

Fr. Agnel School, Gr. Noida
Term -1 Syllabus
Class VII
Session (2026-27)

Subject	Chapters
Maths	Chapter -1 Large Numbers around Us Chapter -2 Arithmetic Expressions Chapter - 3 A peek beyond the point Chapter - 4 Expressions using Letter Numbers Chapter - 5 Parallel and Intersecting Lines Chapter - 6 Number Play Chapter - 7 A tale of Three Intersecting Lines Chapter - 8 Working with Fractions
Science	Chapter 2- Exploring Substances: Acidic, Basic and Neutral Chapter 3- Electricity: Circuits and their Components Chapter 7- Heat Transfer in Nature Chapter 8- Measurement of Time and Motion Chapter 9- Life Processes in Animals Chapter 10- Life Processes in Plants BOC- Elements (1-20), Symbols and Valency
English	Reading Comprehension Writing- Diary Entry Description of Places Email Writing (Informal) Notice Writing Grammar- Verb forms(Regular and Irregular) Tenses(Simple, Continuous, Perfect and Perfect Continuous Subject Verb Agreement Transitive & Intransitive Verbs Voice Integrated Grammar Literature- The Day the River Spoke Try Again(Poem) Animals, Birds and Dr. Dolittle Three Days to See A Funny Man (Poem) Say the Right Thing <i>Note: Diary Entry, character sketch and extrapolative questions will be assessed as a long answer question in the literature section.</i>

Social Science	History - Ch 4-New Beginning: Cities and States Ch 5- The Rise of Empires Civics- Ch 9 From Rulers to the ruled: Types of government Geography-Ch 1-Geographical Diversity of India Ch 3-Climates of India Economics Ch-12 Understanding markets Maps: Geography: Physical features of India Regions receiving heavy rain falls(Meghalaya, Western Ghats), Regions receiving scanty rainfalls (Rajasthan, Ladakh) History: Pg 71 Magadha, Kishala, Avanti Pg 92 Kalinga, Patliputra Takshashila Pg 105 Sachi, Kalsi Note: Don't miss out boxes and word meaning are included
Hindi	पाठ - तीन बुद्धिमान, पानी रे पानी कविता- माँ कह एक कहानी, फूल और काँटा, गिरिधर कविराय की कुंडलिया व्याकरण- वर्ण-विचार, विशेषण तथा उसके भेद, समास (तत्पुरुष, द्वंद्व, अव्ययीभाव, द्विगु) विलोम (1-10), पर्यायवाची (1-10) लोकोक्तियाँ (1-8) रचनात्मक लेखन अपठित गद्यांश पद्यांश, चित्र वर्णन, अनुच्छेद लेखन, संवाद लेखन, अनौपचारिक पत्र पठित गद्यांश , पद्यांश पूरक-पुस्तिका (बाल-महाभारत) 1-20 तक
Sanskrit	Ch1- वन्दे भारत Ch2-नित्यं पिबामः सुभाषितरसं (अन्वय) Ch3- मित्राय नमः Ch4- न लभ्यते चेत् आम्लं द्राक्षाफलं (शब्दार्थ, कथापूर्ति पठित गद्यांश) Ch5 - सेवा हि परमो धर्मः (शब्दार्थ, कथापूर्ति पठित गद्यांश) पठित गद्यांश-पद्यांश, प्रश्ननिर्माण, पर्याय -विपर्यय, अन्वय, शब्दार्थ, कथापूर्ति मंजूषा की सहायता से 5 सहायक शब्दों से, शब्दरूप (बालक लता, फल, किम् तीन लिंगों में), धातुरूप, संख्या (1 से 20 तक तीन लिंगों में), समय, अन्वय प्रश्ननिर्माण, पठित और अपठित गद्यांश चित्रवर्णन धातुरूप लट् लृट् लकार में, शब्दरूप बालक, लता फल, किम् तीनों लिंगों में, संस्कृत संवाद
French	Compréhension écrite La grammaire Les adjectifs, le pluriel des noms, les verbes avoir, être, aller et tous les verbes du premier groupe (Er ending verbs regular and irregular), les adjectifs possessifs L'expression écrite Une visite au zoo, la description d'un habit que l'on porte pour une soirée, Décrivez l'image avec les mots-clés. Culture et civilisation Leçon 1-Belles images Leçon 2-Voici Paul ! Leçon 3-Les habits Leçon 4-Les animaux du zoo
German	Lektion 1: Was isst du in der Pause? Lektion 2: Meine Schulsachen Lektion 3: Was gibt es im Fernsehen? Lektion 4: Um wie viel Uhr stehst du auf? Lesen

	Schreiben Grammatik
Information Technology	Computer Textbook Ch-1 Using Excel as a Database Ch-3 Natural Language Processing Ch-6 More on Python AI Digital Textbook Ch-1 AI Domains and Applications Ch-2 AI in Industries
Arts	• Principles of Art (theory) • Elements of Art (theory) • Warm and cool colours • Still Life drawing • Landscape (village scene)
Dance	Western Dance Introduction to different Western Dance styles • Understanding the evolution of Western dance • Introduction to the basics of dance • Understanding body posture, balance, and alignment Practice of basic footwork • Single Tap and Double Tap step practice • Practice of beginner to intermediate Western dance techniques / Single Tap and Double Tap combinations • Coordination of hand and foot movements / Rhythm and timing exercises • Introduction to advanced-level Western dance concepts • Freestyle using learned basic steps / Group dance practice Classical Dance Theory *शास्त्रीय नृत्य की परिभाषा *भारत के शास्त्रीय नृत्य (संख्या, नाम एवं राज्य) *लय (प्रकार) Practical

	*असंयुक्त हस्त (Asamyuta Hastas) *ग्रीवा भेद (Griva Bhedas)
Skill Education	Work in Human Services- Family Health Handbook
G. K	Discover India (Chapter 1, 2, 3, 4, 5, 6, 7, 8) World Around Us (Chapter 10, 11, 12, 13, 14, 15) Our Environment (Chapter 16, 17, 18, 19, 20, 21) Health Conscious (Chapter 25, 26, 27) Chak De India (Chapter 28) Current Affairs
Value Education	Ch 1: God, Our Eternal Guide – Faith in God Ch 2: Wonders of Meditation – Inner Peace Ch 3: A Teacher – the Ocean of Knowledge – Respect for Teachers Ch 4: The Real Companions – Judge Your Friends Ch 5: The Essence of Life – Happiness