

FR. AGNEL SCHOOL, GREATER NOIDA

Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: IV | Subject: Hindustani Vocal Music

SUB TOPICS / SYLLABUS CONTENT	LEARNING OUTCOMES	TEACHING LEARNING STRATEGIES/ ACTIVITIES	ASSESSMENT TOOLS FOR LEARNING
<p>APRIL - MAY (8 Periods)</p> <ul style="list-style-type: none"> • Revision of Sargam (Sa to Sa – Madhya Saptak) • Vocal exercises (breathing, posture, clarity) • Practice of 2 simple Alankars (slow tempo) • 3rd & 4th Alankars (slow and medium tempo) • Introduction to Dadra Taal (6 beats – clapping with counting) • Prayer Song practice 	<p>Understanding:</p> <ul style="list-style-type: none"> • Identify and sing Shuddha Swaras correctly in Madhya Saptak. • Understand proper posture, breathing management, and vocal clarity. • Learn the basic 6-beat metric structure of Dadra Taal. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Maintain uniform tempo while executing the 1st, 2nd, 3rd, and 4th Alankars in slow/medium speeds. • Demonstrate rhythmic division of 6 beats physically. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Synchronize pitch and dynamics with classmates during group prayer singing. 	<ol style="list-style-type: none"> 1. Vocal Modeling: Teacher models singing in Madhya Saptak highlighting vocal tone clarity. 2. Guided Drills: Sequential progression from simple Alankars to 3rd & 4th Alankars at slow/medium tempos. 3. Metric Tapping: Introduction to Dadra Taal (6 beats) using guided physical clappings and verbal counting. 4. Choral Alignment: Rehearsing collective morning prayer songs. 	<ul style="list-style-type: none"> • Vocal Performance Evaluation: Assess stability and placement in Madhya Saptak. • Rhythm Monitoring: Check hand-clapping coordination for Dadra Taal (6 beats). • Observational Evaluation: Assess breathing control, sitting/standing posture, and articulation clarity. • Assignments, Multiple Choice questions, Think sheets.

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<p>JUNE - JULY (4 Periods)</p>	<p>Summer Break (June)</p> <ul style="list-style-type: none"> Alankars in single and double speed Introduction to Dadra Taal with bols Sargam practice in Madhya Laya 	<p>Understanding:</p> <ul style="list-style-type: none"> Differentiate between single speed (Thah) and double speed (Dugun) configurations of Alankars. Recall the spoken syllables ('Bols') of Dadra Taal. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> Execute smooth structural transitions when shifting from single to double speed metrics. Demonstrate vocal discipline inside Madhya Laya boundaries. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> Collaborate in maintaining unison pulse rates across tempo switches. 	<ol style="list-style-type: none"> Syllabic Recitation: Group verbal recitation of Dadra Taal bols before hands-on clapping. Tempo Modulation Exercises: Alternating vocal patterns between single and double speeds incrementally. Laya Anchoring: Practicing foundational scales against a fixed metronome/tanpura backdrop in Madhya Laya. <ul style="list-style-type: none"> Speed Alteration Test: Grade precision when transitioning from single to double speed Alankars. Oral/Viva Voce: Test structural memory of Dadra Taal bols. Peer Synchronization Check: Evaluate tempo stability inside a collaborative setting. Oral assessment, Pen paper test.
<p>AUGUST - SEPTEMBER (8 Periods)</p>	<ul style="list-style-type: none"> Patriotic song National Song: Vande Mataram (pitch accuracy & discipline) Kehrwa Taal with claps and bols (steady tempo) <p>[Term-1 Practical Exam in September]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> Understand structural, cultural, and disciplined parameters governing the National Song (Vande Mataram). Comprehend the 8-beat structural composition of Kehrwa Taal utilizing official bols. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> Deliver a stable, accurate, and pitch-perfect presentation of Vande Mataram. Maintain steady tempo during 8-beat cycles while pronouncing Kehrwa bols aloud. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> Demonstrate strict uniformity, choral blend, and mutual respect during national compositions. 	<ol style="list-style-type: none"> Pronunciation & Diction Loops: Clear word-by-word structural breakdown of Vande Mataram text. Rhythmic Cadence Practice: Step-by-step loop teaching of Kehrwa Taal bols synced with physical hand waves. Simulated Performance Loops: Organizing mock sessions to eliminate stage fear prior to formal Term-1 evaluation. <ul style="list-style-type: none"> Term-1 Practical Exam: Formal assessment conducted throughout September. Evaluation Metrics: Comprehensive scoring across pitch accuracy, rhythm sense, pronunciation, and patriotic discipline. Formative Tools: Multiple Choice questions, Assignments, Think sheets.

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<p>OCTOBER - NOVEMBER (8 Periods)</p> <ul style="list-style-type: none"> • Sargam Geet (with proper rhythm) • Alankars in single & double speed (revision + improvement) • Dadra Taal practice with steady tempo • One Folk Song • Group singing practice • Rhythm strengthening exercises 	<p>Understanding:</p> <ul style="list-style-type: none"> • Comprehend the compositional structure of a Sargam Geet bound to a fixed framework. • Identify traditional/cultural characteristics unique to regional Folk Music. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Apply advanced rhythm strengthening metrics to handle micro-tempo variations. • Perform refined single and double speed Alankars seamlessly. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Practice vocal balancing and timbre blending within a group choral arrangement. 	<ol style="list-style-type: none"> 1. Melodic Architecture: Teaching structural sections of a full Sargam Geet with rhythmic backdrops. 2. Cultural Expression Mapping: Explaining stylistic nuances and emotional themes of the Folk Song. 3. Ensemble Exercises: Choir-style seating arrangements to teach acoustic monitoring and blending. 	<ul style="list-style-type: none"> • Rhythmic Stability Audit: Check consistency when singing a complete Sargam Geet in rhythm. • Folk Vocal Check: Evaluate expression, dialect authenticity, and stylistic delivery. • Group Dynamics Review: Check ensemble consistency and harmonic balance. • Pen paper test, LOTS and HOTS.
<p>DECEMBER - FEBRUARY (8 Periods)</p> <ul style="list-style-type: none"> • Christmas song practice • Expression and presentation improvement • Stage performance preparation (Confidence, posture, voice throw, expressions) • Full song presentation <p>[Term-2 Practical Exam in February]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Deconstruct elements of live stage craft (acoustic space adaptation, posture, projection). • Understand thematic elements under winter festive music genres. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Control vocal projection (voice throw) and emotional expressions dynamically. • Synthesize individual skills into a full, self-sustained song presentation. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Display professional confidence and mutual encouragement inside live stage environments. 	<ol style="list-style-type: none"> 1. Stagecraft Masterclass: Targeted coaching on posture, microphonic awareness (if applicable), or spatial orientation. 2. Projection Drills: Exercises for vocal throw without straining tonal quality. 3. Simulated Stage Recitals: Mock concert set-ups to build performance confidence. 4. Exam Blueprint Alignment: Final revisions for Term-2 evaluations. 	<ul style="list-style-type: none"> • Term-2 Practical Exam: Formal capstone evaluation conducted in February. • Comprehensive Live Audit: Evaluation covering pitch accuracy, rhythm sense, pronunciation, confidence/stage presentation, and expression. • Oral evaluation loops, Final Practical grading sheets.

Teacher In-Charge: Dr. Preeti Sharma