

FR. AGNEL SCHOOL, GREATER NOIDA

SESSION- 2026-27

SYLLABUS TERM-1

CLASS- VII

HINDUSTANI VOCAL MUSIC

Theory:

- Music – Definition
- Basic Elements of Music
- Aaroh and Avaroh
- Saptak – Definition and Types (with the names of the seven Swaras)
- Swar and it's Types
- Dadra Taal (6 Matras) Teentaal (16 Matras), and Kehrva Taal (8 Matras)
- National Song – Name and Composer
- Diagram of Tanpura

Practical:

- Sargam
- Alankar
- Sargam geet
- Prayer Song
- Semi Classical song based on Raag
- National Song

WESTERN MUSIC

Theory

- Western Music and the Chromatic Scale
- The 12 Musical Notes
- Octave and Semitones
- Sharp (#) and Flat (b)
- Enharmonic Notes (Introduction)
- Guitar Diagram and String Names
- Music Staff
- Lines and Spaces of the Treble Staff
- Note Values
- Whole
- Half
- Quarter
- Eighth
- Sixteenth Note

Learning Outcomes

By the end of the First Term, students will be able to:

- Explain the chromatic scale.
- Identify enharmonic notes with examples.
- Draw and label a guitar diagram.
- Read and write notes on the Treble Staff.
- Understand different note values and their durations.