

FR. AGNEL SCHOOL, GREATER NOIDA

Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: VII | Subject: Hindustani Vocal Music

	SUB TOPICS / SYLLABUS CONTENT	LEARNING OUTCOMES	TEACHING LEARNING STRATEGIES/ ACTIVITIES	ASSESSMENT TOOLS FOR LEARNING
<p>APRIL - MAY (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Revision of Sargam (Madhya & Mandra Saptak) • 5–6 Alankars in slow & medium tempo • Voice culture and pitch control exercises • Introduction to Raga (Aaroh, Avaroh, Pakad) • Sargam Geet in Raga • Alankars in double speed <p>Theory:</p> <ul style="list-style-type: none"> • Definition and elements of Music • Shuddha & Vikrit Swaras • Definition of Saptak • Aaroh, Avaroh, Pakad (meaning) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Explain the basic elements and overarching definition of Music. • Distinguish structural differences between Shuddha and Vikrit Swaras. • Define Saptak and clarify the structural meaning of Aaroh, Avaroh, and Pakad. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Apply precise pitch control and voice culture parameters across dual-octave ranges (Madhya and Mandra). • Execute complex 5–6 Alankars with precision, transitioning smoothly into double speed (Dugun). <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Harmonize vocal tones dynamically inside group iterations of the introductory Sargam Geet. 	<ol style="list-style-type: none"> 1. Voice Culture Seminars: Practical physical drills to expand resonance, focusing heavily on Mandra Saptak low notes. 2. Structural Analysis: Blackboard mapping of Swara intervals, identifying pure vs modified intervals. 3. Metric Scaling: Group practice sessions shifting Alankar speeds against metronome references. 	<ul style="list-style-type: none"> • Vocal Fitness Assessment: Measure tone projection, stability, and pitch control across octaves. • Theoretical Test: Evaluate comprehension of music elements, Saptak, and Raga terms. • Speed Verification Drills: Check precision during rapid double-speed Alankars. • Assignments, Multiple Choice questions, and Think sheets.

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<p>JUNE - JULY (4 Periods)</p>	<p>Summer Break (June)</p> <p>Practical:</p> <ul style="list-style-type: none"> • Chhota Khayal in Raga • Introduction to Teentaal (16 beats – claps & bols) • Practice of simple taans <p>Theory:</p> <ul style="list-style-type: none"> • Structure of Teentaal (Matra, Vibhag, Tali, Khali) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Deconstruct the metric architecture of Teentaal, explicitly delineating its Matras (16), Vibhags (4), Tali, and Khali positions. • Understand the functional role of rapid scalar extensions (Taans) in Chhota Khayal. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Recite verbal Teentaal bols while coordinating corresponding physical hand claps and waves. • Weave simple, fluent Taans into classical vocal phrasings seamlessly. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Maintain unified, stable rhythmic alignment with peers over complex 16-beat cycles. 	<ol style="list-style-type: none"> 1. Metric Mapping: Visual breakdown of Teentaal matrices using notation charts. 2. Improvisation Modeling: Teacher-led demonstration of accelerating simple vocal Taans. 3. Vocal Integration: Breaking the Chhota Khayal composition into short, comprehensive loops. 	<ul style="list-style-type: none"> • Rhythmic Grid Viva: Examine physical execution and verbal notation recitation of Teentaal. • Taan Execution Audit: Evaluate structural precision and breath continuity during fast-paced phrases. • Oral question evaluations, short pen-paper worksheets.

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<p style="text-align: center;">AUGUST - SEPTEMBER (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Bhajan in Teentaal / Dadra • Raga practice with simple improvisations • National song <p>Theory:</p> <ul style="list-style-type: none"> • Introduction of Dadra Taal • Difference between Dadra and Teentaal • Short note on Tanpura <p>[Term-1 Practical Exam in September]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Outline structural differences contrasting Dadra Taal (6 beats) against Teentaal (16 beats). • Explain the acoustic properties, structural components, and drone utility of the Tanpura. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Incorporate basic, spontaneous melodic improvisations during ongoing Raga performances. • Execute diverse vocal styles smoothly, transitioning from classical phrasings to devotional Bhajans and patriotic themes. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Demonstrate high discipline and balance during ensemble choral performance sessions. 	<p>1. Comparative Rhythm Labs: Side-by-side metric clapped variations to contrast 6-beat and 16-beat matrices.</p> <p>2. Acoustic Demos: Practical inspection of Tanpura string overtones and their relation to fundamental pitches.</p> <p>3. Exam Practicums: Mock practical evaluations structured over final marking rubrics.</p> <ul style="list-style-type: none"> • Term-1 Practical Exam: Definitive mid-term evaluation conducted across September. • Evaluation Parameters: Scoring is mapped to Swara accuracy, Raga understanding, Taal knowledge, Notation writing, and Expression & confidence. • Formative check-sheets, Think sheets.

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<p style="text-align: center;">OCTOBER - NOVEMBER (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Raag based Bhajan • Alankars in Drut Laya • Bhajan Practice • Teentaal with steady tempo <p>Theory:</p> <ul style="list-style-type: none"> • Introduction of one musician • Concept of Alankar • Parts of composition (Sthayi, Antara) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Explain the structural and aesthetic significance of 'Alankar' in Indian classical music. • Differentiate between the structural parts of a classical composition (Sthayi and Antara). • Trace the historical and stylistic contributions of the assigned legendary musician. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Execute intricate scalar Alankars in Drut Laya (fast tempo) without compromising microtonal precision. • Deliver Raga-based devotional compositions while maintaining an unchanging, steady tempo over Teentaal. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Sync vocal deliveries with peer dynamics during intricate structural changes in performances. 	<ol style="list-style-type: none"> 1. Architectural Analysis: Dissecting musical scores into explicit Sthayi and Antara components. 2. Velocity Building Drills: Step-by-step metronomic acceleration exercises to cultivate Drut Laya competency. 3. Biographical Lectures: Highlighting key historical events, innovations, and works of the legendary classical maestro. <ul style="list-style-type: none"> • Laya Competency Evaluation: Test structural accuracy of fast-tempo Alankars. • Theoretical Paper: Written quiz covering composition parts, Alankar concepts, and musician histories. • Steady Rhythmic Viva: Monitor tempo tracking accuracy during Raga Bhajan delivery. • Pen-paper test, LOTs and HOTS.

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<p>DECEMBER - FEBRUARY (8 Periods)</p>	<p>Practical:</p> <ul style="list-style-type: none"> • Folk Song • Comparison of Taals (Dadra & Teentaal) • Stage performance preparation • Complete Raga presentation practice <p>Theory:</p> <ul style="list-style-type: none"> • Types of Musical Instruments (Tat, Sushir, Avanaddha, Ghana) • Short note on Tabla • Full syllabus revision <p>[Term-2 Practical Exam in February]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Classify traditional musical instruments into four distinct structural families (Tat, Sushir, Avanaddha, Ghana). • Detail the layout, tuning methods, and rhythmic importance of the Tabla. • Synthesize the complete year-long theoretical and practical music curriculum. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Exhibit complete stage presentation control, including optimal microphone technique, proper body posture, poise, and expressive delivery. • Execute an integrated solo Raga performance seamlessly combining Aaroh, Avaroh, Pakad, Chhota Khayal, and Taans. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Demonstrate advanced stage decorum, ensemble coordination, and support for peers during live concerts. 	<p>1. Organology Workshops: Visual and acoustic classification of instruments (plucked, wind, percussion, solid).</p> <p>2. Stage Performance Simulations: Performance workshops on a real stage to tackle performance anxiety and refine mic techniques.</p> <p>3. Comprehensive Juries: Intensive run-throughs covering the entire syllabus to finalize practical exam readiness.</p> <p>• Term-2 Practical Exam: Final year-end capstone evaluation conducted in February.</p> <p>• Comprehensive Assessment Parameters: Final grades are compiled across 5 mandatory pillars: 1. Swara accuracy, 2. Raga understanding, 3. Taal knowledge, 4. Notation writing, 5. Expression & confidence.</p> <p>• Grading rubrics, comprehensive oral/written evaluation records.</p>

Teacher In-Charge: Dr. Preeti Sharma