



National Media Conference: AI, Religion, and the Future of Mass Communication

Ruchika Prena Bara

The New Institute of Social Communications, Research, and Training (NISCORT Media College), in collaboration with the Asian Research Center for Religion and Social Communication (ARC) in Thailand, organized a National Media Conference on the theme “Artificial Intelligence, Religion, and Mass Communication: The Future of Journalism, Evolving Perspectives, and Research” on 8th March 2025. This event gathered scholars, media experts, researchers, and educators to explore the relationship between religion and mass communication while discussing the growing role of artificial intelligence (AI) in research and its impact on journalism and society. The conference began with an inaugural session attended by Bishop Henry D’Souza, Chairman of NISCORT Media College; Prof. (Dr.) K.G. Suresh, former Vice-Chancellor of MCU Bhopal and former Director General of IIMC, New Delhi; Dr. Anthony Le Duc, SVD, from the Research Center for Religion and Social Communication at St. John’s University, Thailand; Fr. Rodrigues Robinson Sylvester, Director of NISCORT Media College; and Dr. Ritu Dubey Tiwari, Principal of NISCORT Media College. These distinguished speakers shared insights into AI’s role in religion and mass communication, discussing both the opportunities and challenges AI poses in journalism and social discourse. Prof. (Dr.) K.G. Suresh emphasized that while AI can assist in journalism, it can only provide information already available online. Without human intelligence, AI may make errors. He stressed the importance of human oversight in areas such as ethical decision-making, critical analysis, and emotional intelligence, which AI currently lacks. Dr. Anthony Le Duc also discussed AI’s role in research, noting its value as a tool for scholars. However, he pointed out that AI requires further refinement to ensure the accuracy and reliability of information. Fr. Rodrigues Robinson Sylvester and Dr. Ritu Dubey Tiwari reflected

on the impact of AI on human belief systems and emotional intelligence. Researchers from India and abroad presented studies on AI’s influence on journalism, religious communication, and media ethics. Twelve researchers shared their findings, showing the growing academic interest in understanding AI’s role in shaping the future of media and communication. In addition to academic discussions, the conference honored educators and professionals who have made



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significant contributions to media, mass communication, and AI



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training. Faculty members from leading mass communication universities in Delhi-NCR were recognized for integrating AI literacy into journalism and media studies. Their work is crucial in preparing future media professionals to navigate the challenges and opportunities presented by AI-driven communication technologies. As the conference concluded, Bishop Henry D’Souza acknowledged the vital role of women in nation-building. On International Women’s Day, he highlighted the contributions of women in shaping society and the media landscape. His address emphasized the importance of female leadership and gender equality in professional spheres.

The event marked a significant milestone in the Indian media and research landscape, paving the way for further exploration of AI’s role in journalism, religion, and social communication.



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Sr. Patricia Michelle Mathias: 25 Years of Dedication to the Lord

Jabez Decastro

On March 19, 2025, Sr. Patricia Michelle Mathias celebrated a remarkable milestone 25 years of religious life. This silver jubilee was a testament to her unwavering commitment to God and her lifelong journey of faith and service. From the tender age of six, Patricia Michelle Mathias felt a deep calling to dedicate her life to the Lord. While most children were immersed in playful dreams, she was drawn toward a path of faith and service. This unwavering desire to serve God only grew stronger as she matured. Upon completing her 12th grade, she took a definitive step toward her calling by joining the religious life in the esteemed institution of the Daughters of St. Paul. The rigorous training and spiritual formation she received over the next five years shaped her journey of faith and commitment. In the year 2000, at the age of 22, she embraced her vocation fully



and became a religious nun. This sacred decision marked the beginning of a purposeful life dedicated to God's mission. Sr. Patricia's journey did not stop with her commitment to religious life. Alongside deepening her spiritual

knowledge, she continued her academic pursuits and equipped herself with the skills necessary to serve in various capacities. Over the years, she has contributed significantly in different fields, embodying the values of

faith, dedication, and selfless service. In 2017, she joined NISCORT Media College as a professor, where she has made a profound impact on her students. With her wisdom, experience, and compassionate guidance, she has shaped young minds, encouraging them to excel both professionally and personally. Over the years, she has earned the admiration of students and colleagues alike, becoming a respected and beloved professor at NISCORT. Her dedication to education and mentorship has helped nurture future media professionals, inspiring them to uphold values of integrity, excellence, and service. As she celebrates 25 years of religious life, Sr. Patricia Michelle Mathias remains a beacon of faith, love, and dedication. Her journey continues to inspire and uplift those around her, reflecting a life devoted entirely to God's purpose and the empowerment of young minds.

NISCORT Media College Students Visit The Lallantop for an Industrial Tour

Tahir Belal

On March 4, 2025, students from NISCORT Media College attended an industrial visit to The Lallantop, a popular Hindi news channel on YouTube. The purpose of the tour was to provide students with real-world training in digital journalism and media operations. Ms. Ashley Mathew and Ms. Kamakshi Thakur, both faculty members, accompanied the students, ensuring a well-guided educational experience. The visit was a part of the college's curriculum to expose students to practical aspects of journalism and help them bridge the gap between classroom theory and industry practice. Saurabh Dwivedi established The Lallantop and also serves as its editor. The site is well-known for its interesting and educational content. Dwivedi and his colleagues provided insights on digital journalism, content development, and audience engagement. The industrial tour allowed students to learn about how an online news platform operates and how conventional journalism is developing in the digital age. The visit was made much more interesting by the participation of Captain Zoya Agarwal, a well-known Indian commercial pilot. She is known for becoming the first Indian woman to fly above the North Pole in a historic flight. Captain Agarwal discussed her path, the hurdles she encountered, and



the aviation sector. She also clarified popular thoughts about becoming a pilot and asked students to break down professional challenges. The visit was an excellent learning experience. It helped students understand how digital media organizations function while also providing aviation insights. The engagement with specialists from both sectors made for an educational and inspirational day. The students loved the opportunity to learn outside of the classroom and observe real-world media operations. The industrial tour to "The Lallantop" provided students with invaluable exposure to the dynamic world of media. It offered first-hand experience of digital journalism, allowing them to observe the editorial process, content creation, and audi-

ence engagement strategies. Interacting with industry professionals broadened their understanding of modern

journalism and the skills required to excel in the field. Beyond journalism, the visit encouraged students to think critically about career opportunities in media, digital storytelling, and content production. It also sparked discussions on the ethical responsibilities of journalists and the impact of digital platforms on news consumption. The experience not only deepened their knowledge but also inspired them to explore emerging trends in media, such as AI-driven content, data journalism, and multimedia storytelling. Overall, the visit to The Lallantop was a transformative learning opportunity that motivated students to engage with the evolving media landscape in meaningful ways.



Picture Credits : Kamakshi Thakur (Faculty)



International Women's Day 2025: Celebrating Women's Power

Yash Singh

Every year on March 8, the world comes together to celebrate International Women's Day (IWD), a day dedicated to honouring the achievements of women and advocating for gender equality. It highlights the vital contributions women make across various sectors while shedding light on the ongoing struggles they face. International Women's Day 2025 is being celebrated across India with the theme "Viksit Bharat with Nari Shakti" (Developed India with Women's Power). This theme highlights the important role of women in the country's growth and calls for more efforts to ensure gender equality. The day is marked by events, discussions, and programs focused on women's empowerment and rights. Schools and colleges organize seminars and workshops to raise awareness about gender equality and career opportunities for women. Many companies introduced programs to support women's leadership and improve workplace conditions. For Eg. Larsen and Toubro announced a one-day paid menstrual leave, a day ahead of International Women's Day. The central and state governments have introduced multiple schemes to support women in education, entrepreneurship, healthcare, and financial stability like Mahila Samman Savings Certificate, Beti Bachao Beti Padhao, Sukan-



ya Samridhhi Yojana, Pradhan Mantri Matru Vandana Yojana, Stand up India Scheme, Mudra Yojana Public rallies and marches in cities like Delhi, Mumbai, and Bengaluru are calling for stronger laws to protect women at work and in society. Cultural events, such as art exhibitions and film screenings, are honoring women's achieve-

ments in different fields, including science, sports, and arts. Social media is buzzing with discussions using hashtags like #NariShakti #IWD2025India, sharing inspiring stories of successful women. While Women's Day is a time to celebrate progress, it also reminds us of the challenges women still face. Many issues, such as pay gaps and workplace safety, need more attention. Activists say that efforts to support women should continue every day, not just on Women's Day. As India moves toward becoming a developed nation, empowering women is not just important—it is necessary for true progress. This Women's Day, the mes-



sage is clear: only by giving women equal opportunities, India can achieve real growth and success. From leading businesses to driving innovation, their potential is limitless when given the right support. Education, economic independence, and leadership opportunities are vital to bridging the gender gap. By breaking barriers and ensuring equal access to education, employment, and leadership roles, India can unlock the immense potential of its women. An empowered woman uplifts families, strengthens communities, and drives national progress. This Women's Day, let's commit to challenging stereotypes, fostering inclusivity, and creating a society where every woman has the chance to thrive, lead, and shape India's future. Development is only possible when women stand as equals in every sphere of life.

A Semester of Innovation: Starting Off with Vista and Frames

Tahir Belal

On February 21, 2025, Group-5 of NISCORT Media College delivered an engaging FRAMES presentation, featuring a movie review of the Netflix film 6888, a creative advertisement, and a compelling Vox Pop on pollution in the Yamuna River. The group, consisting of Nishant Mishra, Kashish Chawla, Alvin Joy, Ekta Saxena, Amal Joseph, and Stephen Wilson, showcased their research, creativity, and media skills. The audience remained captivated as the team critically analyzed 6888, shedding light on its themes and impact. Their advertisement was well-executed, effectively conveying its intended message. The Vox Pop segment sparked discussions on the alarming state of the Yamuna River, featuring public opinions and raising awareness. Faculty members appreciated the team's hard work and dedication, offering constructive feedback for future improvements. The February edition of Vista was



Picture Credits : Amos Michael

presented by Vista Group 6 and will be released on 24th March 2025, a dedicated team capturing the exciting events and activities at NISCORT Media College. This edition features stories of creativity, culture, and learning. The team members behind this edition are Abhishek Raj Ekka, Anjali Khalkho, Jennice Massey, Jhanvi Khan, Arnold Aditya Singh, and Taiyab Helal. Key events in this edition include the Media Meet & Felicitation of Journal-

ists, organized in collaboration with Brahma Kumaris, which honoured journalists and discussed ethical reporting. The RJ Hunt Competition showcased students' radio jockey skills, impressing the audience with their voices and confidence. Students also visited the colourful Surajkund Mela, exploring traditional crafts, music, and food. The Creative Corner segment gave students a space to express their creativity through writing,

photography, and design. Along with the January edition, The March edition of Vista will also be released on the same day which will be presented by Group 3 consisting of Ruchika Prena Bara, Tarun Soreng, Jabez Decastro, Yash Singh, Rudrakash Sawhney and Tahir Belal, have covered major events like the National Media Conference (NMC) 2025 themed "Artificial Intelligence, Religion, and the Future of Mass Communication: Evolving Perspectives and Research," Other highlights include students visit to Lallantop, International Women's Day, and the Creative Corner, which showcased students' artistic talents. Vista remains the heartbeat of NISCORT, capturing its energy and spirit while keeping everyone informed and connected. It serves as a bridge, sharing stories, updates, and insights that unite the community. With its engaging content and dynamic presence, Vista continues to inspire and strengthen the NISCORT family.



Creative Section

Amazing Clicks

Shot by - Jabez Decastro



“Silhouette against the golden glow,
A moment frozen in the dance of light,
Whispers of mystery in the shadows of night.”



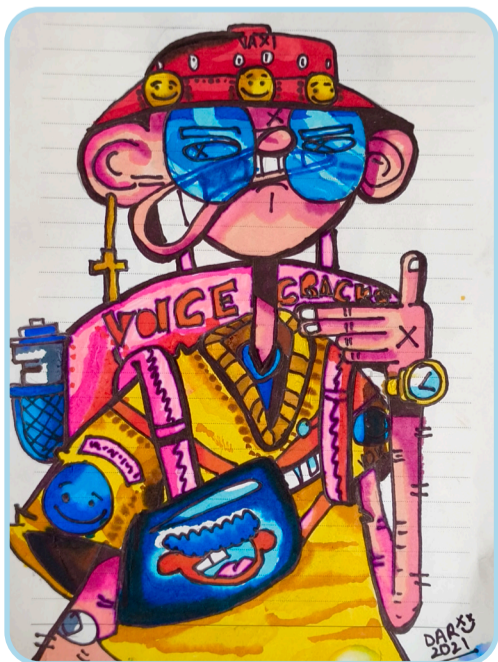
Elegant white geese in a peaceful pose,
Mirroring each other in perfect grace,
A timeless moment of serenity captured.



A ghostly silhouette emerges in the warm, golden light, blending with the shadows.
The blurred motion and soft glow create an ethereal,
dreamlike atmosphere.

Graffiti Art

Made by - Darien Decastro



“Distorted Reality: A Colorful Chaos”

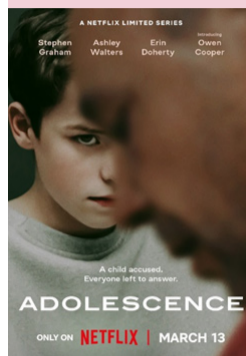
This surreal, abstract artwork depicts a character with exaggerated features, expressive eyes, reflecting themes of self-expression and modern struggles.



“Voice Cracks & Growing Pains”

A bold, chaotic fusion of emotions, youth, and self-expression, capturing the turbulence of identity and change.

Web Series Review - Adolescence (2025)



Streaming on: Netflix
Genre: Crime Drama

Streaming on Netflix, Adolescence is a four-part drama series about a teenage boy, Jamie Miller, who is arrested for attacking a classmate. Instead of focusing only on the

crime, the series shows what led Jamie to do it and how the internet influenced him. Each episode is filmed in one long shot, making the story feel real and intense. This style pulls the audience into Jamie's world and makes it easy to feel his emotions. The series talks about how social media and online groups can affect young minds. Owen Cooper, who plays Jamie, gives a strong performance, showing the struggle of a boy caught in a dangerous mindset. Many critics praise Adolescence for its powerful storytelling. The Times calls it “a must-watch for parents,” highlighting its importance in today's world.

With its deep message, great acting, and unique filming style, Adolescence is an unforgettable show that makes people think.

Rating: ★ ★ ★ ★ ★ (5/5)

Reviewed By - Tarun Soreng



Shot by - Rudrakash Sawhney

A lifelike toy bird perches on vibrant green foliage,
Blurring the line between art and nature.

POEM

Unspoken

Even from a distance, it was impossible to miss— they weren't drunk on anything poured into a glass, but on the energy between them.

Their laughter moved like a rhythm only they understood, their eyes met, flickered away, then found each other again, as if drawn by an unseen force.

They leaned in, hesitant but eager, wrapped in a quiet thrill, the air between them alive with something unspoken.

Even from afar, it was clear— they weren't just in each other's presence, but utterly lost in the intoxication of their unspoken love.



Written by - Ruchika Prena Bara

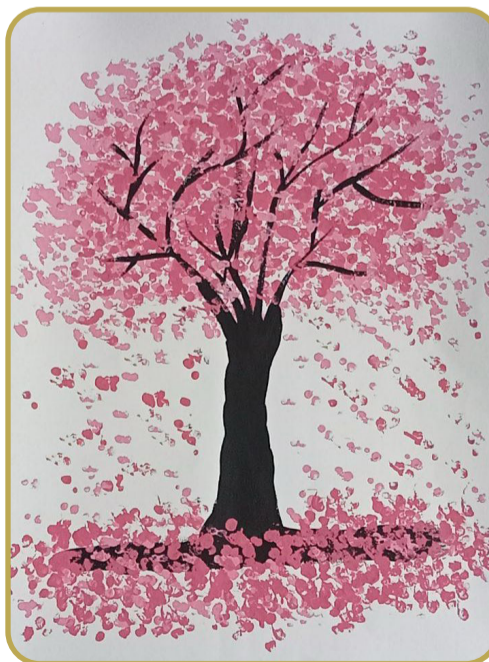


Shot by - Jabez Decastro

“Silent Guardian of the Night, watching over the world in golden serenity. A timeless witness to dreams, secrets, and the whispers of the cosmos.”

Textured Art

Made by - Anjali Khalkho



“Whispers of Spring”

Falling Blossoms, Rising Memories
Petals drift, yet roots remain,
A quiet tale of joy and pain.
Seasons shift, yet some things stay,
Soft reminders of yesterday.

NISCART VISTA

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