ कर सकते हैं।
हमारी जैसी टीचर अगर,
सब बच्चों को मिल जाए संवेद नहीं कि,
उन सब का भी देख पार हो जाए।

अस्मिका कर्नाटक
2-सी

OUR BLM ACADEMY



It's BLM a place for us,
Everyday is fun & no fuss,
We love to come learn and play,
Everyday at BLM, is a wonder day,
Here we also sing, dance and paint,
We grow in the blessings of a saint,
Teachers and principal love us so much,
Can there be a better school than such,
We love you BLM,
You are the tree and we are your stem.

Surya Rai
2 C



सूरज चाचा आओ आओ

आकर सबी बुर भगाओ,
जल्दी आकर गर्मी को,
कॉप रठे हैं रठन करो,
सबी आई टंक लाई,
झन झन झन वर्षा भी लाई,
बारिश धनी तो कोठरा छार,
टंक को बठ और बढाए,
देखो देखो वर्षा गिरी,
कैसी आई ये सबी।

विद्यांशी नयाल
2 सी



मेरा छाता

रंग बिरंगा छाता मेरा,
इन्द्रधनुष के रंगों वाला,
वर्षा से यठ ठमै बचाता,
कड़ी धूप में छाँव बिलाला,
बच्चों के लिए घर बन जाता,
बाबा जी की ज्ञान बढाता,
बिना स्वार्थ सबके काम आता,
जीवन में हम को सिखाता,
सेवा करना है धर्म तुम्हारा,
तब होगा जन्म सफल तुम्हारा।

जयन्त
2 सी

लिखावट

आओ बच्चों लेख सुधारें,
अक्षरों का आकार संवारें,
समझें इनकी सही बनावट,
तभी अच्छी होगी लिखावट।

अच्छा लेख सभी को भाए,
परीक्षा में नम्यर दिलाए,
इससे टीचर खुश हो जाएँ,
कॉपी में मोती से जड़ जाएँ।



अच्छे लेख का यही फायदा,
गुड, वैरी गुड मिलने ज़्यादा,
सुन्दर लगने लगने ज़्यादा,
लेख उल्ला अछा प्रभाव।
मनीषा पाण्डे
2 सी

मेरी फॉक

देखो मेरी फॉक कितनी प्यारी।
इसमें बनी तितली रानी।
रंग है इसका गुलाबी गुलाबी।
इसे पढ़न में बन जाती परी रानी।
माँ कहती यद मेरी बुलायी।
पापा कहते देखो आई राजकुमारी।
अप्या कहता मेरी बीबी कितनी प्यारी।
संदेलियाँ कहती अरे बाढ तुम्हारी फॉक कितनी प्यारी।
इसे पढ़न में जाती बर्य डे पार्टी।
जहाँ खूब धूम मचाती।
देखो मेरी फॉक कितनी प्यारी।
इसमें बनी तितली रानी।
बसिना
2-सी



मेरी स्वेटर

मेरी स्वेटर प्यारी-प्यारी,
बिखरने में है न्यारी-न्यारी,
सर्दी में मैं पहनूँ इसको,
ठंड से बचाती है यद मुझको,
लगती मेरी प्यारी स्वेटर,
गरम-गरम है मेरी स्वेटर,
कोठरे में देती है गरमी,
लिखा है इसमें बीएलएम (BLM) एकेडमी,
मेरी स्वेटर प्यारी-प्यारी,
बिखरने में है न्यारी-न्यारी।
बिनीता परवाल
2 सी



मेरा मोबाइल

माँ, मैं भी मोबाइल लूँगा,
अच्छी-अच्छी बात कसूँगा,
हर मीके पर काम यद आता,
संकट में साथी बन जाता।
होम-वर्क पर ध्यान मैं दूँगा,
पढ़ने में पीछे न रहूँगा,
मेरी खबर चाहे कभी भी लेना,
एसएमएस (SMS) इट से कर देगा।
स्कूल के समय में रसूँगा बंद,
सब रहूँगा मैं पाबंद,
कहाँ मैं आता, कहाँ मैं जाता,
चिंता से तुझे मुक्ति दिलाता।
माँ घर नू मेरी बात पे ध्यान,
अब मोबाइल समय की शान।
कार्तिक मलखानी
2 सी



मेरा टिफिन बॉक्स

सुबठ सवेरे जल्दी उठकर माँ ठमको नहलाती है,
जल्दी-जल्दी किचन में जाकर टिफिन मेरा बनाती है।
कभी परांठे सादे बेकर आचार संग में देती है,
कभी सेन्डवीच, चीज, पकौड़े, ठलवा, पूरी देती है।
ख्याल सेठन का रखकर हमारा टिफिन बनाती है,
कभी-कभी तो सेलेड, फलों से ठमको खुश कर देती है।
बड़े प्यार से लेकर हम उसको विद्यालय में जाते हैं,
टिफिन की घन्टी के बजते ही, हम भी खुश हो जाते हैं।
संग सभी के बाँट-बाँट कर, हम अपना टिफिन खाते हैं,
धन्य-धन्य है माँ मेरी जो ऐसा टिफिन बनाती है।
याद आयेगी माँ तेरी जब मैं बड़ी हो जाऊँगी,
इन यादों को याद करके अपने बच्चों का टिफिन बनाऊँगी।
सुशी
2 सी



सूरज बाबा

रोज सुबठ को सूरज बाबा,
आकर सब जगाते हैं,
शाम हुई लाली फैलाकर,
अपने घर को जाते हैं,
बिना भर खुद को जला-जलाकर,
सब को कुछ न कुछ दे जाते हैं,
अन्दरे को दूर कर यही हमें सिखाते हैं,
जका जीना ही जीना है,
जो काम सभी के आते हैं,
प्रेम और सेवा से बच्चों,
सरल कर हो अपना जीवन,
अच्छे कर्मों से ही होता नाम यहाँ रोशन।
प्रणय
2 सी



मेरा नया स्कूल

बीएलएम (BLM) है मेरा नया स्कूल,
जहाँ पर रहते सब 'शूल',
अज्ञानता को दूर भगाता,
बेहतर इंसान हमें बनाता।

स्कूल का है एक 'फंज',
ज्ञान और प्रेम से बिखरा,
सकने हो दुराई को डंज।

नाउ-नाउ मित्र बने हैं,
जो बने हैं मुझे सदाचा,
जब भी लगता मुझे कि मैं ठरा।

शिक्षक हैं इनने अच्छे,
जो ज्ञान हमें देते हैं,
साथ न्याय के पथ पर चलना,
यह हमें बताते हैं।

अंस, आर्केस्ट्र, म्यूजिक के पीरियड,
हमें बहुत अच्छे लगते हैं,
पढ़ाई के साथ-साथ,
और बहुत कुछ हम यहाँ पर सीखते हैं।

आशा है एक दिन,
बन के बेहतर इंसान,
ऊँचा कसूँगा बीएलएम (BLM) का नाम।

कमल नेर
2 सी



The Emerging Leaders

At times silence is better than speech

Playing and childhood are originally synonymous. Playing is the happiest moment in child's life. It is a time to learn new things to make mischief, to be pampered to emulate elders to develop taste and liking and basically enjoy life.

Once both of my kids were engaged in playing some game. I overheard from the kitchen that they were playing "Teacher-Teacher". My daughter Radhika was playing the role of a teacher and obviously Swarit was a student. Their acquired body language and the nuances attracted my attention. I stealthily tiptoed to that virtual classroom which was confined within our store room. Silently I kept on watching. Both were delivering their dialogues very efficiently as if they had done a lot of practice. To gratify my usual Indian motherly instinct of watching kids in the flair of fluent spoken English, authoritatively, I ordered them to speak in English. Abruptly they replied "It is Hindi period and we are allowed to speak in Hindi in this period". After a few minute again I demanded for the same. Again she replied "it's a Sanskrit period and we are allowed to speak in Hindi in this period also". Repeatedly in the same manner drawing, music, sports etc. all periods passed away. At last bitterly I roared "In which period you are going to speak in English?" She replied "In English period". Then I asked when it would be held? She smiled and politely said "जो तो हो चुका" spontaneity on her part pressed my mute button and made me tongue tied but she really opened my eyes to ponder upon.

Actually children never like to spoil their game spirit of free and frolic amusement which they attain through their mother tongue only.

- 1). Why we want them to do that, we wish only?
- 2). Why is English an obsession for us?
- 3). Why do we expect them to be Einstein, Mother Teresa or Milkha Singh only?
- 4). Why we impose our expectation on them?

Our intention should be to help a child to improve or learn in the best possible manner. They must keep on showing signs of improvement, be it in their behaviour only. We can't train children with force and harshness but direct them to it what amuses their mind so that we may be better able to discern, discover with accuracy the peculiar bent of the genius of each child. Adaptability, a special trait of a child, helps him/her learn any language easily if it is practised whenever required, specially at the young age.

So let them grow playing and learning their own way.

Each child has it's own thoughts, children never like to be imposed upon with other's thoughts. They only need nurturing and right direction for their potentials to be channelized and that too with warmth of love to bring them out of their shell of inhibition. They start fluttering first and then learn flying themselves.

Mrs. Jyoti Mangal

An Adventurous Trip To Uttarakhand Hills



On the first day of 2015 my family decided to go for a small vacation to a place in the hilly region of Uttarakhand. I asked my mother where we were planning to go and she told me that she too did know a little about the place, but to her knowledge it's a place ahead of Ramgarh known as Sonapani.

We started our journey to Sonapani in the morning on 1st Jan. 2015. There were two more families of our relatives to accompany us. We all shifted to two cars and after hours drive we were in the hilly area covered with snow.

I was very happy and excited as I had seen snow for the first time in my life. My father stopped the car at some beautiful places and we all took some picks with our camera. After a place called Nathuakhan, the condition of road was not very good to reach our destination Sonapani there was three km. Kaccha road between forest and hills, so my father

was driving very carefully. At last we were mesmerized to see the beauty of Sonapani. The place was a very beautiful hill station surrounded by nature and view of Himalayas was very exciting. We all enjoyed for one day and had a wonderful time there.

Next morning when we woke up we saw that it was raining heavily. We had to return to Haldwani. But there was no sign of rain to stop. So we had decided to accept it and started our journey. The kaccha road had become very muddy and slippery. It was very difficult for my father to control the car out of those conditions. So he told us to get out of car and walk for 3 km. to be on safer side. We all were out of car and under umbrellas. My father took his own ride alone cautiously and successfully. After 3 km. of adventurous forest walk we rejoined him once again. Thanks to God for keeping all of us safe. We were very happy with the experience we got and this visit I would never forget in my life.

Peehu Rautela

3 A



I Missed You all

Today I came back to school after a long gap of 15 days just recovered from the illness. I spent more than 10 days in Hospital. But today as I entered my class, tears rolled down my cheeks when my friends gave me a warm welcome. I am feeling as I am a princess who is visiting her kingdom. My friends hugged me, gave me cards, and kept asking about my health. All my classmates are taking care of me as I am a new born baby. When I was in hospital, I was surprised and proud to see my Manju mam and Jyoti mam, sitting near by me. Really I felt I am the luckiest one to have such friends and teachers in my school. I feel proud to be a part of B.L.M. Academy.

Thanks to all, to make my day.

Himanshi

3 A

Happiest moment will be.....

You can not imagine how blessed I am to have grand parents! And now it is the happiest moment of my life when I heard that my grandparents are coming at my place and they will stay with us for ever. My grand pa has retired from his job. Earlier he used to stay with us only is the vacations. They love me a lot, bring lot of gifts of my choice. But now my life is going to be changed when I will be blessed with their love in every moment of my life. I am eagerly waiting for that luckiest day. My parents are busy in preparing room for them.

Parth

3 A



OUR DIDIS

Our teachers we love,
Our Principal madam we adore,
But the real helpers indoor and outdoor,
Are our Aya didis, we can't ignore.
They are busy from morning till evening,
Keep our school clean and shining,
They wait for the buses and go hurriedly,
To bring tiny tots lovingly and safely,
Our school shines always like a mirror,
They serve water and tea to our
Teachers when they are tired,
They are on their toes to do all work,
Never make complaint and do not shirk,
They take care when we are down,
To do any work they never frown,
When we are hurt they help us with glucose,
We are grateful to dear all those,
We can give them at least a smile,
Can say 'thank you' to make them feel dignified.

Shreya Sanwal
3 A



I FEEL BORE

I am Kushaan I feel bore
When I am sitting doing nothing.
When I go to play and nobody plays with me.
When I watch T.V. & my show is not coming.
When I do studies on Sunday.
When I can't go to play outside due to rain.
When I miss my favourite T.V. Show.

Kushaan
3 A



मेरा सपना

मैं चाहती हूँ कि मेरे भी पंख हों। मेरे पास भी जादू होना। कस मैं परी होती। मैं अपने पसंद का कुछ भी कर सकती, और जादू से बच्चों को डेर सारी चॉकलेट देती, और खुद भी खाती। मैं अपने जादू से बूढ़े लोगों की मदद करती। मैं अपने पंखों की मदद से उड़ सकती। मैं अपने जादू से ओयस, कुरकुरे और चॉकलेट का पेड़ बनाती, और पानों की जगह मोमो लटकाने, घास की जगह चाकमिन होती। बच्चे खुश हो जाते।

खिली पाण्डे
3 A



बचपन - ?

बचपन ? ये कैसा है बचपन?
ये तो पढ़ाई से भरा है ठरकम,
कभी टेस्ट और कभी कम्पिटिशन,
ये कैसा है बचपन?

क्या स्कूल जाने से पहले ही होता है बचपन?
घर में कोई काम नहीं फिर भी किसी को ठमसे ज्यादा काम
नहीं,
स्कूल जाएँ तो पढ़ाई, छुट्टी हो तो और ज्यादा पढ़ाई,
क्या यही होता है बचपन? ये कैसा बचपन है।

दर्पिता धोनी
3 A

प्यारा परिवार

मेरा परिवार है किताब प्यारा,
मैं तुमको बताता हूँ।
रोज सबेरे उठकर मैं हँसते-हँसते,
स्कूल को जाता हूँ।
स्कूल में पढ़ लिखकर और खेल-कूदकर,
हँसते-हँसते घर को आता हूँ।
घर पर आकर अपनी बहन के साथ,
खेलकर ठगारों खुशियाँ पाता हूँ।
जब आते हैं बाबू-बाबी,
उनकी सेवा में लग जाता हूँ।
अपनी ट्रॉफी और साटिफिकेट दिखाकर,
जैसे ठगारों बाँटें बतियाता हूँ।
अपने मम्मी पापा को मैं,
लारों में एक बताता हूँ।
पढ़ लिखकर कुछ बनना चाहता हूँ,
तभी तो मैं सबका लाडला कहता हूँ।

प्रांजल भट्ट
३-अ



मेरा परिवार

सबसे प्यारा सबसे न्यारा,
छोट सा परिवार हमारा।
पढ़ते नम्बर पर बाबी आती,
सबसे ज्यादा मुझको भाती।



फिर आते हैं पापा प्यारे,
सबसे अच्छे सबके दुलारे।
जबसे नहीं है कोई बूझा,
करती हूँ मैं उनकी पूजा।

माँ की मैं कहूँ क्या बात,
चाहूँ ठरपल उनका साथ।
जब भी कोई संकट आता,
उनका आँचल सर पर छाता।

भाई मेरा आयुमान,
करता है मुझको परेशान।
फिर भी न रुठ पाती उस दिन,
ध्यान रखे वह मेरा रात दिन।

अपराजिता पाण्डे
३-अ

मेरी गर्मियों की छुट्टियाँ

निकल सूरज प्यारा प्यारा,
जग में फैलया जगियारा,
आलस तज मैंने भी नहया,
फिर देवी को भी नहलया,
उनके आगे शीश नवाया।

खोबी मिट्टी करी सराई,
और पीपों की भीड़ ठहराई,
मिट्टी लेकर जो नव्या भागी अंबर,
मम्मी बोली, "रुक जा बंकर"।

केस शराबत बाबी-बाबू आये,
उनके मन भी बहुत ठारि,
हुई बारिश और हम दोनों खूब नहये,
वह गर्मी की छुट्टियाँ, हम कभी भूल न पाये।

कव्या जोशी
३ अ



CLASS III (B)



The Explorers

My Loving Classroom

I love my classroom very much because here I sit comfortably without any hesitation with my 29 classmates and teachers.

My classroom is one of the nice classes of the school. Here I find everything well managed. To see this I also learn to keep the things properly. Here I also learn many valuable things of life which help in making my future.

In my classroom I find almost all things that an ideal classroom needs. Like-

- ✍ There is a smart board which makes our studies interesting.
- ✍ Beautiful blue colour furniture gives us comfort while almirah and podium are comfortable for the teachers.
- ✍ Our display board is beautifully arranged from where any one can get the required information about us and our teachers.
- ✍ Pictures made by the students also put on the wall which give pleasure to us all.
- ✍ To maintain cleanliness there is an arrangement of red and green dustbins. Red for non-biodegradable and Green for biodegradable waste.
- ✍ My classroom is also well lighted, well ventilated and well equipped with all the facility.



Besides that I have so many memories cherished by me with my classmates and teachers in this class, which I would never forget.

Ansh Jakniyal
3 B

Our Recess Time In School

Do you know which time children enjoy the most in the school?
It is Recess time. Yes, RECESS. A time for all children to get away from academic tasks and to recharge.

It is the only time when all friends sit together and enjoy the time by sharing their food and views.

Now I will share that how we all classmates enjoy 'Recess' time in our school.

In recess time we all remain in the class room only, with our class teacher. First of all we all go for handwash. Then we sit together and share our food. After finishing our food sometime we discuss on some interesting topics and when we have difference in opinions then we go to our ma'am to clear it. We enjoy the game played by other children by watching from the corridor and sometime we also play. On Saturday, ma'am allows us to go out for lunch, there we all friends gulp our food as quickly as possible and start playing and wandering around. In that time our sports teachers also keep an eye on the children and tell what to play and how to play.

We really enjoy recess time very much because in that time children have a chance to be children and do child like things. Sometime we feel that recess time never comes to an end and we keep on enjoying that time.



Amit Latwal

3 B

A Place I Like The Most

A place where I -

find hope & peace,
some unjumbled things,
get comfort,
fall asleep,
have some responsibilities,
get many surprises,
do wonderful & amazing things,
can call my friends,
can do anything whatever I want.



I like that place very much.

Do you know which place is this?

Non other than only my wonderful, amazing, colourful & lovely 'ROOM'.

Yes, it is 'MY LOVELY ROOM' which I like the most.

Mayank Joshi

3 B

MY FAVOURITE GADGET



My favourite gadget is laptop,

In all work it helps me a lot,

I can play, sing and dance with it,

Information it gives, are correct and quick,

It is very smart and portable,

On it, every problem is soluble,

I use one, that belongs to my father,

I always handle it with great care.

Kartikey Bhakuni

3 B



Our School Day

Our school day is full of work, fun and play,
Always refreshes us for the next day.

Our day begins with inspiring assembly,
And ends up with the faces ever bubbling.

We reach school with bags on our back,
And water bottles around our neck.

Entering the class take our rotated place,
Our teachers come with smiling face.

Wishing them good morning our day starts,
Here we learn different subjects.

Manners, etiquettes values and life skills,
Music and orchestra classes fill us with thrill.

We learn whole day without any pressure,
Drawing and dance classes are great pleasure.

Taekwondo and yoga class make us safe and strong,
Enable us to choose the right and leave the wrong.

Studies develop our brain power,
Recreations enhance our will power.

All round development is the aim of BLM,
The love we get here makes us gem.

**By the little scholars of
3 B**



Teacher we Like the Most

M = Motivational
A = Appreciable
N = Near to our heart
J = Jolly
U = Understanding

With all these qualities-



Manju is the name of our class teacher,
Always busy in making our future,
She is a brilliant tutor,
And never loses her temper,
Pleasing and kind, she treats us as a friend,
That's why all our problems she understands,
Never loads us with heavy work,
And explains everything with example,
From her sight nobody can escape,
She invites us to participate,
Whenever she demonstrates,
Uses ever possible, easiest ways,
Brainy games with us she plays,
Thank to God for such a teacher,
Really we are the blessed creatures.

**Anika, Mahi, Mansi, Kartikey, Amit,
Paras, Manisha, Dakshita &
Gunjan**
3 B



मेरे प्यारे पापा

देखी थी मैं बाग में,
बेचरी मैंने एक सुन्दर चिड़िया,
सोचा उसे पास बुलाऊँ,
पापा को एक सख्त जिजवाऊँ,
पापा आपको बतानी थी एक बात,
रोज आती है आपकी याद,
अल्मोड़ा छोड़ दूँगाणी को मैं आई,
यहाँ आकर बी०एल०एम० में शुरू करी पढ़ाई,
यहाँ आकर सीखा मैंने आगे बढ़ना,
दुर्नीतियों को स्वीकार कर उनसे लड़ना,
स्कूल की वाब-विवाद प्रतियोगिता में लिया मैंने भाग,
मनीषा मैम के अनुभव से मैंने प्राप्त किया प्रथम पुरस्कार,
प्रिंसिपल मैम भी बहुत अच्छी,
ऊँची से सीखी मैंने बातें सच्ची,
जैसे आप बताने थे मुझे एक-एक बात,
मैम भी हमें अस्मिता में सिखाती हैं ज्ञान का पाठ,
आपके साथ से मैं आगे बढ़ती जाऊँ,
बी०एल०एम० का और आपका नाम रोशन कर जाऊँ।

पूर्णमा बोद्धा

3 B

सब की जरूरत है वह.....

वह सभी को बहुत अच्छी लगती है। उसे पाने के लिए सभी जञ्झुट रहते हैं। चाहे कोई कितना ही घमसान हो या रिश्ता गरीब। वह सबके काम आती है, उसके बिना कोई भी नहीं रह सकता। लेकिन क्या आप जानते हैं कि, वह कौन है, उसका जन्म कहाँ और कैसे हुआ? मैं आपको बताना दूँ- उसका जन्म किसान की मेढरान से खेत में हुआ, घरानी माँ उसकी जन्मभूमि है। उसने जन्म लेकर किसान के खेतों की शोभा बढ़ाई। बड़े होने पर किसान भी उसे देखकर बहुत प्रसन्न हुआ। वह पक्षियों के भोजन का साधन भी बनी। लेकिन जब वह बूढ़ी हुई तो उसे खेत से अलग कर ढेर में जमा कर दिया गया। अब उसे चक्की में भेज कर आटे का रूप दे दिया गया। वहाँ से वह बाजारों में भेजी गई। बाजारों से होने हुए वह हमारी रसोईयत तक पहुँची और यहाँ माँ ने उसे बड़े प्यार से पानी मिलाकर गूँथा और उसे गोल आकार देकर एक नया नाम दिया 'रोटी' - जी हाँ वह रोटी है - सबकी जरूरत।

हर्षल सखना

3 B



यदि दुनिया में सब एक जैसे होते.....

इस सप्ताह में जब हमारी कक्षा अध्यापिका ने अपने विचार लिखने को कहा तो सभी ने अपने विचार प्रस्तुत किए। जिनमें मैं यहाँ पर संकलित कर रहा हूँ।

मेरे विचार में- "यदि दुनिया में सब एक जैसे होते तो सब एक दूसरे को देखकर योत्सव, अरे! तुम तो मेरे जैसे दिखते हो तुम्हें तो अलग दिखना चाहिए।"

हार्दिक- "एक जैसे होने पर, जब कोई मरना तो चित्रगुप्त भी पहचान नहीं पाते कि आज किसको मरना है।"

मयंक- "कोई व्यक्ति किसी को अपना दोस्त भी नहीं बना पाता क्योंकि उसे पता ही नहीं चलता कि कौन अच्छा है और कौन बुरा।"

अमित- "सब की एक जैसी श्रम देखकर हम सब उर जाते और लोग दूसरे के बच्चे को अपना बच्चा समझ लेते।"

पारस- "एक जैसे होने पर, सब काम भी एक जैसा ही करते।"

हर्षित बिट्ट एवं अंश- "घोर पुलिस की ड्रेस पहनकर चोरी कर लेते।"

"अपना घेहरा दूसरों पर देखकर हमें लगता कि वह हम ही है।"

हर्षल एवं अभय- "सब आई-कॉर्ट लठ्ठकर घूमते जिससे सब को पता चलता कि कौन है?"

माही- "हम अपनी बात दूसरों को बता देने तथा कोई भी किसी चोर को पकड़ नहीं पाता।"

मानसी- "किसी के बीच में कोई सीकेट ही नहीं रहता। किसी को बूझने में भी बहुत परेशानी होती।"

सुवीणी- "किसी को भी गलत नाम से पुकार लेते।"

विद्या- "सब एक जैसे होते तो हम उनकी पहचान उनके कपड़े से करते।"

भूमिका- "एक दूसरे को गलत समझ जाते जिससे कभी-कभी लोगों के बीच लड़ाई भी हो जाती।"

मीनाक्षी- "किसी भी अनजान व्यक्ति से बात कर लेते।"

पूणिमा- "कोई भी अपने रिश्तेदारों को पहचान नहीं पाता और लोग चोर को राजा और राजा को आम इन्सान समझ बैठते।"

गुंजन- "किसी की कोई चीज लेते तो उसे वापस करने में हमें

बहुत परेशानी होती। क्योंकि हम यह पहचान ही नहीं पाते कि हमने चीज किससे ली थी।"

कंगना- "सब एक जैसे होने पर भी सबका नाम एक नहीं होता। श्रम से एक जैसे दिखने पर भी एक जैसे नहीं होते, जिससे हम उनकी पहचान करते।"

चिनमई- "हम किसी को बुझते तो कोई और व्यक्ति आ जाता।"

"किसी को गुप में लड़ाई होने पर एक गुप कर व्यक्ति दूसरे गुप में जाकर उसका पता बता देता।"

कार्तिकेय, हर्षित सदाणा, विद्यन, गौरव, ओजस, अनिक, मनीषा, खुशी, यादविका, यशस्विनी और इक्षिता- "हम किसी को पहचान ही नहीं पाते कि कौन हमारे माता-पिता है, कौन भाई-बहन और कौन हमारे रिश्तेदार।"

ये तो थे हम बच्चे-बच्चों के विचार, आपके विचार में 'यदि दुनिया में सब एक जैसे होते तो क्या होता?'

विचार कीजिए.....? **द्वितीय धार्मिक**
3 व

Spring Season



Among all six Indian seasons,
The 'Queen Spring' is the best,
Neither cold nor hot,
These two extremes are at rest.

The sun puts off its his shawl of fog,
To give warmth shines brighter,
Doing away with coat and sweater,
We are active and feel lighter.

Life starts a bit early,
With chirping birds and mild breeze,
Naked trees start covering,
With flowery dress of leaves.

Fields get sprouted as green grass carpet,
Studded with dewy gems,
Cukoo's sweet notes thrill us so much,
We start cooing with them.

Humming bees and colourful butterflies,
Attract us to run after and fly,
It happens in the spring only,
Our feet too get spring - why?

Basant Panchami and free frolic Holi,
Are the bliss of this season,
Its healthy, happy and fresh atmosphere,
Revives us to crush the final examination.

Ojas Chaubey

3 B



CLASS III (C)

The Magical Gems



Tiny Photons

Mrs. Upama Tripathi

My class is unique. Often I'm surprised by the energy these tiny photons depict. Children are really wonderful, unpredictable but are truly innocent. I have chosen some attributes which will definitely help you to understand my class.

Curious & creative
Carefree & credible
Cute & caring
Cheerful & challenging
Capable & charismatic
Candid & compassionate
Chiming & cool
Chirpy & captivating
Champions.....

Each day is new, interesting and challenging in the class. I have to find new ways just to make them peaceful. Once I stirred up the emotional cord of the innocent attachment of my students by telling them that Mr. Badal sir may take up as a new class teacher of III - C. Actually sir always presents himself as a strict disciplinarian, often controlling his smile. My class was shocked and almost frozen. They requested me only to continue as their class teacher any how. Such a twisting steps are not for fun only, these help a teacher in creating an appropriate atmosphere of teaching too. Once I declared that new students' efforts in English speaking would be rewarded with chocolate by me. Next few days, I had to reward many. One day.....

Vineet - Mam, क्या मुझे भी चीकलेट मिलेगी? कब देंगी आप?

Myself - Of course, when you keep speaking in English. So, next day, he tried consciously in front of

me, speaking in English.

In IVth period he came to me and asked for chocolate. I looked at his face and said, it's too early, let me watch you till 8th period".

In 9th period.....

Vineet: "Mam, अब तो last period है, छुट्टी हो जाएगी।"

Myself: "But you are asking in Hindi again".

Vineet: Oh! भूल गया, sorry, please give me chocolate.

There are numerable incidences which make me smile and keep me going on. Really kids are kids. They are very special to me.

The days are over when teaching was like a discourse, today children participate and speak up of their views instantly. I too believe that it helps a lot to connect children with the topic. It requires patience to listen to sometimes good views and often absurd views, but I do. My focus is always to make children believe in themselves that they also are capable irrespective of their academic performances.

We are living in digital era, an era of nanotechnology. With these teaching aids we have also advanced to smart boards, digital books etc. But these highly advanced innovations can never replace a good teacher. So a teacher always has to do efforts for teaching in an interesting way. If a topic has begun well it will end well.

Lets try to ignite spark in children, they themselves will earn the power and wings to rise high in life.

SUNDAY IS THE BEST

From the very first day of Monday,
Till the last day of Saturday,
We wait for Sunday,
Sunday is a day for rest,
That's why it is the best.

On weekend when return from school,
We are quite relaxed and cool,
Sunday is there to complete assignment,
More sleep, more play and entertainment,
Mom, Dad, old and child all take rest,
Sunday is the best and Sunday is the best.

Kanishk Jaggi

3 C

'My dear Upma Mam'

Mrs Upama madam is our class teacher,
She is very soft in her behaviour.
She is kind, helpful and brilliant,
Always working hard for children.
She teaches us all the subjects,
And in English only chats with us.
Under her guidance we are growing,
We will never forget her teaching.

Shalini Joshi

3 C



अगर होते मेरे पंख

अगर होते मेरे पंख,
उड़ जाती मैं बन कर गिल्ली,
गलन से मिलने मैं जाती,
रंग-बिरंगे देख मेरे पंख,
बच्चे खुश हो जाते,
खुश हो कर मैं पंख फड़फड़ाती,
रस पीकर उड़ जाती,
सब कसने मुझसे प्यार,
पकड़ने को रहने तैयार,
ऊँचा-ऊँचा मैं उड़ जाती,
कभी दूर न आती,
मैं तो महाराणी बन जाती,
पर है यह एक सपना अलबेला,
है बच्चों की बुनियाँ का नेला,
सच्चाई का पंख हमें लगाना है,
और आसमान को छूना है।

सृष्टि सुक्ल

3 सी



Mother

The one full of love,
The one full of affection,
Where we could find,
Any other like a "Mother"?
There is heaven at her feet,
Her every word is sweet,
Where could we find,
Any other like a "Mother"?
We can see the whole world through her eyes,
Her voice is like someone singing in paradise,
We hold her finger and learn to walk,
She teaches us how to talk,
Where could we find,
Any other like a "Mother"?
We are always in her heart,
Where ever I stand, where ever I go,
My mother will surely know,
There is no one better than "Mother".

Gaurav Singh

3 C



मेरा सपना

कल देखना मैंने एक सपना,
गई मैं परियों के देश,
मैंने माँ से दिया कल,
परियों ने मुझे बुलाया है,
आज जाने दो, कल परी बनकर आऊँगी,
छड़ी घुमाऊँगी, होमवर्क पूरा कर लूँगी,
कल देखना मैंने एक सपना।

माँ लगी मुझे समझाने,
छोड़ दो जिंद अपनी, मुझसे दूर चली जाओगी,
आज हो मेरी बेटी, कल परी बन आओगी,
माता-पिता का सहाय होती है बेटी,
वो कहीं जो चली जाएगी,
तो माता-पिता की खुशियाँ खो जाएँगी,
मैं समझ गई, परियों को भगाकर,
मैं बेटी बन गई।

शिशिरा अग्रवाल

3 सी

“अगर मैं बाघ होता”



तो मानवजाति को मेरा संदेश-

1. मैं बाघ हूँ। आज मेरा जीवन संकट में है। मुझे तुम लोग अपने स्वार्थ के लिए मार रहे हो।
2. आज तुम इतने लातपी हो गये हो कि तुम्हें सही और गलत का पता नहीं है। तुम हमें मारकर, तस्करी करके, पैसा कमाने हो, हमने तुम्हारा क्या बिगाड़ है?
3. तुम कहते हो कि हम नरभक्षी हैं, इसमें हमारा क्या दोष है? तुमने हमारे घरों (जंगलों) को ज्वालाकर अपना कब्जा कर लिया, जिससे हमारे भोजन में कमी आ गयी और हम भूख-प्यास से तड़पकर तुम्हारे शहर आ जाते हैं और तुम हमें मार डालते हो।
4. हे मानव! तुम द्रवियों का प्रयोग करके हमारा शिकार करने हो और अपने आप को बहादुर कहते हो, वास्तव में तुम सबसे बड़े कायर हो।
5. आह! तुम हमारी खाल को बेचते हो, जिससे पर्स, बैग, कपड़े, आसन, कोट आदि बनते हैं। इनको बड़े शौक से खरीदा जाता है और पहना जाता है, और तुम अपने आप को मानव कहते हो? वास्तव में तुम मानव नहीं बनते हो।
6. हे मनुष्य! हम भी तुम्हारी तरह ईश्वर की रचना हैं, हमें मत मारो।
7. अगर इस प्रकार हमारी जाति नष्ट होती गई तो आने वाली पीढ़ी हमारे बारे में ज़रूर अज्ञान होगी, जिस प्रकार आज की पीढ़ी अज्ञानाचार के विषय में अज्ञान है।
8. वैसे तो हमें राष्ट्रीय पशु होने का गौरव प्राप्त है, लेकिन संरक्षण नहीं।
9. हमें संरक्षण चाहिए। तुम हमारी खाद्य - श्रृंखला को नष्ट मत करो, हमारा जीवन खतरे से बच जाएगा।
10. हे मानव! तुम पीछे लगाओ, जंगलों को नष्ट मत करो, लातपी बनकर प्रकृति से छेड़-छाड़ मत करो, नहीं तो एक दिन ऐसा आएगा कि हमें तो तुम नष्ट कर दोगे लेकिन प्रकृति तुम्हें नष्ट कर देगी।

प्रशा जोशी
3 सी

चिड़िया



गर्मियों की छुट्टियों में उन्हें
घर से बैरकर यह अनुभव
हिया-

1. चिड़ियों को अपने घर बुलाने के लिए हमने मिट्टी के एक बड़े बर्तन में पानी रखा और उसमें अनाज के कुछ दाने भी डाल दिये। पूरा दिन इंतजार करने पर भी कोई चिड़िया नहीं आई तो मुझे निराशा हुई। मैंने आशा नहीं छोड़ी रोज पानी बदलता रही। एक क्यूतार आया, बाना खाया, पानी पिया और उड़ गया पर मुझे

चिड़िया का इंतजार था।

2. मैंने बैरकर कुछ चिड़ियाँ आयी पानी पिया और बाना खाने में लग गयीं। अब वे रोज आने लगीं। एक गिलहरी भी आने लगी। गिलहरी की छोटी-छोटी आँखें ओर उसका पानी पीना मुझे भा गया। पर उसकी पूँछ को सब दुकर दुकर बैरते।

3. हमारा पूरा घर इन परिंदों की आवाज से गूँगने लगा।
4. एक चिड़िया तो इस पानी में नहाने भी लगी।
5. इस गर्मी और धूप में चिड़िया पानी पी कर और बाना खा कर इतनी खुश थी मानों मुझे धन्यवाद कह रही हो।
6. ये चिड़ियाँ इतनी आकर्षक लग रही थी कि मैं उन्हें एकटक बैरता ही रह गया।
7. चिड़ियों के इस आकर्षण को बैरकर मैं मन ही मन सोचने लगा कि काश! मैं भी चिड़िया होता।

यह अद्भुत अनुभव हमारे जीवन का अनमोल अनुभव है जो हमें हमारे आवरणीय शिक्षकों के मार्गदर्शन एवं प्रेरणा से प्राप्त हुआ।

धन्यवाद!

राजकुमार
3 सी

CLASS IV (A)



The Invincibles

How we can make our parents happy



Parents play an important role in our life. They give us birth and always take care of us. They give us education teaches us good thing. They can not see their children in trouble. They always makes us happy and in return they don't wants anything. But it is the responsibility of the children to make their parents feel happy. We can make our parents happy by respecting them and always doing good things. We should always concentrate in our studies so that we can score good marks. We should always obey our parents and learn good habits from them we should try to be good human beings and make our parents feel proud of us.

Tarushi Bansal

4A

When I am happy.....



When I am happy, I feel very good and do lots of study, I feel that the whole world is colourful and joyful. I help every one, give happiness to other people, draw sketches of country side. I go outside and feel the new freshness of air, roaming around me, the

greenery of trees pulls me outside the house. Watching small children playing reminds me, my childhood. When I feel happy and look at a child beggar, I give him something to make him happy. I play with my friends & win the game I do exercise and yoga in the park. I think that happiness is always better than sadness and one thing that which compliments it is, if life gives you 100 reasons to cry, show life that you have 1000 reasons to smile.

Apoorva Kabdwal

4A



Letter Box

Letter box letter box, I see you Standing still,
Eating always Cards, complaints, chits and bills,
How do you digest them without any exercise,
I can't tell u how much I am surprised !
I love to eat noddles Pizza Maggie & cake,
But if like you I start eating,
My belly will either burst or begin to ache.

Mansi Chuphal

4A

What makes me Happy

1. When I get Good, V. Good, Excellent and Superb for my work done in home-work and class-work, I start dancing with happiness.

Prapti Papney, 4 A



2. Serving plates on the dinning table makes me happy. My happy mother gives chocolate to me as a reward.

Sandhya Rautela, 4 A



5. When I meet my grand parents, their blessings make me feel very happy. New dresses also make me happy.

Diya Sharma, 4 A



4. One day I gave my sweater and clothes to a poor little child who was shivering in cold. This small deed of kindness makes me very happy when ever I remember this event.

Khushi Tondon, 4 A



3. When I complete my whole Home-Work, I feel extremely happy.

Sneha, Devanshi 4 A



My Sweet Mother

My sweet mother,
Is the sweetest in the world,
She is no one else,
But God Himself,
In the form of mother,
On earth she is the greatest helper,
She gives us all the best things,
And provides us with all facilities,
She prepares for us yummy breakfast,
For our welfare she herself keeps fast,
Her unconditional love is incomparable,
As for her, children are most adorable.

**Sneha Devvanshi
4 A**

Letter to God

**B.L.M. Academy
20.01.2015**

Dear God,

Pranam!

I am Rishika and I am writing you. At first, I am very thankful to you that you gave to me such an adorable family, teachers and school. O'God! what are you doing in the heaven? Are you watching Cartoon network and Tarak Mehta Ka Oolta Chashma on T.V.? God, tell me one thing - Do you also eat junk food like children on the earth? Are there also electronic devices in the heaven? Are people also polluting the heaven like our earth? God do you have elections there? Which party do you belong to and which planet do you live in? O'God, always bless human on the earth.

Bye Bye,

Thank you.

**Rishika Negi
4 A**



आओ पार्क चलें

पार्क छोड़ें हैं इन्हें की आवा,
मन बिनाहो इनकी आवा,
पेन बढ़ाओ झूल झूलो,
चढ़ स्लाइड सब कुछ भूलो।

चलो घास पर मंने पाँव,
आँखों को मिलेगा आराम,
सुस्ना लो पेड़ों की छाँव,
पर क्याही मैं न रखो पाँव।

मिलजुल कर पिक्निक मनाओ,
टेली बनाकर जी बढ़लाओ,
पर स्वच्छता का रखो ध्याव,
स्वच्छ भारत दवेगा महान।

**रिया सती
4 A**

CLASS IV (B)



The Cliff Climbers

Unique Birthday Gift



On my third birthday, my parents gave me a unique gift. That was a guava tree. I was very happy and started looking after it. But soon I got bored. When new leaves started appearing and white buds bloomed, it attracted me. By now it has grown into a big tree.

One day, while playing I broke my window pane. All my friends dispersed out of fear. My mother rushed out. I hurriedly climbed up my tree and hid myself among its leaves. Mother was furious to see the scattered pieces of glass. When she heard my 'sorry', she turned around. At last she found me on the tree and burst into laughter. Thank you, my lovely birthday gift for saving me that day and now giving me sweet fresh fruits all the time.

Arush Malkani

4 B

Truth in Dream



I was struggling hard to reach some where I didn't know. But after a few jerks, I found myself safe on the clouds. I saw many angels in a beautiful heaven like palace. I wished them Namaskar. They blessed me with affectionate hands on my head. They invited me to the palace. It was full of beautiful toys and flowers.

After a while things started getting clearer. The palace was resembling to our B.L.M. Academy and the Principal Madam was the queen fairy and the teachers were small fairies. The beautiful flowers I recognised were my classmates. As I tried to wish them all, out of excitement, my dream broke up. I was smiling. I pinched myself to know the truth. It was really a beautiful truth in dream.

Meenal Pandey

4 B

My Paper Boat

The sky is dark,
Sometimes it sparks,
It starts raining,
I am sitting,
Busy with my mother,
In making boat of paper,
Look, it has stopped raining,
The Sun is again shining,
The garden turns into small pool,
My boat floats without any rule,
It goes round and round,
Something my mother has found,
She shows to me rainbow in the sky,
Wow! it's seven colours are so bright.

Shreya Shukla
4 B



How blessed I am!

I saw a boy,
With heavy load on his head,
He had nothing to eat,
Not even a bread,
No place to rest,
His clothes were torn,
He was an orphan,
With Dad and Mom,
Bread and Butter in sweet home,
How lucky I'm I felt,
Thank you God I knelt,
We should do something,
For those who have nothing.

Kavya Bhatt
4 B



My Winter Holidays

My winter holidays,
Were the best holidays,
With snow man and snow queen,
Near Haldwani in Nainital's hills,
Wow! The snow & snow every where,
On every thing, to see here and there,
This winter was very hard to cope with,
All the time we needed soup and hot drink,
Making of snowmen and snow balls,
Throwing on others without spoiling them at all,
Spotless sheet of nature so white,
Shining amazingly in sun's yellow light,
When it started melting of snow,
What we experienced, do you know?
Cluttering of teeth with shivering jaws,
We were packed up in tight clothes,
So we enjoyed every moment a lot.

Dhairya Sudan
4 B



कूड़ेदान

झड़ंग सन की सजावट में,
मेरा विशेष स्थान है,
मुझे सब कहते कूड़ेदान हैं।
खर उर ना उल्टे कूड़ा,
बिखरता नहीं 'USE ME' मुझमें जड़।
स्कूल, बैंक या दो कोई संस्थान,
हर जगह मिलना है मुझे स्थान।
मेरे बगैर हर जगह असूरी,
आते ही मेरे सब हो जाती पूरी।
जिस कमरे में मैं नहीं, जरा देखो उसकी कसा,
बिखरा है कूड़ा, दो रही है दुईसा।
बचाना हूँ कई विचारियों से,
रहो सार्क असाक्याणियों से।
यदि कचरी हो पर्यावरण की सुरक्षा,
और साफ सुथरी सस्ती हो अपनी कसा,
तो कचरे छत्ती कूड़े की, देखो लेबल।
कीन है बायोओडिग्रेड और कीन है नॉन बायोओडिग्रेड।
मेरे ना होने से पड़ता है परक,
बगैर मेरे बुनिया है बर्क।
खिलान्त त्रिपाठी

4 B



तुकबन्दी का कभाल

स्कूल में हो रही है ठाकुर-कवि प्रतियोगिता,
मम्मी के पीछे पड़ दूँ लिखवाने एक कविता,
मम्मी ने सलाह दी, हो रहे हैं आजकल चुनाव,
क्यों न इसी पर कुछ तुकबन्दी बनाओ,
चारों तरफ़ केन्द्र कि चुनाव का ही प्रचार है,
मानों बिक रहा नेता के नाम का अचार है,
अचार के नाम से मुँह में पानी भर आया,
ग्राम प्रधान के लिए खड़ा होने को मन ललचाया,
सोचा न समझा, केन्द्र न भाला,
घर-घर जाकर अपने नाम का पोस्टर चिपका अल,
पढ़ेसी बोले बीवार मम्मी करेगा क्या?
मैंने कहा पोस्टर तेरे मुँह पर लगोना क्या?
मेरी बातों से हो गया उसका मुँह लाल,
तभी वहाँ आ गये मि० कुर्मापाल,
बोले ऐसी बातें करेगा तो क्या चुनाव लड़ेगा,
लगता है प्रधान बनने से पढ़ते खूब पिठेगा,
जाही बातें सुनकर आसे माँगी माफ़ी,
खड़ा रहा ठाकुर जोड़कर लग गई हो जैसे फाँसी,
चुनाव प्रचार खूब हुआ मिला चुनाव चिन्ह 'अनार',
चुनाव का दिन आ गया, जीतने के वे आसार,
वोटिंग का दिन आया पड़ गये सारे बोट,
लुभाने के चक्कर में खर्च हो गये बोट,
जीत गया मैं, सोचा मैंने पढ़ते मँवर जाना दूँ,
मँवर जाने से पढ़ते नष्ट होकर जाता दूँ,
मम्मी बोली क्या है बेट इसकी रात को नठरेगा,
सुबह नठरना बेट जब स्कूल जाएगा,
सपना या या ये ठकीकत मैं समझ न पाया,
बस नठरने के चक्कर में ग्राम प्रधान न बन पाया,
अब तो सोच रहा दूँ कश मैं नठरने न जाता,
नितेश शर्मा तू भी उठरिया का ग्राम प्रधान बन जाता।
नितेश शर्मा

4 व



चालाक चूहे, नासमझा बिल्लियाँ

एक बिल्ली चार चूहे,
आई बिल्ली भागे चूहे,
बिल्ली झपटी पकड़े चूहे,
घबराये तब सारे चूहे,
तरफ़ीब निकाली तब चूहों ने,
मिलकर बिल्लियाँ सब चूहे,
तभी आई कुछ और बिल्लियाँ,
झगड़ने लगी तब सारी बिल्लियाँ,
भागे सारे चूहे अपने बिल में,
भूखी रह गई सारी बिल्लियाँ।

पारस अग्नेला

4 व



बादल आए, बादल आए

बादल आए, बादल आए,
भरकर पानी संग ले आए।
बुल्लु-मुल्लु बाहर निकल कर,
दूँदों के संग नाचे, गाएँ,
सबमुख में हैं बादल आए।
खुशियाँ देर सारी लाए,
सोचो, बादल कहीं से आए?
फिरना पूछ पर नहीं बनाए।
फिर भी बादल हम सब को भाएँ,
बादल आए, बादल आए,
जब कभी भी बादल आए,
पेड़, पीछे और फूल भी नढाएँ और लठरायें,
नष्ट होकर वे भी मुस्कराएँ,
केस्रो, केस्रो बादल आए।

गायत्री

4 वी

How to nurture your child's curiosity?

My son and his endless questions -

- * Why my birthday comes so late?
- * Why cows, buffaloes have shoe attached to their legs?
- * Why do we take birth, if one day we have to die?
- * Why we can not see God and God can see all of us?
- * Why mug looks small when dipped in water?

The above questions are asked by my son whenever we are together and most of the time I am speechless. And I really ponder am I able to satisfy his curiosity or not.
Most of the time parents response are-

"I'll tell you later"

"I am busy" or "you ask too many questions."

Do you know?

A child has nothing to do with this. Curiosity arises spontaneously. Such responses will dampen the enthusiasm and curiosity a child has for a subject. As a parent whatever is our first reaction marks a lasting impression on child's mind.

Children are natural born explorers. Not only mine, every child asks questions. But it is necessary to understand that for a child, everything around is new and hence exciting.

A child's inquisitiveness leads to valuable exploration and exploration is the key to learning.

So, encourage enquisitiveness of your children and watch them grow into knowledgeable mature individual. As a parent we should establish an open atmosphere at home where child feels free to express himself.

We need to stay in touch with our children and create a meaningful connection with them. Every child is manifestation of many abilities and positive traits.

What do you think?

Mrs. P. Kawatra
Computer Teacher



CLASS V (A)



The Brilliant Bosses

My trip to Jammu and Kashmir



A visit to northern India was long awaited which got materialized in the month of May 2014 only. My family boarded the train heading for Jammu, where we reached the next morning at about 9'o clock. Life in Jammu seemed to be so calm and simple. As we had to take the flight to Srinagar we reached the airport. It was a beautiful view from the plane. As we reached higher attitude, the houses and trees looked like small toys with greenery all around.

My uncle and aunt received us at Srinagar airport. Next morning, we reached Pahalgam, where we had lunch in a renowned hotel. From there we headed for the Betab valley. This is the valley where 'Betab' the hit movie of Sunny Deol & Amrita Singh was made. Tourists thronged this place with lot of zeal and enthusiasm. All of us enjoyed a lot there.

The next day, Chashmeshahi and Pari Mahal were our destination. The water flowing down looked like small beads of pearls. All of us enjoyed over that place. While returning we had the privilege of entering the world famous Shalimar and Nishat gardens. These gardens were so beautifully crafted and designed by the Mughal emperor Jahangir that we were spellbound.

Next morning, all of us were boating in the Dal Lake which is the most beautiful lake situated at a very great height. There were houseboats and Shikaras all over the lake. People were enjoying every bit of life here. From here we visited the temple of Adishankaracharya that is situated on a small hillock near the lake. Gulmarg is the place where every person would like to visit without fail. We boarded the gondola which left us at the snowclad mountain in Gulmarg. Here we enjoyed the ride of snow scooter and threw snow on one another. It was very cold, we enjoyed hot coffee and Maggie over there.

While on our way back to Haldwani I was busy imagining that Kashmir is really the place worth heaven on the Earth. If possible every one should visit this beautiful place.

Richa Rawat

5 A

Spin The Yarn, Web The Tail

A small girl is sitting in the window. She looks as if she is annoyed. A very beautiful garden in front of her window is full of colourful flowers. She is not enjoying such beautiful things and chirping of the birds.

Her friend Nikki visits her and asks her why she is not ready to attend the party running on in her neighborhood. She tells that, her mother does not allow her to go there. Nikki goes to her mother and requests her to send Shobhana to the party. Her mother agrees. Shobhana gets ready very quickly and enjoys the party. When she returns she is found jumping and dancing with happiness and She says, "how beautiful flowers are these!"

Moral-

When we are happy every thing looks nice.

Harsh Jaggi
5 A



My tiring task to find the Santa of 2014

I Jayin Bhatt, a student of class 5 in BLM Academy, Haldwani, take a vow to find the name of the teacher who will be the Santa in 2014.

I love to solve puzzles. Wow! Christmas is round the corner. Christmas means one more chance to solve the evergreen puzzle i.e. 'Who is the Santa in BLM Academy this year.' Like everyone else, I was also happy and excited on 24th Dec. After routine prayer, Christmas song and a play by class 1, the most awaited moment came. Our cute Santa with large belly appeared on mini stage in assembly area. This year he was a bit taller and was walking in dancing way everybody wanted to have toffees from Santa, but I, with my friends was busy in guessing. Lalita mam or Manisha mam was Divyanshu's guess and Jyoti Mangal mam was Varun's. I thought Geeta mam because whenever she changes her getup (as in annual function 'Mukti' and fancy dress competition) it is very-very difficult to recognise her. One more guess was Yasmin mam.

"Children be quiet, otherwise how you and others will enjoy the program?"

Lalita mam's voice spread a winning smile on my face. I followed her and saw towards the podium where Lalita mam was the compere and Manisha mam was arranging class 1 students with Yasmin mam. Geeta mam was standing near by. All our guesses were wrong. We started thinking more but whom so ever we guessed he/she was found in assembly area. My heart started beating fast. 'What about my vow?' My brain was not working so fast now. So we decided to follow the Santa. After program Santa was going to change the dress. We had very little time. Santa with two teachers entered in pre-primary wing. We followed him. He entered in one room and after sometime the door opened and we could not believe our eyes. It was 'Preeti' mam.

"Oh that's why Santa was taller this year" I thought.

Finally I was happy as I could kept my promise and could solve the puzzle.

Merry Christmas
Jayin Bhatt
5 A



'Wash your hands'

Hands are our most used organs,
These must be get washed often.
Only with washed hands we can keep our body clean,
It is must to maintain personal hygiene.
Dust, germs, bacteria are horrible monsters,
These force us to visit frequently to doctors.
To do away with this problem,
Cleanliness is the only solution.
Bathe daily, wear clothes clean,
Wash your hands before every meal,
Must be your daily routine.

Abhinav Chaudhary
5-A



माँ तू कितनी अच्छी है

माँ तू कितनी प्यारी है,
घर में सबसे न्यायी है,
दुनियाँ में तू सबसे सच्ची,
माँ तू है कितनी अच्छी है।

मेरे मन को पढ़ लेती तू,
मेरी इच्छा जानें तू,
बिना माँगे सब देती है,
माँ तू कितनी अच्छी है।



जब भी तुझको याद मैं करता,
पास मैं ठर कम तुझको पाता,
ठर बिनाक ठल कर देती है,
माँ तू कितनी अच्छी है।
दीप चन्द्र शर्मा
5 अ

My Class

Such children you will never see,
Some good, some average, some mischievous may be,
We have toppers and slowers,
Dancers, singers, artists and cricketers,
Teacher's love for us is vast,
Yet scolding somethings goes on till the period lasts,
The fights among us are no less than a war,
But in the face of the opponent, there love is pure,
If I have to make a choice alas!
Heaven forbid I would never like to leave my class.

Diya Karki
5 A



मेरे दादा-दादी जी

मेरे दादा-दादी बड़े मठान,
करते समय पर अपना काम,
सुबह को जल्दी उठ जाते हैं,
संग हमें भी उठाने हैं,
सैर कराते, बीड़ लगावाते,
अच्छी-अच्छी याँ सिखाते,
दादी हमको करती प्यार,
करती हमें वो स्कूल के लिए तैयार,
लाड़-लाड़ानी प्यार सिखाती,
दादी हमें रोज नहलाती,
घर आने तो खाना खिलाती,
मिल जुल कर रहना हमें सिखाती,
वेर हमें वो खुश हो जाती,
रात हमें कहानी भी सुनाती,
मेरे दादा-दादी बड़े मठान,
करते हैं हम उन्हें प्रणाम।

अमन भट्ट
5 अ

आदित्य चला चौद पर



रोज रात चंदा मेरी खिड़की पर आता है,
और मुझे निमंत्रण दे जाता है,
सोचने-सोचते मुझे नींद आ जाती है,
और मुझे रॉकेट के कारखाने में ले जाती है,
एक रॉकेट पर हो जाता हूँ मैं सवार,
चल पड़ा हूँ मैं इस दुनियाँ के पार,
रास्ते में अन्धेरा बढ़ जाता है,
मेरा मन बहुत घबराता है,
लम्बे सफर के बाद चौद नज़र आता है,
मेरा दृश्य खुश हो जाता है,
पर यहाँ क्या? वहाँ सिर्फ पहाड़ और गड्ढे ही थे,
न इंसान, जानवर, पानी और न पेड़-पौधे थे,
सच ही कहा है कि दूर के डोल सुठाने होते हैं,
दूर से तो पहाड़ भी लुभावने होते हैं,
परन्तु चौद अपने लिए नहीं दूसरों के लिए चमकता है,
तभी तो चौद हमें मामा सा प्यारा लगता है,
दुखी मन से मैं घर लौट आया,
पर रोज खिड़की पर मिलने का वादा ले आया।

आदित्य चोपड़ा
5 अ

CLASS V (B)



The Cruisers

My Trip To Mars



One cold night, I slipped into my cosy bed. Soon I found myself on a trip. But due to some technical problems we had to make an emergency landing.

I jumped with happiness when I read on the screen 'Welcome to Mars'. I put on my suit and peeped outside. There was fog all over. I watched a shadow moving towards me. The figure stretched its hand to me. I thought he wanted a hand shake. I was frightened and surprised to see a hand of three fingers only. I became comfortable when I found it speaking in Hindi. I offered him a hand shake. With his magic power he repaired our spaceship. When he restarted my vehicle, the noise woke me up. The words I was murmuring at that time were, "Thank you my alien friend".

Aditya Tamta

5 B



'I love to play'

"All work no play makes Abhishek dull boy", goes the famous saying. I too enjoy playing all sorts of games - both indoor as well as outdoor. Among the indoor games, I enjoy playing carrom the most. I also enjoy playing badminton with my friends and cousins. But, the game I like most is cricket. I only enjoy batting and taking catches of batsman. I practice everyday 4 p.m. to 5 p.m. in the evening. I also enjoy watching the game whenever there is a live telecast on television. India and Sri Lanka are my favourite teams. Recently, I got a chance to watch a live cricket match at Feroz Shah Kotla Stadium between India and Sri Lanka. I wish I could get chance to play live matches for India and the whole world watches it.

Abhishek Chandola

5 B

What will happen next?



Diya Nagila
5 B

I'm a little girl called Diya Nagila. On my birthday, my father introduced me to a new friend. It was a female robot. I named her Robina. Soon I realised how useful she was! She was so intelligent that she would do all my homework. How lucky I was! My teacher was extremely happy. But one day her battery was totally discharged. I was gone for playing with my friends and I had said to Robina to do my homework. I had got lot of work that day but Robina was in a problem. I was not aware of that. When I came back, I saw that Robina's battery had been totally discharged. So, I was very upset. When my father saw me sad, he went to the market to buy the cell of Robot but when he reached the market, the shop was closed. So, next day when I went to school, all the teachers who had given me homework, scolded me very badly. That day I realised that I should not be dependent on Robina for doing my homework. Machinery can fail any time but self help and hard work never fails.

BROTHER

My brother is too cute,
He is so loving and good.
I love him too much,
He loves me too much.

He is too naughty,
And ignores his study.
He fights with me,
He also teases me.

I tie rakhi on his hand,
This is our lovely band.
He pledges to take my care,
And everything with him I share.

This is a unique relation,
Celebrated in our nation.
He is my best well wisher,
He is my loving brother.

Mansi Rathour
5 B



My Room, My Heaven



My favourite place, is my room,
It is small but warmly cool,
Here I play with my toys,
In imagination I can fly,
On my big bed I dance and jump,
All my things I can dump,
No body is there to create problem,
It is my own kingdom,
The walls of my room are pink and blue,
Decorated with T.V. Cartoons,
When in my room, things scatter,
I try myself to make it better,
My room makes me feel at home,
From its window I see park, flowers and stones,
I am free in my room,
Freedom is the greatest boon.

Pranjal Bisht
5 B

Maths

Fun with Maths everyday,
Sharpen your mind in play way.
Addition, subtraction part of life,
We have to go with day and night.

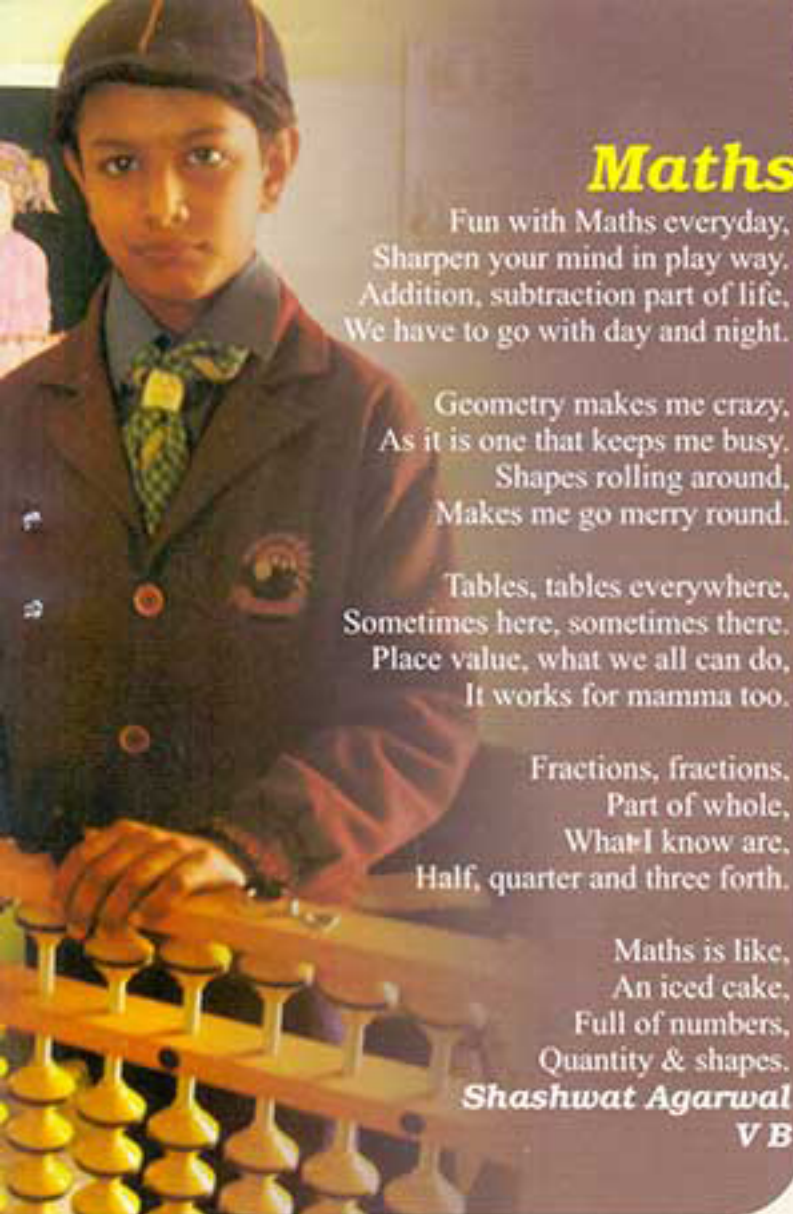
Geometry makes me crazy,
As it is one that keeps me busy.
Shapes rolling around,
Makes me go merry round.

Tables, tables everywhere,
Sometimes here, sometimes there.
Place value, what we all can do,
It works for mamma too.

Fractions, fractions,
Part of whole,
What I know are,
Half, quarter and three fourth.

Maths is like,
An iced cake,
Full of numbers,
Quantity & shapes.

Shashwat Agarwal
V B



हरियाला सावन

वेखरो-वेखरो खुशियाँ लेकर आया हरियाला सावन।
बील - गगन में बिजली कड़के,
धुमड़-धुमड़ कर बाबल गरजे,
ठप-ठप करके मेघा बरसे,
खेतों में हरियाली ठहरे।

चिड़िया चहके, मोर भी नाचे,
झूम-झूम कर बच्चे भागें,
बागों में सब झूल झूलें,
पेग भरें जमंगें, ज्यों आसमान को छू लें।

कल-कल करने नदियाँ-नाले,
झर-झर करने झरने,
बावलों की चादर ओढ़े,
बील अंबर बरसे।

तीज सलेनी, राखी और आजादी का पर्व पावन,
सभी त्योहरों की मस्ती से झूने प्यारा सावन,
खुशियों की सींगारों से बन जाता है मन भावन,
वेखरो-वेखरो खुशियाँ लेकर आया हरियाला सावन।

रिया जोशी
5 बी

'My Bro'

My brother is king,
It is mine, and my family's feeling,
He is very naughty, but very sporty,
He looks lovely as he is bubbly,
He is very smart and good at heart,
He is very genius and sometimes very serious,
He is the best brother of mine,
But sometimes he also tells a lie,
Everybody cares for him,
As we all love him.

Ishita Agarwal
5 B



CLASS VI (A)



My Heart Throbs

THE GARDEN OF EADEN



"Here the trees are tall,
Here the monkeys dwell,
And birds are chirping,
Children are jumping,
It is joy forever,
That I'll forget never."

Long, long ago, there was a garden in a small village. There were tall trees, carpeted grass, colourful flowers and butterflies. It was a dazzling day when two friends named Asha and Reena went in that park. Just then Asha asked Reena that, "Have you ever seen such a beautiful place before"? Reena said, "No dear, I feel that this is the garden of Eaden." They were lost in talking and playing amongst the voice of the birds coming from all over the garden. Just then one of the friends realised that a monkey was listenig to them. Asha whispered, - "It is no ordinary animal, it must be a ghost that might kill us". Reena also got scared. As they were about to leave the garden, the monkey came down and started to play with the girls. Then Reena said, "My teachers and parents had told that there is nothing like ghosts, it is all the imagination of man. And said, it loves our company". The girls used to come daily with banana or roasted grams to that garden to play with the monkey. The girls could never forget that day in their whole life when they learnt that every body needs love and company.

Reetika Joshi
VIA

Sharing is a Great Virtue

Children and toys are made for one another,
To make a child better,
Give a toy to the child,
Happiness on his face will make you smile,
Toys make them lost in their own imagination,
From creating stories to weaving relation,
Without wings that help them fly,
To set their aim high in the sky,
On birthdays we get so many toys,
To cut on the waste and bring joy,
Better we distribute our used toys,
Among the poor girls and boys,
Thing that is given with love and affection,
Is itself a great celebration.



Kunal Pawar
6 A

यादों का खजाना

बचपन का भी एक जमाना था।
न कपड़ों की कोई चिन्ता थी,
न खाने का कोई ठिकाना था।
चाँद को पाने के लिए मचलने पर,
थाली के पानी में माँ का चाँद को बुलाना था।
हथलगाओगे तो चाँद उड़ जाएगा,
ऐसा कह माँ का ठमै बढलाना था।
नितलियों के पीछे बीडना,
निरना, उज्जा और फिर से बीडना था।
हथलगाते ही नितली का उड़ जाना,
इससे उरे मन को ठंसी से छिपाना भी था।
खाना माँगने पर माँ का खुश हो जाना,
अच्छी-अच्छी चीजें फुसल-फुसल बिरलाना था।
पापा जी की चप्पलें पढनकर इल्लाना,
बाबाजी की ऐनक को भी नाक से रिल्लाना था।
बीड आने पर बाकी के बिरलर में छिप जाना,
और कदानी खान होने से पढले ही बेसुध सो जाना था।
लीट कर आना नहीं बचपन का जमाना,
बस, वे जाना है सुखद यादों का खजाना।



देवाशीष बिष्ट
6 A

I want my Freedom

I want my freedom as:-

1. Eating as many as ice-creams & chocolates I want.
2. We should have our sports everyday for 1 hour.
3. Our school timings should be 9 a.m. to 2:30 p.m..
4. We should have our vacations for 1 or 2 months.
5. School should remain close for 2 days in a week.
6. My birthday should be celebrated every year with a party.
7. We should get holiday homework in 1 or 2 subjects only & that should be creative.
8. We should watch t.v. for 1 hour 30 minutes.
9. We should get pocket money everyday.

Shreyam Gupta
6 A

मेरे आदर्श, मेरे माता-पिता

माँ-बाप वो परिनिह हैं,
जो निनकर-निनकर जोड़ घरीं बनाने हैं,
दिन-रात मेहनत कर,
सभी सुख सुविधाएँ जुटाने हैं।
और बच्चों को फलना-फूलना देख,
अपने सब कष्ट भूल जाते हैं।
मैं उनका श्रमणी रद्दूँगा ठमेशा,
कर्म कभी न चुक पाऊँगा।
श्रवण कुमार न सही,
एक प्यारा-सा देव बन कर बिराऊँगा।



सजल गोयल
6 A



एक-एक

एक-एक जैलरी से मिलकर,
बन जाता है हार।

एक-एक की ताकत बेखो,
बल्ले हमारे साथ।

एक-एक बच्चा मिलना,
तो बन जाती कक्षा सारी।

एक-एक एल खिलना तो,
मकड़ ऊंची फुडवारी।

एक-एक भावनवासी,
बन जाता है टिंकुलान।

एक-एक की ताकत,
में ही है सबको नाज।

निदरिखर देवल
6 अ

मेरा बी०एल०एम० प्यारा



मेरा विद्यालय कितना प्यारा,
सबसे सुन्दर जग से न्यारा,
बच्चों को शिक्षक हैं प्यारे,
शिक्षक को हर बच्चा प्यारा,
मीठे-मीठे बोल सिखाते,
ज्ञान भरी बातें बतलाते,
खेल-कूद, पाइयाँ, रोबोटिक्स,
क्रिकेट, फुटबॉल, वेडमिन्टन, टेबल-टेनिस,
गाय-गाय, संगीत, योगासन,
सुन्दर प्रतिमा में सरस्वती, विवेकानन्द,
प्रेरित करने हैं निरन्तर,
बाग-वगीचे, फूल मनोहर,
जी कसता है कर ई अर्पण,
सब कुछ सीखने में अपना तन मन,
अक्सर ऐसा मिले न दुःखारा,
मेरा विद्यालय इतना प्यारा,
सबसे सुन्दर जग से न्यारा।

मानसी रावैर
6 अ

मलाला को देश को बच्चे

मलाला- जिसे उसकी सद्भावना, जोश एवं साहस के लिए नोबल पुरस्कार से सम्मानित किया गया उसी के पाकिस्तान के पश्चिम में पेशावर शहर में स्थित सैनिक स्कूल में आतंकी हमला हुआ। यह हमला ये बताना है कि आतंक को कोई धर्म नहीं होता। छोटे-छोटे बच्चे जिनका आतंक से कोई सम्बन्ध नहीं था। जिनके लिए सभी प्रिय हैं उन पर किया आतंकी हमला यह बताना है कि आतंकी कितने संवेदनशून्य होते हैं।

तटस्थ - ए - तालिबान पाकिस्तान (T.T.P.) ने इस हमले की जिम्मेदारी ली थी। इस हमले में लगभग 132 बच्चों सहित कुल 141 व्यक्ति आतंकी गोलियों से भून किये गये थे। उन्होंने बताया कि इस कार्य को इसलिए अन्जाम दिया, जिससे उन्हें बड़ा अनुभव हो सके। अर्थात् यह हमले अमेरिकी कार्यवाही का जवाब था।

यदि ध्यान से देखना जाय तो इस मामले में स्वयं पाकिस्तान ही अधिक ज़तरदायी है। वह अच्छे व बुरे आतंकी नाम से आतंकवादी तैयार करता है। सुरक्षा परिषद के 1996 के प्रस्तावों को नकारता है। तथा आतंकवाद को आश्रय देता है।

जब इस सम्पूर्ण घटना को हमने पूरे परिवार के साथ देखा तो हमें बहुत दुःख हो रहा था। छोटे-छोटे बच्चे को सब देखकर ऐसा लगा जैसे आतंकवादी पूरे शैतान होते हैं। 26/11 को मुम्बई का हमला याद आया। जब पाक आतंकियों ने 166 व्यक्तियों को मारा दशिम अहमद लखवी जिसने 26/11 को अन्जाम दिया उसे भी पाक पूरी इज्जत आज दे रहा है। ऐसी मानसिकता से भला किसका भला हो सकता है, जब खुद को तालीम याहूदा (विद्यार्थी) कहलाने वाले तालीबान, पढ़ने वाले मासूमों को ही मीन के घाट ज़ारकर अपनी खोखली ताकत की नुमाइश करें? जब बाड़ ही खेत को खाने लगे तो कहीं और कैसी सुरक्षा?



अशमी अग्रवाल

6 अ

प्रदूषण को रोकें



आज पर्यावरण प्रदूषण और वन्य प्राणियों का लुप्त होना आम बात होती जा रही है। आतः यह आवश्यक है कि यदि हम प्रदूषण और अन्य घटकों द्वारा किये जा रहे नुकसान को न रोक पायें, तो कम से कम उन्हें जीवन साधन और आराम के माध्यम से सीमित करने का प्रयास तो करें। अब यह बहुत महत्वपूर्ण हो गया है कि हम अपने जीने के ढंग में पर्यावरण की जानकारी को भी ध्यान दें। 'वर्ल्ड वाइड लाइफ' यानि विश्व वन्य प्राणी संरक्षण के प्रति प्रयाणशील है।

इस महत्वपूर्ण और अतिआवश्यक योजना में बच्चे किस प्रकार अपना योगदान दे सकते हैं? वे बहुत बड़ा योगदान दे सकते हैं। शुरू करने के लिये, उदाहरण के तौर पर वे अपने कार्यों में कचरे के प्रयोग में कमी कर सकते हैं। ऊर्जा व जल की दृष्टि में सहायता कर सकते हैं। हम उन्हें यह सोचने के लिये प्रेरित करें कि किस प्रकार, पृथ्वी के घटते संसाधनों के संरक्षण में, अपना योगदान कर सकते हैं।

चन्द्रिका

6 अ

Reading Corner



Reading is to the mind what exercise is to the body.

Reading good books is like having a conversation with the finest men of the past centuries. It is one of the few heavens remained where a persons mind can get both inspirations and comfort. A good book in your hands is a true friend, 'A thing of beauty is a joy forever' and a collection of literary work is a perennial source of joy.

So pamper yourself by reading the books in school library. Books such as GREAT POEMS, BELIEVE IT OR NOT, TREES & SHURBS & many more have been added recently. So welcome to library.

Mrs. Nirmala Jaggi Pawar



CLASS VI (B)



The Mavericks

On 12th of May



The Mother's Day was round the corner. Returning home I found my mom having a nap. Her retiring pose touched my heart. Otherwise she is seen always doing some or the other chore. Something struck in my mind.

On Mother's Day I woke up early to give the maximum help to my mom. I freed our maid for the day with a gift and some sweets as she is also a mother, and I tried to accomplish all those of her work from brooming, cleaning watering the plants to washing the dishes as well. I prepared tea for my grand father and helped in making breakfast. I served each one running to and fro. With admiring eyes my mother was looking at me. I set a menu with the items of my mother's favourite.

That special evening, when everything was ready I put a small gift, which I had already bought out of my pocket money; in her lap, and holding her in my arms, I wished her 'Happy Mother's Day'. With great surprise she looked at me. Her eyes welled up; she hugged me tightly and I was the most darling in the safest zone of the world.

Nisha Chaudhry
6 B



Let's Do Our Bit

Waste management is one of the biggest challenges today in the world especially in our country where people are yet to be made aware and responsible for it. Some facts and some suggestions are as follows:-

- ✓ Buy items in bulk from loose bins when possible to reduce the packaging wasted.
- ✓ About 33 % of what we throw away is packaging.
- ✓ Avoid products with several layers of packaging when only one is sufficient.
- ✓ Plastic bags are not biodegradable even if they say so. Also the ink is made up of cadmium which is highly toxic when released.
- ✓ If your purchase is small don't take any bag, this alone can save millions of bags.
- ✓ Bring cloth bag when you shop or use string bags.
- ✓ Every month we throw away enough Aluminum to rebuild our entire commercial air fleet. Recycled, that Aluminum would be worth \$600 millions.
- ✓ If you throw away 2 Aluminum cans, you waste more energy than one billion world's poorest people use a day.
- ✓ Think about how much trash you generate in 1 year.
- ✓ Choose recyclable things.
- ✓ Make a rule that everything must find a second use before thrown or recycled.
- ✓ Avoid wastage of paper.
- ✓ Buy cruelty free products.
- ✓ Maintain and repair durable products.
- ✓ Use cloth napkins instead of paper ones.
- ✓ Use reusable plates and utensils instead of disposable.
- ✓ Use reusable container to store food instead of aluminum foil and cling wrap.
- ✓ Use rechargeable batteries.
- ✓ Reuse cartons, old newspapers and shipping materials.

Let's follow these to help our planet breathe and remain clean. Let's do our bit.

Dewansh Tripathi

6 B

यहाँ सब कुछ बिकता है

यहाँ सब कुछ बिकता है, बेसबो रटना जरा संगठ के,
बेचने वाले हवा भी बेच देते हैं, गुब्बारों में भर के,
सब बिकता है, झूठ बिकता है, बिकती है हर कदवी,
तीन लोक में फैला है, फिर भी बिकता है बोनाट में पासी,
कभी सूखी की तरह मत जीना,
जिस दिन मिलोगे - - टूट कर बिखर जाओगे,
जीना है तो पत्थर की तरह लियो,
जिस दिन तरासे गाऊ - "रसुवा" बन जाओगे।

दीपक तिवारी
6 बी



बाहू रे विद्यार्थी!

स्कूल बस में बैठ, मन ही मन मुस्कुरा रहा था,
मौ की बातों पर गौर फरमा रहा था,
अपनी बातों में विश्वास रही थी सचचाई,
"बाहू रे विद्यार्थी! क्या यही है पढ़ाई?"
स्कूल जाने दो पढ़ने या करने लड़ाई,
जब ऊझोगे बेमतलब तो होगी ही हँसाई,
पढ़ने ही पीरियड में हो जाने दो बातों में व्यस्त,
दूसरे पीरियड में दिखते हो बैठे सुस्त,
तीसरे में मिलनी वहीं लिखने से फुर्सात,
चौथे में पाठ न पढ़ने पर उरानी है चपल,
इन्टरवल में दूसरों का भी खाना खा जाने दो,
पाँचवे पीरियड में क्यों हमेशा देर से आते हो?
छठे में पुस्तक न लाने पर उँट खाने दो?
सातवें में चाइटींग की धजियाँ उड़ाने दो,
आठवाँ पीरियड छुट्टी के बारे में सोच-सोच निकालने दो,
नौवाँ पीरियड सब कुछ समेट जँचाने में बिताते हो,
दसवीं बजने ही तटलफ मचा घर पहुँच जाते हो।
बर्खा नैठरा

6 वी

साचा जहाँ

पढ़नी है फिरणें जब तेरी धरनी पर,
सुन्दर हो जाता है साचा जहाँ।
फूल खिलखिलाने,
और पक्षी गुनगुमाने,
केरना रहता है ये साचा जहाँ।

अंधकार जाना है,
प्रकाश आना है,
पढ़नी है फिरणें जब तेरी धरनी पर,
केरना रहता है ये साचा जहाँ।

पढ़नी है फिरणें जब तेरी धरनी पर,
सुसलल हो जाता है साचा जहाँ।
ठंडा लठरानी है,
वाकल गुनगुमाने है,
केरना रहता है ये साचा जहाँ।

पढ़नी है फिरणें जब तेरी धरनी पर,
सुन्दर बन जाता है साचा जहाँ।
पेड़ झूमने है,
और गिलियाँ घूमनी है,
केरना रहता है ये साचा जहाँ।
नील पाक

6 वी



प्रकृति के मूल्य को जानें

किनने सुंदर बाग-बगीचे,
पक्षी-चिड़िया कलख करने।

बेख ठंडा भरा ये उजल,
प्रसन्नचित रहता ठर मन।

इसमें लगे पेड़ मत काटे,
प्रेम इन्हें तुम भी बाँटे।

अच्छ नहीं शाखाएँ काटना,
सुनो तुम इनका भी रोना।

रंग-विरंगे फूलों की ब्यारी,
लगे-लगे बिल को प्यारी-प्यारी।

मिले सुबह जब ताजी ठंडा,
काम न आये कोई ब्या।

शाखाओं से मिलनी है अग्नि,
इमें इनकी रक्षा है करनी।

तुम भी इनके मूल्य को जानो,
सेवा में इनकी प्राण लगाओ।

प्रकृति ईश्वर का अनमोल
रखना,
उम्मा अहिकार इसे है बचाना।

जंगल नहीं दवाया इन्हें,
तो यह हो जायेंगे वन।

तुम न होना कभी भी,
इनके प्रति निमर्ग।

वृद्धि अश्रवाल
6 व



छात्र जीवन में उपयोगी मन्त्रों की सार्थकता

आज के परिवेश को देखते हुए ही शायद हमारे श्रुतियों ने उन मन्त्रों का संकलन देवों ने किया जिससे बच्चे अपने मानसिक व शारीरिक विकास में इन मन्त्रों के माध्यम से समर्थ हो सकें। इन मन्त्रों का संकलन अविविध में प्राप्त होता है - जैसे- स्मरण शक्ति बढ़ाने के लिए मन्त्र, शारीरिक अस्वस्थता के निवारण हेतु मन्त्र, रोग निवारण मन्त्र इत्यादि।

सर्वप्रथम उन मन्त्रों के प्रयोगीकरण को बतलाना हूँ जो छात्र के मानसिक स्तर (स्मरण शक्ति) को श्रेष्ठतम बनाते हैं-

मेधाजनन मन्त्र:

इन सभी मन्त्रों के प्रयोगीकरण में सिर झुका ध्यान रखना होता है कि मन्त्रोच्चारण से पूर्व इन मन्त्रों के विनियोग को पढ़ना चाहिए उसके उपरान्त ही मन्त्रों को उच्चारित करना चाहिए। प्रथमतः 108 बार इन मन्त्रों को पढ़ा जाना चाहिए इसके उपरान्त ही ये मन्त्र अपने प्रभाव को प्रकट करना प्रारम्भ करते हैं।

विनियोग:- ॐ अस्य श्री मेधाजननमन्त्रस्य अयर्वा-ऋषि वाचस्पतिः
देवता, अनुष्टुप चतुष्पद विराट् ज्योतिषी छन्दस्य मन्त्रोक्त प्रयोजन
सिल्लये जपे विनियोगः ॥

मन्त्र

ॐ ये विरपाः परियन्ति विद्या स्याणि विभक्तः।
वाचस्पतिर्विरा तेपां तन्यो अय क्वाणु मे ॥ १॥

पुनरेति वाचस्पते देवेन मनसा सह।

वसोपते नि रमय मय्येवास्तु मयि श्रुतम् ॥ २॥

इद्वामि वि तनुमे आनीं इव जयया।

वाचस्पतिर्नि यच्छु मय्येवास्तु मयि श्रुतम् ॥ ३॥

जगद्गो वाचस्पति स्यास्मान् वाचस्पति दृष्यात्मान्।

सं श्रुते गमेमहि मा श्रुते वि राधिरि ॥ ४॥

सरस्वती मन्त्र

विनियोग:- ॐ अस्य श्री सरस्वती मन्त्रस्य शंतातिः ऋषि सरस्वती
देवता ज्ञायत्री छन्दस्य मन्त्रोक्त प्रयोजन सिल्लये जपे विनियोगः ॥

मन्त्र

ॐ शिवा नः संतमा भव सुमृतीर सरस्वती।
मा ते युयोम संवृता ॥

रोगनिवारण मन्त्र

विनियोग:- ॐ अस्य श्री रोगनिवारणमन्त्रस्य शंतातिः ऋषि चन्द्रमा,
विश्वदेवा देवता अनुष्टुप छन्दस्य मन्त्रोक्त प्रयोजन सिल्लये जपे
विनियोगः ॥

(इन मन्त्रों को स्पर्श विद्या भी कहते हैं। जहाँ शरीर में परेशानी हो वहाँ
सेनां हय रसकर मन्त्र पढ़ना चाहिए शीघ्र ही आराम मिल जाता है।)

मन्त्र

ॐ अयं मे हसरो भगवान् अयं मे भगवन्तरः।

अयं मे विश्व भेषजो अयं शिवाभिर्मर्षिना ॥

हस्तान्यां वक्षसाभ्यां जिह्वायां च पुरोणवि।

अनामयिगुभ्यां हस्ताभ्यां ताभ्यां त्वानि मृशामसि ॥

बलसनाशन सूक्त

विनियोग:- ॐ अस्य श्री बलसनाशन सूक्तस्य दशुपिअंगल ऋषिः
बलस देवता अनुष्टुप छन्दस्य मन्त्रोक्त प्रयोजन सिल्लये जपे
विनियोगः ॥

(इन मन्त्रों का प्रयोग हड्डियों और जोड़ों में होने वाले दर्द को दूर करने
के लिये किया जाता है साथ ही खाँसी, घात, पित्त, कफ की शानति के
लिए भी किया जाता है।)

मन्त्र

ॐ अक्षिरस्यं पस्वस्यं समाधितं हृदयामयम्।

बलसं सर्व नाशयाज्जेष्ट यश्च पर्वसु ॥ १॥

निर्वलसं बलसिनः क्षिणोमि मुक्कं यथा।

छिन्नयस्य बन्धनं मूलमुर्वा इव ॥ २॥

निर्वलसेतः प्र पत्तासुजंगः क्षिणुके यथा।

अयो इह इव हयनोड्य ब्राह्मणीरह ॥ ३॥

ॐ गणेशानन्द श्रीवास्तव



CLASS VII (A)



The Champions

Chhotu : A Universal Child

With the smile on his face, a pale child with bare handed, blackened and roughened, is seen working in the taal (a coal and wood Depot). Yes, he is our child our Chhotu, the under-nourished child of our hills. He is not the only child seen thus toiling.

Such Chhotu can be seen at every nook and corner wearing shabby and tattered clothes, always ready to be at your service with a pointed yet eager smile.

I see Chhotu running behind the buses to carry the luggage of the passenger for some small amount of money. Somehow he may be unable to earn a few rupees in a day.

The voice of gentleman is not very difficult to listen in our cities with compassion "Chhotu Char Chai Lana". The answer of Chhotu is always same "Abhi Laya".

Here is our Chhotu selling the ice-cream in scorching heat, bare footed and half covered body being blackened by Sun and he is happy by selling the ice-cream to others and feeling the cold pleasing wind in the scorching heat, with every ice-cream he sells.

This is not all, Chhotu can be seen clearing the mud from the road side with a shovel in his hand, cleaning the shoes of others with his tiny hands. This is not the end, the list of jobs done by children is endless and it boggles my mind, why? Why our Chhotu is present everywhere? Can't our Chhotu live a better life or will

he continue to strive this way.

The problem of child labour is a grim and legislation only can't help in reducing the problems unless it is combined with schemes to improve the economic status of parents and social mobilisation.

There is a question in my mind that after the Nobel Prize to Mr. Kailash Satayarthi, a social worker in the field of child labour, will there be any change in the life of our Chhotu, who works in the motor garage near our bus station.

It is we, as individual citizens, who encourage the "Chhotu Culture" as all our thought and compassion slips away once again we are in need of a 'Chhotu' in our homes, dhabas or factories. So while the civilized world busy in legislating, the plight of these children continues unabated, and will remain the same until each of us decide to do something about the problem.

Every time I see a deprived Chhotu, a question about our civil society arises in my heart. A painful pulse arises in my mind by comparing the disparity. They also have the same right to education, right to live better life right to food and right to live a life with dignity, just as we have.

Submitted by-
Mrs. Garima Pant

Valuable Drop of Water

Drinking water is the requirement of all,
You can't survive without it at all.
For the protection of each drop all must think,
Without water you can't make any drink.
Not only think but take action too,
It is not the responsibility of one or two.
Only 3% of water is to utilize,
So wastage of water better you minimize.
To make water drinkable scientists work hard,
Till then at least don't make it hazard.
To hope for better save each drop of water.

Chaitanya Joshi
7 A

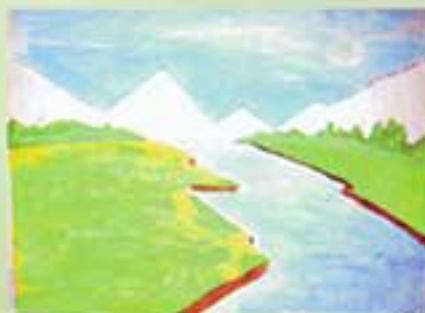


Amazing perceptions By the students of Class - VI & VII

- | | | |
|-----------------|---|--|
| Sky | - | 1. A home of clouds
2. Endless blue colour |
| Sunlight | - | 1. An invisible thing that make other things visible
2. Fastest thing on earth |
| Mountain | - | Bump on the earth |
| Stars | - | Source of the poem 'twinkle - twinkle little stars' |
| Flower | - | 1. The heart of the plant
2. A thing given to a person who is not talking to us |
| Grass | - | The lunch of herbivores |
| Universe | - | A thing without a limit |
| Liquid | - | A highly adjustable thing of earth |
| Books | - | Mines of knowledge |
| Water | - | 1. The magical liquid to quench thirst
2. A thing maximum in quantity on earth |

Can you try a few?

- | | |
|------------------|---|
| Waterfall | - |
| Buds | - |
| River | - |
| Fragrance | - |





Teachers the great

Teachers are like a rose,
Though thorny strict but they never pose.
They scold us, because they love us,
They punish us just to reform us.
When we are unable to pay their dues (in studies),
They come to our rescue.
They help us in all difficulties,
For our growth they plan activities.
To dispel the darkness they give us light,
Always lead us on the path which is right.
Teachers are the insurance of happiness,
We bow before you ma'am for your greatness.

Poornima Kesarvani
7 A



मेरी कक्षा

हमारी कक्षा है सबसे प्यारी,
अनिल की है लेख न्यायी,
चैतन्य बनाए अच्छी कविता,
हमारी कक्षा में दोशियार बहिन।

आर्यन है एक ताईखान्दे प्लेयर,
गोविन्द चढ़ाए साइकिल पर सात गेर,
मयंक कभी न आता स्कूल,
आदित्य हर चीज जाना भूल।

दिमानु है गाता अच्छा,
रिचा का बिल है अच्छा,
साक्षी और आँचल की बोसनी न्यायी,
अकेली पड़ गई नव्या बेघारी।

ओम है पढ़ाई में कमजोर,
हर टीचर को लगाना पड़ता है जोर,
सिद्धन्त और मुक्ति बनाने हैं गाने,
चैतन्य हैंसती उसके बहने।

हम और हमारी कक्षा है न्यायी,
गरिमा मैम हैं बिल की प्यारी,
हम सब हैं उनके दब्ये-दब्यी,
हमारी कक्षा है सबसे अच्छी।
अर्जुन, स्वप्निल 7 अ

My Class Teacher

She is a kind woman,
Never makes us cry,
I think it is hard to find,
Any body like her who always smiles.

Always she gives us an aim,
You know Mrs. Garima Pant is her name,
Because of us she is always stressed,
That's why she never takes rest.

Daily and daily she works hard,
She is no less than god,
She inspires us when we are burnt out,
But never gets irritated nor shouts.

She always speaks politely,
And guides us always rightly,
Thanks to god for such a teacher,
We are the blessed children of her.

Anil Gangwar
7 A



My dad is my hero

My dad is my hero,
He works day & night,
To make me a good person,
And for making my future bright,
He is better than a super man,
He himself is my super dad,
He is a lovely gift from god,
Who saves me from all the odds,
I wish everyone should have such a dad,
Who will make us superb and fab.

Aditya Bhatt
7 A



एकांकी लेखन

जल - एक बूँद

बबिता बिष्ट

7 अ

पात्र-परिचय

बूँद
समझदार मछली
पर्वत
नदी
सूरज
बाबल

खण्ड-क

बूँद- मैं बबलना चाहती हूँ। मैं परेशान और थक चुकी हूँ। बार-बार मैं एक ही चीज़ बोझानी हूँ। मैं नदी से मदद लेती हूँ। वहाँ मेरी ज़रूरत मदद करेगी। वहाँ अच्छी है।

नदी- नदी।

नदी- ठीक, बोलो क्या समस्या है? क्या परेशानी है?

बूँद- मैं बबलना चाहती हूँ।

नदी- लेकिन कैसे लिए?

बूँद- मैं एक ही चीज़ बोझा-बोझा के थक चुकी हूँ।

नदी- परन्तु बबलना ठानिकारक हो सकता है।

बूँद- मैं परेशान हूँ और थक चुकी हूँ। एक काम करती हूँ, सूरज के पास जाती हूँ।

(नदी के समझाने पर भी नहीं मानी)

खण्ड-ख

(बूँद सूरज से मिलने आती है।)

सूरज- बोलो, आज यहाँ कैसे आना हुआ।

बूँद- मैं बबलना चाहती हूँ।

सूरज- लेकिन बबलना ठानिकारक हो सकता है।

बूँद- मैं यहाँ सुनकर थक चुकी हूँ।

सूरज- मैं, नदी, पर्वत सब किन्तु सारों से ऐसे ही हैं अगर हम बबलें तो मानव जीवन बरबाद हो जाएगा। बूँद, तुमसे ही तो नदी बनती है।

बूँद- नहीं, मैं बबलना चाहती हूँ। मैं पर्वत के पास जाती हूँ वहाँ मेरी ज़रूरत मदद करेगा।

(बूँद सूरज के समझाने पर भी नहीं मानी है, वहाँ पर्वत से मिलने चली जाती है।)

खण्ड-ग

पर्वत- बूँद, यहाँ कैसे आना हुआ?

बूँद- एक परेशानी है।

पर्वत- क्या?

बूँद- मैं बबलना चाहती हूँ।

पर्वत- तुम क्यों बबलना चाहती हो। तुम्हें तो मेरे परभाव ने बनाया है। बहुत सारी गैसों निकालकर।

बूँद- तब तो तुम मेरी मदद कर सकते हो।

पर्वत- नहीं, बबलना ठानिकारक हो सकता है।

बूँद- मैं यहाँ सुन-सुन कर थक चुकी हूँ।

पर्वत- तुम बाबल के पास जाओ वहाँ तुम्हारी ज़रूरत मदद करेगा।

खण्ड-घ

बाबल- बूँद क्या परेशानी है?

बूँद- मैं बबलना चाहती हूँ।

बाबल- परन्तु बबलना ठानिकारक हो सकता है।

बूँद- नहीं।

बाबल- तुम एक काम करो, समझदार मछली के पास चलो। वहाँ समुद्र में बहुत गैसें रहती हैं।

(बाबल और बूँद मछली से मिलने जाते हैं।)

मछली- लगता है कोई नए मेहमान आए हैं।

बूँद- मैं बबलना चाहती हूँ।

मछली- तुम बबल तो रही हो मानव द्वारा बनाई गई इंडस्ट्रीज द्वारा।

बूँद- सच, मैं बबलना चाहती हूँ।

मछली- जाओ, और जाकर बबल लो।

खण्ड-ङ

(बूँद जाती है और बबलती है।)

बूँद- बाप रे! यहाँ नदी किनारी प्रदूषित है। मैं इसकी तट तक जाऊँगी और देखूँगी कि यहाँ नदी में गंदगी डालने से पड़ले क्या करते हैं मैं यहाँ किनारी गंदी हूँ। उसे समझ में आ जाता है कि यहाँ किनारे काम आती है।

(आखिर में बूँद समझ जाती है।)

"किन्हीं भी परिवर्तन के लिए क्रान्ति अनिवार्य है"



Our Dreams

When we were born,
And our eyes opened,
We saw our mother only,
So our dream was to be like her.

When we stood up,
And we saw our father helping others,
So we changed our dream,
And decided to be like him.

Then the time came to go to school,
We saw our teachers teaching,
And came to know that they know everything about the world.

Then we decided to change our dream,
And determined to be a teacher.

One day I felt ill,
And my mother took me to hospital,
We met doctor there,
Then I thought he is the best person of the world,
Who knows every thing about every one,
Then I decided to be a doctor.

Till then I was of 11.

Then one day I was reading newspaper, and
I came to know about a news,
Of a brave police man,
So I decided to be like him.

Then the time came for election in the country,
I heard Modi speaking in his rallies,
And many other politicians were also fighting for the seats,
Then I thought that it's very interesting,
Then I decided to be a politician like Modi.

Till then I was of 13.

But one day suddenly a thing came to my mind,
I thought that from Birth my dreams kept changing only,
Now I decide to determine and focus on one aim only,
And promise myself to make my dream true,
I take the blessings of my parents,
And work harder and harder to make my dream true.

Chaitanya Sunta
7 A



CLASS VII (B)



The Mind Bogglers

Am I just a teacher.....

"The end product of education should be a free creative man who can battle against historical circumstances and adversities of nature"

-By Dr. S. Radhakrishnan

Gone are the days when people believed that those who could not do anything became a teacher. Teaching, of course, is one of the most complicated and probably the most demanding jobs today. It demands everything from knowledge to discipline to class room management, care, affection and on top of all a desire to make a difference in the young lives. As a class teacher of class 7 I feel a great responsibility entrusted upon me to make a difference in the lives of those who rely on me for this. But time and again the same thought scrap my mind "will the task be done so easily"?

These google agers are mines of enormous thoughts, strength and energy that I have to foster with care and love. I need to land on their heart and coddle there with adoration. I have to give them an ear always, their wrangles arise due to no reason and obviously pour on to me to unravel and here comes the time to teach them from heart and not from the book.

Sometimes their inquisitiveness is arduous to deal with, especially when they start asking. I would like to quote an example, one of the student once asked that "Why do we need to save water when due to global warming ice caps are melting day by day?" Of course we can't bind them in the four walls. Their minds may be half-baked but still daunting to deal with.

At times, it's scary, am I capable enough to exploit their energy, may be yes, that's why I am here, and it is only my trust with life and happiness. That's why I offer my best to them feeling.....

I am not just a teacher,
I am an artisan,
Mine is to paint beautiful pictures of a great future,
I am a builder,
I am a mentor;
Mine is to be a shining example of greatness,
I am not just a teacher.

Mrs. Lovey Sharma

My Amazing Class 7 B

My class is very smart,
Saurabh Mehra is good in art.

Deepak Birkhani & Deepanshu are quiet creatures,
Gaurav solves quickly maths questions.

Yashika is a science wizard,
Bhavesh learns everything very fast.

Deepak Sunal is very sweet,
Always ready to help whenever you need.

Tanuj is our yoga professor,
Geetansh is an excellent chaser.

Saurabh Mehta & Bhavy have tall and strong body,
They are also good buddies.

Harshit & Rakshit are close friends,
Shrey always defies them.

Rajvansh & Saurabh Fulara are good boys,
Bhanu is always making a joy.

Chaitanya is champion of good writing,
Keerti always suggests for dieting.

Riya, Varsha & Shreya are talented singers,
Ujjwal, Sparsh & Aditya Raj are good dancers.

Galileo Galilei is a famous astronomer,
But our Lovey ma'am is all rounder.

I am Adarsh to introduce you to my class,
That's why I always call it my amazing class.

Adarsh Bisht
7 B



Bhavesh Kabdwal
7 B
My four friends

I am blessed with four good friends,
They are all gorgeous and intelligent.

Rajvansh has its own attitude,
Definitely he will reach some altitude.

Next comes Sparsh who is the best,
Powerful enough to crush the crest.

Gaurav is gathering courage to fly,
He always tries to touch the sky.

Geetansh is an ardent lover of cricket,
He is very good keeper of wickets.

Everyday everything we do share,
And resolve daily to be good and fair.

We are the apples of teachers' eyes,
Together we can turn over the tides.

For Bhavesh what can be a greater pleasure,
He is already enriched with friends' treasure.

Charming Companions

All my friends are very best,

If you want you can test.

Ujjwal always changes his mind,

But Adarsh is little behind.

Saurabh Mehta is little tall,

But he is better than all.

Saurabh Fulara indulges in fight,

But at school he is quiet.

Aditya Raj is very fast,

But in sports he is the last.

Harshit has a strong body,

And he is also a good buddy.

My friends are my gold,
This trust to them I never told.

Saurav Mehra
7 B





Pride Hath a Fall

A very rich person named Shahilal thought himself as a king of the city. He used to show off his wealth and was always after making more money. Greed in him made him feel never satisfied and the pride made him cruel.

One day he was swaggering in the park. A beggar sitting under a tree stood up to bow & bless him and asked for some help. Proud Shahilal kicked him away announcing that he didn't need any blessing he had have already everything. The beggar felt ashamed of himself.

While returning to his palace, an old man who had witnessed all this

told Shahilal that he didn't have everything still missing many things. The old man asked him whether he dared to walk the whole city around in shorts and slippers. The whole night he kept on thinking about this challenge. Next morning he was on the road to do all that he was asked to do. The public started mocking and laughing at him. The same feeling of shame that of the beggar's was on his face. He was dying of shame. The old man came forward and told him, "Earlier you were shameless but now you are shameful. Now you can say that you have everything". Shahilal realized his mistake.

Thence, he started helping the poor and needy people and lived after happily.

So moral of the story is-

"If you can't help don't let other feel ashamed. Don't be greedy help the needy"

Sparsh Jain
7 B

Who am I ?

Bhavy Joshi is my name,
Busy always to earn some fame.
I like to sing and dance,
But mostly, I miss my chance.
In outdoor games I am interested,
Time for games and studies, I have adjusted.
Yoga is good for health and mind,
My 'health & wellness' club always shines.
Good education is my aim,
But it is not an easy game.
At BLM only, it can be possible,
It provides opportunity to bloom & blossom.
It's activities help us grow and rise,
Our efforts are appreciated with prize.
Thank you BLM for being my destination,
The whole BLM family deserves our affection.

Bhavy Joshi
7 B

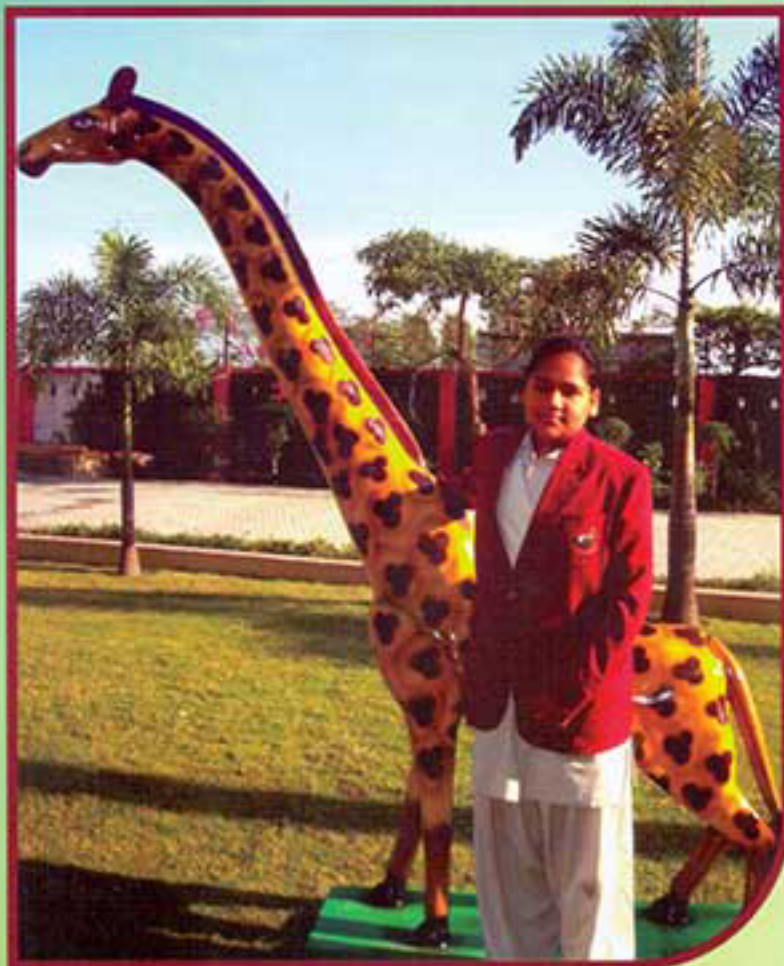


When we are small children



When we are small children,
We do so much mischiefs and mistakes,
We don't understand what to leave and what to take,
The best quality is the truth, a child always speaks,
Without any fear of strong or weak,
Child neither supports a wrong thing nor a wrong person,
Which forbids it, is its divine intuition,
It does its best through the organs of sense,
There lies the true beauty of innocence,
By gone time, never repeats,
If you want to relish childhood's treats,
A child in you should be kept alive,
Thus, your childhood gets revived.

Yashika Kukreja
7 B



अगर मैं जादूगर होता

किसी के भी घर में अंधेरा न होता,
सबों में कोई न यूँ ठिठुरता,
झोपड़ी से किसी की न पानी टपकता,
सभी के घरों में मैं करता उगाता,
होती अगर मेरे पास जादू की छड़ी,
राशन की लाइनें न होती बड़ी-बड़ी,
सभी के घरों में अनाज होता,
अमन-चैन शान्ति का राज होता,
आगे दर बार मेरे अच्छे नम्बर,
बन जाता मैं एक अच्छा सा अफसर,
अगर होती बल में कोई खराबी,
ठीक करना मैं बनकर पलम्बर,
पीने का पानी सबको दिलाता,
अगर मैं जादूगर होता।

गीरुष लोढगी
7 वी



बड़ा दिन

25 दिसम्बर का छोट-सा दिन,
हो गया है फिन्ना बड़ा,
जसी दिन तो यक्षु का,
घरती पर अवतरण हुआ,
भगवान के इस पुत्र का, जन्म दिन मनाते हैं
होगे,
भूल जाने सभी, अपना गम और शोक,
दुनिया भर में लगता है, आज खुशियों का मेला,
प्रेम, सेवा साथ हो तो कोई नहीं अकेला,
एक रैंडियर की गाड़ी में,
सान्त्व की सवारी,
खिल जाने हैं भोले चेहरे,
आई अब तोहरों की घाटी,
नाच, गान और कैफ,
खिलतीने से सजता है फिन्नास,
प्रेम, त्याग और क्षमादान,
से खुल जाती है फिन्नास,
इन्हीं उपदेशों और उम्मीदों से,
बढ़ते हैं हम आगे,
नये साल में आने वाला,
है मेरा टेपी बर्ष डे।
कीर्ति अधिकारी
7 वी



मेरे पापा

जो है जग में सबसे प्यारा,
जो है जग में सबसे न्याया,
जो मेरे जीने की एक वजह है,
जिसके बिना इस दुनिया में रहना एक सजा है।

हाथ पकड़कर चलना सिखाया मुझे,
सही गलत का भेद करना सिखाया मुझे,
क्या आप जानना नहीं चाहेंगे कौन हैं वो,
वह है मेरे पापा।

अगर दिल दूँ मैं,
तो धड़कन है वो,
अगर बैठ दूँ मैं,
तो आत्मा है वो।

तुम जैसा और कोई नहीं,
तुम्हारे कदमों से सब होता है सही,
मेरे पापा, प्यारे पापा।

आबु सिरौली
7 वी

कर्तव्य सत्य की ओर

सत्य धवल श्वेत है घने तिमिर में पठचान कर,
जीजिविशा प्रज्ज्वल अग्नि है ऊर्कंठ को शान्त कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

सम्य है तू क्षिप्त है तू अष्टिकर्ता की दिव्य दृष्टि है तू,
संवेदनाओं की पठचान कर संस्कारों को आत्मसात कर,
भूख में आँचल का स्पर्श दुःख में दृश्य कराह जिसका,
उस जननी को वही स्थान दे और नतमस्तक हो सम्मान कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

समर्थ है तू तेज है तू उससे भी प्रबल ओज है तू,
शक्तिपुंज का परित्राण कर वाण को सप्राण कर,
लगन है परिश्रम है ब्रह्मास्त्र है ज्ञान सिद्धि के,
राहों की पठचान कर लक्ष्य को आसान कर,
सत्य धवल श्वेत है घने तिमिर में पठचान कर,
जीजिविशा प्रज्ज्वल अग्नि है ऊर्कंठ को शान्त कर।
अनुकंपा भरी आन है माँ-बाप की जुझारु स्वाभिमान है तू,
हमारी वाटिक की अमरबेल है पुष्पों में दिव्य प्रभून है तू,
आन को ज्ञान बना वसुंधरा को शोभायमान कर,
चुनौतियों का मर्बन कर पग-पग ठर पल प्रहार कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर।

कुसंगति क्षणिक आकर्षण है भ्रमना मत अंधकार पर,
जिना नहीं हरना नहीं बन धीरोदस्त साहस का संचार कर,
गुरुजन उज्ज्वल आलोक हैं ग्रहण कर शरण अग्नि विश्वास पर,
धरा की एक कृति है तू चुका ऋण कर्तव्य को सार्थक कर,
रत्नगर्भा का रश्मिरथी सा स्वर्णिम नूतन रत्न है तू,
परिशोध का प्रमाण दे चहुँ ओर चमक बिखेर कर,
सत्य धवल श्वेत है घने तिमिर में पठचान कर,
जीजिविशा प्रज्ज्वल अग्नि है ऊर्कंठ को शान्त कर।

श्रीमती माया प्रकाश नेगी

CLASS VIII (A)



The Victors

'String of Relation'



One afternoon I was flying a kite with my father. My father and I were enjoying it. The kite went to a certain height and was swinging. I told my father that because of that string the kite is not able to go any further height.

Hearing this my father smiled and broke the string the kite went higher after breaking of the thread and then shortly after that it fell to the ground. My father calmly explained - "Son, in life we reach a certain level of prosperity and then we feel that there are certain things in our life that are not letting us grow any further, like home, family, culture, friendship etc. We feel we want to be free from those strings which we believe are stopping us from going higher. But remember son 'going higher is easier than staying at the higher level. And friends, family and culture etc are the things that will help us stay stable at the high heights that we have achieved. If we try to break away from those strings, our condition will be similar to that kite."

With esteem in my eyes, I looked at my father. How easily and beautifully he made me realize the truth and the strength of the delicate string of relation and culture which keeps us stable and grounded and checks us from going astray in the free atmosphere.

Shantanu Basera

8A

Thrill of Cricket

Cricket is an exciting game,
Brings us a lot of fame,
It starts with doing toss,
Here god is the only boss.

With every run, there's fun,
With every four, a cheerful roar,
When there is wide, relax aside,
When some one is out, all loudly shout.

When a strong hitter bats,
Fielders run like rats,
When there are catches,
Holding breath, everyone watches.

When there is sixer,
It is block buster,
Cricket is my passion,
I want to play for my nation.

Nikhil Latwal
8 A



The Eating Joints

Appitizing flavours of smoking eating joints,
Always invite you to halt at the point,
You can enjoy mouth-watering food with ease,
But forget not that can cause you disease,
From fever to jaundice diarrhoea to typhoid,
Better it is; to control yourself and avoid.
Eatables exposed to dirt, flies and pollution,
Are worst when served in unhygienic utensils,
Tasty, healthy food can be made in mom's kitchens,
Spices with extra butter make licking all cuisines.

Kapil
8 A



Mr. Examination

Hello, Mr. Examination!

Sir, I request you,
I have made no preparation,
As I am afraid of you,
Kindly tell me what to do?
You are so early, I am as usual late,
Out of fear I am loosing weight,
My face is turning pale,
It shows that I am going to fail,
Hindi, Sanskrit are puzzling my mind,
G.K. and Computer are also not kind,
This time sir, do some favour,
Next time I'll prepare earlier.

Naman Sugal
8 A



कम्प्यूटर जी

अबुमति हो तो पूछूँ तुम से,
मिस्टर कम्प्यूटर जी एक सवाल,
जानने दो तो सभी को,
कैसे करते हो यहाँ कामाल?
भाभी-भाभी प्रश्न गणित के,
पलभर में कर दिखलाते हो,
बता दीजिए हमें भी,
क्या गुरु मंत्र अपनाते हो,
हमको तो करने में,
घंटा भर लग जाता है,
इतना करने पर भी,
जानने लगते हो जाता है,
बताओ तो जरा हमें भी,
कौन सी जड़ी बूटी खाते हो,
मुझको भी तस्कीब बताओ,
गणित सही कर पाऊँ मैं,
गरिमा मैडम खुश हो जाएँ,
जब नम्बर सीरीसकी पाऊँ मैं।
कल्याण बेर

8 अ



मेरी मैम

मेरी प्यारी मैम संगीता,
इन्के जैसा कोई न बना,
देती जो अंग्रेजी का ज्ञान,
हर बच्चे पर रखती ध्यान।

इन्के श्रम से बढ़ेगा ज्ञान,
पढ़-लिखकर बढ़ाएंगे ज्ञान,
कसती है सभी को बराबर प्यार,
खेलने से भी नहीं करती इन्कार।

काम न करने पर होती नाराज,
सजा के बिना फिर नहीं कोई इत्तज,
इससे होता हममें सुधार,
उठते हैं पर करेँ ज़िंदगी से प्यार।
दिमाग़ सुनवाला

8 अ



मेरी माँ

मेरी माँ को मानता हूँ बहुत अच्छी,
इसलिए नहीं कि वह है मेरी मम्मी,
रोज कसती है वह इतना काम,
कि काम खत्म होने के बाद कसती है ठाय़ा राम।

बनानी है वह खाना इतना सुस्वाद,
सब के मुँह से निकले वाह भई धन्यवाद,
रखती है मेरा इतना ख्याल,
सभी चाहें बनना उसके ताल।

बहुत जाता है उन्हें सारी का गुणगान,
मुखे देती हैं जीवन-मृत्यु का ज्ञान,
ज्ञान के लिए कसती है ध्यान,
कसती है हर बच्चा है गुणों की खान।
श्रम राजपाल

8 अ

CLASS VIII (B)



The Pious Pearls

नैतिकता का आधार है.....?

व्यंग लेख



जाट कहे सुन जाटनी, इसी गाँव में रहणा।
ऊँट बिलई ले गई तो छँ जी, छँ जी कहना।

कहीं आप भी तो छँ जी, छँ जी के फेर में नहीं?
ऊपरी तीर पर कहेँगे नहीं, नहीं.....मैं तो.....?
आगे तो आप जानते ही हैं.....स्वर्ण के देवता इंद्र भी बड़े ही ईर्ष्यालु और नैतिक रहे हैं.....सही बात है ना?
पर मुँह से क्यों कहे.....
हमारी भीतरी विचित्रता,
अकर्मण्यता, पुकारावहीना.....जैसे स्वर्ण द्वारा प्रकट सिलियों हो।.....
जी छँ मैं बात कर रही हूँ उन बिंबा रस से परिपूर्ण विरोधाभासी प्रवृत्ति के लोगों की जो गुटबाजी,

अंधविश्वास, खोखलेपन का शिकार हैं?
जानते हैं कैसे.....?

एक बार एक प्रबुद्ध चातुकार ने पढ़े-लिखे अकर्मण्य व्यक्ति के सानिध्य में जाकर पूछा- आप नौकरी क्यों नहीं करते?
बिर पर गैल लगे सीधे खड़े बालों पर ढाँट केरने, सड़े बॉतो की बानीसी बिकाने दुग बोला.....

अजगर करे न चाकरी, पंछी करे न काम।
बाप बास कर गए हैं प्रापर्टी का इंजाम।।

क्या समझे? बाप के पास चोफड़े की कमी नहीं, बिजनेस केरेंगे, बिजनेस.....
चातुकार मंड-मंड मुस्कराया.....और बाप से पूछा- आप 'बसुंधरा' बेच रहे हैं.....? बेटे के बिजनेस के लिए?
बसुंधरा? नहीं नहीं! किंचित मात्र भी नहीं बेचूँगा.....ये मेरे स्टेट्स सिंबल का सवाल है.....बाप ने तलखी से जतर दिया।
स्वार्थी मन फिर कुलबुलया.....नैतिकता भूल गया.....
आप ठीक कहते हैं सरकार.....बेटे को तो कहीं इशम नहीं। खा-खाकर तौंद हो गया है मैं तो कहना हूँ घर से ही निकल कैंकिर।
बाप सकराकर.....नहीं नहीं इसलीता बेव है।

घाह गई पिता गई ये मनुष्य बेपरवाह।
बच्चा अखिर अपना है, कन्या है इसका ब्याह।।

तू ऐसा कर समाज को बिखाने लगक कोई लड़की दूँ तू जो पढ़ी-लिखी हो साथ ही कर-बार समझ ते पिता ने पातुकर के कम में बुझाया—बाप रे बाप, जोत हो जगन्नी! बड़ेन न मॉनिएगा।
तो क्या करें? आप रिक्त न करें—पूरे के बिना भी रिक्त हैं सब मंगवान पर छोड़ दें।
पातुकर कर मकसद—सिर्फ एक बार—

एक भरोसे एक बार इस पर करो विश्वास।
कर्म तेकर कर केना तुम्हारा निवन्धीय जगदस।।

- जग! यह विपत्ति! यह खोखलपन, नैतिक आधारों पर ताकत की स्थापना के आगे बहुत से अकर्ण्य व्यक्ति सुकने के शवकु हो रहे हैं।
निस्सन परिणाम- एक धर्मोपदेशी सार्वभौमिक, कृतिशेण का लघीकरण, एक बड़े अवेइज के दिन में विरंजुताओं की वरिष्ठार करने की इच्छा, स्टेड्स, ताकत और पन के अर्थों में बिखाने वाली सरलता मध्य रचानी है। यह नैतिक सूझनाओं की सन्निविष्ट कर लेती है। परन्तु विरलता अर्थात् नैतिक निष्ठा को अगम्य करती है।
- क्योंकि बिखाने की प्रवृत्ति —अज्ञान निपटता।
बेरोजगारी।
प्रतिभा का अभाव।
वैयक्तिक सम्पत्ति की कमी।
धुनियाकारी और खोखलपन का प्राणिक है।
जस पर कुछ बोले पुरुषार्थी हैं, जी, हैं, जी वाली कठकन से अलंकृत हुए हैं।
जागिए कैसे?—

एक बार एक राजा बैंगन खाकर जब मर गया। उसने वजीर से कहा- बैंगन देखकर सच्ची है—वजीर ने राजा की हँ में हँ मिलते हुए बैंगन की इतनी दुर्द की कि राजा को संकेत न हुआ कि वह किता सही या—कुछ किन्हीं बार राजा वैय राजा से मित्र और उसने बैंगन के लार्नों के बारे में राजा को बताया अब राजा ने वजीर से सच्ची की सिरसिश् की तो वजीर बकाफत कहने लगा- तुम बैंगन तो सन्निधों का राजा है। यह सुनकर राजा को याद आया कि पिछले अवसर पर इस व्यक्ति ने बैंगन की निष्ठा की थी। राजा को मुस्सा आ गया—कैसे यह विरोधाभासी कृतिशेण रख सकता है?
राजा ने तुम वजीर को बुझाया—
और कहा—

भीतरी खोखलपन!
विरोधाभासी कृतिशेण!
ये क्या है?

वजीर ने पीढ़ियों से संचित बुद्धिमत्ता से उत्तर दिया—

जहाँपनाह, मैं आपके लिए काम करता हूँ बैंगन के लिए नहीं। यदि मैं आपको नाराज कर बैंगन का समर्थन करता तो वह भला मेरा क्या कर सकता है?

वास्तव में कुछ लोग जब किसी से प्रभावित होते हैं तो स्वार्थ वश उस व्यक्ति में किसी भी बुराईयों क्यों न हो किसी भिन्न अर्थ में वे लोग उसकी प्रशंसा करने लगते हैं और यदि वह व्यक्ति किता ही सही हो जाने-अनजाने किसी शासक संघर्ष में किसी कार्य को गलत ठहराकर उसकी निंदा करने लगते हैं—

आपको भी राठ चलते ऐसे लोग मिलते हैं—

जो कहते हैं—मैं तो नौकरी इसलिए नहीं कर रहा हूँ क्योंकि मेरा बाप करोड़पति है।

मैं बड़ेन इसलिए नहीं मॉनगा पर मेरे स्टेड्स सिंबल का सवाल है।

मेरी तो ऊँची-ऊँची पहुँच है पर काम नहीं करवाता।

लोग तो मेरे आगे-पीछे घूमते हैं पर मैं गुटबाजी नहीं करता।

मैंने तो दोस्त कमाए हैं पैसा नहीं मगर फिर भी भीख।

अब तो आप समझ ही गए होंगे कि—

उत्तर भरिए

सिंग ठीकर

मगर वेस सबूत पर, खोखलपन पर नहीं।

डा० पंकज अधिकारी

दिन्यी विभाग



My Appeal



Tomorrow the same sun will arise again. Like the sun we will be reading the same headlines of the similar news of war and murders, rape and bloodshed. People say, 'Love each other'. How can we do so in a cut-throat competition era? We are children, far away from cheats and lies. We are forced to lack in love, care and affection.

The toll in Kargil was more than lacs from both the sides. So much destruction for a small piece of land which has already turned into a graveyard for the widows and their children! Who cares for them?

Why so much deadly vices? Why so much blood shed for self-gratification? All these make me upset and angry. I am unknown to any party and its politics. I would like to appeal to my elders, to improve their intension, maintain peace and harmony on this rich and perfect earth and make it a better place to live and let others live.

Thank You-

Piyush Joshi
8 B

B.L.M. ASSEMBLY

Run, run run here comes the assembly time,
In the fresh morning glory all students shine.

Prayer like smooth butterfly comes to touch,
Fluttering lips and the bird within us chants.

This assembly is like a wonder land,
With our extraordinary mind we feel excellent.

After prayer, filled with love and pride for nation,
To say patriotic pledge we take position.

Children roar golden pledge like a commander,
Who fights bravely with a huge danger.

After the pledge energetic 'JAI HIND' echoes,
Our body and mind with jest and strength infuse.

We feel ourselves as we are soldiers,
Serving our country just like becoming tigers.

Next comes the time for 'Thought of the Day',
Which sweeps all negativity far away.

And refines us filling with blissful glee,
Making us feel like new born fish in the sea.

Now come our fighters with full preparation,
And boldly make at mike their presentation.

About different topics around the globe,

Mostly they choose from their aspirations and hopes.

After that there is oh, oh ooh!
We are relieved of all our woes.

Our great and noble thinker Principal you will find,
With treasure of positiveness in her mind.

News in her hand and smile on her face,
At podium she appears as soothingly shining rays.

Dispelling the darkness of ignorance with her inspiring words,
Equip us with guidance and jest to fly high like birds.

Proudly, we conclude assembly with National Anthem,
This is our grand morning routine in our school B.L.M.

Karan Rautela
8 B



संवाद-लेखन 'आलू और चॉकलेट'



एक बार चॉकलेट और आलू की लड़ाई हुई तो वे सब ब्रह्मलोक पहुँच गये।

ब्रह्मा एक - (ब्रह्मलोक)

ब्रह्मा जी- क्या हुआ वन्स?

आलू- ब्रह्मदेव! हम दोनों में से कौन ज्यादा जरूरी है?

चॉकलेट- ब्रह्मा जी, मेरे भाई बन्सुओं, मुझे ठर बच्चा खाता है। खुशी हो या शोक हो सब मुझे पसंद करते हैं। और आप तो जानते होंगे ही कि एक दिन मैं लखों बच्चे खाते हैं मुझे!

ब्रह्मा जी- तुम जित्त कहते हो। तुम्हारा क्या मानना है, बारव?

बारव- बारायण। बारायण। मुझे लगता है हमें आलू की भी सुननी चाहिए।

आलू- धन्यवाद। मैं तो बस यही कहना चाहता हूँ कि स्वाद के भरोसे यह नहीं जीत सकता। आपकी देन से मैं शक्ति का भरपूर स्रोत हूँ। विटामिन इनका भरा कि माता-पिता दिन रात मुझे पकाते हैं। मशीन खराब तो चॉकलेट भी खत्म। मैं तो सबाबदार हूँ। अब सारा निर्णय आपके हाथ में है।

बारव- बारायण। बारायण। विकट परिस्थिति है, वेब आप की कृपा ही इनका कल्याण कर सकती है।

ब्रह्मा जी- चॉकलेट और आलू! तुम दोनों का ही मतलब है किन्तु जित्त निर्णय देतु तुम विष्णु जी के पास जाओ। कल्याणमस्तु।

दोनों विष्णु लोक पहुँच जाते हैं।

कूसरा ब्रह्मा - (विष्णु लोक)

विष्णु जी- विवाद का कारण, कण्ठ और एक दूसरों के सबूत गवाह सुन लिए गये हैं।

आलू- वैसे मैं कुछ कहना चाहता हूँ, यदि आपकी आज्ञा हो प्रभु। चॉकलेट बनने में कोको, चीनी और केमिकल आते जाते हैं जिनके ज्यादा प्रयोग से बीमारी तथा मृत्यु भी होती है, क्यों चॉकलेट, क्या मैं झूठ बोल रहा हूँ? और मेरी कोई बुराई है क्या? बताइये।

चॉकलेट- तुम सब कहते हो।

विष्णु जी- तो फिर निर्णय हो गया।

आयुष्मान पाण्डेय

8 वी

My Passion Taekwondo

I play taekwondo as it's my passion,
I love to win medals for my nation.

I want to win with the way, fair and right,
Which will make my spirit bright.

Mr. Sandeep Thapa is my coach's name,
Who has a great & bright fame.

My target is to be quick and fast,
Which is helping me in achieving my task.

I always follow the rules of the game,
Not taking tension in fight, is my aim.

Priyanshu Bisht will prove his name,
In earning for B.L.M. laurels and fame.

Priyanshu Bisht

8 B



अनोखा सपना



एक रात मैं सो रहा था। मैंने देखा मैं आकाश में उड़ रहा हूँ। चमकते तारे सुन्दर लग रहे थे। उड़ने-उड़ने मैं एक अनोखे लोक में पहुँच गया। वहाँ मैं धरती से इस गुणा लम्बे लोग देखकर आश्चर्य चकित रह गया। स्त्री और पुरुष वहाँ यूनिफॉर्म के पेड़ के समान लम्बे थे।

तभी एक सैनिक ने मुझे देख लिया। वह मुझे पकड़कर राजा के पास ले गया। मुझे देखकर सब लोग हँसने लगे। राजा भी चौंक गया। उसने मुझे प्यार से अपने सिंहासन पर अपने पास बैठाया। राजा ने सेवक से कहकर मेरे लिए जलपान मँगवाया। थोड़ी देर बाद एक सेवक फुटबाल के जैसे दिखने वाले लड्डू लेकर आया और दूसरा सेवक एक बाल्टी में दूध भरकर लाया। मुझे लगा कि मैं तो भारी संकट में फँस गया हूँ। न तो मैं इतने बड़े-बड़े लड्डू खा सकता हूँ और न ही इतना सारा दूध पी सकता हूँ। तभी राजा ने मुझसे कहा - "सोचो मत, जलपान करो।" विवश होकर मैंने एक लड्डू उखाड़ा और उसे खाने की कोशिश की पर लड्डू तो दूध ही नहीं। तभी मैंने सोचा- अरे! इसमें तो कुछ स्वाद ही नहीं है और चमड़े की गन्ध आ रही है। तभी मेरी नींद टूटी और मैंने देखा कि चमड़े की गंध मेरे हाथ में है। मैं कठ रही थी, "वेद बॉल क्यों कर रहा है?" मैंने कहा, "मम्मी मैंने बड़ा अनोखा सपना देखा।"

चन्द्रशेखर

8 व

I Dream of a nation where.....



Girls are safe,
Kids are brave,
Black money is banned,
Happiness is planned,
Pollution is decreased,
Country currency is increased,
Where kindness is present,
Anger is absent,
Where love is daring,
People are caring,
Hopeful and kind,
Positive mind,
Where people are truthful,
If they work hard,
There dreams fulfill,
Where people are creative,
Everyone is assertive,
Where all religions live together,
Obey their land as their mother,
Where peace occurs,
War suffers,
Where cruelty is neglected,
Compassion is expected,
All lives are healthy,
To make our nation wealthy,
If thus, our country is set up,
All of us will rise-up,
Jai Hind

Dikshita

8 B

मेरा जुनून

क्रिकेट है जज्बा, क्रिकेट है जुनून,
खेले बिना न मिले सुकून।
ना बनूँ इंजीनियर, ना बनूँ इंस्ट्रक्टर,
यस बनना चाहूँ सरल क्रिकेटर।

सपने भी मुझको बैठ-बॉल के आते,
सचिन और विराट मुझे बहुत भाते।
लगावा चाहूँ मैं चौके और छक्के,
देखें सभी, रह जाएँ हक्के-दक्के।

बल्लेबाजी में हूँ, मैं कच्चा,
पर गेंदबाजी में हूँ बहुत अच्छा।
जीतने के लिए लगा हूँ ऐसी जोड़ी कर कम,
नहीं हूँ मैं किसी से भी कम।

खेले गलियों में, या हो स्टेडियम,
लगा हूँ जी जान, नहीं रहूँ कहीं कम।
कोशिश मैं करूँगा हर कम,
मेहनत कभी न जाएगी थम।

मेहनत एक दिन रंग लायेगी जल्द,
बनूँगा मैं भी खिलाड़ी मशहूर।
खेलेगा ऊँचा वी0एल0एम0 कर परचम,
यही तो प्यार से तरासे जाते हैं हम।

सिद्धांत अग्रवाल

8 व

मेरे कक्षा सहपाठी,

आरुणी बनानी झड़ंग सबसे न्यायी,
लगाती वह हम सबको प्यारी।
आयुज्ज्वल है हर रेश में फर्स्ट,
टीचर करती है उस पर ट्रस्ट।
चन्द्रशेखर रटना कक्षा में ज्ञान,
नहीं उरता वह करने से कोई भी काम।
बर्हिना की आवाज में है हम,
लेकिन बेनी नहीं वह कभी किसी को गम।
करन है कक्षा में सबसे लंबा,
नहीं करता वो कभी किसी के साथ बंगा।
करन प्रताप है योग का ज्ज्वाल,
यह है उसकी एक खास बात।
खुशी है एक प्यारी बच्ची,
पर कक्षा में वह साथ लेती चुप्पी।
मयंक है कक्षा का सबसे ज्ञान बच्चा,
और मन से भी है यह पूरा सच्चा।
मीनाक्षी है पढ़ाई में होशियार,
इसलिए सारी टीचर्स करती उसके प्यार।
पीयूष की है अच्छी रोबोटिक्स,
करता है वह ताइक्वांडो में किक्स।
पियांशी थोड़ी सी है पढ़ाई में लापरवाह,
इस बात के सभी हैं गवाह।
राहुल लाया विज्ञान में अच्छे अंक,
यह बैरकर रह गए हम सब बंक।
शेफाली है दुनर से भरी दुर्ग,
पर जस्सरन है उसे अपने दुनर को विश्राने की।
सिमरन करती है सबसे सम्मान,
आता है उसे करना हर एक काम।
तनिष्क है ज्ज्वाल से भरपूर,
रटना है वह हर लड़क़ी से दूर।
योगेश है संगीत और ड्रम बजाने में अच्छा,
और बच्चा भी है वह सबसे सच्चा।
पुवेंश कक्षा में एक नया चेहरा,
नहीं जान पाए अभी हम उसके इनका गहरा।
दिनानी विरजानी

8-व



दास्तान-ए-नेताजी

चुनाव की भनक पड़ने ही हो जाते हैं चकिन,
घरना तो सलिया पर पड़े रहने हैं चित।
सुबह होने ही निकलने लगते हैं नींदे बोल,
लोगों को खुश करने के लिए बजवाने लगते हैं बोल।
सोचने नहीं कुछ नया अलापने हैं बक के बड़ी तीन पात,
चमचों को बढकाने हैं करके पैसों की बात।
झूठे वादे करने में तो हैं सब से माहिर,
जरा से बुलावे पर हय जोड़ हो जाते हैं हरजिर।
जन्मा से कहते हैं कि करेंगे सुधार,
खुद मीज उड़ाते हैं लेकर चीजें ज्यार।
जीतने के लिए जा सकते हैं हर से पार,
नीकरों को रखना चाहते हैं चार-चार।
पढ़ लिखकर बन जाना तुम अरन्सर बार-बार,
मन बनना कभी नेता, बोल दिया मैंने एक बार।

तस्मण सिरोठी

8 व



इंशान जरा सोच

आज हर कोई अपना - भला चाहता है,
आज हर कोई पैसा कमाना चाहता है,
हर कोई अपना पेट भरना चाहता है,
आज हर कोई धन जुटाना चाहता है।

आज इंशान पागल हो चुका है,
दुनिया की चकावंध से ललचा चुका है,
अपने ही कोय से स्वयं जल चुका है,
क्या उसने इंशान बाकी बचा है?

लालसा उसकी बढ़ती जा रही है,
तरक्की उसका घमंड बढ़ा रही है,
दूसरों के प्रति घृणा उसको खा रही है,
ये सब वस्तुएँ उसको मृत्यु की तरफ नहीं ले जा रही हैं?

आज भी समय है, अपने चहु खोल दे,
तरक्की की राह में, निर्मल भाव धोल दे,
लालसा तेरी बढ़ने न पाए, खुद को इनका संभाल ले,
कर सभी से प्रेम तू, घृणा भाव छोड़ दे।

अंजली गोले

8 व



CLASS IX (A)



The Optimists

The Secret of Life

I was strolling in my little garden
admiring nature's beauty,
Admiring the fresh, fragrant blooms
and fruit laden trees.

As I started observing closely the
designs and color combinations,
Sophistication of each masterpiece began
ostentating His omnipotence.

I wandered what's the intent behind
His creations so mystical,
Slowly slowly the secret of life
started to unravel.

He gave the tiny, tender flower a
big purpose in a short life,
To elate every heart it meets with
its fragrance and its sight.

The tree was given a bigger mission
to render food and shade,
While fighting with the mighty storms
and standing at one place.

Now I was certain there is a similar
purpose of my birth,
For I have been put along with the
flower and tree on earth.

There should be a glorious bestowal from my
privilege life so long,
Being blessed with higher faculties and
an intellect so strong.

If not much, I can emulate the
flower and the tree,
By spreading jubilation all around me
and serving selflessly.

Mrs. Priyanka Pandey

How supportive is sports!



Till a couple of years back, I did not have any inclination for sports and games. This was a sheer waste of time for me as I was told usually.

I joined BLM Academy. Here I felt that not only boys, girls are crazy after sports and games. I watched the players excelling in the playground, winning competitions, achieving trophies and prizes for the school and for themselves individually as well stirring the cord of elation and pride in us all. All the players appear vibrant, healthy and cheerful.

Gradually, I discovered that I was being attracted towards all these. I also opted for sports as my hobby. My joy knew no bound when I was selected as one of the thirteen players in Kho-Kho team. I played very well in inter-school competition at D.A.V. School. As a member of school cricket team I was taught the rules of batting, bowling and catching. This knowledge in practice has infused zest and enthusiasm in me stimulating my interest upto the point of a craze.

At present I find myself a better student, bubbling with cheerfulness, hailing actively with better concentration. The added credit goes to Sports only I would like to assert.

Natasha Karki

9 A

Girls of 9th A

Moving of chairs

Busy in talks

Roaming here and there

Lets meet the girls of 9th A class

Firstly, the bubbly Kanishka our sweet heart

Always good in studies and art

Here comes Mitali never believes in keeping quiet

Can talk without resting a while

Finds always something to laugh when situation is tight

Now comes Ishita who is soft spoken dear and kind

And also with a creative mind

Now, comes Kanika who is good in sports & aims high

Very simple but sometimes she is shy

Radhika, the artist of our class

Can paint the walls with the colour of our hearts

Natasha, the quiet friend of hers

Give her company in all that she does

But surely Kashish is not far behind

She is very active and kind

Then comes Prerna G who is quite sweet

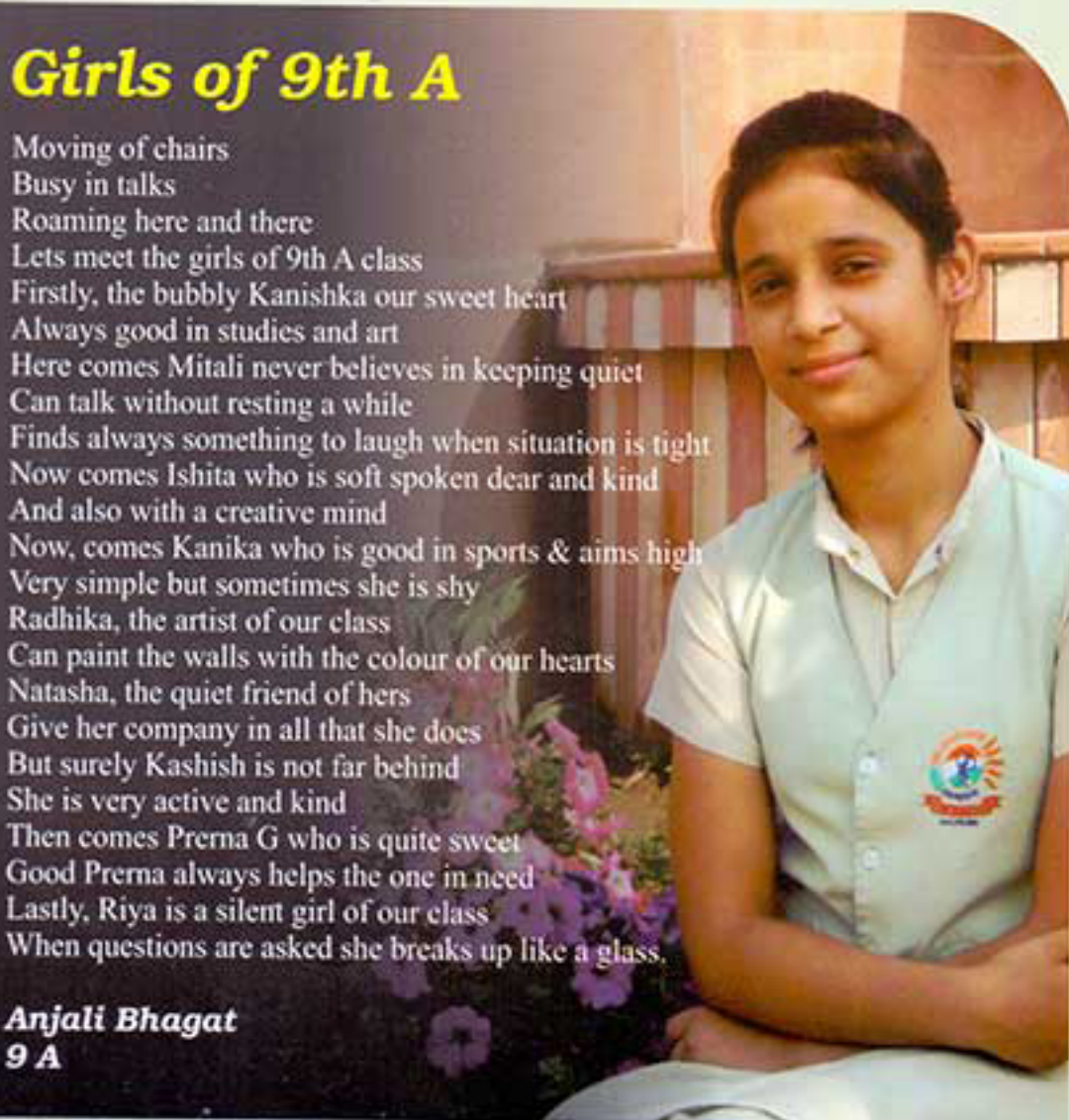
Good Prerna always helps the one in need

Lastly, Riya is a silent girl of our class

When questions are asked she breaks up like a glass.

Anjali Bhagat

9 A



YOU ARE NOT TO LAUGH

- A - Meet my new born baby.
B - Oh, he is so handsome. What is his name?
A - I don't know, I can't understand a word he says.

- A man is talking to God.
Man - 'How long is million years?'
God - 'To me it is about a minute'.
Man - 'How much is a million dollar?'
God - 'To me it is a penny'.
Man - 'God may I have a penny?'
God - 'Wait a minute then.'

- A - I am in a big trouble.
B - What's that?
A - I saw a mouse in my house.
B - Well, use a trap.
A - I don't have one.
B - Well, then buy one.
A - I can't afford.
B - I can give you mine if you want.
A - That sounds good.
B - All you need to do is just use some cheese in order to make the mouse come to the trap.
A - I don't have any cheese.
B - Then take a bread and put oil on it and put it in the trap.
A - I don't have oil.
B - Well, then put a small piece of bread.
A - I don't have bread.
B - Then what is the mouse doing in your house?

Rahul Bhatt
9A



Oh! this world, Oh! this world
Having not time to rest
Morning to Night on stress
Waking up early, late to bed
Playing on PC not with ted.

Oh! This world, Oh! This world
No concern about the health
Always running for the wealth
Hurry! Hurry! For the Money
No time for little honey.

Oh! This world, Oh! This world
Rock and pop inspired them
Real life stories are boring then stories
Santa and Banta are trending
All home works are Pending.

Oh! This world, Oh! This world
People are of full of oath
No one think of their youth
With a fair and round belly
Our leaders are shapless jelly.

Oh! This world, Oh! This world.

Kanishka Durgapal
9A

Life as a Student

School is a daily routine for us,
In the morning, many of us make a fuss,
As! There's Mum's calling,
"Hurry up, put on the dress,
But don't you create my mess",
Reaching the school,
Seems out be cool,
Standing during assembly under the sun,
Oh yes! It's surely going to a fun,
Here comes Sangeeta Mam's English,
Full of poetry and stories,
She teaches us how the world is sweet,
About the songs without a beat,
A dozen, a gross and a score,
Plus three times the square root of four,
Studying numbers here and there,
Solving problems everywhere,
So much forget Badal Sir's Maths,
Otherwise proofs and theorems will definitely harass,
So here can't you consider the witty science,
With Deepa Mam telling all the laws,
And Priyanka Mam explaining everything has a cause,
Last but not the least,
She tells anyone to read,
And helps us when we need,
There are revolutions, wars in the entire history,
You guessed it right,
It's Sarita Mam awesome S.S.T.,
We make enemies, we make friends,
Everyday we discuss, we answer, we question,
We sit everyday in the class, with a new aspiration,
Sometimes in class, the teachers also jest,
That's student life at its best.

Ishita
9 A



Education

Education! Education!
A very big imagination.
English teaches us about tenses,
Biology teaches about senses.
Sports is all about the action,
Chemistry is all about reaction.
History tells us about the past,
But Civics is about religion and caste.
Physics tells us about the motion,
But still Maths tries our patience.
Those students who try their best,
To meet all life's test.
With confidence and dedication,
That's exactly the true "Education".

Kanika Joshi
9 A

CLASS IX (B)



The Spartans

If You Believe You Can do, You Can!

Do you think the beliefs you have, affect you? You bet! When you believe you CAN do something, this belief immediately unlocks your potential unleashes your power. You start to achieve far greater results! However, when you believe you cannot do something, you destroy your own power and lock away your potential for ever.

Let's find out how your beliefs affect your success or failure. For example, let's say your teacher told you when you were young, you were good at Maths and you believed him.

By believing that you are good at Maths, you will probably think to yourself, 'I can score an 'A'! So, you will be motivated to listen attentively during maths class. If you get an answer wrong for homework, you will think, 'I can get it right the next time, as I am good at Maths'.

By taking all these ACTIONS, you will tap a lot of POTENTIAL. As a result, you will probably get great RESULTS for your Math exam. You will start thinking 'see! I know I was good at Math'. If you score a 'C' for the exam, you will think to yourself, 'the reason I did not do well as I was just careless and not prepared enough'. 'I am sure I can score an 'A' for the next exam. Because I am good at Math!' Believing in something makes it come true. This is called a self-fulfilling prophecy.

What if you had a negative belief about Math instead? May be a teacher told you that you were no good at Math, and you believed him. You would not be interested to listen in class or even bother to study. Getting a 'D' grade will prove your belief to be true. Once again, believing in something makes it so!

So if you are not good at something and you want to change your results, the first thing you must do is to change your BELIEFS.

Mrs. Sangeeta Mathur

The Lost Twins



There was a widow who lived all alone in the outskirts of a village. She had lost her family in the flood. Her house, fields and all savings were gone. She

used to collect wood from the forest to earn money with which she could feed herself.

One day she was on her errand to her surprise she found a basket fearing that there might be a poisonous snake inside, she removed the covering and found two infants lying asleep. Firstly she decided not to take them with her because she didn't have enough money to feed them but later on her motherly instinct forced her to take them with her.

Time passed by she worked harder to feed those twins and when they grew up, she felt relaxed that she had someone to look after her as she had grown old. One day she heard from a man who returned from a town that a rich man's infants were kidnapped by his enemy and police is searching them every where. After so many years they have not been found. She was in dilemma what to do. She thought now the kids have grown into young boys and can help her financially. But later on she decided to inform the police. After all the boys met their parents. They parents offered her a huge amount of prize money but she refused. On seeing her love for children, the parents asked her to stay with them as a governess which she accepted.

Hemant Nahata

9B

HOW LUCKY WE ARE!

How lucky we are, we have such a loving family.

How lucky we are, we have such caring parents.

who always want us to be us first in the world

How lucky we are, we have such good school.

where we can study and play.

How lucky we are, we have such a good and loving principal mam who always tells us moral values.

How lucky we are, we have such a loving class teacher.

who always tells us to go in right path.

How lucky we are, we have such intelligent teachers

who teaches us different different subjects.

How lucky we are, we have such a cool and genius classmates

who always ready to help each other.

How lucky we are, we have such a beautiful environment.

where we can see the nature very well.

How lucky we are, we have such a wonderful world

where we can achieve high goals.

Prerna, Isha, Knushka, Saumya k, Saumya D, Pooja

दोस्ती के दिन

दोस्ती के ये दिन अब न आएंगे,
इन दिनों को हम कभी भूल न पाएंगे।
वह गणित की कक्षा,
जब थी हमारी परीक्षा,
जिसमें हमें मिले थे गोल-गोल अण्डे,
उसके बाद हमने खाए थे अंडे के अण्डे।
क्या थे वे दिन अब याद आएंगे,
दोस्ती के वे पल हम कभी भूल न पाएंगे।
मजे और मस्ती हम लोग बहुत करते थे,
गाते थे और बैच भी बनाया करते थे।
इसीलिए तो दोस्ती होती है सबसे खास,
होती है इसमें प्यार की बहुत ही मिठास।
वो चोरी-चोरी खाना और मन ही मन मुस्कुराना,
एकड़े जाने पर देखना हमेशा।
वे स्वाद गुप्तगुप्त खाने का कभी भूल न पाएंगे,
दोस्ती के पल वे कभी याद आएंगे।
लंबा टाइम मैं हम करते हैं शराबों,
इससे हमारी दोस्ती में नहीं होती है कड़वाहट।
यदि मन हो साफ और दिल हो सच्चा,
तो जीवन रहता है मानस का भोला बच्चा।
मिलेंगे किसी मोड़ पर तो फिर वह चहकेंगे,
दोस्ती के वे पल कभी भूल न पाएंगे।
क्या 9 व की छात्राएँ

‘मेरा सपना’

कल मैंने देखा एक सपना,
कितना सुन्दर कितना अपना।
एक अलग दुनियाँ थी प्यारी,
प्रेम, करुणा और सुख की।
न कोई गम था, न कोई उर,
दुनियाँवारी से बेखबर।
या तो बस जमंग और उत्साह,
सब होता ये सपना का।
सुबह हुई मेरा सपना दूर,
लगा मुझे मेरा सब कुछ दूर।
सपने भी बन सकते हैं ठीक-ठीक,
बुरे करो मन से यदि नफरत।
जीवन एक मधुर सपना होगा,
जहाँ हर कोई अपना होगा।

प्रेरणा बिष्ट

9 व



बी०एल०एम० का संसार



भुला सकेगा कैसे कोई,
बी०एल०एम० का संसार,
प्रिंसिपल मैम की निष्ठा, सज्जनता,
विनम्रता, ज्ञान, स्नेह और प्यार।

आभा मैम की ज्ञान भरी बातें,
ज्योति मैम की सुरीली आवाज,
याद रहेगा सबसे हमेशा,
सरिता मैम के बोलने का अंजान।

दीपा भट्ट मैम की सावणी,
संगीता मैम की मुस्कुराहट,
कभी भुला न पाएंगे हम,
प्रियंका मैम के इस्तेशन।

बाबल सर का स्माइली फेस,
राजेश सर की शराहत,
दर्पित सर के स्फूर्ति के कागजे,
हर्ष सर के स्पोर्ट्स के तरीके।

हेमन्त सर का योगासन,
राज सर का गुस्से में प्यार,
ईश्वर का आभारी हूँ मैं,
जिसने दिये ये सब उपहार।

मानस शिवाजी

9 व



Stress

Dear students and all others,
I want to share my small life experience,
Free yourselves from pressure,
Trauma is the greatest disaster,
As whenever you are in stress,
You will not be able to give your best,
Anxieties reflect on your face,
Which will mar your beauty and grace.
It will rob you of your imagination,
Leaving you in utter depression,
Be positive work regular with full concentration,
To be an achiever do away with all your tension.

Darshan Bisht

9 B

BLM BRIGADE



For the good of students of class 9B we have a whole brigade of extraordinary warriors to fight the laziness and wandering minds of students.

When the war cry breaks as assembly bell, the class teacher with all her tactics to give up a hike to the war.. Mrs. Sangeeta Mathur - an experience warrior, fights with different weapons like rebuking and recalling old memories. She uses many gestures to make things - interesting. This warrior owns the students of 9B, the very caring and POSSESSIVE attitude makes the enemy run away easily.

Then comes another warrior next in row to battle with fussy class arrangement after relieving from 1st period ... Mrs. Sarita Joshi - excellent warrior. She knows how to manage time over 45 minute's period nicely. LOUD enough to wake the students up even in sleepy history.. She makes every possible attempt to make students score 100% After winning over the targeted syllabus, she amuses

us with the stories of either very rich or successful people or her maids to make students do better in their lives.

Next is a tough young man - Mr. Badal Singh - ready with his pen to fight against the mystery of maths .He enters the class quietly and the bomb blasts. He asks for HW copies and also fires very difficult - to - solve bullets on the enemy. Apart from the common battle this warrior takes care of discipline in battle during lunch break , so that battle field is not affected. Be Aware this warrior owns a killer smile which kills the over confidence of the students and with his quotation "So Simple it is" Sir simply makes his enemy rest in peace.

Then comes our another warrior Dr.Pankaj Adhikari . This warrior fights with HINDI astras and wins over hunger before lunch with hindi quizzes.

Next is our dear science warrior, Mrs. Deepa Bhatt . This warrior has learnt the tactics to fight from her teachers since childhood as she is not a warrior by chance but a warrior by choice.. Her hobby is to unravel the deep concepts of science in a simple manner.

This was the glory of warriors in BLM.. May God bless these warriors with long lives!!! so that the students continue to stay protected from laziness and receive great knowledge from them .

Pranjal Bartwal

9th B

ALL I NEED

ALL I NEED
IS A SPARKLING STAR
ALL I NEED
IS A POSITION ON SKY
AND POWER TO FLY

I KNOW HARD WORK IS KEY TO SUCCESS.
GIVE ME THE COURAGE TO PROCEED.

ALL I NEED
IS A MERCEDES CAR
TO SEE THE WORLD APART

WHEN I LOSE MY CONFIDENCE,
I NEED SOME ONE TO ENHANCE.

ALL I NEED
IS A CARING FRIEND
WITH WHOM I CAN SEE THE TREND.

SARTHAK JOSHI

9 B



CLASS X



The Frodos

Dear Achievers,

What a bliss to watch you grow and make grand
leap forward!
From general studies to specific classes onwards.

For different streams, you may have option,
Select the one which cherishes your passion.
Arts, commerce or science may attract you,
Give your life's best; the best will come back to
you.

We had very serious studies and fun in between,
Obviously it is essential when you are in your
teens.

It is not about the ladder you climb,
It is all about the thoughts you imbibe.

Principal's advice, and the thoughts of Vivekanand,
Knowledge and skills by her you do comprehend.
Will reflect in your deeds if you assimilate,
Are useful to face difficulties, and life to regulate.

You have to be passionate about your ambition,
And ambitious about your dreams.
Dreams will lead you to success,
And success again to dream.

Your innocent faces and occasional laughter,
In the class I'll miss here after.
We meet and part with it is in nature,
I take this opportunity to wish you a bright future.

Forget not, B.L.M. is your almamater,
Uphold the values, school imparts, to make you a
human better.

-Dedicated to my beloved class X

Mrs. Sarita Joshi

Ultimately I reach

I've been to so many places and lived there. Then for sure, I would have changed so many schools. I started my schooling from Swaraj India Public School Kanpur, then to Ryan International School Delhi, further I went to Spring Dale Senior School Amritsar, and now I am in Haldwani. Now definitely can say that I've been admitted in a school where I feel like my dreams have come true as my school is BLM Academy. There is so much to tell or praise about this school like about it's location, studies, atmosphere etc. But let me start with teachers. Here the teachers are very kind and supportive and treat all the students as their own kids. Here we can feel the warmth of unconditional love showered by the teachers. The motivational and positive thoughts given by the teacher will definitely help us to touch the sky. Now lets come to the students. Here the students are very co-operative. They are the one whom we can believe with closed eye. Here the students are cheerful and supportive as they made me feel good when I found my self alone or missed my previous schools' friends. At last, I would like to say that this is the best school I've ever been to, where the children are given full freedom and exposure to the outside world so as to make them shine and blossom in the world outside and be victorious in life.

Samaksh Singh

10A



My New School



I moved here about 6 months ago from Noida. My previous school and my new school have a lot of difference, and I find BLM Academy a lot better than my previous school. There are many reasons. First, the teachers here, especially Sarita ma'am, my class teacher, are very lenient, kind and caring. But there the teachers were very fierce and harsh. Here the school has a positive energy and everyone is happy. But there, in my previous school, it was dull boring and everyone felt sleepy. Here there are many different hobbies to choose from and before, the choice was limited. Here the students are very peaceful and calm. While there the children were rowdy and vulgar. I feel that by moving to this school is the best choice I made. Not only the Principal is a great person, she also gives us talks so that we turn into extraordinary and spiritual children. Every

student here feels lucky to be studying in such a high class and highly facilitated school.

My habit of reading books

Books are my life. I can't imagine a world without books. I have a huge collection of books of about 30-40 books and up till now I must have read about (5,000) books. Books help to relax our mind and we should read all genres. Books help to correct our English. It gives us a new sense of creativity and our vocabulary and spelling is strengthened. By reading books we get to know more about other things in life like mythologies tell us about myths in other countries and the past of our religion. Biographies tell us about the tales of big people of their journey towards success. By reading books we feel calm and our mind does not get distracted to unwanted things like playing on the computer or watching television. So always read books as it is said once by a wise man 'Books are men's best friends'.

Gauransh Mathur

10

Our Best 10th Class

Glorious Girls Of The Class

1. Jyoti: Though she is a stubborn and naughty girl but as the name suggests she is the lighting star and only person who can shake the whole class.

2. Khushboo: A true follower of our scout & guide moto 'be prepared' as she is always ready for any situation to face. Sometimes gets nervous, but where she goes, spreads the smell of happiness surplus.

3. Laxmi: True 'Sona' of the class whom no one wants to 'Khona'. Brightness that can win heart of every person, is eager to do every thing.

4. Muskan: Muskan who brings 'muskan' on everybody's face. Can make beautiful stories with her imagination, and has cute and smiling face.

5. Namita: A personality in the class who focuses on her aim and wants to be the best future doctor. Doesn't like art but is a good dancer.

6. Rachana: Here comes the 'Chhupi rustam' of the class, who does every thing in suspense, but even a tough competition she can easily pass. And of course she is the topper of the class.

7. Rakhi: A silent creature that God gave to our class tenth. Always listens to her internal will and patience is her best strength. Rakhi has her own style of doing work which can't be copied by anyone.

8. Sapana: Oh! Don't go in name, as she is truly realistic. Remains in lots of confusion. But her jokes and funny faces can even make a statue laugh.

9. Shruti: A face who is helpful, honest and wise having the quality of speaking very nice. Marks are the only thing for which she is crazy. Although she is active but in maths period she becomes lazy.

10. Vaibhavi: She is a smart girl of the class. Dance is her passion, never compromises with her fashion. But be aware, who annoys her get trapped in perplexed situation, like an insect in a spiders' web.

11. Vaishnavi: The twin sister of Vaibhavi is the best. Very different from her sister, is concerned about her

studies. Has a very good taste that is liked by all. We can say that she is an all rounder.

12. Yamini: Up, down, right, left not even a single penny can be hidden from Yamini's deer like eyes. But gets irritated even at the blink of an eye. Makes poems very well with her observation, can be called best poetess of the class.

Bindas Boys Of The Class

13. Akash: The most restless guy of the class. A boy who wants to become supreme all the times and has a sharp mind. Uses this sharpness in all the activities except studies.

14. Aviral: A boy who is very shy and innocent, can make others laugh through his comical expressions. The only one person in the class who can irritate Akash.

15. Bhargav: A person, who can do everything but doesn't do anything. The first copy submitter of the class, Oops! Its from last. Reading books is his passion also definitely he will be the future 'Virat Kohli' of the nation.

16. Chirag: Here comes the swift guy of the class, runs fast to do the work, instructed by ma'am. Sports is his strength, as always does the best in it, and comes with lots of trophies and medals.

17. Dharmendra: Good in scouting, can be called best scout of the class. Pleases everyone with a pleasant smile and brings smile on everybody's face too.

18. Dikshant: He can forget anything but not his manners, even in the worse circumstances. Makes drawing very well and can do anything to make it well.

19. Gauransh: Hey, Gauransh la, Oh! don't get confused, it's a Singaporean word, as he has come from Singapore, So doesn't know about Indian culture very well, but tries to become real Indian. He is fond of chocolates and can do anything to get it.

20. Kailash: Though he is quite an arrogant type of guy but his standard of writing is very high, can be called a best calligrapher of the class, having the passion of drumming in mass.

21. Prashant: His confidence is in his hand. Bringing disturbed gadgets on the line is the work of his left hand. A boy who can be called a junior software engineer of the class.

22. Priyanshu: Here, comes the sleepy person of the class, as usually shows this sleepiness in studies only. Good badminton player, dressing is the only thing which he cares.

23. Puneet: His mind always keeps wondering in extra ordinary things. Knows every country and its capital hence, can be called 'A Chalta Firta Atlas'.

24. Paras: As his name itself tells, how precious he is like a 'Paras Stone'. But sometimes becomes very reactive like an element called fluorine.

25. Rahul: A good friend of all and is very frank to everyone. Eager to know everybody's secret but doesn't know.

26. Samaksh: A boy with heart very clear a voice very pleasant. No one can forget such a mesmerizing voice can be called the best singer of the school.

27. Vipul: A very peaceful friend of all. Very eager to solve mathematical problems and does very well in studies.

28. Vishal: Very moody person is Vishal. When he wants he studies well but when he is not in mood he doesn't study and entertains the whole class with his funny jokes.

29. Gaurav: He is an excellent commentator of the class who is true friend of all and maintains his friendship even in the worst condition. The all rounder guy, but hides himself from studies, we don't know why.

30. Surya: A famous guy whose name is always on the tongue of everyone in the class. Can be called 'Cactus' having hair like grass. Best basketball player, does mimicry of animals very well. He knows the secrets of everyone but nobody knows his secrets.

31. Vansh: The best absentee of the class. Laughter is his strength. Always remains relaxed even during examination times. But keep in mind, it doesn't mean he knows everything, it mean he restricts himself from those things.

32. Rajan: A partner of Vansh, who disturbs the teachers by talking a lot with him. Oh! same with him, can do best in studies but doesn't do like his friend only.

Made By-
Shruti, Gaurav, Vaishnavi, Rachna,
Jyoti, Vaibhavi
10



WHAT IS LOTTED CANNOT BE BLOTTED

It was a drab crowd, and the platform, on which I was walking was even more drab. The clocks were striking 12:00, midnight. There was a great huddle-muddle and the railway compartment was turning upside down. There was a great disturbance in the earth and the sky. It was a great struggle rather a herculean task to fetch a reservation ticket but as good luck would have it, ticket was in my pocket. Waiting for the train on platform with all my stuffs there was a sudden screeching voice and what I saw was quiet unusual !!! There was a little boy named Castor belonging to a very poor background and his father worked as a coolie at that Railway Station. Castor's father at once asked a passenger whether he could make a favour in unloading their stuff from an express, wait a second, are u thinking that he was a kind-hearted blossoming man, then for sure you are wrong. Your perspective should change after a while. He did that help out of shrewdness. He turned as a great criminal after committing theft with every Tom, Dick and Harry of that platform, just to provide bread & butter to his family. But was the way apt ??? No I object. He could have done this by fair means but that time his wits had gone wool gathering. How painful it must be for a small child to see his father committing a crime! what impression he must be carrying forth ? Really upsetting. Days, months, years passed by but his habit did not change.



One day he was caught by a policeman and till that time his son had grown up old by seeing his father robbing. Now as he used to reach home he was accountable to his family members for the amount he collected, be it a fair or often unfair mean. He always made cock and bull stories to his family and most of them believed but son knew the popping truth. However his fate was written by god that one day he will be facing the music of his deeds. He was caught and brought in to a jail. Soon a case started in the court. He was called for a court hearing. As he stepped the witness box he was stuck with a thought of fair dealing and the change was sudden. Good intellect comes very late.....

By the time he portrayed his bad figure to his child. But soon he was given a chance to improve his mistake and lead a fair life. The ambition was to live a life of luxury but what is in the fate no one can blot it. And it is a true saying, what is lotted cannot be blotted.

Muskan

10

Hues of Nature

God has created the world so beautiful
With colours He beautifies, distinguishes and make things meaningful.
Red is for the burst of energy
It will make you feel fantastic
After a crazy shopping trip
Pretty pink will always bring glow on your cheeks
Feel cool and chilled wearing in blue
Blue helps people feel they can trust you.
Can't make up your mind dude?
A splash of yellow will help put you in sunny mood.
If partied out are you
Orange picks up & boots your confidence too
Creative is really the colour green lush
Makes us always sooth and fresh.
The colours of nature make us happy
These are really God's great creativity.

Jyoti Sanwal

10



'Superstitions', are logical

'Superstition', coming across this word is quite fascinating. "A belief which has no place for doubt is not a belief; it is a superstition." It is just like a common belief and feeling of every individual. These omens and superstitions are not followed by every layman but are common to handful of people. We come across various situations where in we are compelled to marvel at those things and our elders mould it directly to superstitious beliefs. But now after hairsplitting these beliefs we find that our elders deserve pat on their back for the great logic behind them buzzing with their farsightedness for the posterity, directly or indirectly.

Many logical superstitions which sound absurd are really good:-

1). Applying rangoli in the front yard brings good luck-

Rangoli was made from powdered rice earlier. It attracted ants, insects and birds outside the houses rather than inside when there would be plenty of sweets and food items during the festivals in the kitchen.

2). Walking under a ladder brings you bad luck-
It may or may not bring you bad luck but it is most certainly an invitation for accident.

3). Cutting nails and combing hair after dusk, makes you sick-

As we know that nails carry the germs and there is a good chance that someone would step on it and hurt themselves. Similarly, the strands of fallen hair could make their way into food, which traditionally is eaten sitting on the floor in India. Of course, with the invention of electricity and changing times, the logic does not hold true any more.

4). Spilling of salt is considered to be a bad omen-
Salt was very expensive initially in the middle ages and was used for medical purposes so wasting it would be a financial loss.

5). Blowing of conch in early morning and evening-
The frequency of sound produced by blowing conch is that it kills the germs present in the surrounding atmosphere. And since the morning and evening temperature is such that germs reproduce more rapidly. Hence, conch is blown in morning and evening.

6). Not to sleep in the evening time-
It is good to follow this because in evening the temperature and climate is such that microbes reproduce very rapidly and if we sleep at this time, microbes can easily attack us and make us sick.

7). Taking food after bath only in the morning-
While taking bath, our body temperature falls down which creates a pressure on all systems of our body along with digestive system. So if we take bath after food we may face problems of indigestion.

8). Not to take meat and chicken during 'Chaturmas'-
During monsoon season, we all know that because of the moisture in the atmosphere many animals catch infectious diseases which may be transferred to us if we eat infected animals.

9). Looking at the eclipsed sun is bad omen-
Obviously, the strong U.V. Rays of the sun can affect your eyes.

10). Namaste
Namaste is one of the classic gestures of Indians. As a gesture of respect it involves joining both hands and finger tips. Pressing them together is said to activate the pressure points which helps us to remember the person for a long time.

11). Worshiping the Tulsi-
The Vedic Sages realized the medicinal value of Tulsi. So to protect it from getting extinct, they started the rituals of worshiping this valuable plant.

12). Peepal Tree-
It neither has a strong wood nor bears a useful fruit, but still it is worshiped. Just to keep it safe as it is one of the few trees which produces the maximum oxygen even at night.

Now with changing times new inventions and modernity we know the logic behind the superstition. So we do not follow it blindly but accept it only with the reason behind it.

**Khushboo Karki,
Lakshmi
Class 10**



Never give up

Sometimes winning is
Everything
Take a stand, take a stand
Now or never
Choose a high
Leave your marks.



Stand for something
And prove something
Make waves, make waves
Never say die.

Live your dream
Conquer your fear
Take a risk, take risk
Easier boundaries
Beat the odds.

Trust your instincts
Take a challenge
Never give up
Prove yourself
Own your woes.

Kailash
10

माँ

प्रथम पाठ माँ से सीखा,
मित्र अच्छा ज्ञान मुझे,
माँ से समझा जीवन क्या है,
जब बिया ज्ञान का खल मुझे,
परमार्थ धर्म की शिक्षा देके,
माँ ने सज्जन बना दी बिया,
कर्म ही पूजा है कद कद,
सरलता की सीढ़ी चढ़ा बिया,
देवी से बढ़कर माँ का स्थान,
यह जाने सारा दिव्यमान,
माँ की ममता, माँ की पूजा,
माँ से बढ़कर कोई न कूजा,
धर्म जाति से ऊपर,
हो हर एक माँ का मान,
तेरी हर देव के लिए माँ तुझे प्रणाम,
माँ की ममता सबसे अपार,
ये जाने सारा संसार।
राखी रावत

10

138 BLM Academy Magazine 2015



BLM Academy

BLM Academy is the school,
Where everybody is so cool.
Music, Dance and hobby classes are here,
Schools like BLM are very rare.
Here the students are truly disciplined,
And the teachers really determined.
The school's Principal is so wise,
She always wants the students to rise.
She teaches us life skills day-to-day,
So that we always choose the right way.
BLM Academy is the one,
Where we study with a lot of fun.
On Saturday, club and house activities are there,
Where we learn to share and care.
BLM is best of all the schools,
Because of its nice and simple rules.
Programmes in BLM are always eye-catching,
And are too highly praise-fetching.
Students of BLM have high ambition,
That's why BLM Academy has a very good reputation.
Today BLM is talk of the town,
I know that BLM will never go down.

Rachana Verma
10

‘चिराग’ मेरा दोस्त

चिराग है मेरा अच्छा दोस्त,
खाता है अंड मक्खन टैस्ट,
रहता है सदा खुस कुलस,
और मुझे भाता है बहुत।

सुघट-सुघट जल्दी उगा है,
बाल्य में अच्छा पढ़ता है,
रोज ईनाम नये पाता है,
सटपट आकर विश्रलता है।

टी0टी0 का है बड़ा बिरलद्वी,
सोल-रूड में सदा अगाढ़ी,
सब पर पड़ता है वह भारी,
अच्छी लगनी उससे यारी।

रोशन करवा नाम बहुत,
अच्छा है न मेरा दोस्त।

प्रियांशु सिंह

10



नेता जी का चश्मा (साधारण कहानी का हास्य रूपान्तरण)

हालवार साठव को किसी कम के सिलसिले में ठर रोज करीब 5 कि०मी० दूर जाना पड़ता था, वे रोज एक कच्चे से गुजरते थे जो कि ज्यादा बड़ा नहीं था।

हालवार- आज मुझे उठने में बेर हो गई क्योंकि कल रात बारह बजे तक तारक नेहा का जलवा चश्मा देखकर सोया था और वे कमबरन रोम में अलमर्न ही नहीं बना।

हालवार- (हालवार साठव रोम की तरफ देखते हुए बोले) अरे यहाँ तो रात के 10 बजे हुए हैं अभी आज अलमर्न नहीं बना।

हालवार साठव जल्दी से बाँत साफ कर, बिना नहाए कपड़े पहनकर, सैट छिड़कर और कंघी करके जूते मोजे ठर में पकड़कर जीप की ओर चल दिए।

हालवार- जूते अब जीप में ही पहन लूँगा। जीप में पहुँचने ही हालवार साठव देखते हैं कि इस्वर खरटि मार कर सो रहा था।

हालवार- अरे जे, करनर नहीं जाना हम करनर वाले का समय एकदम सही होता है, न ज्यादा आगे और न ज्यादा पीछे और तुम यहाँ अभी सोकर मेरा समय बरबाद कर रहे हो।

इस्वर- साठव मैं तो आपका कब से इंतजार कर रहा था, आप नहीं आए तो सोचा थोड़ी नींद ही पूरी कर लूँ।

हालवार- वो तो मैंने जानबूझ कर बेर की यह देखने के लिए कि तुम कितने सतनशील हो। तुम्हारा इतिहास ले रहा था।

इस्वर- पर आप तो.....

हालवार- (तुरंत बोले) अच्छा अब चलो जल्दी, तुम इस इतिहास में पास हो गए।

हालवार अपने जूतों को पहनने लगाता है।

हालवार- अरे ये क्या? मोजे एक छाल और एक नीला और वह भी गीला। अब इसे जीप के हैंडिल में टाँग देता हूँ, क्या लगेगी तो सूख जाएगा और तब तक अभी इन जूतों से ही काम चलाना पड़ेगा।

इस्वर- साठव जीप को करनर ही जाकर रोको न।

हालवार- कोई ठवाई जहज थोड़ी है जो यहाँ से चला तो करनर जाकर ही रोकना पड़ेगा। जीप है तो जीप की तरफ ही चलाओ। और रास्ते में अगर कोई पान वाले की दुकान बिस्ते तो रोक लेना।

इस्वर- (मन में) एक तो बेर कर की ऊपर से पान भी खाना है, और अगर खाना ही था तो सीधे बोलने ऐसे घुमा फिरा के बात करने की कोई ज़रूरत नहीं थी।

पान की दुकान आने पर इस्वर एकदम गाड़ी रोकता है और बगल की सीट पर बैठे हालवार साठव जो कि आराम करमा रहे थे तुरंत झटके से उठ जाते हैं।

हालवार- अरे! अरे! बचाओ! बचाओ!

इस्वर- साठव क्या हुआ आपने कहा था कि पान की दुकान पर रोक लेना तो मैंने रोक दिया।

हालवार- ऐसे रोकने हैं क्या? अगर मुझे कुछ हो जाता तो?

इस्वर- तो एकदम बीच से एक बच्चा भागते हुए रास्ता पार कर

रहा था उसी को बचाने के चक्कर में ऐसा हुआ लेकिन पान की दुकान बिस्ते गई। क्यों क्या आप उर गए थे?

हालवार- करन मैं उर गया था। हाँ, हाँ मैं तो बस यह देखना चाहता था कि मेरे पीछे से तुम उठते हो या नहीं। लेकिन तुम नहीं उठे तो तुम इस टेस्ट में भी पास हो गए।

(हालवार साठव जीप से उतरकर पान की दुकान पर जाते हैं)

हालवार- भाई साठव एक मीठ पान लगाना और उसमें मीठ कुछ मत डालना मतलब मीठ पान की तरफ ही बनाना लेकिन उसमें मीठी सामाग्री के बजाए खट्टी सामाग्री डालना।

पान वाला- (मन में) क्या आबनी है सीधे यह नहीं बोल सकता कि खट्टा पान लगाना।

(हालवार साठव कुछ बेर दुकान में ही खड़े रहकर कच्चे के पूरे नज़ारे को निहारते हैं। तभी अचानक उनकी नज़र एक मूर्ति पर जाती है जो कि नेता जी की है लेकिन चकित करने वाली बात यह थी कि वह मूर्ति बिना चश्मे की थी। उसने पानवाले से पूछा तो उसने उत्तर दिया।)

पानवाला- मुझे तो मूर्ति बिना चश्मे की नहीं बिस्ते रही।

(फिर हालवार ने देखा तो वह भी हैरान रह गया, उस मूर्ति पर काला चश्मा लगा था, थोड़ा ध्यान से देखा तो एक आबनी बार-बार चश्मा लगा हट क्यों रहा है। फिर हालवार ने सोचा कि शायद ऊँचा चश्मा बनाने के लिए नाप ले रहा हो। तब भी वह पानवाले से पूछ ही लेता है।)

हालवार- "क्या यह आबनी नेता जी का चश्मा बनाने के लिए नाप ले रहा है क्योंकि वह बार-बार कोई नया चश्मा उनकी मूर्ति पर लगा रहा है।"

पानवाला- नहीं, नहीं साठव यह आबनी तो अपना चश्मा बेचने के लिए उस मूर्ति पर लगाता है।

हालवार- बेचने के लिए?

पानवाला- जी हाँ, अपने अपने बाटखों के लिए वह अपने पित्रे में से एक एक करके उस मूर्ति पर लगा कर बिखारा और बाटखों को उन में से कोई एक अच्छा लगा तो वे खरीद लेते हैं।

हालवार- मतलब वह अपनी दुकान चलाने के लिए ठर मिनट चश्मे बदलता है।

पानवाला- जी हाँ, आपने बिल्कुल सही कहा।

हालवार- (हालवार को यह बात बिल्कुल अच्छी नहीं लगी। वह सोचता है कि एक तो इस मूर्ति पर चश्मा नहीं बनाकर इसका अपमान करा और दूसरा अब यह आबनी ऐसा कर इस मूर्ति का मजाक भी बना रहा है।)

हालवार तुरंत उस मूर्ति के पास जाता है और देखता है कि एक बूढ़ा आबनी गरियल सा, लंगड़ा, घोली कुर्ता पहने खड़ा था।

हालवार- (हालवार ने गुरु से बोला) भाई साठव, आप का क्या नाम है और आप यह क्या कर रहे हैं? आपको जरा सी भी शर्म नहीं आई।

(क्षेप अगले पृष्ठ में)

(पिछले पृष्ठ से आगे)

कैप्टन- जी मेरा नाम कैप्टन है और मैं यहाँ चौराहे के बीच में खड़े होकर मछर मार रहा हूँ और इसने धर्म वाली कीब सी बात है। मैं कमसे कम यहाँ के मछरों को ही तो कम कर रहा हूँ। आप को तो मुझे शाबास बोलना चाहिए। लेकिन आप.....

...
हालवार- क्या, ये आप क्या कहे जा रहें हैं।

कैप्टन- ठी तो जब आपको पता है कि मैं यहाँ बांस का खम्बा लेकर जिसमें आज के नाउ जमाने के चढ़ने लगे हैं, को लेकर कोई कथा तो नहीं करूँगा।

हालवार- मेरा मतलब है कि.....

कैप्टन- (तुरन्त बोल) अरे मैं आपको मतलब समझ गया। आपको भी चढ़ना खरीकना है और आपको तो बेखबर लगता है कि आपको इससे पहले कोई चढ़ना नहीं लगा।

हालवार- जी ठी, आपने बिल्कुल सही फरमाया। यह मेरी रिजिनेस का राज है।

कैप्टन- लेकिन अब आपकी उम्र हो गई है, आपकी तो पास की नज़र की हालत इतनी खराब है तो दूर की नज़र की हालत तो सोच भी नहीं सकते।

हालवार- अच्छा अच्छा जो भी है अब हम मुझे पर आते हैं।

कैप्टन- मुझे ही पर तो ये कबसे, मुझे लगता है सब मैं अब आप तो मुझसे भी ज्यादा बढ़े हो गये हैं। अच्छा चलिए अब मैं आपको अपना पिछरा खोलकर कुछ चढ़ने दिखाता हूँ।

हालवार- अब बस, (गुस्से में) मेरी बात अब आप चुपचाप सुनिए। एक वैसे ही इस मूर्ति का चढ़ना गायब है और आप अपनी कुकुर चलने के लिए इस मूर्ति का मजाक बना रहें हैं।

कैप्टन- जी ठी, यही मूर्ति से तो मेरा कारोबार चल रहा है। यही तो मेरे कारोबार का सहारा है।

हालवार- सहारा? आप किसी और को भी अपने कारोबार का हिस्सा बना सकते हैं, इस मूर्ति को ही क्यों?

कैप्टन- इस मूर्ति का पहले भी तो मजाक बना हुआ था। यह मूर्ति मेरा जी की है वो भी बिना चढ़ने की अब कीब इसके मेरा जी की मूर्ति कहेगा। कमसेकम मैं इस बेकार मूर्ति को किसी इस्तेमाल में तो ला रहा हूँ।

हालवार- क्यों, जो आप इसका इस प्रकार अपमान कर रहें हैं वो कुछ नहीं? यह कोई खिलौना नहीं, आप ने तो इस मूर्ति को खिलौना बना दिया।

कैप्टन- आप से ऐसा किसने कहा? बल्कि मैं रोज सुबह इस मूर्ति की सफाई करके इसके नमन करता हूँ। यह मेरे आवर्ज है। आखिर कर मैं भी तो अपनी जवानी में एक सैणी था।

हालवार- आप जो भी थे मुझे इससे कोई मतलब नहीं। बस मुझे आपका ऐसा करना नहीं भाया। (गुस्से में)

कैप्टन- (गुस्से में) मुझे लगता है कि आपके विमान को किसी वैद्य की जरूरत है।

(दोनों गुस्से में वहाँ से चलने लगते हैं। कुछ दिनों तक ऐसे ही चलता है। हालवार पान खाने-खाने कैप्टन को बेखता है और कैप्टन चढ़ने बेचने-बेचने हालवार को। पर एक दूसरे का सामना

नहीं करना चाहते। फिर एक दिन हालवार जीप से पान खाने के लिए जाता है तो वह ठहरा हो जाता है। वही कम्बा, वही पान की दुकान, वही मूर्ति पर उस मूर्ति का चढ़ना गायब था। वही जो कैप्टन पहनाता था और कैप्टन भी नहीं था।

हालवार- यह क्या? क्या आज कैप्टन ने खुद ही मार ली।

वह तेजी से पान की दुकान पर जाता है और कैप्टन के बारे में पूछता है।

पानवाला- (जबस होकर) कैप्टन तो मर गए।

हालवार- (ठहरा होकर) क्या?

और वह उसी समय बिना पान खाए उस मूर्ति के पास जाता है।

हालवार- (मन में सोचता है) आज यह मूर्ति कितनी सूनी लग रही है, बिना चढ़ने के और बिना कैप्टन जी के।

वह कुछ देर बैठकर उसी मूर्ति को निहारता है, फिर इस्तर के लिए निकल पड़ता है।

दूसरे दिन जब वह पान के लिए जीप से जाता है तो सोचता है-

हालवार- "आज मैं सिर्फ पान खाकर निकल जाऊँगा। मूर्ति-ई तरफ नहीं देखूँगा। लेकिन तब उसकी नज़र मूर्ति पर पड़ जाती है और वह फिर ठहरा रह जाता है। वह बेखता है कि मूर्ति की आँखों पर सरकड़े से बना छोटा सा चढ़ना रखा हुआ है, जैसा बच्चे बना लेते हैं। हालवार सादर भावुक हो गए उनकी आँखें भर आईं।

वैभव गिगम

कक्षा 10



CCE, Challenges of Implementation



Honorable judges and audience. A very good morning to you all from Khushbu Karki, a student of class 10.

Challenges of implementation have made Continuous Comprehensive Evaluation (CCE) unpopular among students and parents.

Yes my friends, there are only challenges and challenges. I will enumerate before you one by one as long as 4 minutes permit.

First, I would like to clear the term 'Comprehensive'. Here Comprehensive means scholastic and co-scholastic, and for it CBSE has meticulously designed a beautiful per forma, with more than 20 pages and 160 indicators only for the co-scholastic.

I pick up one indicator from co-scholastic. The student is to be evaluated whether he/she appreciates the diversity of cultures, protects and prevents defacing of national monument or not. The challenge is how a student at Haldwani, where there is no national monument, be evaluated on this indicator?

Where has the teacher time to evaluate each and everyone whether he/she appreciates the diversity of cultures or not, when she has to teach the minimum 50-60 students in a section for minimum 6 out of 8 periods everyday with many other responsibilities like - making lesson-plans, checking the note books and preparing question papers etc, etc and etc?

Is justice possible in such circumstances? It's undoubtedly a challenge.

Now, I shift to scholastic domain. CCE recommends that different modes of evaluation are to be discovered by the teacher to suit the diverse abilities of the 50-60 students in one period of 35-40 minutes without choice of flexibility of villain time table.

Being the product of old education system and overloaded with multiple responsibilities, do the teachers have the time to discover new ways of evaluation?

Again a challenge!

Undisputably, teachers need training and workshops but when?

Can the teachers sacrifice their holidays and vacations for it? I am sceptical.

How can a student be prepared for SAs which are purely pen and paper test whereas FAs are activity based as recommended by CBSE?

Again a challenge!

Now it's time for the genie of the CCE, to come out the grading system.

How can we prepare our students for competitive exams, where each and every mark decides the rank and thereby selection with the grading system, where 90 marks and 100 marks get the same 'A' rank?

Foreign language as medium of instruction, poor infrastructure in most of the schools, unhealthy teacher and students ratio, low salaries of the teachers to invite best brains are some more challenges, that make CCE unpopular, not only among students and parents but among the teachers too.

So my friends, lets watch scene by scene, act by act, how the CCE play unfolds as a turbulent tragedy, as it is so far or a welcome reality show later.

Khushbu Karki
1st prize winner
Inter school debate competition

Debate

भारतीय संस्कृति विश्व-विजय में सक्षम है।



किसी भी स्थान विशेष के जन-मानस की श्रेष्ठता का आभास उसके आचार-व्यवहार, चरित्र एवं साहित्य से सट्टम ही मुखरित हो जाता है। इन्हीं गुण-भावों का समाहित रूप संस्कृति कहलाता है, जो राष्ट्रीय-कलेवर को सुदृढ़ता, मानसिक उज्ज्वलता एवं आत्मिक अभ्युदय प्रदान कर राष्ट्रीय-चरित्र के विशेषक का कार्य भी करती है।

संस्कृति देश की आत्मा होती है। भारतीय संस्कृति दसुयीव-कुटुम्बकम्, व्यक्तेन भुंजीयाः, सात्य-अर्द्धिंसा, अस्तेयम्, ब्रह्मचर्यं जैसे एकावश सेव्य-वर्णन से युक्त, सात्यनेव-जयते से अनुप्रेरित, सदाचार शरणागत-रक्षा, सर्वयर्म समभाव, अनेकता में एकता से संगठित मातृ-देवोभव, पितृ देवो भव, आचार्य देवो भव, अतिथि देवो भव की अजस्र प्रवाहित श्रद्धापूर्ण परम्पराओं से परम लक्ष्योन्मुख निरन्तर गतिशील है। युगों युगों से आज भी हम बहुयुग्मी, बहुनस्त्रीय और बहुभाषी समाज बने हुए सगर्व फल-फूल रहे हैं। तन्नाम तरह के शोचनगुल एवं कभी-कभी अराजक तक बिखरने वाला हमारा लोकतंत्र विश्व के कई देशों के लिए ईर्ष्या का सबब बना हुआ है। ऐसा क्यों भट्ट? क्योंकि भारतीय संस्कृति 'यतो धर्म ततो जय' की कठबल चरितार्थ करती है।

युग-युगान्तरों से संचित एवं सिंचित संस्कार ही मनोभावों को आन्वेषित एवं उद्घेष्टित करने की क्षमता रखते हैं। इतिहास गवाह है- कैम्ब्रिज एवं ऑक्सफोर्ड विश्वविद्यालयों से बहुत पढे तक्षशिला एवं नालन्दा से दर्शन एवं गणित का ज्ञान और संस्कृति के अननित आयाम सीखकर युनान एवं अरब वासियों ने अपने देश वासियों को समृद्ध किया। भारतीय संस्कृति में सम्यक कर्मों के तारुण्य की ताल है, सम्बन्धों की संगति है, अनन्त के नाद का संगीत है, स्वेततर-कल्याण की उज्ज्वलता है, परमोत्कर्ष-प्राप्ति की जिज्ञासा एवं चेष्ट है। यहाँ धर्म जय एवं अधर्म पराजय के पर्याय हैं।

यत्र योगेश्वर कृष्णः, यत्र धनुर्धर अर्जुनः।
विजयो श्री भूतिर्धुवा, नीतिर्नीतिर्मम॥

जहाँ धर्मनय कर्म है वहाँ विजय श्री अटल है।

भारतीय संस्कृति सदा ही अनाधिकारिक शोषण, अनैतिक परिचय के प्रलोभन से सर्वथा विरत रही है। संयुक्त राष्ट्र की स्थापना से दो ठगार से भी अधिक वर्षों पूर्व भगवान बुद्ध ने ज्ञानित एवं अर्द्धिंसा का विगुल बना दिया था तथा सम्राट अशोक ने अपने पुत्र एवं पुत्री को ज्ञानित कृत बना बंकिण-पूर्वी एशियाई देशों में भेजा था।

प्रचुर सम्पदा सम्पन्न सोने की विड़िया भारत को लूटने दड़े-दड़े विश्व-विजेता सरपट घोड़े पर सवार आने रहे हैं। पराजित पीरस के आत्मसन्मान एवं स्वाभिमान की प्रज्वलित दीपशिखा पर इतल-सा सर्वस्य त्याग लीट भी गये। क्या इस तरह की जीत में भारतीय-संस्कृति की जीत नहीं?

मुगल भी साम्राज्य-लिप्सा से प्रलेशित अपनी विजयों के बल पर विशाल साम्राज्य स्थापित करने में सफल रहे। परन्तु विजय-स्मारक 'बुलन्द-इराजे' पर उकीर्ण इस ज्गार में "हुनिया एक पुल है, इस पर ठहरने की कोशिश मत कर, पार जर जा" कूर आक्रमणकारियों की इस निस्पृहता-ज्जोक में क्या भारतीय संस्कृति का प्रभाव नहीं? अन्तिम मुगल-सम्राट तो भारत की सरजमीं पर दो गज जमीं के लिए तरसते चल बसे। भारतीय संस्कृति के अपनत्व भरे संरक्षण की जीत का प्रायः-प्रमाण है यद।

भौतिक सुख सुविधाओं को सम्यता से जोड़ने की बीड़ में भले ही कोई देश कितनी भी जनति क्यों न कर ले, यदि देश-वासियों के मन में ज्ञानित व संतुष्टि नहीं है तो विकास अधूरा है। यद ज्ञानित प्राप्त होती है त्याग, तपस्या, निस्वार्थ-सेवा, निर्लिपता एवं परोपकार से। सम्मान एवं सतुअस्तिव की भावना से तो जानवरों को भी अपना बनाया जा सकता है भारतीय-संस्कृति इसी भावना की पोषक है।

आज आतंकवाद एवं भ्रष्टाचार जैसी समस्याएँ प्रायः देश को खोखल कर रही हैं। वैश्वीकरण के इस युग में सारी दुनिया एक गाँव में सिमट गई है। प्यार एवं सौहार्दपूर्ण व्यवहार जो कि भारतीय संस्कृति की परोक्ष है, इस गाँव को एक परिवार में परिणत करने में सक्षम है। शरणार्थियों एवं पर्यटकों का मोठ्याश हमारी सर्वग्राही संस्कृति का आकर्षण ही तो है।

टेक्नोलॉजी में अग्रणी-अमेरिका, जापान, चीन, जर्मनी आदि तथा कथित महासत्तों की इतिहास विनाशकारी उपलब्धियों तक ही सीमित है, जबकि भारत की समृद्ध सांस्कृतिक विचार-शैली और सबाशयता, विश्व-कल्याण से ओतप्रोत है।

तभी तो आज आपाधापी के युग में अतिभौतिकता से ग्रसित, बड़े देश-वासी नशा, तंबा, जमाव, अवसाद एवं भ्रान्ति के गर्त से उबरने हेतु भारतीय गुरुओं, उनकी साधना एवं योग की शरण में ही परिचरण ढूँढने लज्जर आते हैं। शिकागो में आयोजित विश्वधर्म-सम्मेलन में स्वामी विवेकानन्द ने 1893 में ही बना दिया था कि भारत पश्चिम को क्या दे सकता है। आज भी यह विजय-रथ यथावत् अग्रसर है। यहाँ औरों की दकदीय के लिए अप्राकृतिक चमक नहीं है, अपितु अन्तस्-बहुओं के लिए अप्रतिम ज्ञान-प्रकाश है जो निरन्तर है, घिरनान है, शाश्वत है।

इतिहास से परे आज भी जिन गोरों ने उन महात्मा-गाँधी, जिन्होंने मार्टिन लूथर किंग, नेल्सन मंडेला, आइन्सटाइन जैसे वैश्विक नेता एवं वैज्ञानिक को अपनी विचार-शैली से प्रभावित किया था, को मानवीय-अधिकार से वंचित कर देने से बाहर फेंक था जहाँ अंग्रेजों द्वारा सत्य-अहिंसा से जीवित इस ठाड़-मांस के पुतले की प्रतिमा का इंग्लैंड के 'पार्टियामेंट स्क्वायर' में सर्वोत्तम स्थान पर अनावरण किया जाना, हमारे हृदय के निरंज को विश्व-पटल पर नहीं लठ्ठर गया? क्या यह किसी विश्व-विजय से कमतर है?

गोल्डमैन ईश की माने तो 2035 तक हमारी अर्थ-व्यवस्था इंग्लैंड एवं जापान को पीछे छोड़ सकती है। तीस प्रतिशत सुरक्षित मंदिर आरक्षण के साथ भारत एकमात्र लोकतांत्रिक प्रजातंत्र है। स्पष्ट है कि गर्व करने के लिए हमारे पास पर्याप्त निमित्त है। सार्वभौमिक सद्अस्तित्व एवं ज्ञानि-स्थापना में सहायक होने वाला ही विश्व-विजय-प्राप्त्यारण करने का अधिकारी है।

मानस तिबारी (9 व)

भारत जनसंख्या को संसाधन बनाने में असफल है।



आज हम जिस परिवेश में जिन सुविधाओं के साथ जी रहे हैं, वे मानव निर्मित हैं। परन्तु असुविधाओं के लिए जनसंख्या विस्फोट को ही दोषी ठहराने का प्रयास जारी है।

विकसित देश चीन, जनसंख्या में हमसे कहीं आगे है, फिर भी जन-शक्ति के कारण ही विश्व में विजय श्रेणी में है। वहाँ जनशक्ति को हर क्षेत्र में संसाधनों के रूप में उपयोग किया जाता है। हमारी सांस्कृतिक सूक्ष्मताओं एवं आवश्यकताओं को हमसे ज्यादा चीन समझता है। इसीलिए कम मूल्य पर अपने जन-संसाधन के माध्यम से सामान उपलब्ध करा विश्व-बाजार में अपने पाँव जमाने में सरल रह है। वहाँ जनसंख्या केवल जन-समूह नहीं अपितु कर्मशक्ति का सैलाब है, जिन्हे वांछनीय उत्पादक नहरों में निर्देशित कर देश की अर्थव्यवस्था को सिंचित किया जाता है।

भारत में जनसंख्या वृद्धि, उत्पादक क्षमता की अपेक्षा उपभोक्ता संख्या में इगुलर कर रही है। यह प्रति व्यक्ति उत्पादन पर ऋणात्मक प्रभाव डाल रही है।

40 प्रतिशत युवाशक्ति से भरपूर विश्व की जनसंख्या का छठ भाग हम भारतवासी ही हैं। किन्तु कितना दुःख है कि हम मानव संसाधन की इस सक्षम प्रचुरता का उपयोग नहीं कर पा रहे हैं। आज श्रमशक्ति के समक्ष रोजगार एक बहुत बड़ी चुनौती है। युवाओं को गुण एवं योग्यता के अनुरूप अवसर नहीं मिल रहा है जिससे कुंठ जन्मित अपराधों में वृद्धि हो रही है।

यहाँ की सामन्ती प्रवृत्ति ने, कृषि क्षेत्र की प्रगतिता ने, नैफाले की जीर्ण शीर्ण शिक्षा-पद्धति ने मानव को अन्तिम और निम्न श्रेणी का संसाधन बना, मात्र चाकरी एवं कलर्की के सपनों तक ही सीमित कर दिया है।

यूँ तो भारत में योग्यताओं का अकाल नहीं परन्तु उपयुक्त मूल्यांकन के अभाव में जब वेतन एवं विकास हेतु विदेश-प्रत्यागमन सड़क सरल बना हुआ है। जिससे विदेशी लाभान्वित हो रहे हैं और हम, प्रवासी-सम्मेलन में कचाल-ध्वनि की औपचारिकता में हथ-मलने कृष्टिगोचर हो रहे हैं।

आवश्यकता है तो मात्र जन-जागरण की, सरकारी प्रोत्साहन से उत्पादकता में प्रतिव्यक्ति सहयोग से रोजगार क्षेत्र में वृद्धि एवं विकास की, युगपुस्तक गाँधी जी के कुटीर-उद्योग के स्वप्न को साकार करने की।

भारतीय संस्कृति का वैविध्य ही अपने में अपरिमित रोजगार सम्भावनाएँ समेटे हुए हैं। हस्त-शिल्प, कीड़ा जगत, मनोरंजन मंच, योगाभ्यास, विभिन्न चिकित्सा-पद्धतियाँ, केश-विन्यास, वस्त्राभूषण, पाक कलाएँ, नृत्य संगीत कला, सौन्दर्य-प्रसाधन आदि रोजगार परक सम्भावनाओं का समुद्र दिलोरेँ मार रहा है। आवश्यकता है मार्गदर्शन एवं आर्थिक-सहायता की जिससे युवाशक्ति के ज्वाला एवं अजस्र-शक्ति को अपने सेवानिवृत्त वरिष्ठ नागरिकों के अनुभव से मानव-संसाधन में परिवर्तित कर सकें तथा 'सकल पदार्थ है जग माटी, करम ही न नर पावन माटी' की कदायत परिहार्य हो सके इस प्रगति की बीड़ में। जब अधिकतम आवादी है युवा तो फिर समस्या है कहीं? यदि जागरूक हैं आप, तो बढ़ाइये हथ फिर देखिए - सूरज होंगे जितने सवेरे भी होंगे जलने।

Pallavi 7 अ

“विद्यालय, विद्यार्थियों को मोटर साइकिल के स्थान पर साइकिल के प्रयोग के लिए प्रेरित कर सकता है।”



वास्तव में विद्यालय ही एकमात्र ऐसा स्थान है जहाँ भविष्य की नींव रखी जाती है और उस भविष्य को यथा सम्भव सुनहरा बनाने के समस्त संसाधन - ज्ञान, परामर्श एवं सहयोग से, गुप्त अपने शिष्यों को साथ से परिचित करा सम्मार्ग पर प्रेरित करने हैं। मोटर साइकिल के स्थान पर साइकिल चलाने की बहुउद्देशीय गतिविधि में सठर सुरक्षित भागीदारी के लिए प्रेरित करना तो विद्यालय का दायित्व भी है।

निश्वास-अच्छवास के पैरु से जल, वायु एवं खाद्य-श्रृंखला से जीवन की प्राकृतिक साइकिल निरन्तर गतिमान है। तो फिर विद्यार्थियों के आवागमन हेतु साइकिल में ‘मोटर’ शब्द का विशेषण क्यों?

विद्यार्थी-जीवन भावी जिम्मेगी भर के लिए तैयारी करने का कालांश होता है जिसमें उसे अपने लक्ष्य-प्राप्ति के मार्ग में आने वाले समस्त अवरोधों के निवारण हेतु ऊर्जा एवं शारीरिक शक्ति का संवय करना होता है। इसके लिए संकल्प, परिश्रम, सच्चाई, धैर्य एवं लगन जैसी धार्मिक विशेषताओं की अनिवार्यता अपेक्षित है, जोकि श्रमसाध्य है, क्योंकि श्रम तो गुणों की खान है। परन्तु जब तक मस्तक पर श्रम-सीकर विन्दु बन न ऊभासित हो तो कैसा श्रम।

मोटर साइकिल के विपक्ष धूर्त एवं कर्ण भेद्य ध्वनि-प्रक्षरण में कैसा श्रम? इसमें तो सिर्फ श्रम है। यह तो मात्र ऊर्ध्वरतना पूर्ण व्यक्तिगत बाह्यअन्तर है। श्रम-फल के मित्र का आस्वादन तो अपनी शक्ति एवं सामर्थ्य के बल पर ज्ञानपूर्वक साइकिल द्वारा गन्तव्य पर सुरक्षित पहुँचने पर ही प्राप्त हो सकता है। ‘सोने पे सुठणा’ स्वरूप अनायास ही उन इस दैनिक व्यायाम से अपने शरीर को हट-पुट रखने में भी सरल होते रहते हैं। घंटे कमप्यूटर के समक्ष बैठने वाले आज के विद्यार्थियों को व्यायाम की कुर्रत कहीं? इयास रोण, स्थूलता, मधुमेय, रक्तचाप जैसी अभिजात्य बीमारियाँ हमारे आरामात्मक शरीर में पनपने लगती हैं।

साइकलिंग से हमारा प्रतिरक्षा-तंत्र सुबद्ध होता है पदल सुख नीरोणी-कराया है, और उसी में स्वस्थ महिलाफ की परिचरूपना की जा सकती है।

इसके विपरीत मोटर-साइकिल के उपयोग के घातक परिणाम हमें भिन्न-प्रति होने वाली कुर्तगाओं के सप में झेलने पड़ रहे हैं। मोटर साइकिल सवार विद्यार्थी अपनी सम्पन्नता प्रदर्शन में अपनी अपरिपक्वता एवं उत्तेजनावश नियम, कानून की अवहेलना कर अपना तथा अन्यो का जीवन संकटमय कर रख है।

इसके अतिरिक्त उसमें उच्च भावना जनित-रम्भ और सदकर्मों-ब्याव, सामाजिकता एवं व्यवहार कुशलता में बाधक सिद्ध हो रहा है विनय उपयोगिता में ही तो ईश्वरीय सौन्दर्य झलकता है गति से गुणवत्ता की प्राथमिकता अधिक अनिवार्य है। यही कारण है कि चीन, अमेरिका, जापान, जर्मार्क आदि दुनिया के सम्पन्न देशों में आज साइकिलों का नियमित प्रयोग किया जा रहा है। किल्ली-गुडगाँव मार्ग पर साइकिलों के लिए सुरक्षित विशिष्ट मार्ग पट्टिका का निर्माण इस किशा में अच्छा प्रयास है।

साइकिल के प्रयोग से व्यक्तिगत स्वास्थ्य-लाभ के साथ किजूलक्ष्य पर लगाम लगा पर्यावरण संरक्षण में भी योगदान दिया जा रहा है।

बड़े विदेशी शहरों में साइकिल से चलने की प्रवृत्ति को अभूतपूर्व मान्यता मिलने लगी है तथा यह एक सामाजिक आन्दोलन का रूप धारण करने लगी है।

विद्यालय में शिक्षक, यहाँ तक आईआईटीआई के छात्र भी साइकिल अपना कर स्वस्थ, स्वच्छ एवं ज्ञान, सौकरपूर्ण वातावरण देने में योगदान कर रहे हैं। अरुते हुए विद्यार्थियों के लिए तो साइकिल चरित्र-निर्माण का सम्यक है।

अतः साइकिल अपना कर जीवन को स्वच्छ सम्यक एवं सुरक्षित गति प्रदान करें।

हर्षिता पाण्डे 9 व

Clean India Movement Is A Farce



Isn't it quite disgusting and sarcastic to call Clean India Movement 'स्वच्छ-भारत अभियान' a farce?

I think no one will object to this point that clean India Movement is desperately needed and for making it successful public desire and participation is the key.

We have money, we have ministry and we have man-power, but very sorry to say that we lack in will-power and we lack in determination to do something. We raise our finger to criticise even this sacred and the noblest movement. It is very easy to get into the fault-finding business and to play the blame game. True challenge is in finding the opportunities in the problems.

Cleanliness is however, much more than outward appearance. It is an embracing ethic of sound living. It is also a state of mind and heart that involves our morals and worship. It is related to hygiene and disease - prevention. If we negate the outer cleanliness, how can we understand the inherent meaning of 'Swachhh Bharat'. It is not only sweeping the nearby streets, but it is about betterment in our behaviour, purity in thoughts which will lead us to corruptionless society.

So far government has been at fault, as it is not able to provide necessary infrastructure like dustbins, proper and prompt removal and disposal of garbage to solve the problem at any level.

Now it is the high time when after Mahatma Gandhi, once again Mr. Modi, 'a man of practical approach' as acclaimed by Barack Obama, has launched this cleanliness movement on Gandhi Jayanti. It was the dream of our Bapuji, it is the dream of visionary Modiji, it is the dream of those crores of Indians who when once united for a cause, non-violently defeated the powerful imperials in the history of mankind.

Have you ever seen Indians litter, spit, trash or spill when we are abroad? Then why don't we all do the same in our India?

Our ministers and other celebrities have set an example by coming out on the streets and engaging themselves in cleanliness tasks. This is what needs to be done. This mission is yielding encouraging results, opening myriads of opportunities. It can contribute to India's G.D.P. growth, provide source of employment and reduce health cost. Modiji has invited youth to take up careers and act as entrepreneurs in the fields like sanitation, city planning, waste-management, water-treatment and sustainable development etc.

Taking initiative for national upliftment and social-emancipating activities, is really a great endeavor. We humans are prolific garbage producers, so the onus is ours to act as a scavenger. Big journey starts with small steps. Making people aware is very important but doing well is more emphatic than saying well. Each and every citizen should plunge into the pious expedition to present Swachhh Bharat of his dream to Mahatma Gandhi on his one hundred and fiftieth Birth Anniversary, or better make it possible before the achievement date. All depends upon us whether we make it mere farce or fortune. I have seen one difference in my habit. Whenever I eat wafers or biscuit and I don't find any dustbin nearby, I put the wrappers in my pocket. In B.L.M. Academy I have seen fussy toddlers picking up waste to put into dustbin saying, "Didi, Modiji ka khwab - Swachhh Bharat". At least we have to learn from them to turn this word farce into a force. JAI HIND.

Gaurav
8th B

Debate

Inter School Sports Saga

Name of Competition	Organised by	Date	Name	Award
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Inter School
Table Tennis
Championship

P.S.A. At Dikshant
International

04-06 Dec, 2014

Boys singles U-16
Chirag Pathak

1st

Boys singles U-14
Abhinav Chaudhary

1st

Boys doubles U-16
Chirag Pathak
Yaman Pandey

1st

Boys singles U-16
Yaman Pandey

2nd

Boys singles U-14
Sajal Joshi

2nd

Boys doubles U-16
Gaurav Rana
Vishal Gariya

2nd

Girls doubles U-16
Khusboo Karki
Kanishka Durgapal

2nd



C.B.S.E. Cluster J.B.M. Global
Table Tennis School Noida

Nov 2014

Gaurav Rana
Chirag Pathak
Vishal Gariya
Surya Pratap
Abhinav Chaudhary
Sajal Joshi

Participation
Participation
Participation
Participation
Participation



Inter School
Kho-Kho
Champion-
ship
P.S.A.
Haldwani
for Juniors

B.L.M. Academy

1-3 Dec, 2014

Girls

Meenaxi Bhatt
Himani Birkhani
Khushi Garg
Aarti Yadav
Simron Singh
Priyanshi Gupta
Lovely Tiwari
Anchal Gangwar
Sweta Loshali
Babita Bisht
Navya Suyal
Richa Singh
Purnima Kesarwani
Monika Mehta

1st
1st
1st
1st
1st
1st
1st
1st
1st
1st
1st
1st
1st
1st



Name of Competition	Organised by	Date	Name	Class	Award
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District Tae-Kwondo Competition

Distt. Taekwa. Association

11.05.14

- | | | |
|--------------------|----|-----|
| 1. Gaurav Tiwari | 6B | 3rd |
| 2. Kartik Bora | 6A | 3rd |
| 3. Nischal Rautela | 5B | 3rd |
| 4. Varun Joshi | 5A | 3rd |
| 5. Om Loshali | 6A | 3rd |
| 6. Mohit Chaudhary | 9A | 3rd |
| 7. Anurag Bhatt | 9A | 3rd |
| 1. Rohit Pandey | 8B | 2nd |
| 2. Sarthak Agarwal | 9B | 2nd |
| 1. Priyanshu Bisht | 8B | 1st |



Inter School Kho Kho Championship,

P.S.A. Haldwani, for Juniors

1st to 3rd Dec, 2014

Girls

- | | |
|--------------------|-----|
| 1. Lovely Tiwari | 1st |
| 2. Aarti Yadav | 1st |
| 3. Meenakshi Bhatt | 1st |
| 4. Shweta Loshali | 1st |
| 5. Himani Birkhani | 1st |
| 6. Khushi Agarwal | 1st |
| 7. Babita Bisht | 1st |



Boys

- | | |
|-------------------------|-----|
| 1. Priyanshu Bisht | 1st |
| 2. Karan Pratap Rautela | 1st |
| 3. Yogesh Bisht | 1st |
| 4. Nikhil Latwal | 1st |



Inter School Sports Saga

Name of Competition **Organised by** **Date**

Inter School Kho-Kho Championship
P.S.A. Haldwani for Juniors
1-3 Dec, 2014
Held at BLM Academy

Name

Award

Boys

Karan Rautela 1st
Yogesh Bhatt 1st
Amit Joshi 1st
Maneesh Pant 1st
Rohit Pandey 1st
Chandra Shekhar Kandpal 1st
Nikhil Latwal 1st
Himanshu Sanwal 1st
Aryan Sharma 1st
Ayush Bisht 1st
Deepak Birkhani 1st
Tanuj Sanwal 1st
Sparsh Jain 1st
Sajal Joshi 1st
Shubham Joshi 1st
Priyanshu Bisht 1st



Distt. Level Cricket Tournament District Cric. Association (U-14) Dec. 3rd Week 2014

Boys

1. Sajal Joshi 2nd
2. Sparsh Jain 2nd
3. Siddhant Agarwal 2nd
4. Kushagra Agarwal 2nd
5. Gaurav Joshi 2nd
6. Nikhil Latwal 2nd
7. Chirag Pathak 2nd
8. Deepak Joshi 2nd
9. Aarush Melkani 2nd
10. Tara Singh 2nd
11. Chandra Shekhar Kandpal 2nd
12. Nitin Latwal 2nd
13. Karan Jeena 2nd
14. Shivam Joshi 2nd
15. Aryan Sharma 2nd

11th Uttarakhand Karate Championship

1. Sarthak Joshi 9 B Gold
2. Deepak Joshi 9 B Gold
3. Shivam Joshi 9 A Silver

Inter School Basket Ball Championship (for Juniors), Organised by - P.S.A. Haldwani, Held at Sacred Heart School, 1st Dec, 2014 (Girls)

1. Meenakshi Bhatt 8th B
2. Himani Birkhani 8th B
3. Khushi Garg 8th B
4. Lovely Tiwari 8th A
5. Priyanshi Gupta 8th B
6. Aarti Yadav 8th B
7. Simran Singh 8th B
8. Prema Bisht 9th B
9. Somya Karki 9th B
10. Nisha Chaudhary 6th B
11. Barkha Joshi 6th A
12. Sweta Loshali 7th A

Name of Competition	Date	Name	Class	Award
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Block Level Taekwondo
Competition Organised by-
Uttarakhand Board
held at Lalkuan

09.10.14

1. Anurag Joshi	9	Gold Medal
2. Priyanshu Bisht	8	Gold Medal
3. Piyush Joshi	8	Gold Medal
4. Rohit Pandey	8	Gold Medal
5. Kartik Bora	6	Gold Medal

Distt. Level Taekwondo
Competition Organised by-
Uttarakhand Board, Held at
Nainital

10.10.14

1. Anurag Bhatt	9	Gold Medal
2. Rohit Pandey	8	Gold Medal
3. Priyanshu Bisht	8	Gold Medal

Inter State Taekwondo
Competition held at Bareilly

Priyanshu Bisht	8	Gold Medal
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CBSE Jonal Level Taekwondo
Competition held at Fatehpur
U.P.

12.10.14
To 14.10.14

1. Anurag Bhatt	9	Participation
2. Priyanshu Bisht	8	Participation
3. Piyush Joshi	8	Participation
4. Kartik Bora	6	Participation

National Leg Cricket
Championship, held at
Sonapat (Haryana)

June, 2014

1. Akashdeep Saxena	10	India's Rising Star of The Tournament
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National Tenshinkan Karate
Championship, organized by-
'Karate Federation of India'

23rd to 25th
May 2014 at
Nainital

1. Sarthak Joshi	9 B	1st
2. Deepak Joshi	9 B	2nd

All India Karate Do Champions
Cup at Rishikesh

01.11.14

(14-15 years, 52 kg.) Sarthak Joshi	2 Gold
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(13-14 years, 47 kg.) Deepak Joshi	1 Gold 1 Silver
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(12-13 years, 47 kg.) Shivam Joshi	1 Gold 1 Silver
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Annual School Sports

Annual Sports	Class	Name	Award
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Annual Sports 100 mt.
Race

VI

Boys
Shubham Joshi
Darshan Mehra
Chetan Gunwant

1st
2nd
3rd

Girls
Siddhantika Karki
Monica Mehta
Nisha Chaudhary

1st
2nd
3rd

Annual Sports 200 mt.
Race

VI

Boys
Shubham Joshi
Darshan Mehra
Mridul Pandey

1st
2nd
3rd

Girls
Spardha Basera
Siddhantika Karki
Nisha Chaudhary

1st
2nd
3rd

Inter House Relay
Race

VI, VII, VIII

Boys
Perseus
Aquila
Cepheus

1st
2nd
3rd

Girls
Aquila
Cepheus
Orion

1st
2nd
3rd

Annual Sports 200 mt.
Race

VII

Boys
Deepak Birkhani
Sparsh Jain
Ayush Bisht

1st
2nd
3rd

Girls
Shweta Loshali
Navya Suyal
Anchal Gangwar

1st
2nd
3rd

Annual Sports 100 mt.
Race

VII

Boys
Himanshu Mehta
Aryan Sharma
Deepanshu Bisht

1st
2nd
3rd

Girls
Shweta Loshali
Navya Suyal
Babita Bisht

1st
2nd
3rd

Annual Sports
400 mt. Race

VII

Boys
Deepak Birkhani
Saurabh Mehta
Sparsh Jain

1st
2nd
3rd



Annual Sports	Class	Name	Award
Annual Sports 400 mt. Race	VIII	Boys Chandra Shekhar Kandpal Kushagra Melkani Amit Joshi	1st 2nd 3rd
Annual Sports 200 mt. Race	VIII	Boys Maneesh Pant Chandra Shekhar Kandpal Amit Joshi	1st 2nd 3rd
Annual Sports 100 mt. Race	VIII	Girls Meenaxi Bhatt Lovely Tiwari Himani Birkhani	1st 2nd 3rd
Biscuit Race	Nursery	Mohit Durgapal Priyansh Pathak Prakhar Pandey Harmon Singh	1st 2nd 3rd 3rd
Annual Sports (Biscuit Race)	LKG Pansy	Kanishk Joshi Abhishek Parashar Lakshya Chaudhary	1st 2nd 3rd
Annual Sports (Biscuit Race)	LKG Lily	Yashika Joshi Swarit Pathak Himanshu Parwal	1st 2nd 3rd
Annual Sports (Hopping)	UKG A	Abhinav Joshi Lokesh Pandey Pawan Pandey	1st 2nd 3rd
Annual Sports (Hopping)	UKG B	Yatharth Shah Kunal Pandey Deepanshu Suyal	1st 2nd 3rd
Annual Sports Jacket Wearing Race	I	Boys Anshuman Singh (I B) Divyansh Kwatra (I B) Himanshu Mehta (I C) Girls Aditi Bhatt (I C) Varsha Gunwant (I C) Driti Jeena (I B)	1st 2nd 3rd 1st 2nd 3rd
Annual Sports (Shoe Wearing Race)	II	Boys Reshab Singh (2 A) Chandrabhaan Adhikari (2 A) Pawan Fulara (2 B) Girls Kalpana Gaira (2 S) Dakshita Dangal (2 C) Niharika Bisht (2 A) Divyanshi Adhikari (2 B)	1st 2nd 3rd 1st 2nd 2nd 3rd



Annual School Sports

Annual Sports	Class	Date	Name	Award
Annual Sports 60 mt. Dash	III	20.03.15	Boys Tejas Joshi (3 A) Paras Raj Chauhan (3 B) Dhruv Karki (3 A)	1st 2nd 3rd
			Girls Aprajita Pandey (3 A) Manisha Melkani (3 B) Arundati Goswami (3 A)	1st 2nd 3rd
Annual Sports 60 mt. Dash	IV	20.03.15	Boys Rigved Negi (4 A) Aarush Melkani (4 B) Siddhant Tripathi (4 B) Himanshu Bisht (4 B)	1st 2nd 3rd 3rd
			Girls Yogita Pal (4 B) Meenal Pandey (4 B) Tarushi Bansal (4 A)	1st 2nd 3rd
Annual Sports 60 mt dash	V	23.03.15	Boys Kapil Mehta (5 B) Divyanshu Semwal (5 A) Kamal Singh (5 B)	1st 2nd 3rd
			Girls Sneha Tiwari (5 A) Mansi Rathore (5 B) Riya Pal (5 B)	1st 2nd 3rd
Annual Sports 100 mt. Race	IX		Boys Chandan Bora (9 A) Aman Asgola (9 B) Aman Tamta (9 B)	1st 2nd 3rd
			Girls Kanika Joshi (9 A) Anjali Bhagat (9 A) Somya Karki (9 B)	1st 2nd 3rd
Annual Sports 200 mt. Boys	IX		Aman Tamta (9 B) Rahul Bhatt (9 A) Chandan Bora (9 A)	1st 2nd 3rd
Annual Sports 1500 mt. Boys	IX		Abhishek Kweera (9 A) Saurabh Thakur (9 A) Nirmal Sharma (9 B)	1st 2nd 3rd
Annual Sports 400 mt. Boys	IX		Sarthak Joshi (9 B) Mohit Chaudhary (9 A) Rahul Bhatt (9 A)	1st 2nd 3rd



Annual Sports	Class	Date	Name	Award
Annual Sports 800 mt. Boys	IX		Aman Tamta (9 B) Nitesh Tiwari (9 B) Rahul Bhatt (9 A) Sarthak Joshi (9 B)	1st 2nd 2nd 3rd
Annual Sports Discuss Throw Boys	IX		Aman Asgola (9BA) Deepak Joshi (9 B) Rahul Bhatt (9 A)	1st 2nd 3rd
Annual Sports 200 mt. Race Girls	IX & X		Vaishnavi Nigam (X) Jyoti Sanwal (X) Kanika Joshi (IX A)	1st 2nd 3rd
Annual Sports 1500 mt. Race Boys	X		Kailash Bhatt Chirag Pathak Dharmendra Mehta	1st 2nd 3rd
Annual Sports 100 mt. Race Girls	X		Vaishnavi Nigam Vaibhavi Nigam Jyoti Sanwal	1st 2nd 3rd
Annual Sports 200 mt. Race Boys	X		Chirag Pathak Dharmendra Mehta Kailash Bhatt	1st 2nd 3rd
Annual Sports 400 mt. Race Boys	X		Chirag Pathak Kailash Bhatt Dharmendra Mehta	1st 2nd 3rd
Annual Sports 800 mt. Race Boys	X		Bhargav Bisht Priyanshu Singh Paras Sijwali	1st 2nd 3rd
Annual Sports Discuss Throw Boys	X		Vipul Upadhyay Kailash Bhatt Vishal Gariya	1st 2nd 3rd
Annual Sports Discuss Throw Girls	IX & X		Anjali Bhagat (9 A) Kanika Joshi (9 A)	1st 2nd
Annual Sports Relay Race Girls	IX & X		Cepheus Orion Aquila	1st 2nd 3rd
Annual Sports Relay Race Boys	IX & X		Cepheus Aquila Orion	1st 2nd 3rd
Intramural Table Tennis Competition	Senior Boys		Yamen Pandey Chirag Pathak	1st 2nd
	Junior Boys		Sajal Joshi Rajvansh Chaudhary	1st 2nd



Inter House Accolades 2014-15

Competition

Date

House Position

Inter House Sports Quiz

29.08.14

Aquila 1st
Perseus 2nd
Orion 3rd
Cepheus 4th



Inter House Leg Cricket Tournament

19.04.14

Aquila 1st
Cepheus 2nd
Orion 3rd
Perseus 4th



Inter House Kho-Kho Tournament (Girls)

10.02.15

Orion 1st
Cepheus 2nd
Aquila 3rd
Perseus 4th



Inter House Kho-Kho Tournament (Junior Boys)

28.11.14

Perseus 1st
Aquila 2nd
Cepheus 3rd
Orion 4th



Inter House Kho-Kho Tournament (Senior Boys)

04.02.15

Cepheus 1st
Orion 2nd
Aquila 3rd
Perseus 4th



Inter House Basket Ball Tournament (Boys)

29.03.15

Aquila 1st
Orion 2nd
Cepheus 3rd
Perseus 4th



Achievements - Inter School

S. NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT	CLASS	AWARD
1.	Inter School Band Competition <i>Organized by- Punarnava Mahila Samiti</i>	11.05.14	Junior Group 1. Divyansh Kawatra 2. Vedant Bhatt 3. Kavya Joshi 1. Manas Upadhyaya 2. Bhavya Joshi 3. Aman Bhatt Senior Group 1. Siddhant Agarwal 2. Yamen Pandey 3. Karan Rautela 4. Priyanshu Bisht 5. Gaurav Rana 1. Khushi Tondon 2. Aditya Bhatt 3. Yaman	1 B 2 A 3 A 6 A 7 A 6 A 8 B 9 B 8 A 8 B 10 7 A 9 B	1st 1st 1st 2nd 2nd 2nd 1st 1st 1st 1st 1st 2nd 2nd 3rd
2.	19th Uttarakhand State Tae-Kwondo Competition <i>Organized by- 'Taekwondo Association'</i>	26-27th May 2014	Priyanshu Bisht	8 B	Bronze Medal
3.	Quiz Competition, <i>Organized by- V-Mart Kids Carnival</i>	24.05.14	Rachna Verma	10	2nd
4.	Drawing Competition <i>Organized By- V-Mart Kids Carnival</i>	22.05.14	1. Charvi Gupta 2. Rachna Verma	4 A 10	3rd 3rd
5.	Fashion Show by 26.05.14 <i>V-Mart Kids Carnival</i>		1. Hansika Gupta 2. Charvi Gupta	1st 4th	1st 2nd
6.	Inter School Kumauni Group Song Competition, <i>Organized by- Arunodaya Sanstha Haldwani</i>	8th July, 2014	1. Reetika Joshi 2. Monika Mehta 3. Anjali Goley 4. Darshita Kunyal 5. Dikshita Sudan 6. Richa Fulara 7. Pallavi Lohani 8. Riya Sijwali 9. Ritanshi Sharma 10. Aditi Bhagat	6 A 6 A 8 B 8 A 8 B 8 B 8 B 8 B 8 B 8 B	(3rd Prize by the group trophy to each)
7.	Krishna Sajao Competition <i>(Ramleela Commette)</i>	17.08.14	Naitik Goley	1	2nd



Achievements - Inter School

S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT	CLASS	AWARD
8.	"Bharat Ko Jano" Samanya Gyan Competition 1st level	23.08.14	Junior Group 1. Raunak Bisht 2. Shreyank Joshi	VI A VI A	1st 2nd
			Senior Group 1. Puneet Kr. Singh 2. Pranjal Barthwal	10 9 B	1st 2nd
9.	Inter School Song Competition 'Bharat Vikas Parishad' 'Sanskrit Song'	28.08.14	1. Reetika Joshi 2. Monika Mehta 3. Riya Sijwali 4. Aditi Bhagat 5. Pallavi Lohani 6. Richa Fulara 7. Anjali Goley 8. Dikshita Sudan 9. Ritanshi Sharma 10. Darshita Kunyal	6 A 6 A 8 B 8 B 8 B 8 B 8 B 8 B 8 B 8 A	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
10.	Inter School Hindi Song 'Bharat Vikas Parishad'	28.08.14	1. Reetika Joshi 2. Monika Mehta 3. Riya Sijwali 4. Aditi Bhagat 5. Pallavi Lohani 6. Richa Fulara 7. Anjali Goley 8. Dikshita Sudan 9. Ritanshi Sharma 10. Darshita Kunyal	6 A 6 A 8 B 8 B 8 B 8 B 8 B 8 B 8 B 8 A	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
11.	Drawing Competition 'Citrakala Pratiyogita' Vaishya Mahasabha	03.09.14	Junior Group 1. Chakshita Pant 2. Arundhati Goswami	3 A 3 A	1st 3rd
			Senior Group 1. Rachna Verma 2. Vriddhi Agarwal	10 6 B	1st 3rd
12.	State Level Sanskrit Song Competition, organized by- Bharat Vikas Parishad	11.10.14	1. Monika Mehta 2. Anjali Goley 3. Richa Fulara 4. Darshita Kunyal 5. Pallavi Lohani 6. Ritanshi Sharma 7. Richa Sijwali 8. Dikshita Sudan	7 A 8 B 8 B 8 B 8 B 8 A 8 A 8 B	3rd 3rd 3rd 3rd 3rd 3rd 3rd 3rd
13.	Inter School Debate Competition Organized by- P.S.A. Haldwani, At Queens Public School	01.11.14	1. Khushboo Karki 2. Shruti Mehra	10 10	1st 1st



S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT	CLASS	AWARD
14.	'Bharat Ko Jano' Quiz Competition By 'Bharat Vikas Parishad'	02.11.14	Junior Group 1. Raunak Bisht 2. Shreyank Joshi	6 A 6 A	Certificate Certificate
			Senior Group 1. Puneet Kr. Singh 2. Pranjal Barthwal	10 9 B	Certificate Certificate
15.	Inter School Drawing Competition At Blooming Kidz Play School Haldachaur	16.11.14	Priyanjal Bhatt	3 A	1st
16.	Alpan Pratiyogita by Bongar Mahabudh Charitable & Welfare Society Naukuchiyatal, Bhimtal	27.11.14	Rachna Verma	10	4th
17.	Inter School Young Scientists Competition at S.K.M. Senior Secondary School	13th to 15th Dec, 2014	1. Khushboo Karki 2. Rachna Verma 3. Prashant Singh 4. Samaksh Singh 5. Pranjal Barthwal 6. Manas Tiwari 7. Darshan Mehta 8. Aryan Chaudhary	10 10 10 10 9 B 9 B 9 B 9 B	Consolation Prize Consolation Prize Consolation Prize Consolation Prize Consolation Prize Consolation Prize Consolation Prize Consolation Prize
18.	Drawing Competition by World Vision Publication (Book Fair)	11.12.14	1. Ripunjay 2. Prachi Binoli	1 A 1 A	1st 2nd
19.	Atyantika Talent Hunt Shivalik International School	28.12.14	Speech Competition 1. Sakhi Goyal 2. Devina Sanga	4 B 1	1st 1st
20.	Arunodaya Speech Competition	12.01.15	Pallavi Lohani	8 B	2nd
21.	Drawing Competition by Arena Animation	20.11.14	1. Astha Papola 2. Rachna Verma 3. Ishita Raj Kishan	9 B 10 9 A	1st 2nd 3rd
22.	Debate Competition, Venue Har Govind Sugal Senior Secondary School N.C.S.T.S. State Bio Technology Prog.		Pranjal Barthwal	9 B	Best content
23.	Special Achievements National Science Olympiad Foundation N.C.O. N.S.O. I.M.O. I.E.O.	2014	Reetika Joshi Reetika Joshi Reetika Joshi Reetika Joshi Reetika Joshi	6 A 6A 6A 6A 6A	1st Position 1st Position 1st Position 1st Position City Rank



KNOWBLE CALCULATION

ABACUS CHAMPIONSHIP (19.12.2014), RESULTS

Class - 6th A

Reetika Joshi	-	Gold
Shreeyam Gupta	-	Silver
Kunal Pawar	-	Bronze

Class - 6th B

Vridhhi Agarwal	-	Gold
Harsh Singh Jakhniyal	-	Gold
Nisha Chaudhary	-	Gold
Abhishek Chaudhary	-	Silver
Yash Durgapal	-	Silver
Dewansh Tripathi	-	Silver
Abhinav Karnatak	-	Bronze
Sourav Pandey	-	Bronze
Sajal Joshi	-	Bronze

Class - 7th A

Dewang Bhatt	-	Gold
Richa Singh	-	Gold
Govind Chand Sen	-	Gold
Babita Bisht	-	Silver
Chaitanya Joshi	-	Bronze

Class - 7th B

Sparsh Jain	-	Gold
Gaurav Lohani	-	Silver
Harshit Joshi	-	Silver
Bhavesh Kabdwal	-	Silver
Saurav Mehta	-	Bronze
Shreya Joshi	-	Bronze
Yashika Kukreja	-	Bronze

Class - 8th A

Naman Suyal	-	Gold
Himanshu Bhaisora	-	Gold
Aman Mishra	-	Bronze
Khushi Garg	-	Bronze
Preeti Tulera	-	Bronze

Class - 8th B

Rohit Pandey	-	Gold
Karan Rautela	-	Silver
Darshita Kuniyal	-	Silver
Siddhant Agarwal	-	Silver
Dhruvesh	-	Silver
Priyanshu Bisht	-	Bronze
Dikshita Sudan	-	Bronze



Success Stories 2014-15

CO-CURRICULAR ACTIVITIES 2014-15

S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT /HOUSE	CLASS	AWARD
1.	Book Mark Making (1 to)	19.04.14	1. Swarit Mangal 2. Yash Rawat 3. Priyanjal Bhatt 4. Charvi Gupta 5. Abhinav Chaudhary	1 A 2 A 3 A 4 A 5 A	1st 1st 1st 1st 1st
2.	See & Tell (For 1st & 2nd)	26.04.14	1. Hardik Tiwari 2. Divyansh Kwatra 3. Varsha Gunwant	1 A 1 B 1 C	1st 1st 1st
3.	See & Write (For 3rd & 5th)	01.05.14	1. Arman Saxena 2. Kanishka Rautela	2 A 2 B	1st 1st
4.	Conch Blowing (For 6th to 9th)	03.05.14	1. Harsh Jakhnyal 2. Richa Singh 3. Maneesh Pant 4. Isha Garbyal	6 B 7 A 8 B 9 A	1st 1st 1st 1st
5.	How Useful I Am (For 3rd to 10th)	02.05.14	1. Poorva Karki 2. Amit Latwal 3. Ishita Agarwal 4. Diya Sharma 5. Akshit Pant 6. Diya Karki 7. Nishchal Rautela 8. Kunal Pawar 9. Akshat Mehta 10. Chaitanya Joshi 11. Deepak Birkhani 12. Rahul Negi 13. Siddhant Agarwal 14. Mohit Chaudhary 15. Sarthak Joshi 16. Muskan Chainal	3 A 3 B 3 C 4 A 4 B 5 A 5 B 6 A 6 B 7 A 7 B 8 A 8 B 9 A 9 A 10	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
6.	English Recitation (For 1st to 5th)		1. Divyansh Kawatra 2. Divyanshi Adhikari 3. Kavya Joshi 4. Kavya Bhatt 5. Abhinav Chaudhary	1 A 2 B 3 A 4 B 5 A	1st 1st 1st 1st 1st
			1. Diksha 2. Poornima 3. Khushi Tondon	3 C 3 B 4 A	2nd 3rd 2nd
7.	Origami(for 1st & 2nd)	10.05.14	1. Vrinda Jain 2. Divyanshi Adhikari	1 A 2 B	1st 1st
8.	Future Architects (for VI to IX)	05.07.14	1. Nisha Chaudhary 2. Richa Singh 3. Simran Singh 4. Deepanshu Nagila	6 B 7 A 8 A 9 A	1st 1st 1st 1st



Success Stories 2014-15

S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT /HOUSE	CLASS	AWARD
9.	Musical Chair (For 1st & 2nd)	24.07.14	1. Rishika Agarwal 2. Manish 3. Paavani	1 A 1 C 1 C	1st 2nd 3rd
10.	Hasya Kavi Sammelan (For 1st to 10th)	26.07.14	1. Pratyush Fulara 2. Divyansh Adhikari 3. Priyansal Bisht 4. Nitesh Sharma 5. Riya Joshi 6. Manas Upadhyaya 7. Gaurav Lohani 8. Maneesh Pant 9. Harshita Pande 10. Vaibhavi Nigam	1 B 2 B 3 B 4 B 5 B 6 A 7 B 8 B 9 B 10	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
11.	Bonds of Love "Rakhi Competition" (For 1st to 10th)	07.08.14	1. Divyansh Kawatra 2. Radhika Mangal 3. Harshit Sadana 4. Charvi Gupta 5. Abhinav Chaudhari 6. Arohi Joshi 7. Sakshi Sharma 8. Himanshi Maurya 9. Deepanshu Nagila 10. Rachna Verma	1 B 2 A 3 B 4 A 5 A 6 B 7 A 8 B 9 A 10	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
12.	'Inter Club Poster Making'	4.07.14	1. Community Club 2. Health & Wellness Club 3. Heritage Club 4. Eco Club / Satya Nishtha Club		1st 2nd 3rd 4th
13.	Inter House Rangoli Making (for Class IX)	14.08.14	1. Persues House 2. Cepheus House 3. Aquila House 4. Orion House		1st 2nd 3rd 4th
14.	Inter House Orchestra (For class 4th & 5th)	15.08.14	1. Cepheus House 2. Aquila House 3. Persues House 4. Orion House		1st 2nd 3rd 4th
15.	Inter House Sports Quiz	29.08.14	1. Aquila House 2. Persues House 3. Orion House 4. Cepheus House		1st 2nd 3rd 4th
16.	Declamation	06.09.14	1. Pranav Pal 2. Kalpana Gaira 3. Arundhati Goswami	1 C 2 A 3 A	1st 1st 1st
17.	Musical Chair (For 3rd - 5th)	20.09.14	1. Ansh Jakhniyal 2. Prapti Papne 3. Khushi Sijwali	3 B 4 A 5 A	1st 1st 1st



S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT /HOUSE	CLASS	AWARD
18.	Identity the Logo (For 1st to 5th)	27.09.14	1. Shashwat Joshi 2. Drishti Jeena 3. Samarth Tripathi 4. Divyam Goyal 5. Kushan Pant 6. Hitesh Dhanik 7. Rohit Kothati 8. Divyanshu Sanwal	1 A 1 B 1 C 2 3 A 3 B 4 A 5	1st 1st 1st 1st 1st 1st 1st 1st
19.	Gift Bag Making (For 1st - 5th)	18.10.14	1. Pratham 2. Radhika Mangal 3. Tanishq Gupta 4. Meenal Pande 5. Abhinav Chaudhary	1 C 2 A 3 A 4 B 5 A	1st 1st 1st 1st 1st
20.	Collage Making (For 1st to 10th)	26.12.14	1. Tanishk 2. Chitranshi Bisht 3. Amit Latwal 4. Yogita Pal 5. Ankita Bisht 6. Spardha Basera 7. Babita Bisht 8. Priyanshu Bisht 9. Somya Karki 10. Paras Sijwali	1 A 2 B 3 B 4 B 5 B 6 A 7 A 8 B 9 B 10	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
21.	Shlok Chanting (For 1st to 4th)	06.12.14	1. Ripunjay 2. Drishti Jeena 3. Varsha Gunwant 4. Kritika Pandey 5. Saumya Singh 6. Sumit 7. Aparajita Pande 8. Kartikeya Bhakuni 9. Apoorva Kabdwal 10. Sakhi Goel	1 A 1 B 1 C 2 A 2 B 2 C 3 A 3 B 4 A 4 B	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
22.	Picture (For 5th to 10th)	06.12.14	1. Harsh Jaggi 2. Ishita Agarwal 3. Reetika Joshi 4. Vriddhi Agarwal 5. Aditya Bhatt 6. Sparsh Jain 7. Naman Suyal 8. Himani Birkhani 9. Ishita Raj Kishan 10. Hemant Nahata 11. Muskan Chaunal	5 A 5 B 6 A 6 B 7 A 7 B 8 A 8 B 9 A 9 B 10	1st 1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
23.	Diary Discovery	26.01.15	1. Mansi Rathore 2. Nisha Chaudhary 3. Babita Bisht 4. Bhavesh Kabdwal 5. Himanshu Sanwal 6. Anjali Goley 7. Anjali Bhagat 8. Mayank Pant	6 A 6 B 7 A 7 B 8 A 8 B 9 A 9 B	1st 1st 1st 1st 1st 1st 1st 1st



Success Stories 2014-15

S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT /HOUSE	CLASS	AWARD
24.	Cartoon Making (For 1st to 2nd)	26.01.15	1. Drishti Jeena 2. Armaan Saxena	1 B 2 a	1st 1st
25.	Histrionic Talent	16.02.15	1. Reetika Joshi 2. Rahul Melkani 3. Govind Chand 4. Rajwansh Chaudhary 5. Riya Sijwali 6. Tarun Sirohi 7. Kartik Sharma 8. Shubh Agarwal	6 A 6 B 7 A 7 B 8 A 8 B 9 A 9 B	1st 1st 1st 1st 1st 1st 1st 1st
26.	Inter House G.K. Quiz	31.01.15	Junior (3rd, 4th & 5th classes)		
			1. Orion House 2. Aquila House 3. Cepheus House 4. Perseus House		1st 2nd 2nd 3rd
			Seniors (6th, 7th & 9th classes)		
			1. Aquila House 2. Cepheus House 3. Perseus House 4. Orion House		1st 2nd 3rd 4th
27.	Calligraphy	12.02.15	1. Anushree Bahuguna 2. Drishti Jeena 3. Bipasha Pauriyal 4. Ahaan Jhingran 5. Soumya Singh 6. Manika Sijwali 7. Mannat Arora 8. Purnima Vohra 9. Dhairya Shukla 10. Sandhya Rautela 11. Gayatri Joshi 12. Abhinav Chaudhary 13. Ishita Agarwal 14. Shreyank Joshi 15. Abhishek Chaudhary 16. Anchal Gangwar 17. Chaitanya Chauhan 18. Ritanshi Sharma 19. Anjali Goley 20. Ishita Singh 21. Prema Bisht 22. Muskan Chaunal	1 A 1 B 1 C 2 A 2 B 2 C 3 A 3 B 3 C 4 A 4 B 5 A 5 B 6 A 6 B 7 A 7 B 8 A 8 B 9 A 9 B 10	1st 1st
28.	Inter House Debate	19.02.15	Juniors		
			1. Poomima Vohra 2. Apoorva Kaddwal 3. Nishchal Rautela 4. Diya Sharma 5. Disha Pande 6. Saumya Goyal 7. Riya Joshi 8. Niharika Pande 9. Khushi Tondon 10. Kavya Joshi 11. Kavya Bhatt 12. Chinmaya Pathak 13. Pihu Rautela	3 B 4 A 5 B 4 A 3 C 4 A 5 A 4 B 4 A 3 A 4 B 3 B 3 A	1st 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2nd



S.NO.	NAME OF COMPETITION	DATE	NAME OF STUDENT /HOUSE	CLASS	AWARD
			14. Abhinav Chandra	5 A	2nd
			15. Aditya Fulara	5 A	3rd
			16. Aparajita Pande	3 A	3rd
			17. Pawan Bisht	4 A	3rd
			18. Harshit Pant	4 B	3rd
			19. Mahi Kandpal	3 B	3rd
			20. Diya Nagila	5 B	3rd
			Seniors		
			1. Vriddhi Agarwal	6 A	1st
			2. Gaurav Lohumi	7 B	1st
			3. Sarthak Joshi	9 B	2nd
			4. Raunak Bisht	6 A	2nd
			5. Harshita Pande	9 B	2nd
			6. Niharika Dewal	6 A	2nd
			7. Shreya Joshi	7 B	2nd
			8. Babita Bisht	7 A	3rd
			9. Deepak Joshi	9 B	3rd
			10. Dikshita Sudan	8 B	3rd
			11. Anjali Goley	8 B	3rd
			12. Pallavi Lohani	8 B	3rd
			13. Aditi Bhagat	8 B	3rd
			14. Darshita Kunyal	8 B	3rd
			15. Poomima Kesarwani	7 A	3rd
			16. Pranjal Barthwal	9 B	3rd
			17. Aryan Chaudhary	9 B	3rd
29.	Attendance Award	23.03.15	1. Khushi Norki	1 A	1st
			2. Naitik Tiwari	1 A	1st
			3. Hardik Tiwari	1 A	1st
			4. Krishna Singh Sahi	1 A	1st
			5. Anshuman Singh	1 B	1st
			6. Karan Latwal	1 C	1st
			7. Saumya Singh	2 B	1st
			8. Peehu Rautela	3 A	1st
			9. Jayin Bhatt	5 A	1st
			10. Divyanshu Semwal	5 A	1st
			11. Sneha Tiwari	5 A	1st
			12. Bhumi Pandey	5 A	1st
			13. Suraj Joshi	5 B	1st
			14. Pradumn Singh	5 B	1st
			15. Lov Dumka	5 B	1st
			16. Kartik Bora	6 A	1st
			17. Shiva Dhapola	6 A	1st
			18. Gaurav Tiwari	6 B	1st
			19. Nisha Chaudhary	6 B	1st
			20. Ujjawal Darmwal	6 B	1st
			21. Richa Singh	7 A	1st
			22. Siddhant Bhaisora	7 A	1st
			23. Kirti Adhikari	7 B	1st
			24. Bhanu Sirohi	7 B	1st
			25. Sparsh Jain	7 B	1st
			26. Saurav Fulara	7 B	1st
			27. Himanshu Bhaisora	8 A	1st
			28. Preeti Tulara	8 A	1st
			29. Shantanu Basera	8 A	1st
			30. Himani Birkhani	8 B	1st
			31. Richa Fulara	8 B	1st
			32. Dikshita Sudan	8 B	1st
			33. Rahul Negi	8 B	1st
			34. Pallavi Lohani	8 B	1st
			35. Chandra Shekhar	8 B	1st
			36. Maneesh Pant	8 B	1st
			37. Pranjal Barthwal	9 B	1st
			38. Hemant Nahata	9 B	1st
			39. Chirag Pathak	10	1st
			40. Bhargav Bisht	10	1st



Inter School Yoga Acclamations (06, 07 Feb. 2015)

Shri Ved Prakash Gupta Memorial Distt. Yog Championship, by Yoga Culture Association of Nainital

Boys

1. Vedant Bhatt	6-8	Silver
2. Yogant Pant	6-8	Bronze
3. Om Negi	6-8	5th Place

1. Deepanshu Kothari	8-11	Gold
2. Harsh Jaggi	8-11	Silver
3. Nitesh Sharma	8-11	Bronze
4. Nischal Rautela	8-11	Bronze
5. Harshal Sadana	8-11	4th Place
6. Deep Chandra Sharma	8-11	5th Place
7. Harshit Sadana	8-11	6th Place

1. Karan Pratap Rautela	11-15	Gold
2. Priyanshu Bisht	11-15	Silver

Girls

1. Ridima Agarwal	6-8	Silver
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1. Diya Nagila	8-11	Silver
2. Riya Joshi	8-11	Bronze
3. Diya	8-11	4th Place
4. Shreya	8-11	5th Place
5. Bhoomi Pandey	8-11	6th Place

1. Priyanshi	11-15	Silver
2. Nisha	11-15	Bronze
3. Siddhantika	11-15	Bronze

1. Vaibhavi	15-20	Bronze
2. Vaishnavi	15-20	4th Place

Group Artistic Yoga

1. Aman	Gold
2. Rohit	Gold
3. Nitin	Gold
4. Tanishak	Gold
5. Nitesh Tiwari	Gold



Group Artistic Yoga

1. Karan Pratap Rautela	-	Silver
2. Priyanshu Bisht	-	Silver
3. Piyush Joshi	-	Silver
4. Karan Jeena	-	Silver
5. Nikhil Latwal	-	Silver
6. Akshay Giri	-	Silver
7. Tanuj Sanwal	-	Silver
8. Yogesh Bhatt	-	Silver
9. Ayushman Pandey	-	Silver
10. Chandra Shekhar Kandpal	-	Silver
11. Siddhant Agarwal	-	Silver

1. Aditya Bhatt	-	Bronze
2. Maneesh Pant	-	Bronze
3. Naman Suyal	-	Bronze
4. Bhupendra Singh	-	Bronze
5. Saurabh Fulara	-	Bronze
6. Govind Sen	-	Bronze
7. Rahul Melkani	-	Bronze



Inter State Achievement

Tanuj Sanwal secured 6th place under 11-15 years Boys in 27th National Yoga Championship held at Nagpur, Maharashtra on 1-3 July 2014, organized by, All India Yoga Culture Federation.



ANNUAL FUNCTION 2014

S R I S H T I





Parents' Appreciation

1. We have noticed that in B.L.M. Academy my son Preet Arora's confidence level is raised due to good grooming, which is appreciable. His pronunciation is improved and vocabulary is also enhanced.

-Mr. Smit Arora, father of Preet Arora Nursery.

2. Our daughter feels very happy not only in school but at home also. Appreciation for her teachers and caretaker didi is always on her tongue. We owe our sincere gratitude to Principal Madam for her dynamic and intellectual guidance. In our view, the admission of our daughter in B.L.M. Academy is the real investment of our life.

-Mrs. Zoya Mansoor (Aina's Mother)
-Dr. M. Mohsin (Aina's Father)
L.K.G. - Lily

3. स्कूल हमें प्यार का मंदिर लगता है, क्योंकि यहाँ बच्चों को घर से भी अधिक प्यार और स्नेह मिलता है। कला-कलापिकाओं से बच्चों को बहुत प्रोत्साहन मिलता है जिससे बच्चे बहुत खुश रहते हैं और हम संतुष्ट।

-श्रीमती किरण विहारी, माता
मनक विहारी, 1 बी

4. स्कूल का खुशनुमा माहौल बच्चों को आकर्षित करता है जिससे बच्चे विद्यालय के लिए सदा तैयार रहते हैं। शैक्षिक एवं मानसिक विकास के लिए विशेष ध्यान देने के कारण बी०एल०एम० एकेडमी अन्य विद्यालयों से बेहतर है।

-श्रीमती दीपि पाठक, माता - मान्दा पाठक
1 स

5. B.L.M. Academy का वातावरण बच्चों के सर्वांगीण विकास के लिए पूर्णतः अनुकूल है। पढ़ाई के अतिरिक्त विभिन्न प्रतियोगिताओं एवं सांस्कृतिक कार्यक्रमों द्वारा संस्कार जो बच्चों को दिए जाते हैं वे उन्हें अनुशासित नागरिक बनाने में सफल हैं। विद्यालय की प्रगति के लिए हमारी हार्दिक शुभकामनाएँ।

-श्रीमती हेमा बोधी, माता - खुशी बोधी
1 अ

6. My daughter Jigyasa has started conversing in English. She is growing up as a curious child and is always found excited to go to the school. It is a good sign. I appreciate the activities conducted by the school which help children in their emotional and physical growth.

-Mrs. & Mr. Deepak Bisht, Parents of Jigyasa
Class - L.K.G. (Pansy)

7. मेरे बेटे कुशल में बहों से बातें करने एवं उनका आदर करने की आदत में काफी सुझा हुआ है। लगता है बी०एल०एम० में हमारा बच्चा एक कामयाब नागरिक बनेगा। धन्यवाद!

-श्रीमती कमक पाम्दे, माता
कुशल पाम्दे, कुठंबेठजी - बी

8. (i) School provides hobby classes which give them (students) opportunities to expose their talents. I am happy with the perfect teacher : students ratio in the class.

(ii) Well qualified and dedicated staff. Over all very good school, pacing with fast changing scenario.

-Mr. Rajesh Rawat, Father of Yash Rawat
II A

9. अभिभावकों के साथ समय - समय पर बैठकें, जिनमें परामर्श-विशेषज्ञों को भी आमंत्रित किया जाता है, बहुत उपयोगी साबित हो रही हैं। बच्चों की प्रगति की जानकारी के अतिरिक्त कई अन्य समस्याओं का भी समाधान हो जाता है।

-श्रीमती संगीता सिंह
श्री गोविन्द सिंह
(अभिभावक, अर्धब सिंह)
2 ब

10. हमें अच्छा लगता है जब बच्चा खुश हो जाने पर भी स्कूल जाने को तैयार रहता है और कहता है कि आप बिना न करें। सर हमें दवा मिला देने और हम Sick-room में आराम कर लेने। हमें सम्बुध बहुत सन्तोष मिलता है। हमें स्कूल मिला है ऐसा, सोचा था या हमने कभी ऐसा।

-श्रीमती निर्मला भट्ट, माता - शिवांशु भट्ट
3 अ

11. B.L.M. में बच्चों से एक - सा व्यवहार किया जाता है तथा सभी बच्चों को प्रत्येक कार्यक्रम में भाग लेने का अवसर मिलता है, जो कि स्कूल की सबसे अच्छी बात है।

-श्रीमती रेखा जंतवाल, माता - दीपिका जंतवाल
4 ब

12. Well planned activities enhance child's ability in B.L.M.

-Mrs. Pooja Batra, Mother of Keerti Gopal
4 A

13. B.L.M. Academy में अध्ययन के साथ अन्य इतिहासों को बढ़े प्यार से समझा जाता है।

-श्री सुरेश उपपाध्याय, पिता
अदिति उपपाध्याय, 4 ब

14. Organizing Orientation Programme and cultural activities during P.T.M. is a good effort.

Motivating students and giving them opportunity to speak in the morning assembly is better.

-Mrs. Gunjan Agarwal, Mother of Shubham Agarwal
5 B

15. Very laborious and supportive teachers. Respectably answer even if they are asked hundred times by their students.

-Mr. Nikhilesh Chandra Joshi, Father of Nandini
6 B

16. Ritika is completing her year in the school. With her teachers' great transformation in her life. It's academic, intellectual & behavioural. The infrastructure facilities are matches. Parents' teachers meet offers a great opportunity to know the strength & weakness of our child. There are competent teachers and good principal with loving personality.

-Mr. T. C. Joshi, Grandfather of Ritika Joshi
6 A

17. School activities are proving beneficial for the students. स्कूल का समय बहुत अच्छा है। प्रत्येक बच्चे को बतौर में भाग देने का अवसर मिलता है। जिससे एक विद्यार्थी के रूप में बच्चे की विकास पूर्ण होती है।

-श्रीमती सीमा सिरोही, माता
समु सिरोही, 7 ब

18. Teachers are better than that of Nainital's schools.

-Mrs. & Mr. Birendra Basera, Parents of Shantanu Basera
8 B

19. स्कूल में हमें सब ठीक लगा। कभी कोई त्रुटि नहीं लगी।

-Mr. S. R. Arya, Father of Yashvardhan Arya
9 A

20. Teachers are very helpful, give good scope for extra-curricular activities and provide immense inspiration to the students.

-Mr. Sanjay Singh, Father of Saksham Singh
10



संकल्प

‘विद्यालय गीत’

बी०एल०एम० के आँगन को, प्यार से सजाएँगे।
स्वर्ग को ही धरा पर, हम उतार लाएँगे।
आज कली हैं, कल फूल बन, मुरकारेंगे।
खुद महकेंगे और तुम्हें महकाएँगे।

Blm.....

गौधीजी की सत्य अहिंसा, विवेकानन्द का संस्कृति प्यार,
मन का दीप जलाकर साथी, दूर करें पथ का अंधकार।
मौ सरस्वती की तृप्त वीणा, से गूँजे झंकार,
अहं ब्रह्मास्मि, की अनुमूर्ति, जन-जन को कराएँगे।

Blm.....

सत्य, पुरुषार्थ, और परमार्थ का, अमोघ अस्त्र सहारा है,
A.P.J.का विजन ये 20, अब एक लक्ष्य हमारा है।
कल-कल-कल-2 निर्मल, झर-झर-झर-2 बहती, हम गंगा की धारा है।
स्वर्णिम कल, सुरमि पल, वैभव, देखो आज हमारा है।
पंछी बन, उनमुक्त गगन के, बुलंदियों को पाएँगे।

Blm.....

शीतलता हर मन में हो, और हर एक दिल में प्यार भरें
नई चेतना से जागृत हो, नया राष्ट्र निर्माण करें
‘ब्रह्म तत् लक्ष्यम्’ का, अब हर एक जन सम्मान करें
मंजिल पर हम पहुँच कर अपनी, नव परचम लहराएँगे।

Blm.....

छोटा लक्ष्य नहीं अपितु, वसुधैव कुटुम्बक से प्रेरित,
संकल्प युक्त सत्कर्म पथिक बन, श्रम गंगा से उर्जान्वित।
चरितार्थ करेंगे,उदघोष-सर्वे भवन्तु सुखिनः।

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