

FR. AGNEL SCHOOL, GREATER NOIDA

Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: V | Subject: Hindustani Vocal Music

| | SUB TOPICS / SYLLABUS CONTENT | LEARNING OUTCOMES | TEACHING LEARNING STRATEGIES/ ACTIVITIES | ASSESSMENT TOOLS FOR LEARNING |
|---------------------------------------|---|--|--|--|
| <p>APRIL - MAY (8 Periods)</p> | <p>Practical:</p> <ul style="list-style-type: none"> • Revision of Sargam (Madhya Saptak) • Alankars (3–4) in slow and medium tempo • Vocal exercises • Alankars in single and double speed • Introduction to Dadra Taal (6 beats – claps & bols) • Prayer Song <p>Theory:</p> <ul style="list-style-type: none"> • Definition of Music • Types of Music – Vocal, Instrumental, Dance • Names of Seven Swaras • Swaras (basic introduction) | <p>Understanding:</p> <ul style="list-style-type: none"> • Define Music and identify its three primary branches (Vocal, Instrumental, Dance). • State and recognize the technical names of the Seven Swaras (Shadja to Nishada). • Understand the structural framework of Dadra Taal (6 beats) with claps. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Demonstrate smooth transition of Alankars (3–4) from single (Thah) to double (Dugun) speed. • Execute precise vocal warm-ups focusing on tone stability. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Harmonize pitch and maintain unified dynamic rhythm in choral prayer singing. | <ol style="list-style-type: none"> 1. Conceptual Overviews: Lectures defining Music and introducing the structural classifications and nomenclature of Swaras. 2. Tempo Calibration: Step-by-step guidance on shifting Alankars from slow to medium and double speeds. 3. Metric Synchronization: Utilizing metronomic prompts to clap and recite Dadra Taal bols aloud in unison. | <ul style="list-style-type: none"> • Theoretical Assessment: Oral/ written questions testing definition of music, types, and swara names. • Practical Drills: Check vocal tone stability and tempo shifting accuracy in Alankars. • Rhythmic Viva: Individual recitation of Dadra Taal with accurate physical clapping. • Assignments, Multiple Choice questions, Think sheets. |

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| <p align="center">JUNE - JULY (4 Periods)</p> | <p>Summer Break (June)</p> <p>Practical:</p> <ul style="list-style-type: none"> • Sargam Geet • Practice of Dadra Taal with steady tempo • Introduction to Raga-based song (basic) <p>Theory:</p> <ul style="list-style-type: none"> • Introduction of shudh and Vikrit swar | <p>Understanding:</p> <ul style="list-style-type: none"> • Differentiate between Shudh (pure) and Vikrit (altered/flat-sharp) swaras. • Comprehend the basic melodic structure of a Raga-based composition. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Maintain strict tempo consistency while executing a full Sargam Geet. • Identify shifted intervals corresponding to Vikrit pitches. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Engage constructively with peers to maintain steady structural alignment during ensemble sessions. | <ol style="list-style-type: none"> 1. Acoustic Contrast: Demonstrating auditory differences between Shudh and Vikrit swaras on a keyboard/harmonium instrument. 2. Compositional Anatomy: Breaking down a basic Raga-based song into simple digestible phrases. 3. Rhythmic Rigor: Group iterations of Dadra Taal over varying speeds to lock in a steady tempo. | <ul style="list-style-type: none"> • Swar Classification Test: Evaluate ability to categorize and distinctively identify Shudh vs Vikrit swaras. • Performance Audit: Assess flow, synchronization, and interval spacing inside the Sargam Geet. • Oral assessment, Pen paper test. |
| <p align="center">AUGUST - SEPTEMBER (8 Periods)</p> | <p>Practical:</p> <ul style="list-style-type: none"> • Bhajan (with proper expression) • National song – Vande Matram (pitch accuracy & discipline) <p>Theory:</p> <ul style="list-style-type: none"> • Definition of Aroh and Awroh • Taal notation of Dadra (basic writing) <p>[Term-1 Practical Exam in September]</p> | <p>Understanding:</p> <ul style="list-style-type: none"> • Define and distinguish between Aroh (ascending scale) and Awroh (descending scale). • Understand the notation system guidelines to transcribe Dadra grooves on paper. • Acknowledge patriotic protocols for rendering Vande Mataram. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Apply precise expressive emotional inflections (Bhava) inside Bhajan execution. • Deliver Vande Mataram with strict adherence to pitch metrics and national performance decorum. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Display solemnity, vocal blend, and strict synchronization during patriotic chorals. | <ol style="list-style-type: none"> 1. Notational Dictation: Writing exercises covering standard symbols for Dadra Taal cycles (Sam, Khali, Taali). 2. Expression Coaching: Guiding devotional modulations inside Bhajan phrases. 3. Mock Evaluations: Simulating practical exam conditions to build performance confidence. | <ul style="list-style-type: none"> • Term-1 Practical Exam: Formal execution assessment throughout September. • Evaluation Metrics: Scoring based on pitch accuracy, rhythm & taal knowledge, expression, and theoretical understanding. • Formative Tools: Multiple Choice questions, Assignments, Think sheets. |

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| <p style="text-align: center;">OCTOBER - NOVEMBER (8 Periods)</p> | <p>Practical:</p> <ul style="list-style-type: none"> • Introduction to Keharwa Taal (8 beats – claps & bols) • Alankars in double speed • Sargam Geet revision • Folk Song • Raga-based song practice • Keharwa Taal with steady tempo <p>Theory:</p> <ul style="list-style-type: none"> • Structure of Keharwa Taal (8 Matras) • Difference between Dadra and Keharwa • Introduction of one musician | <p>Understanding:</p> <ul style="list-style-type: none"> • Explain the structural layout of Keharwa Taal (8 Matras) and contrast it with Dadra (6 Matras). • Identify historical and musical contributions of the assigned legendary musician. • Recognize distinct stylistic parameters of regional Folk music. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Perform Alankars rapidly in double speed (Dugun) without losing timing integrity. • Differentiate rhythm grids on the fly between 6-beat and 8-beat structures. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Coordinate collaborative pulse alterations smoothly across different ensemble dynamics. | <ol style="list-style-type: none"> 1. Comparative Analysis: Side-by-side metric comparison charts mapping Dadra against Keharwa grids. 2. Biographical Storytelling: Interactive lecture covering the life, journey, and impact of the legendary musician. 3. Folk Nuance Drills: Highlighting ethnic dialects and rhythmic swings inside the assigned Folk Song. | <ul style="list-style-type: none"> • Comparative Viva: Oral testing on the architectural difference between Dadra and Keharwa. • Biographical Quiz: Assessment covering the life history of the studied musician. • Rhythm Evaluation: Checking double speed Alankars and steady Keharwa execution. • Pen paper test, LOTs and HOTS. |

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| <p>DECEMBER - FEBRUARY (8 Periods)</p> | <p>Practical:</p> <ul style="list-style-type: none"> • Patriotic Song • Taal practice (Dadra & Keharwa comparison) • Stage performance preparation • Full presentation practice (Sargam Geet + Raga Song + Taal) <p>Theory:</p> <ul style="list-style-type: none"> • Types of Musical Instruments • Revision of complete syllabus <p>[Term-2 Practical Exam in February]</p> | <p>Understanding:</p> <ul style="list-style-type: none"> • Classify musical instruments into standard categorical lineages (Tata, Avanaddha, Sushira, Ghana). • Synthesize the holistic vocal syllabus structure from April through January. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Demonstrate robust performance presence, voice throw, confident posture, and expressions on a public platform. • Deliver a full consolidated solo/group presentation blending Sargam Geet, Raga Song, and accurate manual Taal clapping. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Demonstrate mutual respect, stage manners, group coordination, and poise during continuous live setups. | <p>1. Organology Class: Illustrating different types of instruments and how sound is produced across classes.</p> <p>2. Masterclass on Stagecraft: Practical workshops emphasizing mic positioning, posture, voice projection, and handling performance stress.</p> <p>3. Comprehensive Mock Juries: Full practice runs of the entire presentation medley to consolidate preparation for final assessments.</p> <p>• Term-2 Practical Exam: Formal capstone evaluation conducted across February.</p> <p>• Holistic Performance Audit: Ultimate scoring mapping 4 explicit parameters: Pitch accuracy, Rhythm and Taal knowledge, Expression & Confidence, and Theoretical understanding.</p> <p>• Oral evaluation loops, Grading sheets.</p> |

Teacher In-Charge: Dr. Preeti Sharma