

# FR. AGNEL SCHOOL, GREATER NOIDA

## Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: X | Subject: Hindustani Vocal Music

	SUB TOPICS / SYLLABUS CONTENT	LEARNING OUTCOMES	TEACHING LEARNING STRATEGIES/ ACTIVITIES	ASSESSMENT TOOLS FOR LEARNING
<p><b>APRIL - MAY (8 Periods)</b></p>	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Voice culture exercises (breathing &amp; pitch control)</li> <li>Revision of Sargam (Mandra, Madhya &amp; Taar Saptak)</li> <li>5–6 Alankars in slow &amp; medium tempo</li> <li>Introduction to Raga based song</li> <li>Sargam Geet</li> <li>Alankars in double speed</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Definition and elements of Music</li> <li>Shuddha &amp; Vikrit Swaras</li> <li>Meaning of Saptak</li> <li>Definition of Raga</li> </ul>	<p><b>Understanding:</b></p> <ul style="list-style-type: none"> <li>Explain the formal definition and fundamental structural elements of Music.</li> <li>Differentiate between pure (Shuddha) and modified (Vikrit) swara frequencies.</li> <li>Elaborate on the structural organization of Saptak and the formal principles of a Raga.</li> </ul> <p><b>Analyse/Evaluate:</b></p> <ul style="list-style-type: none"> <li>Execute essential voice culture techniques focusing on breath stability and pitch centering.</li> <li>Perform 5–6 foundational Alankars across slow, medium, and double (Dugun) speeds across all octaves.</li> <li>Analyze and interpret melodic contours within basic Raga-based songs and traditional Sargam Geets.</li> </ul> <p><b>Collaborative Skills:</b></p> <ul style="list-style-type: none"> <li>Achieve acoustic blending and precise pitch alignment during group classical vocal practices.</li> </ul>	<ol style="list-style-type: none"> <li><b>Vocal Mechanics Labs:</b> Structured breathing intervals and target pitch drills to build projection and register balance.</li> <li><b>Structural Mapping:</b> Comparative studies breaking down swara intervals between Shuddha and Vikrit sets.</li> <li><b>Metric Acceleration Drills:</b> Controlled metronome exercises shifting scale execution from slow into double speed.</li> </ol>	<ul style="list-style-type: none"> <li><b>Vocal Technique Jury:</b> Assess breath control, vocal delivery, and swara placement accuracy.</li> <li><b>Theoretical Paper:</b> Check comprehension of core definitions, swara properties, and saptak structures.</li> <li>Written assignments, short quizzes, and thematic think sheets.</li> </ul>

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<b>JUNE - JULY (4 Periods)</b>	<p><b>Summer Break (June)</b></p> <p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• One Prayer Song</li> <li>• Introduction to Teentaal, Dadra and Kehrva</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• Importance of Music in our life</li> </ul>	<p><b>Understanding:</b></p> <ul style="list-style-type: none"> <li>• Articulate and analyze the multi-dimensional importance and therapeutic value of Music in life and society.</li> <li>• Identify and explain the foundational beat divisions of Teentaal, Dadra, and Kehrva taals.</li> </ul> <p><b>Analyse/Evaluate:</b></p> <ul style="list-style-type: none"> <li>• Perform a lyrical prayer song with accurate pitch, emotional tone, and phrasing.</li> <li>• Recite and map basic rhythmic cycles (Teentaal, Dadra, Kehrva) using hand claps and waves to establish correct pulse tracking.</li> </ul> <p><b>Collaborative Skills:</b></p> <ul style="list-style-type: none"> <li>• Maintain unified group tempo and cohesive expressive phrasing during collective prayer renditions.</li> </ul>	<p><b>1. Reflective Discussions:</b> Interactive dialogues exploring historical, psychological, and physiological dimensions of music in lifestyle context.</p> <p><b>2. Metric Coordination Labs:</b> Kinesthetic rhythmic drills isolating individual tal structural patterns via synchronized physical movements.</p>	<ul style="list-style-type: none"> <li>• <b>Rhythmic Metric Viva:</b> Check steady timing accuracy and verbal recitation across Teentaal, Dadra, and Kehrva cycles.</li> <li>• <b>Vocal Presentation Check:</b> Evaluate pitch precision, lyrical diction, and posture during prayer presentations.</li> <li>• Oral question evaluations and short analytical pen-paper sheets.</li> </ul>

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<p style="text-align: center;"><b>AUGUST - SEPTEMBER (8 Periods)</b></p>	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• Patriotic song</li> <li>• National song</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• Types of Laya (Vilambit, Madhya, Drut – names only)</li> <li>• Difference between Dadra and Teentaal</li> <li>• Short note on Tanpura and Tabla</li> </ul> <p><b>[Term-1 Practical Exam in September]</b></p>	<p><b>Understanding:</b></p> <ul style="list-style-type: none"> <li>• Identify and name the three primary classes of musical tempo: Vilambit, Madhya, and Drut Laya.</li> <li>• Contrast the metric architecture distinguishing Dadra (6 beats) from Teentaal (16 beats).</li> <li>• Explain the background role, acoustic purpose, and structural configuration of the Tanpura and Tabla.</li> </ul> <p><b>Analyse/Evaluate:</b></p> <ul style="list-style-type: none"> <li>• Deliver a high-energy, technically clean performance of patriotic and national songs.</li> <li>• Discriminate metric transitions cleanly when listening to or executing different laya speeds.</li> </ul> <p><b>Collaborative Skills:</b></p> <ul style="list-style-type: none"> <li>• Synchronize vocal parts uniformly during patriotic group presentations while locking with instrumental accompaniment.</li> </ul>	<p><b>1. Comparative Metric Frameworks:</b> Side-by-side rhythmic breakdowns highlighting the contrasting structures of 6-beat and 16-beat matrices.</p> <p><b>2. Organology Seminars:</b> Visual and acoustic analysis of the Tanpura and Tabla, highlighting tuning fundamentals and accompaniment function.</p> <p><b>3. Exam Mock Juries:</b> Practical practice evaluations conducted under formal end-of-term rubric standards.</p> <ul style="list-style-type: none"> <li>• <b>Term-1 Practical Exam:</b> Formal practical assessment conducted across September.</li> <li>• <b>Statutory Rubric:</b> Evaluation mapped directly to the 4 mandated pillars: 1. Swara accuracy, 2. Raga understanding, 3. Taal knowledge, 4. Expression &amp; confidence.</li> <li>• Formative check-sheets and performance portfolios.</li> </ul>

**Teacher In-Charge:** Dr. Preeti Sharma