

Sub: 51st Annual Cultural Competition 2025

RKMVCC/CUL/2025/001

Dated: 28-05-2025, Wednesday

Dear Sir / Madam,

We are pleased to inform you that the Ramakrishna Mission Shillong is organizing its Annual Cultural Competition for students from Nursery to College level. This competition serves as a platform for young talents to showcase their abilities, gain exposure, and build their confidence. We believe in nurturing the potential of the youth, and this event aims to provide them with an opportunity to shine.

We firmly believe that your school has a rich pool of talented students who would greatly benefit from participating in this prestigious event. We request the Head of Institutions and Guardians to co-operate wholeheartedly in this endeavor of ours and encourage maximum number of children / youths to participate in the competition.

Event Details:

- Competition Dates: 5th July 2025 to 3rd August 2025 (Only on Weekends)
- Enrollment Last Date: 30th June 2025.
- Prize Distribution Date and Time: 9th August 2025 at 3:00 PM (Tentative)
- Venue: Vivekananda Cultural Centre, Quinton Road, Police Bazar, Shillong 793 001

Please note that participants have to enroll **online only** in website <https://acc.rkmshillong.org>. All details, including specific pieces for recitation and topics for Essay, Elocution and Debate are available against each event. Please click in the desired event to find details. Participants may also enroll themselves using the Helpdesk at Ramakrishna Mission Vivekananda Cultural Centre, Quinton Road, with effect from 10th June 2025, onwards between 10 am to 5 pm.

In addition, essays of the prize winners from the Essay competition will be sent to Gandhi Mitra, Bhagalpur, for national-level selections. Winners at the national level will be awarded cash prizes.

Attached to this invitation, please find the event list containing detailed information about the competition categories, rules, and guidelines for participation. We kindly request you to share this information with your students, their parents, and faculty members.

For any inquiries, please feel free to contact (WhatsApp only) our Helpdesk at +91 8259013381 between 10 am to 5 pm.

With Best wishes,

Yours in the service of the Lord,

Hitakamananda

Swami Hitakamananda
(Secretary)



**RAMAKRISHNA MISSION, SHILLONG**Email: shillong.vcc@rkmm.orgWeb site: www.vcc.rkmshillong.org51st CULTURAL COMPETITION, 2025Venue: **RAMAKRISHNA MISSION VIVEKANANDA CULTURAL CENTRE**

Quinton Road (Opposite Police Station, Shillong-1)

PROGRAMME SCHEDULE – I (ESSAY WRITING, ELOCUTION, SIT & DRAW, DEBATE & QUIZ)

Date	Name of the Competition	Group	Class	Time	Topics/Instructions
Sunday 13.07.25	Essay Writing (to be written within 1000 words and in one hour time)	O-I	IX & X	10.00 A.M. to 11.00 A.M.	Topic: "Sustainability and Climate Change – My Ideas."
		O-II	XI & XII		Topic: "Swamiji's Idea of 'Universal Religion'."
Saturday 19.07.25	Elocution	IX to XII		3.00 P.M.	Topic: "Learn to Lose In order to Win"
Sunday 20.07.25	Debate (Entries in pairs as a team, one speaking "for" and another "against")	IX to XII & College Students		2.00 P.M. (Reporting time 1.30 P.M.)	Topic: In the Opinion of The House: "Emerging Indian Economy is Widening the Gap between the Rich and the Poor."
Saturday 26.07.25	Sit & Draw As you like	I	Nursery	9.00 A.M. to 10.00 A.M.	1. Students should bring drawing materials except drawing Paper (all groups) 2. Medium: Crayons / Colour Pencil /
		II	KG		
		III	I & II	11.00 A.M. to 12 noon	2. Medium: Crayons / Pencil / Pen/ Charcoal. Oil Pastels and water colour not allowed. Details in Rules
		IV	III & IV	1.00 P.M. to 2.00 P.M.	
	Draw on a Topic to be given on the spot from given three (3).	V	V & VI	3.00 P.M. to 4.00 P.M.	2. Medium: Crayons / Pencil / Pen/ Charcoal / Pastels. Water colour not allowed. 3. On a topic to be given on the spot from given three. Details in Rules.
		VI	VII & VIII	1.00 P.M. to 2.30 P.M.	2. Medium: Pencil/Pen/ Pastels/ Charcoal/ Watercolor.
		VII	IX & X	3.00 P.M. to 4.30 P.M.	3. On a topic to be given on the spot from given three. Details in Rules.
Sunday 03.08.25	Quiz Preliminary 'On-line' Test (In pairs as a team)	IX to XII & College Students		10.00 A.M.	Topics: Swami Vivekananda, General History, Geography & Environment, Science, Sports and Current affairs.
	Quiz (Semi- Final & Final)	1 st Semi Final 1.00 P.M.		2 nd Semi Final 2.00 P.M.	Final 4.00 P.M.

PROGRAMME SCHEDULE – II - RECITATION FOR SCHOOL STUDENTS (Not more than TWO languages)

Date & time	Gr-'A-I' V - VII	Gr-'A-II' VIII - X	Gr-'B' VII & VIII	Gr-'C' V & VI	Gr-'D' III & IV	Gr-'E' II	Gr-'F' I	Gr-'G' KG	Gr-'H' Nursery
Saturday 05.07.25					English D-I (Cl-III) 2.30 P.M.			English 11.30 A.M.	English 9.00 A.M.
Sunday 06.07.25	Sanskrit* 9.00 A.M.	Sanskrit* 10.00 A.M.	Hindi 3.00 P.M.	Hindi 1.30 P.M.	Hindi 11.00 A.M.				
Saturday 12.07.25			Khasi 2.30 P.M.	Khasi 1.30 P.M.	Khasi 11.30 A.M.		English 9.00 A.M.		
Sunday 13.07.25			Bengali 1.30 P.M.	Bengali 12.30 P.M.	Bengali 11.00 A.M.				
Saturday 19.07.25				English C-I (Cl. V) 11.30 A.M.	English D-II (Cl-IV) 9.00 A.M.				
Saturday 02.08.25			English 2.30 P.M.	English C-II (Cl. VI) 11.30 A.M.		English 9.00 A.M.			

PROGRAMME SCHEDULE – III (VOCAL MUSIC)

Date & Time	Group - I Class III to V	Group - II VI to VIII	Group - III IX to XII
Sunday 27.07.25	1.00 P.M.	2.00 P.M.	3.00 P.M.

* For Sanskrit Recitation, Chanting/Singing in tune shall not be allowed.

Selected pieces for recitation (except for group - G and H, who can recite any Nursery Rhyme) to be downloaded from the website. For details please also see the Rules.

Tentative Date of the Prize Distribution Ceremony is Saturday 09.08.2025

Venue: **RAMAKRISHNA MISSION VIVEKANANDA CULTURAL CENTRE,**

Quinton Road, Shillong. Time: 3.00 p.m.

No Entry fees.

Registration/Details: acc.rkmshillong.org

For query WhatsApp: 8259013381

RULES OF THE 51ST CULTURAL COMPETITION - 2025

1. Form to be submitted **online only**. Forms can also be submitted through Ramakrishna Mission Vivekananda Cultural Centre, Quinton Road, with effect from 10th June 2025 onwards.
2. For **online enrolment** and downloading of pieces please visit our website <https://acc.rkmshillong.org>
3. **Pre – KG** should be **marked as Nursery (if equivalent)**, otherwise it shall be treated as **KG**.
4. Competitors of Group 'G' (KG) and Group 'H' (Nursery) may recite any nursery rhyme. Competitors from class – I (one) onwards will recite selected poem, which can be downloaded from the website (<https://acc.rkmshillong.org>).
5. Participants are not allowed to recite in more than two languages.
6. Candidate should not make any **Personal Introduction** before any performance during the competition.
7. For Sanskrit Recitation, Chanting/Singing in tune shall not be allowed.
8. For Essay Competition, the length of the essay will be limited to not more than One Thousand words.
9. For **Vocal music competition** competitor must sing from selected songs (**available** in the website), in 4 (four) minutes. Accompaniment should be restricted to Harmonium, Tabla, Hand-held cymbals (Mandira) and Tanpura. No accompanist shall be made available by the organizer.
10. For **Drawing Competition**, Participants should bring all drawing materials except drawing paper, which will be supplied by the organizers.
11. Medium for 'Sit & Draw' for groups I & II (i.e. Nursery & KG) is Crayons / Colour Pencils
12. Medium for 'Sit & Draw' for groups III & IV (i.e. from class I to Class IV) can be Crayon / Pencil / Pen / Charcoal. (Pastels and water colour is not Allowed).
13. Participants of Group I to Group IV can draw as they like.
14. For 'Sit & Draw' Group V (Class V & VI). **Medium:** Crayon/ Pencil/ Pen / Charcoal / Pastels. **Specific topic shall be given on the spot from the following:**
 - i) Rural Livelihood.
 - ii) A market place.
 - iii) My little kitchen garden.
15. For 'Sit & Draw' Groups VI & VII (i.e. from class VII to X) **Medium:** Pencil / Pen / Pastels / Charcoal / Watercolor. **Specific topic shall be given on the spot from the following:**

Group VI (VII & VIII) -

 - i) Sunset from Shillong Peak.
 - ii) "Save Nature, Save Future" – Visualize Earth before and after deforestation or pollution.
 - iii) One India many Indians.

Group VII (IX & X) -

 - i) "Connected Digitally, Disconnected Emotionally" - Show a family sitting together but all are on phones, not talking.
 - ii) "Meghalaya – Where the Earth Meets the Sky" -A poetic landscape with clouds rolling over green valleys, waterfalls, and sacred forests.
 - iii) Heritage to Be Preserved – Monuments under threat.
16. For **Debate and Quiz competition**, competitors are to submit their names in pairs. For Debate Competition, one from the team will have to speak 'for' and another 'against' the Motion.
17. Specific date of the competition along with topics for Essay, Elocution and Debate are given in the Programme schedule.
18. For **Elocution and Debate competition**, use of any Prop of any kind or form is not allowed.
19. Decision of the judges shall be final and binding for all. **NO COUNTER QUESTION IN THIS REGARD SHALL BE ENTERTAINED.**

For any query, please contact:
825901338 (WhatsApp only) between 10 am to 5 pm.
*Phone calls not entertained.