

MOUNTAIN MUSINGS

LORETO CONVENT TARA HALL
MAGAZINE 2025-26





VENERABLE MARY WARD

(1585-1645)

Foundress, Institute of the Blessed Virgin Mary (Loreto)

Foundress of the Institute of the Blessed Virgin Mary (Loreto), Pioneer in the field of education, Mary Ward foresaw the need for a sound moral education for young women who would assume responsibility in society. ~ The serenity and confidence in God with which Mary Ward accepted opposition and sufferings make her a model of faith, trust and courage for all. Her conviction was that "Women in time to come will do much. In 1985, we celebrated the 4th Centenary of the birth of Mary Ward. In 2011, we celebrated the 4th Centenary of the founding of the Institute of the Blessed Virgin Mary (the Congregation of Loreto). Although her aims and objectives of education were formulated in the early 17th century. So far-seeing was she that the goals of our education today are, in essence, the same as the goals of our Foundress. In modern society, the most important issues to be raised are issues of values and the translation of these values into action. Hence, the goal our education today continues to be all-round development of the child. This prepares every student to take her place and make her contribution to society. Thus. Loreto education today follows the goals set by Mary Ward - that incomparable woman. Who saw Integrity, Justice, Freedom and Love as essential qualities for any person.



A MESSAGE FROM HIS LORDSHIP

IT GIVES ME GREAT JOY TO EXTEND MY PRAYERFUL GREETINGS, BLESSINGS, AND BEST WISHES TO THE ENTIRE LORETO CONVENT SCHOOL FAMILY AS YOU PUBLISH YOUR ANNUAL SCHOOL MAGAZINE FOR THE ACADEMIC YEAR 2025, I AM HAPPY TO JOIN YOU IN MARKING A SIGNIFICANT AND GRACE-FILLED MILESTONE THE HISTORIC REUNION OF THE INSTITUTE OF THE BLESSED VIRGIN MARY AND THE CONGREGATION OF JESUS, FOUNDED IN THE SPIRIT AND VISION OF VENERABLE MARY WARD HER PROPHETIC DREAM OF "ONE INSTITUTE", DEDICATED TO TRUTH, JUSTICE, FREEDOM, AND THE INTEGRAL EDUCATION OF ALL ESPECIALLY GIRLS AND THE MARGINALIZED FINDS RENEWED LIFE AND HOPE IN THIS MOMENT.

MARY WARD WAS TRULY A WOMAN FAR AHEAD OF HER TIME. GUIDED BY THE SPIRIT OF GOD, SHE FIRMLY BELIEVED THAT WOMEN, WHEN EDUCATED AND FORMED IN FAITH, COULD TRANSFORM SOCIETY. HER CHARISM CONTINUES TO INSPIRE GENERATIONS OF EDUCATORS AND STUDENTS TO SEEK TRUTH WITH COURAGE, TO STAND FOR JUSTICE WITH COMPASSION, AND TO SERVE THE WORLD WITH FREEDOM OF SPIRIT.

LORETO CONVENT SCHOOL, SHIMLA, STANDS AS A LIVING TESTIMONY TO THIS RICH LEGACY.

THROUGH YOUR COMMITMENT TO ACADEMIC EXCELLENCE, MORAL VALUES, AND DISCIPLINE. AND SERVICE, YOU ARE SHAPING YOUNG MINDS AND HEARTS TO BECOME RESPONSIBLE CITIZENS AND PEOPLE OF CONSCIENCE. I ENCOURAGE YOU, DEAR STUDENTS, TO VALUE YOUR EDUCATION, TO DREAM BOLDLY, AND TO ALLOW YOURSELVES TO BE GUIDED BY PRINCIPLES THAT UPHOLD HUMAN DIGNITY, INCLUSIVENESS, AND RESPECT FOR ALL. REMEMBER THAT TRUE SUCCESS IS MEASURED NOT ONLY BY ACHIEVEMENTS, BUT BY THE GOODNESS YOU BRING INTO THE LIVES OF OTHERS. I TAKE THIS OPPORTUNITY TO EXPRESS MY SINCERE APPRECIATION TO THE SISTERS, TEACHERS, AND STAFF WHO DEDICATE THEMSELVES TIRELESSLY TO THE FORMATION OF THE YOUNG.

YOUR VOCATION

AS EDUCATORS IS A NOBLE MISSION, SHAPING NOT ONLY INTELLECTS BUT ALSO CHARACTER AND FAITH.

I ALSO THANK PARENTS FOR THEIR TRUST AND COOPERATION IN THIS SACRED TASK OF EDUCATION. I INVOKE GOD'S ABUNDANT BLESSINGS UPON LORETO CONVENT SCHOOL, SHIMLA, UPON EVERY STUDENT, TEACHER, STAFF MEMBER, AND FAMILY. MAY THE SPIRIT OF MARY WARD CONTINUE TO GUIDE YOU, AND MAY YOU GROW IN WISDOM, GRACE, AND LOVE.

WITH PRAYERFUL GOOD WISHES AND BLESSINGS,
-BISHOP RT. REV. SAHAYA THATHEUS THOMAS



MESSAGE FROM OUR COMMUNITY LEADER

OUR SCHOOL STANDS PROUDLY IN THE RICH TRADITION OF MARY WARD—A WOMAN OF COURAGE, VISION, AND DEEP FAITH, WHOSE LEGACY CONTINUES TO GUIDE AND INSPIRE US TODAY. HER BELIEF IN THE POWER OF EDUCATION TO TRANSFORM LIVES IS AT THE VERY HEART OF ALL THAT WE DO. MARY WARD DREAMED OF A WORLD WHERE YOUNG PEOPLE, ESPECIALLY GIRLS, WERE EDUCATED TO THINK FREELY, ACT JUSTLY, AND SERVE OTHERS WITH COMPASSION. THIS VISION IS NOT CONFINED TO HISTORY; IT LIVES ON IN OUR CLASSROOMS, OUR CORRIDORS, AND IN THE VALUES WE STRIVE TO NURTURE EVERY DAY. HER SPIRIT ENCOURAGES US TO BE SEEKERS OF TRUTH, BUILDERS OF COMMUNITY, AND PEOPLE OF INTEGRITY.

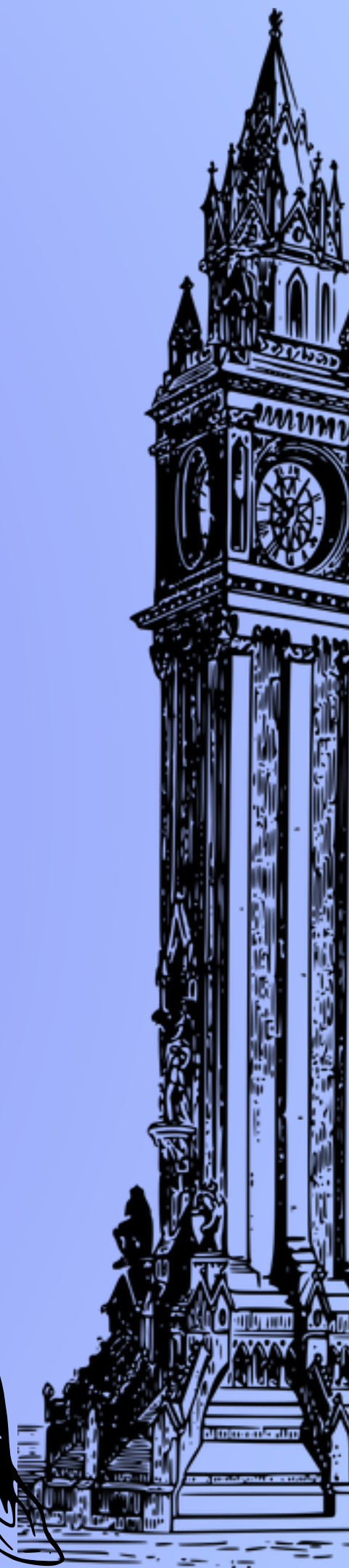
AS A SCHOOL COMMUNITY, WE ARE PRIVILEGED TO CARRY FORWARD THIS HERITAGE. IN OUR DAILY WORK—WHETHER IN TEACHING, LEARNING, ADMINISTRATION, OR SERVICE—WE ARE CALLED TO REFLECT MARY WARD’S IDEALS OF COURAGE, SINCERITY, AND FREEDOM OF SPIRIT. WE AIM NOT ONLY FOR ACADEMIC EXCELLENCE, BUT ALSO FOR THE HOLISTIC FORMATION OF OUR STUDENTS, PREPARING THEM TO FACE THE CHALLENGES OF THE MODERN WORLD WITH CONFIDENCE AND COMPASSION.

I AM CONTINUALLY INSPIRED BY THE DEDICATION OF OUR STAFF, THE ENTHUSIASM OF OUR STUDENTS, AND THE SUPPORT OF OUR PARENTS AND WELL-WISHERS.

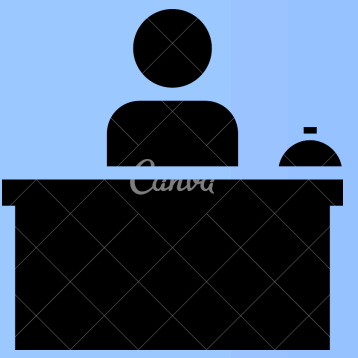
TOGETHER, WE ENSURE THAT THE MARY WARD ETHOS REMAINS A LIVING, BREATHING REALITY WITHIN OUR SCHOOL.

MAY WE CONTINUE TO WALK IN THE FOOTSTEPS OF MARY WARD, COMMITTED TO NURTURING MINDS, SHAPING CHARACTER, AND CREATING A FUTURE GROUNDED IN FAITH, JUSTICE, AND HOPE.

**SR. APOLINA, THE SECRETARY OF THE
SCHOOL MANAGEMENT COMMITTEE**



MESSAGE FROM THE PRINCIPAL'S DESK



Dear Students, Parents, Staff, and Well-Wishers,

It is a privilege to present this year's edition of our school magazine, woven around the inspiring theme: "Newer Direction Yet Rooted in Faith and Value." As we look ahead to fresh paths in education, innovation, and student growth, we do so with a deep sense of gratitude for the foundations that guide us—our faith, our values, and the rich legacy of Mary Ward.

This year is especially significant for our school community, as we celebrate the historic IBVM–CJ merger. The coming together of the Institute of the Blessed Virgin Mary and the Congregation of Jesus marks not only an organisational union, but a powerful reaffirmation of our shared mission. Two great streams of Mary Ward's charism now flow as one, strengthening our commitment to education rooted in justice, courage, and compassion.

The merger opens a new direction—one that connects us more closely to the global Mary Ward family and broadens our opportunities to serve the world with purpose. And yet, even as we explore new educational practices, new perspectives, and new aspirations for our young learners, we remain firmly rooted in faith and value, shaped by the ideals that have always guided our journey.

To our students—may you find inspiration in these pages to dream boldly, learn joyfully, and stand strong in the values that define you. To our teachers and parents—thank you for walking with us, nurturing minds and hearts with unwavering dedication.

As a united community, let us step forward with confidence—honouring the past, embracing the future, and living the Mary Ward vision in all that we do.

With warm regards,

-MS REETU SHARMA



CO-ORDINATORS' MESSAGE



As we conclude this academic session, we reflect on the journey we've shared with renewed appreciation, deeper insight, and a strengthened sense of purpose. The experiences we've gained have shaped us, and we're grateful for the opportunity.

This session has been a testament to the power of holistic education, nurturing values, resilience, empathy, and self-belief. We've seen our students grow into compassionate individuals, thinking independently and acting responsibly.

We appreciate the collaboration between students, teachers, and parents, which has been the cornerstone of our progress. As we bid farewell to this session, we take pride in the achievements and look forward to staying connected.

Guided by integrity and driven by commitment, we remain dedicated to our vision. Every decision we've made has prioritized the well-being of our students and the institution.

We thank you for your trust and support, and we wish you a joyous holiday season and a happy, healthy new year!

Warm regards,
Ms. Priyanka Nag
Mr. Dinesh Thakur
Ms. Monica Sharma





Ms. Rekha Sharma



Ms. Neha Negi



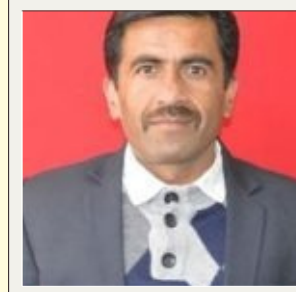
Ms. Rachna Sharma

EDITORIAL

Growing Together The Power of Collaboration in Progress



Ms. Priyanka Sebastian



Mr. Pramod Kainthla



Pranjal Dharma

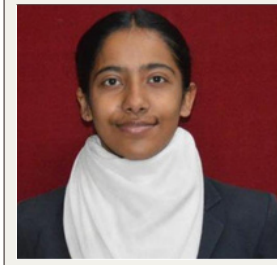
“When there is teamwork and collaboration, wonderful things can be achieved.”—
Mattie Stepanek.

Progress is never the result of individual effort alone; it is born from collaboration, shared vision and collective responsibility. In our school community, students, teachers and parents work together as partners in learning, each contributing their strengths to a common goal.

When ideas are exchanged, talents are combined and differences are respected, challenges turn into opportunities for growth. Therefore we can say that Collaboration teaches us empathy, communication and teamwork--- skills essential for success in an ever- changing world.

In this journey of shared growth every voice has mattered and every effort has been counted. Collaborative learning certainly has and will enable students to listen lead and learn from one another fostering confidence and creativity. For instance group projects, cultural events, sports and community service activities remind us that success is sweeter when achieved together. By Nurturing a spirit of cooperation and mutual respect our school has become not just a place of academic learning but a vibrant community where progress is continuous, inclusive and meaningful for all.

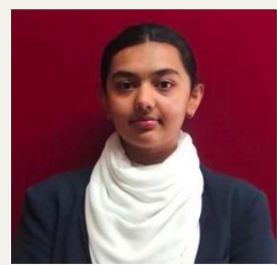
As we move forward from a fulfilling year towards another aspirational journey, let us remember that true progress lies not in moving ahead alone but in growing together, supporting one another and building a future shaped by unity and purpose.



Sanvi Sood



Shreysi Sharma



Navya Verma



Ariyaka Sharma

संपादक की कलम से-
प्रिय पाठकों

भाषा केवल संवाद का माध्यम नहीं होती, वह किसी भी संस्कृति की आत्मा होती है। हमारी विद्यालय की ई-पत्रिका के इस संस्करण को हिंदी भाषा और साहित्य को समर्पित करते हुए हमें अत्यंत गर्व हो रहा है। यह वार्षिक ई-पत्रिका इस वर्ष के हमारे विद्यालय की उपलब्धियों, और सपनों का प्रतिबिंब है। यह पत्रिका न केवल हमारे शैक्षिक प्रयासों का दस्तावेज है, बल्कि हमारे छात्रों की रचनात्मकता, कल्पना, और अनुशासन का प्रतीक भी है।

इस वर्ष हमने कई चुनौतियों का सामना किया, लेकिन हमारे शिक्षकों, छात्रों, और अभिभावकों के संयुक्त प्रयासों से हमने सफलता के नए आयाम छुए। विज्ञान प्रदर्शनी, सांस्कृतिक कार्यक्रम, हिंदी गतिविधियाँ, खेलकूद प्रतियोगिताएँ, और सामुदायिक सेवा जैसी गतिविधियों ने हमें सिखाया कि ज्ञान के साथ-साथ व्यक्तित्व विकास भी बहुत महत्वपूर्ण है।

पत्रिका में आपको हमारे छात्रों की कविताएँ, कहानियाँ, चित्रकला, और विचार मिलेंगे, जो उनकी भावनाओं और प्रतिभा का अद्भुत मिश्रण हैं। शिक्षकों के लेख हमें शिक्षा के नए दृष्टिकोण से रूबरू कराते हैं, जबकि अभिभावकों के अनुभव हमें बच्चों के विकास में परिवार की भूमिका समझाते हैं। इस अंक में आप हमारे नए लेखकों और कवियों की रचनाओं में वही आत्मविश्वास देखेंगे। उनकी कहानियों में जहाँ आधुनिक भारत के सपने हैं, वहीं उनकी कविताओं में हिंदी की मिठास भी है।

अक्सर कक्षाओं के शोर-शराबे और परीक्षाओं की आपाधापी में हम यह भूल जाते हैं कि 'हिंदी' केवल एक विषय नहीं है जिसमें हमें अच्छे अंक लाने हैं। यह वह धागा है जो हमें कश्मीर से कन्याकुमारी तक जोड़ता है, और वह धड़कन है जो हमें हमारी मिट्टी से बांधे रखती है।

आइए, हम संकल्प लें कि हम हिंदी को केवल किताबों तक सीमित नहीं रखेंगे। हम इसे अपने दैनिक जीवन, अपनी हंसी-ठिठोली और अपने सपनों की भाषा बनाएंगे। जब हम अपनी भाषा का सम्मान करेंगे, तभी दुनिया हमारा सम्मान करेगी।

धन्यवाद सभी सहयोगियों, लेखकों, और पाठकों को, जिनके बिना यह पत्रिका संभव नहीं थी।
हमारा विश्वास है कि यह पत्रिका न केवल प्रेरणा का स्रोत बनेगी, बल्कि भविष्य में और भी ऊँचाइयों को छूने का संकल्प भी देगी।



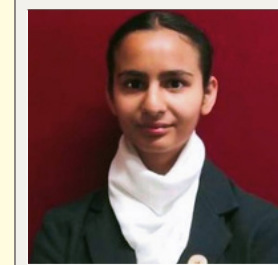
Shatakshi Pandit



Cherlin Sharma



Savani Doger



Sanskriti Sharma



Samaira Singh

[Editorial Team 2025-2026]

MESSAGE FROM THE HEAD GIRL



BEING THE HEAD GIRL OF LORETO CONVENT, TARA HALL, IS A POSITION THAT EMBODIES THE VALUES I WAS TAUGHT DURING MY 14 YEARS HERE, AND FOR THAT, I AM IMMENSELY THANKFUL AND HUMBLD. OUR TEACHERS' UNWAVERING DEDICATION AND THE ENCOURAGING ATMOSPHERE OF THIS SCHOOL HAVE SHAPED THESE YEARS INTO A JOURNEY OF GROWTH, LEARNING, AND SELF-DISCOVERY. LORETO CONVENT HAS TAUGHT ME THE PRINCIPLES OF EFFECTIVE LEADERSHIP—ENABLING OTHERS TO ACHIEVE GREAT HEIGHTS—IN ADDITION TO ASSISTING ME IN ACHIEVING MY OWN GOALS. INSPIRED BY THIS IDEA, I WANT TO CARRY ON THE INSTITUTION'S LONGSTANDING TRADITION OF HELPING PEOPLE SUCCEED. AS WE JOURNEY TOGETHER UNDER THE GUIDING IDEALS OF JUSTICE, FREEDOM, INTEGRITY, AND LOVE, LET'S CONTINUE TO UPHOLD THESE VALUES UNDER THE GUIDING MOTTO "CRUCI DUM SPIRO FIDO." I WOULD LIKE TO THANK SR. APOLIN, A SECRETARY AND COMMUNITY LEADER, PRINCIPAL MRS REETU SHARMA AND ALL THE TEACHERS, MENTORS AND PEERS WHO HAVE SUPPORTED ME ALONG THE WAY. THIS IS MORE THAN JUST MY ACHIEVEMENT; IT IS EVIDENCE OF THE SENSE OF BELONGING THAT LORETO INSTILLS IN ALL OF ITS FAMILY MEMBERS. MAY WE ALL STRIVE TO BE CHANGE AGENTS AS MARY WARD ENVISIONED—A VISION AS TIMELESS AND UNFLINCHING AS THE HIMALAYAS THAT PROTECT US. THANK YOU FOR MAKING ME WHO I AM TODAY; I PROMISE TO PAY IT FORWARD WITH HUMILITY AND DEDICATION.

KATYAYNI SHARMA
HEAD GIRL 25-26

MESSAGE FROM THE VICE HEAD GIRL

"A LEADER KNOWS THE WAY, GOES THE WAY, AND SHOWS THE WAY." – JOHN C. MAXWELL.

LEADERSHIP IS NOT ABOUT TITLES OR RECOGNITION; IT IS ABOUT SERVICE, RESPONSIBILITY, AND THE ABILITY TO INSPIRE CHANGE. AS THE VICE HEAD GIRL, I SEE LEADERSHIP AS A JOURNEY OF GROWTH—BOTH FOR MYSELF AND THOSE AROUND ME. IT IS ABOUT LEADING WITH EMPATHY, SETTING AN EXAMPLE, AND CREATING AN ENVIRONMENT WHERE EVERYONE FEELS VALUED AND EMPOWERED. A TRUE LEADER DOES NOT STAND ABOVE OTHERS BUT WALKS ALONGSIDE THEM, GUIDING, SUPPORTING, AND LIFTING THEM TOWARD SUCCESS.

I ASPIRE TO BE A LEADER WHO LISTENS, UNDERSTANDS, AND MOTIVATES. I BELIEVE THAT LEADERSHIP IS NOT ABOUT COMMANDING BUT ABOUT INSPIRING ACTION. IT IS ABOUT BELIEVING IN THE POTENTIAL OF OTHERS AND ENCOURAGING THEM TO ACHIEVE WHAT THEY ONCE THOUGHT WAS IMPOSSIBLE. I WANT TO USE THIS ROLE TO FOSTER A SENSE OF UNITY, ENSURING THAT EVERY STUDENT FEELS HEARD AND EVERY VOICE MATTERS. A SCHOOL IS NOT JUST A PLACE OF LEARNING; IT IS A COMMUNITY WHERE EACH OF US PLAYS A ROLE IN SHAPING A BETTER FUTURE.

AS I LOOK AHEAD, I UNDERSTAND THAT CHALLENGES WILL COME, BUT I ALSO KNOW THAT PERSEVERANCE, TEAMWORK, AND DEDICATION CAN OVERCOME ANY OBSTACLE. I HOPE TO LEAVE A LEGACY OF ENCOURAGEMENT, RESILIENCE, AND EXCELLENCE—ONE THAT REMINDS EVERY STUDENT THAT LEADERSHIP IS NOT CONFINED TO A TITLE BUT IS REFLECTED IN THE ACTIONS WE TAKE EVERY DAY. MY GREATEST ASPIRATION IS NOT JUST TO ACHIEVE MY OWN DREAMS BUT TO INSPIRE OTHERS TO CHASE THEIRS WITH CONFIDENCE, PASSION, AND AN UNWAVERING BELIEF IN THEMSELVES. TOGETHER, WE CAN BUILD A FUTURE WHERE LEADERSHIP IS NOT ABOUT STANDING IN THE SPOTLIGHT ALONE BUT ABOUT ENSURING THAT THE LIGHT SHINES ON EVERYONE.

BHAVYA SINGH DHANDA
VICE HEAD GIRL



THE COUNCIL 2025



MESSAGE FROM THE STUDENT COUNCIL

STUDENT COUNCIL- LORETO CONVENT TARA HALL-SHIMLA

The student council is a vital part of our school community, comprising elected representatives who work together to promote student interests and welfare. We organise various events and activities that foster school spirit, teamwork, and leadership skills among students. From planning cultural festivals and sports events to addressing student concerns and feedback, the student council plays a pivotal role in bridging the gap between students and school administration.

As a representative body, we strive to create an inclusive environment where every student feels valued and heard. We gather feedback and concerns from students and work with the administration to address them, ensuring that student voices are heard and valued. This helps to build trust and strengthen relationships between students, teachers, and the administration.

Being a member of the student council teaches us valuable skills such as leadership, teamwork, and communication. We've had the opportunity to make a positive impact on our school community, which is a truly rewarding experience. Overall, the student council plays a vital role in making our school a more engaging, inclusive, and enjoyable place for everyone.

By working together, we remain committed to making LORETO CONVENT TARA HALL not merely an institution of academic excellence but also a place where every student can grow, thrive and feel at home!

— ON BEHALF OF THE STUDENT COUNCIL

CEREMONIAL WELCOME OF MS. REETU SHARMA



AS THE PRINCIPAL OF LOERTO CONVENT TARA HALL SHIMLA



ON 1ST FEBRUARY 2025, LORETO CONVENT TARA HALL, SHIMLA, CONDUCTED A GRACIOUS CEREMONY TO WELCOME THEIR NEW PRINCIPAL, MS REETU SHARMA. THE PROCEEDINGS STARTED WITH THE CEREMONIAL RIBBON-CUTTING OF THE SCHOOL GATE, MARKING THE BEGINNING OF HER TENURE. MS SHARMA WAS ACCOMPANIED BY HER FAMILY AND WAS WARMLY WELCOMED BY THE LORETO COMMUNITY, INCLUDING THE CO-ORDINATORS AND OFFICE STAFF.

AS PART OF THE TRADITION, SR. TRESSIA GARLANDED THE NEW PRINCIPAL, AND THEN A SACRED HYMN WAS SUNG.

MS SHARMA WAS THEN WELCOMED BY SR. APOLINA, AND A WELL-DESIGNED WELCOME CARD WAS HANDED OVER BY MRS PRIYANKA NAG, CONVEYING THE GRATITUDE OF THE COMMUNITY AND JOY. A PRAYER WISHING HER LUCK AND GUIDANCE IN HER NEW POSITION WAS CONDUCTED BY MRS. MONICA SHARMA, CALLING FORTH BLESSINGS AND STRENGTH FOR THE FUTURE.



INVESTITURE CEREMONY



“LEADERS ARE NOT BORN; THEY ARE MADE THROUGH RESPONSIBILITY AND ACTION”

A grand Investiture Ceremony was organized on 2 April 2025 at Loreto Convent Tara Hall. The purpose of this ceremony was to develop leadership qualities among students and to promote a sense of discipline and responsibility.

The ceremony began with the auspicious presence of the School Principal, Secretary, and members of the Loreto community. Sister Apolina and Principal Ms Reetu Sharma jointly inaugurated the ceremony by lighting the lamp, followed by prayers and hymns.

On this occasion, newly elected student council members were formally invested with their respective badges and sashes.

The appointed leaders included the Head Girl, Vice Head Girl, House Captains, Vice Captains, Sports Captain, Cultural Secretary, Discipline Prefects, Eco Club members, and representatives of various school departments. All the student leaders took an oath to carry out their duties with honesty, dedication, and responsibility.

The Principal congratulated all the office bearers and encouraged them to uphold discipline, leadership, and teamwork. She emphasised that leadership is not about authority but about service, commitment, and setting an example for others.

The ceremony concluded with the Loreto chorus, marking the end of a memorable and inspiring event.

COMMERCE



Rajshree Ananta Vashist
- 95%



Prachi Mehta
- 93.8%



Pavni Tanta
- 93.2%



Meghna Kuthiala
- 97.2%



Ishana Sharma
- 96.6%



Prisha Thakur
- 96.4%

CLASS XII

HUMANITIES



Jigmed Dolma
- 97.2%



Sucheta Chauhan
- 96.8%



Aarica Chauhan
- 95.6%

BOARD TOPPERS



Sanvi Rathore
- 86.2%



Parnika Kaushik
- 95.6%

CLASS

X



Parikrama Pakhretia
- 96%



Parnika Kaushik
- 95.6%



Aadhya Sharma
- 95.6%

SCIENCES



Ahana Thakur
- 92.6%



Yamanika Verma
- 91%

SCHOOL INSPECTION BY THE NTA

AN OFFICIAL INSPECTION OF LORETO CONVENT TARA HALL, SHIMLA, WAS CONDUCTED BY THE NATIONAL TESTING AGENCY (NTA) AS PART OF ITS INSTITUTIONAL QUALITY ASSURANCE INITIATIVE. THE VISIT AIMED AT EVALUATING THE INFRASTRUCTURE, ADMINISTRATIVE EFFICIENCY, TECHNOLOGICAL READINESS, AND OVERALL PREPAREDNESS OF THE SCHOOL AS A POTENTIAL EXAMINATION CENTER FOR NATIONAL-LEVEL ASSESSMENTS.

THE INSPECTION TEAM FROM NTA WAS WARMLY WELCOMED BY THE SCHOOL MANAGEMENT AND STAFF. THE PRINCIPAL, MS. REETU SHARMA, ALONG WITH THE EXAMINATION COORDINATORS, GUIDED THE OFFICIALS THROUGH A DETAILED TOUR OF THE CAMPUS.

THE OFFICIALS EXPRESSED THEIR SATISFACTION WITH THE SCHOOL'S INFRASTRUCTURE AND OPERATIONAL PROTOCOLS. THE TEAM APPRECIATED THE METICULOUS UPKEEP OF FACILITIES AND THE PROACTIVE APPROACH OF THE ADMINISTRATION IN ENSURING A SAFE, INCLUSIVE, AND EXAM-FRIENDLY ENVIRONMENT.

THE SUCCESSFUL COMPLETION OF THE NTA INSPECTION MARKED ANOTHER MILESTONE IN THE SCHOOL'S COMMITMENT TO EXCELLENCE, ACCOUNTABILITY, AND NATIONAL SERVICE IN THE FIELD OF EDUCATION.



A JOYFUL BEGINNING FOR OUR YOUNGEST LEARNERS



FRESH START, NEW DREAMS, ENDLESS POSSIBILITIES!

THE FIRST DAY OF SCHOOL FOR OUR NURSERY STUDENTS WAS FILLED WITH LAUGHTER, WARMTH, AND EXCITEMENT AS LITTLE ONES STEPPED INTO A NEW WORLD OF LEARNING. GUIDED GENTLY TO THEIR RESPECTIVE SECTIONS, THE CHILDREN WERE WELCOMED WITH OPEN ARMS AND SMILING FACES.

TO BUILD A SENSE OF COMFORT AND BELONGING, THE STUDENTS WERE ENCOURAGED TO INTRODUCE THEMSELVES, HELPING THEM MAKE THEIR FIRST FRIENDS AND FEEL AT HOME IN THEIR NEW SCHOOL.



LUNCH WAS ENJOYED IN SMALL, FRIENDLY GROUPS, ALLOWING THE CHILDREN TO BOND OVER SHARED MEALS AND BEGIN BUILDING SOCIAL CONNECTIONS. THE DAY CONCLUDED WITH A SMOOTH AND CHEERFUL DISPERSAL, WRAPPING UP A WONDERFUL BEGINNING TO THEIR EDUCATIONAL JOURNEY.

IT WAS TRULY A DELIGHTFUL BLEND OF FUN AND LEARNING, SETTING THE TONE FOR A YEAR FILLED WITH CURIOSITY, DISCOVERY, AND JOYFUL GROWTH



IN BLOOM AND BENEDICTION: CELEBRATING THE QUEEN OF HEAVEN



ON APRIL 28, 2025, LORETO CONVENT TARA HALL, SHIMLA, REVERENTLY CELEBRATED THE CROWNING OF OUR LADY. STUDENTS, STAFF, AND PARENTS GATHERED IN PRAYER, HYMNS, AND FLORAL OFFERINGS TO HONOR MOTHER MARY. THE CEREMONY BEAUTIFULLY HIGHLIGHTED HER VIRTUES OF HUMILITY, COMPASSION, AND FAITH. THE SYMBOLIC CROWNING REMINDED ALL OF HER GUIDING PRESENCE, INSPIRING THE SCHOOL COMMUNITY TO FOLLOW HER PATH OF LOVE, SERVICE, AND DEVOTION IN DAILY LIFE.

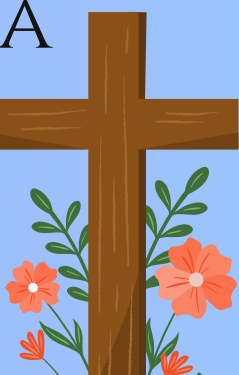


BLESSING OF THE SCHOOL AND HOLY MASS

TO INVOKE THE PRESENCE OF THE HOLY SPIRIT AND SEEK BLESSINGS OF THE ALMIGHTY FOR ANOTHER ACADEMIC SESSION, THE STAFF AND STUDENTS [6-12] OF LORETO CONVENT SCHOOL TARA , HALL CAME TOGETHER IN PRAYER ON 22ND APRIL, 2025.



THIS COMMUNION WITH GOD WAS CARRIED OUT BY FATHER ANTHONY DIXON, WHO DELIVERED A THOUGHT-PROVOKING AND ENTHUSIASTIC SERMON. IN THE END, SR. APOLINA DELIVERED A VOTE OF THANKS TO FATHER DIXON, THE PRINCIPAL, STAFF AND STUDENTS.





FROM VALLEYS TO PEAKS: HONORING HIMACHAL'S GLORY

ON APRIL 11, 2025, LORETO CONVENT TARA HALL, SHIMLA, JOYFULLY CELEBRATED HIMACHAL DAY WITH GREAT ENTHUSIASM. CULTURAL PERFORMANCES SHOWCASING THE RICH TRADITIONS OF HIMACHAL PRADESH THROUGH DANCE, SONGS, ATTIRE, CUISINE, AND SPEECHES. STUDENTS HIGHLIGHTED THE STATE'S NATURAL BEAUTY AND PROGRESS SINCE ITS FORMATION. THE CELEBRATION INSTILLED PRIDE, UNITY, AND RESPECT FOR THE GLORIOUS HERITAGE OF HIMACHAL AMONG ALL PRESENT.



MEETING TOMORROW- TODAY

HONORING THE EDUCATORS WHO INSPIRE, IGNITE, AND INNOVATE FOR A BETTER FUTURE.



TEACHER'S DAY WAS CELEBRATED WITH GREAT ENTHUSIASM AND HEARTFELT GRATITUDE AT LORETO CONVENT SCHOOL, TARA HALL, SHIMLA, ON 9TH SEPTEMBER 2025. THE DAY WAS MARKED BY A SERIES OF THOUGHTFULLY PLANNED EVENTS TO HONOUR AND APPRECIATE THE INVALUABLE CONTRIBUTION OF TEACHERS TO THE SCHOOL COMMUNITY.

THE CELEBRATION BEGAN WITH A PRAYER SERVICE, WHERE STUDENTS AND STAFF GATHERED TO SEEK BLESSINGS.

THE HIGHLIGHT OF THE DAY WAS THE ENTERTAINMENT PROGRAM, ORGANISED AND PERFORMED BY THE STUDENTS. THE PROGRAM FEATURED A VARIETY OF ENGAGING SEGMENTS, INCLUDING FUN GAMES, VIBRANT DANCE PERFORMANCES, AND THE MELODIOUS CHOIR PERFORMANCES THAT SHOWCASED THE STUDENTS' CREATIVITY AND DEEP APPRECIATION FOR THEIR TEACHERS.

AT THE END OF THE ENTERTAINMENT PROGRAM, THE PRINCIPAL, MS REETU SHARMA, ON BEHALF OF SISTER APOLINA AND ALL THE TEACHERS SHARED WORDS OF GRATITUDE .

THE TEACHER'S DAY CELEBRATION AT LORETO CONVENT SCHOOL WAS A PERFECT BLEND OF REVERENCE, APPRECIATION, AND JOYFUL CELEBRATION, LEAVING THE TEACHERS FEELING TRULY VALUED AND CHERISHED.

A RAINBOW OF COLOURS — OUR INDIA



ANNUAL CONCERT- KINDERGARTEN

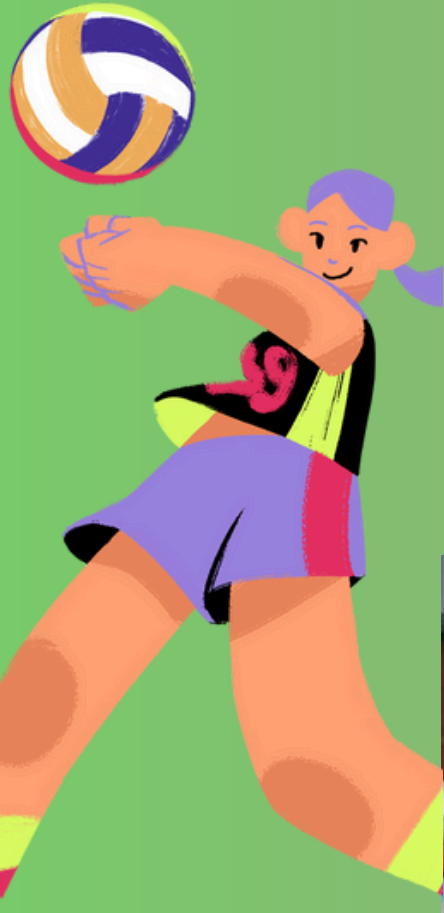
DATED - 30TH AUGUST 2025



THE KINDERGARTEN ANNUAL CONCERT WAS A COLOURFUL CELEBRATION OF INDIA'S UNITY IN DIVERSITY, BEAUTIFULLY WOVEN TOGETHER UNDER THE THEME "RAINBOW OF CULTURES-OUR INDIA." THE DAY WAS HONOURED BY OUR CHIEF GUEST, FATHER ANTONY DEXEN, WHO WAS WARMLY WELCOMED WITH THE PRESENTATION OF A POTTED PLANT BY THE SECRETARY OF THE MANAGING COMMITTEE. THE CONCERT BEAUTIFULLY UNFOLDED WITH SOULFUL PERFORMANCES. THE LITTLE ONES INVOKED BLESSINGS THROUGH A GRACEFUL PRAYER DANCE- GOODNESS OF GOD. THEIR INNOCENT VOICES PROUDLY SPOKE OF INDIA'S NATIONAL SYMBOLS, THE MANGO, LOTUS, PEACOCK, AND THE HOLY RIVER GANGA, REMINDING EVERYONE OF OUR SHARED HERITAGE. THE STAGE THEN CAME ALIVE WITH THE VIBRANCY OF FOLK DANCES-THE ZESTFUL PUNJABI BEATS, THE RHYTHMIC GOAN MOVES, AND THE GRACEFUL KASHMIR STEPS-EACH LEAVING THE AUDIENCE MESMERISED. ADDING TO THE PATRIOTIC FERVOUR, THE CHOIR FILLED THE AIR WITH HEARTFELT MELODIES LIKE "NANHA MURNA RAHI HOON" AND "IF YOU LOVE YOUR COUNTRY." THE CHILDREN ALSO OFFERED A MOVING TRIBUTE TO THE INDIAN FLAG AND ITS GLORIOUS HISTORY, HONOURING THE PRIDE OF OUR NATION. THE CONCERT REACHED ITS HIGH POINT WITH THE GRAND FINALE, WHERE ALL THE LITTLE STARS CAME TOGETHER, CREATING A SPECTACULAR RAINBOW OF UNITY, CULTURE, AND LOVE FOR INDIA.

THE PROGRAMME DREW TO A CLOSE WITH A WARM VOTE OF THANKS BY OUR PRINCIPAL, MS REETU SHARMA, FOLLOWED BY THE SINGING OF THE NATIONAL ANTHEM, LEAVING EVERY HEART BRIMMING WITH PRIDE.

MARCHING TOWARDS EXCELLENCE- CHASING GOALS AND BREAKING LIMITS



LORETO CONVENT SCHOOL, TARA HALL, SHIMLA, HOSTED ITS ANNUAL SPORTS EXTRAVAGANZA WITH GREAT ENTHUSIASM ON SEPTEMBER 27, 2025. THE THEME OF THE EVENT WAS "MARCHING TOWARDS EXCELLENCE - CHASING GOALS AND BREAKING LIMITS." THE PROGRAM BEGAN AT 9:30 A.M. ON GONZAGA TERRACE. MR ASHISH KOHLI, DIRECTOR OF EDUCATION, HIMACHAL PRADESH, WAS THE CHIEF GUEST. UPON HIS ARRIVAL, SISTER APOLINA, SECRETARY OF THE SCHOOL MANAGEMENT, AND MS REETU SHARMA, PRINCIPAL, WARMLY WELCOMED AND GREETED HIM.

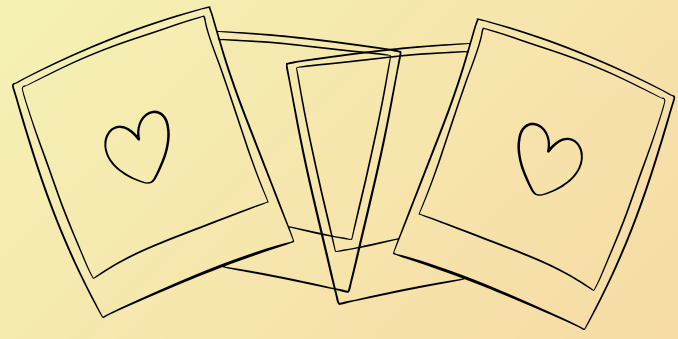
- AFTER THE CHIEF GUEST OFFICIALLY OPENED THE SPORTS DAY, THE OLYMPIC TORCH WAS LIT AND A COLOURFUL MARCH-PAST FOLLOWED, CAPTIVATING EVERYONE. PERFORMANCES SUCH AS YOGA, DUMBBELL DRILL, KARATE, FLOWER DRILL, GYMNASTICS, FIGURE MARCHING, ZUMBA AEROBICS, AND ROLLER SKATING. THE TUG OF WAR AND RELAY BALL RACES ORGANIZED FOR THE PARENTS ADDED TO THE EXCITEMENT. AT THE END OF THE PROGRAM, THE CHIEF GUEST ENCOURAGED THE CHILDREN WITH INSPIRING WORDS AND CONGRATULATED THE SCHOOL ON THE SUCCESSFUL EVENT. FINALLY, A VOTE OF THANKS WAS PRESENTED BY THE SCHOOL PRINCIPAL, MRS. REETU SHARMA, AND THE CEREMONY CONCLUDED WITH THE NATIONAL ANTHEM.

WHERE TALENT MEETS OPPORTUNITY



ST. CLAUDINE THEVENET INTER SCHOOL VOLLEYBALL TOURNAMENT WAS HOSTED BY JESUS & MARY SCHOOL, IN WHICH THE STUDENTS OF LORETO CONVENT TARA, SHIMLA, PARTICIPATED ON 30TH MAY 2025. IN ALL, 4 SCHOOLS PARTICIPATED. A TEAM OF 12 PLAYERS PARTICIPATED IN THE TOURNAMENT. THE FINAL AGAINST CJM CHELSEA WAS A REALLY CLOSE MATCH. LORETO CONVENT SCHOOL, TARA HALL, WAS THE RUNNER - UP FOR THE TOURNAMENT. IN THE DEBATE, BHAVYA SINGH DHANDA WAS RECOGNISED AS THE BEST SPEAKER FOR THE MOTION. OUR DEBATE TEAM WAS ALSO RECOGNISED AS THE BEST SCHOOL IN DEBATE. ALONG WITH THE EXCEPTIONAL PERFORMANCE IN VOLLEYBALL AND DEBATE, OUR SCHOOL ALSO PARTICIPATED IN THE DANCE AND SINGING COMPETITION, WHERE OUR STUDENTS DISPLAYED THEIR TALENTS WITH ENTHUSIASM.





FAREWELL CLASS 12



THE FINAL BOW FOR THE NEW BEGINNING

The teachers and students of Class 11 organised a grand farewell party for the outgoing Class 12 students on 8th November 2025 in Loreto Convent School, Tara Hall, Shimla. The event was based on a theme – The Final Bow for the New Beginning, symbolising the end of one memorable chapter and the commencement of a new journey filled with hopes and opportunities.

The programme began with a warm welcome, followed by a series of entertaining performances including songs, dances, etc. that filled the hall with laughter. The decorations beautifully reflected the theme, creating an atmosphere of nostalgia and joy.

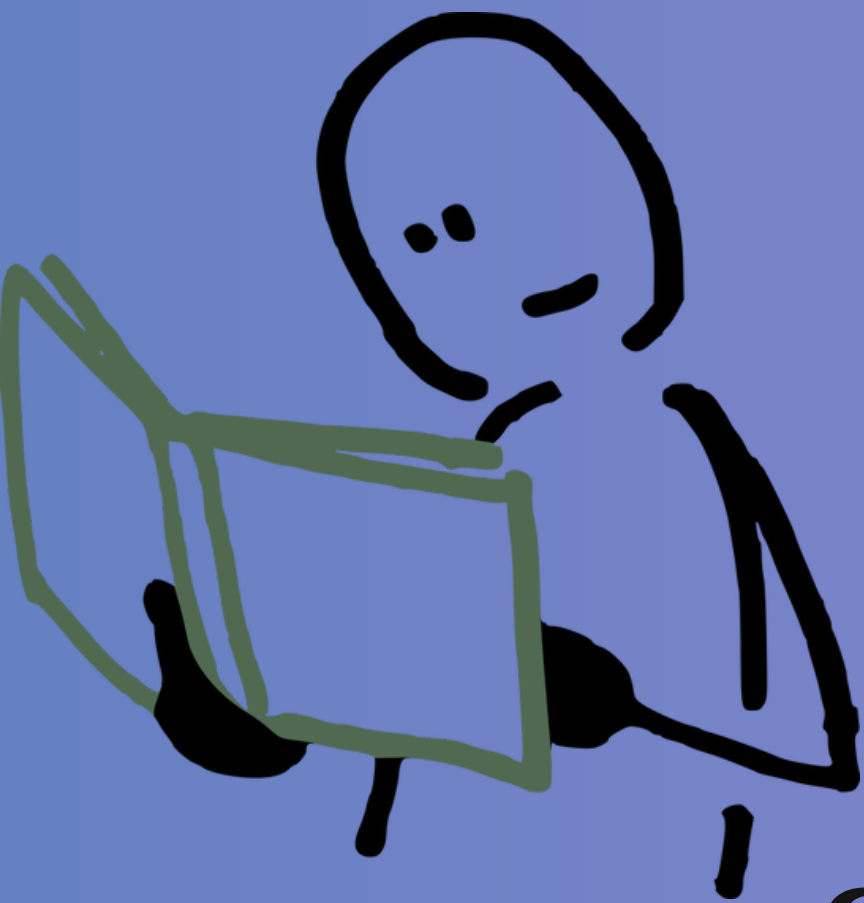
One of the highlights of the day was the Title Ceremony, where students of Class 12 were given fun and meaningful titles. This segment was received with great enthusiasm and excitement.

After the entertainment and title distribution, everyone was treated to a sumptuous spread of snacks and a delicious lunch.

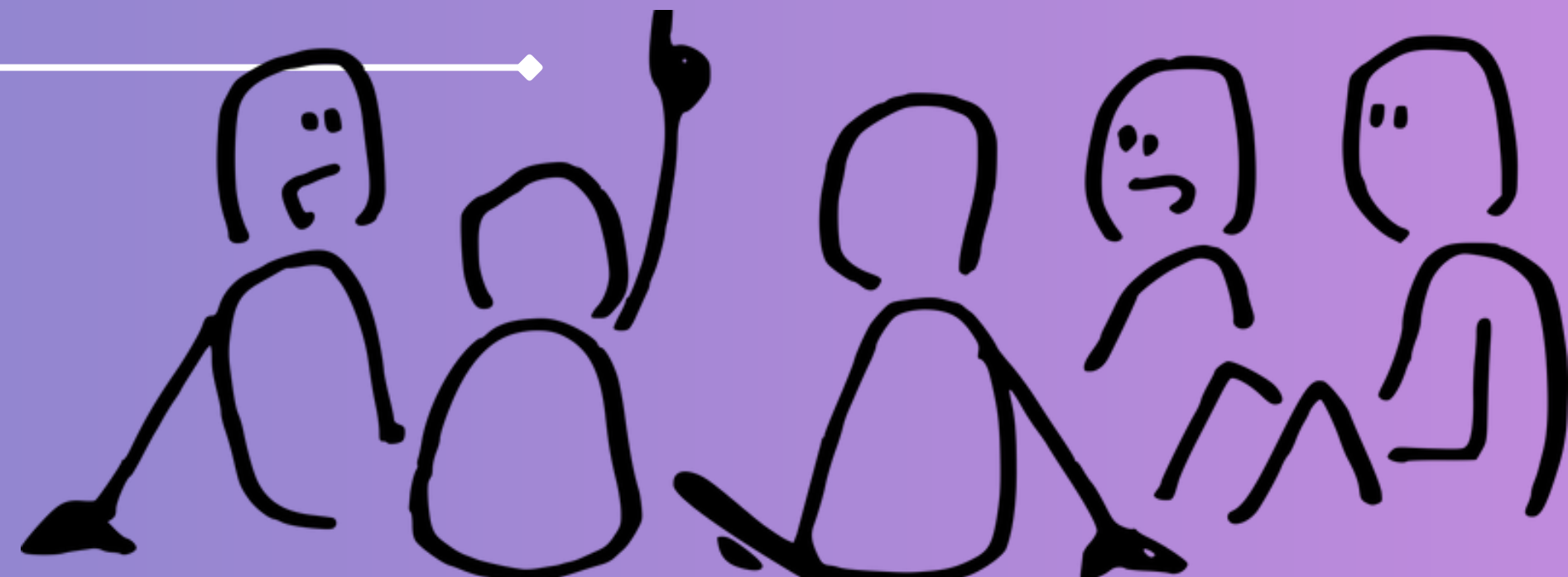
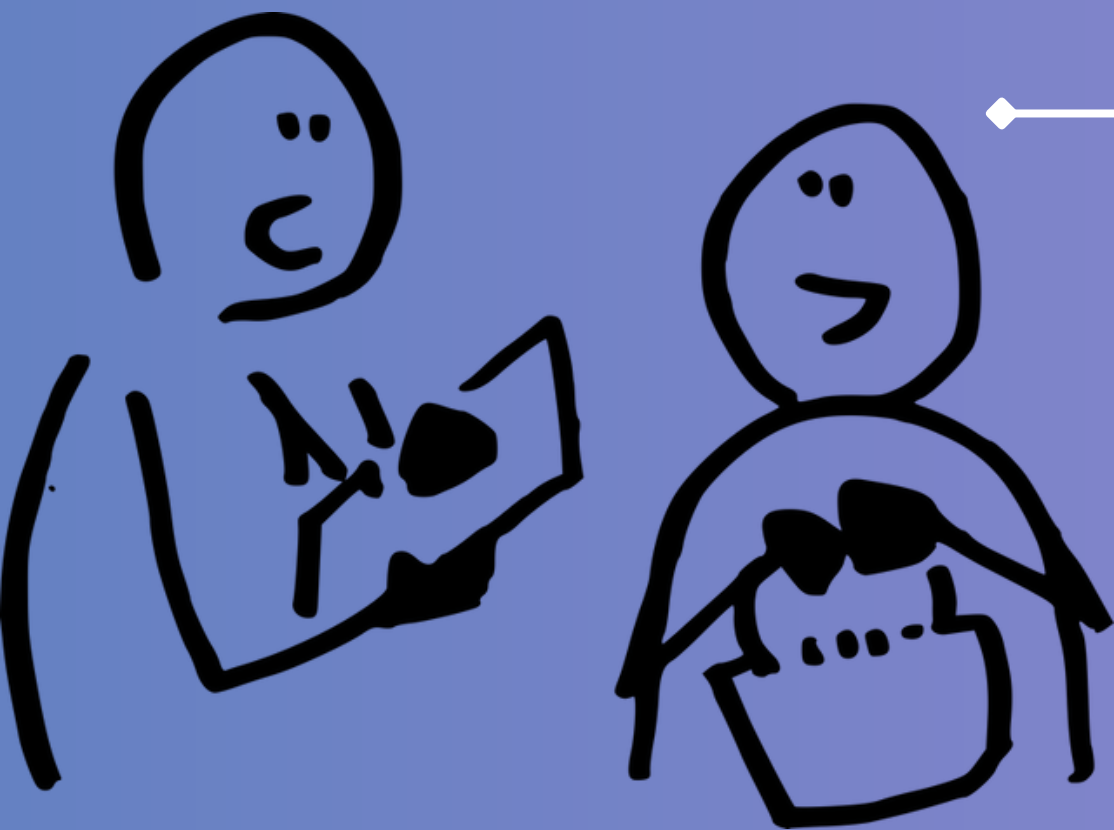
The afternoon concluded with a lively jam session, where both classes danced together, celebrating their bond and memories.

The farewell party was a memorable event filled with emotions, laughter, and joy. It not only marked the end of a beautiful school journey for the Class 12 students but also strengthened the friendship and spirit of togetherness among all.





STUDENT ORIENTATION PROGRAMMES





CLASSES VI TO XII

DATED 17TH, 18TH AND 24TH FEBRUARY

A SERIES OF ORIENTATION PROGRAMMES WAS CONDUCTED AT LORETO CONVENT TARA HALL IN THE GONZAGA AUDITORIUM ACROSS THREE DAYS IN FEBRUARY 2025, AIMED AT HELPING STUDENTS RECONNECT, REFLECT, AND REALIGN THEMSELVES WITH THE VALUES OF JOYFUL AND MEANINGFUL LEARNING. THE SESSIONS WERE FACILITATED BY MR ZION SEKHAR, A RENOWNED MOTIVATIONAL SPEAKER, AND MS MISHA RAPHAEL, AN EXPERIENCED LIFE SKILLS TRAINER.



THE SESSION INCLUDED CREATIVE ACTIVITIES, SHORT VIDEOS, AND COLLABORATIVE GAMES, ALL CENTRED AROUND INSTILLING CORE LIFE VALUES SUCH AS GRATITUDE, EMPATHY, AND APPRECIATION FOR LOVED ONES.

THROUGH THESE ACTIVITIES, STUDENTS WERE ENCOURAGED TO REFLECT ON THE SIGNIFICANCE OF FAMILY AND RELATIONSHIPS, FOSTERING A SENSE OF EMOTIONAL CONNECTION AND UNDERSTANDING. THE SESSION WAS LIVELY AND ENLIGHTENING, CREATING A POSITIVE START TO THE ACADEMIC YEAR.



ORIENTATION FOR PARENTS

CLASSES VI AND VII



AN ORIENTATION PROGRAMME FOR PARENTS OF CLASSES VI AND VII WAS HELD ON 22ND FEBRUARY 2025 IN THE GONGAZA AUDITORIUM AT LORETO CONVENT TARA HALL, SHIMLA. THIS ANNUAL EVENT AIMS TO STRENGTHEN THE SCHOOL-HOME PARTNERSHIP AND PROMOTE THE HOLISTIC DEVELOPMENT OF STUDENTS THROUGH COLLABORATIVE EFFORTS BETWEEN EDUCATORS AND PARENTS.

IN TODAY'S RAPIDLY CHANGING WORLD, PARENTING PRESENTS NUMEROUS CHALLENGES. TO ADDRESS THESE, THE SCHOOL INVITED MR ZION SEKHAR, A RENOWNED MOTIVATIONAL SPEAKER, AND MS AMISHA RAPHAEL, A WELL-KNOWN LIFE SKILLS TRAINER, TO SHARE THEIR INSIGHTS ON EFFECTIVE PARENTING.

THE PROGRAMME WAS LIVELY, INSIGHTFUL, AND DEEPLY APPRECIATED BY ALL PRESENT. IT REINFORCED THE SHARED COMMITMENT OF BOTH THE SCHOOL AND PARENTS TOWARDS BUILDING RESILIENT, HAPPY, AND RESPONSIBLE INDIVIDUALS



ORIENTATION SESSION FOR PARENTS ON THE NEW HOLISTIC DEVELOPMENT REPORT CARD

DATED- 15TH NOVEMBER

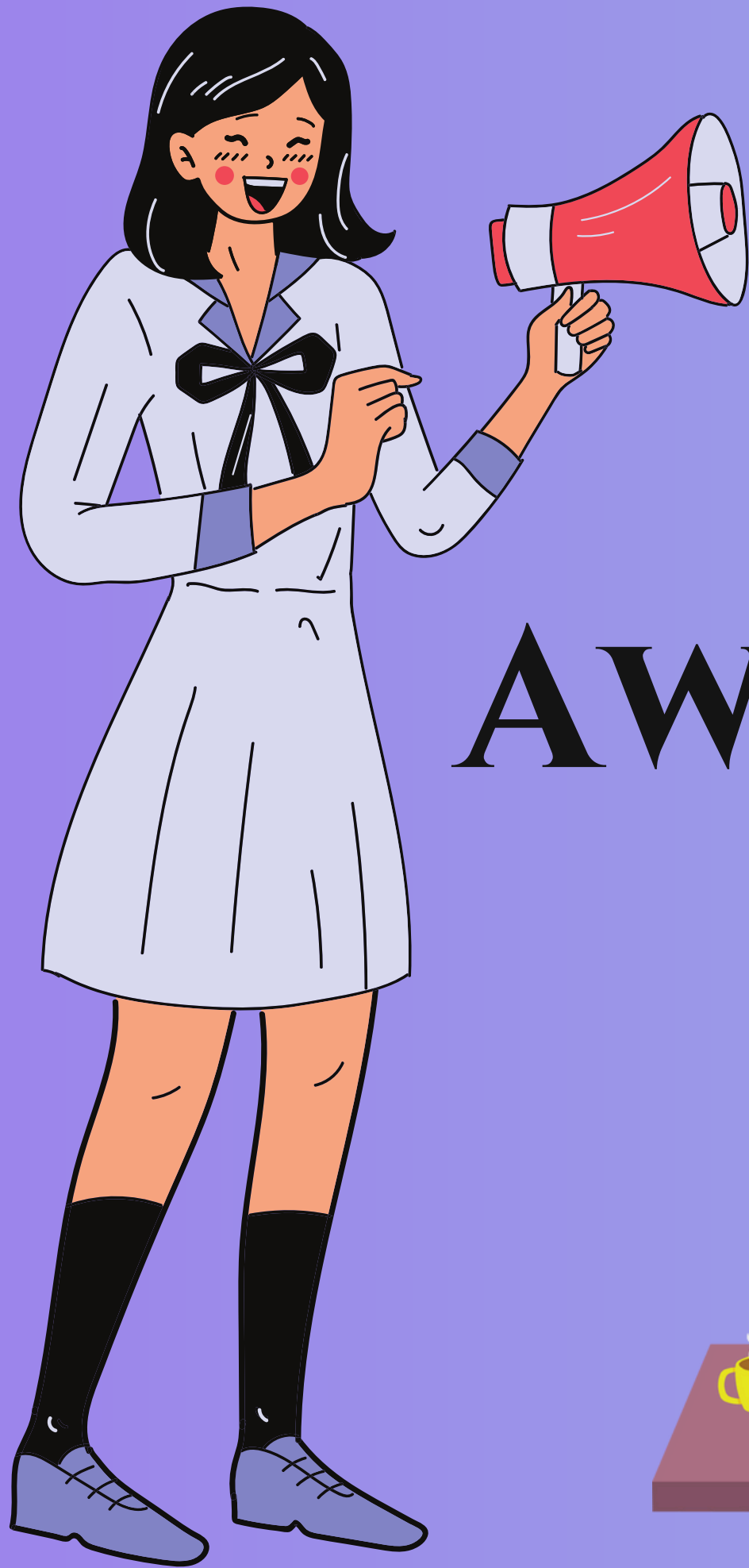


THE SCHOOL CONDUCTED AN INFORMATIVE AND INTERACTIVE SESSION FOR PARENTS IN THE GONZAGA AUDITORIUM ON 15TH NOVEMBER, BEGINNING PROMPTLY AT 8:30 AM. PARENTS STARTED SETTLING IN BY 8:20 AM, FILLING THE AUDITORIUM WITH AN ATMOSPHERE OF CURIOSITY AND ENTHUSIASM AS THE EVENT COMMENCED.

THE TEACHERS WARMLY WELCOMED SR. APOLINA, MS SHARMA (OUR RESPECTED PRINCIPAL), AND ALL THE PARENTS WHO HAD GATHERED TO UNDERSTAND THE SCHOOL'S NEW APPROACH TOWARDS STUDENT EVALUATION. THE SESSION FORMALLY BEGAN WITH MS SHARMA'S ADDRESS, WHERE SHE EMPHASISED THE NEED TO SHIFT FROM TRADITIONAL GRADING PATTERNS TO A MORE COMPREHENSIVE, STUDENT-CENTRED ASSESSMENT SYSTEM.

FOLLOWING HER ADDRESS, THE TEACHERS INTRODUCED THE NEW HOLISTIC DEVELOPMENT AIMING REPORT CARD, DESIGNED TO FOCUS NOT ONLY ON ACADEMIC GRADES BUT ALSO ON THE OVERALL DEVELOPMENT OF EACH CHILD. THE PRESENTATION HIGHLIGHTED HOW THIS NEW FORMAT EVALUATES STUDENTS ACROSS MULTIPLE DIMENSIONS—BEHAVIOUR, PARTICIPATION, SKILL GROWTH, VALUES, TEAMWORK, CREATIVITY, DISCIPLINE, AND EMOTIONAL WELL-BEING—ENSURING THAT EVERY ASPECT OF A CHILD'S PROGRESS IS ACKNOWLEDGED AND NURTURED.

TOWARDS THE END, AN OPEN FLOOR WAS PROVIDED FOR PARENTS TO RAISE THEIR DOUBTS AND QUERIES, ALLOWING FOR MEANINGFUL INTERACTION AND CLARITY. THE SESSION CONCLUDED ON A POSITIVE NOTE, WITH PARENTS APPRECIATING THE SCHOOL'S INITIATIVE TO SUPPORT THE ALL-ROUND DEVELOPMENT OF EVERY STUDENT.



THE AWARENESS CHRONICLE





CAREER FAIR



BRIDGING DREAMS AND DESTINATIONS



On August 3rd, Loreto Convent School hosted a successful Career Fair for students of classes 10 to 12. The event saw participation from around 25 esteemed universities, providing students with a valuable opportunity to explore various career options and pathways.

The Career Fair was well-received by both parents and students, who appreciated the school's initiative in organising such an event. It served as a platform for students to interact with university representatives, gather information, and make informed decisions about their future academic and professional pursuits.

MOCK DRILL : BOOSTING PREPAREDNESS

A DISASTER MANAGEMENT MOCK DRILL ON EARTHQUAKE PREPAREDNESS WAS CONDUCTED IN THE SCHOOL TO ENSURE STUDENTS AND STAFF ARE READY TO HANDLE EMERGENCIES EFFECTIVELY. THE ACTIVITY, HELD ANNUALLY ON 4TH APRIL TO COMMEMORATE THE KANGRA EARTHQUAKE OF 1905, REMINDED EVERYONE OF THE TRAGEDY WHILE PROMOTING AWARENESS OF LIFE-SAVING MEASURES. SUCH REGULAR DRILLS STRENGTHEN THE ABILITY OF STUDENTS AND STAFF TO MANAGE CRISIS DURING NATURAL DISASTERS.



SAFE AND UNSAFE TOUCH: DISTINGUISHING RIGHT AND WRONG



MS KALPANA, HEADMISTRESS OF THE RAJGHAT BESANT SCHOOL AND ENGLISH TEACHER, CONDUCTED A VITAL SESSION ON “GOOD TOUCH, BAD TOUCH.” HER INSIGHTFUL AND INTERACTIVE APPROACH EDUCATED STUDENTS ABOUT SAFETY, EMPOWERING THEM TO ASK QUESTIONS FREELY. THE DAY PROVED HIGHLY IMPACTFUL, FOSTERING AWARENESS, CONFIDENCE, AND ESSENTIAL LIFE SKILLS.

HEALTHY STEPS, BRIGHT FUTURES: ALBENDAZOLE & VITAMIN DRIVE AT SCHOOL”



AS A PART OF THE SCHOOL HEALTH INTERVENTION PROGRAM, ALBENDAZOLE AND VITAMIN A WERE ADMINISTERED TO THE STUDENTS ON 11TH APRIL, 2025. IT WAS CARRIED UNDER THE SUPERVISION OF TEACHERS, ENSURING SAFETY AND PROPER DOSAGE. PARENTS' CONSENT WAS OBTAINED BEFORE THE PROGRAM. IT WAS AIMED AT REDUCING ABSENTEEISM AND IMPROVING ACADEMIC PERFORMANCE.



VACCINATION DRIVE

FIGHT AGAINST DISEASES, PREVENTION BETTER THAN CURE



OUR SCHOOL RECENTLY CONDUCTED A VACCINATION DRIVE, IMMUNISING STUDENTS AGAINST SERIOUS DISEASES. CLASS 1 STUDENTS RECEIVED THEIR DPT (DIPHThERIA, PERTUSSIS, AND TETANUS) DOSE.

CLASS 5 AND 10 STUDENTS RECEIVED THEIR TD (TETANUS AND DIPHThERIA) BOOSTER DOSE. STUDENTS WHO MISSED PREVIOUS DOSES ALSO AVAILED THE SERVICES, ENSURING THEY RECEIVE NECESSARY PROTECTION.

THE VACCINATION DRIVE DEMONSTRATES OUR COMMITMENT TO STUDENT HEALTH AND WELL-BEING. WE APPRECIATE THE HEALTHCARE TEAM'S EFFORTS AND STUDENT COOPERATION.

नशा मुक्ति अभियान के अंतर्गत प्रभावशाली नुक्कड़ नाटक का आयोजन

"नशा छोड़ो, जीवन से नाता जोड़ो!"

इसी उद्देश्य को केंद्र में रखते हुए, लोरेटो कॉन्वेंट तारा हॉल, शिमला में 13 मार्च 2025 को नशा मुक्ति पर एक जागरूकता अभियान के अंतर्गत नुक्कड़ नाटक का आयोजन किया गया।

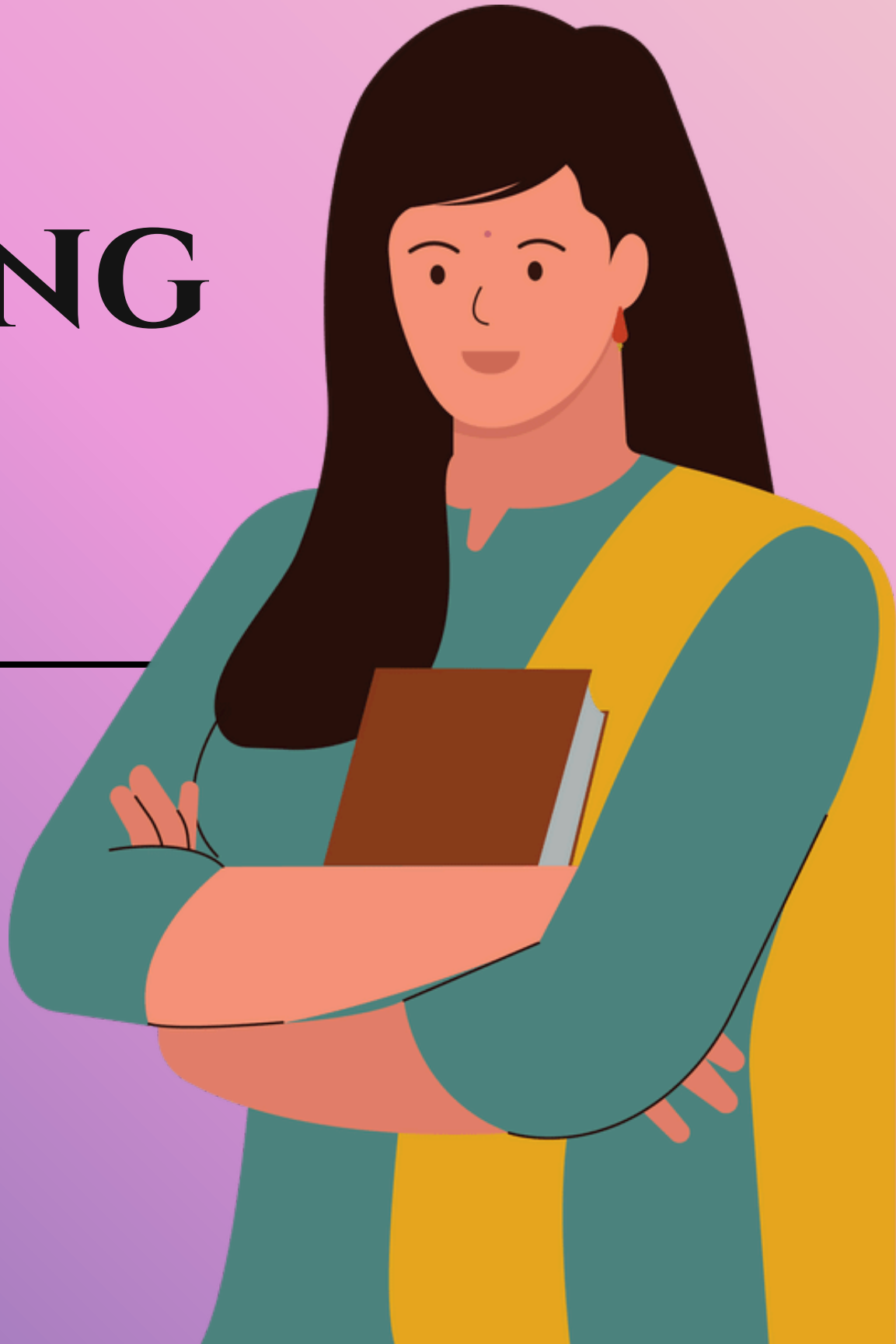


यह नुक्कड़ नाटक केवल एक सांस्कृतिक प्रस्तुति न होकर, एक सामाजिक जागरूकता का मंच बना। इसने यह सिद्ध किया कि छात्र शक्ति और रचनात्मक अभिव्यक्ति के माध्यम से समाज में सकारात्मक बदलाव लाया जा सकता है।

नशा मुक्त भारत की ओर यह एक दृढ़ और आवश्यक कदम था।



CAPACITY BUILDING PROGRAMMES



DELIBERATION ON LORETO SCHOOL EXCELLENCE VISION

ON 13TH FEBRUARY 2025, AN ENRICHING ORIENTATION PROGRAMME WAS CONDUCTED FOR THE ENTIRE TEACHING FACULTY IN THE MARY WARD HALL. THE EVENT WAS GRACED BY ESTEEMED RESOURCE PERSONS FROM SHOOLINI UNIVERSITY, SOLAN—MR. SAYED MOHAMMAD HAIDER RIZVI, DR NIDHEESH YADAV (ACCOMPANIED BY DRAZHAR), MS NAINA, MS MEETU, AND MS SHWETA. THEIR EXPERTISE BROUGHT VALUABLE PERSPECTIVES AND INSIGHTS, GREATLY ENHANCING THE PROFESSIONAL LEARNING EXPERIENCE OF THE STAFF.

FOLLOWING THIS, A SECOND SESSION ON THE LORETO SCHOOL EXCELLENCE FRAMEWORK VISION WAS HELD ON THE SAME DAY, LED BY MRS ANU GUPTA AND MRS ARVIND KAUR. THIS SESSION WAS ALIGNED WITH THE SCHOOL'S ONGOING EFFORTS TO ENHANCE INSTITUTIONAL EFFECTIVENESS AND LEADERSHIP PRACTICES.

THE SESSION BEGAN WITH THE FELICITATION OF THE FACILITATORS AND A SOLEMN PRAYER. THE STAFF WAS THEN DIVIDED INTO WORKING GROUPS, EACH PROVIDED WITH THE SCHOOL'S VISION STATEMENT. THESE GROUPS ACTIVELY ANALYSED AND DISCUSSED STRATEGIES FOR THE SUSTAINABLE DEVELOPMENT OF SCHOOL SYSTEMS AND PRACTICES.



MODERN TEACHERS AND AI : PROS OF JOYFUL LEARNING

ON 14TH FEBRUARY 2025, TWO INSIGHTFUL ORIENTATION PROGRAMMES WERE ORGANISED FOR THE FACULTY OF LORETO CONVENT TARA HALL, SHIMLA, AIMED AT EQUIPPING THE TEACHING STAFF WITH ENHANCED UNDERSTANDING AND PRACTICES ALIGNED WITH MODERN EDUCATION PARADIGMS.

THE FIRST SESSION, CONDUCTED BY MR KIRAN KURWADE OF CHITKARA UNIVERSITY, FOCUSED ON THE EVOLVING ROLE OF EDUCATORS IN THE AGE OF ARTIFICIAL INTELLIGENCE AND RAPID TECHNOLOGICAL TRANSFORMATION. THE SESSION ADDRESSED THE ROLES AND RESPONSIBILITIES OF MODERN TEACHERS, PLACING SPECIAL EMPHASIS ON THE INTEGRATION OF TECHNOLOGY IN CLASSROOMS AND THE NEED TO BALANCE TRADITIONAL AND CONTEMPORARY APPROACHES.

THE SECOND SESSION WAS CONDUCTED BY MOTIVATIONAL SPEAKERS MR ZION SEKHAR AND MS AMISHA RAPHAEL. THE PRIMARY OBJECTIVE WAS TO SENSITISE TEACHERS TO THE EMOTIONAL AND DEVELOPMENTAL NEEDS OF STUDENTS, PROMOTING A CLASSROOM CULTURE ROOTED IN COMPASSION, EMPATHY, AND EMOTIONAL INTELLIGENCE. THROUGH A SERIES OF INTERACTIVE AND JOYFUL ACTIVITIES, THE SPEAKERS EMPHASISED THE IMPORTANCE OF FOSTERING POSITIVE TEACHER-STUDENT RELATIONSHIPS, WHERE THE ROLE OF THE TEACHER TRANSCENDS TRADITIONAL INSTRUCTION TO ENCOMPASS THAT OF A GUIDE, MOTIVATOR, AND NURTURER.



EMPOWERING EDUCATORS: TWO-DAY CBSE TRAINING OF TEACHERS AT LORETO CONVENT TARA HALL



LORETO CONVENT SCHOOL, TARA HALL, SHIMLA, PROUDLY HOSTED THE PRESTIGIOUS TWO-DAY TRAINING OF TEACHERS (TOT) PROGRAMME ORGANISED BY CBSE ON 28TH AND 29TH MARCH 2025. THE EVENT BROUGHT TOGETHER OVER 136 PRINCIPALS AND TEACHERS FROM HIMACHAL PRADESH AND HARYANA. THE PROGRAMME COMMENCED WITH PRAYERS, LAMP LIGHTING, AND A WELCOME DANCE, FOLLOWED BY INTERACTIVE SESSIONS, GROUP DISCUSSIONS, AND HANDS-ON ACTIVITIES. ESTEEMED GUESTS INCLUDED MR TARUN KUMAR, JOINT SECRETARY CBSE, AND ACADEMIC EXPERTS. THE SESSIONS EMPHASISED SKILL DEVELOPMENT, PEDAGOGICAL EXCELLENCE, AND PEER-TO-PEER TRAINING, ALIGNING WITH NEP 2020. PARTICIPANTS LEFT MOTIVATED TO TRANSFORM EDUCATION AND EMPOWER FUTURE GENERATIONS

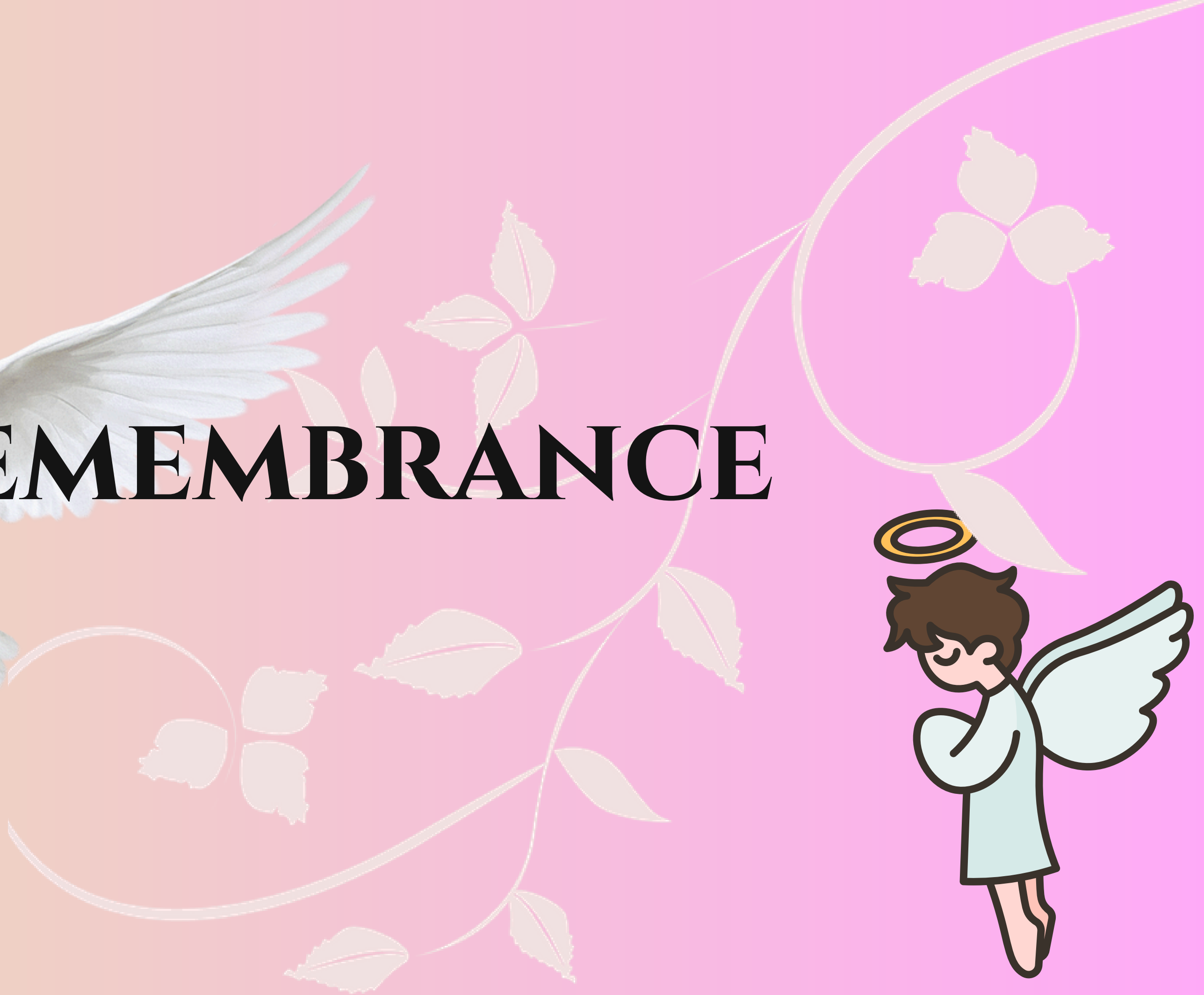
EMPOWERING EDUCATORS, ENRICHING FUTURES: NEP 2020 IN ACTION



LORETO CONVENT SCHOOL, TARA HALL, SHIMLA, ORGANISED A ONE-DAY CAPACITY BUILDING WORKSHOP ON APRIL 12, 2025, FOR ALL TEACHING STAFF TO DISCUSS THE NEW EDUCATION POLICY 2020. THE SESSION FOCUSED ON HOLISTIC STUDENT DEVELOPMENT, SKILL ENHANCEMENT, VOCATIONAL EDUCATION, AND INNOVATIVE TEACHING STRATEGIES. EMINENT EDUCATORS SHARED VALUABLE INSIGHTS. THE WORKSHOP EMPHASISED SHIFTING FROM ROTE LEARNING TO COMPETENCY-BASED EDUCATION, ENSURING THE OVERALL GROWTH OF LEARNERS.



REMEMBRANCE



PRAYER SERVICE: A TRIBUTE TO POPE FRANCIS



ON 25TH APRIL 2025, LORETO CONVENT SCHOOL, TARA HALL, SHIMLA, HELD A SOLEMN PRAYER SERVICE TO PAY TRIBUTE TO THE LATE POPE FRANCIS. THE PROGRAM BEGAN WITH PRAYERS BY THE PRINCIPAL, FOLLOWED BY HYMNS, INTERCESSORY PRAYERS, FLORAL OFFERINGS, AND A VIDEO MONTAGE HIGHLIGHTING HIS PAPACY. THE ASSEMBLY EMPHASISED HIS COMPASSION, HUMILITY, AND SERVICE TO HUMANITY, CONCLUDING WITH PRAYERS FOR HIS ETERNAL PEACE.

WHISPERS OF REMEMBRANCE



ON APRIL 23, 2025, A CONDOLENCE MEETING WAS HELD IN THE SCHOOL TO HONOUR THE TEACHERS AND STUDENTS WHO RECENTLY LOST THEIR LOVED ONES. THE GATHERING AIMED TO PAY TRIBUTE TO THE DEPARTED SOULS AND OFFER PRAYERS FOR PEACE AND STRENGTH TO THEIR FAMILIES. DURING THE SOLEMN CEREMONY, HEARTFELT CONDOLENCES WERE EXPRESSED, INSPIRING EVERYONE TO LIVE WITH COMPASSION, POSITIVITY, AND REMEMBRANCE OF DEPARTED ONES.



CAMPUS

Journeys



VISIT TO THE VIDHAN SABHA

THE STUDENTS OF CLASS 12 HUMANITIES WENT TO WITNESS THE VIDHAN SABHA SESSION ON 12TH MARCH, 2025. THEY WERE ACCOMPANIED BY MA'AM SHEHNAZ SEN AND SR. APOLINA LAKRA. THEY GOT TO HAVE A SHORT INTERACTION WITH MR KULDEEP PATHANIA AND ALSO GOT TO SEE THE BUSINESS CONDUCTED IN THE HOUSE. THE VISIT AIMED TO UNDERSTAND PARLIAMENTARY PROCEEDINGS AND INTRICACIES IN GOVERNANCE.



TRAILS & TALES

CHASING FUN, CREATING STORIES AND MAKING MEMORIES WE WILL NEVER FORGET

THE NATURE WALK HELD ON 5TH APRIL WAS AN EXCURSION ORGANISED BY THE SCHOOL, WHICH PROVIDED THE STUDENTS AN OPPORTUNITY TO EXPLORE THE SURROUNDINGS LANDMARKS AS WELL AS BOND WITH THEIR PEERS WHILST SPENDING QUALITY TIME. THE CLASSES 6-8 VISITED THE ARMY HERITAGE MUSEUM SITUATED IN ANNANDALE, SHIMLA, WHERE THEY RECEIVED THE OPPORTUNITY TO LEARN ABOUT THE INDIAN ARMY, APPROACHING THE VARIOUS SUBJECTS OF MILITARY WITH PRACTICAL INSIGHTS.



THE STUDENTS OF CLASSES 9 AND 10 VISITED THE RENOWNED GOL PAHARI PARK OF KAITHU. THERE, THE STUDENTS WERE BLESSED WITH A CHANCE TO SPEND TIME WITH THEIR CLASS TEACHERS AND CLASSMATES, MAKING MEMORIES THEY WOULD NEVER FORGET. AND LAST BUT NOT LEAST, THE STUDENTS OF CLASSES 11 AND 12 VISITED THE NAG DEVTA MANDIR OF ANNANDALE.

THRILLS AND SPLASHES: A DAY AT FUN CITY CHANDIGARH



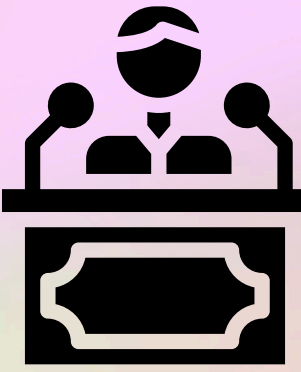
THE STUDENTS OF CLASSES 11 AND 12 WENT ON A FUN-FILLED PICNIC TO CHANDIGARH, FUN CITY ON MAY 17TH.

STUDENTS ENJOYED THE RIDES IN THE AMUSEMENT PARK, FOLLOWED BY LUNCH, THEREAFTER MADE MEMORIES SPLASHING JOYFULLY AT THE WATER PARK. IT WAS INDEED A DAY WORTH REMEMBERING AND CHERISHING.





EDUCATIONAL VISITS



XII & XI COMMERCE

XI HUMANITIES



On 30th August 2025, the Commerce students of Class 11 and 12 visited the Horticulture Department, Shimla, as part of an educational trip.

During the visit, students observed the complete process of juice making—from fruit selection to extraction, preservation, and packaging—while learning how companies determine pricing based on production costs, demand, competition, and profit margins. Officials also explained how the food processing and floriculture industries generate employment, support rural livelihoods, reduce wastage, and create new economic avenues. Students gained valuable insights into the growing domestic and international demand for flowers and the vast scope for entrepreneurship in horticulture and allied sectors.

The visit was highly enriching as it gave students exposure to the practical application of commerce concepts like production, packaging, pricing, and marketing while also motivating them to think about future career opportunities in horticulture and allied sectors.



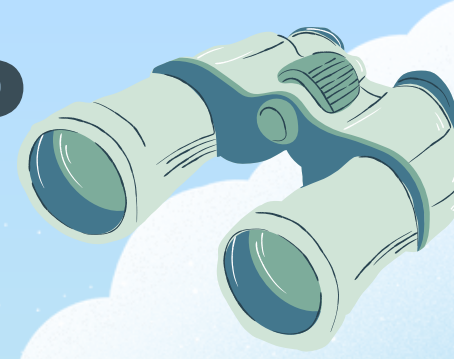
On 28th August 2025, the students of Class 11 Humanities went to attend the monsoon session at Vidhan Sabha. They were accompanied by Mrs Shehnaaz Sen and Ms. Chandani.

The session started with the walkout by the opposition party led by their leader Mr Jairam Thakur. They raised slogans against the Chief Minister, Sukhwinder Singh, for not attending the session. The formal session started at 11:30 a.m. with Question Hour. The opposition party questioned the ruling party about the cess which the government had imposed on industrial production, liquor, mining, and COVID. The ruling party gave a satisfactory reply to it. There were some lighter moments shared between the ruling party and the opposition party.

The ruling party requested the opposition to hear the proposal of the Revenue Minister, as they had boycotted the minister in the previous session. The session discussed the damages caused by the monsoons in the state and the appropriate measures taken by the government. The ruling party also urged the Members of the Legislative Assembly of the affected areas to reach out to people in their respective constituencies and provide necessary relief.

It was a fruitful visit, and students enjoyed and learnt a lot.

EDUCATIONAL TRIP TO AMRITSAR

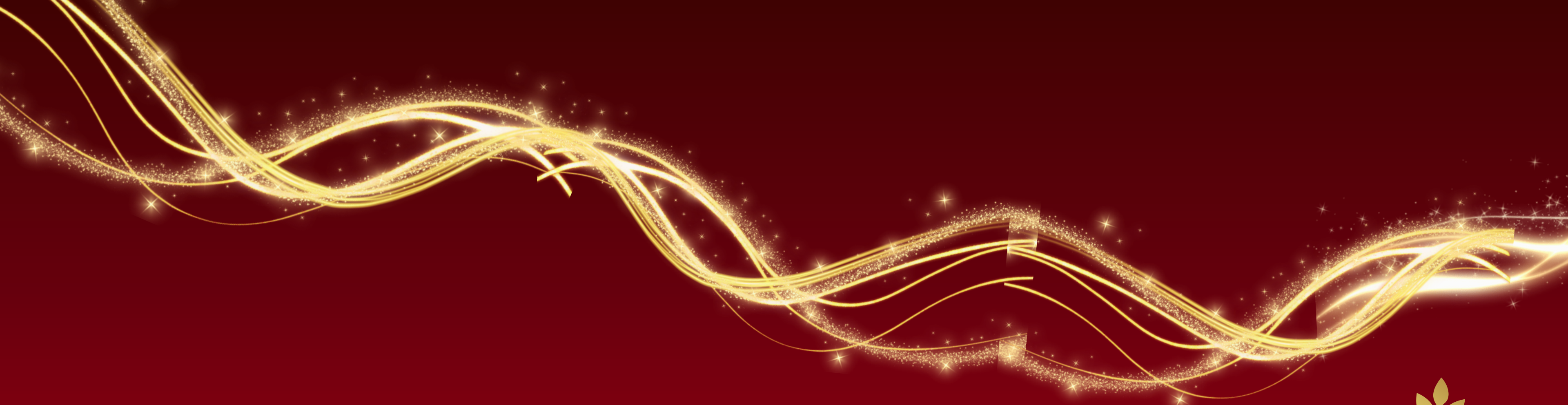


The educational trip to Amritsar from 23-26 December, was a perfect blend of learning, culture, and fun. On Day 1, students travelled comfortably by bus and reached Amritsar late in the evening. Day 2 began with a peaceful visit to the Golden Temple, followed by an immersive cultural experience at Sadda Pind and the electrifying Attari–Wagah Border ceremony. Day 3 included a visit to the historic Jallianwala Bagh, vibrant shopping streets, and Science City, Kapurthala, where students enthusiastically experimented with interactive models. They reached Chandigarh by 9 pm, explored Rock Garden and Sukhna Lake on Day 4, and returned with unforgettable memories.



CLASSES XI & XII





ACHIEVEMENTS





NATIONAL CADET CORPS CAMP

The NCC camp attended by the students of Loreto Convent Tara Hall, Shimla, from 4th - 15th August 2025, was an enriching and inspiring experience. It helped them develop discipline, teamwork, and leadership through various drills and activities. The students also showcased their talents by winning in singing, solo singing, group singing, solo dance, and squad drill events. The camp strengthened their confidence, patriotism, and responsibility, making it a memorable and transformative experience for all.





INTERNATIONAL OLYMPIAD



The Hindi Olympiad is a prestigious event organised to promote students' interest and knowledge in the Hindi language. In this event, students who perform exceptionally well are awarded, which helps them develop their talent and motivates them to progress further.

The Hindi Olympiad Award was organised last year, in 2024, at the Loreto Convent School, Tara Hall. Around 210 students participated in this event. In this examination, the students won a total of 30 medals — 5 gold, 11 silver, and 14 bronze medals.

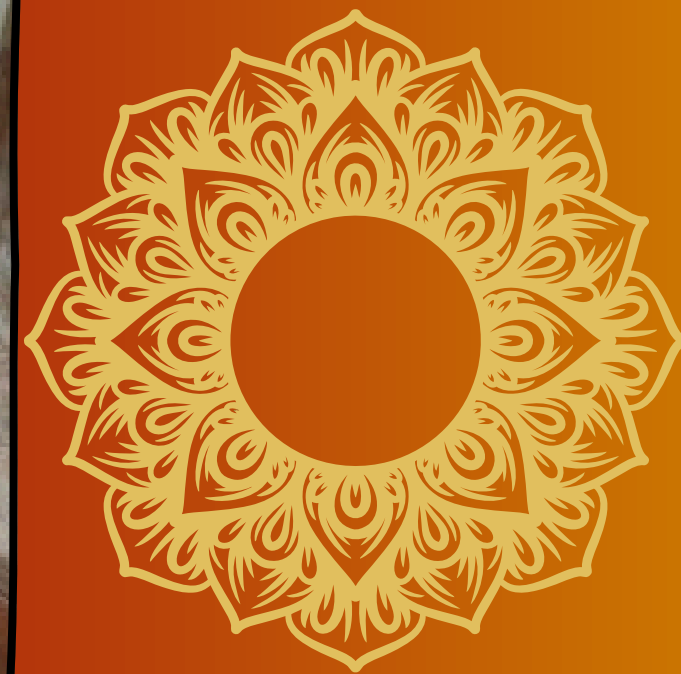
This award provides an opportunity to honour students for their hard work and talent. It encourages students to take more interest in the Hindi language and to develop their abilities further.

The Hindi Olympiad Award is an important opportunity to recognise the students' talent and effort. These awards inspire students to take a greater interest in the Hindi language and to enhance their capabilities.



SAGES FLOWER FESTIVAL

On 27th May 2025, students from Loreto Convent Tara Hall showcased their exceptional creativity and talent by winning multiple prizes in various competitions. They secured the 1st prize in Rangoli and Toy Making, demonstrating artistic excellence and innovative skills. Their artistic expression also earned them the 3rd prize in Painting and the 2nd prize in Flower Designing. In addition, their participation in Best out of Waste and Flower Identification was appreciated with consolation prizes. The students' remarkable performances reflected their dedication, teamwork, and enthusiasm, bringing pride to Loreto Convent Tara Hall.





Ice skating championship

The young athletes of Loreto Convent Tara Hall School once again made the institution proud with their stellar performances at the Ice Skating Championships 2025 held in Dehradun. Competing against some of the best skaters from across the nation, our students displayed exceptional talent, determination, and grace on the ice. Varinda Chaudhary and Paavany Kuthiala glided their way to Silver Medals, while Saviona Doger and Amyra Sood showcased remarkable skill and speed to secure Gold Medals. Adding to the glory, Savani Doger earned a Bronze Medal with a commendable performance, and Tenzin Youdon also impressed the audience with her dedication and spirit. Their achievements highlight not only their hard work and perseverance but also the encouragement and support provided by the school in nurturing diverse talents beyond academics.



Table tennis championship

Loreto Convent School, Tara Hall, Shimla, triumphed at the Shimla Summer Festival Table-Tennis Championship 2025, emerging as the overall champions among 16 participating schools. The team secured victory in the final match against DAV New Shimla with a score of 3-1. Special appreciation goes to the coaches and physical education department for their dedicated training, encouragement, and unwavering belief in every student's potential. This achievement reflects not only skill and discipline but also the unity, resilience, and school spirit that define Loreto Convent Tara Hall. The team's sportsmanship, both on and off the field, truly embodied the essence of excellence.



B.L. Modi Inter-School Elocution Competition

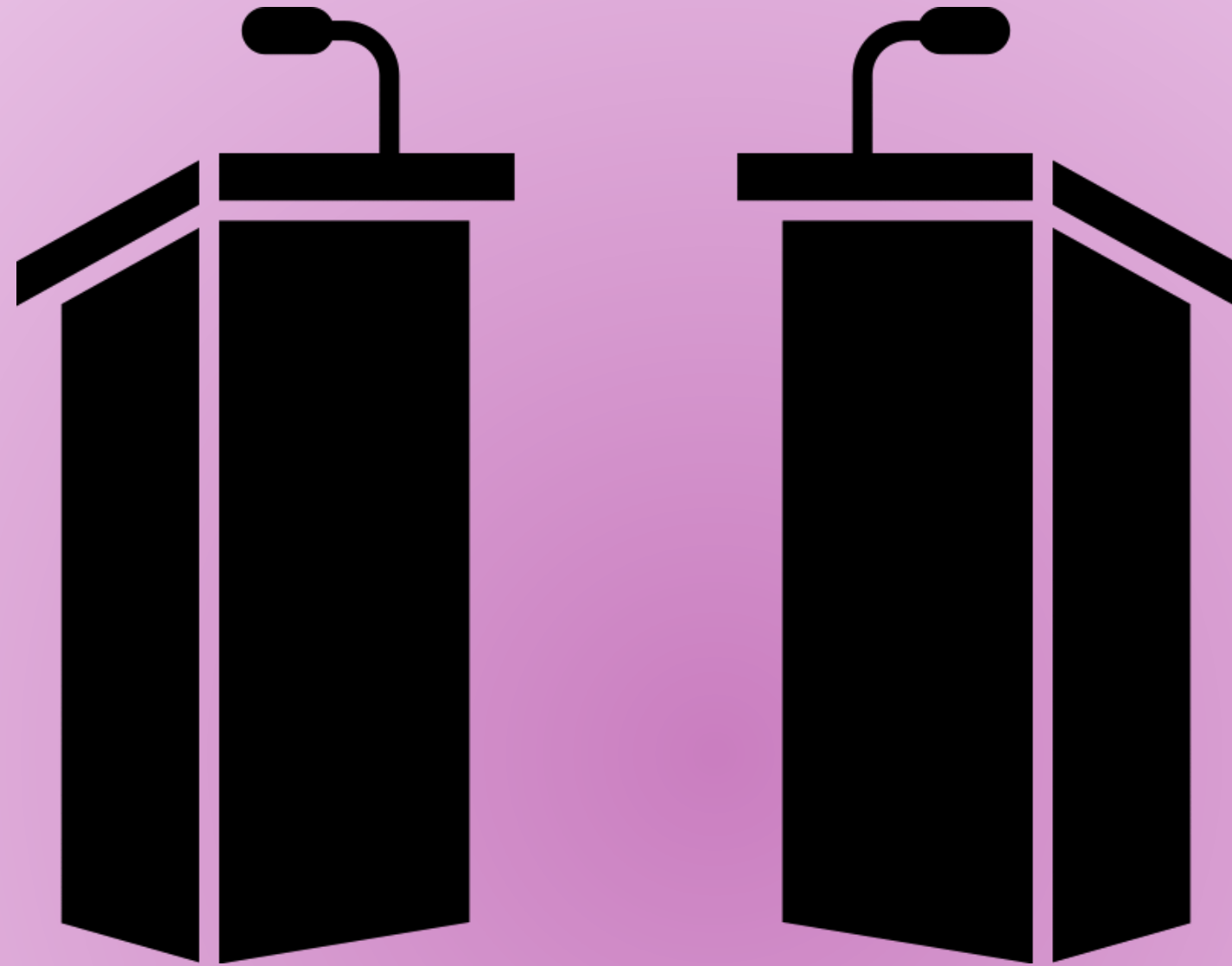


The B.L. Modi Inter-School Elocution Competition was held on 1 and 2 August 2025 at Bishop Cotton School, Shimla. Loreto Convent Tara Hall students excelled — Aishwarya Sood, Mairahh Singh, and Nahima Dogra secured first positions, while Bhavyan Sharma and Katyayni Sharma earned recognition. Chief Guests Mr Abid Hussain and Mr Yash Paul Sharma praised the participants' eloquence and confidence. The event celebrated communication, creativity, and academic excellence, concluding with a vote of thanks to all mentors and participants.

International Olympiad

Loreto Convent Tara Hall School proudly celebrates the achievements of its students in the International Olympiad held in November 2024. Showcasing excellence in academics, critical thinking, and problem-solving, our students brought laurels to the school with 3 Gold, 8 Silver, and 13 Bronze medals. Kayana Sachdeva of Class 9 Tulip emerged as the Zonal Topper. Principal Mrs Reetu Sharma congratulated the achievers for their dedication and encouraged all students to continue striving for excellence in future challenges.

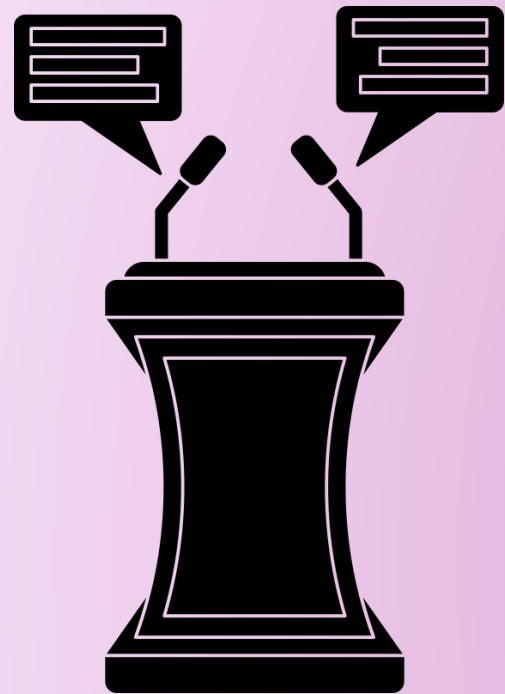




LANGUAGES

LITERARY FEST 2025

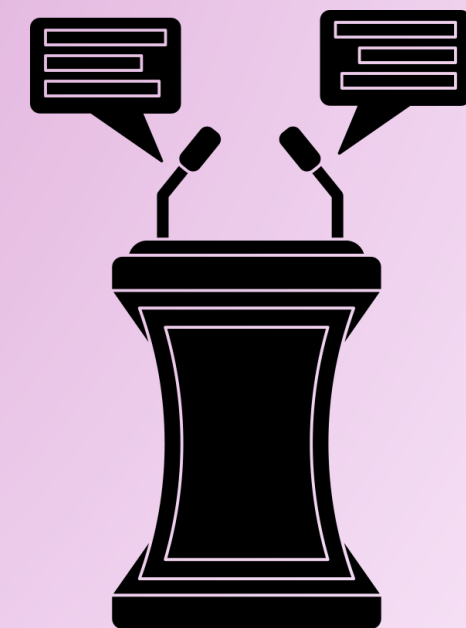
FROM QUILLS TO QUOTES THE JOURNEY OF EXPRESSION



Loreto Convent School, Tara Hall, Shimla, proudly organised its Inter-School Literary Fest “From Quills to Quotes: A Journey of Expression” on 25th June 2025. This vibrant celebration of ideas, creativity, and imagination brought together talented students from twelve schools in a spectacular showcase of literary skills. Guided by Sister Apolina, Secretary of the Managing Committee, and Principal Mrs Reetu Sharma, the event reflected meticulous planning and encouragement for young minds. Organised in collaboration with Chitkara University, the program featured competitions in Hindi—poetry recitation, slogan writing, and debate—and English—declamation, dramatisation, and turncoat.

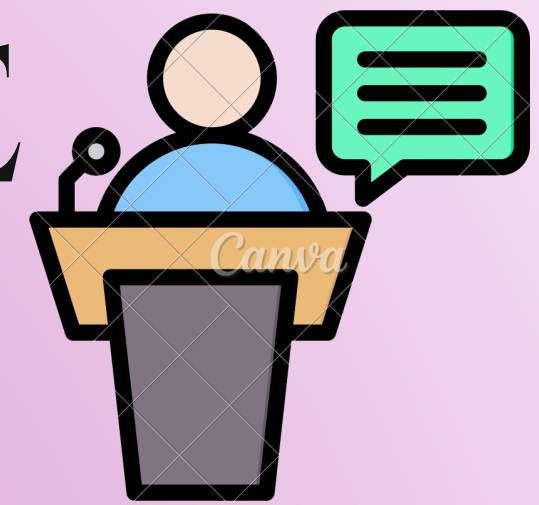
The Chief Guest, Dr Kamayani Bisht, Principal of JNG Govt. The College of Fine Arts emphasised fostering collaboration, creativity, and expression among students. DAV New Shimla was awarded the Best School Trophy for exceptional performance. Various students excelled across categories: Sanvi Verma, Arjun Rajput, Asmita Singh, Divyanshi Sharma, Bhumika, Asmit Verma, Aradhya Sisodia, Niyasa Kimta, Dhruv Sharma, Ishaan Ahzad, and others received top honours for their literary achievements.

The event concluded with the Principal’s heartfelt address, expressing gratitude to the Chief Guest, dignitaries, participants, and all who contributed to the success of this grand literary celebration, which truly reflected a journey from quills to quotes.





INTER HOUSE DEBATE



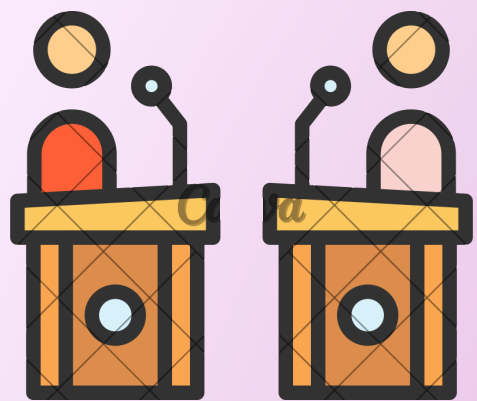
COMPETITION

On 22nd March 2025, Loreto Convent School hosted an Inter-House Debate and Poetry Recitation Competition at Mary Ward Hall with the theme “Saluting Womanhood.” The debate, held for Classes VIII, IX, and X, explored the topic “Womanhood: A Celebration or a Challenge?” Teams of three confidently presented arguments highlighting both the achievements and challenges of womanhood, demonstrating conviction, discipline, and strong reasoning skills. The audience appreciated their control and clarity, making the event a true “war of words.”



The poetry recitation competition for Classes VI and VII focused on poems saluting womanhood. Students were judged on expression, pronunciation, confidence, emotions, rhythm, and fluency. Their heartfelt performances reflected preparation and enthusiasm, offering an enriching platform to showcase talent and creativity. Both events provided valuable learning experiences, encouraging students to develop their public-speaking abilities, refine their literary skills, and gain confidence in expressing their views on meaningful social themes.





INTER HOUSE MODEL UNITED NATIONS 2025

“Threads of Unity: Weaving the Tapestry of Peace”

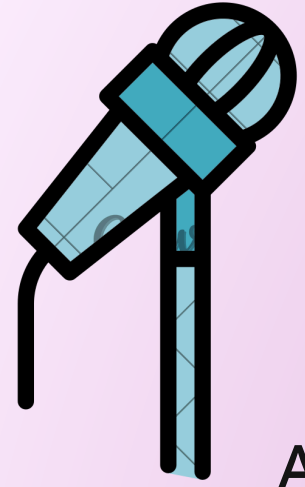
On 20th and 21st June 2025, Loreto Convent School, Tara Hall, Shimla organized the Inter-House Model United Nations (MUN'16), led by Mrs Anjana Thakur and Mrs Shehnaaz Sen, that provided a platform to students for debating, public speaking, writing, critical thinking, international affairs, etc. This MUN brought together over 350 students to recreate the UNSC, ECOSOC, UNCSW, and LOK SABHA, WHO and JPS.

The inauguration ceremony was held on 21st June 2025 at 8:15 am in Gonzaga Auditorium. The ceremony started with the arrival of Sister Apolina, Secretary of the Managing Committee and the Community leader and the Principal, Ms Reetu Sharma and lighting the candles, symbolic of the pursuit of wisdom and the dispelling of ignorance. Everything would be incomplete without the blessings of God. A short prayer service was led by the students.

To foster global awareness, diplomacy, and leadership skills among students, Loreto Convent School successfully organised its Inter-House MUN Conference on 20th and 21st June 2025. The event witnessed enthusiastic participation of over 350 students from Classes 6 to 12, across both middle and senior wings.

The MUN followed the theme “Threads of Unity: Weaving the Tapestry of Peace, emphasizing collaboration, peace building, and international understanding.





ELOCUTION ACTIVITY

LITTLE VOICES, BIG EXPRESSIONS

An elocution activity was conducted for the students of Nursery to Class 1 on 27th June 2025. The children participated with great enthusiasm and confidence. The poems selected were age-appropriate, engaging, and easy to understand, allowing the little ones to express themselves joyfully.

The entry and exit of each child were well-coordinated, reflecting good practice and preparation. The students recited their poems with clarity, proper voice modulation, and charming expressions. It was a delight to see their confidence on stage at such a young age.

Overall, the event was a heartwarming showcase of our young learners' speaking skills and stage presence.





BL MODI INTER SCHOOL

ELOCUTION COMPETITION

The prestigious B.L. Modi Inter-School Elocution Competition was held on 1st and 2nd August 2025 at Bishop Cotton School, Shimla. The event brought together talented young speakers from various schools to showcase their oratory skills.

Loreto Convent Tara Hall participated enthusiastically and achieved remarkable success across categories. Aishwarya Sood (Elementary Division – Poetry) and Mairahh Singh (Junior Division – Poetry) secured 1st positions, while Nahima Dogra (Intermediate Division – Prose) also won 1st position. Bhavyaa Sharma represented the school in the Drama category, and Katyayni Sharma was awarded 2nd Promising Speaker in the Open Division (Declamation).

The event was graced by distinguished guests, who praised the students for their confidence, clarity, and eloquence. This two-day celebration of expression and intellect truly reflected the spirit of healthy competition and academic excellence.



INTERNATIONAL OLYMPIAD

Loreto Convent School Tara Hall Shimla is proud to share the outstanding achievements of students in the

International Olympiad held in the month of November 2024. The event aimed to test students' academic excellence, critical thinking and problem-solving abilities at a competitive level. Our students performed remarkably well, bringing laurels to the school. Kaina Sachdeva of class 9 Tulip was the zonal topper in all. We secured three gold medals, eight silver medals, and thirteen bronze medals in various subjects.

Our principal Mrs. Reetu Sharma, congratulated all the participants for their dedication and hard work. She encouraged all students to continue striving for excellence in future academic challenges.





STORYTELLING SESSION

Kanika Sood, a past pupil, conducted a storytelling session for Class 2-5 students. She brought stories to life with interactive techniques, encouraging student participation and imagination. The session was engaging, fun, and inspiring, fostering a love for stories and creativity.



HINDI ELOCUTION

Hindi Elocution Event: A Celebration of Language and Creativity

The Hindi Elocution Event, held in the esteemed Gonzaga Auditorium, was a resounding success. Students from Classes 2 to 5 showcased their exceptional elocution skills, creativity, and confidence by reciting poems like "Lehron Ka Geet", "Chatur Chitrakar", "Hatta Katta Mobile", and "Gadiyan Bani Aafat"

A Platform for Young Talent

The event provided a platform for young students to exhibit their linguistic prowess, creativity, and stage presence. The poems were recited with great passion, expression, and conviction, captivating the audience and leaving a lasting impression.

Fostering Language Skills and Confidence

The event aimed to develop the students' language skills, creativity, and public speaking abilities. By participating in the elocution event, students gained valuable experience in articulating their thoughts, expressing themselves effectively, and building confidence in their abilities.

A Memorable Experience

The Hindi Elocution Event was a memorable experience for all the participants. It highlighted the importance of language and creativity in shaping young minds and fostering a love for Hindi literature. The event was a testament to the students' talent, dedication, and passion for the Hindi language.



हृदी लघु नाटिका प्रतियोगिता



28 मई 2025 को सेंट थॉमस स्कूल, शिमला में 'सपनों की उड़ान' विषय पर आधारित एक प्रेरणादायक लघु नाटिका प्रतियोगिता का सफल आयोजन किया गया। इस आयोजन में शिमला और आसपास के 18 विद्यालयों के बच्चों ने भाग लिया। प्रतियोगिता का उद्देश्य विशेष आवश्यकताओं वाले बच्चों की क्षमताओं, सपनों और संघर्षों को मंच के माध्यम से समाज के समक्ष प्रस्तुत करना था।

हर विद्यालय ने अपनी प्रस्तुति में यह संदेश दिया कि विशेष बच्चे किसी भी तरह की दया या सहानुभूति नहीं, बल्कि समान अवसर और प्रोत्साहन के अधिकारी हैं। प्रस्तुतियों में विशेष बच्चों के जीवन की झलकियों को भावनात्मक, संवेदनशील और सशक्त अभिनय के माध्यम से दर्शाया गया। किसी प्रस्तुति में एक ऑटिस्टिक बच्चे की कल्पना-शक्ति को दर्शाया गया, तो कहीं एक शारीरिक रूप से अक्षम बच्चे की अदम्य इच्छाशक्ति ने दर्शकों को भाव-विभोर कर दिया।

सभी नाटिकाओं में छात्रों की अभिनय प्रतिभा, निर्देशन क्षमता और सामाजिक सरोकार के प्रति सजगता स्पष्ट रूप से झलक रही थी। दर्शकों, शिक्षकों और निणायकों ने बच्चों की रचनात्मकता और प्रस्तुति की भूरि-भूरि प्रशंसा की। कार्यक्रम के अंत में विजयी विद्यालयों के बच्चों को सम्मानित किया गया, लेकिन वास्तविक जीत उन सपनों की थी जिन्हें मंच पर उड़ान मिली।

सेंट थॉमस स्कूल, शिमला द्वारा आयोजित यह आयोजन न केवल एक प्रतियोगिता थी, बल्कि एक सामाजिक संदेश था - कि हर बच्चा खास होता है, और उसे अपने सपनों की ऊँचाई छूने का पूरा हक है।



हिंदी ओलंपियाड

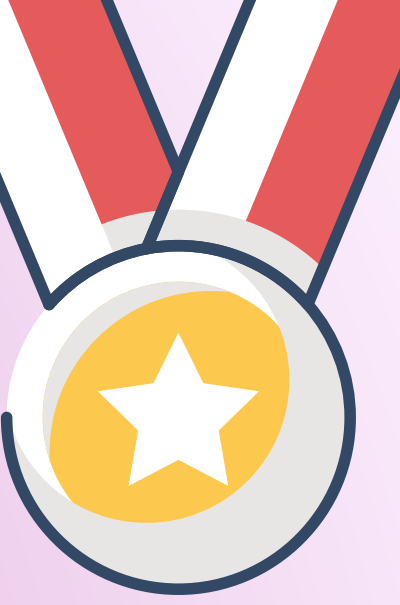
हिंदी ओलंपियाड पुरस्कार

हिंदी ओलंपियाड एक प्रतियोगिता है जो हिंदी भाषा के प्रति छात्रों की रुचि और ज्ञान को बढ़ावा देने के लिए आयोजित किया जाता है। इस आयोजन में उत्कृष्ट प्रदर्शन करने वाले छात्रों को पुरस्कृत किया जाता है, जिससे उन्हें अपनी प्रतिभा को विकसित करने और आगे बढ़ने के लिए प्रोत्साहन मिलता है।

हिंदी ओलंपियाड पुरस्कार लोरेटो कॉन्वेंट स्कूल तारा हॉल में पिछले वर्ष 2024 में आयोजित किया गया था जिसमें लगभग 210 छात्राओं ने भाग लिया। इस परीक्षा में छात्राओं ने 5 स्वर्ण, 11 रजत, और 14 कांस्य पदक मिलाकर कुल 30 पदक प्राप्त किए।

छात्रों को उनकी मेहनत और प्रतिभा के लिए सम्मानित करने का यही एक अवसर है। ये पुरस्कार छात्रों को हिंदी भाषा के प्रति और अधिक रुचि लेने और अपनी क्षमताओं को विकसित करने के लिए प्रेरित करते हैं।

हिंदी ओलंपियाड पुरस्कार छात्रों को उनकी प्रतिभा और मेहनत के लिए सम्मानित करने का एक महत्वपूर्ण अवसर है। ये पुरस्कार छात्रों को हिंदी भाषा के प्रति और अधिक रुचि लेने और अपनी क्षमताओं को विकसित करने के लिए प्रेरित करते हैं।



SPORTS EVENTS



INTER SCHOOL ATHLETIC MEET



TRIUMPH ON THE TRACK



Victory is the sweetest when it's earned through hard work, discipline, and determination. Our school proved this by emerging as the overall champions at the prestigious Captain Gurudev Singh Memorial Athletic Meet at Bishop Cotton School, Shimla, on the 27th and 28th of May, 2025.

Competing against several top schools, our athletes demonstrated outstanding talent, teamwork, and unwavering spirit, securing a momentous win.

A team of 40 students, including reserve players, was sent to represent our school. They were accompanied by our dedicated teachers—Mrs. Sharmila, Mrs Meenakshi, Ms Amandeep Kaur, Mrs Sulakshna Stan and Mrs Reena Gautam, who guided and supported the students throughout the event.

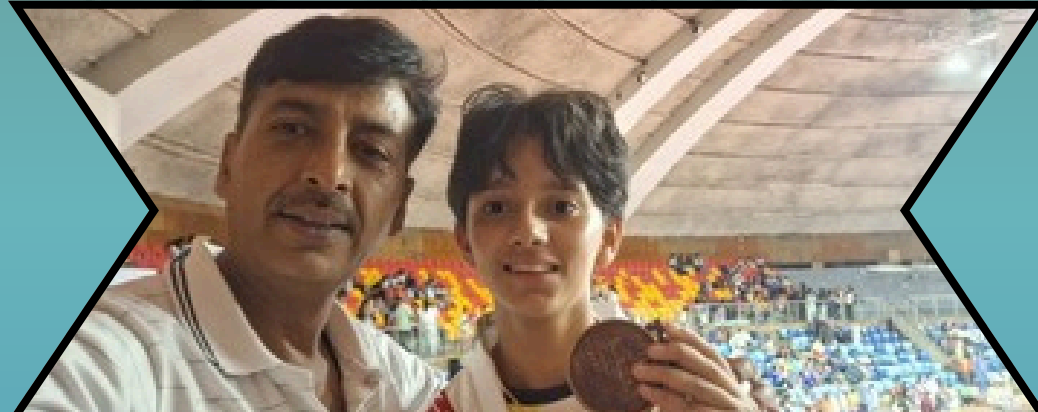
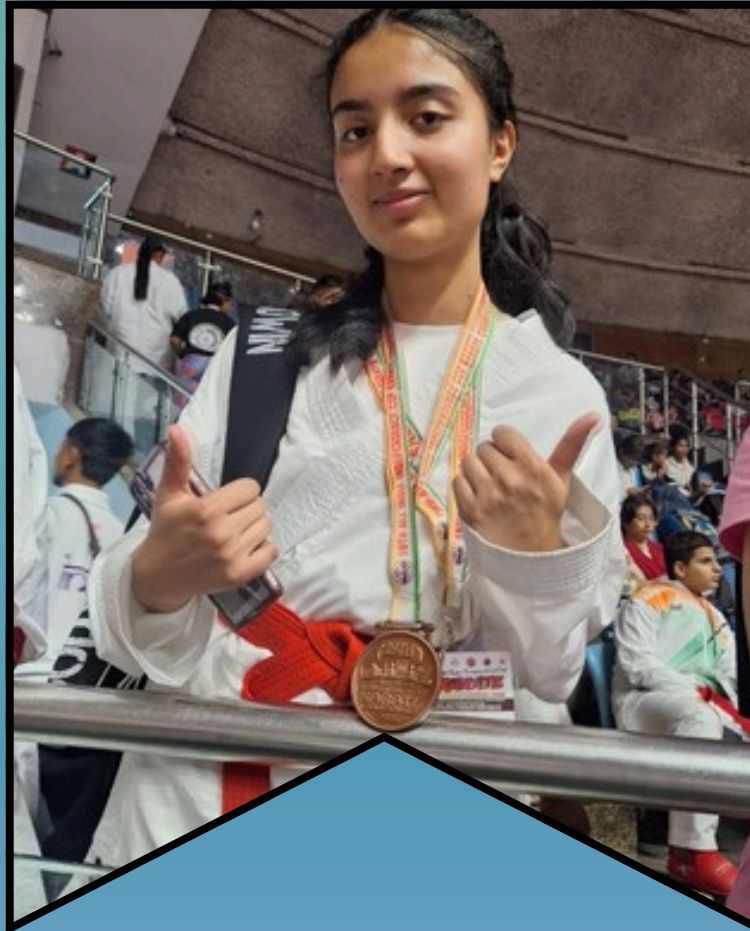
In addition to the athletes, a cheerleading team was also dispatched by the school to boost the morale of our participants.

Among the participating schools, Loreto Convent Tara Hall stood out for its remarkable performance, winning several medals across various events and eventually being declared the Best School in the Girls' Category. Meanwhile, Bishop Cotton School won the Best School Trophy in the Boys' Category. The awards and trophies were handed over by the Chief Guest, Major General Feroz Shah, MGGS (Training), HQ ARTRAC.





KARATE & GRAPPLING



Our students proudly participated in the 4th District Shimla Grappling Tournament 2025, held on 29th May 2025 at the Indira Gandhi State Sports Stadium, Shimla. The talented participants of our institution showcased remarkable strength and skill, earning medals across multiple age and weight categories.

Harshita secured a gold medal in the U-7, -20 kg category, Shagun Thakur bagged gold in the U-13 category, Avni Singh clinched gold in the 16-17, -49 kg category, and Kaushavi Karol triumphed with gold in the 16-17, -90 kg category.

Following their stellar district performance, our athletes represented the school in the H.P. State Grappling (Wrestling) Championship, held on 21st and 22nd June 2025 at the same venue. The event brought together top contenders from across Himachal Pradesh. Vaishnavi Kuthiala and Shagun Thakur made the school proud once again by winning gold medals at the state level.

Their dedication, discipline, and sportsmanship were truly commendable, bringing great pride and glory to the Loreto Tara Hall fraternity.

The school showcased remarkable skill and determination at the Riso Teki State Karate Do Championship held at the Indira Gandhi State Sports Stadium, Shimla, on 19th and 20th July 2025. Students from various classes won numerous medals, with Vaishnavi Kuthiala, Shagun, Katyayini, Deveshi, Ruhani Shah, and Divyanshi securing gold. Several others, including Somneya, Angel, Aaradhya, Pavini, and Anmol, won silver, while Vani, Poornima, Vanshika, Kaishavi, Kriya, and Pavika earned bronze, bringing great pride to the school.

Continuing their winning streak, the students also participated in the All India Independence Cup Karate Championship 2025, held at Talkatora Stadium, Delhi, from 7th to 10th August 2025. Competing at the national level, Aashirya Singh Macchan, Ariza, Avni Singh, Deveshi Dutta, Hinaya Boktu, and Vaishnavi Kuthiala each won bronze medals.

Their consistent excellence at both state and national levels stands as a testament to their hard work, discipline, and sportsmanship, bringing honour to the institution.



INTERNATIONAL YOGA DAY



International Yoga Day was celebrated with great enthusiasm by the students. The session was led by our dedicated sports teacher, Ms Meenakshi, who guided the children with warmth and encouragement.



The day began with a calming breathing session, allowing the little ones to relax and connect with their inner selves. Students enthusiastically followed her in performing various yoga asanas such as Pranayama, Tadasana, Vrikshasana, Butterfly Pose, Surya Namaskar and many more. Each pose was explained with its benefits in a fun and child-friendly manner, helping students understand how yoga keeps the body strong, the mind calm, and the heart happy.

“YOGA IS
THE
JOURNEY
OF THE
SELF,
THROUGH
THE SELF,
TO THE
SELF.”

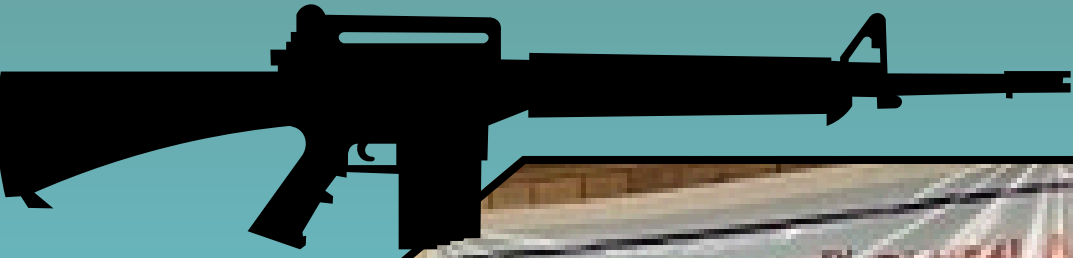


The School Games Captain guided the students through a series of asanas and breathing exercises beginning with Surya Namaskar. Common asanas such as Tadasana, Vrikshasana, Trikonasana, Gomukhasana, Vajrasana, Balaban, Pawanmuktasan, etc., were practised with discipline and coordination.



SHOOTING CHAMPIONSHIP

2025



With unwavering focus and nerves of steel, our young sharpshooters transformed June into a showcase of precision and promise. The District Shooting Competition (6th–8th June 2025) and the Pre-State Championship (9th–12th June 2025), both hosted at the Indira Gandhi Complex, became the arena where their dedication truly shone. At the District level, Udhbhavi Banga secured 2nd place in the 10m Pistol (ISSF Sub Youth), followed by Aradhya Singh's commendable 3rd place in the 10m Rifle (Sub Youth). Demonstrating exceptional versatility, Devanshi Singh earned 2nd place in the 10m Rifle (NR Youth Women) and 3rd in the 10m Rifle (NR Junior Women). The medal tally continued to rise with Vaishnavi Thakur's 3rd place in 10m Pistol (ISSF Youth) and Zoya Nepta's impressive double silver in the 10m Rifle (ISSF Youth Women and ISSF Junior Women). At the Pre-State meet, Udhbhavi elevated her performance with a brilliant 1st place in 10m Pistol (ISSF Sub Youth), while Devanshi, Vaishnavi, and Zoya added consistent 3rd-place finishes across their respective categories.

Together, these achievements mark not just a week of victories, but the rise of a confident, disciplined, and inspiring generation of shooters ready to aim even higher.



ICE SKATING CHAMPIONSHIP

The young athletes of Loreto Convent School Tara Hall once again made the institution proud with their stellar performances at the Ice Skating Championships 2025 held in Dehradun. Competing against some of the best skaters from across the region, our students displayed exceptional talent, determination, and grace on the ice. Varinda Chaudhary and Paavany Kuthiala glided their way to Silver Medals, while Saviona Doger and Amyra Sood showcased remarkable skill and speed to secure Gold Medals. Adding to the glory, Savani Doger earned a Bronze Medal with a commendable performance, and Tenzin Youdon also impressed the audience with her dedication and spirit. Their achievements highlight not only their hard work and perseverance but also the encouragement and support provided by the school in nurturing diverse talents beyond academics.



TABLE TENNIS CHAMPIONSHIP

Loreto Convent School, Tara Hall, Shimla, triumphed at the Shimla Summer Festival Table-Tennis Championship 2025, emerging as the overall champions among 16 participating schools. The team secured victory in the final match against DAV New Shimla with a score of 3-1. Special appreciation goes to the coaches and physical education department for their dedicated training, encouragement, and unwavering belief in every student's potential. This achievement reflects not only skill and discipline but also the unity, resilience, and school spirit that define Loreto Convent Tara Hall. The team's sportsmanship, both on and off the field, truly embodied the essence of excellence.



INTRA SCHOOL ATHLETIC MEET



The Athletic meet was held on 17th and 18th October 2025 from 10:15 a.m. to 2:30 p.m. The event featured an exciting range of track events, including the 50m, 100m, 200m, and 400m races, along with field events such as long jump, high jump, and shot put. The meeting took place in the presence of Sr. Apolina and Sr. Anima, whose words of encouragement inspired the participants to give their best.



Students from all classes participated enthusiastically, displaying excellent athletic skills, coordination, and true sportsmanship. The event reflected the school's commitment to physical fitness and holistic development, as sports play a vital role in shaping character by fostering discipline, teamwork, perseverance, and a healthy competitive spirit. The sporting enthusiasm continued the next day with various competitions in kho-kho, chess, basketball, badminton, and table tennis, which further highlighted the talent and determination of the students.

The two days of athletic events were a vibrant celebration of energy, teamwork, and dedication, leaving the grounds echoing with cheers and the enduring Loreto spirit.





Sports Events 2025



Mandi (28th to 30th April 2025):

Under 11 Girls - Winner

Under 15 Girls - 3rd Position

Shimla (27th June to 1st July 2025):

Under 11 Girls - Winner

Under 13 Girls - Runner-up

Solam (25th to 27th July 2025):

Under 11 Girls - Winner

Under 13 Girls - Runner-up

Shimla (11th to 12th October 2025):

Under 11 Girls - Winner

Under 13 Girls - Runner-up

Under 19 Girls - 3rd Position

Hangers (24th to 27th October 2025):

Under 13 Girls - 3rd Position

Under 11 Girls and Under 13 Girls are going for the Nationals

Additionally, for the "Orchard State Rama" event:

Under 11 Girls - 2nd Position

Under 13 Girls - 3rd Position





ENRICHMENT HOURS

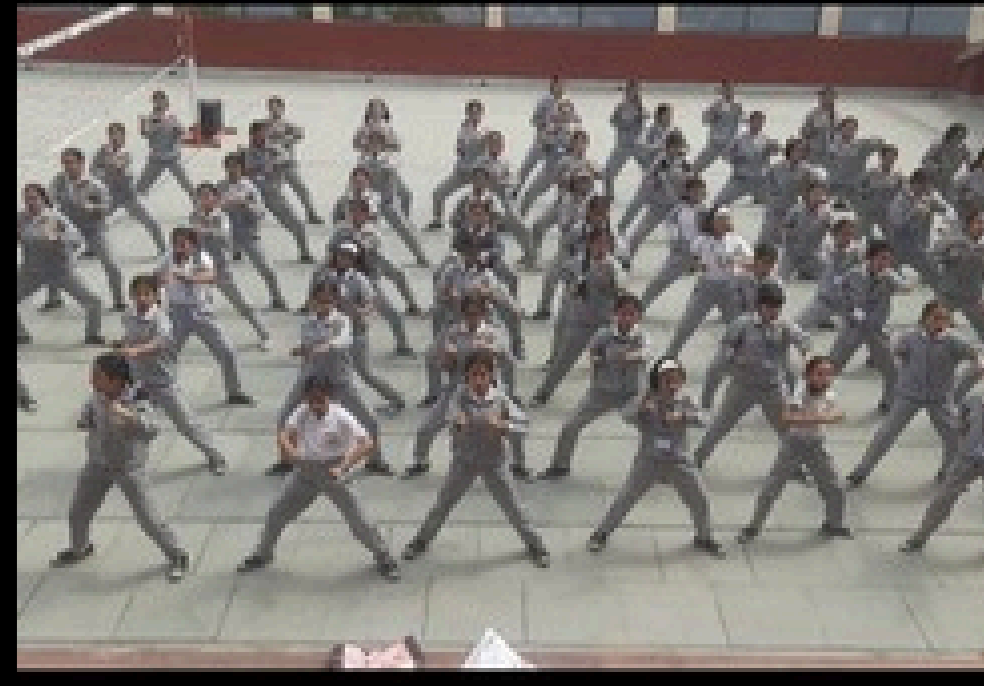
SATURDAY ACTIVITIES - JUNIOR SECTION





ENRICHMENT HOURS

SATURDAY ACTIVITIES - SENIOR AND MIDDLE SECTION





PRE NURSERY CHRISTMAS CELEBRATION



SUPPORT STAFF CHRISTMAS CELEBRATION



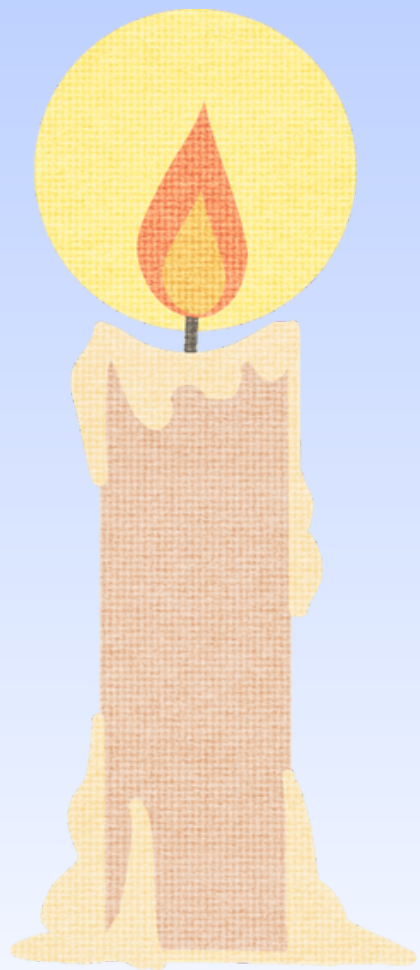
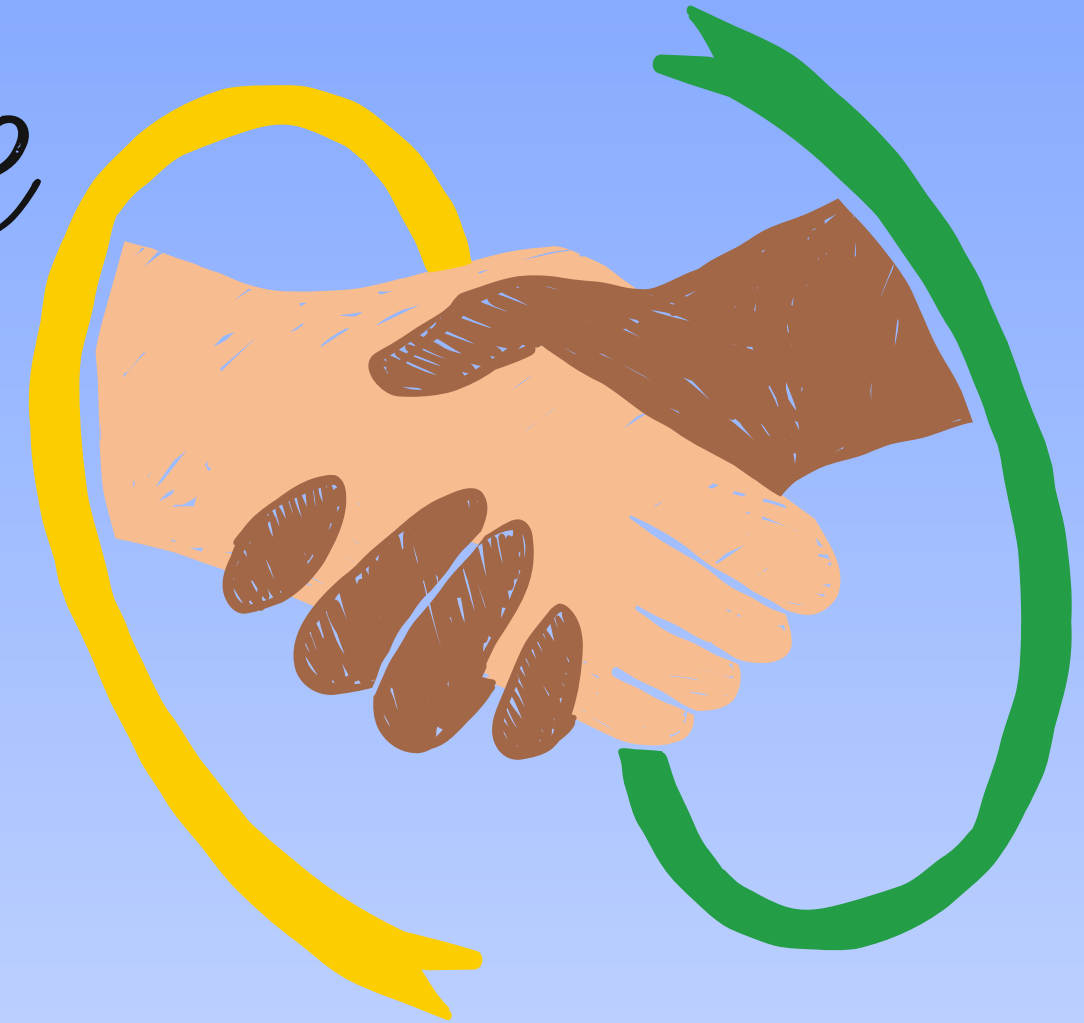
SENIOR SCHOOL CHRISTMAS CELEBRATION



Becoming One

*Global merger of the IBVM and
CJ congregations.*

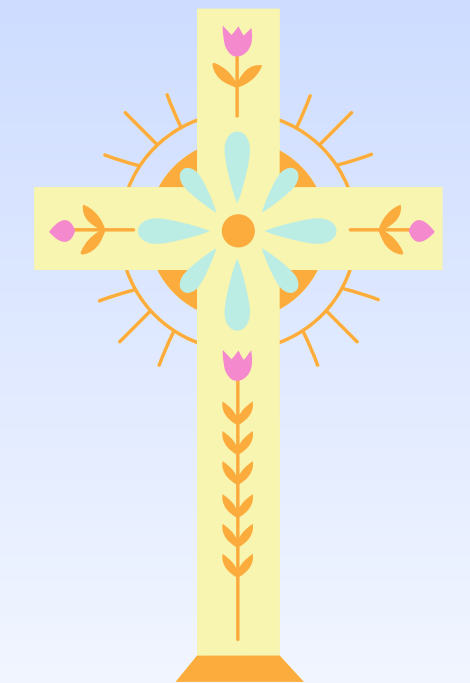
On the morning of 21 December 2025, Loreto Convent School, Tara Hall, marked a historic moment by celebrating the formal merger of the IBVM and CJ congregations. Though ratified earlier, this grand celebration brought the global union vividly to life at the local level. Led by Community Leader Sr. Apolina, along with Sr. Tressia, Sr. Anima, and Principal Mrs Reetu Sharma, the event honoured the shared legacy of their Foundress, Venerable Mary Ward, fulfilling her vision of “Coming to be One.” The school campus reflected this spirit, adorned with intricate craftwork created by students of Classes 6–12, blending the joy of Christmas with the significance of the merger.

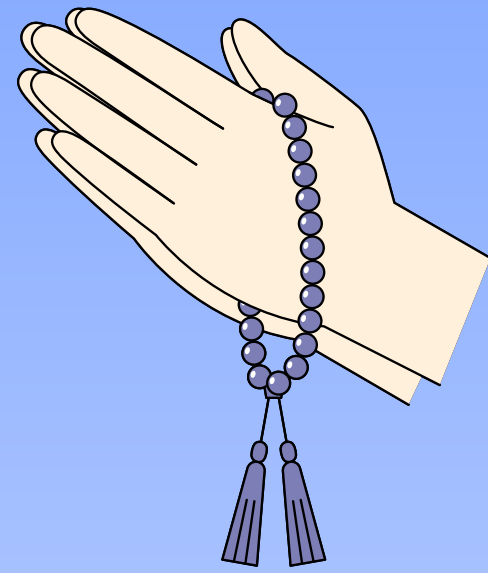




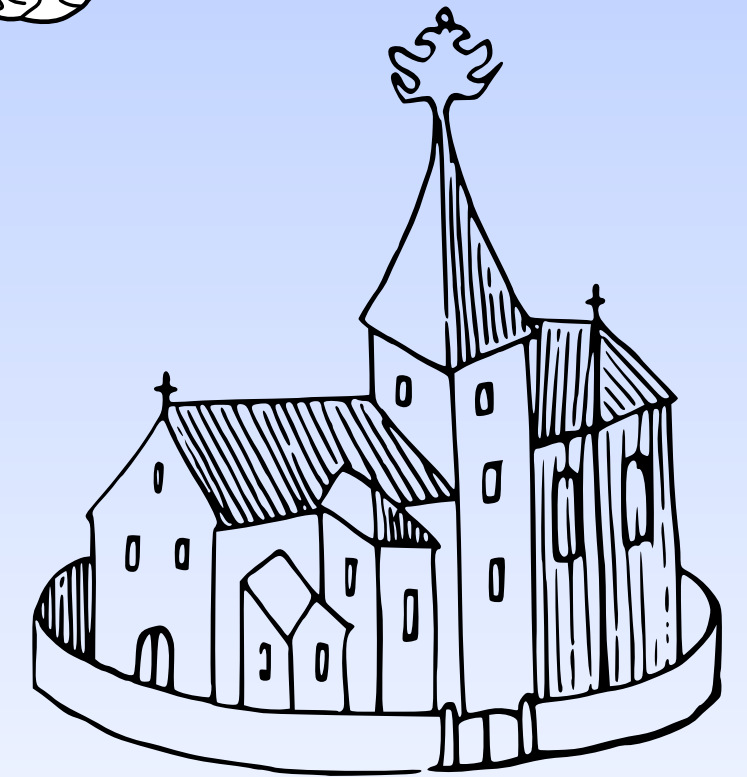
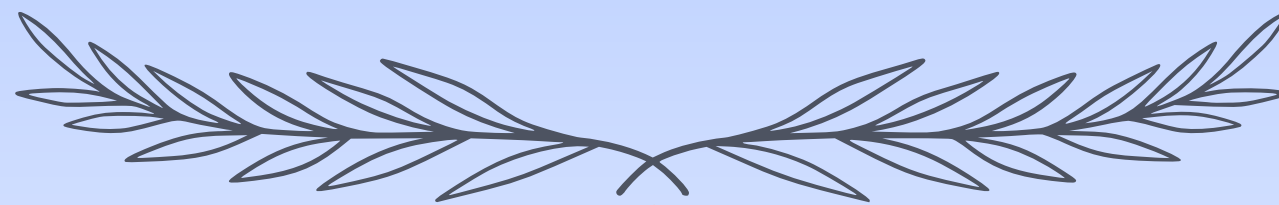
The celebration began with the inauguration and blessing of a newly installed statue of the Virgin Mary, presided over by His Lordship Bishop Dr Sahaya Thatheus, who prayed for unity and guidance for the merged congregations. Conceived by Sr. Apolina, the statue was sculpted by artist Shubhroto and materialised under the supervision of Ms Sheenam Kataria, symbolising collective faith and devotion.

The congregation then gathered in the Gonzaga Auditorium for a solemn Holy Mass, where the Bishop described the merger as a “divine alignment” strengthening the mission of service and education. A cultural programme followed, featuring a graceful welcome dance and reflective videos tracing the prayerful journey of unification. The Bishop was formally felicitated, and the event was graced by principals of esteemed institutions and members of the Catholic clergy.





The celebration concluded with a fellowship lunch, joyfully affirming that the two streams of the Mary Ward family had united into one powerful river of faith, hope, and love.



TEACHING FACULTY



THE OFFICE STAFF



- FROM ADMINISTRATION TO COORDINATION, OUR OFFICE STAFF KEEP THE HEART OF THE SCHOOL ORGANIZED AND ACTIVE.

SUPPORT STAFF



- BEHIND EVERY SMOOTH SCHOOL DAY IS THE DEDICATION OF OUR SUPPORT STAFF, WHOSE HARD WORK AND CARE KEEP OUR SCHOOL RUNNING SEAMLESSLY.

CLASS PHOTOGRAPHS

2025-26





**TOP ROW : ADHIRA SINGH DULTA, DEVISHI SHARMA,
AISHINI MEHTA, INAAYA CHAUHAN, KAIRVI THAKUR, VEDANSHI KALET, NITARA CHATRANTA, DIVLEEN KAUR,
ANAYSHA SHARMA, AARUNYA NEGI, ADVIKA, AVIRA POTAN
ROW 2: NAAYSHA, RISHIKA, ADVITA JISHTU, VAANIKA DEPTA
ROW 3: REET KAUR GUJRAL, VISHRUTI BHATT, ISHVASA THAKUR, SIA SOOD, BHAVANYA THAKUR, EVAANSHI
VERMA
4. BOTTOM ROW : ANANYA, ANAISHA SHARMA, AADHRITI KANWAR, MIRAYA CHAUHAN, SHIVYA CHANDEL,
PRAKSHITA NEGI LOCTUS, SHAIVYA VERMA, PAVANYA
MS. GUNJAN, SR. APOLINA, MS. REETU SHARMA, MS. MONICA SHARMA,**



TOP ROW: DEVISHKA, AVYUKTA SINGH THAKUR, VIHANA KHIMTETA, AERIKA, MAISHA BHATIA, SIDDHI BHARDWAJ, SWASTIKA NAGTA, EKAMNOOR KAUR BHATIA, SHRAVYA, REHA DEWANTA.

ROW 2 : AARVIKA CHAUHAN, INAAYA KHACHI, AARSHI DHRAIK, SHARANYAA THAKUR, AADHYA RAYAS, ANAYA CHAUHAN, CHINMAYI DHIMAN.

ROW 3 : ASHYLNN BISHT, GIANA BORDIYA, SARA NAWAZ, AMAAYRA, ANNIKA PATHANIA, OJASWINI SINGH CHAUHAN.

BOTTOM ROW: VAMIKA SHARMA, ADVIKA JISHTU, KAYA KASHYAP, MISHIKA BHARDWAJ, RAVIKA SHARMA, RIYANSHI KAPOOR, NAMASVI THAKUR, ADIVA TANYA.

MRS. BANDITA BALI, SR. APOLINA LAKRA, MS. REETU SHARMA, MRS.MONICA SHARMA



**TOP ROW : INAYAT KAUR DHILLON, MYRA GAUR, TAAKSHVI CHANTA, SAI STUTI, RHYZEL THAKUR,
BHARGAVI CHAUHAN,, SHIVANYA SOOD.**

ROW 2 : VAMIKA THAKUR, ANALIYA THAKUR, PARIYATTI, IDAYA PATIAL, ANAYA SHARMA, AGATHA RUGTA, DIVISHA DHIRTA, RICHELLE.

ROW 3 : RAVYA DOGRA, VIRASAT MUKHIYA, AARUNYA KAINTHLA, ADVIKA SHARMA, KRISHA PARMAR, SEERAT SAHOTA.

**BOTTOM ROW: ADRITHI VERMA, ERAVI PIRTA, MEHAR TANEJA, AADVIKA THAKUR, AVIKA CHANDER, DAKSHITA,
KAIRA BAKSHI, AARVIKA JAMWAL.**

MS. AKANKSHA CHAUHAN, SR. APOLINA, MRS. REETU SHARMA AND MRS. MONICA SHARMA



**TOP ROW: MANASVI VERMA, VAMIKA GHANVATA, MISHIKA, DISHANI THAKUR, SHRAVYA, HARIKA SHARMA,
GAURIKA KUKREJA, RAGINI SHARMA, JESSICA VERMA**

**ROW 2: SHREYANSHI SHARMA, AADHYA, TAVISHI, KIANA SHOBT, VIBHUTI CHAUHAN, VARNIKA RANA,
ANAHIRA RITHWAN, AUMISHA CHAWLA, AADVIKA SHARMA**

**ROW 3: NISHTHA, CHARVI DHAWAN, INAYAT CHAUHAN, SHAARVI, PRISHA THAKUR, TWISHA CHADDA,
AARNA CHAUHAN, YUVIKA SHARMA, NAVYA BHARDWAJ, LAVANYA MANKOTIA, KARUNA SHARMA,
SHIVANYA RATHORE**

**BOTTOM ROW: ADVIKA BALI, AIZEL MEHTA, MANREET KAUR, GAVYA SHARMA, AIDAH, NAIRA
MS. GUNJAN, SR. APOLINA, MS. REETU SHARMA, MS. RUPALI SHARMA,**



TOP ROW : REESHIKA BALI, MAYRA THAKUR, ADVIKA, PRANAVI GUPTA, YATIKA KANCHOLI, SMADRITA SINGH RANTA, DHANVIKA PARIHAR.

**ROW 2 : SHUBHANSHI, SANMITA SOOD, MISHVIT KAUR, BHAVYA SHARMA, AARUHI, DRISHYA CHANDEL, KHEVANYA SHARMA,
SWANUBHUTI KAPIL, VARNIKA GULERIA, JAISVI SYAL.**

**ROW 3: HARNOOR RANA, ANAIKA CHAUHAN, HRIDYESHA VERMA, ARIKA KASHYAP, TVISHI THAKUR, NAYRA ARUN, ANAKSHI GAUTAM,
VIDISHA CHAUHAN, SAHIMA SHARMA, AASHVI CHAUHAN.**

ROW 4: URVASHI CHAUHAN, MIHIKA SHANDIL, AMULYA GUPTA, GAVYA ARORA, DIVISHA.

ROW 5: VIYANSHI SOOD, TARAN PREET KAUR, GANIKA GAITER,, MAITREYI SINGH, MANKOTIA, NITARA SHARMA, TRISHA CHAUHAN.

MRS. BANDITA BALI, SR. APOLINA LAKRA, MS. REETU SHARMA, MS. RUPALI SHARMA



TOP ROW : TAAVISHI ROHAL, ANIKA FISHTA, NIHIRA NADDA, ANVI GUPTA, AVRIL KHAJURIA, ANVESHAN THAKUR, AVEERA JANARTHA, LARANYA NOTTAY, ANBI SHARMA. 2" ROW FROM TOP (LEFT TO RIGHT): KESHVI GAUTAM, ANAHITA SHATMA, DIVYANSHIKA SHARMA, RADHANYA CHAUHAN, VAANI BHARDWAJ, VINAYA SARTANTA, NIYATA GAUTAM, RIDHIMA SHARMA, ADDRISHA SHARMA, PRISHA SHARMA.

ROW 3: ARSHIYA SOOD, JIYANA SHYAM, SHRAVYA SHARMA, VYAKHYA THAKUR, UDAYANI SHARMA, MRIGANKA KAUSHAL, NAIRA BAKSHI, RIDDHVI NANDA, VANISHKA SOOD, RAYNA, DIVISHA SHARMA, KRIDHA BHIMTA.

BOTTOM ROW: ADVIKA SHARMA, SARISHA SHARMA, SAYESHA SHARMA, AVIKA SHARMA, SHANVI CHAUHAN, RADHYA NAGPAL. MS. AKANKSHA CHAUHAN, SR. APOLINA, MRS. REETU SHARMA, MS. RUPALI SHARMA,



**TOP ROW: ANAYSHA GUPTA, DHRITI DAMSETH, AADITRI VERMA, SAIRA ADHIRAJ, UTSAVI CHAUHAN,
 ANUSHA SHARMA, NAISHA NEHRU, MISHKA DHANTA, RHIDHVI VERMA**
**ROW2: ALAINA KAPOOR, KASHVI TANTA, SHUBHI SHARMA, ADVIKA TANTA, RIVA THAKUR, ANAYA THAKUR,
 AVIKA THAKUR, YASHIKA KAUNDAL**
**ROW3: JAITSREE KAUR, SHARVARI PATIAL, VRITIKA SHARMA, VIHANA SHARMA, KYRA SUMAN, MYRA SOOD,
 VAANYA CHAUHAN VAIDEHI PERHATE, PRISHA**
**ROW4: AMYRA GAUTAM, ENAYAAT CHAUHAN, YANVIKA CHATRA, HITAKSHI SHARMA, AAYRA SHARMA,
 DRUVIKA BANSAL**
**BOTTOMROW : KAYNA AZAD, AKARSHA NEGI, AANAVI, SRIDHA ROACH, HARSHITA AND RAVYA CHAUHAN.
 MS. MADHU MOKTA, SR. APOLINA, MS. REETU SHARMA, MS. VANDANA MALHOTRA**



**TOP ROW : AVIANA RANTA, SHANVI, MEHER MAKKAR, KIAANA DANG, MANASVI, LAKSHITA, ADVIKA,
VIYONA, EEKAS KAUR BHOGAL**

**ROW 2: SHARILL VERMA, SHANAYA KANWAR, ISHIKA KUMARI, ADRIJA SHUKLA, SHREYA, INAYA GUPTA,
ANAYRA KAPATIA, SAAYASHA KAUSHAL, GAURI DOGRA**

**ROW 3: VAARUNI SHARMA, VANISHA VERMA, ANAIKA SHARMA, DIVISHA CHAUHAN, SIYA SHARMA, ELINA
MAHAJAN, AMYRA, ANVI SHARMA, NITI SHARMA, YASHASVI BEAKTA**

**ROW 4: BHAVYA THAKUR, AARNA KANWAR, NIVISHA SHARMA, DHRITI CHAUHAN,
ANAGHYACHAUHAN, ADYA SOOD**

**BOTTOM ROW: AARADHYA, BHAVIKA BHATT, KHUSHI, MS. CHETNA CHAUHAN, SR.APOLINA,
MS.REETU SHARMA, MS. VANDANA MALHOTRA, ARANYA, VEDIKA, MAHIRA THAKUR**



**TOP ROW: SAYRA BEKTA, VANYA SHARMA, PRANVI VERMA, ARANYA SOOD, SHANAYA SHARMA, EVANSHI PAPTA,
SUBHA CHANDEL, YASHIKA THAKUR, EYAANA VERMA**

**ROW 2: KIARA SHARMA, RIVANYA ROHTA, SAMRIDHI VERMA, DRISHA DHATWALIA, AKSHITA SHARMA, DRITI GAUTAM, ARADHITA
SINGH, AVIKA SAKHIJA, MISHIKA GUPTA**

**ROW 3: DIVISHA SHARMA, ANAYA RATHORE, AYANTIKA MEHTA, PRANSHI CHAUHAN,
NIVEEKSHA CHAUHAN, DIVIJA SHARMA, VEDIKA, AMEYA CHAUHAN, NITYA RAJAN, RIYANSHI**

ROW 4: SUKRITI, MISHTI SHARMA, ERICA SHARMA, ANAYSHA SEN, DIVYANKA THAKUR, TANISHKA SHARMA

**BOTTOM ROW: NIVRITI, RUHAANI SEHGAL, LAKSHITA VERMA,, SAAVI SHARMA, TRISHA BHATT, AMAIRA THAKUR
MS. PREETI, SR. APOLINA, MS. REETU SHARMA, MS. VANDANA**



TOP ROW-ANAHITA MEHTA, REESHA CHAUHAN, SWARA NANDA, NYASA SHARMA, ANVIKA, AARUNYA SINGH MACHHAN, TANISHKA CHAMOLA, PRISHA CHAUHAN, SEHAJ TAHIM

ROW2: ASHVI DAUTOO, ANSHDHA PLATIA, VAMSEE SHARMA, KASHVI KALET, YANVI CHAUHAN, AMREEN KAITH

ROW3: KRIVA THAKUR, ANAYASHA RAMDAIK, AANAYA SOOD, NAKSHATRA KALET, KATTAYAYNI SINGH CHANDEL, VIBHAVARI RAWAT, NAVYA THAKUR, AAVYA CHAUHAN, SAARA SOOD, SHIVANGI MATORTA, AVISHA STAN

ROW4: VAIDEHI SINGH VERMA, CHESHTA CHAUHAN, VARENYA SINGH CHAUHAN, PARINEETI SINGH CHAUHAN, AMYRA DHANTA, HAYAANA BANYAL, YUVANI CHAUHAN, TWISHA SHARMA, ADHIRA ROHTA, AVIREET KAROL

BOTTOM ROW: SHANAYA SHARMA, SRIJA SHARMA, AGANYA THAKUR, EKA BHUSHAN, ARADHYA THAKUR, KIYARA THAKUR

MRS. MEENU LAU, SR. APOLINA, MS. REETU SHARMA, MRS. AMITA CHAUHAN



TOP ROW 1: PATESHVERI THAKUR, NEEMOIKA JISHTU, AARVI THAKUR, ARADHAYA SOOD, PRAKRITI SHARMA, VERONICA KANWAR, HARBISMAAD KAUR, INAYAT SHARMA, PRISHA CHAUHAN.

ROW 2: SANA VERMA, SAIRA SOOD, ARAVYA CHAUHAN, LISHIKA YADAV, RIVAH GANGTA, PRANIKA, NAVISHA CHAUHAN, JANYA KUMAR, TANISHKA RAWAT.

ROW 3: JAANVIKA KAUSHAL, TAVESHA CHAUHAN, ANAYSHA KAUSHAL, PRIYANSHI MEHTA, AADWIKA RANA, AARARVYA LAKHANPAL, KASHVI BEAKTA, SHUBHAPRADA HANDA, SAUBHAGYA CHAUHAN, INAYA.

ROW: RUHANI SHARMA, RAJASVI RATHOUR, PRANAVI JAKTA, NIHARIKA PANATU, KAIRA CHAUHAN, SHIVANSHIKA DOGRA.

BOTTOM ROW : INAYASA SHARMA, SAVYA VERMA, NITARA SHARMA, ANAYRA CHAUDHARY, SHRADDHA, MANVITA SINGHKANWAR.

MS. RAJESHWARI CHAUHAN, SISTER APOLINA, MS. REETU SHARMA, MS. AMITA



TOP ROW: PARNIKA CHAUHAN, AVANSHIKA NEGI, AAVYA KAUSHAL, DIVISHA BANSAL, SHRIYA JHINGTA, YASHIKA CHAUHAN, NAVISHA VERMA, RIDHIMA NEGI, DILAKSHI SAHOTA, JASSJOT KAUR.

ROW2: KAIRA PURI, AARYA SHARMA, AYUSHI MEHTA, ANAISHA PATHANIA, IRA NEGI, VEEHA SIRKECK, ALINA, RAVLI SOOD, SOUJANYA PIRTA.

ROW3: AKSHITA THAKUR, ADVIKA BISHT, SHARAANYA SHARMA, AHANA THAKUR, DEVASHI CHANDEL, MISHITA, NIDHYANA THAKUR, AASHRITA STAN, SIDRAH BAMBA, VEDA DHAUL TA PRANESHVERI THAKUR.

ROW4: ANAYA CHAUHAN, KAVYA OJHA, SHANAYA BEHL, PRABHJAS KAUR, PAURAVEE TANTA, EMIKA KAUL.

BOTTOM ROW: ARADHAYA CHAUHAN, SIDHATRI SINGH HEITA, RUHANI CHOUDHARY, RIDHVIKA SINGH, YASHASVI VERMA, HIMANYA SHARMA.

MS. MONICA BHENGA , SR. APOLINA LAKRA , MS. REETU SHARMA , MS. AMITA SINGH CHAUHAN



TOP ROW: ARSHNOOR KAUR, AASHVI CHAUHAN, AMAYRA GHAI ,MAYRA VERMA ANVESHA,ADVIKAA THAKUR,DEVINA KAPOOR, RAVISHKA CHAUHAN, AARVI DOGRA, JENISHA SHARMA

ROW2: VERNICA ROACH, SHASHWATA VERMA, RABANI BAMBA,KAVYA MAURYA,ANANYA BHANAVI, SINAYA CHAUHAN, SAMMANSHI ADVAITA ANAND, ANAISHA BHAGRA ,JASVEEN KAUR BHATIA , MAIRA KAIT, PURVANSHI SHARMA

ROW3: SHARVI SUD, REYANSHI SINGH CHAUHAN, MISHIKA BHANDARI ,AVRIL CHAUHAN, IRA NEGI , REHANSHI THAKUR, KIRAT BHICKTA ,SHIVANYA THAKUR , JAISVI THAKUR, RIYANKA BALI.

ROW4:ALAINA DOGAR, ASHVI GAUTAM, ANIRA SINGH, AADHYA THAKUR, TEEKSHIKA THAKUR , AASHVI JHINGTA

BOTTOM ROW: UNNATI BHATIA, VAIBHAVI KATOCH, SHREEDA SOOD, DHRITI THAKUR, AMYRA CHAUHAN , GIVITHA CHAUHAN

MS. GAURI SHARMA, SR.APOLINA LAKRA, MS. REETU SHARMA , MS. MONICA SHARMA



TOP ROW: VAANI NEGI, ADVIKA MEHTA, MANUSHI MACHHAN, AARYA SINGH CHAUHAN, ADRIYA JHANGTA, VASAVI VIKRAM CHANDEL, KIMAYRA SHARMA, MAHEEN CHAUHAN, SAHAANA SINGH THAKUR

ROW 2: AYESHA KHAN, RAVYA VERMA, JAVAAN KAUR, BHANUSHRI KUMARI, NITYA SHARMA, VIDUSHI, SEHAJ SHARMA, RITANYA CHAUHAN, KANAK GROVER, AADHYA MAHAJAN, ARAINA JAIN

ROW 3: AMAYRA CHAUHAN, BHAVYA THAKUR, SANAYA SINGH GHEZTA, ADWITIYA SINGH MANKOTIA, CHAITALI KAUNDAL, MAYRA GAUTAM, HARSHIYA THAKUR, SITIKSHA SHARMA, REYANSHI DESHTA, WAHENOOR KAUR, NABHANYA VERMA

ROW 4: ADRITI VERMA, DIYARA, VEDA RYAS, DHARA SOOD, AADHYA VERMA, CHARVI KANWAR

**BOTTOM ROW: RAJVIKA SHARMA, SAAVI SHARMA, KAMAKSHIKA SHARMA, ANVIKA SHARMA, RAINA CHAUHAN, ARAYNA NEHRAIK
MS. KAJAL SHARMA, SR. APOLINA LAKRA, MS. REETU SHARMA, MS. MONICA SHARMA**



TOP ROW: LIYANA KAROL , INAYA CHAUHAN , RIDHI THAKUR ,MAYRA KHACHI , SHRAVYA SEKTA, RAAVYA SINGH , YAMIKA SHARWAN , ANAHITA S. RATHOUR , AMAIRA ROACH.

ROW 2: BHAVYA , SANAYA BHATTI , OJASWINI S. MAHANTAN, ARCHIE BHAGRA, MIRRAN KHACHI, VAANI THAKUR , DEVANYA THAKUR , VANYA SONI , SAMAIRA JIJTA ,NIMISHTHA VERMA .

ROW 3: ADVIKA NAGTA , SAYARA SHYAM , DEVANSHI ,MRIGANKA SINGH , AAKRSHITA SINGH, ANAISHA RANA , DIVYANSHI KUMARI , AADYA RANA ,SAPNA TOPPO ,VANYA DUTTA, DIVYANKA SHARMA.

ROW 4: YASHIKA THAKUR ,AISHINI CHANDEL , PRANEET KAUR ,GAYATRI THAKUR , INAAYA RAJPUT, DEEPANSHI SHARMA.

BOTTOM ROW: SHRANYA KONDAL, NITARA PANTA , KUDRAT KAUR ,VINAYA BHIMTA ,NAIRA SOOD, AIYRA. MS. SONIKA SHARMA ,SR. APOLINA LAKRA,MS. REETU SHARMA, MS. MONICA SHARMA



TOP ROW: AARVI SHARMA, SHRYAA RAWAT , ARYA PATHAN, DIVYANA SHARMA, JASMINE GARG, KRISHDHA SHARMA, VANSHIKA NIGAM, DHANVI SHARMA, ADVITA

ROW 2: TEJASVINI PANTA, YASHVI CHAUHAN, , NANDINI DUTTA, SAYESHA MEHTA, ADRISA SOOD , PRANIKA THAKUR.

ROW 3: SHIVANYA KAUNDAL, AMAYRA SHARMA , SAANVI SASRAMTA, YANIKA GULERIA, SHANAYA SHARMA , LAGAN THAKUR, ARIAANA, ADVIKA MEHTA, AARYA SHARMA , JAZLYN KAUR, AASHVI SHARMA,

ROW 4: NAISHA, AMAYRA CHAUHAN, NAVYUKTA THAKUR, ROHANA NEERAJ, ANAAHITA THAKUR, RIANNA SINGH ,VARTIKA KONDAL, SAANVI SINGH, VANYA.

.BOTTOM ROW: SAMREEN MEHTA, PIYUSHA SYAL, MAYRA SHANDIL, EIRA SINGH, ARADHYA SHARMA , VIDUSHI LOHUMI, MS. RANJANA BHAIK, SR. APOLINA LAKRA,MS. REETU SHARMA, MRS. PRIYANKA SEBASTIAN,



TOP ROW: YASHVI SHARMA, AAVRITI RANA, SALVIDITA SITHTA, ARYAHY BHARDWAJ, ADEVITIYA SHARMA, ARAYNA KASHYAP

ROW 2: ALIZA THANAL, KYRA JAIN, MYIESHA DOGRA, SEHR MEHTA, TRITI KISHTA, PRAGYA JABHAIK, AANVI REAKTA, VAIDEHI SHARMA, AADHYA DEWAN AND MYRA CHOPRA

ROW 3: AVRIL KASHYAP, ARUNIMA CHAUHAN, RUHANI MASIH, KANISHKA GOMA, YASHREE ROLTA, SHIVANYA, SHUBHANGINI THAKUR, ENAYA THAKUR, SHRAVYA THAKUR, AAYRA RAIK

ROW 4: ARADHYA SHYAM, SAMAYRA CHAUDHARY, RAISA CHAUHAN, AARADHYA, SARVIKA KANWAR, KHUSHVIKA GUPTA, AARIA BAHUL, AADRITI MEHTA

**BOTTOM ROW: SAANVI SHARMA, AARDIKA, OJASVI, SEBASTIAN, ARADHYA THAKUR, NAYRA AND PARINIKA SHARMA
MS MEENA KAINTHLA, SR. APOLINA, MS REETU SHARMA, MS PRIYANKA**



TOP ROW: ANAYAH KAUR AHUJA, JASRABBANI KAUR, GAURISHA MAHAJAN, ARSHIKA DHAREIK, RUBINA SINGH BINU, BHAVYA THAKUR, AARADHYA BUTAIL, KRITAGYA THAKUR

ROW 2: YOVIKA SAKHUJA, VAIDEHI SHARMA, NUNDRISHA BANGA, OLEENA KANWAR, SANVI BHALLA, ISHANVI SHARMA, AMAYRA SOOD, ANAYA SHARMA, AARADHYA PARMAR, ADVIKA VERMA

ROW 3: ROSAL CHAUHAN GHUNGTA , AYAANSHI SHARMA, MANASVI SOOD, AAGHNYA VATS, HIMADRI CHAUHAN, SUHAVI THAKUR, MOHI NEGI, MUKTA BHARDWAJ, ADHIRA CHAUHAN, AANVI THAKUR, AARASHI VERMA

ROW 4: CHARVI BHARGAV, YASHVI SAHORE , AAVYA VERMA, VANYA PANDIT, INAYA GUPTA, REEYANNA THRAIK , TVISHA SHARMA, AARIYA SINGH GHEZTA

BOTTOM ROW: GEETANJALI OJHA, DISHANI CHAUHAN, SANAYA NAWAZ, ARPITA NEPTA, SHIVANYA SOOD, SAHANA SHARMA

MRS. RITA VERMA, SR. APOLINA , MRS. RITU SHARMA, MRS. SONALI CHAWLA



TOP ROW: YATIKA, JANVI RAWAL, ANANNYA KANWAR, KAIRAVI PALI, ANIKA SHARMA, HEMAKSHI GAUTAM, VIHANA SARTA, ANAVIA DHANTA, ANIMA VASHISHTHA, VAISHNAVI THAKUR

ROW 2: AASTHA SHARMA, KAVYANJLI THAKUR, GURPREET KAUR RISHI, LAKSHITA KAPOOR, AUREL NEGI, PRIYAL BOGIATOO, YASHASVI KIMTA, AYZEL THAKUR, HAVISHA GANATE, AANVI, AADHYA THAKUR

ROW 3: AANAYA SHARMA, AADHYA THAKUR, MITAKSHI GUPTA, AMAIYRA, AAGANYA VASHISHT, REHANA, SANVI THAKUR, PRATISHTHA SHARMA, RUDRAKSHI, RAHINI SHARMA, ANAYA SOOD, HEENAL THAKUR, YASHASWINI KANWAR

ROW 4: MOKSHITA NEGI, GAURIKA THAKUR, SAMRIDHI VERMA, ASMITA PANDIT, ALAYNA PAMA, BHARGAVI SHARMA, HAZEL, OSHEEN RAJDI JHAGTA

BOTTOM ROW: SAI SAANVI, ARVI CHAUHAN, PRASHASTI CHAUHAN, BHAVI VERMA, SHIVANYA CHAUHAN, SHIVANYA THAKUR, MS. SUNITA CHAUHAN, SR. APOLINA, MS. RITU KHANNA SHARMA, MS. REETA VERMA



TOP ROW: SOMYA CHAUHAN, HARNIDH KAUR, HANNAYA BANYAL, ISHA SHARMA, AMAIRA SHARMA

ROW 2: SHAROL THAKUR, JIYA VERMA, NAYRA BISHT, ARSHIKA VERMA, ISHANI THAKUR, AADYA THAKUR, YASHVI SHARMA, REET, RAVYA CHANDEL, MAYRA VERMA

ROW 3: RIHANA CHAUHAN, SHARNYA VERMA, ZAHRA SAKLANI, INAAYA PANAIK, VARUNAVI CHAUHAN, PRANVI SHARMA, PRANAVI GUPTA, HEZAL, AASHIRYA SEHGAL, RIFAYA KHAN, MADHUL CHAUHAN

ROW 4: AMAIRA CHAUHAN, AARVI CHAUHAN, ENAYA LAKHANPAL, RUDRAYANI SINGH CHAUHAN, TAARINI SINGH CHANDEL, ARADHYA NAINI, AANYA ASHLEY BARLA, ADRITI BALI, VAISHNAVI SHARMA, HAYATI GOSWAMI, ANANNYA SINGH

ROW 5: NOYONIKA, ANHA CHAUHAN, MANASVI NEGI, AARYA SHARMA, REVA NEGI, KASHISH KANWAR

**BOTTOM ROW: SANSITA AWASTHI, AARADHYA VERMA, ANAISHA SHARMA, SHIVANYA SINGH, PREESHA PANWAR, SAYESHA RAJ CHAUHAN
MRS. PRITI MEHTA, SR. APOLINA, MRS. RITU SHARMA, MR. NARENDER KUMAR**



**TOP ROW: ANVI THAKUR, ARINI MITTAL, ISHANVI VERMA, IVANA MISTA, ARAYANA CHAUHAN, ALISHA SHARMA
 ANIKA MEHTA, VAANYA SHARMA, SUPRIYA PARMAR, YESHASVI VERMA, ANAYA RAJTA, HARDIKA NEGI, AMAIRA CHAUHAN, NYSHA SINGH CHAUHAN,
 SHARANYA SHARMA**

**ROW 2: NAYRA VERMA, AADHITRI, PRISHA JHINGTA, SIDHANSHI KANWAR, AARAYANA SINGH THAKUR, TANVIKA VERMA, SHAIVYA SHARMA, SUHAVI
 THAKUR**

**AASHVI VERMA, DEVISHI PRABHMAN Kaur, TRISHA BIRDI, AMAYRA SHARMA, SURYANSHI, MEHREEN KAUR, AKSHAINIE BRICE, SHANAYA KAUSHAL,
 ARNIKA BHAROTA**

**ROW 3: RVI CHANDEL, RIVA NEGI, SHIVANYA SOOD, RHYTHM BHARDWAJ, SHIVANYA KAUR, VIDISHA RAGHUVANSHI, KASHVI SHARMA, KAVYANJALI
 SHARMA, ISHANVI THAKUR, AANAVI THAKUR**

**BOTTOM ROW: RAJVI THAKUR, NITYA CHAUDHARY, NITISHA SHARMA, RAJVIKA BRAMTA, AADARSHINI BHARDWAJ, RAJVI THAKUR
 MRS. ANJALI BHATIA, SR. APOLINA, MS. REETU SHARMA, MRS. RITA VERMA**



**TOP ROW: AGRIMA SHUKLA, MANVIKA CHAUHAN, ARYABI KASHYAP, PUNARVI THAKUR, PRIZAL RATHOUR ,
VRIDDHI SINGH**

**ROW2: CHARVI SHARMA, ARADHYA BISHT SAMAIRATHAKUR, VERONICA SINGH, JOANNA VERMA ,
PURVI THAKUR, SHREEPRIYA SURYA, STUTI CHAUHAN**

**ROW3: JAISVANI SINGH KANWER, ADVITA SHARMA, SHANAYA STUTI RABHYA SOOD PRISHA MEHTA,
AADRIKA PRASAD , ARADHYA SHARMA , RUHI NEGI, KAASHVI CHAUHAN, TRISHANI CHAUHAN**

**ROW4: KERVI THAKUR, AARADHYA SPEHIA, VASUPRADA HANDA, AARADHYA ARG, MYRA CHAUHAN ,
DHANYA SHARMA , VANIA THAKUR, RAVYA ROHTA, DHRUHI BEHL, DEETYA SETH, VIMUDHA SHUKLA**

**ROW 5: JASMEH KAUR, DEYA SHARWAN , AARADHYA CHANKROLA, SNAYA CHAUHAN, DIVYANSHIKA,
HARSHNI KANWAR**

**BOTTOM ROW: SARANJALI CHAUHAN, ARABDHI SHARMA , SANVI SOOD, PRANVI CHAUHAN, SIYONA SHARMA,
ANAYRA MEHTA**

MS RICHA CHAUHAN, SR. APOLINA, MS REETU SHARMA, MR NARENDER KUMAR



**TOP ROW: AARYA, LEEPAKSHI JHINGTA, TIZIANA THAKUR, AARADHYA SHARMA, MAYRA NEPTA,
AARADHYA ROACH, SAUMYA CHANDEL**

**ROW 2: SAMAYRA KAISTH, SMAGYA ATTRI, AVANTIKA SHARMA, ALEENA BUTT, SAARYA KAPIL NEGI,
HANSUJA VANI SHARMA, KAYRA, EVA THAKUR, AMAYARA BODH, SHIVANYA MAHAJAN**

**ROW 3: DHRITI NEGI, SUDI KSHA CHAUHAN, VIGYANI NEGI, SREEJA SHARMA, RUDRAYINI MADAN VERMA,
SHARANYA KASHAV, AARADHYA BHARDWAJ, MEHAR KAUR GUJRAL, SANVI SOOD, ARAINA SOOD, TAANVI**

**ROW 4: INAYAT SARTANTA, CHITRAKSHI NEGI, CHETNA, ARUNIMA NEGI, GARVIKA SHARMA, KHWAISH ROSHTA
BOTTOM ROW: SARA THAKUR, VARANYA, DEVANSHI KALSAIK, RIANSHI, YASHASWINI MACHHAN,**

UNNATI CHAUHAN

MISS CHANDNI, SR. APOLINA LAKRA, MS. REETU SHARMA, MR. NARENDER ,



TOP ROW: ARADHYAA SHARMA, DEVANSHI SHARMA, SAHANA G NATH, AISHWARYA SUD, VAIBHAVI MALHOTRA, ANADYA CHANDEL, SHAUHRAT THAKUR, SADHIKA THAKUR, PRIYANSHI SHARMA, SHARANYA MOHIL

ROW2: YASHASWANI ROHIT CHAUHAN, VANALIKA RANA, EVELYNN NEGI, ATHARVA RAWAT, YANVI CHAUHAN, AKSHARA GAUTAM, HARVIKA CHAUHAN, KRISHA RANA, SHANAYA MALHOTRA, YASHASVI SHARMA, KAVYANSHI SHARMA

ROW3: CHARVIKA NEGI, SAANVI NEGI, AARADHYA SHARMA, LAVISHA SHARMA, YASHASVI CHANDER, SAMAIRA SHARMA, RIYANSHIKA SHARMA,

PRISHIKA CHAUHAN, DEEYANAH SINGHA, SEERAT KAUR, AARADHYA CHAUHAN

ROW4: SONAKSHI SAHOTA, ADITI KATOCH, YUVIKA SHAKYA, KAYRA, URVI THAKUR, ARADHYA VERMA, ARANA SHARMA, BHAVYA THAKUR

BOTTOM ROW: RAVYA SHARMA, SRIJAN VERMA, DRISHTI RANA, ARAYANA SOOD, TIFFANY ALIYAH, ARAYANA SHARMA

MRS. REKHA SHARMA, SR.APOLINA, MS REETU SHARMA, MRS. PRIYANKA SABASTIAN



TOP ROW: SHAMBHAVI SHARMA, PAWNI BHARDWAJ, DIVYANSHI, NAYASA CHAUHAN, ANAHITA PANT, KIYANA SHARMA, AVYA VERMA, MAHIRA MITTAL, AVANTIKA CHAUHAN, SAMRIDHI KHACHI

ROW 2: VAIRANYA SHARMA, AANVI THAKUR, EVA KHOOND, MYRA KAUSHAL, LAVANYA SHARMA, AMISHTHA BALI, AHANA SOOD, ASHVI CHANDEL, AYANNA JHANGTA

ROW 3: KHANAK GUPTA, VAIBHAVI KALET, MAANYATA CHOPRA, PRANEETA SHARMA, APAURASHEYA BHARDWAJ, DHANYA SHARMA, MAHIKA SHARMA, NAISHA SINGH NARWAL, AMAIRA DIGVIJAY SINGH

ROW 4: KANISHKA CHAUHAN, SIA VERMA, RITISHA SHARMA SAANVI BHARDWAJ, SAVYA SURYVANSHI, SARIKA, TRISHA MEHKTA, SARGUN KAUR KUKREJA, RIDHANYA SHARMA, NAAVYA MEHTA

ROW 5: SANSKRITI SHARMA, AAHANA SHARMA, YUVIKA CHAUHAN, SANVI GUPTA, AASHNA, ADYA AWASTHY, VAMIKA SINGH CHANDEL, RUHANEE THAKUR

MS. AMANDEEP KAUR, SR APOLINA , MS REETU SHARMA ,MR. AJAY GUPTA.



TOP ROW: JEANNA, PAAVANY, PARISHA, MANVI, SOUJANYA, SEYONA, MITAKSHI, AAHANA, JAHNAVI

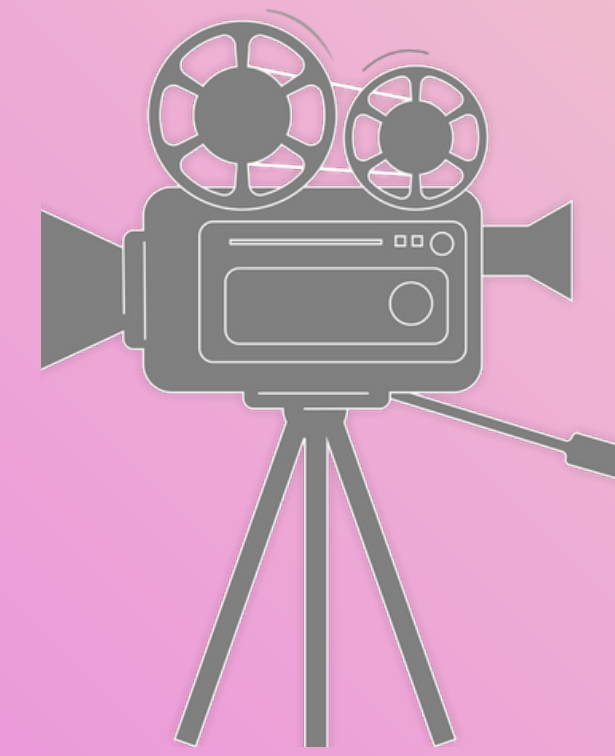
**ROW 2: ANAHAITA, AKSHITA, SYNA, ISHANVI, HINAYA, BHAVYA, SAANVI SHARMA, VAIDIHI, AASVI, NIHARIKA,
NYASA**

ROW 3: APEKSHA, AAHANA, ANVESHA, NAITRISHA, AVN, PRASANG, ANANYA, ANSHIKA

**ROW 4: VEDANTIKA, AADHYAA, SAMAIRIA, PRANJAL, SAANVI, SAUMYA, AASHIRYA, PRIYAL, AGASTASYAM,
ASMI**

BOTTOM ROW: URVI, DIVA, HARGUN, AARNA, RABHYA, SHRADDHA, AGANYA, RUHANI

MS INA SHARMA, SR APOLINA, MS REETU SHARMA, MS PRITI SINGH



TOP ROW: VERONICA GUPTA, RAJVIKA CHAUHAN, SANNA SHARMA, PAHEL SHARMA, KAVYA SHARMA, MANNAT THAKUR, YASHASVI PIRTA, GARIMA THAKUR .

ROW2: ANUBHUTI KAMAL, VAIDEHI SHARMA, OJASVI , ARADHYA KALET, ANGEL MEHTA, SAMAIRA BAMBA, INAYA BUCKSETH, SANVI THAKUR, SHANAYA ROW3: RENAISSANCE SHARMA, AVISHKA SHARMA, VIBHUTI SHARMA, ANGEL PIRTA, AKIRA KASHYAP, ARIZA SHARMA,

MISHTY CHAUHAN,

ARADHYA THAKUR, GAURIKA CHAUHAN, MANASVI CHAUHAN, SUHANA THAKUR, PRANAYA MACHHAN.

ROW 4: AARVIL SINGH CHAUHAN, JASMINE BHALLA, LAIRYA THAKUR, SHARANYA SHARMA, ARSHIYA DUTTA, AADVIKA SINGH KANWAR, BAANI ANNAND, AHANA MEHTA, SHREYA SOOD, HIMANYA KASHYAP, ADVETA MEHTA

BOTTOM ROW: RASHAL MOUDGIL, RIKSHITI JHINTA, SHAMBHAVI CHAUHAN, PRAGYA SHARMA, LAVANYA KAUSHAL, SADHIKA SHARMA, SAMRIDDHI SHARMA

MRS. ARVIND KAUR, SR. APOLINA LAKRA,MS. REETU SHARMA,, MS SUNITA SHARMA



TOP ROW: TANITRA SOOD, VENYA KATOCH, EMRIN SHRAVAN, SURBHI JUSTA, GANIEV KAUR ATWAL, AADHYA DWIVEDI

ROW 2: JYENA DUTT, AAROHI SHARMA, ANNAIE SHARMA ANU RANJNA EKKA, KASHMIR PAL, JANVI SHARMA, AANYA CHAUHAN, YASHASVI KHAUSH

ROW 3: URVI BEAKTA, AADVIKA KAUSHIK, SHARANYA SOOD, KRITIKA SINGH, SIDDHATRI CHANDEL, RIYANA ROKKA, SAANVI SHARMA,, SHANAYA SINGH, SAMAYRA CHAUHAN

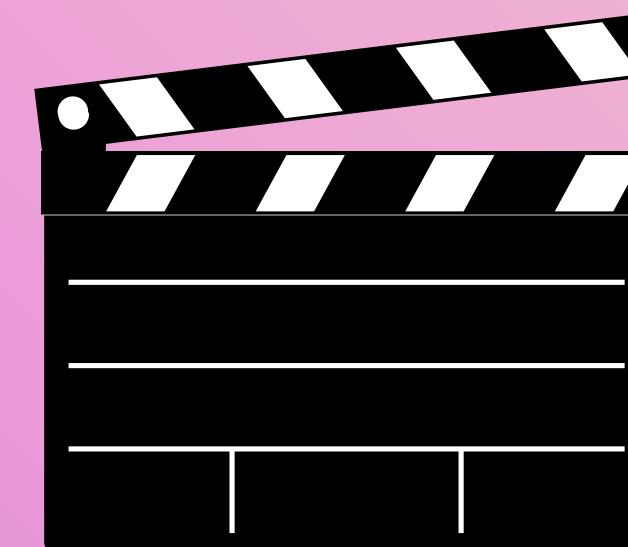
ROW 4: ARADHYA KASHYAP, NAMYA SOLANKI, PAWANI DHOUTA, KATYAYANI SINGH CHAUHAN, RIVA KASHYAP, DIVYANSHI SHARMA, ARADHYA CHANDLA, ARSHYA SHARMA, ANNA THAKUR, AMYRA SOOD

BOTTOM ROW: RIDHIMA PUROHIT, GAURIKA JAMRA, ARADHYA RATHORE, SHINAYA SOOD, AARADHYA CHANDEL, YASHIKA KAUL, ANEEHA THAKUR, KARVI TANTA

MR. DINESH THAKUR, SR APOLINA, MRS. REETU SHARMA, MRS. MANISHA MANTA



TOP ROW: ARADHYA, MAIRAHH SINGH, ARVI DHAUTA, AMEYA CHHABRA, DEBYANSHI SOOD, SANSKRITI MEHTA
ROW2: ANMOL THAKUR , ARADHYA CHAUHAN, PAVIKA VERMA, ANNANYA, THAKUR, KAMYA SHARWAN,
KAYSHA KAUNDAL, AVNI KALET, VARITULYA SITHTA, SHIVIKA CHADHA,
ROW3: PRAGYA PARAMITA , ELINA SHARMA , ADVIKA SHARMA, ANVI SHARMA , APOORVA, AGRIMAA PAKHRETIYA,
SHIVANSHI SHARMA, NATALIE THAKUR, RAAVI CHAUHAN
ROW4: JARUL MEHTA, AADISHAKTI SHARMA, PAVIKA VERMA, SAGARIKA SHARMA, IRENE SHARMA, SRISHTI
BOTTOM ROW: IRA NEGI, AANYA VERMA, OJASWINI SEN, VIMUDHA BHARDWAJ, AARVI CHAUHAN, MYRA CHAUHAN,
SAISHA RANJAN BHANDARI, UTSAVI SHARMA, AAVRITI SHARMA , DEEPANGI DESHTA, BHAVYA GROVER.
MRS. ANUPAMA SANKHYAN, SR. APOLINA LAKRA, MRS REETU SHARMA, MRS. INDU TEGTA



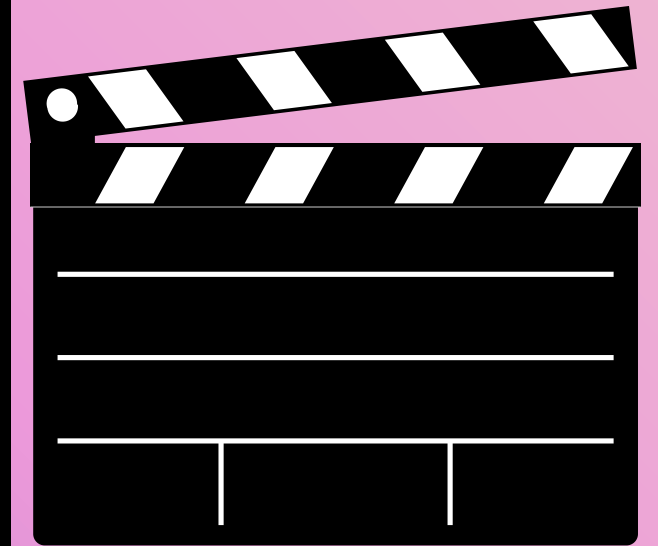
TOP ROW: GARVITA GARG, APEKSHA SHARMA , SANAYA CHAUHAN, SANGHVI KAPOOR, ADVIKA DESHTA, SHANAYA GUPTA
ROW 2: DEVESHI DUTTA, ELLASHA CHAUHAN, RUHANI SHAH, SHARANYA SOOD, RIDDHIMA SOOD, GAURISHA SHARMA, HAZEL,
HAREEN SHARMA, VAANYA SHARMA

ROW3: ANISHA TIRKI, CHERIKA PARCHA, ANGEL TIRU, HAARDIKA KAUSHAL, YUVIKA KISHTA, KAMAKSHI SHARMA, LAKSHITA SHARMA, RUHANI KANWAR, VAGEESHA SHARMA, MRINALINI CHAUHAN

ROW4: YANA SHARMA, SRAGVI SHARMA, KASHVI KAUSHAL, TOSHANI THAKUR, CHAARVE SHARMA, CAROLYN SUMAN, SRIJAL MAHAJAN, AAHIMA BHARDWAJ, MANYA KANWAR , SEEYA RAIK

BOTTOM ROW: ROSEMARIE MINJ, MANASVI CHAUHAN, ANVI SHARMA, MAHALSA THAKUR, AADITRI SOOD, WANIA JAHAN, KAVYA CHAUHAN, YASHFA KHAN.

MRS. INDU TEGTA, SR. APOLINA, MRS. REETU SHARMA, MRS. SUMAN CHAUHAN



TOP ROW: TISKA SHANDIL, SUHAANA THAKUR, DARSHITA, AAHANA VERMA, SAANVI REKHI, ALICIA RANA, SAANVI SHARMA, ARZA RAJ

**ROW 2: OLIVIA SHARMA, ANIKA GEORGE, ARMITA RANA, TANISHA SOOD, SHRAVYA RAWAT, ASAVARI SOOD, ADYA GANDHI,
PRACHI SOOD, POORNIMA SHARMA**

**ROW 3: SAJEL THAKUR, KISHIKA, SHREYASI NEGI, ARPITA MANKOTIA, ANGEL, VANSHIKA SOOD, JAHANVI SHARMA,
LEEBA ABID, PRIYANSHI KAUSHAL, SHREYA SINGH.**

**ROW 4: SHRAYSY KANT, AVNI CHAUHAN, SAIKRITI SHARMA, DESHNA SHARMA, AARADHYA SINGH, RIDHIMA CHAUHAN,
VARUNI THAKUR, SAMBHAVI CHAUHAN, LAVANYA RATHOUR, ANANYA, NANDANI KANWAR.**

**BOTTOM ROW: JAHANVI ARUN, DHANISHTA THAKUR, AIISHI VERMA, SAVYA SHARMA, PREYESHA SHARMA, AVNI ARUN,
NAYONIKA CHAUHAN, INAYA MEHTA.**

MR DINESH THAKUR, SR. APOLINA LAKRA, MS. REETU SHARMA, MRS. NEHA NEGI,



TOP ROW :- SAAMYA CHAUHAN, KATYAYANI MAHENDRA, AANYA THAKUR, SASHVI RATHORE, ANIKA, VAISHNAVI KUTHIALA, MAHIKA ,ARAINA CHAUHAN
ROW 2 :- SHRANYA ATRI, AADISHREE SURYA, SANVI RAJ NAGTA, AGRIYA SHARMA, AARADHYA GUPTA, CHARVY JHINGTA, AANYA VERMA, ROOHANI MOKTA, AASHNA SHARMA, AARUSHI KAUSHAL.

ROW 3 - YADVI CHAUHAN, SIYONA SHARMA, OSHEEN KATARIA, KASHVI RAJA, PALKIN SINGH, YAADVI CHAUHAN, PRISHA SHARMA, SAACHI JAIN, RIDHIMA SHARMA, KUVIRA KAMAL SHARMA.

ROW 4 :- ANUSHKA KASHYAP, BHAVISHA SHARMA, ARUNIMA SHAHI, SRISHA THAKUR, AAVYA CHAUHAN, DAKSHTA THAKUR VAIDANSHI JOSHI, SANVI SOOD, DIVYA BHARDWAJ, VAIBHAVI JOSHI, PRIYANSHI AZAD.

BOTTOM ROW :- BOTTOM ROW (LEFT TO RIGHT) :- MANYA, SHONAYA TANDON, SAUMVI CHAUHAN, ASMI MAHAJAN, MRS. INDU TEGTA, Sr. APOLINA, MRS. REETU SHARMA

MRS INA SHARMA, ALIYA SHARMA, PRANNAYA SINGH, SHAKSHI SHARMA, VANI KHANNA.



**TOP ROW: ARAINA BRAR, SNIGDA GOEL, DHRITI RANA, SHRISHA SHARMA, SAVYA DESHTA,
 BHAVYATA JASROTIA, PRATYUSHA KALSAIK, KANISHKA SARSWATI,
 Row 2: LAVANYA SAHNI, ARSHIYA, ANAYA NEGI, SEERAT DULTA, SAMRIDHI THAKUR, NAHEMA DOGRA,
 TAYSHA MAHAJAN, CHAUHAN, ANGEL CHAUHAQ, AAARYA PARMAR
 Row 3: ARTHAVI STAN, KATYAYNI SYAL, DIVA KASHYAP, SHAGUN THAKUR, NAAMYA VAID, RUDRANSHI DHARTA, AARYA GUPTA, AVNI CHAUHAN,
 AARADHYA SINGH RATHOUR, MALHAR MEKHTA, SHANAYA DAUTTA
 Row 4: SIMRAN KAUNDAL, PAVAS PATHAK, VRINDA CHAUDHRY, SAVIONA DOGER. JAPNA SINGH,
 SHREYASI THAKUR. RIYA VERMA, ARSHIYA JHANGTA, CHARVI SOOD, AVIKA KAROL, AANVI NARWAL
 BOTTOM ROW: AARIKA, SOMMEYA THAKUR, MIRAGYA THAKUR, SIMARPREET KAUR, VEERANGNA SINGH, OMISHA SHARMA, AARVI RANA, SAANVI
 CHAUHAN
 MR. DINESH THAKUR, SR. APOLINA, MS REETU SHARMA, DR UPDESH SOOD**



TOP ROW: VRITIKA SHARMA, SHANAYAA KAPOOR, AASTHA KALTA, JHANVI THAKUR.

**ROW2: SHAMBHAVI SHAUNAK, AARATRIKA SINGH, CHITSA SHARMA, DVISHA THAKUR, SUKRIT KAUR,
ARADHYA SHARMA, ANYA SHARMA, VAISHVI KALET.**

**ROW3: DIVYANSHI CHAUHAN, SEJAL VERMA, HEMANGI SHARMA, SHRINIKI AWASTHI, KHANAK BHAGRA,
AARNA BENIPAL, AAHNA AGGARWAL, ARSHIYA RANGTA, AMYRA GROVER.**

**ROW4: AKSHIMA, VIMUDHA THAKUR, AVNI PANTA, HARDRISHTI KAUR, KAVYA ATTRI, AADVIKA CHAUHAN,
MUGDHA BHARADWAJ, ARSHIA RATTAN, TARINI THAKUR, RAJYUBHASHNA THAKUR.**

**BOTTOM ROW: SWASTIKA CHANDEL, DHRITISHREE SHARMA ABHITA CHAUDHARY, ELINA NEGI, BHAVIKA SOOD, TARANA GANDHI, ANANYA SHARMA,
ZOEL AMRAIK**

MS AMANDEEP KAUR, SR APOLINA, MS REETU SHARMA, MS SHEHNAAZ SEN



TOP ROW: KRITI SHARMA, AARYA SOOD, AVAKSHI DHAULTA, NEHAL ZINTA
ROW2: SHRADDHA KALTA, SANVI CHAUHAN, SAINA MAHAJAN, SAMAIRA SAKLANI, BHAVYA BEAKTA, AALIYA JISHTU, AVASA RETOLA, PURVI CHOPRA, VANDITA MARIA
ROW3: SAASHI SHANDIL, BHAVIKA BHIKTA, DIVYANGANA THAKUR, ARMITA GUPTA, VARNIKA VERMA, SAMAIRA THAKUR, SANVI JASWAL, ANANYA SHYAM, HARGUN KAUR, UDBHAVI BANGA, AANYA NEGI
ROW4: ECCHA JASWAL, HETAL MEHRA, MANN MAHKASH CHAUHAN, ADVAITA GUPTA, KHUSHI UNIYAL, SUHANA DERTA, MANNAT SHARMA, NEHUL SHARMA, SWASTIKA THAKUR, DHANVI CHAUHAN
BOTTOM ROW: DHANVI NEGI, VANYA CHAUHAN, BHAVYAA SHARMA, ANAHAT KAUR, NAVYA SHARMA, KOMAL SHARMA, JAZZREN KUKREJA, ANANYA THAKUR
MRS. INA SHARMA, SR. APOLINA LAKRA, MS. REETU SHARMA. ANJANA THAKUR,



TOP ROW: ANISHA CHANDEL, KAVYANSHIKA SHARMA, YASHVI SUD, AKSHADDHA SINGH VERMA.

ROW 2: NEEYATI SHARMA, JHANVI RAGHUWANSHI, AARNA BHARDWAJ, DHRITI GUPTA, MANNAT RAJ SHARMA, ADHISHRI VERMA, PRAKRITI SHARMA, AAHANA VERMA, ANANYA THAKUR, BHARGAVI SINGH VERMA.

ROW 3: SHERIL CHAUHAN, SAANVI SOOD, MANSVI PANDIT, KAYANA SACHDEVA, SHARVI DHARMA, SEERAT PURI, ASMITA VERMA, TEJASYA DINKER, BHUMIKA THAKUR, SHIVANSHI VERMA, NARIHA NAGPAL.

ROW 4: HIMANI SHARMA, BHAVYA CHAUHAN, AISHRIYA SINGH SAINI, GAURAVI KUMAR, MEGHAL THAKUR, PLAKSHA SINGH, AANYA KEPRATE, BHANVI VERMA, ASMI SHARMA, AARNAVI NEGI, RUDRIKA THAPTA.

BOTTOM ROW: KEVA CHAUHAN, RIDHIMA SINGH, SAACHI SHARMA, TRIPTI CHAUHAN, PARIKANKSHITA, RISHITA LAKAHNPAL, ADVIKA SOOD, NEEHARIKA BALI.

MRS. ARVIND KAUR, SR. APOLINA MS REETU SHARMA, MS. PRITI B. SINGH,



TOP ROW: SHAGUN CHAUHAN, AVIKA SOOD, AALIYA KUKREJA, ADVIKA CHAUHAN, YASHIKA BHARDWAJ

ROW 2: SANNA NEGI, SAANVI SINGH, SAMYA SINGH THAKUR, PIHU CHOPRA, SUVRITI SHARMA, YUVAKSHI JOSHI, DEVANSHI SINGH

ROW 3: VIBHUTI KAPRATE, ZOYA AZAD, ANANYA THAKUR, AMAIRA CHANDEL, KASHVI GUPTA, SIYA THAKUR, RAJSHREE RATHOUR, KAUSHAVI KAROL

ROW 4; APEKSHA GUPTA, ARSHITA NEPTA, NYASA JOUHTA, APRAJITA GUPTA, PRAVALLIKA KUKREJA, SUZANNE KHAN, SNAHA BHATIA, KAVYA BANCHTA, ARANYA CHAUHAN

ROW 5: DIGISHA BHARGAV, AVANTIKA, SAVANI DOGER, AARAL JOKTA, SEERAT BHAGRA, ANADYA JHINGAN, AAHNA NARWAL, ARADHYA RAITKA, ARSHPREET KAUR

**BOTTOM ROW: NAISHA KAUSHAL, CHARVEE, RAVLEEN KAUR, NAVAMI MEHTA, RIVANSHI DUTTA, AANYA SHARMA
MRS. ANU GUPTA, SR. APOLINA, MRS. REETU SHARMA, MR. SURESH LAKHANPAL**



TOP ROW: NAMYA CHAUDARY, KAASHAVI JISHTU, NAVYA BANTA, DIVYANYSHI PARCHA, ARHIT KAUR, SHATAKSHI PANDIT, AJOONI KAUR.

**ROW2: ARADHYA CHAUHAN, MAHIKA THAKUR, HEEYA CHAUHAN TENZIN YAUDON ,RUNDHATI SHARMA, ANVI CHANDEL,
MEHTAB KAUR ATWAL**

**ROW3: SWASTIKA, ADANYA DAHIYA, ARAYANA CHAUHAN, YASHIKA SHARWAN , ANAHITA SINGH THAKUR, SAANVI THAKUR, VEDIKA CHAUHAN, OJAL
SHARMA**

**ROW 4: AISHWARYA NEGI, KETHLIN CHANDEL, DIKSHITA KALSAIK, ANAHAT JUSTA, RIDHIMMA BHUTANI, PRIYAL TEGTA,
APRAJITA DHARMANI , SAMAYRA KARROW, AUREL NEGI,**

ROW 5: SHIMON SHARMA, BHAVYA SAHOTRA, AAKARSHI SHARMA, ANCHAL SHARMA, SAIRA BADLAN, ADRIJA KUMARI, NIYATI CHAUHAN, MAULI THAKUR

BOTTOM ROW: ALANKRITA CHAUHAN, MANYA VAID, ANISA TARA, POORVA SINGH PATHANIA, SAMAIRA CHAUHAN, ANANYA CHANDEL.

MRS. RENUKA THAKUR, SR. APOLINA LAKRA, MRS REETU SHARMA, MR PRAMOD KAINTHLA



TOP ROW: AAIRA GOEL, OJASVI SINGH TOMAR, SWASTI KASHTAIK, ERA STAN, AMAYRA SEMTA

ROW 2 : SHNAYA RUKHTA, PARIDHI SHARMA, AHANA PANTA, PRANJAL THAKUR, MYSHA, JIGYASA VERMA, DEVANSHI KAUNDAL

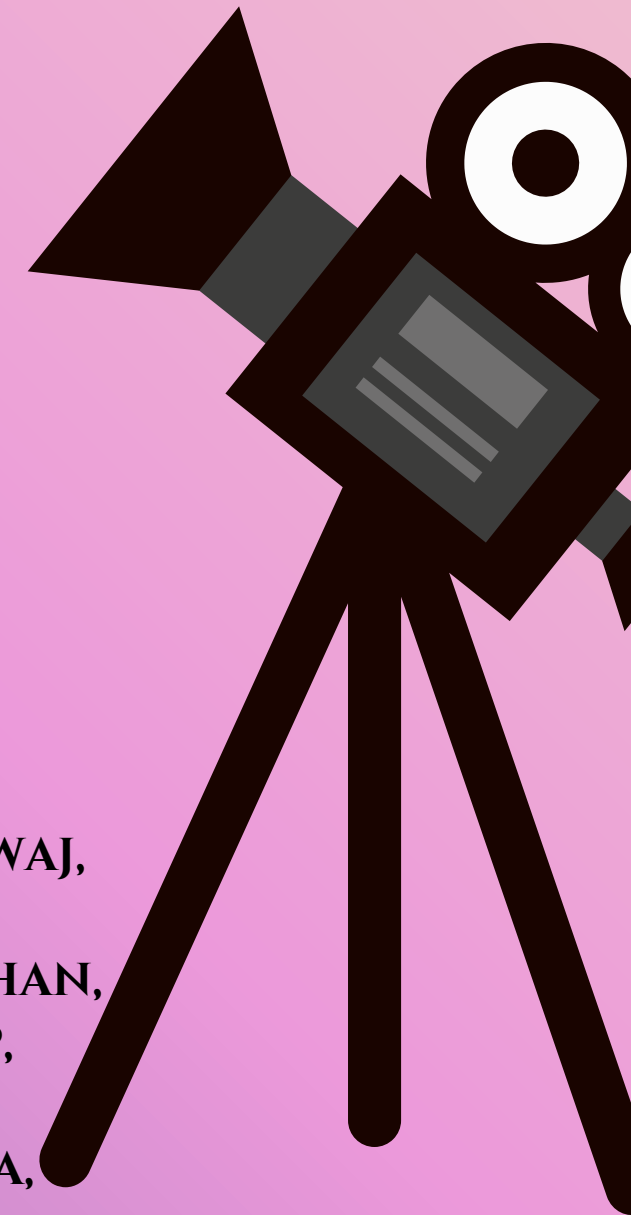
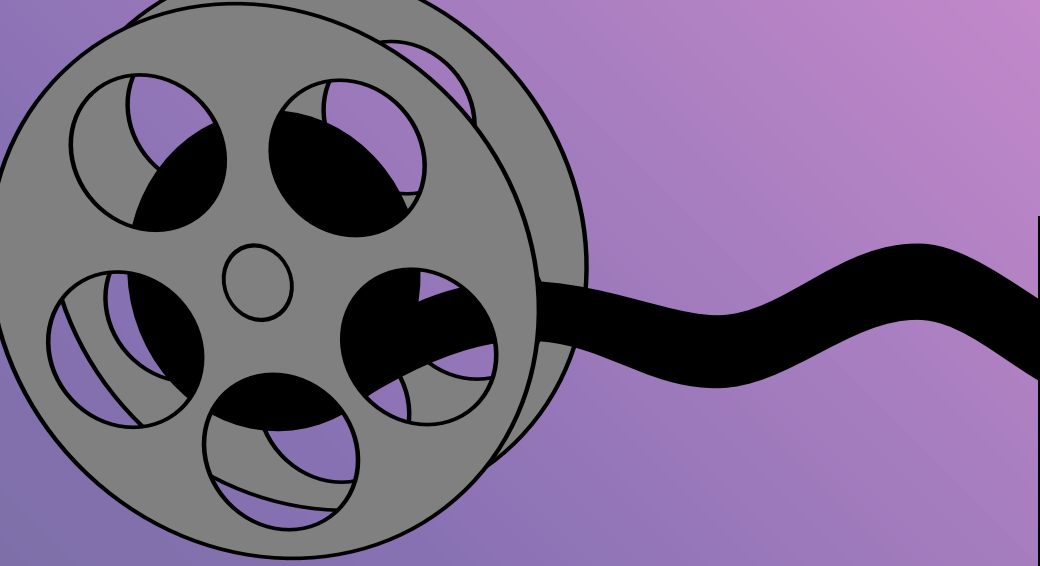
**ROW 3: AANYA SOOD, ANAYSA CHAUHAN, ANANYA SAMAL, CHARVI DOGRA, RIDHI GROVER, ZOYA KHAN, ADREEJA JUSTA,
BHAVYA KIMTA**

ROW 4: DIYA SHARMA, NANDINI KHAGTA ZAYNAH RAJTA, AMIYA, JAHANVI SHARMA, AYANNA KUKREJA, ASHIMA SINGH CHAUHAN, SANA KAROL

**ROW 5: AISHANI VERMA, YAMINI SHARMA, DAKSHA PAL, MANNAT GUPTA, VAANYA BALI, SAANVI SHARMA, CHERLIN SHARMA,
RIYA SANGROLI**

BOTTOM ROW: AKSHITA SHARMA, SHALINI ANSHITA LAKHANPAL, MANNAT THAKUR, TAVISHA KAUR, ADANA SHANAZ PRAVEEN

MS REENA GAUTAM ,SR. APOLINA LAKRA,MS. REETU SHARMA, , MS VEENA CHAUHAN



TOP ROW: JANNAT THAKUR, DIVYANSHI SHARMA, RIDHIMA BHARDWAJ, SONAL NAKTA, AVNI SINGH, SANIKA BHARDWAJ, KANIKA THAKUR, AASTHA BHROUTA, VAISHNAVI THAKUR, SAMAIRA NEGI, SHREYA SHARMA, SUBASINI SUNDI
ROW 2: TEJAL SINGH JAMWAL, SANVI CHAUHAN, LAVANYA SHARMA, TAPASYA DEWAN, AAHNA JUSTA, AADHYA CHAUHAN, AGRIMA CHAUHAN, TANVI SHARMA, KASHISH, AISHNA SHARMA, SHAMBHAVI SINGH KANWER, AKSHITA KASHYAP, PRISHA THAKUR
ROW 3: RHEA PRAKASH, SAMAIRA SINGH, SAYA CHAUHAN, APRA BHARDWAJ, APARNA RAJASHREE, DRISHYA MEHTA, MISHTHI SHARMA, ANSHIKA VERMA, KHUSHBOO TIRKI, BHUMIKA KASHYAP, PRISHA THAKUR, ARYABI PIRTA, AARYABI CHAUHAN
BOTTOM ROW: DEEYA SHARMA, YASHASVI KHAKTA, CARIEL GANGTA, SANSKRITI SHARMA, VAIBHAVI KHANAL, ANMOL SAHEJTA, ANUSHKA CHAUHAN
MS. SHARMILA CHAUHAN, SR. APOLINA LAKRA, MS. REETU SHARMA, MS. POOJA SHARMA



**TOP ROW: KAVYA KUKREJA, AVANI SINGH, NAVYA VERMA, SRISHTI BHAGRA, BHAVYAA KAUSHIK, SWASTIKA SHARWAN,
SAMAIRA THAKUR, ANUJA CHAUHAN**

**ROW 2: VRISHAHI DIDWAL, SAARVIKA BHARDWAJ, BHOOMIKA CHAUHAN, BHAVYA JYOTI BANCHTA, TEJASVI SINGH,
MANASVI INAMDAR, YASHIKA VERMA, AANYA RATHOUR, VAIDEHI RAJ PANTA, NAVYA CHAUHAN, DIVYANSHI KANAUIA**

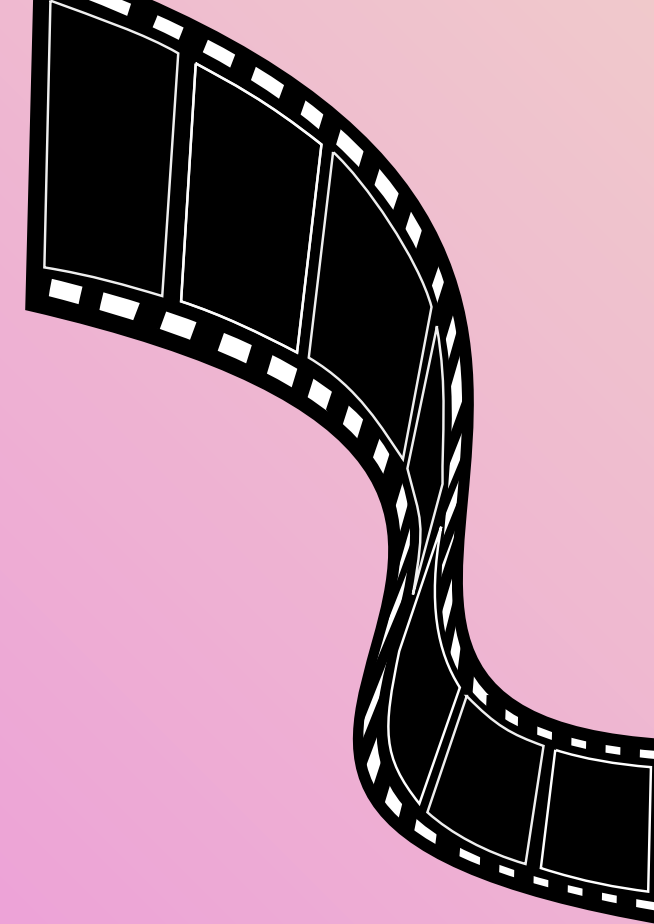
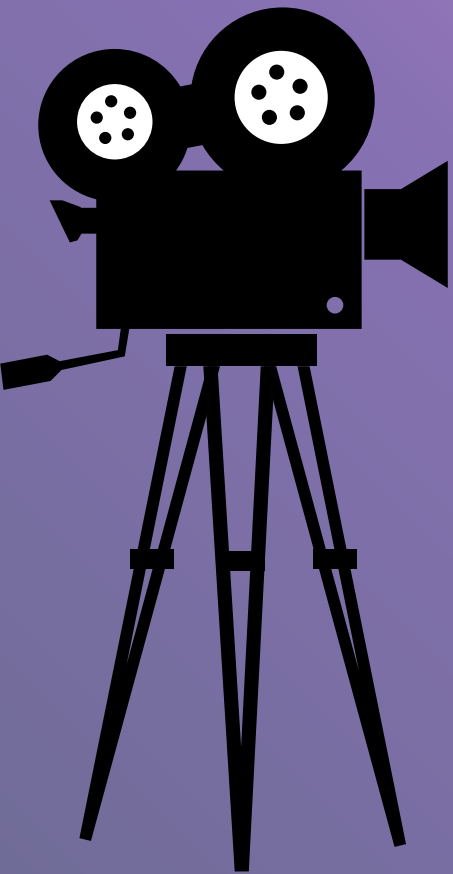
**BOTTOM ROW: AYACHI SAMTA, SARA THAKUR, VAIDEHI CHAUHAN, SWASTI SHARMA, MRS. SHASHI BANDE,
AARNA CHOWDHARY, SANA ANSARI, AVISHI SHYAM, SANVI CHAUHAN
MRS SHASHI BANDE, SR APOLINA , MS REETU SHARMA MRS. REENA VASUDEVA,**



**TOP ROW: SATVIKA CHAUHAN , SAANVI SANKHYAN, RISHIKA THAKUR, CHESHTA SHARMA, JAHANVI VYAS, PRISHA CHAUHAN ,
BILASINI SUNDI, KATYAYANI SHARMA, DIKSHITA SOOD, SAANVI SHARMA**

**BOTTOM ROW: VASVI KIMTETA, SRISHTI SHAKYA, YASHASVI CHAUHAN, TRISHA VERMA, ANANYA BISHT,
SAANVI SANORIA ,TRISHA SHARMA ,ARIJYAKA SHARMA**

MRS. POOJA SHARMA , SR. APOLINA LAKRA, MS. REETU SHARMA, MRS. AARTI VERMA



TOP ROW: GAURI CHAUDHARY, PRANJALI DEWAN, AISHANI CHAUHAN, ROHANA SHARMA, SUPRIYA SHARMA

ROW 2: KAAVYA LARZOO, SEJAL SHARMA, ESHA KUMARI, SAANVI SOOD, AAMIN CHAUHAN, AVANI THAKUR, KATYAYNI SHARMA

**ROW 3 : AAHANA SOOD, SURYANSHI SINGH RATHORE, SEHAR KAROL, SHRANYA VERMA, KRISHMA BANSAL, KAAAYSHA GROVER,
AKSHITA THAKUR**

**ROW 4: SHREYSI SHARMA, ANANYA KASHYAP, ISHIKA VERMA, NAMRATA NARYAL, AALYA SHANDIL, AVNII THAKUR,
AAROHI CHARLES, JAHNVI NAGPAL**

ROW 5: ANANYA RAJTA, ARSHIA ROACH, SHAGUN SHARMA, APURVA NEGI, SRIJAN SHARMA, VIKHYATI KANWAR, REWA KAUSHESH

**ROW 6: CANARY CHAUHAN, AASTHA CHAUHAN, JAHNAVI BHATTI, ARNIMA SHARMA, VAANYA VARDAN, TRIVENI JHAGTA,
SAANVI SADRATE, AAMVI NEGI**

BOTTOM ROW: KRITIKA KAMAL

SR. APOLINA LAKRA , MS. REETU SHARMA , MRS. RACHNA SHARMA , MR. DINESH CHAUHAN



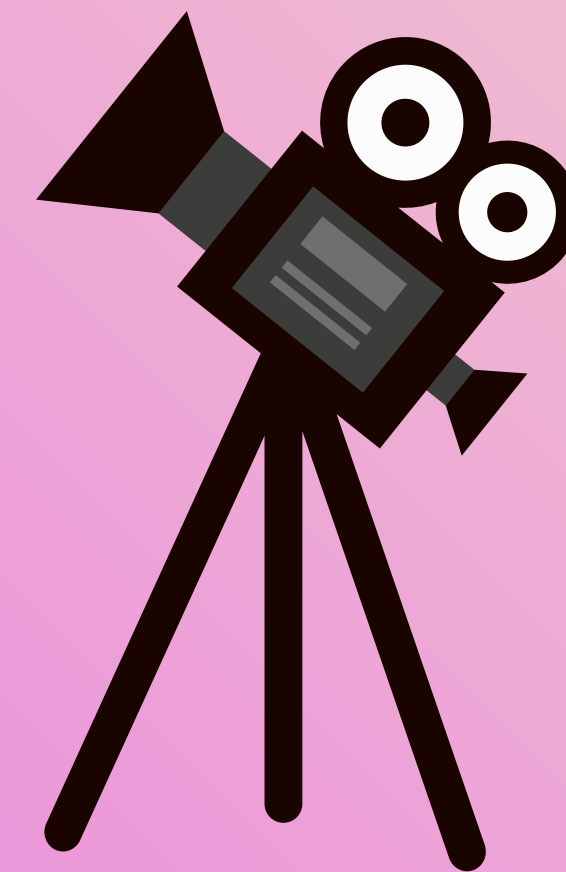
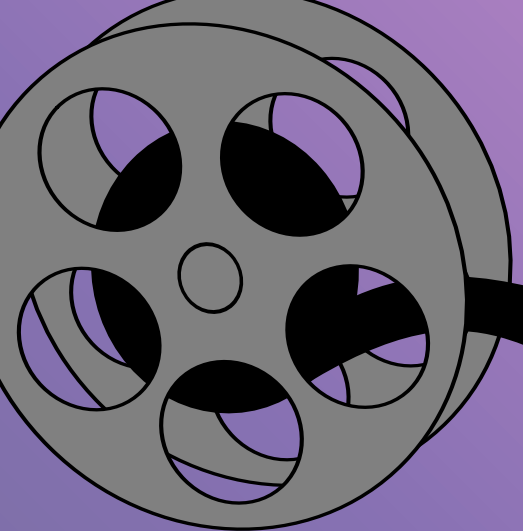
TOP ROW : IPSHITA JASWAL, KAAYNA GROVER, SANVI SHARMA, SHIVIKA MEKHTA, NIA SHARMA.

ROW 2 : PRARTHANA CHHABRA, GAURI SINGH RANA, ANSHIKA ATAL, PRANJAL BALI, SANVI SOOD, DIVIJA SOOD, ZOYA NEPTA, MANISHIKA JAGTA.

ROW 3 : RIDHIMA THAKUR, TANISHA, RABHNOOR SANDHU, KAVYA VERMA, SAANVI SHARMA, ATHARVI PUNDIR, YASHASWINI SHARMA, KUNSANG NEGI.

ROW 4 : ANUSHREE CHATTERJEE, PRIYUSHIKA KASHYAP, AARIKA DALMIA, PRATHA CHAUHAN, CAROLINE TIRU, RIDDHIMA KAPUR, KASHVI GADREE, TARUSHI RANA.

MS. SHASHI BANDE, SR. APOLINA LAKRA, MS. REETU SHARMA, MS. REENA VASUDEVA



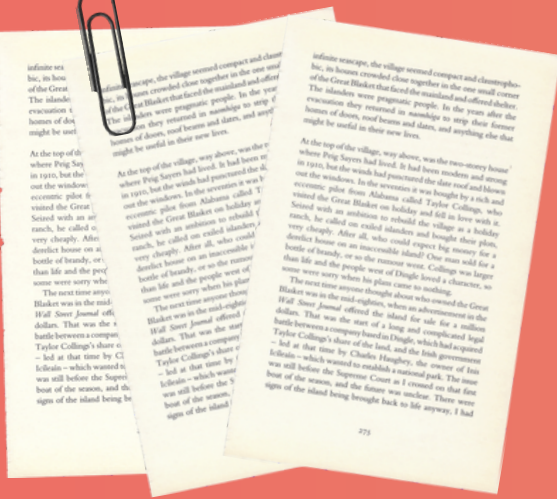
**TOP ROW: RITKRITI SHARMA, PRANJAL DHARMA, AABIDA KHAN, AARIA CHAUHAN, KAVYA BHALAIK,
SHRIJA RAWAT**

**ROW 2: ANANDITA JASROTIA, AVNI KOUNDAL, HARLEEN KAUR AHUJA, AYUSHMITA PUROHIT,
ANAHITA SHANDIL, NETRA SHARMA**

**ROW 3: BHAVYA SINGH DHANDA, SUKRITI JASWAL, ADITI THAKUR, OJASVI BALI, DIYA BHATTACHARYA, RIDHIMA KAINTHLA,
PRAKRITI GULERIA**

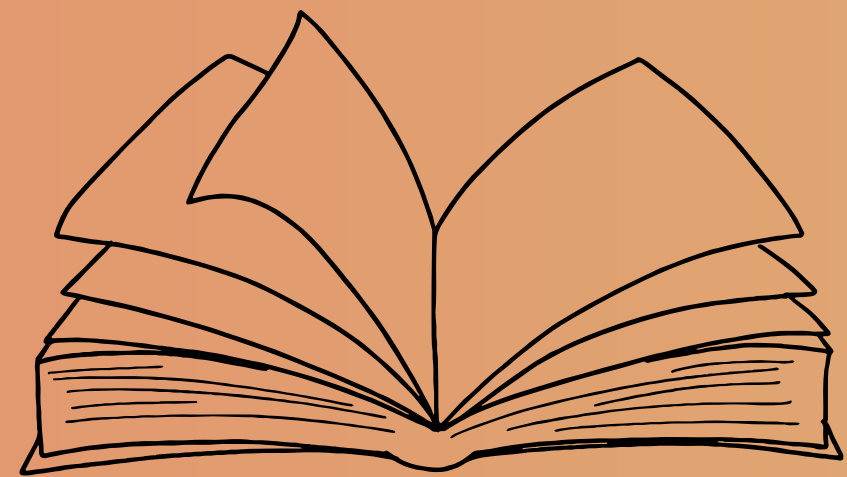
**BOTTOM ROW: DHAANI GULERIA, DIVISHA SETH, ISHANA CHAUHAN, RIDHIMA SHYAM, PRISHA THAKUR, SUHAVI BHARAJ, ANANYA SOOD, AANVIKSHIKI
THAKUR**

MS. SHARMILA, SR. APOLINA, MS. REETU SHARMA, MRS. PRIYANKA NAG



PENS IN PROGRESS

A collection of student writing



YOUR AI: MY ALLY

I met AI on a homework night

I cried and typed "Help me ! Can anyone understand my plight? "

Boom! there was AI "Hey human don't be so stressed, I am here to help
you clean up your
mess "

At first, I thought it's just a bot Probably boring, or maybe not

But when I asked for some jokes and some ideas to decorate my flip-
flops

It flexed with some humour, and it was creative on top I thought I
found a friend, I never lost.

I can find it everywhere, anywhere, I need A friend need is a friend
indeed

It never sleeps, nor snacks.

Neither does it need a power nap.

It is witty, friendly, impressive and everything else But it panics, if I
miss spell

And one day, it ghosted me mid Convo with zero reply

Guess even AI needs a break from my why

Still, we are a team me and my screen A digital rebel with a calm
machine

My dear AI together, we'll learn we'll laugh and grow

But the thunder is mine, you can't steal the show

-Mairahh Singh

Class 7 Rose

BEAT THE HEAT THE HEALTHY WAY.

This summer the sun is shining bright, I love to make most of the day
delight

I drink a lot of fresh water and mint coolers,

Play outside with friends - we're sunshine rulers

Wearing my hat and shades in countryside, I explore streams,
run and glide through slides

I watch the cows and hear birds sing, With calmness of moon and stars
that bling

The grass is soft beneath my feet, As I go for a walk so sweet

Baths and sunscreen and shady trees, Help me escape the summer breeze

I swim, I draw, I laugh, I read and play,

To beat the heat the healthy way.

-Aiyra Rohta

Class : 2 Tulip



THE BEAUTY OF NATURE

God's beautiful

piece of art

it's beauty always touches my heart

The mountains, the trees, the plants, the deserts,
the rivers, the lakes

They all are God's magnificent makes

I sit and ponder my heart full of wonder

I just surrender to the beauty of nature
awed by it's stature

-PUNARVI THAKUR

CLASS 5th lily



FRIENDSHIP

Friendship isn't just for saying, it's a test of your loyalty and bonding.
With every test, your heartbeats strong,
and your friendship grows all day long.
It's a bond so true,
a tie so strong,
a connection so deep.
That lasts all life long.
Where trust is built,
and friendship keeps singing a song .
Where friends by your side,
you truly belong.
Together forever you can't go wrong, where love and laughter,
keeps you moving along.



-Ruhi Negi
5 Lily



A TEACHER'S GENTLE LIGHT
A teacher so rare, a heart so true,
Guiding us through with a love anew.
In your eyes, a warm,gentle light,
Shine bright, vanishing the darkest night.
More than a teacher, mentor and friend,
You stand by us till every end.
Through laughter and tears,You're always near,
A constant presence, dispelling fear.
Thank you, dear teacher, for all you do, for shaping young and
hearts anew.

-Parneet Kaur
Class : 2 tulip

MY MOTHER We're grateful for your love and care, I treasure to cherish,
beyond
My mother is so sweet,
She makes my life complete.
She hugs me when I'm sad,
And makes me feel so glad.
She tells me lovely stories,
Of fairies, kings, and glories.
She cooks my favourite food,
And always lifts my mood.
I love my mom so much,
Her smile, her care, her touch.
She's my sunshine every day,
With her, I laugh and play.

-Name : Nitya
Class: 2 rose



MY MOUNTAIN TRIP

I went to Lahoul, cool ana wide,
With snowy hills on every side,
The wind was soft, the sky so blue, The mountains smiled and welcomed too!
At Baralachha, snow did fall,
We built a snowman lig and till.
Shinkula lass was cold and high,We waved to eagles in the sky.
In manali, I saw a place,
The Hidimba Temple full of grace
I rang the bell, I said a prayer,
A peaceful feeling filled the air



-Shashwata
Class 2 lily

MY LITTLE BROTHER

I was two when he was born,
A little bundle who cried all the day long!
He was so small, cute and chubby,
Soon he became my favourite hobby!
We played, fought,
laughed and cried together,
Soon we were making a mess of the house forever!
We scribbled on, everything from papers to walls,
Our mission was, simple to deck the halls!
We fought for toys and the TV remotes,
Soon we both had our own favourite notes!
Our cousins would often join us in the fun,
And the world would seem more awesome!
We taught each other to bicycle, sing and dance,
Going to different schools gave us new pranks!
At times I wish I never told him he was found in a bin,
But his tantrums made me sure that it
was the right thing !
Through the times the
good and the bad,
He is still the best friend I ever had !!



-Myra Chopra
Class : 3 rose

BIRD TALK

'Think 'said the robin,
'Think'said the jay,
sitting in the garden
talking one day.
'Think about people
the way they grow:
they don't have feathers
at all, you know.
They don't eat beetles,
they don't grow wings,
they don't like sitting
on wires and things!
"Think!" said the robin.
"Think!" said the jay.
Aren't people funny
to be that way?

-Shravya Thakur
Class 3



LOL- LAUGH OUT LOUD

- What did 20 do when it was hungry?
- Twenty eight
- Why did the little boy put its trumpet in the refrigerator?
- Because he liked cool music.
- Why did the Dog sit under the shade?
- Because he did not want to become a Hot dog.

-Alaina Dogar
Class : 2 lily

VALUABLE TREE

Do not cut me
Cried the tree
because I give you
Air and rain free
in my cool shade
you take rest
you eat my fruits
which are the best
Let me live my dear friends
make my life long
which never ends

-Pragya Sharma
Class 2 tulip



MONI AND THE MAGICAL CLOTH

Once upon a time, there was a poor little girl named Moni. Moni lived with her parents in a small hut near the forest. She loved to spend her time in the forest. One day, she heard a cat's voice.

Moni looked up and saw a cat struggling to come down from a tree. However, Moni climbed up the tree and brought the cat down safely. As soon as she came down with the cat, it magically turned into a fairy.

The fairy told her that she had been cursed by a witch and that she would only turn into a fairy when a good-hearted person rescued her.

Before leaving, the fairy gave Moni a magical cloth and said that if she put it on anything, that thing would turn into gold. Moni then went home and lived a happy life with her parents using the magical cloth.

Moral: Kindness and selflessness can bring magic to our lives.

-Hanaaya Banyal
Class : 4 rose



SELF DEFENCE FOR GIRLS AND WOMEN

A girl, a woman, strong and bold,
Empowered by self-defense, her story's told.

She stands tall, with confidence high,
A force to be reckoned with, she won't say goodbye.

She knows her worth, she knows her might,
She shines her light, in the dark of night.

With every step, with every stride, She claims her space, she
won't be denied.

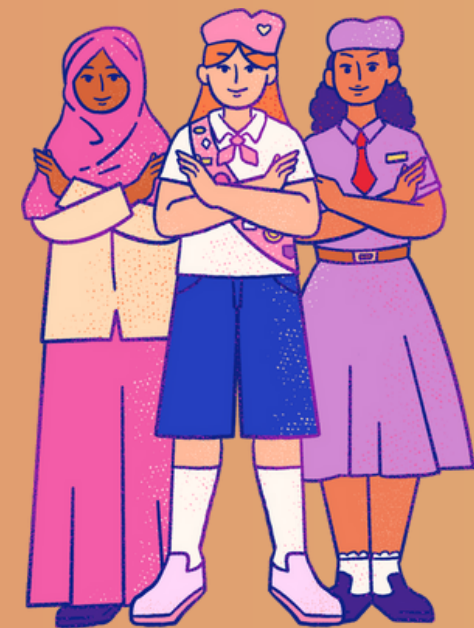
Her voice is loud, her spirit clear, She speaks her truth, without
a fear.

She's learned to defend, she's learned to fight,
For her safety, her dignity, her right.

She's a warrior, a survivor, a queen, With self-defense skills,
she's supreme.

She's unstoppable, she's untamed,
A girl, a woman, with a story to be claimed.

-Shivanya Chauhan
Class : 4 lily



“EQUAL” IN AN UNEQUAL WORLD

Smiling, Smiling, smiling ladies, debutantes,
Sunny beaches, warm countrysides, grassy meadows,
Flowers and pink dresses and heels.

Her husband's money to flaunt-
For she does not, and he knows.
Everyone's feelings she feels,
Should always be selfless.

Motherly, sisterly, marital, daughterly affection must come from her.
Be the perfect mother, the perfect daughter, the perfect sister, the perfect
wife, the perfect housewife.

Never restless, always senseless.

And nothing over marriage should she prefer,
And always at the thought of a husband be filled with life.

Never questioning.
Never impatient.
Never "selfish"
Never unwelcoming.
Never complain .
Never "coquettish"
Her fault.
Her fault.
Never a man's.

For she is senseless, insensible, aimless
And a man is all-knowing, all-seeking, all-powerful.

But who said that?

A man.



Who was it who went against their mother, their sister, their wife?

And why did others follow?

The truth: simple.

Power.

Hunger for it.

Locked up for hours,

Made to run, to live, forced to exist, sit.

Why should she not dream?

Why should she not hope?

Why should she not live life?

They say all are equal,

Then forget it themselves.

They say to stop her is illegal, but they treat it as legal.

Actions speak more than words.

And of those very persons who dared utter these words, their actions in inequality
dwell.

Why should she be the one content in seeing a bluebird?

Why should he get all?

Why should she be broken? Broken

Shattered.

Crushed.

Why is she less?

Why is he more?

We are all said to be equal

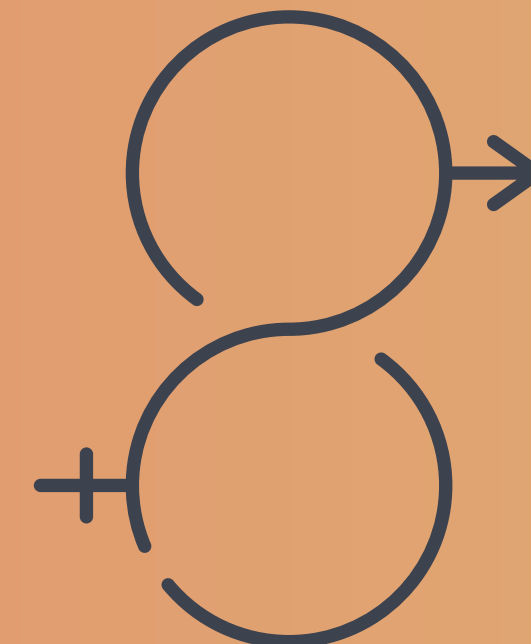
While being in an unequal world,

In a prejudiced world,

In a stereotypical world,

In an unjust world

In an unequal world.



-Sanskriti Mehta
Class 7 Rose

LAST LOTUS WITHERS

In a dystopian city, Aselite, where the finger of corruptness had contaminated the blood of every civilian, there was me. Somehow the demonic finger could never find its way to me. In the vast jungles, a shabby, little cottage resided, inside was a girl no older than 25 who wanted to bring a change, fix the way everyone thought, like a body, trying to close every wound. Of course no one could change a society completely, that would be absurd. I live alone, trying to stay as far from civilization for the time being. Corruptness is just like a cold and appallingly contagious, but unlike a cold, corruptness will be there with you forever. Being one of the only people in this city whose blood is not contaminated, I decided to step in and help humanity, to escape the games of this burgeoning finger. I decided to become a politician. I am going back to the city after 2 years. The city is even worse than before. Leaking pipes, rat infestations, taxes went up, up, up and never came down. If Aselite was a creature of flesh and blood, with my blood type, Rh negative- and I very often think she is-then I would give her a transfusion down to my last drop, to save her life sacrificing mine. This city is my mother; I can never deem her as a chunk of topography. If I could, I would remove all these parasitic humans from her, but you see that isn't quite possible.

Running as the mayor would require a lot of hard work and dedication which I have in a colossal extent for my mother's life. In this corrupt dystopia, becoming a mayor would be hard, but I oath to save my mother's life without using what I am trying to save her from. Getting a couple of good friends will help me in getting started. My assiduousness will not be of any use if there is no one to mark their ballot for me. Well that wouldn't be very hard if people were interested in the outside world more than stealing. Alas, waiting might mean killing my mother, friends or not I have to get started.

FEW DAYS LATER

The votes have been casted. Well it wouldn't hurt to look at the votes secretly, would it? I won't change anything so it should be fine. Wait a second..... What! I didn't get a single vote. No....no thi...this can't be true. SOMEONE MUST HAVE FIDGETED WITH THE VOTES! I have to protect my mother,I absolutely have to. Well I won't do much just change the numbers a bit. RESULT DAY 'And our mayor will be Miss. Marie! I... I won! Being in this high position gives me a sense of authority. But the reason I won was because I cheated. I...I am.....The finger of corruptness has reached me, looked my own oath. 'Save myfrom. 'It's all my fault...or is it Is the power and methods used for the benefit of some where really wrong? No...No. No. No, for the mayor said so.

-Anonymous



FIGS ON AN AUTUMN MORNING

Figs on an autumn morning, Falling, rolling, tumbling,
Down the yellow, grassy hills, fallen leaves orange, red.

In a home, she sat with dread,
Looking out, empty, disembodied
With no one but words of everybody:

"Coughing, paining, aching, lightness, chilly fevers, dawn till sunrise."

Said by others,

"Even in death, her face is beautiful.

" Was meant to be, but how could she
be filled with grace?"

A lone shadow, darker than the depths of Thames,
Called mad, crazy, insane, deranged by those promoting sisterly affection.

Hard to say whose—the ill or the broken's—had a paler complexion.

The words uttered in as great pain as the agony of the witness:

"Till that last fig leaf lives, my life goes on along with sickness.

As it falls, I fall, into the cold, chilling, dreaded, feared hands of death."

Then no more of her was heard, except her panting, hurting breath.

The leaf went on for as long as it possibly could.

One chilly, stormy, thundering morning, cold she stood.

It was gone.

Gone.

Gone.

Out she ran, crying and wailing and lamenting and whimpering.

Her stone-like body still, yet quivering.

Her tears flowing with the weight of a thousand rivers, leaving a trail of wetness

behind on

her washed out cheeks.

She picked up the last shillings in her room.

She ran to buy some paints to end her gloom.

Painting the best she could the leaf on the windows from where her sister
would look out as
the only source of entertainment.

She ran to her sister's room as her mother locked it, keeping her in
containment.

As she tried barging in, they called her crazed:

Psychopathic,

Maniacal, Mental, Foolish.

Alone, sitting in her room, thoughtless, filled with thoughts.

Her mother coming in, saying,

"Gone"

Her sister was gone.

Her sister gone.

Gone.

And lived not any longer she.

For three days after her sister was last seen breathing,

She stopped too.

Stopped forever.

Not breathing.

Never again.

-Sanskriti Mehta

7 Rose



MOVEMENTS

Let's go on a walk
But don't you run
Slow down and hold my hand
I'll show you around my harbor of wandering
ghosts
Here docks my ship of passing thoughts
That run so fast they twist and fall
Take a step forward and you'll see
The ship that houses my marching cavalry
Now don't slip away just yet
For the finale still promises itself
Follow the white line and look to your left
For there stands the ship
Which only moves when I stand still

- Dhanvi Chauhan
IX Rose

Young men who aren't afraid to give over their lives for the country's worth.

A nation where the heroes bleed,
Only to see their mother land succeed.
They are the ones who readily sacrifice,
Even when, their very own life is the price. Afraid of none!

Not even the echoes of the gun!
The gun, that they very well know,
Will soon shatter their families they are yet to sow.

For them this very soil,
Is a temple they must protect from turmoil.
They stand with their backs upright,
Even when the shadows of evil take over the night.

Until their very last breath they fight,
Fear of death in their eyes is no where in sight.

Even when, they lie on the ground,
With bodies torn open from top to down.
They only utter, "long live dear motherland!
Worry not about my head or my bleeding hand!
I was born to die even as this death I ride.

I have no regrets.
To the gentle breeze blowing by they say,
"Oh dear wind lend me a favor if you may.
To my weeping countrymen will you please convey,
For the love of you I'm ready to bear,
The evil that stares at you, shall not spare.
For though I die, I'll still be here,
And till I'm here you mustn't fear"



-Avakshi Dhaulta
Class 9 Rose

THE DEAD DON'T TALK

The red will stain his very soul
His heart will turn black as coal
Though limbs intact, his mind will shatter
To a soul defiled, laurels don't matter
Dreams once etched in clear blue ink
The horrors washed them away in a blink
For blood is thicker than ink and water
He steals away their sons and daughters
Lines etched in land without rhyme or reason
Wash away within a year a season
All that remains is the soul of a sinner
When two men fight, the third is the winner
The tears vanish into blood-soaked earth
The kings and queens smile with mirth
But the wailing of the masses
Comes from ashes, returns to ashes.



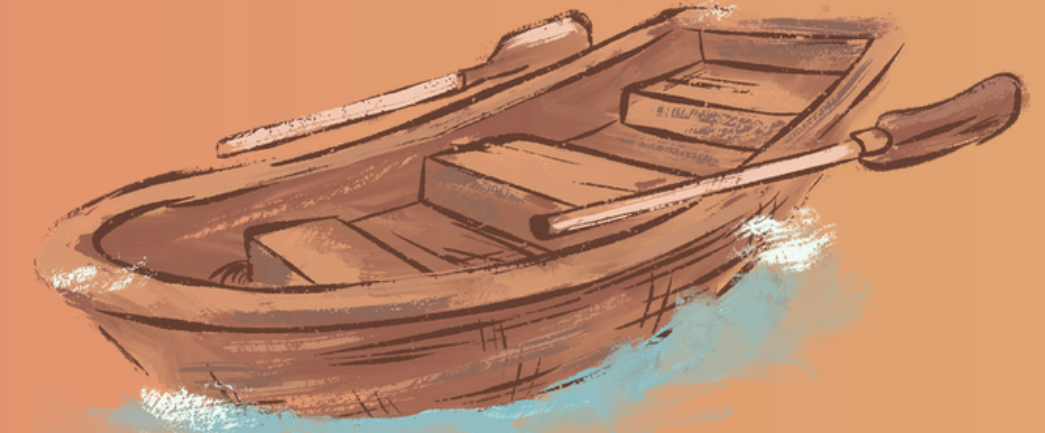
-Bhavyaa Sharma
9 rose

THAT PLACE.

One day, some day,
And that day, oh we may
Finally know what is running away
Whether it's the hours or it is the day,
The roles that we ought to play
In this life, are our "lives" they say
But reckon thee, is this a life?
A life that we were born to thrive?
Is this what we must bear?
For i believe, the actual living is far too rare.
Are we living or are we not?
Is this what I'm supposed to jot?
I know not what living is,
I know not what do we miss.
But it's just an empty room deep down somewhere,
It's calling me but I can't afford to care.
This calling is somehow killing me
Whom, do I listen to, is what I ask thee.
What if, i do listen to me?

And just answer the place that seems to be glee
Will it really be,
A place that's calling me?
Or will it like forever and always
Be a place, with people who are running short of days?
A place where they all are running,
No peace of mind and no time to be humming.
Can we not, just take a moment then,
To look back, at the place we've been dreaming of since when.
Life is best lived by the dreamers;
So, for once, let's ask the sun to gleam us.
Let us pause and breathe in the air,
For even in this fleeting time, we all are left glum and bare.
Let's now, take the time to cherish the moments, both big and small.
Life is a canvas for us to paint,
and we must give it our all...

- **Avakshi Dhaulta**
Class 9 Rose



BARQUE OF TIME

Board my barque before the departure bell chimes
For I'll take you rafting through the limpid streams of
time

Here flows the quiet silver of what was and
what couldn't be
Housing the whispers of regret and the ugly
desire to be free

Silver draining into the steady blue of
contemporary and control

Too dense to be held by the confines of a
naive soul

Here comes the river still unborn; thirsting
for the nectar of becoming
And so it anchors the fleeting skiff of what is
forever flowing

—**Dhanvi Chauhan**
IX Rose



HUG ME

Silence and I had a talk recently
The conversation felt real and no, we did not speak
Not a word
But it conveyed the messages far more beautifully than any words could,
So, I'll tell you or rather ask you what it asked me.
"Why won't you hug me?
Why won't you accompany me and why won't you acknowledge my beauty?
I have a lovely song which I play for you every day yet, oh dear human why won't you
Ask me ever to replay?
Has the noise won you over or is my voice yet to deliver?
I played you my magical flute while you lay silent on the bed at night
Under the moonlight's quiet kiss as the stars sang the lullaby and I was there
All the time."
I did not know how to answer for my words need a voice,
So, I just kept silent and gave
No explanation for I had no choice so we stared at each other
And I looked at its beauty, unknowingly acknowledged it.
I took a step and hugged it close, and finally was able to
Hear the lullaby, the kiss so dear and the sweetest flute
Playing was not unheard though
It was all silent and quiet.

I really wish we all could just befriend
The silence as it too holds something very important,
It holds those messages that you could not tell,
That were stored in your heart.
They might be painful, some you thought might hurt
You or someone dear, or maybe some that are random.
But trust me, silence collects all of it and keeps them safely,
So, you don't feel too suffocated.

So close your eyes and talk to it,
The silence.
It can't hear words so just focus
On your breath and let the emotions flow'
That's how it communicates
And that's how it talked to me,
It will talk to you too.

-Dhreeti Shree Sharma
9 Lily



WHERE THE OCEAN AND MOUNTAINS MEET

Where the ocean and mountains meet

A deep, vast and obscure expanse,
Glistened in the dark night
The never ending depth I overcame
Was at last, splashing my trembling feet.

I sighed and breathed deeply
The gentle breeze swaying my locks,
Whistled away to nothingness
Leaving me all alone,
With the ever-engulfing silence.

Just then I heard a harsh whisper
Sorrowfully calling out to me
It seemed to flow in the ocean
So I stepped in to drown once more.

My hypnosis was broken
With a soft tap on my shoulder
As I turned to see,
My eyes expanded in horror.
He was there for me
It was time to go.

I couldn't see his face,
But I remembered who it was.
He seemed to be an old friend,
Who consoled me in a rhythm.

Don't be afraid to leave behind,
What you once held dear,
The question that lingered in your mind,
Will now finally be clear.
You may wish to remain
Lest you don't desire peace,
Let go of your thoughts in vain
For its time to let them cease.

My vision blurred slowly
As I felt my eyes moist,
Behind him I glanced
At a chain of high heavenly mountains.
The peak was adorned with clouds
That subtly spoke of destiny.

The mute agreement
Heralded the ascent to eternal silence.
An apparent dream became a reality,
Finally devoid of any thought,
The end and beginning collided.

If the depths call out for me
Tell them I had found myself and peace,
At a place I had longed for
Where the ocean and mountains meet.





LOST BEYOND

A slumber that broke
With the sound of downpour,
Still has a dream like tinge
That makes me remember a lore.

Accept a novice's apology
For the tangled up details,
As its origins are ancient
With numerous braided trails.

The fable seemed to go such,
A little girl locked in a cage
They told her it was for good,
But couldn't stifle her fiery rage.

A fault by the self styled masters,
Rendered the gate open one day
Ecstatic she ran in the twilight,
Towards the cliff at the bay.

What happened of her no one knows
'She was devoured by the sea demon'
Others say, 'She spent a happy life
Basking under the heavenly sun.'



Most find the first meaning plausible
I prefer to pursue neutrality,
As pessimism is simply
The grand vice of humanity.

What if I dare to exclaim
The whole narrative is rhetoric,
Many of the bumptious would revolt
Who ironically think they're stoic.

A world full of opinions
Yet nobody seems to understand,
An infatuation for passed on lore,
Has bases like castles of sand.

What if we try and pursue
A world less of thoughts so grim,
Just then I remember
The chances are quite slim.

Whatever they may say
I prefer to sway and dance,
Unbound by the shackles of misery
Under the sun's radiant glance.

I would much rather be
Confused by thoughts so dense,
As it feels surreal to be lost beyond
Through one's free will essence.



SPECTACULAR SPACE

Beyond the sky very blue,
Beyond it's very radiant hue,
Lies a very brilliant place,
And it's magnificent name is space.

With planets, stars, suns and moons,
Galaxies as beautiful as a choir humming tunes,
With powers so incredibly great,
It displays it's lovely and silent trait.

Only few may feel it's true essence,
While others may think it makes no sense,
With endless possibilities that lie ahead,
It somehow extends like an infinite thread.

Myra Kaushal
6 Lily



A VOICE RAISED

In silence grows the loudest need,
With hunger deep, a heartfelt plead.
That one voice raised,
Under the sleeping skies.

A whisper in silence, a shout in crowd,
A voice once trembling , can raise up proud .
That one voice raised , in millions of face
Can change the world , with mighty waves.
That one voice raised in sleeping skies ,
Is like a spark in silent eyes .

So let's raise our voice for better tomorrow ,
To end all pain , hope and sorrow .

Aavriti Sharma
7th Rose

Power of Kindness

Have you ever thought what would happen if everyone in the world just spread a little more kindness every day? What if instead of getting angry, people helped each other? What if instead of laughing at someone's mistake, we helped them learn?

We often think that we are too young to make a big difference. But the truth is, even one small kind act can change someone's day- sometimes even their life! Imagine how a simple smile can make a sad person feels noticed, or how standing up for someone can give them courage.

"In today's world where people often forget to be kind, you can be a change. KINDNESS IS LIKE A BOOMERANG-IT ALWAYS COMES BACK. If you spread good feelings, you receive them back too. Let's build a world where kindness is cool and caring is powerful.



AARNA CHAUHAN

6 Rose

A reader lives a thousand lives before he dies.

A man who never reads lives only one.

This quote by George R. R. Martin beautifully highlights the subtle, yet transformative power of reading and the limited perspective of someone who does not engage in literature. To open a book after a long time is like meeting an old friend. Books are the doors to new worlds and a source of inspiration for readers. Reading extends our experiences beyond the boundaries of our actual life. When a reader becomes deeply engrossed in a story, they often begin to feel the characters. They may laugh with them, cry with them or even feel their pain. In contrast to this, a person who never reads is confined to the narrow lens of their own existence, missing the profound and vivid experiences that books offer. A person who refrains from reading may have a limited understanding of others' ideas and perspectives. In conclusion, reading stimulates the imagination in a way that no other medium can. While modern technology and resources offer a vast range of opportunities for learning, books are still a unique resource for enrichment, development, and intellectual growth.

Agriya Sharma

8 Rose



MY MOST VALUED FREEDOM FIGHTER RANI LAKSHMI BAI

SHE WAS THE ONE WHO DID HER BEST,
SHE WAS THE ONE WHO WAS NOT LIKE THE REST.
SHE WAS THE ONE WHO WAS SHINING BRIGHT, SHE WAS THE ONE WHO FAUGHT
FOR THE RIGHT.

SHE WAS THE ONE WHO WAS NOT CALM, SHE WAS INDIA'S HEALING BALM.
SHE WAS THE ONE WITH AN EAGLE'S EYE, AND HER NAME WAS RANI LAKSHMI BAL
SHE WAS THE ONE WHO WAS SHARPER THAN A KNIFE,
SHE WAS THE ONE WHO LAID DOWN HER LIFE
SHE WAS THE ONE WHO SCREAMED LOUD.

SHE WAS THE ONE WHO WAS VERY VERY PROUD.
SHE WAS THE ONE WHO HAD A DREAM, TO KICK OUT THE BRITISHERS WITH A
SCREAM. SHE WAS THE ONE WITH AN EAGLE'S EYE,
AND HER NAME WAS RANI LAKSHMI BAI
SHE WAS THE ONE WHO WAS ANGRY AND STRONG, SHE WAS THE ONE WHO
FAUGHT FOR WRONG.

FREEDOM WAS HER DREAM AND FREEDOM WAS HER LIFE.
SHE WAS THE ONE WHO WAS NOT MUTE, SHE WAS THE ONE WHO WE SHOULD
SALUTE
SHE WAS THE ONE WITH AN EAGLE'S EYE AND HER NAME WAS RANI LAKSHMI BAI

-Praneeta Sharma.
6 Lily



MENTAL HEALTH

The Pressure To Be Perfect From kids to teens to adults we all face problems weather its school, social media or the pressure to be better than your work colleague. WHY? Because let's face it, the world is filled with discrimination, conflict, bullying and the worst of all the pressure to be perfect. And yes, we all know that no one is perfect, but still we feel that we have to be better than everyone else.

And one of the reasons for this is the influence of social media. When we scroll on a social media platform and we see a famous influencer talking about beauty products or anything else for that matter, and we see how many followers she has, who has commented on it or how many views and likes it has got. We have the fear of missing out on a new trend or fashion and our brain hates it when we miss out on stuff like that, because we think "if she has so many followers she must know what's she's taking about". I think we all know that most of the things they are saying or doing is fake, but still our brain listens to it. Basically what I'm trying to say is that social media platforms are just a fake screen. So the question isn't what our eyes are seeing the question is what our consciousness and brain are thinking about it. All the images of those picture perfect influencers gives us the thought that we are the ones who aren't good enough which could lead to depression or anxiety, and that is sadly that is the bitter truth.

And people say that kids don't understand emotion, but the truth is that the adults aren't understanding

Anonymous

WITCH: A SESTINA

Die and die and die-Or say the false "truth".

Don't say the 'truth' and be called a 'liar, a liar, a witchful liar, "The words of a false tongue do not make you guilty."

Words of a false, false tongue.

But still, truth is controlled, ruled by fear.

Fear, in the hearts of, in the minds of, in the bones of, in the blood of, in the soul of all in Salem is fear.

Trying to prove your innocence is like shouting at a wall, a wall that wants you to die-

A wall with a lying, lying tongue-

That asks for the "truth', the one it wants; so called 'truth'".

The verdict announced, always guilty, of being a witch; always guilty-

While also being a liar, a liar, a witchful liar."

Called a "liar', a 'witchful liar' by the tongue of a liar.

The people are a pack of wolves and you a deer in this city of fear, A city which eats its own; 'guilty ones'; 'guilty of being a witch'; guilty-

And left to die and die and die and die-

Or say the false 'truth'.

Accepted by a false, false tongue;

Made by a false, false tongue-

Or be hanged and called a 'liar, a liar, a witchful liar'-"Witches' always 'lie"; never say the "truth";

Innocence, truth burn, when rules fear.

Hundreds of women supposed to die and die and die and die-

But death is just as long as one's 'guilty'; "guilty of being a witch"; 'guilty';

A 'witch'; one who is 'guilty'-In the words of a false, false tongue-

"Witches' left to die and die and die,

Even more as they are a 'liar, a liar, a witchful liar'-A liar in the eyes of fear-Unless they say the 'truth"; the false 'truth";

Just say the 'truth'-

Because, 'tis a well-known 'fact", that you are 'guilty", a 'witch' who is "guilty",

At least in the eyes of fear, the blinded, the invisible eyes of fear-

Guilty in the words of a false tongue, a false, false tongue;

Because you are a 'liar, a liar, a witchful liar'-

Left to die and die and die.

Say the truth accepted by a false tongue, a false, false tongue.

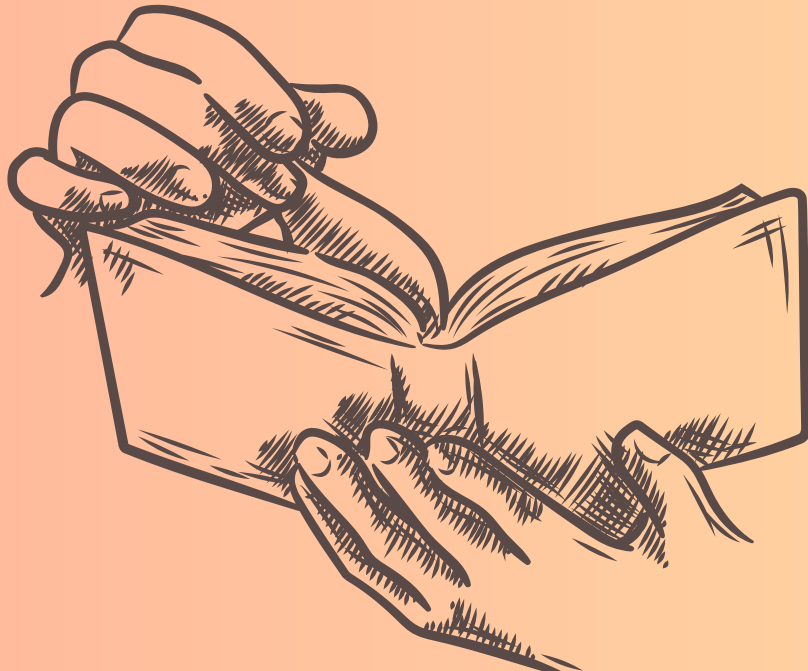
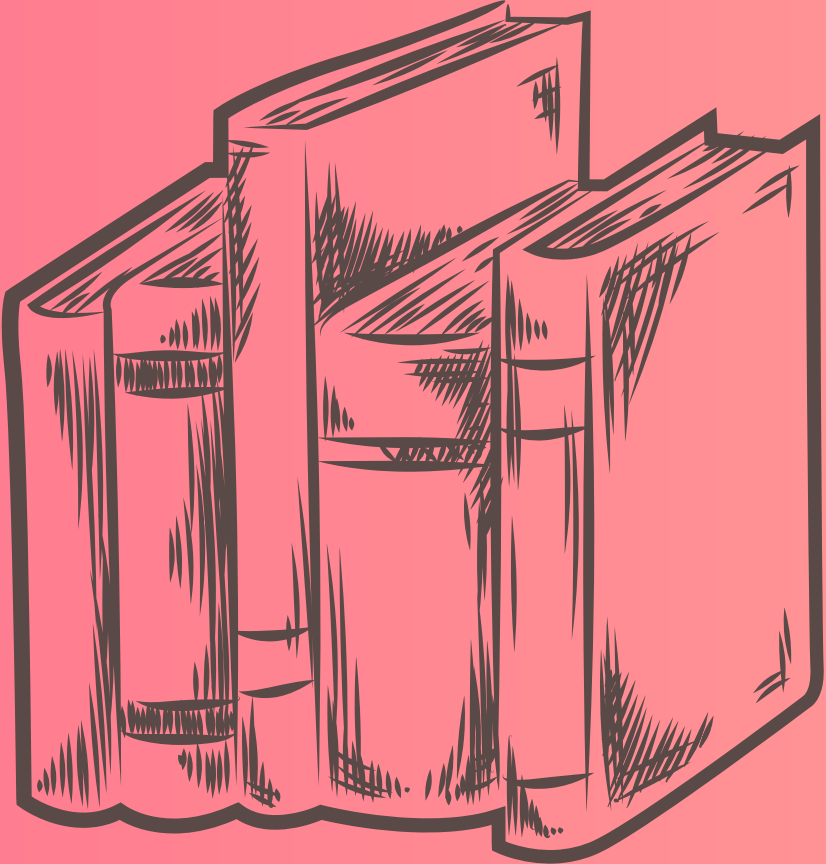
A 'guilty, guilty liar, a liar, a witchful liar'-

In the eyes of fear, left to die and die and die and die and die.



-Sanskriti Mehta

7 Rose



स्याही साँच की...

छात्र लेखन: भाव, कल्पना और अभिव्यक्ति



क्या फिर से गुलाम बनेगा देश?

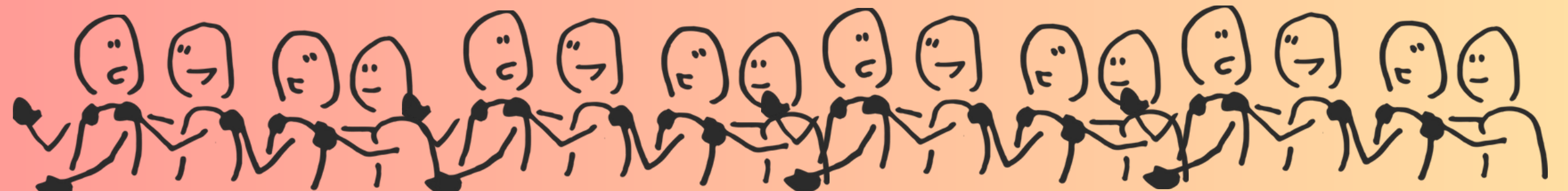
आजकल भव्य शादियों में खाने के मैनु में विदेशी फल और सजावट में विदेशी फूल दिखने आम बात हो गई हैं। घरों में बहुत या सामान अब विदेशी ही होता है। इसलिए एक मामले में सुप्रीम कोर्ट ने जब पूछा कि अगर हम चंद्रयान या मंगलयान बना सकते हैं तो फिर सेना के जवानों के लिए जूते, स्नो जैकेट आखिर क्यों विदेशों से मंगा रहे हैं? उस समय उत्तर देने वाले सरकारी वकील सकपका गए। अब चीनी, यूरोपी, अमेरिकन बैंड आ गए हैं तो भारतीय बैंड हवा हो गए हैं। हमें न केवल बड़े कारखानों में विदेशी तकनीक का इस्तेमाल करना पड़ रहा है, उपभोक्ता सामग्री भी बाहर से आ रही है।

हम नई खोज भी न के बराबर कर रहे हैं। अपना तो विचार है कि जो विदेशियों ने दे दिया, अब उसे सुधारने की गुंजाइश कहाँ? हमारे अपने नियम कानून हमारे उद्योगों को पनपने नहीं दे रहे और इसलिए फल हो या फूल सब विदेशों से आ रहे हैं। क्या एक बार फिर हम प्रबंधक भी विदेशों से लाएंगे और क्या देश को फिर से गुलाम बनाएँगे?



मित्रता

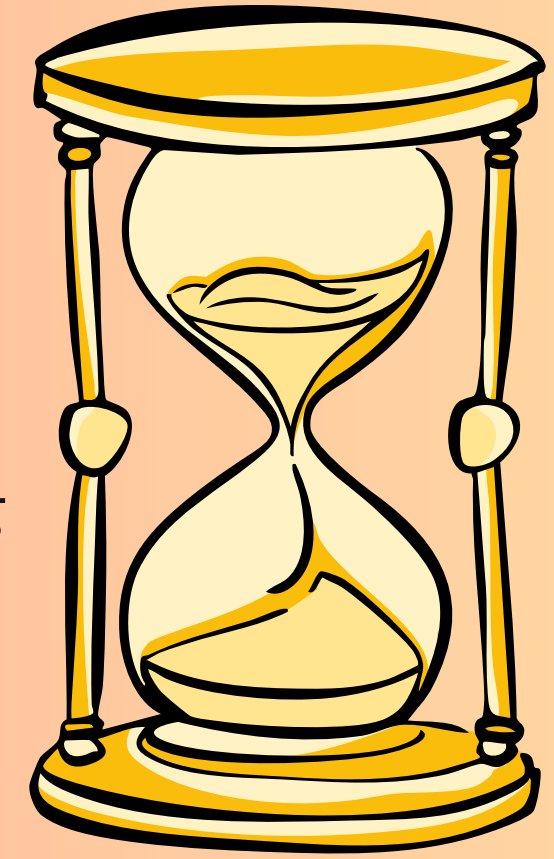
मित्रता अनमोल धन है। इसकी तुलना किसी से भी नहीं की जा सकती है। जो मित्रता सुख के क्षणों में कायम होती है, वह दुःख की कसौटी पर भी खरी उतरती है। मित्रता आपसी लेन-देन और स्वार्थ से ऊपर होती है। सच्ची मित्रता तो औषधि के समान होती है, जो पीड़ा और कष्ट को दूर करती है और जीवनदायक मधुर आनंद पैदा करती है। सच्चा मित्र वही होता है जो कभी-भी, किसी भी समय पर आपकी मदद करने को तैयार हो। एक व्यक्ति के कई दोस्त हो सकते हैं लेकिन अगर हमारा एक भी सच्चा और वफ़ादार दोस्त हो, तो हम दुनिया के गिने-चुने भाग्यशाली लोगों में से हैं। मित्र अपनी हर बात साझा करते हैं, साथ मिलकर हँसते हैं और ऐसी यादें बनाते हैं जो हमेशा बनी रहती हैं। मित्रता तो श्री कृष्ण और सुदामा जैसी होनी चाहिए। एक कुछ मांगे नहीं, दूसरा सब जान जाए कि मेरे मित्र को क्या चाहिए ? मित्र बिना जीवन अधूरा होता है। मित्र जीवन के रोगों की औषधि होती है। मित्र तो एक औषधि के समान होता है जो कष्ट आने पर पीड़ा को दूर करता है। मित्र जीवन का वह साथी है जो हर बुराई से हमें बचाता है और सही मार्ग पर बढ़ने के लिए साधन जुटाता है। “सच्चा दोस्त वह है जो आपकी टूटी हुई बाड़ को अनदेखा करके, आपके बागीचे के फूलों की सुंदरता को देखता है।”



समय की धाराएँ

घंटी बजने से पहले मेरी नाव पर सवार हो जाओ, मैं तुम्हें ले चलूँगी समय की निर्मल धाराओं में।
यहाँ बहती है बीते कल की वह शांत नदी की धारा । इसमें घुली है पछतावे की फुसफुसाहटें और मुक्ति की तीखी चाह।
वह नदी की नहर बदलती जाती है नीले सागर में-वर्तमान और नियंत्रण के रंग में,
जो एक भोली आत्मा की सीमाओं में सिमट नहीं पाता और फिर आती है वह अजन्मी नदी, जो अमृत बनने को तरसती है
और बांध लेती है उस डोलती नौका को, जो सदा बहती है, सदा आगे बढ़ती रहती है।

धान्वी चौहान – कक्षा 9 रोज़



सिंहासन खाली करो कि जनता आती है

खून खौलता देखो, जनमन में आज उमंग उठी हैं, भूली-बिसरी बातों से फिर नई तरंग उठी हैं।
सदियों से जो सोया, अब वह जाग रहा है, भारत माँ के चरणों में, फिर शीश झुका रहा है।
सिंहासन खाली करो कि जनता आती हैं, जनता अपने सिंहासन पर खुद विराजेगी, तुम नहीं बचोगे,
इतिहास लिखेगा, जो झुका नहीं अत्याचारों से, वही सच्चा राजा कहलाएगा।
किसी महल की छाया में जब जीवन नहीं बीतेगा, रोटी और इज्जत का हक अब छीना नहीं जाएगा।
कृषक उठेगा, मजदूर उठेगा, नवयुवक ललकारेगा, जनता का यह रेला अब तूफान बनकर आएगा ।
जब अन्याय नहीं सहेंगे, यह युग नया आएगा, जन – जन बोलेगा भारत, फिर विश्व गुरु कहलाएगा ।

सुहाना – कक्षा 9 रोज़



सही पहचान

एक छोटे से गाँव में आरव नाम का लड़का रहता था। वह बहुत मेहनती और होनहार था, लेकिन अक्सर सोचता था कि लोग उसकी मेहनत को कभी नहीं समझते। एक दिन वह उदास होकर अपने दादा के पास गया और बोला, “दादा जी, मैं जो भी करता हूँ, किसी को उसकी अहमियत ही नहीं लगती।” दादा जी मुस्कुराए और बोले, “बेटा, यह पुरानी घड़ी ले जा और बाजार में पूछ कि लोग इसके लिए क्या कीमत देंगे।” आरव बाजार गया। दुकानदार ने कहा, “यह पुरानी है, सौ रूपये दूँगा।”

वह लौट आया। तब दादा जी बोले, “अब इसे संग्रहालय में दिखा।” संग्रहालय के कर्मचारी ने देखकर कहा, “यह तो बहुत दुर्लभ घड़ी है। हम इसके पचास हजार रुपये देंगे।”

आरव हैरान होकर घर लौटा। दादा जी बोले, “देखा बेटा, हर जगह लोग किसी चीज की असली अहमियत नहीं समझ पाते। सही जगह और समझदार लोग ही उसकी असली पहचान करते हैं।” आरव ने समझ लिया कि मेहनत या गुण की पहचान हर कोई नहीं कर सकता, लेकिन सही समय पर सही लोग जरूर करते हैं।

सीख: हमें अपनी अहमियत साबित करने की जरूरत नहीं-बस सही जगह पर सही काम करो, पहचान अपने आप मिल जाएगी।

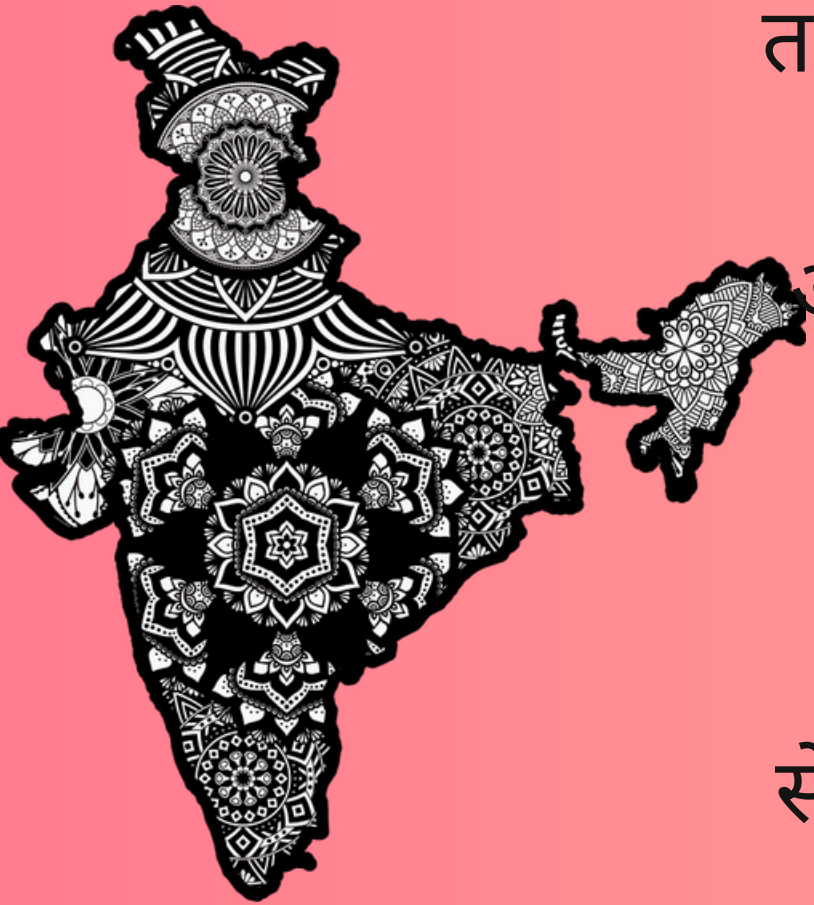


देशप्रेम

जननी और जन्मभूमि की महिमा स्वर्ग से भी बढ़कर होती है। इसलिए कहा भी गया है कि 'जननी जन्मभूमिश्च स्वर्गादपि गरीयसी'। मातृभूमि के अन्न-जल से ही हमारा पोषण होता है। इसकी शीतल, मंद एवं सुगंधित वायु मनुष्य में जीवन का संचार करती है, अतः मातृभूमि के ऋण से उऋण होना असंभव हैं। देशप्रेम या देशभक्ति की भावना पवित्र सलिला भागीरथी के समान है। मातृभूमि की रक्षा तथा उन्नति के लिए अपना तन-मन-धन अर्पित कर देना ही देशभक्ति है। जिसकी धूल में लेट-लेटकर हम बड़े होते हैं, जिसने रहने के लिए हमें अपनी गोद में आवास दिया, उसकी सेवा में विमुख होना कृतघ्नता है; इसलिए देश-सेवा को परमधर्म माना गया है। देशहित के लिए सर्वस्व त्याग करने में स्वर्गिक आनंद प्राप्त होता है।

देशप्रेम का भाव आने पर व्यक्ति 'स्व' की संकुचित परिधि से बाहर निकलकर सेवा, त्याग, कर्तव्यपरायणता और परोपकार की मूर्ति बन जाता है उसकी गाथाएँ इतिहास के पन्नों में स्वर्णाक्षरों में अंकित हो जाती है। राष्ट्र पर आई विपत्ति में प्राणोत्सर्ग करना ही राष्ट्रभक्ति नहीं है, बल्कि हमारे दिन-प्रतिदिन के कार्य भी देशभक्ति की कसौटी होते हैं।

अर्मिता गुप्ता – कक्षा 9 रोज़



गुरु

हम सौ बार फिसलते हैं कभी हिचकिचाते तो कभी रोते हैं हरदम देते हमारा साथ कभी थामना न भूलते हमारे हाथ ऐसे गुरु हैं हमारे साथ ॥

हर बार हमें सुधारते हर बार मुश्किलों को पार कर जीतना भी यही सिखाते अपनी जिंदगी लगाकर हमारी जिंदगी संवारते गुरु सदैव अमर यही है कहलाते ॥

कभी व मुड़ना, न थकना, न झुकना ऐसी प्रेरणा देकर स्वयं सब झेलना यह गुरु हमारी शान, हमारी ढाल हैं यही गुरु हमारी पहचान हैं॥

आर्या सूद – कक्षा 9 रोज़

पानी का रूप

समुद्र की सात सीमाएँ नहीं, कैसे सात समंदर पार करोगे?

एक समंदर लांघ सको तब जरूर तुम्हें दाद देंगे परंतु जल समृद्ध समुद्र आदि-अत से वाकिफ नहीं जलधि की सीमा से वाकिफ हो तब जरूर तुम्हें दाद देंगे।

समस्त संसारसे सिसक-सिसक कर किया वारिधी की मिठास परवार

खारे पानी में डूब मरी उदधि की असली मिठास

सत्य साधने की मेरी तमन्ना अधूरी सी कुछ रह गई

आज तुम तुच्छ मानव पानी नापने चले हो मैं समझने की आस रखती हूँ

टुकड़े हुए उस नीव के आज जिस पर खड़ी थी विश्व की विधियाँ अनंत,

अनादि चंचल लहरें फिर भी बहती दिल के पास ।

भव्या शर्मा – कक्षा 9 रोज़



भारतीय सेना

सीमा पार खड़े वो वीर जवान, जिनकी आँखों में बस देश की शान,
माथे पर बल नहीं, एक पक्का इरादा है, हर एक सांस में लिपटा, वतन का वादा है।
घर से दूर, अपनों की याद में खोए, माँ की ममता, पिता का वर्ग संजोए,
बीवी का इंतज़ार, बच्चों की किलकारी, सब त्याग कर देते, अपनी ज़िम्मेदारी।
जब बर्फ गिरती हैं, तो दिल जम जाता है, फिर भी सीने में अंगारा सुलगता है।
दुश्मन की हर चाल को नाकाम करते हैं, अपनी जान देकर भी, वतन को सलाम करते हैं।

वो हर रात जागते हैं ताकि हम सो सके, वो हर दर्द सहते हैं ताकि हम हँस सकें। उनकी वर्दी पर
लगा खून सिर्फ खून नहीं है, वो हर बूँद में आज़ादी का जुनून है।
जब तिरंगा ओढ़कर वह घर आते हैं तो पूरा देश आँसू बहाता है, पर झुकता नहीं

॥ जय हिंद ॥



अच्छी नीयत

एक राज्य में एक लड़की रहती थी। उसका नाम युविका था। उसके माता-पिता राजा के यहाँ कार्य करते थे। एक दिन काम करते समय उन्हें महल से खजाना मिला। वे बहुत खुश हुए। एक दिन युविका के पिता अपने बेटे आर्यन से मिलने भारत आए। उन्होंने आर्यनको खजाने के बारे में बताया। वह ये बात सुनकर हैरान हुआ। पर भारत आते ही उन्हें पता चला कि पाकिस्तान के साथ युद्ध छिड़ गया है। आर्यन और उसके पिता ने सारा खजाना भारत सरकार को युद्ध के लिए इस्तेमाल करने को दिया। पर सरकार ने खजाने का थोड़ा हिस्सा उन्हें लौटा दिया जिस से आर्यन ने एक दुकान खोली। उनके धंधे में बहुत तरक्की होने लगी। मुनाफे से वह गरीब बच्चों की सहायता करने लगा, जिसे देखकर सरकार ने प्रसन्न होकर उन्हें इनाम दिया।

रचयिता कक्षा पांचवीं ट्यूलिप व प्रियंका सेबेस्टियन



स्वच्छता ही स्वास्थ्य है

बिहार के पास एक शहर में एक मोहल्ला था। वहाँ पर लोग सफाई का बिल्कुल भी ध्यान नहीं रखते थे, और न ही उसकी अहमियत को समझते थे। वहाँ पर कूड़ों के ढेर यँ ही पड़े रहते थे, पानी साफ नहीं होत था, हर जगह, हर समय दुर्गंध फैली रहती थी। वहाँ पर बच्चे व बुजुर्ग अक्सर बीमार होते थे। एक दिन वहाँ कुछ लोग स्वच्छता के ऊपर जानकारी देने आए। उनकी बातों पर किसी ने कुछ खास ध्यान नहीं दिया, परन्तु वहाँ के कुछ बच्चों ने उनकी बातों से प्रेरणा लेकर सफाई अभियान शुरू करने का निर्णय लिया।

वह इकट्ठे हुए और उन्होंने स्वच्छता अभियान की तैयारियाँ शुरू की। उन बच्चों ने मोहल्ले में सफाई करनी शुरू की। उन्होंने जोर-जोर से नारे लगाने शुरू कर दिए; जैसे: “कूड़ेदान का करो इस्तेमाल” आदि। उन्होंने लोगों को जागरूक किया, लोगों ने कूड़ा फैलाना बंद कर दिया, पौधारोपण किया और नियमित सफाई रखी। धीरे-धीरे मोहल्ला बहुत साफ और स्वच्छ रहने लगा। लोग कम बीमार होने लगे, और सभी खुश रहने लगे। लोग इसे समझ नहीं पाए और यह जान नहीं पाए कि यह परिवर्तन कैसे हो गया।

तब वहाँ के बच्चों ने उन्हें समझाया कि यह सब परिवर्तन स्वच्छता की वजह से हुआ। सफाई इन्सान को बीमारी से मुक्त रखता है और उनके तन और मन दोनों को प्रफुल्लित रखता है। तब वहाँ लोगों को समझ आया कि सफाई कितनी जरूरी होती है और तब उन्हें यह ज्ञात हुआ कि “स्वच्छता से ही स्वस्थ जीवन संभव है।”

सीख :- स्वच्छता केवल दिखावे के लिए नहीं परंतु, हमारे स्वास्थ्य और जीवन का आधार है।

मन महकश चौहान
कक्षा- 9 रोज





भूत या भ्रम

एक समय की बात है। एक गाँव में एक पुराना बरगद का पेड़ था। कहा जाता था उस पेड़ में एक भूतनी रहती थी। इसलिए रात को सब लोग वहाँ जाने से डरते थे। बड़े भी बच्चों को उस पेड़ के नीचे खेलने से मना करते थे। उस गाँव में एक ढोंगी बाबा रहता था। बाबा सभी को उस पेड़ के नीचे जाने से मना करते थे। कई बार पर्यटकों से पैसा लेने के लिए भूतनी की कहानियाँ सुनाते और उनके मन में अंधविश्वास का बीज बो देते।

एक बार उस गाँव में किशन नाम का एक लड़का आया। वह अपने काका को मिलने पहली बार उस गाँव में आया था। वह किसी भी अंधविश्वास को नहीं मानता था। जब उसे किसी ने बाबा के बारे में बताया तो वह तुरंत उन्हें मिलने गया।

जब किशन बाबा के पास पहुँचा तो बाबा एक और आदमी को देखकर प्रसन्न हो गया क्योंकि उन्हें लगा कि वह किशन को एक कहानी सुनाकर, उसकी रक्षा के लिए पूजा करके उससे पैसे ले लेगा। किशन ने बाबा को बताया कि वह एक अच्छी नौकरी करता था। बाबा ने तभी एक कहानी बनाई और बोले- “ इस गाँव में एक बहुत बड़ा बरगद का पेड़ है। वहाँ एक भूतनी रहती है। अगर तुम भूतनी से बचना चाहते हो तो सूरज ढलने से पहले वहाँ कुछ, भोजन और ₹1001/- रख देना। अगर तुमने ऐसा नहीं किया तो वह भूतनी हमेशा के लिए तुम्हारे पीछे पड़ जाएगी।”

यह कहने के बाद बाबा ने एक पूजा की और किशन से दक्षिणा माँगी। किशन समझ गया था कि कुछ गडबड़ है। इसलिए वह सूरज ढलने से पहले बरगद के पेड़ के नीचे भोजन और पैसे रख दिए लेकिन वह वहाँ से गया नहीं। सूरज ढलने के कुछ देर बाद ही वहाँ वह बाबा आया और भोजन और पैसे लेकर जाने लगा कि किशन ने उसे रोक लिया। किशन ने यह पूरी घटना अपने मोबाइल पर रिकॉर्ड कर ली थी और वह अपने साथ अपने काका और उनके बेटे को साथ लेकर गया था तो उन्होंने भी यह घटना देख ली।

उन्होंने सब को जगाया और पूरे गाँव को यह घटना दिखाई। किशन ने बाबा को धमकी दी कि वह पुलिस को बुलाएगा। बाबा ने डर के मारे सब सच कह दिया। बाबा ने बताया कि वह कोई संत नहीं है। वह एक गरीब लड़का है जिसका असली नाम अश्विन था और उसने पैसे कमाने के लिए गाँव के लोगों को फंसाया था। इसके बाद उस गाँव से अंधविश्वास और झूठे डर से काला पर्दा उठ गया था।

सीख:- अंधविश्वास डर पैदा करता है। ज्ञान और समझ से ही अंधविश्वास का अंधेरा मिटता है।

अनाहत कौर

कक्षा- 9 रोज

नारी

बेटी दी है रब ने, तो उसका हिसाब क्या दें? सवाल ही सारे गलत थे, हम जबाब क्या दें?
आज तुमने जिसकी आवाज़ को कदमों तले दबा दिया, वो तो आँधी का भी रुख मोड़ दे,
पर तुमने उसे अधिकार कहाँ दिया?

देखो, आज फिर एक बेटी को पानी में क्यों फेंका है, लोगों ने आज इस दुनिया में इंसानियत
को फिर दे बेचा है। ये पाप जो तुमने किया है, भुगतना तुमको भी होगा, इस कुकर्म के
बदले, एक दिन मरना तुमको भी होगा।

अस्तित्व की जननी है नारी, जीवन का आधार है वो, कष्टों भरे जीवन को संवार ले, स्नेह का
संचार है वो ज्ञान की ज्योति जलाकर फिर विज्ञान की राहों पर चली। क्षितिज को सीमाएँ
लाँधकर, वो अंतरिक्ष तक से जा मिली।

नारी कोमल है, कमज़ोर नहीं; शक्ति का नाम ही नारी है। जग को जीवन देने वाली, मौत भी
उससे हारी है।

वो चाहे तो दिशाएँ मोड़ दे, रुढ़ी की सारी रीतें भी तोड़ दे। कलयुगी दुर्योधन भी उसके तेज से
थर्राएगा, फिर चीर उसका छूने से भी वो घबराएगा।

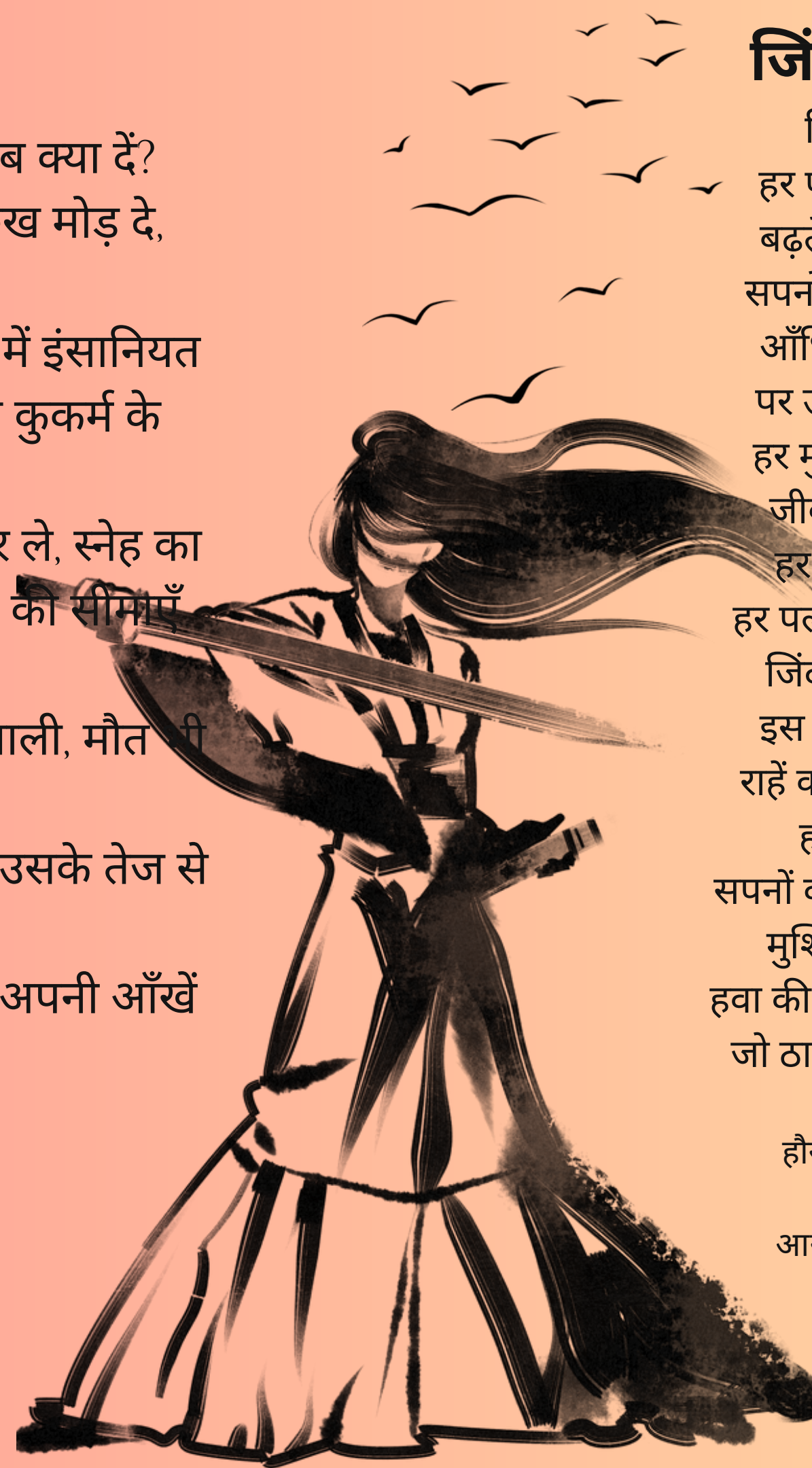
अबला नहीं है नारी, इस जहाँ को बोल दो। नारी को फम सगझ आँकने वालो, अपनी आँखें
तुम खोल दो।

अवाक्षी धौल्टा
कक्षा - 9 रोज

जिंदगी की उड़ान

जिंदगी की उड़ान में,
हर पल है एक नई पहचान।
बढ़ते कदमों की धड़कन में,
सपनों की है एक नई कहानी।
आँधियाँ आएँ, तूफान आएँ,
पर उड़ान मत रोकना कभी।
हर मुश्किल को चुनौती बना,
जीवन को गढ़ना है अभी।
हर गलती से सीखो यारो,
हर पल को जी भर के, जी लो।
जिंदगी एक उड़ान है प्यारे,
इस उड़ान को खूब उड़ लो।
राहें कठिन हो, या अंधेरा गहरा,
हौसला रखो दिल में,
सपनों की राह में बढ़ो बिना डर, हर
मुश्किल को करो तुम पार
हवा की तेजी से मत डरो, मत थको,
जो ठान लो, मंजिल पाओगे, बस
चलते रहो।
हौसले और मेहनत से सफल
हो जाओ हरदम तुम,
आसमान की ऊँचाईयाँ छू लो
तुम।

अनन्या श्याम – कक्षा 9 रोज



खामोश रात

यह कैसी खामोश रात है, तारों की चादर तनी हुई। बस हर ओर पसरा सन्नाटा, और दुनिया सोई हुई। बस मैं हूँ,
मेरी तनहाई, और चाँद की शीतल छाया, लगता है प्रकृति ने अपनी गहरी नींद को अपनाया।
पेड़ों की पत्तियाँ भी अब करती नहीं कोई सरगोशी, शहर की भाग दौड़, भी आज, थम गई है। बनके दोषी, घड़ी की
टिक – टिक मानो, देती है धीमी दस्तक, इस एकांत में, आत्मा सुनती है, दिल की हर कसक।
आकाश में देखी तो सही, कितने रहस्य छिपे हैं, अनगिनत तारों के आँचल में, सदियों के सपने बुने हैं चाँद चुपके –
चुपके से झाँकता है, जैसे कोई पुरखों का ज्ञान।

इस खामोशी में ही मिलता है, अपने आप से परिचय। जब बाहरी शोर मिट जाता है, तब होती है आत्म-विजय।
यह रात सिखाती है धीरज, यह सिखाती है वहाव, जीवन की उलझनों से दूर, मिलता है सच्चा स्वभाव।
तो सुनो इस रात की चुप्पी, इसमें संगीत छिपा है, हर खामोश पल में एक गहरा संदेश मिला है।
सुबह की चहल-पहल से पहले, खुद को थोड़ा समय दो, इस खामोश रात में अपनी आत्मा की भी सुन लो।

अवनी चौहान – कक्षा 8 लिली



प्रकृति

प्रकृति एक सुंदर जगह जहाँ हरियाली और शांति का कोई अंत न पाता।
फूल-पौधे खूशबू वाले, प्रकृति की सुंदरता को दर्शाते
जहाँ-जहाँ पेड़ होते हैं वहाँ-वहाँ साफ हवा होती है।
पेड़ हमें बचाए रखे बुरी बीमारियों से जीभ को भर रखे खट्टी और कड़वी दवाईयों से
सर्दी-गर्मी या हो बरसात बचाए ये पेड़ हमें दिन – रात।
प्रकृति की सुंदरता निराली है नष्ट न करो इसे गंदगी फैलाने से
गंगा-यमुना है तो विशाल नदियाँ लेकिन उसमें, भी ज्यादा कचरा भरा है
चिड़ियाघर नहीं है जानवरों का घर, ले आओ उनको उनके असली घर। मत मारो उनकी जान अब जानवर है वन की शान।

श्रेया सिंह
कक्षा 8 लिली



जंगल में कंक्रीट के पेड़

शहर की सड़कों पर अब पेड़ नहीं, खंबे उगते हैं। पत्तों की जगह बैनर लहराते हैं, छाँव की जगह वाई-फाई मिलता है। सुबह की धूप नहीं, फोन की स्क्रीन से दिन निकलता है। और शाम को सूरज नहीं ढलता, बस बैटरी लो की चेतावनी आती है।

बच्चे मिट्टी से खेलते नहीं, ब्लॉग्स और गेम्ज़ में दुनिया बसाते हैं। हवा में खुशबू नहीं, ए सी की ठंडक है, पर सुकून नहीं।

मैंने पूछा – “क्या यही विकास है?” एक बूढ़े पेड़ ने जवाब दिया – “विकास अच्छा है, पर दिशा भूल गए हो बेटा।”

“हम पेड़ गिर गए, पर तुम्हारी परछाइयाँ भी छोटी हो गई। कभी रुककर देखो – “धूल में भी जिंदगी मुस्कुराती है।”

उस दिन मैंने पहली बार अपने मोबाइल का कैमरा नीचे किया और सच में देखा – एक छोटा पौधा, दीवार में दरार कर;

चुपचाप साँस ले रहा था।

वो पौधा बोलता

नहीं था, पर उसने सब कुछ कह दिया।

संदेश –

“तरक्की बुरी नहीं, पर प्रकृति को भूलना, सबसे बड़ी हार है।

ज़मीन से जुड़कर चलो तभी आसामान छू पाओगे।।

लीबा आबिद

कक्षा-8 लिली



माइलो और नवाब”

(मेरे गांव के शरारती दोस्त)

माइलो और नवाब है मेरे यार, गांव में ये करते खूब धमाल।

पूँछ हिलाकर करते स्वागत, जैसे कोई राजा का दरबार।

माइलो कूदे खेत-खलिहान, नवाब को पसंद है पहाड़ी मैदान।

दोनों की जोड़ी है सबसे न्यारी, इनकी मस्ती सबसे प्यारी।

उनसे करती हूँ बेहद प्यार, उनके संग हँसती हूँ हर बार।

माइलो और नवाब है मेरी जान,

मेरे गांव की है ये शान।

आहना चौहान

कक्षा-4 गुलाब



साहसी श्रुति

एक समय की बात है। श्रुति अपने परिवार के साथ गोवा घूमने गयी थी। वहाँ एक बीच पर वह कुछ आगे निकल गयी और पानी के साथ खेलने लगी। इतने में एक बड़ी लहर उसे बहा कर ले गई। जब वह होश में आई तो एक समुद्रतट पर पहुँच गई थी। वह घबरा गई और उसने तैरने की कोशिश भी की। पर वह थक कर रोने लगी। हार मानने ही वाली थी तभी उसने सोचा कि अगर वह हार मान गई तो कभी भी दुनिया दोबारा नहीं देख पाएगी। उसने कुछ नारियल खाये और पानी पिया। उसने यहाँ-वहाँ देखा और उसे एक लकड़ी का चौड़ा टुकड़ा दिखाई दिया। उसने कुछ दूर उस पर बैठ कर बाहर निकलने की कोशिश की। धीरे- धीरे वह लकड़ी पानी में बहने लगी। कुछ दूर समंदर में उसने पाया कि उसके माता-पिता उसी को जहाज़ से ढूँढ रहे थे। वह अपने माता- पिता से मिलकर बहुत खुश हुई और इस तरह उसने हिम्मत न हारकर अपनी जान बचाई।

इस कहानी से हम ये शिक्षा मिलती है कि हमें कभी हार नहीं माननी चाहिए। धैर्य से चुनौती का सामना करना चाहिए।

अमायरा शर्मा
कक्षा 4 रोज़



ख्वाहिशों की गहराई

हर ख्वाहिश का एक मोल था मैंने दिल देकर चुकाया, पा तो लिया दुनिया को पर अपना सुकून ही गंवाया, जितना भागी उनके पीछे, उतना खुद को ही हमने थकाया, जितना चाहा हमने उनको, उतना खुद का ही दिल हमने दुखाया।

हथेलियों में सपनों की धूल थी पकड़ना चाहा, तो बस खामोशी रह गई.

पर अब वो खामोशी भी कहीं गूँजती है, हमें किसी अदृश्य हथकड़ी में बाँधकर रखती है।

इन, ख्वाहिशों का समुद्र भी कितना गहरा है, कि जितना अंदर जाओ, उतना ही अपने आप को गंवाने जितना है, अगर संभल गए तो सही, वरना अपने आप को ही खोना पड़ता है।

बचपन में एक छोटी-सी गुड़िया भी मिल जाए तो वो सौ के बराबर होती थी, पर अब ये दुनिया भी मिल जाए, तो भी, ख्वाहिशों की गिनती खत्म नहीं होती।

ख्वाहिशें उस सूरज की तरह थीं, जिसने बरसात में पूरी फसल ही सुखा दी।

अब सोच कर देखूँ तो सोचूँ, कि इतना भी क्या चाहा कि खुद को ही गंवाया,

लेकिन ख्वाहिशें ही शायद जीवन है,

पर जीवन ख्वाहिशों में ही न खो जाए, यही जंग है।

दर्शिता – कक्षा 8 लिली



माँ

कोई मुझसे पूछे अगर कि है कौन माँ,

तो बस यह कह दूँ कि होने को तो यह एक शब्द ही है

परंतु वास्तविकता में (माँ वह है जिसने हर दम पर मेरा साथ दिया)।

माँ वही है जिसने मुझे पाल-पोस कर बड़ा किया।

माँ वह है जो कभी डांटती तो कभी मारती, पर बाद में खुद ही पछताती

माँ वही है जिसने मेरे भले के लिए सोचा, मेरे अच्छे भविष्य के लिए सोचा

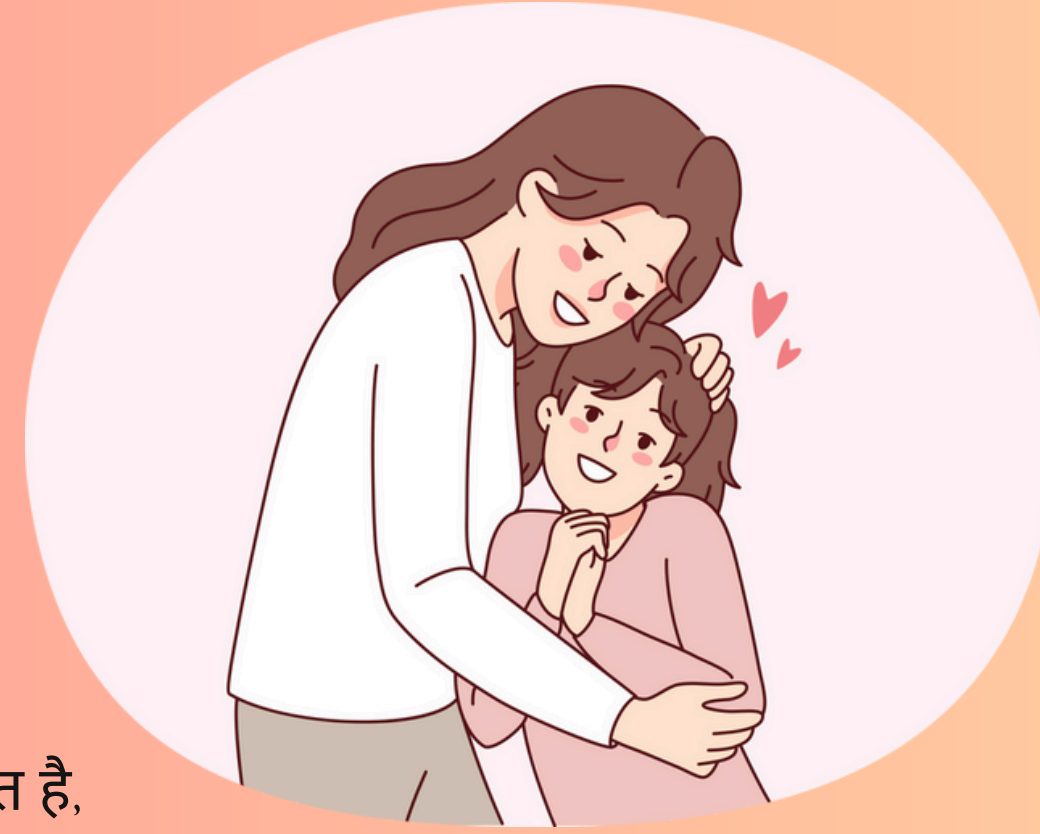
माँ वही है जिसने मुझे भरपूर प्यार दिया, जिसने मुझे भरपूर लाड दिया।

वह केवल मुझे जन्म देने वाली औरत ही नहीं है, वल्कि मुझे अच्छे धर्म देने वाली मुहब्बत है,

जिसने हर दम हर पल मेरा साथ एक चट्टान बनकर मुझे मुश्किलों से बचाया।

सलाम है मेरी उस माँ को जिसने बचपन से लेकर आजतक मेरा साथ है निभाया।

दर्शिता – कक्षा 8 लिली



कदम मिलाकर चलना होगा

बाधाएँ आती हैं आएँ, घिरे प्रलय की घोर घटाएँ. पाँवों के नीचे अंगारे, सिर पर बरसें यदि ज्वालाएँ,

निज हाथों में हँसते-हँसते, आग लगाकर जलना होगा। कदम मिलाकर चलना होगा।

हास्य-रूदन में, तूफानों में, अगर असंख्यक बलिदानों में, उद्यानों में, वीरानों में, अपमानों में, सम्मानों में, उन्नत

मस्तक, उभरा सीना, पीड़ाओं में पलना होगा। कदम मिलाकर चलना होगा।

उजियारे में, अंधकार में, कल कहार में, बीच धार में, घोर घृणा में, पूत प्यार में, क्षणिक जीत में, दीर्घ हार में,

जीवन के शत-शत आकर्षक, अरमानों को ढलना होगा। कदम मिलाकर चलना होगा।

सम्मुख फैला अगर ध्येय पथ, प्रगति चिरंतन कैसा इति अब, सुस्मित हर्षित कैसा श्रम, असफल, सफल समान

मनोरथ, सब कुछ देकर कुछ न मांगते, पावस बनकर ढलना होगा। कदम मिलाकर चलना होगा।

कुछ काँटों से सज्जित जीवन, प्रखर प्यार से वंचित यौवन, नीरवता से मुखरित मधुबन, परहित अर्पित अपना

तन-मन, जीवन को शत-शत आहुति में, जलना होगा, गलना होगा। कदम मिलाकर चलना होगा।

अनाहिता सिंह ठाकुर – कक्षा 10 रोज़



क्या अध्यापक/अध्यापिका का स्थान एक ए आई ले लेगा?

पले स्कूल के अच्छे दिनों के बाद एक दिन मम्मी पापा ने कहा-
अब आपको बड़े स्कूल जाना पड़ेगा। बड़े स्कूल यानि- ताराहॉल, हाँ-हाँ ताराहॉल
और ताराहॉल में एडमिशन के लिए पोइम, कलर के नाम बहुत अच्छे से पढ़ने होंगे
जब प्रिंसिपल कुछ पूछेगी तो अच्छे से उत्तर देने होंगे।

अब रोज-रोज मदर्स, फादर्स नेम, कलर्स, फ्रूट्स, एनिमल, वेजिटेबलस के नाम याद करवा- करवाकर इंटरव्यू का दिन आ गया मम्मी-पापा ने कहा- बेटा, सिस्टर को सब कुछ
अच्छे से बताना मैंने कहा-

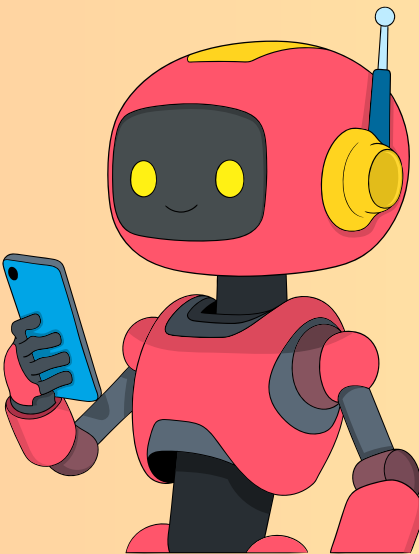
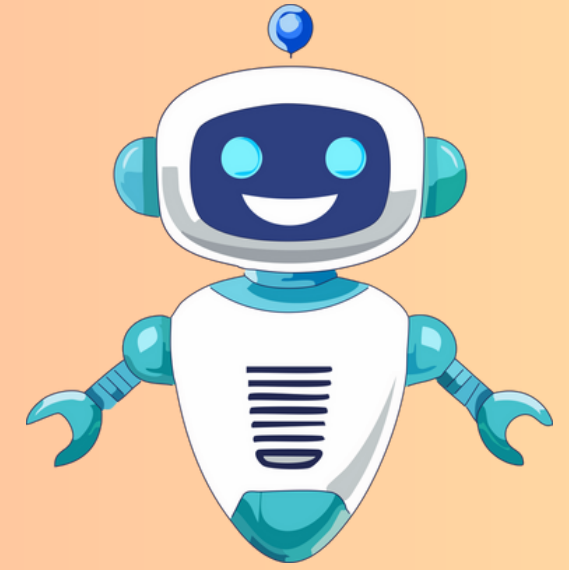
और जैसे-तैसे मुझे समझाया गया। शुक्र है भगवान का ऐडमिशन हो गया दूसरे साल स्कूल का पहला दिन स्कूल के गेट पर पहुंचीं मैं
एक डर था मां की ऊंगली छूटने का, पर अंदर जाकर लाइन में मुस्कुराहट के साथ
पर अंदर जाकर लाइन में मुस्कुराहट के साथ खड़ी थीं बहुत सारी आंटीयाँ
मैंने कब ऊंगली छोड़ी पता भी न चला जल्दी से बाय- बाय करके मैं क्लास में पहुंच गई।
मेरी मैम ने प्यार भरी झप्पी देकर सभी बच्चों को प्यार किया अब तो संडे को भी लगता
काश! आज भी स्कूल होता।

किस तरह से नर्सरी, केजी में ABCD, 1234 मैम ने सिखाया पता ही न चला
कब प्राइमरी में टेबल, कैक्युलेशन, रीडिंग सीखी पता ही न चला
कभी मैम का प्यार, कभी मैम का डांटना, ऐसे-ऐसे करके मैं आज कक्षा दसवीं में आ गई।

एक दिन टीवी पर देखा AI टीचर भी अब LAUNCH हो गई एक अध्यापिका के साथ दूसरी AI अध्यापिका खड़ी हो गई। मन में अजब- गजब सवाल आने लगे

क्या अब हमारी मैम की जगह भी अब AI मैम ले लेगी
मैं सच कहूँ कुछ भी हो जाए हमारी मैम की जगह
कभी भी AI मैम नहीं ले सकती, नहीं ले सकती, नहीं ले सकती।

यशिका – कक्षा 10 रोज़



हमारा मोबाइल : सबसे अच्छा दोस्त या सबसे बड़ा झंझट?

आज के ज़माने में अगर किसी इंसान का सबसे अच्छा दोस्त है तो वह है- मोबाइल फोन। सुबह उठते ही हम सबसे पहले माँ को 'गुड मॉर्निंग नहीं बल्कि फोन की स्क्रीन को 'गुड मॉर्निंग' कहते हैं।

चाहे नाश्ता करना हो या पढ़ाई से बचने का नया बहाना ढूँढना हो – मोबाइल हमेशा साथ देता है। लेकिन कभी-कभी लगता है कि यह दोस्त नहीं टीचर बन गया है। हर बात पर 'रिमाइंडर' देता है और ध्यान भटकाता रहता है।

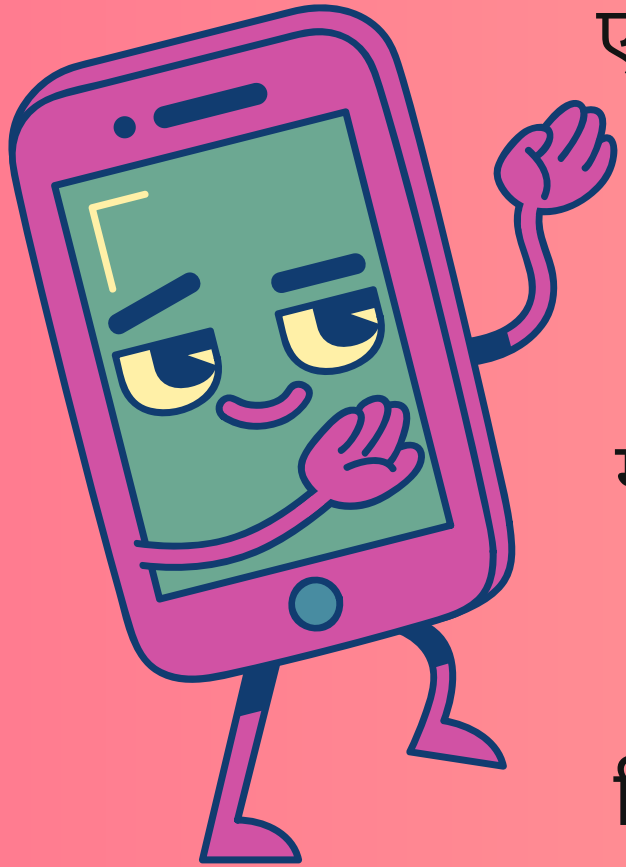
एक जमाना था, जब लोग पार्क में टहलने जाते थे, अब लोग फोन में कदम गिनने वाला ऐप खोलकर घर में ही घूम लेते हैं।

माँ कहती है, “ बेटा जरा सब्जी ला दो”

और बेटा कहता है - माँ “ SWIGGY INSTAMART से मँगवा लूँ क्या ?

मोबाइल से जिंदगी आसान तो हो गई है, लेकिन अगर एक दिन नेटवर्क चला जाए... तो मानो दुनिया खत्म।

कुछ लोग तो WI-FI का पासवर्ड याद रखते हैं, पर अपनी बुआ का नाम भूल जाते हैं। फिर भी, मानना पड़ेगा – मोबाइल हमारा सबसे 'स्मार्ट' दोस्त है। बस एक सलाह- इसे दोस्त बनाकर रखो, मालिक मत बनने दो।



चूँ-चूँ करती प्यारी चिड़िया

चिड़िया हूँ मैं, चिड़िया हूँ मैं,
चूँ-चूँ करती चिड़िया हूँ मैं।
मधुर मधुर संगीत से हूँ मैं,
सुबह सबको जगाती,
चूँ-चूँ करती चिड़िया हूँ मैं।
बच्चों को, बड़ों को, सबको सुनाती,
चूँ-चूँ करती चिड़िया हूँ।
किसानों की फसलों का रखती ख्याल,
कीड़े कर देती साफ़,
चूँ-चूँ करती चिड़िया हूँ।
पर्यावरण का हूँ मैं अहम हिस्सा,
पर धीरे-धीरे खत्म होती,
चूँ-चूँ करती चिड़िया हूँ।
सबका मन बहलाती,
पर डर जाती, सहम जाती,
जब-जब देखती 2G, 3G, 4G,
न जाने कौन-कौन से ही टॉवर को,
चूँ-चूँ करती चिड़िया हूँ।

अमायरा चौहान

कक्षा : तीसरी कुमुदिनी



आज के संसार में दयालुता का महत्व

आज का संसार तेजी से आगे बढ़ रहा है। तकनीक, प्रतिस्पर्धा और स्वार्थ की दौड़ में मनुष्य अक्सर संवेदनशीलता और मानवीय मूल्यों को भूलता जा रहा है। ऐसे समय में दयालुता का महत्व और भी बढ़ जाता है। दयालुता वह गुण है जो मनुष्य को मनुष्य से जोड़ता है और समाज को मानवता का स्वरूप प्रदान करता है।

दयालुता का अर्थ केवल किसी की सहायता करना नहीं है, बल्कि दूसरों के दुःख को समझना, सहानुभूति रखना और बिना किसी स्वार्थ के भलाई करना है। एक छोटी-सी मदद या किसी की बात को ध्यान से सुनना भी किसी के जीवन में बड़ा बदलाव ला सकता है।

दयालुता हमें एक बेहतर इंसान बनाती है। आज के संसार में यदि हर व्यक्ति थोड़ा-सा दयालु बन जाए, तो यह दुनिया अधिक सुंदर और मानवीय हो सकती है।

कात्यायनी शर्मा

12- मानविकी



रिश्तों की डोर

रहिमन धागा प्रेम का, मत तोड़ो चटकाए
टूटे से फिर ना जुरे, जुरे गाँठ परी जाए ॥

रहीम द्वारा यह सुंदर भाषा में लिखा गया दोहा है। इस दोहे में संबंधों की तुलना धागे से की गई है। वह कहते हैं कि यदि प्रेम का धागा एक बार टूट जाता है तो फिर से उसे जोड़ा नहीं जा सकता। उसे जोड़ने पर गाँठ पड जाती है। वह पहले जैसा मजबूत नहीं रहता है। ठीक इसी प्रकार यदि रिश्तों में कड़वे शब्द या मन मुटाव आ जाए, तो उन्हें दोबारा जोड़ने पर भी पहले जैसी मिठास नहीं रहती। रहीम जी हमें इस दोहे द्वारा यह शिक्षा देना चाहते हैं कि हमें सोच – समझकर बोलना चाहिए और अपने रिश्तों का मान-सम्मान बनाए रखना चाहिए क्योंकि एक बार टूटे संबंध पूरी तरह पहले जैसे मजबूत नहीं रह पाते हैं। अतः सभी मनुष्यों को इसे जीवन की सीख मानकर आगे बढ़ना चाहिए और अपने सभी रिश्तों को संजोकर रखना चाहिए।

अपूर्वा नेगी

12- मानविकी

चुटकुले

पिता – पंकज आज तुम्हारा रिजल्ट आना था। बताओ क्या हुआ?

पंकज-पिता जी एक GOOD न्यूज़ और एक BAD न्यूज़ है।

पिता – अच्छी वाली पहले बताओ।

पंकज- मैं पास हो गया।

पिता – वाह। और बुरी खबर क्या है?

पंकज- GOOD न्यूज़ झूठी थी।



पप्पू परीक्षा हॉल में भी खाली बैठा हुआ था।

कुछ भी लिख नहीं रहा था।

TEACHER: तुम कुछ लिख क्यों नहीं रहे?

पप्पू: कुछ आ नहीं रहा।

TEACHER: अरे कुछ तो आ रहा होगा!

पप्पू: हाँ, कुछ तो आ रहा है!!

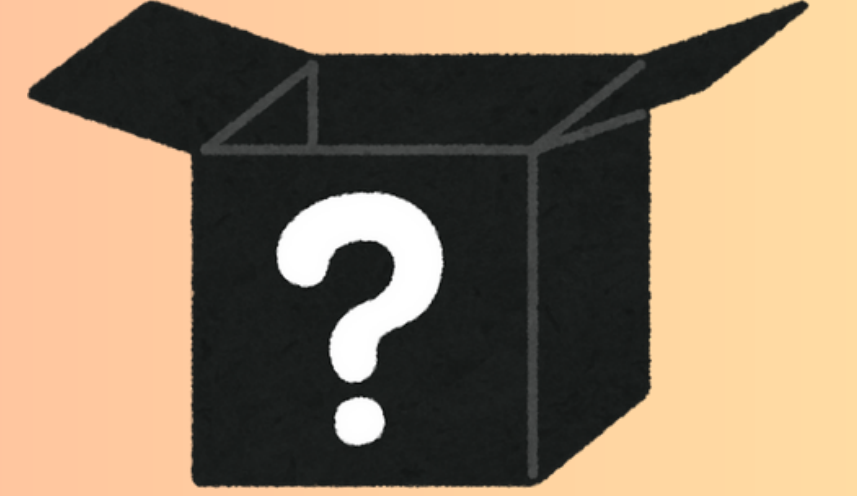
TEACHER: क्या?

पप्पू: रोना!!

सेहर

कक्षा तीसरी गुलाब

पहेलियाँ



कौवा आसमान में उड़ता है। मगर रहता कहाँ है?

> पानी में< क्योंकि मगर तो पानी में ही रहता है।

ऐसी कौन सी चीज है जिसे काटने पर आप गाना गाने लगते हैं?

> केक (CAKE)

शहर के नाम से ऐसी सब्जी कौन सी है जिसे हम खा सकते हैं?

→ शिमला मिर्च

ऐसी कौन सी चीज है जो फ्रिज में रखने के बाद भी गरम रहता है?

→ गरम मसाला

नाम – सानवी जसवाल

कक्षा – 9 रोज

State shines at 20th Nat'l Ice Skating C'ship in Dehradun

SHIMLA, JULY 1
In a historic moment, eight young skaters bagged seven medals across multiple categories in the 20th National Ice Skating Championship that took place in Dehradun, Uttarakhand, from June 25 to 30. Around 543 participants from 21 states participated in the championship.

Amyra Sood, a student of Loreto Convent Tara Hall, bagged the gold medal in the Starlet category (girls) while St. Edwards School's Amay Sood won the bronze medal in the Starlet category (boys). In the Rising Star category, Loreto Convent Tara Hall's Saviona Dager and Vrinda Chaudhary won the gold and silver medals, respectively, while Vanshika Chaudhry, ex-student of Loreto Convent Tara Hall, won the bronze medal in the same category.

In the Pre-juvenile category (girls) Paavany Kuthiala, another student from Loreto Convent Tara Hall, bagged the silver medal. Savana Dager, another student of Tara Hall, won the bronze medal in the Pro-Novice category (girls) and Aprisha, an NRI, a representative of Himachal Pradesh, won the gold medal in the Basic Novice category (girls). — TNS



Students representing Himachal Pradesh with their medals in Dehradun.

कात्यायनी बनी ताराहाल स्कूल की हेड गर्ल

शिमला। राजधानी शिमला के लोरेटो कॉन्वेंट ताराहाल स्कूल में बुधवार को स्कूल की छात्र परिषद का अलंकरण समारोह आयोजित किया गया।

समारोह का शुभारंभ स्कूल सचिव एवं स्कूल मुखिया सिस्टर अपोलिना और प्रधानाचार्या रितु शर्मा ने किया। छात्र परिषद को पद एवं गोपनीयता की शपथ दिलवाई। स्कूल की नवनिर्वाचित छात्र परिषद के पदाधिकारियों को बैच सौंपे गए।

भव्या सिंह बनी स्कूल की वाइस हेड गर्ल

परिषद की हेड गर्ल कात्यायनी शर्मा, वाइस हेड गर्ल भव्या सिंह ढांडा, खेल कप्तान जोया नेष्ठा, वाइस खेल कप्तान ओजस शर्मा, हाउस कैप्टन प्रकृति गुलेरिया, धानी गुलेरिया, दिविजा सूद, बान्या वरदान, शिविका, प्रकृति शर्मा और अवनी सिंह, वाइस हाउस कैप्टन

अनाघ्या झोंगन, स्मायरा केरो, अतिका सूद, अदरोजा जस्टा और ओजस नेगो, जेपोआईसी प्रेसिडेंट अवनी सिंह और वाइस प्रेसिडेंट अधिशी वर्मा को चुन गया है।

प्रधानाचार्य ने छात्र परिषद में शामिल सभी पदाधिकारियों को ईमानदारी से कार्य करने के लिए प्रेरित किया। इसके बाद छात्र प्रभार कात्यायनी शर्मा ने धन्यवाद प्रस्ताव पढ़ा।

लोरेटो कॉन्वेंट तारा हॉल स्कूल में अभिभावकों के लिए विशेष अभिविन्यास कार्यक्रम



लोरेटो कॉन्वेंट तारा हॉल स्कूल में स्कूल प्रबंधन द्वारा अभिभावकों के लिए विशेष अभिविन्यास कार्यक्रम का आयोजन किया गया। कार्यक्रम में कक्षा प्री नर्सरी, नर्सरी केजी व कक्षा पहली के बच्चों के अभिभावकों ने भाग लिया। कार्यक्रम में प्रधानाचार्या रितु खन्ना शर्मा ने महिलाओं को महिला दिवस की शुभकामनाएं दीं। उन्होंने कहा कि हम महिलाएं संसार में परिवर्तन के लिए ही पैदा हुई हैं हम सब एकजुटता के साथ छात्राओं के पूर्ण विकास में अहम योगदान देंगे। तत्पश्चात स्कूल प्रबंधन की सचिव सिस्टर अपोलिना लकड़ा द्वारा स्कूल की शिक्षा प्रणाली, परिकल्पना और बुनियादी मूल्य बताकर बच्चों के समग्र विकास के बारे में विस्तृत जानकारी दी गई। इस कार्यक्रम में अभिभावकों के लिए प्रार्थना, एक प्रेरणा का विषय रही। इसके बाद कक्षा शिक्षिकाओं ने शिक्षण विधियां, समुदाय सेवा के प्रति कैम्पस अस्पताल में चपाती प्रदान, फॉवल मुक्त और प्लास्टिक मुक्त परिसर, बच्चों के पोषण, स्वास्थ्य व सुरक्षा के नियमों से अवगत करवाया। जिससे छात्राओं का शारीरिक, मानसिक, भावनात्मक व सामाजिक विकास में मदद मिलेगी।

तारा हॉल स्कूल में भव्य अलंकरण समारोह, नवनिर्वाचित छात्र परिषद के पदाधिकारियों से संभाला पद दायित्व



“WHERE NEWS MEETS ACHIEVEMENT: CELEBRATING EXCELLENCE”

Young minds dazzle at Shimla's inter-school competitions

SHIMLA, JULY 25
A spectacular celebration of literary fair and intellectual excellence, New Shimla DAV secured the best school trophy at the inter-school literary festival hosted by Loreto Convent Tara Hall, Shimla. The event was organized in collaboration with Chitkara University and The Tribune, featuring participation from 12 of Shimla's premier educational institutions.

The festival commenced with the ceremonial lighting of a lamp, followed by a group song presented by the host school's choir, setting the stage for a day brimming with eloquence, expression, and enthusiasm.

Students that took part in the literary contests were: Loreto Convent Tara Hall, Anand Bhawan School for Boys, Chitkara University, Convent of Jesus and Mary, DAV New Shimla, St. Xavier's Secondary School, Lakkar Bazaar, Regional Public School, Anand Bhawan School, Regional Public School, Regional Public School, Shimla Public School, St. Edward's School, Shimla, representing New Shimla DAV, secured first in slogan writing, followed by Dreyfus' Sharma from Sacred Heart School and Anur Thakur from St. Edward's School. The English declamation event crowned Ansh Verma from DAV New Shimla (first place), Dhruv Sharma from Shimla Public School and Ishan Anand from St. Edward's School secured the second and third positions, respectively.

In the Urdu composition, Pooja Aggarwal from DAV New Shimla was adjudged best speaker, while Sarthi Sahu from Sacred Heart School secured the promising speaker title. The dramatization contest witnessed Nyasa Kanta from DAV New Shimla (first place), Dhruv Sharma from Shimla Public School and Ishan Anand from St. Edward's School secured the second and third positions, respectively.

In the Hindi debate, Savana Dager from New Shimla DAV was declared the best speaker, while Anushka Sood from Loreto Convent Tara Hall won the consolation prize. The Hindi poetry recitation saw Sarthi Sahu from the Convent of Jesus and Mary take the top spot. Arjun Rajput of St. Edward's School and Ansh Verma of New Shimla DAV secured the third position.

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लारिटा कॉन्वेंट स्कूल तारा हाल का छात्राओं का उत्कृष्ट प्रदर्शन

लारिटा कॉन्वेंट स्कूल तारा हाल शिमला की छात्राओं ने कक्षा 12वीं बोर्ड परीक्षा में उत्कृष्ट प्रदर्शन किया है। कुल 91 छात्राओं ने परीक्षा में भाग लिया और इसमें शानदार प्रदर्शन दिखाया है परिणाम स्वरूप 100 प्रतिशत सफलता मिली है। परीक्षा परिणाम में 20 बच्चों ने 90 प्रतिशत से अधिक 35 बच्चों ने 80 प्रतिशत से अधिक, 29 बच्चों ने 70 प्रतिशत से अधिक तथा 6 बच्चों ने 60 प्रतिशत से अधिक अंक प्राप्त किए। वहीं जिग्मेड डोलमा ने 97.2 प्रतिशत अंक लेकर प्रथम स्थान हासिल किया है। कक्षा 12वीं विज्ञान में आहना ठाकुर 92.6 प्रतिशत अंक से टॉप किया, यामनिका वर्मा 90 प्रतिशत से दूसरा और सानवी राठौर 86.2 प्रतिशत अंक से तीसरा स्थान प्राप्त किया। कक्षा 12वीं वाणिज्य में राजश्री अनंता विशिष्ट ने 95 प्रतिशत अंक से टॉप किया, प्राची मेहता 93.8 प्रतिशत से दूसरा और पावनी टांटा 93.2 प्रतिशत अंक से तीसरा स्थान प्राप्त किया। वहीं कक्षा 12वीं कला संकाय जिग्मेड डोलमा 97.2 प्रतिशत से पहला, सुचेता चौहान 96.8 प्रतिशत से दूसरा और काशिश शर्मा 95 प्रतिशत से तीसरा स्थान प्राप्त किया। वहीं कक्षा 10 सीबीएसई बोर्ड परीक्षा परिणाम भी बेहतरीन रहा। जिसमें मेघना कुठियाला ने 97.2 प्रतिशत अंक प्राप्त कर प्रथम स्थान हासिल किया और शैक्षणिक उत्कृष्टता का नया मानदंड स्थापित किया। वहीं ईशाना शर्मा 96.6 प्रतिशत अंक से दूसरा, पूषा ठाकुर 96.4 प्रतिशत से तीसरा, परिक्रमा पखरोटिया 96 प्रतिशत से चौथा, आद्या शर्मा 95.6 प्रतिशत से पांचवा और परणिका कौशिक 95.6 प्रतिशत अंक से छठा स्थान प्राप्त किया। सत्र 2024.25 में कुल 142 छात्राएं परीक्षा में सम्मिलित हुईं। इन छात्राओं में से 36 छात्राओं ने 90 प्रतिशत और उससे अधिक अंक प्राप्त किए, 58 छात्राओं ने 80 प्रतिशत और उससे अधिक 32 छात्राओं ने 70 फीसदी से अधिक अंक प्राप्त किए। स्कूल प्रबंधन की सचिव

लारिटा कॉन्वेंट की छात्राओं ने किया अन्नाडेल आर्मी हेरिटेज म्यूजियम का दौरा



लारिटा कॉन्वेंट की छात्राओं ने अन्नाडेल आर्मी हेरिटेज म्यूजियम का दौरा किया। छात्राओं को म्यूजियम के इतिहास, संस्कृति और आधुनिकता के बीच के अंतर के बारे में बताया गया। छात्राओं को म्यूजियम के अंदरूनी हिस्सों का भी अवसर मिला। छात्राओं को म्यूजियम के अंदरूनी हिस्सों का भी अवसर मिला। छात्राओं को म्यूजियम के अंदरूनी हिस्सों का भी अवसर मिला।

Mary Ward's two institutes unite

JHINUK MAZUMDAR
Calcutta: Two congregations of religious Sisters — the Congregation of Jesus (CJ) and the Institute of the Blessed Virgin Mary (IBVM-Loreto) — merged on Tuesday at a ceremony held in Loyola, Spain.

"The merged Congregation of Jesus, approximately 1,800 sisters worldwide, will continue to honour the legacy and charisma of its foundress, Venerable Mary Ward," the CJ said in a release.

The two branches of Mary Ward's Institute are now canonically and legally united after the merger decree was publicly proclaimed during a special mass at the Basilica of Loyola.

In Calcutta, the Loreto institutions were under the IBVM. "The merger will not impact the names of the schools or the social sector organisations," said a Loreto official in Calcutta.

Sister Monica Suchiang, provincial of the South Asia province, who lives in Calcutta, attended the ceremony in Spain.

"We rejoice to announce that Mary Ward's Institute — the Sisters of the IBVM and the Sisters of the Congregation of Jesus — now stand united as one... With humility, hope and courage, we move forward, ready to be instruments of peace, justice and freedom in today's world. May this new beginning deepen our willingness to do God's will and strengthen us to carry Mary Ward's vision into the future, bringing Christ's truth, compassion and justice to places where hope is most needed," said Sister Suchiang.

Sister Carmel Swords, CJ, former institute leader of the IBVM, said: "In a fractured world, our members have freely chosen to become one congregation as a witness to Christ's gospel message of peace and harmony... We believe that together we are stronger."

Sister Veronica Fuhrmann, CJ, General Superior of the Congregation of Jesus, said: "We are happy that we can finally fulfil Mary Ward's dream of a united congregation of women religious with the same constitutions as those of the Society of Jesus."

Loreto Convent Tara Hall hosts orientation event for parents