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NISCORT WELCOMES THE NEW BATCH WITH AN INSPIRING ORIENTATION DAY

Shambhavi Verma



The Orientation Day for the academic session 2026–2027 was organised at NISCORT on 17th August 2026, marking the beginning of an exciting new academic journey for the newly admitted students and their parents. The event was organised to warmly welcome the new batch and introduce students and their families to the institution, its academic environment, values and vision. For many students, it is the first step into a completely new environment filled with new experiences, responsibilities, opportunities and challenges. The presence of parents also made the occasion meaningful, as they became a part of this important beginning in their children's educational journey.

The event was graced by Bishop Deepak Valerian Tauro, Auxiliary Bishop of the Archdiocese of Delhi, who attended the programme as the Chief Guest. His presence added significance and inspiration to the occasion. Addressing the gathering, Bishop Tauro shared valuable thoughts with the students and emphasised the importance of values and responsibility in professional life.

One of the key messages of his address was the importance of ethical journalism. JWith the rapid growth of digital media, social media platforms and online news, journalists today have greater access to information as well as greater responsibility towards society. In such an environment, honesty, accuracy, fairness and accountability become essential qualities for every media professional. Bishop Tauro's emphasis on ethical journalism was particularly relevant for students pursuing media and journalism. Young aspiring journalists are not merely preparing for a profession; they are preparing to become voices that can influence society.



Photo Credit: Mr. Deepak Kumar

A JOURNEY BEYOND THE STAGE: THREE DAYS OF STREET THEATRE AT NISCORT

Silviyush Horo



From 18 to 20 August 2026, NISCORT hosted a three-day workshop on Street Theatre conducted by Dr. Ajay Kumar Singh, Assistant Professor, Department of Acting, Faculty of Film & Television, Dada Lakhmi Chand State University of Performing and Visual Arts, Rohtak, Haryana. Unlike conventional workshops that often depend on PowerPoint presentations and one-way lectures, this workshop followed a completely interactive and activity-based approach.

Activities such as ramp walks, dance exercises and interactive games encouraged students to step outside their comfort zones. During the last two days, the students were divided into two groups and given the task of creating their own Nukkad Natak based on a social issue. This became the highlight of the workshop. Both groups were encouraged to develop their own stories, concepts, characters and dialogues while adding unique creative elements to their performances. On Final day students presented their Nukkad Natak in front of the college faculty and staff. The performances received great appreciation and encouragement.



Photo Credit: Mr. Deepak Kumar

NISCORT CELEBRATES INDEPENDENCE DAY WITH PATRIOTIC SPIRIT

Rajneesh



NISCORT celebrated Independence Day with great enthusiasm and patriotic spirit, bringing students and faculty members together to remember the sacrifices made for India's freedom. The celebration created a lively atmosphere on the college campus, with students actively participating in different activities and expressing their love and respect for the nation. The programme provided students with an opportunity to express their feelings towards the country through different forms of participation. Patriotic songs, speeches and cultural activities helped create an atmosphere of unity and pride. Students took an active interest in the celebrations and contributed to making the event meaningful and enjoyable.

One of the major highlights of the celebration was the flag-hoisting ceremony. The unfurling of the Indian flag was followed by the National Anthem, with everyone standing together in respect. The moment created a strong feeling of patriotism among the students and faculty members. It was a reminder that the freedom enjoyed today came after years of struggle and sacrifice.The cultural activities added energy to the programme. Students participated with enthusiasm and presented performances that reflected the spirit of the occasion. The patriotic environment encouraged everyone to take part and support their fellow students. The performances also showed the creativity and confidence of the students. The celebration was not limited to remembering the past. It also focused on the future and the role of young people in building a better India. The celebration at NISCORT ended on a positive and patriotic note.



Photo Credit: Mr. Deepak Kumar

NATIONAL SPORTS DAY

Rajneesh



Photo Credit: Mr. Deepak Kumar

NISCORT celebrated the spirit of sports and teamwork with an exciting basketball match organised on 31 August. Keeping this spirit alive, NISCORT organised a basketball match where students got the opportunity to participate and represent their teams. The event created an energetic atmosphere among the students, with players preparing themselves for the match while their classmates gathered to support them.

There were four teams at NISCORT — Red, Blue, Green and Yellow. For the basketball match, the four teams were combined into two groups. The Blue and Yellow teams were merged to form Team A, while the red and green teams were merged to form Team B. The formation of the two teams made the match an interesting contest between the students.

After an energetic and competitive match, Team B emerged as the winner. The Red and Green combination celebrated their victory after putting in a strong team performance. Their win was a result of their coordination, effort and determination on the court. Although Team B took the victory, Team A also deserves appreciation for its participation and effort.

The match provided an opportunity for students from both sides to compete in a friendly environment and enjoy the game.

NASHA MUKTI PLEDGE

Silviyush Horo

NISCORT, in association with the Brahma Kumaris, organised a special Nasha Mukti awareness programme and pledge against substance abuse, along with a Rakhi ceremony, bringing together students, faculty and staff in a collective commitment towards a healthy, responsible and substance-free society. Addressing the gathering, BK Ganesh spoke about the harmful consequences of substance abuse and the importance of making responsible choices in life. He highlighted how addiction can adversely affect an individual's physical and mental well-being, relationships, education, career and family life.

As part of the programme, the Brahma Kumaris also conducted a Rakhi ceremony at the college. The ceremony celebrated the spirit of Raksha Bandhan while emphasising the values of care, protection, mutual respect and responsibility towards one another. Members of the Brahma Kumaris BK lovely Didi and BK Rupa Didi tied Rakhis to the members of the NISCORT community, making the occasion a meaningful expression of goodwill, unity and shared responsibility. The programme concluded with a vote of thanks by the Director of NISCORT, who expressed gratitude to the Brahma Kumaris for conducting the awareness session, administering the pledge and organising the Rakhi ceremony.



Photo Credit: Mr. Deepak Kumar

Lights, Camera, Freshers! — NISCORT Freshers 2026

NISCORT welcomed its new batch with an energetic and memorable Freshers' Celebration 2026 on 22nd August, under the exciting theme "Lights, Camera, Freshers!"









The celebration brought together juniors and seniors for an evening filled with creativity, talent, laughter and entertainment.

The event began with a vibrant Ramp Walk-cum-NISCORT Got Talent, where the freshers walked the ramp dressed as their favourite influencers and showcased their unique talents within 60 seconds. The activity gave everyone an opportunity to express their personalities and confidence. Adding to the excitement, the seniors asked interesting and fun questions based on the personalities and performances of the freshers.

The freshers were then encouraged and inspired by the motivating words of Director Rev. Fr. Robinson Rodrigues and Principal Dr. Ritu Dubey Tiwari, who welcomed the new students and urged them to make the most of their college journey by discovering their potential, building meaningful relationships and growing with confidence.

The celebrations continued with a series of fun games, energetic dance performances and interactive activities presented by both seniors and juniors, creating an atmosphere of friendship and togetherness.

The much-awaited titles were announced at the end. Jesvin from MAJMC 1st Year was crowned Mr. Fresher, while Tanvi from BAJMC 1st Year earned the title of Miss Fresher. The Well-Dressed award went to Riya from BAJMC 1st Year.

The Freshers' Celebration 2026 concluded on a joyful note, marking a beautiful beginning to the new students' journey at NISCORT College.

Photo Credit: Mr. Deepak Kumar

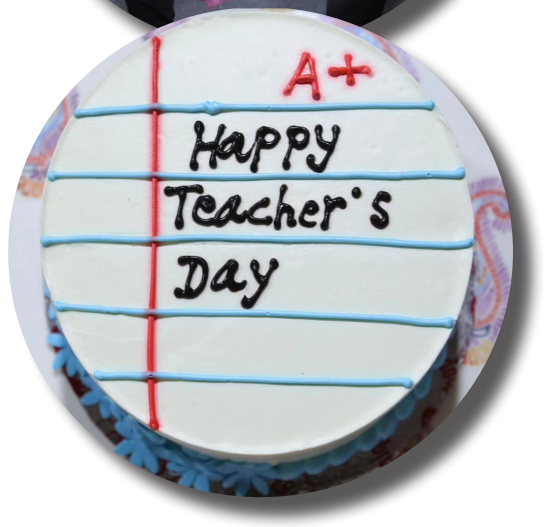
NISCORT Celebrates Onam and Teachers' Day

Amos Michael









NISCORT College was filled with colours, culture, gratitude and joy as the NISCORT family came together to celebrate Teachers' Day along with the harvest festivals of Onam, Karam and Montifest. The celebrations gave the campus a vibrant South Indian atmosphere, making it feel as though NISCORT had been teleported to Kerala for the day!Students embraced the festive spirit by dressing in traditional attire. The boys looked elegant in lungis and mundus, while the girls added grace to the occasion in beautiful traditional Kerala sarees. The campus was beautifully decorated with a colourful Pookalam, adding to the festive charm.

The day began with the auspicious lighting of the lamp by our Director, Rev. Fr. Robinson Rodrigues, and Principal, Dr. Ritu Dubey Tiwari. The gathering then moved to the auditorium for the main celebrations.

The programme was warmly hosted by our MCs, Silviyush and Shambhavi, who welcomed everyone and guided the audience through the festivities. The MAJMC Second Year students, along with students from MAJMC I, BAJMC I, II and III Years, and DJMC, beautifully coordinated the programme.

A special highlight of Teachers' Day was the students expressing their love and gratitude by gifting personalised cards to their teachers, carrying heartfelt messages of respect and appreciation. The celebrations continued with fun-filled games, energetic dance performances and cultural presentations, creating moments of laughter and togetherness.

Photo Credit: Mr. Deepak Kumar

HEAVY RAIN TRIGGERS DEVASTATING FLOODS ACROSS NEPAL: OVER 4000 PEOPLE MISSING

Divyansh Singh

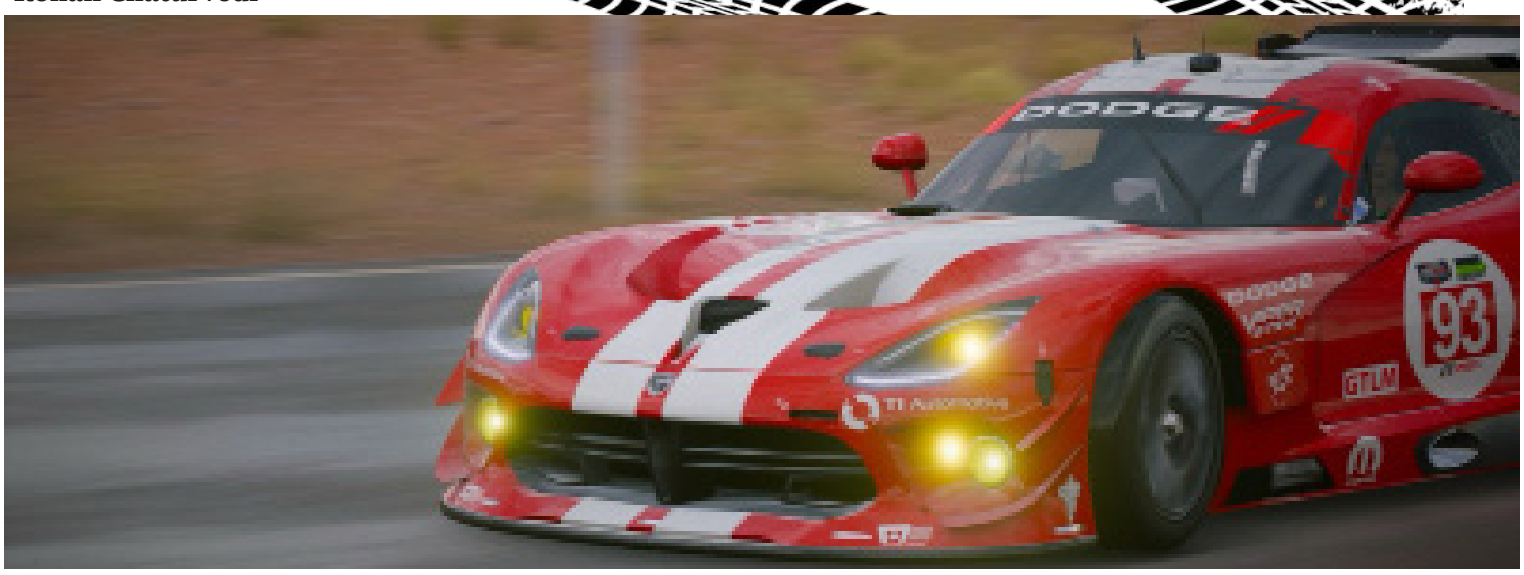
Nepal is reeling from one of its deadliest flood disasters in decades, with the death toll surpassing 1,250 and more than 4,000 people still missing. Triggered by a glacial collapse on August 26, the floods have devastated towns, hydropower projects, and farming communities across northern and central Nepal. Over 1,252 confirmed dead more than 4,200 missing. Nearly 12,000 people rescued so far. More than 84,000 people across 17 municipalities impacted. UNDP estimates 2.2 million tonnes of debris along the Bhote Koshi–Trishulini river system. A massive ice-rock avalanche near the Nepal-Tibet border triggered the floods. 11 hydropower stations and one solar plant totalling 431 MW shut down; 15 more projects under construction damaged. Floods struck during Nepal's monsoon planting season, destroying crops and farmland, threatening food security. Roads, bridges, and villages swept away; Kathmandu temporarily cut off from northern districts. More than $42 million in aid has flowed into Nepal. Nepal Army, Indian and Chinese teams using helicopters, zip lines, and excavators to reach stranded communities. Two workers rescued alive from the Trishulini hydropower tunnel after nine days trapped. Families performing symbolic funerals at Kathmandu's Pashupatinath temple for missing loved ones. Nepal is facing one of its gravest humanitarian crises as catastrophic floods, triggered by a glacial collapse on August 26, swept through northern and central regions. The Bhote Koshi and Trishulini rivers overflowed, submerging villages, destroying hydropower projects, and leaving thousands stranded. Yet, the scale of destruction is immense roads and bridges have vanished, farmland has been ruined, and hydropower stations have collapsed, crippling energy supply.



Photo Credit: Google

SIM RACING IS TAKING OVER INDIA'S CAR CULTURE

Rohan Chaturvedi



If you are into cars, you have probably noticed how much the Indian car scene has changed in the last few years. Car meets are getting bigger, Formula 1 has gained a huge following, more people are modifying their cars, and automotive content is everywhere on Instagram and YouTube. Along with all of this, another part of car culture is quietly growing: sim racing. Sim racing is basically the closest you can get to driving a race car without actually taking one onto a track. With a steering wheel, pedals and a racing simulator, you can drive everything from a Formula 1 car to a GT3 race car on some of the world's most famous circuits.

Games like Assetto Corsa, iRacing, Gran Turismo and the official F1 games have made this experience more realistic and accessible than ever. One of the biggest reasons people are getting into sim racing is seat time. In real motorsport, track time is limited and expensive. You might get only a few laps or sessions before having to pack up and go home.

On a simulator, you can spend hours practising the same track. Missed your braking point? Try again. Took the corner too slowly? Try again. You can repeat it hundreds of times until you get it right. And that practice actually matters. Sim racing teaches you things like braking points, racing lines, throttle control, car balance and race strategy. It doesn't completely replace driving a real car, of course, but it gives drivers a way to practise and understand racing without burning through tyres, fuel or money. Speaking of money, affordability is another major reason behind its growth in India. Real motorsport is expensive. Track days, race cars, tyres, fuel, maintenance and travelling to events can quickly add up.

A simulator setup can still be an investment, but once you have it, you can use it again and again from your own home. For someone who simply wants to experience racing, that makes a lot more sense. For India's growing community of car enthusiasts, sim racing offers something that has always been difficult to find: a relatively affordable way to get closer to motorsport,

Photo Credit: Google

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