



B.L.M. Academy

Ascent

2011-2012



'CELEBRATE THE GIFT OF LIFE'

BLM Academy, Haldwani

ISO 9001: 2008(QMS) Certified

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BLM Academy

*Founded in Fond Memory
of*



Late Sri Bihari Lal Gupta
(Nov. 1915 to 22 Aug. 1994)



Late Smt. Mishri Devi Gupta
(13 Nov. 1917 to 09 Nov. 2002)

सन्देश



मेरे लिए यह निःसन्देह असीम हर्ष एवं अपार गर्व का विषय है कि हमारा विद्यालय अपने अस्तित्व के प्रथम वर्ष में ही अपनी प्रथम वार्षिक पत्रिका 'एसेन्ट' का प्रकाशन करने जा रहा है।

यह विद्यालय, मेरी उत्कट अभिलाषा कि मैं एक ऐसे विद्या के मन्दिर की स्थापना कर सकूँ, जिसमें अत्याधुनिक शिक्षा के साथ-साथ विद्यार्थियों में उत्कृष्ट नैतिक एवं सांस्कृतिक मूल्यों का भी विकास हो, का मूर्त रूप है। पिछले एक वर्ष की अल्पावधि की प्रगति देखकर मैं पूर्ण आशान्वित हूँ कि मेरा यह कदम एकदम सही दिशा में अग्रसर है। इस विद्यालय की प्रधानाचार्या श्रीमती रजनीकान्ता बिष्ट के निर्देशन, कुशल एवं अनुभवी अध्यापक, अध्यापिकाओं, की टीम, कुशल प्रबन्धन एवं अभिभावकों के सहयोग को देखते हुए मुझे यह दृढ़ विश्वास हो गया है कि यहाँ के विद्यार्थी भविष्य में आत्मविश्वास, आत्मानुशासन, स्वस्थ वैचारिक एवं निर्णयात्मक क्षमताओं के साथ-साथ सामाजिक दायित्वों को समझने व निभाने वाले श्रेष्ठ नागरिक बन सकेंगे। निश्चय ही इस पत्रिका के प्रकाशन से शैक्षिक उन्नयन की दिशा में सकारात्मक प्रगति होगी।

मुझे पूर्ण विश्वास है कि इस पत्रिका के पाठक भी निश्चित रूप से इसके प्रकाशन के पीछे किए गए अथक परिश्रम की सराहना करेंगे। मैं इस पत्रिका एवं विद्यालय की उत्तरोत्तर प्रगति की कामना करता हूँ तथा पत्रिका के सफल प्रकाशन के लिए हार्दिक शुभकामनाएँ देता हूँ।

वेद प्रकाश गुप्ता
अध्यक्ष (चेयरमैन)
बी०एल०एम० विद्यालय
हल्द्वानी।

संकल्प



रवामी विवेकानंद ने कहा था कि किसी राष्ट्र का निर्माण और पहचान उसके नागरिकों से होती है। यह सारगर्भित सत्य है। राष्ट्र निर्माण के प्रतीक पुल, सड़क, भवन व औद्योगिक संस्थान नहीं हैं। शिल्पकार जिस तरह गीली मिट्टी को आकार देकर राम-रावण, देवता-राक्षस की मूर्तियां ढालता है, उसी तरह शिक्षक रूपी शिल्पकार डाक्टर, इंजीनियर, साइंटिस्ट, अधिवक्ता, आईएएस अधिकारी आदि योग्य नागरिक तैयार करते हैं। बच्चे का कोमल मन कोरे कागज और सहज स्वभाव गीली मिट्टी के समान होता है। इस लिए उनके मन पर भविष्य की तस्वीर उकेरना और उन्हें आदर्श भावी नागरिक बनाने का बीड़ा बी एल एम एकेडमी ने उठाया है। हमें यह कहने में लेशमात्र भी संकोच नहीं है कि अल्पकाल में ही हमारी प्रधानाचार्या, शिक्षकों व अन्य सहयोगियों ने इस दिशा में पूरी कर्मठता से कार्य किया है। संस्थान की प्रथम वर्षगांठ के पड़ाव पर हम सबको राष्ट्र निर्माण का संकल्प लेना होगा, जिससे हम अपने ध्येय को प्राप्त कर सकें।

साकेत अग्रवाल
प्रबंधक

Delhi Public School **Bulandshahr**



Jagdish C. Pant
Principal



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Bulandshahr, (U.P.) 203001
Tel.: 05732 - 233411, 281672
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DPS : BS : Admin : 2456 : 2011-2012
Dated: 17 January 2012

BLM Academy comes across vividly as an institution shaping individuals committed to the cause of betterment of self and society, individuals who can initiate development and become catalysts of change. The opportunities provided in the folds of the school and beyond help the students discover their latent talents and capabilities and become responsible citizens of the world we live in.

I hope the school **continues** to traverse the path of excellence in all spheres. My best wishes and compliments to the Principal, dedicated members of the faculty and the student body who have provided glimpses from academic and co-curricular fields in this publication.


(Jagdish. C. Pant)

Ms. Rajni Kanta Bisht
Principal
BLM Academy
Haldwani (UA)

e-mail : pant_jagdish@rediffmail.com / bulandshahr@dpsfamily.org

Principal's Note



The super intelligent, I won't call genius, children of today, born with a computer in their lap need extra super intelligent teachers and super intelligent policies be it in school or at home in this era of super fast speed of Information Technology, to exploit the exuberant talents of the children.

This is the only one challenge before the schools to discover and design the strategies suiting the need of the child and time from the already inundated market of education.

It's time of speed, what worked yesterday fails today. Hence innovations are imperative, day to day discoveries are must.

But the universal and perpetual truth is 'Love is the only one key of all the locks of mind and heart'. Therefore it should be a 'must' ingredient in the policies and strategies of a school.

Besides what is needed in a child to survive the current challenges is 'creative' and 'critical' thinking. How far wildest possible the child can conceive. What seemed wildest imagination in past became reality in present.

It's evident all around, creativity has superceded knowledge in this era of almost saturation in every field. Here lies the role of a school how much creativity it can foster in a child be it in science, art, craft or literature, when information is available at the press of a button and resources at a step.

'Ascent' is one such attempt to incense the thoughts of the student. The aim behind this first attempt of publishing a magazine is to unleash the creative thinking of the children and bring a smile on the faces of the children when they see their work with their photo and name in the magazine.

But something more important needs our attention. My concern is vanishing values in the youth of our nation known for its rich spiritual and cultural heritage.

It's said that elite of India has brown skin but white mask. True! Instead of honesty, sincerity punctuality and love for own nation, only life style is being imitated blatantly from west by our youth, which has resulted in moral turpitude and degradation of values.

The people who have never experienced the power of truth and honesty only argue against it and never give a 'try' to the path of righteousness.

Truly the children are to be given roots and wings but the roots must be in the rich spiritual and cultural heritage of India.

Undoubtedly it needs courage first and commitment later.

So let all us join hands together to resuscitate the dying values in India, established by 'Ram', 'Krishna' and 'Bharat'. Let us delve deep within, discover the source of energy within and uncover the true treasure within, so that we can experience the bliss of leading a pious life and make this world a wonderful place to live in.

Mrs. R.K. Bisht

Editorial Note



I am delighted to place maiden issue of schools magazine 'Ascent' in your hands. The journey of students feelings and thoughts from their heart and mind in black and white to your hands is interesting.

Publishing of the magazine when announced, there was feeble response from the students. Perhaps it was their first ever experience to creative writing for the magazine. Much of Coaxing cajoling and temptations given finally yielded some result. They moved. Naturally they preferred their language one'Hindi'. They were allowed, so that their interest could be sustained, they can be encouraged to further writing. Moreover vent to expression is more important than the language. They cannot be blamed. Overactive electronic media has relegated their reading habits to back seat and the result is poor creative writing skills.

But its surprising to note that a little exposure to such experience worked wonders. Reading of one work of a student in assembly sparked the process of creativity. Write ups started pouring in. Their unfettered imagination got converted into words. But what could have been expected from the students aged between 3 to 12 and that too first time!

But it was lovely, the feelings deserved place in the magazine. Only in some works a little tampering was required to make it presentable. I request you to judge this magazine as only young writers' hardly 12 years old.

The struggle of the teachers behind bringing out this issue of 'Ascent' needs special mention. Along with day-to-day teaching work, annual functions responsibilities and other indispensable work, extracting a few lines from heart and mind of a child was herculean task. But it could be done with the indomitable will, which surmounted all the hurdles and finally the beautiful 'Ascent' is in your hand.

Since the inception of the school we have striven to provide such a milieu to the student that they could understand meaningful education, moral enterprise and creative enrichment. 'Ascent' is one more significant attempt in this direction. This issue portrays the spectrum of all the activities that marked session 2011-12, the first step of the journey commenced by BLM Academy.

I extend my heartfelt gratitude to all the staff members for their generous support and contribution in bringing out this issue. I thank them for the milestones of achievements, set with their honest efforts and taking our school to pinnade of glory and success in such a short time.

Of course the driving force behind this journey is our Principal Mrs. R.K. Bisht, who believes in walking that extra mile where there is no competition. Definitely her support, encouragement and leadership carried us through.

Here I close with a wish, 'May you enjoy reading the nascent 'Ascent'!'

Dr. (Mrs.) Abha Pant

INAUGURATION



12th
March
2011

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Moments to Memory

The memories of a glorious past are always a source of incessant inspiration to the builders of the future. So we fondly cherish the memories of the following moments with young hopes for the future.

12th March 2011
Inauguration



Chief Guest *Mr. Govind Singh Bisht
Cabinet Minister for see and
Higher education U.K. Govt.
Guest of Honour *Mr. Banshidhar Bhagat
Cabinet Minister Transport
U.K. Govt.
*Mr Pooran Chandra
President Krishi Utpadan
Mandi Parishad U.K. Govt.
Consultant of School *Mr. J.C. Pant
Principal, DPS Bulandsahar.

INAUGURATION



4th April 11

The first day of Children in School

The first day saw presence of 84 children in the school. They were welcomed and greeted with gifts. It was followed by 'Havan' and 'Pooja' and distribution of sweets.



A voyage undertaken by BLM Academy

An Ideal Education forms and nourishes as wide a range of capacities and skills in our children as possible. Besides it enables, empowers and enlightens a person towards his duties to God, country and self."

How can we impart Ideal Education and get rid of unmindful struggle and loss of peace of mind?

Here comes the role of a school.

The role

- to introduce child with truth,
- to preserve or to restore the innocence and the purity of heart, soul and mind of the child,
- to make him experience the power within that 'Brahma Bhawati Sarathi'.

If it could be done, learning become effortless & the child becomes capable of accomplishing more with less efforts.

Truly roots are to be watered not the leaves.

One child enlightened enlightens one generation.

Aiming to fill the gap created in the sector of education due to sheer ignorance or commercialization of education, the Bihari Lal Mishri Devi Memorial Trust Society was founded by the Great Visionary, Political Leader, Businessman & Social Worker, Shri Ved Prakash Gupta Ji, in fond memory of his parents Late Shri Bihari Lal Gupta & Late Smt. Mishri Devi Gupta, on 5th June 2010 to establish, administer, manage, maintain and organize educational institutions and to enhance the cause of education with a special emphasis on Indian ethical and spiritual values, irrespective of religion, cast and creed.

The first milestone of this noble mission is BLM Academy, to be upgraded as Senior Secondary Public School, (affiliated with CBSE) under the able guidance of Mr. J.C. Pant, Principal DPS Buland Shahar, the school found its existence formally on the auspicious day 12.03.11 Saturday, in the hands of Honorable Cabinet Minister of Sec. & Higher Education Mr. Govind Singh Bisht, though the initial work of planning and preparation had already started on 1st November 2010 after the appointment of Principal Mrs. R.K. Bisht.

The Truth-

The child needs to be accepted, respected, liked, trusted, encouraged, supported, activated, amused, able to explore, experiment & achieve while learning. Does it need Solomon's wisdom, Freud's insight, Einstein's knowledge and Florence Nightingale's dedication?

No, only the trust!

'Child give me your hand.

That I may walk in the light of your faith in me.'

Indeed a school and the teachers have a great responsibility yet the teachers are capable to do this miracle even with scarce tools.

It's simple and sound-

'Knowledge is structured in consciousness.' It is to be retrieved. Only an awakening is required and once sparked the flow of knowledge starts, perpetuates and abounds.

The BLM Academy has come into existence to uphold with conviction the responsibility of introducing the children with the core truth in an ideal & Model teaching learning.

Vision - To prepare the children empowered with Indian ethical and spiritual values to face the global challenges.

Pillars - To realize the vision are - SATYA, PURUSHARTH & PARAMARTH

Goal- *A voyage undertaken by BLM Academy*

प्रणवो धनुः शरो हि आत्मा ब्रह्म तल्लक्ष्यमुच्यते ।

अप्रमत्तेन वेदव्यं शरवत्तन्मयो भवेत् ।। (मुण्डक उपनिषद्)

(The goal of the self is to reach the Supreme Self. Only a pious soul with the persistent thought of the Almighty & undeviated from its path like an arrow can reach the destination.)

Our Message - 'Celebrate the Gift of Life.'

Mission -

To produce enriched and enlightened human resource for the country.

The task at hand with the school is to blend the rich ethical, cultural & educational heritage of India with modern educational and pedagogical innovations to facilitate learning and development of a well integrated personality of a child, enriched with vital aspects of ethics, morality, humility, humanity and enlightened with the truth of life, along with eligibility in him.

Aims and objectives:

The school has set some benchmarks to reach beyond the realms of excellence. To make the children mentally disciplined and self-dependent they are kindered with unconditional love. The school focuses on scientific play way method to produce a lifelong learner. The frequent aptitude tests, constant admiration, day to day observation and keeping its, anecdotal record have been made an integral part of the curriculum that makes the school unique. The school is firm in its decision to limit the strength to 35 in one section.

School aims at ensuring acquisition of essential life skills such as creative and critical thinking, effective communication skills and the ability to collaborate interests and achievements in an out of the class activities.

In nutshell the school aims at development of pleasing and ideal personality of its children in verbatim compliance of CCE policy of CBSE.

Over & above it all the prime aim of the school is to let the child know "Celebrate the Gift of Life."

We believe -

The innocence, the initial enthusiasm and the innate curiosity of the children need to be sustained with and appropriate learning atmosphere to pave way for a voyage of discovery. Let the child be a seeker all through his life. That's the real education.

Resolution - The BLM Academy has resolved to undertake this ennobling service to the society and the mankind at large.



INFRASTRUCTURE



Computer lab



S.St lab



Orchestra Room



YOGA CLASS



Library



Toy Room



Art Room



LCD Projector Equipped Class room

Flowering Intellectuals

The Teaching Staff



BLM Academy

Human Resource

Patron

Mr. Ved Prakash Gupta

A. Management

S.No.	Name	Designation
1	Mr. Saket Agrawal	Manager
2	Mrs. Saumya Agrawal	Executive Member

B. Administrative Staff

S.No.	Name	Designation
1	Mrs. Rajni Kanta Bisht	Principal

C. Teaching Staff

S.No.	Name	Designation
1	Dr. (Mrs.) Abha Pant	(TGT - Hindi & Sanskrit)
2	Mrs. Sangeeta Mathur	(TGT - English)
3	Mrs. Sarita Joshi	(TGT - SST)
4	Mrs. Deepa Bhatt	(TGT - Science & Maths)
5	Mrs. Tanuja Bhatt	PRT
6	Mrs. Priyanka Pandey	PRT
7	Mrs. Yasmin Ali	PRT
8	Mrs. Akansha Shah	Counsellor
9	Mrs. Priyanka Bhasin	Pre Primary Teacher
10	Mrs. Leena Saxena	Pre Primary Teacher
11	Mrs. Poonam Kwatra	Computer Teacher
12	Mr. Harsh Goel	Sports Teacher
13	Mrs. Bhawna Bawari	Sports Teacher
14	Mr. Hemant Joshi	Yoga Teacher
15	Mrs. Jyoti Joshi	Music Teacher
16	Mr. Rabi Pashi	Drawing Teacher
17	Miss. Manju Thwal	Pre Primary Teacher
18	Mrs. Bhagwati Bisht	Art & Craft Teacher

Office Staff

S.No.	Name	Designation
1	Mr. Sandeep K. Mishra	Office Superintendent
2	Mrs. Lalita Sati	Public Relation Officer
3	Mr. Shivraj Negi	Resource coordinator

F. Part Time Teaching Staff

S.No.	Name	Designation
1	Mrs. Jyoti Tiwari Joshi	Scout & Guide Teacher
2	Mr. Brijesh	Instrumental Music Teacher
3	Mr. Suresh Tiwari	Dramatics Teacher
4	Mr. Jeevan Arya	Dance Teacher

G. Group D Staff

S.No.	Name	Designation
1	Mr. Satish Fulara	Office Assistant
2	Mr. Kamal Kumar	Driver
3	Mr. Bhanu Pratap	Office Attendent
4	Mrs. Krishna Chandra	Office Attendent
5	Mr. Pooran Singh	Office Attendent
6	Mrs. Saraswati	Ayah
7	Mrs. Hansa Fulara	Ayah
8	Mrs. Kamla	Ayah
9	Mrs. Beena Pandey	Ayah
10	Mrs. Gurmeet Kaur	Sanitation Staff
11	Mrs. Vimla Devi	Sanitation Staff
12	Mr. Hem Chandra	Gardner

H. Outsourced Employees

S.No.	Name	
1	Security Guard	3
2	Gun Man	1
3	Driver & Helper	8



Support Staff

Kaleidoscope of Kindergarten

The session 2011-2012 has been an extremely fulfilling one. Throughout the year, the tiny tots of the pre-primary section have been involved in a rainbow of activities and competitions of various hues and shades to garnish their creativity and diligence.

All these activities were designed to breathe a new lease of life into the young ones so that they can have fun and frolic with excitement along with studies.



A Boon in Disguise

The realisation descends down at times in such a strange way that you are forced only to marvel at it.

One such incident in my life I can recall vividly. I met an accident, had to stay at home for some days. After I recovered from the injury and went to school, I was pleasantly surprised to note the love and affection of my students the moment I entered the class. Their gesture clearly reflected that they were missing me in my absence. Their hugs and kisses showered upon me, showed their strong bonds with me. They surrounded me, started pouring out their hearts vying with each other to tell their version of what happened in class in my absence. I was giving the patient hearing when one of the students Diya imitating me with her hands on her ears said, "My ears are full now," as I do when all the children start complaining about something. I

had a hearty laugh at this. How keenly they observe us, we are unaware.

Immediately after this two girls Ridima and Rishika came near me and said, "मैम हमने आपके लिए भगवान जी से बोला था।"

Hearing this, my eyes welled up and tear started rolling down my cheeks. I was speechless. I prayed to the Lord, 'May these children be as pious and innocent all through their life as they are.'

May God Bless them!

I realised this accident was a boon in disguise for me, otherwise how could I fathom the depth of their love for me.

Mrs. Leena Saxena



Busy Bees





How God Created Teachers

The lord started creating the world. Passionately, He was creating, the stars, the moon, the birds, the flowers, the mountains, the rivers, the valleys..... everything. Then He thought of creating life. Animal got their turn first. Then He thought of creating men and women, and wanted to make His this creation the best. He planned what to put in this model.

He gave a body. Body without brain, useless, so He gave a brain. Body without emotions? No, so he gave emotions. Then He thought of social life for men and women. So He bestowed upon them, kindness, honesty, humility.....When He found the model perfect He gave life to it, and kept a close watch how they were faring. After some time He found them in a fix-

What is right and what is wrong. So they needed a teacher.

He thought-

This model must be the best, as the quality of the world will depend upon this model.

He started.

He poured a generous amount of patience in the model.

He gave the teacher a big heart to deal with the children who says "I hate school"

Further He gave soft hands to the teacher to wipe away the tears of the neglected and lonely children.

He gave the teachers vision of two pairs of eyes though one pair not visible, to keep an eye on the children while writing on the blackboard.

He gave teachers capability of three pairs of hands so that he can do many things at a time.

Also God gave the teacher an abundant supply of hope.

Finally He made teacher sensitive also who can feel joy, sadness, disappointment, compassion, pain, loneliness as well as pride.

Yes It was a masterpiece.

He was delighted to see his craft.

Days passed by. His idea worked well.

After some years, He longed to see how the things were going on, on the earth.

He descended down. He took a newspaper and was shocked to see the world that he made and the most miserable and pathetic was the condition of the teacher.

He was perplexed.

He failed or the world failed.

After a great deal of thought He found himself helpless, and felt His inability to change the world, so He surrendered.

Again the work began.

This time he has to keep in mind the prevailing circumstances also.

He visited many schools, colleges talked to the pupils, people and parents, and decided to make a new model of the teacher.

He started afresh.

1. He made the teacher physically very strong. After all he has to yell in the class of 50-10 children.
 2. A teacher's immune system must be very sound so that, he/she doesn't fall ill and doesn't require leave, which the principal is unwilling to approve.
 3. He should be a capable psychologist, manager, good orator, good writer, highly creative but a good follower, so that he does not have any disagreement with the administration. So the God bestowed upon him all these qualities.
 4. He must be patient enough with the students. Small moment of losing the temper, immediate will be the reaction from administration and the parents. So the Lord did justice.
 5. He thought a teacher must not be argumentative, or he/she would lose his job. So this faculty of logic or reasoning is not required by the teacher. So He did not give this to the teacher.
 6. He should be the 'yes' man to the suggestions of the parents to appease them after all money is to be extracted from their pockets only. So the God made him like that only.
 7. He must be tech savvy, in this era of IT, so must have a technical brain and He granted.
 8. A teacher's spouse must be an earning member otherwise how will he/she bear the expenses of the family with pay cuts on leaves.
- The angel was watching the God closely busy with His work, and was a little confused.
- He asked, "With all this that you have given to a teacher, how will he/she grow?"
- The God replied calmly, "This is not my concern. My concern is their survival. Moreover they too don't want to".



Mrs. Priyanka Bhasin



Fragrance of Love



Butterflies



Some, such moments we come across in life that leave deep impressions in our heart and mind. I want to share one such moment fervently with you.....

When I joined BLM, I was reluctant to take class-U.K.G., but I did not have any option I had to. I always make it a point that I have to do full justice to any responsibility entrusted upon me and the same I did with this class also. As a result, I won children's heart and they mine.

It was felt one day when I was busy, explaining some concepts to them and was moving about the class, One child of my class "Mayank" is in the habit of shaking the table. Unfortunately, when I was passing by his seat his table hit me and I got badly hurt. I sat down on the chair, the pain was clear on my face. My students were so much worried to see their teacher in pain that they all ran and encircled me and tried to give me a soothing touch saying

"कुछ नहीं हुआ। हमारी मैम तो बहुत brave है ना"।

Witnessing their concern I was so much moved that I couldn't control tears rolling down my cheeks. This action reflected their innocence and genuine concern towards their teacher without any shade of shamming or pretention.

Isn't a lot to learn from them?

Mrs. Yasmin Ali



Different Moods



No Body Can Part Us

Kindergarten Speaks

Class Nursery :



Shivam :to his mother- I will not pass in class Nursery

Mother - No, son, I am confident you will pass.

Shivam - How will I pass, when I don't study anything and don't answer any question?

Mother - Why will you not answer any question?

Shivam - Because I want to study in Leena Madam's class only. I don't want to go in LKG. I love my Leena mam so much that I don't want to part from her. No body is like her.

मेरी कविता

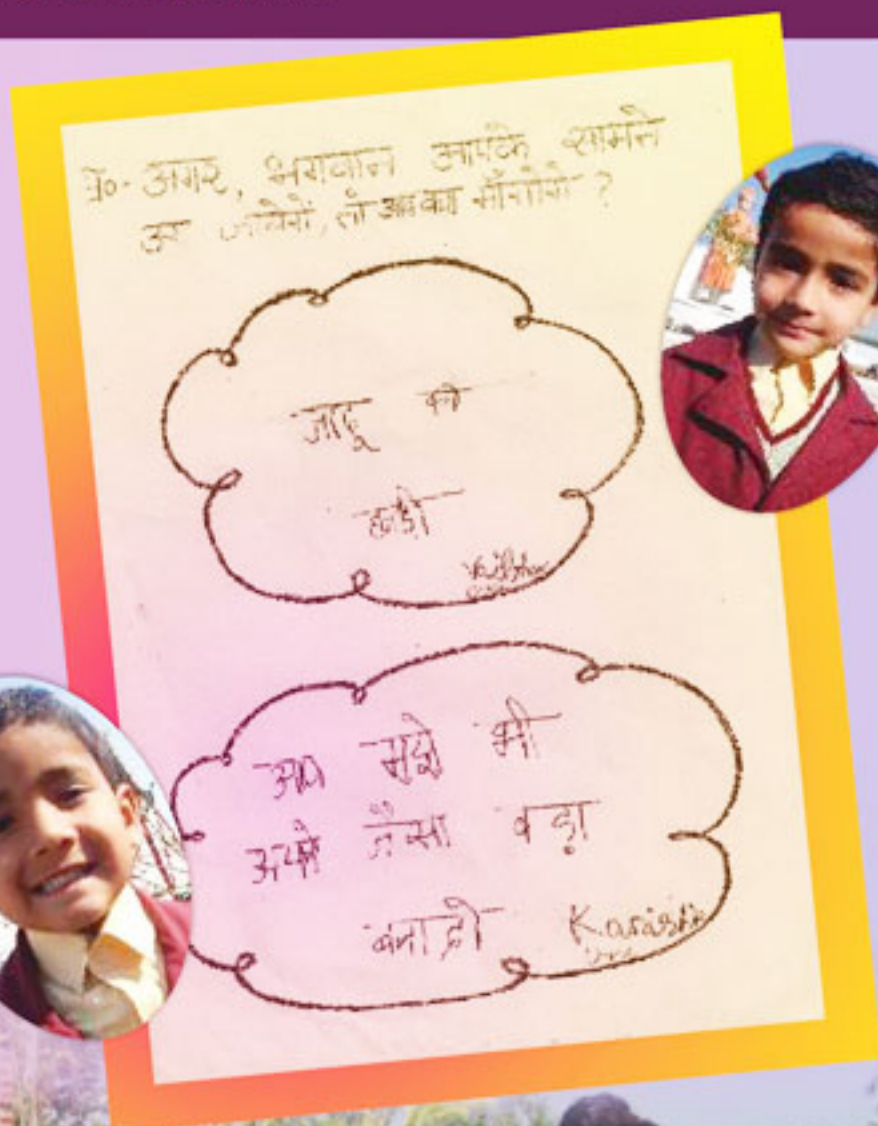
चम चमा चम, चम चम
झम झमा झम, झम झम

हमारा स्कूल है बी0एल0एम0
इस समय नर्सरी में पढ़ते हम

जब ऊपर क्लास में जाऊँगा मैडम
तब एक सुन्दर सी लिखूँगा पोएम।

(बच्चे के भाव, अभिभावक के शब्द)

(शिवम् उप्रेती)
नर्सरी



Mothers Speak

Nursery

*Nalini's mother shares that her daughter is so fond of her toys, that she carries her toys with her, wherever she goes.

*Pratyush mother says:

Pratyush draws picture of his family but does not include his father in the picture. The reason is, his father remains very busy with his work and is unable to give time to his family. This Pratyush does not like, and that's why he does not want his father's picture in the family's picture, that he draws.

Nalini - "When we went to Hotel I was amazed to see my child's etiquette and Manners. This reflects the besides 'studies my child is grooming in other fields also'.

LKG

Vedant's mother told:

Vedant always speaks in English at home. Often we don't understand what he wants to convey. When we tell him to speak in Hindi He immediately reacts, "Don't you know English".

Science experiments shown in school, he tries to repeat at home.

One day at home they were blowing balloons. One balloon had a hole. Air was leaking from that hole. He held the balloon against his mother's cheek and said, "See air is exerting pressure".

Diyansh's mother says:

My both the children Divyansh (LKG) and daughter love each other very much, and want to be together all the time. If sometimes they want to take only one child with them, when they go somewhere, the child is unwilling to go with them and wants to be with his/her sister/brother who remains at home. Most of the time they both remain together holding their hands even while sleeping.

UKG

*Vaibhav's mother says that Vaibhav loves his father very much and wants to be with him only. He says his papa is the best papa of the world.

*Sanskriti's mother says:

Sanskriti says, she is daughter of God. She is the best child of the world. She shares all her things even toys with everyone happily.



Sprouting New Scientists

Science Activities were organised round the year to develop the inquisitiveness of the students towards the scientific occurrences that how and why such things happen-

Experiments Shown were:-

- (1). Kaleidoscope
- (2). Magnet
- (3). Air has weight
- (4). Air exerts pressure
- (5). Magical egg
- (6). Magnifying glass
- (7). Visibility of coin in water
- (8). Air occupies space
- (9). Showing the process of melting with ice and candle

SCIENTIFIC ACTIVITIES



ACTIVITIES



Competitions give us a golden opportunity to check the calibre of the students in different parameters besides studies. So, many competitions were lined up one after the other for the students to exhibit their talents.

Nursery Competition

Competitions Held

Winner

- 1- Threading of beads
- 2- Sorting of seeds
- 3- See and tell
- 4- Bell and the rope
- 5- Hindi solo song
- 6- Best out of waste
- 7- Diya decoration
- 8- Fun games
- 9- English poem recitation
- 10- Fav toy
- 11- Balloon Bursting
- 12- Story telling

- Khushi Norki
Hardik Tiwari
Nalini Mehta
Prachi Binoli
Khushi Norki
Hardik Tiwari
Pratyush Fulara
Rishika Agarwal
Khushi Norki
Hardik Tiwari
Pratyush Fulara
Diya Mehra

Class L.K.G. Competition

Winner

- 1- Threading of beads
- 2- Sorting of seeds
- 3- See and tell
- 4- Bell and the rope
- 5- Hindi solo song
- 6- Best out of waste
- 7- Diya decoration
- 8- Fun games
- 9- English poem recitation
- 10- Fav toy
- 11- Balloon Bursting
- 12- Story telling

- Yash Rawat
Paras Agarwal
Vedant Bhatt
Paras Agarwal
Divyansh Kawatra
Paras Agarwal
Arina
Yash
Paras Agarwal
Paras Agarwal
Divyansh Kawatra
Pawan Fulara

Class U.K.G. Competition

Winner

- 1- Threading of beads
- 2- Sorting of seeds
- 3- See and tell
- 4- Bell and the rope
- 5- Hindi solo song
- 6- Best out of waste
- 7- Diya decoration
- 8- Fun games
- 9- English poem recitation
- 10- Fav toy
- 11- Ballon Bursting
- 12- Story telling

- Mayank Joshi
Kinisha Garg
Peehu
Nishita
Sanskriti Saxena
Shreya Sanwal
Sanskriti Saxena
Dhruv
Purva
Sanskriti
Ojas
Kanishk Jaggi

डॉ० (श्रीमती) कमला तिवारी

(मनोविज्ञान विभाग)

डॉ० नीरज तिवारी

(वाणिज्य विभाग)

रा० स्ना० महाविद्यालय पितौरागढ़

पाल्य . हार्दिक तिवारी, नर्सरी

बच्चों में स्कूल समायोजन की समस्या व समाधान

स्कूल जाने के बाद बच्चों का एक नया संसार प्रारम्भ होता है क्योंकि अब तक बच्चा अपनी माँ के आँचल की छांव में रहता था। स्कूल जाने के बाद बच्चों को स्कूल में शिक्षक व अन्य लोग अपरिचित लगते हैं। अब तक वे घर या आस-पड़ोस के बच्चों के साथ रहते थे, स्कूल में प्रवेश करते ही उनके अनुभव में अपरिचित बच्चों का अहसास होता है। इस तरह से बच्चों के लिए पहली बार स्कूल जाना एक नई अति महत्वपूर्ण और चौंका देने वाली घटना है। पहली बार स्कूल जाने की अनुभूतियाँ बड़े होने पर बहुत कुछ भूल जाते हैं फिर भी मस्तिष्क पटल पर बने कुछ स्मृति चिन्ह याद आने पर घबराहट, हैरानी और आश्चर्य की एक झलक तो मिल ही जाती है। यही कारण है कि कभी-कभी स्कूल में घुसते ही बच्चे घबराने लगते हैं। वहाँ का वातावरण उन्हें एक जेल के समान लगता है, जहाँ से वे जल्दी से जल्दी बाहर निकल जाना चाहते हैं। अतः बच्चों को प्रथमबार स्कूल भेजते समय काफी मनोवैज्ञानिक समझबूझ रखने की आवश्यकता है, अन्यथा बच्चों के मन में स्कूल के प्रति एक स्थायी अरुचि उत्पन्न हो सकती है और वे एक अच्छे विद्यार्थी नहीं बन सकते हैं।

मनोवैज्ञानिक बातों को ध्यान में रखते हुए भी बच्चों के मन से सम्पूर्ण घबराहट दूर नहीं की जा सकती है, पर उनके मन में वह क्षमता अवश्य उत्पन्न की जा सकती है, जो बच्चों में नये वातावरण के अनुकूल बनने का आत्मविश्वास दिला सके। बच्चा स्कूल के प्रारम्भिक दिनों में उस प्रकार प्रवेश करता है जैसे बतख का बच्चा तालाब में उतर रहा हो, यह विवशता है और जाने का मन नहीं है। क्योंकि बच्चे को आसपास सब कुछ नया और अनदेखा सा लगता है। अतः स्कूल भेजने से पहले बच्चों को ऐसा साथी ढूँढने में मदद देनी चाहिए जो उसका हम उम्र व उसकी कक्षा में पढ़ने वाला हो, जहाँ तक हो सक आसपास रहने वाला बच्चा होना चाहिए ताकि नये वातावरण में बच्चे का कोई तो परिचित व विश्वस्त साथी हो। नयेपन की घबराहट को दूर करने के लिए पहले से कुछ प्रयास किये जा सकते हैं, जैसे अपनी मौजूदगी में उसे किसी नये स्थान पर ले जाना, पास ही कहीं किसी काम से नए सीन पर अकेले भेजना। स्कूल में बच्चे को कई बच्चों का साथ मिलता है, एक साथ अधिक संख्या में बच्चों को देखकर भी बच्चा अकसर भीड़-भाड़ से भी घबराता है, अतः बच्चे को पहले अपने समवयस्क बच्चों के साथ मिलने का अवसर देना चाहिये, ऐसा होने पर उसे स्कूली साथियों के साथ हिल-मिल जाने में काफी सहायता मिलेगी। बच्चे को स्कूल में प्रवेश दिलाने के बाद भी अनवरत उसके स्कूल जीवन के प्रति अभिभावकों को रुचि लेनी चाहिए, उसका उत्साह बढ़ाना चाहिए। माता-पिता दोनों को मिल-कर बच्चे को स्कूल के नये वातावरण के प्रति जिज्ञासु और श्रद्धालु बनाना चाहिये। इस दिशा में उनसे स्कूली कार्यकलापों के सम्बन्ध में प्रश्न, स्कूल के अध्यापकों से बातें, साथियों व सहपाठियों से जानकारी आदि प्रश्न जानते रहने चाहिए, माता-पिता के लिये ये बातें भले ही बेकार हों परन्तु बच्चों में ये बातें एक जिज्ञासा का भाव पैदा करती है और बच्चा स्कूल के प्रति ओर भी अधिक तीव्र लगन रखने लगता है।

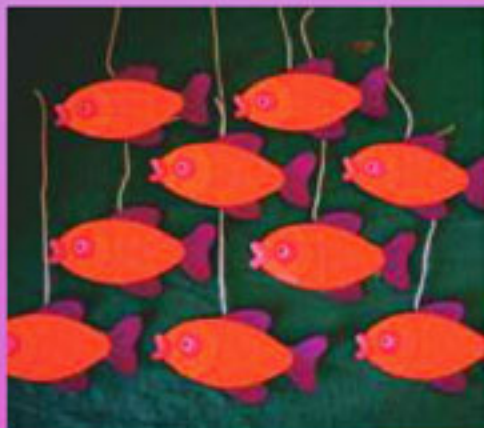
स्कूल जाते समय बच्चों को स्नेहपूर्वक भेजना, प्रोत्साहन देना और लौटते समय प्रशंसात्मक बातें करना तुरन्त प्रभाव उत्पन्न करता है। स्कूल से लौटने के बाद स्कूल समय में लगातार परिश्रम करने के कारण बच्चे थक जाते हैं बच्चा स्कूल से लौटने के बाद अपने परिजनों से प्यार की अपेक्षा करने लगता है, ऐसी परिस्थिति में प्यार की बातें बच्चे के लिये दैनिक का कार्य करती हैं, ऐसे समय में बच्चों से भूलकर भी ऐसी बातें नहीं करनी चाहिये जिससे बच्चों को कष्ट का अनुभव हों। थके रहने पर बड़े व्यक्तियों को भी जल्दी क्रोध आ जाता है क्योंकि उस समय व्यक्ति की संवेदना काफी नम रहती है, फिर वे तो बच्चे हैं। अतः उन्हें ऐसी बातें कहकर व्यर्थ नाराज करना उत्साह तोड़ देने जैसा है, जैसे बच्चा स्कूल से लौट कर कहता है— 'माँ लम आ गये, यदि माँ थड़ाड़क कर यह कहने लगे कि आ गए तो अच्छा किया कौन सा तीर मार लाए, यह कहे कि राजा बेटा आ गया। तुम कब आये यह तो तुम ने पता ही नहीं चलने दिया।' बच्चे को सुखद अनुभूति का अहसास करायेगा।

स्कूली जीवन आरम्भ करने के साथ ही बच्चों में स्वात्मन की आदत डालने का प्रयास करना चाहिये, समय मिलने पर उन्हें कपड़े पहनना, बालों में कंघी करना, जूते पहनना जैसी बातें सिखानी चाहिए। यह नहीं कि किसी काम पर लगे रहने पर खुद ही तैयार हो जाओ कह दें, जब भी हमारे पास समय हो तब उन्हें प्रोत्साहित करते हुए इन कार्यों को सिखाना चाहिए। दैनिक कार्यों को शीघ्रता के लिये नहीं बल्कि संस्कार स्वभाव के लिए सिखाना चाहिए और इसके लिये शांत वातावरण ही अधिक उपयुक्त है। अपने नये स्कूली जीवन में बच्चा नये समवयस्क बच्चों के सम्पर्क में आता है कुछ बच्चों से बच्चा प्रभावित होता है और कुछ से नहीं। जिनसे प्रभावित होता है बच्चा उनके साथ रहने की कोशिश करता है ऐसे समय में पूरी सावधानी रखनी चाहिए कि वह कैसे बच्चों के साथ रह रहा है उनकी प्रवृत्ति और स्वभाव कैसा है। स्कूल की संगति के सम्बन्ध में बच्चे के अन्य साथियों, अध्यापकों व स्वयं बच्चों से जाना जा सकता है उसके व्यवहार, रहन सहन और आदतों में आए बदलाव से भी इन बातों का पता लगाया जा सकता है। अतः बच्चों को कुसंगति से बचाना चाहिये तथा अच्छे बच्चों के साथ रहने के लिये प्रेरित करना चाहिये।

बच्चे स्वभाव से चंचल होते हैं। परन्तु कक्षा में उन्हें एकाग्रता और शांति से बैठना पड़ता है शरारती बच्चों को भी पढ़ाई के समय अपने पर नियंत्रण रखना पड़ता है। यही कारण है कि बच्चे छुट्टी होने पर स्कूल से निकलते हैं, तो जोर-जोर से शोर करने लगते हैं। इस प्रकार से उनके स्वभाव में आई थकान का ही यहाँ निराकरण होता है इसके लिये बच्चे को घर पर ही दिशा देनी चाहिए, और वे शाम के समय थोड़े बहुत खेलों से अपनी मानसिक थकान मिटा ले इसकी व्यवस्था करनी चाहिए। यदि बच्चों को शिक्षित बनाना है तो अभिभावकों को बच्चे की शिक्षा के प्रति जो उदासीनता है, उसे त्यागना होगा क्योंकि बच्चा स्कूल की अपेक्षा घर पर अधिक समय व्यतीत करता है, इस समय यदि उसे उचित मार्गदर्शन नहीं मिल पाया तो बच्चों को पढ़ाई में मन नहीं लगेगा। अतः अभिभावक इस उत्तरदायित्व को इस प्रकार समझ कर करें कि यह उनका महत्वपूर्ण कर्तव्य है, जिसे उन्हें पूरा करता ही है यदि अभिभावक अपने इस कर्तव्य को समझ कर आगे बढ़ें तो बच्चे को शिक्षा के विकास में महत्वपूर्ण सहायता मिलेगी। शिक्षा और दीक्षा दोनों की इस प्रकार समुचित व्यवस्था करने पर बच्चों के व्यक्तित्व का उत्कृष्ट विकास स्वाभाविक ही नहीं बल्कि सुनिश्चित हो जाता है।

Wow! How Beautiful

PrePrimary



Nursery



L.K.G.



U.K.G.



ORIENTATION PROGRAMME FOR TEACHERS

15th March 2011 The first Day of staff in school.

15th March 2011 - 22nd March 11
Power-point presentation

Mrs. R.K. Bisht
*Discipline,
*Introduction of CCE
*Congruent Communication
*Teacher and Child

Dr. (Mrs.) Abha Pant	*Innovation
*School Based Continuous and Comprehensive Evaluation	
Mrs. Sangeeta Mathur	*CCE in Middle School Level
Mrs. Sarita Joshi	*Assessing Co-Scholastic Areas
Mrs. Yasmin Ali	*Tools and Techniques of Evaluation
Mrs. Tanuja Bhatt	Children's Learning : The Choice Available
Mrs. Priyanka Bhasin	*Implications for Schools
Mrs. Jyoti Mehra	Questions- Type
Mrs. Akansha Kohli	*Counselling
Mrs. Deepa Bhatt	Life Skills

28th March - 29th March

Workshop by
Mr. Nitin Oberoi

Topic
How to use digital content on
'Edurite'

1st April 11 - 2nd April 11

Workshop by
Mrs. Deeksha Joshi

How to make TLM (Teaching Learning
Material) out of waste



Topic: Effective Teaching
Lecture by: Dr. L.M. Joshi
Principal - J.N. Kaul
Institute of Education, Bhimtal

School Management
Software Training
Programme

ORIENTATION PROGRAMME FOR PARENTS

9th April 2011
Orientation

Conducted by
*Mrs. Sangeeta Mathur
Speakers:
*Mrs. Akansha Kohli
Counselor
*Mrs. Sarita Joshi
T.G.T. S.St.
*Mrs. R.K. Bisht
Principal

*Parenting ; The Styles

*Policies of the school

*Parenting, an art as well as Science



ORIENTATION PROGRAMME FOR PARENTS

9th July 2011

Conducted by:

*Mrs. Deepa Bhatt (TGT)

Speakers:

*Dr. Mrs. Abha Pant

*Mrs. Akansha Kohli
(counselor)

*Mrs. Rajnikanta Bisht
(principal)

*ABC of Parenting

*Interactive Session on Case Histories

*Policies of the school

Home Work Done by the Students in Summer Vacation
Displayed for Parents
On 9th July 2011



ORIENTATION PROGRAMME FOR PARENTS



8th Oct 11
Orientation

Conducted by:
Mrs. Tanuja Bhatt
Speakers:
Mr. Hemant Joshi
(Yoga teacher)
Mrs. Akansha Kohli
(Counselor)
Mrs. Sangeeta Mathur
(TGT English)
Mrs. Rajnikanta Bisht
(Principal)

Topics:

- *Astanga Yoga
- *Transactional Analysis by Eric Berne
- *Outstanding examples of Parenting
- *Challenges Before the Parents and the School

11th February 2012
Orientation

Conducted by:
* Mrs. Rajnikanta Bisht
(Principal)
Counselor
* Mrs. Akansha Kohli

Topic

- *Review of the Promises made in the Prospectus and work done by the School.
- *Discussion on the Rights of Children.
- *Love
- *Happiness
- *Freedom of Happiness
- *Supervised Freedom
- *Planning of the next Session





Tete - A - Tete with Dr. B.S. Bisht, Vice Chancellor, G.B. Pant Agriculture & Technical University, Pantnagar

When he honoured the
Annual Function of the School
as Chief Guest.

1. Which was your first School? How do you remember it?

Primary Pathshala, Ruchiakhal (District Almora). Open School, strict teachers, difficult times.

2. How was your Childhood?

Tough but interesting.

3. Which difficulties did you face in your childhood?

Lot of instability.

4. Which Teacher did you like most when you were in Primary Classes, and why?

Shri Moti Ram Ji. He encouraged me greatly.

5. Which Subject were your favorite subject and why?

Drawing. It probably gave me opportunity to create my own world.

6. What did you want to become when you were a Student of class VIII?

At that stage, I thought of becoming an Artist.

7. Are you in profession of your choice?

Not exactly. However, my jobs as Scientist gave me opportunities for creating something new.

8. What should a student do to be academically excellent?

(a) Clarity in fundamentals, (b) Systematic planning based on your plus points and weaknesses, (c)

Regular/ daily work, (d) revise several times.

9. What should be the role of a school in a student's life? (a) Help in clear understanding of fundamentals, (b) Encourage to bring out the best, (c) students to learn working in teams.

10. What can the teacher do to create interest of the child in studies?

(a) Be considerate, (b) Use examples/ models, (c) seek active participation, (d) guide and encourage to excel.

11. How many hours did you study to become VC?

On an average, I might have studied 8-10 hours daily. Now, I work for 12-14 hours daily including 3-4 hours of study.

12. Can you share with us your extra ordinary quality that led you to the highest chair of a University?

I would not call it extra ordinary. Yes, I shall be happy if my experiences could be of any learning value for some of you. Sharply focussed approach, detailed study and planning, faith in my colleagues, work hard till completion of the task.

13. Can you share with us your most memorable days?

Yes, one such experience was; during my graduation programme, I was Sports Captain. It was challenging, stressful and thrilling to plan, organize, perform and deal with my seniors, classmates, juniors and others besides taking care of my studies. It was lot of learning and confidence building.

14. What is your routine?

Normal day: Getup at 5:30, get fresh, exercise for about 30 min. Or visit the field sites for about one hour, take bath, prayer, breakfast, get ready, start office work at 8:30 - 9:00 a.m., lunch at 1:30 - 2:00 p.m., office work, meetings/discussions etc. up to about 7:30 p.m., reach home, complete the left out office work up to about 8:30 p.m., watch TV, talking with family members, dinner at about 9:00 p.m., some reading, work on e mails, phones up to 10:30 p.m., go to bed.

15. Are you busy all the time?

Not always.

16. Do you remain always happy?

May be about half the time.

17. Do you keep your family happy?

I try. Desired attention and time may be limiting factors.

18. How do you deal with short tempered people?

My experience is that short tempered as well as tough looking people are easier to get convinced. I try to put myself in their situation, understand them, quickly design my response, cool them, and soon bring them to understand the facts and get their cooperation.

19. Which day-to-day challenges do you face?

Several challenging situations confront each day. Most troublesome are related to problems of employees. However, technical challenges are interesting and do not pose difficulties.

20. What is the definition of courage in your words?

Courage is to say "No" to acts that are not in the interest of your physical and mental health and those of others around you. For example, if you say "No" to smoking or alcohol offered even by your close friend or relative, you are courageous.

21. Who is your role model and why?

Dr. D.P. Singh, former Vice Chancellor of this University. He was a visionary, great planner, and a true leader.

22. Are the students of your University serious about studies?

Most of them are serious about their studies and overall development.

23. What are your expectations from Uttarakhand?

Happier people, better infrastructure, peaceful, rapid growth.

24. What is the greatest challenge in your opinion that our country is facing?

Knowing about our own responsibilities.

25. What change do you want in present school's education system?

Lesser work load, holistic education.

26. What do you think BLM Academy should do for its Students?

They should keep doing what they are doing and have planned.

27. What did you like most in our School when you came to our school as Chief Guest in Annual Function?

Tremendous talent of students, good infrastructure, clarity of thought of the Principal, considerate Patron, and well informed teachers.

28. What is your message for us?

My blessings and best wishes.





Myself PRO.....

The long experience of teaching lost charm to me. The overcrowded classes, the lesson plans, the teacher's diary, the remedial classes, tests, exams and extra curricular activities, the sandwiching between the expectations of parents and Administration of the management no more, I wanted. I looked for a switch over. Moreover I wanted to utilize my qualification of Public relation and MBA in HR too. Public dealing, I loved since my student life. I was Vice President of P.G. Govt. College Korba Chattisgarh, had also been a nominee member of human rights commission and worked for rural people dealing with huge organizations like BALO, NTPC, SECL and MDEB at Korba Chattisgarh.

After shifting to Haldwani, I joined teaching and worked with reputed schools like Hermaan Gmeiner school Bhimtal, Mount Sinai school Ramnagar.....in different capacities with full devotion, but my interest in public dealing could not be satisfied till I got the opportunity with BLM Academy and now I am here as PRO, the Public Relation Officer. Indeed, an important portfolio. A little relief but new challenges to make rapport with the people, the diverse class of parents. It's fascinating. As a teacher I had the chance of meeting not only the parents of my class students but now the whole school.

Earlier I used to receive complaints against me but, now of others. Of course, it is a good opportunity to learn human sciences. A lot I learnt while teaching but never got such a chance to read the psychology of the people.

Different reactions to same situations. Some accept without a word; some can not rest without a protest. Fortunately in BLM I have more pleasant occasions with parents to memorize than unpleasant. Barring a few sporadic cases I get full co-operation of the parents, which makes my work a little cosy.

At the same time, I have a key role, a link between the staff and administration. Naturally, art of communication is to be developed so that message could be sent across either ways without any harm. Feedback to and fro the parents trully need art and science both, that the purpose of my seat is solved. Indeed it needs skills, that I can be proud of, that I could do justice to my responsibilities. Day to Day I have lessons of life, that I could not get as a teacher. Undoubtedly learning is a spontaneous process of our life which goes on and on for ever in this way. I have also been proved a learner only.

I am enjoying, though whole day long busy with something or the other yet remaining fresh the whole day. The school has provided me the guidance and undoubtedly the art of workmanship. I am grateful.

Mrs. Lalita sati



Children Speak.....

Class-1st : On teachers day the student organized competition of "Blowing the Balloons" for the teachers. The winner, the music teacher had blown 07 balloons. The class teacher of class 1 could not come first. The student were watching. After the competition was over they ran to their class teacher and asked "how many balloons did you blow madam". The teacher replied, "Six only". Immediately the cute little child Nandini Katara said, " कोई बात नहीं मैम आपने कोशिश तो की" as madam used to say to them whenever they lost in any competition.

Class- 2nd : Jayin of class II asked some questions to his mother about 'meteroids'. He came to know that meteroids catch fire due to air friction.

After two, three days he asked to his mother, "what will happen if a person falls from a height of 20 k.m.?" The mother replied, "His body will break into piece". Jayin immediately snapped, "No he will catch fire in air due to air friction."

: One day while the mother was pulling the blanket over her and Jayin while preparing to sleep, She notice chit chat sound with some light, she said, "Jayin see small stars have come to our room". He looked up at once and said, "Ma these are not stars but static electricity". She asked with surprise, "How do you know". He replied I saw on TV in Kids v/s Kat.

Class-3rd: Class Teacher- Why do doctor wear white coat and lawyer black coat?

Shreyank- So that doctors look like doctors and lawyers like lawyers.....

:The teacher asked the student what they liked most and what they didn't like in their parents and teachers?

All the students wrote something or other that they did not like in their parents.....

But only Siddhantika wrote.....

"I like everything in my parents".

Class-4th: The lesson Overcoming Fear was completed in Moral Science in class 4th. The teacher asked to the student "How many of you have overcome your fear after reading this lesson?"

All the students except Bhavesh raised their hands.

Madam asked, "Bhavesh, haven't you overcome your fear yet even after reading this story?"

Bhavesh replied, "I never had any fear, what would have I overcome?"

Class 6th:

: Teacher- Which best gift you receive last birthday? Gautam- The blessings of my parents.

: Teacher- What do you like most in the BLM Academy? The student said something or other but Saumya Karki said, " I like everything in BLM Academy".

: Photographs of Annual Function were shown to the students in their classes on LCD projector. The students of class 6th saw photograph of their class teacher Mrs. S. Mathur and set it as the wall paper of their LCD screen. When asked why they did so, the student replied, "So that even if you are not in class, your photo will be in front of us and we won't be able to do anything wrong".

My class, the class 1



My class is truly a first class. A wonderful class! A class of vibrant angels. I think Almighty has made this class specially for me. They make me think, their innumerable attributes, which reflect their piousness, rather divinity personified.

Their day to day activities prompted by their innocence make me laugh and even cry sometime. So many beautiful lessons of life to learn from them.

Whenever I wear a new saree, they say, "Wow Madam you are looking so beautiful!". It encourages me to dress up nicely everyday, and make me realise the value of a simple 'appreciation'. This I have learnt from them only that, 'No opportunity of appreciation should be missed'.

One day Harshita forgot to bring her lunch box. She was sitting lonely during recess. But the moment the children came to know it, they all rushed to her to offer their food. I was amazed to see their exceptional sharing habit, and concern for their class fellow. Again the gesture touched my heart with a lasting impression on it. They are so much concerned about one another, that it is reflected in their behaviour. One day Tarushi was unable to complete her home-work. She burst into tears the moment I asked for her home-work notebook. All the student were so much concerned for her that everybody was ready to give her a helping hand. Their concern was explicit on their faces. I was moved and forced to accept their greatness.

THE STARS



During the preparation of Annual Function they co-operated with me fully. No complaint was received from my class. A day before the Annual Function, when the other student were roaming here and there my class was quietly sitting in the class and watching a story on the Edurite the digital content. Principal Madam passed by my class by chance. Seeing the students so disciplined, declared the class 'The Best Disciplined Class!'

Their dance in Annual Function was highly appreciated. As at this little age they have learnt 'involvement' in any task given. Wholeheartedly they do any work given to them, and definitely teach me the great value "dedication". These unadulterated minds are the best creations of God. I am well aware of my responsibilities towards these little angels. I give all emotional support to them, needed by them, which brings them close to me and they are ready to unlock their hearts before me. Their sweet smile is like a gift to me and their innocence a boon to my soul. I never forget to shower my love on them and this is the reason my words are caution for them. They can not afford my displeasure that they are well aware of, and this is the power of love that generally we are unaware of. They are the little painters, who know how to paint their imaginations well. They dare to dream and are capable to turn their dreams to reality, whenever the time comes. They are my inspiration, they are my energy, they motivate me to action. I am growing with them. At times I marvel 'I am teaching them or they are teaching me!'

It's my great privilege that I am class teacher of these pious souls. Its a blessing of the Almighty that they are entrusted to my care.

May God bless me with strength and wisdom to lead them to path of righteousness, so that I can do justice with my duty! Amen!

(Mrs. Tanuja Bhatt)
Class teacher Class 1



My Brother

I have a sweet younger brother 'Yash'
 He is one and half year old
 I was very happy when he was born
 He has dimpled cheeks and looks very cute when smile
 He becomes very happy when I come back from school
 He is very naughty and is very good bowler surprised!
 He loves to play and to watch with me
 Now I don't need any friend to play
 He is my best friend
 I have learnt sharing and caring after his birth
 Now I feel I am growing as I am an elder brother now
 He makes mess of my things, still I love him a lot
 If I see God some day I will ask Him to
 give a lot of toys to my brother.

(Rahul Bhatt)
 Class-1



Myself

- 1). Myself Nandini Katara studying in class I
- 2). I am six year old.
- 3). I have a little brother.
- 4). I am a special girl as I follow my time table strictly.
- 5). Every morning I pray to God and chant 'Gayatri Mantra'.
- 6). After taking my breakfast I go to school.
- 7). I am very good in studies.
- 8). In the evening I play between 5o'clock to 6o'clock only on computer. This is my play time.
- 9). I devote everyday two hours for my studies as well as for my homework.
- 10). I watch TV only for one hour, a day.
- 11). I never cry for small things.
- 12). I respect my elders.
- 13). My hobby in dancing.
- 14). I share my toys with my friends.
- 15). I will do whatever my parents will wish for me.

(Nandini Katara)
 Class I

Butterfly



Butterfly, Butterfly
 come come come
 You sit on flower
 and go and run
 You are so beautiful
 and colourful
 When I come near
 you fly
 Butterfly, Butterfly
 come come come
 Butterfly, Butterfly
 come come come

(Dhairya Sudan)
 Class 1



My School

पेड़

My School is the best.
Where I don't want to rest.
There I study, enjoy and play,
And make toys of clay.
It is famous far and wide,
And is now our pride.
In our school all are kind & nice,
And always try to make it rise.

Shivansh Chaudhary
class 1



पेड़ होते कितने सच्चे,
बहुत सुन्दर बहुत अच्छे।
ताजी हवा देकर स्वास्थ्य बनाते,
प्रदूषण को दूर भगाते।
खाना और फल देकर जीवन सजाये,
आओ इन्हें हम मित्र बनायें।
हर कोई अगर एक पेड़ लगाये,
हरा-भरा भारत अपना हो जाये।

(तरुषी बंसल)
कक्षा-1



बादल

बादल भैय्या रहते दूर,
पानी भरा इनमें भरपूर।
ये हमको पानी हैं देते,
पर बदले में कुछ न लेते।
परोपकार ये हमें सिखाते,
मानवता का पाठ पढ़ाते।

(चारवीं)
कक्षा-1



फूल

फूल कितने प्यारे-प्यारे,
लगते हैं कितने न्यारे।
लाल-हरे, नीले-पीले,
इन्हें देखकर हम भी जी लें।
फूल जीवन का यह सार बताते,
जीना हरपल हसँकर हमें सिखाते।

(दिया)
कक्षा-1



पेड़

पेड़ों का सुनाए हम किस्सा,
प्रकृति का यह है हिस्सा।
धरती को करते यह हरा-भरा,
पेड़ से रहता वातावरण भरा-भरा।
ना काटना इनको भैय्या,
वरना डूब जाएगी तुम्हारी नैय्या।

(पवन)
कक्षा-1



Story Writing Competition



Yuvraj Sharma



YUVRAJ-sharma
CLASS-I
Story Writing Competition

One cat and one rat there was.
Cat name is Tom and rat name
is Jerry. Tom is very naughty
and Jerry walk very slow.
Tom is very run fast.
Tom and Jerry are friend.
Tom and Jerry house was very
small house. One day a hunter come
with gun. Tom run very fast
but Jerry not. Tom hold Jerry and
save it. Tom and Jerry was very
Happy.

Tom & Jerry

“The Incredible Inquisitiveness”

The students of class 1st to 7 were told, “Imagine the Almighty God appears before you and you have a choice of asking only one question to him, what will you ask?”

The students questions are:-

Class	Name	Question for God
1st	Uday	क्या आप मुझे शक्ति दे सकते हो?
	Harsh	क्या आप लड्डू बना सकते हैं?
	Yuvraj	भगवान आप कोई भी चीज कैसे बनाते हैं?
	Darrik	भगवान आप हमें कैसे बनाते हैं?
2nd	Rahul B.	भगवान आप हमारे अंदर होते हो पर हमें दिखते क्यों नहीं हो?
	Riya Nagila	भगवान आप हमारी बातें कैसे सुनते हैं?
	Kartik	भगवान आपने ये धरती कैसे बनाई?
	S. Bilal	क्या तुम सच्ची में मेरे सामने हैं?
	Achyutam	भगवान आप हमारे सामने क्यों नहीं आते?
	Abhishek	भगवान क्या आप सब जानते हैं?
	Nishant	भगवान जी आपका सबसे ताकतवर हथियार कौन सा है?
	Gaurav	भगवान मैं पढ़ने में होशियार कब बनूँगा?
3rd	Shreyanshu	आप मुझे कब गले लगाएँगे?
	Reetika	Oh God! Why have you made some people so poor?
	Monika	God, why don't you come in front of me?
	Sidhantika	God why do you make some very poor and some very rich, some not having hands and some not having legs?
	Prashant	Where do you live?
4th	Aditya Raj	भगवान अच्छे लोगों को क्यों उठाते हैं? बुरे लोगों को क्यों नहीं उठाते?
	Neha	अगर ऐसा ही चलता रहा तो दुनियाँ कब आजाद होगी?
	Aarav	भगवान आप भगवान कैसे बने?
	Aditya Bhatt	भगवान आप मनुष्य के साथ बुरा या अच्छा कैसे करते हो?
	Govind Chand	भगवान क्यों इन्सान की परीक्षा लेते हो?
	Suraj	भगवान आप सबके अंदर क्यों होते हो? आपके भगवान होने का कारण क्या है? और आप इतने चतुर कैसे बने?
	Sourabh	भगवान आप भगवान कैसे बने?
	Babita	आप हमारे सामने क्यों नहीं आते भगवान? हमको भी भगवान बना दो?
	Priyanshi	भगवान आपने दुनियाँ में औरतें क्यों बनाई?
		भगवान जो मिखारी है, वो अमीर कब होंगे?

Class	Name	Question for God
5th	Anant	So many people worship you. Why do you give your blessings from above? Why don't you come in front of us and give your blessings?
	Ayushmaan	How you have made this power that you are called almighty God?
5th	Karan	भगवान आपने यह दुनियाँ इतनी अच्छी कैसे बनाई और इस दुनियाँ के लोग अच्छे और बुरे कैसे बनाए?
	Priyanshu Bisht	मैं भगवान के पैर छूने के बाद पूछूँगा कि दुनिया में कुछ लोग बेसहारा क्यों हैं ?
	Khushi	भगवान आप पृथ्वी पर क्यों नहीं रहते हो?
	Siddhant	भगवान आप साधारण मनुष्य का वेश बनाकर लड़ाईया क्यों नहीं रोकते हो?
6th	Mohit	अगर भगवान मेरे सामने प्रकट होते तो मैं प्रश्न पूछता कि एक अच्छा आदमी कैसे बना जा सकता है?
	Vishal Adhikari	हे भगवान हर इन्सान के मन में आपने अपने साथ-साथ राक्षस क्यों बसा रखा है? आप उसे नष्ट क्यों नहीं कर देते?
	Vijay	हे ईश्वर! आपने इतने बुरे इन्सान क्यों पैदा किये?
	Sumit	यह दुनियाँ कब तक रहेगी?
	Abhay	क्या आप कभी अपनी शक्तियों का प्रयोग किये बिना रह सकते हो?
7th	Laxmi	Why you have made some people who don't have eyes, legs etc., and why some people are very poor?
	Punet	Why are people causing deforestation, pollution, corruption in India and the world? Why are people so miser and greedy?
	Punet	How you have made the whole universe?
	Surya	I will say to God, will you be my friend?
	Dharmendra	अगर भगवान मेरे पास खड़े होंगे तो मैं उनसे पूछूँगा कि आप और हम एक साथ रहत तो क्या होता? और पिछले जन्म में क्या था मैं?
	Chirag	भगवान इन्सानों की परीक्षा क्यों लेते हो?
	Nitisha	आप भगवान कैसे बनें?
	Nitisha	आपने ये घरती कैसे बनाई?

A New Beginning

Of course a new job brings with it new challenges coupled with some apprehensions. I too was in such a state of mind when I got an offer to join BLM, despite having long experience of teaching, various fears lined the imagination, the atmosphere, the staff, the administration, the responsibilities, the targets etc. etc.

But I was pleasantly surprised to find everything so cordial, so facilitating that I am at utter loss of words to describe. Unexpected!

A big relief. It didn't require much time to adjust to the new system.

It was a new feel. The teachers sense of belongingness for the school was amazing. The love and affection that we receive in this school, create such an atmosphere, that we can approach the administration, whenever we feel the need of without any hesitation, which has made the functioning of the school smooth. Problems are promptly solved with smiling face. Though a lot of work is there, we enjoy. We feel we are growing.

Here the principal madam is more after intellectual and spiritual development of teachers than anything else and doesn't spare any such opportunity to do so. A new thing to note!

Teachers are given all the opportunities to hone their talents so that the same can be transferred to the students.

Annual Function was such an example where every teacher had to impart something to the occasion. Each and every teacher was provided an opportunity. I too was and faced the audience, the first ever time. A little nervousness was there but the moment I went on the stage it vanished. Confidently I could speak and was satisfied with my performance.

Everybody was awestruck seeing not only the children but the teachers also on stage. The first time perhaps. Again very uncommon.

I realised one opportunity is enough to uphold the hidden talents and change the person. But something more important to share with you is my realisation for which I have picked up the pen.

What I noted that in my past experience, there used to be a big distance between the staff and the administration. This forfeited the opportunity of knowing one another. As a result there used to be a communication gap among the stakeholders of progress the child and there by school and the qualitative growth of the school was stunted.

I realised the productivity of an institution depends totally upon the soft skills of its employees than the technical skills, which is being neglected in the schools.

Unaware of these facts the schools have no programmes to develop the soft skill of the teachers and vie with one another in only imitating the policies from here and there. This is the reason the atmosphere in the school is lifeless and there is no connection of teachers with students and teachers with administration.

How can we work together fruitfully in a school when we don't know one another well. We are lucky to be in BLM where we have opportunities agalore to enrich ourselves in soft skills and grow professionally, intellectually and spiritually.

"Thanks to BLM,
Thanks to God."

Miss Manju Thwal

Want to Be the VIP in Your Child's Life?



Get involved.....show the child you care for him or her, advises Akansha Kohli (School Counsellor)

Bringing up kids is not really the toughest thing to do. But in their zealous attempts to bring out the best in their children, parents often lose the plot. So, if you desperate of getting it right, read on:

1. Set the priorities: Un doubtedly parents have to attend to many things. But they have to learn prioritizing the things. Thier priority should be only their children first over any thing else so that they my not have to regret later. Also the children are to be taught to set the priorities what is to be done first, what is later.

2. Be loving: No amount of either discipline or sweet talking can match the kind of difference that genuine love makes to a child's personality. For instance, a simple smile, a hug, a kiss or even a surprise gift if they get when they come back from school or go to bed at night can work wonders in parent-child bonding. However, experts caution that one shouldn't overload a child with too much love. "Children must understand that every demand made by them will not be met because there is some reason telling them the reason. Remember, no gift can compensate the 'Time of parents'. Gifts must not be given for the excuses of time.

2. Be involved in a child's life: Whether it is school, home or extra curricular activities, a parent must be aware of everything. From their performance in school to the friends that they make every part is an important aspect of a child's life and should be equally important for the parent. However, a parent must also encourage independence in a child. For instance to inculcate decision making skills, child should be asked to purchase few items from the market or can be given a choice to select a dress when a dress is being purchased. Indeed the child is to be told the limit of the budget. The child should be given the responsibility of tidying one's room or laying the table for dinner even if there are servants at home to develop a sense of responsibility which definitely will build his confidence. Simple chores like these make feel the child feel worthy and contributing member of a family.

3. Establish rules: Every house should function with a set of do's and don'ts for the child as well as for the parents. Children should be encouraged to make rules for themselves with a clear understanding of need of making them. It is important to keep in mind that for children, parents are their first role model. Therefore it is important for parents to adhere to rules first like talking politely (even if you are angry), having dinner together, adhering to time for going to bed at night etc. I remember a family with a rule that every member of the family has to come back home in the evening before 7o'clock, even the father & mother. Remember a child often function on moods. A parent should make concessions sometimes. It's all right as long as the child does not make a habit of breaking rules.

So don't pamper your kids. Don't punish them either. Be their friends, but discipline them too. And remember you are always their role model.

It's the fact,If any child is not coming up to the expectations, its the parents' fault not of the child's. Second thing to bring any change in the child the parents have to change first.

THE CHAMPIONS



मेरा बी०एल०एम०

मेरा नाम आयुश मेहता है। मैं बी०एल०एम० विद्यालय का छात्र हूँ। मैं कक्षा दो में पढ़ता हूँ। हमारा विद्यालय हमारे भविष्य की नींव है जो हमें पूरे राष्ट्र के कामयाब नागरिक बनाने के लिए प्रोत्साहित कर रही है। हमें शिक्षा के तौर पर कहीं कोई कमी नजर नहीं आती हमारे विद्यालय में सुशिक्षित अध्यापिकाएं अध्यापक हैं जो हमें शिक्षा के सागर में नहलाते हैं। हमें भी जी जान से इस सागर में तैराक बनके दिखाना है।

हमारे विद्यालय की शोभा बिल्कुल एक पवित्र मन्दिर के समान है। जो भी दर्शन के लिए आते हैं। उनका मन उस ओर मोहित हो जाता है। बाहर से देखने में चारो तरफ हरियाली है। शान्त माहौल खुली-खुली जगह ताजी हवा, ये ही नहीं अन्दर आइये, हमारे साथ ज्ञान का सागर भरा पड़ा है। हमारे विद्यालय को खुले एक साल हुआ है लेकिन इतने कम समय में हमारे विद्यालय में जो हमें सीखने को मिला वह अन्य विद्यालयों में देखने को नहीं मिला।

2011 की वार्षिकोत्सव में जो चीजें बच्चों ने अपने कार्यक्रम में प्रस्तुत की वे देखने लायक थी। बच्चों के इन कार्यक्रमों से विद्यालय में चार चौंद लग गये।

हमारा बी०एल०एम० सबसे न्यारा
हमारा बी०एल०एम० सबसे प्यारा।

(माँ की सहायत से लिखा गया कार्य)

(आयुश मेहता)
कक्षा-2



My Mother

My mother is so kind,
A person like her is hard to find.
She is gentle and nice,
In life she wants me to rise.
Her prayers will make my future bright,
She tells me what is right.
She protects me and guides me,
And when I sleep, I wish her good night.



(Gauri Garg)
Class 2

Tongue Twister

1. Zero zebra zagged into the zoo.
2. I scream, you scream, you all scream for ice-cream.
3. The blue blue bird blinks.
4. Kitty caught kitten in the kitchen.
5. Give papa a cup proper coffee in a copper coffee cup.

(Diya Nagila)
Class 2



My School



(Ishita Agarwal)
Class 2

In the town of Goraparao Haldwani,
There stand a school named BLM Academy.

It's name is so high,
Appearing as if touching the sky.

The teacher are the very best,
The students pass through every test.

Children come active and gay,
With which they start their work and play.

'BLM Academy' in Goraparao,
Yes, will remain be the best.

(Love Dumka)
Class 2



Trees

Trees are great,
They stand so straight.

They never complain,
Even when they are in pain.

In sunlight they give us shade,
From anything such shade cannot be made.

Oxygen from trees gives life,
If there is no trees, there is no life.

Riddles

1. What has an eye but can not see?
2. What has a mouth but can not eat?
3. Which fruit has many eyes?
4. What is it that dies when it drinks water?
5. I don't have legs, what I am?

Answers
1. Needle 2. Mouth organ
3. Pineapple 4. Fire 5. Snake
(Kartik) Class 2



(राहुल बघकेती)
कक्षा-2

जरा हँसिए!

एक आदमी उल्टा पेड़ पर लटक रहा था। एक आदमी ने पूछा, 'अरे भाई, तुम उल्टे क्यों लटके हो'।
उल्टा लटकने वाला आदमी बोला, 'मैंने सिर दर्द की गोली खाई है कहीं पेट में ना पहुँच जाए।'

Date 21.1.12 Name Michael R. Roll No. _____Class II Subject English Marks _____Story Writing

Once upon a time lived a woodcutter.
One day he was cutting a tree, then
a girl said him, Don't cut the
tree. If you cut the tree, the
birds and animals have no home.
Then ^{the} woodcutter left the place.
Then the girl was happy.

The Hues of National Festivals



India, my India where first human eyes awoke to heavenly light!" I salute you.

History of India is replete with the valour of its heroes. The glorious past has all the flavours of sweet and sour. Sweet, it was called "sone ke chiriya" and sour due to the awful slavery in hands of Mughals and Britishers. But, the essence of unmatched patriotism can still be experienced during our national festivals. On these days every nook and corner of the country is painted with the different hues of patriotism.

Then how can we miss the details of celebrations in our school on 15th August. The canvas

of the day was painted with the tri-colours of patriotism. The stage for celebrating the Independence day was set by Aquila house with a variety of events. The decoration done by Pasi Sir and Bhawati Ma'am was awesome! It was beneath an overcast sky that our honourable Manager Sir Mr. Saket Agarwal, hoisted the national flag.

*The national anthem was played as a fitting backdrop to the flag hoisting ceremony. The guard of honour Dharmendra and Chirag were the centre of attraction.

Special attractions of that day were:-

*The blasting performance of kindergarten section "Bam Bam Bolle" was really mind blowing.

* The first ever orchestra show "Aai Mere Watan ke logo" on stage stole everybody's heart and soul.

* The display of Interhouse competitions of

-Patriotic songs

-Rangoli

developed a healthy spirit of competition among the students.

* The gracious presence of our Respected Judges:-

(I) Mrs. Meenu Agarwal{Chairperson of Nupur Cultural & Welfare Society}

(ii)Mrs. Chaya Tiwari

(iii) Mrs. Vinita Pande

enhanced the beauty of the day.

* A skit "Andher Nagari Choupat Raja" by our dramatics club students made everybody sit up.

* Our Principal Ma'am in her speech emphasised on the need of realizing our duties as Indian citizens.

* Later, the children assembled in their classrooms for the much awaited Independence day treat- "The delicious laddoos".



5th September Teachers Day



"Teacher kindle the flame, that the highest education is that which does not merely imparts information but makes the life in harmony with all existence". **A.P.J. Abdul Kalam.**

Hidden practises to make Teacher's day a special one. Planning and preparation started few days prior to that day-

Finally, on 5th of Sept. the curtain was raised up from the performances, kept purposely hidden from the glance of the teachers.

The campus of BLM Academy was filled with the sensation of happiness and enthusiasm among the students as well as teachers.

* The program started with the blessings of "Maa Saraswati" and the inspiring words of our honourable Principal Ma'am.

* Many innovative games were organised by the students to increase the level of thrill in the environment.

The list of rainbow of games and their Winners is-

Games

Blowing Balloons

Kaun Banega Solution Master

Eating maximum no of Biscuits

Musical chair

Winners

Mrs. Jyoti Joshi

Mrs. Jyoti Tiwari
Bhatt

Mr. Hemant Joshi

Mrs. Sangeeta Mathur.



2nd Oct Gandhi Jayanti



Cephus house shouldered the responsibility of celebration of Gandhi Jayanti. On this memorable occasion of Gandhi Jayanti BLM had the vibrance of spirituality, patriotism and unity in diversity. The unfurled flag filled the heart of all the student and teachers alike, with the feeling of pride and honour for our Motherland.

Devotional programs like-

*Sarvadharmha Prayer was presented by-

Dr. Mrs. Abha Pant - Hindu Prayer

Mrs. Sarita Joshi - Christian Prayer

Mrs. Deepa Bhatt - Jain Prayer

Mrs. Yasmin Ali - Muslim Prayer

Master Malindar Singh - Sikh Prayer

Mrs. Hemant Joshi - Buddhist Prayer

*Aatm Chintan {Meditation} - helped us to experience the bliss of silence.

*Principal Ma'am in her speech highlighted the incident when during the historical trial of Gandhi ji even the judge bowed before the "Half Naked Fakir" though he was an accused.

*Bhajans like "Vaishnavjan" forced us all to lift in the devotional surroundings.



14th November Children's Day





"Small children are like blossoms, whose fragrance of innocence and smiles give a tender touch to this world"

Orion house added glitters to the celebration of children's day. Children's day at BLM Academy brought out the child in everybody-Staff and Students alike. All the teachers tried to set an example through their chunk of performance that we are jack of all trades. The moment we entered the school premises we all had an expression WOW! What a Marvellous Decoration.

* The day started with assembly followed by the melodious Qawali by our ever enthusiastic Principal Ma'am.

* In the skit of "Akbar and Birbal" the children were in splits seeing their teachers acting as "Buddhus".

* Classical dance by Sangeeta Mathur Ma'am left all of us wonder struck.

* 'A Leke Tujhe' by Dr. Abha Pant & 'Damadam Mast Kalandar' by Mrs. Sarita Joshi entertained everybody sumptuously.

* Punjabi dance and Pahadi dance forced the spectators to shake their legs with the rhythmic tunes.

* Melody "Jugalbandi" presented by different teachers made the surroundings musical.

* After the stage show, the class teachers organised the fun games for their respective classes. The students had a lot of fun and frolic.

* Small gift packs as a token of love given to the students added sparkle to the event.



Mrs. Yasmin Ali
PRT

26th Jan. Republic Day

'Freedom in Mind
Faith in words
Pride in our Heart
Memories in our souls
Lets salute the Nation'

*On 26th Jan, the school gathered in the school campus for the long awaited Republic day's celebration. The responsibility to make this day grand was shouldered by "Perseus House".

*Decoration was splendid and the comparing done by Deepa Ma'am added sparkle to it. After flag hoisting, houses marching one after the other with their shoulders stretched and heads held high proving that they are proud to be a part of such a great country which has 31 states, 1618 languages, 6400 castes, 6 religions, 6 ethnic groups and 29 major festivals but are still threaded as one.

*Patriotic song by Kindergarten and Orchestra by classes I to V filled everybody's heart with patriotism.

*Principal Ma'am's "Interactive Question hour" was an innovative way to share important facts about our constitution.

*Students {Shruti, Neetisha, Khushboo, Yamini, Maneesha, Shreya, Dharmendra, Rahul, Vishal, Chirag, Puneet, Laxmi, Prema, Somya, Vishal and Kanishk} presented the features of our world's greatest written Indian Constitution.

*The "Mock Parliament" by students reflected the functioning of the lower house of the Parliament. The problems confronted in Haldwani were discussed.

*The celebration culminated with the distribution of "Yummy Laddoos".



Mock Parliament On 26th January

Stage is set

Prime Minister
in Making

THE MINI MISSILES



VISIT TO PRESIDENT HOUSE

My uncle Mr. Brijesh Pant works in the President House. He invited me for a visit there. There I saw Mughal Garden and Children's Gallery. I saw many photographs of ex-Presidents of India. I saw a model of Presidents House. I saw many paintings and statues of the British rulers. I also saw the Durbar hall and the Ashoka hall. I enjoyed my visit to the President House a lot.

The splendor of Rashtrapati Bhavan is breathtaking. It is the residence of the President of the largest democracy in the world. The building took 17 years for its completion and on the 18th year India became Independent.

The most distinguishing feature of President house is its dome which is superimposed on its structure. It is visible from a distance and the eye catching is the round roof with a circular base in the heart of Delhi.

Another feature is the use of Indian bells in its pillars.

In the children's gallery the 3 eye catching quotations were-

- 1) A child and genius have the same thing in common - inquisitiveness.
- 2) A man has 3 names, the name he inherits, the name his parents give him and the name he makes for himself.
- 3) Children are the world's most valuable resource and its hope for the future.

CHILDREN'S GALLERY AT THE RASHTRAPATI BHAWAN IS THE BRAIN CHILD OF:
DR. A.P.J. ABDUL KALAM

Reetika Joshi
class 3

The unforgettable experience of Naga Dance

How lucky I am that I got a chance to participate in the Naga dance in Annual function. It was my first ever participation in Naga dance. I was making mistakes after mistakes in learning dance. I cried also on my failure but still I was enjoying the rehearsal of the dance. I know if we do something, mistakes happen.

First time I saw a bamboo. Dancing with bamboos was not easy. While playing bamboos children's feet were coming under bamboos; and were hurt. The children started complaining.

The madam tried another way of playing the bamboos, but it too did not work, because with this way the children were slipping down.

By the time our class teacher madam too was a little hopeless. At times I saw her angry also ready to scold us or even beat us. We wanted to cry but not allowed. It was question of her prestige, because in Annual function the programs were class wise and the class teacher only was given the responsibility of perfect presentation of the program.

On the day of stage rehearsal the previous day of Annual function, we got a shock. It was double stage. We had not practiced on double

stage. Again we failed. Madam was upset, what to do! But she did not lose her heart. The bamboos prepared were 12 feet long. They were to be cut to 9 feet to fit the double stage, it was done. On the Annual function even, again we were given practice on the stage at 2 o'clock, as Akshat & Reetika had not practiced on double stage. They were absent in the rehearsal previous day. That day they had left earlier.

Finally the time came to get ready, we got the dresses. We were excited to wear the dresses, as they were so beautiful. We had not seen such dresses. After the program, I did not feel like putting off the dresses. Makeup was put on. It was so cold without woollens. We were shivering, but for fear of spoiling makeup on the body, we could not wear any woollen cloth. Our madam was supplying coffee to keep us warm.

And on our turn we went on the stage. It was a wonderful performance everybody praised. My parents and all my family members who had come liked the program. We were so happy. Participation in dance taught me a lot and all the credit goes to my class teacher Deepa madam and my school BLM Academy. I am so lucky that I got such a school.

(Nisha Chaudhary)
class-3



अगर मेरे पास पंख होते

सजल जोशी
कक्षा-3



अगर मेरे पास पंख होते तो मैं उड़ते ही रहता न जाता स्कूल न करता पढ़ाई। मजे से ही उड़ते रहता। मैं उड़ते-उड़ते दूर-दूर देशों में चला जाता। जैसे ही मम्मी-पापा मुझे मारने आते मैं झट से उड़ जाता। जैसे ही बच्चे मुझे पकड़ने आते मैं जल्दी से उड़ जाता। जब बच्चे मुझे पकड़ न पाते तो वे रो-रो कर घर जाते। घर पहुँचने पर वह मम्मी को सब बताते। मम्मी उन्हें समझाती और चुप कराती, फिर वह खुशी से खेलने लगते। पता नहीं बच्चे मुझे क्यों पकड़ना चाहते हैं। "बच्चे पकड़ते पर पकड़ नहीं पाते"। घर जाकर वे मम्मी से पूछते, मम्मी चिड़िया पकड़ मैं क्यों नहीं आती। मम्मी कहती, बेटा चिड़िया इसलिए पकड़ मैं नहीं आती क्योंकि वह उड़ सकती है। क्या तुम उड़ सकते हो? बेटा कहता, नहीं माँ, मैं नहीं उड़ सकता, क्योंकि मेरे पास पंख नहीं हैं। फिर बेटा कहता, माँ मुझे क्या करना होगा कि मेरे पंख आ जाए और मैं भी उड़ सकूँ? माँ कहती, बेटा उड़ने के लिए तुम्हें प्रार्थना करनी होगी। तो बच्चा ऐसा ही करता है और एक दिन उसके भी पंख आ जाते हैं। फिर वह माँ से कहता, अब मेरे भी पंख आ गए हैं, मैं भी उड़ने जा रहा हूँ। माँ कहती, ठीक है बेटा संभल के जाना। बेटा कहता, ठीक है माँ। फिर बेटा उड़ते ही रहता और खुशी-खुशी खेलता।

My Pretty Doll



I love you my pretty doll,
Not only me but, you are loved by all.
You were born in Italy,
You are a true gem really.
My father brought you for me,
I was very happy when I got you to see.
Your lovely brown eyes twinkle like a star,
How sweet, beautiful and lovely you are.
In green frock and white cap,
When I see you I feel to clap-clap and clap.
I will never part with you,
Apple of my eyes, I promise you

(Reetika Joshi)
Class-3

Joy of Giving Week

To Observe 'Joy of Giving Week' I offered cold drink to the driver of the auto rickshaw I was traveling in. The driver was shocked and denied. But when I told him about the 'Joy of Giving Week' and the happiness I would get by offering him, he readily accepted the cold drink.

Reetika Joshi

विजय

आज ऐसा महसूस होता है
सपनों का अबाध सागर लिए
धड़कता ये हृदय
मानों
अस्थि कवच तोड़
बाहर निकल जायेगा
और मेरी साँसे
जो धौंकनी की तरह चल रही हैं
मेरी आग को हवा देगी।
फिर भी
परिस्थितियों से जूझने का
मेरा संकल्प मजबूत होता जाता है।
मजबूत होती जा रही है
भावनाओं पर मेरी पकड़।
मैं शिकंजा कसना चाहती हूँ
भागते हुए वक्त पर,
मुट्ठियाँ भीचती जा रही हूँ
तेज, और तेज
इस विश्वास के साथ
कि
ईश्वर प्रदत्त भावनाओं की
ईश्वरीय शक्ति
मेरे संकल्प की
विजय श्री बनेगी।

(श्रीमती दीपा भट्ट)
कक्षा-3

our universe

Reetika joshi
class 3

Weight On	Value
Mercury	8.53 Kg.
Venus	20.46Kg.
Earth	22.56Kg.
Moon	3.74Kg.
Jupiter	53.24Kg.
Saturn	20.66Kg.
Uranus	20.06Kg.
Neptune	25.36Kg.

Planet Chart							
Planet	Diameter	Rotation	1 Revolution Time	Distance From Sun	Moons	Rings	*Relative Mass
Mercury	4900 Km.	59 Days	88 Days	57.9 Million Km.	None	None	0.0553 times
Venus	12100 Km.	243 Days	224.7 Days	108.2 Km.	None	None	0.815 times
Earth	12756 Km.	24 Hours	365.3 Days	149.6 Km.	1	None	1
Mars	6800 Km.	24.5 Hours	687 Days	227.8 Million Km.	2	None	0.107 times
Jupiter	142800 Km.	9.8 Hours	12 Earth Years	778 Km.	60	2	317.8 times
Saturn	120660 Km.	10.7 Hours	29.5 Earth Years	1427 Million Km.	31	Many	95.2 times
Uranus	52400 Km.	17 Hours	84 Earth Years	2870 Million Km.	21	10	14.5 times
Neptune	49500 Km.	16 Hours	165 Earth Years	4500 Million Km.	11	4	17.1 times

With Respect to Mass of Earth (6×10^{24} Kg)

वातावरण की रक्षा

एक दिन की बात है एक बच्चा जिसका नाम सोनू था, फूल के पौधे लगा रहा था। एक पौधे में खूब सारे फूल थे एक लड़का और लड़की उन्हें दूर से देख रहे थे। जब सोनू फूल के पौधे लगाकर अन्दर चला गया, तो लड़की ने उस लड़के से कहा कि "मेरे लिए वहाँ से फूल तोड़ ले आओ।" लड़के ने कहा, "ठीक है, तुम यहीं पर रहो लेकिन शांत रहना। मैं तुम्हारे लिए अभी फूल तोड़कर लाया।" जैसे ही वह फूल तोड़ने लगा सोनू ने देख लिया वह तुरन्त बाहर आया, उसने उस लड़के को समझाया, "हमें फूल नहीं तोड़ने चाहिए क्योंकि उससे वातावरण को नुकसान पहुँचता है। उस लड़के की समझ में बात आ गई। इसके बाद वह लड़का सोनू को पौधे लगाने में मदद करने लगा। बड़े होकर वे दोनों बड़े किसान बने। इस कहानी से हमें शिक्षा मिलती है कि हमें पेड़-पौधे व फूल नहीं तोड़ने चाहिए।

(अभिषेक)
कक्षा-3



My Jaggery Plant

(Nishant Chaudhary)
Class 3



My grandfather owns a jaggery plant. One day I asked him, "why do you do this business?" He answered, "we produce a lot of sugar cane which is raw material for jaggery. That's why I do this business. This is my own work. It gives me a lot of satisfaction. Also it gives job to many. This work gives me social contacts also."

I was happy to know it all. One day I decided to invite all the students of my class to see our jaggery plant. I invited my class teacher Deepa Madam also. When they saw the plant they said, "It looks like bigger sugarcane juicer machine."

They were excited to see the huge heavy rollers running on electricity and squeezing the sugar canes. This juice is collected in a cemented tank, from there it is taken to a big 'karai' by pipe. When it starts boiling, impurities are removed and it is sent to another big 'karai'. Again impurities are removed, and the juice is sent to third big 'karai', and is boiled again to make it thick, and then it is sent to circular cemented tub like structure. This thick juice of sugar cane is then cooled by continuously rotating it. It then becomes solid round shape is given to it, when it becomes so cool that it can be touched by hand. This way the jaggery is made.

One thing I forgot to tell you that the three big 'karais' are kept on a big Bhatti (furnace) to boil the juice. This 'Bhatti' is underground, children were excited to see the underground furnace.

They saw the jaggery plant first time. It's interesting to note that the sugar cane after taking out juice is dried and used as fuel in the furnace. The sugar cane without juice is called 'bagasse'.

The students enjoyed this trip. They came to know how jaggery is made. After saying thanks to the people there they went back to school.





The Lesson Learnt From Ramu Ram - A Cobbler

The Principal Madam asked me to take the student of my class to interview the cobbler who sits at Gora Parao with twin purposes.

1. To sensitise the children towards the unprivileged class.
2. To let them feel that how blessed they are, when they compare their lives with the cobbler's. But the revelations of the cobbler were astonishing. We expected a miserable life for him, but it was otherwise. The interview was an eye opener.

प्रश्न 1— नमस्कार, क्या मैं आपका नाम जान सकती हूँ?

उत्तर— रामू राम।

प्रश्न 2— आपकी उम्र कितनी है?

उत्तर— लगभग 60-65 वर्ष।

प्रश्न 3— आप कहाँ रहते हैं?

उत्तर— जोहार नगर, हल्द्वानी।

प्रश्न 4— आप कितने पढ़े-लिखे हैं?

उत्तर— बिल्कुल भी नहीं।

प्रश्न 5— आपके कितने बच्चे हैं?

उत्तर— तीन, एक पुत्र व दो पुत्रियाँ।

प्रश्न 6— आपके बच्चे कितने बड़े हैं?

उत्तर— तीनों विवाहित हैं एवं अपने बच्चों के साथ रहते हैं।

प्रश्न 7— आपका पुत्र तो आपके साथ रहता होगा?

उत्तर— नहीं, वह अपना अलग मकान लेकर रहता है।

प्रश्न 8— आपके बच्चों की शिक्षा कितनी है?

उत्तर— न के बराबर। लड़के को विद्यालय भेजा था परन्तु कुसंगति के कारण उसने विद्यालय छोड़ दिया।

प्रश्न 9— आपके पुत्र व जमाता क्या कार्य करते हैं?

उत्तर— मेरा पुत्र व एक जमाता मोची है तथा दूसरे जमाता की चाय की दुकान है।

प्रश्न 10— क्या उनके बच्चे विद्यालय जाते हैं?

उत्तर— हाँ। इन सबके बच्चे विद्यालय जाते हैं, तथा एक पुत्री के बच्चे काठगोदाम के किसी संस्थागत (private) विद्यालय में जाते हैं।

प्रश्न 11— आप इस कार्य को कितने साल से कर रहे हैं?

उत्तर— जहाँ तक याद है, यही काम कर रहा हूँ।

प्रश्न 12— आप इस व्यवसाय में क्यों आये?

उत्तर— पैतृक काम है इसलिए।

प्रश्न 13— आप प्रतिदिन कितने घंटे काम करते हैं?

उत्तर— सुबह 8 बजे से शाम 5 बजे तक।

प्रश्न 14— आपकी प्रतिदिन की आय कितनी है?

उत्तर— लगभग 200-250 रुपये।

प्रश्न 15— क्या आपके परिवार के लिए यह आय पर्याप्त है?

उत्तर— हाँ।

प्रश्न 16— आपके परिवार में कौन-कौन हैं?

उत्तर— मेरी पत्नी का पिछले वर्ष देहान्त हो गया। इसलिए अब सिर्फ

मैं और मेरी माँ ही रह गये हैं।

प्रश्न 17— क्या आपके पास पक्का घर है?

उत्तर— हाँ। मेरा सात कमरों का पक्का मकान है, जिसमें छः

किरायेदार हैं।

प्रश्न 18— किराये से आपकी कितनी आय है?

उत्तर— लगभग 6 हजार रुपये मासिक।

प्रश्न 19— आप खाने में क्या-क्या लेते हैं?

उत्तर— दाल-चावल, रोटी-सब्जी, मछली, मीट।

प्रश्न 20— क्या आपने इसके अलावा कोई और काम भी सीखा है?

उत्तर— हाँ, मैंने बर्तनों का काम सीखा है।

प्रश्न 21— क्या बर्तनों का काम इससे ज्यादा आसान और अच्छा नहीं होता?

उत्तर— हाँ, मैंने यह काम भी कुछ समय के लिए किया, परन्तु एक दिन मालिक के थप्पड़ मारने पर मैंने वह काम छोड़कर फिर से अपना काम शुरू कर दिया।

प्रश्न 22— क्या सिर्फ इसी कार्य से आपने मकान का निर्माण किया?

उत्तर— नहीं। इस कार्य के साथ मैंने कुछ समय तक जूते खरीदकर बेचे। इसके अलावा मैंने पिताजी का मुरादाबाद वाला दो कमरों का मकान भी बेचा।

प्रश्न 23— यदि जूते बेचकर आपकी अच्छी आमदनी होती थी तो आप अब यह कार्य क्यों नहीं करते?

उत्तर— क्योंकि मेरा बेटा शराबी है तथा मुझे यह काम नहीं करने देता।

प्रश्न 24— क्या आप यह कार्य छोड़कर कोई दूसरा कार्य करना चाहते हैं?

उत्तर— नहीं। जिस काम से मैंने 7 कमरों का पक्का मकान बनाया है उसे क्यों छोड़ूँ?

प्रश्न 25— क्या आप कहीं घूमना-फिरना चाहते हैं?

उत्तर— मैंने पहाड़ का कोना-कोना घूमा है। इसके अलावा मैंने दिल्ली, रामपुर, बरेली, गाजियाबाद आदि कई मैदानी इलाके भी घूम हैं।

प्रश्न 26— यदि आपको खूब पैसा मिल जाये तो आप क्या करेंगे?

उत्तर— (हँसते हुये) मेरे और माँ के पास खूब पैसा है।

प्रश्न 27— क्या आपको किसी चीज का पछतावा है?

उत्तर— नहीं। बस बेटे के शराब पीने का दुःख है।

प्रश्न 28— क्या हम आपकी कुछ मदद कर सकते हैं?

उत्तर— (जोर से हँसते हुये) मुझे मदद की जरूरत नहीं।

हम — धन्यवाद।

रामू राम जी — धन्यवाद।

We learnt the lessons:

1. Poverty is for those people who are poor at work.
2. We must have self respect, and be so capable that no charity is required.
3. We must not accept any undue help.

An Awakening

The students of class 3rd jumped with joy when announced that they were being taken to National Association for Blinds on 30th Dec. On the decided day they came to school excited, heavily loaded with the things toys, blankets, tiffin boxes, food items etc. to gift to the blind children. I too had a strong feeling. The first time I too had got a chance to visit the world of physically challenged children. The life without eyes! I shivered at the thought of. I truly felt pity for them. The moment we entered the premises we sighted many children in colorful dresses, sitting out in the sun, studying with their teachers. They greeted us. They were happy to note that someone had come to be with them for some moments. They were 35 in all. Some were partially blind, some were fully. We came to know that brain tumor was the main reason of blindness after birth. Those children showed us their school. I was really surprised to see the organized way of living. Everything was well set. I was lost in thoughts, how they had converted their bane into boon. Without light, organized way of living is their need, otherwise how could they find their things. We were served tea, a gesture of warm hospitality. Thereafter we were entertained by the bhajan, "Kaun kehta hai bhagwaan aate nahi....." by Jyoti & Nikita that reminded me of Shri Ravindra Jain, a well known singer, lyricist and music director and an inspiring personality of present time. After listening their song I could not stop myself from asking them this question "what would you like to be when you are grown up?" They answered that they would like to become a teacher, a doctor and the computer engineer. I was amazed to see their exceptional level of confidence and deep faith in God. They prove that blindness is not a hinderance in their ambitions.

Again I got lost in the storm of different questions that were.....

1. Are they less capable than us?
2. Are they helpless?
3. Do they deserve any sympathy?

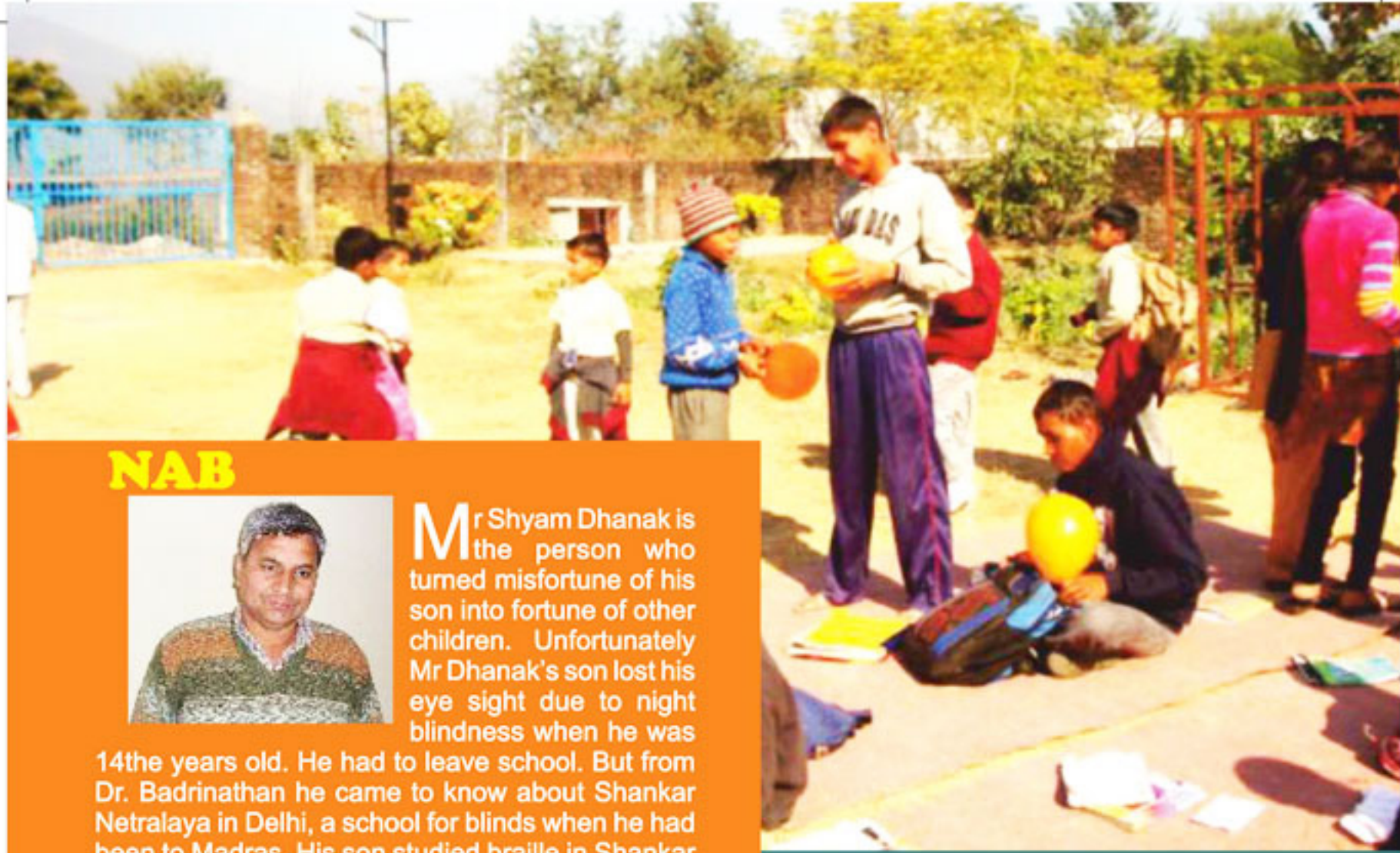
But their co-operation, their co-ordination and their organization skill put us the two eyed people to shame. Do we have these qualities?

The partially blind help the fully blind. Neither any jealousy nor any hatred. Their self-confidence, their dreams teach us physical disabilities are no barriers before your mental strength. A very big lesson indeed to learn from these little children. But that was not enough. We had lot more to learn from them.

I came to my senses when I heard the bell for their lunch. I was wonder struck to see the way they relished the simple food served to them. The gesture can make anyone feel how weak we are when we fuss over the food we eat. I was speechless and wondered how happy they are despite their handicap!

I felt myself dwarf before their self confidence sense of belonging, mutual love, contentment, discipline, prayers and faith in God. They proved the dictum "मन के हारे हार है, मन के जीते जीत"। When I asked whether they go home in their holidays; they gave a dull smile. I came to know that some parents even don't come to take their children in holidays. They are burdensome for them. How strange! Those Biological parents were least concerned!

Hats off to those people, whose devotion, dedication and sacrifice have given them this new world. I was forced to admire greatness of those people who are fostering and nurturing these children like their own. The patience and sacrifice of Ankita, Anuj bala & motherly care of Smt. Devki Devi who cooks food and take care of all the children, is truly astonishing and forces us to believe that the world rests on the goodness of these people only. They are the real unsung heroes.



NAB



Mr Shyam Dhanak is the person who turned misfortune of his son into fortune of other children. Unfortunately Mr Dhanak's son lost his eye sight due to night blindness when he was

14th the years old. He had to leave school. But from Dr. Badrinathan he came to know about Shankar Netralaya in Delhi, a school for blinds when he had been to Madras. His son studied braille in Shankar Netralaya and continued his studies. He did his 10th from St. Merry's. 12th from DPS RK Puram Delhi, graduation from St. Stephen's Delhi and MBA from Simbiosis, Pune. Now he is assistant manager in 'Dr Reddy's Lab' and posted in Hyderabad. Mr. Dhanak is highly grateful to Dr. Badrinathan, who gave him the guidance.

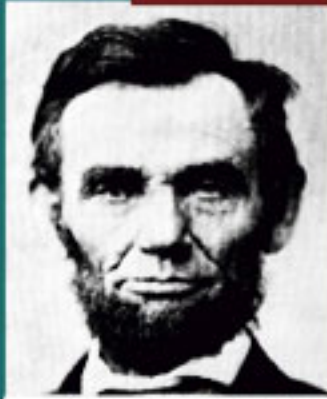
Seeing the difficulties of his own son Mr. Dhanak decided to open a school at Gola Par, for blind children, which is known as National Association for Blind , NAB. It has one branch in Delhi also. This school is run on charity done by the well off people of the society. When he was asked what help can be extended to him from our school, he simply said, "Make as many people aware of NAB as possible".



Blind School Care Takers



Co-incidence or ?



Abraham Lincoln



John F. Kennedy

Abraham Lincoln was elected to Congress in 1846.

John F. Kennedy was elected to Congress in 1946.

Abraham Lincoln was elected President in 1860.

John F. Kennedy was elected President in 1960.

Both were particularly concerned with civil rights.
Both wives lost their children while living in the White House.
Both Presidents were shot on a Friday.
Both Presidents were shot in the head.

Lincoln's Secretary was named Kennedy.

Kennedy's Secretary was named Lincoln.

Both were assassinated by Southerners.
Both were succeeded by Southerners named Johnson.

Andrew Johnson, who succeeded Lincoln, was born in 1808.

Lyndon Johnson, who succeeded Kennedy, was born in 1908.

John Wilkes Booth, who assassinated Lincoln, was born in 1839.

Lee Harvey Oswald, who assassinated Kennedy, was born in 1939.

Both assassins were known by their three names.
Both names are composed of fifteen letters.

Now hang on to your seat

Lincoln was shot at the theater named 'Ford'.

Kennedy was shot in a car called 'Lincoln' made By 'Ford'.

Lincoln was shot in a theater and his assassin ran and hid in a warehouse.

Kennedy was shot from a warehouse and his assassin ran and hid in a theater.

Booth and Oswald were assassinated before their trials.

And here's the kicker...

A week before Lincoln was shot, he was in Monroe, Maryland.

A week before Kennedy was shot, he was with Marilyn Monroe.

Courtesy: Internet

ENVIRONMENTAL FACTS

Are u Aware of?

1. Recent findings by researchers reveal that about 60% of the earth's ecosystem (nature) has been degraded in the past 50 years.
2. About 27 square million hectares of forest land are cleared per year.
3. If the current rate of deforestation continues, within the next 100 years, all the rainforests of the world will disappear and along with them will disappear a majority of the animals and plant species of the ecosystem.
4. One fifth of the world's tropical rainforests were destroyed between 1960 and 1990, from 55,630 km square to 120,000 km square each year. At this rate, all tropical forests may be gone by the year 2090.
5. It costs 38 trillion dollars to create oxygen for six months for all human beings on earth.

TREE DO IT FOR FREE

Respect them and save them!

6. It is interesting to note that 20% of the people in this world are consuming 80% of the earth's resources.
 7. It took one or two million years to achieve a population the size of one billion. It was one billion till 1850 and within 80 years i.e. between the years 1850-1930 the second billion was added. The present population has exceeded 7 billion.
 8. Population growth in India
 - * before 1901, it was 289 millions
 - * between 1901-1951 (i.e. 50 years) it increased 25% and reached to 361 million
 - * between 1951-1981 (i.e. 30 years) 90% raise was in population and it reached to 685 millions
 - * since 1981 it has crossed a billion (>1.21 billion) i.e. about 49% increase over 30 years
 - * over 100 years there is about 253% increase in population.
 9. * About 35% of all municipal solid waste is paper and paper products.
 - * Recycling means 35% less water pollution and 74% less air pollution.
 - * 95% of all business information is still stored on paper.
 - * For last 16 years, the US has been recycling more paper than it is burying in its landfills.
- Recuse the past, Recycle the present, Save the future.

Compiled by: Mrs .Deepa Bhatt
T.G.T.

A Home in Houses

The spirit of healthy competition to excel is indeed to be fostered. A school provides the best platform for it. At the same time working in a group too is equally important. Division of students into Houses is the best possible option to let them grow into a perfect personality as being part of a House, in itself is a big responsibility towards the House, and an opportunity to show the talent in person or in general.

Keeping it in mind, the students of our school have been divided into four Houses. As is said, "The constellations bring order to the sky by dividing it into segments", we found names of the constellations most suitable for the Houses of our school as the students too are either like stars or to be stars and selected the names of constellation AQUILA, CEPHEUS, ORION and PERSEUS for the names of Houses.



AQUILA:- Means 'Eagle' in latin. In mythology, Aquila was owned by the Roman God Jupiter and performed many tasks for him. Aquila lies just a few degrees North of the celestial equator. Aquila was one of the 48 constellations described by the 2nd century astronomer Ptolemy. Aquila, the Eagle soars along the Milky way, with its bright star Altair making one vertex of the familiar summer triangle.

Moderator- Dr. Mrs. Abha Pant
Associate- Mrs. Tanuja Bhatt
Attributes- Adroitness, Altruism
Strength- 22 Students



CEPHEUS:- Also known as the king, is a constellation in the northern hemisphere, named after the mythical king Cepheus of Ethiopia. Although Cepheus is not a very bright constellation, it is located in a rather empty part of the sky near the North Pole, so it is not difficult to find.

Moderator- Mrs. Sangeeta Mathur
Associate- Ms. Manju Thuwal
Attributes- Candour, commitment
Strength- 22 Student





ORION:- Perhaps the most famous of the 88 constellations in the night sky. Orion looks like its legendary namesake, a mighty hunter with a shield, a raised arm, and a sword hanging from his star - jewelled belt. Orion, the mightiest of constellations, ranking only 26th in size, but the brilliance of the star gives it the illusion of being much larger. Orion can be easily seen in the night sky from November to February of each year.

Moderator- Mrs. Priyanka Pandey

Associate- Mrs. Akansha Kohli

Attributes- Order, Optimism

Strength- 22 Students



PERSEUS:- The Hero, can be found in the sky during the winter in the Northern Hemisphere with a little imagination, you can see the image of a man in the stars. He has a sort of triangular body with two legs and feet that look like they are curling up towards the head. Perseus is located along the Milky way, so it is full of deep sky objects.

Moderator- Mrs. Poonam Kawatra

Associate- Mrs. Deepa Bhatt

Attributes- Precision, Prudence

Strength- 22 Students



Our school had many Inter House activities at their peak after beginning of the new session in April 2011. The Inter House Competitions so far are:-

1). Inter House Patriotic Song Competition:-
"Music is well said to be the speech of angels"

Occasion - "Independence Day"
Winner - First - PERSEUS HOUSE
Second - CEPHEUS HOUSE
Third - AQUILA HOUSE

2). Inter House Rangoli Competition
"Every child is an artist, the problem is how to remain an artist once he grows"
Pablo Picasso

Occasion - "Independence Day"
Winner - First - PERSEUS HOUSE
Second - CEPHEUS HOUSE
Third - ORION HOUSE

3). Inter House Debate Competition
"He who frames the question, wins the debate"



Battle of Brains- Inter House Quiz

Winner- ORION
Runner- AQUILA

over al position:-

I

II

III

IV

Houses

:-

CEPHEUS

ORION

PERSEUS

AQUILA

Best Speakers

Position

Name

Class

House

I

Reetika Joshi

3rd

Perseus

II

Vishal Adhikari

6th

Cepheus

III

Khushboo Karki

7th

Aquila

Special Prize - Ayushmaan and Anjali Class 5

The Result of Wall Magazine Competition

Month	Topic	Colour Theme	Winner
APR	"Our precious wealth - Health, Historical Heritage and Mother Earth"	Shades of Yellow	ORION - I AQUILA - II PERSEUS - III CEPHEUS - IV
MAY	"Environment is Crying- Help! Help!"	Shades of Green	ORION - I AQUILA - II PERSEUS - III CEPHEUS - IV
JULY	"Splash! Splash! Splash! The Rain"	Green	ORION - I PERSEUS - II AQUILA - III CEPHEUS - IV
AUG	"My Tricolor Waves in my Heart"	Tri - colors	AQUILA - I PERSEUS - II CEPHEUS - III ORION - IV
SEP	"Dear Teacher! How great You are"	Use 9 HB pencil	ORION - I AQUILA - II PERSEUS - III CEPHEUS - IV
OCT	"Truth Always Triumphs & Fun Frolic & Festivals (Dussehra & Diwali)"	Multi colours	ORION - I PERSEUS - II AQUILA - III CEPHEUS - IV
NOV	"Children, our true wealth"	Pink & Blue	ORION - I PERSEUS & CEPSEUS - II AQUILA - III
DEC	"Pleasures of Winter & Christmas"	Red & White	ORION - I CEPSEUS - II PERSEUS & AQUILA - III
JAN & FEB	"We, The People of India"	Shades of Green, Blue & Yellow	PERSEUS- I AQUILA - II ORION - III CEPHEUS-IV

Overall Champion

Ist	Orion
IInd	Perseus
IIIrd	Aquila
IVth	Cepheus

The loyalty, love and bonhomie among the Houses members are the most important ingredients that ensure healthy competition and gracious success.

It is my firm faith that all the Houses will keep their House Flag fluttering high, in the years to come and will bring accolades and fame to all of us.

Report by
Mrs. P. Kawatra
(Computer Teacher)



“Scouts and Guide Section”

History of Scouting & Guiding



The father of Scouts and Guides is Mr. Robert Baden Powell. He was born on 22nd Feb 1857 at Paddington, London England (new name - 6 stanpole street London. Reverend Professor Herbert George Baden Powell was his father and Henrietta Grace Smyth his mother. Baden Powell came to India (1876) as Sub hiutient of 13th Wussers Regiment, Lucknow. In 1899 he was sent back to England and from there to “Mef-eking” in South Africa. This place had around 8000 local residents and 1500 British people. The Dutch, the natives of Holland, who were called ‘Boers’ wanted to bring Mef-eking under their control as it was said those days- “Who holds Mef-eking holds the reigns of South Africa”.

Baden Powell had to fight with ‘Boers’ with a limited army of 1000 soldiers.

He came upon an idea. He organized an army of brave, fearless and smart boys of that area and made a uniform also for them and trained them in first aid, sending messages and scouting work, and relieved those soldiers who used to do this work and sent them to war. This war went on for 217 days. Ultimately they defeated the Boers.

After this B P selected the best 20 boys of this boys ‘army’ and held first experimental camp at Brown Sea Island in 1907, in which he gave special training,

which included compass reading, navigation, hand signals, whistle signals, wood craft trail signals and conventional signs, making tent, and trestle to those boys.

It was a successful camp, and with this scouting started. After this B P organized a rally of 10,000 boys in Crystal Palace London in 1909.

Guiding

In the rally organized at Crystal Palace some girls also came wearing dresses of scouts, when B P asked them who they were, they replied ‘Girl Scout’.

B P got inspired by their enthusiasm and decided to open such institution for girls also. He opened ‘Girl Scout’ for the girls in 1910 with the help of his sister Miss Agnes Baden Powell. Agnes wrote a book ‘How girls can help the empire’ Later Badan Powell’s wife Olave Sent Clain Soomes gave new dimension to Girl Guide and world wide recognition.

In Indian Annie Basent along with Olave sent chair Soomes gave a new direction to Indian Guiding. The first camp for Girl’s Guide was held in England in 1920 and first international camp for Girl’s Guide was held in 1924 at Foxleas in the U.K..



WHAT IS SCOUTING?

Scouting is an approved type of character training and a preparation for good citizenship designed for the benefit of boys and young men. It implies an attractive type of out door life coupled with activities which promote development of character, encourage formation of health-habits, impart skills useful in every day life and prepare the individual for service to society and fellow men. It is a kind of training which instil a sense of responsibility and trustworthiness, and promotes self-control, self-reliance and self-direction.

History Boy Scout (INDIA)

Scouting was officially founded in British India in 1909, first starting at the Bishop Cotton Boys' school in Bangalore. Scouting for native Indians was started by Justice Vivian Bose, Pandit Madan Mohan Malaviya, Pandit Hridayanath Kunzru, Giriha Shankar Bajpai, Annie Besant and George Arundale, in 1913. Prior to this date, Scouting was open only for British and foreign Scouts. In 1916, a Cub section was started, followed by the Rover section in 1918.

Girl Guide

The first Girl Guides' company was founded in Jabalpur in 1911. The movement immediately grew: In 1915, more than fifty companies existed with a membership of over 1,200, all of them directly registered with the Girl Guide Association and all restricted to girls of European descent. These companies formed the All India Girl Guides Association in 1916. In the same year the organisation opened for Indian girls.

In 1928, the All India Girl Guides Association joined the World Association of Girl Guides and Girl Scouts as one of its founder members. This membership was renewed in 1948 after the independence of India and its partition.

In the first year after India's independence leading politicians, including Jawaharlal Nehru, Maulana Abul Kalam Azad and Mangal Das Pakvasa, as well as Scout leaders tried to unify India's Scouts and Guides. The first success was the merger of the The Boy Scouts Association in India and the Hindustan Scout Association forming the Bharat Scouts and Guides on November 7, 1950. About a year later, on August 15, 1951, the All India Girl Guides Association joined this new organisation.

In 1959, the 17th World Scout Conference in New Delhi was hosted by the BSG. The Sangam World Girl Guide/Girl Scout Center in Pune, Maharashtra, India, opened in 1966. The idea for this fourth world centre dates back to 1956 when it was developed during a WAGGGS International Commissioners' meeting in New Delhi.

The United Nations selected the Bharat Scouts and Guides as honorary "Peace messengers" for their significant and concrete contributions to the International Year of Peace in 1986.

Mission

The mission of Scouting is to contribute to the education of young people, through a value based system on the Scout Promise and Law to help build a better world where people are self-fulfilled as individuals and play a constructive role in society.

Scout and Guide units are separate although they have some coeducational activities such as Jamborees, rallies, and conferences. Handicapped boys and girls also participate in the Scouting program.

The Scout emblem incorporates a wheel with twenty-four spokes, known as the Ashoka Chakra, taken from the Ashoka pillar at Sarnath, in the green-and-saffron colors of the flag of India.

"Scouts and Guide Section"

The association is divided in four (respective three) sections according to age.

Bharat Scouts

- * Bunnies - ages 3 to 6
- * Cubs - boys, ages 5 to 10
- * Scouts - boys, ages 10 to 17
- * Rovers - boys, ages 16 to 25

Bharat Guides

- * Bulbuls - girls, ages 6 to 10
- * Guides - girls, ages 10 to 18
- * Rangers - girls, ages 18 to 25

Additionally, there are four special branches:

- * Extension Scouting
- * Sea Scouting
- * Air Scouting
- * Venture Club Scheme

Awards

The highest awards are

- * for the Cubs/Bulbuls section the "Chaturth Charan/Heerak Pankh"
- * for the Scout/Guide section the Rashtrapati Scout/Guide Award
- * for the Rover/Ranger section the Rashtrapati Rover/Ranger Award

Scout Motto

- * Cubs/Bulbuls - Koshish Karo (Do your best)
- * Scouts/Guides - Taiyar (Be Prepared)
- * Rovers/Rangers - Seva (Service)

Scout Oath

On my honour, I promise that I will do my best,
To do my duty to God and my country,
To help other people at all times,
And to obey the Scout/Guide law.

Oath by APJ Kalam for Scouts & Guides

1. I will lead a righteous life. I realize:
Where there is righteousness in the heart
There is beauty in the character.
When there is beauty in the character,
There is harmony in the home.
When there is harmony in the home,
There is an order in the nation.
When there is order in the nation,
There is peace in the world.

2. I will spread the mission of clean home by setting an example. I realize clean home leads to clean neighborhood, clean neighbourhood leads to clean urban area or villages, clean urban area or villages lead to clean district, clean districts to clean State, clean States lead to clean Nation. I realize, Clean Nation is an environment for good life.

3. I will respect women and I will assist in removing any injustice done to women and children.

4. As a Scout or a Guide, I will always uphold the integrity in character in all my actions.

5. I will celebrate every success of my fellow citizens and my country.



The Scouts/Guides, Cubs and Bulbuls are divided into patrols:

THE PATROL

The scout troop consists of two or more scout patrols working together. The patrols are formed on the basis of the interest of boys-age groups and their residence and locality.

A Patrol is usually made up of a group of 6 to 8 scouts of similar age who would like to work together; to play together and to go for hike and camp together. It is important that the scouts in a patrol be congenial having similar tastes and interests, getting on well together, agreeable on common points. This makes a good working unit.

During Troop Meetings a patrol may be working together with other patrols on some pioneering project, preparing a cultural show or entertainment evenings, scout social service camps, flood relief, health projects and any other work in an emergency.

Advantages of Patrol System:

1. It provides opportunity for leadership, to make social contacts in a small group, and develop friendship.
2. It provides opportunity to work together where scouts help each other to conduct scout activities.
3. It fosters the group spirit.
4. It provides joy - fun and pleasures in camping and playing together.
5. It provides opportunities to develop skills by working with others in the patrol and in a healthy rivalry with other patrols.
6. A Scout patrol is the finest boys' club in the world. The patrol is the unit that makes scouting go. It is a group of boys who work together because they like the same kind of things to do.

1. Each Patrol has one Patrol Leader and one Assistant Patrol Leader, appointed by either Scout Master or Guide Captain. It's a great honour and responsibility to be a patrol leader. Assistant Patrol Leader helps the Patrol Leader with all his duties. He attends the court of honour meeting if the patrol leader is absent.

2. Each 'Patrol' is given a name after either animals or birds.

3. Each Patrol is assigned monthly duty like arrangement for flag ceremony, sitting arrangement for the function, checking uniform etc.

4. Each Patrol has it's own call. It's the cry of the animal/bird after which the 'Patrol' is named. This call is used to call the members of the Patrol.

5. Each Patrol has it's own one song due.

Scout Guide Wing

Group Leader - Mrs. Rajani Kanta Bisht

Scout Master - Mr Hemant Kumar Joshi

Guide Captain - Mrs. Jyoti Tiwari Bhatt

Cub Master - Mr. Harsh Goel

Flock leader - Miss Manju Thwal

Name of Scout Troop - Sumitra Nandan Scout Troop

Name of Guide Company - Monal Guide Company

Scout/Guide - Class VI & VII

Total - All Students

Name of Cub Pack - Bheem Cub Pack

Name of Bulbul Flock - Gangotri Flock

Cub/Bulbul - Class III to V

Members - All Students Class III onwards

Mrs. Jyoti Tiwari Bhatt
Scout Guide Wing

तुम भी बनो महान

प्यारे बच्चों

तुम्हारा सौभाग्य है, कि तुमने एक ऐसे महान देश में जन्म लिया है, जिस देश में बच्चों को हमेशा सम्मान मिला है। हमारे देश का इतिहास हजारों ऊँचे चरित्र और विलक्षण गुणों वाले बालक/बालिकाओं की अमर गाथाओं से भरा पड़ा है। शायद आप सोच रहे होंगे कि उनके जैसा बनना बड़ा कठिन है। मगर तुम्हारा सोचना बिल्कुल गलत है। जो बातें, जो शक्तियाँ उनमें थी, वे सब तुम्हारे भीतर छिपी हुई हैं, विश्वास ना हो तो ढूँढ़कर देखो। तुम भी माता-पिता भक्त, गुरु भक्त एवं साहसी बालक बन सकते हो। प्रकृति ने तुम्हें दुर्लभ शक्तियाँ दी हैं। उन्हें पहचानो और उनका सही उपयोग करना सीखलो। बस महान बनते देर न लगेगी। बचपन की अच्छी आदतों और अच्छे कामों से जीवन में ऊँचा उठने की शक्ति मिलती है। महापुरुषों के जीवन घटनाओं तथा बचपन की बातों से तुम बहुत कुछ सीख सकते हो। तुम जिस भी गुण को विकसित करना चाहो, अभ्यास से कर सकते हो।

तुम जानते हो हमारे देश का नाम 'भारत' साहसी भरत के नाम पर है। आकाश का 'ध्रुवतारा' ईश्वर भक्त ध्रुव के नाम पर है। होली उत्सव पर तत्वज्ञानी 'प्रह्लाद' की जय-जयकार की जाती है। रामनवमी पर मर्यादा पुरुषोत्तम 'राम' तो जन्माष्टमी पर कर्म योगी 'कृष्ण' की पूजा की जाती है। जहाँ रानी लक्ष्मीबाई की वीरता मीराबाई की अटूट भक्ति, पदमावती के जौहर की गाथा, पन्नाधाय के त्याग व समर्पण को संसार आज भी नमन करता है।

तुम भी अपनी महान शक्तियों को पहचानो और उनका सदुपयोग करो। परमात्मा ने तुम्हें शब्द शक्ति, सहनशक्ति, कल्पना शक्ति, संगठनशक्ति, संकल्पशक्ति, योगशक्ति, कुण्डलिनी शक्ति, स्मरण शक्ति आदि महान शक्तियाँ प्रदान की हैं।

आप भाग्यशाली हैं कि आप स्काउट-गाइड की इस विश्वव्यापी संस्था के सदस्य हैं। जो इस उद्देश्य के साथ खड़ी है कि बालक/बालिका का सर्वांगीण विकास हो। स्काउटिंग एक खेल है। किन्तु यह हमारे नियम प्रतिज्ञाओं में बंधे जीवन मूल्यों से युक्त खेल है। इसीलिए बेडेन पॉवेल कहते हैं कि 'एक बाल स्काउट एक साधारण बालक से हर तरह से भिन्न व्यवहार करता है'। यही प्रशिक्षण की गहराई और इसकी कीमत है। सभी गतिविधियों का अन्तिम फल दूसरों की सेवा व आत्म सन्तुष्टि ही है, जो उन्हें प्रेम भावना के साथ मिलजुलकर रहने में सामाजिक सुरक्षा का अहसास दिलाती है। जिससे विश्व भ्रातृत्व की भावना विकसित होती है।

मर्यादा पुरुषोत्तम श्री राम, लक्ष्मण, हनुमान, नल-नील, पाण्डव, लक्ष्मीबाई, शोभा, मुरा, जीजाबाई तत्कालीन युग के महान स्काउट/गाइड थे। महाराणा प्रताप, शिवाजी, सुभाषचन्द्र बोस, महात्मा गाँधी, सरोजिनी नायडू, रजिया सुल्तान, इन्दिरा गाँधी आदि का जीवन क्या एक स्काउट/गाइड की भाँति उच्चादर्शों का जीवन नहीं था? उन्होंने सादा जीवन उच्च विचार प्राकृतिक एवं अनुकरणीय जीवन जीकर नेतृत्व प्रदान किया तथा तत्कालीन समाज को नई दिशा दी। आज विश्व उग्रवाद और आतंकवाद से थक चुका है। इन शब्दों को शान्ति और भ्रातृत्व में बदलना है। केवल शाब्दिक मायनों में नहीं अपितु अपनी सार्थक गतिविधियों के द्वारा।

एक स्काउट/गाइड स्थानीय, राष्ट्रीय व अन्तराष्ट्रीय शान्ति सहिष्णुता, एकता व सहयोग का वातावरण पैदा करता है। जिससे सामाजिक उत्थान होता है। विश्वास प्रेम व साहस स्काउट/गाइड के जीवन साथी हैं। सही कारण है कि स्काउट/गाइड केवल मानव मात्र नहीं बल्कि प्राणी मात्र के साथी बनकर समर्पण भाव से सेवा करने के लिए तत्पर रहते हैं।

तुम भी अपनी लगन, दृढ़ता, धीरज, बुद्धि, विवेक, सूझबूझ और चेष्टा से बड़े से बड़ा काम कर सकते हो। आज ही संकल्प करो कि तुम्हें प्रतिदिन ऐसे काम करना है, जिनमें तुम्हारी उन्नति हो और दूसरों का भला हो। भगवान ने तुम्हें जो अद्भुत शक्तियाँ प्रदान की हैं उन्हें नष्ट मत होने दो, उनका सही उपयोग करो।

आइये देखें कि हमारे धर्मग्रंथ इस सम्बन्ध में क्या कहते हैं—

श्रेष्ठयाय वृद्धः अजायथाः। ऋक् 1/2/5

मनुष्य जीवन श्रेष्ठ और महान बनने के लिए है।

उच्च तिष्ठ महते सौमगाय। अथर्व 2/6/2

श्रेष्ठ बनना ही महान सौभाग्य है।



INVESTITURE CERMONEY

5TH NOVEMBER

Venue: Sundar van



The Daredevils



Just step into their shoes.....

Priyanka Pandey
Class teacher - Class 4



As I held the chalk for writing on the board for the first time, I was overjoyed. I could remember how in our teacher's absence we used to write on the black board and act like her. Today the authority was in my hand. I was enthusiastic to teach the children and eager to bestow all my knowledge upon them.

But as I started teaching things were not as easy as they seemed. In my student life I was a very disciplined and attentive student of the class and I had expected those children to be the same. I could see some replicas of mine sitting patiently and eagerly to listen to me. But the rest of them just shattered my dreams. Some were lost, some unattentive and some waiting for me to turn towards the

blackboard so that they could have some fun. I had to yell every now & then and make the class silent to complete my lecture. I realized that I was not enjoying my teaching. And then it became a routine affair. Each day ended with frustration and exhaustion as discipline was of paramount importance for me.

One day as I was passing through the corridors I saw one of my colleagues, a Maths teacher teaching very happily in his class. I asked him in the recess "Don't they frustrate you, exhaust you?". He said very gently "Mam, I let them do what they want, after all they are kids and I also mix with them. It is so much fun."

It was an eyeopener for me. I also wanted to experiment the same, and for that I had to change my way of thinking that every child is not the same and their energy has to be channelized in the right direction. I started giving them some freedom now. I could feel that now I was enjoying my teaching and I soon started to mix with them. They could understand me as I had started understanding them. As time passed by my interaction with my students got better & better. I could realize that getting the work done from them was easier by appreciation and love than by strictness and censure. As I started enjoying my teaching I had time to understand the problems that they were facing while learning a new topic. Like one day when I was helping students of class IV learn the method of using compass, I just recalled all the problems that I had faced when I held the compass for the first time. So at the beginning of the topic itself I made them aware of the probable mistakes. It helped the students very much and they quickly grasped the method.

From then onwards before starting any new topic I just recall my situation at that age and in their position and give them examples of the problems that they might face. It makes my teaching effective and interesting. I think we just need to slip into their shoes, and keep ourselves in their place and then only we can get the best out of them.

मेरी दोस्त

मेरी दोस्त कितनी प्यारी,
है सबसे वो कितनी न्यारी।
बातें करती वो बहुत सारी,
इसलिए है, वो सबकी राजदुलारी।

हर मुश्किल में देती वह मेरा साथ,
हर समय मदद के लिए बढ़ाती वह अपना हाथ।
हर काम हम मिलजुलकर करते हैं,
प्यार प्रेम से सदा हम रहते हैं।

वह कभी किसी से नाराज नहीं होती है,
कभी किसी से घृणा नहीं करती है।
झूठ तो उसने कभी बोला नहीं,
सच से उसने नाता कभी तोड़ा नहीं।

हर काम में रहती वह सबसे आगे,
वाणी से है, उसके फूल झरते।
इसी लिए सब उसे प्यार हैं करते,
उसको हमेशा खूब इनाम हैं मिलते।

मेरा रखती वह पूरा ध्यान,
मैं भी करती उसका पूरा मान।
मुझको है उस पर अभिमान,
क्या आप जानते हैं, 'बबीता' है उसका नाम।

(नेहा नगरकोटी)
कक्षा-4



मेरा परिवार

मेरा परिवार प्यारा-प्यारा,
है यह सारे जग से न्यारा।
हम सब मिलजुल कर रहते,
कभी लड़ाई किसी से नहीं करते।
मम्मी पापा करते हमको प्यार,
दादी दादा देते लाड़ दुलार।
मेरी मम्मी दुनिया की सबसे अच्छी माँ,
मेरे पापा भी दुनिया के सबसे अच्छे पापा हैं।
हम सब हमेशा रहते खुश,
नहीं किसी को कोई दुःख।
हम देख नहीं सकते किसी को दुःखी,
कोशिश करते हैं कि सब हों सुखी।
रहते हर समय मदद के लिये तैयार,
हमारी कोशिश कभी न जाती बेकार।
ईश्वर से प्रार्थना है कि वह हमें शक्ति दें,
ताकि जरूरत मन्दों की सेवा कर,
मम्मी, पापा, मैं और भैया अपना यह जीवन सफल कर दें।

(बबीता बिष्ट)
कक्षा-4

अगर मैं जादूगर होती

अगर मैं जादूगर होती तो गरीबों की मदद करती, और उनको ढेर सारे पैसे देती। उन्हें हर परेशानी से बचाती, और उनके बच्चों को स्कूल भिजवाती। उन्हें गन्दे इन्सानों से बचाती। मैं उन्हें सब इन्सानों से बहुत प्यार दिलवाती। मैं उन्हें हर जगह घुमाती जहाँ वह नहीं घूम पाते। मुझे कभी भी किसी का डर नहीं होता। मैं बच्चों को बहुत खुश कर देती। मैं उन्हें रेज नई-नई चीजें व जादू दिखाती। मैं उन्हें बहुत प्यार करती। मैं उन्हें नयी चीजें खाने को देती। मैं गरीब बच्चों को अच्छे-अच्छे तोहफे भी देती। मैं उन्हें कभी भी गरीबी महसूस नहीं होने देती।

(बबीता बिष्ट)

कक्षा-4

मेरे मम्मी पापा

मेरे मम्मी पापा कितने अच्छे,
भोले-भाले दिल के सच्चे।
प्यार से हमेशा मुझे पढ़ाते,
कभी न मुझको डाँट लगाते।
रोज सवेरे मम्मी करती मुझको तैयार,
पापा आते मुझको बाँय करने बाहर।
पापा ले जाते मुझको बाजार,
जन्मदिन पर देते मुझको उपहार।
गाड़ी में वो रोज घुमाते,
नयी ड्रेस और खिलौने लाते।
मेरा रखते वो पूरा ध्यान,
मैं भी करती उनका पूरा मान।
मेरे मम्मी पापा कितने अच्छे,
भोले-भाले दिल के सच्चे।

(रिया दुर्गापाल)

कक्षा-4

मेरा प्यारा स्कूल

मेरा नाम है भावेश,
बी0एल0एम0 में जब लिया प्रवेश,
बड़ा प्यारा लगा ये स्कूल,
अच्छे-अच्छे हैं इसके रूल।

आंगन में फूल रंग बिखेरते
पंछी डालों पर हैं चहकते।
कभी न कोई हमको डाँटे
टीचर सारी प्यार ही बाँटे।

प्रिंसपल मेम रोज क्लास पढ़ाती,
हमारी हैंड राइटिंग सुधरवाती।
मोरल साईन्स का देकर ज्ञान,
कहती बच्चों बनाँ महान।

हिंदी, इंगलिश, गणित और कम्प्यूटर,
पढ़ते हैं हम तो दिल लगाकर।
डिजिटल क्लास से मन न भरता,
पढ़ना, लिखना अच्छा लगता।

ड्रम, गिटार, म्यूजिक और डांस,
होता है प्रतिदिन का रोमांच।
फुटबाल, बेडमिन्टन, बास्केटबाल खेलते,
स्काउट एण्ड गाईड की भी शिक्षा लेते।

कभी न अब हम बनाते बहाना,
कहते हमें रोज स्कूल है जाना।
अब मेरा है बस यही अरमान,
बी0एल0एम0 का रोशन करूँ मैं नाम।

(भावेश कबडवाल)

कक्षा-4



My Lost Doll

Once I had a little doll,
Which used to make it's eyes roll.
It was prettiest in the world,
With white skin, curly hair and cheeks red.
I played with it and took it's every care,
Anything I got, it too was her share.
But one day I lost my pretty doll so dear,
I tried hard to find it, but it was no where.
I cried and cried and was disappointed,
At every cost, back my doll I wanted.
But even after a month, it could not be found.
Though I have tried to find, round after round.
My Papa could not see me so upset and sad,
One day he brought a new doll and made me glad.
Though I could not forget my old doll,
But have started playing with my new doll bat and ball.
She loves me a lot, seeing me her eyes roll,
I too love her every time, keep her with me, even if I go to mall.

(Shreya Joshi)
Class 4



पेड़ हमारे साथी

पेड़ हमारे साथी हैं,
छाया हमको देते हैं।
बाढ़ से हमें बचाते हैं,
मीठे फल भी देते हैं।
फिर भी बेचारे कटते हैं,
पेड़ कितने जरूरी हैं।
हम पेड़ लगायेंगे,
संसार हरा भरा बनाएंगे।

(अरनव गुप्ता)
कक्षा-4



बच्चों और पेड़ की कहानी

चार बच्चे आपस में बातें कर रहे हैं कि यह पेड़ धीरे-धीरे बड़ा होते जा रहा है और दो बच्चे पेड़ के नीचे खड़े हैं। सब बातें कर रहे हैं कि पेड़ कितने अच्छे होते हैं। वह हमें फल, दवाईयां, हवा आदि चीजें देते हैं। बच्चे रोज़ देखने आते हैं कि यह कितना बड़ा हो गया। दो-चार दिनों बाद वह पेड़ बहुत बड़ा हो गया उसमें फल लगे थे। दो चिड़िया पेड़ पर बैठी थीं और बच्चे भी पिकनिक के लिए आए हुए थे। एक बच्चा पेड़ पर चढ़कर चेरी तोड़ रहा था। सारे बच्चे पिकनिक में चेरी खा रहे थे और बिल्ली सोई थी। एक लड़की खड़े होकर चेरी खा रही थी। उन्होंने तीन डिब्बे भरकर चेरी तोड़ी थी। बच्चों को बहुत मजा आ रहा था। चेरी बहुत मीठी थी। पाँच बच्चे आये हुए थे और उसमें से दो लड़कियाँ और तीन लड़के थे। चेरी खाने के बाद बच्चों ने बॉल से खेला। उन्होंने बहुत मजे किए। बच्चे बहुत खुश थे। वह उस पेड़ को बहुत प्यार करते थे। अब वह हर साल एक पेड़ लगाते थे और पिकनिक में पेड़ में से फल तोड़ते थे। पेड़ पर चिड़ियाँ भी आने लगीं।

(बबीता बिष्ट)
कक्षा-4

Our Trip To Blind School

One day our Madam declared,
That some time has been spared.
For us to go out on a trip,
And we started to hop, jump & skip.
We were taken to the school of blind,
With gifts as much as we could find.
We boarded the bus with the excitement,
That there would be lots of enjoyment.
With smiling face they welcomed us warmly,
In the school of students who could not see really
But we were taken aback to find,
How can God be so unkind?
How do these children live their life?
In utter darkness how do they survive?
But hats off to their courage,
Those children are really brave.
They showed us that they did not fail,
They learnt & studied with help of Braille.
They were ahead of us in song & melody,
And in courage & optimism also definitely.
With tears in our eyes and a heavy heart,
It was time for us to depart.
Now we realized how blessed we were,
As we could see the world & its colours!

(All Students of Class IV)



काश मैं होता जादूगर

काश मैं होता जादूगर,
दुनिया को रख देता बदलकर।

इंसानों के पंख बनाता,
आसमान में फिर उड़ जाता।
गाड़ी की फिर जरूरत न होती,
बिना खर्चे के फिर सैर होती।

गरीबों की मैं मदद करता,
देरों पैसा उन्हें दे देता।
जो लोग दुसरो को सताते,
वो सारे चूहे बन जाते।

जो प्रश्न मुझे न आता,
जादू से ले, मैं पता लगाता।
जब मिलता होमवर्क छुट्टी में,
जादू से कर देता चुटकी में।

सुख पाता सबको खुश रखकर,
काश मैं होता जादूगर।

(स्पर्श जैन)
कक्षा-4



मेरा घर

मेरा घर है सबसे सुंदर,
देरों फूल खिले हैं बाहर।
पेड़ों पर चहकती हैं चिड़ियाँ,
फूलों पर बैठी हैं तितलियाँ।

मीठे फलों से लदी डालियाँ,
सब्जियों से है भरी क्यारियाँ।

स्कूल से जब मैं पढ़कर आती,
इसे देख सब थकान मिट जाती।
मम्मी-पापा से मैं कहती हर पल,
मेरा घर तो है एक राजमहल।

(रवेता लोशाली)
कक्षा-4



मेरी दीदी

मेरी दीदी सबसे न्यारी,
मेरी दीदी सबसे प्यारी।
खेल कराती, नाच कराती,
मेरी दीदी मुझे हँसाती।

जब तक मुझको वो न पढ़ाए,
मुझको कुछ भी समझ न आए।
थकने का न लेती नाम,
हर दम रखती मेरा ध्यान।

पहले मुझे वो डाँट लगाए,
फिर प्यार से आकर मनाए।
गुस्से में भी उसके प्यार छुपा है,
इतनी भोली मेरी दीदी 'मनीषा' है।

अच्छी-अच्छी बात बताती,
सच की मुझको राह दिखाती।
मेरी दीदी सबसे न्यारी,
मेरी दीदी सबसे प्यारी।

(सूरज जंतवाल)
कक्षा-4



काश दुनिया में ऐसा होता

काश ये सपना सच होता,
दुनिया में कोई न रोता।

कोल्डड्रिंक की नदियाँ होती,
और टॉफी पेड़ों पे लगती।
चॉकलेट के पहाड़ हो जाते,
पंख लगा कर हम उड़ आते।

स्कूल में हम न पढ़ने आते,
बस साथ बैठ गप्पे लड़ाते।
मैम कभी न देती कोई होमवर्क,
कहती जीभर के देखो कार्टून नेटवर्क।

शैतानी करने पर डाँट न पड़ती,
सबसे शैतान बच्चे को ट्राफी मिलती।
हर बच्चा फिर कितना खुश होता,
काश दुनिया में ऐसा होता।

(अपूर्व गुप्ता)
कक्षा-4





मेरी क्लास टीचर

मेरी मैम हैं सबसे प्यारी,
मेरी मैम हैं सबसे न्यारी।
प्यार सभी बच्चों को करती,
अच्छे से सबको समझाती।
न समझे तो फिर समझाती,
बड़े प्यार से हमें पढ़ाती।
मन की सच्ची प्रियंका मैम,
सबसे अच्छी प्रियंका मैम।

(सूरज जंतवाल)
कक्षा-4

यदि मैं चिड़िया होता

यदि मैं चिड़िया होता, कितना मजा आता,
दूर-दूर पहाड़ों की चट्टानों पर जाता।
बादलों से भी ऊपर उड़ता,
और खूब प्रकृति का आनन्द लेता।
बस दाना खाने जमीन पर आता,
दाना खाकर फुर्र से ऊपर उड़ जाता।
न स्कूल जाना पड़ता, न होमवर्क करना पड़ता,
न डॉट की चिन्ता होती, न मार का डर होता।
सुबह से शाम इधर-उधर उड़ता,
बिना पैसे के सारी दुनिया की सैर करता।
बस पत्तों और तिनकों से एक सुन्दर सा घोंसला बनाता,
रात को जब नींद आती, घोंसले में सो जाता।
कितना मजा आता यदि मैं चिड़िया होता।

(आदित्य राज बिष्ट)
कक्षा-4



मेरी बी०एल०एम० एकेडमी

मेरा बी०एल०एम० है महान, अलग निराली इसकी शान।
सब बच्चों में भर देता जान, नई दिशा दिखाना इसका काम।
यहाँ के अध्यापक-अध्यापिकाओं की है क्या बात,
म्यूजिक मैडम की है कोयल जैसी आवाज।
इन्स्ट्रुमेंटल म्यूजिक सर की है क्या शान,
स्पोर्ट्स सर का है अपना निराला स्थान।
ड्राइंग सर और मैडम क्या ड्राइंग बनाते,
डांस सर क्या खूब जलवा दिखाते।
स्काउट एंड गाइड का है क्या कमाल,
योगा सर की बात को कोई नहीं सकता टाल।
वो एक ही बात कहते स्वस्थ रहें, स्वस्थ बनायें,
चलो हम सब मिल कर सबको योगा सिखायें।

(आदित्य भट्ट)
कक्षा-4

मेरी माँ

मेरी माँ है कितनी प्यारी,
दुनिया में सबसे है न्यारी।
सुबह सबसे पहले उठ जाती,
घर के सारे काम निपटाती।

रोज स्कूल के लिए तैयार करती,
मनपसन्द नाश्ता साथ में रखती।
और छुट्टी में घर के बाहर,
करे उत्सुकता से मेरा इंतजार।

करती पूजा सुबह और शाम,
कभी न ले थकने का नाम।
मैं तो कहती बस यही बार-बार,
माँ प्रभु का सबसे सुन्दर उपहार।

(रिया दुर्गापाल)
कक्षा-4



जाड़े का मौसम

आ गया जाड़े का मौसम,
हीटर चल पड़े, पंखे बंद।
पहन लो मफलर, स्वेटर, दस्ताने,
वरना तुम्हें सताएगी ठंड।

सुबह ओस की बूँदें चमकती,
बर्फ की चादर पर्वतों को ढकती।
भले ही छाया है घना कोहरा,
फिर भी ताजगी भरा है हर चेहरा।

धूप की गर्मी लगती है भली,
खेतों में पीली सरसों है खिली।
हरी सब्जियों की हुई भरमार,
स्वस्थ हुआ सारा संसार।

पापा लकड़ी से आग जलाते,
उसके चारों तरफ हमें बैठाते।
कहते बच्चों गाओ तुम गाने,
खाओ मूँगफली और चने के दाने।

क्रिकेट, फुटबाल हो गए हैं बंद,
शुरू हुआ लूडो, कैरम, शतरंज।
इस मौज मस्ती से भरे न मन,
कभी न जाए जाड़े का मौसम।

(अरनव गुप्ता)
कक्षा-4



हमारी प्यारी प्रधानाचार्या

सबसे अलग सभी से न्यारी,
हमारी प्यारी प्रधानाचार्या।
भाती हमको यह आचार्या,
नियम-बद्ध इनकी दिनचर्या।

रोज आखिरी पीरियड हमें पढ़ाये,
जो हम बच्चों के अति मन भाये।
प्यार सभी बच्चों से करती,
नहीं किसी पर हाथ उठाती।

प्रार्थना सभा को रोचक बनाये,
न्यूज सदा चुन-चुन कर लाये।
इनकी साडी इनकी बिन्दी,
इनकी इंगलिश, इनकी हिन्दी।

सदा हमें देती अच्छा ज्ञान,
शिक्षकों को भी सीख महान।
हर बच्चे का रखती है ध्यान,
इसीलिए तो हैं ये महान।

(बबीता बिष्ट)
कक्षा-4

'A Tree'



Once upon time some children made a plan of picnic. They decided to go to the hills. When they started, nearly only in the town they saw a baby tree. They knew the trees were not safe. They promised to the tree that they would save it. After they returned from picnic they started taking care of the tree.

Now the baby tree was a young tree. But one day a woodcutter came and said, "I want to cut this tree". The children said, "No you can not. This tree is our life". The woodcutter said, "I don't care for you". The children said, "We will not leave, we will remain here only. How can you cut the tree then?" The woodcutter became emotional, and said, "I will never cut trees now in my life. This is my promise to you". The children became happy.

That tree was a cherry tree. It gave lot of cherries that year. Children filled boxes with cherries. They enjoyed a lot.

Thought - The trees are our best friend. They are also living things. We should not cut them.

(Aditya Bhatt)
Class-4



Club Report

How can maximum output be given with minimum output? It needs managerial and organizational acumen, collaborative and co-ordinational skills needed are developed when work is done in team instead of individually. Once experienced the responsibility and result of working in a group the value of co-operation and group strength is realised. Moreover social consciousness inculcated once, produces citizens sensitive towards society. Formative years are the best time to plant the seed of justice, justice to all classes and sections of society.

Keeping it all in mind different clubs assigning them different tasks have been formed in the school, so that the students can experience advantages of team spirit, develop leadership qualities and come upon various innovative ideas to give the best results.

The clubs are-

(1). Health and wellness club-

Co-ordinator -Mr. Harsh Goel SportsTeacher Associate - Mr. Hemant Joshi YogaTeacher

Objectives-

- 1) To make the children aware of importance of sound health.
- 2) To make them aware of ways, they can keep themselves healthy and fit.
- 3) To make them aware of importance of sports, yoga and nutritious food in their lives.
- 4) To let them know the value of spiritual well being.

Assignments given to the students

* Checking of tiffin boxes of the student in recess whether they are bringing nutritious food or not.

The responsibilities given are

Class I	Gautam	Class V	Kanishka Durgapal	VI
	Rohit Chaudhary		Ankur Nagila	VI
Class II	Achyutam	Class VI	Khushboo Karki	VII
	Itisha Chaudhary		Manisha Jantwal	VII
Class III	Bhavesh IV	Class VII	Vishal Adhikari	VI
	Priyanshi IV		Sweta Loshali	IV
Class IV	Richa Fulara			
	Anjali Goley			

*The students are asked to spread among the people importance of 'yoga' and its effect on health.

*Survey was conducted by the students to know the food habits of people.

*The people were made aware of value of balanced diet when they were found negligent towards it.





Eco club -

Co-ordinator - Mrs.Akansha Kohli Associate- Miss.Manju Thuwal

Everybody is well aware of alarming situation in degradation of global environment - 60% of world's ecosystem has already been degraded. It's high time when a wake up call is to be given to everybody, that everybody has to contribute to restore the lost beauty of the nature.

Objectives-

- 1) To make the children aware of their role in keeping the environment safe to live.
- 2) To keep the school campus free of any kind of pollution.
- 3) To develop a system of segregation of biodegradable and non biodegradable garbage.
- 4) To make them aware of their role in conserving the sources of energy.

Activities done-

- 1) Each class is provided with two dustbins, one green for biodegradable garbage, and red for non-biodegradable garbage.
- 2) The students are given responsibilities to ensure that no lights or fans are on unnecessarily.
- 3) Duties are allotted to the students to ensure that water is not wasted.
- 4) Students made creative posters on water conservation, garbage reduction, love for nature, say no to poly bags.

Community service club-

Co-ordinator - Mrs. Yasmin Ali

Associate - Mrs. Priyanka Bhasin

Objectives-

- 1) To make the student aware of their responsibility towards the society.
- 2) To make them aware of social evils & political evils.
- 3) To make them sensitive towards unprivileged classes of the society.
- 4) To make the students aware of their strength to curb the evils of society so that all sections of the society can progress by leaps and bounds.

Activities done-

- (1) a. The students were asked to gather all the information and pictures of the social hero 'Anna Hazare' who brought a revolutionary social awareness in the society to uproot corruption.
b. An attractive collage was made out of all the information gathered.
- (2) Posters highlighting social evils viz dowry system female foeticide were shown to the students, and were asked to paint their imaginations.
- (3) Classes were given to the students to teach how they can raise their voice against rising social evils.



Heritage club-

Co-ordinator - Mrs. Leena Saxena

Associates- Mrs. Tanuja Bhatt

The precious property the scriptures, the books, the monuments of historical importance the cultures, the art, that we inherit as legacy is our heritage. We owe to it a pious responsibility of keeping it safe for the posterities.

Realising our duties and responsibilities towards our rich heritage that India is proud of the Heritage club is constituted.

objectives-

- (1) To impart the children knowledge of our rich heritage.
- (2) To make them aware of importance of Heritage.
- (3) To make them aware of their collective role in preserving it.

Activities done-

- (1) Banners were made in which slogans to preserve heritage were written.
- (2) Classes were given to the students, to give them complete knowledge of Heritage it's importance, and their duties towards it.
- (3) They were asked to make visits of places of historical importance and write down their experiences.

Report by: Mrs. Priyanka Bhasin



Music is Magic



The word music itself evokes some strange sensation in heart and mind, let alone the true music. Music is the genre that mesmerizes animates and inanimates alike. I too could not remain uninfluenced by the charm of it. My profession of music teacher fills me with pride that I am here to propell, promote and propagate this art.

I was elated when I got offer to join B.L.M., but the circumstances were not conducive to accept the offer. I had to defy the diktat of my mind before the diktat of heart yielding to circumstances and pangs of emotions of a mother. The beautiful opportunity to relive and revive my past experience was to be shelved. What an irony!

But Principal madam, in my first talk with her divulged the secret of creating balance with motherly responsibilities and my own feeling with a few adjustment only.

A deep thought followed.

I was convinced and felt grateful to Principal madam for revealing new values, capacities and capabilities of human life and for the insight to discover myself.

I decided to put my foot forward.

Got myself employed with B.L.M.

Every member in school, I found throughly gentle and helpful, but the support of Sarita madam T.G.T.S.St needs a mention. She is a qualified music teacher also, besides a person who is ready to help all the time.

But after assuming my duties, I was in a fix. How to start! I had always worked with established schools. It was a new school. The children had come from different schools and were not much familier with music. I had to start afresh from a scratch.



I set the sail. The students got interested and could register improvement in their performance in assembly. Gradually it escalated. The students started running to music room the moment the music period started. My moral got a boost.

The student's enthusiasm fuelled my passion. The students started playing harmonium in assembly. The very first day when Nishchal, 7 year old only, played harmonium it received thunderous acclaim and applause. My eyes welled up, heart filled with strong emotions, the sense of accomplishment.

My first ordeal was when the students had to participate in Hindi and Sanskrit song competition with Senior Sec. School of Haldwani, in an interschool competition, organised by 'Bharat Vikas Parishad'.

This was the opportunity to cast the die to get a name for the budding school, pitch the flag and give the proof of my acumen. I was nervous, trepidation and apprehensions were the mixed feelings.

Rehearsal started. Initial hiccups and hurdles were intimidating but relentless practice went on. I trained the students.

I was confident now. On 9th September the troupe started. I sought blessings of the Almighty.

Among the Twenty one Senior Sec. Schools our team got third place in



Sanskrit, though had participated the first time, competing with seasoned singers of other schools. The performance was highly appreciated. The announcer made special mention of our school. I was relieved and thanked the Almighty for the first ever accomplishment.

Everything was fine, but the biggest challenge was to introduce the children of Nursery & L.K.G. with music. In music class they seemed disoriented, disinterested and disconcerted. I was helpless when 'Leena Madam' reassured me "Don't worry! They have very sharp listening skills. You carry on, they will give you unexpected results." And the words proved true. They started responding. Today they all enjoy music class. I am happy.

Now almost all the students class 1st onwards can play some or other musical instruments. When I see a student of class first playing on drum or guitar my heart leaps up with joy.

Such an expertise that too within such a short time forces us to believe: "Yes they are genius." They give a beam of hope that they are destined to soar up to the high echelons of music in future. May God bless them!



THE UNBEATABLES

The Stalwarts of class-u



Amit Joshi

Known in the class as - Simple at heart

Strongest point - I cannot hurt others

Weakest point - I have stage fear

My wildest dream - I want to enter inside a Shark's stomach and see what all it has eaten in its life time.

Message for the readers - Enjoy life to the fullest.



Anant

Known in the class as - Dynamites come in small packs.

Strongest point - I have good understanding power.

Weakest point - I hate doing written work.

My wildest dream - I want to enter a cartoon & buy a gadget from

Dorameon & sell it at a very high cost. With this money, I will construct malls, school, airport & I will be rich.

Message for the readers - Don ka message read karna mushkil hi nahi namumkin hai.



Anjali Goley

Known in the class as - Graceful & Poised

Strongest point - I love reading

Weakest point - I am not good at games.

My wildest dream - To build my house of dreams in air.

Message for the readers - Keep smiling.



Ayush Garg

Known in the class as - A samaritan.

Strongest point - I am ever ready to help others.

Weakest point - I get angry in small issues.

My wildest dream - I will tame a lion so that it can dance in front of

me.

Message for the readers - Keep trying.



Ayushmaan Pandey

Known in the class as - Mr. Intelligent

Strongest point - I have good grasping power.

Weakest point - I am very careless.

My wildest dream - I will be the king of Amazon & I will teach my people, how to fly.

Message for the readers - Do your best & make a powerful friendship chain.



Darshita

Known in the class as - Silent observer

Strongest point - I have good hand in drawing.

Weakest point - I am not a good writer.

My wildest dream - I will construct a playground inside my house.

Message for the readers - Always be happy.



Dikshita Sudan

Known in the class as - Soft & sweet

Strongest point - I adjust without problem.

Weakest point - I forget things.

My wildest dream - I want to construct a hotel inside a lake &

people will have to swim to reach there.

Message for the readers - Be active, always.



Himanshu Bhaisora

Known in the class as - The Mike Tysson.

Strongest point - I pick up good points of others.

Weakest point - I cannot talk to someone unknown.

My wildest dream - I want to be the most famous cricketer

Message for the readers - Keep dreaming.



Himanshu Sanwal
 Known in the class as - Energy packet.
 Strongest point - I take everything sportingly.
 Weakest point - restlessness..
 My wildest dream - To do friendship with wild bear.
 Message for the readers - Keep studying & laughing.



Karan Pratap Singh
 Known in the class as - Jovial & witty.
 Strongest point - I don't get scared.
 Weakest point - I get confused easily.
 My wildest dream - To make a cricket pitch in water & play there.
 Message for the readers - Lead a satisfied life.



Khushi Garg
 Known in the class as - Silent contributor.
 Strongest point - My grasping power is very good.
 Weakest point - I lose temper easily.
 My wildest dream - To go to the top of the mountain & construct a building.

Message for the readers - Be successful in your life.



Maneesh Pant
 Known in the class as - Soft spoken boy
 Strongest point - I have a philosophical bent of mind.
 Weakest point - I forget things.
 My wildest dream - I want to make a house that flies and contains million of balloons. I will party there with my friends.

Message for the readers - Be hardworking.



Meenakshi Bhatt
 Known in the class as - Dancing sensation.
 Strongest point - I remember things for long.
 Weakest point - I cannot keep quiet for long.
 My wildest dream - I will open up a school in another planet.

Message for the readers - Never cry.



Priyanshu Bisht
 Known in the class as - Future picasso.
 Strongest point - I am always alert and good at following instructions.
 Weakest point - I don't have confidence in myself.
 My wildest dream - I want to put 6 or 7 speakers in my terrace & play electric guitar in full volume.

Message for the readers - Don't do any thing wild.

Richa Fulara



Known in the class as - Shakuntala devi of the class.
 Strongest point - I can't sit quietly for a long time.
 Weakest point - I am shy.
 My wildest dream - I want to make a house of chocolates.
 Message for the readers - Never hurt others.



Siddhant Agarawal
 Known in the class as - A dignified all-rounder.
 Strongest point - I participate in all activities
 Weakest point - I have a bad hand in drawing.
 My wildest dream - Make a restaurant on Mount Everest.

Message for the readers - Never tell lies.



Tanishq Durgapal
 Known in the class as - A happy golucky fellow.
 Strongest point - I love style in everything.
 Weakest point - My fear.
 My wildest dream - I want to scare people by putting dead animals mask.

Message for the readers - Lead a good life.



Yogesh Bhatt
 Known in the class as - Laughing Buddha.
 Strongest point - I am always happy.
 Weakest point - I am little slow in written work.
 My wildest dream - I will open up a school in a lonely desert.

Message for the readers - Never give up.

The Stalwarts of class

बेचारे बच्चे

भारी बैग कंधे पर लादे,
स्कूल जाते बेचारे बच्चे,
स्कूल से आकर,
ट्यूशन को फिर भाग जाते,
हम बेचारे बच्चे।

हम क्या बनना चाहें,
कोई ना जाने, कोई ना समझे,
मम्मी पापा की उम्मीदों के साधें में,
जबरन ढलते, हम बेचारे बच्चे।

जब हम कहते मम्मी-मम्मी भूख लगी,
खाने को दो मैगी,
मम्मी कहती मैगी भी कोई खाना है,
खाओ रोटी और आलू सब्जी।

चलो-चलो छुट्टियाँ आई,
बंद करें हम पढ़ाई,
मन करता है देखें टीवी 10 दिन भर,
नाच करें हम जी भरकर,
कार्टून देखें पिकचर देखें,
और देखें डिस्कवरी,
पर कहाँ परमिशन हैं हमको,
देखने पड़ते सीरियल मम्मी के हमको,
उन सीरियल में चाहें रोना आये हमको,
मगर फरक ना पड़ता मम्मी को,
हर समय डॉट खाते रहते हैं,
हम बेचारे बच्चे,
हर समय मार खाते रहते हैं,
हम बेचारे बच्चे,
हे! ईश्वर समझाओ हमारे मम्मी-पापा को,
तनिक ध्यान रखें हमारा।

(कु0 दीक्षिता सूदन)
कक्षा-5

बचपन

बचपन फिर भी अच्छा है
मन से चाहे कच्चा है
मम्मी बहुत ही प्यारी है
पर थोड़ी सी करारी है
जब भी चाहता कुछ करना
हो जाता पहले मना
गुस्सा बहुत ही आता है
फिर मन ये समझाता है
करो न तुम कुछ ऐसा काम
मम्मी हो जाए जिससे परेशान
बहना के संग लड़ना-झगड़ना
कभी खेलना, कभी कूदना
अच्छा लगता है हम दोनों को
करते दोनों ही शैतानी
पर बचकर साफ निकल जाती वो
मैं फँस जाता सबके बीच
डॉट और डपट मिलती
'बड़े हो गये अब तुम'
मम्मी हरदम यह कहती
सुन कर गुस्सा आता है
मन से चाहे कच्चा है
फिर भी बचपन मेरा अच्छा है। (आयुष्मान पाण्डे)
कक्षा-5

मेरी पतंग

सर-सर, सर-सर उड़ती मेरी पतंग
इसकी सुन्दर डोरी के संग
देखकर सब रह जाते दंग
भर देती यह सबके मन में उमंग
कभी न कटती उड़ती जाती
साथ हवा के यह लहराती
सबसे ऊँची उड़ती जाती
बादलों से भी ऊपर यह पहुँच जाती
बारिश से भी यह न घबराती
ऊँची-ऊँची उड़ती जाती
मुझसे खूब मेहनत करवाती
पर सबके मन को भाती
रक्षा-बन्धन और भैया दूज के दिन देखो इसकी शान
सबसे ऊँचे उड़कर यह बढ़ा देती मेरा मान
इसीलिए तो कहता हूँ मैं हमेशा
अपनी पतंग पर मुझे है अभिमान

(सिद्धान्त अग्रवाल)
कक्षा-5



Dear BLM..... I Love You



Dear BLM, I love you for not only the good teachers you have, but also for the love and affection that is distributed by them.

Dear BLM, I love you for not only the ambience you keep but also for the freshness of all the seasons here we reap.

Dear BLM, I love you for not only the huge building you own but for the lovely statues of Goddess Saraswati & Vivekananda for knowledge who are known.

Dear BLM, I love you for I spend most of my time here as I leave home at 7 a.m. in the morning and reach back home by four.

Dear BLM, I love you for the care you take of us & the values you nurture in us. I am proud to say this. the best school, thus.

(Ayush Garg)
class-5

मेरा विद्यालय



मेरा बी0एल0एम0 है महान
देता मुझको सच्चा ज्ञान
पढ़ाई का है भिन्न तरीका
एडुराइट उनमें सबसे अनोखा।

हमारे टीचर्स है बहुत महान
कक्षा में ही दिखाते हमको सारा जहान
और हमारी प्रिंसिपल मैम लगा देती अपनी जान
कि हो जाये हमको देश-विदेश का ज्ञान।

महर्षि से जब मैं यहाँ आया
मन में डर का अंधेरा था छाया
लेकिन जब यहाँ टीचर्स ने प्यार बरसाया
मन में डर फिर कभी न आया।

ज्ञान की ज्योति बढ़ती जा रही है
हमारी उन्नति होती जा रही है
हम हमेशा बढ़ायेगें स्कूल का मान
क्योंकि मुझे अपने स्कूल पर है अभिमान।

(आयुष्मान पाण्डे)
कक्षा-5

मेरा स्कूल

मेरा स्कूल है सबसे प्यारा
लगता मुझको सबसे न्यारा
स्कूल में हैं सारी सुविधायें
पाकर मन फूलें न समायें।
चाहे गिटार क्लास हो या डांस
सबको मिलता यहाँ हर तरह का चांस
स्कूल है मेरे मन का मन्दिर
इसीलिए पूजती हूँ मैं इसे हर दिन।

(दीक्षिता सूदन)
कक्षा-5



My Sweet Mother

Mother sweet mother I love you so much
My mother dear mother I adore you as such.
How much pain you take for me
How much care you take of me.
You wake me up in the morning
And keep ready everything for me.
I love the food that you keep in tiffin
When I come back I lie in your lap.
You tell me stories and I fall asleep
You are great, no no the greatest.
I find everything in you the very best
You are calm and compassionate.
You love everybody, you don't know what is hate
If I have any problem you have the solution.
This is the reason you are my inspiration
You fill my life you bless my life.
And teach me values and how to gracefully survive
How lucky I am to have a mother like you
I simply want to say, a lot I love you.

(Siddhant Agarwal)
Class-5



हमारी मैम

हमारी मैम हैं बड़ी अच्छी
कभी बन जाती हमारे सामने बच्ची
वो हैं बड़ी चुलबुल
हमको लगती हैं जैसे हों बुलबुल
ई0वी0एस0 हैं हमको पढ़ातीं
हमारी बात को कभी न टालती
उनके गुण हैं महान
देती हैं वो हमको ज्ञान
क्योंकि हैं वो महान
तभी बच्चे देते उनको सम्मान
जब साथ हमारे वो होती
खूब जोर से वो हैंसती
सरिता जोशी है उनका नाम
बच्चों को खुश करना है उनका काम
सब बच्चों का ख्याल वो रखती
इसीलिए वो हमको अच्छी लगतीं
जब जरूरत होती है वो देतीं हैं हमें पेन्सिल और पेन
तभी तो हैं हम सब उनके फैन।

मेरी पतंग

प्यारी-प्यारी रंग बिरंगी न्यारी मेरी पतंग
बड़ा मजा आता है मुझको, जब सर-सर उड़ती मेरी पतंग
बच्चे दौड़-दौड़ कर आते, हो जाते मेरे संग
बच्चों को देखकर खुश होकर, बढ़ाती यह अपनी तरंग
इसके करतब देखकर बच्चे-बूढ़े, सब हो जाते दंग
कभी न कटती, बढ़ती जाती, साथ हवा के लहराती
सर-सर सर-सर करके उड़ती, सबके मन को भाती
बढ़ती जाती, बढ़ती जाती, देती संदेश ऊँचे बढ़ते जाओ
चाहे कोई भी मुसीबत आये, कभी न घबराओ।

(योगेश भट्ट)
कक्षा-5



(करन और प्रियान्शु)
कक्षा-5



मेरा प्यारा बी०एल०एम० स्कूल

मेरा प्यारा बी०एल०एम० स्कूल,
हम बच्चे हैं इसके फूल।

इसने हमको पाठ पढ़ाया,
जात-पात का भेद मिटाया।

करने देता न कभी है भूल,
पथ-प्रदर्शक है मेरा स्कूल।

मातृभाव यहाँ हमें मिलता,
भाई बहन में प्यार सिखता।

द्वेषभाव को दूर भगाता,
सब धर्मों को एक बताता।

सिखलाता है जीवन के मूल्य,
मेरा प्यारा बी०एल०एम० स्कूल।

I Love B.L.M. School

(मीनाक्षी भट्ट)
कक्षा-5



My Mother

My mother is my angel,
Of that I know for sure,
Through her liberal smiles,
I have the strength to walk miles.

So strong she is, she never cries,
I find always her by my side,
She is like an angel to me,
For all my problems she has the key.

From waking up in the morning,
To 'I love you' late at night,
I have found my secret heaven,
In her words like star light.

My mother is always keen to listen,
Even when I think she is not,
I must be forgiving, she has taught,
From her only I have learnt forget dreams not.

My angel my mother dear,
Don't ever leave me alone,
Be always around and near,
To teach my own life how to steer.

(Tanishk)
Class 5



(Siddhant)
Class 5

A WONDERFUL CLASS

An appreciation for the beloved students of class 5 who gave me purpose and motivation to do what I did.....

I was given a big challenge,
As I had class 5 to change.
Though you are all extremely bright,
But are very naughty when beyond sight.
You are all very talkative,
But all otherwise very active.
They don't lack enthusiasm and curiosity,
And are ready to take any responsibility.
I like the level of your motivation,
It's only source of my coming to action.
Handling your class is not so easy,
As I have to answer all your query.
I wake up everyday in the morning,
With my cup of tea, start searching & surfing.
I am thankful to Principal Mam,
For giving me class of extraordinary gems.
I am well aware of your excuses when H-W not done,
I give deaf ear to them and I believe none.
I am happy being part of your life,
As it has with it pleasures rife.
Your class is indeed my inspiration,
Despite the fact that all of you give me tension.
I love you all it's not a lie,
As each one of you is a simple guy.
I am here to help you to be successful,
So that you enter the competition with preparation full.

(Mrs. Sarita Joshi)

मेरी माँ

ओ माँ प्यारी माँ
मुझे गोद में तू बैठाती है
मुझे प्यार से तू खिलाती है
ओ माँ प्यारी माँ
कभी पढ़ाती, कभी मदद करती
जो मैं चाहता हमेशा वह करती है
तेरे बिन मैं हूँ अकेला, तेरे बिन मैं हूँ अधूरा
हर जीत में तूने मेरा साथ दिया
चाहे कैसा भी मौसम हो
तू मेरा साथ निभाए
(आयुषमान पाण्डे) ओ माँ प्यारी माँ।

कक्षा-5

क्या करें?



करते बच्चे माता पिता को प्यार
माता पिता भी बच्चों पर रहते निहाल
फिर भी जाने क्या है ऐसा
बच्चे हरदम उनसे डरते हैं
कभी पढ़ाई कभी अनुशासन
दिन भर होता मम्मी का शासन
स्कूल में टीचर अपनी बात मनवाती
घर में पामा मम्मी की चलती
काश, बड़े हम भी हो जाते
जब चाहे सबको डाँट भगाते।

(हिमांशु सनवाल)
कक्षा-5

‘आया आया Annual Function आया’

आया आया बी0एल0एम0 का,
Annual Function आया।
बच्चों ने खूब तैयारी की,
लोगों के मन को यह भाया।

अध्यापक-बच्चे सब ने मिलकर,
मेहनत का जोर लगाया।
तभी तो इतने अच्छे Function के रूप में,
सबका परिश्रम रंग लाया
जिसने स्कूल के नाम पर
चार चाँद लगाया।

छोटे बच्चों ने किया डांस,
तो बड़ों ने गाना गाया।
बड़ी-बड़ी समस्याओं को नाटक में,
आसानी से दर्शाया।
योगासनों का प्रदर्शन देखकर तो सबको,
बड़ा ही मजा आया।

Function की तैयारी के दिनों,
मैं हमने खूब धमाल भी मचाया और खूब खाना खाया।
पर Function के बाद पढ़ाई याद आने पर,
बड़ा ही रोना आया।
फिर हमने अपने मन को खूब खूब समझाया,
और सुबह बस पर चढ़कर हमने गाया
हमारा बी0एल0एम0 आया।



(खुशी गर्ग / दीक्षिता सूदन)
कक्षा 5



देश का हाल

लिख रहा हूँ देश की हालत मैं
कहना चाहता हूँ आपसे
अपने जज़्बात मैं।
एक तरफ तो देश मेरा विश्व गुरु कहलाता रहा है
और दूसरी तरफ आतंक का डर
हमें सताने लगा है।
लड़ रहे हैं हम अपनों से
और पड़ोसी इस बात का
फायदा उठाने लगा है।
आज नेता लग गये हैं
देश को उजाड़ने में
देश को बेच देंगे वो
एक दिन कबाड़ में।
आज अपने देश में
चल रही भ्रष्टाचार की आँधी
क्या देश को बचाने फिर
आयेगा कोई गाँधी।

(प्रियांशु बिष्ट)

फैशन

फैशन बढ़ रहा है दिन पर दिन
और अनुशासन कम हो रहा है हर दिन
फैशन है एक बीमारी
जिसने है सबकी इज्जत मारी
फैशन की आग हम नहीं देख सकते और
क्योंकि कोई नहीं दौड़ेगा इसकी ओर
फैशन बढ़ रहा है जनसंख्या की तरह
फैशन बनती जा रही है हमारे देश की कमजोरी
जिसके कारण हो रही है देश में चोरा-चोरी
फैशन है एक तरह का जादू
जिसे धारण करते हैं यहाँ तक आजकल के साधु
फैशन बिगाड़ देती है जन्मसिद्ध सुन्दरता
लेकिन फिर भी फैशन है हर कोई करता
फैशनेबल लड़के/लड़कियाँ दिखते हैं गली-गली
जिसका विरोध करते हैं बराबर राम और अली
फैशन की आग को जल्द से जल्द कम करना है
अपने समाज को सम्य और सुसंस्कृत बनाना है।

(प्रियांशु और करन)

कक्षा-5

सच्ची मानवता



बहुत पुराने समय की घटना है। डोलकपुर नाम के एक छोटे से गाँव में बहुत सारे बच्चे रहते थे। वह मिलजुल कर मजे से खेलते थे। परन्तु वह बहुत गरीब थे। गरीबी तो इतनी थी कि वे कपड़ों की गेंद बनाकर खेलते थे। एक दिन वह सारे गरीब बच्चे कपड़े की गेंद से खेल रहे थे। एक रमेश नाम का अमीर आदमी, शहर से, उस गाँव में आया। उसको इन बच्चों की हालत पर तरस आ गया। वह सोच में डूब गया कि शहर में तो हर बच्चे के पास कम से कम 10-15 खिलौने तो होते ही हैं। उसने तुरन्त फैसला किया कि वह उस गाँव के बच्चों की हालत बदल देगा। उसने बच्चों को ढेर सारे खिलौने दिए और नये कपड़े सिलवाने के लिए उनके घरवालों को पैसे भी दिए। गाँव में बच्चों के लिए एक विद्यालय का भी निर्माण किया। शहर से अच्छे शिक्षक बुलाए, यहाँ तक कि डॉस टीचर भी बुलाये ताकि बच्चे पढ़ सकें व डॉस भी सीख सकें। उनको हर सुविधा उपलब्ध कराने की कोशिश की।

रमेश ने उस गाँव की हालत बदल दी। बच्चे रमेश को अपना दोस्त और गुरु मानने लगे। रमेश की उदारता से उस गाँव का उद्धार हो गया।



(अंजली गोले)

कक्षा-5

My Unforgettable Journey



It happened when I was in class II. We were at Srinagar (J & K). My father is in army and at that time he was posted in Srinagar. He decided to take us to Jaipur. I was excited when I came to know about this trip. My father looked for a Bolero and arranged one to go to Jammu station. From there by train we went to Jaipur. It was two days journey. From the window of the train, I saw many villages, gardens and some hills, and when the train was crossing a bridge it was sounding like khad khad khad khad. When we reached Jaipur my father booked a room in a hotel. We went there and took a bath because it was very hot in Jaipur. After bath I went to sleep. I woke up at 5 o'clock in the evening. My father told me to have a wash and get ready to go to Jaipur market. He promised me to buy some goodies. We went to market. My father purchased a puppet and a toy for me. Then we went to see a 'Mela' and enjoyed many slides. We also saw a 'Puppet Show'. After one week's time at Jaipur we returned to Srinagar. When we reached Srinagar an agent informed my father that he had won a lucky draw, and had got tickets of flight to Kerala. The next day only we took flight from Jammu to Kerala.

Kerala is a beautiful place. I saw sea beaches there. We enjoyed a lot. The next day we went for boating also. We drank coconut juice. We enjoyed eating dosa, idli with sambhar. I liked Kerala's culture. They live a traditional life. They eat their food on leaves of banana. I came to know about many things of Kerala. It was an interesting journey. I can never forget those two journeys together.

(Maneesh Pant) Class- 5



When Nishant lost his shoes.....

(Richa & Darshita)
Class 5

It was 5th period, Principal Madam was taking the substitution class. All of a sudden the door opened, permission was sought to come in, and in came Mathur Mam, Mehra Mam and a boy of class 3rd. They informed that Nishant's shoes have been exchanged while he had taken his shoes off during the yoga class.

There was no chance of change of shoes with the student of other classes. Had it happen, it would have happen in class 3rd only. But shoes of all the students of class 3rd were already checked and his shoes were not found. The shoes he got were old one and he preferred to be without shoes than to wear those old shoes.

So the teachers took the chance to check the other classes. May be while passing by the yoga class, someone would have been tempted to the new shoes and would have exchanged. This was the reason the teachers were in our class also. Each and Every child was checked but to no avail.

It became the mystery how it all happened. As per the situation there was no chance of exchange, but the boy was adamant that in the morning he came in the new shoes that he had purchased the previous day.

We came to know that all the classes were checked

but with disappointment.

I could see clearly puzzled expression on Principal Madam's face. It's just beginning of the school and such incident will be a blot on the reputation of the school that shoes got changed and could not be found. Are these the values of the student?

In the desperate bid, The Principal Madam informed the parents of the boy telephonically, that he had got shoes exchanged, and now the school administration will take the parents help to trace out the exchanged shoes. The school administration decided to send a written note to all the parents if their child had brought someone else's pair of shoes.

But definitely everybody in the school was puzzled, how it all happened. Just then a phone was received. Do you know whose phone was it?

It was Nishant's father's that he did purchase pair of shoes the previous day but had come to school in the old shoes only and was under impression that he wore new shoes only.

Thank God school's reputation was saved. Sometimes it so happens also.....



BLM Stands for.....

Mrs. Sarita Joshi

I joined BLM anticipating better prospects, imagining there will be a little respite from the hectic schedule of a teacher, as it is a new school, there won't be overloaded classes.

Enthusiastically, I joined on 15th March. We got an announcement, classes will be held for the teachers. Teacher and classes? Surprises sprang. We had to bow down, the classes started. Though it was highly tiring sessions but we enjoyed. The content of the classes was unusual, had something new to offer that we had not come across so far. It was enriching, we the teachers discussed "Yes" we are growing.

After a fortnight, classes started for the children also. Indeed some respite was there as the strength was low in the classes, but no relief. We started getting work, making the handouts, worksheets, written test papers, maintaining day to day teachers diary, log book, and to top it, receiving photocopies of learning material which force us to think later.

This broke my reverie. I mused and derived new meaning that BLM means Busy with Learning Material. Besides the day to day work, going through the learning material was indeed taxing but we had to, as in staff meeting oral test of the teachers was scheduled. Nobody was ready to take any embarrassment. Now we find though there is no strictness everybody is found busy with doing something or other and feel 6 hrs. are not enough to complete the work which leaves us with no choice than to take work home. When the magazine work was in progress one could see all the teachers rushing and gushing with their article, returned to be rewritten. I found after joining BLM I am more busy than ever. Initially, I was a little perturbed. But later I noticed a change in me, I was changing as a teacher. Going through the matter that was provided in the school indeed help me to develop professionally as well as intellectually. A new dimension of life in a school.

We keep on receiving photocopies of pages of the book 365 meditation for the teachers. Principal Ma'am if finds any interesting information or value based article, she handover its photocopy to us also. She says "If 6 hrs. school is required for the students, 6 hrs. are required for the teachers also to make them capable to cope up with the day to day challenges in the classes." She wants to ignite a flame of "keep on doing something for school, for students, and for the society". It's hectic everyday, We don't feel time. We notice the rising sun and setting sun. But, when we received appreciations and compliments from the parents, regarding our work, the stress was compensated.





Perseverance

Myself Hemant Kumar Joshi the yoga teacher. I was appointed with BLM Academy after my 5 years of services as yoga teacher in different reputed schools. It was a proud moment for me. Besides taking regular yoga classes I always endeavour to spread usefulness of yoga to as many as possible and look forward to seize every opportunity that comes on my way.

It was month of December and time of annual function of the school, the most coveted event of the session. Everyday was excited and eager to do his/her best to show his/her worth. I being the yoga teacher too had the same gusto 'करके कुछ दिखाना है'. But when the rehearsal started, class wise programmes were planned, there was no slot for yoga. I was disappointed but not disheartened. I started rehearsal of a programme in which the students had to perform, some yogic exercises were to be performed to the tune of "Maa Tujhe Salam". As we have only 174 students, the students whom I had selected were in other programmes also. It was very difficult to find them during the time allotted for practice i.e. 10:30 a.m. To 12:30 p.m.. But I was determined, somehow I used to steal some moments and time of dance teacher Jay Sir for the quick steps of yoga in the dance. Meanwhile I informed principal mam also, that I too was preparing a programme for the annual function. She said she would check it first whether the programme is worth presentation in the function or not. Perhaps I would not have cast such an impression upon her that she could give me the signal 'go ahead'. When at preliminary stage I showed her programme, she did not approve and there were least chances of its selection. But I kept giving rehearsal to the students. When the sequence of the programme was set for the function, there was no mention of yoga programme. Virtually my eyes welled up, but I controlled. I told principal mam, when will I get chance to show, what can I do if not this time. O.K. she said, get your programme approved by Meenu mam the choreographer.

I showed my programme to Meenu madam. She approved. A little relief. But I could well imagine if the programme could not make the mark in annual function. I will have to bear the wrath of principal madam. Two days before annual function only I decided the dress for the programme. In fact principal madam, only suggested what could be the dress. In a hurry I got bands stitched to it, got them coloured saffron and green. It was hectic with apprehensions too in mind for the final day.

Finally the much awaited day came, just before the yoga programme, the chief guest was about to leave. when I requested him to stay back for my programme. He acceded. The programme went on. By the God's grace, student's intense rehearsal and my perseverance, it was wonderful. The students performance truly very well. It was appreciated highly by all the audience, the colleagues, the management and principal madam herself. I came to realise nothing is unachievable for a willing, persevering and hardworking heart. Always dream big and try out your heart and soul to realise the dream. I would like to express my heartfelt and sincere gratitude to our respected principal madam who always pushes us to accept challenges, and to pave the path for dynamic works.

Mr. Hemant Joshi
Yoga Teacher



BLM Academy

THE LUCKY CHARMS



A Message to My Students

Dear students, you are my lucky charm,
I am always there to guide you with open arms.

I teach you tenses, verbs and noun,
Always you see me happy seldom I frown.

I see you grow more taller and wiser,
More responsible, mature than you were earlier.

I feel pleasure to watch your personality unfold day by day,
It's a splendid miracle of development I say.

We live, love, laugh and learn,
I invest my hopes in you and in profit your excellence I earn.

Hope this bond remains forever,
And I keep you in my heart will be my endeavour.

(Sangeeta Mathur)
T.G.T.



Story Writing

एक बार की बात है। एक गरीब बच्चा था। वह बेकार जंग लगे लोहे को बेचकर दो-चार पैसे कमाता और दिन की कुछ रोटी खाता। वह जब भी कोई अच्छा काम करता तो उसे कोई शाबाशी न मिलती। एक बार जब बैंक में चोरी हुई तो उस चोर को पकड़वाने में उसका बहुत बड़ा हाथ था। तब भी उसे कोई शाबाशी नहीं मिली। एक बार जब वह जंगल गया तो उसे मकड़ी के जाल में एक परी फंसी हुई थी तो उसने देखा कि वह मकड़ी उसे खाने वाली थी तो उसने उस परी को जाल से निकाल लिया। तब उस परी ने उससे कहा कि तुम्हारी क्या इच्छा है, मैं उसे पूरा कर सकती हूँ। उसने कहा कि मैं क्या माँगू। वह उस परी का अपने टूटे-फूटे घर में ले गया तो किसी को यह बात पता चली। वह उस परी को चुराने के लिए आया तो उसने उसे मार भगाया तब परी ने कहा कि मैं तुम्हें बरदान देती हूँ कि तुम जब भी कोई अच्छा काम करोगे तो तुम्हें पूरे विश्व में जाना जायेगा। उस लड़के ने उस परी को धन्यवाद दिया तथा हमेशा अच्छे काम करता रहा।

(गौतम गुप्ता)
कक्षा-6



बेचारे बच्चे

बच्चे इस संसार में सबसे सच्चे और अनमोल होते हैं। बच्चों का मन सच्चा और कोमल होता है। बच्चे सभी के मन को भाते हैं। लेकिन कभी-कभी बच्चों को बच्चा समझकर उनसे बड़े उनके साथ अच्छा व्यवहार नहीं करते, इसके कारण बच्चों को लगता है उनके साथ अन्याय हो रहा है।

हमें लगता है हमें बच्चा समझकर हमसे बड़े हमसे अपना बहुत सा काम करवाते हैं। वह अपनी छोटी-छोटी चीजें हमसे मँगवाते हैं। जैसे कि हम सब कोई प्रोग्राम देख रहे होते हैं, उन्हें कोई वस्तु की आवश्यकता होती है तो वो अपना न लाकर हमसे मँगवाते हैं। इसी प्रकार कई बातें हैं, जैसे- पानी लाना, चाय देना, फैन चलाना, टीवी बन्द करना आदि।

दूसरी ओर वो हमें बच्चा समझकर कोई भी काम नहीं करने देते जो हमारा मन करना चाहता है। कभी-कभी वे हमें बिना बात के डाँटने लगते हैं और हमारी पिटाई भी कर देते हैं, तो हमारा मन दुःखी होता है, लेकिन हम चुप रहते हैं। कभी-कभी तो हम चाहते हैं कि हम उनसे मिले भी नहीं और उन्हें देखकर छुपने की कोशिश करते हैं। बच्चे कभी-कभी इस कारण डरपोक हो जाते हैं, और किसी के सामने कुछ नहीं बोलते जब उनके घर पर कोई मेहमान या कोई परिचित व्यक्ति आते हैं। इस प्रकार बच्चों के साथ बड़ों के ऐसे व्यवहार से उनके अंदर बहुत सी हीन भावना जन्म लेती है।

एक बार की बात है जब मैं दूसरी कक्षा में पढ़ती थी तो तब मुझे मेरे भाई ने एक छोटी सी बात के लिए बड़ी तेज आवाज में डाँटा और कहा कि तुम इस काम को दुबारा नहीं करोगी तो तब मैं बहुत डर गई थी और मैंने सोचा मैं छोटी हूँ इसलिए सब मुझे बच्चा समझकर डाँटते हैं।

कभी-कभी तो मेरे पापा भी मुझे बहुत तेज आवाज और गुस्से में डाँटते और पिटाई भी करते हैं, तब मुझे लगता है कि वह मुझे बच्चा समझकर ऐसा करते हैं।

मुझे लगता है हमसे बड़े हमें बच्चा समझकर कभी-कभी बहुत बुरा करते हैं। हम बच्चे हैं तो क्या बड़ों को हमारे साथ ऐसा करना

चाहिए। नहीं, किसी को भी ऐसा नहीं करना चाहिए। अगर वे बड़े होकर हमारी भावनाओं का ख्याल नहीं रखेंगे, तो हम तो छोटे हैं, हम किस तरह बुरे और अच्छे का अंतर पहचानेंगे।

मैं सभी लोगों से कहना चाहती हूँ कि बच्चों को बच्चा समझकर उनके साथ अन्याय नहीं करना चाहिए, बल्कि उनके साथ प्यार और स्नेहपूर्वक बात करनी चाहिए। बच्चों की भावनाओं की कदर करनी चाहिए, और उनकी मन-पसंद चीजों को उन्हें लाकर देना चाहिए। उन्हें हमेशा खुश रखने का प्रयास करना चाहिए। बच्चों को उनकी गलतियों पर उन्हें डाँटने और मारने की बजाय उन्हें सही और गलत बात को समझाना चाहिए क्योंकि बच्चों का मन कोमल और सच्चा होता है। अगर उन्हें बुरे तरीके से समझायेंगे तो वो समझने की बजाय रोने लगेंगे। इसलिए सब को बच्चों की बचपन से ही अच्छी तरह से देखभाल और परवरिश करनी चाहिए। उन्हें बुरी संगति से बचाना चाहिए। बच्चे भगवान का सबसे प्यारा उपहार होते हैं। माँ के लिए दुनिया में बच्चों से बड़कर दूसरा उपहार कुछ नहीं होता। इसलिए बच्चों को मम्मी और पापा की बातों को हमेशा याद रखना चाहिए और उनकी बातों का पालन करना चाहिए। मम्मी और पापा को बच्चों का बहुत ही सावधानी और ध्यान से पालन-पोषण करना चाहिए और क्योंकि बच्चे ही इस देश और संसार का भविष्य हैं। हमें बच्चा समझकर हमारे साथ अन्याय नहीं करना चाहिए। बल्कि बच्चों को प्यार और कहानी द्वारा समझाना चाहिए, क्योंकि बच्चों का मन कोमल होता है। हमें बचपन से ही अच्छी शिक्षा देनी चाहिए ताकि बड़े होकर अच्छे इन्सान बने और अपना और देश का नाम रोशन करें।



प्रेरणा गर्वाल
कक्षा-6

My Lovely Bag

My bag!

Oh! It loves me dearly

The gray bag doesn't want to part with me. When I am on way to school it clings to my back. In school in front of me, at home by my side, never ready to leave me.

Oh! too have to take care of it like dusting, washing, caressing as I do of my dog. At times when the zip doesn't open. I feel it's unhappy with me, perhaps I would have forgotten to take it's care. Then I give one or two pat and loit opens and I give a smile.

I could never realize it's importance when one day I thought of doing H.W.. I took out my diary from the bag. I got confused when I found too much of H.W. in all subjects. At that moment I heard my bag saying something to me. It said, "Look at me, I keep so many books inside me but never complain. You are a human being and have the ability to retain so many things in your mind. So make use of your ability you will definitely succeed."

I followed my bag and started getting appreciation of my teachers. I thank my bag for its valuable words that opened my eyes.

I love you my dear bag.



(Kanishka)
Class-6

Funny Moments



To develop self discipline and patience among students it was decided that each day one student of class 6th will observe silence. The students tried one by one but could not continue till the last period.

Abhishek Kweera was the only one boy who could observe silence the whole day. In last period when the class-teacher asked him if he maintained the silence throughout the day, he said "yes". The whole class burst into laughter.

(Class-6)



Witty Answer

The students of class 6th were shown a picture of real Anna Hazare sitting with his wax idol. They had to identify the real one with reason. Hemant Nahata identified the real one though it was difficult to differentiate by giving the reason that real Anna has wheatish complexion and the wax idol was looking fairer and shiny.

(Class-6)



गोलू की महानता

(इशिता सिंह)
कक्षा-6

एक लड़का था गोलू। वह दुनिया में बिल्कुल अकेला था। पर वह अपने गुणों की वजह से सारे गाँव का प्रिय था। कोई उसे बचा-खुचा खाना दे देता था, कोई अपने बच्चे के फटे-पुराने कपड़े तो कोई घर के बरामदे में सोने की जगह। इसी तरह उसके दिन कट रहे थे। एक दिन शाम को गाँव के बाहर बने देवी मंदिर के पास बच्चे खेल रहे थे। तभी एक बाँसुरी वाला आया। "बाँसुरी वाले जाना नहीं, हम अपने घर से रुपये लेकर आते हैं।" कहते हुए बच्चों ने सरपट दौड़ लगाई। थोड़ी देर बाद वे रुपये लेकर आये। बाँसुरी वाले की लगभग सारी बाँसुरियाँ बिक गई। एक बाँसुरी बची। नन्हा गोलू भी झुंड में खड़ा था। बाँसुरी वाले ने उसे पुकारते हुए पूछा, बेटा तुम्हें बाँसुरी पसंद नहीं है क्या? तुम अपने घर से पैसे क्यों नहीं लाए? "इस बेचारे गोलू का कोई घर नहीं है, इसका इस दुनिया में कोई नहीं है" एक बच्चे ने कहा। बाँसुरी वाले का मन पिघल गया। उसने अपनी आखिरी बाँसुरी गोलू को दे दी। गोलू का मुरझाया चेहरा खुशी से चमक उठा। उसे वह बाँसुरी हजार कीमती खिलौनों से बढ़कर लगी। बेचारे ने जिंदगी में पहली बार कोई खेलने की चीज पाई। जैसे ही बाँसुरी वाला गया उसी वक्त एक भिखारिन जैसी औरत वहाँ आई। उसके चेहरे पर उदासी थी। उसने कहा "बच्चों कोई बाँसुरी वाला यहाँ आया था क्या? वह कहाँ गया?" "उसकी सारी बाँसुरी हमने खरीद ली, वह चला गया" एक बच्चे ने कहा। यह सुनते ही औरत की आँखें भर आई। उसने बताया कि उसका बच्चा पंद्रह दिनों से बीमार पड़ा है। वह झोपड़ी में पड़ा हुआ है। उसने उसे बाँसुरी खरीदने के लिए भेजा था। "तुम्हें आने में देर हो गई" तभी एक बच्चे ने कहा। मैं खाली हाथ लौटूँगी तो उसका दिल टूट जाएगा। तुम लोग तो खाते-पीते घरों के बच्चे हो। तुम्हारे पास ढेरो खिलौने होंगे। क्या तुम में से कोई अपनी बाँसुरी दे सकता है?" औरत ने पूछा। "मेरा बच्चा बड़ी उम्मीद लगाए मेरी राह देख रहा होगा। मैं अगर खाली हाथ गई तो वो बहुत दुखी होगा।" नन्हे गोलू ने एक पल भी देर किए बिना अपनी चटकी बाँसुरी उसे देते हुए कहा, "यह चटकी हुई है न, इसलिए मैं इसे तुम्हें देने में हिचक रहा था। पर कुछ न ले जाने से यह चटकी बाँसुरी ले जाना अच्छा है।" "जुग-जुग जियो बेटा" भिखारिन जैसी वह औरत खुश होकर बोली और उसने हाथ बढ़ाकर गोलू की बाँसुरी पकड़ ली। पर यह क्या? भिखारिन की जगह सुंदर परी खड़ी थी। "मेरा नाम सूनो परी है। मैं यहाँ से जा रही थी, अचानक मन में आया कि तुम लोगों के साथ थोड़ा सा खेलूँ। मुझे खुशी है कि यह बच्चा मेरी उम्मीदों पर खरा उतरा।" परी ने मुस्कुराते हुए कहा। फिर गोलू की तरफ देखकर उससे पूछा "मैं तुमसे बहुत प्रसन्न हूँ, मँगो जो भी माँगना है।" पर गोलू ने कहा— देवी जी मुझे कुछ नहीं चाहिए। "फिर भी कहो बेटा संकोच मत करो" परी ने उसकी हिम्मत बढ़ाई। "हमारे गाँव में एक काकी है। उनका बेटा सालो पहले परदेस गया था, अभी तक नहीं आया। काकी उसकी याद में कभी-कभी बहुत परेशान हो जाती है। इसी तरह....." "हाँ! हाँ...कहो...कहो..... रुक क्यों गये" "नहीं और कुछ नहीं" अरे बोलो..... "मैं चाहता हूँ कि मेरी बाँसुरी में ऐसा संगीत समा जाये कि हर दीन-दुखी के आँसू उसे सुनकर सूख जायें और उनका चेहरा मुस्कान से भर उठे।" गोलू ने कहा। ऐसा ही होगा..... कहते हुये सूनो परी उड़ गई। गोलू ने बाँसुरी अपने हाँठों से लगाई। सचमुच एक जादुई संगीत उससे फूट पड़ा। वह अपनी बाँसुरी का वह संगीत काकी को सुनाने लगा और तेजी से गाँव की तरफ चल पड़ा।



मेरे प्यारे दादा-दादी.....

कितने अच्छे दादा दादी
कितने प्यारे दादा दादी

पापा जब ऑफिस को जाते
उनको आशीष हैं वो देते

जब हम बच्चे स्कूल को जाते
हमको प्यार से वो गले लगाते

कितने अच्छे दादा दादी
कितने प्यारे दादा दादी

जब हम बच्चे फुर्सत में होते
अपने पास बुलाते हैं
अच्छी कहानी सुनाकर
हमारा दिल बहलाते हैं

कितने अच्छे दादा दादी
कितने प्यारे दादा दादी

(विजय गुप्ता)
कक्षा-6



My Best Journey

(Vishal Adhikari)
Class 6

Our winter holidays were going on. One morning my father was reading news paper. Suddenly he found that in Nainital there was snowfall. So we decided to go to Nainital to see the snow. We reached Nainital by bus. We saw a plenty of snow in Nainital when we reached there. We took a taxi to go up on the hill of Nainital. There we found more snow. We started playing with snow, throwing it on one another. We got a lot of fun in doing so. We took many photographs of our family members with snow. We took many photographs of sceneries around also. Then we made a big snowman; we made its nose with carrot and its buttons with stones. I took photo of the snowman also. After this we started to return. The roads were slippery. We slipped, while coming back, many times. We came back to home happily, and i said to all that it was my best journey than ever.



A Dream

It was night and we switched off the light
And we went to sleep
A knock at the door
And I couldn't wait more
So I went to open the door
A strange man, was funny
So I laughed and laughed at him
His eyes were dark blue
His green body was like glue
And he was very huge
Then I came to know who he was
He was a monster
With long and very long nails
He had pointed teeth
So I said to him, "Leave me please"
But he came to me, I ran as fast as could
But he wanted to make me his food
And he ran after me, I made a loud noise
My grandpa listened my voice
So he held a stick and beat him, beat him
Then suddenly my alarm clock made a loud noise
And I came to know, It was just a dream!

(Vishal Adhikari)
Class-6

The Incident I Could Never Forget..... MY FARTHEST MEMORY

This is the unforgettable incident of my life. When I was in Ahmedabad (Gujarat) in class K.G.. I was going to market with my uncle and my sister. Suddenly I saw two cows fighting in the market on the main road. My uncle said to me, 'I will show you a magic.'

I asked, "What is the magic? Show to me".

My uncle asked me speak these words- "Cows leave each other."

So I spoke those words and it was like magic, the two cows left each other and stopped fighting. I was totally surprised. We all laughed seeing this.

Was it a magic, a co-incidence, a chance, or fulfilling of my intense wish?

Now, when I am in class 6th, whenever I think of that incident, I am forced to think "How did it happen?"

(Vishal Adhikari)
class 6

आया बादल, बरसा बादल

आया बादल, आया बादल
आसमान पर छाया बादल
गरज-गरज कर बरसा बादल
झम-झम, झम-झम बरसा बादल।

(दीपांशु नागीला)
कक्षा-6



रोते रहो

सर्दी हो या गरमी, ठंडा हो या गरम,
लोगों को तो आराम ही आराम चाहिए।
ठंड के दिनों में कहते हैं घूप कब आयेगी,
गरमी के दिनों में कहते हैं ठंडी हवा कब आयेगी।



यदि लोगों का मनचाहा होने लगेगा,
तो बताओ संसार कैसे चलेगा।
इन्हें सर्दी में ठंडा रहना पड़ेगा,
और गर्मी में गरम सहना पड़ेगा।

तभी तो गरमी और सर्दी का महत्व पता चलेगा
और शरीर मजबूत और सहने वाला बनेगा।

(दीपांशु नागीला)
कक्षा-6

हमारा झण्डा

ऊँचा रहे हमारा झण्डा,
तीन रंगों का न्यारा झण्डा।
हमारी जान से प्यारा झण्डा,
कभी न झुकने वाला झण्डा।
सब धर्मों से ऊँचा झण्डा,
वीरों को हर्षता झण्डा।
सबको एक बनाता झण्डा,
भारत का यह प्यारा झण्डा,
रंग बिरंगा तिरंगा झण्डा।

(दीपांशु नागीला)
कक्षा-6



प्रकृति

प्रकृति बहुत उदार है,
जो जीवन का आधार है।
इसी गोद में खेले कूदे,
फिर भी दयावान है।
प्रकृति में है अनेक नदियों,
जिसमें गंगा एक नाम है।
पर गंगा अशुद्ध हो रही है,
फिर भी वह उदारवान है।
नये-नये अविष्कार करके,
मनुष्य तो पाता है चैन।
पर यह तो सिद्ध हो चुका है कि,
प्रकृति है कितनी बचन।

(प्रेरणा बिष्ट)
कक्षा-6



सच्चाई

(कार्तिक शर्मा)
कक्षा-6

एक बार की बात है। एक गरीब घर के भाई-बहन आपस में खेल रहे थे। तभी आसमान से एक परी उन्हें देख रही थी। उसने यह देखने के लिए कि वह कितने सच्चे हैं बच्चों की परीक्षा लेने का निर्णय किया। इसके लिए परी एक अण्डे बेचने वाली के रूप में उनके सामने आई। खेलते-खेलते भाई अण्डे बेचने वाली से टकरा गया। जिससे उसके अण्डे टूट गए और वह रोने लगी। तभी बहन परी को उठाते हुए बोली, "रोओ मत। आपका जितना भी नुकसान हुआ है आप हिसाब लगाकर हमें बता दें। हम उसे चुकाने की कोशिश करेंगे" उसने कहा, "मेरे 6 सिक्कों का नुकसान हुआ है"। तभी बहन माँ के पास गई और माँ से 6 सिक्के माँगने लगी। माँ ने पूछा कि तुम्हें इतने सिक्के क्यों चाहिए, तब बहन ने अपने भाई का बचाव करते हुए अण्डे टूटने वाली बात को अपने ऊपर लेकर बताया। भाई सब बात दरवाजे के पीछे खड़ा सुन रहा था। बहन का अपने लिए प्यार देखकर वह माँ के सामने आया और उसने सब बातें सच-सच बता दी कि अण्डे बहन से नहीं, उससे टूटे हैं।

भाई-बहन के इस प्यार को देखकर माँ का मन गदगद हो उठा, और आगे कोई सवाल न पूँछते हुए माँ ने उन्हें 6 सिक्के दे दिए। इस तरह उन्होंने परी को उसके नुकसान के पैसे चुका दिए। परी बच्चों की ईमानदारी को देखकर बहुत खुश हुई। और एक रात आकर उसने बहन के पास एक सोने-चाँदी से भरा बक्सा ईनाम के रूप में रख दिया। उसमें उसने एक पत्र भी छोड़ा, जिसमें परी ने अण्डे वाली बात भी लिखी थी। सुबह उठने पर जब बहन ने वह बक्सा देखा और पत्र पढ़ा तो उसने इस बात की खबर घर में मम्मी-पापा, भाई सब को दी। सब खुशी से फूलें न समाए और परी को धन्यवाद देते हुए उन्होंने एक नए जीवन की शुरुआत की।

इस तरह अपनी ईमानदारी की वजह से एक गरीब परन्तु सच्चा एवं ईमानदार परिवार एक धनी एवं सम्पन्न परिवार बन गया।

India is a Rich Country

1 (a). India is the 4th largest economy of the world and is on the way to, becoming the 3rd largest economy.

1 (b). According to the latest figures released by the Reserve Bank of India total foreign exchange reserves are at \$293.5 billion as on January 6.

2. India has 55 "US dollar billionaires" (individuals with a total net worth of one billion dollars and above) after USA, China and Russia, which accounts for 4.5% of the total 1210 billionaires across the world.

3. India is such a rich country that its 250 lakh crores of money has been stashed in overseas banks.

4. India has high agricultural production which supports the population of India and produces surplus for export also. Our production is so high that 48.4 million tonnes of grains are kept reserved in granaries.

5. India is a rich country as it could afford the organization of Common Wealth Games in 2010 in Delhi which incurred the expenditure of about 60,000 crore according to Business Times.

6. India has launched more than 50 satellites. The latest among them include ASTROSAT (India's first astronomy satellite), GSAT-6, GSAT-7, INSAT-4E, INSAT-4F, RISAT-1 and SARAL launched in the year 2011 itself.

7. Delhi-metro is the first railway project in the world to get carbon credits from United Nations for helping in reduction of harmful green house gases.

No No, A Poor Country

1. 42 % people in India live below poverty line as per international standards i.e. the people whose income per day is less than Rs. 62.62 / \$1.25.

As per Indian standards 27.5 % people in India live under poverty line whose income is less than Rs.356.25 / month i.e. Rs. 12.175 / day in rural area and Rs.538.60/ 5 month & i.e. Rs. 17.95/day.

2. GHI of India is 23.7

Calculation of the GHI

The Index ranks countries on a 100 point scale, with 0 being the best score ("no hunger") and 100 being the worst, though neither of these extremes is achieved in practice. The higher the score, the worse the food situation of a country. Values less than 4.9 reflect "low hunger", values between 5 and 9.9 reflect "moderate hunger", values between 10 and 19.9 indicate a "serious", values between 20 and 29.9 are "alarming", and values exceeding 30 are "extremely alarming" hunger problem.

The GHI combines three equally weighted indicators: 1) the proportion of the undernourished as a percentage of the population; 2) the prevalence of underweight children under the age of five; and 3) the mortality rate of children under the age of five.

3. WHO states that 49 % of the world's under weight children and 34 % of the world's stunted children live in India and this has been confirmed by a recent survey By Nandi foundation which has presented a report-HUNGAMA (Hunger & Malnutrition)

conducted in 112 districts in 73 thousand families. This report shows that 42 % children (of age less than 5 years) are malnourished and 59 % of them are of height less than average.



India is a rich country of the poor people.

Compiled by:
Isha Garbyal
Class 6

Courtesy-I Care

"Life is so short, but there is always time enough for courtesy".

I fondly remember the pleasant incident the other day when it was time of Teacher-Parent Meeting on the Second Saturday. It so happened that we were about to wind up as the time was already over. Ishita Singh's mother entered the class and politely said, "Sorry, I am late." Her humbleness and captivating smile elicited, instantaneous warm feelings for her in my heart.

I mulled over the magic of magnanimity of feeling 'Sorry'. A small word has so much power. Parents humble request or polite concern either on telephone or in person, when discussion or dialogue are desperate, taught me many lessons, and gave me a new experience as fortunately in last few months I did not witness any acrimonious scene with me or any other teacher by the parents which is other wise common in schools. Instead we receive a lot of appreciation and acknowledgement of result of our work, which is the key factor to invigorate our enthusiasm. Such generosity on part of parents rests upon us all the more responsibility to be extra cautious in our behaviour with either parents or children, as we are supposed to be too.

At BLM such gesture from the students, parents or staff are not uncommon. What truly surprises me when I see students greeting the group D employees even saying 'Good Morning Didi', Good Morning Bhaiyaji'. Even get up when sometimes they enter the class for some unavoidable reason. The reason I explore:

Perhaps the love lavished on the children at school is reciprocated by them. Moreover the value education imparted at school too has a great role in developing this, I would call, divine quality in students.

Gentle persuasions and reminders intermittantly ensure that the children acquire certain values to enrich the social skills, much needed these days, be at home or school and pay heavy dividends later in life. Truly courtesy begets courtesy. A smile, please, thank you, sorry, cost nothing but earns a lot.

A little conscious effort at home to develop courtesy in a child, bring miraculous results. Right from offering a glass of water to the guests, saying good morning or good afternoon instead of hello, when a call on telephone is answered, or saying 'What can I do for you mummy' or 'What can I do for you papa!' are the gracious gestures that can change the atmosphere around and in return blessings are earned.

Does keeping a door open for the next person cost anything? Nothing, yet brings a smile with thanks, and goodwill in return.

Now let us think what is courtesy? I feel the response of feeling 'I care'.

So if these small lessons of life are taught to the children whether at home or school, how beautiful would be the life! won't the children thank us later when they reap the fruit of being courteous? Definitely yes!

Mrs. Sangeeta Mathur

IMPORTANT

Days Celebrated in School

Date	Celebration	Responsibility to celebrate on
07.04.11	World Health Day	Aquila House
18.04.11	World Heritage Day	Cepheus House
22.04.11	Earth Day	Orion House
01.05.11	International Labour Day	Perseus House
02.05.11	Mother's Day	Aquila House
04.05.11	Grand Parent Day	Cepheus House
09.05.11	World Red cross Day	Orion House
11.05.11	National Technology Day	Perseus House
13.05.11	National Unity Day	Aquila House
17.05.11	World Telecommunication Day	Cepheus House
24.05.11	Common Wealth Day	Orion House
05.06.11	World Environment Day	Perseus House
15.06.11	Father's Day	Aquila House
21.06.11	Sanskrit Day	Cepheus House
01.07.11	International Joke Day	Orion House
05.07.11	Tulsidas Jayanti	Perseus House
09.08.11	Quit India Movement	Aquila House
29.08.11	National Sports Day	Cepheus House
08.09.11	World Literacy Day	Perseus House
14.09.11	Hindi Divas	Aquila House
16.09.11	World Ozone Day	Cepheus House
21.09.11	World Peace Day	Orion House
27.09.11	World Tourism Day	Perseus House
10.10.11	World Literacy Day	Aquila House
11.10.11	Valmiki Jayanti	Cepheus House
31.10.11	Sardar Patel Jayanti	Orion House
07.11.11	Idu'l Zuha	Perseus House
09.11.11	Guru Nanak Jayanti	Aquila House
16.11.11	International day for tolerance	Cepheus House
24.11.11	Guru Teg Bahadur Martyrdom day	Orion House
01.12.11	World Aids day	Perseus House
02.12.11	World computer literacym Day	Aquila House
06.12.11	Muharram	Cepheus House
10.12.11	Human Rights day	Orion House
14.12.11	World Energy day	Perseus House
24.12.11	Christmas Eve	Aquila House
29.12.11	International Bio-Diversity day	Cepheus House
12.01.12	Vivekanand Jayanti	Perseus House
23.01.12	Subhash Chandra Bose Jayanti	Orion House
27.01.12	Basant Panchami	Cepheus House
22.02.12	World Thinking day	Aquila House
28.02.12	Science day	Perseus House

Precious Moments

09.10.11 - A gift was presented to former President A.P.J. Abdul Kalam, by Principal, APJ Kalam is the role model of all in the school. The school tries to follow his principles to build character in children. The pledge the children take everyday in assembly is written by A.P.J. Abdul Kalam only. On 09.10.11, he was on a visit to Nainital in connection with Convocation of Kumaun University. The school gave him the gift of student' diary, prospectus and parents book and his portrait made by drawing teacher Rabi Passi, wrapped in a paper signed by all the students of school. It was a great day for the school.

29th August 11- Inspection by:
Mrs. Kusum Pant
(Additional Director Of School
Education, Kumaon Region)
For NOC

3rd Nov 11- Release of NOC



11.11.11 (11th Nov 2011)

Education Day was celebrated (It's birthday of Maulana Abdul Kalam.)

A letter sent by Mr. Kapil Sibbal, Hon. Minister for Human Resource Development, communication and Information Technology was read in the assembly by Mrs. Sarita Joshi. Extra curricular activities Incharge.

22nd Feb. 2012:- World Thinking day was Celebrated with following Activities:

- 1) All Faith Prayer
- 2) Scouts & Guide flag hoisting, by Surya Partap Singh Class VII
- 3) Tent Pitching
- 4) Competition- Poster, Essay, Speech, Quiz
- 5) Thinking Day Fund Raising
- 6) Plantation
- 7) Sweets Distribution



THE CHALLENGERS

बी०एल०एम० की कक्षा सात

मेरी प्यारी कक्षा सात
इस पर मुझको नाज है आज
कहता हूँ मेरा आत्मविश्वास
कल जग भी करेगा इनपर नाज।

नहीं कोई भी किसी से कम
सारे विद्यार्थी हैं उत्तम
नियमों का पालन करते हरदम
अनुशासन में हैं सर्वोत्तम।

'खुशबू' की महक सभी को प्यारी
बी०एल०एम० में ये है सबसे न्यारी
पढ़ने में रहती सबसे आगे
मेहनत करने से कभी न भागे
सभी चाहते इसको मन से
जग भी जानेगा इसको कल से।



सुन्दर प्यारा से धर्मेन्द्र
वाणी से आकर्षण का केन्द्र
उत्तम वक्ता कहलायेगा
जग में यह नाम कमायेगा।

'नितिशा' का खिलता चेहरा देख
मन से मिट जाती चिंता की रेख
हँसमुख चेहरा दिल को खिलाए
विनम्रता भी इसकी सबको भाए।

'सूर्य' जरा है शान्त स्वभाव
हँसमुख पढ़ लेता मन के भाव
चेहरा इसका जितना प्यारा
मन भी उतना ही उजियारा
विद्यालय का नाम करेगा रोशन
इसमें कहीं नहीं कोई कन्फ्यूजन।



'श्रुति' लगती कुछ ढीली-ढाली
पर इसकी भी कुछ बात निराली
भोला चेहरा प्यारी आँखें
मानो खोली हों कली ने पाँखे
नृत्य से अपने सबको रिझाए
भावमंगिमाएँ सबको हर्षायें।

'चिराग' बनेगा जग का चिराग
जग भी गायेगा इसका राग
आगे बढ़ने का इसका उत्साह
हर्ष हमें भी देगा अथाह।

'विशाल' जी तो हैं विशाल
मन में मानवता रखता संभाल
सुख-दुःख में सबका साथ निभाता है
बस थोड़ा पढ़ने से जी चुराता है



मीठे स्वर में गाता है
झाड़ों भी अच्छी बनाता है।

ज्योति बनेगी बी०एल०एम० की ज्योति
घर की ज्योति, देश की ज्योति
पापा का सपना करेगी साकार
हर्ष मुझको भी होगा अपार।

भोली सी प्यारी सी यह 'मनीषा'
आगे बढ़ने की रखती अभिलाषा
मेरा इसको भी आशीर्वाद
कि कल जग इसको भी करेगा याद।

राहुल हमारा है राहुल
सीधा सादा पर बाहुल
जिम्मेदारी को अच्छे से निभाए
मस्ती करना भी इसको भाए।

'पुनीत' नाम का यह बालक
ज्ञान की जलायेगा अलख
'कम्प्यूटर' इसको अति मन भाए
अंग्रेजी विषय से थोड़ा घबराए
'गिटार' बजाना भी लगता है अच्छा
निश्चित बनेगा बालक सच्चा।

प्यारी सी है यह 'यामिनी'
है बिल्कुल ही मृगनयनी
लिखना इसको नहीं है भाए
पर कविताएँ अच्छी सी बनाए
लगता है बनेगी अच्छी कवयित्री
हर्षित होगी इसकी भी धात्री।

'लक्ष्मी' भी नहीं किसी से कम
हर्षित रहती है हरदम
मुख मानों इसका खिलता गुलाब
कुछ कर दिखाए माँ का है ख्वाब
प्यार सभी से करती है
बहनों का ख्याल भी करती है
विश्वास मेरा यह कुछ अद्भुत कर जायेगी
मन सबका ही हर्षायेगी
बी०एल०एम० का नाम बढ़ायेगी।

(डा० आभा पंत)
कक्षा अध्यापक

My school.....the best

My school is such a wonderful place,
where all the students and teachers live in peace.

And the knowledge is free to flow,
what's the name of the school do you know?

Yes it's the BLM Academy,
to produce gold it's the Alkamy,
We are the stars of this school,
where all the teachers are so cool.

The building is so high,
it seems it can touch the sky,

My school is the best,
if you want you can test,
I love my school very much,
may I earn pride for it, my dreams is such.

बी०एल०एम० की छाया में

भारत देश के बालक हैं हम,
देश की शान बढ़ायेंगे।
अपने बी०एल०एम० की छाया में,
ज्ञान की अलख जगायेंगे।

जय भारत, जय जय भारत,
नारा यह गाते जायेंगे,
हम दिल के सच्चे हैं।

हम बी०एल०एम० के बच्चे हैं,
हम स्कूल पर औंच न आने देंगे,
खुशियों से हम इसकी झोली भर देंगे।

खूब फल और फूल उगायेंगे,
इसके वातावरण को शान्त और शुद्ध बनायेंगे।

इसको कभी नहीं भुलायेंगे,
सारे विश्व में नाम कमायेंगे।

हिमगिरि के पावन चरणों पर,
न्याय के मार्ग पर चलकर,
जीवन को सफल बनायेंगे,
अन्याय को दूर भगायेंगे।

सारे विश्व में शान्ति लायेंगे,
बी०एल०एम० का नाम बढ़ायेंगे।

आज के बी०एल०एम० को देखने वालों,
कल का बी०एल०एम० भी देखना।

हम विद्यार्थियों का समय आने पर,
इतिहास में नाम देखना।

गर्वोन्नत इसे बनायेंगे,

इस विद्यालय की छाया में,
आगे ही बढ़ते जायेंगे, सर्वोत्तम इसे कहलवायेंगे।

(यामिनी नागीला)

कक्षा-7

Khushboo Karki
class 7





मत भूल जाना !

यह है बी०एल०एम० स्कूल,
मत जाना इसको भूल।
अच्छी-अच्छी बातें यहाँ की,
अच्छे-अच्छे हैं रूल।

अध्यापक यहाँ के बड़े दयालु,
अध्यापिकाएँ हैं बड़ी कृपालु।
मेहनत से हमें पढ़ाते,
अच्छे मार्ग पर चलना सिखाते।

सदा हिल-मिल रहकर,
अनुशासन से हम हैं पढ़ते।
अच्छे आचरण को अपनाते,
सत्य मार्ग पर चलते-चलते।

यह बच्चे को याद दिलाते,
यह है बी०एल०एम० स्कूल,
मत जाना कभी भी इसको भूल।

(चिराग पाठक)
कक्षा-7



हमारी मैम

सबसे अच्छी सबसे प्यारी,
आभा मैम है सबसे न्यारी।
प्यार सभी को करती,
अच्छे से हमको समझाती।
न समझे तो फिर समझाती,
बड़े प्यार से हमें पढ़ाती।
अच्छी शिक्षा हमें सिखाती,
मन की सच्ची आभा मैम,
मन की अच्छी आभा मैम,
हम बच्चों की प्यारी मैम,
सब बच्चों की प्यारी मैम।

(कक्षा-7)

मेरी पेन

मेरी पेन है सबसे प्यारी,
मेरी पेन है सबसे न्यारी,
साथ हमेशा मेरे यह रहती,
खत्म होने का ये नाम न लेती।

काम सरल मेरा कर देती,
कॉपी में सुन्दर लिख देती,
पेन चाहे हो काली, नीली,
लेकिन है ये सुख देने वाली।

(मनीषा जंतवाल)
कक्षा-7



बुद्धि विलास पहली की उत्तर

1. केला 2. पपीता 3. बेर 4. आम 5. सेब 6. बेल 7. लीची 8. सन्तार 9. चीकू 10. अमरुद

The Princess and the Witch (Shruti Mehra) Class 7



Once upon a time there was a Chinese king named Ji Chu. His wife's name was Tinchu. They lived happily with their only one daughter. The king had a brother. His name was Tin. He attacked the kingdom of Ji Chu, and killed king Ji Chu and queen Tinchu. The new king Tin gave the princess to a maid to kill her. But the maid didn't kill her, and started bringing her up. She loved the princess. But when she herself became mother of a daughter, she started torturing the princess. She used to beat the princess often and gave her very little to eat, and started sending her to faraway jungles with the cattles to look after them. There she used to play and sing with the animals panda and monkeys. When she grew up she became very beautiful. Once king of Japan saw her. He married her, and took her to his palace.

After some time they had a baby. But near by there lived a witch. She was jealous of princess beauty. One day when the princess was sleeping with her baby, she came and made the princess without voice and put some blood on the princess's mouth and took away the baby. When the prince came he thought, the princess had eaten their baby. The princess could not speak anything, as the witch had made her speechless. He ordered the princess to get out of the kingdom. The poor princess had to leave.

There was a good witch also. She knew everything what happened. She went to the bad witch fought with her and defeated her, and brought back the baby of princess. With her powers she gave back the voice of princess. Then the princess told the whole story to prince. He felt sorry, and brought back the princess to his palace. After that they started living happily.





‘मम्मी पापा तुम महान’

माँ है मेरी मुझको प्यारी,
अच्छाइयाँ हैं उसमें सारी।
मेरी इच्छा का रखती ध्यान,
करने देती है मनभावन काम।
पर छूने नहीं देती अपना मोबाइल,
हाय! कैसे करूँ गेम में, हाइएस्ट स्कोर मैं फाइल?

मेरे पापा बहुत ही अच्छे,
सब गुणयुक्त हैं मन के सच्चे।
घर में लगते वो सबसे प्यारे,
मेरे सपनों के उजियारे।

नहीं कोई भी अवगुण उनमें,
उनके गुण मुझमें भी जन्मे।
ईश्वर ऐसा दे दो वरदान,
उन-सा मैं भी बन सकूँ महान।

(राहुल चौधरी)
कक्षा-7



Pollution

The sun is spiritless,
Moon light is dull.
All things fade,
Breathing is difficult.

The earth is hissing,
The sky is crying.
In the river,
Fishes are dying.
But why? What happened?
What is the problem?
Oh! It is pollution,
Which could not yet find any solution!



Puneet Kumar Singh

कर खुद को बुलंद

कर खुद को बुलंद इतना कि,
आसमान छू सको।
जिंदगी की हर मुश्किल को,
सफलता से पार कर सको।
अगर तलाश रहे हो मंजिल,
तो देर न करो।
इस खूबसूरत पल को,
यूँ गँवाया न करो।
हर रात के बाद,
आती है सुबह।
हर हार के बाद,
होती है जीत।
महकते गुलशन से,
मन न भरो।
अभी और हैं मंजिले,
कोशिश कम न करो।

(मनीषा जंतवाल)
कक्षा-7



हमारी प्यारी आभा मैम

सबसे प्यारी सबसे न्यारी आभा मैम हमारी,
इसीलिए तो उनसे प्यार करती है हमारी क्लास सारी।
हर समय देती हमको डेर सारा प्यार,
कोई समस्या आये तो सुलझा देती बार-बार।

पढ़ाती हमको हिन्दी, संस्कृत, यह है बी०एल०एम० की शान,
सिखाती हमको अच्छी बातें, कहती हैं तुम बनों महान।
बी०एल०एम० का करो सम्मान,

किसी काम को करने से न घबराती,
बी०एल०एम० का यह मान बढ़ाती।

प्यार से पढ़ाती, प्यार से रहना सिखाती,
जब तक हम खाना नहीं खाते, पीछे पड़ जाती।

क्या मिली किसी को ऐसी टीचर आज तक,
जो अपने बच्चों की तरह रखती हमारा ख्याल हरदम।

हमारे साथ हर मुश्किल में रहती,
हर पल, हर क्षण हमारा हौसला बढ़ाती,

हमारी प्यारी, हंसमुख आभा मैडम,
उनका हर सपना साकार करने को तैयार हैं हम।

ये मैडम हैं महान,
ये हैं बी०एल०एम० की शान।

(यामिनी नागीला)
कक्षा-7

वी लव यू

पहली कक्षा जिनकी होती,
वो हमारी आभा मैम हैं।
केवल क्लास-टीचर ही नहीं,
ये माँ समान श्रद्धेय हैं।
प्यार से हमको पाठ पढ़ातीं,
समस्याएँ हमारी हैं सुलझाती।
सीख रोज ही कक्षा में देतीं,
हिन्दी-संस्कृत भी यही पढ़ाती।

दूसरी कक्षा सरिता मैम की,
ये एस०एस०टी० की मैम हैं।
बोरिंग हिस्ट्री भी सरस बनातीं,
ये सबकी प्यारी मैम हैं।
पढ़ाती हमको बहुत प्यार से,
बार-बार समझाती हैं।

तीसरी कक्षा गणित की होती,
पढ़ाती प्रियंका मैम हैं।
इनके मन में जब टेंशन होता,
ये हो जाती हैं हम पर गुस्सा।
टू-प्लस-टू की थ्योरी सिखाती,
इनको भी हमसे प्रेम है।
ये हमारी प्यारी मैम हैं।

अंग्रेजी का होता चौथा घंटा,
हम भी बता दें अपनी मंशा,
पैरोडी की मास्टर प्यारी,
हमारी संगीता मैम का।
बना दी पैरोडी जूली आई लव यू की,
मूली आई विल ईट यू,
मैम आपसे हम भी कह दें,
वी ऑल आल्सो लव यू टू।

पाँचवी कक्षा साइंस की कक्षा,
हमारी दीपा मैम का।
इनका भी अंदाज निराला,
जिसने हमको चक्कर में डाला,
200 से अधिक प्रश्न बनाती,
तब हमको चैप्टर हैं पढ़ाती।
कक्षा सात इन्हें भी प्यारी,
ये भी हम सबको हैं प्यारी।

गुरुजन हम कहते साभार,
हम सबको आपसे बहुत है प्यार।

कक्षा-7

काश ऐसा होता!

अगर एक जिन्न हम सबको मिल जाता,
बिन मेहनत हम सब पा जाते।
हम सब कितने खुश हो जाते,
मुँहमांगी चीजें हम सब पा जाते।
सुखद हमारी दुनियाँ होती,
चिंता लेश मात्र नहीं होती।

पर सोचों गर यह सच होता,
तो क्या सचमुच हमको सुख होता।
क्या हमको आलस न घेरता?
क्या घमंड हमको न जकड़ता?
बिना परिश्रम सब पाने पर,
क्या सचमुच सुख हमको मिलता?

शायद अपना सब कुछ होता,
पर मेहनत का आनन्द न होता।
जिन्न का मुख हम ताकते रहते,
आत्म-सम्मान से वंचित रहते।

(राहुल चौधरी)
कक्षा-7



O' MY MOTHER

'Mother' is a sweet name,
In the lips of her children.
'Ma' you are a god's gift,
who had come from the heaven.

You are my first teacher,
You are my friend.

O' my dear mother,
Never break this trend.
'Manju' is the sweet name,
of my mother.

She is very beautiful,
say me and my brother.
She is humble, She is religious,
She is polite and sweet.
She always gives me,
nice-nice treat.

You always make me proud,
when I hear your praise.

I will also make you proud,
in my future days.

You are the only one whom I rely,
You are sweetest in the world no one can deny.



(Manisha Jantwal)
Class-7

जहाँ डाल-डाल पर.....

जहाँ डाल-डाल पर सोने की चिड़िया करती है बसेरा
वो बी०एल०एम० स्कूल है हमारा, वो बी०एल०एम० स्कूल है मेरा
जहाँ सत्य, प्रेम और अनुशासन का ज्ञान मिले बहुतेरा
वह बी०एल०एम० है हमारा, वो बी०एल०एम० स्कूल है मेरा
गुरुजन इसमें सभी हैं ज्ञानी, नहीं मन में तेरा-मेरा
वह बी०एल०एम० स्कूल है हमारा, वो बी०एल०एम० स्कूल है मेरा
जहाँ हर एक बालक कृष्ण-कन्हैया
और रानी लक्ष्मीबाई हर एक बाला
यहाँ सब पढ़ने में मन लगाते हैं
और खुश रहता हर कोई आने वाला
प्रेम और सौहार्द का यहाँ पर हरदम रहमा डेरा
यह महान स्कूल है हमारा, यह बी०एल०एम० स्कूल है मेरा।

(यामिनी नागीला)
कक्षा-7

हमारी प्रिंसिपल मैडम

सबसे प्यारी सबसे न्यारी
हैं प्रिंसिपल मैडम हमारी
चाहती हैं हम सबको, और करती हैं हम सबसे प्यार
इसीलिए interesting बातें बताती हैं assembly में बार-बार
ना यें बच्चों पर हाथ उठाती, ना यें बच्चों को डरातीं
बस हर समय अच्छे बुरे का ज्ञान हैं हमको कराती
सब बच्चों से कहती तुम बनों महान, बी०एल०एम० का करो सम्मान
काम हमेशा ऐसे करो कि बी०एल०एम० को तुम पर हो अभिमान
क्या कभी मिली किसी को ऐसी प्रिंसिपल मैडम
जो केवल ज्ञान की बात बताती हैं हर दम?

(यामिनी नागीला)
कक्षा-7

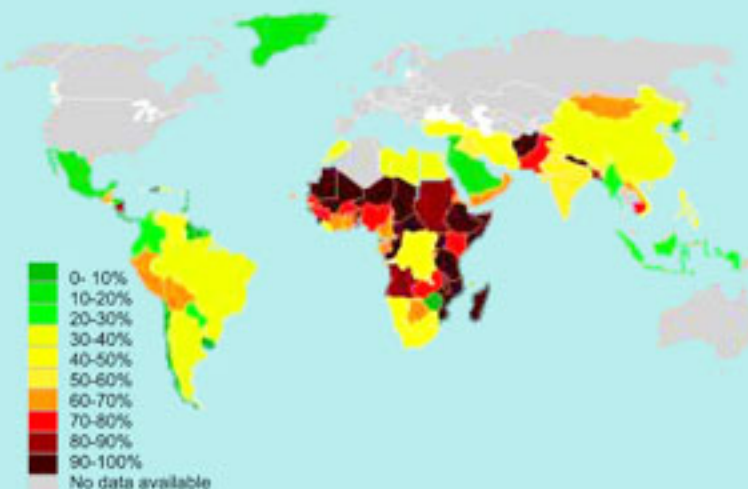
BURNING ISSUE.....

Reservation of 25% seats for BPL children justified! Puneet Kumar Singh

Of course 25% seats should be reserved for children living Below Poverty Line in every public school. BPL children are the children belonging to families whose income can only support their food requirements. These children live hand to mouth and cannot afford to study in public schools. The first Prime Minister of India Pt. Jawaharlal Nehru had quoted "Children are like buds in a garden. They should be carefully and lovingly nurtured as they are the future of the nation and the citizens of tomorrow".



:Proportion of each country's urban population living in slums (according to UN- Habitat definition)



These poor children are also the future of our nation. They also have emotions and aspirations like the so called elite or rich children and they should not be denied of this privilege at all. The BPL children also have the desire to get education in public schools where they can get the opportunity for all round development but these poor children cannot afford to pay the high fees of the public schools. There are many children whose talent gets buried due to their poverty. To encourage these poor children the government of India has decided to reserve 25% seats in every public school for them. This decision of our government is highly commendable as it justifies the RTE (Right to Education) and will boost the confidence of these poor children to hope for a bright future for themselves.

This decision also favours the so called elite children as they will get a chance to come face to face with the difficulties and realities of life. While studying with the BPL children, the so called elite children will also learn the art of co-operation and a feeling of thanks to God for being so blessed!



बेचारे बच्चे

ग्रीष्मावकाश में कक्षा 5, 6, और 7 को हिन्दी में गृह कार्य दिया गया कि वे लिखें कि उन्हें कहीं पर लगता है कि उनके साथ, बच्चा समझकर अन्याय किया जाता है। बच्चों के उद्गार आश्चर्यचकित कर देने वाले थे। अभिभावकों तक यह सब पहुँचाने की आवश्यकता महसूस हुई। परन्तु बस बच्चों की नाम न छापने की शर्त माननी पड़ी।

क्या हम बड़े हैं या बच्चे ?

जब हम बड़ों के साथ किसी बात-चीत में हिस्सा लेना चाहते हैं तो कहते हैं तुम अभी छोटे हो, जब बड़े होंगे तब बोलना। जब छोटे भाई बहन को देखना हो तो कहते हैं तुम बड़े हो, तुम्हें उनका ख्याल रखना चाहिए।

साथ-साथ सब घूमकर आते हैं सब थके होते हैं, तब घर पहुँचते ही पापा कहते हैं जरा पानी लाओ हम सब थक गए हैं, तुम छोटे हो, बच्चे नहीं थकते। जब फिल्म देखने के लिए पूछो तो कहते हैं बच्चे फिल्म नहीं देखते और कार्टून देखो तो कहते हैं इतने बड़े हो गए अब तक कार्टून देखते हो।

छोटी बहन के जन्म के बाद से मम्मी हमेशा उसके साथ सोती है और मुझे यह कहकर अलग कर देती है कि तुम बड़े हो गए हो? क्या मैं बड़ा हूँ या बच्चा?

क्या गलती सिर्फ हमसे होती है?

मम्मी पापा अपनी चीजें इधर-उधर रख देते हैं, तब तो कुछ नहीं; पर अगर मैंने सीढ़ी पर कप रख दिया तो मुझे डाँटा कि जगह पर चीज नहीं रखते हो। जब दादाजी ने एक दिन उसी जगह पर कप रखा और गलती से मेरे पैर लगने से वह टूट गया तो भी मुझे ही डाँटा कि देखकर नहीं चल सकते।

मम्मी पापा से गलती हो जाए तो कुछ नहीं पर अगर हमसे कुछ गलत हो जाए तो बाप रे बाप।

शिष्टाचार क्या केवल बच्चों के लिए?

कहीं बच्चे बैठे हो और कुर्सियाँ कम पड़ जाए तो बच्चों को उठाकर खुद बैठ जाते हैं।

खेल के मैदान में बच्चे यदि खेल रहे हों तो बड़े आकर बच्चों को भगाकर खुद खेलने लगते हैं।

घर में केवल बड़ों की बातों पर ध्यान दिया जाता है, बच्चों की नहीं।

क्या भगवान की कसब सिर्फ बड़ों का हक है?

मेरा जन्मदिन, मेरे लिये कपड़े खरीदने जा रहे हैं, पर कपड़े मेरी पसन्द के नहीं माता-पिता के मन के अनुसार खरीदे जाते हैं। ऐसा क्यों?.....

हमें घुमाने ले जाने का प्रोग्राम बना है। पर ले जाया जा रहा है पापा मम्मी की मन पसन्द जगह। ऐसा क्यों?.....

मुझे केपरी पहननी है तो मम्मी को स्कर्ट पहनानी होती है, वही मुझे पहननी पड़ती है। ऐसा क्यों?.....

हम टी0वी0 पर 'पोगो' कार्टून प्रोग्राम देखना चाहते हैं, पर दादी को भजन देखना है, इसलिए दादी का चैनल लगाकर हमें वो ही देखना पड़ता है। ऐसा क्यों?.....

खाना हमेशा बड़ों की पसन्द के अनुसार बनता है। ऐसा क्यों?.....

क्या पढ़ना ही हमारी जिन्दगी है बस?

छुट्टियों के दिनों में हमारा मन टी0वी0 देखने या कम्प्यूटर पर गेम खेलने का होता है पर मम्मी कहती है शाम को देखना और धमकाती है अभी जाकर पढ़ो वरना टी0वी0 आज से बंद। पढ़ाई करो। छुट्टियों में भी पढ़ाई का उतना ही दबाव रखते हैं जितना विद्यालय खुलने पर। विद्यालय के दिनों में खेलने का समय ही नहीं देते। क्या पढ़ना ही हमारी जिन्दगी है...

झूठे वादे क्यों?

मम्मी पापा कहते हैं परीक्षा में अच्छे अंक लाओगे या प्रथम आओगे तो तुम्हें इनाम मिलेगा, पर परीक्षाफल आने पर कहते हैं इससे ज्यादा अंक लाओगे तब इनाम मिलेगा। ऐसे झूठे वादे क्यों?

अनेक बार हमसे वादे करते हैं कि अभी पढ़ो छुट्टियों में घुमाने ले जाएँगे पर छुट्टियाँ आने पर पढ़ाई में जुटा देते हैं। घुमाने भी नहीं ले जाते और अगर ले जाते हैं तो उस जगह जहाँ उन्हें जाना होता है, हमसे नहीं पूछा जाता कि कहीं घूमना है। ऐसे झूठे वादे क्यों?.....

धमकी क्यों? प्रोत्साहन क्यों नहीं?

पहले मम्मी पापा कहते हैं कि अच्छे नम्बर लाओगे तो ये मिलेगा वो मिलेगा। हम जितनी भी मेहनत कर लें उतनी कम लगती है। यदि अंक उनकी संतुष्टि के हिसाब से न आये तो डाँटते हैं, नम्बर कम क्यों आये? पूरे साल मस्ती की तुमने। अब खेलना बंद तुम घर से बाहर नहीं निकलोगे, टी0वी0 बंद, ऐसा क्यों? प्रोत्साहन की बजाय माता पिता धमकी क्यों देते हैं? हमें मेहनत की शाबाशी क्यों नहीं देते।

पड़ोसी के बच्चों से हमारी तुलना करते हैं। अगर उसके अच्छे नम्बर आए, तो उसके जैसे बनो, उसके अंक तुमसे अच्छे कैसे आते हैं? पर अगर वह शैतानी करता है तो कहते हैं उसके जैसे मत सीखना, तुम्हारा दोस्त है, तुम पढ़ने में ध्यान रखो।

My Brother



Himanshu is my sweet brother
but his actions are always hyper
though he is smaller than me
but he always scares me
He gets annoyed in smaller issues
starts beating me and makes me to use tissues.

All mischieves he does in the school
and makes me embarrassed but I keep cool
after doing mischieves at home
he nicely saves himself
but mother starts scolding me
but I'm unable to save myself.

He is very fond of eating
but never tries to make good handwriting
He is able to learn his lessons by heart
but never gives his studies a good start.

Though my brother, bothers me a lot
still I love him from the depth of my heart
May God bless him with wisdom and long life
Then my family would be happy and will not strive.

(Jyoti Sanwal)
Class 7

The Happiest Day of Life

(Niteesha Royal)
Class 7

When I think of my past, there were many happy days like my birthdays, festivals, celebrations, outings etc. etc.

But the happiest day of my life is 7th Dec 2002. I was at Hyderabad, studying in class U.K.G. in school Gautum Model School.

It was time of inter school dance competition. Many students from different schools had come to participate, with different dance forms, western, hiphop, classical, salsa, disco, latin etc.etc.

I was badly nervous, as it was my first ever performance on stage. I prayed to the God, sought His blessings and entered the stage. Once I started dancing I got so lost that I forgot everything even the audience. Only thunderous clapping in the auditorium after some time made me realise that I was on stage.

My happiness knew no bounds, and I jumped with joy when my name was announced for the first prize. I was given a trophy and a certificate. And do you know? It was my birthday, 7th Dec.! The prize was gift of God to me on my birthday. How can I forget this day? It was the happiest day of my life, and the best birthday so far.



If I were the God!

If I were the God
I would have removed corruption
which is my the biggest tension

If I were the God
I would have brought the money back
which is stored in the Swiss bank

If I were the God
I would have given money to poor people
So that they could have sent their children to school

If I were the God
I would have given woollen clothes to poor
So that no body in our country in winter suffer

If I were the God
I would have caught from India all the thief
People will be happy and will get relief

But to become God is not any easy task
I have to be perfect in each & every task

(Surya Pratap Singh)
Class-7



बुद्धि-विलास

: नीचे दिए गए वाक्यों में कुछ फलों के नाम छिपे हैं। उन्हें खोजकर बताइए—

1. राजीव चाय गर्म करके लाता है।
2. सॉप पीताम्बर दास को काट लेता है।
3. हमारे कक्षा अध्यापक का नाम कुबेरदास है।
4. राम और रावण युद्ध में आमने-सामने थे।
5. राहुल दिल्ली से बरेली बस द्वारा जाने वाला है।
6. अंग्रेजी में सिलिन्डर बेलनाकार आकृति को कहते हैं।
7. मुरली चीनी खाना पसन्द करता है।
8. वह सन्त रामायण पढ़कर सुनाता है।
9. दुर्गा चाची कूलर के सामने बैठ गई।
10. अमरू दपत्तर हमेशा लेट पहुँता है।

(लक्ष्मी मेहता)
कक्षा 7

: उत्तर इसी मैगजीन के किसी पृष्ठ में छिपे हैं।



Big Fight

T.V. Viewing is harmful for the children.....

Khushboo Karki - VII

Hemant Nahta - VI

H- Who says?

K- The parents.

H- Because of generation gap. They are of old age.

K- But definitely the TV spoils the children.

H- I disagree. It makes the children as it provides valuable information.

K- It prevents people from communicate with each other.

H- I doubt. These days people talk to one another more than earlier whenever convenient to them. They have facility of telephone etc.

K- Children sit in front of the TV don't do exercise and turn obese.

H- How many people, who don't watch TV, use that time for doing exercise? Children turn obese Due to junk food not due to TV viewing.

K- Children learn abusive language from TV.

H- In villages who don't have TV, don't they use abusive language? It's not because of the TV, it's because of their family background, where no values are imparted to the children. Rather it improves pronunciation of the children and English.

K- Children have unhealthy competition due to TV reality shows.

H- Did you know how many stars have been produced by these reality shows?

K- Children come to know about various products available in the market through ads in the TV, and create trouble for their parents, when they want to buy them.

H- Don't you see the creative ideas that the children get from these ads? Creativity is booming among the children because of TV's only.

K- Some TV program show unreal life styles which the children try to copy and then suffer later.

H- It's not because of TV, it's because their parents don't guide them what is real and what is unreal.

K- So what do you say TV viewing is not harmful.

H- Of course not. It's a modern technology boom to the people and a important reason for development. Only we need to be wise enough what to receive and what to reject.



Jagruti

Cultural Concert 2011









Please Think! By- S. Mishra

One day a father from a rich family took his son on a trip to the country with the purpose to show him how poor the people could be.

They spent a day and a night in a village of poor families. When they got back from their trip, the father asked to his son-

How was the trip? "Very good Dad", the son replied

"Did you see how poor people can be?" The father asked.

Yes!

What did you learn?

The son answered-

"I saw that we have a dog at home, they have five, we have a pool in the middle of Garden, they have a creek that has no end. We have imported lamps in the garden, they have the stars. We have Garden in front of house, they have whole horizon."

When the little boy was finishing, the father was speechless.

His son added, "Thanks, dad, for showing me how poor we are!"

Its true that it all depends on the way we look at things. If we have love, friends, family, health, good humor and a positive attitude towards life, we've got everything! We can't buy any of these things. We can have all the material possession we can imagine, provisions for future etc, but if we have a poor attitude, we have nothing!

Thank you!

SATURDAY ACTIVITIES



Co-scholastic Corner

Fierce fight to out do others led to the realization that co-scholastic is as important as scholastic, when the information is available at the press of a button. With the growing population, limited opportunities and shrinking of distance between the countries, new dimension of efficiency got identification. Discoveries led to the fact that concentration required to excel in academics can be developed through sports. The role of art, craft, dance and music acknowledged in developing life skills, necessary to live a blissful life, forced CBSE to give equal importance to co-scholastic in its evaluation card. So it has become obligatory for the schools to give due weightage to co-curricular and extra curricular activities. In compliance with the policy of CBSE & keeping in mind the holistic development of the child, we organized various activities and competitions to give children opportunities to develop the various faculties of mind and body. An account of all that is given below: *Report by: Mrs.Sarita Joshi T.G.T.*

The Right Reserved to Rewards

The Voice of BLM: Solo Song Competition

Date: 25.04.11

Class	Name
1st	Tarushree Bansal
2nd	Nishchal Rautela
3rd	Reetika Joshi
4th	Shweta Loshali
5th	Anjali Goley
6th	Prerna Garbyal
7th	Khushbu Karki

The Picasso of B.L.M.

(I) Greeting Card making competition:
21.10.11

Class	Name
3rd	Abhishek Chaudhary
	Reetika Joshi (Consolation)
5th	Anjali Goley
6th	Mohit Chaudhary
7th	Jyoti Sanwal
	Chirag Pathak (Consolation)

(ii) Poster making competition: 2.7.2011

Class	Name
6th	Prerna Bisht
	Isha Garbiyal (consolation)
7th	Chirag Pathak

Me too.....R.K. Laxman :

Cartoon Making Competition

Class	Name
1st	Charvi Gupta
2nd	S.Bilal Ali
3rd	Nisha Chaudhary
4th	Suraj Jantwal
5th	Priyanshu Bisht

Slogan Writing Competition

16.05.2011

Class	Name
(i) 7th	Surya Pratap - 1st
	Yamini Nagila - 2nd

Memory Test : See & Tell / Write

Competition 20.08.2011

Class	Name
1st	Pawan Bisht
2nd	Gauri Garg
3rd	Ashmi Agarwal
4th	Amav Gupta
5th	Priyanshu Bisht

Book - Mark Making Competition

02.07.2011

Class	Name
1st	Tarushi Bansal
	Pavan Bisht (Consolation)
2nd	Diya Nagila
3rd	Prashant Chaudhary
4th	Aditya Raj
5th	Siddhant Agrawal

Aaja Nach Le : Solo Dance Competition

23.07.2011

Class	Name
1st	Tarushi Bansal
2nd	Rahul Bachketi
3rd	Reetika Joshi
5th	Meenakshi Bhatt
	Special Prize - Siddhant Agarawal
6th	Isha Garbyal
7th	Niteesha Royal

Special Prize - Shruti Mehra

Aatoot Bandhan : Rakhi making competition

06.07.2011

Class	Name
1st	Nandini Katara
2nd	Diya Karki, (Special Prize - Jayin Bhatt)
3rd	Manas Upadhyay
4th	Riya Durgapal
5th	Siddhant Agarwal
6th	Jeevan Fulara
7th	Niteesha Royal

Paper Magic : Collage Making 26.09.2011

Class	Name
1st	Darrik Sachdeva (1st) Charvi Gupta - Special Prize Rahul Bhatt - Special Prize
2nd	Diya Nagila (1st) Gauri Garg - Special Prize Riya Pal - Special Prize
3rd	Siddhantika Karki (1st) Reetika Joshi - Special Prize Shreyank Joshi - Special Prize
4th	Babita Bisht (1st) Neha Nagarkoti (2nd) - Special Prize
5th	Priyanshu Bisht (1st) Anjali Goley (2nd) - Special Prize Dikshita Sudan (3rd) - Special Prize

Diya Decoration 10.10.2011

Class	Name
1st	Diya Sharma
2nd	Diya Nagila

Pot Decoration 10.10.2011

Class	Name
3rd	Manas Upadhyay
5th	Ayush garg

Festoon Making

Class	Name
6th	Rahul Chaudhary

Festive mood :Diwali Card making 21.10.2011

Class	Name
1st	Nandini Katara, Tarushi Bansal
2nd	Diya Nagila
3rd	Siddhantika Karki
4th	Bhavesh Kabadwal
5th	Anjali Goley
6th	Somya Karki
7th	Laxmi Mehta

Spell bee competition 11.11.2011

Class	Name
1st	Garima Chaudhary Special Prize - Pawan Bisht
2nd	S. Bilal Ali Special Prize - Rahul Bachketi
3rd	Reetika Joshi & Aman Bhatt
4th	Sparsh Jain
5th	Anjali Goley Special Prize - Ayushmaan Pandey

Riddle making competition 11.11.2011

Class	Name
6th	Deepanshu Nagila
7th	Yamini Nagila

THE SHINING STARS 14.11.2011

On Children's Day a game was organized in each class.

Class	Name
1st	(i) Uday (ii) Shivansh
2nd	(i) Riya (ii) Harsh
3rd	(i) Reetika (ii) Akshat
4th	(i) Saurav (ii) Bhavesh
5th	(i) Karan (ii) Dikshita
6th	(i) Rahul Bhatt (ii) Gautam Gupta
7th	(i) Rahul (ii) Surya (i) Chirag (ii) Yamini

Stringing the pearls :Calligraphy 19.11.2011

Class	Name
3rd	Rohit Vaibhav
4th	Govind Chand
5th	Tanishq Durgapal

Hamari Anmol Virasat, Hamari

Rashtrabhasha: Hindi 07.09.11-14.09.11

Sanskar Chetna

Class	Name
1st	Tarushi Bansal (1st) Special Prize - Harshita Mehta
2nd	Aditya Fulara (1st) Diya Nagila (2nd) Sajal Joshi (1st) Nisha Chaudhary (2nd)
3rd	Special Prize - (i) Reetika Joshi (ii) Monika Mehta
4th	Bhavesh Kabadwal (1st) Govind Chand (2nd)
5th	Anjali Goley (1st) Meenakshi Bhatt (2nd) Special Prize-Ayushmaan Pandey

(2). Hindi Poem Recitation

Class I - 1st Tarushi Bansal, Special Prize - Nandini Katara

Class II - 1st Aditya Phulara, Special Prize - Bilal

(3). Hindi Declamation

Class III - 1st Reetika Joshi & Sajal Joshi, Special Prize - Shreyank Joshi

Class IV - 1st Govind Chand, Special Prize - Sparsh Jain

Class V - 1st Ayushmaan Pandey, Special Prize - Anjali Golay, Siddhant Agarwal

(4). Hindi Essay writing competition

Class VI & VII - 1st Manisha Jantwal

2nd Puneet Kumar Singh

3rd Vishal Adhikari

Flower Arrangement- 12.12.2011

7th Niteesha Royal (1st)

6th Isha Garbiyal (1st)

Story writing competition 21.01.2012

Class I - Yuvraj Sharma

Class II - Nischal Rautela

Class III - Abhishek Chaudhary

Class IV - Aditya Bhatt

Class V - Anjali Goley

Class VI - Kartik Sharma

Class VII - Shruti Mehra

Shloka Chanting Competition 21.02.12

Class- I Nandini Katara

Class- II Ayush Mehta

Class- III Nisha Chaudhary

Class- IV Babita Bisht

Class- V Ayushman Pandey

Class- VI Vishal Adhikari

Cass- VII Chirag Pathak

Overall Best : Junior Ayush Mehta

Performance: Senior Ayushman Pandey

Diary Discovery Competition- 22.02.12

Junior : Shreyank Joshi Class- III

Senior : Chirag Pathak Class- VII



Inter-Schools Laurels

Name of the competition	organized by/at	awarded to	Honour
1. 9th Inter school Taekwondo championship	Taekwondo association/ Greater Noida	Sajal Joshi, Class - III	Gold medal in 25 kg weight
2. Martial art	Choi Kwang Do Martial art international, India	Sajal Joshi, Class - III	Gold rank
3. Taekwondo belt examination	Taekwondo Association Promotional test regulation/Nainital Distt.	Sajal Joshi Class - III	Yellow belt
4. Fancy Dress	Lioness club	Anjali Goley Class - V	First Prize
5. Walk on ramp	A rock on group/ Deepti school	Reetika Class - III	Trophy for confident cat walk
6. Sketching Lord Ganesha	Ramlila ground Haldwani	Priyanshu Bisht Class V	Consolation Prize
7. Drawing competition	HDFC Life Insurance	(Class - I) Nandini Katara Diya Sharma Kartikey Garg	1st 2nd 3rd



Name of the competition	organized by/at	awarded to
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8. International Mathematics olympiad

SOF Haldwani

Nandini Katara
(Class - I)
S.Bilal
Class - II
Reetika Joshi
(Class - III)
Sparsh Jain
(Class-IV)
Siddhant Agarwal
(Class-V)
Vishal Adhikari
(Class-VI)
Chirag Pathak
(Class-VII)



Name of the competition

(9). Bharat ko Jano(G.K.)

(10). Bharatiya Sanskriti
Gyan Pariksha

(11). Sanskrit Gyan Pariksha

(12). Sanskrit Samuh
Gaan Pratiyogita**organized by/at**Bharat Vikas Parishad
Haldwani

Gayatri tirth

Shantikunj Haridwar

Uttarakhand State Govt.

Bharat Vikas Parishad

awarded toVishal Adhikari(Class-VI)
Puneet K. Singh(Class-VII)**Honour**

Trophy

Result

1. Prerna Bisht(C-VI)
2. Anjali Bhagat(C-VI)
3. Kanishka Durgapal(C-VI)
4. Somya Karki(C-VI)
5. Chirag Pathak(C-VII)
6. Vishal Gariya(C-VII)
7. Dharmendra Singh Mehta(C-VII)
8. Surya Pratap Singh Rautela (C-VII)

awaited

Result awaited

3rd Prize

(13). State level yoga
championshipUttarakhand yoga
cultural association
Gandhi park Rudrapur

- | | |
|---|--------|
| 1. Nishant Chaudhary(C-III) | Gold |
| 2. Shreyank Joshi(C-III)
(8-11 boys) | Silver |
| 3. Karan Rautela(C-V) | Silver |
| 4. Yogesh Bhatt(C-V)
(Artistic Yoga) | Bronze |
| 5. Siddhant Agarwal(C-V)
(8-11 girls) | Gold |
| 6. Prerna Bisht(C-VI)
(11-15 boys) | Gold |
| 7. Dharmendra Mehta(C-VII)
(11-15 girls) | Silver |
| 8. Laxmi Mehta(C-VIII)
(Group Yoga) | Gold |
| 1. Bhavesh kabadwal(C-IV) | 1st |
| 2. Tanuj Sanwal(C-IV) | Trophy |
| 3. Aditya Bhatt(C-IV) | |
| 4. Yogesh Bhatt(C-V) | |
| 5. Priyanshu Bisht(C-V) | |
| 6. Siddhant Agarwal(C-V) | |
| 7. Karan Rautela(C-V) | |

**The Students with 100% Attendance**

Neha Nagarkoti	Class IV
Himanshu Bhainsora	Class V
Deepanshu Nagila	Class VI
Yamini Nagila	Class VII

Vishal Adhikari Class- VI got 21 prizes, Ayushman Pandey Class- V
& S.Bilal both got 19 prizes for answering G.K. questions asked in assembly.

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"You will be nearer to heaven through football than through
the study of the Bhagavad Gita"
Swami Vivekanand

Sports Spectrum

हर इंसान में होता है एक खिलाड़ी

ईश्वर इस धरा में किसी भी व्यक्ति को कुछ विशेष क्षमताओं के साथ भेजता है, आवश्यकता होती है तो उन क्षमताओं को पहचानने की। खिलाड़ी सिर्फ वह व्यक्ति नहीं जो किसी प्रतियोगिता में भाग ले। जो राज्य, राष्ट्रीय, अथवा अन्तर्राष्ट्रीय स्तर की स्पर्धाओं में सम्मिलित हो, खेल तो कला और विज्ञान का समागम है। एक कलाकार और एक वैज्ञानिक खिलाड़ी होता है। इसी तरह एक खिलाड़ी में कलाकार और वैज्ञानिक गुण होते हैं।

एक मजदूर या गृहिणी अपने दैनिक कार्यों में शारीरिक बल का उपयोग करते हैं, और एक वैज्ञानिक भी एकाग्रचित्त होकर अपना कार्य करता है। खेलों में शारीरिक बल और एकाग्रकता दोनों की ही आवश्यकता होती है।

कई व्यक्ति उम्र भर खेल के मैदान में नहीं जाते, कुछ अभिभावक अपने बच्चों को सिर्फ पढ़ाई में ध्यान देने के लिए बोलते हैं, वे बच्चे अपने लक्ष्य भी हासिल कर लेते हैं, परन्तु अगर वे किसी खिलाड़ी का प्रदर्शन देखते हैं या उनकी दिनचर्या सुनते हैं तो आश्चर्य चकित होते हैं, जबकि ऐसे लोगों में भी खिलाड़ी होता है।

मेरे विचार से सुबह साधारण व्यायाम करने वाला व्यक्ति भी खिलाड़ी है।

विशेषतः मैंने महिलाओं को देखा है कि वे महिला खिलाड़ी को देख कर आश्चर्य व्यक्त करती हैं, जबकि उन में भी खिलाड़ी के गुण विद्यमान होते हैं। वर्तमान में मैं अपने विद्यालय की दीपा भट्ट मैम को देखता हूँ। सुबह घर से बस तक आते समय वे अपने दोनों बच्चों के बैग ले कर दौड़ते हुए आती हैं, तदुपरान्त विद्यालय में बड़ी ऊर्जा के साथ कार्य करती हैं तथा अवकाश के समय अपने सोते हुए बच्चों को गोद में लेकर जाती हैं। मैंने पहले दिन से देखा कि वे खेलों में अच्छा प्रदर्शन कर सकती थीं, परन्तु शायद ही उन्हें कभी ऐसा एहसास हुआ होगा।

इसी प्रकार वार्षिकोत्सव के दौरान सभी अध्यापिकाओं ने दिन भर बच्चों को डांस सिखाया और प्रिंसिपल मैम सुबह से शाम तक खड़ी रहती थी तथा किसी भी कार्य के लिए वे स्वयं हर एक के पास जाती थी। इतनी ऊर्जा के साथ कार्य करना एक खिलाड़ी के गुण को प्रदर्शित करता है।

एक शारीरिक शिक्षक होने के नाते मेरा कार्य है कि मैं विद्यार्थियों में विद्यमान ऊर्जा को सकारात्मक रूप से उजागर करूँ, उनमें संग्रहीत गुणों को सही दिशा में परिवर्तित करूँ।

खेल, शारीरिक एवं बौद्धिक दोनों प्रकार के होते हैं। अगर हम कुछ विषयों को देखें तो उनमें भी खेल हैं। जैसे गणित नम्बरों का खेल है तो विज्ञान को हम प्रकृति की गोद में खेल कर अच्छी तरह से सीख सकते हैं। शारीरिक एवं बौद्धिक विकास के लिए खेल अति आवश्यक हैं।

खेलों में कम होती हुई रुचि के कारण अब शारीरिक शिक्षा को अनिवार्य विषय कर दिया है। सिर्फ किताबी ज्ञान से या बंद दीवारों के बीच बच्चों का सर्वांगीण विकास नहीं हो सकता। किसी भी व्यक्ति की मूल अभिव्यक्ति के लिए खेल जरूरी हैं, परन्तु वर्तमान समय में हम अपने बच्चों को पूरी तरह को अभिव्यक्ति की आजादी नहीं देते।

आज हमें आवश्यकता है तो उसके अन्दर का खिलाड़ी जानने की जिससे वह अपने सही लक्ष्य को हासिल कर सके।

हर्य गोयाल
खेल शिक्षक



Intramural competitions 2011-12

Victory belongs to the most Persevering. "Napoleon"

*Following sports activities were organized in the school in session 2011-12.

Class :- Nursery

Name of Race :- Biscuit Race

- i) Krishna Singh Sahi
- ii) Vrinda Jain
- iii) Shivam Upreti
- iv) Nalini Mehta

Class :- L.K.G.

Name of Race :- Frog Jump

- i) Yash Vardhan Singh
- ii) Sumit Joshi
- iii) Pawan Phulara
- iv) Reyansh Kwatra

Class :- U.K.G.

Name of Race :- Balancing Ring

- i) Peehu Rautela
- ii) Kanishk Jaggi
- iii) Sanskriti Saxena
- iv) Kinisha Garg

Class I

Name of Race :- 50mts. Sprint

Boys:-

- i) Pawan Bisht
- ii) Darrik Sachdeva
- iii) Rahul Bhatt

Girls:-

- i) Harshita Mehta
- ii) Nandini Katara
- iii) Garima Chaudhary

Name of Race :- Hop Jump

Boys:-

- i) Pawan Bisht
- ii) Rahul Bhatt
- iii) Yuvraj Sharma

Girls:-

- i) Nandini Katara
- ii) Harshita Mehta
- iii) Charvi Gupta

Class II

Name of Race :- 50 mts. Sprint

Boys:-

- i) Rahul Bachkhedi
- ii) Ayush Mehta
- iii) Devyanshu Semwal

Girls:-

- i) Riya Pal
- ii) Diya Nagila
- iii) Diya Karki

Name of Race:- Hop Jump

Boys:-

- i) Rahul Bachkhedi
- ii) Ayush Mehta
- iii) Navneet Kabdal

Girls:-

- i) Riya Pal
- ii) Diya Karki
- iii) Diya Nagila

Class - III

Name of Race :- 90 mts. Sprint

Boys:-

- i) Prashant Chaudhary
- ii) Sajal Joshi
- iii) Manas Upadhyay

Girls:-

- i) Nisha Chaudhary
- ii) Siddhantika Karki
- iii) Monika Mehta

Name of Race:- Jump on One Leg

Boys:-

- i) Sajal Joshi
- ii) Prashant Chaudhary
- iii) Yash Durgapal

Girls:-

- i) Monika Mehta
- ii) Barkha Joshi
- iii) Nisha Chaudhary

Class :- IV

Name of Race - 90 mt. Sprint

Boys:-

- i) Suraj Jantwal
- ii) Sparsh Jain
- iii) Bhavesh Kabadwal

Girls:-

- i) Shweta Loshali
- ii) Shreya Joshi
- iii) Riya Durgapal

Class IV

Name of Race - Back Race

Boys:-

- i) Sparsh Jain
- ii) Tanuj Sanwal
- iii) Bhawesh Kabadwal

Girls:-

- i) Shweta Loshali
- ii) Riya Durgapal
- iii) Babita Bisht

Class - V

Name of Race - 100 mt. Sprint

Boys:-

- i) Karan Rautela
- ii) Yogesh Bhatt
- iii) Himanshu Sanwal

Girls:-

- i) Meenakshi Bhatt
- ii) Darshita Kaniyal
- iii) Richa Phulara

Name of Race - Back Race

Boys:-

- i) Karan Rautela
- ii) Yogesh Bhatt
- iii) Priyanshu Bisht

Girls:-

- i) Meenakshi Bhatt
- ii) Darshita Kaniyal
- iii) Richa Phulara

Class - VI

Name of Race - 100 mt. Sprint

Boys:-

- i) Mohit Chaudhary
- ii) Rahul Bhatt / Kartik Sharma
- iii) Deepanshu Nagila

Girls:-

- i) Saumya Karki
- ii) Kanishka Durgapal
- iii) Ishita Singh

Class VII

Name of Race - 100 mt. Sprint

Boys:-

- i) Chirag Pathak
- ii) Dharmendra Singh Mehta
- iii) Vishal Gariya

Girls:-

- i) Khushboo Karki
- ii) Jyoti Sanwal / Manisha Jantwal
- iii) Yamini Nagila

Relay Race - VI / VII (Girls)

I

- Jyoti Sanwal VII
- Saumya Karki VI
- Nitisha Royal VII
- Perna Bisht VI

II

- Maneesha Jantwal VII
- Yamini Nagila VII
- Kanishka Durgapal VI
- Isha Garbiyal VI

III

- Khushboo Karki VII
- Ishita Singh VII

Laxmi Mehta VII

Anjali Bhagat VI

Relay Race - VI/VII (Boys)

I

- Dharmendra Singh Mehta-VII
- Rahul Chaudhary- VII
- Vishal Adhikari- VI
- Rohit Chaudhary- VI

II

- Vishal Gariya- VII
- Kartik Sharma- VI
- Jeevan Phulara- VI
- Hemant Nahata-VI

III

- Chirag Pathak- VII
- Gautam Gupta- VI
- Ankur Nagila- VI
- Dipanshu Nagila- VI

Table - Tennis

Class VII:- Winner -Chirag Pathak
Runner-Surya Pratap Singh

Class VI:- Winner -Ankur Nagila
Runner -Jeevan Fulara

Class V:- Winner -Siddhant Agarwal
Runner-Karan Pratap Singh

Class VI:- Winner -Tanuj Sanwal
Runner-Sparsh Jain

Chess

Class VI:- Winner -Khushboo Karki
Runner-Rahul Chaudhary

Winners never quit, quitters never win.

Inter House Kho-Kho Tournament(league)

- I AQILA
- II PERSEUS
- III ORION
- IV CEPHEUS

Inter House Basketball Tournament(knock-Out)

- I AQILA
- II PERSEUS
- III ORION
- IV CEPHEUS

Parents' appreciation

The study of nursery class is really good. Generally a child becomes reluctant to go to school or study but I found that the students of this class were keen to go to school.

Shri Chandra Shekhar Upreti Father of Shivam Upreti Class:- Nursery

Our baby has changed in many ways. Now he is very active in many fields and I think this is only because of class teacher and the school. Now he loves painting, music and playing. Thanks BLM Academy.

Shri Ashish Agarwal Father of Paras Agarwal Class:- LKG

विद्यालय में बच्चों को उनके अभिभावकों से भी बढ़कर वास्तव्य प्रेम प्रदान कर भयमुक्त वातावरण बनाना तथा विद्यालय की प्रत्येक शैक्षणिक एवं सांस्कृतिक कार्य कलाओं में भागीदारी का समान अवसर प्रदान किया जाता है। समय-समय पर ओरियंटेशन प्रोग्राम के माध्यम से अभिभावकों को उनके अपने बच्चों की प्रति आदर्श उत्तरदायित्व निर्वहन का अहसास कराना, अपने आप में विद्यालय की इस अनूठी प्रेरणादायक प्रक्रिया से ऐसा प्रतीत होता है कि जैसे हम अभिभावक भी BLM

Academy के ही विद्यार्थी हैं।

Shri Mohan Chandra Chaubey Father of Ojas Chaubey Class:- UKG

We would like to say thanks to BLM Academy to give such wonderful environment for our child. Here we find that it's the platform where we are free about our child because somebody is regularly thinking about him.

Shri Harish Chandra Bhatt Father of Rahul Bhatt Class:- 1st

As far as our school is concern we are proud to be part of this institution. A change is clearly visible in our ward as far as their behaviour, creativity and they are now desperate to take part in all activities whatever in the school or at family occasions.

The fear of going to school vanishes from their mind and they are now enjoying their childhood. Schooling seems not a burden to them as it happens to be in our time. We are thankful to all faculty members for what they are doing for us.

Shri K.S. Rautela Father of Nishcal Rautela Class:- 2nd

"I feel great pleasure when I say my son is studying in BLM Academy as it is its initial stage but it is going to achieve its highest position in near future. I am fully satisfied with the Scholastic and Co scholastic activities being undertaken by BLM Academy."

Dr. Chandra Joshi Mother of Sajal Joshi Class:- III

"After 10 months of schooling, I feel that Reetika's speaking, reading and Mathematical abilities have increased remarkably. In BLM students interact fearlessly and unhesitantly with their teachers. I am confident my daughter is in competent hands."

Mr. Himanshu Joshi Father of Reetika Joshi, Class III

जब मेरे पति ने बेटे के B.L.M. में दाखिल के लिये निर्णय लिया था तो मैं इससे पूरी तरह असहमत थी। परन्तु पाठशाला के एक महीने के अन्दर ही आदित्य के अंदर भगवत्परायण परिवर्तन आये। जिससे मैं बहुत प्रभावित हुई व मुझे अपने पति के निर्णय पर गर्व हुआ।

मैं अपने बच्चे की उन्नति से पूरी तरह से संतुष्ट हूँ। क्योंकि इस विद्यालय में बच्चे की कमियों को नजर अंदाज करते हुये उसकी खूबीयों को निखारा। जिस वजह से उसकी कमियाँ में सुधार आया।

Mrs. Shweta Bhatt Mother of Aditya Bhatt Class:- 4

B.L.M. स्कूल बहुत अच्छा स्कूल है। यहाँ बच्चे की पढ़ाई का बहुत ध्यान दिया जाता है। बच्चे नई-नई चीजें सीखते हैं स्कूल के लिए जितना कहा जाता है।

Shri Sanjay Sudan Father of Dikshita Sudan Class:- V

"No doubt BLM is the best school. It gives everything which is needed for the development of our children."

Mrs. Neelam Pandey Mother of Ayushman Pandey Class:- V

एक अभिभावक के रूप में मैंने यह महसूस किया कि पिछले तीन सालों में मेरी बेटी में जो बदलाव नहीं आया था वह मुझे इस विद्यालय में प्रवेश दिलवाने के एक हफ्ते के अन्दर नजर आने लगा। आज वह विद्यालय से आने पर ताजगी से भरी नजर आती है। मेरे मन में यह विश्वास दृढ़ हो गया है कि मेरी बेटी का भविष्य आज सुरक्षित हाथों में है।

विद्यालय के वार्षिकोत्सव इतना अच्छा था कि ऐसा लगा मानो हम किसी carnival में प्रविष्ट हो रहे हैं।

Mrs. Suman Kumar mother of Ishita Singh Class VI

B.L.M. School में अपने बच्चों को भेजने से मुझे ऐसा लगा है कि जैसे मुझे अपने बच्चों का उज्ज्वल भविष्य दिखायी दे रहा है। B.L.M.

School की मसाल जागृति स्कूल में ही नहीं है।

School की जागृति जागृत है।

Shri Taradatt Nagila Father of Surya Ashu Nagila

बी0एल0एम0 एकेडमी में प्रवेश के इस एंटीविटीज और हॉबीज पर ध्यान दिया जाता है। हम सभी अपने बच्चों को बी0एल0एम0 स्कूल में डालकर बहुत खुश हैं।

इस स्कूल की जितनी सारीक करे वह कम है। बी0एल0एम0 स्कूल की तरह अपने प्रधानाचार्य और अच्छे शिक्षक सभी अन्य स्कूलों को भी मिलें तो हमारा भारत देश उन्नति की ओर अग्रसर होगा।

Shri Surendra Singh Rautela Father of Surya Pratap Singh Class:- VII

ART GALLERY

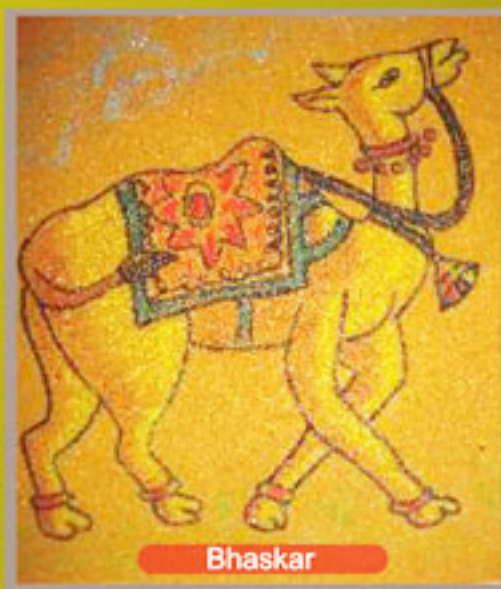
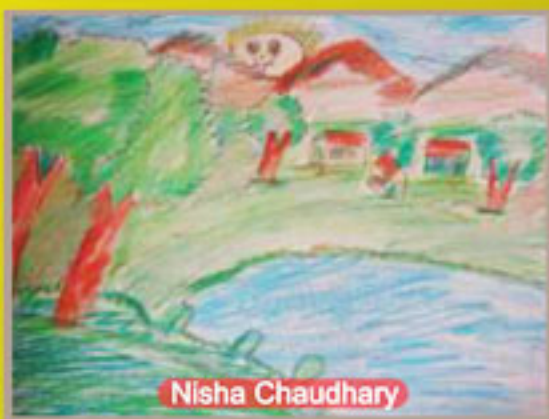
Class 1st



Class 2nd



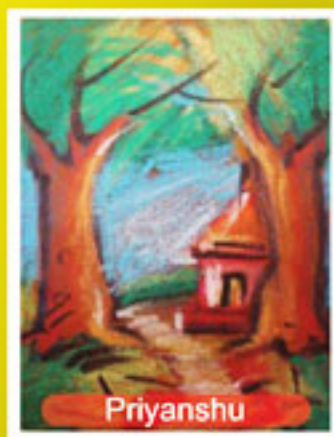
Class 3rd



Class 4th



Class 5th



Class 6th



Class 7th





BLM Academy

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