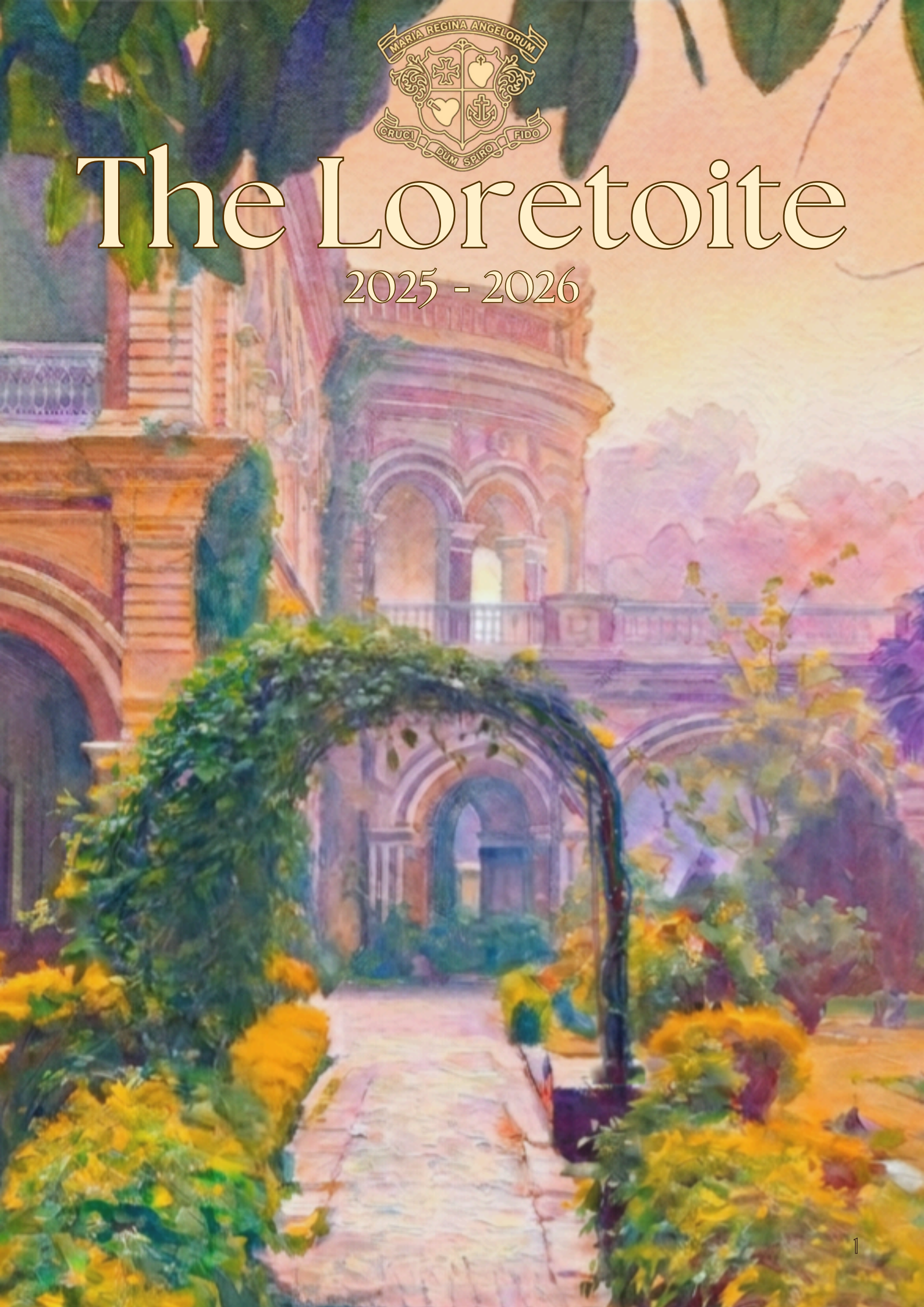




# The Loretoite

2025 - 2026





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# Community Leader's Message

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**D**ear Students, Parents, Teachers and Well-wishers,  
It gives me immense pride and privilege to congratulate all our students and teachers for the academic year 2025-2026. It is a reflection of a year filled with excellence, effort and enthusiasm. This year, our students have once again upheld our tradition of academic rigor. From classroom achievements to board results, their discipline and curiosity have set new benchmarks. I commend our teachers for nurturing critical thinking and our parents for being steadfast partners in learning. Education here extends far beyond books. The past years saw our children shine in sports, arts, debates, science fairs, MUN and community service. These activity-based experiences build character, teamwork, and leadership-skills that matter as much as marks. Each event, big or small, added color and confidence to their school life.



What makes me proudest is the overall growth I've witnessed, students who support each other, teachers who go the extra mile, and a culture where values meet achievement. Success for us is not just toppers on a list, but every child who discovered a new talent, overcame a challenge or learned to give back. Each one of you contributed to the vibrant spirit of our school this year - in the classrooms, on stage, on the field and beyond.

To our teachers and parents: thank you for being the steady hands behind every success story. Your guidance turns potential into performances. You have shown that true performance is both marks and character. Keep striving, keep supporting each other. My gratitude to teachers and parents for their invaluable role in this journey.

To the editorial team and student contributors, Thank you for capturing our spirit so beautifully in these pages.

To our entire school family, Let us carry this momentum forward and keep striving for excellence in all we do.

With pride and best wishes,  
**Sr. Amia Anita Tete**  
Community Leader  
Loreto Convent Intermediate College, Lucknow

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# Letter From The Principal

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**D**ear Students, Parents, and Dedicated Faculty,  
It brings me immense joy to share my reflections in this edition of our annual school magazine. Looking back on the past year fills me with profound pride and gratitude. At Loreto Convent, we chase not just academic excellence, but excellence in character. We cultivate a vibrant, inclusive space where every child feels empowered to innovate, think critically, and grow into empathetic leaders. Our curriculum upholds the highest standards while sparking a lifelong love of learning.



This year shone brightly with achievements across academics, sports, and arts— from our new digital infrastructure to victories in robotics and competitive events. Our students displayed remarkable versatility and grit on the field and beyond.

As Mary Ward, foundress of the Congregation of Jesus, inspires us: “Be seekers of truth and doers of justice.” She taught that these are inseparable— authentic truth fuels works of justice, rooted in love and alignment with God’s will.

Challenges visit us all, yet we guide our students to view failure as a stepping stone to success. In a rapidly changing world, we instill enduring values like compassion, humility, and kindness— qualities that shape true leaders far beyond the classroom.

My heartfelt thanks to our parents: your steadfast support and partnership are the foundation of our children’s growth, fortifying our vital school-home bond.

As we look ahead, let us soar to new heights.

Students, remain curious, disciplined, and kind. Remember, excellence is a habit, not a moment.

May this magazine, alive with our school’s talent and creativity, inspire us all.

Warm regards,  
**M. Sunila Toppo**  
Principal

**Loreto Convent Intermediate College, Lucknow**

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# Message from Ms. A. M. Pande

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*Teacher at Loreto Convent Intermediate College: 1997 - 2025*

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**M**emories linger long after people are gone. I joined Loreto in 1992, during the tenure of Sister Elizabeth, followed by Sister Celine and Sister Moira.



We were fortunate to have them as our mentors, as they gently pointed out our flaws while acknowledging our efforts. Their impartial guidance helped us grow and enhance our abilities.

Saturdays were reserved for club activities, and I was part of the L.T.S. Club, which fostered leadership and social service. Our students were eager to learn, and their inquisitive minds made teaching a joy.

I cherish the memory of participating in the 175th anniversary celebrations of Loreto in South East Asia. Our talented dancers from Lucknow received accolades in Kolkata for their energetic performances.

The nuns' dedication, energy, and compassion have been a lasting inspiration. Loreto is an ideal place to learn, grow, and work, built on the foundation of calm and serene dedication.

Reflecting on my 33 years at Loreto is like flipping through a photo album. It's a reminder that tough days pass, and tomorrow brings new joy. I've come to appreciate the present moment, a precious gift.

Nostalgia overwhelms me as I look back on my time at Loreto. It's bittersweet - tears of sadness mixed with smiles of joy. I'm grateful to Sister Anima and the other nuns, my colleagues, and students who made my journey so fulfilling.

I'd like to express my gratitude to Sister Sunila for giving me the opportunity to share my thoughts. Her kindness and generosity are truly appreciated. My colleagues and students have been my support system, and I'm thankful for the love-filled moments we shared.

**Ms. Anna Mary Pande**

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# Message from Ms. V. Singh

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*Teacher at Loreto Convent Intermediate College: 1997 - 2025*

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There are places that exist on maps.  
And then there are places that begin to exist within you.

Loreto, for me, has always been the latter.

When I first walked through its gates, more than three decades ago, I came with the certainty of a young teacher and the discipline of prepared lessons. But time, I have learnt, has a way of softening certainties and deepening meanings.

Somewhere between chalk dust and morning assemblies, between hurried corrections and lingering conversations, Loreto ceased to be a place I worked in—it became a place I belonged to.

Loreto for me did not impose its values rather it allowed them to settle like light. Softly. Patiently. Almost unnoticed. Until one day, you realise they have become a part of you.

Here, purpose, perseverance, compassion, and resilience were never chapters in a textbook. They were the quiet undercurrents of everyday life—lived more than taught, absorbed more than explained.

The Sisters, in their quiet grace, embodied what words often fail to express. They did not teach values they lived them, in ways both ordinary and extraordinary. Their presence was a gentle reminder that strength does not always need a voice; sometimes, it simply needs consistency.

And so, as I look back now, I realise—I did not just teach here.

I was, in the most unexpected ways, being taught.

My classroom was never confined to four walls. It was a living, breathing space—filled with hesitant beginnings and unfolding confidence. I remember the girls who would sit quietly in the corners, unsure of their own voices, and then, slowly—almost imperceptibly—began to speak. Not loudly, not suddenly, but with a quiet courage that stayed.

Over the years, I learnt that teaching was never about explaining texts.

It was about opening windows.



It was about allowing young minds to wander into unfamiliar worlds, and then gently guiding them back—with a deeper understanding of themselves.

As my years at Loreto progressed and responsibilities increased, the circle widened. The classroom expanded into a community. I began to understand that education is not a solitary act—it is a shared rhythm, where each one, knowingly or unknowingly, holds the other together.

There were days when everything flowed.

And days when nothing seemed to.

Yet through it all, there was a constant an unspoken assurance that we were never alone in this journey.

Perhaps that is what Loreto taught me most deeply— not how to stand apart, but how to stand together.

Its history, too, reflects this quiet endurance. It has seen time change, seasons shift, and challenges arise yet it has remained rooted, like an old tree whose strength lies not in resisting the wind, but in knowing how to bend without breaking.

And somewhere, in learning to belong to this institution, I learnt the same.

Memory, I have come to realise, does not arrange itself neatly. It comes in fragments A classroom filled with afternoon light.

The murmur of voices before a lesson begins.

The echo of laughter along the corridors.

The stillness of a moment understood.

These fragments remain.

Loreto is not something I step away from.

It is something I carry, because what truly shapes us does not leave us.

It stays, quietly,

Enduringly, always.

**Ms. Vaishali Singh**

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# Message from Ms. A. Dwivedi

*Teacher at Loreto Convent Intermediate College: 2004 - 2026*

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To all my students , far and near,  
With smiling eyes and hearts sincere,  
Today I stand where paths divide,  
With pride in you, and love inside.

Years have slipped like turning pages,  
Filled with lessons, dreams, and stages,  
Chalk-dust mornings, ringing bells,  
Stories only a classroom tells.

I've watched you enter, small and shy,  
With curious minds and questions "why,"  
And seen you grow in strength and grace,  
Each one finding their own pace.

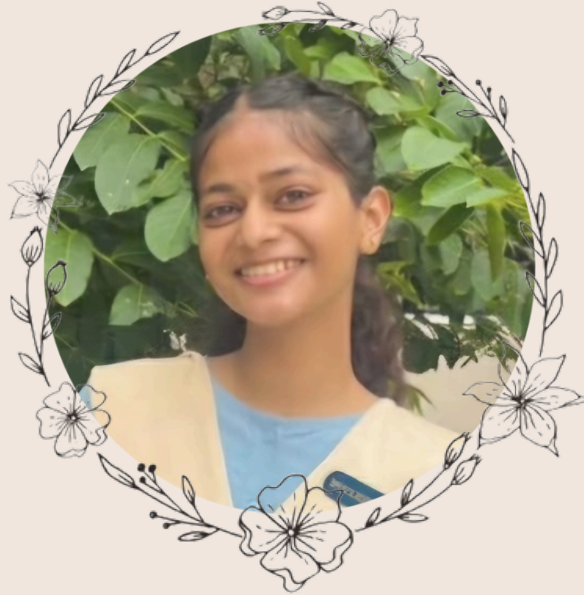
Not every lesson came from books,  
But from your kindness, thoughtful looks,  
From helping hands and laughter loud,  
From standing up, from making proud.

Years have passed within these walls,  
Filled with lessons, smiles, and calls,  
Though I step out of the classroom view,  
My faith and blessings stay with you.



**Ms. Anushi Dwivedi**

# In Memoriam



## **Pankhudi Srivastava**

24th November, 2007 - 3rd April, 2026

Forever In Our Hearts

With a heart full of pain, I try to find words for someone who meant so much to all of us, my dear friend, Pankhudi.

Pankhudi wasn't just a friend—she was a presence that made everything around her brighter. She was so cheerful, always smiling, always spreading happiness wherever she went. Even on the toughest days, she somehow found a way to make others laugh.

She was a true sportsperson full of energy, passion, and determination. She actively participated in almost every inter-school and inter-house activity, never stepping back, always ready to give her best. Whether it was on the field or in any competition, she carried a spirit that inspired all of us. She showed us what it means to live with courage and enthusiasm.

She was also incredibly helpful. If anyone ever needed anything a small favor, support, or just someone to listen—Pankhudi was always there. She gave so much love to everyone around her without expecting anything in return.

Her talent as a photographer was truly special. She didn't just click pictures - she captured emotions, memories, and moments that we will all hold onto forever. Through her eyes, everything looked more beautiful.

She was loved by everyone. It's rare to see someone who is admired and respected by both friends and teachers alike, but that's who Pankhudi was - kind, sincere, and unforgettable.

But more than all of this, she was a happy soul. A soul that brought light into our lives... a soul we will never forget.

I remember something she once wrote in my diary... words that feel even heavier today. She wrote, "Whatever happens in life, never forget me."

And now I just want to say—Pankhudi, how could we ever forget you? You are a part of us. In our memories, in our laughter, in every moment we shared... you will always live on.

It's hard to accept that she is no longer with us. It feels too soon, too unfair. Is are just too pure for this world, and they leave behind memories that last forever.

We didn't just lose a friend... we were blessed to have known someone so beautiful, so full of life, and so full of love.

Rest in peace, Pankhudi. You will always be missed, always remembered, and always loved.

**Sachi Ojha**

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# College Staff

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2025 - 2026

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**From left to right:**

**First Row:** Ms. J Singh, Ms. S Khanal, Ms. S Bhatnagar, Ms. L Godin, Ms. S Kapoor, Ms. N Tripathi, Ms. S Srivastava, Sr. Sunila Toppo, Sr. Amia, Sr. Kavita, Sr. Nirmala, Ms. A Masih, Ms. K Chaudhury, Ms. G Caesar, Ms. A Dwivedi

**Second Row:** Ms. S Kapur, Ms. N Srivastava, Ms. Y Howard, Ms. V Clifford, Ms. R Sharma, Ms. S Pandey, Ms. P Agrawal, Ms. S Malviya, Ms. S Andrews, Ms. S Raman, Ms. N Singh, Ms. G Bahadur, Ms. S Khan, Ms. C Mahto, Ms. L Shahid, Ms. V Singh, Ms. A Tiwari

**Third Row:** Mr. R Pandey, Ms. A Bhatia, Ms. M Haleem, Ms. V Robert Osta, Ms. A Tirkey, Ms. A Phillips, Ms. T Singh, Ms. R Meenai, Ms. A Singh, Ms. S Tuli, Ms. A Kumar, Ms. T Mandow, Ms. D Srivastava, Ms. A Shukla, Ms. B Sachdeva, Ms. R Mehra, Ms. J Johnson

**Fourth Row:** Mr. A Rajpoot, Ms. D Roy, Ms. S Awasthi, Ms. A Manzoor, Ms. A Arif, Ms. A N Solomon, Ms. S Das, Ms. S Chaturvedi, Ms. S Pandey, Ms. M Mehrotra, Ms. A Bhargava, Ms. L D Cornelius, Ms. K Chatterjee, Ms. A James, Ms. R Sharma

**Fifth Row:** Mr. S Verma, Mr. Ramesh, Mr. R Seth, Ms. P Lakhra, Ms. R Tirkey, Ms. N A Kapoor, Ms. N Chaddha, Ms. G Tirkey, Ms. A Nanoo, Ms. I. V. Bara, Ms. T Bharadwaj, Ms. N Porter, Ms. V Rao

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# Head Girl's Report

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*"Every ending carries within it the quiet beginning of understanding."*

A year ago, we stepped forward guided by purpose and trust, carrying with us the willingness to listen, to learn and to rise together. Through days of effort, curiosity and reflection, the year taught us lessons that will remain long in our hearts. Waves of nostalgia engulf me as I begin to reflect on the year gone by.

One whole year, woven with threads of joy and challenges, laughter and tears. As the Head Girl, I discovered that leadership is not about authority but about accountability, not about perfection but about progress. It lies in accepting mistakes with grace, in drawing strength from unity and in moving forward with quiet purpose.

The academic session commenced on 1st April with a Welcome Assembly, where students and staff gathered to seek God's blessings for a year filled with learning, growth and achievement. The assembly set a positive tone for the academic year ahead. The Inter-House Kho Kho Match for Middle School was held on 3rd April, sparking a healthy competitive spirit among the houses, with Ward House securing the first position. On 5th April, the allotment of clubs took place, along with the introduction of two new clubs this year: the Debating Club and the Roots and Shoots Club. Additionally, the Philatelic Society opened doors to the world of philately and stamp collection, encouraging students to explore the history, culture and stories preserved within stamps. These additions provided students with new avenues to explore creativity, critical thinking and social responsibility. On 8th April, students of Classes IX to XII attended a Career Guidance Workshop conducted by Career Launcher, along with an educational counselling session led by an expert from Amity University, Dubai. The Prize Distribution Ceremony for the session 2024 to 2025 was held on 9th April. The Inter-House Kho Kho Matches for Middle School were conducted on 15th and 16th April, with Hart House emerging victorious and claiming the first position, showcasing remarkable teamwork and sportsmanship. On 22nd April, we gathered for a Memorial Service for His Holiness Pope Francis, reflecting on his teachings and enduring legacy. This was followed by an assembly conducted by Class XII A on the occasion of Earth Day and the JPIC Club organised a Poster Making activity to encourage creativity and environmental awareness among students. This was followed by the auspicious Mass of the Holy Spirit and the blessing of the school on 23rd April.

Everyone present joined in heartfelt prayer for the institution and all its members invoking God's abundant blessings and grace upon the commencement of the new academic session 2025-26.

The Inter-House Basketball Competition for the Senior School took place on 24th and 25th April, where Hart House claimed the first position, reflecting skill, determination and excellent teamwork.

On 25th April, the Roots and Shoots Club planted an *Adansonia Digitata* Parijat sapling to honour the legacy of His Holiness Pope Francis. This living memorial symbolised the school's commitment to nurturing both the Earth and the human spirit. A mock fire drill was conducted on 28th April by the Information Technology Disaster Resource Center, accompanied by an engaging and informative demonstration on fire safety. On 29th April, the Culinary Craft Club organised an Inter House Table Laying Competition for Classes IX to XII with the theme "Formal Dinner for Two". The competition encouraged creativity and innovation while emphasizing the importance of safety and hygiene in the kitchen. On the same day, the Roots and Shoots Club arranged a visit to the Indian Toxicological Research Institute to learn about environmental pollutants and their impact. On 30th April, the Orientation of Parents for Classes V to XII was conducted, coinciding with the declaration of ICSE and ISC results, celebrating the hard work and achievements of the students. The month began with the Crowning of Our Lady on 1st May at the Grotto, attended by staff and students. A solemn procession, along with flowers and candles offered to Mother Mary, marked this devotional celebration. Labour's Day was observed with a prayer service conducted by the Debating Club, followed by a special entertainment programme for the support staff, expressing gratitude for their invaluable contributions. The Inter-House Chess Competition was held on 2nd May, with Hart House and Hogan House securing the first positions in the Middle and Senior categories respectively. An online workshop on the Holistic Progress Card was conducted on the same day.

Talent Hunt for Middle School students were organised on 3rd May by various Clubs, providing a platform to showcase creativity and talent. A delegation of nineteen students represented the school at the Allenhouse Public School MUN held on 4th and 5th May, where Vanya Gupta received a Verbal Mention. Student Council Elections were conducted on 5th May with active participation from Classes IX to XII, reflecting the spirit of democracy and leadership. On the same day, the final match of the Inter House Kho Kho Competition for Senior School took place, with Hart House emerging victorious. On 6th May, Caritas India, in collaboration with the Chetna Disability Campaign and DSWS, organised a Disability Awareness Programme. The programme featured a seminar and a puppet show aimed at educating students about inclusivity and accessibility. Club elections for Presidents and Secretaries were conducted following the programme.

The Inter-House Basketball Matches for Middle School were held from 7th to 9th May, followed by the Inter-House Throwball Matches on 9th and 10th May, with Ward House emerging victorious in both events. A Talent Hunt for Senior School students was organised on 10th May. On 12th May, students of the Loreto Philatelic Society visited the General Post Office, where they showcased their exhibits on Buddha Purnima and shared insights into postal history and philately. On 13th May, the School Council was officially sworn in during the Investiture Ceremony, where each member took the Oath of Office and pledged to work with dignity while upholding the high ideals of the school. The ceremony was attended by parents, teachers and students of Classes IX to XII.

A prayer service was held on 17th May honoring Ma'am A. M. Pande for her dedicated service. The school then closed for the summer break.

The school reopened on 1st July with a special assembly conducted by the Student Council on the theme "Awakening Within. The CISCE Chess Zonal Tournament was held on 3rd and 4th July 2025 at CMS Rajajpuram Campus I. In the Under-14 category, Priyamvada Bahadur Sinha secured 6th rank, Aradhya Bansal 7th rank and Ajeeta Singh 10th rank. In the Under-17 category, Gaurangi Bahadur Sinha achieved 1st rank, followed by Hareem Fatima at 5th rank and Naba Nadeem Abdul Hasan at 6th rank. In the Under-19 category, Pahal Pathak secured 6th rank, while ShanzaKhan achieved 11th rank. Based on their performance at the zonal level, Priyamvada Bahadur Sinha (U-14) and Gaurangi Bahadur Sinha, Hareem Fatima and Naba Nadeem Abdul Hasan (U-17) qualified for the CISCE Chess Regional Tournament, bringing pride to the school. On 3rd July, the JPIC Community conducted an assembly on Van Mahotsav, promoting tree plantation and environmental conservation. The CISCE Badminton Zonal Tournament was held on 3rd July, where the Under 14 and Under 17 teams secured second place, while the Under 19 team stood third, with Pankhuri Srivastava, Samriddhi Vats and Trisha Chaurasia advancing to the Regional level. In Lawn Tennis, Manya Singh earned 3rd at Zonals and 2nd at Regionals, also qualifying for Nationals. From 3rd to 5th July, a delegation of eleven students participated in the MUN organised by La Martiniere Girls' College, where Shreya Srivastava received a Special Mention. On 5th July, the JPIC Community organised a plantation drive, planting roses and jasmine across the campus. Over 5000 saplings were also distributed to local communities, promoting environmental consciousness.

A Certificate Distribution Ceremony was held on 7th July to honour winners of various competitions. On the same day, the CISCE Shooting Zonal Tournament was held, where Swarna Chandra secured third place in the Under 17 category and fifth place at the Regional level, while Ranya Singh secured first place in the Under 19 category at both the Zonal and Regional levels and qualified for the Nationals at Bangalore. A special assembly was conducted on 8th July by Class VI B on the theme "All Humans Are Equal."

The inaugural edition of the Loreto Convent Model United Nations was hosted on 11th and 12th July in collaboration with the Loreto Alumnae Association. It featured eight committees with delegates from nineteen prestigious schools across the city and provided students with a platform to develop leadership, critical thinking, negotiation and public speaking skills. The first edition of LC MUN set high standards for future editions, with La Martiniere College receiving the Best School Delegation award.

The CISCE Basketball Zonal Tournament was held at Lucknow Public School, Rajajipuram from 11th to 15th July, where the school secured Gold in the Under 17 category and Bronze in the Under 14 category, with six players qualifying for the Regional level. The CISCE Skating Zonal Tournament was held on 12th July at SJ International School, Lucknow, where Inshirah Khalil secured first position in the Under 14 category at both the Zonal and Regional levels and qualified for the Nationals. The CISCE Taekwondo Zonal Tournament was held on 14th and 15th July, with Shambhavi Jamwal and Pari Sehgal securing third and fourth positions respectively. A group of six students represented the school at the La Martiniere Claude Martin Debate and Bouloune Lise Quiz Competition held from 16th to 19th July, with Vashvi Srivastava and Stuti Singh advancing to the semi finals of the Quiz. The final round of the Creative Writing Competition was held on 17th July.

On 18th July, the school warmly welcomed Sister Sunila as the new Principal and bid a heartfelt farewell to Sister Anima through a special Prayer Service on the themed "Gratitude." The SKD MUN 2.0 was held on 19th and 20th July, where a delegation of fourteen students represented the school, with Varaa Rizvi winning Best Delegate and PankhudhiSrivastava receiving a Special Mention. A special assembly on Women Empowerment was conducted by Class VI C on 22nd July.

Twenty five students represented the school at "Entente," an Inter-School competition held at La Martiniere Girls' College from 23rd to 25th July, where our students showcased remarkable talent. In Nukkad Natak, Zoha Javed, Ayaana Sharma, Navya Rohira, Avni Yadav, Zaina Shamsi and Anoosha Zeeshan clinched 3rd place, while Clout Clash and DocuTales brought us second prizes, thanks to the outstanding efforts of ManasviAgrahari, Kashvi Sinha and Tanishtha Gulati, Sidra Fatima and NamyaChopra finished 3rd in Controversy Chronicles , Khadeeja Masood secured second in Sitaron Se Aage and Aadya Chopra with Aanya Trivedi earned second place in Sci-Map.

The first edition of Angelorum commenced on 28th July with an energetic opening ceremony and participation from sixteen schools. Day one celebrated creativity and innovation, followed by Day Two on 29th July which showcased a vibrant display of intellect and artistry. The final day on 30th July concluded with Loreto Convent being declared the Champion of Champions. On 1st and 2nd August, students participated in Ad Astra, securing second place in Clue Crusade and third place in Art en el Escaparte, Dramatis Personae, Comic Strip and L'Art du Masque Theatre. The Bizathon Commerce Fest, organised by Seth M. R. Jaipuria School, was also held on 1st and 2nd August, where a team of five students represented the school. This was followed by the Parent Teacher Meeting on 3rd August. A motivating session on Operation Sindoor was conducted by Colonel Gagan Jetli, Commanding Officer, 1 Assam, offering students valuable insights into military life.

The 15th of August ignited patriotic fervour as the school celebrated seventy five years of India's Independence with the unfurling of the National Flag and a March Past by all students. Holding the school flag at the forefront was a moment of immense pride for me. This was followed by a vibrant cultural programme celebrating unity and patriotism. A Career Guidance Seminar by IDP was conducted on 19th August for students. On 22nd and 23rd August, a delegation of twenty five students participated in DPSJMUN, where Avika Joshi and Varaa Rizvi won High Commendation Awards. On 22nd August, TechVista, organised by Jaipuria School, Gomti Nagar, witnessed the school securing first position in Trademarked and ClickVista and second position in Audio Atelier. The school also bid farewell to Ma'am V. Singh with a Thanksgiving Mass in the school chapel, followed by a special prayer service in the auditorium. Thirteen delegates represented the school at the St. Agnes MUN held on 23rd and 24th August, where Kavya Gupta won High Commendation. On the same day, Albendazole tablets were distributed to students of Classes VI to XII under the District Health Committee initiative.

A career workshop by Top Rankers was organised on 25th August, along with an AI and Robotics workshop by OLL for Classes VI and VII on Vibe Coding. The first round of the Inter House General Knowledge Quiz was conducted on 26th August, followed by a Prize Distribution Ceremony honouring sports champions. The Loreto Philatelic Society, in collaboration with the Lucknow Philatelic Society, also hosted its monthly workshop. Career guidance sessions by Career Launcher and ICS, including aptitude tests, were held on 27th August.

On 28th August, Mr. Devesh from the Indian Management Association conducted a workshop on memory techniques and effective learning, while IDP organised a session on overseas education opportunities. The Loreto Alumnae Association honoured present and retired teachers on 3rd September, followed by Teachers' Day celebrations on 4th September. Workshops on Disaster Management and CPR on 9th September, the POCSO Act on 13th September and CLAT guidance on 15th September further enriched students' awareness and preparedness. The Inter-House Throwball Match for Senior School was held on 17th September, with Hogan House winning the final match.

On 4th October, a team of thirty three students from the School Band participated in the District Level Inter-School Band Competition organised by the District Project Directorate, securing second position in the Girls Brass Band category. Half Yearly Examinations commenced on 5th October. From 15th to 17th October, students participated in Constantia, hosted by La Martiniere College, where Iqra Noor Shamsi and Aagraja Shukla secured first position in Token Script and the school also won in the Praetexta category. The Cathedral MUN was held on 17th and 18th October, with a delegation of seven students representing the school. Avika Joshi, Shreeya Khattri and Manpreet Hora won Special Mention awards. This was followed by participation in the Inter-School Kho-Kho Tournament at Mt. Fort Inter-College.

A historic milestone was marked on 4th November with the merger of Congregatio Jesu and IBVM into a single congregation, proclaimed during a special Mass held in Loyola, Spain. From 7th to 9th November, fourteen students represented the school at the La Martiniere MUN, where Umra Atir Khan won the Best Delegate award and Shrey Lohia received a Special Mention. Students also participated in Expressions, organised by St. Francis' College, where the school secured third place in Elomime and Innovation. Aleena Mirza and Pranya Bajpai secured third place in Best Out of Waste, while Maryam Khan and Suvanya Agarwal stood third in Flower Arrangement.

Children's Day celebrations included the Annual Picnic on 14th November, followed by the inauguration of the School Canteen and Dance-O-Mania on 15th November. The Annual Fete was held on 16th November. The Jagriti Annual Concert, themed "Vikram Betal," was staged on 21st November, showcasing exceptional storytelling and stagecraft. Four students represented the school at an Inter-School Athletic Meet held at St. Paul's College on 22nd November, followed by a visit from Sister Teresa McGlinchy on 25th November. The Junior School Annual Sports Day and PT Display were held on 29th November and were graced by Sister Janet CJ. On the same day, eight students attended a TEDx Talk hosted at La Martiniere College.

In December, the Annual Concert themed "Maleficent: A Tale of Love, Forgiveness and Triumph" was presented on 11th and 12th December. A solemn Eucharistic celebration marking the CJ IBVM merger was held on 14th December at Loreto, presided over by Rt. Rev. Dr. Gerald John Mathias, marking a historic moment of unity in a shared mission of faith, service and education, deeply inspired by the enduring vision of Mary Ward "to seek truth and do justice. The Loreto Alumnae Association organised Fiesta on 17th December. It was followed by Christmas celebrations on 19th December featuring a Nativity Play and festive programmes. On the same day, students also participated in a Robotics Fest held at Jaipuria School. Following these celebrations, the school closed for the winter vacation.

The school reopened on 7th January with the commencement of the Pre Board II Examinations, which concluded on 17th January. On the same day, a Fireless Cooking activity was conducted. This was followed by an engaging Drawing Competition on Road Safety, organised by the Traffic and Transport Department.. The opening assembly of Mary Ward Week was conducted on 23rd January by the Senior School, marking the beginning of a week dedicated to reflecting on the values, vision and legacy of Mary Ward. Activities for the Mary Ward Week were conducted from 24th to 29th January. On 26th January, to mark the Republic Day, a Prabhat Pheri was organised, during which students marched with banners while reciting patriotic slogans. The week concluded with the closing assembly held on 30th January, organised by the Junior School, bringing the celebrations to a meaningful and engaging close. This was followed by the Feast Day celebration to express our heartfelt gratitude to our dear Sisters for their unwavering commitment and guidance.

This report is not merely a chronicle of events and achievements; it is a reflection of the collective spirit, resilience and unity that define the Loreto family. I extend my deepest gratitude to our Principal, Sister Sunila, whose visionary leadership has been both an anchor and a guiding flame, quietly shaping minds, instilling values and inspiring us to lead with courage, compassion and purpose throughout this journey.

I am sincerely thankful to our coordinators, Ma'am N. Tripathi and Ma'am S. Srivastava, for their constant encouragement, trust and invaluable guidance. Their unwavering faith and steady mentorship not only guided the Student Council but also empowered us to act with confidence, responsibility and integrity, playing a vital role in shaping this year's successes. I would also like to acknowledge the Loreto Alumnae Association for their continued support, initiatives and involvement, which significantly contributed to the progress of the institution and made the year both enriching and memorable for the students.

A special acknowledgment goes to the Vice Head Girl, Aadya Chopra, whose commitment and collaboration have been truly invaluable. I also extend my heartfelt appreciation to all the council members, whose commitment and collective spirit brought vision into action and purpose into every responsibility we undertook. It has been an honour to lead such a talented and passionate team. I extend my deepest gratitude to the Teachers, Office Staff and Support Staff, whose unseen efforts and steadfast dedication continue to sustain the order, care and values that define our institution.

As per tradition, I now pass this mantle into another pair of capable hands, confident that the values, legacy and excellence of Loreto will continue to shine undiminished. Thank you, Loreto, for being more than a school, for shaping us into standard bearers of duty and truth and for ensuring that the values we learnt within these red-bricked walls continue to light our way beyond them.

Anoosha Zeeshan  
(*Head Girl, 2025 - 2026*)

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# School Council

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2025 - 2026

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**From left to right:**

**First Row:** Naba Nadeem Abul Hasan, Lavanya Rai, Aali Verma, Alvira Khan, Nitya Singh, Riddhima Mehrotra, Olivia Budiya, Daksha Singh, Ms. N. Tripathi, Sr. Sunila, Ms. S. Srivastava, Aadya Mehrotra, Aishwarya Agarwal, Agriya Pandey, Khyati Rastogi, Zoha Javed, Riddhima Khanna, Aveka Pandey, Samriddhi Bajpai, Nyra Singh

**Second Row:** Sukriti Arun, Avika Joshi, Ria Sachanandani, Gaurangi Bahadur Sinha, Aaliya Khan, Sameeksha Srivastava, Manya Agarwal, Kashvi Sinha, Iffat Zehra Rizvi, Anoosha Zeeshan, Aadya Chopra, Devishi Anand, Shreeya Khattri, Baria Naqvi, Namya Chopra, Tuba Fatima Nomani, Musfira Rahman Khan

**Third Row:** Pahal Pathak, Mahi Verma, Misha Kalra, Vashvi Srivastava, Piyalee Srivastava, Aliza Fatima, Ananya Rastogi, Shanza Khan, Srishti Saurabh, Udit Arora, Ayesha Hasan, Pankhudi Srivastava, Anvesha Pandey, Nayesha Nadeem Abul Hasan, Aarushi Srivastava, Unnati Rastogi, Samiyah Fatima, Pragya Bajpai, Atikah Khan, Devisha Dwivedi

**Fourth Row:** Arshiya Khan, Manpreet Kaur Hora, Sidra Fatima, Ishika Bhasin, Ranya Singh, Vaibhavi Astana, Anika Srivastava, Misha William, Aliza Warsi, Nabaha Abdullah, Aanya Trivedi, Warrya Khattri

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# Sports Report

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*"Sports is where character is tested, leadership is born and excellence becomes a habit."*

The academic year under review stands as a proud testament to the vibrant sporting culture of Loreto Convent Intermediate College, where commitment, discipline, and determination translated into remarkable achievements across multiple sporting arenas. Throughout the year, our athletes displayed unwavering sportsmanship and competitive spirit, representing the school with distinction at inter-house, inter-school, zonal, regional, and national levels.

The sporting calendar commenced with inter-house competitions for both the Middle and Senior School, witnessing enthusiastic participation and healthy rivalry in Basketball, Kho-Kho, and Throwball. These events not only nurtured team spirit and leadership but also laid a strong foundation for excellence beyond the school level.

At the CISCE Zonal Tournaments, our students delivered outstanding performances across disciplines. In Basketball, Loreto achieved the Gold in the Under-17 category and the Bronze in the Under-14 category, further marking a significant milestone as six of our players progressed to represent the school at the Regional Tournament held at Sophia Girls College, Meerut. In Chess, our players demonstrated exceptional strategic skill, securing a commendable position at the CISCE Chess Zonals, with four players qualifying to compete at the Regional Tournament hosted by St. Joseph's School, Prayagraj.

Adding to these accomplishments, Loreto made a strong impact in the CISCE Badminton Zonals, securing Second Position in both the Under-14 and Under-17 categories and Third Position in the Under-19 category. From these events, three players advanced to the Regional Tournament at Stepping Stones Children's Academy, Gorakhpur, further enhancing the school's sporting repute. In Lawn Tennis Zonals, our player progressed successfully through the regional stage and went on to qualify for the National level, marking a landmark achievement for the school. Complementing this success, one of our shooters proudly represented Loreto at the National level, underscoring the school's growing excellence in precision sports.

Our athletes also brought laurels to the institution through participation in the Inter-School Relay Race at St. Paul's, demonstrating speed, coordination, and teamwork.

Further extending our inter-school presence, Loreto participated in the Inter-School Kho-Kho Tournament hosted by Montfort School, where our players exhibited remarkable agility, endurance, and sportsmanship.

In conclusion, the year's achievements reflect not only medals and qualifications but the collective dedication of our athletes, coaches, and mentors. We extend our heartfelt thanks to our Principal for her visionary leadership, and to Ms. A. Shukla and Ms. C. Mahto, whose guidance and commitment elevated every athlete's potential. We also acknowledge the cooperation of the school administration, staff, and our fellow athletes, whose teamwork and perseverance made this year's successes possible.

As the Sports Captain and Vice Captain of Loreto Convent Intermediate College, for the session 2025-2026, we proudly affirm—Loreto did not merely participate this year; we performed with purpose and prevailed with pride.

Devishi Anand  
(Sports Captain, 2025 - 2026)

Shreeya Khattri  
(Sports Vice-Captain, 2025 - 2026)



**From left to right:**

**First Row:** Mr. R Seth, Ms. A Shukla, Ms. C Mahto, Mr. D James

**Second Row:** Devishi Anand (Sports Captain), ..., Misha Kalra, Aveka Singh, Lavanya Rai, Sameeksha Srivastava, Nayasha Nadeem Abul Hasan, Shreeya Khattri (Sports Vice-Captain)

**Third Row:** Ananya Rastogi, Alvira Khan, Samriddhi Bajpai, Riddhima Khanna, Srishti Saurabh, Naira Singh, Naba Nadeem Abul Hasan

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# JPIC Report

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*"Women in time to come, will do much."*

*Ven. Mary Ward*

The JPIC Committee at Loreto all around the world is all about helping students grow into kind, thoughtful, and responsible individuals. The achievements of the Loreto Lucknow are nothing short of extraordinary and truly inspiring. Our remarkable Loreto girls have embraced Mary Ward's vision with fervor and authenticity.

They have taken to heart the founder's call to be promoters of fairness, champions of justice, protectors of the environment, and fearless advocates for equality. In their actions, they stand resolutely for what is right, proving themselves to be the very women Mary Ward foresaw—women who do much, and do it exceptionally well.

During the academic year, several JPIC initiatives were undertaken with a strong focus on environmental awareness, cleanliness, and social responsibility.

In April, the school observed Earth Day through a series of engaging activities. A special assembly conducted by Class XII A highlighted the importance of protecting the Earth. Readings from the Holy Scriptures emphasized humanity's responsibility as caretakers of creation. A short skit depicted the consequences of environmental degradation, followed by the administration of an Earth Day pledge. Students also presented saplings to the school coordinators as a symbol of their commitment. Poster-making activities on environmental themes were organised, and students of Ward House conducted a cleanliness drive within the campus.

In May, students were guided on the proper disposal of paper pads, and paper bags were made to promote eco-friendly alternatives and reduce plastic usage.

In July, the school organized a Plantation and Sapling Distribution Drive. The importance of plantation was highlighted through a video shown during the morning assembly on 3rd July. On 4th July, representatives from each class participated in a symbolic plantation drive on campus. On 5th July, saplings were distributed to students, with parents actively involved in collecting them alongside their children. This large-scale initiative encouraged students and families to work together for a greener future.

In September, a major JPIC activity focusing on waste management was carried out through the installation of dustbins across the school campus. A total of 20 new dustbins of 50-litre capacity each were installed in pairs, consisting of blue and green dustbins.

The blue dustbins are used for plastic waste, while the green ones are meant for biodegradable waste. The biodegradable waste collected is used for making compost in the compost pits prepared in August, while plastic waste is cleaned and sent to EPR recyclers for environmentally safe disposal. This activity aimed to reduce waste generation and teach students the importance of segregation and responsible disposal.

In October, a cleanliness drive was conducted within the school premises, reinforcing habits of hygiene and care for shared spaces. During the November school fete, students took responsibility for maintaining cleanliness despite large gatherings.

In December, Class X students undertook a social service programme by visiting Navjyoti School- a School for the Blind, where they interacted with and supported children with special needs, fostering empathy and inclusiveness.

Students actively participated in all JPIC activities through assemblies, plantation drives, cleanliness campaigns, waste management initiatives, and social service visits. They showed leadership, teamwork, and enthusiasm throughout the year.

A visible outcome of these initiatives was increased awareness among students about environmental protection and cleanliness. Students became more mindful of waste and caring for their surroundings, both in school and at home.

The plantation drive involving parents and students on a large scale, along with the waste segregation and composting initiative, stands out as a significant JPIC effort that disposal strengthened community participation and sustainable practices.

With this in mind we conclude the JPIC session 2025 - 2026 , but as she once rightly said " What is not done in one year, can be done in another" we pledge to continue to do our best in making sure that these lands become what our founder once hoped to create, a land of justice , peace and integrity.

Aaliya Khan  
(JPIC Captain, 2025-2026)

Gaurangi Bahadur Sinha  
(JPIC Vice Captain, 2025-2026)



**From left to right:**

**First Row:** Ms. V Robert Osta, Ms. N Singh, Ms. G Tirkey

**Second Row:** Aaliya Khan (JPIC Captain), Gaurangi Bahadur Sinha (JPIC Vice-Captain)

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# Philatelic Society

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The academic year 2025-2026 marked a historic milestone for our school with the establishment of the Philately Society, an initiative aimed at nurturing curiosity, historical awareness, and cultural appreciation through the fascinating world of stamp collection. From its inception, the society has actively promoted philately as an enriching hobby that blends education, history, art, and economics.

The journey began with the Inaugural Meeting of the Philately Society on 6th May 2025, where the club mistresses, Ms. L Godin and Ms. G Bahadur, were formally introduced. The meeting also witnessed the democratic election of office bearers through a self-nomination and voting process involving students from Classes IX to XII. Warya Khattri (Class XII) was elected as the President and Udit Arora (Class XI) as the Secretary. The session concluded with a clear articulation of the society's vision, goals, and relevance in today's digital age.

An important early exposure for members was the Philately Society Visit to the Lucknow General Post Office Exhibition on Buddha Purnima. The exhibition offered a deep insight into the life of Gautama Buddha, illustrated through stamps and historical currency. Members also explored stamp displays related to India's freedom struggle, which provided a powerful visual narration of the nation's history. The visit became even more memorable as students learned about the architectural and historical importance of the GPO building, including the courtroom where the Kakori Conspiracy trial was held. The interaction with experienced philatelists and a media interview further enriched the experience.

To strengthen students' understanding, the society organized a Workshop by the Lucknow Philatelic Society on 18th March 2025. Eminent philatelists including Dr. Denzil John Godin, Mr. Ajay Agarwal, Mr. Pankaj Tyagi, and Mr. Ashok Kumar introduced students to the fundamentals of philately, often referred to as the "King of Hobbies." The workshop highlighted stamp collection techniques, proper storage methods, and the educational and economic value of stamps. A quiz at the end added excitement, with winners receiving stamps as rewards.

Another enriching Workshop conducted on 26th August 2025 further deepened students' knowledge. Members of the Lucknow Philatelic Society demonstrated different types of stamps, tools such as albums, stock books, and tongs, and explained how rarity, condition, and historical significance affect a stamp's value. The interactive nature of the session encouraged enthusiastic participation, leaving many students inspired to take up philately as a hobby.

concluded with a Philately Workshop on 25th October 2025 , where members of the Lucknow Philatelic Society and officials from the GPO, Lucknow , shared insights into the role of the postal department in promoting philately. Students learned about the history of the GPO, its role in the Kakori Conspiracy, government welfare schemes, and India's achievements in philatelic competitions. The display of rare stamp collections left a lasting impression on all present.

In conclusion, 2025-2026 stands as a landmark year—not only for the establishment of the Philately Society in our school but also for the strong foundation it has laid. Through exhibitions, workshops, educational visits, and interactive sessions, the society has successfully sparked curiosity and appreciation for philately among students. The Philately Society looks forward to many more years of learning, exploration, and preservation of history through stamps.

Warrya Khattri  
Society President

Udita Arora  
Society Secretary



# HOUSE REPORTS



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# Ward House

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*"Individually, we are one drop.*

*Together, we are an ocean."*

*- Ryūnosuke Akutagawa*

**W**ard House's journey this year has been nothing short of exhilarating and extraordinary. We were entrusted with the responsibility of leading Ward House on 5 th May, 2025, when we were elected as Captain and Vice-Captain, respectively. The year was marked by resolve, unity and impressive achievements across both sports and cultural activities by Ward House.

Our House was exemplary across all Inter-House Sports Tournaments. Chess tested strategy and wit, and Ward House claimed the second position in the middle section and the fourth position in the senior section. In Kho-Kho the Ward House senior and middle school teams placed fourth. In Basketball, our teams faced stiff competition. Our middle school team emerged victorious overall and clinched first place. Our senior school team came fourth. In Throwball, our remarkable middle school team secured the first place and our senior school team came fourth.

The cultural events this year took place under a new format - all events being organized under a Talent Hunt Competition for all classes from VI to XII. Our members participated with great enthusiasm - bagging prizes across literary, musical, dramatic, digital, craft and dance events.

We extend our heartfelt gratitude to our House Mistresses, Ms A. Nanoo, Ms. V. I. Clifford and Ms M. Haleem, for their encouragement and unwavering support throughout the year. We thank our House Representatives, Unnati Rastogi and Kashvi Sinha, for shouldering their responsibility with utmost dedication and diligence.

As this year concludes, we carry with us the memories, lessons, and achievements we've learnt and shared together. We are extremely grateful to have been honoured with this opportunity. Looking ahead, We encourage all members of Ward House to continue embracing challenges with enthusiasm and to nurture the spirit of teamwork and resilience. As we pass the torch to the next generation of leaders, we are filled with hope and excitement for the future of Ward House. Together, let us continue to strive for greatness, support one another, and make our house proud.

Baria Naqvi  
(*Ward House Captain, 2025 - 2026*)

Namya Chopra  
(*Ward House Vice-Captain, 2025 - 2026*)

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# Ball House

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*"Believe you can, and you are half-way there"*

*- Theodore Roosevelt*

**W**ith strength and love in our hearts we've represented our red colour with prestige the entire year. The year kicked off with a vibrant surge of athletic events. We took part in the Inter-house Chess Competition and stood second in the senior category and fourth in the middle school category.

We stood third, both in middle and senior, in the Inter-house Kho-kho match. Our Throwball teams displayed last minute talent and team work and we eventually stood second, both in middle and senior school.

Our Basketball teams played honestly and earned every point with pure dedication and made us stand second in senior school and third in middle school. We also stood together as a united contingent to celebrate the 79th Independence Day. The synchronized marching and collective patriotism displayed grandeur of team work and resilience.

Shifting from the athletic arena, we also actively participated in the Talent Hunt. Several students participated in various events organized by different clubs, with energy and excitement. Our members brought home prizes in a wide variety of events.

With the constant support of our House Master and Mistresses - Mr. R. Seth, Ms. Tirkey and Ms. S. Raman, we were able to conduct every house meeting and practice sessions seamlessly and our participation in various matches and competitions was always encouraged, motivated and appreciated by them.

I express my deepest gratitude to Sumayya Najmul Jafri and Aanya Trivedi, Ball House representatives and all Prefects who have tirelessly been working since day one for the House. Lastly, I would like to appreciate all the house members for constantly believing and supporting the house no matter what comes their way. This year must have ended but what it has thought us will stay with us forever as a lesson, as a guide and as a memory.

Tuba Fatima Nomani  
(Ball House Captain, 2025-2026)

Musfira Rehman Khan  
(Ball House Vice-Captain, 2025 - 2026)

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# Hart House

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*"The greatest glory in living lies not in never falling,  
but in rising every time we fall."*

*- Nelson Mandela*

**A**s the academic year comes to an end, this report reflects the perseverance, discipline, and unity that have defined Hart House. More than a record of achievements, it captures the consistent effort and shared commitment of every member. Through challenges and successes alike, Hart House has upheld its values with pride, creating lasting memories and a strong foundation for the future.

The year began on a victorious note with Hart House securing 1st position in the Middle School Kho Kho Match, setting an inspiring tone for the months ahead. Our athletes continued this momentum by achieving 1st position in Senior School Basketball and Senior School Kho Kho tournaments, reflecting determination and teamwork. In the Middle School Basketball Competition, our team bagged a commendable 2nd position. Our students' strategic excellence were put to display through the Inter-House Chess Competition where we stood 1st in Middle School and 3rd in the Senior category.

On 10th May, the Inter-House Talent Hunt became a vibrant celebration of creativity, spanning dance, singing, debate, painting, miniature art, and dramatics, with Hart House proudly securing top-three positions across multiple categories.

We extend our heartfelt gratitude to our House Mistresses, Ms. S. Malviya, Ms. V. R. Osta, and Ms. A. Arif, for their unwavering guidance and support. We also sincerely thank our representatives, Vaibhavi Asttana and Devisha Dwivedi, for their dedication and tireless efforts. As this chapter comes to a close, we carry forward not just achievements, but cherished memories, lasting friendships, and invaluable lessons. For all that this journey has given us, we remain deeply thankful and sincerely grateful to the school for the trust and confidence it placed in us.

Palakshi Shree Gupta  
(Hart House Captain, 2025-2026)

Sukriti Arun  
(Hart House Vice-Captain, 2025 - 2026)

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# Hogan House

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*"Teamwork is the fuel that allows common people to attain uncommon results."*

*Andrew Carnegie*

**T**hroughout the year, the members of Hogan House actively participated in a wide range of inter-house activities, including sports events as well as talent hunts conducted by various school clubs. The students consistently displayed enthusiasm, discipline, and a strong spirit of teamwork, which was evident in their active involvement across both middle school and senior school events.

In the inter-house sports competitions, Hogan House demonstrated commendable performance in several events at both levels. In Kho-Kho, the house secured second position in both middle school and senior school categories. In basketball, the middle school and senior school teams put in a sincere effort and secured fourth position. The middle school team performed well in chess and achieved third position, while the senior school team displayed exceptional skill and emerged as the first position holders. In throwball, Hogan House secured third position at the middle school level and first position at the senior school level. During the Independence Day celebrations, the house members marched with remarkable coordination, discipline, and unity, earning appreciation for their precision and collective effort.

It has been an honour for us to serve as the House Captain and House Vice - Captain of Hogan House, respectively, during this academic session. Leading the house has been an invaluable learning experience and has strengthened our sense of responsibility and commitment. The support and cooperation of House Representatives Shanza Khan and Ranya Singh have played a significant role in our journey this year. I am deeply grateful to all my teammates for their unwavering support, dedication and enthusiasm, which truly strengthened our House spirit.

We extend our heartfelt thanks to our esteemed House Mistresses, Ms. S. Pandey and Ms. R. Mehra, and House Master, Mr. D. James, for their constant guidance and encouragement. As this year comes to a close, we hope that the values of discipline, integrity and unity continue to guide our House in the years to come.

Ria Sachanandani  
(*Hogan House Captain, 2025 - 2026*)

Avika Joshi  
(*Hogan House Vice-Captain, 2025 - 2026*)



## Ward House

**From Left to Right:**

**First Row:**

Ms. V. I. Clifford (House Mistress),  
Ms. A Nanoo (House Mistress),  
Ms. M Haleem (House Mistress)

**Second Row:**

Unnati Rastogi (House Representative),  
Baria Naqvi (House Captain),  
Namya Chopra (House Vice-Captain),  
Kashvi Sinha (House Representative)

## Ball House

**From Left to Right:**

**First Row:**

Mr. R Seth (House Master),  
Ms. S Raman (House Mistress),  
Ms. G Tirkey (House Mistress)

**Second Row:**

Summaya Najmul Jaffri (House Representative),  
Tuba Fatima Nomani (House Captain),  
Musfira Rahman Khan  
(House Vice-Captain),  
Aanya Trivedi (House Representative)



## Hart House

From Left to Right:

**First Row:**

Ms. V Robert Osta (House Mistress),  
Ms. S Malviya (House Mistress),  
Ms. A Arif (House Mistress)

**Second Row:**

Palakshi Shree Gupta (House Captain),  
Vaibhavi Asthana (House Representative),  
Devisha Dwivedi (House Representative),  
Sukriti Arun (House Vice-Captain),



## Hogan House

From Left to Right:

**First Row:**

Mr. D James (House Master),  
Ms. S Pandey (House Mistress),  
Ms. R Mehra (House Mistress)

**Second Row:**

Ranya Singh (House Representative),  
Ria Sachanandani (House Captain),  
Avika Joshi (House Vice-Captain),  
Shanza Khan (House Representative)



# CLUB REPORTS



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# Creative Hands Club

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The core objective of the Creative Hands Club is to encourage all students to bring their ideas to life and empower creative minds to bring birth and lightness to the world with their ideas. The club's exceptionally successful year began with a highly engaging Talent Hunt Competition for classes VI to XII.

This event provided a premier stage for students to showcase diverse artistic talents under the following categories such as Drawing, Painting, Dress Designing (from Recycled Material), Miniature Art, Clay Art, Jewellery Making. The competition saw enthusiastic participation and helped identify and nurture emerging artistic talent within the school. The club also significantly contributed to enhancing the visual environment of the school through various board displays:

“Back to School” Boards of Words: The members designed and put up vibrant, inspiring “Back to School” boards of words, setting a positive and motivating tone for the academic year.

Teachers’ Day Soft Boards: The club handled the decoration and design of the “Teachers’ Day” soft boards, ensuring a joyful and visually appealing tribute for the educators.

The Club also took on the crucial responsibility of decorating the school campus for Angelorum. Demonstrating high-level craftsmanship and dedication, the club members also designed and created large-scale and intricate props for the play Maleficent for the Annual School Concert. These included:

Major Set Pieces: Designing and painting large-scale items essential to the stage setting.

Household Props: Creating smaller, detailed items necessary for the actors and scene transitions, ensuring the magical and dark aesthetic of the play was accurately and impactfully represented.

The dedication of the members has truly helped in lightening up the world with their ideas across various platforms, upholding the club's core motive. The success of the Creative Hands Club throughout the year is largely indebted to the dedicated guidance and unwavering support of the club's mistresses. Their commitment to nurturing the students' artistic talents, managing resources, and ensuring the seamless execution of large-scale events like the Talent Hunt and the Annual Concert props was invaluable.

We would like to thank our club mistresses Ma'am G Bahadur, Ma'am N Chadda, Ma'am R. Mehra and Ma'am G. Tirkey.

Ayesha Hasan  
Club President

Arshiya Khan  
Club Secretary

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# Culinary Craft Club

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**T**he Culinary Craft Club of our school conducted several activities and meetings during April and May 2025 with the objective of developing creativity, teamwork, leadership and practical life skills among students.

The first meeting of the club was held on the 12th of April, 2025 in the Home Science Lab. The club mistresses, Ms. A. Masih, Ms. T. Bharadwaj, and Ms. Awasthi, welcomed the members and introduced the activities planned for the session. Students were briefed about the upcoming Inter-House Table Laying Competition, including its rules and judging criteria. Students from Classes 6 and 7 prepared invitation cards under the guidance of senior students from Classes 11 and 12 .

The meeting was concluded with enthusiasm and excitement among the members. On the 29th of April, 2025 , the Culinary Craft Club organized an Inter-House Table Laying Competition in the Home Science Lab. Students from all four houses participated actively. Each team set up a table based on the theme "Formal Dinner for Two." The competition aimed to promote creativity, table etiquette, teamwork and presentation skills. The event was judged by Ms. L. Godin, Ms. A. Kumar, and Ms. N. Karda. The judges appreciated the neatness, coordination, and creativity shown by the participants. The event concluded with words of encouragement from the Principal.

The second meeting of the club was conducted on the 3rd of May, 2025. The main focus of the meeting was to plan fireless cooking activities. Students enthusiastically shared ideas, and teachers guided them on safe and creative cooking methods. It was decided that different classes would prepare different items.

The club elections were held on the 6th of May, 2025 for the posts of President and Secretary. Students from Classes 8 to 12 participated in the voting process. The Club provided students with valuable opportunities to learn through experience while developing confidence, leadership, and teamwork. The club looks forward to conducting more such meaningful activities in the future.

Aliza Warsi  
Club President

Aaradhita Chandel  
Club Secretary

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# Debating Club

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The Debating Club functioned actively throughout the academic session and provided students with a platform to enhance their public speaking, critical thinking, and logical reasoning skills. Regular club meetings were conducted, beginning with the democratic election of the Club Representatives

Subsequent meetings focused on familiarising members with debating rules, formats, and etiquettes, followed by practice debates to improve articulation, rebuttal skills, and time management.

The club organised several activities during the year, including an Inter-House Debate Competition, which saw enthusiastic participation from all houses and encouraged healthy competition and teamwork.

The Debating Club also contributed to the Labour Day celebration, where students presented speeches and discussions highlighting the dignity of labour and social responsibility. Members of the Debating Club actively represented the school in various inter-school competitions.

Students participated in the Claude Martin Debate, the Frank Anthony Debate, and other inter-school debating events, gaining valuable exposure and experience. Overall, the Debating Club had a productive year and successfully met its objectives of nurturing confident, articulate, and informed speakers while bringing credit to the school.

Vashvi Srivastava  
Club President

Pragya Bajpai  
Club Secretary

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# Dramatics Club

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The Dramatics Club functioned as an active platform for nurturing creativity, confidence, and theatrical skills among students throughout the academic session 2025-26. A variety of events and performances were conducted with the objective of encouraging participation, identifying talent, and promoting expressive arts within the school community.

The year commenced with the Dramatics Club Talent Hunt, organised to provide students with an opportunity to showcase their acting and performance abilities. The talent hunt comprised multiple events designed to test different aspects of dramatics. 'Dramatics Personae' for Classes 11th and 12th, focused on character portrayal and emotional expression, 'You Have 5 Minutes' for classes 9th and 10th challenged participants to perform impromptu acts within a limited time frame, enhancing spontaneity and stage presence. while the 'Mock Courtroom' for class 8th encouraged logical thinking, dialogue delivery, and teamwork through simulated legal proceedings.

The 'One Act Play' for class 6th and 7th assessed scripting, coordination, voice modulation, and overall stage performance. The event witnessed enthusiastic participation and helped students gain confidence in acting. Following the summer vacation, the Dramatics Club played a significant role in the School Opening Ceremony by presenting a skit.

Our club also presented a special act during the Teacher's Day Prayer Service, expressing gratitude and respect towards teachers. The performance highlighted the importance of guidance in shaping students' lives. The club was also actively involved in the School Annual Concert, which required extensive preparation and collaboration. The process began with auditioning actors for various roles, ensuring fair selection based on performance and suitability. Selected students underwent regular training sessions focusing on acting techniques, voice modulation, expressions, and stage movement.

The Dramatics Club also looked after all of the background music and songs, ensuring synchronisation between dialogue and music. A well-structured script was developed, rehearsed, and refined to deliver a polished final performance. The collective efforts of students and mentors resulted in a successful presentation that was appreciated by the audience. Overall, the Dramatics Club successfully met its objectives by providing students with opportunities to explore theatre, enhance communication skills, and develop confidence through structured activities and performances throughout the year, which was made possible by the invaluable guidance of our talented and committed Club Mistresses.

Piyalee Srivastava  
Club President

Anika Srivastava  
Club Secretary

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# Footsteps Club

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The Footsteps Club experienced a truly enriching and vibrant year, marked by a series of engaging events and activities that highlighted the creativity, enthusiasm, and dedication of its members. Each initiative undertaken during the year contributed meaningfully to the overall growth of the club, both collectively and individually.

The academic session commenced on an energetic note with the Talent Hunt held in May, where members were provided a platform to showcase their dance skills. The event was filled with excitement and healthy competition, encouraging confidence, creativity, and artistic expression among participants. Our monthly club meetings remained a cornerstone of the club's functioning throughout the year. These sessions were dynamic and interactive, fostering collaboration as members actively shared ideas, discussed progress, and planned upcoming events with great enthusiasm and commitment.

A significant highlight of the year was the Independence Day Celebration organised in August, which was executed with pride and precision. The event was a resounding success and reflected the collective effort, discipline, and teamwork of all club members, making it a memorable occasion for the entire school community. Over the course of the year, the Footsteps Club has not only strengthened its spirit of unity but has also played an important role in nurturing individual talents, leadership skills, and self-confidence among its members.

We express our sincere gratitude to our respected Principal and Coordinators for their constant encouragement, guidance, and for providing us with invaluable opportunities to showcase our talents and skills. We are equally thankful to our Club Mistresses, Ms.S Bhatnagar , Ms.D.Roy and Ms.V.Osta whose unwavering support, motivation, and mentorship have been instrumental in the club's success throughout the year. As we draw the curtain on this fulfilling year, we look back with immense pride and satisfaction. At the same time, we look forward with optimism and enthusiasm to the coming year, hopeful that it will be even bigger, better, and brighter.

With gratitude and appreciation,

Ishika Bhasin  
Club President

Manya Agarwal  
Club Secretary

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# Media Club

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It has been an exciting journey filled with unforgettable moments. The Media Club focused on nurturing students' talents in photography, creative writing, event coverage and technical management. We are happy to share that all the activities organised by the club received active participation from students. Students with an interest in photography, editing and creative writing came together to form a dedicated and enthusiastic Media Club team.

During the session 2025-2026, the Media Club organised and took part in several activities. One of the major events was the Media Club Talent Hunt, provided students with an opportunity to showcase their skills in poster making, brochure designing, logo creation, website designing, photography and other activities.

Among the important achievements of the club was the launch of the school's e-monthly newsletter, a vibrant publication featuring articles and photographs contributed by students. The newsletter has become a platform for sharing school news, achievements and creative content.

The activities conducted by the Media Club helped students gain confidence and develop their skills, enabling them to participate and perform well in events organised by other schools. In addition to this, Media Club members were responsible for managing the technical aspects of various school events, including the Annual Concert, ensuring that every occasion was well-documented and cherished.

We are grateful to the school administration, teachers and students for their constant support and encouragement. Under the guidance of Ms. P. Agarwal, Ms. S. Kapur, Ms. A. M. Pande(Retired) and Ms. A. Arif, we were able to take the club to new heights. The Media Club provided students with a platform to explore their interests, learn new skills and contribute positively to school life.

The experiences and skills gained through the Media Club this year have left a meaningful impact on its members and highlighted the importance of creativity, responsibility and teamwork.

Samiyah Fatima  
Club President

Nabiha Abdullah  
Club Secretary

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# MUN Club

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**A**t the beginning of the academic session 2025-26, we were elected as President and Secretary of the MUN Club respectively. After multiple rounds of auditions and rigorous practice sessions, our delegates represented Loreto Convent Intermediate College at nine different MUNs organised by prestigious institutions such as La Martiniere Girls' College, SKD Academy, Seth M.R. Jaipuria (Bansal Campus), St. Agnes' Loreto Day School, Cathedral Senior Secondary, and La Martiniere College.

Throughout the year, our students brought great pride and laurels to the school by winning accolades such as Best Delegate, High Commendations, and Special Mentions. They proved to be true beacons of intellect and leadership, consistently upholding the honour of our school.

The highlight of the year was LCMUN, an inter-school event, where the Secretariat and the Organising Committee worked tirelessly to bring together the first edition of the conference, which proved to be a resounding success. There were eight committees: UNGA, UNCSW, UNODC, LON, Lok Sabha, White House, JCC, and IP. The agenda for the JCC was announced two weeks prior to the conference, while that of the White House was released a week in advance. The hallways resonated with intense debates—on one side, discussions revolved around decentralised finance and digital currencies, while on the other, delegates dissected the Appeasement Policy pursued by France and England.

On the first day, delegates were familiarised with committee procedure and guided on building consensus and collaboration. The second day witnessed the presentation of well-researched resolutions and documentation, reflecting depth of understanding and thorough preparation. A total of 14 awards were won by our students after meticulous training by the seniors. The two-day event was conducted with pinpoint perfection, reflecting exceptional planning and coordination. Model United Nations provides an enriching platform for delegates to sharpen their skills in debate, diplomacy, negotiation, and crisis resolution, while also gaining deeper insights into contemporary global challenges.

The successful participation of our students in all MUNs was made possible by the able guidance and constant support of our esteemed Club Mistresses - Ms. R. Sharma, Ms. A. Kumar, Ms. S. Raman, and Ms. A. Nanoo.

Anvesha Pandey  
Club President

Aliza Fatima  
Club Secretary

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# Music Club

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*"Music is not in the notes, but in the silence between."  
- Wolfgang Amadeus Mozart*

**A**s we reflect on the year gone by, it fills our club members with immense pride to present the accomplishments and journey of the Music Club. This year has been nothing short of inspiring, marked by the dedication, passion and unwavering enthusiasm of our members. It has been a year full of musical achievements and unforgettable experiences.

The club comprised of a large section of students from different classes who were tremendously passionate about music which was quite visible in the club meetings. The club meetings were marked by a musical environment filling the air with positive energy.

This year the Music Club organized "Talent Hunt" which was indeed a successful event. Talent Hunt 2025-26 provided a platform for musical talent and artform expression. It was set up for classes VI-XII under the sub category of Middle School and Senior School. Students showcased exceptional talent both of their vocal chords and musical instruments. The class wise category created a sense of friendly competition along with enthusiastic participation.

On the solemn occasion of Gandhi Jayanti on 2nd October, 2025; the Music Club with great pride presented a special assembly to bind all students in patriotic fervor and humility.

To conclude the report, truly the passion and enthusiasm in participation have been instrumental to the club's remarkable success. We are grateful to our Club Mistresses Ms. A. Dwivedi, Ms. N. Porter and Ms. V. Clifford for bestowing upon us the privilege of serving as the Music Club Representatives for this academic session. Looking forward to a new year and a refreshing start with the aim of enabling students to recognise their musical selves.

Aarushi Srivastava  
Club President

Misha William  
Club Secretary

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# Roots and Shoots Club

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The Roots and Shoots Club functioned actively during the academic year 2025-2026 under the guidance of its club mistresses, Ms. S. Andrews, Ms. V. Rao, Ms. S. Pandey, and Ms. I.V. Bara. Throughout the year, the club worked towards fostering environmental awareness and promoting sustainable practices within the school campus

As part of the club's educational initiatives, the members visited the Indian Toxicological Research Institute on 29 April 2025, where they gained valuable insights into research on environmental pollutants and their impact on human health and ecosystems.

The club undertook several hands-on activities aimed at campus greening and environmental responsibility. Decorative planters were prepared for school functions, nutrient-rich manure was produced from organic waste, and the herbal garden was regularly maintained by the members.

A major highlight was the plantation of a rare Parijat tree on 27th April, 2025 in memory of Pope Francis, symbolising peace and care for creation. Additionally, a sapling distribution programme was organised on 5th July, 2025 to encourage students to nurture plants and support environmental conservation.

This being the inaugural year of the club, these initiatives laid a strong foundation for future activities. The club looks forward to expanding its efforts and contributing more effectively towards a greener and more sustainable school environment in the years ahead.

Mahi Verma  
Club President

Manpreet Hora  
Club Secretary

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# Sports and Wellness Warriors Club

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**D**uring the academic year, the Sports Club remained actively engaged in encouraging students to participate in physical activities and develop a lifelong appreciation for sports. With consistent effort and careful planning, the club successfully organized a variety of indoor and outdoor sporting events.

Inter-house and friendly matches were conducted in Kho-Kho, Chess, Badminton, Throwball, Basketball, and Cricket, allowing students from different classes to participate enthusiastically. These activities not only enhanced physical fitness but also helped students build confidence, teamwork, discipline, and a healthy competitive spirit.

Alongside event organization, the Sports Club also undertook the responsibility of planning and supervising the design of the Sports and Physical Training uniform. Special attention was given to comfort, durability, and practicality, ensuring that the uniform supported students during physical activities while reflecting a sense of unity and school pride.

Through collective effort and student involvement, the Sports Club contributed meaningfully to creating a positive, energetic, and disciplined sporting culture within the school.

We have hosted many sports events throughout the academic year, which highlighted the need for a comfortable, practical, and uniform sports dress for students. Keeping this in mind, the Sports Club undertook the responsibility of planning and supervising the design of the new Sports and Physical Training uniform. The design was finalized after considering factors such as ease of movement, durability, weather suitability, and overall appearance. Care was taken to ensure that the uniform reflects discipline, unity, and school identity while remaining comfortable for daily physical activities. The newly designed Sports / PT uniform shall come into force from the next academic year.

Sameesksha Srivastava  
Club President

Nayesha Nadeem Abul Hasan  
Club Secretary



## Creative Hands Club

**From left to right:**

**First Row:**

Ms. R Mehra (Club Mistress),  
Ms. G Bahadur (Club Mistress),  
Ms. N Chaddha (Club Mistress),  
Ms. G Tirkey (Club Mistress)

**Second Row:**

Ayesha Hasan (Club President)  
Arshiya Khan (Club Secretary)



## Culinary Craft Club

**From left to right:**

**First Row:**

Ms. T Bharadwaj (Club Mistress),  
Ms. A Masih (Club Mistress),  
Ms. S Awasthi (Club Mistress)

**Second Row:**

Aaradhita Chandel (Club Secretary)



## Debating Club

**From left to right:**

**First Row:**

Ms. L Shahid (Club Mistress),  
Ms. N Singh (Club Mistress),  
Ms. M Haleem (Club Mistress)

**Second Row:**

Pragya Bajpai (Club Secretary)  
Vashvi Srivastava (Club President)



## Dramatics Club

**From left to right:**

**First Row:**

Ms. S Malviya (Club Mistress),  
Ms. K Chaudhury (Club Mistress),  
Ms. S Bhatnagar (Club Mistress)

**Second Row:**

Piyalee Srivastava (Club Secretary)  
Anika Srivastava (Club President)



## Footsteps Club

From left to right:

**First Row:**

Ms. V Robert Osta (Club Mistress),  
Ms. S Bhatnagar (Club Mistress),  
Ms. D Roy (Club Mistress)

**Back Row:**

Manya Agarwal (Club Secretary)  
Ishika Bhasin (Club President)



## Media Club

From left to right:

**First Row:**

Ms. P Agarwal (Club Mistress),  
Ms. S Kapur (Club Mistress),  
Ms. A Arif (Club Mistress)

**Second Row:**

Samiyah Fatima (Club President)  
Nabiha Abdullah (Club Secretary)



## MUN Club

**From left to right:**

**First Row:**

Ms. A Kumar (Club Mistress),  
Ms. A Nanoo (Club Mistress),  
Ms. R Sharma (Club Mistress),  
Ms. S Raman (Club Mistress)

**Second Row:**

Aliza Fatima (Club Secretary)  
Anvesha Pandey (Club President)



## Music Club

**From left to right:**

**First Row:**

Ms. V I Clifford (Club Mistress),  
Ms. A Dwivedi (Club Mistress),  
Ms. N Porter (Club Mistress)

**Second Row:**

Misha William (Club Secretary)  
Aarushi Srivastava (Club President)



## Roots and Shoots Club

**From left to right:**

**First Row:**

Ms. V Rao (Club Mistress),

Ms. I Bara (Club Mistress),

Ms. S Andrews (Club Mistress),

Ms. S Pandey (Club Mistress)

**Second Row:**

Manpreet Kaur Hora (Club Secretary)

Mahi Verma (Club President)



## Philately Society

**From left to right:**

**First Row:**

Ms. L Godin (Club Mistress),

Ms. G Bahadur (Club Mistress)

**Second Row:**

Warrya Khattri (Club President)

Udita Arora (Club Secretary)



### LCMUN: The Secretariat

**From Left to Right:**

**First Row:** Ms. S Raman, Ms. A Kumar, Ms. R Sharma, Ms. A Nanoo

**Second Row:** Atikah Khan, Namra Warsi, Himadri, Vaibhavi Astana, Baria Naqvi, Mishti Jain, Vashvi Srivastava

**Third Row:** Anvesha Pandey, Anjelita Victor, Aaliya Khan, Summayya Najmul Jaffri, Anoosha Zeeshan, Divyanshi Pandey



### Angelorum: The Organising Committee

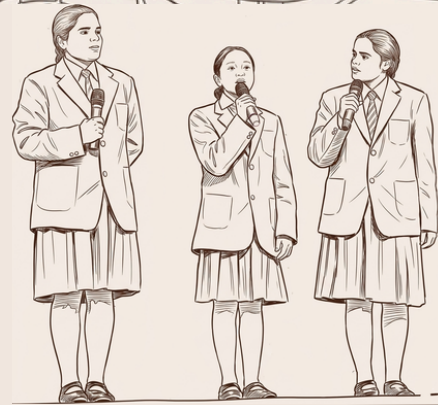
**From Left to Right:**

**First Row:** Ms. S Raman, Ms. K Chaudhury, Ms. G Bahadur

**Second Row:** Manvi Sachdeva, Priyanka Chandra, Piyalee Srivastava, Palakshi Shree Gupta, Tuba Fatima Nomani, Tannishtha Singh, Siddhi Tandon, Devishi Anand, Mahi Verma



# LCMUN



# SCHOOL EVENTS



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# LCMUN

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*11th and 12th July, 2025*

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**L**oreto Convent Intermediate College proudly hosted the inaugural edition of the Inter-School Model United Nations (LCMUN) 2025 on 11th and 12th July 2025, in collaboration with the Loreto Alumnae Association. The event brought together bright young minds from 19 prestigious schools across the city, providing a dynamic platform to deliberate on pressing global issues and engage in meaningful dialogue.

The inaugural ceremony was graced by the esteemed Padmashri Dr. Sonia Nityanand, Vice Chancellor of King George's Medical University (KGMU), as the Chief Guest. In her inspiring address, she emphasized the significance of leadership, dialogue, and diplomacy in shaping a better world, encouraging delegates to express their perspectives with confidence and responsibility.

The first day of the conference set the stage for intellectually stimulating debates, discussions, and diplomatic exchanges across various committees. Delegates showcased exceptional critical thinking, public speaking, and problem-solving skills while engaging in rigorous deliberations on global agendas. The conference served as a platform to nurture awareness, collaboration, and the spirit of international cooperation among students.

The second day marked the grand culmination of the conference, celebrating two days of dedication, diplomacy, and collaboration. Delegates demonstrated remarkable leadership and insight, making the discussions both impactful and enriching. The closing ceremony featured reflections on the success of the MUN, followed by the announcement of awards and recognitions across committees. Best Delegate, High Commendation, and Special Mention awards were conferred upon outstanding participants amidst great enthusiasm.

The event concluded on a note of pride and accomplishment, with LCMUN 2025 leaving a lasting impression and setting a high benchmark for future editions.



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# Angelorum

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28th, 29th and 30th July, 2025

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**L**oreto Convent Intermediate College hosted the inaugural edition of 'Angelorum - The Talent Conclave' - a three day inter-school event from 28th to 30th July.

Angelorum, Latin for 'of the angels', is named after the emblematic word in the Loreto crest.

500 students from over sixteen prominent schools in the city took part and competed in a wide range of activities.

The event commenced with an Opening ceremony, which took place in the Delphine Hart Auditorium, and featured a prayer dance, hymn, welcome dance and unveiling of the logo of the inaugural edition of Angelorum. The lighting of the lamp by the Superior Sr. Amia, Prinicpal of the school, Sr. Sunila Toppo, Principal of St. Agnes' Loreto Day School Mrs. Bunny, the senior-most teacher of the school Mrs. V Singh and the Head Girl of the school, marked the solemn and symbolic beginning of the three day talent conclave.

The event was a grand success and encouraged students to display their skills, creativity and knowledge with finesse - from electrifying band performances and dances, to waging war with words in the mock courtroom and debate. The business pitch, remote-controlled car racing, and model-making contests brought out the innovative, artistic and technical flair of the participants. The final day saw the culmination of all events with an awards ceremony, where the winners across all events were awarded medals and certificates. La Martiniere Girls' College performed commendably well, winning the Runner-Up Trophy. Loreto Convent Intermediate College emerged victorious overall, claiming the Champions' Trophy. In the true spirit of our institution, we passed on the Champions



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# Annual Picnic

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14th November, 2025

The Annual Picnic was held on 14th November, 2025 for Classes V to XII at Anandi Magic World to celebrate Childrens' Day. The picnic offered a refreshing break from academic routine as the students enjoyed a vibrant day filled with fun, laughter, adventure rides and sports.

The day began with a hearty breakfast, followed by a series of thrilling rides that brought squeals of delight and excitement. From the dizzying heights of the zipline to the twists and turns of the roller coaster, there was something for everyone to enjoy. Chocolates too were distributed among the students.

Overall, it was a memorable and joyful day that perfectly captured the spirit of childhood and celebration.



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# Annual Fete

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16th November, 2025

Loreto's Annual School Fete is a tradition that the entire school looks forward to. It is a chance to relax and refresh before the final exams arrive and whisk us off our feet again. The fete was organised on the spacious school field, and every student contributed - by helping in setting up their respective class stalls and contributing towards the gifts and decorations. It was a school effort, one that led to merriment and joy, while teaching students the importance of cooperation, organisation and management. One of the most popular attractions was the bungee slides, where thrill-seekers experienced the exhilaration of bouncing and sliding, much to the delight of their friends. The Annual Fete 2025-2026 was a successful affair, drawing in a crowd of more than four thousand, as people milled and mingled around, playing games at the stalls set up by the students, going on rides, savouring the various types of food, and creating memories that will last forever.



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# Sports Day: Junior School

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29th November, 2025

The Junior School Sports Day was a vibrant celebration of athletics, teamwork, and sporting prowess.

The event was graced by the presence of Sr. Janet CJ, Superior, St. Mary's Convent Inter College, Lucknow.

This year's theme was 'Superheroes'. The students participated with great enthusiasm. Their drills were carried out with remarkable precision and discipline. Colorful banners and decorations adorned the field, creating an atmosphere of excitement and camaraderie.

Sr. Janet CJ gave an inspiring closing speech, highlighting the importance of perseverance, collaboration, and the joy of participating.

It was evident that the theme of 'Superheroes' had left a lasting impact, reminding everyone that heroism could be found in everyday actions and that everyone had the potential to make a difference, no matter how big or small.



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# Annual Concert: Senior School

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*11th and 12th December, 2025*

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## Maleficent: A Tale of Love, Forgiveness and Triumph

The Senior School Annual Concert was held on 11th and 12th of December, 2025. The Chief Guest for the first day was Dr. Tiku and for the second day was graced by Reverend Father Rajesh D'Souza, principal of St. Francis College.

The students brought alive the story of Maleficent, conveying a profound message of empathy, forgiveness and the enduring power of maternal love. The audience was enthralled through a splendid amalgamation of song, drama and dance. The stage was transformed into an enchanting forest, with vibrant backdrops and intricate costumes that captured the imagination of everyone present. Each performance was meticulously choreographed, showcasing the students' exceptional talents and dedication.

On the first day, Dr. Tiku applauded the students for their creativity and commended the teachers for guiding them so effectively. He remarked on the importance of arts in education, emphasizing how such events foster self-expression and confidence among young learners.

The second day was equally captivating, with Reverend Father Rajesh D'Souza sharing his thoughts on the significance of storytelling in preserving cultural values and inspiring positive change. He praised the students for their heartfelt performances and the depth of emotion they brought to the stage.

Both evenings were a testament to the hard work and passion that went into creating a memorable concert.



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# Christmas Celebration

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*19th December, 2025*

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The Annual Christmas Celebration is a highly anticipated event where the school comes together to honour the spirit of Christmas and revel in the joy. This year, the celebration included a marvellous Nativity Play, after which the students were visited by Santa Claus as a surprise!

Every class jumped and laughed in mirth. The visit was succeeded by distribution of toffees, and the school let out for the Winter Vacations. This magical season, marked by giving and togetherness, brought warmth and joy to everyone's hearts, reminding them of the true essence of Christmas.





# ENGLISH ARTICLES



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# Senior School

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## MOONLIGHT REVERIE

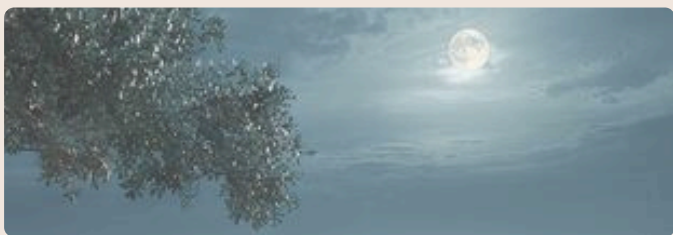
Nothing can beat the Moon in being an observant poet's muse,  
It being referred to as a vivid symbol of solitude and reflection,  
Its beauty obscures every scar and bruise.

The curiosity which the crescents and eclipses ignite,  
Alongside the glimmer and radiance it provides,  
Are meritoriously worth every hype.

It acts as a silent sentinel, providing assurance and safety from the dark gloomy dusk,  
The exquisite various colours - sometimes orange, yellow or bloody,  
Being so strongly built and robust.

The exhilarating rush of its transformation of cycles, brings about the inspiration for an affirmative change,  
A change which is too strenuous for us and nowadays out of our range.  
Its soft glow evokes the feeling of longing and a hope never ending.

Hannah Solomon  
XI-Science



## THE LIBRARY'S NIGHT

When the last bell rings and children go,  
The library sleeps in a gentle glow.  
But hush! At midnight the silence breaks,  
A secret world of whispers wakes.

The books all stretch with a crack and sigh,  
Shaking the dust as hours pass by.  
Pages flutter like wings of birds,  
Pouring out stories, rivers of words.

A knight in silver begins his ride,  
A pirate hums with joy and pride.  
Princes and dragons leap from the page,  
Stories unfold on a midnight stage.

The atlas yawns and spreads out lands,  
Mountains rise up, seas wash the sands.  
The dictionary coughs, "Word of the day!"  
While fairytales twinkle in silver play.

The poems hum soft like lullaby streams,  
Novels drift on with painted dreams.  
The comics laugh till the rafters shake,  
Mysteries whisper of paths to take.

When morning paints the sky with gold,  
The library's magic starts to fold.  
The shelves stand silent, calm and still,  
Ready to wake when night

Lubaba Khan  
VII-A



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## PICTURE PERFECT WORLD

Nowadays, being on people's Instagram accounts is more important than actually knowing them, clicking pictures is preferred over living in the moment. Following the hype is given more importance than originality.

We curate smiles for screens brighter than our real days, using filters to cover flaws while our thoughts stay unedited and loud. Every post is polished, every caption is rehearsed, yet real conversations grow shorter, quieter, blurred in the crowd.

The world scrolls faster than hearts can keep pace, trends change quicker than seasons or skies. From the outside it glitters - a flawless display of the world, but behind closed tabs hides quiet insecurity.

We measure our worth in likes and views,



In a world that edits faster than it listens,  
we're learning to show more and feel less direct. Maybe someday we'll pause between flashes, let moments breathe  
without needing proof, and remember that life, unposted and messy, is truer than any aesthetic truth.

stacking those approvals like trophies on a shelf. We focus on appearances instead of real meaning, mistaking being seen  
for being understood. And still the clock races, relentless and sleek, redesigning the rules of how we connect.

Shreeya Khattri  
XI-Commerce



### THE ART OF LETTING GO

I held you like fire, though it burned through my skin,  
Clinging to ashes, pretending they win.

The weight of the memories, heavy and slow,  
But love sometimes whispers: you've got to let go.

The hands that once trembled, now loosen their grip,  
The ship that I anchored must learn how to slip.

It hurts like a blade, yet it heals like the rain,  
To release what was mine, though it carried my pain.

Letting go isn't gentle, it rips, it will scar,  
It feels like forgetting who you really are.

But freedom is messy, it bleeds and it stings,  
Still, silence is kinder than shackled strings.

I bury the "what ifs," the "maybe," the "when,"  
I won't chase the ghosts that won't love me again.

The art of surrender is brutal, I know,  
But the heart learns to blossom the day it lets go.

Tanishka Vishwakarma  
XI-Commerce

### THE COLOURS OF HAPPINESS

Happiness is a rainbow in the sky,  
A burst of colours when the storm goes by.  
It's yellow like the sun that warms the day,  
And green like meadows where children play.

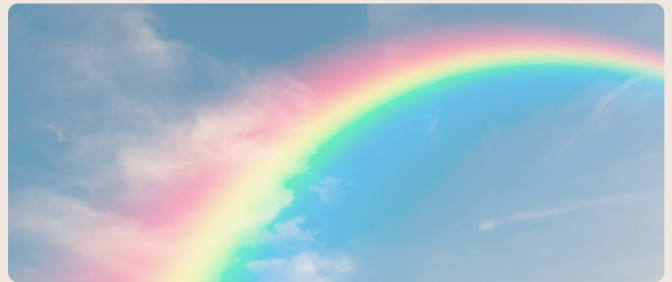
It's blue like the ocean, calm and wide,  
And pink like dawn when the stars subside.  
It's red like roses in full bloom,  
And purple like twilight's gentle gloom.

Orange like autumn leaves that fall,  
Brown like earth that cradles all.  
Silver like the moon's soft light,  
Gold like stars that guide the night.

The colours of happiness blend and swirl,  
Painting our world in a vibrant whirl.  
In every shade, a joy to find,  
A splash of love, a peace of mind.

In every hue, a life that sings,  
A heart that soars, a soul with wings.  
Happiness blooms in every place,  
A kaleidoscope of love and grace.

Trisha Chaurasia  
IX-A



### THE BEAUTY IN IMPERFECTIONS

According to the dictionary, 'Imperfection' is an error or flaw that makes things less perfect, and people associate it with  
a disease like it is some sort of a curse, but in actuality those 'imperfections' is what makes this world a spectrum of  
colours and not just an army of bots.

Imperfections are the marks of authenticity: It's okay if  
things go a little off-centre because that's what makes  
it special. The spots on the moon. the grooves on the  
bark of trees. The scattered stars in the vast sky and  
those scars on your body are all symbols of a journey  
which shows that you have come far along and makes  
it humanly closer to one's soul, because nature doesn't  
follow an algorithm but creates life.



The parent's joy in seeing their child's clumsy drawing of their family is so much more cherished than seeing all those 'perfect' paintings because that is where the warmth and love lies and that is what makes that drawing so much more beautiful and original than the others.

Instead of running and chasing 'perfection' to fill the gap of one's existential dread, take a break and look around, listen to that rustling of leaves feel that light gusts of wind and see the beauty in the imperfections all around you because your journey is filled with it and sometimes the melody going off track is exactly the kind of song you need to hear in that moment.

Shivya Singh  
X-C

## HOPE

I fall down and hurt myself,  
no one around me to help.

Somewhere inside I've lost all my will,  
and the empty silence haunts me still.

Somewhere inside I've lost all my way,  
every bright thought seems to decay.

Still, hope whispers to me, "It's okay,"  
And gently nudges the darkness away.

Picks me up and treats my wounds,  
And gives me strength to face new moons.

Lifts me high above the gloom,  
Turns my night into a blooming room.

With every step, I find my way,  
Learning strength grows day by day.

Though I stumbled, I now stand tall,  
Hope whispers softly, "I'll survive it all."

Kashvi Sinha  
XI-Humanities



## DEATH A THOUSAND TIMES

I believe death to be a well knit beautiful truth,  
We all know it's going to happen eventually.  
Yet we don't let it get the best of us,  
We don't let it get the rest us.

Because why be upset of something you can't control?  
Why let it take your life's toll?

But I believe a person who has died once,  
Is better than a person who has died a thousand times.  
Allow me to explain my thoughts with these lines,  
Because it might not easily cross your mind.

A person who has lived life in fear,  
A person who was too scared to shed a tear.

A person who has not seen the ups and downs of life,  
A person who has a lot to explain but fits them in small lines.

A person who has unexpressed feelings,  
A person who was anxious to catch the rhyme of life.

That, ladies and gentlemen, is a person who has died a thousand times.

Pragya Bajpai  
XI-Humanities

## THE PRESSURE TO POST: ARE WE SUPPORTING CAUSES OR JUST FITTING IN?

Social media was meant to give everyone a voice. But for many students, it has become a silent competition, a race to hit “share” first and prove you care, or at least appear like you do. Every global crisis, every trending hashtag and awareness day, arrives with an unspoken rule: if you care, you will post. If you don’t, your silence suddenly feels like a bold statement you never intended to make.

Today, fitting in isn’t just about the clothes you wear or the slang you use. It is about how quickly you perform your empathy online.

Nearly two-thirds of teens say social media lets them support causes. But dig deeper and you’ll find that fewer believe their posts actually make a difference. When an issue erupts, feeds fill with infographics and lengthy captions, sometimes posted by people who haven’t even read the news. It’s not just about showing support. It’s about not being the one left out. In one survey, 40% of students shared posts about a cause because they were afraid of being judged for not participating.

The result? Causes become temporary trends, picked up and dropped at the speed of a double tap. The “black square” for Black Lives Matter in 2020 is a perfect example: millions joined in, but activism faded once the trend did. Students become overnight experts thanks to carousel posts and matching templates. Real conversation disappears, replaced by identical stories that vanish in 24 hours, along with the attention and awareness behind them.

In schools, a new kind of peer pressure thrives. Not the classic “fit in” you’d see in the hallway, but a subtler pressure to show up online. Silence is condemned. Nuance is lost. Sharing becomes less about understanding and more about signaling.

The cost is heavy. Genuine activism risks becoming just another performance. True voices are drowned out by the push to look concerned. Students who crave depth or want time to think are called apathetic. Social media support remains a digital crowd, mimicking concern, afraid to be the first to pause or simply not post.

What our generation needs isn’t more posting, it’s more thinking, reading and living these causes. Support must be rooted in actual understanding, not obligation. Silence should not be mistaken for indifference and posting should never be confused with real action. As we scroll and share, let’s have the courage to question: does my post mean something, or am I just following the crowd?



Anoosha Zeeshan

XII-Science



### SHE'S NOT YOUR AVERAGE LADY

The sun that tans up our skin,  
Her eyes sparkle up in that light.  
The demons that scare you to death,  
She dances with them at night.  
The moon we write poetries about,  
loses its light in her presence.  
The cascade that ferociously forges down,  
She's got them in her hair that lavishly spirals down.  
The depths of the ocean and its grisly enigmas,  
incomparable to the depth of enigmas concealed in her eyes.  
The swirling hurricanes that cause havoc,  
Her mind's been constantly fighting it ever since.

Hannah Fatima  
VIII-C

## LOOK WITH RESPECT

Look not with pity, but look with respect,  
At the unique lives that the world may neglect.  
A chair with wheels is a chariot, not a cage,  
A quiet mind can write the most beautiful page.  
For ability is not just in limbs that are whole,  
But in the strength of a determined soul.

Think of Stephen Hawking, paralyzed and still,  
Who toured the cosmos using only his will.  
He spoke of black holes while chained to a chair,  
With a brilliant mind that soared through the air.

Witness Helen Keller, in darkness and sound,  
Who taught us that limits can always be unbound.  
Deaf and blind, she learned to speak and to write,  
Turning a life without sight into a beacon of light.

So let us show kindness, not just in thought,  
But in the lessons these heroes have taught.  
Respect the struggle, the fight, and the grace,  
And give every human their rightful space.  
For a disability is not an inability to try,  
It is just a different way to touch the sky.



Inaya Rehman



WILDFLOWER

I see a sea of blossoms, wild and free  
Purple, pink and sun kissed spree.  
Like a rainbow scattered on the ground  
A meadow bright no trace of gloom.  
Each petal swaying in its own rhythm  
A symphony among the tress.

They do not toil, they do not strive,  
yet so fully fiercely alive.  
I breathe them in, this gentle riot,  
And just one draws all my sight,  
A flower, whiter than swans  
A quiet bloom all dressed in white.

A flower different from others ,  
It's stillness louder than my quiet  
No need for dazzle, boast , or shine  
It's peace and grace, a holy sign.  
A bitter wind runs through my core  
Why must I ache just to be?

I'll blend, yet bloom in quiet grace,  
A nameless flower in her place.  
Let me not lead but gently fit  
Among the crowd , not with noise ,nor with glowing hue  
But like the white flower, plain and shy,  
Catch a few wandering hearts who pass by.

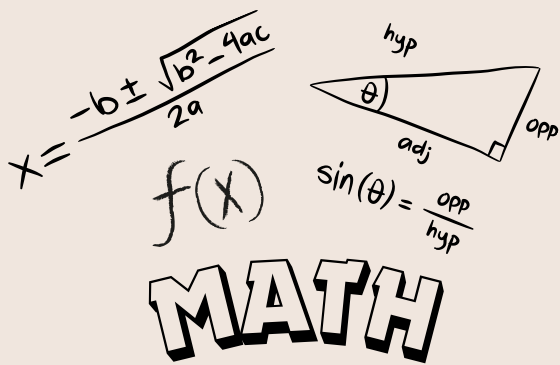
Marayam Fatima  
IX-A

## EDUCATE A GIRL

Educate a girl, let her dream,  
Her thoughts can shine, her future gleam.  
With books in hand and hope so bright,  
She learns to turn the dark to light.  
She isn't weak, she isn't small,  
Her voice deserves to rise and call.  
Each lesson learnt, each page she turns,  
A stronger, wiser world she earns.  
A girl who learns can lead the way,  
Change tomorrow, starting today.  
So give her wings, let her unfurl  
Educate a girl, empower the world.

Aarna Chaturvedi  
VII-A





### SURVIVING THE SUBJECT OF DOOM

We prefer studying science, so energetic,  
 Than being tortured by the murderous subject.  
 Day after day we are tired of revision,  
 Solving complex sums of division.  
 Our notebooks fill with every test,  
 And formulas never let us rest.  
 Numbers confuse and angles tease,  
 Algebra refuses to let us live in peace.  
 We put in our heart and soul,  
 But we are still not able to achieve our goal.  
 Our aim has become complex,  
 Now all we have to do is solve for 'x'.  
 We try our best, we give our all,  
 Yet Maths is the reason we trip and fall.  
 So when they ask which subject we dread,  
 We point at maths and shake our heads!

Vaishnavi Singh  
 IX-C

### MY FATHER

He talks to me everyday,  
 telling me about his ways.  
 He shows his courage in quiet ways,  
 carrying strength through all his days.  
 He's intelligent, strong, and smart;  
 his kindness shines through every part.  
 His eyes, quiet and calm, yet so much in them,  
 tell of how he's such a gem.  
 When he speaks, he teaches me,  
 and every ray of his guiding light reaches me.  
 He can with calm handle anything,  
 that is why he is my everything.  
 I love him with all my heart,  
 in every aspect of my life, he plays a part.  
 His words make my hope gather,  
 that is why he is the best father.

Aashi Srivastava



### THE PERSON IN THE MIRROR

Every day we stand in front of the mirror, without really seeing ourselves. We notice the surface, how we look, what we lack, what we wish was different, but rarely the person behind it. Yet, that reflection carries our choices, decisions, and growth. Life slowly teaches us that self-worth does not depend on other people's opinions and constant validation. Confidence built on others' opinions is fragile. The moment opinions change, self-worth begins to shake. What lasts is the relationships we build with others.

Being confident doesn't mean being flawless, it means accepting your flaws, taking responsibility for your actions, learning from failures and still choosing to move forward.

The person in the mirror knows the truth. It knows the effort behind every success, and the courage behind every recovery. It knows when you gave up and when you stood your ground. That honesty cannot be replaced by praise or criticism.

At some point you realise that self respect matters more than approval. When you begin to live by your own values instead of others' expectations, the reflection changes, not outwardly but within, and only you will be able to notice it. When you look in the mirror, you should respect, value, and love the person looking back, because that is the only person who is going to stay forever.



Hia Mishra  
 IX-C

## THE WEIGHT OF POTENTIAL

### POTENTIAL.

A word that clings to us from the moment we take our first breath till the time we take our last. A word that is described as if it were a diamond and everyone's worth is measured by it. It feels heavy like a crown, except we are not the one's ruling yet.

Everyone loves using the word, until it becomes too heavy to carry.

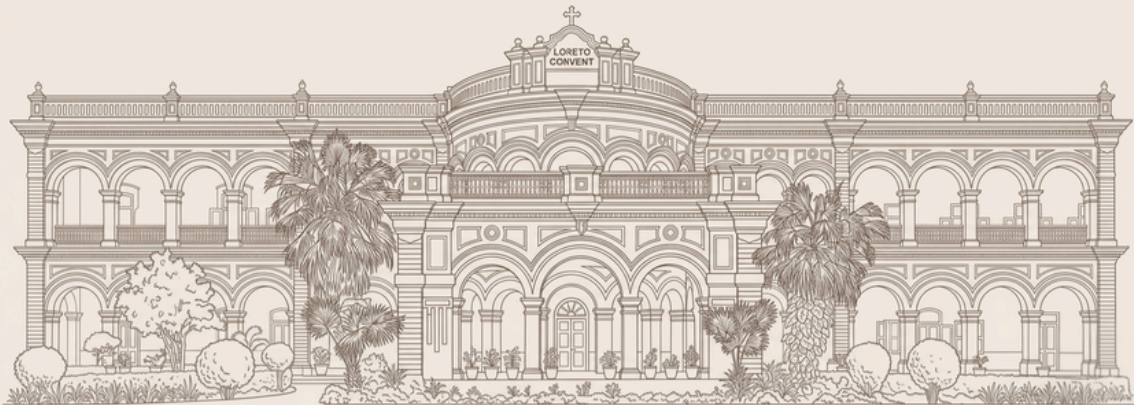
No one gets rid of it easily, it follows you every second of your life, be it hearing it in classrooms, at your own home and when you step out. This word will sneak its way into every conversation and by the time you realise it, you are already being measured against a version of yourself that does not yet exist, and may never. We are told everyone has potential, some have more and others have less. What's surprising is that why are we the ones labelling someone or judging them because of it. We think that the weight might lessen when we achieve something, but it only grows heavier. Rarely, we talk about how heavy potential can be, how it makes even simple choices feel distraught. For some of us, it arrives early. A teacher pulls you aside. A parent boasts to a friend, a test or a compliment.

From then on we are no longer ourselves, we are ourselves and what we might become. Every success is taken as proof and every failure feels like a warning sign. There is also a feeling of loneliness to being seen for your potential. People praise the future you more than the present one. They say "You're going to do great things" as if the present you are merely a waiting room. What if potential is not about becoming impressive but becoming honest? What if the bravest thing you can do for your potential is to spend it on a life that feels like you, rather than one that dazzles from a distance? Potential does not disappear when you stop chasing it, it integrates and becomes a part of you. Potential is not a promise you are obliged to keep, it is simply a possibility that walks with you for a while and when you let go of it, you create a space for something deeper than achievement, a life that is chosen and fully your own



Amira Khan  
IX-A

## NOSTALGIA



The red brick walls. we all remember,  
The nostalgic passages that remained sombre  
The fateful years we've all spent  
Not one memory that we would repent  
The powder blue uniform.  
To wear the kurta quickly we would all hope for.  
The basketball court we would play on  
Then fall and cry our hearts out.  
Only to be taken to the infirmary  
But showing off the bandage was primary  
Oh, the field to us was so fond,

Running & playing during substitutions all day long.  
The nostalgia and memories flood my mind  
Watching all the dear memories  
flashing in front of my eyes.  
One day I'd leave this school  
Only taking with me, the ideals and values  
Leaving everything dear to me  
Ready to see enter the true world,  
and see  
The true world, as cruel and evil as it seems.  
without my school there to chide or protect me.

Kashvi Sinha  
XI-Humanities

## THE DECLINE OF MODEL UNITED NATIONS

Model United Nations (MUN) was once a rigorous simulation of the United Nations. The idea was to sharpen research, public speaking, and negotiation skills among the youth to create future diplomats with fresh ideas. Today, in many circuits, especially in Lucknow, it has devolved into a closed clique masquerading as meritocracy. Nepotism reigns in this arena, the same faces, often friends of organizers or experienced delegates, sweep Best Delegate and Executive Board (EB) positions regardless of performance.

Talented newcomers are largely overlooked, their efforts are drowned out by pre-decided favorites. Power hoarding adds up more to the problem. A handful of "circuit celebrities" monopolize EB roles conference after conference, blocking fresh voices with actual potential. In addition to this, MUNs have become glorified social events where delegates obsess over outfit coordination, Instagram poses, and socials more than position papers or UN charters.

Research is another casualty. Speeches are increasingly AI-generated, copy-pasted from ChatGPT and other AI with zero understanding of the agenda.

In Indian committees, awards are given to parliamentarians with pompous rhetoric and dramatic gestures over factual accuracy or feasible solutions. Delegates shout rehearsed one-liners which hold no significance in policy making, and sometimes the loudest ones are rewarded with the Best Delegate award. Often times, the judges fail to share the marksheets with proper verbatim and transparency is brushed under the rug.

What remains today in these MUNs is an echo chamber where connections overpower competence and potential. Until MUNs dismantle nepotism, prioritize genuine merit, punish intellectual laziness, and achieve transparency, they will remain graveyards of the educational platforms they claim to be.

Khadeeja Masood  
XII-B



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## THE PHYSICS OF PROVOCATION

*Newton's third law of motion: Every action has an opposite reaction.*

This law has more often than not been used as an idiom. In the case of indirect provocation, this law fails. In recent years, we have seen hatred and anger paint people's minds and hearts red. Whether it be on the basis of ethnicity, religion, caste or gender, we see scenarios like these unfortunately often. The targeted community initially experiences a feeling of trepidation, however this slowly marinates into a reaction.

Exactly what Newton stated. I say we should try to deflect this law. A reaction is exactly what feeds the hate ecosystem. The same ecosystem that simply acts as a way of earning private jets and mansions for the carnivores.



The very reason any individual or community tries to instigate others is to get a clapback. It proves their point. As long as any of these abysmal attacks are passive, they do not deserve a reply. The reason why people often fall for the "give it back to them" trap is due to the insatiable want of feeling in power or being an equal. It is, however, impossible to feel equal while feeding them the reactions they so greedily desired.

Such realization only presents itself in front of a few. Reactions are human and normal but so are controlling emotional crash outs. A lack of reaction does not make you weaker or even stronger, because it never was a power play. Not giving a reaction helps you escape the trap. A trap filled with insecurity, shallowness, illiteracy, and below average discussions. The privilege of not being triggered by any shallow, hate fueled statements is rare, because it requires a conscious effort. But I am sure with the current world affairs, the price for this privilege will not hurt.

Maira Faruqi  
X-B



### LORETO

Walls of wisdom, Halls of grace  
Loreto Convent is a pretty place.

Where minds grow, hearts take flight  
And wonders shine so bright.

Within these corridors, stories unfold  
Of love, laughter and moments to hold.

The chapel's peace, a sanctuary to share  
Where dreams and prayers are whispered with care.

The playground's joy, a symphony so sweet  
Where friendship blooms and memories meet.

Loreto's crest a symbol of pride  
Beacon of hope, where dreams reside.

Loreto Convent, the school of heart,  
Love and learning never depart  
Where knowledge shines and will forever be in my mind.

Samriddhi Srivastava  
VII-A

### THE HERO WITHIN ME

A dart of doubt and fear strikes my brain.  
Lost in shadows as a fortress of trauma walls my heart.

My insecure heart sought approval, but doubts arise as  
the insecurity crept in.  
Chained by fear in a crowded room, a lonely soul.

Afraid to speak, frightened of the eyes that judged and  
the words that hurt.  
Weighed down by a heavy burden that steals away both  
peace and grace.

The pressure builds and tension grows as stress's chain  
pulls me back.  
I felt the pain of hiraeth as I looked back to the past

But as the courage grows, with hope I'll face my fear  
and be my own warrior,  
I'll break the chains and find the hero that lies within.

Anugya Alina Dutta  
VIII-C



**NECROBOTICS**  
*BRILLIANT ENGINEERING OR A HORROR MOVIE IN MAKING?*

Yes, you read that right—zombies are no longer just fiction. Science has found a way to bring the dead back to work (not life). Necrobotics is an emerging, and slightly unsettling, field of robotics where scientists repurpose deceased organisms as functional, biodegradable robotic components.

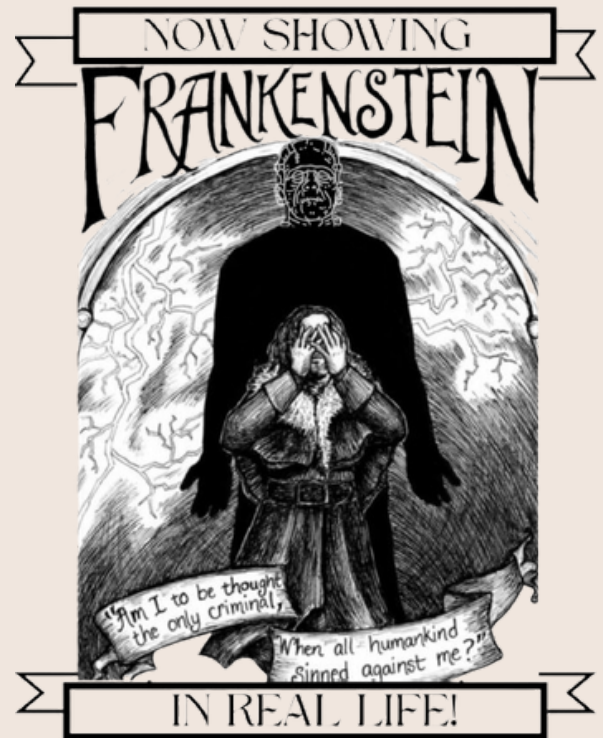
Researchers at Rice University in Texas have found a way to turn dead wolf spiders into robotic grippers capable of lifting delicate objects.

To be fair, this isn't entirely new. For centuries, humans have been using animals in scientific research. However, this time there's a twist—they aren't alive.

At the current pace of advancement, nothing seems impossible. This is just the first step. For now, it's limited to spiders... but humans could theoretically be next.

Sure, it might take some time—maybe even a hundred years—but it's possible, which makes it a chilling, real-life glimpse into what Mary Shelley envisioned in her gothic novel *Frankenstein*.

Maybe you no longer need to watch movies or read books to experience “zombies” in action—but could witness them in full 4D reality!



Agreed, scientific breakthroughs are necessary for human progress, and necrobotics is undeniably a milestone. But just because we can do something doesn't mean we should. Robotics has revolutionized the world, making the extraordinary possible. Yet, like all technologies, it carries the potential for both benefit and harm. It's up to us to choose the path we take. So perhaps let the dead rest in peace and focus on creating opportunities for the living. With global unemployment already on the rise, adding the deceased to the workforce might be taking things a bit too far!

Aadya Chopra  
XI-Science

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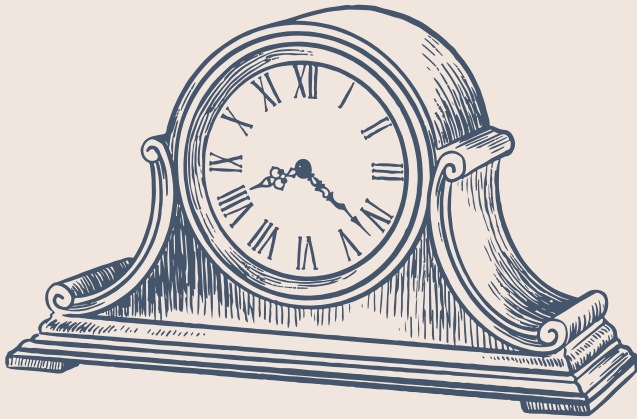
**12:02 A.M.**

When most people talk about childhood memories, they smile. They remember birthday cakes, picnics, or winning a prize at school. But mine is different. Mine is the kind of memory that still makes me shiver when the clock strikes midnight.

It was 12:02 a.m., and I heard knocks. At first, I thought it was from my door or window, but then I heard it again, this time from the mirror. As I lay in bed, the comforting darkness of midnight surrounded me. And with that, an unfamiliar noise pierced the silence. At first, I dismissed it as a part of a dream. But the cacophony grew louder, filled with screams, honking, and chaos. Confusion gripped me as I noticed an eerie glow sweeping through my window. Yes, 12-2 in the midnight, and I could see sunlight on my window.

I was thinking to myself, is that really sunlight on my window? Has the sun come out too early? I was in utter shock and disbelief. I got scared; it sent chills down my spine. I watched in disbelief as emerald-like tentacles emerged from my mirror. Okay, so my eyes must have mistaken the colour, or maybe the thing, but still, how can something come out of a mirror? How can anything come out of a mirror? My heart pounded, and I sought refuge under my bed. But what emerged next defied all logic. A creature, a creature like any I'd seen, with the limbs of an octopus and the neck of a mantis, and the head of a mantis. Octopus and antenna, mantis, with emerald colour. Imagine what that would be like in the middle of the night. Its alien gaze fixed on the window. It paid no attention to me and went straight for the window. Terrified, I fled to my parents' room, only to find it empty. The house was empty. I went outside to look for the family, but I was met with a scene straight out of a nightmare. A looming alien vessel and its occupants are unleashing devastation upon the world. It looked like time had stopped and that the end of the world was nearby.

For a few minutes, it felt like the earth had stopped revolving around the sun, like the earth stood still. Looking around, I could see a lot of apocalypses which were taking place. The end of humanity unfolding before my eyes, as though the world had stopped breathing. And then, in the darkness, I found myself at the mercy of these unworldly invaders. As a weapon aimed at me, sweating oblivious, I scrambled to darkness, only to awaken back in my bed. The clock was ticking away the minutes, as if nothing had happened. When I glanced back at my bed, I could not see anything. The clock was ticking away the minutes, as if nothing had happened.



When I glanced at it, it was twelve o'clock. A shiver ran down my spine. I woke up in my bed. My clock ticked: 12:01 a.m. My parents slept peacefully. Everything was normal. Too normal, absolute silence. For years, I told myself it was just a nightmare. But here's the part I never told anyone: the next morning, when I looked at my mirror... the glass was cracked. Three marks. As if someone had been knocking from the other side.

And the strangest thing? The clock that night still sits on my desk. It has never shown 12:02 again. It skips straight from 12:01 to 12:03. And the strangest thing? The clock that night still sits on my desk. It has never shown 12:02 again. It skips straight from 12:01 to 12:03. The night I learned that some memories, some dreams never fade, because they don't belong to dreams. They belong to reality.

Trisha Chaurasia  
IX-A

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## MY BECOMING

I watched the night through cracked windows.  
The cold air brushed against my skin.  
I wonder how many moments slipped  
by without me noticing the weight of  
my own silence pressing down like  
invisible hands.  
I have given pieces of myself to  
shadows, to empty streets, to people  
who never knew they held my heart.  
And still, I reach. Still, I ache for  
something I cannot name, for a  
warmth that never stays.  
Sometimes, I think the stars are  
listening. Their distant fire reflects  
my own.  
And sometimes, I feel smaller than  
the spaces between them, lost in a  
sky that doesn't care.  
Yet I linger in the corners of quiet  
cafés, in the hum of a train at night, in  
the pause before someone speaks.  
I trace my own heartbeat like a map  
I am still learning.  
Even in the stillness, even in the ache,  
I am here.  
A pulse beneath the dark. A whisper that  
refuses to vanish.  
A fragile echo of everything I have been, and  
everything I'm quietly becoming.



Vaibhavi Singh  
XI-Humanities

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# Junior School

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## MY FAVOURITE TOY

My favourite toy is a bunny. It is pink in colour. I call my bunny Scarlett. It is very soft and fluffy. It has long ears and small arms. Its eyes are bright and cute.

I got my bunny on my birthday. I play with my bunny every day. I talk to my bunny when I feel lonely.

My bunny is my best friend.

I keep my bunny with me while sleeping. It makes me feel safe and happy.

I take my bunny with me when I travel. I take good care of my bunny.

I keep it clean and neat. I never throw my bunny on the floor. I read stories with my bunny. My bunny listens to me quietly. My bunny makes me smile. I love my favourite toy very much.



**Amaira Singh Yadav**

**I - A**

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## AEROPLANE

Aeroplane is an aircraft.

An aeroplane flies at a speed of 880 km/h.

It is flown by a pilot.

It is one of the fastest modes of transportation.

Aeroplanes have two wings and a tail.



**Sanskriti**

**I - B**

## MY BEST FRIEND



My best friend is very kind and loving. Her name is Aakhya. She sits with me in class every day. We share our lunch. We play together during recess. She always makes me laugh. She cares for me. We always help each other. I like my best friend very much. She makes my school days happy.

**Khadeeja Majid**  
I - A

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## THE RAINY SEASON

1. Rainy season is a beautiful season.
2. It brings cool wind and rain.
3. It comes after the summer season.
4. The sky looks dark and cloudy.
5. People use umbrellas and raincoats.
6. Trees look fresh and green.
7. Children love to play in puddles.
8. Roads get wet and muddy.



**Mayanshi Tiwari**  
I - B

## MY BEST FRIEND

My best friend is Faiza.  
She is a good friend. Her  
handwriting is very neat.  
Faiza and I play together. She  
is the class monitor. She loves  
me and I love her too.



**Vanaya Rastogi**  
I - C

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## MY SCHOOL BAG



My school bag is like a magic box. It  
has many pockets . It has place for  
my pencil box, fruit tiffin, lunch  
box, textbooks and notebooks.  
There is a separate place for my  
colour pencils. It also has a secret  
pocket. There is a cute cartoon on  
it which makes me love going to  
school.

**Ayat Asif Hassan**  
I - C

## HORIZON OF BECOMING

Our student life is a journey of learning, discovery and small moments that quietly shape us into who we are. Thinking back allows us to pause and understand these moments, turning ordinary days into lessons of life. Every day teaches us something, even when we do not notice it.

We learn beyond books. Mistakes, challenges, and even failures guide us gently, showing us patience, courage and responsibility. What feels like a problem today becomes the start of our growth tomorrow. Thinking back helps us see that learning is not only about marks or success, but about becoming better, kinder and wiser.

Friendship is the most important part of our student life. Sharing laughter, helping each other and learning together teach us values no classroom can hold. Some lessons are written in hearts, not in books. These bonds show us how to care, teamwork and the beauty of belonging.

Our feelings of curiosity, fear, pride or joy are all part of growing. Looking back helps us understand them, shaping who we are with every experience.

Thinking back reminds us that student life is precious. One day, when we look back, we will see that every challenge, every friendship and every simple moment was a step in the journey of becoming. We do not only learn to succeed; we learn to live



**Avika Rai**  
V-A

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## FOREVER BOUND

My family's a bond, that's strong and true,  
With laughter and tears, we've shared our past.  
Mom, dad, and siblings, we stand as one,  
Together our journey will forever last.

There's mom and dad, with hearts so wide,  
Guiding me through life, side by side.  
Their love and support, like a steady stream,  
Helps me navigate, life's wild dream.

My siblings, partners in crime and fun,  
We fight and make up, like the morning sun.  
We share our secrets, and dreams so bright,  
Together we explore, life's adventurous light.



**Linta Farhan Khan**  
V - C

## MY WORST NIGHTMARE

Last night, I had the scariest nightmare ever! In my dreams I was all alone in a scary, dark forest. The trees were huge and it seemed as if the branches were coming out to grab me.



I was lost and scared. As I walked deeper into the forest ,I heard strange sounds all around me ,but I couldn't see anything. I was panting but I kept going, trying to find a way out.

Suddenly, I reached an old house covered with spider webs. It looked like a scene from a scary movie. I had to go outside to find someone but the door shut behind me .I was trapped inside the house! I heard a voice, of someone screaming.

That's when I woke up trembling with fear and I realized that it was just a dream.

**Advita Abhikumar**  
V - C

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## A DAY WHEN MY TOYS CAME ALIVE

"A day spent with toys is always a day spent well." During the summer vacation one afternoon, when everyone was sleeping, I decided to play with a set of toys which I had not played with for many days. I quietly opened the cupboard and took them out.

It was a set of Peppa pig's family and friends . The set included Peppa ,George, Mummy Pig, Daddy pig and their adorable friends. I went out of the room to have some water .

As I returned, I was surprised to see the eyes of the toys blinking and their mouth moving. They began to talk to me in a soft voice. Peppa and her family offered to travel to the Jurassic period.



We used Miss Rabbit's time machine to travel to the age of dinosaurs. We saw different types of dinosaurs. George was a fan of dinosaurs . We also saw a dinosaur egg. It was a thrilling journey when I suddenly realised that my mother was waking me up. I can never forget this dream and I pray to God that he makes my dream of time travel come true.

**Vaani Tandon**  
IV-A

## WOMEN IN TIME TO COME WILL DO MUCH

“Women in time to come will do much.”

This motivational maxim was the motto and vision of our foundress, Ven. Mary Ward.

She was an English Catholic nun who wished to educate girls, so she established an order of nuns who shared the same thoughts. Her vision was her mission. She believed that women can do much and that men and women are equal. Today, her vision is fulfilled in women like Mother Teresa, Kalpna Chawla, Sunita Williams, Mary Kom and countless more who embody the legacy of Mary Ward.



She said that if they believe in it, they can achieve it. We are the generation that can be brave and courageous - motivated by her vision and carrying forward her legacy. So, let's stay united, work as hard as we can and live by the words of Mary Ward.

**Kulsoom R. Rizvi**

**V - B**

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## THREADS OF HOPE

Hope is not always loud . Sometimes it arrives quietly woven into the smallest moments the unexpected turns that shape our lives . My own experience taught me that hope isn't something we wait for it's something we recognise in the fabric of our daily struggle.



One morning exhausted on a bus an elderly woman sat beside me looking at my heavy expression she simply said Hard seasons don't last but strong people learn to sew new patterns. I didn't know her name and she didn't ask for mine but her words settled into me like a warm stitch closing an open steam . That tiny exchange didn't fix my problems but the way I look at them . It reminded me that even in chaos hope is still present woven into people .

From that day instead of focusing on the threads that were breaking I began looking for the ones that were holding me together. Today, when life feels overwhelming again, as it inevitably, does I think back to that woman on the bus . Her simple wisdom became a thread of Hope that continues to hold the part of my story together.

**Mahira Shukla**

**V-A**

## A SCARY DREAM

One night, I dreamt that I was lost in the dark forest. It was very quiet and I could not see anything. Suddenly, I heard a loud roar!

A big tiger was coming towards me. I tried to climb a tree, but it was too tall.

Just when the tiger was about to catch me when I woke up.

My heart was beating fast and I was sweating. My mom gave me a big hug and said it was just a dream.

I felt safe and went back to sleep.



**Sharmishtha Shukla**

**II-C**

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## HARVEST OF A SMILE

One day I went out with my family to a mall. I saw many poor people on the way. I felt very sorry to see those people.



We were all wearing warm clothes and yet we were feeling cold. I wondered what these people were going through? After reaching home, I shared an idea with my mother - what if we give our old warm clothes and blankets to the needy people? It would help them sail through the cold winters. My mother was very happy to hear my suggestion and agreed to do it the very next day itself. The next day I brought out all the warm clothes and blankets and my mother cooked food for them.

We got ready and distributed all the items among the needy. On receiving on the clothes and blankets, they smiled and blessed us. I experienced a feeling which cannot be expressed in words.

It was a positive emotion and I still remember it all. It was the best day of my life. It was an ecstatic moment and I'm very happy to share it with you all. I wish that everyone should do this.

**Mouli Medirata**

**V - C**

## ANNIE THE ANGEL

Once upon a time there was a little girl called Annie. Her mummy and daddy loved her very much.

She was good and kind.

One day a poor child came to her house asking for food.

Annie's mummy was not at home. Annie gave the little child some of her sweets and biscuits. The child became very happy and went away smiling.

### **Moral of the story:**

It is nice to put a smile on the face of a sad child.



**Jaya Srivastava**  
**II-C**

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## AN UNFORGETTABLE DREAM

I have dreamed of so many wonderful things, but, my most unforgettable dream was about a chocolate wonderland.

In that chocolate wonderland, everything was made out of pure, delicious chocolates and candies.



I rubbed my eyes and looked again, I looked around - flabbergasted yet excited. From where I stood, I could only see a dreamy world of chocolates. Every breath was like a treat, because of the chocolate smell all around me. All the things that I touched or ate were made of delicious chocolates. I was just getting comfortable in that magical world, when suddenly, I heard my mother's voice,

"Get up and get ready for school!"

I opened my eyes and found myself in my own room. I couldn't help but smile.

**Zoya Khan**  
**III-C**

## MY FAVOURITE GAME

Chess is my favourite game. Chess was the first board game created in India. There are 64 squares and 32 pieces on a chess board.

There are 2 bishops, 2 knights, 2 rooks, 8 pawns, 1 queen and 1 king in each team. It is a very interesting game in which you have to chase down and ultimately capture your opponent's king.

In this game, queen says, "I can go anywhere," and the king says, "Yes... but please protect me." The knight is the only piece that can jump over others and the pawns are the super heroes of this game.

The game gets over when you checkmate your opponent's king. I love this game because it teaches me to think before I move.



**Avisha Kapoor**  
II-B

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## IF GANDHI JI WAS ALIVE TODAY

If Mahatma Gandhi was alive today, he would guide us with his virtues of truth and non-violence. In a world full of wars, corruption and pollution, he would remind us that real strength lies in peace, honesty and kindness.



Instead of salt marches, he might lead movements for a clean Earth and social equality. Gandhi ji would inspire the youth to fight problems not with anger but with patience and truth. His words would awaken hearts and inspire people to act with honesty, courage and love.

If Gandhi ji lived among us, he would walk with the common people and listen to their struggles.

His message would be the same "Be the change you wish to see in the world." Truly, the world needs him even more today.

**Shaivya Agarwal**  
IV - A

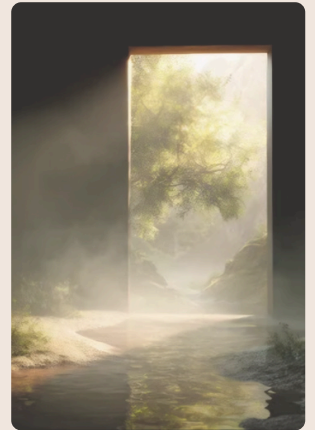
## THE MAGICAL DOOR

In my garden, there is a magical door that takes me to amazing places. Hidden behind flowers and trees the door is very old and has intricate carvings on it.

The door is very special to me. When I open it, I feel like I am in a different, special world. I have seen animals talking, shining stars, and even a castle made of jewels. The door takes me to places I have never imagined. I love exploring and finding new things, it's like having a special secret that no one else knows.

I have had so many adventures through this door, and I never get bored. The door has fancy designs that sparkle in the sunlight, making it even more magical.

The magic door is a special part of my garden, and I feel very lucky to have it. I love going through it and experience amazing adventures. It is my favourite place to be, and I cannot wait to see what Adventures await me!



**Rushel Samson**  
**V-B**

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## IF I COULD FLY LIKE A BIRD

If I could fly like a bird I would take off into the sky, feeling free and alive. I would explore the world from up high and visit interesting places like the Eiffel tower. I would fly over hills and valleys too and see the beauty God has made.



It would be amazing to look down and see everything below me, like tiny toy cars on the road and miniature people walking in park. It would feel wonderful to have the freedom of going wherever I wanted.

One of the best parts about flying would be the amazing view I would have every single day.

I would carry food and medicine to those who need it. Flying like a bird is just a dream but it's a wonderful one to imagine.

**Annika Singh**  
**IV - A**

## MY SCHOOL PICNIC

On Children's Day, our school took us for a school picnic. We went to the Kukrail Reserve Forest for the picnic. We saw many animals like turtles, tortoises and gharials. My friends and I ate chips and chocolates. We played many games like ice-water and kho-kho, etc.

We asked our teacher many questions about the animals. I talked about the animals with my friends. We did drawing and reading, too.

Then we returned to the bus and enjoyed the bus ride. I loved and enjoyed the picnic.



**Srivya Shrivastava**  
II-A

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## MY FAVOURITE PLACE

My favourite place is my home. It is where I feel safe, loved, and happy. It has a small beautiful garden in it.

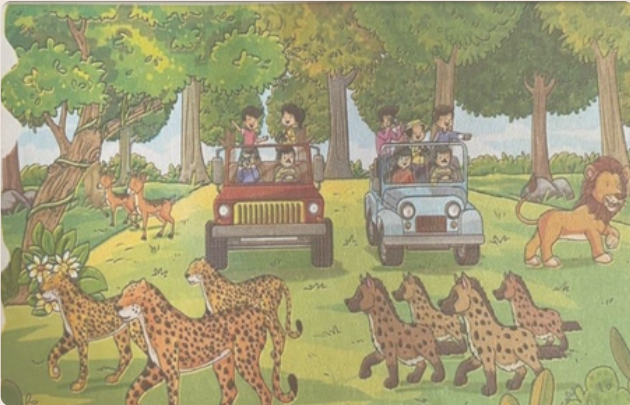


There are four rooms.  
I live with my parents and my little brother.  
I keep my home clean and tidy.  
My house has big windows.  
Its walls are painted in light colours.  
It is full of love, warmth and joy.  
I love my house.

**Fatima Hasan Naqvi**  
II-C

## JUNGLE SAFARI

This picture shows an exciting Jungle Safari. Two jeeps full of children are moving through a dense green forest. The children look very happy and curious. The children in the red jeep are pointing towards the animals while others in the blue jeep are taking pictures using binoculars to see clearly.



In front of the jeeps, we can see cheetahs walking majestically, their golden coats shining under the sunlight. On the other side, some hyenas are moving in a group, keeping an eye on the jeeps.

The sunlight falling through tall trees cast playful shadows on the forest floor.

This picture teaches us to love and respect animals and to enjoy nature without harming it. It reminds us that true adventure doesn't lie in noise and speed, but in observing the wonders of life quietly and carefully.

**Ganya Arora**

**III-B**

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## THE MAGICAL FOREST

I once walked into a magical forest, and it was not like any forest that I had seen before. The trees were so tall that they reached the clouds, and their leaves glowed with a soft, beautiful light. On the ground, the moss was soft and shimmered, and the tiny fairies with their sparkling wings flitted between the giant flowers.

As I walked, I heard a gentle melody, which turned out to be music from a hidden waterfall, where water fairies with blue, shimmering clothes danced to the rhythm of the flowing waterfall. Suddenly, a graceful deer with silver antlers appeared, it seemed to nod its head, as if it was showing me the way to the clearing. In the clearing, all the animals - rabbits, squirrels, and deer, were gathered, and they seemed to be having a conversation without making a sound.

It was a truly magical and peaceful place, where I felt a sense of wonder and excitement, and I knew I would never forget my adventure in this enchanting forest.



**Eva Joseph**

**III-A**

## WHISPERS OF NATURE



Within the leaves' gentle breeze,  
An ethereal echo softly flows.  
The trees whisper to the wandering  
clouds,  
Of a flower's journey into bloom.

Red roses bloom in cheerful hue,  
Flawless violets sway with grace so  
true.  
While bright sunflowers whisper to  
the sun,  
That shines gently on everyone.

When the waterfall gushes to the  
ground,  
Butterflies twirl in a fluttering  
round.  
Chasing each other in soft embrace,  
For nature's true beauty that shows  
its grace.

And when the rain begins to fall,  
Birds sing sweet songs that charm  
them all.  
A symbol of nature's love and cheer,  
Filling every heart far and near.

**Kavya Kharkwal**  
V-B

## MY HIPPO

Oh my Hippo, my dearest friend,  
So sweet and funny till the end,  
He's chubby, cute, and full of cheer,  
The coolest elephant far and near!

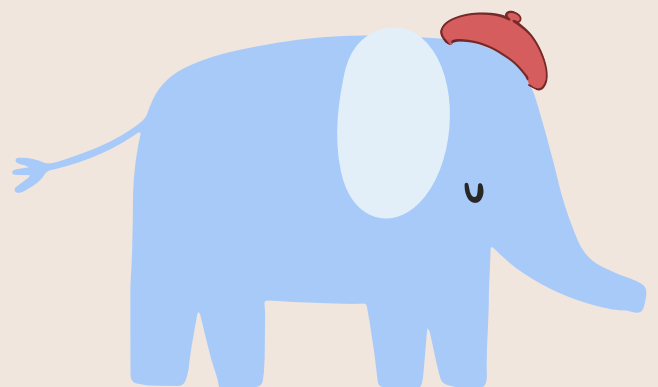
My Hippo's young, so full of fun,  
An Indian star, he's number one!  
With a red cap upon his head,  
He's soft and silly – enough said!

My Hippo's kind, my Hippo's dear,  
He spreads his joy to all who are  
near,  
He skips the samosas (oh what a  
feat!),  
With heavy feet, yet dancing sweet!

My Hippo's young, my Hippo's bright,  
He laughs all day and dreams all  
night,  
With a red cap shining high,  
He waves his trunk up to the sky!

When he smiles, the world feels  
sunny,  
He swings and plays – oh, so funny!  
He dances wild in the falling rain,  
And tells great tales again and again!

**Daniya Waris**  
IV - C



## MY DREAM WORLD

A dream world is not merely a place of fantasy; it is a reflection of our deepest hopes for society. My dream world is one where equality, justice and compassion form the foundation of human life. In this world, people are not judged by their religion, caste, gender or economic status, but by their character and actions. It is a world where diversity is celebrated and differences are seen as strength rather than barriers.



In my dream world, education is accessible to every child, and no one is deprived of basic necessities like food, shelter and healthcare. Poverty and hunger do not exist because resources are shared wisely and responsibly. Technology is used ethically to solve global problems, protect the environment and connect people in meaningful ways.

Nature is respected, pollution is controlled, and sustainable development ensures that future generations inherit a healthy planet.

Although such a world may seem idealistic, it is not impossible. My dream world begins with a dream, but it can become a reality through collective effort and determination.

**Ahana Arya**  
V - B

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## IF I MET GANDHI JI

If I had the opportunity to meet Mahatma Gandhi, I would be deeply humbled and inspired. Gandhiji's ideas of truth, non-violence and simplicity have had a profound impact on the world. I would ask him about his experience during India's struggle for independence and the challenges he faced.

Meeting him would be a chance to learn from his wisdom and compassion. I would ask him how he stayed strong during tough times. I will ask about his ideas in kindness and helping others.

I would like to know his thoughts on education.

It would be a great opportunity to learn from his experience and help him spin khadi on his charkha.

Meeting him would be like meeting a grandfather full of love, and spending time with him would be a dream come true.



**Annika Singh**  
V-A

## MY ADVENTURE INSIDE A STORYBOOK

One day, I was reading my favourite storybook about a magical forest. Suddenly, a bright light flashed and I was pulled right into the pages. I looked around and saw tall trees, talking animals and sparkling rivers. It felt like a dream.



Suddenly, a little rabbit ran up to me and said, 'Welcome to the fairyland. We need your help here. The rainbow has lost its colours.' I agreed to help him and followed a glittering path. Along the way, I met a friendly fairy who gave me a magical brush. I dipped it in sunlight, moonlight and dew drops and stun the rainbow back in the sky with its colours.

When the rainbow became bright again, everyone cheered. The fairy thanked me and waved her hand with blinking eyes. I was back in my room, holding my book. I smiled and thought, 'Oh! What an adventure!'

**Prisha Singh**  
V - C

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## IF I COULD HAVE A SUPERPOWER

If I could have a superpower, I would like to fly in the sky like a bird. I would go anywhere I want to without using a car or bus. I would visit mountains, rivers and forest from high above.

My Superpower would help me reach school on time every day. I would also help people who are in trouble, if someone is stuck in traffic, I would lift their car and take it out. I would save animals from danger and take them to safe places.

I would bring rain to dry lands and to safe places. I would visit space and see the stars and planets closely. I would meet the astronauts and wave to the moon. I would also help my friends by taking them on flying rides.

I would keep my Superpower a secret and use it only for good things. Having a Superpower would make me very happy and kind. I would use it to make the world a better and happier place.



**Ayra Anwar**  
III-A

# Brain Scramblers



1. I have seas without water, coast without sand, towns without people and mountains without land. What am I?



2. What is always in front of you but can't be seen?

3. Nobody has ever walked this way. Which way is it?



4. I follow you all day long, but when the sun goes down, I'm gone. What am I?

5. What has a face and two hands but no arms or legs?



6. What has to be broken before you can use it?

Contributed by:  
Advita Abhikumar, V-C  
Daniya Musheer, V-C

ANSWERS 1. A map 2. The future 3. The Milky Way 4. Your Shadow 5. A clock 6. An egg



# माध्यमिक विद्यालय

## लॉरेटो की यादों का सफर

लॉरेटो की चार इमारतों के साए में,  
हमने अपने सपने बुने थे।  
जहाँ सुबह की घंटी से पहले,  
दिल ने अपनी उड़ान भरना सीख लिया था।

नीली पोशाक में लिपटे,  
हम सब एक जैसे दिखते थे,  
पर हर आँख में अलग सपना,  
हर कदम में उसकी कहानी थी।

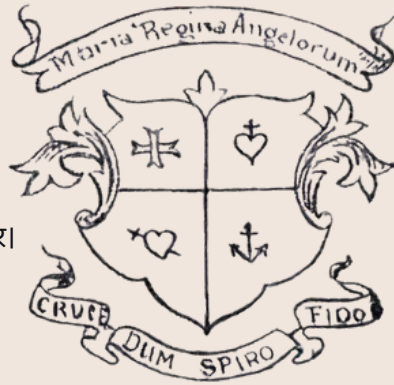
कभी प्रार्थना की शांति में,  
तो कभी हँसी के शोर में,  
लॉरेटो ने हमें सिखाया था  
सपनों को सच में बदलने का हुनर।

वे खिड़कियों की रेखाएँ,  
और हर कोने में बसी मीठी यादें,  
तुम्हारे जीवन की छोटी-छोटी  
खुशियाँ बन गईं,  
जो आज भी हमारे साथ चलती हैं।

गलतियाँ भी यहीं सीखी,  
और माफ़ करना भी यहीं,  
लॉरेटो सिर्फ़ स्कूल नहीं,  
एक एहसास बन गया।

जब हम सब पीछे मुड़कर देखते हैं,  
हर मुस्कान और हर बात,  
तो समझ में आता है कि  
लॉरेटो की यादें ही  
हमारे जीवन की सबसे सुंदर यात्रा रही हैं।

आरना रस्तोगी  
६-सी



## दोस्ती

मुझ पर दोस्तों का प्यार,  
यूँ ही उधार रहने दो।  
बड़ा हसीन है ये कर्ज़,  
मुझे कर्ज़दार रहने दो॥

वह आँखें जो छलकती हैं, ग़म में,  
खुशी में, मेरे लिए।  
उन सभी आँखों में सदा,  
प्यार बेशुमार रहने दो॥

मौसम लाख बदलते रहें,  
आएँ भले बसंत-पतझड़।  
मेरे यारों को जीवन भर,  
यूँ ही सदाबहार रहने दो॥

मतलबी दोस्ती नहीं ये,  
वफ़ा है विश्वास की।  
प्यार, स्नेह के फूलों से,  
इसे गुलज़ार रहने दो॥

वह मस्ती, वह शरारतें,  
न तुम भूलो, न हम भूलें।  
उम्र बढ़ती है... खूब बढ़े,  
जवाँ ये किरदार रहने दो॥



प्रणवी श्रीवास्तव  
६-सी

## एक बच्चे की कल्पनाशीलता : जहाँ पंख नहीं, फिर भी उड़ान है

एक बच्चे के लिए दुनिया वैसी नहीं होती जैसी हमें दिखाई देती है। जहाँ एक वयस्क को सिर्फ़ एक खाली डिब्बा दिखाई देता है, वहीं एक बच्चे को कुछ अनोखा दिखाई पड़ता है। बच्चों की कल्पनाशीलता केवल एक मानसिक प्रक्रिया नहीं, बल्कि उनकी दुनिया को समझने और उसे अपने अनुकूल ढालने का एक तरीका है।

बच्चों की कल्पना की पहली विशेषता सजीवता है। यह उनके संवेदनात्मक विकास का एक महत्वपूर्ण हिस्सा है, जो उन्हें जुड़ाव सिखाती है। हम आसमान में सिर्फ़ बादल देखते हैं, लेकिन बच्चा वहाँ दौड़ते हुए घोड़े, सोते हुए भालू या रुई के पहाड़ देखता है। यह दृश्य बोध है। जब बच्चा डॉक्टर-डॉक्टर खेलता है, तो वह उस चीज़ को वास्तविक रूप देने की कोशिश करता है।

कभी-कभी यह कल्पना डर का रूप भी ले लेती है। अँधेरे कमरे में लटके कपड़े उन्हें कोई साया महसूस करवाते हैं। बच्चों से हमें यह सीखना चाहिए कि दुनिया उतनी ही सुंदर हो सकती है, जितनी हम उसे समझते हैं।

बच्चों की कल्पनाशीलता को 'झूठ' या 'बचपना' कहकर दबाना नहीं चाहिए। उनकी यह कल्पनाशीलता ही उन्हें एक कलाकार, एक वैज्ञानिक या एक लेखक बनाने का पहला कदम होती है।

सान्वी चनसोरिया  
९-बी

## प्रकृति का सौंदर्य

दुनिया ऐसी खिली, जैसे कोई चित्र हँसे,  
आसमान नीला-नीला, खेत हरे-भरे बसे।

पर्वत ऊँचे-ऊँचे, बर्फ के जिनके ताज,  
नदियाँ बहतीं पास से, शांत नगरों के पास।

सूरज की लाली बिखरे, सुनहरा रंग जमाए,  
शाम ढले जब, जामुनी दृश्य दिखाए।

सागर नाचे लहरों संग, गहराई मन मोहती,  
जंगल कानों में फुसफुसाए, राज अपने संजोती।

फूल खिले रंग-बिरंगे, महके सारा उपवन,  
रात हुई तो तारे चमके, झिलमिल सारा गगन।  
हर पत्ता, हर पत्थर, अपनी कहानी कहता,  
मंद पवन संग प्रकृति का संगीत सा बहता।

देश नए और पुराने, पर्वत जो सदियों के,  
किस्से सुनाते रहते जीवन के पलों के।

अनायाह फातिमा  
६-सी



## विद्यालय

यह चार दीवारें लाल भले,  
यादों में सबकी रहती हैं।

ये चार दीवारें सदा हमारी,  
बातों में साथ रहती हैं।

चाहे जितना दूर भाग लें,  
पर सारे पाठ साथ में रहते हैं।

चाहे कहीं भी चले जाएँ,  
दोस्त यादों में रहते हैं।

पनपता है इनमें प्यार और स्नेह,  
न सिर्फ़ ये जगह पढ़ने के लिए है।

दोस्त और शिक्षक यादों में साथ रह जाएँगे,  
विद्यालय की यादें हम कभी भूल नहीं पाएँगे।

यशस्वी सिंह  
६-सी



## निंदिया

जब रात हो जाती,  
नींद हमें खूब सुहाती।  
प्यारे-प्यारे सपनों में  
नींद हमें लेकर है जाती।

खुशियों का बगीचा,  
हरियाली से भरा।  
सपनों की दुनिया से नाता,  
आके है जुड़ा।

सुंदर-सुंदर तितलियाँ घूमें ऐसे,  
मिठाइयाँ बँट रही हों जैसे।  
ऐसी नींद किसे न पसंद,  
जिससे हँसने लगे हमारा अंग-अंग।

कहाँ दिन, कहाँ रात,  
कहाँ सुबह, कहाँ शाम।  
नींद में जो खोया उसे तो,  
है आराम ही आराम।

नींद की दुनिया,  
खूबियों से भरपूर।  
यहाँ की हर चीज़,  
है बहुत मशहूर।

जब सुबह हो जाती,  
हमें नींद की याद है आती।  
हम इंतज़ार करते हैं और,  
फिर से रात है आ जाती।

फ़ाइका मज़हर  
६-सी



सत्यमेव जयते

## हमारा संविधान

26 जनवरी को देश हमारा बना गणतंत्र,  
लागू हुआ था हमारा अपना संविधान,  
जो देता है देश चलाने का संपूर्ण ज्ञान।

दुनिया भर की अच्छाइयाँ बटोर बनी है अपनी क़ानून की  
किताब,  
इसमें है डॉ॰ भीमराव अम्बेडकर जैसे ज्ञानी की अमिट छाप।

संविधान ने दिए हमें न्याय, आज़ादी और समानता जैसे  
आभूषण,  
इसकी रक्षा करना है हम सबको प्रत्येक क्षण।

हम होने न देंगे किसी के मौलिक अधिकारों का हनन,  
बापू, नेहरू और सुभाष के देश में नहीं हो सकता इंसानियत का  
पतन।

राज्य के नीति-निर्देशक तत्व दिखाते हैं सुनहरा रास्ता,  
इन पर चलकर सरकार का बस देश की उन्नति से रहता है  
वास्ता।

नबीहा अब्दुल्ला  
११-साइंस

## पिता की डाँट



प्रस्तुत चित्र में पिता और पुत्र के अनुपम लगाव और प्रेम की भावना की झलक दिखाई देती है। चित्र में एक खुशी से खेलखिलाता और फलता-फूलता उपवन दिखाई देता है। इस चित्र में शीतल वायु और खुला आसमान आज़ादी दर्शाता है। यह चित्र हमें व्यायाम करने की भी प्रेरणा देता है।

कहानी शुरू होती है सन 1989 से। मेरे पिता तब दस साल के थे। वे अपने पिता अर्थात् मेरे दादाजी के हमेशा साथ-साथ रहते थे। एक बार की बात है, मेरे पिता विद्यालय से आकर खाना खाकर विश्राम करने लगे। मेरे दादाजी जब कार्यालय से कार्य करके लौटे, तब उन्होंने मेरे पिताजी को लेटे देखा। यह देखकर मेरे दादाजी आग-बबूला हो गए, क्योंकि मेरे पिताजी अपनी परीक्षा की तैयारी करने के बजाय रेडियो पर गाना सुन रहे थे। मेरे दादाजी ने मेरे पिताजी को बहुत डाँटा। इतना डाँटा कि मेरे पिताजी रो पड़े।

वे गुस्से में जाकर किताब पटक-पटक कर पढ़ने लगे। वे हिचकियाँ लेकर रो रहे थे। वे बार-बार अपनी माँ अर्थात् मेरी दादी से पूछते कि मेरे दादाजी उन्हें इतना ज़्यादा क्यों डाँटते हैं। वे यह भी पूछते कि सिर्फ़ पढ़ाई न करने पर वह उन्हें इतनी डाँट क्यों देते हैं। मेरी दादी हँसते हुए बोलीं कि “तुम्हारे पिता तुमसे प्यार करते हैं। वे तुम्हारा भला चाहते हैं।” मेरे पिता अक्सर पढ़ाई न करने के बहाने बनाते थे। यह बात मेरे दादाजी को बहुत खलती थी। उस दिन मेरे दादाजी बहुत गुस्से में थे, क्योंकि जब उन्होंने मेरे पिता से अगले दिन की परीक्षा से जुड़ा सवाल पूछा, तो मेरे पिता जवाब न दे पाए। मेरे दादाजी ने गुस्से में मेरे पिता का रेडियो ले लिया और अपने कमरे में छुपा दिया। मेरे पिता ने बहुत मिन्नतें कीं, मगर दादाजी ने उनका रेडियो देने से मना कर दिया। मेरे पिता ने उस दिन रात का भोजन नहीं किया और मुँह फुलाकर सो गए। सोने से पहले मेरे दादाजी का गुस्सा थोड़ा ठंडा हो गया था।

अगले दिन मेरे पिताजी जब सोकर उठे, तो उन्होंने देखा कि मेरे दादाजी ने उनके लिए नाश्ते में उनके मनपसंद आलू के पराठे बनाए हैं। मेरे पिताजी यह समझ गए कि उन्हें मनाने की कोशिश की जा रही है। हर बार मेरे पिताजी ऐसे ही डाँट खाते और बाद में उनके पिता हमेशा उन्हें मनाने के लिए कुछ न कुछ ऐसा करते कि वे सब भूल जाएँ। इस बार मेरे दादाजी मेरे पिताजी को सुबह-सुबह घुमाने ले गए, एक सुंदर से बाग़ में। मेरे पिताजी ने दादाजी से पूछा कि वे इतनी बार उन्हें पढ़ाई पर क्यों डाँटते हैं। मेरे दादाजी ने कहा कि “जिस दिन तुम एक बड़े आदमी बनोगे, उस दिन तुम्हें तुम्हारे सवाल का जवाब खुद मिल जाएगा।”

मेरे पिताजी ने दादाजी का हाथ पकड़कर कहा, “सॉरी!” यह सुनकर दादाजी हँसे और बोले, “अंग्रेज़ चले गए, लेकिन अपना ‘सॉरी’ यही छोड़ गए।” यह सुनकर मेरे पिताजी और मेरे दादाजी बहुत हँसे और इस तरह मेरे पिताजी और मेरे दादाजी के बीच सुलह हो गई।

इस कहानी को सुनकर मुझे जो सीख मिली, वह यह थी कि बचपन में माता-पिता से डाँट खाने पर बुरा नहीं लगना चाहिए, क्योंकि अगर वे हमें डाँटते हैं, तो वे हमारा भला ही चाहते हैं। हमें अपने माता-पिता की डाँट को तरक्की में बदलना चाहिए, ताकि हम जीवन में कुछ कर सकें। आज जब मेरे पिता एक बड़े आदमी बन गए हैं, तो उन्हें अपने पिता की बात और डाँट याद आती है। मुझे इस चित्र से यह सीख और भी मिली कि एक चित्र के दो रूप होते हैं। पहला रूप सिर्फ़ रेखाओं और रंगों का संगम दर्शाता है, मगर दूसरा रूप कहानी दर्शाता है। कहानी दर्शाने से मेरा अर्थ है कि चित्र रेखाओं और रंगों का एक प्रेमपूर्ण दृश्य ही नहीं होता, बल्कि उसमें पुरानी तस्वीरें, बीते बचपन की घटनाओं का विस्तार होता है। यह सब हमें बड़े समझदार बनाते हैं। अंत में मैं यह कहना चाहूँगी—

“हर चित्र के पीछे एक घटना होती है।”

मानसविनी दवरा  
७-बी

# प्राथमिक विद्यालय

## मेरा प्यारा पेड़

मेरे घर में एक पेड़ बड़ा,  
बिल्कुल है हरा-भरा।  
सुबह-सुबह मैं उसको देखूँ,  
मन हो जाता हरा-भरा।  
उसकी पत्तियाँ हरी-हरी,  
हवा चले तो मुस्कराए।  
चिड़ियाँ आकर उस पर बैठें,  
मीठे-मीठे गीत सुनाएँ।  
मैं रोज़ उसे पानी देती,  
लेकर मन में एक ही बात।  
पेड़ लगाएँ सब मिल-जुलकर,  
धरती होगी खुश हर रात।



आरुषि कुमारी  
३-ए

## सुबह-सवेरे

सूरज निकला मिटा अंधेरा  
चिड़ियों ने भी छोड़ा बसेरा  
देखो सुंदर फूल बगीचा  
अब है समय उठने का सबका।

ताज़ी-ताज़ी हवा सुहानी  
मन को खुशहाल बनाती  
सुबह उठी व्यायाम करो  
ईश्वर का ध्यान करो।

पृथ्वी कहती धर्या ना छोड़ो  
कितना भी हो आलस को त्यागो  
मेहनत करो सफल बनो  
तितली बन कर आसमान में झूमो।

देखो कैसे हर फूल पर इठलाती  
मीठा-मीठा रस पीकर इतराती  
कितनी सुंदर यह तितली रानी  
अद्भुत है प्रभु की चित्रकारी।

रविश राज  
३-सी

## अगर मैं उड़ पाती

जिस प्रकार आकाश में पक्षी आसमान की ऊँचाइयों को छूते हैं उन्हें देखकर मेरा भी मन करता है कि काश! अगर मैं उड़ पाती तो मैं पक्षियों की तरह खुले आसमान में, बादलों के बीच जाकर देख पाती कि हवा कहाँ से आती है और जिस भगवान की सब बात करते हैं उनके पास उड़कर अपने सपनों को पूरा करने जाती। अगर मैं उड़ पाती तो मैं फुर्र-फुर्र उड़कर कभी एक पेड़ की डाली पर बैठती और कभी दूसरी पर। जब कभी मेरा मन उदास होता तो एक लंबी उड़ान पर निकल जाती।



हवा के साथ बहती और आकाश में गगनचुंबी इमारतों पर जाकर बैठ जाती। कोई मुझे नहीं रोक पाता। पक्षी ही मेरे सबसे अच्छे मित्र होते जिनके साथ मैं दिन भर रहती, अपने सुख-दुख कहती और उनके सुनती।

गौरांगी  
३-ए

## लालच बुरी बला

एक बार की बात थी। राजू, श्याम और देव नाम के तीन मित्र थे। वे एक दिन सैर के लिए निकले। उनके बीच एक शर्त लगी कि आज कौन सबसे ज्यादा कीमती चीज ढूँढेगा।

देव बोला तुम दोनों कुछ नहीं ढूँढ पाओगे। यह सुनकर राजू बोला तुम दोनों नहीं मैं ही सबसे अच्छी चीज ढूँढूँगा।

फिर श्याम बोला क्या तुम मुझे अपनी चीजों में हिस्सा दोगे? नहीं बिल्कुल नहीं, दोनों चिल्लाकर बोले। जो तुम्हें चाहिए खुद ढूँढो। फिर तीनों चल पड़े। कुछ देर बाद श्याम चिल्लाया, यह देखो मुझे सोना मिला। यह सुनकर राजू और देव आश्चर्यचकित हो गए। उन्होंने कहा, क्या तुम हमें इसमें से थोड़ा सा हिस्सा दोगे? श्याम हंसते हुए बोला नहीं बिल्कुल नहीं दूँगा, क्योंकि लालच बुरी बला है।

दर्शिता शंकर  
३-सी



## मेरा जादुई पेन



मेरे पास था एक जादुई पेन, जिससे मैं चाहे कुछ लिखूँ या किसी भी चीज़ का चित्र बनाऊँ, वह चीज़ सच हो जाती थी। मैंने उस पेन से असंभव को भी संभव बना दिया था। मैं किसी भी जीव-जंतु का रूप ले लेती थी। कभी मैं प्रधान-मंत्री तो कभी डॉक्टर, कभी पानी की बूँद तो कभी एक शीशा। एक बार तो मैं एक समुद्र जलपरी और एक उड़ने वाली परी भी बनी थी। मैं मेरे सपनों की ज़िंदगी जी रही थी, तभी मेरे ऊपर एक विशाल पर्वत गिर गया। जब मैंने मेरी आँखें खोलीं, तब मुझे पता चला कि यह सब तो बस एक सपना था।

इस रोमांचक सपने के बाद मुझे ज्ञान हुआ कि, “अगर हमें हमारी ज़िंदगी में कुछ करना है, तो हमें उसे पाने के लिए मेहनत करनी होगी।” कोई भी जादुई पेन हमारी कोई भी मदद नहीं करेगा ॥

यामी गौतम  
४-बी

## सोशल मीडिया : फायदे और नुकसान

सोशल मीडिया आज के समय में हमारे जीवन का एक महत्वपूर्ण हिस्सा बन गया है। यह हमें दुनिया भर के लोगों से जुड़ने और अपने विचारों को साझा करने का एक अनोखा अवसर प्रदान करता है। इसके माध्यम से हम अपने मित्रों और परिवार के साथ संपर्क में बने रह सकते हैं, नई-नई जानकारियाँ प्राप्त कर सकते हैं और अपने ज्ञान का विस्तार कर सकते हैं।

सोशल मीडिया के कुछ नुकसान भी हैं। इसका अत्यधिक उपयोग हमारे समय की बर्बादी कर सकता है और हमारे मानसिक स्वास्थ्य पर नकारात्मक प्रभाव डाल सकता है। इसके अतिरिक्त, सोशल मीडिया पर कई बार झूठी और भ्रामक जानकारियाँ भी मिल जाती हैं, जो हमारे विचारों को गलत दिशा में ले जा सकती हैं। इसलिए, हमें इसका उपयोग सोच-समझकर और सीमित रूप में करना चाहिए।

सोशल मीडिया के बढ़ते उपयोग के साथ-साथ साइबर अपराध भी बढ़ रहे हैं। इनसे बचने के लिए हमें अनजान लिंक्स पर क्लिक करने से बचना चाहिए और अपनी व्यक्तिगत जानकारी को सुरक्षित रखना चाहिए। साथ ही, हमें अपने मित्रों और परिवार से ऑनलाइन सुरक्षा के बारे में जानकारी लेते रहना चाहिए। अतः हमें जागरूक रहते हुए सोशल मीडिया का उपयोग केवल आवश्यकतानुसार और सही तरीके से करना चाहिए।



अनिका सिंह श्रीनेत  
४-सी

## नहीं चोको पाई

मैं अपने घर के बाहर खड़ी थी, जब मैंने एक छोटी सी गिलहरी पेड़ से गिरी हुई देखी। मैंने तुरंत उसे उठाया और अपने घर ले आयी, उसे पानी पिलाया और उसकी देखभाल की।

धीरे-धीरे वह ठीक होने लगी और अपने आप चलने फिरने में समर्थ हो गई। मैंने उसका नाम 'चोको पाई' रखा। जब वह ठीक हो गयी तो मैंने उसको अपने बगीचे में छोड़ दिया, और वह वहीं कहीं हरियाली में चली गयी।

उसकी कहानी से मुझे सीखने को मिलता है कि कभी-कभी हमारी छोटी सी मदद किसी की ज़िन्दगी बदल सकती है।

अमायरा किदवर्ड  
३-बी



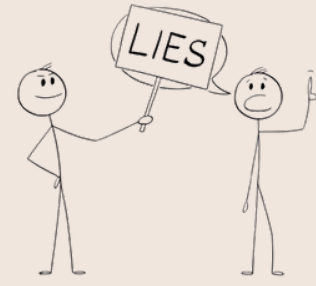
## मेरी दुनिया मेरा परिवार



यह दुनिया बहुत विशाल है लेकिन मेरे लिए मेरा परिवार ही मेरी दुनिया है। मेरे परिवार में पापा-मम्मी, दादा-दादी, बुआ और प्यारी दीदी हैं। पापा-मम्मी की देखरेख में मैं अपने आप को सुरक्षित समझती हूँ। उनका प्यार मुझे सबसे ज्यादा खुशी देता है। मेरी हर गलती पर उनकी प्यार भरी सीख सही रास्ता दिखाती है।

रोज रात में दादा-दादी की कहानियाँ मुझे अच्छी नींद सुलाती हैं और बुआ प्यार से मुझे अपनी गुड़िया बुलाती हैं। मेरी बहन पढ़ाई में मेरी मदद करती है तथा एक सहेली की तरह मेरे साथ खेलती है। मेरा परिवार अनुशासन प्रिय है तथा अच्छे आचरण की शिक्षा देता है। मेरा जीवन मेरे परिवार के लिए है।

अनायशा श्रीवास्तव  
३-बी



## झूठ बोलने के नुकसान

झूठ बोलना एक बहुत बुरी आदत है। जो बच्चे झूठ बोलते हैं, उन पर लोग जल्दी भरोसा नहीं करते। झूठ बोलने से माता-पिता और शिक्षक भी नाराज़ हो जाते हैं। इससे दोस्ती भी टूट सकती है। जब हम झूठ बोलते हैं तो हमारे मन में डर बना रहता है कि कहीं हमारा झूठ पकड़ा न जाए। इससे हम हमेशा तनाव में रहते हैं।

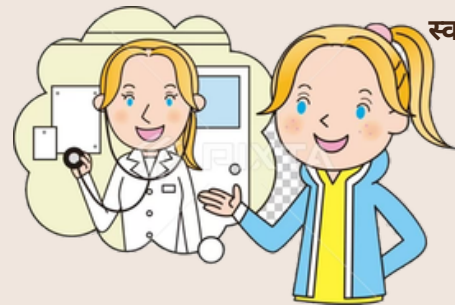
झूठ बोलने से हमारी पढ़ाई पर भी बुरा असर पड़ता है और हम गलत रास्ते पर चल पड़ते हैं। सच बोलने वाला बच्चा सबका प्रिय होता है। लोग सच्चे बच्चे पर विश्वास करते हैं और उसकी इज़ाज़त करते हैं। सच्चाई से मन को शांति मिलती है और जीवन में सफलता प्राप्त होती है। इसलिए हमें हमेशा सच बोलना चाहिए और झूठ से दूर रहना चाहिए। सच बोलना ही सबसे अच्छी आदत है।

नियति सिंह  
३-सी

## मैं बड़े होकर क्या बनना चाहती हूँ

एक बार मैं अपनी माँ के साथ अस्पताल गई थी। वहाँ डॉक्टर के कमरे के बाहर बहुत सारे लोग अपनी बारी का इंतज़ार कर रहे थे। तब मैंने सोचा कि डॉक्टर लोगों के लिए कितने ज़रूरी होते हैं। उसी दिन मैंने मन में ठान लिया कि मैं बड़ी होकर एक अच्छी डॉक्टर बनूँगी। डॉक्टर बनकर मैं बीमार लोगों की मदद करना चाहती हूँ।

मैं चाहती हूँ कि लोग जल्दी ठीक हो जाएँ और खुश रहें। मैं अच्छे से पढ़ाई करूँगी और अपने काम को पूरी मेहनत और लगन से करूँगी। मेरा सपना है कि मैं अपने ज्ञान से लोगों को ठीक कर सकूँ और उन्हें नई उम्मीद दे सकूँ। अगर मैं लोगों को स्वस्थ और खुश बना सकूँ, तो मुझे बहुत अच्छा लगेगा। एक समाज सेविका के रूप में लोगों की सेवा करना मेरे लिए बहुत गर्व की बात होगी।



स्वधा सिंह  
४-ए

## यदि मैं चिड़िया होती

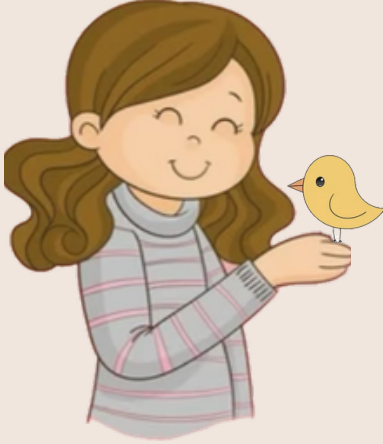
यदि मैं चिड़िया होती,  
मैं भरती एक ऊँची उड़ान।  
एक गर्व से भरी उड़ान,  
तब मैं देखती अपने भारत की शान।

उड़ती मैं फटा - फट,  
और देखती पूरी दुनिया चका - चक।  
कैलाश से लेकर कन्याकुमारी तक,  
चारमीनार से ताजमहल तक।

दुनिया होती कितनी निराली,  
जब मैं देखती ऊपर से इसे ।  
काश ! ऐसे होते सब,  
उड़ते हुए मज़ा लेते सब।

कभी तेज़ हवा,  
कभी ठहरी हवा।  
कभी बारिश की बूंदे,  
कभी कड़कती धूप।

बनते पंछियों के जिगरी दोस्त,  
पकड़ते हवा की दिशा और रहते मग्न ।  
कितना मज़ेदार होता,  
यदि मैं चिड़िया होती।



शानवी सिंह  
४-सी

## सपनों की उड़ान

सपनों की राह में मुश्किलों का साया छाया था,  
पर दिल में सुरों का दीपक मैंने खुद जलाया था।  
मम्मी-पापा बोले - “नई कला सीखो, आगे बढ़ो.”  
स्केटिंग की दुनिया में अपना कदम बढ़ाओ, डरो नहीं, लड़ो।

शुरुआत में गिरते-उठते हिम्मत कई बार टूटी,  
पर हर चोट में सीख थी, हर हार में जीत की मूर्ति।  
दोस्त आगे बढ़े, मैं पीछे छूटती गई,  
पर उम्मीद की डोर कसकर, मैं आगे बढ़ती चली,  
स्केटिंग की पटरी ने कदमों में नई मजबूती दी।  
असफलताओं ने रोकना चाहा, पर मैं रुकने वाली कहाँ,  
हर सुबह खुद से वादा करती - आज वही करूँगी जो कल न हुआ।



दिन आए जब मेहनत की कश्ती ने किनारा पाया,  
मेरे नाम का ऐलान हुआ, और मन गर्व से भर आया।  
“जिला रोलर स्केटिंग खेल संघ,” लखनऊ ने मुझे मंच पर बुलाया,  
“श्रेष्ठ स्केटिंग” और साथ में सिल्वर मेडल मेरे हाथ आया।  
तालियों की गूँज में मेरी मेहनत ने मुस्कुरा कर कहा -  
“देखा? संघर्ष ही वो जादू है, जो सपनों को सच बनाता है।”

शरन्या श्रीवास्तव  
४-बी

## उम्मीद की शक्ति



हमेशा यह बात याद रखनी चाहिए कि उम्मीद हमारे जीवन का एक बहुत महत्वपूर्ण हिस्सा है। उम्मीद हमें हिम्मत देती है, आगे बढ़ने की प्रेरणा देती है और कठिन परिस्थितियों में भी हमें मजबूत बनाए रखती है। जब हमें लगता है कि हम हार जाएंगे, तब यही उम्मीद हमें फिर से कोशिश करने का साहस देती है। इसी भावना पर आधारित मैं अपने जीवन की एक घटना साझा करना चाहती हूँ। बात उन दिनों की है, जब हमारे स्कूल में आई. एस. एसटी. (ISST) ओलम्पियाड की परीक्षा चल रही थी। उस परीक्षा में मैंने भी भाग लिया था। मैं तैयारी तो कर रही थी, लेकिन मुझे पूरा विश्वास नहीं हो रहा था। तब मैंने अपनी माँ से कहा, “माँ, मैं ओलम्पियाड में कैसे पास हो पाऊँगी?” मेरी माँ ने मुझे समझाया कि मैं ईमानदारी से प्रयास करूँ और उम्मीद का दामन कभी न छोड़ूँ। मुझे याद है कि परीक्षा से पहले की रात में मेरी माँ ने लगभग 2 बजे तक मुझे पढ़ाया, प्रश्न हल कराए और मेरा हौसला भी बढ़ाया। इसका परिणाम यह हुआ कि मैंने पूरे आत्मविश्वास के साथ परीक्षा दी और स्कूल में प्रथम स्थान प्राप्त किया। उस दिन मैंने यह सीखा कि जीवन में चाहे कितनी भी कठिनाइयाँ आएँ, हमें कभी भी उम्मीद का दामन नहीं छोड़ना चाहिए।

प्रिशा सिंह  
४-सी

## डिजिटल दुनिया और विद्यार्थी

डिजिटल दुनिया का बच्चों पर बहुत प्रभाव पड़ता है। कुछ बच्चे पढ़ाई में कमजोर हो जाते हैं और बाहर खेलना भी कम कर देते हैं। आइए एक छोटी कहानी से समझते हैं।

राधा और राम अच्छे दोस्त हैं। राम अमीर है और राधा गरीब है, लेकिन दोनों साथ पढ़ते हैं। राम घर आते ही अपना फोन या टेबलेट देखने लगता है। वह अधिक समय उसी में बिताता है। दूसरी तरफ, राधा घर आकर पहले अपना गृह कार्य करती है और फिर बाहर खेलने जाती है।

राम अपना गृह कार्य ठीक से नहीं करता। वह फोन देखकर जल्दी-जल्दी काम पूरा करने की कोशिश करता है। इसलिए उसे पढ़ाई अच्छी तरह समझ नहीं आती। राधा ध्यान से पढ़ाई करती है, इसलिए वह पढ़ाई में अच्छी है और परीक्षा में अच्छे अंक लाती है।

जब टीचर राम से कोई सवाल पूछती हैं, तो वह जवाब नहीं दे पाता। लेकिन जब राधा से पूछती हैं, तो वह आसानी से जवाब दे देती है, क्योंकि वह रोज पढ़ाई करती है।

इस कहानी से हमें यह सीख मिलती है कि हमें फोन और टेबलेट का इस्तेमाल करना चाहिए, लेकिन सही समय पर और सीमित मात्रा में करना चाहिए। हमें पढ़ाई और खेल दोनों पर ध्यान देना चाहिए।



रितिका  
४-बी

## खुश रहने के छोटे छोटे तरीके



बच्चों के जीवन में खुशी लाना आसान होता है क्योंकि वे छोटी छोटी बातों में ही अपनी ढेरों खुशियां ढूँढ लेते हैं जैसे उनका मुस्कुराकर सुबह उठना और अपने माता पिता को ढूँढना, परिवार के साथ खेलना और बाहर निकलकर धूप में टहलना।

दूसरों की मदद करना जैसे पौधों की देखभाल या परिवार के बूढ़े - बुजुर्गों की देखभाल, चश्मा ढूँढना, अखबार लाना, दवा देना, अपने छोटे भाई - बहनों के साथ खेलना, उनकी पढ़ाई में मदद करना जैसे कामों से उनके रिश्ते भी मज़बूत होते हैं और गर्व, खुशी से मन भर जाता है।

अपने मनपसंद गाने, संगीत सुनना, चित्र बनाना, डायरी में दिन भर का हाल लिखना, कुछ चीजें जो अच्छी लगीं, कुछ जो मन को चुभ गया और अंत में ईश्वर का धन्यवाद जो एक और दिन हमें मिला।



# ARTWORKS



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# Senior School

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ANIKA KAPOOR 12-B



ANIKA KAPOOR 12-B



ANIKA KAPOOR 12-B



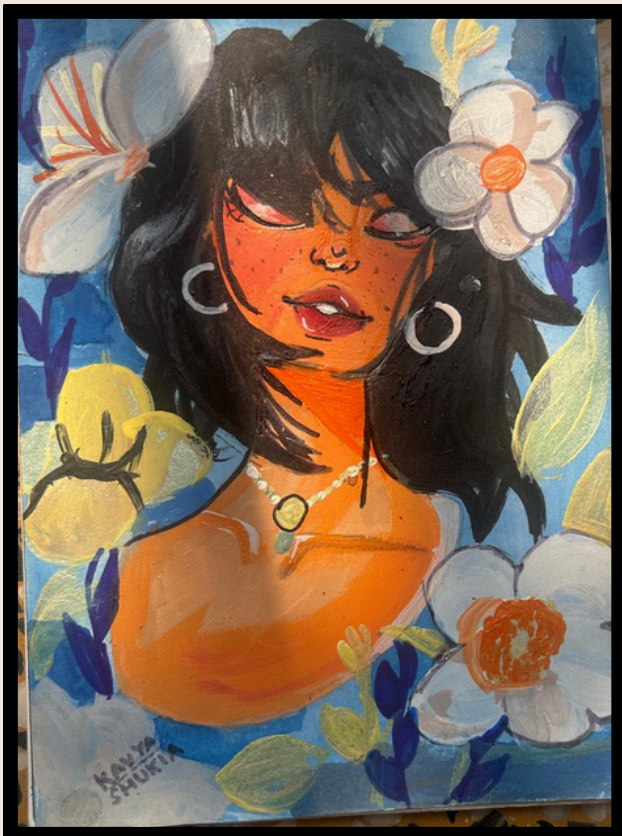
AGRIYA PANDEY 10-C



AGRIYA PANDEY 10-C



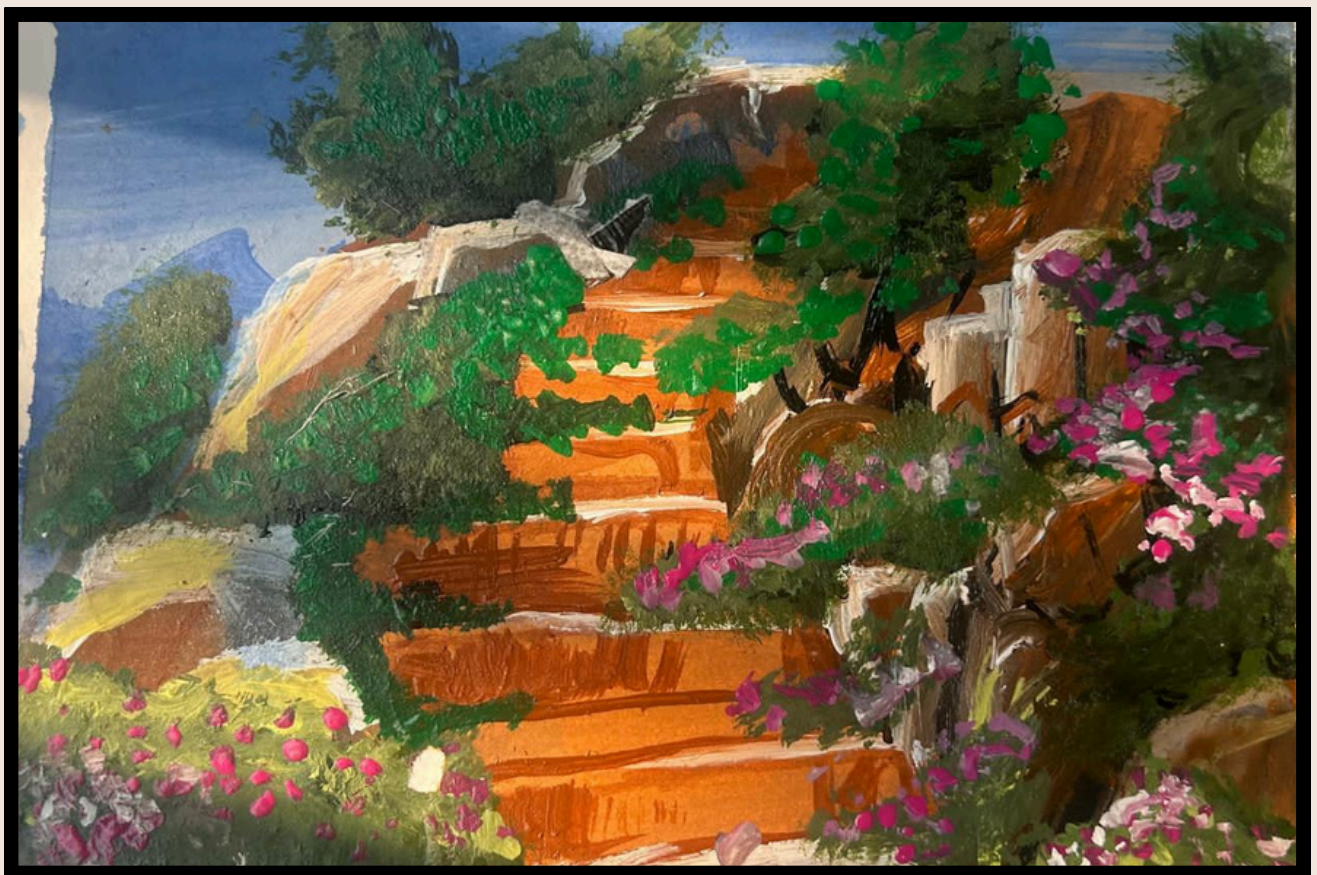
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KAVYA SHUKLA 6-A



KAVYA SHUKLA 6-A



KAVYA SHUKLA 6-A



TUHIN VERMA 9-B



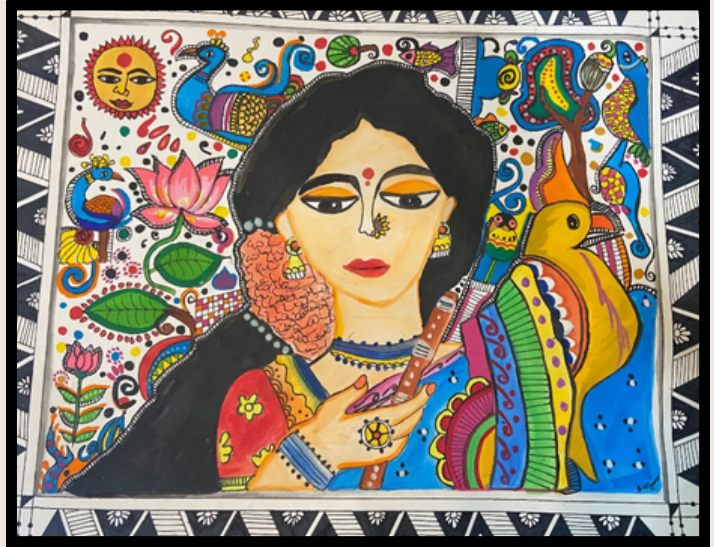
ISHITA SARKAR 11-SCI



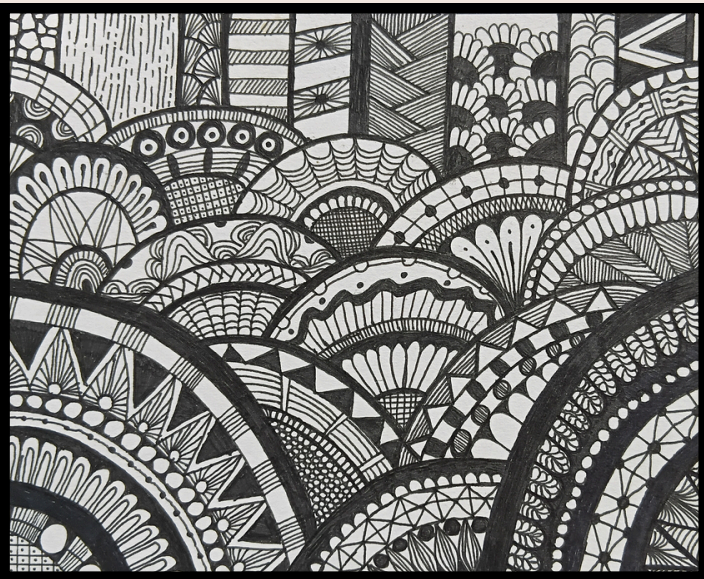
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KAVYA SHUKLA 6-A



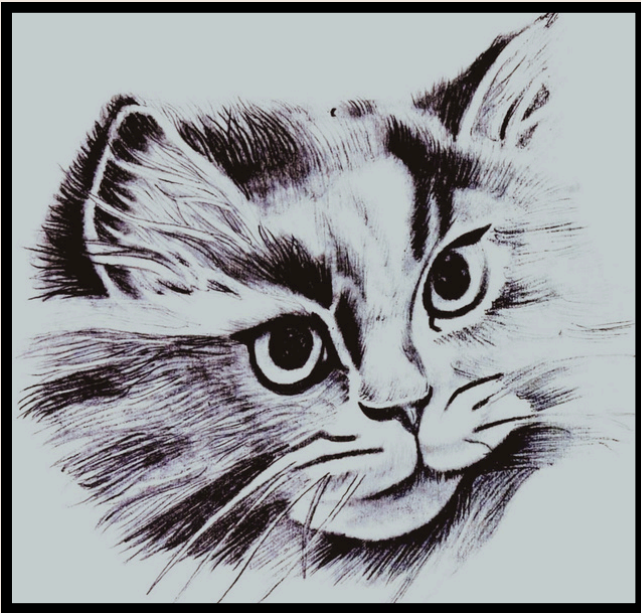
SANSKRITI NIGAM 7-B



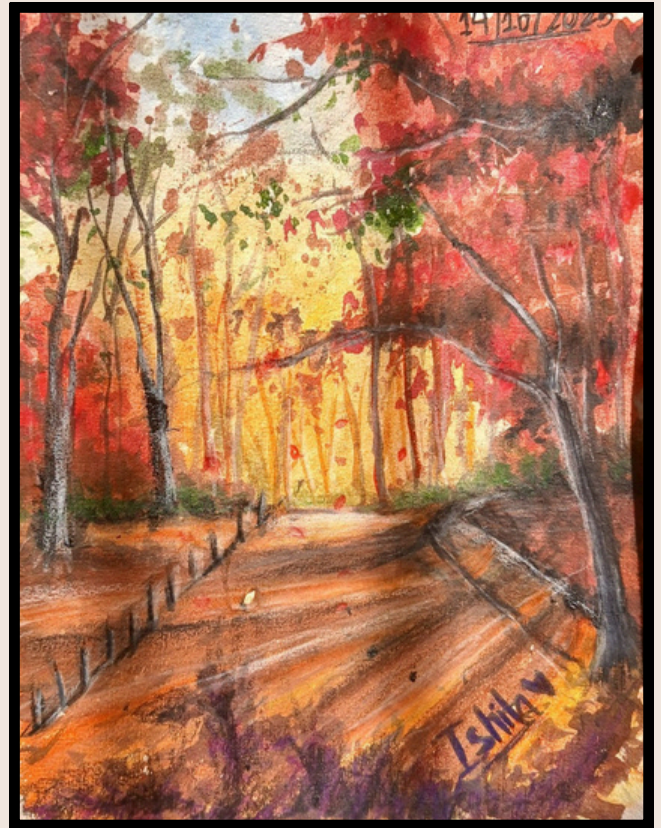
ZAIRA MEHDI 11-SCI



KAVYA SHUKLA 6-A



MANVI AGARWAL 9-A



ISHITA SARKAR 11-SCI



REET BAJAJ 8-C



SAKEENA AZEEM 11-SCI



SAKEENA AZEEM 11-SCI



ZAIRA MEHDI 11-SCI



ANIKA KAPOOR 12-B



ZAIRA MEHDI 11-SCI



ROSELYN MASSEY 9-A



AVNI SINGH 7-B

# PHOTOGRAPHY



FARIA TARIQ 8-C



FARIA TARIQ 8-C



FARIA TARIQ 8-C

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# *“August in Loreto”*

- Kriti Shankhdhar 11-Sci

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# Junior School

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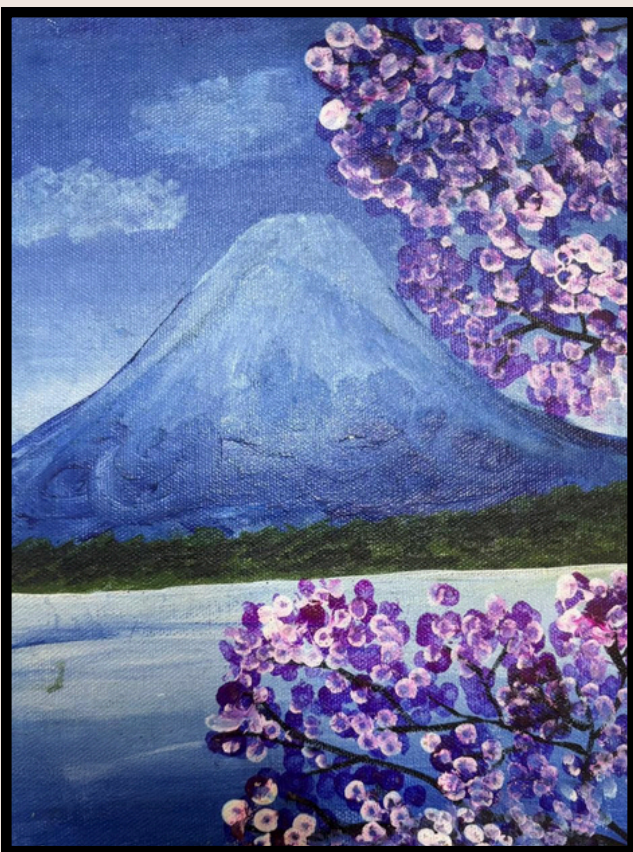
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MADIHA WASI 4A



AARADHYA SINGH CHANDEL 4A



HARLEEN 4 A





AYANTIKA 4C



HUMNA HUSAIN 2B



MAHIRA 2B



ISHANAVI 4A



FAIZA FAIZ 2C



AARNAVI 3A



MADIHA WASI 4A



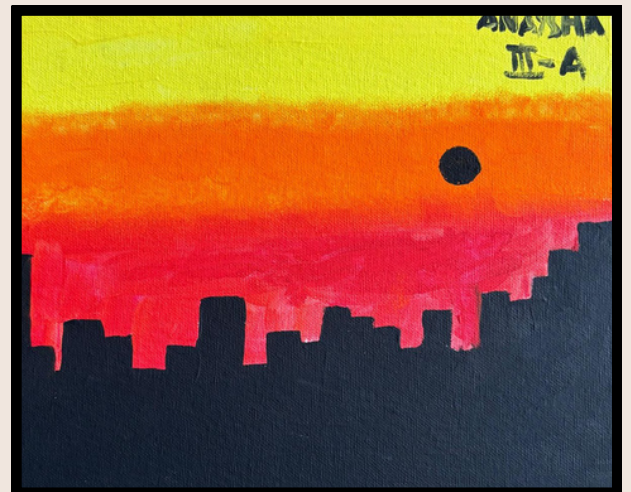
ELISHA RASTOGI 5B



RAJVIKA AGARWAL 5C



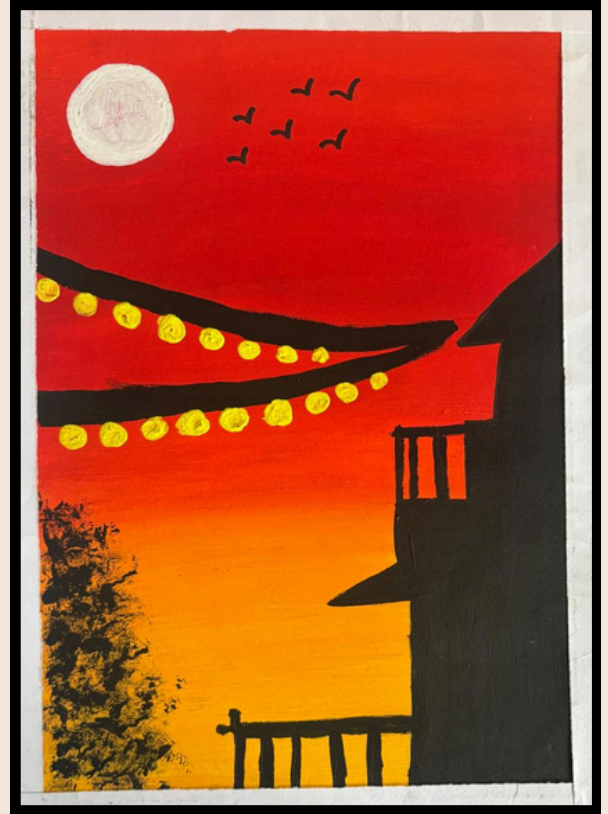
AYAT ASIF HASSAN 1C



ANAYSHA 3A



AAYAT AMAYRA SINGH 2B



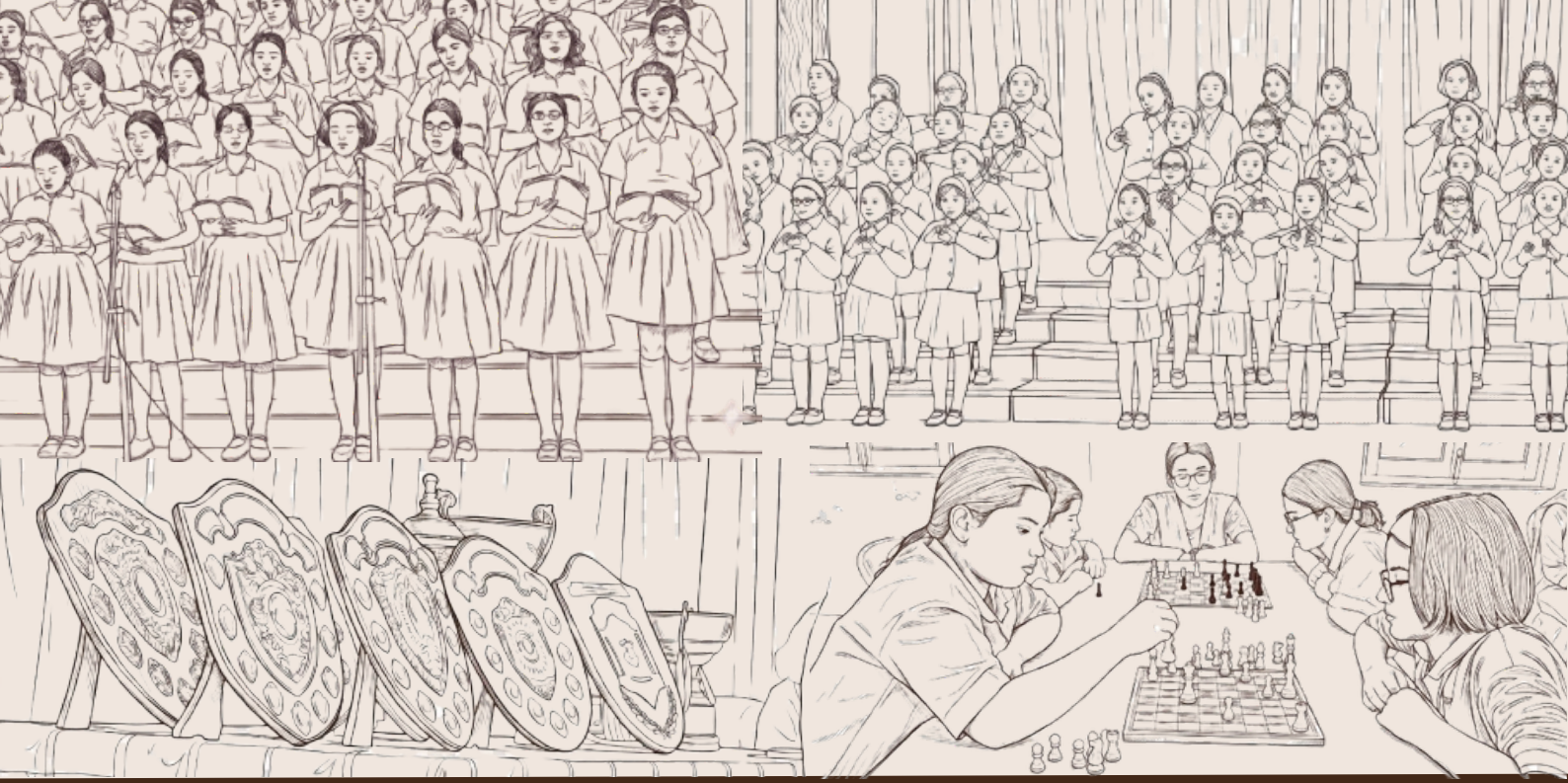
AARADHYA SINGH CHANDEL 4A



ELISHA RASTOGI 5-B



MOULI



# THE YEAR THAT WAS 2025 - 2026



# April, 2025



16<sup>th</sup> April

Inter House Kho Kho Match



9<sup>th</sup> April

Prize Distribution



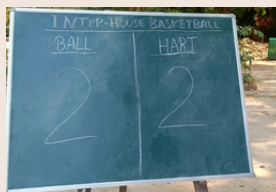
22<sup>nd</sup> April

Earth Day Celebration



24<sup>th</sup> April

Inter House Basketball Match



25<sup>th</sup> April

Tree Plantation



29<sup>th</sup> April

Inter House Table Laying Competition



# May, 2025



1<sup>st</sup> May

Crowning of Our Lady



1<sup>st</sup> May

Labour Day



3<sup>rd</sup> May

Inter House Chess Competition



5<sup>th</sup> May

School Election



6<sup>th</sup> May

Disability Awareness Programme



# May, 2025



12<sup>th</sup> May



Philatelic Society  
Exhibition - Lucknow



13<sup>th</sup> May

Investiture  
Ceremony



17<sup>th</sup> May

Farewell of  
Ms. A. M. Pande



# July, 2025



11<sup>th</sup> July

LCMUN  
Day 1



12<sup>th</sup> July

LCMUN  
Day 2



18<sup>th</sup> July

A Heartfelt Welcome  
and Farewell Ceremony



28<sup>th</sup> July

Angelorum  
Day 1



29<sup>th</sup> July

Angelorum  
Day 2



30<sup>th</sup> July

Angelorum  
Day 3



# August, 2025



22<sup>nd</sup> August

Farewell Of  
Ms. V Singh



15<sup>th</sup> August



Independence  
Day



23<sup>rd</sup> August

Celebrating India's  
Cultural Heritage - Junior School



28<sup>th</sup> August

Hands On Physics  
Activity -  
Classes VII and VIII



29<sup>th</sup> August

Social Service  
Tiffin Sharing Programme



# September, 2025



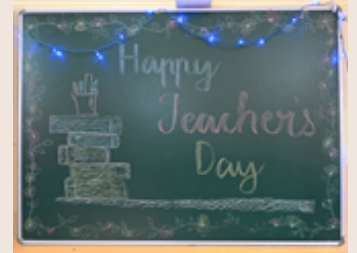
4<sup>th</sup> September

4<sup>th</sup> September



Teachers' Day

Teachers' Day



# October, 2025



4<sup>th</sup> October

4<sup>th</sup> October



Celebrating  
Gandhi Jayanti

Celebrating  
Gandhi Jayanti



# November, 2025



13<sup>th</sup> November

Children's Day  
Junior School



15<sup>th</sup> November

Inauguration of  
the School Canteen



24<sup>th</sup> November

Visit of former Principal,  
Sr. Teresa McGlinchey



4<sup>th</sup> November

Congregatio Jesu  
and  
IBVM Unite



14<sup>th</sup> November

Annual Picnic



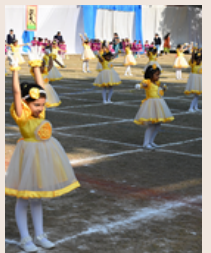
16<sup>th</sup> November

Annual Fete



29<sup>th</sup> November

Junior School Annual Sports  
and P.T. Display



# December, 2025



11<sup>th</sup> December

Senior School Annual Concert  
Day 1



12<sup>th</sup> December

Senior School Annual Concert  
Day 2



14<sup>th</sup> December

Congregatio Jesu



19<sup>th</sup> December

Christmas Celebration



# January, 2026



17<sup>th</sup> January

Road Safety Workshop



23<sup>rd</sup> January

Feast Day Celebration



26<sup>th</sup> January

Republic Day



30<sup>th</sup> January

Mary Ward Activity  
Junior School



31<sup>st</sup> January

Prize Distribution  
for Classes X and XII  
and  
Thanksgiving



# February, 2026



7<sup>th</sup> February

A Visit to the Governor House



8<sup>th</sup> February

Class XI Social Service at Dorothy Crosthwaite Homes



14<sup>th</sup> February

Class XI visited the Vidhan Sabha



2<sup>nd</sup> February

Farewell of Batch 2025-26



8<sup>th</sup> February

Inter School Stamp Designing Competition at the Governor House



9<sup>th</sup> February

Prize Distribution by Smt. Anandibhen Patel, Governor of Uttar Pradesh



# March, 2026

9<sup>th</sup> March

Art and Craft Exhibition  
Junior School



24<sup>th</sup> March

Thanksgiving  
Junior School



25<sup>th</sup> March

Prize Distribution  
Senior and Junior School



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# The Editorial Board

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2025 - 2026

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**From left to right:**

**First Row:** Ms. B Sachdeva, Ms. S Pandey, Ms. N Srivastava, Ms. S Malviya, Ms. S Kapur, Ms. A Kumar, Ms. J Singh, Ms. D Roy

**Second Row:** Darshana Shankar, Ananya Rastogi, Aaleya Tariq, Alishbah Rehan, Shambhavi Mohan Pandey, Hareem Fatima, Kriti Shankhdhar, Aanya Misra, Namya Chopra





Cover Credit:  
Nanya Chopra  
XI - Science