

# HORIZONS

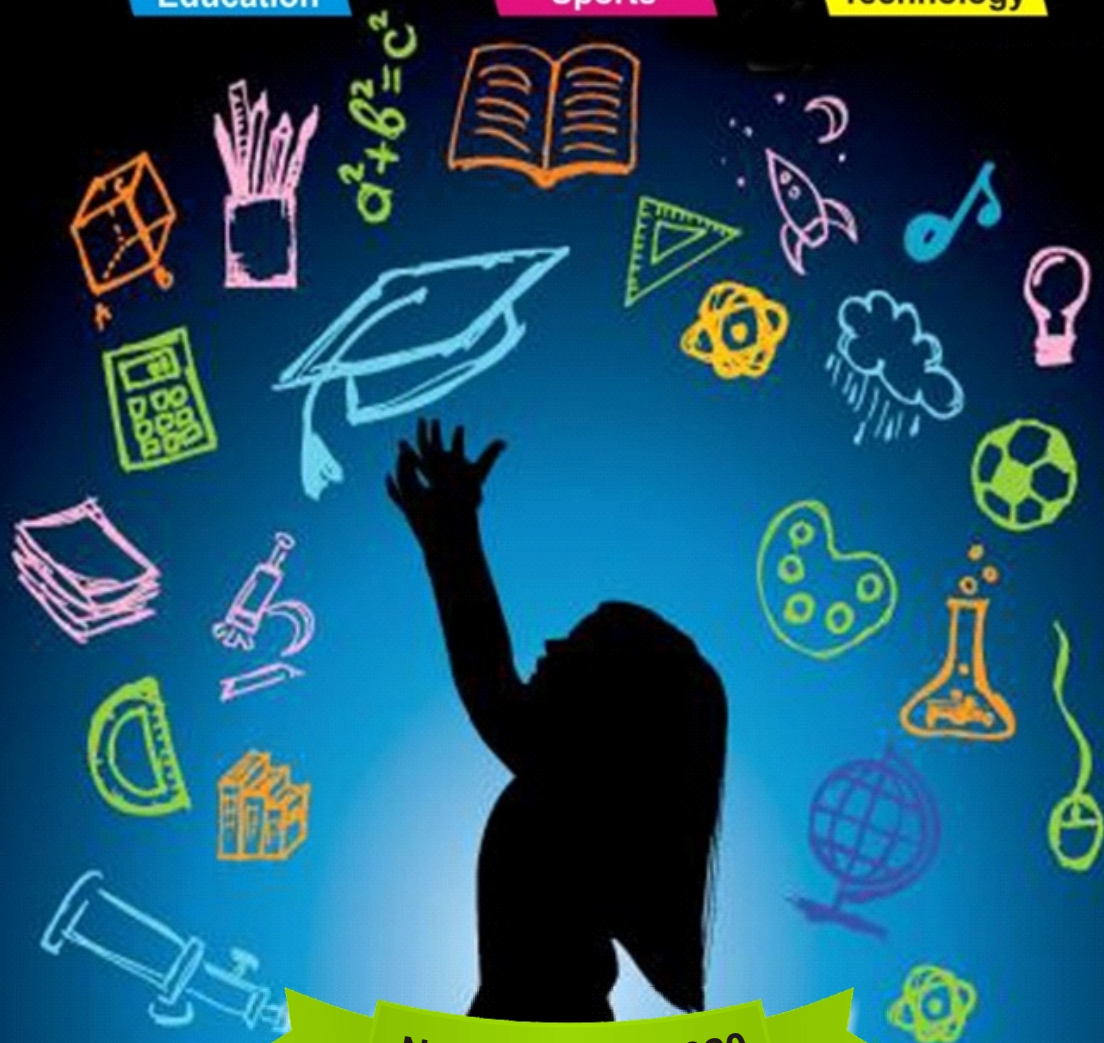


DELHI PUBLIC SCHOOL  
SHAHEEDPATH

Education

Sports

Technology



NOVEMBER - 2020





## THE ECHT LUCKNOW



**Raybbha Kapoor**  
**Class- XI D**

From Hazratganj to Imambara it's all a classical acoustic, from munching on Chowk's Galawati kebabs to savoring Kaju Katli and Ramasree's Malai Gilori it's all a 'Walk like an Egyptian' feel, from Zardozi Kurti shopping in Janpath to grok its history ... it's all like an electronic meditation. Lucknow was the capital of the Awadh region, controlled by the Delhi Sultanate and later by the Mughal Empire....and then showed up the British East India Company in 1856... and then in 1857 Awadh was transferred

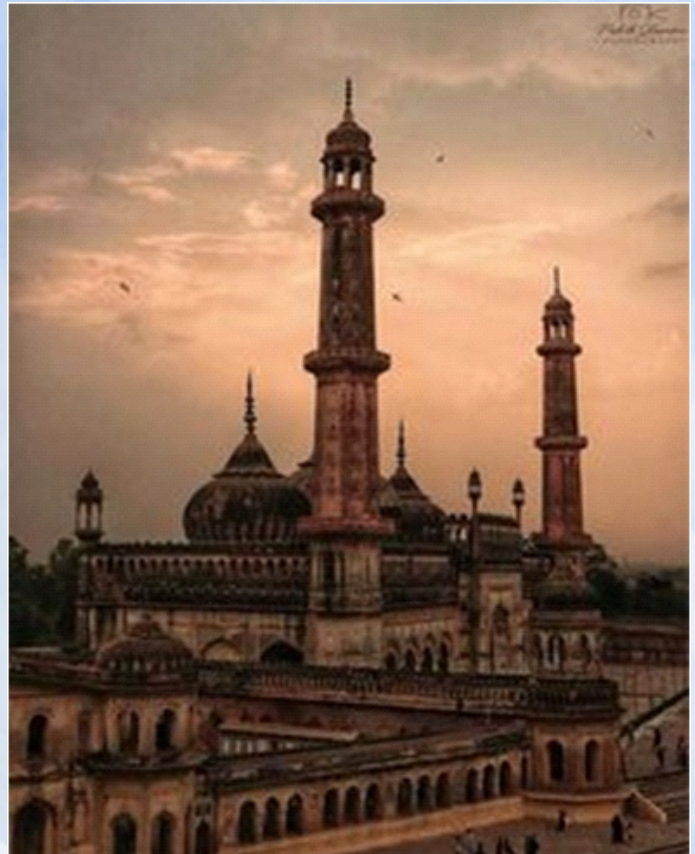
to the British raj. Awadh is claimed to be among the most ancient of Hindu states.

Well, Lucknow has always been a

multicultural city that flourished as a North Indian artistic hub and the seat of power of Nawabs in the 18th and 19th centuries. The name Lucknow is the anglicized spelling of the local pronunciation "Lakhnau". According to one legend, they named the city after Lakshmana, a hero of the Hindu epic Ramayan. The legend states that Lakshmana had a palace or an estate in the area, which was called Lakshmanapuri. The settlement came to be known as Lakhnau by the 11th century, and later, Lucknow.

Unfortunately, I wasn't lucky enough to be there to

see things changing but if I ever got a chance to be a part of any yesteryear, I'd give an arm and a leg to listen to those oral dramatic poetries by Mir Anees and if there's an invisible cloak complementary with the space-time traveler, I'll meet Begum Akhtar, as far as I've heard she was the soul of true feminist.... well, who can say no to such a supernal opportunity... duh..nobody!





Let's take a detour to the food bright line of Lucknow, as James Beard said “FOOD IS OUR COMMON GROUND, A UNIVERSAL EXPERIENCE”... well for me Lucknowai cuisine is not just about eating biryani without diving into that very essence of flavored rice, the tenderness of the well-cooked mutton and the tanginess which results from yogurt and raw papaya paste meat marination; the amount of spices used reflects the dichotomy between Hyderabadi biryani and Lucknowai biryani. To get that Zaika (sense of taste) one should start with Chowk... and eat as many Tunday kebabs as possible but not too much that there's no space left for 'Idris ki Biryani' because that's a must....it's like a food baptism it's a ritual that should be abided by every foodie, then comes that zingy chaat... one of the oldest and best chaat places in Lucknow to have one is Shukla Chaat House, the Matar chaat here is their signature dish and it is a perfect mix of dried white peas and chatpate masale which makes it top-notch. Early morning drives to Sharma's chai and bun makhan shop is a sine qua



non. Hope this food dope aroused that appetite. Well... let's take a diversion.

Ever thought of visiting the landmark from the Indian Revolt of 1857- THE RESIDENCY, I think everyone should take a trip to this archaeological site once every year but it won't be a perfect trip if you don't visit the colossal edifice known for its maze- the BARA IMAMBARA and the imambara with many chandeliers- the CHOTA IMAMBARA. This itinerary will be incomplete if you don't pass through the city icon- the RUMI DARWAZA. Almost every film shot in Lucknow covers the Rumi Darwaza ,one of its scene's aesthetic; and don't forget to visit Hazratganj's Cathedral School and light a candle on the rails during the best time of the year- Christmas. I assure you, no one can ever get bored with traveling to Lucknow because every time you see that milieu, it's refreshing and relaxing.



# HONG KONG PROTESTS

*"Restore Hong Kong, revolution of our times (光復香港時代革命)"*



Saanya Lakhanpal  
Class- XI D

The news of the infamous Hong Kong protests has been doing the rounds since 2019 but barely has been met with any understanding of the actual situation. Increased police brutality and forcing the national security law implementation threaten Hong Kong's partial independence and poses as a humanitarian crisis that everyone must be aware and empathetic about as human beings and global citizens. Hong Kong has been a part of



China since 1997 but has its own system of law and government - known as One Country Two Systems. Hong Kong is part of China, but enjoys "special freedoms" much like Kashmir previously did in India. Those are set to expire in 2047, and many in Hong Kong do not want it to become "another Chinese city" as China has been notoriously

known as an authoritarian state disguised by its Communist status. The Extradition Bill which triggered the first protest was introduced in April, 2019. It would have allowed for criminal suspects to be extradited to mainland China under certain circumstances. This would risk unfair treatment towards the commoners and also sparked the popular belief that the bill would possibly give Beijing/China autonomy to rule over Hong Kong. It could be used to target activists and journalists.

Most people in Hong Kong don't even view themselves as Chinese in the first place. Surveys from the University of Hong Kong show that most people identify themselves as "Hong Kongers" - only 11% would call themselves "Chinese" - and 71% of people say they do not feel proud about being Chinese citizens. Youngsters in particular feel more negatively towards the Chinese government. Their distaste and the proposal of a bill that potentially could hinder their freedom catapulted into a social movement that took shape in the form of protests, some even violent, and clashes between the police and the people.



The bill was halted, and later fully withdrawn, but demonstrations continued for months, with demands for full democracy and an independent inquiry into police actions. While official reports say there were no wrongdoings on the police's behalf, protestors say otherwise. The ban on protestors wearing masks, a protestor getting shot, a lawmaker being stabbed and various such events added fuel to the fire, escalating the situation drastically.

Some protesters have adopted the motto: "Five demands, not one less!" These are:

- For the protests not to be characterized as a "riot"
- Amnesty for arrested protesters
- An independent inquiry into alleged police brutality
- Implementation of complete universal suffrage

The fifth demand, the withdrawal of the bill, has already been met. Moreover, human rights activists have also brought up contemporary issues circling in China such as the genocide in Xinjiang, Uyghurs' detention camps, arrests of journalists in mainland China, media censorship being the main issues of conflict. #BoycottCCP is a popular social media movement adopted by the people to raise awareness internationally and gather support. The momentum of the protests still continues with several other countries influenced and adopting the Hong Kong protestors' techniques.

It is important to understand that what goes on internally is hard to judge being on the outside yet is still relevant for all of us and we must remind ourselves to stand up for what we believe in and continue to be active citizens. This sentiment is summarized very well through these words:

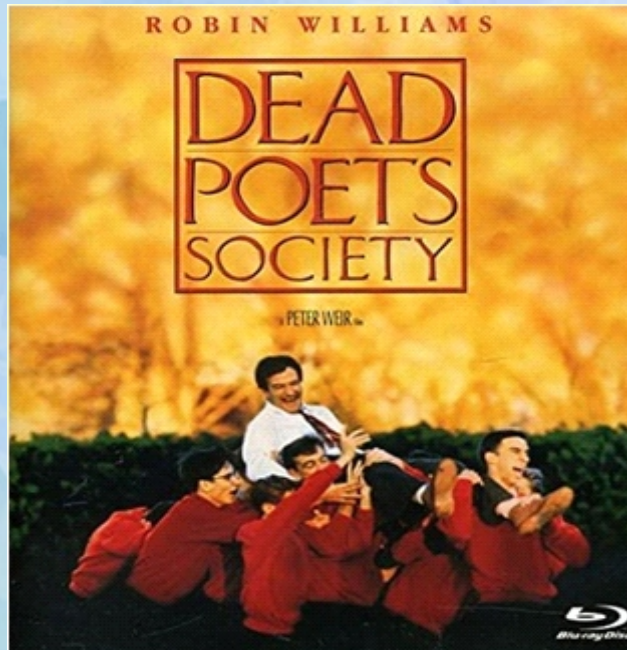
*"Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly."*

*-Martin Luther King Jr., Letter from the Birmingham Jail*



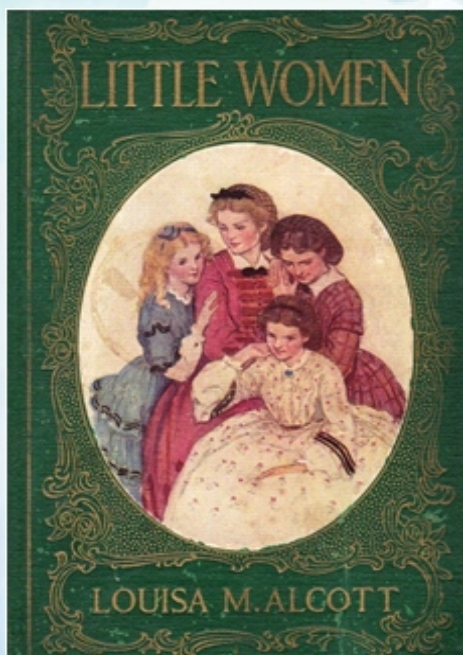
# EYE SPY OF THE MONTH

## DEAD POETS SOCIETY

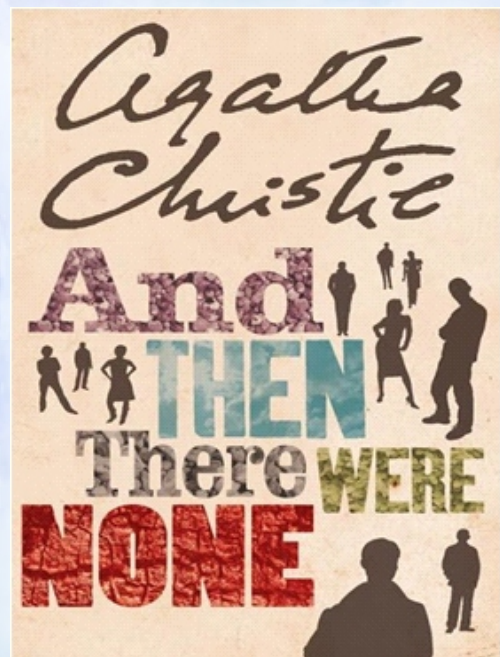


*Dead Poets Society* is a 1989 American teen drama film written by Tom Schulman, directed by Peter Weir, and starring Robin Williams. Set in 1959 at the fictional elite conservative Vermont boarding school Welton Academy, it tells the story of an English teacher who inspires his students through his teaching of poetry.

## READATHON

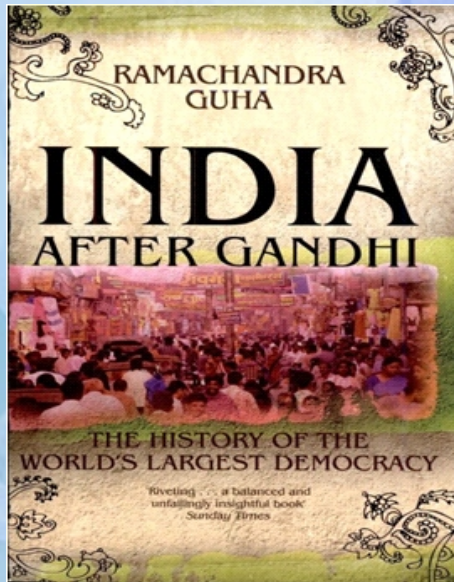


**LITTLE WOMEN**  
By- Louisa May Alcott

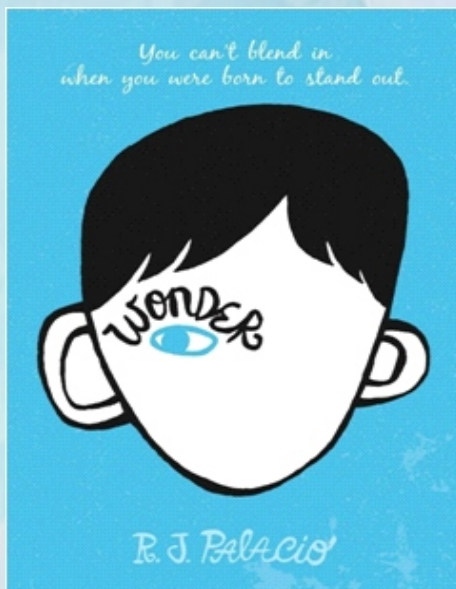


**AND THEN THERE WERE NONE**  
By Agatha Christie

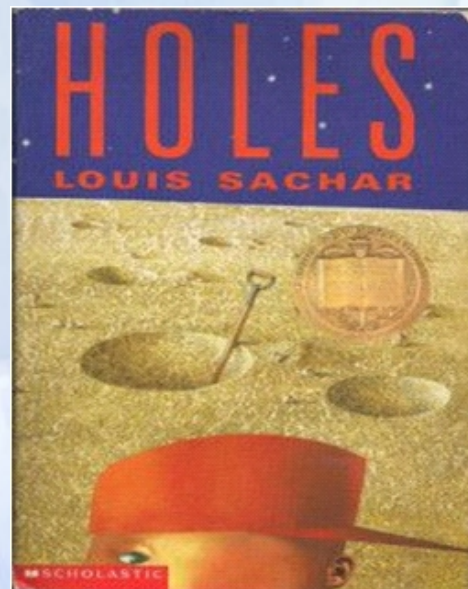




**INDIA AFTER GANDHI**  
By- Ramachandra Guha



**WONDERS**  
By- R.J. Palacio



**HOLES**  
By- Louis Sachar

## QUOTES AND NOUS

"Do not spoil what you have by desiring what you have not; remember what you have now was once among the things you only hoped for."

- Epicurus



# WORDS TO PONDER



## **1. ACCOLADE:**

A comment, prize, etc. that you receive that shows people's high opinion of something that you have done.

## **2. SEMBLANCE :**

The appearance of being something or of having a certain quality.

## **3. INNUENDO:**

An innuendo is a hint, insinuation or intimation about a person or thing, especially of a denigrating or a derogatory nature.

## **4. SMOKE SCREEN:**

Something which you say or do to confuse or trick others or to hide the truth about your intentions.

## **5. EXACERBATE:**

To make something worse, especially a disease or problem.



# DPS CREATIVE CORNER

## PRE-PRIMARY WING

# FANCY DRESS COMPETITION





## PRIMARY WING

# MANTRA CHANTING COMPETITION



Ananya Pathak III B



Delhi Public School Shaheedpath  
Mantra Chanting Competition

Vaishnawi  
Class 3B



DPS SHAHEEDPATH MANTRA CHANTING COMPETITION

Saarvi Chand III A



PRABHANISH KHATTRI IV-B



Saksham Dhadwal III A



**SENIOR WING**

# ONLINE INTER-HOUSE COMPETITIONS

## SINGING COMPETITION

*Music gives a soul to the universe,  
wings to the mind, flight to the  
imagination and life to everything.*





# PHYSICAL FITNESS COMPETITION



## D.I.Y. COMPETITION





# DANCE COMPETITION



# YOGA COMPETITION





# VICTORY OF GOOD OVER EVIL

## DUSSEHRA CELEBRATION







**Sushma Bhattacharya**  
Teacher

## **A PLANET FIT**

As I gazed at twinkling lights,  
Hanging in space, what a sight!

The breeze brushed past  
And I was filled with delight.

But how long will it last  
For our planet's in plight.  
Changing climate, rising pollution  
Too much noise, little solution.

It's time to save our land.  
Trees are being cut, plants routed  
Killing our planet, all norms flouted.

It's time to rise and do our bit  
To our kids we owe a planet fit.

Plant a tree, sow a seed,  
Stop the honking to you I plead.  
Simple steps to save this earth  
And let it blossom a new earth.





**Arushi Jain**  
Class- XI A

# THE BEAUTY OF DAWN

Have you ever thought of taking a leap?  
Gazing at the azure sky,  
After skipping a night's sleep.  
Connecting the breeze with the butterfly,

That swiftly drifts across your face,  
And revives the memories of past long days.  
Remember! The calm would glow the grace,  
As it thrives while you stargaze.

Though, sooner would you feel  
Cool and warm both at once,  
And sooner would you see a view surreal,  
As it is time for dawn to commence.

Well it is time when you meet me,  
It is the dawn's beauty!  
When you'll find dew drops in your lawn,  
Then you'll sense the beauty of dawn.





**Manu Shukla**  
**Class- IX B**

# **O, MY MOTHER!**

O, my mother!  
You are great!  
Your love is very deep,  
Like a lake.  
You are very sweet,  
Like a cake.  
You teach me the lesson of love,  
Not of hate.  
O, my mother!  
You are great!  
When I am sad,  
You are my hope.  
When I am in difficulty,  
You take me pillar to post.  
You give me the wealth of love,  
Without any cost  
You bear many hardships,  
Only for my sake.  
O, my mother!  
I can't describe you in words,  
All I can say is,  
**I LOVE YOU!**  
**YOU ARE GREAT!**



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