Loreto Leaves

VOLUME-I
2026



Painting Courtesy: Gia Hangma Subba, 11 'B'



Loreto Leaves

"Voices, Visions, and Verdant Dreams"

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Mary Ward



Born on 23rd January 1585 *Died on 30th January 1645*

Mary Ward was an English Catholic religious sister who founded the Institute of the Blessed Virgin Mary, better known as the Sisters of Loreto. There is now a network of around 200 Mary Ward schools worldwide. Mary Ward was declared venerable by Pope Benedict XVI on 19 December 2009.

Have a cheerful mind, a good understanding and a great desire for virtue. Of these a cheerful heart is most essential -Mary Ward

Message From the Principal



"Character is not formed in moments of comfort and convenience. It is shaped through values lived each day."

It is with immense pride and heartfelt gratitude to Almighty God that we present Volume I (2026) . This publication is more than a chronicle of our achievements and activities; it is a celebration of the vibrant spirit, creativity, and shared journey of every member of our Loreto family.

The theme for this academic year, "Ethos," invites us to reflect on the values that define who we are, individually and collectively. Ethos is the moral compass that shapes our decisions, inspires our actions, and strengthens our commitment to truth, justice, compassion, and service. At Loreto Convent, Darjeeling, these values are deeply rooted in the vision of Mary Ward, whose enduring legacy continues to guide us in nurturing young women of integrity, courage, and wisdom.

Every page of this magazine bears witness to the many dimensions of learning that flourish within our campus. It showcases not only academic excellence but also artistic expression, sporting achievements, leadership, innovation, and community outreach. Together, these accomplishments reflect the unique ethos of our institution—one that encourages every student to discover her potential while remaining grounded in humility and respect for others.

I extend my heartfelt appreciation to the editorial board, teachers, students, and all those whose dedication and creativity have made this publication possible. Your collective effort has produced a magazine that will serve as a treasured record of our school's life and aspirations.

As you turn these pages, may you discover stories that inspire, ideas that provoke thought, and memories that remind us of the enduring values that unite us. May this first volume stand as a testament to the living Ethos of Loreto Convent , Darjeeling—a legacy of faith, excellence, compassion, and joyful service that we proudly carry forward.

May God continue to bless our school community and guide us as we strive to live our values each day with purpose and grace.

Sr. V. Punitha
Principal
Loreto Convent , Darjeeling

Message From the Retired Teachers



Dear Loreto family,
The establishment of an e-magazine is a modern step to promoting creativity ,communication and a platform to showcase our children's talent. I sincerely appreciate the efforts of everyone involved. May God bless my school and look forward to more inspiring works in future.
Congratulations to the entire team.
With Love and Blessings
Ms A Philip
Retired Teacher and an ex-student



From my heart to yours, dear Teachers and Students,

For so many years the School has been my second home. You were the wind beneath my wings. Your energy, your questions, your faith in me made me a better teacher every day. Thank you for being my strength on this journey. Through lessons, laughter, late meetings, school programs, rehearsals... we did it all together! Your hearts are true--you made every day lighter. So keep shining brighter! Life is unpredictable but in the end, it's right. Keep the memories, the photos, the still frames in your mind. I will always carry each of you with me. Thank you from the depth of my heart.

Ms Anita C. Lama
Retired Teacher and an ex-student

Message From the Student Editorial Board

With great enthusiasm and pride, we present Volume 1 of Loreto Convent Darjeeling's annual e-magazine. We would like to extend our deepest gratitude to our Principal, Sister Punitha, our Community Leader, Sister Flora, and our respected teachers for their continued support, encouragement, and determination to give every student the chance to be creative and innovative through this medium. Every report, article, poem and artwork that lies within these pages reflects the aspirations, emotions and talents of our students. The various educational activities and holistic development programs hosted by our school have been meticulously compiled and presented by our student writers, it is their self expression and perspective that further enriches this magazine. This magazine stands not just as an official record, but as a reflection of the woes and joys, and the wins and losses of our fleeting lives as young girls in Loreto.

We hope this magazine serves as a means to uplift our school community and bring forward the spirit of Mary Ward's values, and look forward to our student's new ideas and thoughts in further volumes to come as we embark on the second half of this academic yearr.

Warm Regards,
Apeksha Rai,
The Student Editorial Board

Student Editorial Board



Editorial Board





LORETO CHORUS

To East and West of that fair Isle,
Where the first Loreto stands–
Loreto's banner now doth fly in many distant lands.
In sunny Spain, on Afric's strand
And under the Southern Cross
And westward ho, where rainbow hued
Niagara's waters toss.

CHORUS: Loreto's banner gaily floats
In lands both East and West,
Loreto's name each girl reveres
And holds it ever blest.
But first Loreto found a home
Beneath our Indian skies
Where now o'er plain and mountain peak
The well loved banner flies.
Loreto's standard bearers we
In girlhood's springtime gay
O may we e'er be loyal and true,
to the college friends of today.
And when our college days ended are and our varied paths divide
O may the ideals of our youth still ever be our guide:
High ideals of purity, of duty and of truth
Learnt while we bore Loreto's flag in the sunny days of youth

JUNIOR SCHOOL

Where Every Child Shines



- Activities
- Achievements

Mary Ward Week Celebrations





To celebrate Mary Ward Week, a variety of activities were organized for students of Classes I–V from 23rd February onwards. Throughout the week, the children enthusiastically participated in bookmark making, badge making, writing Mary Ward's maxims and inspirational quotes, creating collages, drawing competitions, and quizzes based on the life and values of Mary Ward.

The activities provided students with an opportunity to learn more about Mary Ward's vision and legacy while expressing their creativity and talents. The week concluded with the distribution of prizes to the winners in the various categories, making the celebrations both meaningful and memorable for all.

Investiture Ceremony



The Investiture Ceremony of our school was conducted with great dignity and enthusiasm to officially entrust responsibilities to the newly elected student leaders. The programme began with a solemn prayer service, seeking God's blessings and guidance for the young leaders as they prepared to take on their duties with sincerity and commitment.

A melodious song added grace to the occasion and filled the atmosphere with inspiration and positivity. The message on leadership highlighted the qualities of a true leader, honesty, discipline, responsibility, teamwork and service towards others. Students were encouraged to lead by example and uphold the values and ethos of the school.

The highlight of the ceremony was the badge presentation, where the newly appointed captains and minders proudly received their badges. The moment symbolized trust, responsibility, and dedication towards serving the school community.

The ceremony inspired all students to become responsible citizens and reminded everyone that leadership is not about authority, but about service, commitment, and setting the right example for others.

The programme concluded with words of encouragement from the school authorities and a vote of thanks.




INVESTITURE CEREMONY




INVESTITURE CEREMONY




INVESTITURE CEREMONY







Farewell-cum-Welcome Programme

The junior school had organized a farewell-cum-welcome programme to bid a warm goodbye to Sister Barbara and extend a hearty welcome to Sister Stephanie on the 16th of March
2026.The event was held in the Concert Hall and was attended by our Principal, Sister V. Punitha, teachers, and the students of classes 3, 4 and 5.

The programme began with a welcome address by the EMCEE for the event Ms.Anureeya Subba Cormuz, followed by a series of cultural performances including songs, dances, and speeches. The students expressed their gratitude and admiration for Sister Barbara, acknowledging her contributions and guidance throughout the years. Sister Barbara also shared her experiences and fond memories, making the atmosphere both emotional and inspiring.The welcome segment of the programme focused on greeting Sister Stephanie and making her feel comfortable and included. The event concluded with a vote of thanks by our Principal Sister V.Punitha, appreciating the efforts of everyone involved in organizing the programme. The farewell-cum-welcome programme was a memorable occasion that celebrated the spirit of togetherness, continuity, and new beginnings.




WELCOM


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Parent Teacher Meeting

The Parent–Teacher Meetings for the Junior School were held on 12th, 13th, and 17th March 2026. The meetings provided a valuable opportunity for parents and teachers to interact and collaborate for the academic, social, and emotional development of the students.

Teachers shared important information regarding the curriculum, classroom expectations, school policies, and the overall progress of the children. Parents were introduced to this year's school theme, Ethos, and its significance in fostering values, character, and a positive learning environment. The newly introduced Holistic Report Card, which will be implemented from this academic year, was also explained in detail, highlighting its focus on the all-round development of each child.

The sessions also covered safeguarding practices, discipline guidelines, and the responsible use of social media. Open discussions encouraged meaningful dialogue between parents and teachers, strengthening the partnership between home and school.

The meetings concluded on a positive note, reaffirming the importance of teamwork and shared responsibility in nurturing confident, responsible, and well-rounded learners.

Junior School Sports Day 2026

The School Sports Day was held on 21st April 2026 with great enthusiasm and excitement. The programme began with the arrival and warm welcome of the Chief Guest, Mrs. Pema Lhamu. The event officially commenced with the flag hoisting ceremony followed by the National Anthem, filling everyone with pride and unity.

The students of Classes 4 and 5 presented a disciplined and impressive march past, followed by the oath taking ceremony and inauguration. One of the highlights of the day was the colourful display performances by the students. The children of KG and Class 1 entertained the audience with an energetic Zumba display filled with joy and movement. Students of Classes 2 and 3 performed a beautiful drill using flower-shaped cardboard props, creating a vibrant and cheerful atmosphere. The students of Classes 4 and 5 showcased a synchronized hoopla drill which concluded with the formation of the word “ETHOS,” reflecting the values and spirit of the school.

Various races and games were organised for all classes from Pre-Nursery to Class 5. Students from Pre-Nursery to Class 3 enthusiastically participated in both individual and group games, displaying confidence, teamwork and sportsmanship. Classes 4 and 5 took part in exciting races, group events, and the much-awaited inter-house relay race which added to the competitive spirit of the day.

The excitement continued with fun-filled games for parents, teachers, and support staff. The visitors’ musical chair event and the tug of war for teachers and support staff brought laughter and enjoyment to everyone present.

The programme concluded with the prize distribution ceremony, the Chief Guest’s inspiring speech, the vote of thanks, and the Loreto Chorus. The Sports Day was a memorable celebration of teamwork, discipline, talent, and the true spirit of sportsmanship.




















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Plant Adoption Drive









On 4th May, the JPIC Club of the Junior School conducted a meaningful Plant Adoption Drive to celebrate Earth Day and spread awareness about caring for our environment. As part of the activity, all the captains and monitors were given plant saplings to adopt and nurture with responsibility and love. Teachers also enthusiastically participated in the drive, making the event even more special and inspiring for the students.

The activity aimed to encourage children to develop a sense of responsibility towards nature and understand the importance of protecting and preserving our planet. Through this initiative, the school hopes to instill environmental awareness and inspire everyone to contribute towards a greener and healthier Earth

Colour Day Celebration









On May 13, 2026, our school transformed into a bright palette of joy as students from Nursery to Class 1 celebrated Color Day. This special event was designed to blend creative expression with foundational learning, making for an unforgettable day of discovery.

Each class was assigned a specific color, turning classrooms into immersive themed zones. The young learners engaged in various hands-on activities, including creative arts, painting and coloring sessions, vocabulary-building activities, and interactive lessons focused on identifying and spelling new words related to their chosen colors.

A highlight of the day was the tiffin break, where children proudly shared snacks brought from home that matched their class color.

It was a wonderful day of fun and learning that allowed our youngest students to connect classroom concepts with the world around them.

Junior School Bagless Day

The Junior School celebrated Bagless Day on 16 May 2026, providing students with an opportunity to learn beyond the classroom through educational visits and hands-on experiences.

Class 1 students explored the senior school campus, visiting classrooms, the Biology Lab, and a rooftop classroom. The visit sparked curiosity and gave them a glimpse of learning in higher classes.

Class 2 students visited the Padmaja Naidu Himalayan Zoological Park, the Bengal Natural History Museum, and the Himalayan Mountaineering Institute. They learned about wildlife conservation, natural history, and the achievements of mountaineers.

Class 3 students spent the day at Shrubbery Park, where they observed different plant species, learned about road safety, and developed a greater appreciation for nature and the environment.

Class 4 students visited the Darjeeling Post Office and learned about the functioning of postal services. They also explored the museum section and gained insight into the history of communication.

Class 5 students toured Happy Valley Tea Estate, where they observed tea cultivation and processing. The visit helped them understand the importance of the tea industry and the role it plays in the local economy.

The Bagless Day activities were both educational and enjoyable, encouraging experiential learning, observation, teamwork, and curiosity. Students returned with valuable knowledge, memorable experiences, and happy smiles.
















India Post











Junior School Bagless Day







The Junior School celebrated Bagless Day on 23rd May 2026 with great enthusiasm and excitement. The event was organised for Classes 1 to 5 to promote joyful, stress-free, and experiential learning beyond the regular classroom routine.

Students participated in a variety of engaging activities. Class 1 enjoyed water colour painting, while Class 2A took part in an Inter-House Spelling Quiz. Classes 2B and 2C learned about gardening through a plant-potting activity. Class 3 students enjoyed outdoor reading sessions, book reviews, and bookmark-making. Class 4 expressed their creativity through environmental awareness drawings on themes such as “Save Earth” and “Reduce, Reuse, Recycle.”

The highlight for Class 5 was the Fireless Cooking Activity, where students worked in teams to prepare a variety of healthy and delicious dishes. The activity encouraged creativity, teamwork, hygiene, and healthy eating habits.

The day provided students with valuable opportunities to learn through hands-on experiences, creativity, and collaboration. Overall, Bagless Day was a grand success, leaving students with happy memories and meaningful learning experiences.















JPIC Workshop – “Let’s Save Water”







On 30th May 2026, the Junior School conducted a JPIC (Justice, Peace and Integrity of Creation) Workshop on the theme “Let’s Save Water.” The workshop aimed to create awareness among students about the importance of water, the challenges of water scarcity, and the need to conserve this precious natural resource.

A PowerPoint presentation was presented by the two JPIC teachers of the Junior School, Miss Passang and Miss Grace. Through informative slides, the students learned about the sources, uses, and importance of water, the water cycle, rainwater harvesting, and practical ways to save water in their daily lives. Special emphasis was given to the water shortage issues faced in Darjeeling and the importance of responsible water usage.

The interactive session encouraged students to think about their role in protecting the environment and conserving water for future generations. The workshop concluded with a strong message that every drop counts and that each individual can contribute towards building a sustainable future by using water wisely.

The programme was both educational and inspiring, motivating students to become responsible stewards of our planet’s most valuable resource

World Environment Day – Paper Recycling Activity








On 5th June 2026, the students of Classes II–V enthusiastically participated in a Paper Recycling Activity organized by the JPIC Club to celebrate World Environment Day. Bringing old newspapers, waste paper, sieves, cloth, and other materials from home, the students learned the process of recycling paper through a fun hands-on experience.

The activity helped children understand the importance of reducing waste, reusing resources, and protecting the environment. They enjoyed working together to transform old paper into new sheets while learning valuable lessons about sustainability and responsible environmental practices.

The event was both educational and enjoyable, inspiring our young learners to become more conscious and caring citizens of the planet.

Handwriting Competition

A Handwriting Competition was held on 8th June 2026 for students from KG to Class V. The event encouraged children to develop neat handwriting habits and take pride in presenting their work carefully and beautifully.

Students participated with great enthusiasm and excitement, putting forth their best efforts to produce neat, legible, and well-presented work. It was heartening to see the dedication, patience, and attention to detail displayed by the young participants. The competition not only highlighted the importance of good handwriting but also helped build confidence and a sense of achievement among the students.

First, Second, and Third prizes, along with Consolation prizes, were awarded in each section. The event was a memorable and rewarding experience, celebrating the efforts and talents of our young learners while inspiring them to continue striving for excellence in their written work.

International Day of Yoga Celebration







With the theme "Yoga for Health, Wellness and Healthy Ageing for Millions," our students from Classes I to IV enthusiastically celebrated the 12th International Day of Yoga.

The young learners actively participated in various yoga asanas and breathing exercises, demonstrated by Ms. Peden Pradhan with great enthusiasm and discipline.

The celebration highlighted the importance of yoga in promoting physical fitness, mental well-being, and a healthy lifestyle. Through this meaningful activity, students reaffirmed the message of harmony, balance, and holistic wellness for all. The event inspired them to incorporate yoga into their daily lives and appreciate its benefits for a healthier future.

Special Assembly – Class 5 A
Topic: EASTER



The students of Class 5A presented a meaningful Easter Assembly through prayer, narration, songs, and acting. The students beautifully portrayed the important events from Palm Sunday to the Resurrection of Jesus Christ.

The assembly began with Palm Sunday, showing Jesus' humble entry into Jerusalem where people welcomed Him with palm leaves and praises. The students then presented scenes of the Last Supper, reminding us of Jesus' message of love, sharing, and service to others.

The acting continued with the solemn events of Good Friday, where the sacrifice of Jesus Christ was respectfully portrayed. Through their expressions and dialogue, the students conveyed the values of forgiveness, courage, and faith carried in the cross.

The assembly concluded with the joyful celebration of Easter Sunday, symbolizing hope, victory of good over evil, and new life through the Resurrection of Jesus Christ. The students spread the message of Ethos as well reminding everyone to be kind, compassionate, and faithful in our daily lives.

The efforts of the Class 5A students was appreciated by the principal and teachers. Their performance helped everyone understand the spiritual importance of the holy days leading to Easter and inspired us to follow the values of love, peace, and forgiveness.


Do This in Remembrance of Me
Happy Easter





Special Assembly – Class 5B
Topic: ETHOS



On 26th March, the students of Class 5B conducted a meaningful assembly on the theme Ethos through prayer, speeches, role playand thoughtful presentations. The assembly highlighted the importance of values such as respect, responsibility, honesty, kindness, and integrity in our everyday lives.

Through their confident speeches and short performances, the students beautifully conveyed how good character and positive behaviour help in building a caring and disciplined society. The presentations encouraged everyone to reflect on the importance of making the right choices, showing compassion to others, and carrying strong values both inside and outside the classroom.

The assembly also reminded everyone that ethos is not only about words but about practising good values through our actions every day. The efforts of the students of Class 5B were appreciated by the principal, Reverend Sister Punitha and teachers. Their presentation left a meaningful message for everyone and encouraged all to follow the path of respect, integrity and kindness in daily life.








LORETO







Special Assembly -Class 5 C
Topic: Time Management



On 8th May, a special assembly on the topic 'Time Management' was conducted by Class 5C. The assembly highlighted the importance of managing time wisely. The students spoke confidently about how proper time management helps in achieving success and maintaining discipline. They also shared useful study methods to help students use their time effectively for learning. A meaningful skit and recitation were presented, showcasing the value of time.

The assembly concluded with a short and inspiring message by Sr Punitha, who encouraged everyone to value time and make the best use of every moment.







Special Assembly -Class 4 A
Topic: If I Had Superpowers



On 29th May 2026, the students of Class 4A conducted a vibrant and inspiring special assembly on the theme “If I Had Superpowers.” Through speeches, poems, skits, songs, and dance performances, the children shared their imaginative ideas about the superpowers they would like to possess and how they would use them to make the world a better place.

The assembly highlighted important values such as kindness, empathy, honesty, courage, and responsibility. The students beautifully conveyed that true superpowers are not magical abilities but the power to help others, care for the environment, spread happiness, and make positive choices every day.

The confidence, creativity, and enthusiasm displayed by the children made the assembly both enjoyable and meaningful. The programme concluded with a prayer seeking God’s guidance to use our talents and strengths for the good of others.

The special assembly was a memorable experience that encouraged everyone to discover the superhero within themselves






HELPING
SOMEONE
IN NEED









Special Assembly – Class 4B
Topic: World Environment Day

The Junior School observed World Environment Day with great enthusiasm through a special assembly by Class 4B dedicated to the theme “Inspired by Nature, For Climate, For Our Future”. The assembly aimed to create awareness among students about the growing environmental challenges and the urgent need to protect our planet.

The students presented thought-provoking speeches highlighting the causes and effects of climate change, such as global warming, deforestation, pollution, and extreme weather events. Inspiring quotes and facts about environmental conservation were shared to encourage everyone to adopt eco-friendly habits.

A skit was presented which portrayed the consequences of human actions on nature and emphasized the importance of reducing the use of plastics and adapting ways and means to recycle and reuse for the environment and for the sustainability of human life. The assembly ended with a meaningful prayer, seeking the Lord’s blessings to carry out actions and responsibilities towards the protection of the environment.

Our Principal, Sister V Punitha addressed the gathering and encouraged all students to become environmentally responsible citizens by making sustainable choices in their daily lives.

The special assembly successfully reinforced the message that every small action counts in combating climate change. It inspired the school community to take positive steps towards preserving our planet for future generations.








COLLECTIVE
RESPONSIBILITY
FOR THE
FUTURE




SHIFT
TO CLEAN
ENERGY



Special Assembly – Classes Pre Nursery, Nursery and KG
Topic: Good Manners













On 12th June 2026, the children of classes Pre-Nursery, Nursery and KG conducted a Special Assembly for the first time in Loreto. Thetopic was Good Manners.

The assembly emphasised on the Magic Words like Please, Sorry,Thank you and Excuse me. Though it was the first-time children were speaking on stage, they did it with great confidence and enthusiasm. Messages on Magic Words were enacted through songs sung by the children, followed by a prayer.



Fireless cooking

- Evanshi Dahal, V 'C'

I participated in a fireless cooking activity in school last Saturday. It was a fun and exciting experience for me. I enjoyed taking part in this activity with my classmates. The activity taught us how to prepare food without using fire. It encouraged creativity and teamwork among us.

We prepared different healthy and tasty food items. Mons house made delicious pani puri. The pani puri looked colourful and attractive. I am Ward house so our team prepared jhalmuri. It was mixed with different ingredients and spices. The jhalmuri was crunchy and tasty. We also made cucumber boats. The cucumber boat was very unique and looked beautiful and creative. Healthy vegetables were used in preparing them. Mons, Ward, and Ball house prepared fresh juices. The juices were healthy and refreshing.

I learned the importance of healthy eating habits. I also learned some basic cooking skills. The activity increased my confidence level. It taught me how to work together with others. Our teachers guided and encouraged us. Everyone enjoyed the activity very much. It was a memorable and enjoyable learning experience and I liked it very much.



Fireless cooking

- Shikchi Subba, V 'A'

Our school had organized a fireless cooking activity. We all were super excited. It was a house wise activity. My group Ball house had made delicious Veg and Chicken burgers, others were making pani puris and different types of puddings. We all tasted each other's dishes too and it was very good. Everyone showed their cooking skills without fire. It was a wonderful experience.



Annual Sports Day

-Hoizer Sherpa, 5 'A'

Sports Day is not just about winning or losing but having fun, giving your best and playing fairly. It is about hardwork, unity, dedication, honesty and teamwork. Even if you lose, don't give up and try your best next time.

Our sports day was held on 21st April. As we had practiced for the march past, drill and races under the scorching heat we were really excited for the sports day. First was the hoisting of the flag followed by the march past and the oath taking ceremony. Then was the flat race and the races of class KG, I and II followed by the drill of KG and I. After the drill was the races of class III, IV and V followed by the drill of class III and IV. We also had the relay race, followed by the visitors and staff race.

As the day was bright and sunny, the most thrilling and colourful event was the drill of class IV and V. It was themed as 'Unity in Motion'. The air was filled with cheers and excitement. Finally it was time for the prize distribution. The Ward house came first and Ball house came second in the march past. As for the house points Mons and hart house became first and second. One of my friend was so happy, that tears were rolling down her cheeks. Likewise some of them were happy and some were upset. After that was the vote of thanks given by sister and the Loreto Chorus.

It was a successful event. There was a lot of excitement and groans but it was truly a cherishable and memorable day.

The Inter-house quiz at school

-Adrija Das, 5 'A'



My inter-house quiz was a great experience.I was a participant of Mons house. We won third position, Ball house won and I am very happy for it. the quiz was conducted by nutshell. There were five rounds. The first round was MCQ, the second was direct question answer, the third round was visual and audio round and the last two rounds were buzzer. In this event I not only got to share my knowledge but got to know more. I am happy we won third, but losing is okay you become better and better. Practice makes us perfect. In the inter-school quiz competition we tried our best to win. I saw all the selected students preparing, studying hard for it. I hope their hardwork pays off. Me and my team also prepared very hard for the inter-house quiz. I can't believe we won, our hardwork lead us to our success. Me and my team got certificates. My friend from Ball house also won the best quizzer award, she truly deserved it. I enjoyed being a part of the inter-school quiz.



A visit to Happy Valley



- Aasheeva Sharma V 'A'

On the 16th of May we went to Happy Valley. At first, we prayed and our class teacher took our attendance. Then we used the washroom. We lined up to go to Happy Valley. We walked excitedly till we reached Happy Valley. We went to the factory. Happy Valley Tea Estate is the second oldest tea estate and the smallest tea estate in Darjeeling. It was established in 1854 by a British man named David Wilson. He named Happy Valley tea estate Wilson Tea Estate. In 1929 Tarapada Banerjee renamed Wilson Tea Estate Happy Valley Tea Estate.

We saw different machines there: The Withering Troughs, Rolling Machines, Oxidation Platform, Drying/Firing Machine and Vibrating Dusting Machine. We did some tea tasting and ate our lunch on the way to Titanic view point. It was a tiring but meaningful day, well spent. We clicked pictures and walked back to school from where we went home and took a much-needed rest.

SENIOR SCHOOL

"Achievements That Inspire,
Activities That Unite."



- Activities
- Achievements

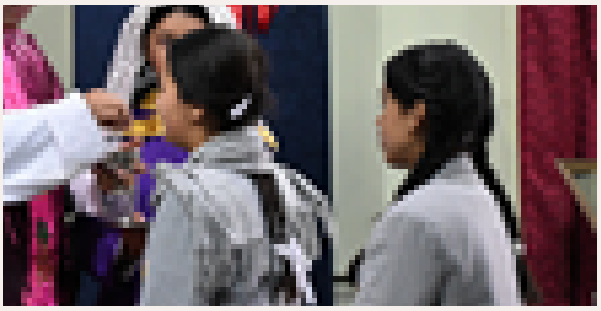
Mass of the Holy Spirit 2026



-Anugrah Thatal , X 'B'









The new academic year at Loreto Convent, Darjeeling, commenced on a deeply prayerful note with the celebration of the Mass of the Holy Spirit. Rev. Father, the Sisters, teachers, staff, and students gathered as one Loreto family to invoke God's blessings for a year filled with wisdom, faith, compassion, and excellence.

The celebration began with a graceful entrance procession in which students carried nine beautifully illustrated placards representing the Fruits of the Holy Spirit—Love, Joy, Peace, Patience, Kindness, Goodness, Faithfulness, Gentleness, and Self-control. As these were reverently placed before the altar, the congregation reflected on these virtues and prayed for the grace to embody them in their daily lives.

The liturgy was enriched by the First Reading from Isaiah 11:1–3, which speaks of the gifts of the Holy Spirit bestowed upon the Messiah, and the Gospel from John 20:19–23, where the Risen Christ breathes the Holy Spirit upon His disciples, filling them with peace and courage.

In the Prayer of the Faithful, prayers were offered for the Pope, bishops and clergy, for peace among nations, for families and children, for those who are sick or suffering, for the faithful departed, and for the entire Loreto community as it embarks on another academic year.

The Offertory Procession brought forward symbolic gifts, each reflecting an aspect of the Loreto spirit. The Mary Ward and Mother Teresa Mons frames represented fidelity, humility, and the call to “Do good and do it well.” A book symbolised the pursuit of wisdom and knowledge; a ball, teamwork and sportsmanship; a flower, youthful creativity and goodness; a candle, the light of Christ shining through each individual; and finally, the bread and wine, which became the Holy Eucharist—the source and summit of Christian life.

The celebration concluded with the Eucharistic blessing and a joyful recessional hymn. More than a ceremonial beginning, the Mass of the Holy Spirit was a profound reminder that education at Loreto is rooted not only in academic excellence but also in the formation of character, faith, and service. United in prayer, the Loreto family entrusted the new academic year to the guidance of the Holy Spirit, seeking the grace to grow in wisdom, love, and joyful commitment to God’s call.

Educational Excursion To Vishakapatnam



-Ekta Oswal, Class X A

Our school organized an educational excursion to Vishakapatnam and Araku Valley from 7th February to 13thFebruary 2026. The tour was designed not only for recreation of but also to provide us with exposure to geographic diversity, coastal ecosystems, tribal culture and historical heritage. The journey proved to be an enriching blend of education, exploration, personal development and enjoyment.

On 7th February 2026, we assembled at the New Jalpaiguri Junction Railway Station with great anticipation under the supervision of our community leader Sr. Flora, Miss Biswas, Miss S. Lama, Miss P. Lama, Sir P. lama, Sir B. Bagri, and Miss E. Chettri. For better coordination and safety, we were divided into teams, each under the guidance of a teacher. This system ensured proper management, accountability, and smooth communication throughout the trip. I was a part of team 6 led by Miss P. Lama, whose constant guidance, encouragement and care made our group feel secure and well organized at all times. We boarded the Kampur Express for the first phase of the journey. Our teachers ensured that everyone managed their luggage properly and frequently reminded us to safeguard our belongings.

The next morning, we reached Howrah Station and boarded the Falaknuma Express to continue our journey southwards. By night we arrived at Vishakapatnam popularly known as Vizag. The refreshing coastal breeze marked the beginning of our exploration. The following day after breakfast, we began our sight seeing with a visit to the Simhachalam Temple, known for its architectural brilliance and religious importance. Dedicated to Lord Vishnu in his Varaha-Narasimha for, it is among the most revered Vaishnavite temples in South India and a prominent pilgrimage destination in Andhra Pradesh. While on the visit, I learned that the people offer their hair to Lord Vishnu so as to show their love and devotion for him.

We then proceeded to the hotel to have a healthy lunch and thereafter to Kailasagiri, which offered extensive view of the city and coastline. Another significant visit was to the Rushikonda Beach, where we admired the vast Bay of Bengal. The next day, we went to Araku Valley where we visited the Bora caves, which demonstrated natural geological processes over centuries. Next we went to the Tribal Museum and learned about the lifestyle, traditions, culture and economic activities of the indigenous communities. The coffee museum educated us about the coffee cultivation and its role in the local economy. We not only got to try different types of coffee and chocolate but also buy some to take for our families and loved ones.

On 11th February, we began the day at the beach, enjoying as the waves gently touched our feet which felt quite joyful and relieving in the humid climate. For me, this was the best part of the journey, since I made a lot of joyous memories with my friends there. Later we moved to the Submarine museum and the Naval museum. We also went to the Aquarium and then we spent the most of the evening sitting by the beach and enjoying the sunset. Lastly, we went to a mall and shopped with our friends. We then boarded the East Coast Express and reached Howrah the next day. Since we had some time left before boarding the train back to NJP, we went to the Mother's wax museum which captivated our attention due to the beautiful statues of real-life people, cartoon characters, movie characters, scientists, and writers. The details were so carefully carved that they looked almost real. Our trip came to an end when we boarded the Guwahati Garib Rath Express, reached the new Jalpaiguri Junction and were met with the joyous faces of our loved ones. The educational trip was a transformative experience that extended learning beyond textbooks. I would like to extend my heartfelt gratitude to our principal Sr. Punita, community leader, and teachers for organizing this wonderful trip filled with growth, learning and enjoyment. A special thanks to all my seniors and my friends for making this trip a joyful and memorable one. I will cherish the memories that I made there forever.













International Women's Day



-Samdristhi Rai VIII'B'

On the occasion of International Women's Day, the students of Class 8B conducted a special assembly in the Rink Hall to celebrate the achievements, strength, and contributions of women in society.

The assembly commenced with a prayer, followed by a thought for the day emphasizing the importance of women's empowerment and equality. A speech was delivered highlighting the significance of International Women's Day.

A major highlight of the programme was the skit "Give to Gain," which conveyed the message that empowering women through education, opportunities, and respect leads to the progress of society. The students also led a special pledge promoting equality, dignity, and respect for all women and girls.

Adding to the celebrations, the teachers presented a lively dance performance to the Nepali song Gurasai Fulyo, which was warmly appreciated by the audience.

The assembly concluded with a vote of thanks. The programme was inspiring and entertaining, successfully spreading the message of women's empowerment and gender equality.



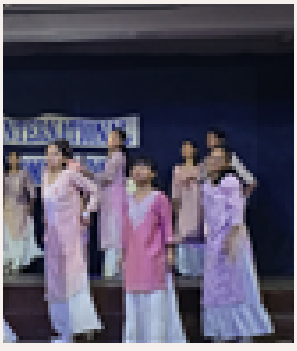



RESPECT













Investiture Ceremony

-Vijaya Hangma Subba

On the 27th of February 2026, the Investiture Ceremony for the academic year 2026 was held in the school with great dignity and enthusiasm, as the newly elected student leaders were formally given their duties

The ceremony opened with a brief address by Mrs. R. Giri, who spoke about the true meaning of leadership and the importance of being responsible in every role. This was followed by the lighting of the diyas by our Community Leader, Sister Flora, along with the Head Girl, and the Vice Head Girl, giving a calm and respectful beginning to the programme. A prayer led by Sister Flora followed, seeking blessings for the office bearers as they began their journey. The captains were then called forward to take their pledge and receive their badges and flags, starting with the White House Captain and then the captains of the four houses. Each one walked up with confidence, making it a proud moment for all. The captains then took their oath, promising to fulfil their duties with sincerity and to uphold the values of the school. This was followed by the prefects of 2026, who were invited forward and presented with their badges, marking their role in maintaining discipline and supporting the smooth functioning of the school. A prayer was then conducted by Mrs. K. Tamang along with all other teachers asking for guidance and strength for the students. The programme continued with a thoughtful message by Mrs. P. Rai, who encouraged the leaders to carry out their responsibilities with honesty, commitment, and care. The ceremony concluded with the singing of the National Anthem and the Loreto Chorus, bringing the programme to a graceful close. The occasion left everyone with a sense of pride and a reminder of the responsibilities that come with leadership















One Billion Rising hosted by Khoribari High School, Siliguri



-Rajsree Gupta, Class X B

On 6 March 2026, seventeen students of Loreto Convent, Darjeeling, accompanied by two teachers, participated in the One Billion Rising programme organized at Khoribari High School, Siliguri.

One Billion Rising is a global campaign initiated by the V-Day Movement in 2012 to raise awareness and take collective action against violence faced by women and girls across the world. The name signifies the alarming statistic that one in three women globally—nearly one billion women—will experience violence in their lifetime. Through public gatherings, artistic expressions, dance, and community participation, people around the world unite to advocate justice, equality, and respect for human dignity.

The theme for the year 2026, "Rise for Our Bodies, Our Earth, Our Future," highlights the connection between human dignity and care for the environment. It calls communities to stand together against violence, injustice, and environmental destruction while promoting solidarity, compassion, and responsibility toward our common home.The programme was specially organized for tea garden workers and underprivileged children, with the objective of creating awareness about social justice, dignity, and environmental responsibility.During the programme, the students of Loreto Convent, Darjeeling presented a dance performance depicting environmental issues and the urgent need to protect nature. Through their expressive and meaningful presentation, the students conveyed a powerful message about environmental stewardship and collective responsibility.The programme provided a meaningful opportunity for the students to participate in a global movement advocating justice, equality, and care for creation, while expressing solidarity with marginalized communities.

SAS Basketball Tournament hosted by St. Augustine's School, Kalimpong



-Yangchen Golay, Class VII B

Basketball is one of the most popular games in the world. Other games were just invented for fun or pass time, but the game "basketball" is the greatest among all. It is very competitive to play and needs lots of self-control and discipline as players overthe years have shown. Basketball has gained lots of popularity and support in many parts of the world. The NBA is arguably the world's most popular; the SAS tournament is also as popular as the NBA around Darjeeling. Many schools participate in this tournament which takes place at St. Augustine School in Kalimpong. Our school also participates in this tournament every year.

This year the SAS tournament was held on the 19th, 20th and the 21st of March. We took a leave from our school on the 19th itself as we had a match coming up the same day. We were very thrilled on the way to St. Augustine School, we sang songs and gossiped a lot. Firstly, after reaching the school, we took our measurements and then headed to our room. We kept our bags and luggage and went for an assembly down to the basketball court.

We saw many schools there, and I was a little anxious after looking at their school teams. Finally, after some time we had our first match, with the "Namchi Public School". We easily won over them with the points being 11 to 2. The next day we had the next two matches. We had our first match with "Dr. Grahams Home" and the second match with "St. Xaviers". Our first match was tough and unfortunately, we lost against DGH. The second match was not as tough, and we won with 21 points. That was how we reached the finals.

We were very thrilled knowing we had reached the finals. The night before the finals, we played games with our teacher and had fun. We played games like UNO and also made “jhalmuri”which was very tasty. I was a little scared for the finals the next day, because our opponents were DGH, the school we had lost to. The next day we were all very anxious. Gathering all our courage, we played in the finals with all our strength and enthusiasm. The match was very tough and challenging. But unfortunately, we lost again. Finally, we were declared the runners up and brought the trophy home and everyone was very happy.

As we brought the runners up trophy this year, I hope we are able to bring the winner’s trophy next year.

NP-LC Alumni Meet 2026
Inauguration at St.Joseph's School, North Point

The inaugural evening at St. Joseph's School, North Point, was a grand success, beginning at 4 o'clock in the evening with a seamless registration process in front of Fraser Hall. Guests were warmly welcomed by a dedicated team of volunteers accompanied by the charm of the souvenir stall in the Quadrangle, before being ceremoniously ushered into the auditorium by the school band.

The former programme at 6:00 pm was a heartfelt tributes to the School's legacy, featuring a welcoming address by the Rector of St Joseph's School and vibrant high energy performances by Loreto girls and students of North Point that brought the stage to life. The auditorium the fell into a reflective silence for the nostalgic video presentations, which served as a digital time capsule.

As the evening transitioned, the Quadrangle into a lively mini fete, where the guests enjoyed and shared laughs over the various stalls. By eight in the evening, the atmosphere turned festive with a cocktail party long with a lively bingo game adding a touch of friendly competition and laughter to the social hour. It was a wonderful way to keep everyone engaged and smiling before we headed in for the grand welcome dinner.

This evening of reconnection and celebration included at around 10:30 pm as the guests were comfortably transferred back to their stays, making a truly memorable start to the gathering.

The 11th Global Reunion

Our school had the privilege of hosting a part of the Joint LC-NP Global Reunion in the month of March. The two-day event, held on Monday, 23rd March and Tuesday, 24th March, was a memorable occasion that brought together esteemed guests and alumni, creating an atmosphere of warmth, nostalgia, and celebration.

DAY 1: The first day began with the arrival of our guests, who were accorded a grand and heartfelt welcome, This was followed by a tea gathering arranged at the basketball court, beautifully decorated for the occasion. The pleasant setting provided an ideal space for interaction and relaxation. Guests were then taken on a brief tour of the school, giving them an opportunity to revisit familiar spaces and appreciate the institution's growth.

After that, a cultural programme was organized for some fun and entertainment. Students showcased their talents through dance performances, melodious songs, and a lively band presentation. The vibrant performances were thoroughly enjoyed by all the alumni. This was followed by lunch, where guests gathered together and enjoyed a delightful meal in a warm and relaxed atmosphere. They then shared moments of joy through music and dance before retiring for the day.

DAY 2: The second day saw the arrival of alumni from our own institution, Loreto. The morning began with a series of engaging and light-hearted games, fostering a spirit of camaraderie and connection. This was followed by an interactive "sit and talk" session between the alumni and selected students of Class XII. The session proved to be insightful, as students gained valuable guidance, inspiration, and real-life perspectives from the alumni.

The event concluded with a delightful high tea, after which the guests bid farewell, carrying with them fond memories of their time at the school.

Overall, the two days were filled with joy, meaningful interactions, and a strong sense of community. The reunion not only celebrated shared memories but also strengthened the bond between the past and present members of the institution.

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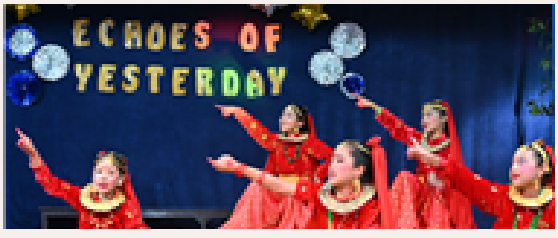
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AIS Inter School Basketball Tournament 2026 hosted by Loreto Convent, Darjeeling



-Sumedha Rayamajhi , XII 'A'

The much waited AIS basketball tournament 2026 was hosted by our school Loreto convent darjeeling on 10th and 11th April

The tournament was inaugurated by the Principal, who encouraged the participants to display sportsmanship, teamwork, and determination throughout the competition

Students and teachers from various schools had arrived to participate in this yearly tournament. St. Joseph, Kalimpong, Dr. Grahams Homes, St. Helens, Mount Hermon and Loreto convent, Darjeeling.

Day 1 began with enthusiasm and motivation; each team had practiced for months for this tournament so it was really an exciting moment for all the teams

The tournament started with knockout matches. At the end of the day we had our finalists in both the ISC and ICSE category it was Loreto Convent and St Joseph competing for the winner position in both the categories

Day 2 started with high and positive energy. The day started with a prayer and well wishes. The finals were full of unexpected plots and twists, both the teams in both the categories played a close match with each other.

Each team gave their best, pushing through their limits for the champion title. It was truly a close match, the 15 finals was won by St Joseph Kalimpong and Loreto Convent as runners up, with a one point difference. The ICSE final was also won by St. Joseph Kalimpong and Loreto convent as runners up. At the end we would like to sincerely thank our coach Miss 5 Dewan for always mentoring and guiding us to not just be a better player but to be a better person as well.






CONVENT DARJEELING









WORKERS' DAY CELEBRATION

On 5th May 2026, the Senior School celebrated 'Workers' Day' to honor the invaluable contribution of our support staff. The programme was organized and led by the students of Class IX-B.

The event commenced with a warm welcome speech, after which the ceremonial lamp was lit by our Respected Principal, Rev. Sister Punitha, symbolizing knowledge and gratitude.

A thoughtful speech was delivered highlighting the significance of Workers' Day and expressing heartfelt gratitude for the unwavering support, dedication, and hard work of all support staff members who form the backbone of our institution.

This was followed by a short prayer for the well-being of the workers and their families. The students of Class IX-B then presented a heartwarming hymn, creating a solemn and respectful atmosphere.

Adding to the spirit of the occasion, a vibrant cultural dance was performed by the students of Classes VI and IX, which was greatly appreciated by all present.

As a token of appreciation, _khadas_ and gifts were presented to the workers by the Principal and students. A short PowerPoint presentation was also screened, showcasing photographs of the support staff and acknowledging their tireless service to the school.

The programme concluded with a brief address by a representative of the support staff, who expressed their gratitude, followed by a closing speech by Rev. Sister Punitha. She commended the efforts of Class IX-B and reminded everyone that dignity of labor is a core value of our school.

The celebration was a fitting tribute to the dedication of our workers and instilled a sense of respect and gratitude among the students.


Happy International

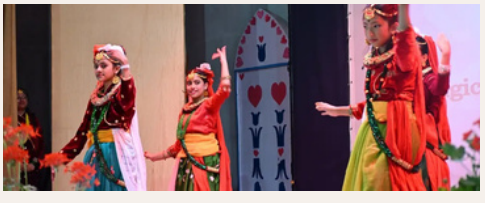

Happy International













Annual Catholic and Christian Retreat.



-Shannon Nicol Dennis , 12 A.

On the 2nd of May, our school organised the Annual Catholic and Christian Retreat which took place in the Concert Hall. A Retreat is the Catholic and Christian way of retreating from the shackles of the busyness of everyday life, into a time of spiritual peace and awakening, in search of God. This year's Retreat was conducted by the Jesus Society Youth consisting of three members from Meghalaya. They were extremely amiable, jovial and spiritual. Their stories and speeches were truly inspiring and motivating.

We started of with a short introduction on what this period of time, that is, our retreat meant. After we sang a beautiful biblical song, ' On the Sea of Galilee,' to which we danced along as well, creating an interactive and lively session with our peers. The first session resumed during which emphasis was laid on the importance of remembering our love for God and what meaning and importance God holds in our lives. In this interactive session, we were asked what love meant for us. To quote the Bible, the first letter of St.John, verse 16 , "If we live in love, we live in God." We were also asked how each one of us were able to experience the love of God in our lives. We were reminded of the love God had for us as, " God sent his only son to die for the sins "

We proceeded for a short break after which the second session began. We were shown a touching and emotional video of a story where a father prioritised the safety of passengers on a train over his own son as he was stuck in a difficult situation of who to save during the unfortunate incident of a train tract misalignment issue. His son, who only meant to help, in trying to push the lever that mould realign the tracks became victim to fate's cruel design, fell onto the tracks and lost his life. .

This story served as a metaphor of God's sacrifice of his only son,Jesus Christ, for the sins of humankind. Our takeaway from the second session was that we must remind ourselves not to waste our lives as we have been graciously granted safety due to God's sacrifice. We must be grateful everyday and count our blessings. A beautiful mass was then conducted as we connect with God through our prayers.

Session three was fun packed as we sang and danced along to many biblical songs. A ten minute long meditation session was held as we reconnected with God through silence and reflected on ourselves. After this, we had a short talk session during which we were advised to never lose focus on what is important in life, God being first and foremost. Life poses a lot of distractions but we must never stray from our paths. God is our tether, whom we must never let go of. We were reminded that it is through our faith that we remember the important values in life and therefore we must always stay true to it and never stray from our religious paths. The adoration of Christ, a Catholic traditional ceremony of prayer was then conducted. Our session came to a close beautifully as we sang religiously powerful hymns and felt one with the Lord again

















Crowning Of Our Lady And Blessing Of The School



-Anaida Mukhia, 12 B

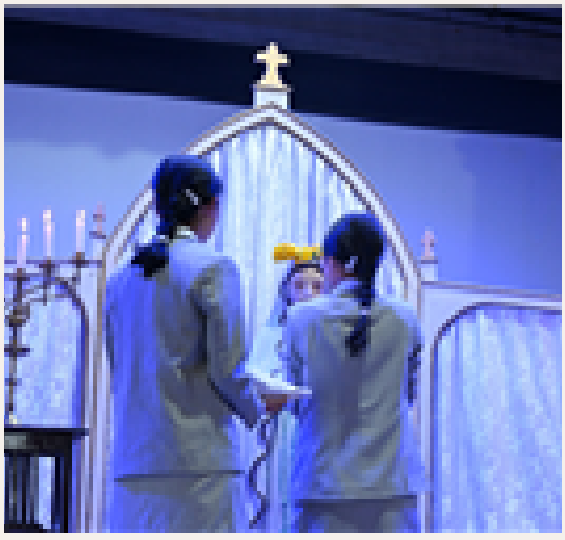
On 5th of May, our school observed its cherished annual tradition of the Crowning of Mother Mary followed by the Blessing of the School. The occasion was marked with great devotion, reverence, and unity among students and staff.

The program began with the crowning ceremony dedicated to Mother Mary. The event commenced with a few meaningful readings that set a prayerful atmosphere. This was followed by offering of flowers, symbolising love and respect. As the hymn "Bring flowers of the Rarest" was sung, flower girls dressed in white gracefully walked down the aisle, gently scattering flower petals. They escorted the Head Girl and the Vice Head Girl in a solemn procession. Upon reaching the altar, the Head Girl crowned the statue of Mother Mary with a beautiful flower crown. After the crowning, a Rosary procession was held. Students and teachers participated as the procession moved towards the Grotto. Devotional songs dedicated to Mother Mary were sung when we reached the grotto, creating a peaceful and sacred atmosphere. At the grotto, teachers lit candles in front of the statue of Mother Mary as a symbol of prayer and faith.

Following this, the Blessing of the School took place. The ceremony was led by Father Suraj Tamang and Father Amar Rai. They offered special prayers for the well-being of the entire school community. As the hymn "Showers of Blessing" was sung, the priests blessed the students, teachers and the entire school premises with holy water.

The day was a spiritually enriching experience for everyone present. It reinforced faith, unity, and the values that our school stands for. The celebration concluded on a note of gratitude and renewed devotion.















Rabindra Jayanti Celebration

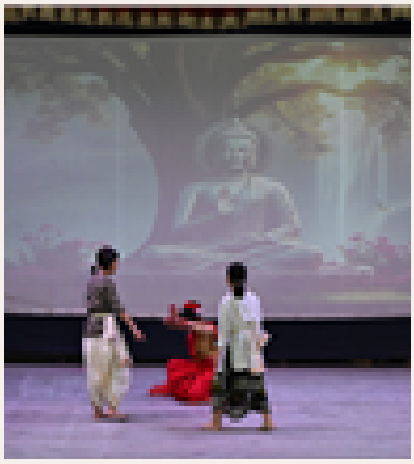
Loreto Convent School, Darjeeling, celebrated the 165th birth anniversary of Kabiguru Rabindranath Tagore on 9th May 2026 with a graceful and evocative Rabindra Jayanti programme that honoured his enduring literary and artistic legacy. The event opened with a moving presentation of "Where the mind is without fear", where a student recited the poem while a group of girls brought its spirit alive through dance, creating a seamless blend of verse and movement. This was followed by an eloquent introduction on Tagore's life and contributions by Head Girls Appeksha and Vijaya. The ceremonial lighting of the diyas by the Sisters of the community marked the auspicious beginning of the programme. Students then presented readings and a short PPT on Tagore's life, philosophy, and works, after which the choir rendered the beloved Rabindra Sangeet "Cheeni Go Cheeni Go".

The cultural segment continued with Ghana Kusumba, an opening dance that beautifully depicted the tale of Radha-Krishna and the Gopis. Central to the celebration was Tagore's deep connection with nature, expressed through his seasonal compositions. Each of the six seasons — Summer, Monsoon, Autumn, Hemant, Sheet, and Spring — was portrayed through graceful dance performances by the students. The programme culminated in Notir Pujo, a captivating dance drama that served as the grand finale.

The event concluded with an address by two of the Sisters and a heartfelt vote of thanks to Miss Momita Biswas for single-handedly organising the entire celebration with remarkable dedication.

The Rabindra Jayanti celebration was a profound tribute to Tagore's ideals of fearlessness, harmony, and beauty, leaving the audience deeply inspired.

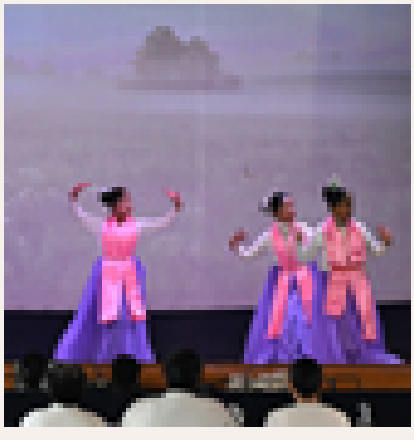
















District Level Science Exhibition & Seminar 2026 hosted by St. Augustine's School, Kalimpong



-Lavanya Agarwal , XI 'A'

Description- Loreto Convent Darjeeling proudly participated in the District Level Inter-School Science Exhibition & Seminar – 2026 held at St. Augustine's School, Kalimpong on 11th May 2026, observing National Technology Day.

The event was based on the theme "High-Tech, Precision Engineering, and Artificial Intelligence" with the topic "Healthcare Technology: Innovations in Disease Control."

In the exhibition category, Nandita Singh (Class IX) and Jaanvi Agarwal (Class XI) presented their project, "Solar Powered Rural Smart Health Kiosk," which focused on affordable healthcare solutions for rural and hilly areas using solar power, AI screening, and telemedicine.

In the seminar category, Lavanya Agarwal (Class XI) and Tripti Chhetri (Class XI) delivered a presentation on the role of technology and Artificial Intelligence in improving healthcare accessibility.

Loreto Convent Darjeeling secured:

First Position in the Exhibition

Second Position in the Seminar













AIS Volleyball Tournament 2026 hosted by Dowhill School, Kurseong



-Shatakshi Rai ,

The AIS volleyball tournament of the year 2026 was hosted by Dowhill School,Kurseong on 16th May.

Our school team left for the tournament early in the morning on the same day of the match and after a short drive we reached Dowhill school at around 8:30 a.m. The day started with the opening speech,after which all the school teams proceeded with the matches.The ICSE team of our school gave their best and tried till the end but unfortunately luck did not seem to be on their side. Although the game was not in favour of the ICSE team,the ISC team played exceptionally well winning every single match they played and eventually emerging as the overall winners of the tournament.

Each and every player in the team showed true determination and sportsmanship regardless of the results.Winning and losing is a part of sports,what really matters is the memories we make and the lessons we learn along the way.

The overall results were as follows:-

ISC

1st-Loreto Convent

2nd-St Josephs Convent

ICSE

1st-St Jospehs Convent

2nd-Dowhill school

Inter School Basketball Hoop Fest 2026 hosted by Inspiria College, Siliguri



-Sumedha Rayamajhi, XII 'A'

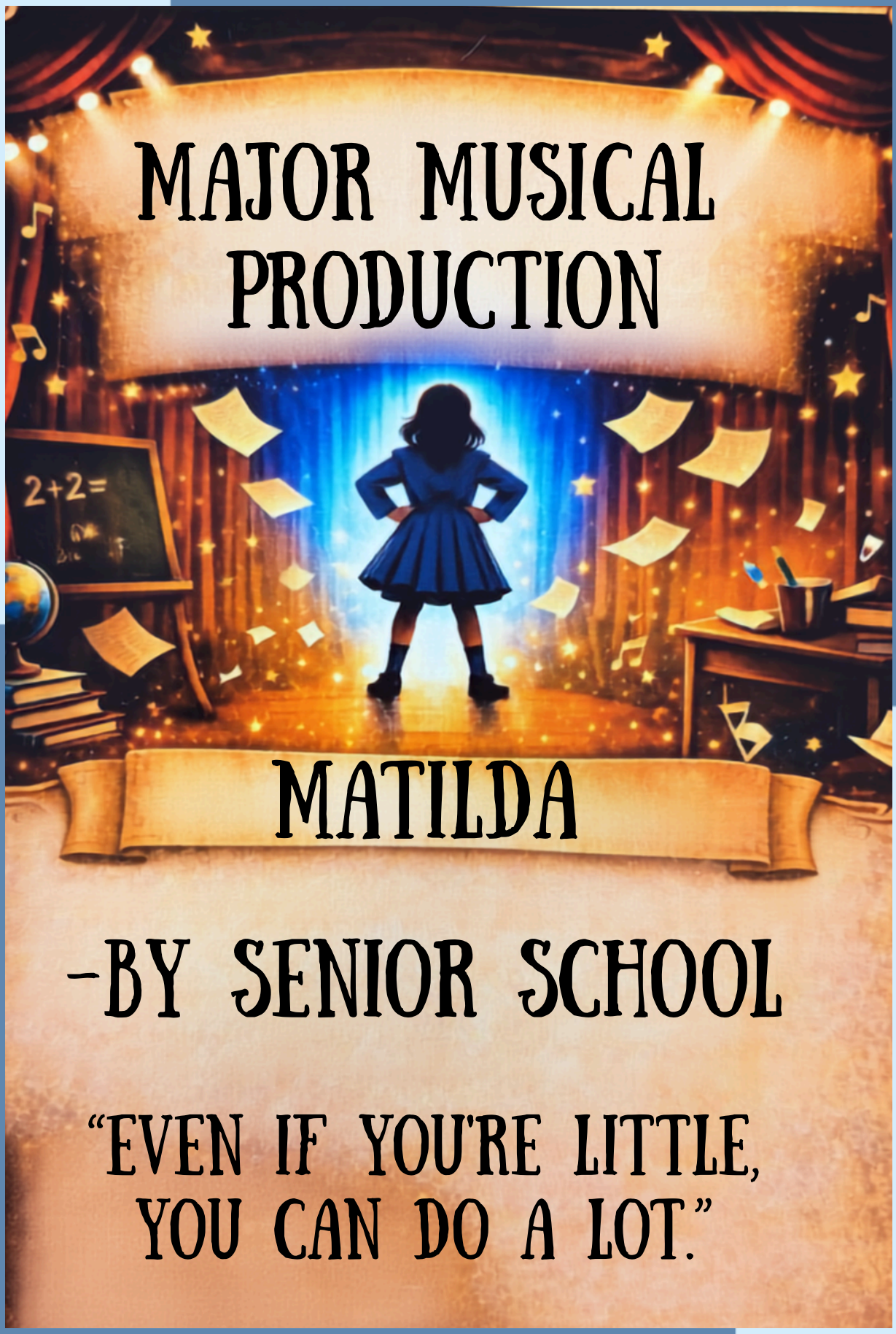
Representing our school, we participated in the Hoop fest 2026 hosted by Inspiria college, Siliguri. The Toumament brought together talented teams from various schools such as Nirmala Convent Siliguri, Si Jagaon, Himalaya International boarding school, Army Public School and our own team from Dajeeling.

It was our first time participating in this tournament and we all were very excited, we were mentored and motivated by our coaches throughout the tournament which put our minds at ease.

Our first match was against Nirmala Convent team, they were a strong team with tall players and good shooting skills but at the end with motivated hearts we won against Nirmala Convent securing our position in the finals

The final was scheduled to be conducted at 9pm, the whole team was very tired but we knew, we had to push through this to win the finals.

In the end, we gave our best and defeated SHMD to become the tournament champions.


MAJOR MUSICAL
PRODUCTION
2+2=
MATILDA
-BY SENIOR SCHOOL
"EVEN IF YOU'RE LITTLE,
YOU CAN DO A LOT."



Cast A Chronicles : Matilda

-Ashnaa Pradhan , Class 12 'A'

On 20th May 2026, our school proudly presented the musical play Matilda. As a member of Cast A, I had the chance to be part of this amazing production. It was an unforgettable experience that mixed hard work, creativity, teamwork, and great joy.

Preparations for the musical began several weeks before. Every day after school, we gathered for rehearsals and practiced our lines, songs, dances, and stage movements. Learning to perform confidently in front of an audience took dedication and patience. We made mistakes and felt nervous at times, but the constant support from our teachers and fellow cast members helped us improve. Through these rehearsals, we not only polished our performance but also built strong friendships and learned how to work together.

The day of the performance was filled with excitement and anticipation. The auditorium looked beautiful. The stage came alive with colourful sets, creative props, amazing costumes, and impressive lighting effects. As the curtain opened, our nervousness began to fade, and we fully embraced our characters. The story of Matilda, a brave and intelligent young girl who faces challenges with courage and determination, captivated the audience from start to finish.

One of the most rewarding parts of the performance was hearing the audience's laughter, applause, and appreciation throughout the show. Their enthusiastic response made all our hard work pay off. Every scene, song, and dance reflected the dedication of the students, teachers, and organizers who worked tirelessly behind the scenes.

Being part of Matilda taught me many valuable lessons. I learned the importance of discipline, commitment, teamwork, and self-confidence. It also helped me improve my communication and performance skills. More importantly, it showed me how a group of people can come together to create something truly special.

Looking back, the musical was much more than a school event; it was a journey of growth, learning, and unforgettable memories. I feel proud to have been a part of Cast A and grateful for the opportunity to contribute to such a successful production. This experience will remain as one of the highlights of my school life for years to come.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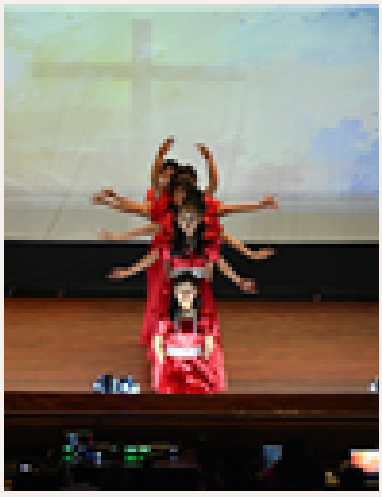
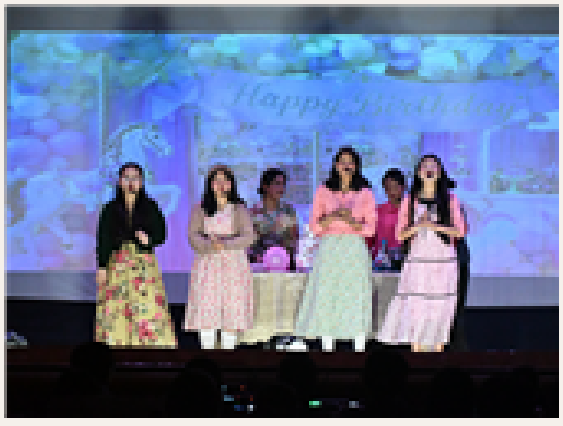
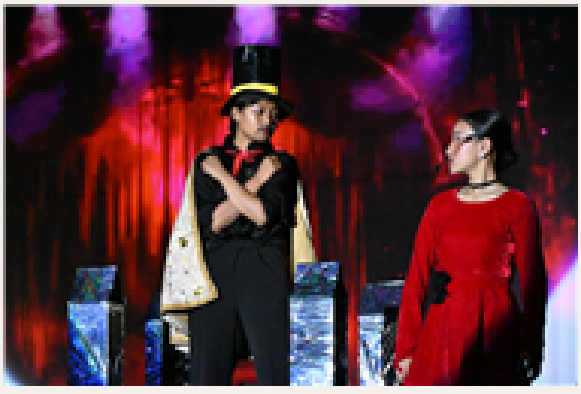



Bharatnatyam


Kathak

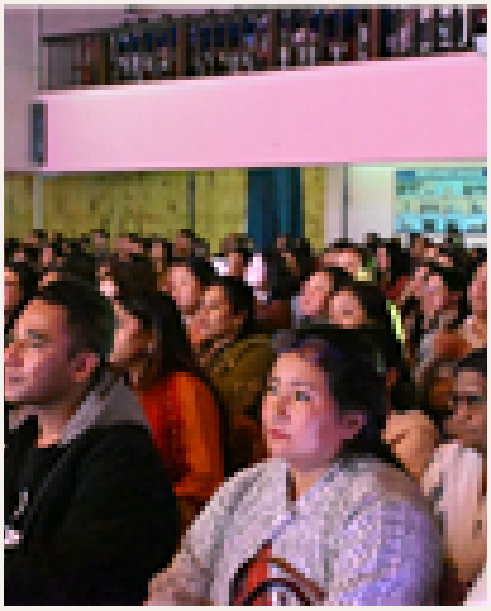













Shastriya Dance
From
Assam









Shining Through Ethos: Cast B Matilda- The Musical



-Aahana Theengh, XII 'B'

The second day of the senior school annual concert held on 21stMay 2026 at the Monica Affonso Hall opened with an atmosphere charged with excitement and anticipation. Honoured by the presence of our esteemed chief guest, Mrs. Anuradha Rai, principal of Southfield College, the afternoon commenced with a solemn prayer dance to invoke the Almighty's blessings. Aligning with this year's theme, 'Ethos', the middle schpp; students then presented a series of Indian classical danced deeply rooted in centuries of devotion, storytelling, and artistic discipline. Their graceful movements, rhythmic precision, and vibrant costumes truly lit up the stage, which was followed by a lovely musical rendition by the talented young musicians and singers that set the mood for the remainder of the day.

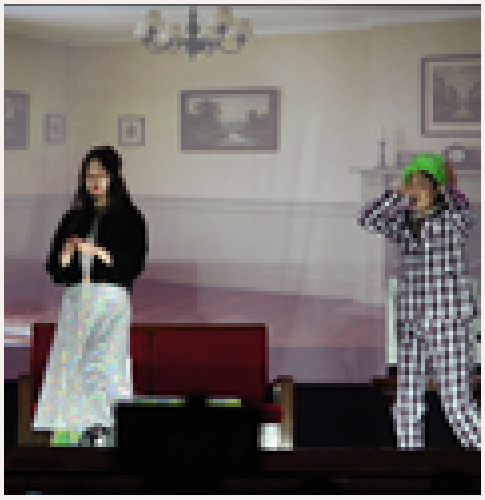
The highlight of the concert was the Cast B production of 'Matilda- The Musical', adapted from Roald Dahl's classic novel. Stepping into the spotlight as Matilda Wormwood was both an exhilarating challenge and an absolute privilege, but bringing this story to life was a true collaborative triumph. The emotional heart of our production rested on the beautiful stage chemistry shared with Ashlesha Tamang as Miss Honey, whose gentle guidance and quite resilience contrasted with the terrifying, commanding presence of Tashvi Sharma as Miss Trunchbull. The comedic, chaotic energy of Sonam Moktan and Tenzin Kunsang Bhutia as Mr. And Mrs. Wormwood added the perfect flavor to the narrative, while the fierce energy of the schoolmates including Aksha S. Rajput as Bruce whose 'Chocolate Cake' scene kept the audience on their toes the whole time as they wondered what would happen next.

Every cue, harmony, and dramatic confrontation was elevated by the incredible support of my talented fellow leads. The main production enthralled the audience with live music, driven by the remarkable performance of the school choi and orchestra, which amplified the tension in the classroom scenes and elevated the joy of the final revolution. Everyone who was involved in the major production, whether it was just a small role or a major role, played a crucial and significant part that ultimately resulted in the grand success of the play.

Performing in front of an educator like Mrs. Rai made the plays message feel even more poignant. In the end, Cast B worked its magic, effectively illustrating how true ethos shines through courage, compassion, and transformative power of education, encouraging in a thunderous standing ovation. None of thiswould have been possible without the visionary guidance of our directors, Mrs. T. K. Yonzon, Mrs. S. Subba and Mrs. D. Subba, whose tireless dedication brought out the absolute best in Cast B. A special note of gratitude goes to our music director, Sir D. Moktan for beautifully shaping the musical essence of the performance.

We extend our deepest thanks to our Principal, Sister V. Punitha, for her constant guidance, belief in our potential, and immense support. Finally, a heartfelt thank you goes out ti the entire backstage crew, costume teachers, and the entire school community, whose collective effort, backend support, and unwavering encouragement turned this production into an unforgettable success.










Together


GUILTY





Cast C: Matilda The Musical



Shambhawi Lepcha, 12 'C'

On the 22nd of May, Cast C proudly presented Matilda The Musical. The performance was a remarkable success and an unforgettable experience for every student involved. Months of preparation, dedication, rehearsals and teamwork finally came together on the stage, making the production one of the most memorable events of our school life. The play was filled with vibrant songs, energetic dances and powerful acting performances that kept the audience entertained throughout. From the lead roles to the ensemble, each performer played an important part in bringing the story of Matilda to life. Every scene reflected the effort and commitment of the cast members who worked tirelessly to perfect their roles. The success of the play was not only because of one individual alone, but because of every single performer who contributed wholeheartedly to make the production extraordinary. However, the most memorable part of this journey was not only the performance itself, but the bond shared among the students. Behind the curtains, the experience was equally special. During rehearsals, students of Cast C spent countless hours together learning lines, helping one another and overcoming many difficulties as a team. We gradually became more than just cast members, we became a family. The experience taught us the true meaning of friendship and unity.On the day of the concert, beautiful dance performances from Bharatanatyam to Kathak were presented from various classes by the students as well as music performances. The musical, on the other hand was directed and executed smoothly. The entire show came together successfully and was both emotional and rewarding for everyone involved. As the curtains closed and applause filled the hall, Matilda became a journey no one would ever forget.

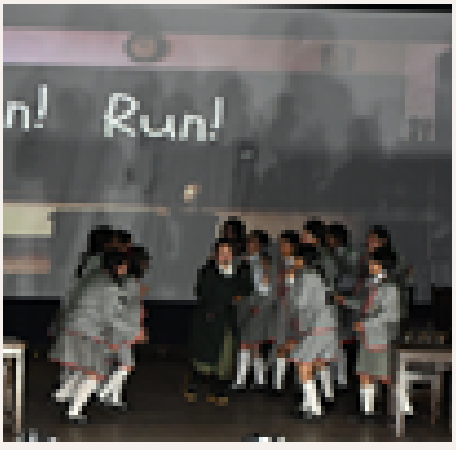
We would like to express our sincere gratitude to our principal, directors, teachers, musicians, choir and all the backstage crew for their guidance and support throughout the journey. Most importantly, I would like to thank every member of Cast C, because without their passion and teamwork, Matilda the Musical and the 2026 Annual concert would have never become such a grand success. Although the performance has ended, the memories will always remain in our hearts, something none of us will ever forget.

And lastly, like I always said,

– Matilda the Musical

“Even if you're little, you can do a lot.”

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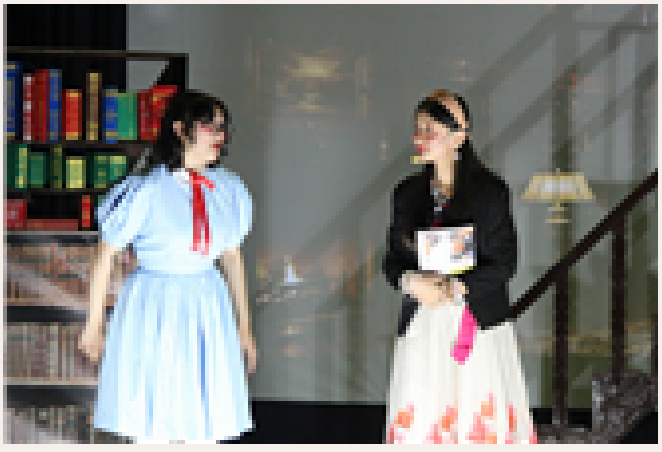
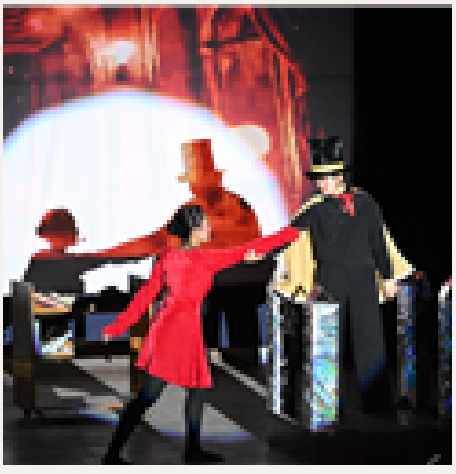
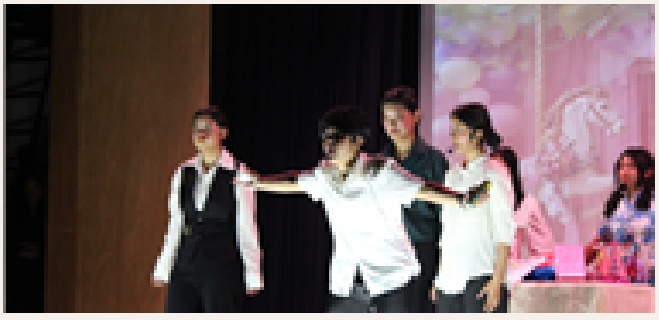
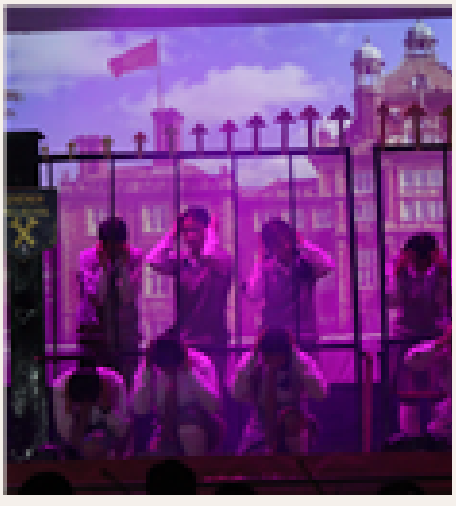
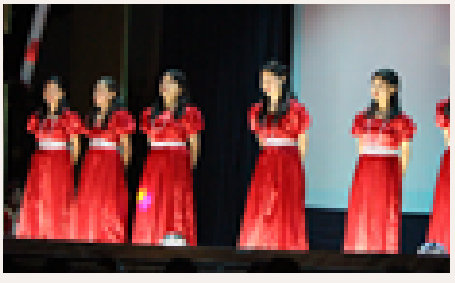












CISCE Zonals Volleyball Tournament



-Shatakshi Rai ,

The CISCE Zonal Volleyball Tournament was held with great enthusiasm and sportsmanship,it was hosted by the schools of Mirik,on 5th June. There were three different categories in the tournament and our school participated in the U-19 category.Our school team left for the tournament at around 5:30 a.m after which we reached the venue at around 8 a.m.Shortly after we reached our teacher Ms S. Dewan registered us for the match after which the matches were soon to begin.

The matches were highly competitive and the players displayed excellent coordination throughout the tournament. The tournament provided students with an opportunity to develop team spirt and confidence.Unfortunately although the team gave their best,the match was not in favour of our team and our team stood as the runners up.

The result was as follows:-

U-19

1st-Green Lawns School

2nd-Loreto Convent

Overall,the tournament was one which encouraged students to actively participate in sports and
maintain healthy competition.

Educational Excursion To Shillong -Classes: VII & VIII Summer Break Activity



- Samdristhi Rai, VIII 'B'



To provide students with an opportunity to learn beyond the classroom, an educational excursion to Shillong, Meghalaya, was organised for the students of Classes VIl and VIlI. The trip was a perfect combination of education, adventure, and enjoyment, leaving everyone with unforgettable memories.

Our journey began on 26th June, when we travelled from Darjeeling to New Jalpaiguri (NJP) by bus.

From NJP, we boarded a train to Guwahati. The following morning, we arrived at Guwahati Railway Station, where our tour guides warmly welcomed us. We then continued our journey to Shillong by bus, enjoying the scenic beauty along the way.

On day one we visited the serene Umiam Lake (Barapani), where we admired the peaceful surroundings and captured many photographs. We then visited the Don Bosco Museum, which gave us an insight into the rich culture, traditions, and history of North-East India. Later, we paid a visit to Loreto Convent, Shillong, where we received a warm welcome. After an eventful day, we checked into our hotel, enjoyed a delicious lunch, and rested.

The second day was filled with breathtaking sights. We visited the magnificent Nohkalikai Falls, one of the tallest waterfalls in India. We also enjoyed a spectacular view of the India-Bangladesh border. Our next destination was the fascinating Mawsmai Cave, followed by the beautiful Seven Sisters Waterfalls, both of which left us amazed by Meghalaya's natural beauty. In the evening, our guide organised several fun games and activities, making the day even more enjoyable.

On the final day of our excursion, we visited the famous Elephant Falls, known for its cascading waters and lush greenery. We also travelled to the end point of the Khasi Hills, where we enjoyed stunning panoramic views. After completing our sightseeing, we returned to Guwahati Railway Station and boarded our train to NJP. The following day, we travelled back to Darjeeling by bus, bringing our wonderful journey to a close.

The excursion was a valuable learning experience that allowed us to appreciate the beauty, culture, and heritage of Meghalaya. It also strengthened our friendships, encouraged teamwork, and taught us the importance of travelling responsibly. The memories of this exciting trip will remain with us for years to come.


AIR FORCE















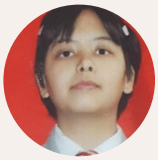


CLUB ACTIVITIES



Loreto leaves-93

LTS Assembly



-Sejal Chettri X'B'

On 26th of March 2026 Leadership Training Service Club organized an assembly with a powerful message on "Plastic Pollution". The programme started and ended within the time of the normal school assembly but really made an impact on the audience.

The Leadership Training Service Club showed a colorful PowerPoint presentation showing the harsh reality of our oceans conditions. The presentation showed many sea creatures being affected by plastic, because of which their growth has been stunted leading to many deformities. The presentation showed fun methods to stop the constant usage of plastic and appeared to be very helpful for the students. The PowerPoint presentation was followed by some readings about the theme.

Then the programme concluded with a skit performed and written by the members of the club. The skit was set in the future and was given the title "3026 Met Gala". The theme was based on the different perspectives that people can have about plastic. The skit was based on a mysterious time-traveller of our time who accidentally reached the 3026 met gala auction and plastic was being sold for many Lakhs. It showed us how the plastic bottles, straws and bags that we use for ten minutes could last for thousands of years resulting in the deaths of so many sea creatures. The skit ended with all the actors realizing their mistakes and an important message about our theme of the event "Plastic Pollution". With the presentation, readers and actors successfully sending their powerful message to the audience, the programme ended with the distribution of reusable bags to all the teachers. This programme could not have been successful without the help of our dear teachers Mrs.J Pradhan and Mrs.S Subba.

This programme turned out to be both informative and innovative for the whole loreto family. The constant use of plastic has really deteriorated our earth's climatic conditions, killing several thousands of creatures and bringing some to the point of extinction. There are many alternatives to plastic such as replacing plastic wraps with beeswax wrap or silicone wraps, using reusable bottles, reusable bags and the most important of all following the three R's of Reduce, Reuse and Recycle.

Cleanliness Drive

A cleanliness drive was organized by Loreto Convent School, Darjeeling, on 30th May 2026 with the objective of promoting environmental awareness and encouraging responsible civic behaviour among students. The drive witnessed enthusiastic participation from students, teachers, and volunteers. The programme commenced at the North Gate of Loreto Convent School in the morning. Equipped with gloves, garbage bags, and cleaning tools, the participants began collecting litter and spreading awareness about the importance of maintaining clean surroundings.The route of the drive extended from the North Gate down to St. Teresa's Road and then proceeded towards Kutcheri Road. The participants cleaned public spaces along the route, collected plastic waste and other litter. The drive continued up to the Office of the Superintendent of Darjeeling, where the participants were praised by the officers for their enthusiasm, social and environmental awareness.

After successfully completing the designated route, the participants returned to the school premises, the garbage that was collected was thoroughly segregated into two categories plastic bottles and tetra packets The event concluded with a short address by the schoojl authorities, who appreciated the efforts of all those involved and emphasized the need to make cleanliness a regular habit rather than a one-day activity. The cleanliness drive was a great success and served as a valuable learning experience for everyone. It not only helped improve the cleanliness of the locality but also instilled a sense of social responsibility among the student.


OFFICE OF THE
SUPERINTENDENT OF POLICE
DARJEELING











Sports Club Special Assembly



-Sumedha Rayamajhi, XII 'A'

To mark the occasion of Sports Day, on 9th April 2026 the students of Sports club organized an assembly to create awareness about the importance of sports in our daily lives, not only for athletes but also for every individual.

The programme started with a graceful welcome dance to set a mood of positiveness. Then the audiences were presented with a short PowerPoint presentation on what the theme of this year's Sports day was, why we celebrate it and five important things we learn as student-athlete. The presentation was delivered with thought provoking speeches which could resonate with both sportspersons and non-sportspersons.

This was shortly followed by a simple skit, which portrayed the lifestyle of two different students, one who was always glued to her phone and one who played sports. The skit highlighted how lack of physical activities can lead to negative impact in one's health not only physically but also mentally.

The assembly ended with a melodious performance with a group song and a message: sports is not only for athletes but for everyone.

At the end of our assembly we invited Ms. P Pradhan our chief guest to grace the occasion with a speech. She gracefully shared her experience as a marathon runner. Her motivating speech about her experiences truly moved the hearts of our students encouraging then to adopt a healthy lifestyle, a true megation to all. The assembly was a grand success with our Principal appreciating our efforts and teachers and students leaving the hall with motivated hearts to live a healthy lifestyle.















Special Assembly on Pahilo Baisakh by Dance Club

On the 15th of April, the Dance Club organised a special assembly on Pahilo Baisakh. The programme began with the lighting of the diya by Sister, followed by a short PowerPoint presentation explaining how different states of India celebrate their New Year.

We started with Tamil Nadu, where the New Year is celebrated as Puthandu, marking the first day of the Tamil month Chithirai. This was followed by a graceful dance performance by the students of Class 7.

Then we moved towards the northeast, to Assam, where the New Year, Bohag Bihu, is celebrated in mid-April. The audience enjoyed an energetic and iconic Bihu dance performance.

Next, we explored Bengal and the Nepali New Year celebrated in North Bengal, which included traditional Nepali and Tamang dances. In South Bengal, Pohela Boishakh was represented through a vibrant Bengali dance performance.

Last but not the least, we travelled to Punjab in the northwest, where the lively festival spirit was showcased through an energetic Bhangra performance by the students of Class 10.

The assembly concluded on a joyful and colourful note, highlighting the rich cultural diversity of India and the unity that binds us all together.

















Cultural Workshop

On 16th April 2026, our school had the honour of hosting a highly enriching workshop conducted by two distinguished international artists, Sangita Chaki and Subrata De. The program was a wonderful blend of dance, music, and cultural learning.

Ms. Sangita Chaki, a Dishari Awardee and gold medalist in Indian classical dance, is a renowned artist from North Bengal. She is highly respected for her expertise in Kathak and Bharatanatyam. She is the founder of Nritya Malancha, which has been training students for over 40 years. During the workshop, she demonstrated various dance techniques, expressions, and movements, helping students understand the beauty and discipline of classical dance.

The second guest, Shri Subrata De, is an accomplished sitar artist of international repute. Coming from a musical family, he began learning the sitar at a very young age and trained under renowned gurus, including Manilal Nag. He has represented India in more than 40 countries as a cultural ambassador and is associated with prestigious organizations like Indian Council for Cultural Relations. He is also an A-grade artist of All India Radio and Doordarshan.

During the session, Shri Subrata De introduced students to the melodious world of the sitar and explained various aspects of Indian classical music. His performance was soothing and captivating, leaving the audience mesmerized. He also shared insights about different ragas and his own musical compositions such as Meditation, Ganga, and Panchatatwa.

The workshop was highly interactive and informative. Students got a rare opportunity to learn directly from such experienced artists and gained a deeper appreciation for Indian classical art forms. The session was both educational and inspiring, making it a memorable experience for everyone present.

















Debate Club Special Assembly



-Vidisha Rajak, XII 'A'

A Debate Special Assembly was conducted by the Debate Club with the aim of encouraging students to express their thoughts confidently and respectfully. The assembly began with a warm welcome speech delivered by the President of the Debate Club, who highlighted the importance of communication, confidence, and respecting different opinions.

This was followed by a prayer seeking wisdom, confidence, and guidance to use words positively and meaningfully.

An interactive icebreaker session was then conducted, where questions were asked to the audience regarding their likes and dislikes. Students enthusiastically participated by raising their hands and sharing their responses, making the session lively and engaging.

The main highlight of the assembly was a debate presented by the debaters on the topic, "Social Media is Creating More Loneliness Amongst the Youth." Both sides presented thoughtful arguments and viewpoints, which helped the audience understand different perspectives on the issue.

After the debate, a short and informative PowerPoint presentation was shown on the topic of debating. The presentation explained what debate is, its importance, and the various types of debate, including Formal Debate, Parliamentary Debate, Lincoln–Douglas Debate, and Public Forum Debate. The session helped students gain a better understanding of debating skills and formats.

The assembly concluded with an inspiring closing speech delivered by the Vice President of the Debate Club, who encouraged everyone to use their voices confidently and wisely.

Overall, the Debate Special Assembly was informative, interactive, and inspiring for all the students present.















An Inspiring Encounter with Words and Wisdom

-Sudiksha Sarki, XII 'C'

On 27th March 2026, the Drama and Elocution Club had the privilege of welcoming home one of Darjeeling's own, Mr. Pallawib Singock—an accomplished filmmaker, published author, and finalist of The Poet Idol Season 1. His visit was more than a guest lecture; it was an inspiring celebration of creativity, storytelling, and the transformative power of words.

Mr. Singock invited students into the intricate world of poetry, revealing that true poetry is born not merely from rhyme, but from rhythm, imagery, emotion, and the careful choice of every single word. Encouraging students to write with honesty and conviction, he reminded them that the most compelling voices are those that remain authentic. Drawing from his experience in literature and filmmaking, he illustrated how words, like scenes in a film, possess the power to evoke, inspire, and endure.

The session then shifted from the written word to the art of performance. With remarkable ease, Mr. Singock demonstrated how a performer's presence begins long before the first line is spoken. Through practical insights into body language, breath control, and stage presence, he showed students how confidence is cultivated—not by the absence of fear, but by learning to breathe through it and remain fully present.

The interactive discussion that followed was both lively and enriching. Students posed thoughtful questions on overcoming writer's block, mastering stage fright, and pursuing creative passions. Responding with warmth, humility, and candour, Mr. Singock drew upon his rich experiences in filmmaking, television, and literature, inspiring students to embrace perseverance, curiosity, and disciplined creativity.

The afternoon concluded on a deeply moving note as Mr. Singock recited selections from his own poetry. His words resonated with grace and authenticity, leaving the audience with a renewed appreciation for the beauty of language and the enduring power of the spoken word.

The Drama and Elocution Club remains deeply grateful to Mr. Pallawib Singock for an unforgettable session that inspired young minds to imagine boldly, speak confidently, and discover the extraordinary stories waiting to be told through their own voices.













World Environment Day

World Environment Day was celebrated in the school on 5th June 2026 with various activities aimed at creating awareness about environmental conservation.

In the Junior School, students participated in Paper Recycling and Leaf Imprint activities. These activities helped them understand the importance of reducing waste, reusing materials, and appreciating nature.

The Senior School marked the occasion with an Awareness Assembly conducted by the JPIC members. The assembly highlighted the need to protect the environment and adopt sustainable practices in everyday life.

The programme also featured an informative talk by Mrs. Anuradha Rai, Assistant Divisional Forest Officer (ADFO), Darjeeling Forest Department, who spoke about the importance of forests, biodiversity, and environmental responsibility.

As part of the “Adopt a Sapling” Initiative, indigenous tree saplings of the Darjeeling hills were distributed among students and teachers. The initiative encouraged participants to plant and care for a sapling, promoting a greener and healthier environment.

The celebration helped students understand their role in protecting nature and inspired them to take small but meaningful steps towards a sustainable future.








WORLD
ENVIRONMENT
DAY



JPIC Half Yearly Activities Report – 2026



-Vidisha Rajak, XII 'A'

The JPIC members of Loreto Convent Darjeeling enthusiastically participated in a series of meaningful programmes and awareness activities during the months of March, April, and May 2026. These initiatives reflected the spirit and mission of JPIC by promoting justice, peace, environmental consciousness, leadership, compassion, and social responsibility among students. Through active participation and collaboration, students were encouraged to become thoughtful, responsible, and socially aware individuals committed to creating a better future.

The first major programme of the year was the celebration of International Women's Day on 7th March 2026. The occasion was marked through an energetic and engaging Zumba session that celebrated the dignity, strength, and achievements of women. The activity created an atmosphere of joy, unity, and empowerment while also promoting physical fitness and mental well-being. Students were reminded of the importance of equality, respect, and appreciation for the invaluable role played by women in society.

Another significant observance during the month was the World Water Day Awareness Programme conducted on 25th March 2026 during the morning assembly. The programme focused on spreading awareness about the growing importance of water conservation and responsible usage of natural resources. Through speeches and awareness messages, students were sensitized to the global water crisis and encouraged to adopt sustainable practices in their daily lives. The programme inspired students to recognize water as a precious gift that must be protected for future generations.

Throughout the month of March, students also attended online sessions organized by the United Nations on issues related to global justice, peace, and sustainability. These sessions provided students with valuable international exposure and deepened their understanding of important global concerns. The school achieved a proud milestone when Srijana Chhetri of Class X was selected for the online Ireland Mission and was invited to attend a session at the United Nations Headquarters in New York. Matilda Lepcha of Class X was also selected for the online Greece Mission. Their remarkable achievements brought great pride to the institution and motivated fellow students to actively participate in global initiatives and leadership opportunities.

On 21st April 2026, students participated in the "Best Out of Waste" craft competition organized by the administration department of Padmaja Naidu Zoological Park, Darjeeling. The competition encouraged students to creatively transform waste materials into useful and artistic products, thereby promoting innovation, environmental awareness, and sustainable living. The activity highlighted the importance of recycling and responsible consumption while providing students with a platform to showcase their creativity and talent.

World Earth Day was observed on 9th May 2026 through a special assembly conducted by the JPIC members. The programme emphasized the urgent need to protect and preserve the environment in the face of increasing environmental challenges. Through speeches, reflections, and awareness messages, students were encouraged to become environmentally responsible citizens and adopt eco-friendly habits in their everyday lives. The Adopt a Sapling initiative by the Junior School students further inspired students to take personal responsibility for nurturing and protecting nature,

reinforcing the message that even small actions can contribute towards building a greener and healthier planet.

Through these activities, the JPIC members successfully fostered awareness, leadership, creativity, compassion, and environmental responsibility among students.

The programmes not only enriched students intellectually and socially but also inspired them to uphold the values of justice, peace, and care for the environment in their daily lives.

CREATIVE LC



Environment Day

-Tenzin Palmo Tshering III 'C'

Environment day is on the 5th of June and we celebrate it because the environment is our surrounding and the food we eat, the home is a man-made being, but the environment is our natural home. Animals, insects and humans are all alive here. We must try to make our environment better and not worse. We can make our environment better by not throwing plastic on the ground or on the grass because the cows, goats, buffaloes and other animals might think that it is food for them and they will eat the plastic which causes them to suffer.

We should not pluck flowers, leaves and plant because they are also living things. We should not hurt animals because they have given us most that we need like eggs, milk and curd etc. We should grow more plants, flowers and trees instead of destroying them. If we throw waste plastic and dirt into the rivers, lakes, ponds and oceans all the fish in turn might be including the land animals as they drink the dirty water. And also, if we throw dirt into the drains, the drains get blocked which might cause infection. Trees, flowers and plants give us oxygen which is good for all living beings and they take in carbon dioxide which is bad for us. That is why we should respect and love our environment.

The Magic Paintbrush Story

-Padma Nangsal Moktan, IV 'B'

Once upon a time, in a bright and colourful forest, there lived a tiny fairy named Lumi.
Lumi had a very special treasure — a magic paintbrush.
Anything she painted with it would become real.

One sunny morning, Lumi painted beautiful flowers, and they instantly bloomed across the meadow. She painted juicy fruits for the hungry birds and sparkling water for the thirsty animals.

One day, Lumi thought, “What if I paint a big golden castle just for myself?”

She started painting the castle on a hill. But as she looked around, she saw the animals waiting for food and the flowers slowly fading.

Lumi stopped painting the castle and smiled. Instead, she painted green trees, fresh fruits and colourful butterflies to make the forest happy again.

Soon, the whole forest was filled with life and joy. The animals cheered for the little fairy.

Lumi realized that her magic paintbrush was most powerful when it was used to help others.

The Talent

-Avantika Chauhan III 'A'

Once upon a time, there was a young boy named Sam.He was very lazy and slow but he had a dream of becoming a doctor. A few years later he passed all the exams, and he was a doctor!
On the other hand, a girl named Rani was multi-talented. She wanted to become a lawyer but she could not be one.
Sam became a doctor because he focused only on one thing. Rani could not become a lawyer because she was not focused in what she wanted to be. A rabbit has many talents but a horse is an animal with only one talent and that is what makes it great.

Girlhood

-Lavanya Thapa IV ' A'

Girlhood is made of little moments that become beautiful memories forever. It is late-night talks, doodles on notebook, soft music during rainy days, sleepovers, matching bracelets and laughing until your stomach hurts.
Girlhood is about dreaming big while still enjoying the tiny things. A girl's childhood is not only about growing up but also about discovering herself. It holds strong memories like laughing till the night.
Girlhood is soft yet powerful. It is filled with love, memories, ambitions and endless dreams. These moments may seem small now, but one day they become the most precious part of life.

My First Week Being a Dog

-Aisha Chettri V 'A'

I was a normal human being and boom.....I turned into a dog! I was confused why everyone looked so tall. I checked my hands looked like dogs paws and then I realized....I was a DOG!! I went back home and checked my reflection and yep, I was a dog. I barked uncontrollably and my parents were worried why they heard barking. They came in the room, and picked me up and threw me out of the window thinking I was a rat. The next second I got hurt really badly but I didn't feel any pain.

The next day, I felt hungry, I went out looking for food and saw a restaurant. I went in looking for food but the owner used a broom to whack me out. I starved the whole night.

Day three I went searching for food and then..... I woke up, turns out it was a dream. That's why I didn't feel any pain when I got kicked. My mom came storming into the room because I was late for school.

My School

-Ridhya Rai II 'A'

My school's name is Loreto Convent. It is a girls' school. I study in class two. There are many teachers and students in my school. We wear proper school uniform while going to school. My school has a big playground where we play games. There is a beautiful garden in my school. My school is the best school.

Blue Blues

- Penorla C. Bhutia V 'C'

Blue Blues in the garden bright!
You always keep me wondering why?
When the blazing sun sets upon you,
You give us mischievous colour of blue.
And every creature admires you!
You shine brightly everyday but, as the night falls you blossom away.
With a sweet scent and beautiful colours I can't describe,
You are the circle of attention in my garden bright.
But one day I hope you grow into a massive fruit tree,
Where fruits blossom every single day.

My Teacher

-Vedanshi Pradhan IV 'B'



My teacher is like my mother,
She takes care of me like no other.

When I was small, she held my tiny hand,
And helped me to play in the sand.

She taught me my first letters, A B C,
And she made sure it was fun and full of glee.

The classroom is bright and beautiful,
Because we have a teacher so wonderful.

My School

-Samraagi Rai II 'C'

My school is a wonderful place.
It helps me learn new things.
My teachers are kind and helpful.
They teach us many subjects.
I enjoy studying with my friends.
My school is clean and beautiful.
We celebrate many events in school.
My school helps me build confidence.
We participate in sports and other activities.
I love my school very much.

I’m a Little Snowman

— Hrishita Singh, III ‘C’

I’m a little snowman,
Short and fat.
Here is my broom
and here is my hat.
When its cold and sky,
I will stay,
but when it gets all hot
I melt away!



Winter Time

- Advika Tamang IV 'C'

Winter is here, so cold and bright,
Snowflakes sparkle, pure and white.
Woollen caps and socks we wear,
Chilly winds are everywhere.
Hot soup, cocoa, warm delight,
Cozy blankets every night.
Winter is magic calm and clear,
The loveliest time of the year.



My Teacher

- Aasheeva Sharma IV 'A'

My teacher is as sweet as cake,
All the things she can make,
With her soft, lovely sound,
Our second home is found.
She gets tired, while we play
Yet she helps us every day.
She is funny,
And when she smiles, its sunny!
We grow up and go to college
And we gain more knowledge
For she guides us on our way.
She is creative, kind and bright
Helping us learn what is right
and boosts our mind each day,
and teaches us along the way.





My Darjeeling

- Anjo Tamang II 'C'



Darjeeling is a beautiful hill station.
It is located in Eastern India.
It is famous for its world-renowned tea gardens.
Darjeeling is a cold place.
Many tourists visit Darjeeling to enjoy its natural beauty.
People from different cultures live together in Darjeeling.
Darjeeling is also known as queen of the hill.
Darjeeling tea is famous all over the world.

My Pet

- Anelia Lakhi Gurung II 'C'



My pet's name is Yuchi.
She is very friendly and loyal.
She guards our house.
She likes to eat dogfood, biscuits and milk.
She loves to play with a ball.
She is very intelligent.
She has soft white fur.
She greets me happily when I return from school.
I enjoy spending time with her.
She is an important part of my family.

My Favourite Person

- Asistha Sharma II 'C'



My favourite person is my mother.
Her name is Sushma Chettri and she is very kind.
She wakes up early and takes care of everyone in the family.
She cooks food for us.
She is very strong and never complains about her problems.
When I am sick or sad, she always stays with me.
She is a nurse.
I Love my mother very much.

My Cat

- Arushi Prasad II 'C'

I have a pet cat.
Her name is Kitty.
She is white in colour.
She is very pretty.
She has long hair.
She likes milk and fish.
Kitty is very neat and clean.
She plays with me.
The cat looks pretty.
We children like it.



My Dream School Loreto Convent

- Yukna Rai IV 'C'

My dream school Loreto Convent
I am a little girl of my village,
I have a dream to study in Loreto Convent.
In class III, I accomplished my dream,
I am studying in my dream school Loreto Convent.
I am studying happily in my dream school,
In my dream school there are flowers and trees,
I enjoy in my dream school.
My class room is huge and clean.
My teacher is kind and have joyful face,
Who teaches us lessons and game.
I play with my friends and laugh,
Where I find love and guide.
Studying in Loreto convent,
One day I will make my future bright.
Books and dream both shines so bright,
Convent always glows up education's light.



Environment Day

- Myrah Rakshey Gurung

The environment is important for us.
It gives air, water and animals.
We should keep it clean and healthy.
Cutting trees and littering are bad.
We can plant trees and flowers.
We should save water.
Throw trash in bins, not on the ground.
Use less electricity, turn off lights.
Animals and plants are special, let's protect them.
On Environment Day, let's promise to care for our Environment.

Magical Moon

- Lavanya Kumar IV 'C'

Magical Moon
Round and shine,
You come up every night.
You say goodbye when the sun wakes up,
You keep changing shapes every night.
Just like watching a magic day by day,
Mommy says you are Chanda Mama.
But I wonder we never met!
One day I want to fly and hug you,
Keep shining and smiling every night.

Happy Valley

- Udisha Komal Goshai

Since the past, we've been to many places,
All the students with happy faces.
This time, we've gone somewhere new,
A place where the breeze easily blew.
Some found the place hot, some found it cold,
And others found the place very-very old.
We were talking about tea, being facetious,
Yet some of the girls were quite ambitious.
We talked about the process,
Which was very new.

Some of the things,
We never even knew!
There were many hills and slopes,
The girls were so tired, they began to mope!
We started the day with lots of talking,
And ended it with tons of walking.
The air was full of laughter and glee,
And it was much fun.
At least for me.



Why?

—Kavya Agarwal, VI 'C'

I am very young
Just like every child
Since I was three
I wondered many things.

Why is grass green?
Why is the sky blue?
Why do animals die?
Why do humans lie?

And I know I'll,
never get the answer
Everyone says "Don't ask silly questions."
But I just keep trying.

Same Sky, Different Thoughts

—Hridaya Chhetri, VII 'B' - Tripeshna Pradhan, VII 'A'

We're the same person, cut into two minds
Same Sky, stitched above us,
But we read it in different signs

Under the same Sky,
I notice the small things and count the many stars

Under the same Sky,
I think about the quiet while tracing empty spaces

We speak in different melodies,
In different shades of blue,
But every silent piece of me
feels a little less lost with you.

Our personalities match like echoes in the hall,
Yet our thoughts argue in quiet words
Under one moon, two different dreams fall,
Yours to match, mine to protect

I watch the sky stretch quietly,
Asif its holding more than it shows

And I wonder how many moments pass like this
unnoticed but not really gone

Maybe it's just another evening,
Nothing different, nothing new,
Just a sky above and a moment that is easy to remember.

Still, every thought becomes a thread
Pulling us back into the same wide blue
We differ a lot, but never in how we've led
To the same Sky, where I find me in you.

Maybe it was never about seeing the same thing,
Just standing under the same sky was enough,
Where I find me in you.

Where we always find ourselves in each other.

Darjeeling

—Mridini Pradhan, VIII 'A '

Darjeeling, the Queen of Hills,
With beauty that delights and thrills.
Green tea gardens; fresh and bright,
Make every view a lovely sight.

Clouds float gently in the
sky,
While cool breezes pass us
by.
The mountains stand so
grand and tall,
Adding magic to it all.

The Toy Train chugs with cheerful
feeling,
Through the charming hills of
Darjeeling.
A place of peace, beauty and
delight,
Shining like a jewel in the light.

Why?

I once asked my mother on a hot summer day,
I looked into her brown eyes and asked,
"Why do people pass away?"
"I don't know", she said but I knew it was a lie,
And then we went about our day,
beneath the endless sky.

I once asked my father on a cold winter lane,
I looked into his beetle eyes and asked,
"Why do people always change?"
"I don't know", he answered but I knew it was a lie,
And, then I gazed through a neighbour's window pane,
Wondering why.

I once had a dream on a chilly autumn evening,
I looked at Fate in its cold, sharp eyes,
And asked the questions I have been keeping,
It told me I would never find, all the answers that I seek.
But with time and experience,
I would grow wiser, with each passing week.

For some questions have no answers,
And some mysteries remain.
Yet, it is through searching and wondering,
that meaning is gained.

—YashnayaPradhan, VIII 'C'

LONELY

—Aviyana Ghimiray, IX 'C'

How lonely life would be
All day without you.
How can I live
Without being with you?
At least once a day
I want to see you.
Every time I searched for you,
Every time I found you
And how would I live without you?
You are always in my mind
No matter where I am.
I do not know how
But you have changed my life.
How lonely I feel
When you are not around.
What is this attraction?
Do you feel the same?
Will I ever know?



Still With You

—Tejasvi Kapil, IX 'C'

The rain falls quietly outside,
Like a part of it still
remembers you.
It's soft against the windows of
my own thoughts,
Each gentle drop like a whisper
of your name,
The one I can never forget.

The night hums low and
lonely,
Carrying echoes that once
lived through the dark
Of your laughter that once
lived here;
Your voice, the warmth of your
touch,
That still lingers in the depth
of my heart.

I'm walking through the
streets that we never once
owned...
Yet somehow it makes me feel
it's ours.
In each passing shadows,
In each flickering streetlight;
And in each silent echo.
The time moves fast, but not
fast enough
To wash away your trace...
But you live in my memories,
My breaths;
And every empty space.

And though you're far away like a
fading light,
At the edge of the sunlight's first
golden hue,
There's a truth I silently behold
That I never thought I'd disclose...
But I'm always, still with you.

Not in the way the world would
see,
Not in the hands we hold,
And not in each lingering glance
we shared;
But in each beat of my heart, the
rhythm of my soul.
And maybe, a part of me that still
refuses to let you go.

So as the rain keeps falling
In this lonely night,
I'll let it stretch endlessly...
Because I know that in every
raindrop and silence:
"You'll always find a way back to
me...".

Tomato Soup

—Tenzing Tseyang Bhutia, IX 'A'

To me, tomato soup feels like love
On an autumn day while wearing a glove,
I lost the other pair
I don't mind it though;
I lose a lot of things to be fair.
I would share it with a cat
I'd even share it with a rat!
Rainy days or not,
I just want it in a big old pot
Whether alone or in a group
I just want my tomato soup.

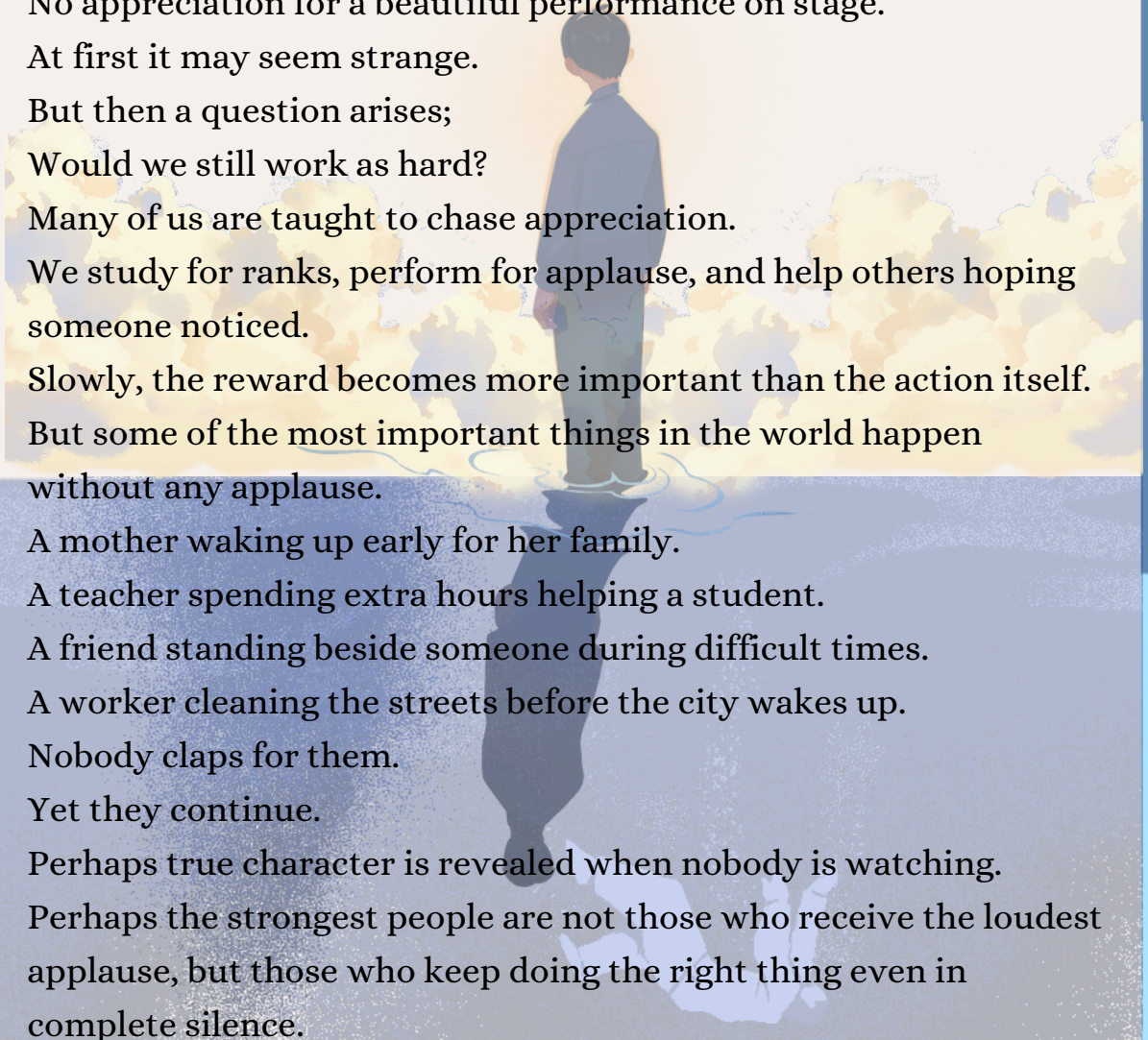
The Good Times

—Lachen Tamang, XII 'A'

I think the hardest part of being a teenager is realizing that nothing warns you before it changes.
One day you are making plans for summer that feel endless, saving photos for memories you will laugh at later, promising your friends you will always stay close,
Then suddenly the summer ends.
The group chat goes quiet and the people who knew everything about you become people who know nothing at all.
Nobody tells you that growing up is mostly just learning howto miss things that are still here, just not the way they used to be.

THE DAY NOBODY CLAPPED

—Aditi Gupta, XI 'A'



Imagine a day when nobody clapped
No applause for the topper receiving an award,
No cheers for the captain lifting a trophy,
No appreciation for a beautiful performance on stage.
At first it may seem strange.
But then a question arises;
Would we still work as hard?
Many of us are taught to chase appreciation.
We study for ranks, perform for applause, and help others hoping someone noticed.
Slowly, the reward becomes more important than the action itself.
But some of the most important things in the world happen without any applause.
A mother waking up early for her family.
A teacher spending extra hours helping a student.
A friend standing beside someone during difficult times.
A worker cleaning the streets before the city wakes up.
Nobody claps for them.
Yet they continue.
Perhaps true character is revealed when nobody is watching.
Perhaps the strongest people are not those who receive the loudest applause, but those who keep doing the right thing even in complete silence.
The world celebrates achievements, but it is built by quiet efforts.
So if one day nobody claps for you,
do not stop. For the value of your work is not decided by the noise around it.
Sometimes, the most meaningful actions are the one that receives no applause at all.

After The Party's Over

Some mornings I wake up already exhausted,
As if sleep forgot to reach the bones.
Eyes burning, with the weight of living,
Wishing it were easier to be unknown.

There are scars still hidden under sleeves,
Stories never fully explained,
Because healing ain't pretty or linear
And "I'm fine" is softer than pain.

Recovery feels like a distant country,
Spoken of but never mapped,
Said to exist somewhere out there,
Just not close enough to grasp.

I know the ache of opening my eyes,
When rest never truly came.
The quiet thought "What if I didn't wake?"
Whispered softly, without shame.

They say it gets better, and maybe it does,
But not in the way they claim.
It doesn't leave; it only loosens its grip,
And comes back wearing a different name.

I've been here before, I'm here again,
Still pretending I've got it together,
While I'm barely holding my hands.

—Ridhima Tamang, XI 'B'

They call it weak, they call it selfish,
But they don't know the fight—
The courage it takes to stay alive,
When leaving, feels lighter than light.

To those afraid of being seen like this,
Raw and crackled and real,
I see the strength it takes to breathe,
When every breath is a deal.

So, maybe stay, for unfinished moments,
For reasons that sound small.
New album you haven't heard,
A late night call you haven't made at all?

Stay, for the friend you haven't met yet,
For the love that hasn't learned you name,
For your cat who waits by your door,
And thinks you're her whole world.

Stay for birthdays, not yet celebrated,
For the game you'll play again,
For the laughter that hasn't found you,
But knows exactly when.

No cure hiding between these lines,
No truth carved into stones,
Just another day not given up,
And not completely gone.

Importance of Feminism

(For my friend Jennyla)

-Inaya J Pradhan, VII 'A'

"Feminism is the main topic that is ruining our society today."- Nora Fetahi.

"Feminism is doomed to failure because it is based on an attempt to repeal and restructure human nature."- Phyllis Schlaffy.

I do not care if these are the words of a lawyer or a famous celebrity, because right now, our world is failing due to the lack of feminism.

I may be a weird person according to other people, but in our very own country, India, about 14,000 to 1,45,000 cases are reported by women who are victims of abuse and domestic violence. Women are made to keep quiet because in Indian households, this is considered as a normal part of married life.

Moving into international cases, women in middle eastern countries are oppressed by their government. Girls are not allowed to receive education, and women are not allowed to leave their homes without a male companion. Every part of their daily life is determined by other people, they are not even allowed to choose their own clothes.

People may think that women are only oppressed in poor countries, but that is not true. Even in liberal countries that are said to be well developed, women are said to be treated equally, but their wages are very low compared to those of men. The question is: women work the same number of hours as men, so why are we given less salary in comparison?

The oppression of women is everywhere. It affects our society and leaves us torn apart from each other. People might say that feminism is useless, but if we do not act now, we will never gain peace. Fear and tension will continue in the world. I hope that one day, everyone will be treated equally regardless of gender, and we will all find the strength to stand united.

Where Meaning Can Be Found

-Apeksha Rai, XII 'A'

I have always looked for meaning. Not just in the eyes of my mother as she picks up my dirty laundry, or in the odd habits of pigeons who cannot build nests yet carry sticks in their beaks all the same. Or, in the pages of a book way below my reading level that proves to me just how much more of the world I need to see before I can understand anything, before I can ultimately grasp the knowledge I desire. I've looked for meaning in every little detail, in the sky, the clouds, and in every crevice of my mind not shielded by the fog that renders me incapable of coherent thought on most days. This makes it a fruitless effort, for meaning, even in the most diluted, distilled sense, is not just a figurative set of metaphors. I am sure that there is some logic to it, but if there is anything I lack, it is a scientific temper. I spend the majority of my day with my thoughts on autopilot, aware at the basest level, hearing, sorting through and responding to words, but lacking the important step of comprehension. This is how I approach science, by skimming over its surface and taking in the necessary parts by absorption, accepting it as reality because well, it is. Whenever this fog does clear, I pick up a pen and begin to write, as I do now, and question things that I cannot answer, stuck in a loop. I am a lover of the arts, the visceral kind. When I was a puny twelve year old buzzing with energy and anxieties I could not contain, I proclaimed to myself that writing was an addiction I had. Despite the dramatics in this statement, made all the more ludicrous by my young age, I believe this to be true, because words, reading and writing consumed me, rendered me incapable of life in the normal sense, similar to what alcohol does to an addict. So I withdrew. In order to keep up with the science courses I had taken, I had to give up novels and essays and my explorations of the world without considering the real world, the atoms, the forces and the laws of nature.

Biology becomes bearable when you view it as a dissection of the body, and chemistry is a set of puzzles that click together with ease, physics is mathematics disguised in a large beard. I approach these subjects with a large stick held precariously, poking and prodding, hoping that meaning falls out. Yet, I feel most alive when I watch movies, when I read the autobiographies of the scientists instead of their actual contributions. There was a point in time I couldn't listen to music, because all that would register in my mind were the lyrics, the words. When my brother said he liked the guitarriff in the beginning of a song, I was confused, because it never occurred to me that people could consciously take in pitches, melodies and instruments. How did they tune out the words, begging to be dissected and deciphered? Maybe that was the error in my method; words were empty shells and the real meaning was not in science, or in movies, but in living life itself. In the thrum of a guitar and in the beat of a song. Wherever meaning is, I haven't found it yet. I doubt I ever will. There may not be success in trying to understand entropy and the creation of the universe through a poetic lens, yet, I am convinced that if I put a stethoscope over words, I would find a heartbeat. When the perpetual headache finally resides, when the tide of fog over my brain dissipates and I am matured by my studies, when I have read enough books and conducted enough experiments, I hope to join these two realms of my life. There is an objective reality in the arts, the philosophies and beauties of words, human concepts like love and fear have scientific gravities. There is a gap in the sciences, wounds that can only be tended to and enriched by a deep understanding of the arts. There is a place of overlap, which is perhaps found in the time we spend living, listening to songs and holding our friends dear. Perhaps this is the place that emerges when the fog recedes, the place where meaning can be found.

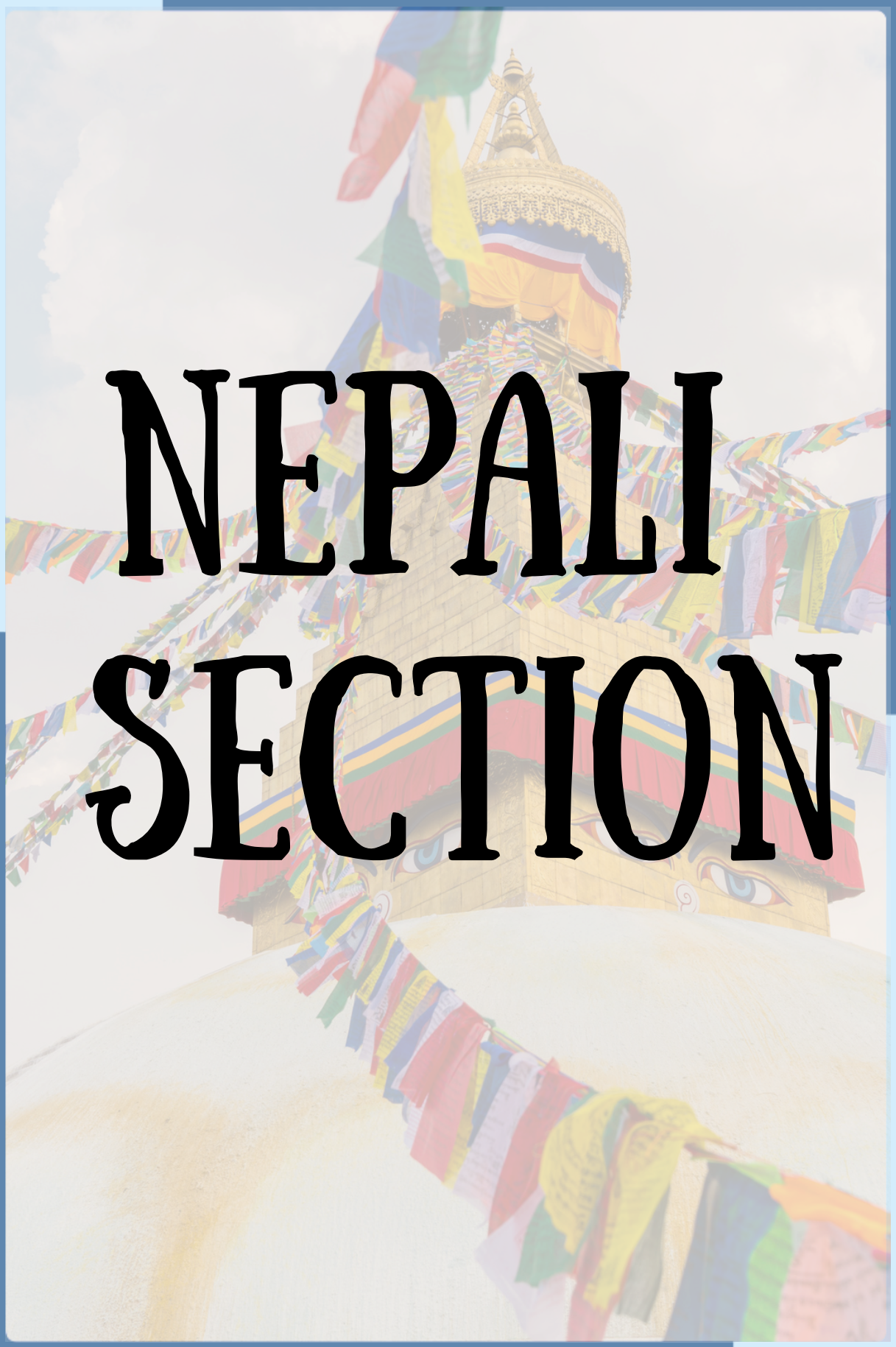
BEFORE WE FEEL READY

-Arohi Rai, XII C

Life never waits for us to catch up. It keeps moving, shifting things when we least expect it. One moment everything feels stable, almost predictable, and then suddenly something changes without warning, leaving you trying to find your balance again. There is no perfect time to prepare, no sign to tell you what's coming next. We are just placed in these types of situations and are expected to figure them out as we go on, and even when we still feel unsure somewhere.

As we grow, life slowly reveals its reality. The things we once thought would last forever begin to change, the people and the moments we held close don't always stay the same. Some changes are almost unnoticeable while others leave a deeper impact. Learning to accept them is not something that comes naturally, it lingers in silence and in the spaces where something once belonged, but somewhere in this process, we grow, become a little stronger and more capable of handling what once felt impossible for us.

In the end, life does not wait for us to be ready, it somehow teaches us how to become ready along the way. What once felt overwhelming begins to feel familiar and what once seemed impossible manageable. We grow quietly without even noticing shaping ourselves through experiences we never choose, but somehow needed. Maybe that's the quiet beauty of life, not that it gives us the time to prepare, but the strength to rise, adjust, and to keep moving forward, even when readiness feels far away.



NEPALI SECTION

भानु तिमीलाई नमन गर्छौं।

— स्नेहा परवीन, VIII 'A'

तनहुँ जिल्ला रम्घा गाउँमा जन्म तिम्रो भयो,
भाषा र साहित्यको सेवामा जीवन बगेर गयो।
पिता धनञ्जय, माता धर्मावतीको थियौ तिमी सपुत,
हजुरबुबा श्रीकृष्ण आचार्यबाट पायौ संस्कृतको शिक्षा अद्भुत ।।
सक्थ्यौ बिताउन जीवन सुख सुविधा र आरामैमा,
संस्कृतको त्यही शिक्षा लिई लाग्यौ तिमी भाषाको उन्नतिमा ।
घाँसीले जब भन्यो, "संसारमा केही नाम कमाउँछु,
खनी कुवा यो गाउँमा, मरणोप्रान्त इज्जत कमाउँछु ।।
घाँसीको त्यही वचनले तिम्रो मनलाई छोयो,
त्यसपछि मात्र तिम्रो आफ्नो जीवनको नयाँ यात्रा शुरू भयो ।
संस्कृतको त्यो रामायणलाई नेपालीमा अनुवाद गर्यौ,
संसारभरिका नेपालीको मनमा मीठो रस भर्यौ ।।
तिम्रो यो महानतालाई शब्दमा बखान गर्न सकिन्न,
इतिहासको यो पानाबाट तिम्रो नाम मेटाउन सकिन्न ।
साधारण मानिसको मनमा साहित्यको रुचि जगायौ,
आफ्नो भाषा र संस्कृतिप्रति गौरव गर्न सिकायौ,
आदिकविको नामले तिमी चिनियौ ।।
जन्मदिनको शुभ अवसरमा तिम्रो सुन्दर कृतिहरू सम्झन्छौं,
नेपाली भाषा रहेसम्म भानु तिमीलाई नमन गर्छौं ।



नेपाली भाषाको उज्यालो तारा

— सुनन्दी थापा

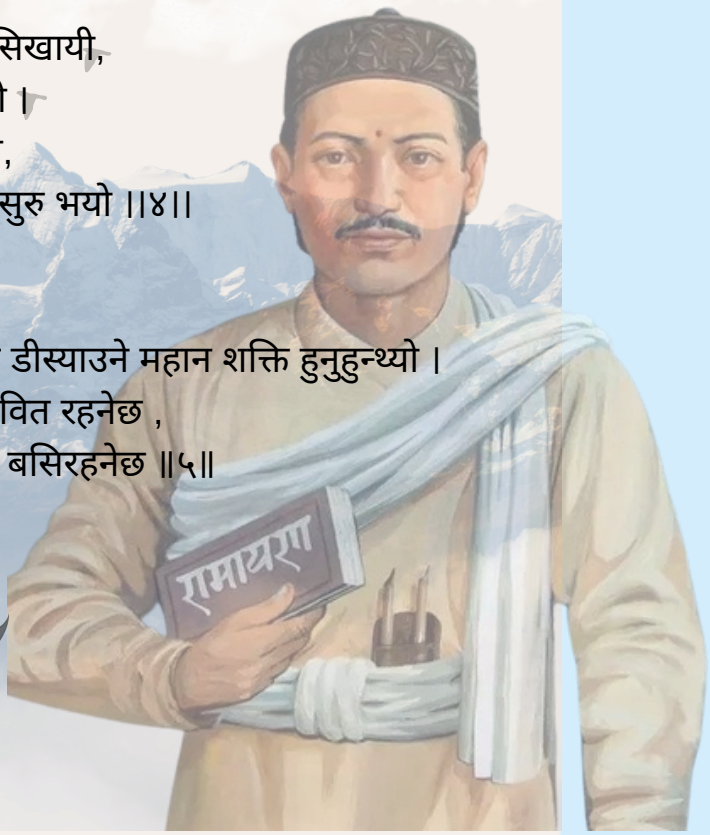
जन - जनका भावनासँग जोडिएको महान व्यक्तित्व,
भानुभक्त आचार्थ बने नेपाली साहित्यको अमर अस्तित्व ।
अन्धकारमा दीप बनी, माषा माथी उज्यालो छर्नुमयो,
सहज नेपाली शब्दमा ज्ञानको बाटो देखाउनु भयो ॥१॥

रामायणलाई सरल शब्दसा सजाएर, रामको सत्य, सिताको धैर्य र लक्ष्मणको कत्व्य सुनाएर।
घर-घरमा ज्ञान र संस्कार पुरयाउनु ,
नेपाली जातिको मनसँग साहित्य जोड्नुभयो ॥२॥

तपाईको रामायण केवल एउटा कथा रहेन ,
यो त जीवन जिउने मार्ग बन्यो।
हरेक पुस्तालाई सत्य, प्रेम र कत्व्यको अमूल्य सन्देश दिने आधार बन्यो ।।॥३॥

घाँसीको जीवनकथाले एउटा अमूल्य पाठ सिखायी,
नि: स्वार्थ सेवाको महत्त्व संसारलाई बुझायो ।
त्यही प्रेरणाले भानुको कलम अघि बढ्यो,
नेपाली भाषा र साहित्यको उज्याली यात्रा सुरु भयो ।।४।।

तपाई केवल एक व्यक्ति होइन,
तपाई त अन्धकारबाट ज्ञानको उज्यालोतर्फ डीस्याउने महान शक्ति हुनुहुन्थ्यो ।
हे आदिकवि, तपाईको कीृति युगौसम्म जीवित रहनेछ ,
हरेक नेपालीको हृदयमा तपाइको नाम सधै बसिरहनेछ ॥५॥



असारको न्यानो सम्झना

—प्रभास्ना छेत्री, XII 'B'

स्वर्गीय हजुरआमालाई श्रद्धाञ्जली

पानी पर्दछ, जीवन अघि बढ्दछ,
ढिलो यो बर्खामा
आँउछ है, तिमीसँग हराएको,
तिम्रो मायाको सम्झना।

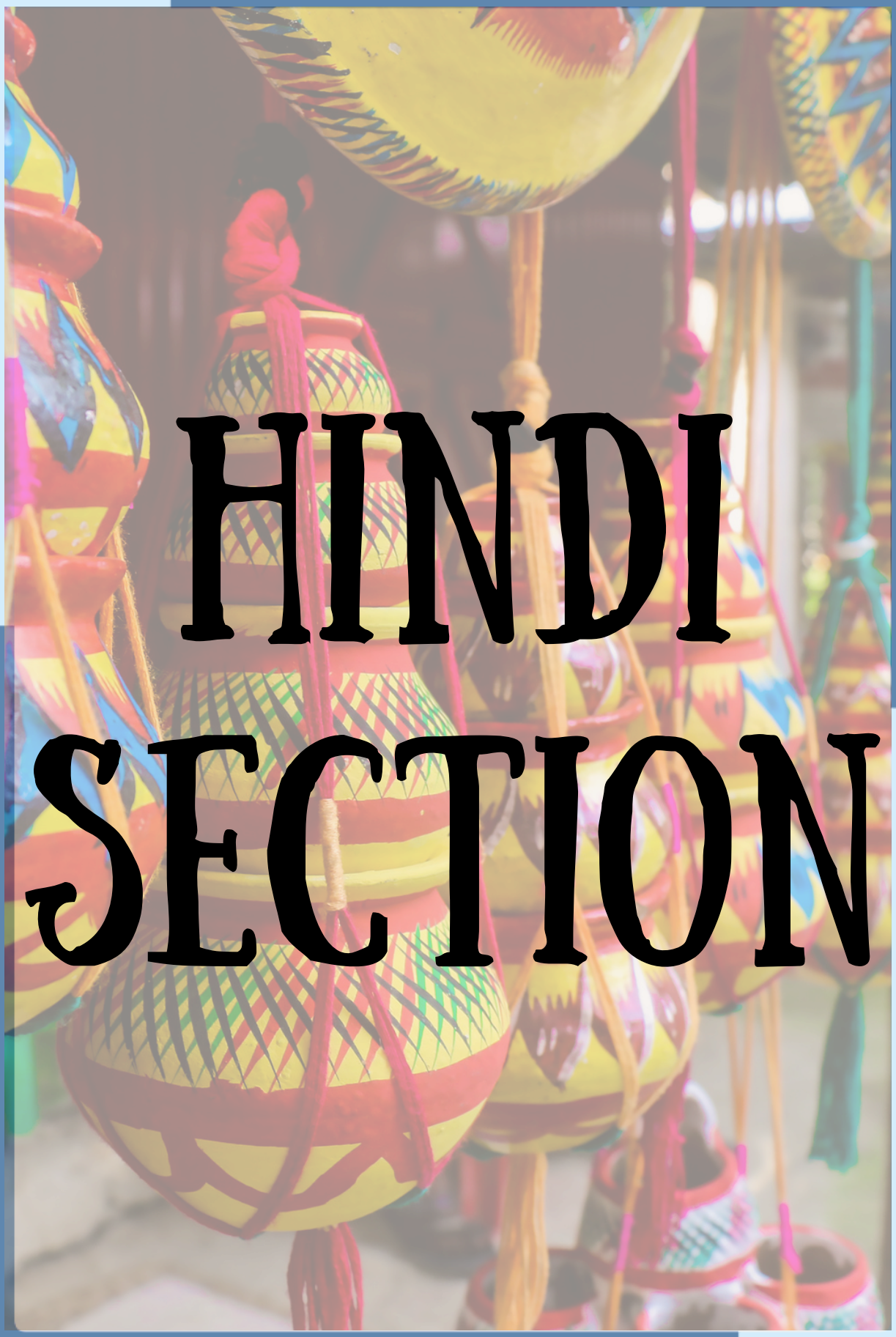
सम्झना भनु वा भूतको चोखो
बाजा सुन्छु यो बर्खामा
तालमा सुरिलो स्वर छ कोइली
झै तिम्रो; हराउँछु म तिम्रो नै
गीतमा।

माया भनु वा जहान नैं हौ मेरी,
यो अन्धेरी बर्खामा
देख्छु म ज्योति, स्वर्गमा भए
पनि, यहाँ सधैँ रहनु तिमी मेरो
मनमा।

भानु तिमीलाई नमन गर्छौँ

— अनुग्रह मुखिया, XI 'A'

तनहुँ जिल्ला रम्घा गाउँमा जन्म तिम्रो भयो,
भाषा र साहित्यको सेवामा जीवन बगेर गयो।
पिता धनञ्जय, माता धर्मावतीको थियौ तिमी सपुत,
हजुरबुबा श्रीकृष्ण आचार्यबाट पायौ संस्कृतको शिक्षा अद्भुत ।।
सक्थ्यौ बिताउन जीवन सुख सुविधा र आरामैमा,
संस्कृतको त्यही शिक्षा लिई लाग्यौ तिमी भाषाको उन्नतिमा ।
घाँसीले जब भन्यो, "संसारमा केही नाम कमाउँछु,
खनी कुवा यो गाउँमा, मरणोप्रान्त इज्जत कमाउँछु ।।
घाँसीको त्यही वचनले तिम्रो मनलाई छोयो,
त्यसपछि मात्र तिम्रो आफ्नो जीवनको नयाँ यात्रा शुरू भयो ।
संस्कृतको त्यो रामायणलाई नेपालीमा अनुवाद गर्यौ,
संसारभरिका नेपालीको मनमा मीठो रस भर्यौ ।।
तिम्रो यो महानतालाई शब्दमा बखान गर्न सकिन्न,
इतिहासको यो पानाबाट तिम्रो नाम मेटाउन सकिन्न ।
साधारण मानिसको मनमा साहित्यको रुचि जगायौ,
आफ्नो भाषा र संस्कृतिप्रति गौरव गर्न सिकायौ,
आदिकविको नामले तिमी चिनियौ ।।
जन्मदिनको शुभ अवसरमा तिम्रो सुन्दर कृतिहरू सम्झन्छौँ,
नेपाली भाषा रहेसम्म भानु तिमीलाई नमन गर्छौँ ।



HINDI SECTION

चट्टानों को चीरती एक धार

— जानवी अग्रवाल, XI 'A'

बर्फ की चट्टानों से मैं निकली,
राहों में शान से मैं बहती ,
छोटा सा था मेरा एक आकर,
देखा मैंने यह सुंदर संसार,
आगे बढ़ने की थी मन में चाह,
ढूँढ रही थी अपनी नई राह ।

रास्ते में आए पत्थर और चट्टान,
रोक रहे थे मेरा यह उत्थान,
पर मैं कभी भी रुकी नहीं,
मुश्किलों के आगे झुकी नहीं,
हँसकर मैंने सबको पार किया,
लहरों से अपना श्रृंगार किया ।

तेज धूप ने मुझे बहुत सुखाया,
मौसम ने अपना जाल बिछाया,
सूखे किनारों ने मुझे डराया,
आगे बढ़ने का सबक सिखाया,
थमी नहीं मेरी बहती धार,
जीत रही थी मैं हर बार ।

हरे- भरे खेतों को पानी दिया,
सबके जीवन को पवन किया,
प्यास बुझाई मैंने सबकी वहाँ,
खुशियाँ बिखरी अब जहाँ- तहाँ,
परोपकार ही मेरा सच्चा धर्म,
करना था मुझे बस यही कर्म ।

अब सामने है वो विशाल सागर,
भरने आई हूँ मैं अपनी गागर,
खत्म हुआ अब मेरा लंबा सफर,
मंजिल दिखती अब इस मोड़ पर,
सागर में मिलकर मैं खो जाऊँगी,
चिर शांति में अब सो जाऊँगी ।

नदी की तरह तुम मत हारना,
जीवन की मुश्किलों को मारना,
रखो मन में हमेशा अटूट विश्वास,
पूरा होगा तुम्हारा हर एक ख्वाब,
मेहनत से बदलो तुम अपनी तकदीर,
सफलता की खींचो एक नई लकीर ।

सच्ची मित्रता

— गजल अग्रवाल IX 'B'

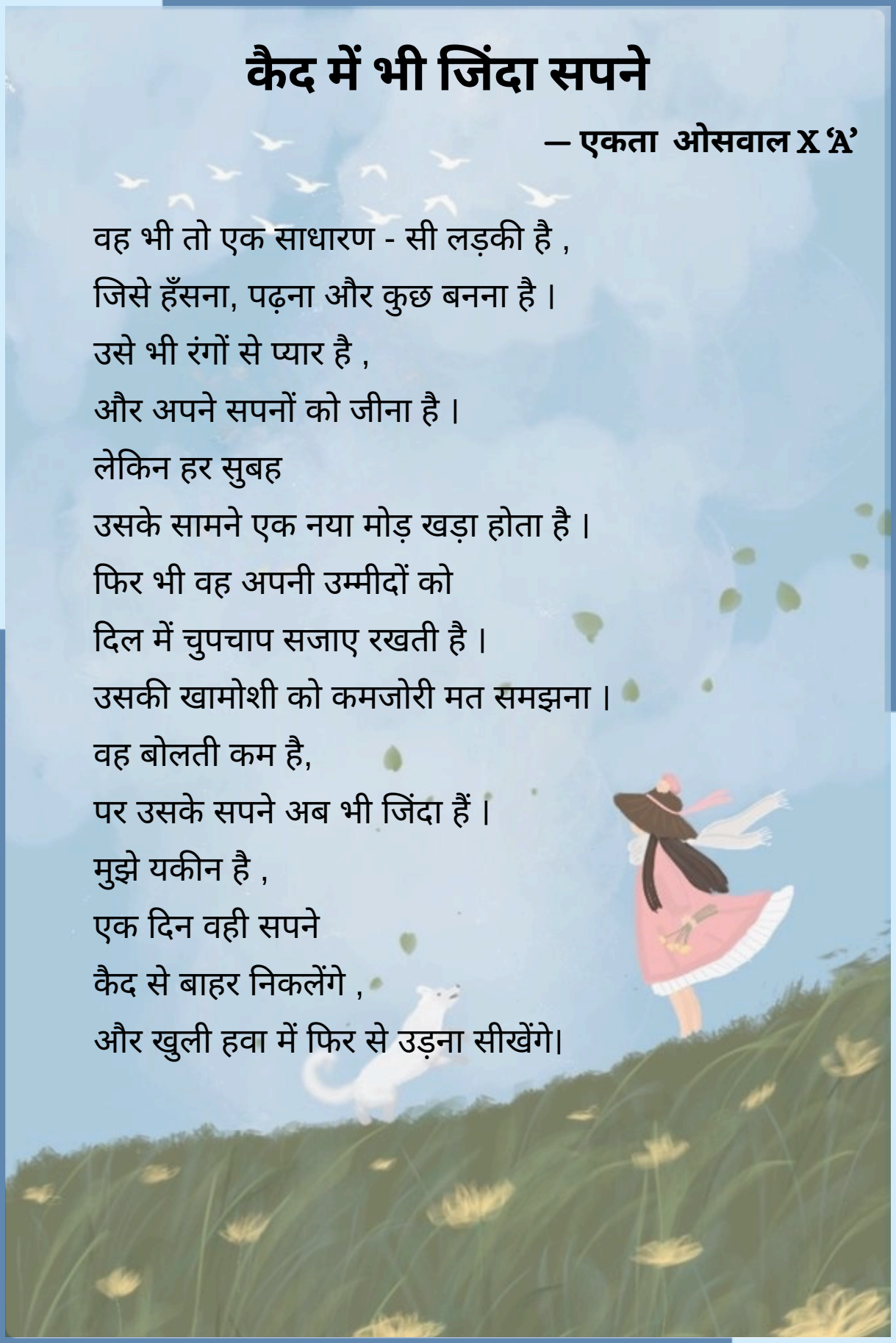
जीवन के इस कठिन डगर पर,
तुम ही एक सहारा हो ।
सुख हो या फिर दुख का मौसम,
तुमने सदा सँवारा हो ।
जब - जब आंखें नम होती है,
तुम हँसना सिखलाते हो ।
सच्चा मित्र वही होता है,
जो हर पल साथ निभाते हो ।
क्या तुम जानते हो ?
ओ मेरे प्रिय मित्र।
तुमने बदल दिया है ,
मेरी दुनिया का चित्र ।
वाह ! कितनी सुंदर है,
यह अपनी प्यारी प्रीत ।
जिसने सिखा दी,
हमें मुश्किलों से भी जीत ।



कैद में भी जिंदा सपने

— एकता ओसवाल X 'A'

वह भी तो एक साधारण - सी लड़की है ,
जिसे हँसना, पढ़ना और कुछ बनना है ।
उसे भी रंगों से प्यार है ,
और अपने सपनों को जीना है ।
लेकिन हर सुबह
उसके सामने एक नया मोड़ खड़ा होता है ।
फिर भी वह अपनी उम्मीदों को
दिल में चुपचाप सजाए रखती है ।
उसकी खामोशी को कमजोरी मत समझना ।
वह बोलती कम है,
पर उसके सपने अब भी जिंदा हैं ।
मुझे यकीन है ,
एक दिन वही सपने
कैद से बाहर निकलेंगे ,
और खुली हवा में फिर से उड़ना सीखेंगे।



कैद में भी जिंदा सपने

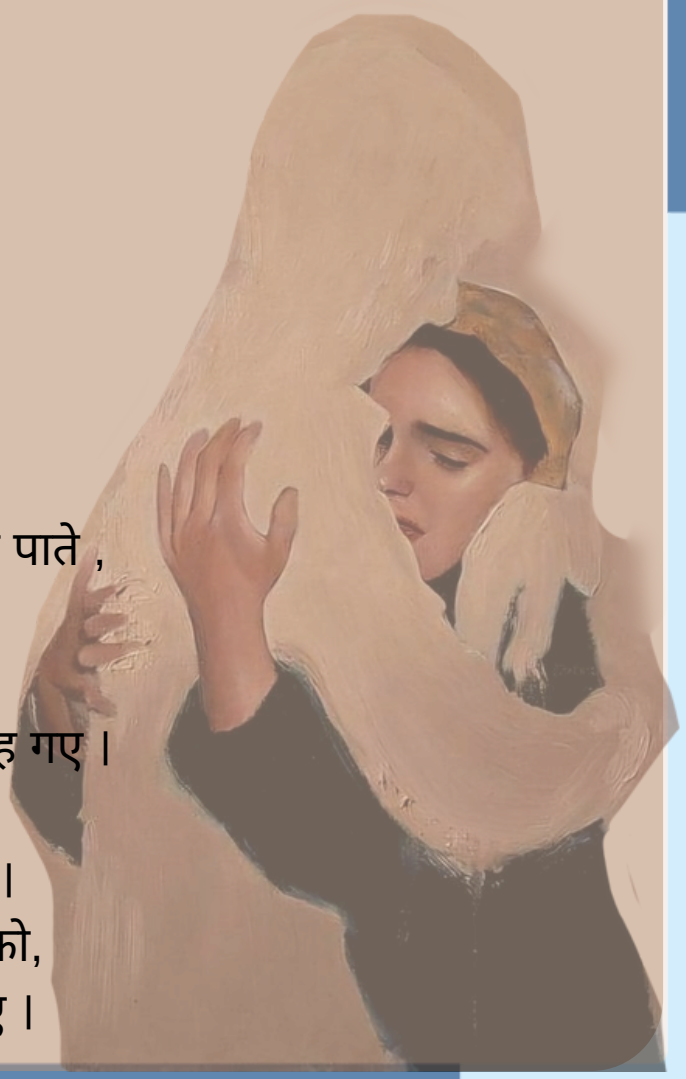
— एकता ओसवाल X 'A'

वह भी तो एक साधारण - सी लड़की है ,
जिसे हँसना, पढ़ना और कुछ बनना है ।
उसे भी रंगों से प्यार है ,
और अपने सपनों को जीना है ।
लेकिन हर सुबह
उसके सामने एक नया मोड़ खड़ा होता है ।
फिर भी वह अपनी उम्मीदों को
दिल में चुपचाप सजाए रखती है ।
उसकी खामोशी को कमजोरी मत समझना ।
वह बोलती कम है,
पर उसके सपने अब भी जिंदा हैं ।
मुझे यकीन है ,
एक दिन वही सपने
कैद से बाहर निकलेंगे ,
और खुली हवा में फिर से उड़ना सीखेंगे।

काश, थोड़ा रुक जाते

— एकता ओसवाल X 'A'

वह वक्त भी कितना नादान था,
जब हाथ में तेरा हाथ था ।
माँ ! लगा कि सब कुछ अपना है,
पर वह तो बस एक ख्वाब था ।
जब बोलना था, तब चुप रहे ,
जब रुकना था, तब चल दिए ।
ना समझी में वह मोड़ लिया,
जहाँ सारे रिश्ते बदल गए ।
अब यादों के सन्नाटों में,
तेरी आवाज सुनाई देती है ।
जो गलती अनजाने में की,
वह हर पल दिखाई देती है ।
यह कैसा भारी - सा बोझ है,
जो सीने में दबाए फिरते हैं ।
जिंदा तो हैं हम दुनिया में,
पर रोज अधूरा जी रहे हैं ।
काश ! उसे पाल को हम रोक पाते ,
शिकवे सारे हम भूल जाते।
तुमने तो अपनी राह चुन ली,
हम अपने ही आग में जलते रह गए ।
अफसोस रहेगा उम्र भर,
कि हम तुमको समझ ना पाए ।
मंजिल तो मिली इस जीवन को,
पर हम अपना साया गँवा आए ।



अकेलापन

— इकरा रफ़ी, IX 'B'

जो तुम्हें अंदर -ही -अंदर खाए ,
कोई महफ़िल के बीच खामोशी से तुम्हें सताए।
कुछ नहीं दोस्त , मैं ठीक हूँ ,
कहकर भी तुम्हें भीतर से खटकाए - अकेलापन ।
रेंगते कीड़े की तरह धीरे - धीरे चढ़ेगा,
तुम्हारे दिल और शरीर को कसकर पकड़ेगा ।
जाओ -जाओ कहते रह जाओगे ,
नहीं,वो तुम्हारा साथ कभी नहीं छोड़ेगा - अकेलापन ।
और कुछ नहीं, तो ये अनुभूति तुम्हारे साथ रहेगी ,
इंसान हो या न हो , यह बोध सदा स्थिर रहेगी ।
खैर, मनुष्य ने साथ छोड़ दिया तो क्या ?
तुम्हारा साहस ही अकेलापन का साथी बनेगा ।
तुम्हारा साहस ही अकेलापन का साथी बनेगा ।

सोशल मीडिया: सुविधा या लत

— एकता ओसवाल X 'A'

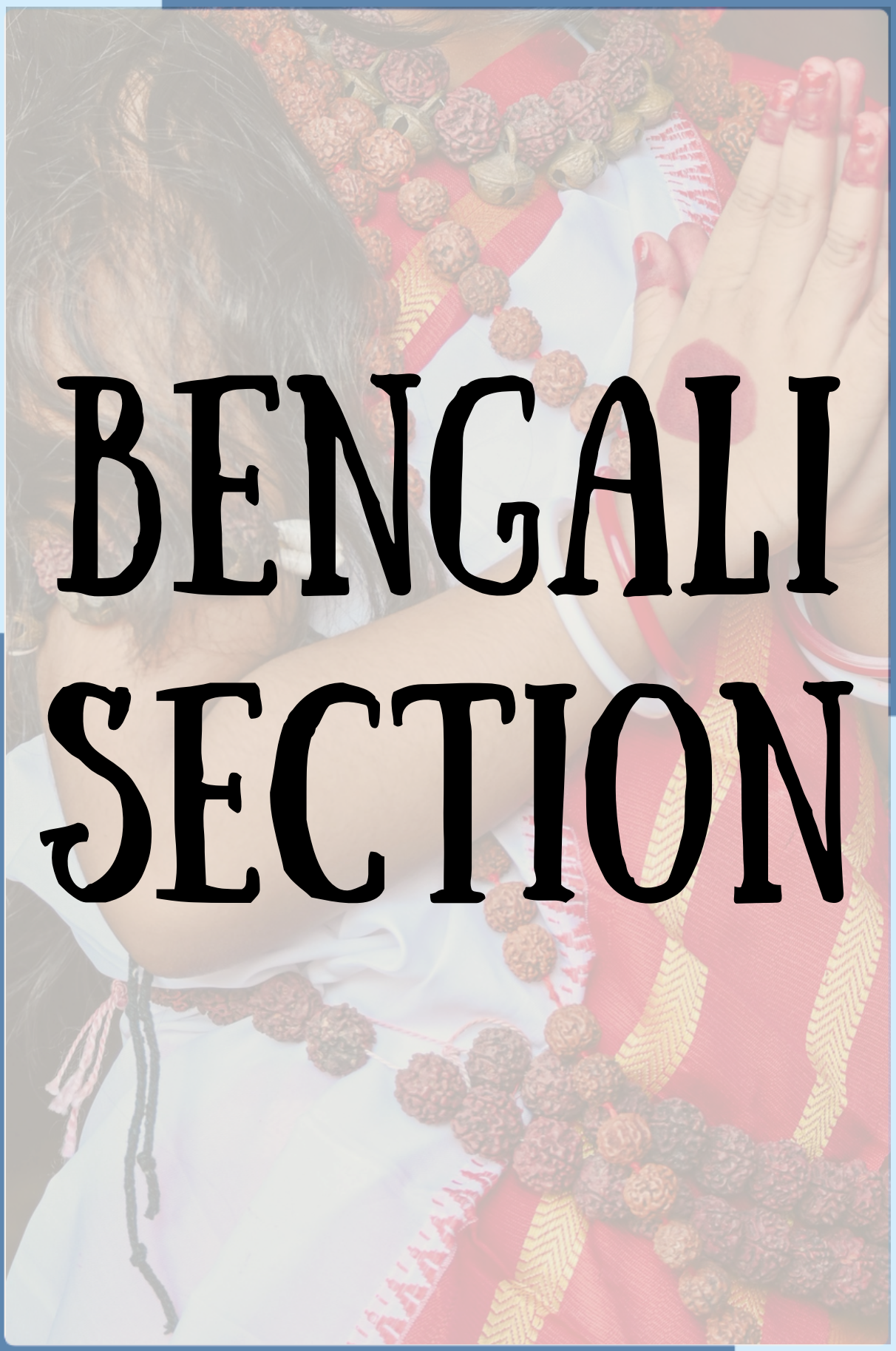
आज के समय में सोशल मीडिया हमारे जीवन का एकमहत्वपूर्ण हिस्सा बन चुका है । सुबह उठते ही कई लोग सबसे पहले अपनामोबाइल देखते हैं । दोस्तों से बात करना, नई जानकारी प्राप्त करना , अपनीप्रतिभा दिखाना और दुनिया से जुड़े रहना - इन सबमे सोशल मीडिया हमारीमदद करता है । लेकिन हर सुविधा के साथ कुछ चुनौतियाँ होती हैं ।

सोशल मीडिया का सबसे बड़ा लाभ है कि यह लोगों को जोड़ता है । छात्र ऑनलाइन पढ़ाई कर सकते हैं, नई चीजें सीख सकते हैं और अपनीकला या प्रतिभा को दुनिया के सामने ला सकते हैं । कई छोटे व्यवसाय भीसोशल मीडिया की मदद से आगे बढ़ रहे हैं ।

दूसरी ओर इसका अत्याधिक उपयोग हमारी पढ़ाई , स्वास्थ्य औरमानसिक शांति पर बुरा प्रभाव डाल सकता है । कई बार लोग दूसरों कीजिंदगी देखकर स्वयं की तुलना करने लगते हैं , जिससे आत्मविश्वास कम होसकता है । फेक न्यूज़ और साइबर बुलिंग जैसे समस्याएँ भी आज गंभीरचिंता का विषय है ।

इसलिए ज़रूरी है कि हम सोशल मीडिया का उपयोग समझदारी औरसंतुलन के साथ करें । तकनीक हमारे जीवन को आसान बनाने के लिए न किउस पर नियंत्रण करने के लिए । यदि हम इसका सही उपयोग करें तो यहहमारे विकास का साधन बन सकता है ।लेकिन यदि इसका दुरुपयोग करें तोयही सुविधा एक लत में बदल सकती है ।

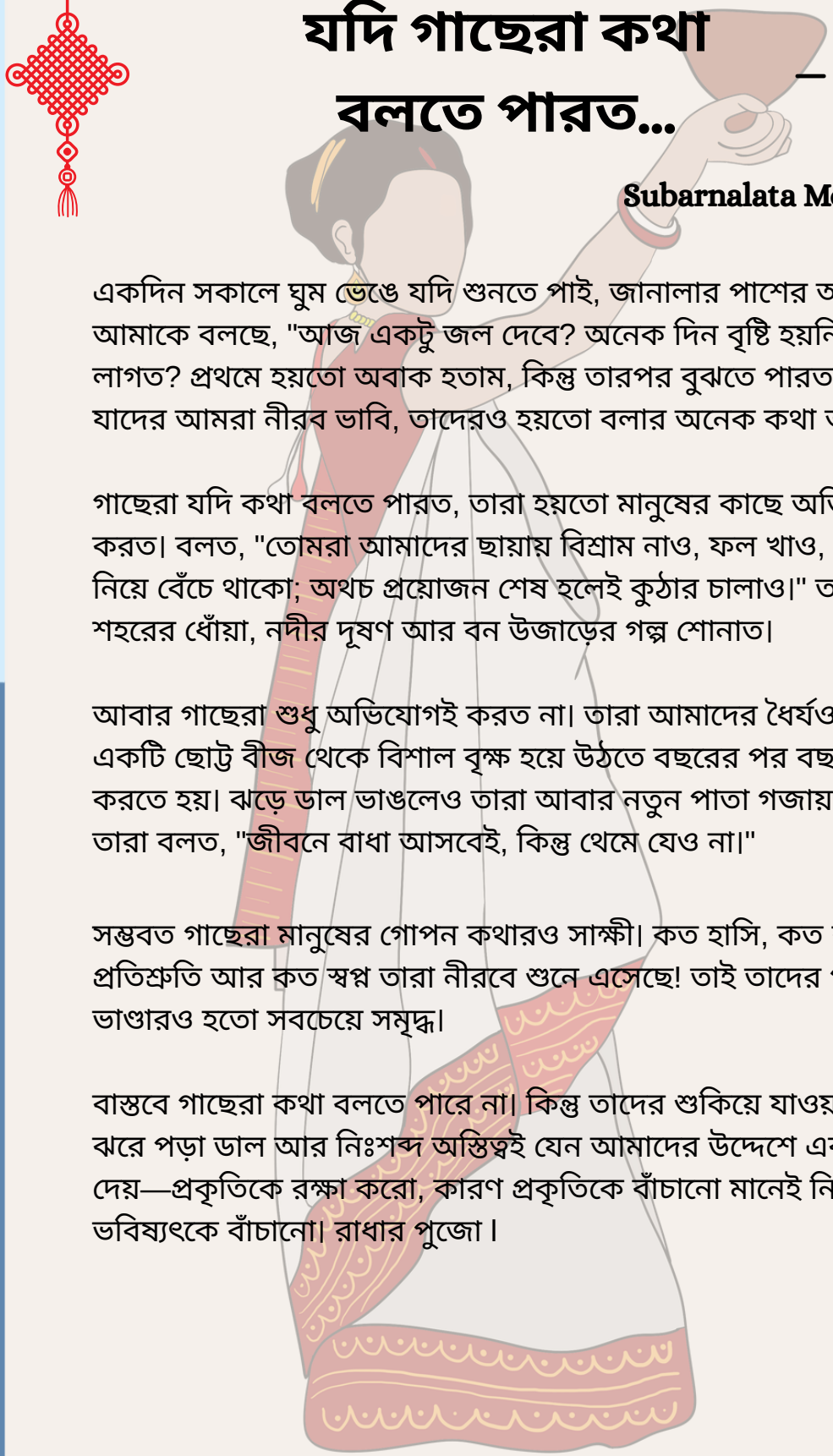
अंत में यह कहना उचित होगा कि सोशल मीडिया न तो पूरी तरह अच्छाहै और न ही पूरी तरह बुरा । इसका प्रभाव इस बात पर निर्भर करता है किहम उसका उपयोग किस प्रकार करते हैं ।



BENGALI SECTION

যদি গাছেরা কথা বলতে পারত...

Subarnalata Modak-8 'A'



একদিন সকালে ঘুম ভেঙে যদি শুনতে পাই, জানালার পাশের আমগাছটি আমাকে বলছে, "আজ একটু জল দেবে? অনেক দিন বৃষ্টি হয়নি।" কেমন লাগত? প্রথমে হয়তো অবাক হতাম, কিন্তু তারপর বুঝতে পারতাম— যাদের আমরা নীরব ভাবি, তাদেরও হয়তো বলার অনেক কথা আছে।

গাছেরা যদি কথা বলতে পারত, তারা হয়তো মানুষের কাছে অভিযোগ করত। বলত, "তোমরা আমাদের ছায়ায় বিশ্রাম নাও, ফল খাও, অক্সিজেন নিয়ে বেঁচে থাকো; অথচ প্রয়োজন শেষ হলেই কুঠার চালাও।" তারা হয়তো শহরের ধোঁয়া, নদীর দূষণ আর বন উজাড়ের গল্প শোনাত।

আবার গাছেরা শুধু অভিযোগই করত না। তারা আমাদের ধৈর্যও শেখাত। একটি ছোট্ট বীজ থেকে বিশাল বৃক্ষ হয়ে উঠতে বছরের পর বছর অপেক্ষা করতে হয়। ঝড়ে ডাল ভাঙলেও তারা আবার নতুন পাতা গজায়। তাই তারা বলত, "জীবনে বাধা আসবেই, কিন্তু থেমে যেও না।"

সম্ভবত গাছেরা মানুষের গোপন কথারও সাক্ষী। কত হাসি, কত কান্না, কত প্রতিশ্রুতি আর কত স্বপ্ন তারা নীরবে শুনে এসেছে! তাই তাদের গল্পের ভাণ্ডারও হতো সবচেয়ে সমৃদ্ধ।

বাস্তবে গাছেরা কথা বলতে পারে না। কিন্তু তাদের শুকিয়ে যাওয়া পাতা, ঝরে পড়া ডাল আর নিঃশব্দ অস্তিত্বই যেন আমাদের উদ্দেশে একটাই বার্তা দেয়—প্রকৃতিকে রক্ষা করো, কারণ প্রকৃতিকে বাঁচানো মানেই নিজের ভবিষ্যৎকে বাঁচানো। রাধার পুজো।

রাধার পুজো

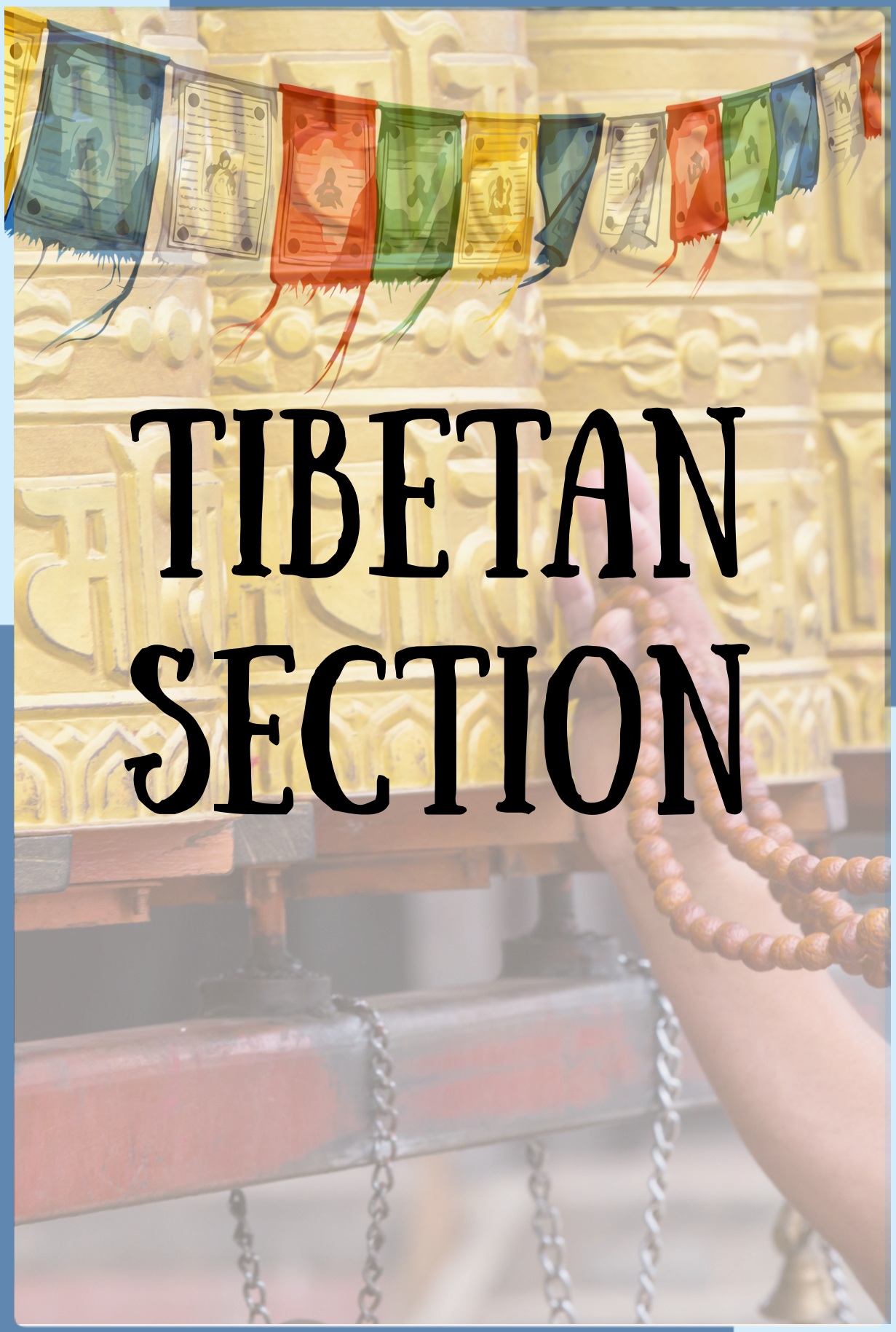
-Sneha Parvin, 8A

পুজো আর কদিন বাদেই, সেটা ছোট্ট রাধা জানে,
কিন্তু তার কাছে সেই দুর্গাপুজোর নেই কোনো মানে।
রাধার বাবা পরান মন্ডলের মন একদম ভাল নেই,
এইবারের প্রচণ্ড বৃষ্টিতে ধান চাষে
লোকসান হয়েছে সেই!
রাধা জানে, এবারের পুজোয় তার নতুন জামা হবেনা,
তার নতুন জামা কেনার কথা বাবা বোধহয় কবেনা।
পুরাতন জামা পরেই তাকে ঠাকুর দেখতে যেতে হবে,
কিন্তু রাধা মনখারাপে কি মুখ কালো করবে তবে!
আসলে ছোট্ট রাধারও খুব ইচ্ছে করে সাজতে ঝকমকে,
তাদের গ্রামের ঘোষেদের মেয়ে তৃণার মতো হবে ঝকঝকে।
পরবে নতুন চকচকে জামা, রঙ্গীন কাচের চুড়ি,
হাসিতে, উল্লাসে গ্রামের অন্য শিশুদের মতো করবে হুড়োহুড়ি।
কিন্তু তোমরা বল, হতভাগ্য রাধার কি করার আছে!
নতুন জামা, রঙ্গীন চুড়ি যে নেই রাধার কাছে!
এবারে পুরাতন জামা পরেই তাকে থাকতে হবে খুশী,
মনকে একদমই করলে চলবেনা বিরক্ত, অসন্তুষ্ট, বিষণ্ন, অখুশী।

দার্জিলিং

দেবাদৃতা রায়, তৃতীয় শ্রেণি।

দার্জিলিং এসে আমি
দেখলাম কত পাহাড়।
উঁচু-নিচু পাহাড়ের গায়ে
অনেক রঙের ফুলের বাহার।
রোজ সকালে উঠে আমি
চলে আসি স্কুলে।
বাড়িতে বসতে ইচ্ছে হয়,
একটু দেরি হলে।
আমার ক্লাসের সকল ছাত্রী
সবাই আমার বান্ধবী,
ক্লাসের শেষে আমরা সবাই ভীষণ
মজা করি।
দার্জিলিং এর প্রিয় জায়গা কোনটা
ছেড়ে কোনটা বলি,
কোনদিন ম্যাল, কোনদিন
চিড়িয়াখানা
ছুটির দিনে নেইকো আমার ঠিকানা।



TIBETAN SECTION

རང་བྱུང

རང་བྱུང་ཁམས་ནི་དགོན་མཆོག་གིས་གནང་བའི་ལེགས་སྐྱེས་མཛེས་སྡུག་ལྡན་པ་ཞེག་ཡིན། དེས་ང་ཚོར་མཁའ་དབྱགས་གཙང་མ་དང་ཆུ་གཙང་མ་ལྟང་མདོག་གི་ཤིང་སྟོང་དང་ཚོན་བཀུ་བའི་མེ་ཏོག ཆུ་བོ་དང་རི་བོ་དང་སྲོག་ཆགས་མང་པོ་སྣེར་གྱི་ཡོད། ཉི་མས་ང་ཚོར་འོད་དང་དྲོ་ཁོལ་སྤྱིན་པ་དང་ཚར་པས་རྩི་ཤིང་འཚར་ལོངས་བྱེད་པར་ཕན་ཐོགས། བྱིའུ་ཡིས་གླུ་དབྱངས་མངར་མོ་ལེན་པ་དང་། ཕྱེ་མ་ལེབ་ཀྱིས་ལྟེམ་ར་མཛེས་པོ་བཟོས།

ང་ཚོས་ནམ་ཡང་རང་བྱུང་ཁམས་ལ་དགའ་ཞེན་དང་སྐྱང་སྐྱོང་བྱེད་དགོས། ང་ཚོས་ཤིང་སྟོང་མང་པོ་གཅོད་པ་དང་གདུ་སྤྱིགས་གཞུང་ལམ་དང་ཆུ་བོའི་ནང་དུ་གཡུག་མི་རུང་། ང་ཚོས་ལྷོན་ཤིང་མང་ཙམ་འཛུགས་པ་དང་ཉེ་འཁོར་གྱི་ཁོར་ཡུག་གཙང་མ་བཟོ་དགོས། རང་བྱུང་ཁམས་ཀྱིས་ང་ཚོའི་འཇིག་རྟེན་འདི་མཛེས་སྡུག་ལྡན་པ་དང་བདེ་ཐང་ཅན་བཟོ་གི་ཡོད། ང་ཚོས་ཉིན་ལྟར་རང་བྱུང་ཁམས་ལ་གཅེས་སྤྲས་བྱེད་དགོས་དོན་ནི་སེམས་ཅན་ཐམས་ཅད་ལ་ཉ་ཅང་གལ་ཆེན་པོ་ཡིན་

Karma Hisey Choden Bhutia

Class 7C

ངའི་སྐོར་

དས་མིང་ལ་པད་མ་ལྷ་མོ་ཞེར་པ་ཟེར་གྱི་ཡོད།

ང་ལོ་བདུན་ཡིན།

ང་འཛིན་གྲྭ་གཉིས་པའི་ནང་གྲོག་གི་ཡོད།

ང་བུ་མོ་ཡིན།

ང་ལོ་རེ་ཀོ་བུས་མས་སློབ་གྲྭ་ནང་སློབ་སྦྱོང་བྱས་ཀྱིས་ཡོད།

ང་སློབ་སྦྱོང་དང་རི་མོ་འབྲི་བ་དང་སྒྲུང་དེབ་གྲོག་རྒྱུག་ལ་དགའ་པོ་ཡོད།

ང་བུ་མོ་བྱམས་བརྩེ་ལྷན་པ་དང་གཞན་ལ་རོགས་རམ་བྱས་མཁན་ཞིག་

ཡིན།

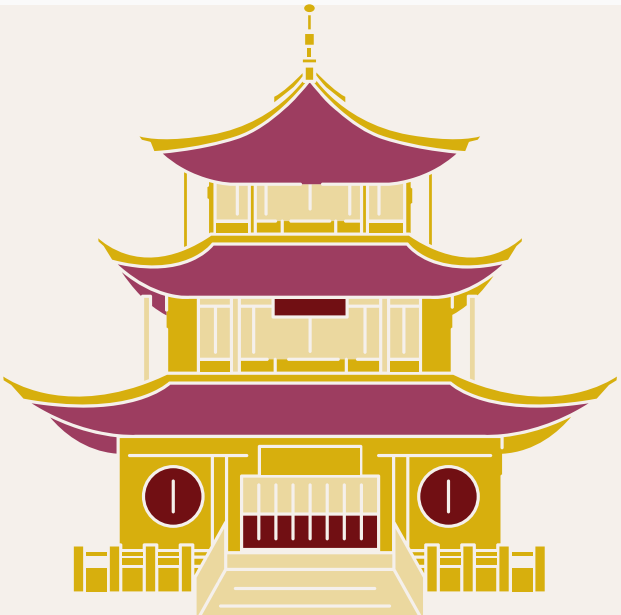
དས་ཚོན་མདོག་དགའ་ཤོས་ནི་སྔོན་པོ་ཡིན། དས་སྐྱད་སྐར་ཉིན་མོ་ནི་ཟླ་

བ་བདུན་པས་ཚེས་སུམ་རྒྱ་ལ་ཡིན།

Pema Lhamu Sherpa

Class 2 B







Artworks

"Every Stroke Tells a Story."







Samragi Pradhan, 1 A



Aarohi Subba, 1 A



Ningchenmo Golay, 1 A



Yang Lucky, 1A



Varahi Tamang, 3C



Shirisha Lepcha, K.G B



Dashin Doma Sherpa, 3 B



Advika Tamang, 4 B



Judith Sapkota, 4 A



Abishai Chettri, 4C



Mirvisha Tamang, 5A



Destiny Bhutia, 2A



Aarohi Chettri, 4A



Kavyanjali Rai, 5B



Varnika Agarwal, 5A



Kavyanjali Rai, 5B



Aasheeva Sharma, 5A



Stuti Chauhan, 5A



Udisha Goshai, 5A



Saanvi Lepcha, 5A



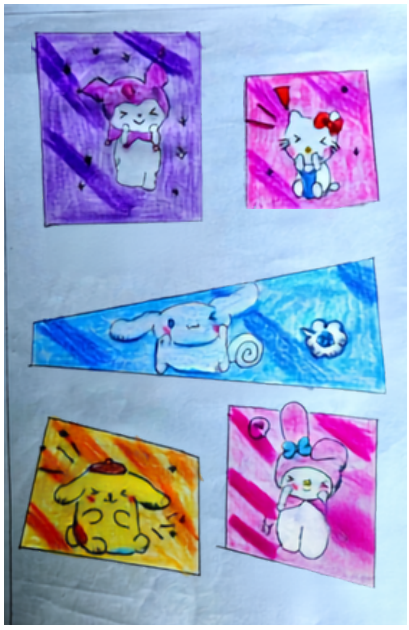
Dishana Lama, 4A



Divyanshi Rai, 5A



Poorvika Pradhan, 5A



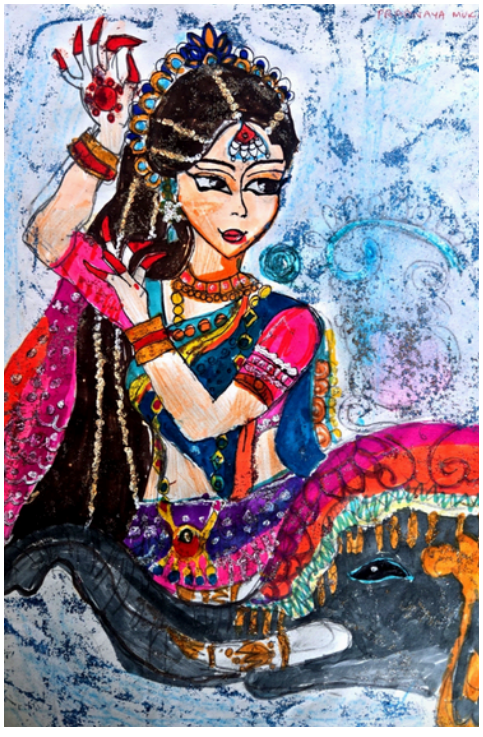
Anugraha Khaling, 4A



Shivangshi Rai, 3 A



Ariana Bakshi, 5 C



Pradnaya Mukhia, 5C



Yovani Thami, 3A



Dichen Lhamu Sherpa, 5A



Abishai Chettri, 4C



Priyadarshini Thatal, 3A



Saanvi Rai, 4C



Yangchen Sherpa, 2A



Pem Lhamu Gurung, 4C



Urvisha Chaterjee, 5C



Evanshi Dahal, 5C



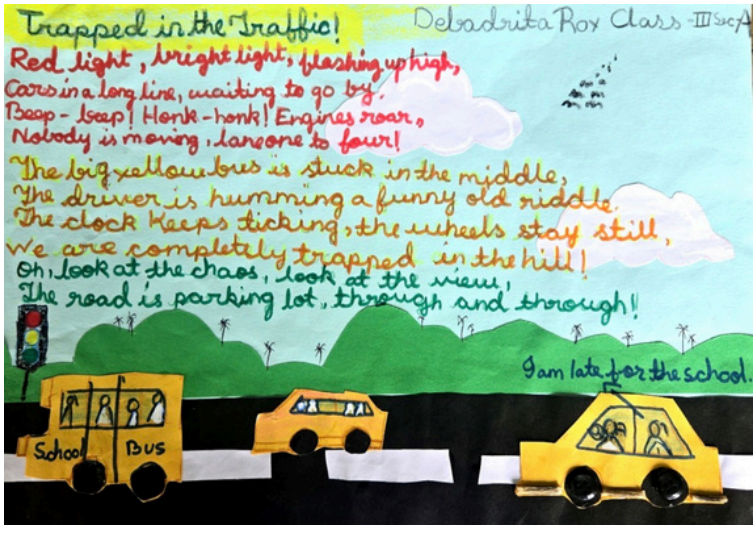
Veda Rai, 5C



Vedashree Chettri, 2A



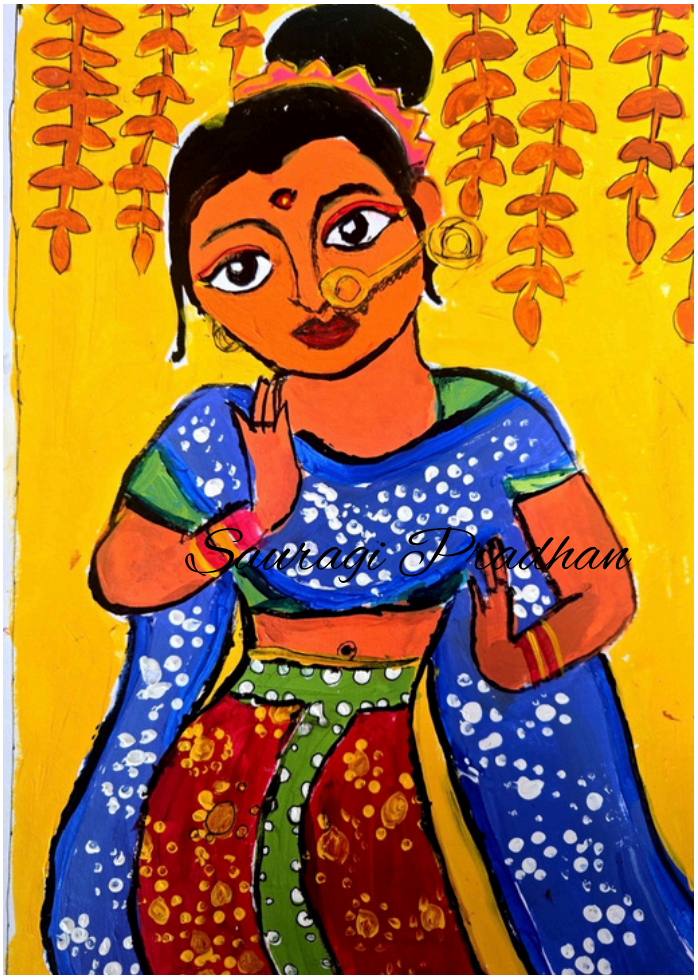
Kesang Tamang, 2B



Debadrita Roy, 3A



Divyanshi Rai, 4B



Debadrita Roy, 3A



Saanvi Mukhia, 4B



Jetsun Dolma, 2B



Pema Lhamu Sherpa, 2B



Vanshika Gurung, 2C



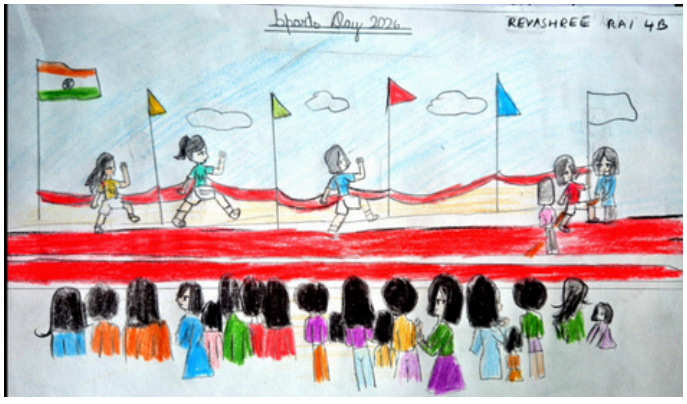
Menorah James Pradhan, 5B



Sauragi Pradhan, 1A



Meiyungkit Lepcha, 5B



Revashree Rai, 4B



Saanvi Lamgel, 2A



Aayat Jamali, 6'A



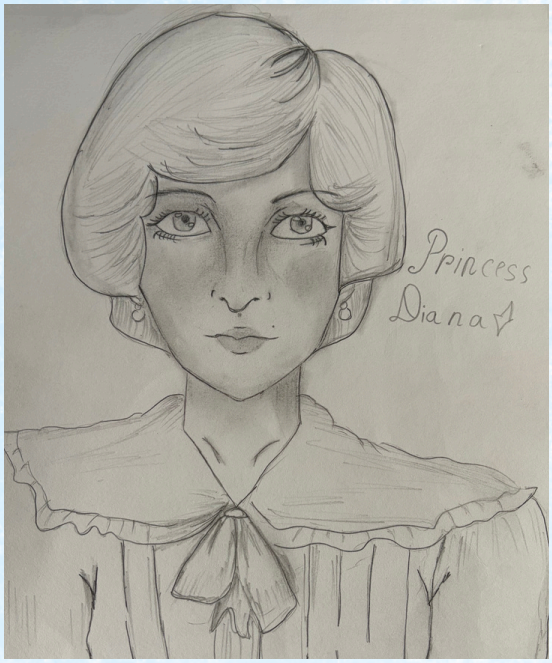
Sairah Hangma Subba, 6'B



Yuinaa Dong, 6'A



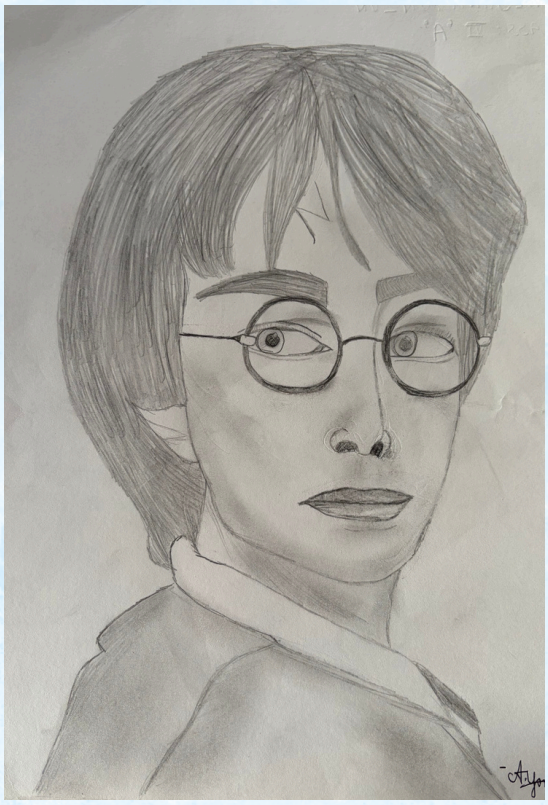
Annabel Tamang, 6'C



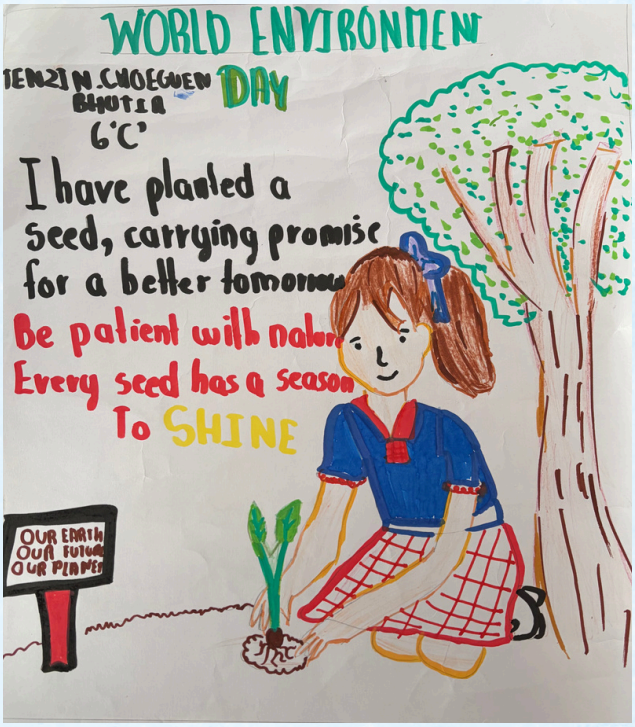
Shrenivela Rai, 6'A



Aayat Jamali, 6'A



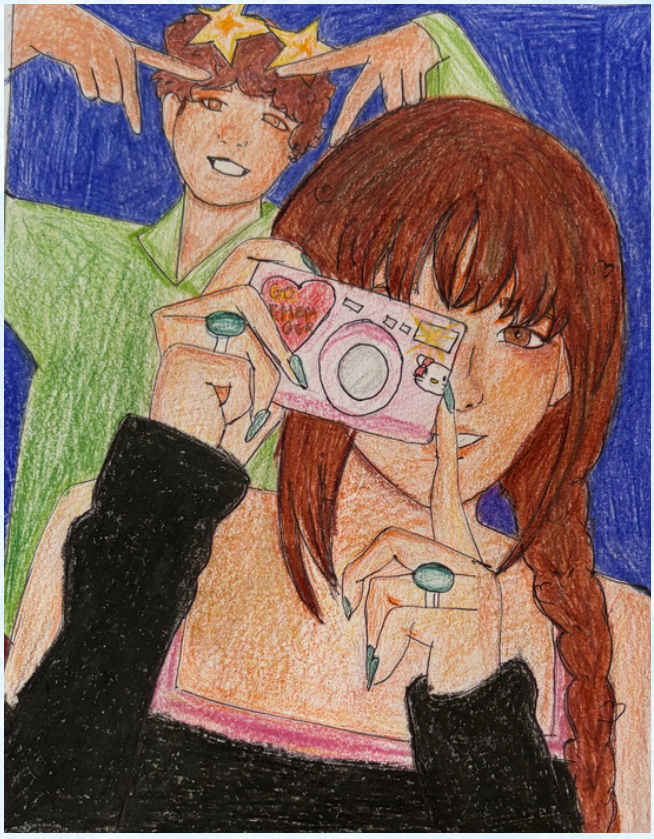
Anweshna Yonzon, 6'A



Tenzin Choeguen Bhutia, 6'C'



Nelisha Thapa, 6 'B'



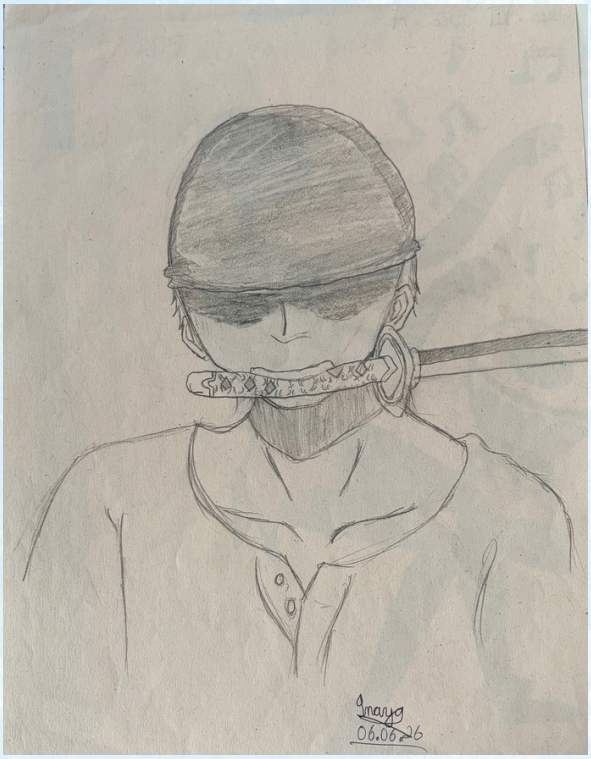
Rohini Shiwakoti, 7'C'



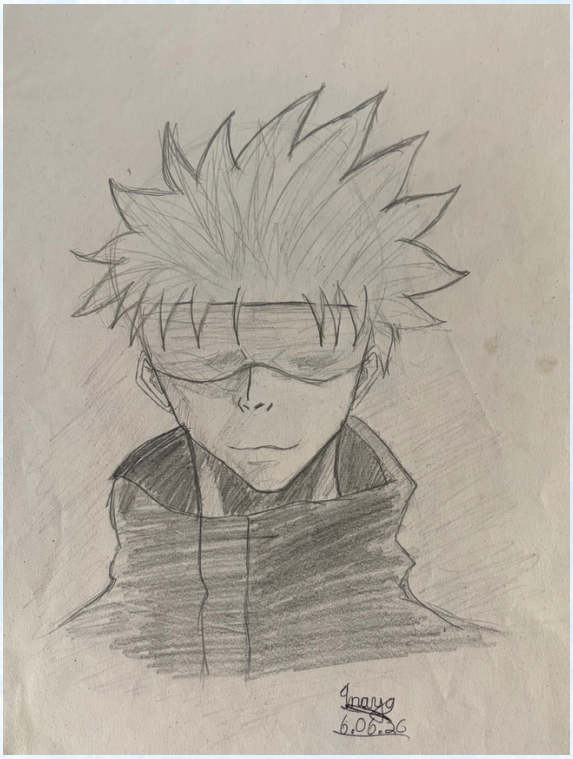
Evelyn Lepcha, 7'C'



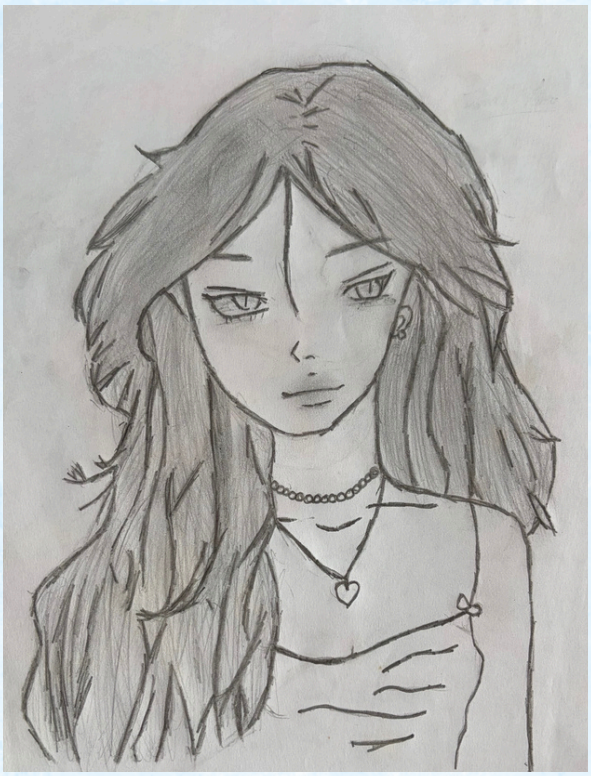
Numa Gupta, 7'C'



Inaya J. Pradhan, 7'A



Inaya J. Pradhan, 7'A



Pema Choden Lama, 7'C



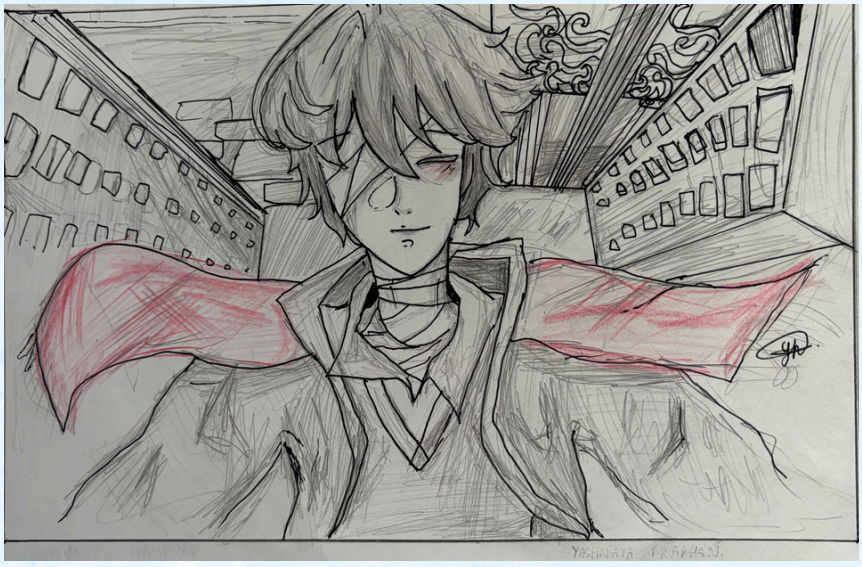
Saanidhya Rai, 7'C



Ashlasha Rai, 8'B'



Yuden Doma Tamang, 8'C'



Yashnaya Pradhan, 8'C'



Ashlasha Rai, 8'B'



Dechen Sherpa, 11'B'




MARIA REGINA ANGELORUM
CRUCI
FIDO
DUM SPIRO