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Dear Father, Sincere gratitude for you inspiring leadership and prayers for a blessed journey ahead.

VISTA

NEW INSTITUTE OF SOCIAL COMMUNICATION, RESESARCH AND TRAINING

(A MEDIA COLLEGE OF CBCI)



Dear Father, May your leadership bring new vision, growth and blessings to NISCORT

NISCORT BIDS FAREWELL TO FR. ROBINSON RODRIGUES AND WELCOMES REV. DR. MARTIN SADIQ



Amos Michael

NISCORT Media College organized a special ceremony to bid farewell to its outgoing Director, Fr. Robinson Rodrigues, and welcome its new Director, Rev. Dr. Martin Sadiq. The occasion celebrated a significant leadership transition, honouring the outgoing director's dedicated service while looking forward to a promising future under the new leadership. The event was graced by Most Rev. Dr. Rayarala Vijaya Kumar, Chairman of NISCORT; Msgr. Daniel Gill, Vicar General of the Diocese of Jalandhar; Rev. Dr. Biju Alappat, Secretary of the CBCI Commission for Communication; Mr. Bernard Malik, Director of the American College of Leadership, Australia; and other distinguished guests, clergy, faculty members, staff, and students.

The programme commenced with a prayer song presented by the students, followed by the ceremonial lighting of the lamp. Dr. Ritu Dubey Tiwari, Principal of NISCORT Media College, highlighted the institution's milestones and achievements. Student representative Fr. Samuel Joseph delivered a heartfelt farewell address, followed by a farewell song and an appreciation message from the faculty. A video presentation captured memorable moments from Fr. Robinson's journey at NISCORT.

In his response, Fr. Robinson reflected on his remarkable journey at the institution, from being a student to serving as an Assistant Professor and eventually becoming its Director. His contribution and commitment were acknowledged through a felicitation ceremony. A particularly significant moment was the symbolic handover of the office key and NISCORT logo to Rev. Dr. Martin Sadiq, formally marking the transition of leadership. A message of gratitude from His Grace Most Rev. Dr. Antony Poola, President of the CBCI, was also conveyed by the Chairman.

In his address, Most Rev. Dr. Rayarala Vijaya Kumar appreciated Fr. Robinson's selfless service and thanked him on behalf of the CBCI Commission for Social Communication. He also congratulated and extended his best wishes to the incoming director.

The college community warmly welcomed Rev. Dr. Martin Sadiq through a welcome song, prayer, and felicitation. Dr. Amala T. Chacko presented his curriculum vitae, highlighting his achievements in communication and pastoral ministry. Dr. Sr. Michelle Mathias formally welcomed him on behalf of the college. In his first address as Director, Fr. Martin shared his vision and aspirations for the institution's future.

The celebration also included a birthday cake-cutting ceremony honouring the Chairman, Fr. Robinson Rodrigues, and Rev. Dr. Martin Sadiq. The programme concluded with a vote of thanks by Ms. Ruchika Mahajan.



Photo Credit: Mr. Deepak Kumar

GRAPHIC DESIGN COMPETITION ON GANDHI JAYANTI

Rajneesh

NISCORT Media College organised a Graphic Design Competition under VISTA on 1 October 2026 to celebrate the spirit of Gandhi Jayanti. The competition provided students from BA JMC and MA JMC programmes with an opportunity to showcase their creativity and design skills while expressing their understanding of Mahatma Gandhi's life, principles and contribution to India's freedom struggle.

The theme focused on Gandhian values such as truth, non-violence, peace, simplicity and social responsibility. Participants used illustrations, typography, photographs, colours and other visual elements to communicate Gandhi's teachings in creative and engaging ways. The activity encouraged students to connect historical values with modern visual communication and understand how graphic design can be used to spread awareness and meaningful messages.

The competition also highlighted the importance of graphic design in the media industry. In today's digital world, posters, advertisements and social media graphics play an important role in communicating information effectively. For Journalism and Mass Communication students, such activities provide practical experience, improve creative thinking and help develop skills required for future careers in media and communication.

The event encouraged students to move beyond classroom learning by interpreting Gandhi's philosophy through their own ideas. It also provided a platform for students to learn from one another, explore different design techniques and build confidence in presenting their creative work.



The highlight of the competition was the announcement of the winners. Ajesh from MA JMC secured first place, while Godwin Toppo from BA JMC won second place. Dhruv from BA JMC secured third place. Their achievements recognised their creativity, effort and ability to communicate the theme effectively.

The Graphic Design Competition was more than an artistic activity; it was an opportunity to reflect on the relevance of Gandhian values in modern society.

PODCAST COMPETITION 2026

Rohan



Photo Credit: Mr. Deepak Kumar

NISCORT organised a Podcast Competition on 30 September 2026, giving students an opportunity to express their ideas on two important topics: "Artificial Intelligence in College Education" and "Student Wellbeing." The event encouraged students to explore relevant issues, share their perspectives and develop their communication skills through podcasting.

The first topic focused on how artificial intelligence is transforming education through personalised learning, content generation and data analysis. Participants also discussed the responsible use of AI in academic settings. The second topic highlighted student wellbeing, covering mental health, stress management, nutrition and self-care, while emphasising the importance of balancing academic responsibilities with personal wellbeing.

The winners were announced after the competition. Samuel and Vicent, both MA JMC third-semester students, secured first prize. Amos from BA JMC fifth semester and Sanjiv Ekka from MA JMC third semester won second prize. Austin and Charanjeet, both BA JMC third-semester students, secured third prize.

The competition celebrated student talent and encouraged participation beyond classroom learning. By combining creativity with meaningful discussions, the event helped students build confidence, skills and share their voices.

PRSI NATIONAL QUIZ 2026

Rohan

The Public Relations Society of India (PRSI) organised the PRSI National Quiz 2026 on 26 September 2026 at Andhra Pradesh Bhavan, New Delhi. The national-level competition tested participants' knowledge of business, communication, public relations, media, information technology, advertising, marketing and management.

The quiz began with a written preliminary round, followed by a final round featuring six top teams. The final included a fast-paced audio-visual round that tested participants' knowledge and quick thinking. PRSI also conducted special rounds for students of mass communication, public relations and journalism, offering gift vouchers worth ₹500 to winners.

Austin participated in one of the special student rounds and won a Shoppers Stop gift card worth ₹500. His achievement highlighted the importance of curiosity, knowledge and active participation in academic and professional events.

The competition brought together participants from different academic and professional backgrounds, providing students with an opportunity to test their knowledge beyond the classroom. It also helped them understand the connections between media, business, technology and communication. Events like the PRSI National Quiz encourage students to develop confidence, improve their general awareness and learn through practical experiences. Austin's achievement was a proud moment and an inspiration for fellow students.



Photo Credit: Austin Michael









BEYOND THE DIRECTOR'S OFFICE:
FR. ROBINSON RODRIGUES AND HIS YEARS AT NISCORT

Milestones Acheived

- *Expanded the campus in 2021, secured final CCS University affiliation for BAJMC and MAJMC, and was ranked among India's Top 10 Media and Mass Communication Colleges by Higher Education Review in 2023.*
- *Collaborated with universities and media organisations, including PRSI and Google's FactShala University Network, establishing a campus Media Literacy Hub.*
- *Developed the ISSN-registered NISCORT Journal of Media, Communication & Research.*

Photo Credit: Mr. Deepak Kumar

NISCORT has always been privileged to have dedicated and inspiring directors who have contributed to its growth and development. Among them is Fr. Robinson Rodrigues Sylvester, whose six-year tenure as Director, beginning in 2020, has been marked by academic progress, institutional development, and a deep commitment to students. His leadership reflects the belief that education should not be limited by financial circumstances and that media professionals must always uphold truth, honesty, and ethical responsibility.

As he bids farewell to NISCORT, his journey is not merely a story of institutional achievements but also one of perseverance, faith, teamwork, and compassion. From addressing financial challenges to strengthening academic programmes and encouraging students to become responsible media professionals, his contribution has become an important chapter in NISCORT's journey.

His achievements reflect the collective efforts of the leadership, faculty, staff, students, and institutional partners. As he moves forward, his legacy will live on through the institution's growth and the students whose lives he has touched.

1. What was your biggest challenge when you took charge of NISCORT in 2020?

The biggest challenge has always been finance, financial stability, and the number of students. Most of our students come from poor backgrounds, and we believe that no one should be deprived of a good education because of a lack of money. We help students who cannot afford their fees, even though this limits our resources. We do not focus on profit; we give that benefit to the students. Over the past six years, I paid off a lot of the institution's loans. Now, we do not have any loans, which is a great sigh of relief.

2. Which achievement will continue to benefit NISCORT after your departure?

These are collective achievements. Without the support of the Principal, staff members, Chairman, and others, I could not have achieved these goals. Securing university affiliation for the BA and MA programmes was a major achievement. Another was making NISCORT more visible by opening our doors to everyone, not only priests, religious people, and Christians. Today, people across the country know about NISCORT.

3. Can you recall a student moment that reminded you why your work as an educator matters?

On the day of my farewell, our fomer students came to meet me. They acknowledged what we had taught them and how NISCORT had helped them achieve something in life. Their visit brought me great joy and happiness. They came to wish me, talk to me, and share their experiences. That moment truly touched me.

4. What is the biggest life lesson NISCORT has taught you?

There will always be problems and hurdles in life, but that is a part of living. Do not become disheartened; face problems and find solutions. Rely on the Lord and God's providence. I have also learned to believe in people and their capabilities. Give them freedom to work, and they will deliver the best results.

5. What principle should not, NISCORT journalism student compromise?

Serve the truth and strive to bring out the truth. That is the most important principle and is reflected in our vision and mission. We are at the service of truth, and no media student should forget that.

6. What will you miss most about NISCORT?

I will miss the love of the staff and the charming students around me. When we are with young people, we also become young in heart, soul, and mind. Seeing people working around us inspires us to work too. That is what I will miss.

7. What do you hope people will remember about your directorship?

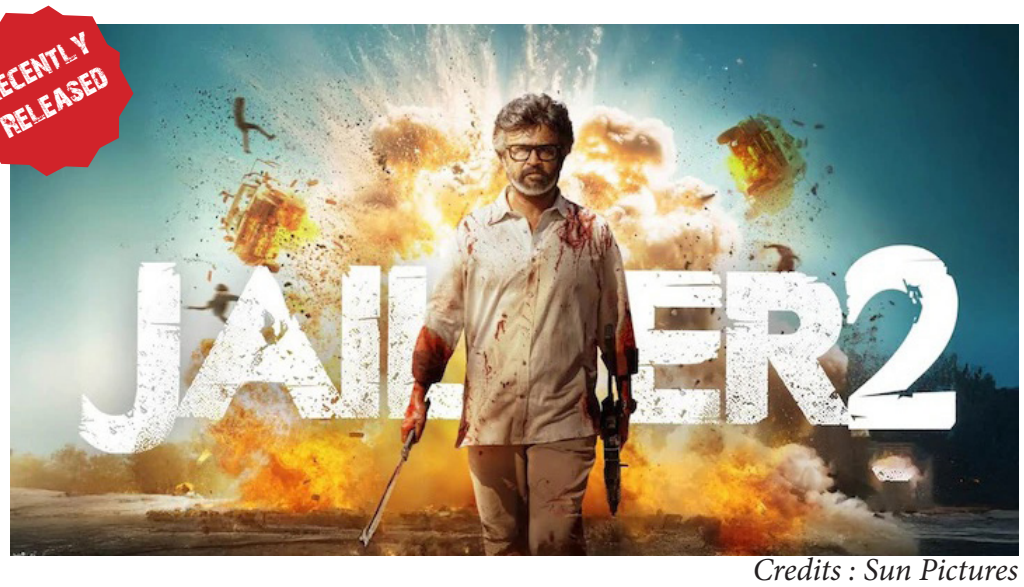
I cannot say what people will remember. You have to ask others. What will they remember about me?

Interviewer: I will remember you as a very responsible Director who took care of us as your own children. You were the most supportive Director, always when we needed you. Thank you for being our Director.

8. If your tenure were the title of a story, what would you call it?

A Father with a Mother's Heart.

Fr. Robinson Rodrigues's journey at NISCORT reflects more than institutional achievements. His tenure has been marked by perseverance, faith, teamwork, and a commitment to making education accessible.



Credits : Sun Pictures

A SEQUEL BUILT FOR THE BIG SCREEN: JAILER 2

Silviyush

Few actors can turn a film release into a celebration quite like Rajinikanth. With Jailer 2, director Nelson Dilipkumar returns to the world of Tiger Muthuvel Pandian, delivering an action entertainer that combines the superstar's screen presence with humour, suspense, and spectacular action sequences.

The film brings back familiar faces, including Ramya Krishnan, Mohanlal, and Shiva Rajkumar, while introducing performers such as Vidya Balan, Jackie Shroff, and Mithun Chakraborty. Their presence adds excitement and expands the film's appeal. Anirudh Ravichander's energetic music and background score strengthen the atmosphere, making important scenes more engaging. Nelson's distinctive approach blends dark humour with stylised action and dramatic confrontations, creating an entertaining cinematic experience.

One of the film's biggest talking points is its commercial performance. Reports of strong box office collections highlight Rajinikanth's enduring popularity and the remarkable connection he shares with his fans. The enthusiasm surrounding the film demonstrates how theatrical entertainment continues to attract audiences despite the growing popularity of streaming platforms.

A high-energy action entertainer powered by Rajinikanth's magnetic screen presence and mass appeal.

ONE FAMILY, COUNTLESS SECRETS: DRISHYAM THE CONCLUSION

Silviyush

The Drishyam franchise has built its reputation on secrets, clever planning, and family loyalty. In Drishyam: The Conclusion, Ajay Devgn returns as Vijay Salgaonkar for the final chapter of the Hindi thriller series, directed by Abhishek Pathak.

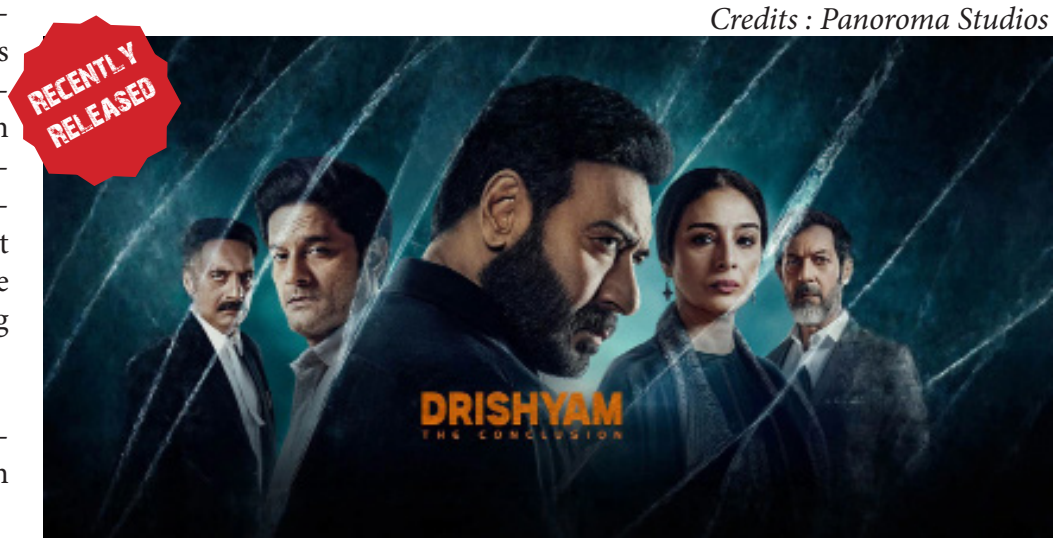
The story explores Vijay's determination to protect his family while the past refuses to remain buried. With the investigation placing renewed pressure on the Salgaonkar family, the film builds tension around suspicion, evidence, and whether Vijay can stay several steps ahead. The premise gives the concluding chapter a strong foundation while preserving the series' central emotional conflict and the burden of living with the consequences of every decision.

New additions, including Jaideep Ahlawat and Prakash Raj, bring fresh energy to the investigation and raise the stakes. The performances help maintain the tense atmosphere expected from the franchise.

The film's greatest strength is its focus on strategy and psychological suspense rather than action alone. Its twists invite viewers to examine details and reconsider their assumptions. However, concluding a popular series is difficult: expectations are high, and some developments may feel less surprising to viewers familiar with the franchise's formula.

VERDICT: A gripping finale packed with secrets and suspense.

Credits : Panoroma Studios



AN EPIC REIMAGINED- RAMAYANA: RISE OF A LEGEND

Silviyush

Credits : DNEG



Few stories hold a place in Indian culture as deeply as the Ramayana. With Ramayana: Rise of a Legend, Director Nitesh Tiwari takes on the ambitious task of bringing this timeless epic to the big screen for a new generation of audiences.

The film features Ranbir Kapoor as Lord Rama, Sai Pallavi as Sita, Yash as Ravana, and Sunny Deol as Hanuman. With such a prominent cast, expectations are high for powerful performances that capture the emotional depth and spiritual significance of these legendary characters.

Beyond its anticipated visual grandeur, the film's greatest challenge lies in balancing spectacular filmmaking with the cultural authenticity of the original epic. The Ramayana is more than a tale of war and adventure; it explores duty, sacrifice, loyalty, courage, and the eternal struggle between good and evil. Preserving these values will be essential to making the adaptation meaningful rather than merely visually impressive. Scheduled for a worldwide theatrical release on 5 November 2026, the film aims to introduce India's rich mythological heritage to international audiences.

A highly anticipated mythological spectacle whose success will depend on its ability to combine cinematic grandeur with the timeless wisdom of the Ramayana.

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