

FR. AGNEL SCHOOL, GREATER NOIDA

Annual Curriculum & Pedagogical Plan (Session 2026-27)

Class: III | Subject: Hindustani Vocal Music

SUB TOPICS / SYLLABUS CONTENT	LEARNING OUTCOMES	TEACHING LEARNING STRATEGIES/ ACTIVITIES	ASSESSMENT TOOLS FOR LEARNING
<p>APRIL - MAY (8 Periods)</p> <ul style="list-style-type: none"> • Introduction to Sargam (Sa to Sa – Shuddha Swaras) • Vocal exercises (basic breathing & posture) • Practice of 1 simple Alankar • Practice of 2nd Alankar • Prayer Song practice • Introduction to slow and fast Laya (clapping activities) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Identify and sing the basic Shuddha Swaras (Sargam) in order. • Understand correct singing posture and breathing control. • Explain the concept of Laya (speed/ tempo) and differentiate between slow and fast Laya. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Demonstrate rhythm accuracy using basic hand clapping. • Reproduce the 1st and 2nd Alankars smoothly. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Match pitch with peers during group prayer practice. 	<ol style="list-style-type: none"> 1. Demonstration: Teacher demonstrates the correct posture, breathing technique, and swara phonetics. 2. Guided Practice: Step-by-step vocal warm-ups focusing on steady breathing and pitch matching. 3. Rhythmic Drills: Using hand clapping and tapping activities to experience slow and fast tempos (Laya). 4. Peer Singing: Group practice of the daily morning prayer song. 	<ul style="list-style-type: none"> • Practical Experiments/ Evaluation: Assess pitch accuracy during group/individual Sargam singing. • Theoretical Questions/Oral: Ask questions to evaluate understanding of concepts. • Observational Checklist: Check student posture and breathing control during vocal exercises. • Rhythmic Assessment: Observe accuracy in clapping activities indicating slow vs fast Laya. • Assignments, Multiple Choice questions, Think sheets.
<p>JUNE - JULY (4 Periods)</p> <p>Summer Break (June)</p> <ul style="list-style-type: none"> • Revision of Sargam • Practice of 3rd Alankar • Introduction to Keharwa Taal (8 beats – clapping with counting) 	<p>Understanding:</p> <ul style="list-style-type: none"> • Recall and demonstrate earlier Sargam and Alankars post-break. • Learn the structure of Keharwa Taal (8 beats). <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Maintain steady rhythm while executing the 3rd Alankar. • Synchronize rhythmic counting with physical clapping for Keharwa Taal. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Coordinate collective hand clapping rounds in unison. 	<ol style="list-style-type: none"> 1. Interactive Revision: Fun ice-breaker singing sessions to recall previous learning. 2. Pattern Building: Demonstrating the structure of the 3rd Alankar on a basic scale. 3. Taal Induction: Counting Keharwa Taal aloud (1 to 8) with structured clappings and waves. 4. Rhythmic Synchronization: Singing while simultaneously executing the physical beats. 	<ul style="list-style-type: none"> • Rhythm Sense Test: Assess individual ability to maintain 8-beat cycles without dropping tempo. • Hands-on Performance: Check clean execution of the 3rd Alankar. • Peer Assessment: Group clapping challenges to test tight rhythmic cohesion. • Oral assessment, Pen paper test.

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<p>AUGUST - OCTOBER (8 Periods)</p> <ul style="list-style-type: none"> • 4th Alankar practice with rhythm • Bal Geet practice • Practice of National Anthem – Jana Gana Mana (correct pronunciation & discipline) • Introduction to Sargam Geet • Practice of 4–5 Alankars in proper rhythm • Bhajan teaching (simple composition) <p>[Term-1 Practical Exam in September]</p>	<p>Understanding:</p> <ul style="list-style-type: none"> • Grasp structural progressions up to the 5th Alankar. • Understand the patriotic significance, code of discipline, and proper pronunciation of the National Anthem. • Comprehend the concept of a Sargam Geet and devotional patterns in Bhajans. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Apply rhythm rules across complex Alankar sequences. • Execute accurate pronunciations and expressive phrasing in Bal Geet and Bhajans. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Maintain strict vocal discipline and synchronization during collective National Anthem renditions. 	<ol style="list-style-type: none"> 1. Expression Mapping: Teaching phrasing and dynamic shifts in Bal Geet and Bhajans. 2. Diction Drills: Word-by-word practice of the National Anthem to ensure flawless pronunciation. 3. Pattern Drill: Looping 4th and 5th Alankars with accompaniment. 4. Simulated Evaluation: Mock practical exams to build confidence for Term-1 exams. 	<ul style="list-style-type: none"> • Term-1 Practical Exam: Written and hands-on performance assessment in September. • Core Parameters Assessment: Evaluation of pitch accuracy, rhythm sense, pronunciation, and confidence. • Oral & Written Formative Tools: Multiple Choice questions, Assignments, Think sheets.
<p>NOVEMBER - DECEMBER (8 Periods)</p> <ul style="list-style-type: none"> • Keharwa Taal recitation with Bols • Group singing practice • Full Sargam Geet practice • Christmas Song practice • Rhythm strengthening exercises 	<p>Understanding:</p> <ul style="list-style-type: none"> • Memorize and speak the literal 'Bols' of Keharwa Taal alongside hand indicators. • Understand vocal balancing, volume control, and blending in group setups. <p>Analyse/Evaluate:</p> <ul style="list-style-type: none"> • Deliver a complete, fluent rendition of the Sargam Geet in time. • Execute festive dynamic control for Christmas carols/songs. <p>Collaborative Skills:</p> <ul style="list-style-type: none"> • Blend vocal timbre seamlessly within a multi-voice choral assembly. 	<ol style="list-style-type: none"> 1. Choral Direction: Conducting group singing sessions emphasizing listening to one's neighbors. 2. Oral Recitation: Speaking the Taal syllables (Bols) rhythmically before playing or singing them. 3. Segmented Rehearsals: Breaking down the full Sargam Geet into easily memorizable blocks. 4. Festive Workshops: Interactive practice of seasonal music with joyful expressions. 	<ul style="list-style-type: none"> • Group Performance Review: Assess synchronization, blending, and alignment in ensemble singing. • Taal Recitation Vivas: Individual testing of Keharwa Bols recitation with perfect hand clapping markers. • Theory & Practical Exams: End of term evaluation loops, Pen paper test, LOTS and HOTS.

Teacher In-Charge: Dr. Preeti Sharma