

FR. AGNEL SCHOOL, GREATER NOIDA

Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: VI | Subject: Hindustani Vocal Music

	SUB TOPICS / SYLLABUS CONTENT	LEARNING OUTCOMES	TEACHING LEARNING STRATEGIES/ ACTIVITIES	ASSESSMENT TOOLS FOR LEARNING
<p>APRIL - MAY (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Revision of Sargam (Sa to Sa – Madhya Saptak) • 4 simple Alankars (slow tempo) • Basic breathing and Vocal practice • Alankars in slow & medium speed • Introduction to a Raag with Aaroh, Avaroh and Pakad <p>Theory:</p> <ul style="list-style-type: none"> • Definition of Music • Seven Swaras (Shuddha Swaras and Vikrit swar) • Meaning of Saptak • Aaroh and Avaroh (definition) • Introduction to Dadra Taal 	<p>Understanding:</p> <ul style="list-style-type: none"> • Define Music, Saptak, Aaroh, and Avaroh clearly. • Distinguish between Shuddha Swaras and Vikrit Swaras. • Comprehend the basic framework of a Raag including its Aaroh, Avaroh, and Pakad. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Apply breath control techniques during basic vocal exercises. • Execute 4 simple Alankars accurately across slow and medium tempos. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Align vocal pitch collectively during unified Sargam warm-ups. 	<ol style="list-style-type: none"> 1. Breathing Workshops: Guided exercises establishing core diaphragmatic breath control. 2. Structural Dissection: Blackboard breakdown of Saptak levels and technical definitions of scales. 3. Melodic Ear Training: Repetitive call-and-response vocal practices to anchor Shuddha and Vikrit intervals. 	<ul style="list-style-type: none"> • Vocal Tone Audit: Check consistency and posture during breathing drills. • Oral Viva Voce: Query definitions of Saptak, Aaroh, Avaroh, and Music. • Pitch Check: Individual assessment of Alankars across dual speeds. • Assignments, MCQs, and reflective Think sheets.

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<p style="text-align: center;">JUNE - JULY (4 Periods)</p>	<p>Summer Break (June)</p> <p>Practical:</p> <ul style="list-style-type: none"> • Small composition (Chhota Khayal – basic level) in Raga • Dadra clapping practice (with counting) • A Bhajan <p>Theory:</p> <ul style="list-style-type: none"> • Structure of Teentaal (16 Matras, Tali & Khali) • Kind of Saptak 	<p>Understanding:</p> <ul style="list-style-type: none"> • Identify the structural frameworks of the three kinds of Saptak (Mandra, Madhya, Taar). • Understand the architectural structure of Teentaal (16 Matras, Tali, and Khali placements). <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Execute manual counting and hand claps for Dadra Taal with rhythmic precision. • Render the initial phrases of a basic Chhota Khayal composition with proper alignment. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Coordinate group rhythm cycles seamlessly while singing devotional Bhajan lines. 	<ol style="list-style-type: none"> 1. Tala Demonstration: Visual modeling of Teentaal and Dadra metric beats using precise claps/waves. 2. Composition Mechanics: Introducing Chhota Khayal phrase by phrase with integrated lyrical distribution. 3. Register Shifting: Practicing vocal adjustments across the various kinds of Saptak. 	<ul style="list-style-type: none"> • Rhythmic Metric Test: Evaluate student's counting accuracy over the Dadra Taal frame. • Composition Flow Check: Assess the lyrical and musical delivery of Chhota Khayal. • Written/Oral quiz on Saptak categories and Teentaal matrix.
<p style="text-align: center;">AUGUST - SEPTEMBER (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Practice of Raga Bandish with correct tune • Teentaal with claps • Practice of National Song- Vande Matram <p>Theory:</p> <ul style="list-style-type: none"> • Short note on Tanpura <p>[Term-1 Practical Exam in September]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Describe the structure, components, and tuning purpose of the Tanpura. • Recognize patriotic and structural discipline necessary for rendering Vande Mataram. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Execute the complete Raga Bandish accurately in line with its original tune. • Demonstrate continuous manual execution of Teentaal (16 beats) with claps. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Foster choral harmony and precise dynamic uniformity during national song practice. 	<ol style="list-style-type: none"> 1. Instrument Exploration: Multi-media demonstration focusing on the anatomy and drone significance of the Tanpura. 2. Tala Practicum: Group circle clapping to internalize the 16-beat cycle of Teentaal. 3. Exam Simulations: Conducting mock practical exams under strict review parameters. 	<ul style="list-style-type: none"> • Term-1 Practical Exam: Formal execution assessment throughout September. • Evaluation Criteria: Scoring focused on correct swara singing, basic raga understanding, taal counting ability, and confidence/ presentation. • Formative worksheets, think sheets.

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<p style="text-align: center;">OCTOBER - NOVEMBER (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Introduction to a Raga (Aaroh & Avaroh only) • Sargam Geet in Raga • 4–5 Alankars revision • Simple Chhota Khayal in Raga Bhoopali • Teentaal practice with steady speed • 1 Folk Song <p>Theory:</p> <ul style="list-style-type: none"> • Introduction of any one musician • Meaning of pakad • Parts of composition (Sthayi & Antara) • Types of Musical Instruments (names only) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Define 'Pakad' and its foundational importance in identifying a Raga. • Distinguish between the structural parts of a classical composition (Sthayi and Antara). • Outline broad categories/types of musical instruments. • Recognize historical benchmarks set by the chosen legendary musician. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Sing the Aaroh, Avaroh, and Sargam Geet of the assigned Raga fluently. • Perform Chhota Khayal in Raga Bhoopali accurately at a uniform tempo. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Adapt vocal inflections appropriately to synchronize with regional folk music ensembles. 	<ol style="list-style-type: none"> 1. Structural Mapping: Dissecting musical notation sheets into explicit Sthayi and Antara segments. 2. Raga Profiling: Focused practice identifying a Raga's catch-phrases (Pakad) aurally. 3. Cultural Storytelling: Interactive sessions studying the biography of the iconic classical musician. <ul style="list-style-type: none"> • Compositional Viva: Test knowledge of Sthayi, Antara, and instrument classifications. • Raga Bhoopali Assessment: Individual evaluation of Chhota Khayal accuracy and tempo. • Pakad Identification Test: Auditory test mapping Raga recognition. • Pen-paper exams, HOTS queries.

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<p>DECEMBER - FEBRUARY (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Patriotic Song • Teentaal practice with bols • Stage performance preparation • Practice of one Raga song + one Bhajan <p>Theory:</p> <ul style="list-style-type: none"> • Short note on Tabla • Full syllabus revision <p>[Term-2 Practical Exam in February]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Detail the structural parts, historical evolution, and rhythmic role of the Tabla. • Consolidate the comprehensive musical definitions and performance values studied all year. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Recite verbal Teentaal 'bols' while simultaneously maintaining precise physical claps. • Exhibit strong stagecraft, optimal microphone posture, emotional expression, and high vocal confidence. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Demonstrate professional stage manners, mutual performance respect, and tight choral cohesion during live showcases. 	<p>1. Percussion Review: Exploring the rhythmic dynamics and anatomy of the Tabla drums.</p> <p>2. Stagecraft Masterclass: Practical performance simulation labs focusing on voice throw, projection, and managing stage anxiety.</p> <p>3. Comprehensive Reviews: Structured drill blocks covering the full syllabus to polish examination readiness.</p> <p>• Term-2 Practical Exam: Definitive final capstone evaluation conducted during February.</p> <p>• Holistic Criteria Scoring: Comprehensive evaluation structured strictly over 4 parameters: 1. Correct Swara singing, 2. Basic Raga understanding, 3. Taal counting ability, 4. Confidence and Presentation.</p> <p>• Grading rubric matrices, final review sheets.</p>

Teacher In-Charge: Dr. Preeti Sharma