



BLM ACADEMY SR SEC SCHOOL
HOLIDAY HOMEWORK OF CLASS 7
Session 2026-27



Dear Parents,

As summer unfolds with brighter mornings and longer days, it offers our children a beautiful chance to slow down, explore, and grow beyond the classroom. Vacations are not only about relaxation—they are precious opportunities to strengthen family bonds and create meaningful experiences together.

A few thoughtful suggestions for the summer holidays:

- **Encourage independence:** Let children take small responsibilities at home to build confidence and life skills.
- **Spend quality family time:** Simple activities like cooking together, evening walks, or storytelling create cherished memories.
- **Support healthy habits:** Maintain balanced routines with proper sleep, outdoor play, and nutritious meals.
- **Explore learning beyond books:** Visit parks, museums, libraries, or engage in nature-based activities to spark curiosity.
- **Teach the value of empathy:** Encourage children to help others, share, and practice compassion in daily life.

May this summer bring joy, positivity, learning, and togetherness to every home. Wishing you and your family a safe, refreshing, and memorable vacation.

Warm regards,
Dr. Gayatri Kanwar
Principal

Subject – English

Q1. Topic- Exploring Indian Sign Language

Visit the link given in your textbook and learn about Indian Sign Language. (Page no. 38)

After exploring the link, prepare a small activity sheet including:

1. What is Sign Language?
2. Why is it important?
3. Draw or paste signs for any five words such as:

• Hello • Thank You • Help • Friend • Good Morning

Instructions:

- Use A4 sheet and compile the sheets in a file.
- Use neat handwriting and proper headings.
- Add colours and drawings wherever possible.

Subject- Hindi

Q1. कार्य संग्रह फ़ाइल संरचना

- पृष्ठ 1: शीर्षक पृष्ठ (Title Page – गिरिधर कविराय की कुण्डलियाँ)
- पृष्ठ 2: आभार ज्ञापन (Acknowledgment)
- पृष्ठ 3: अनुक्रमणिका (Index)
- पृष्ठ 4: “बीती ताहि बिसारि दे आगे की सुधि लेई...” कविता के आधार पर कल्पना कीजिए कि यह कविता किसी विद्यार्थी / सहपाठी / परिजन / शिक्षक / पक्षी / पशु के लिए लिखी गई है। उनकी समस्याएँ लिखते हुए बताइए कि यह कविता उन्हें कैसे प्रेरित करेगी।
- पृष्ठ 5: चुनी गई परिस्थिति के समाधान को चित्र सहित अपने शब्दों में लिखिए।
- पृष्ठ 6: ‘गिरिधर कविराय की कुण्डलियाँ’ से प्रेरित होकर आठ पंक्तियों की स्वरचित कविता लिखिए तथा उससे संबंधित चित्र बनाइए।

Subject- Mathematics

Chapter 5: Parallel and Intersecting Lines

Q1: Using matchsticks create a creative artwork or model based on the concepts of Parallel Lines and Intersecting Lines. Students will have 2 options:

Option 1 – 2D Artwork / Design

Students may create:

- a busy town square or railway station
- a high-rise building, bridge or landscape
- a geometric pattern or a rangoli design



Option 2 – 3D Model

Students may create:

- a hut
- a pen stand or a box or container
- or any creative 3D structure using matchsticks

Note: Students will colour the parallel lines in one colour and intersecting lines in another colour.

In both the options, student will write a short paragraph (8–10 lines) explaining:

- where parallel lines are used
- where intersecting lines are visible
- how geometry is connected to art and real-life structures

Materials Required

Matchsticks (without heads), chart paper/cardboard, glue, colors/sketch pens, and decorative material (optional).

Q2: Students will demonstrate their work explaining the properties of parallel and intersecting lines and how these are incorporated in their work.

Subject- Science

Q1. Chapter: The World of Metals and Non-Metals

- Collect objects made of metals and non-metals and classify them.
- Perform one simple activity showing any property of metals/non-metals.
- Write aim, procedure, observation, and conclusion.
- Also mention ten uses of Metals and Non-Metals” in everyday life.
- All work must be done creatively in A4 sheets.

Subject- Social Studies

Q1. Chapter: Barter to Money

Explore the fascinating journey of money from ancient barter systems to today’s digital payments!

Your Project File Should Include:

- 1. Swap Till You Drop:** Barter 5 personal items with family members without using cash. Also, observe and record the payment methods your parents use for one week. Mention which method is faster, explain why, and paste a picture of a real billing receipt or UPI payment screen.
- 2. Minting Tomorrow’s Money** Design your own future currency notes and coins using cardboard. Paint them creatively, click a photo of yourself designing them, and paste the final picture in your project file. (Note: Bring the physical cardboard models to school).
- 3. The Cashless Catastrophe:** Interview a local shopkeeper about **UPI and digital payments**. (Click a picture with the shopkeeper during the interview to paste into your file.) Use their insights to write a 1–2 pages report **titled: “A World Without Money.”**
- 4. Creative Expression** Create a unique, functional **Best Out of Waste Piggy Bank using recycled items** (like old plastic bottles or tin cans) to encourage savings! (Paste a step-by-step photo collage of your making process in the file and bring the **physical piggy bank** to school.)

Subject: General Knowledge

- **Cinema:**

1. Write about your favourite movie in 80–100 words. Mention the story, main characters, and why you liked it.

- **Books and Authors:**

2. Make a list of any five famous books and their authors of your interest.

- **Creative Task:**

3. Draw a poster of a movie and book cover of your choice and decorate it creatively.

Subject: Computer

Q1. Computer Project: Data Entry Card (Python)

Create a simple Data Entry Card using Python.

The user should enter:

Name :

Class :

Roll Number :

Guardian's Name :

Address :

Use data types:

str → for text

int → for numbers

Subject: French

Q1. Textbook Petit pas

Le Petit Gourmand – Notes

The chapter Le Petit Gourmand talks about a child who loves eating different kinds of food. It focuses on likes, dislikes, and eating habits. The chapter introduces food vocabulary in French. It helps students express what they like and don't like.

Important Vocabulary (Les Mots Importants)

Le pain – bread, Le chocolat – chocolate, Le gâteau – cake, Le fromage – cheese, Le lait – milk, Les bonbons – candies

Important Expressions

J'aime... → I like. , Je n'aime pas... → I don't like, J'adore... → I love

Examples:

J'aime le chocolat. (I like chocolate)

Je n'aime pas le fromage. (I don't like cheese)

☞ Use of articles with food items:

le / la / les (the)

du / de la / des (some)

Examples:

Je mange du pain.

Je prends de la soupe.

Homework Exercises

Creative Activity (Fun Part 🍷)

👉 Make your own “Menu Gourmand” (Food Menu in French)

Instructions:

Create a colourful menu card,

Entrée (Starter)

Plat principal (Main course)

Dessert

Write at least 2 items in each section in French

Decorate with drawings or pictures

Writing Task

👉 Write 10 lines in French on:

“Mes habitudes alimentaires” (My eating habits)

You can include:

What you eat daily, What you like/dislike, Your favourite food

Example starter: Je mange du pain au petit déjeuner...

Subject: Sanskrit

Q1. तृतीय पाठ्यानुसारेण “सूर्यनमस्कारस्य द्वादशासनानां चित्राणि चिपकयन्तु।प्रत्येकस्य चित्रस्य अधः तस्य संस्कृतनाम तथा मन्त्रं लिखन्तु।”

Social Emotional Learning (SEL)

Dear Students,

This holiday, we invite you to look inward, reach outward, and grow. These tasks are not just writing exercises — they are real experiences to live, reflect on, and share. There are no wrong answers. Be honest, be curious, and enjoy the process. Happy Holidays!

Think of a time when YOU felt sad, left out, or worried. What did someone say or do that helped you feel better? Now use that memory to help a friend!

Before you write, DO this task with your family during the holiday. Then write about what happened!

CLASS 7 | The Art of Listening

Most of us hear — but few of us truly listen. This holiday, do a Listening Experiment and then write about it.

The Listening Experiment (do this first!):

Have a 5-minute conversation with a family member. Follow these rules:

- No phone, no distractions.
- Do not interrupt even once.
- Ask at least 2 follow-up questions.
- Before you reply, summarise what they said in one sentence.

Now write about your experience:

1. What was hard about listening this way?
2. What did you learn about the other person that you didn't know?
3. How did they seem to feel? How did you feel?
4. What is the difference between hearing and listening?
5. Describe one listening habit you want to change.

Family / Holiday Connection: *Think of a time a friend or family member really listened to you. How did it make you feel? Write 2–3 sentences about that memory.*