

# B.L.M.Academy

# CYNOSURE

2013 -2014

Celebrate the Gift of Life

**BLM Academy, Haldwani** Affiliated to C,B,S,E, New Delhi ISO 9001: 2008 (QMS) Certified



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# ম্বিক্টিয়া

स्वानों को साकार होते देखने में एक अनुपम आनन्द है। अपने अस्तित्व के प्रयम वर्ष में ही वार्षिक-पत्रिका का सम्पादन एवं मुद्रण किसी भी विद्यालय के लिए गौरवमधी उपलब्धि हो सकती है। उसी श्रृंखला में बीएएलएएमए एकंडमी अपनी तृतीय वार्षिक-पत्रिका आपके कर-कमलों तक पहुँचाने को तत्पर है।

वह पत्रिका बीएलएएमा की अत्यावधि के स्वर्णिन इतिहास का, शैक्षिक एवं विश्वमेतार फियाकलापों, प्रगति एवं उपलब्धियों का, बालमन की जिज्ञासाओं, कत्यनाओं का अभिभावकों की अभिलाषाओं, प्राचार्या महोदया के चतुर्दिक विकासोन्मुख प्रशासनिक धमताओं एवं शिक्षकों, सहकर्मियों के श्रेष्ठ पिनान, परित्र एवं व्यवहार का खुला झरोखा है।

मैं पूर्णतः आश्वस्त हूँ कि विद्यालय का सही मार्गदर्शन, श्रमसाध्य कर्नकता, 'एवं ब्रह्मतत् लक्ष्यम्' हेतु अनवरत प्रयास, विद्यार्थियों का समग्र समुचित उन्नवन कर उन्हें भारत का श्रेष्ठ नागरिक बनाने एवं वैश्विक व्यक्तित्व प्रदान करने में सकम होगा।

मैं उन सभी का कृतक्ष हूँ जिन्होंने मेरे अमूर्त विचारों को मूर्तरूप देने में महत्वपूर्ण योगदान किया। अपनी लेखन प्रतिभा से इस पत्रिका को संवारने में उनका सहयोग श्लापनीय है।

'आ नो मदक्त्वा येन्तु विश्वातमा'

– ऋग्वेद

अर्थात् श्रेष्ठ-विचार हर दिशा से आने दो।

ऐसी ही अन्यर्थना सहित अपनी समस्त मंगल कामनाएँ अर्पित करता हूँ।

वेद प्रकाश गुन्ता चेयरमैन बीएलएम एजेडमी



# ন্যুঞ্জিয়্য

आपके सहयोग प्रशासनिक व अध्यापक वर्ग की निष्टा व लगन, विद्यार्वियों की प्रतिभा और शिक्षणेतर स्टाफ के परिश्रम के ब्हो बीहलहम्ब हफेडमी का नाम स्थापना के तीन वर्षों में उतराखण्ड के विशा जनत में सम्मानित स्कूनों की सूची में शामिल हो गवा है। इसके लिए आप सभी बचाई स्वीकार करें। प्रसन्नता की बात है कि बीएलएप एकेडमी अब अपने स्थापना के चौबे वर्ष में जा पहुंचा है। इन तीन वर्षों में उनाति के इतने सोपान चडना वास्तव में काफी परिश्रम सिद्ध कार्य था। जिसे विद्यालय की टीम ने अपने दढ़ संकल्प के सहारे आसानी से हासिल कर लिया। टीम ने लक्ष्य तय किए और उन्हें प्राप्त करने के लिए अपनी ओर से प्रयास शुरू किए यह अपने आप में संतोषप्रद है। सफलता या असकलता ईश्वर के हाथ में है। सौभाग्यका हमारे प्रवासों में ईखर ने भी हमारा साथ दिया और इम सफलताओं के झंडे गावते चले गए, लेकिन इतने पर ही संतुष्ट हो जाना हमारे लिए लक्ष्य से भटकना साबित हो सकता है। इस बात को भी हमारी टीन भली माति जानती है। विशेषकर इस सफलता का श्रेय हमारे विद्यालय के चेयरमेन श्री वेदानकाश गृत्ता की दरदर्शिता व विद्यालय की प्रधानाचार्या श्रीमती रजनीकांता क्रिट व उनकी टीम को जाता है। क्रिक्षण संस्थानों में जहां देश का भविष्य तैयार होता है वहां पिछले प्रवासों से मिली सफलता को ही अंतिम लक्ष्य नहीं माना जा सकता। हर वर्ष नई पीडी को समाज को सौंपने की जो जिम्मेदारी विद्यालय स्टाफ के क्यों पर है उसे तो नए लक्ष्य निर्धारण से ही पूरा किया जा सकता है।

विद्यालय की स्थापना के तीन वर्ष पूर्ण होने पर प्रकाशित होने वाली स्मारिका में वह स्पेश लिखते समय में स्वयं नई ऊर्जा से ओतप्रोत हूं। विद्यार्थियों का मविष्य निर्माण करने की जो जिम्मेदारी अभिनावकों ने विद्यालय के कंधों पर उत्तरी है, में सभी अभिनावकों का कृतझ हूं और बड़ी विनाला के साथ विश्वास दिलाना चहता हूं कि आपके आखों के तारों को देश और दुनिया का सितारा बनाने के हम हर संमय प्रयास करेंगे। शुरू में जब गोरापड़ाव के पदमपुर देवलिया में स्कूल की स्थापना का हमारा विचार लोगों ने हमसे सुना तो यह विचार उनके लिए कौतपुरन का विषय बन गया था, लेकिन अब जब विद्यालय स्थापित होने के साथ सफलता की नई कहानी लिख रहा है तो वही लोग हमारे प्रयास की प्रशंसा कर रहे हैं। इससे भी हमें प्रोत्साहन प्राप्त होता है।

आप सभी को इस सदेश के नाध्यम से शुभकानगाएं। भविष्य में हमें प्रेरणा व ऊर्जा देने वाले विचारों व परामशं की अनेशा के साथ।

साकेत अस्रवाल प्रकंडक बीरलस्य एकेडमी

# Delhi Public School Bulandshahr



Jagdish C. Pant Principal



Yamunapuram, Bulandshahr, (U.P.) 203001 Tel.: 05732 - 233411, 281672 Fax.: 281670

Dated: 08 March 2014

"We are what we repeatedly do Excellence, then, is not an act, but a habit

#### Message

I am happy to note that B.L.M Academy is working on the Annual School Magazine 2013-2014. The school magazine has always been very special since through this, students convey their emotions and expressions. I send my best wishes to the editorial team to be successfully able to bring to surface the talents and creativity of the BLM Academy fraternity.

(Jagdish Chandra Pant)



# PRINCIPAL'S NOTE

#### A beautiful morning!

You pick up a news paper and find the front page with headlines,

Disruption in the upper house of the Parliament. Breaking the speakers mike.

Paper spray used in Parliament over creation of Telangana, 2 MPs hospitalized.

Naxal Attacks lead to death of 20 Para military forces jawans in Chattisgarh.

Son kills his father over a property dispute.

Violence!

Does it have any connection with Education System.....?

It has!

It's failure of the education system!

The vocabulary used by schools to list down their aims and objectives is full of beautiful words like vision, inspire, brilliance, discover, creativity, smart classes, digi content, foreign exchange programs, scholarship etc. etc. the list is long.

I am yet to find the word 'Peace' in aims & objectives of a school.

The aim and objective of a school must change with time.

The present menace in the society is 'violence'.

The movies mirror the time. If we compare the movies of mid 20th century with movies of 21st century, the violence dominates in present movies.

Mindless violence between countries, violence between political parties, violence between brothers, violence between businessmen, violence between father and son, violence between spouses, violence between friends, violence between teacher and student, violence with girls, daughters in law, in general it prevails everywhere in present scenario.

Violence is an 'in thing' for a child who is introduced with it through video games, cartoon shows and movies right from his/her childhood. This is the reason, the child is not perturbed at gory scenes in serials or movies, rather enjoys the violence.

Unmindful of the significance of core value 'peace' we are not including it in the curriculum of school, despite the clear instruction in National Curriculum Framework (N.C.F.) 2005.

Desperately a new dimension to 'Education' is needed.

How to make a child peaceful that he responds, not reacts. This Inner Peace only will lead to excellence in whatever he /she lays his /her hands on.

So let us redesign the course of action in a school that ignorance makes way for enlightenment and we, the society, define progress with peace than power, prestige & paisa. The child learns the value of peace and aims at establishing peace within himself and with others first anything else later. If a school could do this it has succeeded in curbing the violence and creating a society where peace prevails, children bubble with brilliance and reach the pinnacle of glory and success effortlessly.

Mrs. Rajni Kanta Bisht



The schools have the great responsibility of first 'unlearning' and then 'learning'. BLM is on it's way to be the pioneer in this process. In the first session in 2011-12 with 174 students it published it's maiden issue 'Ascent', though an uphill task, but was accomplished successfully. Second issue 'Blitz' too was published with 394 students. The BLM Academy is destined to produce thinkers. The task is difficult but not impossible and the students have acknowledged what the school is planning for them.

# LIAR OF THE EDITOR

Is there any relevance of publishing a school magazine in this era of booming Information technology.

Yes, it has!

Because

A drop of ink,

Makes millions think!

Indeed, the children need channels for their brimming creative energy. They need opportunities and publishing a magazine is one of them. Enthusiasm of the students to see their photos and work though at times poorly written, in school's magazine was incredible. Acknowledgment of their work brought exhilaration and cheers on their faces, but courage was to be mustered to disapprove the same.

Books are being replaced by tabs and other high tech gadgets clouding the creative thinking of the children densely. They are adapted to 'cut' and 'paste'. The schools have the great responsibility of first 'unlearning' and then 'learning'. BLM is on it's way to be the pioneer in this process. In the first session in 2011-12 with 174 students it published it's maiden issue 'Ascent', though an uphill task, but was accomplished successfully. Second issue 'Blitz' too was published with 394 students. The BLM Academy is destined to produce thinkers. The task is difficult but not impossible and the students have acknowledged what the school is planning for them. This is the reason when they were asked to write something for III issue of school's magazine 'Cynosure', mostly they wrote about their school or teachers, as they love them. The school also loves them that's why, their feeling, whichever way were worded and expressed found space in 'Cynosure', without much tempering. The school wants to see them proud of themselves.

Undoubtedly, the blessings of Chairman Sir Mr. Ved Prakash Gupta, cooperation of Manager Sir, Mr. Saket Agarwal the collective and concerted efforts of all the members of BLM, the teachers, the students and the office staff have brought this elegant 'Cynosure' in your hands. I am grateful to all of them from the bottom of my heart.

Finally, I owe a deep sense of gratitude to Principal Ma'am Mrs. Rajani Kanta Bisht, for standing shoulder to shoulder with us and putting her heart and soul into creating 'Cynosure'. It is she only we look up to for perfection. Her

fortitude in bearing our infirmities is immense. Without her, "Cynosure' would simply have been unconceivable.

I am confident, the hands which browse through the magazine will close it with loads of appreciation for the efforts made by the little children ranging from 3 year to 13-14 for the delightful 'Cynosure'. May this magazine serve the purpose of it's name. May it become a source of guidance for all of us as the 'Cynosure' the 'Pole star' is for navigators. Happy Reading.

Usha Sharma

# 'And The March is on.....

The place of education has been changed from 'Ashram' to 'Maths,' 'Maths' to 'Gurukul', 'Gurukul' to business centres. Old values have been declining and new have not yet been established.

To revive the declining values and equip the students with <u>Satya, Purusharth and Paramarth</u> BLM Academy came into existence so that the students can achieve the goal - <u>"Brahma Tat Lakshyam"</u>, that India taught to the whole world and could <u>Celebrate the Gift of Life</u> in true sense.

Since it's inception on 12th March 2011 formally under the patronage of visionary leader Mr. Ved Prakash Gupta ji, guidance and direction of Dr. J. C. Pant, Principal DPS Buland Sahar, managment of Mr. Saket Agrawal and administration of Mrs. R. K. Bisht principal of the school, the school is progressing by leaps and bounds.

We are on the way to our destination with accolades, acclamation and achievements agalore realising our Vision - to produce students empowered with Indian ethical and spiritual values to face global challenges and Mission- to produce enriched and enlightened human resource for the country.

Keeping all it's promises BLM has been proving it's educational mettle with rare innovative clan streamlining itself with the wings of change since it's birth.

With, well equipped hi-tech interactive class rooms with LCD projectors and digi contents, enhancing the understanding, robotics, abacus classes, each child gets opportunity to flourish his/her potentialities, overcome weakness and develop creativity.

The school is well aware of the fact that the child needs to be accepted, respected liked, trusted, encouraged, supported, activated, amused to be able to explore, experiment and achieve while learning, and works accordingly.

As a result we witness honest smile on the faces of the children, angelic expressions in their eyes and innocence in their words and actions which lead to blooming of their personalities and excellence in their performance.

Actions speak louder than the words. The kaleidoscope of the activities in the journey of session 2013-14 speaks volumes about the school and proves the journey to be a successful one. The various reports in the magazine too verify it.

Three years in the history of a school is a very small span. A lot needs to be done yet.

The woods are lovely dark and deep But I have promises to keep And miles to go before I sleep And miles to go before I sleep.

# The Pillars of BLM

BLM has gained a name, in a very small duration, This the result of the team, which work here with full dedication,

Whether it is a team of Academicians or the team for Administration.

All work very hard here with full co-operation, Children here are blessed with their love and affection.

What all I am saying, this is no exaggeration.

As you enter in our administrative gate,
You will meet with smiling face,
No one else is that sweet lady,
She is our Lalita Sati.
She is our Public Relation Officer,
Deals with every parent and the visitor.
Around the school you will find her running,
Helps in putting substitution and daily planning.
Loves every student, also she is caring,
Undoubtedly blessed with a personality charming.

The next person whom you'll meet in that block, He works very patiently round the clock.

Solves all problems and makes functioning of the school smooth.

Very polite and humble, follower of a non violence & truth.

Soft spoken with full simplicity,

But very well versed with all office technicality.

Soberness is his great quality, his name is Sandeep Mishra,

Happily he does all the work whether routine or extra. Next to him sits our Account Officer,
Keeps a smiling face and very sweet in nature.
He deals with money matters and keeps all accounts,
Seems overloaded but he never frowns.
Dinesh is his name with the surname Joshi,
Never can be seen ever by anyone "fussy".
He is also a hard worker,
Softness is embeded in his character.
Saves every penny of the school,
Teachers argue but he maintains his cool.

When one will meet our 'Bhanu' and 'Kamal'.

Definitely will get impressed by their nature simple.

Soft spoken Kamal is seen silently busy in photocopying,

Bhanu seems smiling and with duty of mike and running.

They both are also very hard working, Love all the students and are very caring. Not only that they work very enthusiastically, And not simply but very aesthetically.

Under the guidance of our Principal and Teachers.
Undisputedly country will get good professors,
doctors and engineers,
Good human beings with strong character.
With all top facilities and features shiny,
BLM will prove itself the best school of Haldwani.

Under the Patronage of our Chairman and Manager,

(Dr. Abha Pant)





## **PATRON**

Mr. Ved Prakash Gupta

# HUMAN RESOURCE

#### MANAGEMENT

Mr. Saket Agrawal ...... Manager
Mrs. Saumya Agrawal ..... Executive Member

### ADMINISTRATIVE STAFF

Mrs. Rajni Kanta Bisht ...... Principal

#### TEACHING STAFF TGT'S

Dr.(Mrs.)Abha Pant (TGT-Hindi & Sanskrit)

Mrs. Sangeeta Mathur (TGT-English) Mrs. Sarita Joshi (TGT-SST)

Mrs. Deepa Bhatt (TGT-Science & Maths)

Dr.(Mrs.) Pankaj Adhikari Hindi Teacher

#### PRT'S

Mrs. Priyanka Pandey PRT Ms.Manju Thwal PRT Mrs.Ruchi Saxena PRT Mrs.Manisha Sah PRT Mrs.Lovey Sharma PRT Mrs.Usha Sharma PRT Ms. Sudha Manral PRT Mrs. Talat Aftab PRT Mrs. Himani Gangola PRT Mrs. Simmi Hussain PRT Mrs. Puspa Tripathi PRT Mrs.Santosh Bisht PRT Mrs. Sikha Najhoon PRT

#### **PRE- PRIMARY SECTION**

Mrs. Yasmin Ali
Pre Primary Teacher
Mrs. Lalita Bisht
Pre Primary Teacher
Mrs. Geeta Rawat
Pre Primary Teacher

#### COMPUTER DEPARTMENT

Mrs. Poonam Kwatra Computer Teacher Mrs. Jyoti Mangal Computer Teacher

#### MUSIC DEPARTMENT

Mrs. Jyoti Joshi Music Teacher Mr. Rajesh Arya Music Teacher

Mr. Brijesh Kumar Instrumental Music Teacher

#### SPORTS DEPARTMENT

Mrs.Nischal Joshi Sports Teacher Mrs. Kritika Joshi Sports Teacher Mr.Harsh Goel Sports Teacher

#### YOGA DEPARTMENT

Mr. Hemant Joshi Yoga Teacher

#### DRAWING DEPARTMENT

Mr.Rabi Pashi Drawing Teacher Mrs. Maya Bisht Art & Craft Teacher

#### DANCE DEPARTMENT

Mr. Raj Chauhan Dance Teacher Dance Teacher Mr. Jeevan Arya

#### LIBRARY

Mrs.Nirmala Jaggi Pawar Librarian

#### OFFICE STAFF

Mr. Sandeep Kumar Mishra Office Suprintendent Public Relation Officer Mrs. Lalita Sati Mr. Dinesh Chandra Joshi Office Executive Mr. Shivraj Negi Resource Coordinator Mr. Deepak Kumar IT Executive

#### PART TIME HOBBY INSTRUCTER

Mr. Sandeep Thapa Tiakwondo Instructer Mr.Suresh Tiwari Dramatics Teacher Mr. Kumar Harshit Scout & Guide Teache

#### GROUP D STAFF

Office Attendent Mr. Satish Fulara Office Attendent Mr. Bhanu Pratap Mr. Pooran Singh Office Attendent Mr. Kamal Kumar Driver

Mrs. Saraswati Avah Mrs. Hansa Fulara Avah Mrs. Beena Pandey Ayah Mrs. Gauri Bisht Ayah Mrs. Bashanti Pandey Ayah Mrs. Sarswati Bisht Ayah Mrs. Vimla Kandpal Ayah Mrs. Kamla Arya Ayah Mrs. Kamla Devi Ayah

Mrs. Gurmeet Kaur Office Attendent(S) Mrs. Indira Bisht Office Attendent(S)

Avah

#### **OUTSOURCED EMPLOYEES**

Security Guard 3 Gun Man 20 Driver & Helper Gardner

Mrs. Pushpa Devi



Satish Fulara



Kamal Kumar



Bhanu Pratap



Puran Sine



Saraswati Arya



Vimla Kandpal













Basanti Pandey



Kamla Devi

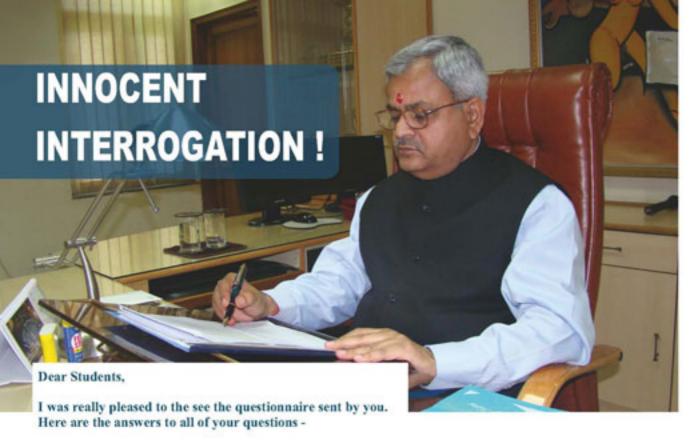




Indira Devi







" Can we know something about your childhood?

Ans. My childhood has been of two different extremes i.e. from a village school to the European School where the things were entirely different.

" Who was your favourite teacher in your childhood and why?

Ans. Mr. D.G. Buttlarwite was my favourite teacher as consequence to my seeking admission in a European School from the village, he played a vital role towards my metamorphosis.

Which teacher were you scared of in your student life?

Ans. I don't remember that I was scared of any teacher. All teachers dealt with their students with utmost care & love.

"What was your daily routine from class IX to XII, when you were a student?

Ans. During these years, I had two different experiences i.e. switching over to UP Board after Senior Cambridge but as such there was no specific routine. I played & studied as per my own swinging moods.

" How did you become a successful person in your life? Is it because of pressure of your parents or your own will power?

Ans. I have been all through a devoted teacher and I don't remember as to when I became successful.

" Whom do you give credit for your achievements?

Ans. To my wife and my children who tolerated me despite my hectic schedule.

Could you achieve your aim that you set for yourself when you were a student?

Ans. Always, as I set my goals according to my competence and capability.

Becoming a principal was a chance or choice for you?

Ans. Both, I can say.

What is your strength?

Ans. My hard work, dedication and devotion to my profession.

" Is there any incident in your life which you remember, has changed your life?

Ans. Yes, my village school Head Master during my early days of education used to call all the students of class V to his house at night and taught all of us without any material interest. I noticed when our lesson used to be over, the lady of the house would everyday detain one child who would leave late. After repeated questioning on why he was detained every day, the lady told all of us that the boy was so poor that he would sleep without eating. Hence, she ensured that the child had taken his dinner at their place before leaving. Her love and compassion developed in me a new faith and concern for all.

" How can weak students get good results without tuition?

Ans. An analytical approach by the teacher would certainly be of great help for the students.

What are the ways to become a brilliant student?

Ans. Concerted efforts, courage of conviction & complete dedication make even an average student an intelligent one.

What do you do to make your school a great school?

Ans. I have a wonderful team of dedicated teachers who strive incessantly to keep the school flag high.

As a principal do you treat your students leniently or strictly?

Ans I believe in compassion, love and understanding.

Teachers say "Education is necessary, but discovering new ideas only make a difference in your life".

Do you agree with this statement?

Ans. It depends upon how serious the teacher is while making this comment.

" What kind of teachers you like to work with?

Ans. The teachers who take teaching as a mission not simply as a profession.

You have seen many schools in India as well as abroad. Which school did you like the most and why?

Ans. Grammar School in West Germany was the best School because the students had liberty to experiment with the new ideas coming in their mind under the guidance of their supervisors.

What is the most striking difference between education in India and abroad?

Ans. It will be difficult to comment on this question because different pedagogies are practised at different parts of the globe.

You have worked with schools in England also, what is the difference in schools there and India?

Ans. The only difference is that there is value crisis amongst the school children, which is a strongest fibre of our society& School community.

Can you recall an incident when you helped someone whole heartedly?

Ans. Remaining in this profession, I don't have any specific incident to mention but I helped all the students whenever any need occurred, without any material expectation.

Which dream of yours is yet to be fulfilled?

Ans. At the fag end of my life, I wish to start a school with all likeminded retired luminaries in their various subjects to provide free quality education to the deserving and needy children.

If you get a chance of becoming PM of India, what changes would you bring?

Ans. I am not a daydreamer and strongly believe that politics is not my cup of tea.

Can you do all things that you are interested in doing? If yes, how do you manage your day?

Ans. A schedule is prioritized, execution is sequential and hence, the day becomes consequential.

What are your expectations from the students in general?

Ans. I expect the present student community must be updated with the latest techniques to deal the avalanches in life, richly blended with time tested values of our rich cultural heritage.

What is your message for the students of BLM?

Ans. I would like to repeat the message given to the youth of India by Swami Vivekanand i.e. 'Arise, Awake and Achieve.'

Thanking you Dr. J. C. Pant Principal, DPS Bulandshahr Dr. J. C. Pant Principal, DPS Bulandshahr

He is a proud receipient of more than 17 awards and accolades including: \*C.B.S.E. Teachers Award 2011 \*Environment Award 2011 \*Rajiv Gandhi Vidhya Gaurav Award \*Shiksha Ratan Award \*Dronacharya Vanyajeev Medal \*Dronacharya Paryavaran Medal to mention a few.

# ORIENTATION PROGRAME FOR TEACHERS (21st JUNE - 28th JUNE)

During post vacation session from 21st of June 2013 to 30th June 2013. Power point presentation displayed immense talent our faculty harbours.

The topics covered were:

#### Principal Mrs. R. K. BISHT

- i) Education by J. Krishna murty ii) How is Your Spiritual Health
- iii) Violence The True Meaning





#### Dr. ABHA PANT

Teaching Struggle
The carrot, the egg and the coffee beans.

#### Mrs. SANGEETA MATHUR

Stress Management

#### Mrs. SARITA JOSHI

You can heal your life

#### Mrs. PRIYANKA PANDEY

Gaining attention and settling a class down

## Miss SUDHA MANRAL

Quality of a Good Teacher

#### Dr. PANKAJ ADHIKARI

Team Management

#### Mrs. MANISHA SHAH

Motivation

#### Mrs. YASMIN ALI

Developing self confidence by managing demands effectively

#### Mrs. POONAM KAWATRA

Mother Earth

#### Mrs. SIMMI HUSSAIN

E-learning

#### Mrs. DEEPA BHATT

Integrated Teaching

#### Mrs. HIMANI GANGOLA

Positive Attitude

#### Mrs. PUSHPA TRIPATHI Managing the Time

Mrs. GEETA RAWAT Silver Lining

#### Mrs. LALITA SATI

Sweet Memories

#### Mrs. JYOTI MANGAL

Modernization Vs Westernisation

#### Mrs. LOVEY SHARMA

Humour

#### Mrs. NIRMALA JAGGI PAWAR

Library Science

#### Mrs. LALITA BISHT

To be successful know your worth

#### Miss KRITIKA

Physical career, A profession

#### Mr. SANDEEP MISHRA

Imerging Trends in Education

#### Mr. DINESH JOSHI

Happiness of Family

#### Mr. HEMANT JOSHI

Holistic Health through Yoga

#### Mrs. USHA SHARMA

Review of P.P.P.

# ORIENTATION PROGRAME FOR PARENTS (2013-14)

1)

Day: Saturday, 13th April 2013, Time 10:00a.m. to 12:00 noon

(For the parents of new admissions from class nursery to VI)

Programme held:

A tribute to the martyrs of the Jallianwala Bagh Massacre.

2- Introduction of BLM Academy and its Policies-by Principal Ma'am.







2)

Day: Saturday, 13th April 2013

Time 12:00 noon to 1:30 pm

(For the parents of students of class VII, VIII, IX)

Topic covered:

Adolescence- The challenges before parents and teachers.

Speakers: 1. Ms. Neha Rana Clinical Psychologist

2. Ms. Anita Srivastava counselor Base Hospital, Haldwani.

2) A lecture on 'What to say and What not to say to the teens'

Speaker: Principal Mrs. Rajni Kanta Bisht.









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## ORIENTATION PROGRAME FOR PARENTS (2013 -14)

3)

(For the parents of students of classes VII, VIII & IX only)

Date & Day: 10th August 2013, Saturday.

Time: 10:00 am to 12:00 noon

Topic: "Parent's Role in Enhancing the Abilities of the Children"

Speakers: Dr. Yuvraj Pant, Professor S. T. Medical College, Haldwani







4)

(For the parents of classes 1st & 2nd only) Date & Day: 14th December, Second Saturday

Time: 10:00am to 12:00 Noon

Topic cover: The Value of Life Skills in present scenario.

Speaker: Mrs. R. K. Bisht

Attraction: Orchestra, Skit, Declamation (By the students of I & II)

#### ORIENTATION PROGRAMME FOR ALL PARENTS

Date: 8th February 2014, Saturday (Time: 10:00 am to 12:00 noon)

#### ATTRACTIONS:

A) Inter-House Debate Competition

Topics

- Parents are responsible for increasing crime rate in society.
- The pressure of the school/parents on the students to perform well is justified.
- 3. ईमानदारी और सच्चाई से देश के नेता देश में व्याप्त श्रष्टाचार को दूर कर सकते हैं।
- 4. भारतीयों के विदेशों में पलायन के लिए भारत सरकार जिम्मेदार है।

#### B) Kumauni Dhun of Orchestra

C) Progress Report of the School by Mrs. Rini Kanta Bisht, Principal

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"A scout is never taken by surprise; he know exactly what to do when anything unexpected happens."

By Lord Baden Powell

This session 2013-14, was marked with many Scouts and Guides activities.

Scouts, Guides, Cubs and Bulbuls actively participated in national festivals, annual function and world thinking day celebration besides,

#### Participation in-

Two scouts Dharmendra Mehta class IX and Surya Pratap Singh Rautela class IX, who had already cleared the Triteya Sopan Testing Camp, participated in the state level "Governor Award Testing Camp" held during 16 May to 20 May 2013. The result is awaited.

Participation of two scouts Puneet Kumar class IX and Prashant Joshi class IX participated in the district level "Triteya Sopan Testing Camp" held during 12 November to 16 November 2013 at M. B. Inter College, Haldwani. They have been declared successful in the test.

## World Thinking Day: 22 Feb.

The World Thinking Day is celebrated every year around the world on 22 February on the occasion of the birthday of Lord Robert Stephenson Smith Baden Powell, father of scouting, (1st Chief Scout) and his wife Miss. Olave Saint Clare Soams Baden Powell (1st Chief Guide). World Thinking Day is a way for scouts and guides to explore the scouts and guides experience across the globe. This day is celebrated to appreciate the help and guidance of scouts and guides around the world.

On a larger perspective, it is a day to think about fellow scouts and guides around the world address their concerns and understand the true meaning of scouting and guiding.

### A Final Message From the Founder

"Lord Robert Baden-Powell, Founder of Scouting and World Chief Scout, died in Kenya on 8 January 1941 at the age of 83. Soldiers and Scouts escorted the coffin to a simple grave at Nyeri, within sight of Mount Kenya."

This last message was found in his papers after he had died. Lord Robert Baden-Powell: February 22, 1857 to January 8, 1941 Dear Scouts.

If you have ever seen the play Peter Pan you will remember how the pirate chief always making his dying speech because he was afraid that possibly when the time came for him to die he might not have time to get it off his chest. It is much the same with me, and so, although I am not at this moment dying, I shall be doing so one of these days and I want to send you a parting word of goodbye.

Remember, it is the last you will ever hear from me, so think it over.

I have had a most happy life and I want each one of you to have as happy a life too.

I believe that God put us in this jolly world to be happy and enjoy life. Happiness doesn't come from being rich, nor merely from being successful in

your career, nor by self-indulgence. One step towards happiness is to make yourself healthy and strong while you are a boy, so that you can be useful and so can enjoy life when you are a man.

Nature study will show you how full of beautiful and wonderful things God has made the world for you to enjoy. Be contented with what you have got and make the best of it. Look on the bright side of things instead of the gloomy one.

But the real way to get happiness is by giving out happiness to other people. Try and leave this world a little better than you found it and when your turn comes to die, you can die happy in feeling that at any rate you have not wasted your time but have done your best. 'Be Prepared' in this way, to live happy and to die happy - stick to your Scout promise always - even after you have ceased to be a boy - and God help you to do it.

Your Friend, Baden-Powell



"Education opens doors for all boys and girls"









### **Important Points**

- In 1926, Scouts and Guides delegates from around the globe met in the USA and agreed that 22 February would be known from then onward as a special day for scout, guides, cubs and bulbuls all over the world.
- The Thinking Day is first celebrated in 1926, during the fourth conference of World Association of Girl Guides and Girl Scouts (WAGGGS) in USA.
- 3. The World Thinking Day Fund has its origins at a seventh World Conference in 1932 in Poland, when it was agreed that World Thinking Day was an important opportunity to support the international Girl Guiding and Girl Scouting Movement by giving donations. Fundraising is still an important part of World Thinking Day, and your help is needed just as much today as it was in 1932.
- Until 1999, the day was simply called "Thinking Day".
- In 1999, at the 13th World Conference in Dublin, Ireland, delegates from around the world decided to change the name of the day from Thinking Day World to Thinking Day, to better emphasize the international aspects of the day.
- 6. For over 50 years, World Thinking Day has also been a fundraising event for WAGGGS. The money got from World Thinking Day is used to grow the Girl Guide/Girl Scout Movement across the world. With 145 current members and another 30 working towards membership.

## The Thinking Day Symbol

The Thinking Day symbol was introduced in 1975. The Trefoil in the centre represents the World Association, whilst arrows pointing towards it represent action and direction. The circular design represents the World of the Girl Guide/Girl Scout Movement.



## World Thinking Day Themes

Over the past few years, The World Association of Girl Guides and Girl Scouts (WAGGGS) had started adopting the themes. These themes are then discussed in their conferences and suggestions are made to help in solving the global problems.

The World Association of Girl Guides and Girl Scouts choose a theme for each World Thinking Day and propose related activities. Some are:

- \* 2005: "Think about food"
- \* 2006: "Think about, talk about and do something about adolescent health issues"; often shortened to Think about adolescent health
- \* 2007: "Discover your potential by taking the lead, growing friendships, and speaking out"; often shortened to Discover your potential
- \* 2008: "Think about water"
- \* 2009: "Stop the spread of AIDS, malaria and other diseases; often shortened to Stop the spread of diseases
- \* 2010: "Together we can end extreme poverty and hunger"
- \* 2011: "Empowering girls will change our world"
- \* 2012: "We can save our planet"
- \* 2013: "Reduce child mortality" and "Improve maternal health"
- \* 2014: "Education open doors for all boys and girls"
- \*2015: "Developing partnerships for global development"





# NATIONAL HUBS

## INDEPENDENCE DAY



At the dawn of free India on, 15 August ceased the pangs of agony of being slave under the foreign rule for more than two centuries.

On this mega event Manager Sir, Mr. Saket Agarwal ji accompanied by Principal Ma'am unfurled the tricolour, a moment of pride and dignity for us all. A spectacular march past in the lush green ambience of the school, by the four houses-Perseus house, Orion house, Aquila house and Cepheus house was amazing.

Mrs. Bina Adhikari a brave war widow whose husband Late Jaipal Singh Adhikari laid his life proudly for the nation, was the guest of honour for the day. The school also paid tribute to this great martyr by awarding yearly scholarship of worth Rs. 22000/- to his children Kirti Adhikari, class VI B, and Deepanshu Adhikari, class III A from Chairman's fund.

The occasion was marked with patriotic fervor with songs and orchestrated music. As a tribute to those who lost their lives in natural calamity in Kedarnath of Uttarakhand, the fun and frolic was avoided.

Principal Ma'am's speech stirred hearts and minds of all the students and teachers alike, reminding them all of their national duties.

Himani Ma'am and Simmi Ma'am speeches made us feel proud of our glorious part.

All the programs were encapsulated well by the teachers of Perseus house.

The programe culminated with vote of thanks by Mrs. Sarita Joshiand distribution of sweets to all the students.

# 'GANDHI JAYANTI'

On 2nd Oct 1869 and 1904, India was blessed with 2 great heroes of history who had smilies with serenity and, actions with severity. "Practise what you preach" was their maxim, truth and honesty were their realms. The charisma of frail looking man, resolute with truth and non-voilence shook the British Empire. The voilence succumbed before non-yoilence. Gandhiji became synonymous with non-voilence-2nd Oct is declared as International non-voilence and peace day.

"A great pride for India"

The responsibility of celebration of 2nd Oct was shouldered by Aquila house. The patriotic fervor brought us all together on this occasion. The program commenced with the unfurling of tricolour followed by the speech by Principal Ma'am highlighting the strengths of both the leaders to inspire and motivate the students. The programs held were-

Sarv Dharm Sabha echoed the message of "Unity in"

diversity"

Hindu Prayer was done by-Mr. Hemant Joshi Muslim Prayer by Mrs. Talat Aftab Sikh Prayer by Master Malinder Singh Christian Prayer by Mrs. Geeta Rawat Buddhist Prayer by Mrs. Usha Sharma

- Musical ballad depicting the events of freedom struggle, specially focusing on Satyagraha and Dandi March revealed the sacrifices of freedom fighters for their motherland.
- Khushboo and Aryan paid tributes to the great leaders by delivering speeches and poems on them.
- \* Everybody got lost once the "Ram Dhun" started.
- \* The music of Bapu's favourite Bhajan "Vaishnav Jan" made everybody lilt.
- \* The program culminated with vote of thanks by Pallavi Lohani of Class VII.

## बापू, आज अग२ तुम जीवित होते......

-जिलोक चन्द्र वल organisch fäxel, 2005-2000

सत्य अहिंसा की राहों पर, चलने का संदेश दिया था, राष्ट्रप्रेम हो धर्म हमारा, तुमने हमसे वचन लिया था। बापू, हमने एक ना मानी, और देश का किया सफाया, कर हड़तालें और मक्कारी, महंगाई को खब बडाया। सच कहता हूँ बापू तुमसे पासलेट का डिब्बा लेकर, लंबी क्यू में तुम भी होते.

आज अगर तम जीवित होते, बापू, आज अगर तुम जीवित होते.....

नगरनगर और गाँवगाँव में हिंसा का है बजा नगाड़ा, पहले तो पंजाब जला या, कश्मीर भी अब बना अखाडा। य0पी0 भी अब नहीं बचेगी, वहाँ चली है मक्केबाजी, भाईचारा तो खंटी लठका, पनप रही है धोलेबाजी। सच कहता है बापू तुमसे. देश देश की बिगड़ी हासत, फुटफुट कर तुम भी रोते, जो आज अगर तुम जीवित होते...

अबलाओं की लूट रही है इज्जत, कभी मंदिर में, कभी गाड़ी में। पतिससुर भी उनके कहते, "चलता है सब दुनियादारी में"। फिल्मों में भी बापू, भावनाएँ हैं कम, अंगप्रदर्शन है ज्यादा, व्वा वर्ग भी अपना यही, आचरण करने को आमदा।। सप कहता हैं बाप, विद्यार्थियों के 'आइडियल्स' को देखकर, तुम भी बड़े अयंभित होते। जो आज अगर तुम जीवित होते.....

शिक्षा दिन दूनी, रात चीगुनी, हो रही अब महंगी। मारत का तो कम, और ज्यादा है उसमें ज्ञान फिरंगी। सरकारी लोगों की 'मदद' से, देश चढ़ गया 'आसमान' पर। कानून बने हैं इतने सारे, पर लगते वे सिर्फ बेज्बान पर। ठीक हुआ तुम स्वर्ग सियारे, वरना इन लोगों में तुम भी बदनामी का बोझा ठोते। जो आज अगर तुम जीवित होते, बापू, जो आज अगर तम जीवित होते......



















# 'REPUBLIC DAY'

On 26th Jan to commemorate the formation of "Republic of India" arrangements were made to prove "Jan and Gan" with colours, culture and creativity contributed by co-curricular activities incharge Mrs. Abba Pant, Mr. Raj Chauhan, Mrs. Jyoti Joshi, Mr. Rajesh Arya and Mr. Brijesh.

This time Orion house had resolved to make this day a memorable one. We all gathered in the school's lush green ground where Manager Sir Mr. Saket Agarwal ji escorted by Principal Ma'am unfurled the tricolour which spread the charm of holy 'Vande Matram' in the air followed by the grand parade of our four houses- Aquila House, Cepheus House, Perseus House and Orion House.

With the lighting of lamp and the blessings of Maa Saraswati we all flagged off the celebration of the day. Patriotic ambience was strengthened by the motivating speech of our Principal Ma'am, which threw light on the fabric of our constitution.

In the mock parliament, by the students of class VIII dressed as the leaders of the country showed how a bill is passed in Lower house. The bill passed was-Speaking English should be compulsory in schools. Presentation of historical events by the students Siddhant Agarwal, Riya Sijwali, Ayush Bisht with the help of power point was the main attraction of the day.

Orchestrated music on guitar, casio and drum by the students of classes I to IX filled our hearts with patriotism.

Comedy "Atyachaar" by Dramatics department was appreciated by everybody followed by vote of thanks by Mrs. Sangita Mathur Incharge of Orion house and distribution of sweets.











# OTHER CELEBRATIONS

# TEACHER'S DAY

"Teacher effects eternity, we can never tell when and where his influence stops....."

In the calendar of any school, 5th of Sept brims up, with reverance for philosopher teacher Dr. Radhakrishnan, who dedicated his birthday to the teachers.

On this occasion BLM fraternity relished some moments of alleviation and enjoyment with its 'Eklavyas'. Students enthusiastically shouldered the responsibility of this day under the guidance of our co-curricular activity Incharge Dr. (Mrs.) Abha Pant.

The program commenced with the lightning of lamp, seeking the blessings of Maa Saraswati followed by, garlanding the portrait of Dr. Sarvapalli Radhakrishnan, the second President of free India.

Entertaining programs, dance, emotional songs, thrilling games like musical chair, knotting the string and many more were magnificently organized. Teachers received prizes also for their excellence in the games.

Power point presentation by the students of class IX, highlighting the qualities of the BLM teachers, was the main attraction of the day.

The speech delivered by Principal Ma'am, motivated the teachers, to be like 'Chanakya', to mould the simple students into rulers as was 'Chandra Gupta Maurya'.

Lavish lunch for the occasion too was organised for the teachers followed by the distribution of gifts as the token of appreciation for their dedicated services.

It was a wonderful day indeed, leaving indelible sweet impressions upon the minds of students and teachers alike.



'14TH NOV, CHILDREN'S DAY'

'Children are the future of any nation.'

Children's day was enthusiastically celebrated with parental affection and love of the teachers.

Cepheus house shouldered the responsibility of this celebration. Manager sir accompanied by Principal Ma'am inaugrated the program with the lightning of lamp and garlanding photo of Pt. Jawarhar Lal Nehru on his birth anniversary.

Besides the Principal Ma'am's inspiring speech, greetings and blessings to the fondest ones, following programs studded the occasion-

- \* Ganesh Vandana by Geeta Ma'am.
- \* Skit (Akbar Birbal) by Harsh Sir, Nischal Sir, Kritika Ma'am, Lalita Ma'am, Jyoti Ma'am, Deepa Ma'am and Priyanka Ma'am.
- \* Kumauni Dance by Geeta Ma'am, Lalita Ma'am, Nirmala Ma'am, Kritika Ma'am, Maya Ma'am, Santosh Ma'am, Yasmin Ma'am and Pankaj Ma'am.
- \* Kal balia Dance by Sangeeta Mathur Ma'am.
- \* Bhangra by Preeti Ma'am, Harsh sir, Raj sir, Himani Ma'am, Leena Ma'am, Pashi sir, Poonam Ma'am and Hemant sir.
- \* Duet by Raj sir and Rajesh sir.
- \* Songs by Abha Ma'am and Lovly Ma'am.
- \* Solo dance by Shikha Ma'am. and a Group song by- other teachers and many more were really praise worthy.

The students cheered and clapped thunderously as they watched their dear teacher performing for them. The program ended with the distribution of sweets packets among the







# 'DUSSEHRA'

'Goodness prevails upon evil'

Autumn, the harbinger of cultural rainbow in the Indian society, heralds the period of massive festivity, of inspiring 'Dussehra' pious 'Navratra' and 'Durga Pooja', the free and frolic Dandiya, Garba and sparkling Deepawali infusing the human heart with enternal spring of hope.

In the premises of BLM Academy the Heritage Club carried the responsibility of Dussehra celebration.

A splendid effigy of Ravan filled with crackers and sparkles was fired by the students dressed as Lord Ram and Laxman. The cheer from all the corners transformed the school compound into Ramlila ground.

Dandia and Garba by each and everyone with star presence and participation of the Principal Ma'am was spectacular in a very fine drizzling afternoon.

The program concluded with the announcement of "Autumn break" and vote of thanks to the whole BLM fraternity by Mrs. Lalita Bisht for enthusiastically participating in the grand revellation motivated and guided by the Principal Ma'am.







# **CHRISTMAS DAY CELEBRATION**

















# **MOTHER'S DAY CELEBRATION**







# **Days Celebrated**

| Date                | Occasion  | Responsibility to<br>Celebrate On |      |
|---------------------|---|-----------------------------------|------|
|                     |   |                                   |      |
| 7th April 2013      | World Health Day(celebrated on April)               | Aquila                            |      |
| 14th April 2013     | Ambedkar Jayanti(celebrated on 12 April)            | Cepheus                           |      |
| 22nd April 2013     | World Earth Day(celebrated on 20 April)             | Orion                             |      |
| 1st May 2013        | International Labour Day                            | Perseus                           |      |
| 8th May 2013        | World Red Cross Day                                 | Aquila                            |      |
| 11th May 2013       | National Technology Day                             | Cepheus                           |      |
| 17th May 2013       | World Telecommunication Day                         | Orion                             | _    |
| 1st July 2013       | International Joke Day                              | Perseus House                     |      |
| 3rd July 2013       | Water Wealth Day                                    | Eco Club                          |      |
| 5th July 2013       | Tulsidas Jayanti                                    | Aquila House                      |      |
| 11th July 2013      | World Population Day                                | Cepheus House                     |      |
| 26th July 2013      | Kargil Memorial Day                                 | Orion House                       |      |
| 6th August 2013     | Hiroshima Day                                       | Perseus House                     |      |
| 9th August 2013     | Quit India Movement Day & Nagasaki                  | Aquila House                      |      |
|                     | Day   |                                   |      |
| 8th September 2013  | World Literacy Day (Celebrated on 7th<br>September) | Cepheus House                     | CM P |
| 16th September 2013 | World Ozone Day                                     | Eco Club                          |      |
| 21st September 2013 | International Peace Day                             | Cepheus House                     |      |
| 27th September 2013 | World Tourism Day                                   | Orion House                       |      |
|                     |   |                                   |      |
|                     |   |                                   |      |
|                     |   |                                   |      |

# INFRASTRUCTURE

































| Date               | Occasion   | Responsibility to<br>Celebrate On  |
|--------------------|--|--|
| 1st October 2013   | International Day for Old Persons                      | Community Club   |
| 4th October 2013   |  | Eco Club   |
|                    | World Animal Day                                       | The state of the s |
| 5th October 2013   | World Teacher's Day                                    | Perseus  |
| 16th October 2013  | World Food Day   | Health & Wellness Club   |
| 18th October 2013  | Valmiki Jayanti  | Aquila   |
| 31st October 2013  | Sardar Vallab Bhai Patel Jayanti                       | Cepheus  |
| 11th November 2013 | National Education Day                                 | Orion  |
| 17th November 2013 | Guru Nanak Jayanti(celebrated on 16th)                 | Perseus  |
| 21st November 2013 | Information Technology Day                             | Aquila   |
| 24th November 2013 | Guru Teg Bahadur Martyrdom Day<br>(celebrated on 22nd) | Cepheus  |
| 1st December 2013  | World AIDS Day<br>(celebrated on 30th November)        | Orion  |
| 10th December 2013 | Human Rights Day                                       | Perseus  |
| 14th December 2013 | World Energy Day(celebrated on 13th)                   | Aquila   |
| 24th December 2013 | Christmas Eve  | Cepheus  |
| 1st February 2014  | National Freedom Day                                   | Orion  |
| 13th February 2014 | Basant Panchami  | Heritage Club  |
| 28th February 2014 | National Science Day                                   | Perseus  |
| 8th March 2014     | International Women's Day                              | Satyanistha Club   |
|                    |  |  |
|                    |  |  |
|                    |  |  |
|                    |  |  |

## Home in Houses

Every child is always better than its previous generation, with more multitasking efficiencies in him or her. Already ignited potential of the children finds the apt-dias in different Houses in school in vying with his peers. For excellence limitless sky is there. So four houses of B.L.M. are named after celestial bodies the constellations, befitting the sparks of shining stars of B.L.M..

 AQUILLA- in Latin it means Eagle, soars along the milky way with its bright star Altair.

Moderator:- Mrs. Poonam Kawatra Associated:- Mrs. Deepa Bhatt

Mrs. Ruchi Saxena

Attributes:- Adroitness, Altruism

Strength:- 70



# **Wall Magazines**



2. CEPHEUS- is known as mythical King of Ethopia in the Northern

Hemisphere near North Pole.

Moderator:- Mrs. Pankaj Adhikari Associates:- Mrs. Priyanka Pandey

Mrs. Simmi Hussain

Attributes:- Candour and commitment

Strength:- 72





ORION- is the mightiest of constellations, legendary namesake, mighty hunter with a shield.

Moderator:- Mrs. Sangeeta Mathur Associates:- Mrs. Santosh Bisht

Mrs. Himani Gangola

Attributes:- Order, Optimism

Strength:- 72





4. PERSEUS- is the hero with an image of man in the stars in N.

Hemisphere along the milky way. Moderator:- Mrs. Sarita Joshi

Associates:- Mrs. Lovey Sharma

Miss Manju Thwal

Attributes:- Precison, Prudence

Strength:- 72





# अफलता के भापदंड

आपने अवस्य सुना होगा.

मैराचन के बहुत से प्रतिभागियों, में से तीन प्रतिभागी जिनमें से एक ही प्रतिभागी प्रचम आवा था, ने कहा हम मैराचन में सफल हुये। आस्पर्य से एक व्यक्ति ने पूछा, 'कैसे ?'

एक बोला- में प्रथम आया, अतः सफल हूं।

दूसरा बोला- मैंने अपने पिछले कीर्तिमान को सुधारने के लिए मैरायन में प्रतिभाग किया, और मैंने अपने कीर्तिमान में सुधार किया अतः मैं सकल हूँ।

तीसरा बोला- मैंने केवल अपनी शमता को जांचने के लिए कि क्या मैं दौड़ पूरी कर पाऊँगा के लिए प्रतिभाग किया, मैंने दौड़ पूरी की अतः मैं सकल हूँ।

प्रश्न यह है कि सकलता का मापदंड क्या है? ऊँचा पद प्राप्त करना? ऊँचे संस्थान में प्रवेश? बहुत सा पैसा कमाकर धनी बनना? बहुत सी सुख सुविधाओं युक्त जीवन जीना? एक ऊँचे ओहदे पर तैनात पति मिलना? एक ऊँचे ओहदे पर तैनात पति मिलना?

यदि वास्तव में वही सफलता के मापदंड हैं तो एक डाक्टर द्वारा जो कि दुनियां की नजरों में सफल है, आत्महत्या क्यों?

एक विद्यार्थी जिले L.L.T. में प्रवेश मिल गवा है, आत्महत्वा क्यों?

1.A.S. पति-पली में तलाक क्यों?

ऊँचे पद पर तैनात व्यक्ति को अनिहा क्यों?

एक मजदूर दिनभर काम करने के बाद रात को अपने झूंड में याना गाता है, हसता है और गहरी गीद सोता है और सुब्ह उठकर फिर काम में लग जाता है, क्या वह दुनियां की नजरों में सफल है?

एक विद्यार्थी परीक्षा में तो रूफल नहीं हुआ किन्तु खेल में अबल है तो क्या वह दुनिया की नजरों में सफल है?

देश की सीमा की सुरक्षा करते हुए एक सैनिक यदि शहीद हो गया तो क्या यह सफल नहीं?

एक व्यक्ति निवेशकों के धन से स्वयं तो धनी हो जाता है किन्तु अपने कर्मधारियों को वेतन देने में असमर्थ होता है। क्या वह सफल कहलाएपा?

एक व्यक्ति जो बिना परिश्रम किये अपने अधिकारी की जीइजूरी और चापलूसी कर पदोन्नति पाता है क्या सफल कहलायेगा? एक व्यक्ति बहुत ऊँचे पद पर , प्रतिन्तित होने के बावजूद यदि अपने माता-पिता की स्वयं देखमाल करने के बजाय यदि उन्हें वृद्धान्त्रम में रखता है तो क्या सफल कहलायेगा ?

एक व्यक्ति बिना किसी return की अपेक्षा किये नुमनामी का जीवन व्यतीत करते हुये जरूरत मंद लोगो की मदद करता है क्या सफल कहलायेगा?

क्या सरदार मगत सिंह जिन्होंने देश के लिए अपना जीवन कुर्बान किया, सफल कहलायेमें?

रानी लक्ष्मी बाई क्या अपने जीवन में सफल कहलावेंगी?

बड़ी-बड़ी कारों में घूमना, बड़े-बड़े मवनों में रहना किन्तु उस स्थिति को बनाये रखने के लिए रात दिन जानना, परिवार की परवाह न करना क्या सफलता है?

अतः सफलता की परिभाषा क्या है?

सफलता की ऊँची दौड़ में हम कहीं असफल तो नहीं?

हम बचपन से ही बच्चों का इस अंधी दौढ़ के लिए तैयार कर रहे हैं। High grades, admission in reputed institution, high profile job, high package are the goals set for the child

हम में से कितने लोग मानव मूल्यों के संरक्षण को अपना लक्ष्य बना रहे हैं-

पैसा!

पैसा!

पैसा!

अशांति।

अशांति!

अशांति!

फिर प्रष्टाचार। और फिर सलाखें। आइये विचार करें–

- 🥕 क्या हम भी इस अंधी दोड़ में हैं?
- 🥒 क्या हम अपने दायित्वों का पूर्ण निर्वहन करते हैं?
- 🥓 क्या हम अपने मानव मुख्यों के साम्य समझौता कर रहे हैं?
- 🥒 क्या हम अनिदा से सम्बन्धित रोगों के शिकार हैं?

मानव जीवन का लक्ष्य क्या है?

मोश?

क्या हम मोश की अपनी तैवारी में सफल हैं?

आवश्यकता है सकलता की स्पष्ट व सर्वनान्य परिभाषा नड़ने की।

रूप का श्रृंगार यदि मैंने किया है साथ शव का भी मैंने दिवा है। खिल उठा हूँ वदि सुनहरे प्रातः में, में मुस्कुरावा हूँ अंधेरी रात में।

राह पर बिछना कि चड़ना देवता पर, बात है मेरे लिए दोनों बराबर। मानवता सौन्दर्य जीवन की कला का संतुलन है।

में सुबन हूं।

क्या हम जीवन जीने की कला एक फूल से सीख कर अपने जीवन को सब्धे अर्थों में सफल बना सकते हैं?

# Club - Report

Young people are our demographic force. Working with them and helping them has always been priority across the time and culture. Club mean join and act together for a common purpose. The team spirit in a club broadens our students horizons. They learn to think as 'we' not 'me'.

To sensitise the students to the values of our culture, religion, rich heritage, love for nature, awareness of health and wellness, compassion for all living stock in the community, taking a step ahead, B.L.M. Academy has constituted different clubs.

#### Satya Nistha Club

Inspired by BLM'S the pillars, of सल्यार्थ, पुरुषार्थ, परमार्थ and following the instructions of C.B.S.E. this club came into existence

As Co-ordinator - Mrs. Usha Sharma Associates - Miss Sudha Manral Mrs. Manisha Shah

#### Objectives

i) To create awareness about the moral degradation in the society.

ii) To propound the value of the Truth which triumphs always though not instantly usually. It is definitely a releasing power discarding fear. It takes us to the ultimate bliss.

iii) To prepare the children to adopt the Truth whole heartedly in their thought, speech and action. म्लसा, कमेना सन्द गुरुवाल। As the truthful conduct is the highest attribute.

#### Activities

#### Inter-House G.K. Quiz for Juniors - Feb. 3, 2014.

The saying goes - 'Who keeps learning stays young'

The greatest thing in life is to keep one's mind young.

To sharpen and upgrade student's knowledge this quiz was a thrilling experience for both the students and the audience. It had eight rounds. Volleying of questions & answers in rapid fire round was amazing.





#### International Women Day - 8th March, 2014,

- \* The event started with a beautiful thought dignifying womanhood, by Vriddhi of class V.
- \* The 'history and importance' of the Women's Day' was explained by Miss Sudha Manral madam.
- \* Poems by Saumya of Class 1, Mrs. Maya Negi and Mrs. Usha Sharma were awakening ones, illustrating woman's rights and dues to empower them in the society.
- \* Mrs. Manisha Shah extended the vote of thanks to the Principal madam for her motivation and guidence to create all these activities and the staff members for their co-operation.
- \* Small cards conveying the Women's Day Greetings were distributed to all to commemorate the day.

### Eco-Club

One impulse from vernal woods, May teach you more of men, Of moral evil and of good, Than all the sages can.



Nature and human beings co-exist in harmony as they are interdependent. If we surrendered to earth's intelligence we could rise up like trees. To promote respect, responsibility and gratitude towards nature, animal welfare and humanity we established Eco-club in B.L.M..

Co-ordinator - Mrs. Yasmin Ali Associates - Mrs. Talat Aftab Mrs. Geeta Rawat

#### Objectives:

- i) To inform students about the natural resources and their depletion and other environmental issues.
- ii) To mobilize students and encourage their participation in various environmental awareness and conservation activities to save water, electricity, forest wildlife etc..
- iii) To understand natural disaster and various ways to combat it.
- iv) To preserve the nature and to make it a better place to dwell for the posterities to come.

#### Activities:

Together we aim to preserve and cherish nature, we celebrated in the school:-

\* Water Wealth Day, 3rd July, 2013

Amazing facts about water were told, awakening posters were displayed and a speech was made by Pallavi of class VII.

#### \* World Ozone Day, 16th Sept, 2013

A message was conveyed through a song by class IV and V students about this canopy of saftey and it's depletion.

#### \* World Animal Day, 4th Oct, 2013

The attractions were:-

- i) Jungle Dance by the toddlers
- ii) Speech by Mrs. Yasmin Ali
- iii) Quiz by Mrs. Talat
- iv) Poem by Mrs. Geeta Rawat, sensitising the children towards the importance and need of love and care for the animals'kingdom.
- "Let Flora and Fauna together co-exist," was the message of the Animal Day.
- \*Besides each class is provided with green and red dustbins to collect biodegradable and non-biodegradable garbage separately to develop the habit of segregation of garbage.
- \* The students are given responsibility to ensure that no light and fans are on and no tap running unnecessarily.

#### Community Club

One can't live in vacuum. The idea of community may simply came down to supporting and interacting positively with other individuals who share a vested interest. Community is the very base on which flourishes the great civilization. To sensitize the students towards the importance of the community and awaken them towards their duties and responsibilities, community club got it's existence.

The office bearers are:-

Co-ordinator - Mrs. Jyoti Mangal Associates - Mrs. Shikha Najhoon Mrs. Chitra Bhatt

#### Objectives:-

- i) To make a child aware of his/her responsibility towards the society.
- To make the students aware of the social and political evils in the society and motivate them to curb the evils.
- iii) To make them know "Togetherness" is the nicest way to face any challenge for a better social set up.
- iv) To ignite the feeling of brotherhood towards the under privileged class of the society for peace and harmony.

#### Activities:-

#### I Inter-club poster making competition

The flood of Uttarakhand devastated shrines and cities of Kedarnath, Badrinath and Pithoragarh. Kedarnath was the worst hit place where thousands of tourists were victims of this natural disaster. To evoke the emotion of the students during such calamity this competition was organised which resulted in outpouring innovative reconstruction of the devastation through the colour, brush and imagination on the paper. A fund of Rs. 51,000 was contributed by the students and the staff to help the victims of disaster. The longest poster made by health & wellness club was 55'10" long and occupied bagged the first position. The other clubs made posters almost of the same length varying a bit only.

#### ii) International Day for Older People, 1st Oct, 2013

"Young or old, we are all part of the same mould"

Community club organised and celebrated this special day for the older people with melodious, inspiring songs and poems by the students to show their respect, extra concern and care for the senior citizens.

#### iii) Quiz Competition for the Senior

With a motive to 'Know more and grow more', Community Club organised a brain storming session of Inter-House Quiz Competition. It was viewed as a pursuit of knowledge and awareness about the world. It had 10 rounds. Buzzer round was the best.







#### POSTER MAKING COMPETITION



#### Heritage Club

An attribute or immaterial possession that is inherited from our ancestors, which people value for reason beyond is our heritage. Realising our duties towards our rich heritage that India is proud of, heritage club is constituted.

Co-ordinator - Mrs. Lalita Bisht
Associates - Mrs. Preeti Vohra
Mrs. Pushpa Tripathi

#### Objectives:-

- i) To impart the knowledge of our rich heritage
- ii) To create importance of awareness of our heritage
- iii) To make students aware of their collective role to preserve it for the generation to come through various layers of art, literature, religion, architecture, phylosophy and other fine arts which reflects pulsation of the society.

#### Activities:-

i) <u>Hindi Divas:</u> was celebrated as Hindi Pakhwada with literary and classic fervour. Dr. Pankaj Adhikari ma'am elaborated upon how two more 'Rasa', 'Bhakti' and Vatsalya are added to old Navras.

The spontaenity of children in identifying different 'Rasa' was great and brilliant. Many more informations about Hindi were imparted by students and teachers during this pakhwada. 'Navras' got a vibrant presentation when were demanstrated through idioms, poems and also with histrionic gestures. Origin of proverbs and different genres of Hindi literature were discussed by Dr. Pankaj Madam during 'Hindi Pakhwada' from 14th Sept to 28th Sept.

- ii) Basant Panchami:- The birthday of Maa Saraswati, was celebrated with traditional, cultural and mythical vivacity and joy on this day. The day started with Saraswati vandana after lighting the lamp and garlanding Maa. As this day is the onset of spring reason, the shower of flowers drenched us through and through with Raag Yaman's musical wordings 'Lo Basant Aaya Phool Khile-Phool Khile'.
- iii) Inter-House Kite-Flying Competition remained the most exciting group activity when the Principal Ma'am, along with other teachers also tried her hand in this rare skill. The heritage of such a lively festivity is the driving force of life, variegation in life prevents en-nui from creeping in.









#### Health and Wellness Club

Health is our greatest wealth which we should preserve and cherish with all our might for the rest of our lives. If we do not have good health, we cannot enjoy any other wealth. We have just one body in this life and this is our primary residence. It is rightly said that, 'सरीर मार्च खन् वर्ष सामान्।" Health & Wellness Clubs can favorably influence the habits, attitude and knowledge of an individual and community to modify their behaviour towards the attainment of optimum health. This club was setup to teach our children how they can maintain personal and community hygiene.

Co-ordinator-Hemant Kumar Joshi (Yoga Teacher) Associates-Nischal Joshi (Sports Teacher) Kritica Joshi (Sports Teacher)

#### OBJECTIVES:-

- Club aims to promote deeper understanding of Health & Hygiene.
- The main Vision and Mission of the club is Planning, Training, Promotion and Co-ordination of Holistic health & Hygiene awareness among children in all aspects.
- Healthy development of children and young people in school, home and community so that they can learn, grow and make a positive contribution now and in the future.
- To raise mass awareness of the importance of promoting health for all of us.

#### Activities:-

- \* Regular lunch Box Checking in each class to promote healthy eating habits among students.
- \* Organized World Food Day in which our children explained the benefits behind good eating habits & role of vitamins in food.
- \* Students from classes III to IX participated in 'Mass Demonstration Of Pragya Yog' And formation of Pyramids on Annual Sports Meet of our school.
- \* Group discussions, Card and poster making in Saturday activities.

Periodical Height & Weight Measurement.

- \* A Health Check up camp was organized by Well Qualified Team of Doctors from Govt. Medical College Haldwani.
- \* Students participated in Inter Club Posters Making Competition and made posters on the theme 'Natual Calamity in Uttarakhand'. The longest poster (55'10") was displayed on Parents Meet.









# 'शंगीत हूँ मैं'

इदय की सूड्म भावना, जब साकार होना चाहती है। निर्मल पावन स्करों में लिपटी, नव रंग-तरंग बनाती है।

पुलकित कर के, हर इक मन को, संग जीवन, बन जाती है। 'संगीत हूँ मैं, 'संगीत हूँ मैं, अब यही नाम दोहराती है।

संकरपों का सूदन है 'सा', 'रें से रिमझिन, अनृत पानी। 'मं से मंगा सी पावन है, सुर सरोवर की ये कहानी।

"म" है ममता के आँचल ता, "य" जो पीर बना हर मन का। "य" वैर्य बन, "नि" बन निर्मल, शीवल त्कर लहरावी है। "संगीत हूँ में , "संगीत हूँ में , अब यही नाम दोहरावी है।

ऋतुओं में है, खुद को छिपाए, प्रकृति में है, इसके साथे। राग मेप जब-जब भी गाए, सावन पिर-पिर, पिर-पिर आए।

माव-विभोर हो, नील-गमन पर, ताल बन, गरजाती है। 'संगीत हूँ मैं', 'संगीत हूँ मैं', अब यही नाम दोहराती है।

आदि-अंत ना, इसका पावा, परम-ब्रह्म है, इसमें समाया। असीम पंख, फैलाए अपने, देती है, जगत को छाया।

तिमिर सभी मिटा कर मन का, रौशन मन कर जाती है। 'संगीत हूँ मैं, 'संगीत हूँ मैं, अब यही नाम दोहराती है।

> ज्योति जोशी संगीत अध्यापिका

# **'टाली टो श्रेंग'** आया नेनी

बहमांड समेटे हैं अनुहों नजारें नजारों में अनुहीं हमारी घरा घरा जन्मती नवजीवन को जीवन है रंगों की किज़ किज़ में सुशियों की रंगीनियाँ रंगीनियाँ उनजारी हमारी करा।

कला से सीन्दर्य है जीवन का कला से ही है मीन अभिव्यक्ति कला है कल्पना का सागर कला निहत्वी सल्वहीन शक्ति।

शिशु जीवन समता की छांच बयपन बनवली अदाओं का संगम बालजीवन स्रोत प्रतिभाओं का बीउएलउएम्फ उन प्रतिभाओं का बंध।

अवसर कीमुदी हुई वहाँ स्पर्श मुझसे अर्नामन कंपन शिक्षा वसुपा से मानो कसा समी स्नान करने कस्पनाजस की नन्दी वर्षा से।

सुसज्जित परिवेश की खानिल छाँव में मनमोहक प्रतिमाओं से सन्निकत मुखाकात हुई नन्हीं अंगुलियों ने उकेटी छटा कुछ ऐसी कस्पना कसा की गोद में हसी, सोसी, आबाद हुई।

फिली ने 'का मेठिन' में दिखाया हुनर किसी ने 'राखी' को मनमेठक बनाया कोई लाया विविधता 'कार्टून' में किसी ने 'बुक मार्क' को विशिष्ट बनाया।

कला ने हुनर को कुछ मूं उकसाया अलसाया, अल्पझेंपा सा बालमन किर खिलखिलाया सभी ने आरपर्य किया और उनके कार्य को सराहा जब मात्र फली व दूसरी क्या के छात्रों ने अपनी 'कार्टून मेकिंग' से सबको अवनत कराया।

हैकिक व्यवस्थाओं का राजमुकुट बीठरलाज्या ने है शिरोधार्य किया प्रयासों ने प्रस्तुति प्रदान की ऐसी ननी प्रतिभाओं का उत्कृष्टता ने अंगार किया।

मन की इक्सओं का आधार पटल कल्पना का आंगन है कला कला प्रतिनिधि है व्यक्तिता की जीवन सन्तुष्टि निर्मात्री है वहीं कला।

# **"शंगीव" इका**

## इबादव

सजद करूँ, 'मैं' पत-पत तेरा। कानिल मुरशद, है तू मेरा।। गर नवाज़ दे, अपने स्वर से। गीत मेरा, संगीत तू मेरा।।

में प्यासा बस आस में तेरी। तू आह, तो सावन बरसे।। हो अंकुरित, मन का कोना। नैन मेरे, अब तो ना बरसे।। बन कर आया, उजली किरन ला। सोए जीवन में तू सवेरा।। गर नवाज़ दे, अपने स्वर से। गीत मेरा, संगीत तू मेरा।।

लाज बना दे, मुझे तू हेला। बस, इबाइत में ही बजूँ में ।। नज़र-ए-करम, तब मुझ पर होगी। जो, तेरे हायों में सर्जू में ।। राग-रामिनी, जब तू छेड़े। नाद-बनूँ, लागर सा गहरा।। गर नवाज दे, अपने स्वर से। गीत भेरा, संगीत तू मेरा।।

सोपूँ, गर. जो तुझको पाऊँ। तुझ जैसा, 'मैं' भी हो जाऊँ।। रंग करे, रंगरेज करे तू। रंग में तेरे, 'मैं रंग जाऊँ।। इक गा इक दिन मुनकिन होया। जीवन करेगा, सुरों का घेटा।। गर नवाज़ दे, अपने स्वर सं। गीत मेटा, संगीत तू मेटा।।

> राजेश कुमार आर्या संगीत अध्यापक बीव्हलव्हमव हकादमी (हल्द्रामी)

# SUMMER HOLIDAYS WORK

















# PREPRIMARY ......

\* Pranjal is one of the naughtiest boys of LKG Lily and many times I see him arguing and fighting with his peer group. Once I was explaining them about school, suddenly he interrupted, "Ma'am आपने हमें ये तो नहीं बताया कि हम school में पढ़ने आते हैं लड़ने नहीं।"

(PRANIAL)



While watching Ramayana story on the Edurite as the picture of Lord Rama flashed I asked my students to join their hands and bow down because he is Lord Rama one of my sweet little Aastha replied, "Ma'am मगवान हमें बुद्ध से बुद्धिमान बनाते है।"(AASTUA)

\* It is really shocking and at the same time very pleasing to hear that Bhawak who is frequently found fighting advising his two classmates who were arguing at the time of break "लड़ाई झगड़ा ब्द करो eat food". This utterance on his part made my day. (BHAWAK)



One day I was suffering from cold so I was facing difficulty in taking orals in my class. So one of my children Lokesh noticed this. He came to me and said "Ma'am you are not feeling well. So you please sit down I

will take poems in place of you." (LOKESH DANDEY)

One day when Tanishi was distributing sweets among her classmates she offered the sweets to me also and said "Ma'am please take it." I took one. She said "Ma'am please take 2." I asked, "why?" She said "Because you are my God. So u take 2 sweets." [TANISHI SATI]





While we were waiting for our bus to board, we saw a donkey badly injured. Divyansh asked me, "Where is he going?"

Ireplied, "I don't know"

Then he said, "He might be going to doctor". DIVYANSH KAWATRA



Once my class was making loud noise, I told them, "I see anyone talking again then, I'll take your lunch box." Pratyush retorted quickly, "Oh! Ma'am does not know that we don't eat lunch box because it is made up of steel."

Wow - What a googly!



Ayushi Khatri disturbing Anshul by saying Aaa..... continuously then Naitik reported me and said Ma'am Ayushi is teasing Anshul and saying him Aaa ......then Naitik asked me Ma'am,

"Can'the say her B?"

I was awestuck.....



One day, Shashwat came and asked me, "Ma'am, why only during daytime, we are able to see Sun in the sky? I wonder, where it goes during nighttime? क्या उनकी भी हनारी तरह छुट्टी हो जाती होगी?

Oh! My, My

Kids are kids, they have their own logic behind

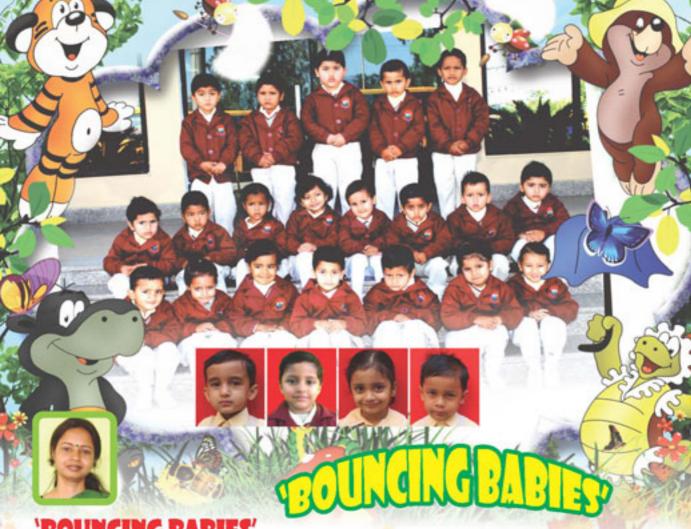
everything. SHASHWAT

One day, when we all were viewing picture of flowers on "Edurite" Digital board. Rishika came and asked me, "Ma'am, why Lotus, only is our national flower?"

I was awestuck to see her inquisitiveness. RISHIKA







#### **'BOUNCING BABIES'**

I had been on a challenging and eventful journey over the last eight years and it is far from getting over. Becoming a teacher is perhaps one of the best decisions. I have made in my life. Years passed by and I got an opportunity in BLM Academy as a Nursery Teacher.

Experience only makes us the teachers understand what it takes to turn toddlers into bright, curious, caring young children ready to face the challenges. I feel blessed to be part of this learning experience.

Day to day activities prompted by their innocence surprise me pleasantly.

When they chirp like birds creating music in the air, when they bounce and roll on with the peal of laughter just like melody of Jal Tarang, their swift gesture, their observing eyes scanning from head to toe, their innocent but witty suggestion their meek but swiftly talking gestures prove the Wordsworth's saying 'Child is the father of man' true.

Looking at their faces in the morning makes my day.

It's unbearable for me to see them in pain.

I love when they move their tiny hands in the air, making some imaginary pictures or when they stamp their feet and throw tantrums at me. I love when they sing and dance merrily unaware of the things going around their beautiful little world.

So much to learn from them. Unlike us they never doubt their ability ready to take any challenge. If told lift this 'Almirah' they will put all their might into, assuming they can do.

They can run, they can jump, Can we?

Of course not!

Vaibhavi the cute little girl talks about me all the time at home, copying my words, wants to come to school even on sundays as reported by her parents.

Shlok gave a warning to his parents "I will go with Ma'am if you shout at me." When reported by the parents. I was speechless. So much faith in me in such a short time of three months only.

Truly fortunate! blessed with these "Bouncing Babies" around me. May God give me strength and patience that I do justice with them.

Mrs. Chitra Bhatt Class Teacher - Nursery





Two I have at home and fourteen in school. They keep me in surprises all the time and make me on toes. Bold, lion hearted, mischievous but intelligent always say, "I am the best". To be naughty, defiant and impulsive is perfectly normal for them. A boy is a truth with dirt on his face, beauty with a cut on his cheek, wisdom with a bubble gum in it's hair and the hope of the future with a frog in his pocket.

May I prove this quote?

Once a frog entered the class hopping and jumping. Girls started screaming 'Ma'am!'

But Harshit said, "How dare you enter our class" and he tapped the frog on its back with his foot, held it's forelimbs with his hands and started running in the class showing to all his friends as if he has won a trophy.

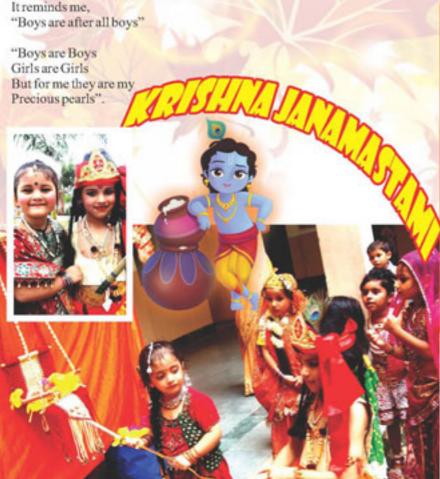
On 7th February Yatharth was very happy because previous day he was blessed with a sister. He was also asking me, "Ma'am can you grant me two days leave for my sister's naming ceremony". I replied "yes, why not" and after two days he came with a box of gazak. I sent him to offer sweets to principal ma'am first and then to other teachers, with one of his classmate. Children were exited to have sweets. They were eagerly waiting with watery mouth for them to come back but after 20-25 minutes when they didn't turn up, I went out to see and I was shocked to see that they had reached II floor. They did offer it to the teachers but ate bigger chunk of it, themselves. I found them munching and licking their fingers. By the time they came back for their class only gazak powder was left. Are they less then any मारा पोर ?

These boys in class remind me of the mischiefs my two boys do at home. When my elder son was three year's old one day he was troubling me a lot when I was chopping vegetables. He was trying to snatch knife. While washing clothes he was putting his hand into washing machine. As I was getting late for lunch I could not tolerate all this and tied him with my dupatta on sofa and went to kitchen. For salad when I searched onions in the whole kitchen and was grumbling, 'last evening I bought one kg onions, where have they disappeared?' Suddenly my son replied, "Ma I have put all the onions in water cooler". Oh my God! I rushed towards the water cooler, quickly took out all the onions and when tweaking his ears I asked the reason, he said "Yesterday you also soaked black gram and showed me. It became bigger. Similarly I also soaked onions so that it will become big in size".

Boys are Boys they have their own logic and understanding behind everything. And about the younger son what can I say! When he was in UKG once I was suffering from fever I said, "When you are sick you always want me to be with you. Now it's your turn, can you sit by my side and hold my hand I will feel better? He agreed and sat next to me holding my hand.

I knew it's impossible for him to sit at one place. I pretended as if I was asleep. After two minutes he started looking here and there and picked an umbrella from the table. Slowly adjusting it in my fist he tip toed to another room to watch cartoons on TV.

Boys are full of spirit and fun with courageous hearts and boyish grill. Once my students were dancing in the class when Kaushal came to me and said, "Ma'am, can you do this step"? I got up and did it then Mohit came and said, "Ma'am, You can't do this step and are another. Some how I managed to do it and before any other child could further challange me, that I may not be able to do as I am not a good dancer, changed the song on the Digital board and took a deep sigh of relief. We were never so bold to talk to our teachers like that but I appreciate their audacity and daredevil spirit they are ready to take any risk.



'Feelings of the child , words of the parents' 'মীঝা জীত্তলত্তমত'

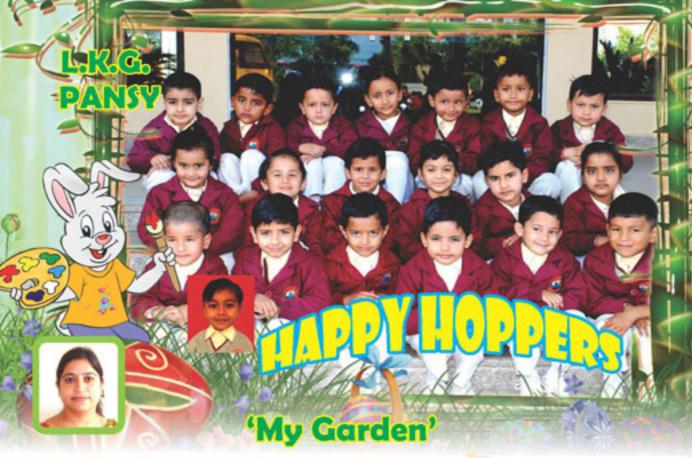
> मेरा बीवल्लक्स्य विताना अच्छा, जब भी देखो हेसता रहता। इसमें ज्ञान-विज्ञान हैं, ये भारत की ज्ञान है।।

> > इसके अब्दर मापा है, हम सीखें अमिलापा है। इसमें ज्ञान विशाल है, इसमें बड़ा कमाल है।

हम तो इसमें पतने जाते, हर दम आगे बतने जाते। यह विद्यालय एक मन्दिर है, मेरे दिल के अन्दर है।।



याल यह जोशी LKG Lily



Who said flowers cannot speak? They too silently exchange their tweet Verbal communication is never their need.

The flowers that grow to glad all earth
Are emblems of a better birth
When we shall wake beyond the skies
And see the plains of heaven arise.

The trees that bud and blossom forth
Throughout the world from south to north
Are tokens that a life will bloom
When manhood's passed beyond the tomb.

A flowers is a pure and beautiful creation of nature.

My class is also a bouquet of flowers where each
flower has it's importance likeShree is just like Daisy
Delicate and innocently crazy.

Ayush is similar to Marigold Symbolising passion with the shine of Gold.

Gungun is similar like Petunia Very expressive and have dancemania. Harsh is like a lotus flower
Unaffected by anything and blessed with uniquely
excellence in his beauty and power.

Kanchan is similar to Red rose She is loveable in every pose.

Lokesh is just like Lily
Pure and sweet; and works deftly.

Ronit is just like Jasmine Humourous, modest and face lit with sheen.

In our class Tanishi is a Tulip With her bright eyes, boldness and chirping lips.

Aditya is just like Aster His love and daintiness attract us faster.

Vanshika is very similar to Rosebud She truly represents the girl hood.

Chirag is just like orchid Full of joy, happiness and also very placid.

Naman is just like carnation Very faithful and have lots of patience.

Pawan is similar to Pansy Rich in thoughtfulness and modesty.

Nikhilesh is just like Poppy He is loving but very-very naughty.

Delicate beauty is our dear Yash He always reminds us of pious Hibiscus.

Shivansh is very dedicated one
He follows all my instruction as a sunflower is of
to Sun.

Utkarsh is just like Mogra flower Very pure and shine like star.

#### 'ਤਸਂગ'

A दू Z और 1 दू 100, पढ़ने में ना देर लगाऊँ। हिन्दी, इंग्लिश रायम कहो हो, एक एक कर मैं अभी सुनाऊँ।

उपल कूद्र मैं खूब मचाऊँ, पढ़ने में भी ध्यान लगाऊँ। जो कुछ प्रीति मैम पढ़ायें, खेल खेल में सब स्ट जाऊँ।

हर महीने होती पाटी हमारी, रंग किरो कपड़े पाऊँ। कलर धीम से हुई स्ट्रॉग मेगोरी, जो भी पूछो सही बतलाऊँ।

मैम रुकून में जो भी करवाती, घर जा कर में वही दोहराऊं। ना मम्मी की किचकिच होती, बिना नार-डॉट होमवर्क निपटाऊं।

मन में लगी तयन अब मेरे, यूँ ही आगे बढ़ती जाऊँ। देत का गौरव बनूँ एक दिन, B.L.M. का मान ब्डाऊँ।

कुः तनिषी सती कबा- LKG 'P' (तनिषी के भाव, नानाजी के शब्द)



Nidhi is just like Tuberrose Very humble and wise, thus she always glows.

Ayush is very similar to Dahlia flower Very sweet, calm just like blissful shower.

Suhani is just like a Daffodile She is very sweet and excellent in every skill.

"Flowers are the sweetest things God ever made, But my Pansy is the best in all its shades.

> Preeti Vohra LKG PANSY











# "Importance of Pre-School Activities"

"I consider writing as a fine art. We kill it by imposing the alphabet on little children and making it the beginning of learning."

"Good handwriting is a necessary part of education. I am now of opinion that children should first be taught the art
of drawing before learning how to write. Let the child learn his letters by observation as he does different
objects.....let him learn handwriting only after he has learnt to draw objects."

(Mahatma Gandhi)

But how many of us are aware of this fact? When I survey the situation all around in schools, it truly baffles me, that the tiny toddlers virtually slogging to master the alphabets of Hindi or English. The biggest injustice with the tender hands, yet with underdeveloped fine motor skills! Shaky alphabets in notebooks prove that their motor skills are not properly developed. A child could write properly only after the age of 5 years. And this is the reason that in America, children are not allowed to grip the pencil before the age of 5 years.

But do we have patience?

No! As a result we start trying to transfer the information to the child instead of developing his skills.

- What's needed first actually in Pre-primary classes is planning of activities that develop-
- 1. Fine motor skill
- 2. Gross motor skill
- 3. Eye-hand co-ordination

A two year old child if want to fill the glass with water from a bottle will he/she be allowed? No, for he/she will wet his clothes. Where as if allowed he could have strengthened his gross motor skill. Parents may reject the activity of threading the eye of a big needle, as they are unaware of the fact that this activity would develop their ward's eye-hand co-ordination and consequently concentration.

Do, the young ones of the animals have schools for them?

No! Their mothers only train them in fine motor and gross motor skills, but in human beings the mothers get their children seated infront of the television instead of letting them do what they want to do.

A child has inherent urge and abilities to do the actions and activities that will help him to develop motor skills. By thwarting the natural inclination and tendencies, we definitely murder the propensity of the child to explore, experience and learn. It's all because of incomplete knowledge. As Half knowledge is always a dangerous thing!

But is it about education?

No, it's more than that.

Again I quote words of Mahatma Gandhi......

"The real difficulty is that people have no idea of what education truly is. We assess the value of education in the same manner as we assess the value of land or of shares in the stock exchange market. We want to provide only such education as would enable the student to earn more."

Further Gandhiji has written.....

"The real education means drawing the best out of yourself and those who know how to think need no teachers".

Now, I would like to conclude with these questions.

Are we really developing thinking skills in our children?

Are we doing justice with education of a child?

It's time to pause and think.....

Mrs. Yasmin Ali UKG 'A'

# क्रेन चौथ के दिन अन्नेध मुक्त से पूछे गये प्रश्न

- 1. मन्नी चंदा मामा रात में क्यों आते हैं?
- 2. चंदा मामा इतनी देर में क्यों आ रहे हैं?
- 3. चंदा नाना इतनी देर कहाँ लगा रहे हैं?
- 4. चंदा मामा खबह क्यों नहीं आते?
- 5. सुरूज अंकल से पंदा मामा की कट्टी है क्या?
- 6. वो दोनों साथ-साथ क्यों नहीं रहते?
- 7. चंदा मामा छिप क्यों रहे हैं बादलों में? (जब मैनें कहा आज चाँद छिप गया है)
- वो किससे डर रहे हैं?
- 9. वो क्यों डर रहे हैं?
- 10. आप चंदा मामा को देखकर ही खाना क्यों खाओगी?
- 11. वो खाना खाने नीचे आवेंगे क्या?
- 12. उन्हें क्या अच्छा लगता है?
- 13. चंदा माना को रोज खाना क्यों नहीं खिलाती आप?
- 14. चंद्रा मामा आप जल्दी आ जाओ मेरी मम्मी शली है।

स्वरित मंगल

कशा- UKG (A)







In a seminar, that I was one of the participant, the question was,

What is the most important thing to succeed in life?

Is it attitude, skill or knowledge?

One of the participant answered 'Attitude'.

Very good! The resource person snapped!

I was little confused. My view was other way round with some valid reasons!

From my point of view, skill is more essential as compared to attitude as well as knowledge.

Skill is a fuel that allows common people to attain uncommon results.

Once, I had ordered stitching of my clothes to the most saught after tailor of the town. The most skilled one is tailoring.

Whenever I contacted him, he brusquely replied,

"Sorry Ma'am, It's not yet ready"

For his attitude I won't give him more than 3-4 out of 10, but offcourse for his skills 9/10.

So, what made him successful indisputably his skills.

Do you think Kapil Sibbal, Shinde, Lalu Prasad, Mayawati so called successful people are there, where they are, because of their attitude?

I am sceptical!

Do you think Barkha Dutt the famous journalist of NDTV is there because of her attitude?

No! I boldly disagreed.

It its because of 'gift of the gab', the command over the language, the boldness and the most important is the ability to confound a person with her questions while interviewing a person.

She has the skills of strong logic and reasoning.

Don't you feel that, we are incomplete without skills?

Yes, We are booz.....

"A skill if used properly can enlighten the life full of glory and fame"

So, In my opinion skill is more important than attitude.

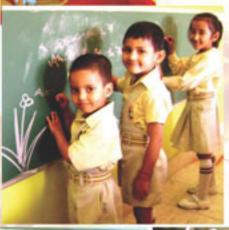
Mrs. G. Rawat Class Teacher - UKG

# OFFETT MOODS





















# 'Pre-Primary Competitions'

| Competition                     | Date        | Winner            |
|---------------------------------|-------------|-------------------|
| Lacing                          | 24.04.13    | Lakshay Chaudhary |
| Threading of beads              | 16.05.13    | Palak Dharmwal    |
| Blowing away<br>Thermocol balls | 25.07.13    | Jasmeet Kaur      |
| Flag making                     | 22.08.13    | Navya Joshi       |
| Dance Competition               | 26.09.13    | Bhavya Bhauryal   |
| Guess what we can see           | 24.10.13    | Manas Bameta      |
| Fancy Dress                     | 28.11.13    | Dasmay Gangola    |
| Listen to me                    | 26.12.13    | Kanishk Joshi     |
| Story telling                   | 30.01.14    | Jigyasa Bisht     |
| English poem recitation         | 20.02.14    | Lakshay Kandpal   |
| Competition                     | LKG - Pansy | LKG - Lily        |

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| LKG - Pansy | LKG - Lily |
|-------------|------------|
|-------------|------------|

| Lokesh Pandey | Adwitiya Pathak           |
|---------------|---------------------------|
| Pawan Pandey  | Yatharth                  |
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| Flag making | Gungun Bisht | Charu Chandra Joshi |
|-------------|--------------|---------------------|
| competition |              |                     |

| Dance             | Kanchan Adhikari | Bhawak Singh   |
|-------------------|------------------|----------------|
| Guess what we can | Tanishi Sati     | Riddhima Singh |

|  | Fancy Dress | Suhani Sharma | Adwitiya Pathak |
|--|-------------|---------------|-----------------|
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| and to the    | Man Dimina     | Karyanjan Disn       |
|---------------|----------------|----------------------|
| Story telling | Shivansh Bisht | Kaushal Singh Dasila |

English Poem Recitation Gungun Bisht Anirudh Jain

#### LKG







see

# 'Pre-Primary Competitions'

# , 5

#### Competition

#### UKG (A)

#### UKG (B)

Count the things blind folded

Aclarity in following instructions

Fun game

Flag making competition

Dance competition

See and tell

Fance dress

Listen to me

Story telling

English poem recitation

Nalini Mehta

Ridima Agarwal

Rishika Agarwal

Prachi Binoli

Anushree Bahuguna

Hardik Tiwari

Swarit Mangal

Ripunjay Mathpal

Shashwat Joshi

Bhumika Sharma

Priyanshi Waila

Megha Karki

Vaishali Bisht

Pratyush Fulara

Aditiya Joshi

Tanishka Bathyal

Divyansh Kawatra

Drishti Munjal

Aayushi Khatri

Drishti Jeena

























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# **PICTURE DRAWINGS**

#### NURSERY

## LKG

## UKG



















**ART & CRAFT** 











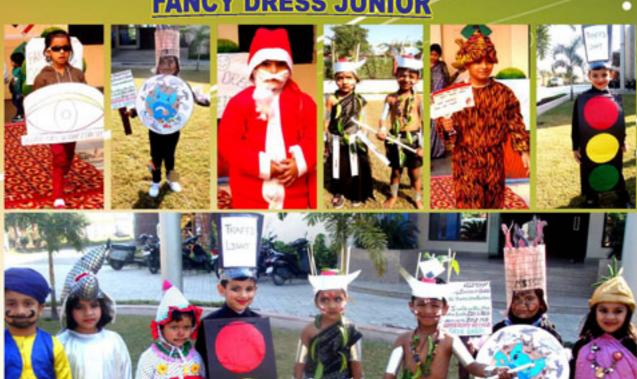








# **FANCY DRESS JUNIOR**



# **FANCY DRESS SENIOR**



















#### ओ हो! शीत - ऋतु

हा हा सदी हू हू सदी सदी ने तो हद ही कर दी।

ਕਿਵ ਕਿਵ ਕਿਵ ਕਿਵ दांत बज रहे वर वर वर वर बदन काँच रहे सुरज कर बैठा है छुट्टी सदी ने तो हद ही कर दी।

सुबह उठने को जी न चाहे अब कांबल रजाई भाए दक्के अब बिस्तर में सब न जाने निकलेंगे कब बंद करो पानी की टोंटी नहीं तो होगी स्कून से कुट्टी

हा हा सदी हू हू सदी सदी ने तो हद ही कर दी।

> आरिना रघुवंश कशा-1 'अ'

#### छुद्टी आई छुद्टी आई नानी को घर जाना है

बड़ा मजा मुझे है आता, वापस आने का मन नहीं करता। लेकिन दादी-बाबा का फोन जो मुझको उनकी बाद दिलाता। अब अम्मा-बाबा के घर जाना है

मुझे अपने घर अब जाना है।

मामा मेरा बडा शैतान, ईश् के संग मिलकर, मुझको करता है बड़ा परेशान। मामी नई-नई चीजें बनाती, मेरी पसन्द की हर चीज रिसाती मौसी मेरी मुझे घुमाती दुनियां भर की सेर कराती। नानी करती बड़ा ही प्यार. मुझे दिलाती गिफ्ट हजार। नाता जी मुझको लेकर जाते जो मैं कहें, वही दिलाते।

गर्मी आई छुट्टी आई

नानी ने हमें बुलावा है

नाना जी हमको लेने आवे

नानी के घर जाना है।





# 'I Did Nothing Today' Sudha Manral Class Teacher - 1 'A'

When children come home at the end of the day, The question - they're asked as they turn out to play, "Tell me what did you do today?" And answers they give makes you sigh with dismay, "Nothing, I did nothing today!" Perhaps nothing means that I read a book, Or .....with directness I got to cook, Maybe I painted a picture of blue, Or heard a story about a mouse that flew, May be I wrote in my journal myself, Or found a great book on the library shelf, Maybe I helped a friend today, Or went to my favourite area alone, Maybe today was the first time, That my scissors followed a very straight line, Maybe I sang a song right to the end, Or worked with a special brand new friend, When you're three, four or five your heart has wings, And nothing can mean so many things.

I found this poem in a book written by Maria Montessori. It is an eye opener for all of us the teachers as well as the parents.

The process of learning goes every moment. Perception, observation and expression are inseparable process of life. We may not be capable enough to decipline the expressions the result of perception and observation. That's why if a child cuts a paper on a straight line perfectly, it's a small thing for us because we expect only result in marks.

CBSE too has cleared - every child is having something or other in a class. It's the responsibilities of the teacher to discover individual learning of each student and has to discover the types of tests, that can discover the different learning of different students.

It has been suggested that even for a class of 35 students if 35 types of tests are required, they are to be conducted. Seems a tedious task, but to be done to do justice with the evaluation of a child's learning.

People think that a child is an empty vessel waiting to be filled with something. It's a myth. Nothing is to be filled only manifestation of perfection that is already within is to be ensured.

We need to be sagacious enough to observe all aspacts of being formal as well as informal.

During the rehersal of Annual Function we say at times 'आज पढ़ाई नहीं हुई' as the rehersal of dance, drama making the props doesn't come under 'पढ़ाई'.

The efforts needed for co-ordinating in a group, doing the activities in synchronisation is termed as 'nothing', since we are habitual of numerical evaluation 5/10, 9/10, once more reading of the poem is solicited. I would focus on the last line -

And 'nothing' can mean so many things.

#### "प्रकृति"

प्रकृति क्या है किसी ने नहीं जाना जाना तो बस इसे काटना और जलाना मनुष्य माने भगवान विज्ञान को करता है विज्ञान से जीवन में आराम हुआ मुखं यह नहीं जाने कि इससे प्रकृति को कितना नुकसान हुआ प्रकृति ने संवारा मानव जीवन दी हमें स्वच्छ वायु और निर्मल जल। न हो अगर दक्ष या निर्मल जल तो इस जहाँ का क्या होगा मानव-प्रकृति का साध अनंत है. प्रकृति ही जीवन है जीवन ही प्रकृति है। न करो त्म प्रकृति से खिलवाड यही जीने का असली मंत्र है।



#### 'भारत' मेरा देश

मेरा देश महान विश्व में इसकी पहचान उतार से दक्षिण तक पूरुष से परिचम तक सेत. नदियाँ और पहाड़ जनाल में शेर की दहाड़ फल-फून. – सब्जियाँ असम-असम बोलियाँ तरह-जरह के सान-पान प्यारे-प्यारे नाच-वान विश्व में असम पहचान मेरा देश महान।

> वरा रावत क्या- 1 'अ'



हार्दिक दुम्का कका-1 'अ

#### 'मेश देशों

मेरा देश है सबसे प्यादा, तीन रंगों का झंडा न्यादा। कई धर्म के लोग वहाँ पर, भाषा यहाँ अनेक हैं।

मिल-मिल है सबकी सुद्रत पर. दिल तो सबका एक है। हम बच्चे हैं इसकी शान, रखेंने हम इसका मान।

शिक्षित सबको बनाना है, अध्यायार मिटाना है। इस देश की रखेंगे हम शान, गर्व से बोलो मेरा भारत देश महान।

> अहान द्विगरन क्का- 1 अ

# 'Our Nature'

Our nature is so beautiful, It is very neat and clean, Which gives us feeling of real heaven,

It keeps giving us gifts so many, Trees, Flowers (multicoloured), Trees take carbon di oxide and give us oxygen,

Trees created a clean and healthy environment,

To save the beautiful nature's gift we should stop pollution.

> Kalpana Gaira Class-1st 'A'







# 'मेश देश'

अपना देश महान है, मेरा देश महान, सारे जहाँ से अध्या, अपना हिन्दुस्तान।

फल-फून नदियाँ यहाँ पर, हरे भरे हैं जगल, विश्वास हमारा चाँद से आगे, पहुँच गये हैं हम मंग्रल, सारे जहाँ में महापुरूषों ने नाम बढ़ाया, धर्म गुरू है देह हमारा, सबको अच्छा पाठ पढ़ाया, एक बाग में हिन्दु, मुस्लिन, सिक्ख, ईसाई रहते हैं, वहाँ के बीर महान, अपनी मादी पर मर मिटते हैं, अपना देश महान है, मेरा देश महान, सारे जहाँ से अच्छा अपना हिन्दुस्तान।

(खुशी तिवारी) कक्षा- 1 'ब'



# 'भैभ हमार्श'

कितनी प्यारी मैम हमारी, जन से न्यारी मैम हमारी।

हमको होम वर्क देती है इतना, हम कर सकते हैं जितना।

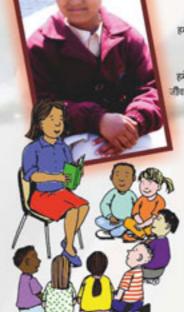
हमें न्यारे न्यारे खेल खिलाती, जीवन के रंगों का झान कराती।

> झान का मण्डार हैं वह, सुशियों का संसार हैं वह।

वह हमें देती हैं शिक्षा, बने जिससे जीवन अखा।

हम सब का मान है वह, स्कून का अभिमान हैं वह।

> अदिती सक्सेना कक्षा- 1'ब'



#### "मेवी माँ"

मेरी माँ का नाम है दीपी, वो मुझे है सबसे प्रिय लगती। खाना पीना सुब हैं सिलाती, तिसना-पड़ना भी वो सिखाती। पूरे दिन यो काम है करती, पता नहीं केसी है वो शक्ति। भईया मुझे है रहूब रुखाता, पर माँ से अच्छी चीजें बनवाता। मों का और कितना कर्ल बखान, वहीं है मेरी गीता, बाईबल और कुरान।

कनक घरोला कशा- 1'व'



#### चाह

काश कि कुछ ऐसा हो जाता, में 'सबवे सफेर' में पुस जाता। रिनकर शुज मुझे मिल जाते. में झटपट बुआ घर हो आता। संग में 'जैट पैक' जो मुझे मिल जाता, फिर तो जीवन स्वर्ग बन जाता। लिकर पहन, जैट पैक पकडकर, स्वर्गलोक में मैं चला जाता। भगवान से करके प्रार्थना. अपनी ईजा (दादी) को वापस से आता।

> वेदान्त भटट कसा- १व

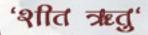


#### मेश मिज

हम मिलजल कर रहते हैं. मस्ती भी खुब करते हैं। कभी झगड़ते, कभी अरुड़ते, कभी शिल-शिलाकर हैंस देते। मेरे मित्र का नाम है "चिराग",

मित्र निला है मुझको ऐसा. न होगा दुनिया में कोई वैसा।

> (दिकांशी अधिकारी) क्ला- 1'व



शरद ऋत आई. किट-किट दाँत बजाने वाली, शीत ऋत् अर्छ. दादा-दादी, नाना-नानी, सब सदी से इरते. व्य लेकते आग तापते. किर भी रोज ठिव्हते, मन्दी-पापा बडे लोग. सब रहीं से पबराते. लेकिन हम सब छोटे बच्चे. कभी नहीं घडराते. मस्ती करते हैं सदी में. दिन भर मीज मनाते. प्यारी-प्यारी शरद ऋतु के. दिन है बड़े निराले।

> प्रनय क्सा- 1 म



सदी आई सदी आई. टंड की पहने वर्दी आई।

सबने लादे वेर से कपड़े. चाहे दुबले चाहे पतले।

नाक सभी की लाल हो गई. लिकड़ी सबकी बाल हो गई।

विवृद रहे हैं, कांप रहे हैं, दोड़ रहे हैं हांफ रहे हैं।

पूर में दोड़े तो भी सदी. छाँव में बैठे तो भी सदी।

बिसार के अन्दर भी सदी. बिस्तर के बाहर भी सदी।

बाहर सदी पर में सदी, पैर में सदी लिए में सदी।

अंडे की जब गई जर्दी. इतनी सदी किसने कर दी।

सारे बदन में ठितुरन भर जाता है मौसम बेददी।

> सीम्या सिंह **BBII- 1'8'**









# कृपया इनके प्रश्नों का उत्तर हें- मानी मा- 1 र

मम्मी – बेटा शिवम, शिवांशी! साना खाओं बेटा, इससे शरीर स्वस्य रहता है। आप सुबह व्यावान करते हो और शाम को डांस कलास जाते हो तो आपको खाना खाने से ताकत मिलेगी।

शियम्— मम्मी तुम बहुत झूठ बोलती हो, खाना खा कर तो में लम्बा हो जा रहा हूँ। स्कूल में मुझे बीछे बैठना पड़ता है और लाइन में भी बीछे लगना पड़ता है। बताओ में खाना क्यों खाऊँ?

शियांशी— में भी। नैन बहुत अब्दी हैं। में उनके सानने बेठना पाहती हूं। बताओं में भी खाना क्यों खाऊँ?

मम्मी- ?.....

मम्मी- बेटा रात हो रही है। सो जाओ। सुबह स्कूल जाना है।

शियांशी- मनी ये रात क्यों होती है?

मम्मी- क्योंकि बेटा पृथ्वी अपनी जगह पर पूमती है।

शिवम्- इसके बेक कहाँ है?

मम्मी- ?

शिवांशी- पृथ्वी को कौन पुगता है?

मम्मी- बेटा यह स्वयं पुनती है।

शियांशी- पर ये तो बताओं कि सबसे पहले किसने पुनाया था?

मम्मी- ?.....

शिवम्- ब्रिसिपल मैम हमेशा खुश क्यों रहती हैं?

शियांशी- बुद्धाः क्योंकि उनकी मन्मी उनसे होमवर्क करने को नहीं कहती है।

मम्मी- ?.

शिवम्- (लुमागड़ी में लुमान की मूर्ति देखकर) - ये लाल क्यों है?

मम्मी- क्योंकि इनको लाल रंग पसंद है।

शिवम् — पर अगर वे बीठ एलठ एनठ जाते तो इनको पीले कपड़े परनने पड़ते ना।





# वाह! वया इन्साफ है!

एक समय की बात है, एक खाबिर नाम का राहगीर किसी रेगिस्तान में भटक गया। भटकते-भटकते उसे एक और राहगीर, जिसका नाम सीहरत या मिला और दोनों में निजता हो गई। यो दोनों चलते चले जा रहे ये बेमनिजल हुए, न रास्तों का बता और न दूरी का अन्दाज़।

यक हारकर दोनों अपनी-अपनी रोटियों खाने ही बैठे थे कि तीसरा राहगीर दोसतरान उनके साथ मूखका खाने में शामिल हो गया क्योंकि उसे रास्ते का अन्दाना था। दोसतरान ने पर पहुँचकर उनको 8 अशर्कि दे दी परन्तु वो दोनों 8 अशर्कियों के बैटवारे को लेकर लड़ने लगे। साबिर कहता 5 मेरी 3 तुम्हारी और सोहरत वहता 4-4 बराबर बेटेगी, इन्सानियत के नाते सोवें तो दोनों के फैंकले में सिर्फ 1 अशर्की का करक था किन्तु नामला राजा के पास पहुँचा।

राजा ने सोधकर कहा सामिर की 5 रोटियों के 15 हिस्से हुए जबकी सीहरत की 3 रोटियों के 9 हिस्से हुए, कुल मिलाकर 8 रोटियों के 24 हिस्से हुए तो साबिर ने 15 में से 7 हिस्से और सीहरत ने 9 में 1 हिस्सा दोलतराम को दिया होगा।

फेलाना वह है कि 8 में ले 7 अहारियों साबिर को और मात्र 1 अशकी सोहरत को दी जाए।

"सही सोवने की शक्ति का सही कियानवन हो तो नतीजे कुछ और ही हो जाते हैं"

"शिव खेड़ा के शबों में कहें तो "जीतने वाले कोई अलग करवें नहीं करते वो हर कार्य अलग हंग से करते हैं"

मनोज प्रन्दोता कनक कन्दोला , 1"व", स्लोक प्रन्दोला (नर्लरी) के पापा



Have faith in God because-

When there is faith,
There is God,
When there is God,
There is love,
When there is love,
There is peace,
When there is peace,
There is no need.

I went through these inspiring lines when I was turning over the pages of an old magazine. Since then I had been awaiting when these lines would come true, when I might realize or feel it. And the chance came when I became the class teacher of class II A in BLM Academy.

I had been waiting for the publishing of school's Annual Magazine so that I can share my realization with wide range of readers.

I am class teacher of II A. There are 32 students in my class, all truely gems, keep on mesmerising me with their innocence & the purity of their hearts.

Sometimes I am really awestuck with the answers from my students barely 7 years old.

I meditate

Are we so prudent, so sharp as they are!

What needs to be done to be their teacher!

Here I want to share some of the incidents of my class with you.

1. There is a smart genius in my class named Kushaan Pant, he has an amazing logical power. Actually what happened, there is a boy in Kushaan's colony who is very naughty and mischievous. So Kushaan's mother doesn't want him to play with that boy. She said to Kushaan not to play with that boy as he will make Kushaan also like him. What was Kushaan's reply? Can you guess?

"मम्मी आप ऐसा क्यों कहती हैं कि तुम उसके साथ मत खेलों, वह तुम्हें भी अपने जैसा शैतान बना देया। वह मेरी अच्छाई देखकर अच्छा भी तो बन सकता है।"

He could replied like this because here in BLM the innocence of the children is maintained.

- 2. There is another pearl in my class named Siddhi Pandey, she is also a young philosopher. How? It was my birthday on 21st of Jan. I was distributing chocolates to all my students, by chance Siddhi was left, but she did not say a single word to me. She kept on waiting. One child told me that Siddhi has not got the sweet, but now there was no chocolate in my hand. Then I said, "Let me check my purse". Luckily I got a chocolate which was larger than the previous one. I gave it to Siddhi. What she said was amazing. Let me share it with you. She said, "Mam, जो लिया complain किये wait, करता है, God उसे समसे ज्याद देते हैं।"
- 3. Once my class got the title of the perfectly dressed class. So I got the prize. As it is the custom of our school when the whole class is perfectly dressed, the class teacher gets the award. When I got this honour, I asked my students, what should I say to give my thank speech? Then Priyanjal, the sparkling gem of II A said, "Ma'am आप ऐसा बोलना कि बस एक ही बार जीत कर सूत्रा मत हो जाओ, बार-बार जीतते रहना।"

See the spirit of these little champs, the young achievers.

4. Once I was teaching EVS in the class, topic 'Water' was going on. I told them that there is very less water on the Earth which can be drunk. Only 2% of the water is potable water. So what do you do to conserve it?

The answers I got from my Smart Genius were beyond my expectations. They said-

- i) Don't play with water. (Dhruv Karki)
- ii) Don't wash your car everyday. (Aprajita Pandey)
- iii) Take only as much water in the glass as you can drink. (Priyanjal Bhatt)
- iv) Don't give water to your lawn everyday. Once in three days is quite enough. (Pechu Rautela)
- 5. Life skills class was going on, I told them that everything which we have got is the gift of God to us like our parents, friends, neighbours, teachers, siblings, school, home etc.. Purva said, then why people fight with each other?
- "Ma'am, हम अपने gifts को तो बढ़े प्यार से रखते हैं जो हमे अपने B'day पर मिलते है तो किर हम God के दिये gifts से झगढ़े क्यों करते हैं?" I was speechless!
- 6. I always keep on saying to my students that time is so valuable & precious. So please don't waste it. Manage your time very well. See the impact, meet my young achiever Pratyush.

Little Pratyush forgot to bring his Abacus book one day. So I said to him to share it with a child of my class. He obeyed and sat with another child who is a little naughty. I started the chapter meanwhile I saw that Pratyush shifted himself near to Aprajita. When I asked him the reason, he said, "Ma'am that boy was not paying proper attention, he was wasting my time also with his. As you always say that time is so precious, I shifted myself to save my precious time without indulging myself in wrong activities."

See the time management quality of little Pratyush.

Many more incidents are there but I can't share all of them with you due to restriction of space. But now by watching these innocent peaceful souls of my class I can say that when there is peace, there is of course no need.

May these children be blessed with strength that they maintain their innocence, their greatness and give us hope of peaceful future so that everybody can celebrate the gift of life.

Amen. Talat Aftab Siddiqui

#### मेरी बहुना

मरी बहना कितनी प्यारी. मेरी बहुना कितनी न्यारी।

शैतानी की वह है नानी, हायों में लगाती है लाली।

उसके पास एक फॉक है काली. उसमें लगी है सफेद नेट की जाली।

उसके साय मैंने पाली खशियाँ सारी, खाना बनते ही ले आती है बाली उसकी असियाँ है काली-काली।

मेरी कृता कितनी प्यारी, मेरी काना कितानी न्यारी।

प्रियांजल **45817-2 '34'** 





#### मेवी माँ

माँ तू कितनी अच्छी है. सबसे प्यारी सबसे न्यारी, दुनियाँ में सबसे सच्ची है. मों तू कितनी असी है।

मेरे मन को जाने त. मेरी हर इच्छा पहचाने तू, बिन माँगे सब दे देती है. मां तू कितनी असी है।

जब भी तेरी बाद सताती, तुझको हरदम पास मैं पाती, पढ़ने में जब दिक्कत आती, हर उत्तर तेरे पास में पाती। दोस्तों की जब बात है आती, माँ लबसे पहले तुझको पाती। मां तू कितनी अधी है।

> अपराजिता क्या- 2'अ'



में हैं तेजल, दौड़ता सबसे तेज, भाग लेता है, जो भी होती रेस।



सिद्धी पाण्डे **68**町- 2'30'



#### चन्दा भाभा को पत्र

वे आवर्ध अपने जनादिन पर राजे से जिस आस्तित पाना करती है। ये जानके प्रित समझ-पूर्व कराजीयी। सेने जानके प्रित सिटाईसों की राखें हैं। अध्यक्ष स्थानना के ज़िल की दोशा की आने वाले हैं। इस तहा बड़े करेंगे। **東京 本本さーまると まって**)

ग्वस्त् साम् आको मा . कृत – बाराजी स्थापनी स्थाप तारी के तार तो तारे ही. एक दिन, को तथा भी तथ जातो ना।

BOOK व्यक्तिता क्या **665-2**第



विव शंदामाना

में आपको रोज अपनी छत से देखती हैं। आप मेरे साय मुका-विश्री का स्टेल खेलते हो। कभी तो आप बहुत प्रस्कते हो, लेकिन कभी अध्यक्ती रोजनी बहुत कम हो जाती है। बन्दा मामा, आप भी तो नुझे हुट मालमान से देखते होते। पदा मामा आप कमी मेरे घर भी अपना और नुझे भी अपने घर की तीर

आपका विव विमांशी विवासी



मेरे पार्ट क्या गया.

में आपको अपने धर खाने घर कुनाना पासता है। आप भेरे पर अपने परिवार सहित शहर-शहरे तारों के ताफ लाने पर जसर आना। में आपको स्वीर, हमचा, पूरी दिस्ताजीम, जो आवको बहुत पसन्द आएगा। अगर आकरो पताच आए तो बहुत-बहुत अध्ययक्तः

> अवका धारा कहा मुना. मध्यत अशेरा 朝一文学



जब है आपको चमानो हुने झारामान वे देखता हूँ तो बंदा पन आपसे वेर सारी बार्त करने को करता है। अगर मेरा का पत्र आम तक पहुँच जाबे तो 如 乾 取 动肥 奶州

आरका प्यास होस्त पार्व अंती



अग्रे में जादूगर होता/होबी

अगर मैं जादगर होता तो मैं ऐसा पेड़ कराय जिसमें सेंग, स्टेस्स, अंग्रुट, काज, बहाज और नारायाती तमें रहने और जिराके रहने से जीता शरका फिरता और पत्तों की जगह टीकी, वावलंद, वहरकी सरकते करो। मैं खुब चीने खाता, फल खाता और अपने दोसा को बी देता क्योंकि मेरे पास जाड़्डे पेड़ जो है। में सहुद बी स्वात और दूसरों को भी विक्साल जिससे सब तन्दुरूका हो।

क्षियांत्रस्य चटट 医斯一丁斯



अगर में जानूगर होती तो में अपने गृह-कार्य को जाद ते पूरा करती। में जाद से अपने मध्यी-पाण का तारा काम भी पूरा कर देती।

प्रभाग केला



अगर में जाडूगर होती तो सभी सोनों का दिशाग हेता क्या देती कि कोई भी पेड़ों को नुकसान म पहुंचा सन्हें।

ক্ষাজ্য আমা



अगर वै जादगर होती तो ऐसा जाद प्रताती जिससे हम बच्चों की बात रागी बड़ों को सुननी ही पड़ती। जब कमी मेरी मम्मी मुझे डॉटली तो मैं जाडू से गायब हो जाती।

देश रातेला 11-21 H



#### Class II B



# चन्दा मामा को पर्ज





आप वीसी हैं? कल मेरा जम्मदिन है। इस सुद अवसर पर में आपको निमंत्रण मेजना चाहती हैं। मेरा जन्मदिन 'डम्प्लीज' में प्रनावा जातेगा। जाम भी आईबेगा और तारों को भी साब लाईबेगा। में आब का चारे चंदा माना. इंदजार करोगी, और बंक तभी करोदी जब आप आयेथे। और नहीं आयेथे तो किया कारे सा जाउंगी। mimilmil

आयकी ध्वारी मानजी, विश्ववी।

विनमवी वशा-2 व





परम् पूजरीय चंदा मामा जी.

प्रणाम। आप केंसे हैं? में रोज आपको आसमान में देखता हैं, आप रोज बाहर से ही

यले जाते हैं।

आप कभी हमारे घर खाने पर आइये।

व्यवदाद ।

आपका प्रारा.

आयुष, कवा-2 1687- 2 °C



#### Why our school is different from other schools

- Our school has smart classes.
- 2. Our teachers are very polite.
- 3. They don't give us punishment.
- 4. Our teachers teach all the subjects in easy way.
- 5. I like my Principal mam because she gives us lot of good thoughts and tells us moral stories.
- 6. Our school has Abacus classes.
- 7. Our school has very peaceful environment.
- 8. I love my new school B.L.M.

Sudipti Rana Class-2'B'

#### मेश मिज

मेरा मित्र है बहुत ही आखा, मयंक माहेक्वरी नाम है जिसका। कशा में वह मेरे लाय है बैठता. अब्छे नम्बर वह हमेशा लाता। विद्यालय को साथ हम जाते. लुड़ खेलते साथ ही खेलते। एक दूसरे की मदद हम करते, हँसते-गाते पढ़ने जाते।

हर्षवर्धन



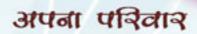


#### प्याश परिवाश

प्यारा है मेरा परिवार। पापा बाहर से आते हैं. नए खिलीने ले आते हैं। माँ करती हैं घर का काम, करतीं कम से कम आराम। लब करते आपस में प्यार. प्यारा है मेरा परिवार।

मोलू मैवा भी संदर है. वह पूरा नटकट बंदर है। लभी पीठ पर वह चढ़ जाता. कमी उराता कमी चिहाता। फिर भी आता उस पर प्वार. प्यारा है मेरा परिवार।

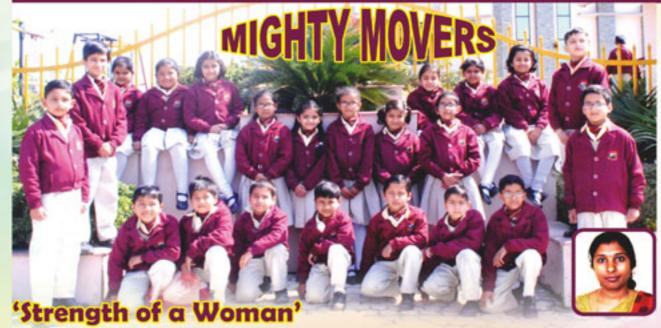
> गंजन लोहनी कशा-2 'ब'



सुबह सबेरे जब मैं उठता, ब्रहा कर पहले फेरा हो जाता। दादी उठकर पूजा करती. दादा जी को चाय पिलाती। मार्निंग वाक को जाते दादा. में भी उनके संग हो जाता। जब तक मम्मी गाव दुसती, चाची तब तक टिकन बनाती। नहा योकर मैं करता नाहता, झट स्कूल को तैयार हो जाता। बस में छोड़ने आते पापा. और मैं बीवहलवहमव रुक्त पहुँच जाता।

> ओजस चौबे कशा-2 'ब'





8th March celebrated as women's day not only in India but all over the world, acknowledges the fact that the condition of women is not up to mark all over the world and need was felt to celebrate the day as we don't hear such experiences as men's day. Everyday is men's perhaps!

The so called liberated women who try to compete with men to prove that they are equally capable don't hesitate to celebrate the women's day. Debates, discussion, speeches are the common right this day.

If the men and women are equally capable then why there is only women's day? Why do the women need then reservation?

No body tries to think?

More over what surprises me, women day being celebrated with women only. If this condition is deplorable, who is responsible? Of course men. What are the women going to achieve if the day is not celebrated in the presence of men and the message is not sent across, 'What needs to be done to uplift and empower the women'!

As a women, my demands are very simple neither the upliftment, not the empowerment, only support. I accept I am a woman with some limitation.

Myself, Jyoti Mangal, a post graduate in computer science from Banasthali Vidyapith, a very reputated Institute. After completing my education, got married and settled well with the responsibility of bringing up my two kids. But after 8 years, I felt the urge to come out of the closed walls and try something. But the questions that haunted me were "Will I able to lift up my life again?"

"Will I be able to work almost one decade after?"

"Will I get a chance to work in spite of being highly educated but without any experience?"

Yes, these were the questions striking hard, tumulting my mind.

But I mustured the courage and asked myself, "Why can't I? I am a woman of 21st century. Today's woman can face the tougher challenges of life. We talk about Indira Gandhi, Kiran Bedi, Kalpana Chawla and many more women of India but in general not every woman can become like them because the facilities and the circumstances do not permit all women to do so. If we talk about a common woman of India our priorities shift to our family and children after marriage. But just because of the support and co-operation in every adverse circumstance that BLM gave, I could start a new life.

Just as me there are lots of women who want to lift up their lives but they can do only if they are as fortunate as I am.

A woman needs a respectable place, acknowledgment of what she does and support, not mercy.

Jyoti Mangal Class-III 'A'



ज्योतिमंगल मैम हैं हमारी क्लास टीचर, पदाती हैं हमें जीठकेंठ और कम्ब्यूटर।

नित्सा मैम पदाती हैं हमें मैक्स और इंगलिश. सुन्दर हैं मजाकिया हैं, और हैं बड़ी स्टाइलिश। पदाएँ प्यार से, मेहनत करें जी तोड़, होने नहीं देती कभी कक्षा में बोर।

निस मंत्रु पढ़ाती हैं हमें हिन्दी और इ०वी० एस. समझाती हैं हमें सारी बातें हैंस-हैंस। अच्छा लगता है उन्हें हैंसना और हैंसाना, सीखे कोई उन से प्यार से काम करवाना।

रुपि सक्सेना हैं हमारी शिक्षिक महान, क्वोंकि देती हैं हमें देक्वाणी का ज्ञान। वे हमें भी भाती हैं, हर धात् और सन्धि दंग से समझाती हैं। मावा मैम हमें कला-काक्ट हैं तिखाती, जब मैं कुछ न बना पाती। बड़े प्यार ले मुझे बताती, मेहनत कर मुझले भी लुचर बिज बनवाती।

म्यूजिक मैम हैं हमारी सात सुरों की खान, गायन में डाल देती हैं ये अपनी जान। दिलाती हैं विदालय को अनेकों ईनाम, विदालय में उनका है बड़ा ही सम्मान।

रजनीकात्ता मेम हैं हमारी किंतीयल, बड़े प्यार से सिखाती हैं, मुख्यराती हैं हरवल। करती हैं हमारी सब इच्छाएँ पूरी, मोर्निंग एसेम्बली उनके बिना है अध्ही।

तरूषी बंतल कथा- 3'अ'

# 'गईया'

सीधी-सादी मेरी गईवा, दूध बहुत देती है मईवा।

दिन भर चारा खाती है, कहते हैं तब इसको मईया।

इसकी बिधवा प्यारी है, सबकी राज दुलारी है। उठल-कूट मधाती है, पर मेरी बात मन जाती है।

वे तो बड़ी अतबेगी है, क्वोंकि मेरी सहेगी है। दादी कहती उसकी सेवा से, खुश हो जाएँगे कृष्ण कर्नेवा, सीधी-साड़ी मेरी गर्ववा।

रिवा सती क्या- इ'ओ

#### My Pet Dog

I had a dog named Mily. It was very loving to me. My dad gifted me it on my Birthday. Within short time we became best friends, when I used to come back from school, it always welcomed me and showed its happiness by shaking its tail. Sometimes he also came to drop me and pick from school with my parents. It was just like a buddy. It used to play hide & seek and many games with me. But one day when I came back from my school my father told "Mily is not well so we are going to doctor". Doctor gave injection and it was dead. It lived four months only. If somebody asks me about that dog, my voice cracks. "That day my eyes filled with tears when I saw my Mily not moving at all. As it was dead.

So bad was that. Today even I miss my Mily.









#### Moon, Moon, Moon?

Different faces of moon!

While sitting on the terrace I was continuously watching the moon. Do you know What I saw?

Yes, "dark spots on the full moon look like eyes, a nose, and a mouth - a man in the moon.

What is he doing there? Definitely he will be an astronaut, I called my mom, when she came there to see that astronaut he had been changed into a dragon, then a buffalo and then a women reading a book.

Yes I rang up to my friend to see the moon and he saw a floppy eared rabbit?" Can you see Jack and Jill and their pail of water?" My dad asked: Yes there are different faces of moon to see but actually It has mountain ranges, flat plains, rocks and bowl shaped holes. My dad explained!

Darrik Class - III 'A'

# 'भैं बर्बुमा पायलट'

'My father is unique' Apoorva Kabdwal Class-III 'A'

My father is unique because he never beats me whenever I do any mistake. My father brings anything I need. He is very hardworking he is very fond of playing with the kids. My cousins also like him very much. He makes so much fun with

us. Whenever I do good

performance in school he encourages me with rewards. He is the man of principles. His nature is very kind and friendly. When my mom has fever my father helps her. We all respect him very much. I love my father and my father loves me.

उडता फिर्ल उडता फिर्ल मस्त गगन में. चाहूँ मैं आजाद उड़ना दुनियाँ के चमन में।

> दूर उडता देख परिंदा, आया एक विचार, बनना है मुझको पद-लिखकर, चलाना है हवाई जहाज।

> > झट से पुछा पापा से, हूँ मैं कैसे तैयार, पापा बीले कर ले बेटा. पढाई-लिखाई से प्यार।

मैथ्स में होना होगा strong, सबक्छ होगा वरना wrong. Science भी करेगी help. तभी मिलेगी prestiegs and wealth,

पायलट की dress में पहनूगाँ,

देश-विदेश में धूमूँगा, सबसे पहले पापा आपको, दनियाँ की सेर मैं कराऊँगा।

> राहुल भट्ट **毎期** 3'31'

#### 'Freedom'

Freedom means many things to many people. According to me, as being a small child of 9 year old, following things are freedom to me-

- Not getting up early in the morning.
- I don't have to study.
- Cycling in the morning instead of going to school.
- School should remain closed for 2 days in a week.
- School should run according to our method.
- 6. Being able to watch my favourite channel POGO, CN, HUNGAMA whenever I like.
- 7. Going for school tours every month.
- 8. Eating as many ice creams as I want.
- Doing what I like but should be right.





#### Class III B

#### 'Teaching, a Smooth Transition

or.....?'

I wanted to become a teacher, always to do what's in the best interest of the students.

Generally, it seems that we always impose our expectations on students; what student should be like.

But the question came in my mind - Do we ever think about the student's expectation that he/she has from us?

So, as I got the opportunity when I became the class teacher of class III B. I tried to peep into the heart of the students to know their expectations.

The very first day well prepared, I entered the class. After the exchange of greetings and pleasantries, I fired the question-

"Ok, what kind of class teacher do you want?"

They were surprised! As they were never given such a choice earlier.

They flashed the responses.

Like -

- \* Teacher should be soft spoken
- \* Who does not scold
- \* Loving and Caring
- \* Honest
- \* Jolly in nature
- \* Good in nature
- \* Simple
- \* Good
- \* Polite
- \* Soft and Strict
- \* Teaches in a good manner
- \* Teaches with easy method

Lets have a look, these all demands fall under the category of soft skill.

Are we so large hearted to give what they want?

I noticed one surprising thing in their responses that they don't want an intellectual teacher. But they want simple teacher with soft skills with whom they can have amicable rapports.

Now, there is one question -

At the time of interviews how many schools try to test the



soft skills of a teacher? I think very few.

In modern time knowledge is available at the click of a button. So, accordingly the role of the teacher is also changed. He/She needs soft skills more to facilitate the child in expanding themselves mentally and intellectually like the small birds, who expand their wings when they learn to fly.

A teacher must play role of a manager who is expert in managing his/her emotions as well as of the students and creates such a lively congenial ambience in the class where each and every student has its importance. Because a class is like a box of crayons, where we find different students having different colours.

So, as a teacher its our responsibility to put them together nicely as all different colours lie nicely in the same crayon box.

I did follow this rule and tried my best to live up to their expectation, after all their sentiments are to be respected.

Indeed, I found good results, which are acknowledged by the school also.

Actually, we have complicated the system of education neglecting the basic tenet of education.

It works on simple mantra i.e. -

The power is to be handed over to the students that the teachers wields tightly otherwise.

Fulfill the child's desire, He/She will fulfill yours. No struggle, Only smooth transition.

Miss Manju Thwal Class Teacher - III 'B'

#### 'I am a peaceful child'

I do such activities which proves that I am a peaceful child. Like-

- 1. I wake up early in the morning.
- 2. I do yoga & exercise daily with my mother.
- 3. I respect my elders.
- 4. I always speak truth and never fight.
- 5. When I feel angry I start drawing which keeps me calm.
- 6. I never waste my time.
- 7. I focus on all those activities which gives me a way to achieve my goal.
- 8. I believe in positive thinking.

Vishal Singh Dasila Class-III 'B'



#### Why I am special?

I am very special,
because every one loves me,
My mother, my father, my grandparents,
my uncle, my aunt and all my relatives.
I am very special,
because I am blessed by God,
with my family, my friends,
good schooling, good teachers.
I am very special,
So I always keep them happy
And always respect them.

Pavitra Pant Class-III 'B'



#### 'Pop - Up Response'

On 6th September 2013, when I was teaching about root & shoot in EVS then I told the students that the part which remains under the ground is called root & above the ground is called shoot.

Suddenly one boy snapped - "Ma'am, root ने shoot किया वो उत्पर आ
गया।"

After hearing these words other children also started repeating & the whole class filled with the sound of a loud laughter.

#### 'Dear Manju Ma'am'

I always love my class-teacher, Her teaching helps me see, That to happy life, Learning is the key.

> I understand you ma'am, You are kind and smart, You are a skillful gem, I knew it from the start.

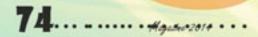
I am grateful for your wisdom, For the teacher that you are, Dear Manju Ma'am you are a very good person, And as a teacher you are a star.

> Nandini Katara Class-III 'B'

### 'भें हूँ नितेश'

मेरा नाम है नितेश. जो रखता सीचा-सादा भेष। में हैं एक छोटा सा बच्चा, सीधा-सादा मन का सच्चा। मी की आंखों का हूं तारा, पापा का मैं राज दलारा। जब भी करता है शैतानी, माँ को हो जाती परेशानी। माँ की बाँतों का रखकर ध्यान, मैं हो गया हैं, बढ़ा परेशान। पापा मेरे कहते हैं कि, बेटा पड़ो और होशियार बनों। पढ लिखकर बनो डॉक्टर. करो सबकी सेवा इटकर। में भी वहीं सबसे कहता है. पतो और पताओ, मिलकर। कोई भी रहे न अनपत. साशर हो देश हमारा. वहीं तो संकल्प है मेरा।

> नितेश शर्मा क्का- 3'ब'



#### My Most Memorable Birthday

My most memorable birthday was my fifth birthday.

- \* My father invited all of my friends.
- \* My mother gave me a pretty dress.
- She also gave me a big teddy bear.
- \* I went to temple to worship God.
- My all relatives were invited.
- \* A hotel was booked for the party.
- We danced on DJ.
- \* Every body blessed me.
- \* My uncle gave me a wrist watch, that was a pleasant surprise for me.
- \* We went for a long drive, and saw various places with my friends.
- I purchased many gifts to give to my friends as return gift.
- I was very happy that day.
- \* My birthday party ended at 10:00 p.m..

This birthday is the most memorable birthday in my life.

Achala Harbola Class-III 'B'

#### If I could be invisible

If I would be invisible I can watch other's activities but no body can watch my activity. Then I can help others. If someone teases others, I will teach him a lesson, without any violence. I will not do anything wrong with my powers when I am invisible I can go anywhere without any hesitation. If I could be invisible I would be confident in doing any activity without any disturbance. If I would be invisible I can help poor and needy people without any advertisement.

Deeksha Joshi Class-III 'B'

# My favourite subject

- 1. My favourite subject is Mathematics.
- I love this subject because I love to solve the mathematical problems.
- Mathematics makes my brain sharp.
- 4. Mathematics is that subject which we use in our daily life also.
- Without mathematics it is impossible to calculate our money exchange.
- At the time of purchasing any goods mathematics becomes very necessary.
- 7. Due to my interest I study for three hours maths only.
- I love the different method of solving single question.
- Mathematics contains many tricks i.e. the point why I like mathematics.
- 10. Mathematics is very typical subject but still I love this subject very much

Aditi Upadhyay Class-III 'B'









# Class IV A



#### My loving mother

To the one who gave me life, I can give nothing but love, To the star full of light, To guide me always to rise above.

I love you more than anything, I will love you to the end, You are my mother first, Then my best friend.

> Sneha Tiwari Class-IV 'A'

#### 'Trees'

How beautiful are trees,
They make places green.
Give so many things,
Useful for human beings.
Some are very tall,
But greedy people make them fall.
They bear different colours flower,
And look like beautiful shower.
Some of the leaves are green,
Some of them yellow.
But I tell you,
A tree is like a good fellow.
Some times the leaves have, on them dirt,
But remember, we should not cut them & hurt.

Gaurav Latwal Class-IV 'A'



Something I want to write, About my teacher whom I like. O my teacher, you are the only person,

Who can give me a good life. You are the one, with whom we can make fun.

You are like my friend, my Lord, You are my teacher, my God. You can tell me right and wrong, You are the one with whom I can sing a song.

I always pray to God, bless my teacher, O'Lord.

Khushi Sijwali Class-IV 'A'

#### My Lovely PRO Ma'am

The world can get upset, everything can change, But my PRO Lalita ma'am will be the same. Lalita ma'am to me is a great personality, Always ready to help us in any difficulty.

She is loving and kind and keeps vigilance, So that child may not suffer any negligence.

PRO ma'am I see, Before the prayer assembly, Our movements she watches carefully, And checks us immediately.

She is a bridge between teachers and students, And is always ready to give her best assistance.

How nicely she talks to parents! And does satisfy them in every argument.

She is our real guide, Always leads us to 'truth and right' Nobody can make her fool, She is the asset of our school.

Abhinav Chaudhary Class-IV 'A'



I used to hate cockroaches earlier, When its qualities were not familiar.

For it no eatable creates any trouble, So it can eat everything that is available. In my opinion, that is why it is universal.

It does not want anyone to fright, That is why it is more active at night. See, how they enjoy food together, Sharing as if all are brothers.

I can see a hero in it when it walks, No doubt on rough surface it rocks. But when it runs on frictionless window pane, It reminds me of SUPERMAN.



#### Book fair in B.L.M.

Every year in about 75,000 schools across the country scholastic book fairs are organised and our school also got this golden opportunity to enhance the mental ability of children.

On 9th December 2013, it was very pleasant surprise to see assembly area decorated with balloons and many books in bookshelves. Class teachers took their classes in assembly ground turn wise and introduced the books to us. There were variety of books like, 3D comics, story books, knowledgible books, puzzles, colouring books, success stories etc. I was very excited to purchase the books. They were very attractive. I purchased three books i.e. Cindrella, Universe and 3D Dinosaurs. I wanted to purchase many more but I did not have that much money. I was sad for the books I could not purchase.

In my library period when I went there I was so happy to find all those books there that I could not buy. I am very thankful to my Principal Ma'am and BLM Academy for organising such a wonderful book fair for us.

Mansaran Kaur Class-IV 'A'



#### 'Forgiveness'

It was an inky black night. Everybody was sleeping except Mohit because his cousin was arriving next day at his house. His cousin lived in America. When his cousin arrived, he gave Mohit a golden pencil and many goodies of America. Mohit thanked him again and again. The other day, when Mohit went to school, he showed all the things to his friends. His friends' eyes turned wide with amazement. Neeraj, one of his friends wanted to play a trick on Mohit to get the things. He said to Mohit "Do you know? A new swing has come in our school. We will go there and play on it in the recess". Mohit said "Sure, why not." Then Neeraj thought "Yes! I wanted to hear this only. Today, the luck is on my side." In recess after eating their lunch, they both were about to go to the new swing but suddenly Neeraj said, "Oh! My head is paining. I can't come with you." Mohit saw that Neeraj was looking at his things. Mohit immediately said, "Don't lie Neeraj. These are my things you have your eyes on." Then Neeraj felt ashamed and said "sorry" to Mohit. And they were happy again.







# My adventurous journey to Aunty's house

One day, my mother and I planned to go to Aunty's house which was on a small hill with forest around. I saw some beautiful yellow flowers on the way. I went to see them and after sometime, I found myself alone. My mother was not there. Suddenly I heard 'dupp' sound and a cat mewed. Oh! It was a cat, but soon I heard hooting owls, bleating goats, chattering monkeys, braying donkeys together. I started crying when I heard trumphing elephants and roaring lions. Perhaps, all were fighting. Suddenly, I heard neigh and found a horse. I sat over the horse to just get out of that place but the horse fell down and so I too. When I looked around, I found myself on the floor. Was it a dream?

Yes, Thank God! It was a dream. Birds were chirping outside. I got up to get ready for the school to tell this terribly good dream to my friends.

Gauri Garg Class-IV 'A'



All of us do have wonderful experiences in life sometimes, which become, the most memorable moments. One such moment was the snowfall at Nainital which was seen by me and my family. We had planned to visit Nainital during winter season. On 19 January while we were in the car on the way it started snowing. We stopped and came out of the car and enjoyed the snow.



Slowly all the mountains were covered with snow. I took photographs of all of us enjoying the snow. We had a competition of making biggest snowman. In which I stood first, my elder sister second & brother was third.

Father and Mother showered snow on us & I also played in the snow. A thick blanket of snow covered the mountain peaks all around us.

We reached Nainital enjoying the scenery on the way. We decided to do boating in the lake, we entered the lake in a boat slowly. There were many boats around us. We enjoyed every moment of it. When I touched the water it was very cold. By this time the roofs of houses and the High Court of Uttarakhand were all covered with snow.

By the evening when we decided to go back I wished we could

stay a little longer at Nainital but as it is a saying 'All good things come to an end', I said good bye to the snow at Nainital as our ear slowly moved down the hills.

Richa Rawat Class-IV 'A'



In the bylanes of memory I still vividly recollect,

respecting individuality

Year-2010......Vision Valley School, Kashipur......Mrs. Narula, a teacher... enthusiastic magnanimous smart worker

lucky too!

The elder son, brilliant enough to score 95% and 94% in Secondary and Sr. Sec. board exams respectively. Taking a day off from the school, she would celebrate the achievements with acclamations distributing sweets among her staff members.

Definitely, academic standard got automatically set for the younger son, who was a dreamer with 'innocence' personified.

But, Mrs. Narula's motherly gut feeling however had prepared her for not expecting same standard of excellence from her younger son.

Are Low expectations always the source of joy? I doubt!

When her younger son got 70% marks in class X, her happiness knew no bounds as he surpassed her expectations. Once again she took a day off to celebrate. Yet throughout the day the child was busy in receiving the calls from the so called concerned relatives in brooding tone advising him to work harder like his brother.

This happy moment too was not exempted of the usual sting of comparison.

In the Evening she took her son to buy sweets for her colleagues. Being familiar with their tastes and obsession for losing weight, she ordered to pack sweets with less sugar. Feeling a tug on her pallu, she turned and found a cloud of gloom on her son's ever smiling face.

He innocently uttered, "Mom, why did you order sweets with less sugar, my marks are not at all that had."

The mother was dumbstuck. She was answer less. Never expected so sharp co-relation of incidents.

What conclusion is to be drawn from this incident?

- \* One needs to be so scrupulous that even unwittingly no one is hurt?
- \* Are we capable to fathom the sharp intellect of the child?
- \*Innocence of the children is to be acknowledged?
- \*Are the marks only criteria of intelligence?

Can you help me out?

Title to this write up too is left to readers' choice.

Mrs. Shikha Najhoon Class Teacher-IV 'B'

#### 'I wish every day is Saturday'

It's a bright crisp Saturday morning Students, teachers even Principal Ma'am are waiting. The students get the opportunity to utilize their skill Working together in a group is a real thrill. We share our knowledge and things with one another And in doing so come to know each other better. The day is utilized in most useful manner for excellence par As in robotics we learn electronics and make a remote car. How exciting activities are organized in the form of game It's quite enjoyable as all the students get marks same. We get a chance to experiment with material waste It's a good learning experience and a new taste. Interesting Abacus classes too are organized nicely We learn how Maths problems are solved quickly. We are on our toes to work but enthusiasm is found full Because it's all so enjoyable and useful.

I wish every day is Saturday
Go to sleep wake up and come to know
It's again a Saturday
I wish everyday is Saturday, Saturday and only Saturday.

Shashwat Agarwal Class-IV 'B'

#### 'I love You Madam'



O my teacher, you are my future, You are my dearest, So you are the nearest, I wanted to become a fine child, You made me the best. I was reading a story book, You helped me pass the test I took, With your labour I aim so high, My imagination flies in the sky. I was just a poor reader, Thank you mam, You made me a leader.

Diya Nagila Class-IV 'B'





## 'My trip to Amritsar'

In my summer vacations, my family planned a trip to Amritsar. When we reached there, we were awe- stuck to see the beauty of Golden Temple. Though it was very crowded there, the peace reflected from its very structure.

When we went inside the temple, the Gurbani attracted us and the aroma of tasty 'prasad' ignited our taste buds. While I was glaring the beauty of the temple, suddenly I realised that I was not with my parents. Tears rolled down my cheeks and my eyes were continuously searching my parents. Suddenly, a stranger put a hand on my shoulder and I was scared. He asked me, "Where do I live?" I replied, "In Goraparao". As we were in Punjab, he was not able to identify this place. He quickly took me to a room from where my name was announced. He described my dress and appearance. My father arrived and I was again with my parents. I started dancing with glee. Out of happiness, I realised the blunder I have done, that I forgot to thank that noble stranger.

Nischal Rautela Class-IV 'B' भैं हूँ आदित्य...

अपने पर का मैं राजा है, बहुत से मुणों से मटा हुआ है, बचा बोड़ा नटसट हूँ मैं, मम्मी को कमी-कभी तंग करता हूँ मैं, फिर भी मम्मी का हूँ राज दुलारा, नाम है मेरा आदित्य जुलारा।

> हिन्दी पढ़ना मुझको है माता, पर लिखने से मैं जी पुराता, डिबेट से मैं सबको लुमाता, quiz में भी मैं आगे रहता।

म्यूजिक नुझको बहुत पसन्द है, तबले में मेरी हर तान नवी है, BLM की भी तो हर बात नवी है, तसी तो मेरी राह कही है।

अपने नाम के अनुसार चनकना चाहता है, पर्वत जैसा ऊँचा उठना चाहता है, इच्छा शक्ति को बलवान बनाना चाहता है, क्योंकि मैं एक उताम जीवन जीना चाहता है।

> आदित्य पुलारा क्सा- 4'ब'



A day with "Ben 10"

Friends, do you know who is Ben 10? Yes, he is a famous cartoon character.

One day I had a meeting with him. I was sitting in my lawn when I saw Ben 10 fighting with an alien. He was not able to defeat him. So, I took out my gun and shot at the alien. Ben 10 thanked me and said to me, "Do you want to spend a day with me?" I was very happy and I agreed. Then we had a lot of fun throughout the day. We went to Mr. Smoothies, we defeated the alien, named Megawatts and we had a car race also. At last, he said to me, "Would you like to have coffee with me?" I again agreed. While having coffee, we talked about our experiences. I felt very happy from inside.

But, then I found my mother waking me up. Oh, It was a dream! But, it was a good dream.

Kapil Mehta Class-IV 'B'

#### AWARENESS TO AVOID PLASTIC BAGS

"Houses, Shops, Schools and Malls; BLM Gives You an Awakening Call."

Plastic takes 400-1000 years to decompose.

\* Thousands of sea animals and one million birds die every year due to plastic pollution.

 46000 pieces of plastic are floating in every square mile of all the oceans.

90% of the sea garbage is plastic.

\* One seriously ill cow when operated was found to have 4000 plastic bags in its stomach-report from Bhui (Guirat).

\* Between 500 billion (500,000,000,000) and 1 trillion (1,000,000,000,000) plastic bags are used worldwide each year.

\*Approximately 60-100 million

(60,000,000&100,000,000) barrels of oil is required to make the world's plastic bags each year.

\* If plastic is burnt at temperature below 800 it produces poisonous gases like Hydrogen Cyanide, which causes cancer besides many respiratory

problems.

#### We request you, please:-

- \* Reuse the plastic bags and containers.
- \* Reduce the use of plastic bags.
- \* Recycle the waste plastic bags.

#### Caution:

\* Plastic bags must not be thrown in garbage.

"Mother Earth will be Safe and Clean; If You Kill the Demon of Polythene."

Addresses to give plastic for recycling at Haldwani:

Junk Market (Kabadi Bazar), Cantt Road Tikonia

 Junk Market (Kabadi Bazar), Line no 8, Opposite Lalit Balika Inter College, Railway Bazar

 Junk Market (Kabadi Bazar), Opposite IOC Petrol Pump, Behind Shama deluxe Restaurant, Bareilly Road.

#### क्या आप जानते हैं ?

प्लास्थिक अपपरित (decompose) होने में 400 से 1000 साल लेता है। प्लास्थिक प्रदूषण से हर वर्ष हजारों समुद्री जानवर व लाखों पिड़ियावें मरती हैं। समुद्रों के प्रत्येक 1 वर्ग मील में 46000 प्लास्थिक के टुकड़े तैर रहे हैं। समुद्री कड़े का 90 प्रतिशत प्लास्थिक है।

मुज (गुजरात) में जब एक गम्भीर रूप से बीमार गाय का आपरेशन किया गया, तो उसके पेट में छोटे बडे प्लास्टिक बैग मिले।

5 सरब से 10 सरब (500,000,000,000 से 1,000,000,000,000) प्लास्टिक बैग हर वर्ष विश्वमर में प्रदक्त होते हैं।

लगभग ६ से १० करोड़ (६०,०००,०००-१००,०००,०००) बैरल तेल पूरे विश्व प्लास्टिक के बैग बनाने में प्रयक्त होता है।

यदि प्लास्टिक को 800 डिग्री सेन्टीग्रेट से नीचे के तापमान पर जलाया जाय तो यह जहरीली गैसें जैसे डाइट्रोजन साइनाइड ऊपन करता है, जो स्वास की बीमारियों के अतिरिक्त केन्सर को जन्म देता है।

अतः प्लास्टिक बैग का प्रयोग कम करें और उसे कूड़े में नहीं फैंके। उसे plastic recycle करने वालों को दें।

> अधर्ववेद में कहा गया है-उपस्थास्ते अनमीया अवस्था, अस्मभ्यं सन्तु पृथ्विवि प्रसूताः। दीर्थं न आयुः प्रतिबृध्यमाना, वयं तुभ्यं बलिइतः स्थाम।।

अवार्त- हे मातृभूमि। हम तुम्हारी गोद में पलते हैं और तुम्हारी ही गोद में आरोग्यकारक (रोग से मुक्त करने वाले) पदार्थ प्राप्त करते हैं इसलिए समय आने पर तेरे लिए बलिदान देने से भी पीछे न हटें।

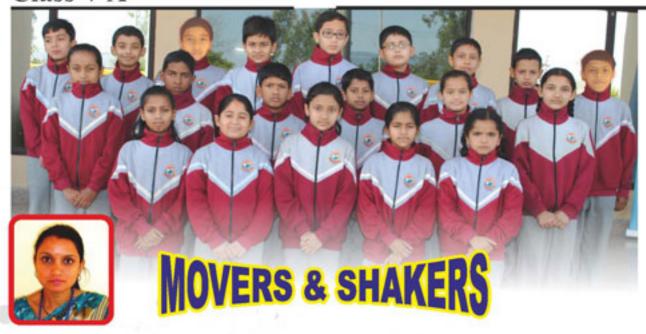
आज आवश्यकता है कि झूठे सुखों का बलिदान देने की। आइए हम सब मिलकर अपनी प्राकृतिक धरोहर का संरक्षण करें।

जन जन से बीठएलाएमा एकंडमी को कहना है, पॉलीबीन के प्रयोग से बचना है।

हत्द्रानी में recycling के लिए प्लास्टिक/पॉलीधीन देने के स्थान:-

- 1. कबाडी बाजार, केंग्ट रोड, तिकोनिया
- 2. कबादी बाजार, लाइन नं० 8, ललित बालिका इच्टर कॉलेज के सामने, रेलवे बाजार
- कबाड़ी बाजार, आइ ओ ली पैट्रोल पन्य के सामने, शना डिलेक्स रेस्टोरेन्ट के पीछे, बरेली रोड।

#### Class V A



#### 'Guess, Which Class?'

Life is a puzzle, And school is its centre part. The school days are really very good, But my class is the best, leaving everything apart.

So now relish the intro of my class, Come on and let us start.

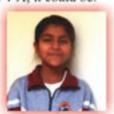
Rounak's tricks are hard to pass,
Reetika is shining gem of our class.
Spardha and Ashmi are very sweet,
Always ready to help whenever you need.
Manas is one, who is a singer,
Kanika and Barkha are good dancers.
Deepak, Devashish, Sajal and Siddhant,
These fantastic four always stick to guitar.
Priyanshu, Kartik and Shreyank's naughty
behaviour,

Adds to this class, a spicy flavour. Kunal, Monika and Shreyam are really innocent,

Always make the atmosphere pleasant. Shubham Joshi and Shubham Yadav are hearty and fair,

As they are very good badminton players. Santosh Bisht mam is our wonderful class teacher, She is very loving and caring by nature. I'm Niharika who is introducing this class, If you have any problem you can ask. Our class is no less than heaven you see, What else than V A, it could be.

Niharika Class-V 'A'



#### 'डा॰ पंकाज भैभ'

मेरी ठा० पंकज नैम हैं सबसे प्यारी, राजदुलारी रुबसे ग्यारी। मुझको कभी न मारे, हम सब हैं उनके प्यारे, राज दुलारे सब्बे न्यारे। हमें हिन्दी पड़ाती, हमेशा अच्छी बात सिखाती। मेरी मेम हैं सबसे प्यारी, राज दुलारी, सच्ची और न्यारी।

> रीनक बिप्ट कसा– 5'अ'



#### THE MAGICAL WATCH Rectika Justin

Neha, Preeti, Ankush and Raj were close friends. They lived in Delhi. After completing their home task they used to play together in the evening. One day Neha, Preeti and Raj reached the playground on time but Ankush did not come. An hour passed by but Ankush was no where to be seen. The three friends continued to play while worrying for Ankush not joining them that day.

They were about to close that days play when suddenly they saw Ankush coming. Ankush was looking scared. They looked at him with a question mark on their faces. Ankush narrated what happened with him.

He told them that while he was coming to the playground he saw a cute puppy. He became curious to know where it lived. So he followed the puppy. After a while he realized that he had lost his way. It was a lonely place. No one was around. There was no one to guide him back to his place. He looked at his watch and was worried as it was already very late. He was in a fix what to do and what not to do.

All of a sudden he realized that his watch had GPRS system which could help him find his location and destination. The three friends shouted together "oh! you have a magical watch". Ankush smiled and replied that he was with them only because of the watch gifted to him by his parents on his birthday.

He thanked his parents for giving him such a valuable priceless gift.



बीव्यलक्ष्मक विद्यालय महान विद्यालय विद्या का मन्दिर. ब्रान और शिक्षा का मन्दिर।

आयार इसका ध्यान है. तभी तो मिला ज्ञान है।

नई-परानी संस्कृति का, यहाँ मिलता सबको ज्ञान है।

वहीं तो मारत मृनि का. सबसे बड़ा सम्मान है।

खेल-खेल में पतना-लिखना. प्रेम से मिल-ज्लकर आपस में रहना।

नाता-पिता और गुरूजनों को यहाँ, मिलता कितना मान है।

इसीलिए बीवएलवएमव विद्यालय, विश्व में महान है।

कार्तिक बोरा क्छा- 5 'अ'



#### 'Our Principal'

Our Principal is very honest, Full of love and happiness. In whole world she is the best, She never rests.

She works very hard, And she always guards. She helps us to choose the right, Tells us always never to fight.

She is our sweety pie, She never lies. She is like a candle, Our problems she can handle.

She makes our life strong, Leaving away that is wrong. She is very wise, Her dresses are very nice.

> Kunal Pawar Class-V 'A'





#### My School

Do you want to ask where this path leads to?

\* Towards a temple, my worship place. Do you want to ask, why I am going on this path?

\* I am going on this path because it leads me to my goal, a bright future.

\* A wonderful school and talented teachers. Now do you want to know where this wonderful place is?

\* I will let you know, it's BLM Academy. My temple, my worship place, my wonderful place.

Spardha Class-V 'A'



# Are the parents responsible for increasing crime in the society?

Why did the God create this world?

To see the high rises and his creation the 'human being' the slave of comforts and luxuries with insecurities umpteen.

The crime originates from ..?

Need or Greed?

When does greed come into existence?

When senses take the leave.

The trained senses, the untrained senses, either of these we possess.

Who is supposed to train our senses?

Undisputedly our environment!

Who creates the environment?

Undoubtedly the parents at first hand!

#### Here I would like to quote Mother Teresa

I think today the world is upside down and is suffering so much because there is so very little love in the home and in family life. We have no time for ourselves. Parents have very little time for each other. There is no time to enjoy each other and in the home begins the disruption of peace in the world.

'Crime' is the result of disruption of peace in the family.

Finding no emotional support at home the child leanes on shoulder of some outsider, definitely to have someone near to him. Here are the chances, he/she can be misled or well led

The crime rate among young people is on the rise, while the average age at which the first crime is committed is coming down. The reason needs to be probed

Over possessiveness of the parents about their one or two children, that they justify their every action. Lack of principles/values in parents life? Ignorance to distinguish 'law' and 'love'? Access to information from unsupervised sources. No connectivity between the parents and the children. Lack of dialogue between parents and the children (It's mostly monologue.) Difference in ideology of mother and father.

Lack of 'father' or 'mother' to be taken as role models. Lack of current role models of human values in the society. (Due to absence of such role models, the actors or the actresses become the role models of the children).



Difference of ideology of grand parents and parents. Video games and i-pad being the baby sitter.

Excess of violence, and crime in movies and T.V. Serials

Patronising waste of the 'west'.

Compensation of nonavailability of the parents to their children with gifts, which results in poor connectivity with the parents.

Over consumerism, which has resulted in loss of moral values and lust for money.

Domestic violence, verbal or physical

Disharmony in relations of mother and father.

Degradation of values due to blatant aping of west. Unawareness of parents about whereabout of their

chaldren.

Fear of distance from the child?

Parents who are supposed to be the replica of God on this earth are being dragged to witness box! Isn't it quite ironical?

Explicitly or implicitly they are only responsible for the increasing crime.

But being a human they are prone to errors, ignorantly or arrogantly.

Parenting is not a popularity contest, it's about bringing up kids to be responsible and decent adults, who are able to face the challenges strewn in their path with a smile without committing any crime.

Disciplining during childhood is called correction, whereas disciplining during adulthood is called punishment. Only parents correct; the world punishes. There was an article in speaking Tree with title "you are Lucky if Your Mom is Mean.

It wrote:-

#### You Are Fortunate If, Your Mom Is 'Mean'

Mar 10, 2007, 12,00am IST

Some day when my children are old enough to understand the logic that motivates a parent, I will tell them, as my Mean Mom told me: I loved you enough... to ask where you were going, with whom, and what time you would be home.

I loved you enough to be silent and let you discover that your new best friend was a creep. I loved you enough to stand over you for two hours while you cleaned your room, a job that should have taken me just 15 minutes.

I loved you enough to let you see anger, disappointment, and tears in my eyes. Children: Parents aren't perfect, you know.

I loved you enough to let you assume the

responsibility for your actions even when the penalties were so harsh they almost broke my heart.

But most of all, I loved you enough to say 'NO" when I knew you would hate me for it. Those were the most difficult battles of all.

I'm glad I won them, because in the end you won, too.

And some day when your children are old enough to
understand the logic that motivates parents, you will
tell them. Was your Mommean? I know mine was.

We had the meanest mother in the whole world! While other kids are candy for breakfast, we had to have cereal, eggs, and toast.

When others had a Pepsi and a Twinkie for lunch, we had to eat sandwiches. And you can guess our mother fixed us a dinner that was different from what other kidshad, too.

Mother insisted on knowing where we were at all times. You'd think we were convicts in a prison. She had to know who our friends were, and what we were doing with them.

She insisted that if we said we would be gone for an hour, we would be gone for an hour or less. We were ashamed to admit it, but she had the nerve to break the Child Labour Laws by making us work.

We had to wash the dishes, make the beds, learn to cook, vacuum the floor, do laundry, empty the trash and all sorts of cruel jobs.

I think she would lie awake at night thinking of more things for us to do. She always insisted on us telling the truth, the whole truth, and nothing but the truth.

By the time we were teenagers, she could read our minds and had eyes in the back of her head. Then, life was really tough!

Mother wouldn't let our friends just honk the hom when they drove up. They had to come up to the door so she could meet them. While everyone else could date when they were 12 or 13, we had to wait until we were 16.

Because of our mother we missed out lots of things other kids experienced. None of us have ever been caught shoplifting, vandalising others' property or ever arrested for any crime.

It was all her fault. Now that we have left home, we are all educated, honest adults. We are doing our best to be mean parents just like Mom was. I think that is what's wrong with the world today.

It just doesn't have enough mean moms!

Rounak Bisht Class-V'A'



बढ़ते अपशाधों का काशण व समाधान

आज जीवन का शायद ही कोई ऐसा क्षेत्र मिले जिसमें अपराय न हों। आजकल सर्वत्र अपराय का उद्योग सुनाई पड़ रहा है। मनुष्य की आवश्यकताएँ अनंत हैं। जिनकी पूर्ति के लिए वह सदेव से ही प्रचल करता आवा है। यदि किसी आवश्यकता को पूर्ण करने में वह उपित माध्यम से सकल नहीं होता हैं, तो वह अनुषित माध्यम से उसकी पूर्ति का सफल-असकल प्रयोग करता पाया जाता है। और वहीं अनुषित प्रयोग अपराय का रूप से लेते हैं।

बढ़ते हुए अपराधों का सबसे बड़ा कारण आधुनिक जीवनशैली में लंकारों की कमी है। आज का मनुष्य संस्कारों को मूलकर अपनी इच्छाओं को पूर्व करना चाहता है। वह अपनी इच्छाओं और आवश्वकताओं की पूर्ति करने के लिए इतना नीचे गिर जाता है कि वह अपराधी बन जाता है। बेरोजगारी भी बढ़ते हुए अपराधों का मुख्य कारन है। बेरोजगारी नवयुवकों में आकोश तथा अनुशासनहीनता को भी प्रोत्साहित करती हैं। बेरोजगारी के कारण ही चोरी, इन्हेती, हिंसा, अपराधवृति व आत्महत्या जैसे अपराधों को प्रोत्साहन मिला है। आज हर छोटे-बड़े क्षेत्र में अपराध का बोलवाला है।

बढ़ते अपराधों का समाधान मानसिक और नैतिक दोनों ही स्तरों पर किया जाना थाहिए। दूसरी ओर नुमराह युवकों को राष्ट्र की मुख्यधारा से जोड़ने की कोशिता भी करनी चाहिए। इसके लिए जनता को शिक्षित करने की भी आवश्यकता है, तथा सरकार को भी अपराधों को कम करने के लिए कुछ उपित कदम उठाने चाहिए। अपराधों के प्रति कानून को भी कटोर नियम बनाने चाहिए, तथा अपराधियों को दक्षित करने के लिए आधुनिक साधनों तथा तकनीकों का प्रयोग किया जाना चाहिए।

अपराधों के चलते मानव ने दानव का रूप से लिया है। मानव संस्कारों और नैतिक मून्यों को मूखता जा रहा है। इसलिए हर एक स्तर पर हमें अपराधों को कम करने का प्रवास करना चाहिए तथा बढते अपराधों के प्रति जनता को जागरूक करना चाहिए।

वविता विष्ट कसा- 6 'अ'

#### Wonderful VI A

My class is very smart, Swapnil is very good in art.

Ayush's hand is always up to answer, Shweta and Poornima are talented dancers.

> Himanshu is an excellent singer, Mayank has a very long finger.

Babita speaks very loud, Aryan always lives in crowd.

Appoorv and Arnav are good cousins, Om eats bananas one dozen.

Richa is champion of good writing, Govind is always suggested for dieting.

> Siddhant is a very naughty boy, Mudit is always making joy.

Vinit and Manas are quiet creatures,

Chaitanya can create poem on any feature.

Ishita is our math's professor, Devang is outstanding chaser.

Aditya Bhatt is our rocking drummer, But infront of Navya he wavers.

Issac Newton is gravity founder, But my Lovey mam is all rounder.

My lovely class! I can't keep apart, It will always be in my heart.

> Arnav Gupta Class-VI 'A'



#### 'Teacher and God'

Ramesh was a naughty boy and was always a matter of fun for his class mates. He did not like students and teachers. The teachers too did not care for him. He was careless and unadjusting person who never bothered about anything. He was unhappy because his parents kept scolding him all the time for his low grade in the examination. Failing to get promoted to next class, he was sent to a boarding school, thinking that if he would be away from family, he might start concentrating on studies. But it was rather a type of punishment for him.

In boarding school also he got punishment and hatred due to his mischiefs.

Once the maths teacher was replaced by a new one to teach them. The new teacher was a kind hearted and very caring man. During his classes he noticed unhappiness on his face. He went to Ramesh and asked why he looked so sad. He tried his best to know his problem. Very affectionately he touched his heart with his counselling. Ramesh was moved. The new teacher started teaching him maths during night. Ramesh started taking interest in studies as now there was someone to listen to him and understand him. He was able to score high grade in the examinations.

While leaving for home, he went to his maths teacher. He hugged him very tightly as a token of love and thanks for changing his life.

Now Ramesh is a successful man. He can set up his own business but he works as a teacher to help children, so that nobody suffers as he himself suffered in his early school life.

Govind Chand

#### 'मेवी मीं'

जब मैं रोता था अंधेरे में,
मुझे उजाला दिखाती थी मां,
जब हत्यों ती चोट मुझे लग जाती थी,
जिसे दर्द होता था वो है मेरी मां,
जब बचपन में में जमीन पर गिरता,
जमीन को मारने का नाटक करती मां,
जब भी कभी में उदास होता,
मुझे हँताने की हर कोशिश करती मां,
जब भी कभी में बीमार होता,
रात-रात भर जागती मेरी मां,
जब मी मुझे कोई इनाम मिलता है,
खुब खुश होती है मेरी मां,
बस में इतना ही कह सकता है,
मां तु है भगवान, मां तुझे सलाम,

आदित्य मट्ट कसा- 6 'अ'













73 .... - ..... . Mgusu-2014



My class is my gold,
This truth to them I never told.
But their activities are so fine,
I want to express through these lines.
Aarohee is always busy in drawing,
Akshat is simple caring and loving.
Abhishek is the maths - wizard,
Asmit learns everything quick and
fast.

Darshan is funny but does every task,

That's why he always sparks. Gaurav is very quiet, So, he is everybody's 'like'. All mikes fail before Harsh's voice, Harshit wants always his own choice.

Mayank has his tall and strong body, He is also a good buddy. Nisha is undoubtedly good and

Nisha is undoubtedly good and smart,

Nishant in Tackwando is always first class. Prashant is a baby very small,
But in sports he is very tall.
Priyanshu is our laughing Buddha,
Rahul is the cutest lovely gudda.
Ronit is shy and humble,
He will grow great and noble.
Sajal is the champion of T.T. and
abacus,
Vriddhi's hand-writing is so very

Vriddhi's hand-writing is so very fabulous.

How can I miss the loveliest creature,

Mrs. Simmi Hussain is our class teacher.

She is so soft, good and kind, A person like her, you can't find. Myself Siddhantika, cool and observant,

Find in my class always the pleasant.

Siddhantika Karki Class-V 'B'





'भाँ

में तो आलिर में होती है, मों से बक़कर इस दुनियों में, कोई बीज और क्या होती है? मों तो आसिर मों ही होती है।

जब दर्द हमको होता है, माँ ही बुँह से निकलता है। क्योंकि बच्चों के दुःख से, माँ का दिल तड़पता है।

मों तो एक शक्ति होती है, बच्चों लिए कुछ भी करती है। भी बिना बूँ लगता है, जीवन में क्या रखा है?

मों का प्यार सच्चा होता है, मों-बिना ये जिन्दगी, बहुत ही तत्क होती है, मों तो आसिर मों होती है।

> निशा चौधरी कक्षा- 5 ब

My school is the Best

My school is the best, If you want you can test.

It's a place wonderful, Students are the stars of the school.

The building is so high, It seems from there I can touch the sky

Dear BLM I do not love you only for the building,

But also for the lovely statues of Vivekanand and Saraswati.

Dear BLM I love you for the care you take of us,

and also for the human values that you give to us.

For us all, the students it's like a nest, I am proud to say that BLM is the best.

Ronit , Vaibhav Class-V 'B'

#### 'सूझबूझ'

एक बच्चा था। वह अपने दोस्त के साथ गुबारे से खेल रहा था। गुबारा उड़ने लगा और बच्चे उसके पीछे भागने लगे। बच्चों ने देसा कि वे गुबारे को पकड़ने के पक्कर में एक जंगल तक पहुँच नये हैं। उसने अपना गुबारा पकड़ लिया परन्तु तभी उसका साथी फिल्ताया, अरे! देखों एक जंगली पागल हाथी आ रहा है। बच्चा डर नवा परन्तु उसकों एक उचाय सुझा उसने पूरी ताकत से अपना बड़ा सा गुबारा छोड़ दिया।

हायी लोवा शायद कोई शिकारी है, वह वहाँ से माग निकला। बच्चे अपने पाँव की



'My Class Teacher'

She is a kind woman,

Never makes us cry,

I think it is hard to find,

Any body like her who always smiles.

Always she gives us an aim,

You know Mrs. Simmi Hussain is her name.

Because of us she is always stressed, That's why she never takes rest.

Daily and daily she works hard, She is no less than God,

She inspires us when we are burnt out, But never gets irritated nor shouts.

She always speaks politely, And guides us always rightly, Thanks to God for such a teacher, We are the blessed children of her.

Vriddhi Agrawal Class-V 'B'





"The supreme truths are neither the rigid conclusions of logical reasoning nor the affirmations of creedal statement, but fruits of the soul's inner experience."

#### -Sri Aurobindo Ghosh

Whenever I read these words of Sri Aurobindo Ghosh, I conceive a new menifestation of education. While persuing the Bachelor's degree in education, I went through philosophies of many great philosophers and educationists but as I was purely a science student, it was an ardous task for me to comprehend all that. While working with a reputated school even, I could not contemplate upon them, may be it was my own obliviousness. But when I joined BLM, I perceived their true meaning. Now working here for around two years, I find myself at a higher level of understanding, trying to prove all the words of those great philosophers true.

Sri Aurobindo prescribed free environment for the child to develop all his latent faculties to the maximum and suggested all those subjects and activities should possess elements of creativity & educational expression.

According to him, the essence of education is "to live for God, for humanity, for country, for others and for oneself." He said, "education is the integral evolution of man which puts in physical education, education of yoga, spiritual education, religious education & helps the child to develop intellectually." The education that BLM imparts is the blend of all. To equip the students with Satya, Parmarth & Purusharth, to attain the goal of Brahma tat lakshyam, BLM is giving education a new beginning. The thoughts of Vivekanand, Mahatma Gandhi, A.P.J. Abdul Kalam given in the morning assembly fill the students with excessive strength, greatness & nobility.

Now I feel that I was fortunate to get a chance to be a part of an institution where it is believed that every child is an enquirer, investigator, analyser & an anatomist and we just have to become a facilitator to satiate his intellectual curiosity.

I owe this all to BLM which developed a feeling of belongingness in me & gave me a chance to grow professionally as well as intellectually. And I firmly believe that we will come up with a young generation ready to make a better tomorrow.

Mrs. Lovey Sharma Class Teacher - VI 'A'



# ब्रंगीले ब्रंग

झाने साटे रंग है, जिन्हें देखकर हम सब दंग है।

मुलाब लाल, समंदर मीला, आसमान में दमकता सहज पीला।

> यूप तदुरूपत है सफेद, हरे भरे से दिसते खेता

मोटे-मोटे गुलाबी गाल, संदर काले लम्बे बाल।

सीने का रंग है सुनहरा, जिससे चमकता है हर एक चेहरा।

> मिट्टी का रंग मूरा, बिन रंग संसार है अधूरा।

इतने सारे रंग हैं. जिम्हें देखकर इन सब दंग हैं।

> रिया सिंह कहा -6 (अ)

# 'हमारी अध्यापिकाएँ'



वह संघ है, कोई खाब नहीं, हमारी अध्वापिकाओं का जवाब नहीं। परे शहर में कोई नहीं ऐसा. हमारी प्रिंसीयल मैम जैसा। टीचर हैं हंसमस ऐसे. हमारी हिमानी मैन जैसे। हर्ष सर का तो क्या कहना. सब करते हैं उनकी वाह-वाह। लवी मैम हमें साइन्स है पहाती. बडे प्यार से हर टीपिक समझाती। व्या मैम में झान है इतना. गागर में सागर हो जितना। कम्प्यूटर सा दिमाग है जिनका, पुनम मैम है नाम उनका। जिन्होंने हमें बनावा हिन्दी का विद्वान, पंकज मैम है उनका नाम। मैध्स हमें तब से भा गई. जब मैन संतोष आ गई। बावों के संग बावे बन जाते. वे राजेश सर और ज्योति मैम कहलाते। आभा और संगीता मैन से है होती, पहने की कल्पना पूरी। पुस्तकालय सुदृढ है अपना, सभी बच्चे और अध्यापिकाई पूरा करते सपना।

> नव्या सुवाल कक्षा- 6'अ'

#### 'India'

India is a beautiful country. It has a very big legendry. It was called the golden bird, I think this name you all have heard. Delhi is the capital of the nation, 15th August is the national celebration. Himalaya is the mountain range, Their climbing is very hard and strange. You all know the Mumbai State, It is very huge and great. Devbhumi is the Uttarakhand State, You can say it is greatest great. 29 States are there all are good, Because they all believe in brotherhood. Always keep high its name and fame, That must be every Indian's aim.







#### A MARVEL Himani Gangola

Class Teacher - VI B

'Every child is Unique.

'Every child is a Marvel.'

These are common statements in any of the workshop organised for the teachers.

But to the unique child or a marvel, we teach-

Two and two make four.

Delhi is the capital of India.

What is our that marvellous way to teach that 'marvel', if we mean so?

Are our teaching technologies in congruence with our this oft repeated sentence?

I doubt!

Do we provide such an atmosphere that a child can

Why different people have different skin colour?

What is itching?

What is fever?

Why do we catch cold?

Where is the bank of finger prints?

What is the use of spider on the earth?

A two to three years old post-google baby who handles the mobile set better than us when reaches a school is taught

A for Apple

B for Banana

Jack and Jill went up the hill.....

Baa baa black sheep.....

Class 6th B

Twinkle twinkle little star...

Should this be the content to teach a so called 'marvel'.

Shouldn't we have to pause and think and decide the content of the course to be taught to a post-google baby born with an i-pad or a laptop in his/her hand. I would like to share with you without any intention of hurting the parent, parents happiness knew no bound when they heard their 5 years old son speaking in English.

'Light has gone.'

'Light has come.'

This much only is to be expected from a 'marvel'. Isn't 5 years old child capable to know 'What is light?"

Did we ever think?

I am a wary mother of a three- year- child. I hope my son by the time turns five learns the value of water, light, environment, his mental and physical health

I want justice for my three years old 'Marvel' and

I have pinned my hopes to BLM.

#### 'वो सूरज का सातंवा घोड़ा'

सर्वोच्य शिखर पर इस वसुधा के, कोई तो अवलम्बन हो, पाळ चीहाज रमता जोगी बहता पानी, क्यों न ऐसा जीवन हो, उजाबे कन्ये पर ही खुद को क्यों किसें दौड़ा दौड़ा, काश कहीं से मिल जाता वो सुटुज का सातवा पोड़ा........

विषयदीय में देहतलम का पूरा जीवन लिप्त हुआ, महत्वाकांकाओं का वधार्य भी मंद मंद विरिमत हुआ, जीर्ग शीर्ग विचारों का महत्व पुनः केंस्रे गिर्मित कर्ले, स्वयं भटका जीवन-पय से, पर पाई सबका हित कर्ले, देहकुंग स्वाती-स्वाली आरम्पीर रहा थोड़ा, काश करी से......सातंवा थो.

गंतव्य कई पग माँग रहा, पग पग पर आपदावें, बॉयती है बंधनों में असीमित वे बाधावें, पर प्राप्ति एक आकांका जो प्रतिनिधि बनी हुई, डोर आत्मा की विश्वास से पूर्णतः तनी हुई, मू के हर छोर से होता, मैंने आसंगा को जोड़ा, काश कहीं से सातंत्रा घोड़ा.

#### Monday Morning

Boring Sunday has gone, and the marvellous Monday has come. Monday is like a beautiful fairy,

Good Floreing

**Floriday**!

The first day of week,
Which wakes me up,
from my deep sleep.
Early in the morning,
I have my breakfast.
& for going to school,
I run very fast.
In the school I face,
beautiful teachers and friends lovely.
There I study and play games,

have a lot of fun in playing actively.

That's why I think,

Boring is Sunday.

After it only,

Comes cheering Monday.

Adarsh Bisht Class-VI 'B'

#### 'Sun Rising'

When the sun rises, Living things get up from their places. The birds come out of their nests. For the fun and food with their friends On getting energy from the sunrays, To work, people go on their ways. All buds open with flowery smile, To make the garden fresh and fine. The students go to their school, To study the books to be happy and cool. In the evening when the sun sets, It is the time to return for rest. As the sun goes down, His sister moon comes out. God always gives us light, Thank you Lord! for making us bright.

> Saurabh Fulara Class-VI 'B'





#### 'My Dear School'

I love my school because
Here everything is so good,
And the most I like is its look.
Here children are very intelligent,
And we all are very good friends.
We get a chance of speaking thoughts in assembly,
The whole B.L.M. is like a family.
We have to make awesome writing in every copy,
I like to play taekwondo in hobby.
On Saturday, we have the period of robotics,

In taekwondo, I can do kicks.
Our school's building is so high,
That can even touch the sky.
Here everybody has to follow the rules,
That's why Hove my school.

Deepak Bhirkhani Class-VI 'B'



#### 'ਕੀ੦ੲਕ੦ੲਸ਼੦'

मेरा बीवरलक्ष्मण महान, करवाये मुझ से अच्छे काम, Assembly में गाते हम School Song. उसके बाद हो जाती Ting Tong.

कोहिन्द्र है प्रिंसीच्ल मैडम हमारी, सुबह-सुबह अच्छी-अच्छी बातें बताती हैं सारी।

अध्यापक और अध्यापिकार्वे करते हमसे प्रेम, गलतियों पर हम बच्चों को नहीं करते blame.

यहाँ किसी को नहीं अपने पर पनंड, सब मिल जुल कर रहते हैं, किसी को नहीं मिलता दंड, हमें किसी का नहीं डर रहते वहाँ सब मिलजुल कर।

बीवएलक्ष्मक ने सिखाचा है छोटा लक्ष्य है अपराध, और करो अपने देश भारत से प्रेम अगाध।

> इसीनिए जैंपाइयों को छूना है मेरा अरमान, काम करने के बाद करेंगे आराम, एक दिन मिटार्जगी नुराइयों पूरी, तब न होगी कोई उकेती और कोई घोटी।

मारत से भ्रष्टाचार को हटाना है, भारत को फिर से सोने की चिडिया बनाना है।

> कीर्ति अधिकारी कक्षा- 6'ब'

### 'काश भैं क्रिकेट२ होता!'

कारा में कियेटर होता! अपनी बॉलों ते बलेबाजों को घोता। बलोबाजी में भी घोगी होता मुझसे छोटा, बलो से माट-मार कर मैं बॉलों को खोता।

मेटा खेल देखने जो लोग पेविलयन आते. ये लारे के लारे देखते ही रह जाते। जहाँ भी जाता सब कहते 'ऑटोग्राफ फीज', में कहता ऑटोग्राफ ही कर्यू फोटोग्राफ इफ बू स्वीज।

किछंट होता मेरा मदिख, तब बच्चे होते मेरे शिष्य। बहे-बहे लोगों को भाता, जीतने की खुशी में खाना, होटल में खाता।

पर में किसी पीज की न होती कमी, आराम फरमाती मेरी प्यारी मन्मी। पापा का नाम भी रोशन हो जाता, कारा में किसंटर होता।

स्पर्श जैन कहा- 6 (B)





#### 'Our English Teacher'

Our English Teacher is very sweet Who teaches us parts of speech. Her heart is of gold, Which can not be sold.

She is just like twinkling star, She takes us out of the dark. She is always right, Makes us always bright.

She teaches us verbs, Which is of any language's nerve. Her style is very charming, She teaches us rhyming.

She teaches us tenses, Which is very deep and dense. She makes our future, By improving our nature.

Gauray Lohumi Class-VI 'B'



#### 'Bhavesh! who are you?'

All say, me overall a good student, Because I am very intelligent. I do things quickly, Without any mistake mostly. Handwriting I make, is good, That's why teachers' remark is V. good, I want to became a scientist, As I am very good in mathematics. I always get full marks, That's why I am special in the class. But sometimes I don't do so well, The truth I speak and lie I never tell. I am very active in games, Sir gives me always 'A' grade. Our teachers are very creative, Their way of teaching is "interactive". B.L.M. make students confident and well mannered, Wherever we go we are the winners.

Our Principal says we are a peaceful soul,

Yes, I am extraordinary because I am in B.L.M. School.

Bhayesh Class-VI 'B'



#### Do you know me?

I am a sixth standard boy, Who still likes to play with toys. I always love to read and write, And with my friends I never fight. I am a student who always run, To the school and makes a lot of fun. I love to go on long walks, And discourage abusive talks. My hobby is to draw and dance, In sports I often miss chance. I am away from all the tricks, Though I am good in mathematics. I follow the rules in life and game, To be an I.A.S. Officer, is my aim. My passion is to fly kite, At 10 I go to bed at night. I can laugh, I can sing, In my family I am the king. Now you will know me at once, I am Chaudhary Rajvansh.

> Rajvansh Chaudhary Class-VI 'B'



Arti, an ingenious mind, altruistic heart,
Interested in all subjects as well as arts.
Ayushman, a generous mind, full of wits,
Reflects exceptional strength, never quits.
Bhupendra wears a pleasing smile,
Always remains elated never frowns even for a
while.

Chandrashekhar retains himself in his own space
And let's his thoughts ramificate with a pace.

Darshita has truly an aristocratic voice,
In debate, speech and quiz, she is everyone's
choice.

Himani always strives for answers with a heart so pure

Success for her is on the cards, this is for sure.

Himanshu looks smart in the clean attire,

Posses the potential to reach higher and higher.

Karan approaches life with a healthy and positive attitude,

Remains jubilant and all the time in jolly good mood.

Karan Pratap won many medals in yoga competition,

He is moving forward towards success with a strong conviction.

Khushi, a gentle soul and is the one
Who knows difference between 'done' and 'well
done'.

Mayank, a lad in his quest to follow his dreams,
One day he will sure be among the top teens.
Meenakshi, her spirit is always accelerated
Many accolates and awards are still awaited.
Nikhil whose smile casts a spell
He has a pure heart, anybody can tell.
Nishant, a tranquil soul is a bit shy
But obeys the teachers, never tries to defy.
Piyush, has elevated his confidence
Trying to come up in flying colours in all

Priyanshi projects sophisticated attitude
For teachers she has respect and gratitude.
Rahul exhibits the class how he plays his part
Asserting to everyone that he is smart.
Saksham appears to be a stalwart

Is actually innocent and has soft heart.

Shefali, a lovely and cute face

Her personality and attitude is full of grace.

Simran remains calm and cool
With extreme sincerity she follows all the rules.

Tanishk is humble and reserved
To stay away from all disputes, he prefers.
Yogesh perfect in music and drum

Yogesh perfect in music and drum His performance is undoubtedly awesome.

SANGEETA MATHUR

#### 'Lovely Yellow'

Yellow is the colour of custard, It is also the colour of mustard. The yellow canary sings and flies away, Yellow bananas are eaten everyday.

Yellow is the colour of a trumpet in a band, It is also the colour of the tropical sand, Yellow is the colour of honey bees, Yellow autumn leaves fall from the trees.

Shefali Kandpal Class-VII 'A'



#### 'Vibrant Yellow'

My favourite colour is yellow, When I say yellow the bulb automatically glow, The feeling I have about the colour, Any of you can't show.



My house is orion, The flag on the top is yellow, The medals I get too are yellow, Do you know my dear fellow?

A farmer always works hard, To make yellow mango grow, Yellow is the colour of turmeric, Which makes our face glow.

> Ayushmaan Pandey Class-VII 'A'

# 'बच्चे झूठ कब बोलते हैं'

पैसे तो कहा जाता है बच्चे मन के सच्चे होते हैं झूठ से उनका कोई नाता नहीं होता। लेकिन आजकल के बच्चे माता-पिता से इतना उरते हैं कि उन्हें माता-पिता समझ ही नहीं पाते इससे माता-पिता और बच्चों के बीप के रिस्ते कमजोर हो जाते हैं और जब माता-पिता को बच्चों के बारे में पता चलता है तो वे बच्चों को मारपीट कर समझाते हैं या फिर बहुत कोच करते हैं, तब तक बहुत देर हो जाती है। हैकिन क्या मारना-पीटना सही विकल्प है में अभी तक समझ नहीं पाया। मेरे हिसाब से तो बच्चों पर बचचन से ही नजर रखनी चाहिए।

लकन क्या मारना-माटना सहा क्करन ह न अभा तक समझ नहा पाया। नर प्रसाब स ता बच्चा पर बचनन स हा नजर रखना चाहर क्या आपने उस महान अमरीकी राष्ट्रपति जॉर्ज वाशिगटन के बारे में पड़ा है जिसने सच बोलकर अपने पिता का मन जीत लिया या। जब मुझमें सच कहने या सहन करने की क्षमता नहीं होती तो मैं झूठ बोल देता हूँ पर मेरी अर्चाआव्या मुझे झूठ बोलने से मना करती है। क्या माता-पिता को ही सारा दोष देना चाहिए या किर संगति का ही सारा असर होता है। मेरी समझ से परे है।

पीयूष जोशी कथा- 7'अ'







Long ago there was a man named Ajit. He was very hardworking but he was afraid of very small-small things. Everyone used to take advantage of this and teased him but he ignored them. One day he was doing his work and he saw a spider. After seeing the spider he was very much afraid and fell down. Suddenly spider changed into a fairy. He was surprised to see that. The fairy said to him, "Ask for one wish and I will fulfil that". Ajit said, "Make me fearless" and the fairy fulfilled that. From that day he started living his life bravely and became a successful person.

Himani Birkhani Class-VII 'A'

# 'विवेकानन्द एक आदर्श नीवन चिर्दा'



कें नित्यं शुद्धं बुद्धं मुक्तां वेदान्ताम्बुज भास्करम्। नमामि बुग कर्तारम् आर्तनाथं वीरेश्वरम्।।

आदरणीय अध्यक्ष महोदय, निर्णायक मण्डल के सदस्य एवं समा में उपस्थित समस्त अतिविगण।

भगवान श्री रामकृष्ण के मंगलमय आशीर्वाद को शिरोधार्य कर, जिन महापुरूष ने इस उन्मार्गगामी, परानुकरणमोह से आछन्न, आत्मविस्मृत जाति के बीच खड़े होकर, अद्वेतवाद की गम्मीर गर्जना से सनावन धर्म का पुनः उद्घोष किया। जिनका समापिपूत अपूर्व झान, तपः सम्मृत अमित तेज की उज्ज्वस प्रमा विकीष कर, दस वर्ष तक मध्याहन सूर्व के सदृश समस्त जगत में अपनी किरणें फैलाता रहा, जिनकी अक्लाना घेटा एवं निर्मीक आत्मोत्सर्ग से भारत के एक गौरवमय भविष्य का सूत्रपात हुआ, जो असिल विश्व की कल्याण कामना से अवतीर्ण हुए थे, उन जगद्गुरू आपार्य स्वामी विवेकानन्द का तो सम्पूर्ण जीवन-चरित्र ही मानवजाति के लिए प्रेरणादायक एवं आदर्श चरित्र है, जो आज की प्रतियोगिता का विषय भी है।

बालक विवेकानन्द, साधक विवेकानन्द, परिवाजक विवेकानन्द, आधार्य विवेकानन्द, युगप्रवर्तक विवेकानन्द, मानवमित्र विवेकानन्द- इस तरह उनके सम्पूर्ण परित्र को विभिन्न रूपों में बाँदा जा सकता है। उनका प्रत्येक रूप एक आदर्श जीवनकथा की गाया गाता है। माँ मुवनेश्वरी द्वारा भगवान शिव की अटूट साधना-स्वरूप शिव की अनुकम्पा से 12 जनवरी 1862 को कलकता में जन्में, बचपन में नरेन्द्रनाय के नाम से संबोधित किए जाने वाले स्वामी विवेकानन्द जी ने अपनी मात्र 39 वर्ष की अस्पायु में अपने जीवन को उस क्षेत्री में ला स्वदा किया, जहाँ वे मरकर भी अमर हो गए।

स्वानी भी बचपन से ही आत्यना कुशाब बुद्धि, जिझासु, धार्मिक एवं अध्यात्मिक प्रवृति युक्त, मारतीयता से ओतप्रोत, संस्कारवान, गुरूभक्ता, बड़े स्वन्नद्रप्टा, ओजस्वी वक्ता एवं आकर्षक व्यक्तित्व के धनी थे। बचपन में उनकी बाल सुलभ पपलताएँ एवं जिझासा उन्हें एक आदर्श बालक की श्रेणी में ही रखते थे।

एक अदर्श विद्यार्थी की मीति वे अपने माता-पिता व गुरूजनों से जिज्ञासावश ऐसे प्रश्न पृष्ठ बैठते कि सभी आश्यर्थपकित व निरुत्तर हो जाते। स्वामी जी अत्यन्त दरिद्रता में भी अतिविसेवी वे। स्वयं मूखे रहकर भी अतिवियों को मोजन कराते थे।

उनकी गुरूभिक अनुलनीव वी। उनका मानना था कि गुरू के प्रति श्रद्धा, नबता और निष्ठा के बिना हममें धर्ममाव पनप ही नहीं सकता। इस प्रसंग में यह घटना उत्लेखनीय है कि जब एक लिख ने गुरूदेव रामकृष्ण परमहंस की सेवा का पाठ पढ़ाते हुए वा गुरू की प्रत्येक वस्तु के प्रति प्रेम दिखाते हुए उनके बिसार के पास रका, कम आदि से मरी चूकदानी वे नित्य स्वयं उठाकर फंकने लगे। इससे अधिक म्हान व आदर्श गुरू भक्त और किसे कहा जा सकता है? गुरू के प्रति इसी निष्ठा हवं परिव के प्रताय से ही वे गुरू के दिव्यतम् आदर्शों की उताम सेवा कर सके, गुरूदेव को समझ सके और स्वयं के अस्तित्व को मुरूदेव के सम्बन्ध में विश्वान कर सके और इतनी कम उम्र में ही आगे चलकर समग्र विश्व में भारत के अमून्य आध्यातिक मण्डार की महक फैला सके वह उनके आदर्श हवं सनुष्ठित व्यक्तित्व का चरिचायक नहीं तो क्या कहा जा सकता है? कालेज में प्रवेश होकर अठारह वर्ष की आयु में ही व्यायाम, कुश्ती, किकेट, संगीत आदि के साथ—साथ दर्शनशास्त्र का अपूर्व झान उन्होंने प्राप्त कर सिवा। यह उनका आदर्श विधायी का ही तो रूप है। सब चीजों से असन्तुष्ट वे सत्य की प्राप्ति के लिए व्यावुल हो उठे और उसी की प्रेरण से ब्रह्म-समाज में भी सम्मितित हुए व राजा राममोहन राय से परिचित हुए तथा अन्त में वेदन्त के परिचोयक को व परिवाजक का रूप धारण कर सन्वास व्हण किया तथा जन—जन की सेवा व भारत जावारण के कार्य में सलन हो गए।

विवेकानन्द केवल सन्त ही नहीं एक महान एवं सर्वोताम देशभक्त , वक्ता , विचारक , लेखक और मानव प्रेमी थे। गाँधी जी को आजादी की लड़ाई में जो जनसमर्थन मिला यह विवेकानन्द के आहवान का ही कल था।

उनकी वक्तृब सैली और झान को देखते हुए अमेरीकी मीठिया ने उन्हें 'साइक्लोनिक हिन्दू' का नाम ही दे डाला था। रोमा रोलां ने तो यह तक कह डाला — "उनके द्वितीय होने की कर्यना करना थी। असंभ्यव है। वे जहाँ भी गए अपणी ही रहे। इर कोई उनने अपने नेता का दर्शन करता था। सब पर प्रभुत प्रान्त कर लेना ही उनकी विशिष्टता थी। वह तो खाशात ईस्वर के प्रतिनिधि थे। पराधीन मारतीय समाज को उन्होंने स्वार्थ, प्रमाद व कायरता की नींद से झकझोर कर जगाया। उनका दृह विश्वास था कि भारतीय दर्शन के बिना विश्व अनाथ हो जाएना। भारत के महान आदर्श व गौरव को देश-देश-तरों में उज्जवल करने का प्रयास उनकी आदर्श व अनन्य देशमंत्रित को दर्शाता है। वे बढ़े स्वणद्वप्टा थे। उन्होंने एक ऐसे समाज के निर्माण का स्वण्न देशवा व प्रवास किया, जिसमें जाति, धर्म के आधार पर मानवों के बीच कोई भेदभाव न रहे। समता का जो सिद्धाना जो स्वार्मी जी ने दिया उससे सबस बीद्धिक आधार शायद ही कड़ी देशा जासत विश्वास का उनके प्रवास का जो सिद्धान जो साथ जी से सम्हर्ण मानव जाति में शक्ति का स्वार्थ करता है। अझिला, अझान, गरीबी तथा मृत्य से लड़ने के लिए स्वार्मी जी ने अपने समाज को जैसे तैयार किया तथा राष्ट्रीय चेतना जगाने, सांद्रविकता मिटाने और मानव वादी सर्वदन्तिल, समाज बनाने के लिए आध्यातिक नायक की जो मूमिका निमाई वह वस्तुतः अनुकरणीय है।

समाज बनाने के लिए आध्यात्मिक नायक की जो मूनिका निमाई, भारतीय धर्म दर्शन का वास्तविक स्वरूप और किसी भी देश की अस्य-मञ्जा माने जाने वाले युवकों को उनका उद्बोधन दर्शनीय था। वे सत्य ही 'सम्पूर्ण विश्व के जननायक' थे और आदर्श जीवन – परित्र थे।

ऐसे आदर्श के क्या हमें कहीं दर्शन होते है? सत्य ही स्वामी विवेकानन्द जननायक थे, आदर्श जीवन चरित्र थे।

(अरुणोदय समा द्वारा 12 जनवरी 2014 को आयोजित माषण प्रतियोगिता में द्वितीय पुरुस्कार प्राप्त माषण) प्रतिभागी– हिमानी बिरस्तानी कक्का– 7 ' अ'



Reminiscing the wonderful time that we have spent, A treasure of colorful memories has opened. As the sweet moments of pride and joy flash through, I pen down a few lines for each one of you.

Abhishek is an obedient student, prudent & unperturbed, His aim is to be a teacher & a tackwondo expert. Aditi is a rising star, daring yet so subtle, Her prowess in debating shows her hidden potential.

Laborious lad Akshay who has a sharp intellect, Often amuses the class with his funny acts. Amicable and affectionate Amit has a patriotic fervour, He wants to join army to follow the footsteps of his father.

Aman is an honest boy, consistent and perceptive, He'll surely be a doctor, his attitude being constructive. Pretty girl Anjali has the most beautiful handwriting, Her sincerity & her dedication makes her outstanding.

Dikshita who looks like a doll, is the Jack of all trades, Focus and devotion keep her ahead in every race. Himanshi is an innocent girl, tall and smart, She's always well disciplined & ready to work hard.

Vibrant and enthusiastic Himanshu never likes to sit, He can be a genius if he tries a little bit. Eversmiling Kapil is the undisputed comedy king, Sharp is his memory & innovative his thinking.

Kavyaansh is quickwitted but playful & chucklesome, If he works hard, he won't find studies troublesome. Intelligent & confident, extraordinary in English, With little more sincerity you can work wonders Mancesh. Naman is a classroom singer who loves to fight & tease, But if he decides to excel, he can reach the top with ease. Nishant does live reporting of the class happenings, Along with this he has a great passion for cooking.

Patient, polite, sincere and ambitious girl Pallavi, Is highly talented and look like the Barbie. Priyanshu is a versatile boy so well behaved & decent, His vivid imagination makes him the "Picasso of BLM".

Richa who has a melodious voice, is creative & artistic, Her work presentation is perfect & eyes so attractive. Sober & shy Ritanshi is the future Lata Mangeshkar, Besides being a good student she is a trained singer.

Chirpy, bubbly Riya wants to take every responsibility, These attributes make her the 'Energy Packet of VII B. Brainy boy Rohit, who is the Aryabhatta of our class, Never gets exhausted and bored of doing Maths.

All rounder Siddhant is the most humble boy of school, He always keeps smiling and never loses his cool. Vishal is a brilliant boy, obedient and painstaking, He is excellent in sports and has a flair for painting.

Yashwant is intelligent but likes to enjoy and play, So he often misses the school especially on Saturday. May you all achieve your goals & have a shining future, This is an eternal wish made to God, by your proud class teacher.

Mrs. P. Pandey

# SAVE THE BEAUTY OF NATURE SATURDAY ACTIVITY

The summer vacations were about to begin. It was the last day of school.
 Aman, Priyanshu, Siddhant, Yashwant and Himanshu, the best friends were sharing their plans of holidays. All were very excited about their trips.







- 2. After the summer vacations the friends met again. They were all excited to share their experiences. HURRAY!
- 3. 20 years later they all realised their dreams. Aman became the President of the India, Priyanshu Prime Minister, Siddhant Chief Minister, Himanshu a famous Doctor and Yashwant a Police Officer.

They all took oath-'We will save the beauty of nature'



Once upon a time there was a Spartan leader whose name was Michael. He was a master in sword. Their enemies were Persians whom they hated a lot. Once during a battle with the Persians the Spartan army reduced to 100 whereas the Persians were 1000 in number so the Spartans had to hide in jungle. While drinking water along a riverside Michael forgot his sword on the bank which he realised when he had moved several kms. ahead. The soldiers told the leader to bring his sword back meanwhile they will be waiting for him at the same place. So the leader decided to go back. But on the way he was kidnapped by two Persians who gave him a drink due to which he became unconscious. The two men threw him in a cave. When the leader became conscious he found that he was lying in a dark place full of cobwebs. He could see a ray of light coming from the corner of the cave. It was a spider - a magical spider. As the leader drew closer to the spider it started speaking to him.

"Michael, your army is in trouble, you have to help them."

Michael said, "But how will I do that, I don't even know where I am?".

The spider said, "My friend, I will take you to the battle field and help you".

The spider guided Michael to the battle field and with its magical powers strangled all the Persians. The Spartan thanked the spider for this great help after which the spider vanished.

Siddhant Aggarwal Class-VII 'B'

#### 'भगवान को पर्ज'

Dur Gol

आदरणीय मगवान जी.

कोटि कोटि प्रणाम

मैं, प्रियांशु बिष्ट आपको पत्र लिख रहा हूँ। सबसे पहले मैं यह पूछना चाहता हूँ कि क्या आपके स्वर्ग में भी इंगलिश चलती है? अगर चलती है तो क्या आपको इंगलिश आती है? अगर आपको अंग्रेजी नहीं आती है तो मैं आपको एक आइडिया देता हूँ— सबसे पहले आप मानव बनकर हत्द्वानी के मोरायडाव स्थित बीठस्वकरमा आना।

वहाँ आपका परिचय कराया जाएगा, टैस्ट के बाद एउमिकन होगा। फिर आपको दूसरे दिन से फुल यूनिकोर्म में स्कून आना होगा। वहाँ पर संगीता मैम इंगलिश पढ़ावेंगी, सरिता मैम हिस्ट्री। दीपा मैम साइंस, पूनम मैम कम्प्यूटर, प्रियंका मैम गणित समझाएँगी। 20 आभा मैन संस्कृत, वह तो सायद आपको पहले से ही आती है। 200 पंकज मैम आपको हिन्दी पढ़ाएँगी। ज्योति मैम, राजेश सर संगीत भी सिखायेंगे। हेमना सर योग अभ्यास सिखायेंगे और फिर जिला, राज्य, राष्ट्रीय और अन्तर्राष्ट्रीय योग पैम्पिवनशिप में ले जायेंगे। मैं भी राज्य और राष्ट्रीय योग पैम्पियनशिप में गया हूँ। बढ़ा ही मजा आता है जब हम जीत कर आते हैं। हमारे विद्यालय के तो 27 बच्चे गोल्ड लेकर आए हैं अभी। और मैं तो भून गया। दियं पासी सर एवं नाया मैम आपको आर्ट एवं काफ्ट में रहूब सारी चीजें बनाना सिखायेंगे। हमें सर एवं निश्चल सर न जाने कितने खेल भी सिखायेंगे। देखी। आपको तो खाली इंगलिश सीखनी थी, जो प्रिसीपल मैम बहुत अच्छी समझाती हैं, अच्छी-अच्छी कहानियाँ सुनाकर और हर रोज नये-नये शब्द समझाकर। हमारे विद्यालय में आकर तो आप देखो, क्या-क्या सीख जाओगे।

तो बताओ भगवान है न यह हमारा वर्ल्ड टॉप स्कूल?

production in the second

आपका भक्त जियांशु कक्षा- 7

## 'बिना रंगों को दुनियाँ'

सतरंगी अतरंगी गर दनियाँ न होती. तो न सज पाती हमारी रंगोली. सनसान हो जाती बेरंग होली. दिवाली भी न होती इतनी सलोनी।

रहरू हो जाती पटाखों की अदाएँ, रंग ही तो आंखों में सपने सजाए. रंगीन मोजन स्वाद को बढाए. बेरंग खिचडी रोज किसी को न भाए।

जवपुर को कोई पिंक सिटी न कहता, हल्द्वानी भी फिर ग्रीन सिटी न होता. कहाँ से फिर आसमाँ में इन्ह्रधन्त्र सजता. जीवों में अन्तर करना भी मुश्किल होता।

अन्त में मैं आएको बात बताऊँ अनुही, बिन रंगों के दुनियाँ लगती रूठी-रूठी।

कसा- 7 'ब



वोट मॉगने आया है, तुमको विश्वास दिलाता है, अगर मिनिस्टर मुझे बनाओंगे, में ऐसा कानून बनाऊँगा, किसी को न फेल दिखाऊँगा, सबको पास कराउँगा, पुस्तक सहित परीक्षा होगी. सेंटर सेल्फ लगाऊँगा. कभी सेर होगी शिमला की. कभी जैसलमेर प्रमाउँगा। बच्चों का मन बहताने की. की आइसकीम खिलाऊँगा। अभिभावक सब खुश हो जाएँगे, जब में फीस माफ कराऊँगा। देखों बच्चों, मूल न जाना, इस बार मिनिस्टर मुझे ही बनाना।

नमन स्याल कसा- 7'ब'



#### 'Purple'

My favourite colour is purple, Which I like very much, It's the colour on the wrapper of Munch, Which is so much crunch.

Purple is my box. Purple is my room, Purple is the colour of the petunia; Flowers which in my garden bloom. When I wear purple dress, My friends get impressed.

Wears purple saree, She looks so pretty, Just like a dancing fairy. भिविश्टर बर्वजा Oh, Purple colour you shine so bright, That's why when I see you, I feel light.

When my class teacher,

Anjali Goley & Himanshi Maurya Class-VII 'B'





भेदभाव क्यों?



बेट-बेटियों में भेदमाव क्यों. समाज में लडकियों कम ही क्यों?

क्या लडकियों का भविष्य है पैदा होते ही मरजाना? वया लडके ही हैं कैदल घर का रहजाना। क्या यह उधित है। लड़कों को ही पढ़ाना पढ़ाई के लिए इधर-उधर ले जाना मुझे बताइवे लड़कियाँ ही क्याँ बनती हैं हर समय समाज का निशाना।

> क्या यही है लड़कियाँ का जीना? घर में बैठाकर काम कराना बच्चों को संभालना।

लडकियाँ भी अपना हक मॉगॅगी, पढ लिखकर क्छ बन दिखाएँगी, समाज में अपना नाम कमारिगी, जीकर, जीना सिखाएँगी।

> दीकिता क्का- 7 'ब'





#### अश्रविन्द कोजशीवाल

एक ही है भारत मी का लाल, जिसका नाम है अरविंद केजरीवाल

देश के सभी भ्रष्ट नेताओं को. अब तो उसे करना है हलाल।



अगर गलत रिक्तेदार गए जेल, तो मत करना मलाल।

आज नहीं तो कल, कल नहीं तो परखों, देश को तरक्की के पद पर ले जाना है इस साल।

अरविंद केजरीवाल। अरविंद केजरीवाल।।

दृढ़ विक्वास दिसाया है तुमने अपनी नई पार्टी बनाकर. और अन्य पार्टियों के नेताओं को अपनी धुन पर नचा कर।

कंजरीवाल भी आप ही इस देश को पता सकते हो, हमारी नई पीड़ी को अच्छा रास्ता आप ही दिखा सकते हो।

केनरीवाल! केनरीवाल! तुम हो बड़े महान।

रिया, अदिति, रितांशी, रिया कक्षा- ७ 'ब'

#### My amazing teachers

Priyanka Mam is so beautiful, Looks like a flower which is so wonderful.

Sarita Mam is smart and active, Has thoughts which are positive.

Sangeeta Mam is full of etiquettes, Broken friendship she elevates.

Abha Mam is like a flower, Always loves us like a mother.

Pankaj Mam is a good actor but, On Hindi Divas she acted as a narrator.

#### मेरी प्यारी कक्षा सात



मेरी प्यारी कक्षा सात,
मेरी प्यारी कक्षा सात,
मुझको है इस पर नाज,
पीवूम, निशान्त सब ताईकोन्डो के उस्ताद,
लड़कियों की न पृष्ठो बात,
Drawing बनाती प्यारी-प्यारी,
सुन्दर सजीव और मनोडारी,
करन, गिरिस्त जब खेलें टीकटीक,
कर देते वो सबकी खुट्टी,
गिटार बजाते मुपेन्द, मर्चक,
Drummer दोगेश करता सबको दंग,
मेरी प्यारी कक्षा सात,
मेरी प्यारी वक्षा सात,

चन्द्र शेखर काण्डपाल कक्षा- 7 'अ'

मुझको है इन सब पर नाज।

पढ़ाई में ध्यान

मैं निश्चिल लटबाल कथा 7 'अ' का छात्र हूँ। जब मैं बीठएलठएमठ में आया तो उसके 5 या 6 दिन बाद हमारी क्लास टीपर ने कहा बेटा आपको Latest Discovery सुनानी है Assembly में, मैं परेशान हो गया और मैंने मैम से कहा, "मैन अभी तो मुझे बीठएलठएमठ में आये कुछ ही दिन हुए हैं मैं नहीं सुना सकता"। किर अगले दिन मैंने देखा कि बच्चों को अच्छा सुनाने पर prize मिलता है, तो मैं हैरान हो गया और सोचने लगा अरे बीठएलठएमठ में तो prize भी मिलता है। तो फिट मैं मैम के पास गया और बोला, "मैंन मैं सुनाउँगा Latest Discovery" और मैंन ने मुझे मीका दे दिया। पर वह Latest Discovery मुझे याद नहीं हो रही थी और पर के बाहर से भी बहुत आवाज आ रहीं थी। इस पर मेरी मों बेली, "बेटा ध्यान से पढ़ो तो वाद हो जाएगा"। और फिर मैं मन लगा कर वाद करने लगा और मुझे 1,2 दिन में अध्यी तरह बाद हो गया तो मुझे एहसास हुआ कि ध्यान से पढ़ना कितना अखा होता है। मैंने अपनी मम्बी को Thank You कहा। फिर मैंने उसे assembly में सुना दिया और मझे prize मिला और मैं बहुत रहा हो गया।

निकित तटवात क्सा- ७ 'अ'

> Poonam Mam looks very pretty, Always smiles and keeps everyone happy.

Lovey Mam teaches us Chemistry, Helps us to solve our difficulty.

Usha Mam is the master mind, Tells us what's fine & what's not fine.

Pallavi Lohani Class-VII 'B'



#### Class VIII



# 'A Green Grocer' Sumit Durgapal Class-VIII

Once upon a time there lived a poor green grocer 'Ramesh' who lived in a small village Rampur happily. The whole family members used to work in their fields very hard and got always good crop. Once due to drought all his crop was ruined and he was in a big loss. He had a son 'Vikas', who had a very good nature, all good manners and love for his parents, but one bad habbit also that he never liked going to school. The most commendable quality he had that he used to save money whatever he got as his pocket money. Seeing his father worried due to great loss he wanted to help his father. So he thought of giving a gift to his father. He had very less money so he borrowed some money from his friends and went to the city and bought some seeds. Without the knowledge of his father he worked very hard and sowed them near a pond away from home and daily nurtured them nicely. Slowly the seeds grew up well, and a good crop of vegetables was grown. Then he took his father there and gifted him all the crop. The father got extremely happy by this and by selling that vegetable crop again they could improve the condition of their house.

The moral of the story is that a child does not get education only in school or by school teachers but he can be called educated or become successful by the values given by parents.



#### Elders don't understand us

- \* My parents don't understand me. When me, my brother or my sister fight; they scold me only, even if it is their mistake.
- \* Elders don't understand us because when we go for playing, they scold us and order us to do study, even if we have gone after doing studies.
- \* We are told to study all the time and get good marks. Every time we can not have interest in studies.
- \* They keep on saying, you don't do this thing or that thing correctly. If we say anything they say, "Tolerate everything and listen to what we say."
- \* They do not give us time to play or enjoy.
- \* I feel bad when my parents scold me in front of others.
- Elders don't understand us in many things they always expect us to study.
- \* I don't want my parents lecture, when I am not wrong. They ask us, "why had you gone to your friend's house?" We never ask them, "why they had gone to their friend's house?"
- 6 5 मिनट टीववीव देखों तो पापा से पुगली होती है कि आज इसने पूटे दिन टीववीव देखा। हमें गुस्सा आता है, जब माता-पिता हमारी बातें किसी और को बताते हैं।
- \* Elders don't understand us because they think that we are small, and thatswhy they ignore us.
- \* Elders don't give chance to express us. Our views are outrightly rejected. They think they are only right, and we are not mature.
- Elders don't understand us because they forget their childhood.
- \* When we are playing my mom comes and says, "Go and study, you are playing since morning", even if we are not playing since morning, she will always say this.
- \* Understanding children is not an easy task. They keep on forcing their views on us. They only tell me to do study. Anything I ask for 'No' is the reply.
- \* Elders don't understand us. They always care for their small child and take small one's favour. They always scold me. They always want us to do work like them.
- \* Elders think that we are so small to give us freedom. They don't understand that our generation is better than their generation. Any time we do any mistake, they give example from the past, and don't understand that sometimes they also make mistake. They indirectly put the blame on us. They do not keep their promises. I don't understand why?
- ° जब मैं पानी पीने जाता हूँ ते ममी कहती है 1000 बार पानी पीने आ गया है पढ़ने में तो

- ध्यान नहीं। जब में कहता हूं, "हजार बार कहाँ आया?" तो मम्मी कहती हैं, "मुंह क्यों लग रहा है" मेरे को पता है कि अगर में कुछ बोर्लुगा, तो मुझे मार पड़ेगी।
- ंबड़े लोग हमेशा हमें छोटा ही समझते हैं। बड़े लोग हर समय competition की ही बात करते हैं, जिससे मेरे सिर में दर्द होता है।
- \* Yes elders don't understand us. If we do something wrong by chance, they do not understand and start giving lecture. They can say, "Next time it should not happen" But, no, they will start lecture.
- " मेरा माई बस lecture झाइता रहता है मुझे कहता है हर समय टींग्ली० देखते रहते हो। "ज्हाई बिल्कुल नहीं करते हो" खुद तो अपने दोस्तों के साथ पूमता रहता है। जब हम बैडिमिन्टन खेलते हैं और हमारी कॉक दूसरे अंकल के घर में घली जाती है, और हम कॉक मॉगने जाते हैं तो वो भी मुझे लेक्चर देते हैं। आखिर हम भी तो इंसान हैं। गलती इंसानों से ही होती है। जब वे बच्चे ये तो क्या उन्होंने कभी गलती नहीं की होगी।

#### 'Dear Parents'

- \*Respecting the sentiments of the students we should replace 'lecturing' with 'dialogue'.
- \* Repetition of stereotype sentences or meaningless sentences should be avoided. There should be 'truth' in the sentences uttered by us so that the children don't have any complaint or grievance.

#### 'Dear Children'

Your parents are your best well wishers. Seeing you in even a little pain or trouble, the restlessness they feel no body else can feel. You realise their greatness only later in life. By then, it's sometimes too late.

Class-VIII



# शंश्का २

मेरा है अर्प्तमुखी स्वरूप,
मैं हूँ अपने नाम के अनुरूप।
मुझे रंगों से हैं बहुत प्वार,
मैं मनवाहे पित्र बनाती हूँ बेशुमार।
मैं बिन कहे भी बहुत सी बातें कह जाती हूँ,
क्वोंकि मैं अपने काम से सब कर दिखाती हूँ।
मैं अपने कार्यों को बहुत मेहनत से निपटाती हूँ,
तभी हमेरा। सफलता पाती हूँ।

मेरी हर उजलिय का मेरी माँ को है श्रेय, उन्हीं की कृपा ले मुझे त्यप्ट है मेरा खेव। क्योंकि माँ ने दी, निश्चल त्लेह ममत्व मरी छाँव, इलीलिये विषम परिस्थितियों में भी, हमेशा अडिंग रहे मेरे पाँच। माँ तूले, नित मुझे ममता व संस्कारों से सींचा है, मेर्ने तेरे दिये हुए संस्कारों से, बहुत कुछ सीखा है। तूले, मुझे सच्चाई के मार्ग पर, किया प्रशस्त, तनी में, दया, करूगा, परोपकार की, हुई अन्यस्त। माँ तूले, हमेशा सिखाया बड़ों का सम्मान करना। तजी में सींख पार्ची माँ, बड़े बनुगाँ का मान करना।

माँ, तू है मेरी प्रयम पाठवाला का आयार, तेरे बिन वरना, मेरा अस्तित्व वा निराधार। तूने विषम समय में, पार उतरना सिखाया है, अमायस्वा की रातों को, रोजन करना सिखाया है। तेरे ख्यायों को, में अवस्य पूरा कर्तनी, स्वावलम्बी और देशनका क्नूणी, इन सबसे ऊपर, एक अख्य इन्सान बनूँगी। माँ, तुझे मेरा कत-कत प्रमाम, एक जनम नहीं, सी-सी जनम तुझ पर कुर्बान।

सोम्बा कार्की वसा- 8



हमाना बी॰एल॰एम॰

पदमपुर देवलिया में, घने वृक्षों की छाँव में, विद्यालय हमारा प्यारा प्यारा।

2011 में स्थापना का वर्ष. 2013 मान्यता का हर्ष. सब बच्चों का वहीं है नारा. सबसे अलग विद्यालय हमारा प्यारा प्यारा।

वेद जी के अनुनव से, साकंत जी के प्रवास से, प्रिंसीपन मैम की विद्वता से, चमका वह विद्यालय हमारा, प्वारा-प्वारा।

हमारे विद्यार्थी नहीं किसी से कम, जोहर दिखलाएँ कोई भी हो कार्वकम, भाषण हो या लेख हों या हो रंगा रंग, विजय-पध पर सदा ही लिखा है नाम हमारा प्यारा-प्यारा।

स्टाफ हमारा अनुनवी, ममतामय, बुद्धिमान, बच्चों को पड़ाने में सबका बोगदान, सब बच्चे आगे बढ़ें सबका है अरमान, वहीं है उद्देश्य हमारा, बीठलनाइमठ है प्यारा प्यारा।

मानस कसा- 8 लेते ही जन्म ममी-पापा की, आंओं में कितने सफ्ने लेकर आई। हूँ शान्त पेठी आज वे सोवती हूँ, अपने को ही निहारती हूँ। कुछ बनकर इस तस्वीर को, में सबको दिखाना पाहती हूँ। में हूँ अपनी मी की पराणई, इसे आकारा की बुलन्दियों तक, ले जाना पाहती हूँ।

ल जाना पहता हूं।
अपने इस स्थम को तब भी में देखती हूं,
तमी उसी स्थम से आती है,
एक अधाज मुझे।
विवेचानन्द के विचारों को,
अपनी तस्वीर में उतार मूं।
और इस तस्वीर को में,
सबको दिखाना पाहती हैं।

नताशा कार्की कसा- 8



'Can you Imagine?'

A church without a preacher, A class without a teacher, A home without a mother, Life with a friend who is your well wisher.

True friends are life's diamonds....

Costly, rich and rare.

False friends are like falling leaves,

Found every where.

Friendship is like a flower, That always blooms whatever is there, sun or shade? A friend who knows its value, Will never let it fade.

There can be many ships, Costly, rare, small or big, But there can be no other ship, Like friendship.

> Kanishka Durgapal Class-VIII

# 'भें हुँ ईशा'

'ईशा' है मेरा नाम, मैं हूँ अवल की बोड़ी कजी. पर मुझको तो लगता है मैं हूँ तकते अकी।

मेरी नजर में 'में एक सच्ची जिन्हगी जीती हूं, खुक सदा रहती हूं और सलाह वही लगी को देती हूं। टी०वी० देखना मुझको बहुत अधिक ही नाता है. इसके लिए जो सदा टोकती, यह मेरी माता है।

दोस्तों के संग छेड़णड़-पुहल मुझे ब्हुत ही माती, तभी तो प्रिय राधिका को मैं ब्हुत सताती, लेकिन फिर कभी 'सोटी' कहकर मैं कभी उसे मनाती।

प्रिय मेरी एक सक्ती है, नाम है उसका प्रेरणा, उसको भी में कहती हैं, एक दिमागी कींडा, एक अन्य सहेनी भी है मेरी नाम है सोम्बा कार्की, दिखने में बहुत ही सीधी पर है बडी मेहनती।

इन दोस्तों से ही मैंने सीखा है पढ़ाई को देना सम्मान, और समझ में आवा, पढ़ाई से ही मिलेगा दुनिया का सर्वश्रेष्ठ झान। झाइंग में मेरी बड़ी रूपि है, तन्मवता से इसे में करती हूँ, पढ़ने में भी लगन लग जाए प्रार्थना खुदा से करती हूँ।

ईशा गर्ब्यात कक्षा- 8

# 'बीव का पत्थर'

(saniwaar gati vidhi-)भुडावरे द्वारा कहानी लेखन)

एक दिन किताबी कीड़े ने अवल के दुरमन से कहा – दोस्त, हयाई किसे बनाने से काम नहीं चलेगा। हमें सबकी आँखों का तारा बनकर पढ़ाई में युन सवार जायत करनी है, और अगर पढ़ाई गुड़गोबर हो गई तो हमारे माता-पिता का कलेजा छलनी हो जाएगा। तब अकल के दुरमन ने किताबी कीड़े से कहा- पढ़ाई करना तो तुम्हारे बाएँ हाव का खेल है पर मेरी अवल पर पत्थर पढ़ गए हैं मैंने अपने माता-पिता की आँखों में अब तक पूल झांकी है उनके कटे पर नमक छिड़का है.......में कभी थी के दीवे नहीं जला सकता।.... बस.....बस.....बस.। किताबी कीड़े ने अवल के दुरमन से कहा......तुझे पता है

ऐसी बात सुनकर अक्त के दुस्पन पर घड़ों पानी पड़ गवा। उसे किताबी कीई की वास्तविवता समझ में आने लगी कि उसकी सकतता का राज क्वा है। उसने विताबी





## What I Think I Am

I think I am shy, But I don't know why? I think I do my work very nicely, With lot of fun but quietly. I think whole day and night, In my life will I become great and bright? Isha and Somya are my friends best, I like them than any one else. Anjali is also my friend of school previous, Very beautiful but in studies very serious. I like all the teachers, Because they have all good teaching features. I hate eating green vegetables every, Because they are not delicious very. Becoming Fashion Designer is my goal, I will achieve it by keeping together my body and soul.

> Prema Bisht Class-VIII

कीड़े की नम्ब टटोलनी चाही तो उसके पैरों तले जमीन सिसक गई। वास्तव में किताबी कीड़ा नाक पर मक्खी न बैठने देता था। पढ़ाई तो उसके बीए हाथ का खेल था। वह अपने माता-पिता के परण वोकर पीता था।

यह जानकर अवल के दुरमन की आँखे खुल गई। माचा ठनका, आखिर में ही पीछे क्यों?

वास्तव में उसके दोस्त की समझदारी व सलाह ही उसकी नीव का पश्चर बनी।

कार्तिक शर्मा, मानस तियारी, नितिन लटवाल, अनय जोशी कक्षा – 8



# 'भारतीयों के विदेश—पतायन के लिए भारत सरकार जिम्मेदार है।'

भला इस सत्य से इंकार कैसे किया जा सकता है जब कोई वस्तु हमें अपने घर में उपलब्ध नहीं होती है तो उसे प्राप्त करने हेतु घर से निकलना पड़ता ही है।

मानव विचारवान् प्राणी है। उसे यह मनुष्य-जीवन सीमान्य से ही प्राप्त हुआ है जिसकी सार्यकता उद्देश्यपूर्ण ढंग से जीने में ही है। हमारी मिनिस्ट्री ऑक ओवरसीज इंडियन अकेयर्स की रिपोर्टान्सार ताई करोड़ से भी अधिक भारतीय विदेशों में प्रवासी हैं। यह तथ्य भारत सरकार की इकीकत का स्टूला बयान नहीं है क्या?

किसी भी देश की उन्नति में बुवा वर्ग की भूमिका सबसे महत्वपूर्ण होती है क्योंकि उसमें शक्ति का, अमिलापाओं का अजस प्रवाह है। मनुष्य अपनी बुद्धि के कारण ही तो विलक्षण है तथा सदा ही जीवन में सहज, सरल, सुविधाओं की ओर उन्मुख रहा है इसके लिए उसने बड़े-बड़े अनुसंधान एवं अन्वेषण किये है ताकि जीवन में समस्त सुखों को समाहित कर सके।

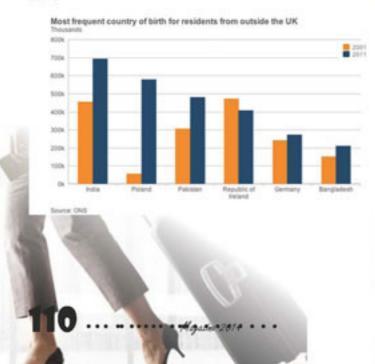
परन्तु आज हमारी युवा शक्ति, शिक्षा प्राप्ति के पश्चात् कैसे जीएँ, क्या करें की कश्चकश में फेंसती असन्तोष से गुजर रही है। क्यों आज शिक्षा के क्षेत्र में, पीन एवं रूस के 0.7 प्रतिशत के मुकाबले सरकार अपने जीवडीवपीव का 3.6 प्रतिशत रार्च करने पर भी स्तरीय शिक्षा नहीं दे पा रही है? सवा अरब भारतीयों का पेट पालने वाले किसान आव्यहत्या करते क्यों नज़र आ रहे हैं? पूँजीवित गैरकानूनी तरकर यहाँ अपने कालिमा पुते पन्यों में भी पमक रहे हैं और मिनती के ठके कमाने वाले अपनी आय से ज्यादा टैक्स भरने को मजबूर हैं। अमीरी-गरीबी का याक क्यों बढ़ता जा रहा है। आम जनता के लिए सुविधाओं के रूप में परोसी जा रही हैं रही सड़कें, सहये नल, मुखनरी, राशन की लाइन में गुजरता महीना।

आज का शिक्षित युवक जान गया है कि महज करोड़ रूपयों में बिकने वाले सांसदों की विवेकशून्य अदृहदर्शी सरकार उसकी आकांक्षाओं को रॉदकर रख देगी। ऐसी अवस्था में उसको अपनी जीविकोपार्जनार्थ किसी नये परातल की खोज तो करनी ही होगी किर वह विदेश में ही क्यों न हो।

राष्ट्र के अब्द प्रशासकों, जिनकी कोई विचार यादा ही नहीं है, के कारण, मूल्य परक विचा-पद्धति के अमाव, व अङ्सद वर्षीय बुताती आरक्षण नीति के कारण उत्ताम कोटि की शिक्षा की परस्पराओं का निर्वाह ही नहीं हो पा रहा है वहाँ क्षेष्ठकम बौद्धिक-कृतित्व के संवर्धन का तो प्रश्न ही नहीं उठता जो कि प्रत्येक विकसित देश की विशेषता है। यहाँ तो राजनेताओं की ओछी राजनीति ही पूरी नहीं हो पाती है। हमारे विचार्यी आज मी विदेशों में वाही-वाही लूट रहे हैं क्योंकि वहाँ प्रतिमा-निस्तारने की समस्त सुविधाएं उपलब्ध हैं।

श्री एस० पन्दरोतार, २० हरगोदिन्द खुराना इस तब्य के ज्वलंत प्रमाण हैं। श्रीमती इन्दिरा गाँधी ने भी स्वीकारा था कि ये दोनों भारत में रहकर इन उपलब्धियों को हासिल नहीं कर पाते। इन सभी से स्पन्ट है कि सरकार की असफल नीतियों के कारण ही हमारे प्रबुद्ध वर्ग के लिए विदेश प्रलायन बेहतर विकल्प साबित हो रहा हैं। सरकार ही पूर्णतः जिम्मेदार है इसके लिए। वरना करोड़ों प्रवासी तो मलत नहीं हो सकते।

अभिया कक्षा- 8





# **संकल्प** संजलन - संदीप मिश्रा

आपके विचार से सफलता पाने के लिए क्या आवश्यक है?

मैं आएको दिल्मा रूडोल्फ की सफलता के बारे में बताना चाहँगा।

विल्या रुडोल्फ अमेरिकन महिला पावक धी जिसका जन्म एक गरीब परिवार में हुआ। लगभग चार साल की उस में वह लकवा (Paralysis) बीमारी का शिकार हो गई। जिसके कारण वह ठंग ਲੇ ਬਲ भੀ नहीं ਲਲਗੀ ਵੀ। ਤਲੇ ਲੈਲਿਪਲੇ ਪ੍ਰਵਾਜੇ पड़ते थे एवं डाक्टरों ने उसे कड़ा या कि वह कभी भी अपना पांच सीचे जमीन पर नहीं रसा सकेगी। परन्तु उसकी माँ सदैव उसे उत्साहित करते रहती थी एवं कहती थी कि तुम जो चाहो उसे प्राप्त कर सकते है। नन्ही विल्मा बड़ी मास्प्रियत से अपनी मों को कहती थी कि मैं दुनिया की सबसे तेज धादिका बनना चाहती हैं, मध्या क्या में बिना कैलिपर्स के चल सकती है?

माँ कहती, "क्यों नहीं मेरे बच्चे।"

मों कहती, "प्रभु द्वारा दी गई ताकत, लगन एवं आत्म-विश्वास से सब कुछ प्राप्त किया जा सकता है।"

> नौ साल की उम्र में विल्मा ने कैलिपर्स उतार फेंकर और डाक्टर के कथन के विपरीत पहला कदन रखा। इसके चार साल बाद उसने पहली बार दौड में भाग लिया जबकि डाक्टरों के अनुसार वह चल भी नहीं सकती थी। दो वर्ष बाद वह टेनेसी स्टेट वृत्तिवर्सिटी पहुँची एवं प्रशिक्षण प्राप्त किया। 1960 के रोन ओलम्पिक में उसने 100 मी0, 200 मी0, 400 मीठ रिले रेस में तीन खर्ण पटक प्राप्त किए।

> हमारे पास सबसे महत्वपूर्ण साधन है हमारा मन, हमारी सोच, हमारा संकल्प। अगर हम मन में निश्चय कर लें तो बड़े से बड़े लक्ष्य भी आसानी से प्राप्त किए जा सकते हैं।

> जैसा कि गीतम बुद्ध ने भी कहा है – हम जैसा सोघते हैं वैसा ही बनते हैं। हम अपने विचारों से ही उत्पन्न होते हैं ह्यां विचारों से ही अपना मान्य रचते हैं।

विल्मा कहती, "लेकिन डॉक्टर ने तो चलने तक के लिए मना किया है?

# क्या आप जानते हैं?- लंकल - लंधि विश्रा

- 🥓 कि हाची एक ऐसा जानवर है जिसे हर वस्तु वास्तविक आकार से दुगुनी बड़ी दिखाई देती है।
- 🥓 कि 4 डिग्री सेन्टीग्रेड पर जल का पनत्व (Density) सर्वापिक होता है।
- 🥓 कि त्येन की टिवोटिन नदी का रंग खुन के समान लाल है।
- 🥓 कि गतवाल की नन्दा राजजात वाजा विश्व की सबसे लम्बी धार्मिक पैदल वाजा है जो नीटी से हेमकुण्ड तक दर्गन पहाडियों से होकर जाती है।
- 🥓 कि भारतीय मुद्रा का नाम रूपया सर्वप्रयम शेर शाह सुरी ने 1541 ई० में रखा।
- 🥕 कि उताराखण्ड का सर्वप्रयम उत्लेख ऋगवेद में मिलता है जिसे "देवमूमि" कहा गया है।
- 💉 कि आजाद हिन्द फीज के कुल सैनिकों में से लगभग 12 प्रतिशत (2500) सैनिक अफेले उतारासान्ड के थे।
- 🥕 कि महात्मा गाँधी सन् १९२९ में उत्न माह में हतदानी आए।
- 🥓 कि नैनीताल की झील का दूसरा नाम ऋषि सरोवर है।
- 🥓 कि काठगोदाम को रेल लाइन सन् १८८२ में बिछी।
- 🥕 कि प्रसिद्ध कवि इवं प्रथम झानपीठ पुरस्कार से सम्मानित सुमित्रानन्दन पना का बचपन का नाम गोसाई दल था जिन्हे कौसानी के लाग गुसै नाम से प्कारते थे।
- 🧨 कि मलेरिया फेलाने वाले एमोफिलीज मच्छर की खोज करने वाले तथा 1902 में गोबोल परूरकार से सम्मानित सर रोगाल्ड रांस का जन्म 13 मई 1857 को अत्मोड़ा में हुआ था।
- 🥒 कि अन्तरिष्ठ की घटनाओं के अध्ययन हेत् एशिया की सबसे बड़ी दृहबीन (टेलिस्कोप) ओखलकांडा (नैनीताल) ब्लाक के देवस्थल नामक स्थान पर लगी है।
- 🧪 कि मैती आन्दोलन के तहत वर-वय, विवाह के समय, वय के मायके में वक्ष रोपते हैं, एवं अपनी बेटी की याद में मायके वाले वहां की देखरेख करते हैं। इसके तहत शादी के कार्डी में भी बकावदा मेती कार्वकम का समय भी छपा रहता है। इसे अन्तराष्ट्रीय स्तर पर काफी सराहा गया है।
- 🥓 कि ऋगवेद में सर्वाधिक (250 बार) बार पिता शब्द का उल्लेख है। इसके बाद इन्द्र (250), माता (234), अग्नि 200 बार।
- 🥕 कि राजाराम मोहन राय को आधुनिक मारत का पिता कहा जाता है।







It was the beginning of session yesteryear, Lot of activities here and there. Old ones active, new commers with some fear.

This is my class room, That is yours, Oh! Upstairs their's.

In the midst I got Principal's call, With a smile and gracious manner, She asked me to take class 9 charge overall.

It was a challenge, like a walk on the rope, I was confident with a lot of hope.

In the beginning number of groups all around, Some were shy, some sleepy, few like a tornado found,

Gradually but steadily business took up, Along with syllabus co-curricular activities also picked up.

I helped to give them knowledge wide,

I am their well wisher, friend and guide.

Now it is close of the session,

Time of record and marks submission.

Now my students are fit to be promoted by all measures,

Also I am pretty sure they like me as a teacher.

I wish them good luck in the years to come, Nothing can stop them successful to become.

At this juncture,

I must thank the Principal - my inspiration, Who treats every one kindly and fairly,

A character found rarely.

The support ideas and encouragement I received, Without which the target, I could not have achieved.

Sarita Joshi Class Teacher Class-IX

# Why did God create the world?

- \* The God made this world to create beauty and thinking skill in its people, so that they try to discover the creations of God, like a zigsaw puzzle to discover, what already exists. (Prashant Joshi)
- \* He made this world to play with us and pass his time, as he has a lot of time. (Dharmendra)
- मगयान ने सोधा होगा मेरा कोई नहीं है तो मैं एक दुनियाँ बनाऊँ जिसमें लोग मेरे होकर मेरी पूजा करें और मैं उन्हें आशीबाद दूँ। (बिराग पाठक)
- \* I do not believe in God. This world is not made by the God. It all developed its own. (Priyanshu Singh)

- \* The God made this world because he was curious to know what will happen if different types of people are created and allowed to line at one place. (Dikshyant Darmwal)
- The God created this world to test how peacefully the people can live together and how can human cycle move without his help.
   (Akash Deep)

We switch on TV for our entertainment when we feel bored. Sitting alone in the heaven the God would have been bored, and would have thought of making a world which he could see from the heaven and entertain himself. (Bhargav Bisht)

### **WOW!** What a Chance

"Do you know BLM flying flyers" is a new team in IPL this year?

It was a chance or our luck on 12 Feb 2013, when in IPL the auction for the players started, Chairman Sir Mr. V. P. Guptaji, a billionaire, whose fortune always soars high whenever he ventures into something, was present in that money spinning auction ceremony. He thought of plunging into the game, after all BLMites have proved their excellence, wherever they perform and there was no risk. So he opened his purse.

Highest bid was for Chirag, the all rounder, Rs 14 crore, the captain, Myself, Priyanshu and opening batsman Gaurav and Vipul were picked up for Rs 11 crore, Rs 10 crore and Rs 9 crore respectively. Sale of ballers, Bhargav, Divyam, Aviral and Anurag was for Rs 8 crore each. Speedster Dharmendra was picked up for Rs 10 crore. Vishal, Rahul, Surya, Akash and Mohit were also purchased at handsome prizes. Overall Flying Flyers purchased 15 promising cricketers.

Cheer leaders you can guess! I don't want to mention.

It was decided that the umpires will be Mrs. Sangeeta Mathur and Mrs. Sarita Joshi, but the third umpire will be obviously Principal Mam, Mrs Rajnikanta Bisht Mam. Mr. Nischal Joshi the great sports teacher was, entrusted the responsibility of 'coaching' the team.

Oh, the team is practicing hard, despite the SA-II.

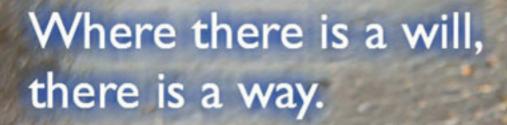
After all it's a question of the prestige of BLM.

Moreover a chance to fly to Saudi Arabia.....and
exams too will be over by then.

We are destined to reach final!

Dear readers your blessing and best wishes are solicited.

Priyanshu Class-IX





Muskan Chaunal Class-IX

Long back there was a boy named Harris. Although he was very good in his value education co-curricular activities etc. but his only weakness was "STUDIES". Harris had no interest in his studies. But his dream was to fly in the air. His family members were really worried about his career or future. There is an idiom saying"no roses without thorns" the same is applicable here in this case too. He wanted to relish all the pleasures of life like good clothes, good room, good toys etc. but the problem was only one and that was 'STUDIES'. His father kept on trying to somehow develop his interest towards studies, but failed. Once his birthday was arriving, he was extremely ecstatic. The demands made by him were big and expensive too. He expected many things, many gifts from his family members, wondering day and night about it. But as ill luck would have it his father planned an entire different surprise for Harris. His father stuck to one condition that if he gets good marks in class 9 then he could spend an ample amount of money for him. The son accepted the challenge at once and soon pulled up his socks to clear the hurdle. Now he was extremely worried as it was a hard nut to crack for him. Harris burned the midnight oil and worked hard day & night to fulfil his father's expectations. And as a result he stood first in class 9 th's Pre-Board Examination. He left no stone unturned to be the top notch in class and prove everyone wrong.

There is saying too:-

"Where there is a will there is a way ... ".

Until and Unless you have a strong determination regarding your aim you cannot scale the heights. Harris proved it, His father's challenge came out to be a turning point in Harris's life. One biggest thing about Harris was that he was a Dark horse. He had a hidden talent within, which was to be explored out. He was gifted with a very sharp brain and the miracle was there, when he utilized it in a right direction. All credit goes to his father. His father was a wise person. Harris's some friends were gone out of hand so his father did'nt want him to be the same chip of old block. According to Harris's requirements or demands his father fulfilled his every wish. Moreover he gifted him a cat also. The purpose responsible was the company to distract him from bad company.

As it is said:-

"A lonely man is better than a bad company"

# 'भुवित' 2013 <sup>ख्ना स्र्</sup>

23 नवसर को बीठालठाना में बार्षिकोत्सव का हुआ आयोजन, बच्चों ने किया क्या खूब प्रदर्शन। इस साल कार्कक्रम की धीम बी 'मुक्ति', इर प्रोचाम में भरी बी देशभक्ति।

नके, मुन्ने बने थे, मंगल, भगत, नेहरू, सुनाय, यान ले आए मंच पर स्वतंत्रता-आन्दोलन की अधि।

टीवर्स ने भी मपुर स्वागत वान गाया, अभिभावको, अतिविधों का मन बहलाया। समावट में भी न कोई कत्तर बी छूटी, बच्चों ने भी निभाई बड़ों की-सी इच्छी।

लाल किला और इंग्डिया-मेंट को इस मुक्ति के गवाह. बीठरल08म0 के कला-पक्ष ने लुटी राष्ट्र वाह-वाह।

झांसी की रानी कर जोश सक्छे यन को भावा, चीक-जेस्ट ने प्रधारकर बीक्सकाफा कर मान बहाया।

बार जाताओं ने मितकर ठुकड़ों में क्या खुड़ कला दिखाई, पाँच मिनट में सुभाष चन्न बोस की पोटेटरेट बनाई। कार्यक्रम जो भी हुये एक तो बतकर एक वे सारे, दर्शक भी कार्सियों बजाते न हारे।

न भूत पाएगा कोई यह रूनल फंक्टन हमारा. स्वोकि कहीं और न देखने को मिलेगा ऐसा कार्यक्रम दुकरा

A che

में कौन हैं? एक छोटे से शहर का बच्चा। मुझे देखें लोग, पर न जाने में हैं कौन? न मुझे घर वाले जाने, न बाहर वाले जाने, में हैं कौन? देख मुझे लोग स्हा होते. पर वो न जाने में हैं कौन? हाँसलों में उड़ान नहीं होती, कहता है कौन? कभी खुद को देखो. तभी पता चलेगा में हैं कौन? मेरी जिन्दगी है घर से स्फूल. स्वात से घर, पर हैं सब बेराबर, में हैं कौन? में हैं पर्नेन्द एक नाम, हैं एक इंसान। जिसका लक्ष्य है, चलना अविराम।





# Myself

My name is Khushbu, I am in class nine, I want to enjoy life,

But at the same time want to shine.

Good in studies and activities co-curricular, Become creative when under some pressure.

> Dancing is my passion, I love to serve my nation.

Flying aeroplane is my dream, Commercial Pilot is my aim.

Possessive I am about my mother, I love her so much and want to become her proud daughter.

> Khushbu Karki Class-IX

# 'कर्मयोग को आदर्श को ऋप में विवेकानन्द'

कर्म और योग।

योग जिसे हम मारतीयों ने आंग्लभाषा के अंधानुकरण में योगा बना दिया है। क्या आप जानते हैं योग क्या है?

आत्मा से परमात्मा का मिलन ही बोग है। बोग मुख्यतः तीन तरह का होता है– झान से, या मक्ति से और कर्म से। में झानबोग, मक्तियोग में ज्यादा विस्तार में न जाते हुए केवल कर्मबोग की चर्चा करूँगी कि कर्मबोग क्या है?

कर्मण्यकर्म यः पश्येदकर्मणि च कर्म यः । स बुद्धिमान्मनुष्येषु स युक्तः कृत्स्नकर्मकृत् ।।

अर्थात् सक्षितः में- वहीं मनुष्य बुद्धिमान व योगी है जो अकर्म में कर्म और कर्म में अकर्म देखता है।

अर्थात् कर्म में अकर्म देखना और अकर्म में कर्म देखना ही कर्म योग है।

अब मेरा प्रकन है कि ऐसे कर्म को परितार्थ करने वाला भारतीय इतिहास का कौन-महापुरुष हुआ जिसने अपनी व्यापक दिव्यशक्ति अथवा पूर्ण असण्ड चेतना से शुन्य को ब्रह्म सिद्ध करते हुए कर्म को जन-जन तक पहुँचावा।

आड़ह, मैं परिचित कराती हूँ कर्नयोग के आदर्श स्वामी विवेकानन्द से। कर्मयोग के बारे में उनका कहना था कि आदर्श मनुष्य वह है जो शांति, निर्जनता में रहते हुए भी अविराम गति से कर्मच्य रहता है तथा जो पोर कर्मच्यता का केन्द्र होते हुए भी बन की-सी शांति और निर्जनता पाता है। उसका बिला ऐसा शांत रहता है जैसे उसने अपने आपको वहा में कर लिया हो, खरी कर्मयोग का आदेश है।

अब सवाल यह उठता है कि इन कर्म क्यों करते हैं? मुक्ति के लिए..... स्वतंत्रता के लिए......। और वदि कर्म करते हैं तो कैसे कर्म करने चाहिए? इसके उत्तर में स्वामी जी ने कहा–

अनवरत् कर्म करो, परंतु कर्म में अशक्त न हो, किसी वस्तु का अपमान न देखो, स्वायंपरता की भावना को रोको, भूत्स से लड़ने के लिए दीन-दुखिवों की सहावता करो। उनकी कृतझता की आशा न रखो। प्रायुत उनके उपकृत रहो कि उन्होंने तुन्हें अपनी दवा को चरितार्थं करने का मौका दिया। एक संत की मर्यादा के अनुरूप अशिक्षा और अझान दर करो।

स्वामी जी का कथन था कि देश वासियों ऐसा कार्य करों कि तुम्हारी इच्छा मात्र से ही पर्यंत चूर-चूर हो जाए। तुम स्वामी की मीति कार्य करों दास की मीति नहीं। मुक्त माव से प्रेम सहित कर्म करो। दास को यदि जंजीरों से बाँधा जाए तो उसके मन में आपके प्रति तमिक भी प्रेम न होगा। स्वाची काम दास का काम है। सच्चे प्रेम से किया गया कर्म एक भी ऐसा नहीं है जिसका परिणाम शांति और आनंद न हो।

अब आप कड़ेगें कि स्वामी जी का कर्म भी हो गया शांति भी हो गई और आनंद भी आ गया।

पर स्वामी जी इसे हम अपने जीवन में कैसे उतारें?

इस पर स्वामी जी का कथन था— ध्येय पर ठटे रहो। आत्मिनर्मर बनो। विदेशी लोग कथ्ये माल से सोना पैदा कर रहे हैं और तुम अपनी बुद्धि संदूक में बद किए हुए हो। हाय। हाय। अन के लिए भटक रहे हो।

तो वास! उठो कर्न करो। यह विचतित्यों की पाठशाला है परन्तु यह महान आत्माओं और भविष्य वक्ताओं को करूणा, वैर्व और उनसे भी बढ़कर एक ऐसी दृढ़ लीह इच्छा शक्ति का पाठ पढ़ाने की पाठशाला भी है जो आँखों के सामने ब्रह्माण्ड के पूर-पूर हो जाने पर भी डगमगाए नहीं।

स्वामी विवेकानंद जी के ऐसे आहवान को सुनकर लोगों में उत्साह मर गया। स्वामी जी को विश्वास वा कि नवीन भारत निकलेगा और चदि निकलेगा तो कहाँ से निकलेगा? किसानों की कृटी भेदकर, जाली, माली, मोबी, मेहतर की झोपडियों से, कारसानों से, हाट से, बाजार से, जंगलों से, फांटों से, पहाड़ों से उन्हें क्यों लगा कि वहीं से नवीन मारत निकलेगा?

क्वोंकि स्वामी जी का मानना या कि इन्हीं लोगों में अपूर्व सहिष्णुता है जिससे इन्होंने पावी है अटल जीवनी-शक्ति और सदाचार का वह बल जो तीनों लोकों में नहीं है। 39 वर्ष के इतने छोटे-से जीवन में इतना अनुमव! इतना सड़म विश्लेषण! यह केवल

एक सच्चा कर्मवोगी ही कर सकता है।

स्वामी जी पूर्ण विश्वास से कहते थे.....

नेरी नयी पीढ़ी सिंह की मीति समस्त समस्या का इल निकलेंगी। वे देश के एक कोने से दूसरे कोने तक परिश्रमण करते हुए मुक्ति, समता, सहायता, समुखान का सदेश सनाचि।

मैंने उनके लिए अपना समस्त जीवन दे दिया है वदि मुझे सफलता नहीं मिली तो आप में से ही कोई पर्मवीर और कर्मवीर निकलेगा, जो मक्षिय में मेरा अनुसरण कर कार्य कर सकेगा।

जब सारे संत एक स्थान पर बैठकर तत्व व ब्रह्म की व्याख्या कर रहे ये तो उन्होंने देश-विदेश धूमकर वस्तुस्थिति पर मनन कर व्यवहारिक सदेश को आम जनता की माथा में आम जनता के लिए प्रतिपादित किए।

34 वर्ष की आयु में 1897, शिक्षा, स्वास्थ्य सेवाएँ, सांस्कृतिक कार्यक्रम, व्यमीणोत्यान्, जनजाति कल्याण, युवा अभियान आदि के लिए रामकृष्णमिशन की स्थापना उनके कर्मयोग के ही उदाहरण हैं।

1993 में फेडरिको मेवर डावरेक्टर जनरल ऑफ वृत्तेरको – ने कहा कि विवेकानन्द द्वारा रामकृष्णमिशन की स्थापना मुझे आरचर्वजनक लगी कि हमने 1945 में यूनेस्को की स्थापना के लिए जो लक्ष्य निर्धारित किया वह स्थानी विवेकानंद जी ने 1897 में ही बना लिया था। रामकृष्ण मिशन और वृत्तेरको दोनों का ही व्यक्ति विकास केन्द्र है।

संबंगीलता को शांति और लोकतंत्र निर्माण के लिए सबसे ऊपर रखा है।

और दोनों ही मानव संस्कृति व समाज की विविधता को आम विरासत का <mark>आवश्यक</mark> पहलू मानते हैं।

यह या , उनका कर्मयोग।

क्या अब भी किसी को कोई सदेह है विवेकानंद के कर्म दोग पर?

(अरुगोदय सभा द्वारा 12 जनवरी 2014 को आयोजित भाषण प्रतियोगिता में प्रथम परस्कार प्राप्त भाषण)



## Swami Vivekananda as an Ideal of Karmayog.



Good Afternoon,

Sisters and Brothers of Haldwani. Awake, arise and stop not till the goal is reached.

Whom does it remind us of?

He was none other than a great Karmyogi Swami Vivekananda.

Today I, Shruti Mehra is going to reveal the obscure aspect of Swami Vivekanand's life, as

Karmyogi, otherwise he is known as simply a saint. Swami Vivekananda as an ideal of Karmayog.

#### What is Karma?

The word karma is derived from Sanskrit 'Kri' ie, to do with metaphysics, it sometimes means the effects of which our past actions were the causes. But in karmayog we have simply to do with the word 'Karma' as meaning work or action.

Swami Vivekanand had studied all the work of leading philosophers of India and the foreign land. According to him every philosophy had gaps and holes. But each had something good to other. So with his own enlightenment, Swami Vivekanand created a hybrid philosophy by borrowing the power of reasoning from the west, the idea of reasoning from the west, the idea of common god from Arya Samaj, Wisdom from Buddha, mercy and nonviolence from Mahavira and simple emotionalism from his own 'guru' Ramkrishna Dev Paramhans and raised a to true religion 'humanism' and gave the message of Karma. He said that Karma in its effect on character is the most tremendous power that man has to deal with. All the actions that we see in the world, all the movements of human society, all the works that we have around us, are simply the display of thought, the manifestation of the will of man, and will be caused by character and character is manufactured by karma.

The very fact that being a karma yogi, he did not sit at one place. He travelled the length and breath of India, to arise the Indians. During his travels all over India, he was deeply moved to see the appalling poverty and the backwardness of the poor masses of India. It is in the poor masses of India that Swami Vivekanand had found the Shiva, he was to serve for the rest of his life. Nothing roused swami's anger and contempt more than the cynical misuse of the theory of karma which the upper classes put forward as an explanation for the degraded conditions of the lower

classes of India. He said that caste must not be by birth but it must be by karma because he believed in karma. He never believed in religious rituals. He believed in actions the karma.

Swami Vivekanand worked incessantly to fulfil his Guru's desire. His mission played an important role in helping the down trodden and the suppressed classes. Even Subhash Chandra Bose praised him for having supper with a cobbler And said that before Gandhiji, he was the one who tried to fulfil the gap between the upper and the lower sections of the society. His mission was to wake up the people of India from the deep slumber that he thought Indians were in, and gave the slogan 'awake, arise and stop not till the goal is achieved.'

The biggest instance of his karmayog is the foundation of Ram Krishn Mission in 1897. It's because of his efforts only that Ram Krishna Mission is still religiously working for public health and welfare. It runs hospitals, mobile dispensaries, orphanages, its own university, renouned educational institutes, vocational training centers, schools for visually handicapped, not only in India but abroad also. It has received 9 awards including Gandhiji Peace Prize and Indira Gandhi award for National Integration. In the nutshell all I can say is Swami Vivekanand's name as karmayogi comes foremost among the galaxy of great souls who initiated and guided the process of renaissance of Bharat. He gave India a reason to live, a world mission to fulfil and inspired her to rise above the mark of slavery and decay she had fallen into.

Now lask to my august audience, Is there any other saint in the history of India, who was above the boundries of religion of his own country? Who believed in acceptance of all the faiths or universal faiths at the same time believed in Karma?

No, None. He was only and only Swami Vivekanand, the true Karmayogi.

Shruti Mehra, Class- IX(Third Position in Debate organised by Arunodaya Sabha on 12th January 2014)



# AS I THINK I AM



My name is Vipul, I always complete the work full. I'm in class nine, My favourite subjects are Maths & Science. I am Laxmi, a gem for my mummy, Sir name is Mehta, I am a loving daughter of my papa.

I'm good in studies, But best in social studies. I always give respect to elders, And receive respect from Juniors. I love my parent from the core of my heart, Whenever I get the chance to help them, I dart.

I always touch the feet of my grandparents before doing work, And take their blessing for the work. With parents I discuss my problems, And do the work according to their suggestions. In return I get their blessings million, Which I know will multiply to become zillion.

I'm good in sports, Just like Usian Bolt. My aim is to become an Army Officer, To protect the country from enemies outsiders. I take all care of brothers and sisters, I help my relatives and neighbours, Because of my helping nature.

Vipul Upadhyay Class-IX I love the nature and also it's creatures, I am calm and cool which is my special feature.

मैं हूँ सकता प्यारा दोस्ता, अंग्रेजी कशा में रहता चौड़ा सुसा। अच्छी बातें मुझे बहुत हैं भाती, अंग्रेजी मैम मेरा उस्साह बताती। I have a smiling face Also make smile every friend My friends call me 'Sona' That's why they don't want me 'Khona'.



Lakshmi Mehta Class-IX

मैं हूँ सक्का प्यारा दोस्त, आते हैं मुझको बहुत जोक्स। स्रोतना-कटुना मुझको है आता, पदाई में मैं मन न समाता। अपने आप में अलेला हूँ में, अपने माता-पिता का प्यारा हूँ में। जमर मी अवल लाता है मैं।

मैं हूँ सबका प्यारा दोस्त, स्वाता हूँ मैं मक्खन और टोस्ट। मेगी मुझको बहुत पसन्द, आता है मुझको साने का ढंग। अपने माता-पिता का प्यारा हूँ मैं।
नमर भी अळल लाता हूँ मैं।
पत्ता हूँ इन्जीनियर की लीक,
आता है करना सब ठीक।
रहता हूँ प्रथम मैं हर जगह,
कहता हूँ ये कथन मैं हर जगह,
करना पाहता हूँ सबकी मुश्किल हल,
ताकि बनजाए सबका सुनहरा कल।
देश की मुश्किलें कम करवाकर,
देश को सबके आगे ले आकर।
भारत की प्रगति को लक्ष्य बनाकर,
और उसे सर्वालम करवाकर।

बनना चाहता है इंसान एक महान,

जिसको जाने सारी दुनियाँ जहान।

पाठक है जी नेटी कास्ट, भागता हूँ स्कूल में मैं सबसे फास्ट। मैं हूँ सबका प्यारा दोस्त, और हूँ सबका प्यारा दोस्त।

प्रशांत जोशी क्या- 9

चिराग पाठक



My self Namita who is 'humble' & Want to do something for my family, My aim is to become a doctor & do something for my country.

I want to change my world with a blink of an eye, This is something I don't want to deny.

I am good in every subject
But due to nervousness, sometimes
spoil the marks in the test
I want to do something great in
my life
So that I may be known as
Dr. Namita Nand Kishore Bhatt.

When I will be with my patients I will not let them cry even a single tear And my touch will chase away all of their fear.

Namita N. Bhatt

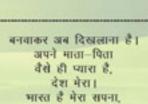
में राखी हूं, राखी, जो है सबकी मदद करती. चाहे घर में हो या बाहर। सब के बारे में हूँ सोचती, कि क्या होगा मेरे देश का हाल। इस देश की रक्षा के लिए. मध्याचार को भगाना है। सोने की चिहिया है भारत, मुझे अब ये सब को बतलाना है। गाँघी जी की सत्य अहिंसा, को विश्व में फैलाना है। मेरा तो एक ही सपना है. कुछ करके दिखलाना है। नाम है मेरा राखी जो. दो रिश्तों को बाँघता है। अब मुझे इस नाम से, भारत में रहने वालों के, आपसी विवाद को सुलझाना है। और भारत को सोने की चिढिया, As I think I am a cricket crazy, To play cricket I never feel lazy. I play cricket from my heart, Cricket is my life's essential part.

I play cricket as it's my passion,
At the exam times it's rationed.
But I play cricket for fun's sake,
But sometimes it's not good when someone's glass
we break.

I play lots of cricket at home & school,
Many people think I am a fool.
As to play for India there are millions of whom
I have to defeat for the team,
But what to do, I want to realize this dream.

I want to play for my school team, As it's the first step of my dream. I want to climb the stairs of success, For it I have to flow a lot of sweat.

Bhargav Bisht



श्राबी रावत कक्षा- 9

भारत है मेरा सपना।





दिव्यम हर्बोला क्का- 9

मैं जब इस संसार में आया, असने नाता-चिंता के चेड़रों में मुस्कान लाया।

> जब मैं पहली बार चला, मेरी आँखों ने देखा संसार नया।

विसी के जुड़े राप्ते मुझसे, करना या साकार उनको मैंने।

करना चाहता हूँ कोई काम उच्च विचारों वाला, जिससे हो मेरा नाम स्वर्ण अक्षरों वाला।

> पग-पग ब्हाता हूँ कदम अपने, अपनी ही मंत्रिल पाने को।

कुछ सपनों को पूरा करना है, जनाने को कुछ करके दिसाना है।

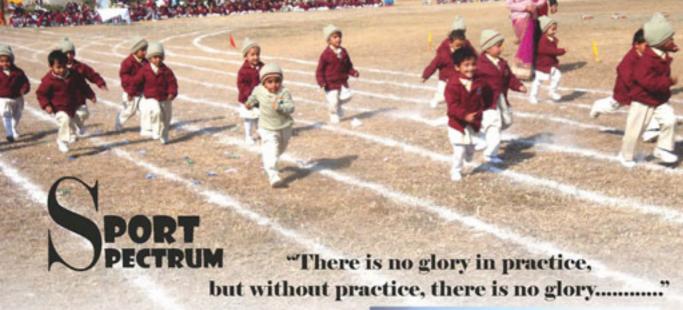
जिनके पैरों में मैंने समेटा है अपना संसार, उनके लिए समर्पित अब मेरा जीवन मेरे विचार।

है। प्रमो साहस दो अपने पथ पर चलने का, जीवन के सुनहरे रुंबो में डलने का।

दिन रूके मुझको समय की धारा में अब बहना है, मुहना नहीं, अब घलना है घलते रहना है।

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· Mgasu 201+



## 'अपने आप को पहचानिये'

आपके अन्दर तब नुम विद्यमान हैं। आपके अन्दर तब प्रकार की शक्तियाँ निहित हैं। आपके अंतःकरण में महान से महान बनने के बीज उपत्थित हैं। परन्तु जब तक आप उन्हें जुलाते नहीं, उनका विकास नहीं करते, तब तक ये बीज रूप में ही रह जायेंगे। बीज भी तभी कुटता है, जब उससे अकुर कुटता है। यही अंकुर बाद में महातृक्ष बन जाता है।

जो व्यक्ति अपने सीमित दावरे पर संतोष कर लेते हैं, और अपनी दुनिया को सर्वोच्य मानकर पड़े रहते हैं। उनका मनुष्य जीवन और पशुओं की जीन एक समान है। ऐसे लोग अपने आपको मनुष्य जरूर मानते हैं, पर मनुष्य ने संतोष करना ही अपना वर्ष माना होता, तो आज भी वह गुष्ठाओं का वासी होता। कुछ लोगों ने मनुष्य की परिभाषा को परसा और अपने पर लागू कर उसे सार्षक किया।

आप स्वयं सोपिये, आप क्वा है? क्या आप अपनी वर्तमान दशा से संतुष्ट है? आपकी आकांकाए व महत्वाकाका क्या है? आपके सामने बहुत सी समस्वाएं होगी, ठेट सारी जिम्मेदारीयाँ आपके सिर पर होंगी। बिना कुछ किये वह समाप्त होने वाली नहीं हैं। जब आप इन प्रश्नों का उतार देंगे, तो स्वय्ट हो जायेगा कि अभी आपको बहुत कुछ करना है।

जब तक आप आगे नहीं बढ़ेंगे, कुछ नहीं कर सकेंगे।

कृतिका जोशी खेल प्रशिक्षक







#### 'WINNERS OF TAEKWANDO BOUTS'

Under 18 kg

Upto 21 kg

Upto 23 kg

Upto 27 kg

Upto 29 kg

Upto 32 kg

Upto 35 kg

Upto 38 kg

Upto 41 kg

Upto 44 kg

Upto 50 kg

Under 41 kg Girls

HARSHAL SADANA

SURAJ JOSHI

AYUSH MEHTA

GAURAV TEWARI

DEEPAK BIRKHANI

PRIYANSHU BISHT

ANURAG BHATT

NISHANT CHAUDHARY

MANEESH PANT

KARAN JEENA

HIMANSHU BHASORA

VAISHNAVI NIGAM

Winner

Winner

Winner

Winner

Winner

Winner

Winner

willing

Winner

Winner

Winner

Winner

Winner



MEET,

30TH - 31ST DEC, 2013

Our 46 students qualified YELLOW BELT TEST in Tackwando.









#### ANNUAL SPORTS MEET - 30th - 31st Dec, 2013

#### NURSERY (Biscuit Eating Race)

I - Divyansh Pandey II - Bhavya Bhauryal III - Aradhya

#### UKG 'A' (Balancing The Object Race)

I - Manas Karki II - Krishna Sahi

#### UKG 'B' (Balancing The Object Race)

I - Mridul Joshi II - Vidya Bisht

#### LKG Pansy & Lily (Ballon Fight)

I - Adwitya Pathak II - Nikhil Darmwal III - Kavyanjali Bisht



#### 1st 'A' & 'B' (60 mt. Dash)

Girls Boys 1-Kalpana Gaira I -Om Negi II-Pratyasha Pradhan II - Rahul Chuphal III-

Komal Thapa III - Chandrabhaan Adhikari

#### 1st 'A' & 'B' (Jacket Wearing Race)

Girls Boys I - Manisha Pandey I - Chandrabhaan Adhikari II - Megha Joshi II - Yogant Pant III - Mahi Bisht III - Rahul Chuphal

#### 2nd 'A' & 'B' (60 mt. Dash)

Girls I - Aprajita Pandey I - Tejas Joshi

II - Manisha Melkani II - Dhruy Karki III - Siddhi Pandev III - Harshit Sadana

#### 2nd 'A' & 'B' (Shoe Wearing Race)

Girls Boys

I - Nishita Lohani I - Paras Raj Chauhan

II - Harshvardhan Singh Mahara II - Aprajita Pandey

III - Harshita Dhauni III - Dhruy Karki

#### 3rd 'A' & 'B' (80 mt, Dash)

Girls Boys I - Tarushi Bansal I - Harshit Pant

II - Prapti Papney II - Deepanshu Kothari III - Nandini Katara III - Divyanshu Mehta

#### 3rd 'A' & 'B' (Shuttle Run)

Girls Boys I - Pavitra Pant I - Divyanshu Mehta II - Harshita Mehta II - Nitesh Sharma III - Prapti Papney III - Navendu Yadav









#### 4th 'A' & 'B' (80 mt. Dash)

| Girls             | Boys                   |
|-------------------|------------------------|
| I - Mansi Rathore | I - Kapil Mehta        |
| II - Sneha Tewari | II - Rahul Bachketi    |
| III - Richa Rawat | III - Divyanshu Semwal |

#### 4th 'A' & 'B' (Hurdles)

| Girls              | Boys                    |  |  |  |
|--------------------|-------------------------|--|--|--|
| I - Mansi Rathore  | I - Kapil Mehta         |  |  |  |
| II - Sneha Tewari  | II - Pradyuman Singh    |  |  |  |
| III - Ankita Bisht | III - Ayush Singh Mehta |  |  |  |

#### 5th 'A' & 'B' (80 mt. Dash)

| Girls                  | Boys                    |
|------------------------|-------------------------|
| I - Nisha Chaudhary    | I - Shubham Joshi       |
| II - Siddhantika Karki | II - Darshan Mehra      |
| III - Spardha Basera   | III - Nishant Chaudhary |

#### 5th 'A' & 'R' (Hurdles)

| out A & D           | (muraies)           |
|---------------------|---------------------|
| Girls               | Boys                |
| I - Barkha Joshi    | I - Shubham Joshi   |
| II - Monika Mehta   | II - Darshan Mehra  |
| III - Ashmi Agarwal | III - Rahul Melkani |

#### 6th 'A' & 'B' (200 mt.)

| Girls              | Boys                 |
|--------------------|----------------------|
| I - Shweta Loshali | I - Himanshu Mehta   |
| II - Babita Bisht  | II - Deepak Birkhani |
| III - Navya Suyal  | III - Aryan Sharma   |

# 6th 'A' & 'B' (100 mt.)

| GHB                 | DOYS                 |
|---------------------|----------------------|
| I - Shweta Loshali  | I - Deepak Birkhani  |
| II - Navya Suyal    | II - Aryan Sharma    |
| III - Ishita Lohani | III - Himanshu Mehta |

#### 7th 'A' & 'B' (100 mt.)

| Girls                | Boys                         |
|----------------------|------------------------------|
| I - Meenaxi Bhatt    | I - Nikhil Latwal            |
| II - Himani Birkhani | II - Chandra Shekhar Kandpal |
| III - Khushi Garg    | III - Maneesh Pant           |

#### 7th 'A' & 'B' (200 mt.)

| Girls                 | Boys                         |
|-----------------------|------------------------------|
| I - Meenaxi Bhatt     | I - Nikhil Latwal            |
| II - Khushi Garg      | II - Chandra Shekhar Kandpal |
| III - Himani Birkhani | III - Karan Rautela          |

| 8th & 9th (200      | mt.)                 |
|---------------------|----------------------|
| Girls               | Boys                 |
| I - Vaishnavi Nigam | J - Chirag Pathak    |
| II - Sapna Mehra    | H - Rabul Bhatt      |
| III - Jyoti Sanwal  | III - Divyam Harbola |









#### 8th & 9th (400 mt.)

Girls Boys

I - Sapna Mehra I - Dharmendra Mehta

II - Kanishka Durgapal II - Mohit Chaudhary III - Jyoti Sanwal III - Akashdeep

8th & 9th (100 mt.)

Girls Boys

I - Vaishnavi Nigam I - Chirag Pathak

II - Vaibhavi Nigam II - Dharmendra Mehta III - Anjali Bhagat III - Akashdeep

Inter House Relay Race (4 X 100 mt.)

Girls Boys

I-AQUILA I-AQUILA

II - CEPHEUS II - CEPHEUS



#### Table Tennis Competition (Seniors)

(28 students participated in Seniors T.T. Competition)

FINAL - Gaurav Rana Vs Chirag Pathak

Winner - Chirag Pathak

Runner - Gaurav Rana

#### Table Tennis Competition (Juniors)

(15 students participated in Juniors T.T. Competition)

Final - Sajal Vs Yash

Winner - Sajal Joshi

Runner - Yash Durgapal



# INTER - HOUSE SPORTS QUIZ held on 29th Aug. at the Birthday of Hockey Wizard Maj. Dhyan Chand Ji & this day is celebrated as Sports Day.

1st - CEPHEUS 2nd - AQUILA 3rd - PERSEUS

#### INTER HOUSE KHO-KHO Tournament (Senior)

Winner - AQUILA Runner - PERSEUS

#### INTER HOUSE KHO-KHO Tournament (Girls)

Winner - AQUILA Runner - ORION

#### **INTER HOUSE BASKETBALL Tournament**

Winner - AQUILA Runner - CEPHEUS

#### INTER HOUSE KHO-KHO Tournament (Junior)

Winner - PERSEUS

Runner - AQUILA

#### CHESS COMPETITION

Winner - CHIRAG PATHAK (45 students participated in this Chess Competition)

Runner - AKASHDEEP



# AQUILA BASKET

- Vishal Garia
- 2. Chirag Pathak
- 3. Divvam Harbola
- 4. Rahul Bhatt
- 5. Khusboo Karki
- 6. Abhay Joshi 7. Tanuj Sanwal
- 8. Arvan Chaudharv
- 9. Nitesh Tewari
- 10. Vaishnavi Nigam
- 11. Privanshu Bisht
- 12. Karan Singh Jeena

#### AQUILA KHO-KHO TEAM (Runner) Juniors

- 1. Shubham Yadav
- 2. Privanshu Negi
- 3. Ronit Vaibhay
- 4. Abhishek Chaudhary
- 5. Saswat Agrawal
- 6. Aman Bhatt
- 7. Akshat Mehta
- 8. Ayush Mehta
- 9. Pawan Bisht
- 10. Harsh Jaggi
- 11. Rajat Bisht
- 12. Dev Maurya

#### AQUILA KHO-KHO

#### TEAM (Seniors) 1. Chirag Pathak

- 2. Vishal Garia
- 3. Aviral Sharma
- 4. Divyam Harbola
- 5. Nitesh Tewari
- 6. Aryan Chaudhary
- 7. Rahul Bhatt
- 8. Ankur Nagila
- Chandra Shekhar
- 10. Himanshu
- 11. Mancesh Pant

12. Privanshu Bisht

#### CEPHEUS BALLTEAM (Winner) BASKETBALLTEAM

#### (Runner)

- 1. Shubh Agrawal 2. Vipul Upadhayay
- 3. Bhargay Bisht
- 4. Surya Pratap Singh Rautela
- 5. Vaibhavi Nigam
- 6. Akash Deep
- 7. Mohit Chaudhary
- 8. Aryan Sharma
- 9. Kanishka Durgapal
- 10. Aman Asgola
- 11. Yogesh Bhatt
- 12. Kartik Jain

#### PERSEUS KHO-KHO TEAM (Winners)

- 1. Sajal Joshi
- 2. Shubham Joshi
- 3. Nishant Chaudhary
- 4. Pradyuman Singh
- 5. Ashish Mishra
- 6. Vijay Singh Khati
- 7. Kartik Bora
- 8. Divyanshu Semwal
- 9. Deep Sharma
- 10. Harsh Vardhan Joshi
- 11. Deepanshu Adhikari
- 12. Darshan Mehra

#### PERSEUS KHO-KHO TEAM

- 1. Paras Sijwali
- 2. Gauray Rana
- 3. Priyanshu
- 4. Deepanshu Nagila
- 5. Abhishek Kweera
- 6. Jeewan Fulara
- 7. Ayush Bisht
- 8. Nikhil Latwal
- 9. Karan Rautela
- 10. Tanishq Durgapal
- 11. Mudit Pant
- 12 Rakshit Sanwal

# EXTRAMURAL EVENTS

(Inter School Inter State Competitions)

- Khusboo Karki won Gold Medal (U-16 Category) & Anjali Bhagal won Bronze Medal (U-14 Category) in Inter School Discuss Throw Competition organised by PUBLIC SCHOOL ASSOCIATION held at SHIVALIK INTERNATIONAL SCHOOL.
- Gaurav Rana and Prerna Bisht participated in Table Tennis State Level Competition organised by PANCHAYATI YUVA KHEL EVAM KALYAN ABHIYAAN held at Dehradun on 18th & 19th December 2013, Gauray Rana secured Bronze Medal in this competition.





- 3. Sajal Joshi got Emerging Player of the Tournament in PUBLIC SCHOOL ASSOCIATION Table Tennis Competition organised by QUEEN'S PUBLIC SCHOOL on 20-12-13/
- 4. Girls Kho-Kho Team reached in Semi-Finals of PUBLIC SCHOOL ASSOCIATION Kho-Kho Tournament organised by D.A.V. School on 27-12-13.
- 5. Siddhant Agarwal, Karan Pratap Singh Rautela and Nitesh Tewari represented Nainital District in State Baseball Championship held at Dehradun. Siddhant Agrawal was awarded Best Batter in this Tournament.
- 6. Chirag Pathak & Vaishnavi Nigam represented Uttrakhand Baseball Team in National Baseball Championship held at Cuttack (Orissa).

# THE GLORIOUS MOMENTS INTER SCHOOL COMPETITION

|           |          |                          | PAIMA                                |   | O IN                   | IEK SU    | HOUL COMPETITION   |
|-----------|----------|--------------------------|--------------------------------------|---|------------------------|-----------|--|
| S.<br>No. | Date     | Name of<br>Competition   | Organised<br>by                      | Name of Student   | Class/<br>Age<br>group | Award     |  |
| 1.        | 05.02.20 | National Level           | Smart                                | Yugant Pant   | 1                      | Toddler-1 |  |
| - 1       | 14       | Abacus                   | Genius                               | Pranay Joshi  | i                      | Toddler-1 |  |
|           | 1000     | Competition              | Hyderabad                            | Vedant Bhatt  | 1                      | Toddler-1 |  |
|           |          |                          |                                      | Siddhi Pandey   | 2                      | JJJ       |  |
|           |          |                          |                                      | Vishal Singh Dasila   | 3                      | JJJ       | A CONTRACTOR OF THE PARTY OF TH |
|           |          |                          |                                      | Harshit Pant  | 3                      | JJJ       |  |
|           |          |                          |                                      | Sajal Joshi   | 5                      | JJS       |  |
|           |          |                          |                                      | Sashvat Agarwal   | 4                      | JJS       | - 101  |
|           |          |                          |                                      | Shrey Agarwal   | 6                      | JJS       | -  |
|           |          |                          |                                      | Siddhant Agarwal  | 7                      | JJS       |  |
|           |          |                          |                                      | Harshit Joshi   | 6                      | JJS       |  |
|           |          |                          |                                      | Sparsh Jain   | 6                      | JJS       |  |
|           |          |                          |                                      | Chaitanya Joshi   | 6                      | JJS       |  |
|           |          | Debate                   | Arunodaya                            | Khusboo Karki   | 9th                    | 1st       |  |
|           | 12.01.14 | Competition              | Samajik                              | Himani Birkhani   | 7thA                   | 2nd       |  |
|           |          |                          | Sahitiyak &<br>Sanskritik<br>Sanstha | Shruti Mehra  | 9th                    | 3rd       |  |
| 2.        | 03.03.13 | Bhangra Dance            | Punjabi Jan<br>Kalyan<br>Samiti      | Natasha Karki     Aseem Tondon     Vaibhavi Nigam     Vaishnavi Nigam | 8<br>8<br>8            |           |  |
|           |          |                          |                                      | 6. Paras Sijwali  | 9                      |           |  |
|           |          |                          |                                      | 7. Dharmendra Singh   | 9                      |           |  |
|           |          |                          |                                      | 8. Chirag Pathak  | 9                      |           |  |
|           |          |                          |                                      | 9. Gaurav Rana  | 9                      |           |  |
|           |          |                          |                                      |   | 9                      |           |  |
| 3.        | 05.06.14 | Drawing<br>Competition   | Amar Ujala                           | Darshvardhan  | 9                      |           | MARCH 1979   |
| A         | 14 10 13 | Bharat Ko Jano           | Bharat                               | Junior Group  |                        |           | 0 0 0 9 00 0 0   |
| -         | 14.10.15 | Dimini PCO Junio         | Vikas                                | 1. Vijai Gupta  |                        |           | A. S. S. P. W. S. S. S. S. S.  |
|           |          |                          | Parishad                             | 2. Somya Devanshi   |                        |           | A STATE OF BOTH WAS A  |
|           |          |                          | A DE LOISE CO                        | a. boniya be misin  | 8                      |           |  |
|           |          |                          |                                      | Senior Group  | 8                      |           | ESTATION OF STREET   |
|           |          |                          |                                      | 1. Puncet Kr. Singh   | - 1                    |           | KANA TENEDALIMINA  |
|           |          |                          |                                      | 2. Chirag Pathak  |                        |           | The second second  |
|           |          |                          |                                      | The second second   | 9                      |           |  |
| 5.        | 01.10.13 | Inter School             | Bharat                               | 1. Anjali Goley   | 9                      |           |  |
|           |          | Sanskrit Song            | Vikas                                | 2. Meenakshi Bhatt  |                        |           |  |
|           |          | Competition              | Parishad                             | 3. Darshita Kunyal  | 7B                     |           |  |
|           |          | The second second second |                                      | 4. Dikshita Sudan   | 7A                     |           |  |
|           |          |                          |                                      | 5. Riya Sijwali   | 7A                     | 1         | 110000   |
|           |          |                          |                                      | 6. Ritanshi Sharma  | 7B                     |           |  |
|           |          |                          |                                      | 7. Soumya Karki   | 7B                     |           | 104 16   |
|           |          |                          |                                      | 8. Ishita Raj Kishan  | 7B                     |           |  |
| 11        | 14       |                          |                                      |   |                        |           |  |

# THE GLORIOUS MOMENTS INTER SCHOOL COMPETITION

| S.<br>No. | Date      | Name of<br>Competition               | Organised by                 | Name of Student                    | Age<br>group | Award        |
|-----------|-----------|--------------------------------------|------------------------------|------------------------------------|--------------|--------------|
| 1         | 20.10.13  | State Level                          | Bharat Vikas                 | 1. Anjali Goley                    | 7B           |              |
|           |           | Sanskrit Song                        | Parishad                     | 2. Meenakshi Bhatt                 |              |              |
|           |           | Competition                          |                              | <ol><li>Darshita Kunyal</li></ol>  | 7A           |              |
|           |           |                                      |                              | <ol> <li>Dikshita Sudan</li> </ol> | 7B           |              |
|           |           |                                      |                              | <ol><li>Riya Sijwali</li></ol>     | 7B           | 2nd Position |
|           |           |                                      |                              | <ol><li>Ritanshi Sharma</li></ol>  |              |              |
|           |           |                                      |                              | 7. Somya Karki                     | 8            |              |
|           |           |                                      |                              | 8. Ishita Raj Kishan               | 1 8          |              |
| 7.        | 29th-31st | Inter School                         | Public School                | Girls Under 16                     |              |              |
|           | November  | Atheletics                           | Association                  | Khushboo Karki                     | 9th          | 1st          |
|           |           |                                      |                              | (Discuss Throw)                    |              |              |
|           |           |                                      |                              | Girls Under 14                     | 2.00         | 1            |
|           |           |                                      |                              | (Discuss Throw)                    | 8th          | 3rd          |
|           | 21.12.13  | State Level<br>Abacus<br>Competition | Haldwani<br>UCMAS<br>Academy | Sajal Joshi                        | 5B           | Gold Medal   |
| ).        | 26.12.13  | Atyantica<br>Talent Hunt             |                              | Khushi Tondon     (Singing)        | 3rd          | 2nd          |
|           |           | Music/Speech<br>Competition          |                              | 2. Khushi Bhatt<br>(Casio Playing) | 3rd          | 2nd          |
|           |           |                                      |                              | 3. Somya Devanshi                  | 8th          | Consolation  |
|           |           |                                      |                              | 4. Kavya Joshi<br>(Speech)         | 2nd          | 2nd          |
| 0.        | 26.01.14  | Inter School                         |                              | 1. Charvi Gupta                    | 3rd          | 3rd          |
|           |           | Children Art<br>Competition          |                              | 2. Harshit Gupta                   | L.K.G        | 2nd          |
| 1.        | 01.02.14  | District Yoga                        | Yoga Culture                 | Boys                               |              |              |
|           |           |                                      | Association of               |                                    | 6-8          | Gold         |
|           |           |                                      | Nainital                     | 2. Dipanshu<br>Kothari             | 6-8          | Silver       |
|           |           |                                      |                              | 1. Tanuj Sanwal                    | 8-11         | Gold         |













Girls
Diya Nagila 6-8 Gold
Navya Suyal 8-11 Silver

1. Kanishka 11-15 Silver
Durgapal
2. Arti Yaday 11-15 Bronze

Bronze

Bronze

Gold

Silver

2. Govind Chand 8-11

3. Rahul Melkani 8-11

1. Karan Rautela 11-15

2. Priyanshu Bisht 11-15

27 ........

# THE GLORIOUS MOMENTS INTER SCHOOL COMPETITION

| THE GLUKIOUS MUMENTO INTER SCHO |              |              |  |         |              |      |  |  |  |
|---------------------------------|--------------|--------------|--|---------|--------------|------|--|--|--|
| S. Date                         | Name of      | Organised    | Name of Student  | Class/A | Award        |      |  |  |  |
| No.                             | Competition  | by           |  | ge      |              |      |  |  |  |
|                                 |              |              | Antistic Venn Boss   | group   |              | W    |  |  |  |
|                                 |              |              | Artistic Yoga-Boys  1. Sumit Durgapal  | 11-15   | Gold         | 336  |  |  |  |
|                                 |              |              | 2. Aman Asgola   | 11-15   | Gold         | 12   |  |  |  |
|                                 |              |              | 3. Bhavesh Kabdal  | 11-15   | Gold         | 100  |  |  |  |
|                                 |              |              | 4. Yogesh Bhatt  | 11-15   | Gold         | -    |  |  |  |
|                                 |              |              | 5. Rohit Pandey  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 6. Aditya Bhatt  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 7. Tamuj Samwal  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | Maneesh Pant     Ayushman Pandey   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 10. Karan Rautela  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 11. Nitesh Tiwari  | 11-15   | Gold         | 1    |  |  |  |
|                                 |              |              | 12. Saurabh Fulara   | 11-15   | Gold         | -    |  |  |  |
|                                 |              |              | 13. Priyanshu Bisht  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 14. Siddhant Agarwal   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 15. Ankur Nagila   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 16. Tanishq Durgapal   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | Artistic Yoga Girls  | ** **   |              |      |  |  |  |
|                                 |              |              | 1. Arti Yadav  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | Shweta Loshali     Navya Suyal   | 11-15   | Gold<br>Gold |      |  |  |  |
|                                 |              |              | 4. Darshita Kuniyal  | 11-15   | Gold         | 1    |  |  |  |
| 12. 23.03.14                    | State Yoga   | Uttarakhand  | Boys   | 11-12   | Contra       | 61   |  |  |  |
|                                 | Championship | Yoga Culture |  | 6-8     | Silver       | 1    |  |  |  |
|                                 |              | Association  | 2. Deepanshu Kothari   | 6-8     | Bronze       | 560  |  |  |  |
|                                 |              |              |  |         |              | 100  |  |  |  |
|                                 |              |              | 1. Tanuj Sanwal  | 8-11    | Gold         | 1    |  |  |  |
|                                 |              |              | 2. Govind Chand  | 8-11    | 5th Place    |      |  |  |  |
|                                 |              |              | 3. Rahul Melkani   | 8-11    | 5th Place    | l de |  |  |  |
|                                 |              |              | 1. Karan Rautela   | 11-15   | Gold         | Par. |  |  |  |
|                                 |              |              | 2. Priyanshu Bisht   | 11-15   | Silver       |      |  |  |  |
|                                 |              |              | at a regional de la constantina della constantin |         |              | CV.  |  |  |  |
|                                 |              |              | Girls  |         |              | -    |  |  |  |
|                                 |              |              | 1. Diya Nagila   | 6-8     | Gold         | 200  |  |  |  |
|                                 |              |              | 2. Riya Pal  | 6-8     | Silver       | 10   |  |  |  |
|                                 |              |              | 1. Navya Suyal   | 8-11    | Silver       |      |  |  |  |
|                                 |              |              | 2. Shweta Loshali  | 8-11    | Bronze       |      |  |  |  |
|                                 |              |              |  |         |              |      |  |  |  |
|                                 |              |              | 1. Ritanshi Sharma   | 11-15   | Silver       | - 61 |  |  |  |
|                                 |              |              | 2. Aarti Yadav   | 11-15   | Bronze       |      |  |  |  |
|                                 |              |              | 3. Priyanshu Gupta<br>Group Artistic Yoga-   | 11-15   | 5th Place    |      |  |  |  |
|                                 |              |              | Boys   |         |              | 100  |  |  |  |
|                                 |              |              | Karan Pratap Rautela   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 2. Priyanshu Bisht   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 3. Aman Asgola   | 11-15   | Gold         | 100  |  |  |  |
|                                 |              |              | 4. Nitesh Tiwari   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | <ol><li>Ankar Nagila</li></ol>   | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 6. Nikhil Latwal   | 11-15   | Gold         | 2    |  |  |  |
|                                 |              |              | 7. Ayushman Pande  | 11-15   | Gold         | 15   |  |  |  |
|                                 |              |              | 8. Siddhant Agarwal  | 11-15   | Gold         | 1    |  |  |  |
|                                 |              |              | 9. Aditya Bhatt<br>10. Tanuj Sanwal  | 11-15   | Gold<br>Gold | 1    |  |  |  |
|                                 |              |              | 11. Bhayesh Kabdwal  | 11-15   | Gold         |      |  |  |  |
|                                 |              |              | 12. Saurabh Fulara   | 11-15   | Gold         | 1    |  |  |  |
|                                 |              |              | 13. Maneesh Pant   | 11-15   | Gold         | -    |  |  |  |
|                                 |              |              |  |         |              |      |  |  |  |













|       |          |   |   | УШ    | $\mathcal{L}_{\mathbf{M}}$ |
|-------|----------|---|---|-------|----------------------------|
| S.No. | Date     | Name of Competition                     | Name of Student   | Class | Award                      |
|       |          |   |   |       |                            |
|       |          |   |   |       |                            |
| 1.    | 20.04.13 | Book Mark Making                        | Sanskriti Saxena  | 1A    | 1st                        |
|       |          |   | Ruhani Parashar   | 1B    | 1st                        |
|       |          |   | Kavya Joshi   | 2A    | 1st                        |
|       |          |   | Yashika Mehta   | 2B    | 1st                        |
|       |          |   | Aporva Kabdwal  | 3A    | 1st                        |
|       |          |   | Achala Harbola  | 3B    | 1st                        |
|       |          |   | Gauri Garg  | 4A    | 1st                        |
|       |          |   | Abhinav Chandola  | 4B    | 1st                        |
|       |          |   | Reetika Joshi   | 5A    | 1st                        |
|       |          |   | Abhishek Chandola   | 5B    | 1st                        |
|       |          |   | Devang Bhatt  | 6A    | 1st                        |
|       |          |   | Harshit Joshi   | 6B    | 1st                        |
|       |          |   | Rahul Negi  | 7A    | 1st                        |
|       |          |   | Anjali Goley  | 7B    | 1st                        |
|       |          |   | Mohit Chaudhary   | 8th   | 1st                        |
|       |          |   | Rachna Verma  | 9th   | İst                        |
|       |          |   | reacting vertila  | Jui   | 151                        |
|       |          |   |   |       |                            |
| 2.    | 27.04.13 | Origami Competition                     | Megha Joshi   | 1A    | 1st                        |
| -     | 27.04.13 | (Class 1st & 2nd)                       | Divyanshi Adhikari  | 1B    | lst                        |
|       |          | (Class 1st & 2lbti)                     |   |       |                            |
|       |          |   | Priyanjal Bhatt   | 2A    | 1st                        |
|       |          |   | Ayush Asgola  | 2B    | lst                        |
|       |          |   |   |       |                            |
| 2     | 22.01.12 | 11                                      | Deliment Francis  | 24    | 1.0                        |
| 3.    | 27.04.13 |   | Priyanshi Lohani  | 3A    | 1st                        |
|       |          | (Class 3rd to 9th)                      | Dhairya Sudan   | 3B    | 1st                        |
|       |          |   | S. Bilal Ali  | 4A    | 1st                        |
|       |          |   | Diya Nagila   | 4B    | 1st                        |
|       |          |   | Reetika Joshi   | 5A    | 1st                        |
|       |          |   | Vriddhi Agarwal   | 5B    | 1st                        |
|       |          |   | Aditya Bhatt  | 6A    | 1st                        |
|       |          |   | Deepak Birkhani   | 6B    | 1st                        |
|       |          |   | Khushi Garg   | 7A    | 1st                        |
|       |          |   | Dikshita Sudan  | 7B    | 1st                        |
|       |          |   | Somya Karki   | 8th   | lst                        |
|       |          |   | Rachna Verma  | 9th   | 1st                        |
|       |          |   | rescales resides  | - MIL | 131                        |
|       |          |   |   |       |                            |
| 4     | 10.05.12 | See and Tall                            | Miharika Right  | TA    | Lot                        |
| 4.    | 10.05.13 |   | Niharika Bisht  | IA    | lst                        |
|       |          | 1st & 2nd                               | Angel Joshi   | 1B    | 1st                        |
|       |          |   | Rohan Negi  | 2A    | 1st                        |
|       |          |   | Chinmayee Pathak  | 2B    | lst                        |
|       |          |   |   | 1     | 400                        |
|       |          | See and Write                           | Tarushi Bansal  | 3A    | 1st                        |
|       | 1000     | 3rd to 5th                              | Vijai Singh Khati   | 3B    | 1st                        |
|       |          | Miller                                  | Abhinav Chaudhary   | 4B    | 1st                        |
|       |          | 111111111111111111111111111111111111111 | Uday Kesarwani  | 4A    | 1st                        |
|       |          | 111111111111111111111111111111111111111 | Shgashwat Agarwal   | 48    | 1st                        |
|       |          |   | Reetika Joshi   | 5A    | 1st                        |
|       |          |   | Shreyank Joshi  | 5A    | 1st                        |
|       |          |   | Vriddhi Agarwal   | 5B    | lst                        |
|       |          |   | Towns of the same | 1     | 100                        |
|       |          |   |   |       |                            |

| S.No. | Date        | Name of Competition                     | Name of Student                 | Class      | Award            | 4  | A           |
|-------|-------------|---|---------------------------------|------------|------------------|--|-------------|
| 5.    | 10.05.13    | Flower Decoration                       | Ayush Bisht                     | 6A         | 1st              |  | d           |
|       | 1000000     | (6th to 9th)                            | Deepak Birkhani                 | 6B         | 1st              |  |             |
|       |             | Committee                               | Meenakshi Bhatt                 | 7A         | 1st              | ALC: UNKNOWN   |             |
|       |             |   | Anjali Goley                    | 7B         | 1 st             | 2000   | -3          |
|       |             |   | Isha Garbyal                    | 8th        | 1st              | 7500000  | 施           |
|       |             |   | Vaibhavi Nigam                  | 9th        | lst              |  | -           |
|       | 20.07.12    | 'Varma Basta'                           | Sanskriti Saxena                | Lot        | Let              |  | è           |
| 6.    | 20.07.13    | 'Young Poets'                           |                                 | lst        | lst              |  | 18          |
|       |             | Hasya Kavi Sammelan<br>1st to 9th       | Priyanjal Bhatt<br>Harshit Pant | 2nd        | İst              |  |             |
|       |             | 1st to 9th                              | Nishchal Rautela                | 3rd        | lst              | Marie Annual Assessment Assessmen |             |
|       |             |   |                                 | 4th        | 1 st             | SIA  |             |
|       |             |   | Niharika Dewal<br>Aryan Sharma  | 5th<br>6th | 1st              | 139  |             |
|       |             |   | Bhavesh Kabdwal                 | 6th        | 1st<br>1st       |  |             |
|       |             |   | Anjali Goley                    | 7th        | 1st              |  |             |
|       |             |   | Aryan Chaudhary                 | 8th        | 1st              | -  |             |
|       |             |   | Vaishnavi Nigam                 | 9th        | 1st              | - R  |             |
|       |             |   | Manas Tiwari                    | 8th        | Special<br>Prize |  | 1           |
| 7.    | 03.08.13    | Inter Club Poster<br>Making Competition | Heritage Club                   |            | 1st              |  | *           |
|       |             |   | Community Club                  |            | 2nd              |  | _           |
|       |             |   | Health & Wellness<br>Club       |            | 2nd              |  |             |
|       |             |   | Eco Club                        |            | 3rd              | 10 A   | 8           |
|       |             |   | Satya Nishtha Club              |            | 3rd              | 200  | 8           |
| 8.    | (12 to 15)- |   |                                 | 1A         | 1st              |  | 1           |
|       | 08-2013     | Song Competition                        |                                 | 2B         | 1st              |  | 1           |
|       |             |   |                                 | 3A         | lst              |  |             |
|       |             |   |                                 | 3B         | lst              |  |             |
|       |             |   |                                 | 4B         | 1 st             | 1 TP (   | a I         |
|       |             |   |                                 | 5A         | lst              | 0.71   |             |
|       |             |   |                                 | 6B<br>7B   | 1st<br>1st       |  |             |
|       | 1460.10     | (A cabaic Process)                      | A                               |            |                  |  | 1           |
| 9.    | 14.08.13    | 'Aesthetic Expression'                  | Aquila House                    |            | 1 st             | 100% Atter   | nda<br>G. 8 |
|       |             | Inther House Rangoli                    | Persues House                   |            | 2nd              | LA   | 4.0         |
|       |             | Making Competition                      | Cepheus House<br>Orion House    | 1          | 3rd<br>4th       |  |             |
|       |             |   |                                 |            |                  | 2 2 2 2 2  |             |













| S.No. | Date     | Name of Competition | Name of Student   | Class | Award |
|-------|----------|---------------------|-------------------|-------|-------|
|       |          |                     |                   |       | 2000  |
| 10.   | 17.08.13 | Rakhi Making        | Rajvardhan        | IA    | lst   |
|       |          | Competition         | Divyansh Adhikari | 1B    | lst   |
|       |          |                     | Pechu Rautela     | 2A    | lst   |
|       |          |                     | Harshal Sadana    | 2B    | lst   |
|       |          |                     | Charvi Gupta      | 3A    | lst   |
|       |          |                     | Nandini Katara    | 3B    | lst   |
|       |          |                     | Abhinav Chaudhari | 4A    | lst   |
|       |          |                     | Ritik Pal         | 4B    | lst   |
|       |          |                     | Reetika Joshi     | 5A    | lst   |
|       |          |                     | Arohee Joshi      | 5B    | lst   |
|       |          |                     | Himanshu Mehta    | 6A    | lst   |
|       |          |                     | Gaurav Lohani     | 6B    | lst   |
|       |          |                     | Meenakshi Bhatt   | 7A    | lst   |
|       |          |                     | Pallavi Lohani    | 7B    | lst   |
|       |          |                     | Nitin Latwal      | 8th   | lst   |
|       |          |                     | Yamini Nagila     | 9th   | lst   |
| 11.   | 29.08.13 | 'Brainvita'         | Cepheus House     |       | lst   |
|       | 27100112 | Sports Quiz (Inter  | Aquila House      |       | 2nd   |
|       |          | House)              | Persues House     |       | 3rd   |
|       |          |                     | Orion House       |       | 4th   |
| 12.   | 07.09.13 | Identify the Legend | Kartik Malkani    | 1A    | 1st   |
|       |          | Competition (1st to | Yugant Pant       | 1B    | lst   |
|       |          | 9th)                | Priyanjal Bhatt   | 2B    | 1st   |
|       |          |                     | Apoorva Kabdwal   | 3A    | lst   |
|       |          |                     | Nitesh Sharma     | 3B    | 1st   |
|       |          |                     | Akshit Pant       | 3B    | 1st   |
|       |          |                     | S. Bilal Ali      | 4A    | 1st   |
|       |          |                     | Reetika Joshi     | 5A    | 1st   |
|       |          |                     | Raunak Bisht      | 5A    | 1st   |
|       |          |                     | Sparsh Jain       | 6B    | 1st   |
|       |          |                     | Keerti Adhikari   | 6B    | 1st   |
|       |          |                     | Anjali Goley      | 7B    | 1st   |
|       |          |                     | Rohit Chaudhari   | 8th   | \lst. |
|       |          |                     | Somya Karki       | 8th   | 1st   |
|       |          |                     | Chirag Pathak     | 9th   | 1st   |
|       |          |                     | Rahul Chaudhary   | 9th   | lst   |
| 13.   | 21.09.13 | 'Young Orators'     | Soumya Singh      | 18    | lst   |
| 4.0.  | 21.09.13 | Declamation         | Kavya Joshi       | 2A    | lst   |
|       |          | Competition         | Harshit Pant      | 3B    | lst   |
| 1     |          | (1st to 5th)        | S. Bilal Ali      | 4A    | 1st   |
|       |          | (1st to ztu)        | Vriddhi Agarwal   | 5B    | lst   |













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Name of Student Name of Competition Class Award 14. 10.10.13 Histrionic Talent (1st to Best Play 1. Good Man and the 1A Tiger Apna kam swayam 1B karo 3. Lakshya Prapti 2A 2B4. King and the fisherman 5. Beasts and the 3A Birds 6. The Frogs who 3B want a King 7. Rakhi Ka Mol 4A 8. Unity is Strength 4B 9. Mother Earth 5A 10.Everybody's 5B Water 11.Solomon's 6A Wisdom 12. Eienstine 6B 13. Alexender and 7A Puru 14. The King and the 7BFour Merchants 15. Bholanath Ki 8 Jiwatma 15. Gift Bag Making 26.10.13 Divyanshi Adhikari 1B 1st Abhay Pande 2B1st 3A Charvi Gupta 1st Abhinay Chaudhary 4A 1st 5A Deepak Birkhani 1st Richa Singh 6A 1st Meenakshi Bhatt 7A 1st Mohit Chaudhary 8th 1st 16. 08.11.13 Hindi Essay Writing Arohi Joshi 5B 1st Competition Babita Bisht 6A 1st (5th to 9th) Priyanshu Bisht 7B1st Prema Bisht 8th 1st Rachna Verma 9th 1st 17. 12.11.13 Sanskrit Shlok Sumit Joshi IA 1st Chanting Competition Divyansh Kawatra 1B 1st 1st (1st to 4th) Priyanjal Bhatt 2A Kartikeya Bhakuni 2B Apoorva Kabdwal 3A Niharika Pandey **3B** S. Bilal Ali 4A

Shrishty Bhatt

4B

| HIE   | LORIOUS  | MOMENTS                                 | 1                    |       |       |
|-------|----------|---|----------------------|-------|-------|
| S.No. | Date     | Name of Competition                     | Name of Student      | Class | Award |
| 18.   | 12.12.13 | 'Imaginative Minds'                     | Rectika Joshi        | 5A    | 1st   |
|       |          | 'Picture Composition'                   | Arohi Joshi          | 5B    | 1st   |
|       |          | Competition                             | Amay Gupta           | 6A    | 1st   |
|       |          | (5th to 9th)                            | Keerti Adhikari      | 6B    | 1st   |
|       |          |   | Rahul Negi           | 7A    | lst   |
|       |          |   | Siddhant Agarwal     | 7B    | 1st   |
|       |          |   | Sumit Durgapal       | 8th   | 1st   |
|       |          |   | Muskan Chaunal       | 9th   | lst   |
| 19.   | 28.12.13 | 'Collage Making                         | Pratyasha Pradhan    | 1st   | 1st   |
|       |          | Competition'                            | Shreya Sanwal        | 2nd   | lst   |
|       |          | (1st to 9th)                            | Prapti Papne         | 3rd   | 1st   |
|       |          |   | Ankita Bisht         | 4B    | lst   |
|       |          |   | Nisha Chaudhary      | 5B    | lst   |
|       |          |   | Goving Chand         | 6A    | 1st   |
|       |          |   | Priyanshu Bisht      | 7B    | 1st   |
|       |          |   | Prema Bisht          | 8th   | lst   |
|       |          |   | Rachna Verma         | 9th   | lst   |
| 20.   | 26.12.13 | Inter House Fancy                       | House wise           |       | 270.0 |
|       |          | Dress Competition                       | Orion House          |       | lst   |
|       |          |   | Aquila House         |       | 2nd   |
|       |          |   | Cepheus House        |       | 3rd   |
|       |          |   | Persues House        |       | 4th   |
|       |          |   | Individual           | 200   |       |
|       |          |   | Harshit Pant         | 3B    | lst   |
|       |          |   | Abhinav Chaudhary    | 4A    | 2nd   |
|       |          |   | Apoorva Kabdwal      | 3A    | 2nd   |
|       |          |   | Vriddhi Agarwal      | 5B    | 3rd   |
|       |          |   | Niharika Dewal       | 5A    | 3rd   |
| 21.   | 06.02.14 | Inter House Debate                      | Junior Group         |       |       |
|       | 00.02.1  | Competition                             | 1. Raunak Bisht      | 5A    | 1st   |
|       |          | compensati                              | 2. Harshit Pant      | 3B    | 2nd   |
|       |          |   | 3. Niharika Pande    | 3B    | 2nd   |
|       |          |   | Senior Group         |       |       |
|       |          |   | 1. Kanishka Durgapal | 8     | 1st   |
|       |          |   | 2. Amigrah Singh     | 8     | 2nd   |
|       |          |   | 3. Poomima           | 6     | 2nd   |
|       |          |   | Kesarwani            |       | 4800  |
|       |          |   | Third Position       |       |       |
|       |          |   | 1. Reetika Joshi     | 5A    | 3rd   |
|       |          |   | 2. Aditi Bhagat      | 7B    | 3rd   |
|       |          |   | 3. Aarohi Joshi      | 5B    | 3rd   |
|       |          |   | 4. Anjali Goley      | 7B    | 3rd   |
|       |          |   | 5. Dikshita Sudan    | 7B    | 3rd   |
|       |          |   | 6. Darshita Kunyal   | 7A    | 3rd   |
|       |          |   | 7. Aditya Fulara     | 4B    | 3rd   |
|       |          |   | 8. Diya Sharma       | 3A    | 3rd   |
|       |          |   | 9. Himanshu Mehta    | 6A    | 3rd   |
|       |          | dilla.                                  | 10. Somya Devanshi   | 8     | 3rd   |
|       |          | 111111111111111111111111111111111111111 | 11. Meenakshi Bhatt  | 7A    | 3rd   |
|       |          | 111111111111111111111111111111111111111 | 12. Babita Bisht     | 6A    | 3rd   |
|       |          |   | 13. Ishita Agarwal   | 4B    | 3rd   |
|       |          |   | 14. Gauray Lohani    | 6B    | 3rd   |
|       |          |   | 15. Anurag Bhatt     | 8     | 3rd   |
|       |          |   | 16. Nishchal Rautela | 413   | 3rd   |













Date Name of Competition Name of Student Class Award Consolation 1. Ayushman Pande 2. Rohit Pande 3. Niharika Deval 4. Priyanshu Bisht 5. Aryan Chaudhary 6. Pawan Bisht 7. Manas Tiwari 8. S. Bilal Ali 9. Ayush Bisht 10. Bhavesh Upreti House Position 1. Cepheus House 1st 2. Persues House 2nd 3. Orion House 3rd 4. Aquila House 4th 22. 12.02.14 Inter House G.K. Quiz Juniors Competition 1. Cepheus House 1st 2. Persues House 2nd 3. Orion House 3rd 4th 4. Aquila House Seniors 1. Orion House 1st Cepheus House 2nd 3rd 3. Aquila House 4. Persues House 4th 23. 22.02.14 Calligraphy Chandra Bhan 1A 1st 1B Competition 2. Pratvasha Pradhan 1st 3. Chakshita Pant 4. Harsh Vardhan 2A 1st Mehra 3B 1st 5. Decpanshu Adhikari 3A 1st 6. Achla Harbola 7. Khushi Sijwali 3B 1st 8. Ankita Bisht 4A 1st 9. Nisha Chaudhary 4B Ist Devashish Bisht 5B 1st 11. Ishita Lohani 5A 1st 6.4 1st 24 22.02.14 Calligraphy 12. Decpak Birkhani 6B 1st Competition 13. Tanishk Durgapal 7A 1st 14. Anjali Goley **7B** Ist 15. Ishita Raj Kishan 8 Ist



|       |          | Nomen Comments        | Name of Street, or            | -    |       |
|-------|----------|-----------------------|-------------------------------|------|-------|
| S.No. | Date     | Name of Competition   | Name of Student               |      | Award |
| 25.   | 04.03.14 | Diary Discovery       | 1. S. Bilal Ali               | 4A   | lst   |
|       |          | Competition           | 2. Kapil Mehta                | 4B   | lst   |
|       |          |                       | 3. Niharika Deval             | 5A   | lst   |
|       |          |                       | 4. Nisha Chaudhary            | 5B   | lst   |
|       |          |                       | <ol><li>Abhishek</li></ol>    | 5b   | lst   |
|       |          |                       | Chaudhary                     | 6A   | 1st   |
|       |          |                       | <ol><li>Richa Singh</li></ol> | 6B   | 1st   |
|       |          |                       | 7. Sparsh Jain                | 7.A. | Ist   |
|       |          |                       | 8. Himani Birkhani            | 7B   | 1st   |
|       |          |                       | 9. Anjali Goley               | 8    | 1st   |
|       |          |                       | 10. Isha Garbyal              |      |       |
| 26.   | 28.02.14 | Cartoon Making        | 1. Arman Saxena               | 1A   | 1st   |
|       |          | Competition           | 2. Aditi Saxena               | 1B   | 1st   |
|       |          | 1000                  | 3. Tanishk Agarwal            | 2A   | 1st   |
|       |          |                       | 4. Hitesh Dhanik              | 2B   | 1st   |
| 27.   | 19.03.14 | Spell Bee Competition | Rahul Adhikari                | 1A   |       |
| -     |          |                       | Yugant Pant                   | 1B   |       |
|       |          |                       | Priyanjal Bhatt               | 2A   |       |
|       |          |                       | Harshal Sadana                | 2B   |       |
|       |          |                       | The state Coloural            |      |       |
| 28    | 08.03.14 | Elocution Competition | Chandrabhan Singh             | 1A   |       |
|       |          |                       | Divyanshi Adhikari            | 1B   |       |
|       |          |                       | Kavya Joshi                   | 2A   |       |
|       |          |                       | Dhairya Shukla                | 2B   |       |
|       |          |                       | Khushi Tondon                 | 3A   |       |
|       |          |                       | Harshit Pant                  | 3B   |       |







# **Inter House Wall Magizine Competitions**

| S.No. | Date                          | Name of Competition                      | Name of House   | Award                    |
|-------|-------------------------------|--|---|--------------------------|
| 1.    | 23.04.13<br>(April-<br>May)   | Religious Places of the<br>world         | Aquila House     Cepheus House     Orion House     Persues House          | 1st<br>2nd<br>2nd<br>3rd |
| 2.    | July-<br>August-<br>September | Humorists of India<br>India 1857 to 1947 | Orion House     Persues House     Aquila House     Cepheus House          | 1st<br>1st<br>2nd<br>2nd |
| 3.    | September<br>October          | Noble Laureates For<br>Peace             | 1. Orion House 2. Cepheus House 3. Persues House 4. Aquila House          | 1st<br>2nd<br>3rd<br>4th |
| 4.    | Nov-Dec-<br>January           | Festivals of the World                   | 1. Aquila House<br>2. Cepheus House<br>3. Orion House<br>4. Persues House | 1st<br>2nd<br>3rd<br>4th |

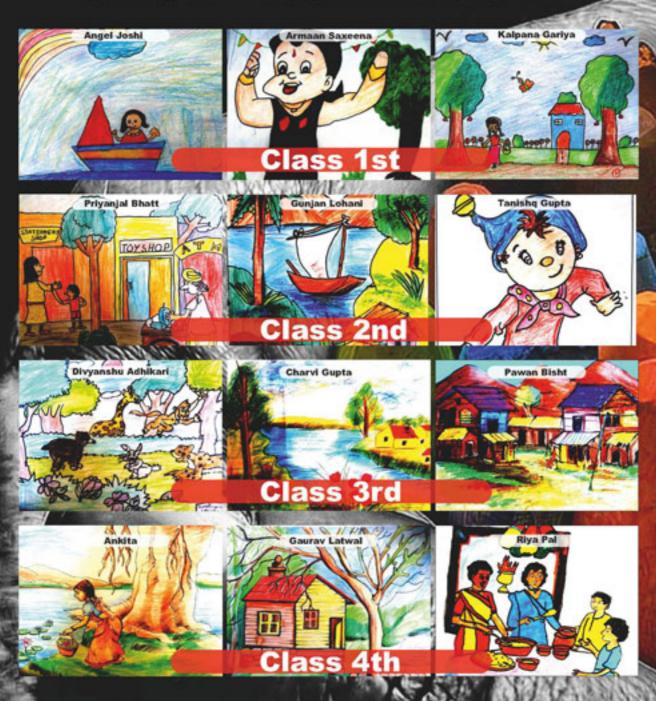
### OVER ALL CHAMPION 2013-14 AQUILA HOUSE

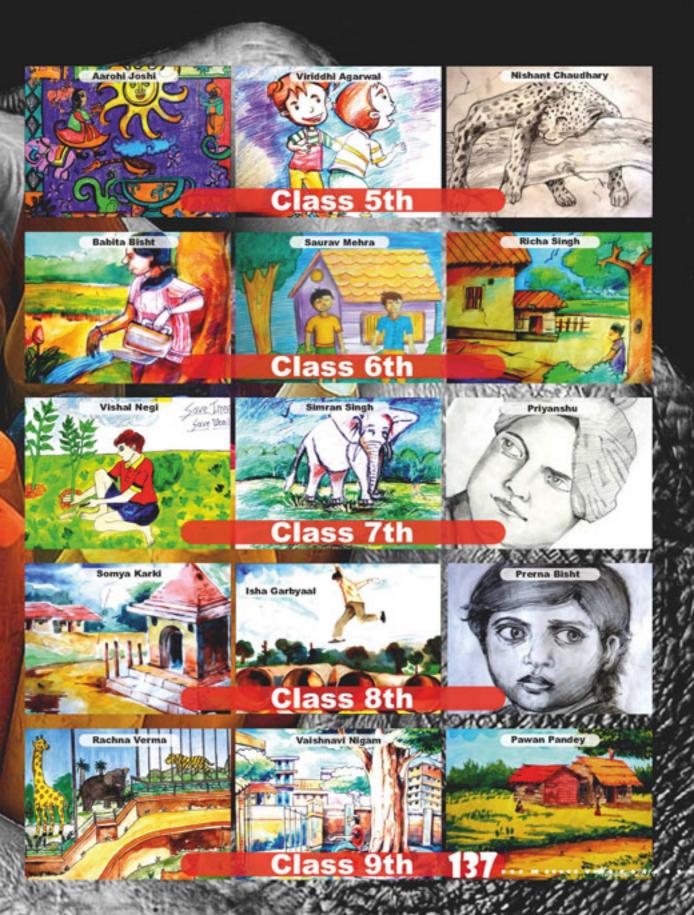


### RUNNER CEPHEUS HOUSE



# ANGERY ...





 $\mathcal{A}$   $\mathcal{N}$   $\mathcal{N}$   $\mathcal{U}$   $\mathcal{A}$   $\mathcal{L}$   $\mathcal{L}$   $\mathcal{I}$   $\mathcal{I}$   $\mathcal{O}$   $\mathcal{N}$ 

2013

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# Parents' Appreciation

It takes care of the children very well and aims to give the best to the growth of personality of the child Teachers take keen interest in teaching. The school aims to promote Nationalism and good culture among the students.

Mr. Neeraj Pandey, Father of Mas. Divyansh Pandey (Class-Nursery)

No doubt, the school is transforming the students into a better human being through intellectually crafted, behavioral, cultural, psychological and emotional teaching strategies, which is the unique feature of this school.

Mr. Nagendra Gangola, Father of Mas.Dashmay Gangola (Class- Nursery)

The love & affection given by the teachers motivates the child to attend school regularly. Every student gets an opportunity to participate in extra-curriculur activities which is the major plus point of the school.

Mrs. Hema Bisht, Mother of Mas. Ronit Bisht (Class- L.K.G.)

Its great pleasure to say that change is clearly visible in our ward in his behavior, creativity and to take part in activities in school. The fear of going to school has vanished from his mind.

Er. H. C. Joshi, Grandfather of Mas. Shashwat Joshi (Class- U.K.G.)

Dedicated, well qualified and hospitable staff Good transports (pick and drop facility.). Children learn, while they play along with notes of music. Efforts are made by teachers and principal to sensitize the children towards the society and at the same time making them learn simultaneously.

Mr. Gaurav Bisht, Father of Mas. Divyansh Bisht (Class-I)

I appreciate the familiar relationship of the students with their teachers and the principal ma'am. The school is providing a fear free environment to the students. Mrs. Meeta Rana, Mother of Sudipti Rana (Class-2)

बच्चे खुश रहते हैं और रोज रकून आना चाहते हैं। ये बी .एल .एम .की अपने आप में बहुत बड़ी कानवाबी है। बच्चों में कुछ कर गुजरने का जज्जा भरता है बी एल एम। बच्चों में अपने प्रति चादफिकनदबन बढ़ा है। श्री नवीन चन्द्र हरबोला, अविभावक अचला हरबोला (क्सा- III)

Teachers are well educated & hard working. Information through SMS is a welcome step taken by School. The strength in each section of the class in maintained below 35 as promised.

Dr. Saurabh Agarwal, Father of Mas. Shashwat Agarwal (Class- IV)

I am really surprised to have such highly amazed Educational Institute in our Kumaon Region for my wards.

My wards enjoy their schooling along with extracurricular activities and yes they don't want to miss even single day.

Mr. Nikhilesh Joshi Father of Aarohee Joshi (Class-V)

जबसे बी एस एन खुल गया मेरे दुख का अंत हो गया। वी .एल .एन .मे मेरे बत्ने बेटे हत्रित को एक छत दी जहाँ वो पदाई के साथ-साथ रचनात्नक, भावनात्नक और आविश्कार की ओर अप्रसर है। अब मैं निष्यत और अति प्रसन्न हैं, कि मेरा बंदा बुद्धिजीविदों की मदद से अपने होने की पहचान बना पाएगा।

स्री के सी • जोशी, अभिमायक हर्षित जोशी (कक्षा- VI)

BLM Academy's atmosphere is very good. It has nice location. There is lot of space for sports, programs, Education is good, Teacher's & staff are also very good with cooperative nature. In our point of view it is over all good.

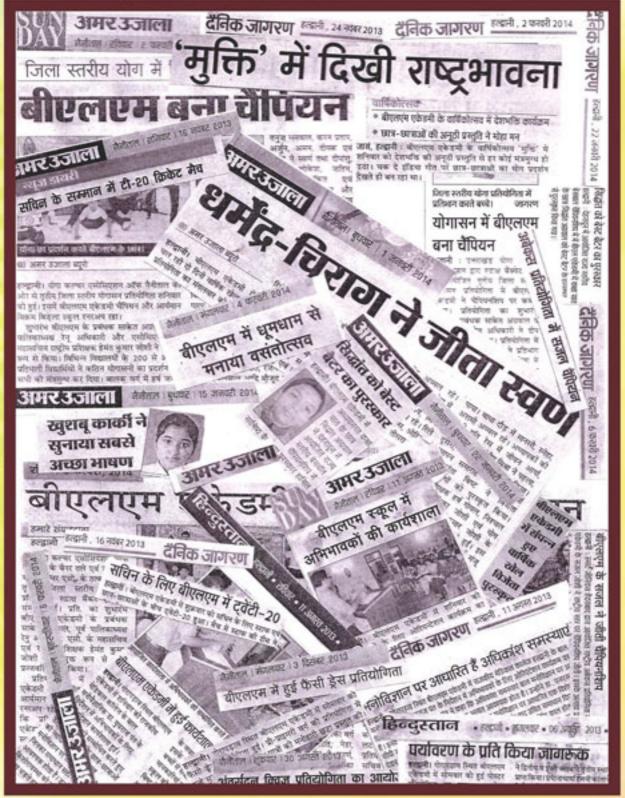
Mr. - P. C. Pant, Father of Mas. Abhishekh Pant (Class-VII)

BLM stands out for good faculty, dynamic principal, teacher's special attention to each and every child and taking feedback from parents time to time.

Mr. Manjul Kumar Chunal, Father of Muskan Chaunal (Class-IX)

for more detail make a visit to our school.

# **Lime Lights on BLM**





Padampur Devaliya, Gora Parao, Haldwani (Nainital)

Mob: 7520068217, Ph: 05946-210831 Website: www.blmacademy.com

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| Date               | Occasion   | Responsibility to<br>Celebrate On |
|--------------------|--|-----------------------------------|
| 1st October 2013   | International Day for Old Persons                      | Community Club                    |
| 4th October 2013   | World Animal Day                                       | Eco Club                          |
| 5th October 2013   | World Teacher's Day                                    | Perseus                           |
| 16th October 2013  | World Food Day   | Health & Wellness Club            |
| 18th October 2013  | Valmiki Jayanti  | Aquila                            |
| 31st October 2013  | Sardar Vallab Bhai Patel Jayanti                       | Cepheus                           |
| 11th November 2013 | National Education Day                                 | Orion                             |
| 17th November 2013 | Guru Nanak Jayanti(celebrated on 16th)                 | Perseus                           |
| 21st November 2013 | Information Technology Day                             | Aquila                            |
| 24th November 2013 | Guru Teg Bahadur Martyrdom Day<br>(celebrated on 22nd) | Cepheus                           |
| 1st December 2013  | World AIDS Day<br>(celebrated on 30th November)        | Orion                             |
| 10th December 2013 | Human Rights Day                                       | Perseus                           |
| 14th December 2013 | World Energy Day(celebrated on 13th)                   | Aquila                            |
| 24th December 2013 | Christmas Eve  | Cepheus                           |
| 1st February 2014  | National Freedom Day                                   | Orion                             |
| 13th February 2014 | Basant Panchami  | Heritage Club                     |
| 28th February 2014 | National Science Day                                   | Perseus                           |
| 8th March 2014     | International Women's Day                              | Satyanistha Club                  |
|                    |  |                                   |

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| Date                | Occasion  | Responsibility to<br>Celebrate On |
|---------------------|---|-----------------------------------|
| 7th April 2013      | World Health Day(celebrated on April)               | Aquila                            |
| 14th April 2013     | Ambedkar Jayanti (celebrated on 12 April)           | Cepheus                           |
| 22nd April 2013     | World Earth Day(celebrated on 20 April)             | Orion                             |
| 1st May 2013        | International Labour Day                            | Perseus                           |
| 8th May 2013        | World Red Cross Day                                 | Aquila                            |
| 11th May 2013       | National Technology Day                             | Cepheus                           |
| 17th May 2013       | World Telecommunication Day                         | Orion                             |
| 1st July 2013       | International Joke Day                              | Perseus House                     |
| 3rd July 2013       | Water Wealth Day                                    | Eco Club                          |
| 5th July 2013       | Tulsidas Jayanti                                    | Aquila House                      |
| 11th July 2013      | World Population Day                                | Cepheus House                     |
| 26th July 2013      | Kargil Memorial Day                                 | Orion House                       |
| 6th August 2013     | Hiroshima Day                                       | Perseus House                     |
| 9th August 2013     | Quit India Movement Day & Nagasaki<br>Day           | Aquila House                      |
| 8th September 2013  | World Literacy Day (Celebrated on 7th<br>September) | Cepheus House                     |
| 16th September 2013 | World Ozone Day                                     | Eco Club                          |
| 21st September 2013 | International Peace Day                             | Cepheus House                     |
| 27th September 2013 | World Tourism Day                                   | Orion House                       |
|                     |   |                                   |

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