

FR. AGNEL SCHOOL, GREATER NOIDA

SESSION- 2026-27

SYLLABUS TERM-1

CLASS- VI

HINDUSTANI VOCAL MUSIC

Theory

- Definition of Music
- Components of Music
- Number of Shuddha Swaras in Music
- Aaroh and Avaroh
- Teentaal and Dadra Taal – Divisions (Vibhag) and Beats (Matra)
- Saptak – Definition
- Types of Saptak
- Diagram of the Tanpura and Its Four Parts
- Swaras and Their Types (Shuddha and Vikrit Swaras)

Practical:

- Sargam
- Alankar
- Sargam Geet
- Prayer Song
- Semi-Classical Patriotic Song
- Teentaal
- Dadra Taal

WESTERN MUSIC

Theory

- Introduction to Western Music
- The 12 Musical Notes
- Octave
- Sharp (#) and Flat (b)
- Introduction to the Guitar
- Parts of the Guitar and Names of the Six Strings
- Music Staff (Five Lines and Four Spaces)
- Line and Space Names (Treble Staff)
- Basic Note Values
- Whole Note
- Half Note
- Quarter Note
- Eighth Note

Learning Outcomes

By the end of the First Term, students will be able to:

- Understand the basics of Western Music.
- Identify the 12 musical notes.
- Explain the meaning of an octave.
- Recognise sharp and flat notes.
- Name the six guitar strings.
- Read the lines and spaces of the Treble Staff.
- Identify basic note values and their beat counts.