



## New Institute of Social Communications Research and Training

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### Empowering Religious Sisters through Digital Storytelling and Cyber Awareness



**Sanjiv Ekka**

NISCORT Media College, in collaboration with AMRAT (Asian Movement of Women Religious against Human Trafficking) Talithakum (“Little girl, I say to you, get up”) India, recently hosted a transformative three-day workshop on Digital Storytelling and Cyber Safety from October 3rd to 5th, 2025, in Ghaziabad, Delhi.

This landmark event gathered 40 Sisters from a wide spectrum of religious congregations spanning nine regions of Bihar, Delhi, Jharkhand, Madhya Pradesh, Maharashtra, North East, Punjab, Rajasthan, Uttar Pradesh and West Bengal, underscoring the growing commitment to empower faith-based communities through technology and media education. The central objective of this initiative was to equip participants with essential digital

skills, enabling them to effectively communicate their mission and address contemporary issues relevant to their ministry. Throughout the workshop, attendees received hands-on training in Photography, Videography, News-Writing, and Multimedia digital communication.

The sessions were meticulously designed to foster creative storytelling, particularly through the production of short films, videos, and documentaries. Such proficiency in diverse media formats is increasingly essential for those seeking to amplify their message and broaden their outreach in today’s digital society.

The sessions were led by experienced faculty from NISCORT Media College, who integrated technological competence with mission-driven

communication strategies. The curriculum delved into the productive use of social media for evangelisation, community networking, and personal branding. Special emphasis was placed on responsible digital engagement, ensuring the Sisters were equipped not only with skills, but also with an ethical understanding of their roles as communicators and leaders within their communities.

A key highlight of the programme was the focus on cyber safety. Dr. Ritu Dubey Tiwari, Principal of NISCORT, delivered a compelling lecture on the urgent need for Cyber Security Awareness, addressing prevalent online threats such as cyber grooming, cyber stalking, and scams. The participants were introduced to preventive digital safety measures designed to reduce

vulnerability in the online sphere. This segment proved vital given the increasing risks posed by digital platforms and the necessity for robust protective practices among those engaged in community outreach.

The workshop’s advanced segment on artificial intelligence, conducted by Fr. Robinson Rodrigues, Director of NISCORT, presented practical demonstrations on leveraging AI tools to enhance media productivity and innovation. Such exposure enabled the Sisters to discover new avenues for creative expression and mission communication, broadening the scope of their media engagement.

The initiative has laid a solid foundation for informed, responsible, and creative leadership in a rapidly.



### Maria Corina Machado earns the Nobel Peace Prize 2025

#### Jobin

When the Norwegian Nobel Committee announced María Corina Machado as the winner of the 2025 Nobel Peace Prize, celebrations erupted across Venezuela’s opposition circles and among democracy advocates worldwide.

Born from the dying wish of Alfred Nobel, the inventor of dynamite who sought to leave behind a legacy of peace rather than destruction, the Nobel Prize has, for over a century, crowned humanity’s torchbearers of hope and courage. Through wars, revolutions, and moments of global reckoning, the Prize has stood as both a mirror and a challenge to the conscience of the world. Yet, the honour also unleashed a wave of controversy, highlighting the sharp divides that



have defined both her career and her country.

Born in Caracas on 1967, Machado grew up in an influential industrial family. After earning a degree in industrial engineering from Andrés Bello Catholic University and a master’s in finance from IESA, she devoted her

early years to social service. In 1992, she founded Fundación Atenea to support orphaned and street children in Caracas, a sign of her deep concern for Venezuela’s social challenges. Her transition into civic activism came through Súmate, a non-governmental organization she co-founded to promote electoral transparency.

During the presidency of Hugo Chávez, Súmate became a thorn in the side of the government, advocating for citizen monitoring of elections and accountability in governance. This work marked Machado as a national figure, and a target of state hostility. In 2010, she was elected to Venezuela’s National Assembly, representing the state of Miranda. There, she became one of the most vocal critics of Chávez and later Nicolás Maduro, condemning what

she described as “the systematic dismantling of democracy.” Her outspokenness came at a cost: in 2014, the government-controlled assembly expelled her from parliament, accusing her of “betraying .

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## Graphic Design Competition held at NISCORT Media College

### Binoton

A graphic design competition was organized at NISCORT Media College, Delhi on 26th September on the theme of Gandhi Jayanti. The event took place in the computer lab in the presence of the faculty members. Students participated enthusiastically and expressed the values and teachings of Mahatma Gandhi through their creative designs.

The competition gave students a chance to show their graphic design skills and their understanding of Gandhi's message of peace, simplicity, and truth. Each participant used different design tools and ideas to present



their talents on artwork. After the careful evaluation Albin Sibi won the first position for his design that creatively

merged traditional Indian motifs with modern design techniques. Jhanvi Khan, who secured the second place,

impressed judges with powerful use of colour and symbolism. Binoton(M, awarded third place, with his innovative layout and attention to detail.

The event ended with the words of encouragement from the faculty members wherein the participants were appreciated for their artistic talent and participation, their conceptual clarity, and design innovation.

The competition provided an excellent platform for the students to use art as a medium to convey social and historical messages and values, adding depth and creativity to the Gandhi Jayanti celebrations on campus.

## India as Host of the 2025 World Para Athletics Championships: A Landmark in the Advancement of Inclusive Sports

### Tinto Paul

The 2025 World Para Athletics Championships, conducted in New Delhi from September 27 to October 5, represented a significant milestone in both Indian and international para-sport history. This event marked the inaugural occasion on which India hosted this prestigious para-athletics competition, successfully attracting participation from over 1182 athletes across 104 nations.

Organized under the auspices of World Para Athletics and supported by the Sports Authority of India (SAI), the championships not only highlighted outstanding athletic performances but also emphasized India's expanding dedication to developing inclusive and accessible sports infrastructure.

### India's Performance and Notable Achievements

India achieved its most successful outcome to date, securing 10th place in the overall medal standings with a total of 22 medals, comprising six gold, nine silver, and seven bronze medals.

### Key individual accomplishments included:

- Sumit Antil's defense of his world title in the F64 javelin throw, setting a new championship record with a distance of 71.37 meters.
- Ekta Bhyan's attainment of a silver medal in the F51 club throw, consolidating her status among the global elite in her classification.
- Simran Sharma's gold medal victory in the T12 100m event, although this result is presently subject to review following a doping violation involving her guide runner.

Prime Minister Narendra Modi commended the Indian team's performance, describing the event as a



“historic moment” and affirming it as evidence of India's commitment to achieving inclusive excellence in sport.

**Event Infrastructure and Accessibility:**In preparation for hosting the championships, the Jawaharlal Nehru Stadium underwent extensive renovations to enhance facilities and accessibility, thereby ensuring compliance with international standards for para-athletic competitions.

- Installation of two synthetic tracks that meet international standards.
- Construction of eight elevators and twenty accessible washrooms.
- Improvements to long jump pits,

throwing zones, and areas designated for athlete warm-ups.

- Enhanced security measures, which include mock drills and collaboration with the DDMA and Delhi Police. These enhancements are anticipated to benefit para-athletes in India in the long run and facilitate future international events.

**International Highlights and Participation:** The event showcased outstanding performances from athletes worldwide:

- Orla Comerford from Ireland secured gold medals in both the T13 100m and 200m events.

- Hannah Cockroft from the UK maintained her supremacy in wheelchair racing by winning gold in the T34 800m.

Numerous world and championship records were shattered, indicating the advancing competitive standards in para-athletics.

However, despite the event's success, participation from certain countries was hindered by geopolitical tensions. Pakistan opted to boycott the event, and the decision to allow Russian and Belarusian athletes to compete under their national flags faced international backlash.

### Spectator Turnout and Public Engagement

Although the championships were well-organized and received commendations for their logistical execution, spectator turnout was disappointing, particularly during the initial rounds. This underscored the necessity for increased public awareness and engagement with para-sport in India.

The organizers' initiatives to promote the event through outreach in schools and partnerships with media yielded limited results in boosting attendance but laid the foundation for future educational efforts.

The 2025 World Para Athletics Championships held in New Delhi marked a significant advancement for Indian sports on the global platform. It showcased India's ability to host world-class inclusive events and emphasized the significance of para-sport within the national sporting narrative.

As India prepares to host more international competitions, the legacy of Delhi 2025 is expected to have a positive influence on policy, infrastructure, and the development programs for para-athletes throughout the nation.



## A Visit to Brahma Kumaris Shantivan for Educational Documentary Project



**Tarun Soreng**

A group of seven students, accompanied by their Assistant Professor Mr. Aakash Singh, went on a three-day educational trip to the Brahma Kumaris Shantivan Campus. The trip was organized to film a documentary on the Mega Kitchen operated by the spiritual organization.

The purpose of the trip was to help students gain practical knowledge and real-life exposure to large-scale management and social service. The Mega Kitchen at Shantivan is one of the largest spiritual community kitchens in In-

dia, where food is prepared and served to thousands of people every day with utmost discipline, cleanliness, and devotion. Students documented various aspects of the kitchen, including its planning, hygiene practices, and the teamwork involved in serving food with a spirit of selfless service.

During their stay, the students also attended the National Media Conference held at the Shantivan campus. The conference brought together journalists, media educators, and students from across the country to discuss

themes related to ethical journalism, peace communication, and the role of media in creating a positive society. The sessions helped the students understand how media can be used not just as a tool for information, but also as a force for peace and transformation.

The team also visited Gyan Sarovar, another campus of the Brahma Kumaris located in Mount Abu. Known for its peaceful surroundings and advanced training facilities, Gyan Sarovar offered the students a serene environment to learn about spiritual education, meditation practices, and value-based living. The visit allowed them to see how modern infrastructure and spiritual discipline coexist in harmony at the institute.

On the third day, the group explored Mount Abu, visiting popular tourist attractions such as Nakki Lake, Guru Shikhar, and the Dilwara Temples. The sightseeing experience provided a refreshing break after their educational sessions, allowing students to appreciate the natural beauty and cultural richness of the region.

Throughout the trip, students not only learned about filmmaking and docu-

mentation but also developed a deeper understanding of how spirituality can guide social initiatives. The visit gave them a new perspective on teamwork, community service, and responsible communication.

The three-day trip to Brahma Kumaris Shantivan was a perfect blend of education, spiritual learning, and exploration. It left a lasting impact on the students, inspiring them to combine creativity and values in their future media projects.



## Mental Health Day Observed at NISCORT

**Binoton**

On October 10, 2025, NISCORT Media College observed World Mental Health Day Program, with a special talk held by Most Rev. Deepak Valerian Tauro, the Auxiliary Bishop of the Archdiocese of Delhi in the college auditorium. The event aimed to spread awareness about the importance of mental well-being, and promote supportive attitudes within the students and staff.

The session began with a soulful prayer song performed by the students, creating a calm and reflective mood for the program. The professor Dr. Patricia Michelle Mathias served as the master of ceremony, welcomed the gathering and introduced the chief guest and resource person Most Rev. Deepak Valerian Tauro, the Auxiliary Bishop of the Archdiocese of Delhi. Bishop holds Master degree in Spirituality and Counselling and has served in various ministries at many institutions. And also, Fr. Robinson Rodrigues, Director of NISCORT and Dr. Ritu Dubey Tiwari, Principal of NISCORT, welcomed and honoured the Resource person with joy for his valuable presence and insightful talk.



Most Rev. Deepak Valerian Tauro in his inspiring address, highlighted the need for understanding and supporting mental health in today's fast-paced world. He emphasized that caring for one's mental and emotional health is as important as physical wellness. The bishop also encouraged young people to seek help when in distress and to foster a compassionate environment around them.

In recognition of his valuable contribution, Fr. Robinson Rodrigues,

Director of NISCORT honoured Most Rev. Deepak Valerian Tauro with a memento. The event concluded with expressions of gratitude from Fr. Robinson Rodrigues, reaffirming Niscort College's dedication to fostering holistic well-being and mental health awareness among its students and staff.

The program successfully facilitated meaningful dialogue on mental health, aligning with global efforts to prioritize this critical aspect of health.

## NISCORT Starts Diploma Course in Photography

**Jobin**



The campus of NISCORT Media College is buzzing with creativity as the Diploma in Photography classes for 2025 officially begin! Under the expert guidance of Mr. Aakash, a renowned photographer and passionate media educator, students have stepped into the fascinating world of visual storytelling.

A group of 18 enthusiastic learners joined the program, bringing with them curiosity, energy, and a strong desire to master the art of capturing moments. The first sessions were filled with excitement, hands-on learning, and inspiring discussions about light, angles, and imagination.

Continuing its mission to nurture media professionals of tomorrow, NISCORT Media College is also set to launch diploma programs in Graphic Design, Videography, Radio Production, and several other career-oriented courses in the coming months.



## Creative Section



Made by Ankit Dhapra



Shot by Mainak Adhikary

### Lessons From Small Creatures

**The Tiny Ant**, a master of diligence, shows us that through cooperation and hard work, no challenge is too great.

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**The Butterfly**, emerging from its cocoon after a struggle, teaches us that transformation requires effort and ultimately leads to the freedom to soar.

\*\*\*\*

**A Bird in Flight**, with nothing but its own wings and a trust in the wind, inspires us to have confidence in our abilities and the courage to take to the sky.

\*\*\*\*

**The Humble Snail**, slow in movement, reminds us that even the slowest and most persistent journey can lead to progress and success.

- Peimi Yanao Shimra



Learning! Rising! Shining!



Shot by Peimi



Shot by Salil Horo



Shot by Sanjiv Ekka

### Movie Review

## Kantara A Legend: Chapter 1

**Alvin Joy**

Kantara Chapter 1 is a continuation of Kantara released in 2022. The first part was a major success and now chapter 1 is on the same path of success. The story revolves around a new protagonist and a different timeline, focusing on themes of greed, destiny, and the fight for one's land and culture. In simple terms, the movie is a visual treat. The cinematography and special effects are a significant step up from the first film, creating a larger-than-life experience. Rishab Shetty, who also directs, delivers a powerful and captivating performance. Impressive action sequences and a climactic finale that has been widely praised for its intensity and visual effects fill the film. The journey towards the captivating conclusion is not without its challenges. Many reviews have suggested that the first half of the movie is slow and that the narrative can feel scattered at times. The grandeur is obvious, but some of the subtleties and raw emotions of the original 'Kantara' are not as prominent in this epic prequel.



### At The Box Office

Kantara Chapter 1 beat War 2 and *Sunny Sanskari Ki Tulsi Kumari* in the first week of its release. The film was able to collect a significant amount on its first day of release, indicating high anticipation from the audience. Its excellent performance throughout its first week and second, with strong collections on both weekdays and weekends is the

testimony of its remarkable content, direction and cinematography. As per report published in Hindustan Times, the movie crossed a collection of Rs 600 crore worldwide. While the film is originally in Kannada, its dubbed versions in Hindi, Telugu, Tamil, and Malayalam have also performed remarkably well, showcasing its wide appeal across the country.

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