



NISCORT Students attend NXT Conclave 2026



Credits: Vanshita

Vanshita

The NXT Summit is a premier global forum held in India designed to convene leaders, policymakers and innovators to shape future-oriented strategies. It focuses on accelerating India's transformation into a developed nation (Viksit Bharat) through technology, AI, sustainability, and governance reforms, connecting India's progress with global partnerships.

The NXT Summit 2026 was held from March 12 to March 14, 2026 .

Students of NISCORT attended NXT Conclave 2026 hosted at Bharat Mandapam, which is a state-of-the-art International Exhibition-cum-Convention Centre (IECC) complex located at Pragati Maidan, New Delhi. Prime Minister Shri Narendra Modi graced the event as the Chief Guest, emphasizing India's growing influence in global innovation.

The conclave saw participation from international figures like Scott Morrison (Former PM of Australia),

Fredrik Reinfeldt (Former PM of Sweden) and Baburam Bhattarai (Former PM of Nepal).

The summit's core objective is to bridge the best of Bharat with the best of the world to foster global dialogue for a sustainable future. The students witnessed various discussions of numerous sectors like defense, health and justice and its AI Impact.

Surya Kant, The Chief justice of India, emphasizes that the idea of Digital Justice represents a transfor-

mative shift in how the legal system operates in modern times. He suggests that laws are not rigid or static; instead, they evolve alongside society and technology. With the introduction of digital court reports, the process of documentation and case management has become faster, more transparent, and accessible.

Furthermore, the integration of artificial intelligence ensures that legal documents are thoroughly checked, organized, and complete before they even reach a judge's desk. This not only reduces human error but also saves valuable judicial time, allowing courts to focus more on delivering fair and timely justice.

Together, these advancements highlight a future where technology strengthens the efficiency, accuracy, and inclusivity of the legal system. PM Modi addressed us with the India's strategic resilience amidst global crises. He emphasized a "next level" phase of development for India, particularly through energy self-reliance and digital transformation.

An Experience

From NISCORT to the Shores of Vasai

Arnold Aditya Singh

Coming to Vasai with my college mates and faculty, proved to be the best experience of this year. We went to Vasai to shoot a documentary on the lives of The Fisherfolk of Arnala.

Each day was exciting from start to finish. We stayed at an ashram which was looked after by Brother Moses who also served as our Guide and acted as a connecting bridge to the people of Arnala.

In the span of five days we went from Markets to Houses to Churches, Temples, Dargas, and even an Island, all to learn about the Ruch culture of Vasai and it's people. Who welcomed us in such warm regards that I felt like I had reached home, families invited us to their homes to eat our fill and share our experiences. we learned of their struggles and heard their story, what they do for a living, how much time and effort it actually takes to catch fish and then prepare it for the market and consumption.

We met so many benevolent human beings it felt surreal



Credits: BAJMC 6

However, it's not just the people of Arnala who are beautiful, the Beaches were attached across the land with the vast sea as far as the eyes could see, the air felt fresh and cool, the sands were black and the waters were full of life. However where there is good there is also bad and here that was the garbage and waste which we saw scattered across some stretches of the beach. Trash thrown by people on the sea

which drifted to the shore and made it's way onto the beach, embedded onto the sand. This showed to us how important extremely education, civic sense and waste management is.

All in all, our trip to The Vasai area was a wonderful experience, we learned many things about our history about the lives of people living in a different side of the nation, who work so hard to put food on their plates, we experienced beautiful mo-

ments, and witnessed surreal sights, all while documenting and capturing said moments to show to the world and share the story of the Fisherfolk. Thanks to our Faculty and students, the educational trip was a massive success where everyone learned something new and also had fun at it.

I cannot wait to visit this place again and stay for longer, because it's the people and the nature which made me love this place so much. From Niscort to Vasai through my eyes.

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Debate Competition held at NISCORT



Charanjeet Kaur

Credits: Mainak Adhikary

Debate on the topic OTT and Its Impact was conducted at NISCORT on 6 March by the Debate Club. The debate took place between Group 2 (For the motion) and Group 3 (Against the motion), creating an

engaging and intellectually stimulating environment for all those present.

The session was hosted and moderated by Austin, who ensured the smooth flow of the debate while maintaining rules and time limits. His modera-

tion helped in keeping the discussion structured, allowing both teams to present their viewpoints clearly and without interruption. Group 2, comprising Nishikant Toppo, Sameer Panna, Samuel Animootil, and Shajan Maria Michael M, presented arguments in favor of OTT platforms, highlighting their accessibility, wide variety of content, and the opportunities they provide for creative expression. They emphasized how OTT platforms have made entertainment more inclusive and flexible for audiences across different regions and preferences.

On the other hand, Group 3, consisting of Binoton, Jobins, Sanjiv Ekka, and Tinto, argued against the motion, focusing on issues such as excessive screen time, lack of regulation, and the negative impact on traditional media and cultural values. They pointed out how the growing dependence on OTT platforms could influence

viewing habits and reduce the significance of conventional forms of media.

The debate was judged by Mr. Sumit Mahajan, Assistant Professor at NISCORT who appreciated the participants for their thoughtful arguments, clarity of ideas, and effective communication skills. He also acknowledged the effort put in by both teams in presenting balanced perspectives on the topic. Group 2 emerged as the winner of the debate. Overall, the event was informative and encouraged students to critically analyze the role and impact of OTT platforms in the modern digital age, while also promoting healthy discussion and exchange of ideas among participants. The active participation of the audience further added to the energy of the session. Such events play an important role in developing critical thinking and public speaking skills among students.

Photo Expo 2026 at Pragati Maidan

Mainak Adhikary

Dedicated to art of clicks, Photo Expo 2026 was held between 20–22 March, 2026 at Pragati Maidan (Bharat Mandapam) in New Delhi. It was a major event related to photography, videography, and digital imaging, bringing together a vibrant community of visual storytellers under one roof. The expo attracted photographers, videographers, students, and professionals from different parts of the country, creating a dynamic and energetic atmosphere throughout the three days.

The main aim of the expo was to showcase the latest technology and trends in the field of photography. Many well-known brands and companies participated in the event, presenting their innovations and advancements to a wide audience. They displayed advanced cameras, lenses, lighting equipment, editing software, and other photography tools, giving visitors a hands-on experience with modern gear. Visitors got the



Credits: Mainak Adhikary

opportunity not only to explore new products but also to understand how these technologies are shaping the future of visual content creation.

The expo also included live demonstrations, workshops, and seminars conducted by experienced professionals from the industry.

These sessions covered a wide range of topics, from basic photography techniques to advanced editing and cinematic videography. They helped visitors learn new skills, gain practical knowledge, and stay updated with current industry standards. Many young creators and students found

these sessions especially useful as they provided both inspiration and guidance for improving their craft.

Another important feature of the expo was networking. It provided a valuable platform for people to interact with experts, influencers, and industry professionals in an open and collaborative environment. This exchange of ideas and experiences helped attendees build meaningful connections and gain deeper insights into career opportunities in the media and photography industry. For many participants, it was also a chance to showcase their own work and receive feedback from professionals.

Overall, Photo Expo 2026 was a highly successful and enriching event. It not only introduced new technology and trends but also motivated and inspired young photographers to develop their skills and creativity. The expo promoted the growth of photography and digital media in India while encouraging innovation and passion among aspiring creators.

SHE NEVER KNEW

His face was drenched in blood, red trailing down his cheeks and drying against his skin. He stood in the middle of the room, silent, his breathing steady.

She sat on the floor, pressed into a corner that offered no escape, her hands trembling. Her eyes stayed

fixed on him, searching, but finding only fear. Between them lay a lifeless body, broken beyond doubt.

Anyone who walked in would see only one truth. The man standing was the killer. The woman shaking was the victim. Even she, for a moment, believed it. But the truth was not so simple.

He had always been light, laughter, warmth. A man who loved her without condition. Never had she imagined this side of him, the one capable of taking a life. Yet he had done it for her.

What stood before her was not cruelty, but love without softness. Love that fought, that bled. He had

not killed for power or rage, but because someone had threatened her. In that moment, she understood.

Love is not always gentle. Sometimes it is a shield. Sometimes it is a blade. And sometimes, it is a man covered in blood, standing between her and death.

A story by Austin Michael
[Author of 'A Stranger in Her Eyes']



NISCORT Sports Meet



Credits: Mr. Deepak Kumar

Sujeet Beck

NISCORT Organized the Sports Meet 2026 with great enthusiasm and excitement. The first event was a badminton match held on 27 February 2026. Despite strong winds, the players showed great enthusiasm and continued to play with full energy. Team A won the badminton match. The doubles teams of Jabez and Derrien and Tinto and Harshit were the highlight of the game, as the scores remained neck to neck throughout the match. The cricket match was held on 9 March 2026, where Sameer was the highlight of the match by hitting four sixes in one over. Students, teachers

and staff gathered to participate and cheer for the players during the match. Sports Day teaches us many important lessons. It helps us understand the value of discipline, teamwork, and hard work. It also reminds us that winning is not everything; participation and effort matter the most. Such events help in the overall development of students by keeping them physically fit and mentally active.

Sports Day is not just about games and competitions; it is a celebration of unity, joy and talent. It creates beautiful memories that students cherish for a lifetime. It is truly one of the best days in college life.

External practical viva for BAJMC 1st Semester

NISCORT

The external practical viva for BAJMC 1st semester was held on 18th March at NISCORT Media College. The examination was conducted under the supervision of Dr. Amita Kumari (H.O.D), Central University of Haryana, Department of Journalism and Mass Communication, who served as the external examiner. The presence of an experienced academician ensured that the evaluation process was fair, structured, and conducted with professionalism.

Students actively participated and demonstrated their practical knowledge in media and communication. They were assessed on various aspects of their learning, including their understanding of concepts, application of practical skills, and ability to com-

municate effectively. The students responded confidently to questions and showcased their preparation and dedication towards the subject.

The viva was conducted smoothly with proper coordination and support from faculty members, who ensured that all arrangements were in place and the process was carried out without any disruptions. The organized environment helped students feel more comfortable and focused during their evaluation.

Overall, the viva was successful and provided a valuable learning experience for the students. It not only tested their academic understanding but also helped them gain confidence and improve their communication skills, preparing them for future academic and professional challenges.



Credits: Mr. Deepak Kumar

Delhi Metro Stations Renamed in February 2026



Credits: Metro rail news

Ankit Dhapra

Several Delhi Metro stations were renamed and modified in February 2026 to better reflect local identity, cultural significance, and nearby landmarks.

Among the key changes, Udyog Bhawan has been renamed as Seva Teerth Bhawan. Similarly, Mayur Vihar Pocket-1 is now called Shri Ram Mandir Mayur Vihar, highlighting a religious landmark in the area.

In North-West Delhi, Pitampura station has been renamed Madhuban Chowk, while North Pitampura will now be known as Haiderpur Village.

The Delhi Metro Rail Corporation (DMRC) has also made some modifications to existing station names to improve clarity and connectivity. Prashant Vihar has been updated to Uttari Pitampura-Prashant Vihar. Jagatpur is now called Jagatpur-Wa-

zirabad, and Derawal Nagar has been renamed Nanak Pyau-Derawal Nagar. Additionally, Khanpur station has been modified to Khanpur-Vayusainabad. Another station, Sonia Vihar, is also included in the list of updates, though further details are awaited.

These changes are expected to help passengers better identify station locations and nearby areas, making travel more convenient across the Delhi Metro network.

7 Facts You May Not Know About This Incredible Organ

Your heart beats over 100,000 times a day.

It pumps about 1.5 gallons of blood per minute, that's over 2,000 gallons daily.

Your body has nearly 60,000 miles of blood vessels, enough to circle the Earth twice.

A woman's heart beats about 8 times per minute faster than a man's.

An adult heart is about the size of two hands clasped together. A child's heart is about the size of a fist.

Every cell in your body (except the cornea) receives blood from the heart.

The right side of your heart pumps blood to the lungs. The left side pumps blood to the rest of the body.

Take good care of your heart!



Creative Section

One Piece Live Action Season 2 Review: A Faithful and Evolving Adventure



Ankit Dhapra

Credits: Animehunchv

Netflix's One Piece Season 2 proves that a live-action adaptation can grow stronger while staying true to its roots. What impressed me the most in this season is how well the characters reflect the places they belong to. Each island, culture, and personality feels natural and connected to the world, which makes the story more immersive and believable.

A major highlight of this season is how Eiichiro Oda continues to improve the story for a live-action format. Instead of simply copying the anime, the narrative is adapted in a way that feels more realistic and emotionally impactful. The storytelling feels more refined, and the scenes carry deeper meaning, making the overall experience stronger.

Personally, I really enjoyed watching this season. Like any live-action adaptation, it has its own style, but this time it feels more confident and polished. The characters are better developed, the world feels more expansive, and the emotional connection to the story has deepened. It doesn't just rely on visuals or action—it focuses on storytelling and character depth.

In conclusion, One Piece Season 2 successfully balances originality and faithfulness. It respects the source material while improving it for a new format. For me, it was more than just a series—it was an engaging and memorable experience that truly captures the spirit of adventure.

Eat clean, even without the flame

Arpit Alan Minz

Watermelon and Feta Cheese Salad Recipe: A cooling watermelon salad with crumbled feta cheese and mint leaves. Very summery, very refreshing! This salad is just the perfect option to cool and refresh your body and mind. Goodness of watermelon and mint leaves made absolutely guilt-free with olive oil, this watermelon salad will boost your energy while helping to beat the summer heat.

Chickpea Salad Bowl
A chickpea salad is a great high-pro-

tein meal that requires no cooking if you use pre-boiled chickpeas or canned chickpeas. Chickpeas are rich in protein and fiber, which help keep you full for longer periods.

This salad is refreshing, filling, and easy to customize. Mix all the ingredients in a bowl and toss them well. The lemon juice and herbs add freshness, making it a perfect meal during hot weather. This salad can also be packed for office lunches or quick meals when you do not want to spend time in the kitchen.



Credits: Internet

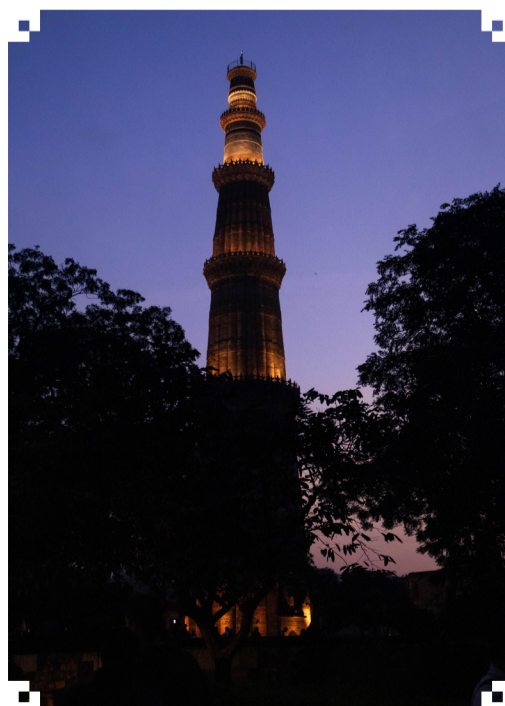
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