

**FR. AGNEL SCHOOL, GREATER NOIDA**

**SESSION- 2026-27**

**SYLLABUS TERM-1**

**CLASS- VIII**

**HINDUSTANI VOCAL MUSIC**

**Theory:**

- Sangeet and it's elements
- swar and its part
- saptak and its part
- Aroh and Awroh
- Laya – Definition and its Types
- Isthai and Antra
- Difference between Dadra Taal and Teentaal
- Diagram of Tanpura with its Four Parts

**Practical:**

- Sargam
- Alankar
- Sargam Geet
- National Song
- Semi classical song based on Raag
- Taal practice with clap and waves

# WESTERN MUSIC

## Theory

- Western Music – Fundamentals
- The 12-Note Chromatic Scale
- Octave and Semitone
- Sharp (#) and Flat (b)
- Enharmonic Notes and Their Importance
- Guitar Diagram with String Numbers and Names
- Music Staff
- Line and Space Names
- Note Values and Beat Counts
- Basic Introduction to Rhythm and Simple Note Reading

## Learning Outcomes

By the end of the First Term, students will be able to:

- Demonstrate a clear understanding of Western Music fundamentals.
- Write the complete chromatic scale.
- Explain enharmonic notes with examples.
- Identify and label the guitar strings correctly.
- Read notes on the Treble Staff.
- Recognise and apply different note values while reading simple rhythms.