

### Asian Catholic Communicators vow to spread the gospel with heart in today's digital world



#### Sudeeksha Bisht

SIGNIS Asia is one of the regional groups of SIGNIS, a global international association. The main objective of SIGNIS Asia is to promote and coordinate communication activities in South Asia, Southeast Asia and East Asia regions; guided by media agencies in the fields of media education, radio, television, cinema and digital media. SIGNIS has consultative status with UNESCO, Ecosoc (United Nations in Geneva and New York), and the Council of Europe. It is officially recognised by the Vatican as a Catholic organization for communication. SIGNIS Asia organizes study programmes and conferences every year that focus on specific themes. This year's SIGNIS Asia Assembly was held at Baan Phu Waan Pastoral Training Centre in Thailand from 23rd to 27th October, among its beautiful and peaceful surrounding. The Church of Thailand was extremely pleased to be given this opportunity to unite all Catholic communicators on the Synodal Journey. The theme of SIGNIS

Asia Assembly 2023 was "Communicating the Gospel with the Heart in the Digital World" which is inspired by the 57th World Communications Day message of Pope Francis titled "Speaking with the heart: 'The truth in love'". Fr. Robinson Rodrigues, Director at NISCORT Media College also made an appearance at the conference and actively became a part of this purposeful assembly and study programme. He had an admirable experience being a part of the conference and while interacting with other Catholic communicators. SIGNIS Asia rightfully made it possible for him to be able to share his thoughts and ideas with other Catholic communicators present at the conference and those associated with it as well as get to know other's thoughts and ideas. The experience turned out to be a considerable one for him as he abounded with abundant knowledge on the theme. Furthermore, there were numerous sessions that were held altogether during SAA 2023 wherein prominent bishops and significant media

spokespersons marked their exemplary presence. Many Catholic communicators held diligent sessions which aimed at sharing and exchanging extended thoughts and ideas as well as anticipations associated with the theme of the conference. Bishop Joseph Prathan Sridarunsil, President of Catholic Social Communications of Thailand marked his presence with an astounding welcome address highlighting the purpose of the conference and heartily welcoming fellow Catholic communicators. Cardinal Sebastian Francis, Bishop of Penang, Malaysia as well as Chairman of the Office of Social Communications, Federation of Asian Bishops' Conference, in his keynote address regarding the theme stressed on the attribute that media is not a monster and we should not run away from it. On the whole, SIGNIS Asia Assembly 2023 proved to be a success with the active participation. Its purpose was justly served with the cooperation of all the members who look forward to involvements in the coming years.

### NISCORT celebrates Diwali's Enduring Legacy

#### Sylvester Britto

Diwali commemorates the victorious return of Lord Rama to Ayodhya after saving his wife Sita from the demon king Ravana. NISCORT Media College also celebrated Diwali this year with great zeal and enthusiasm. The celebration at college was organised at refectory which started with remembering God, prayer was conducted by Director, Fr. Robinson

Rodrigues. After that, principal ma'am Dr. Ritu Dubey Tiwari told about the reason behind why we celebrate Diwali. Mr. Sushil S Lall, Radio Studio Head proceeded further with a prayer. Then, gifts were distributed among people who were present over there and refreshments were provided. All teachers and staff enjoyed the program.



Image courtesy - Aakash Singh

### Navigating new horizons: Our First Frames Experience

#### Arnold Aditya Singh

When college started, the one thing which I was looking for the most was the weekly "Frames". In an attempt to teach Audio-Visual Production and Editing, NISCORT Media College encourages the students to showcase their skills in this field. When I found out that I would be a part of the first frames of the year, I couldn't control my excitement. My first project was a music video, and during the first few days we were shooting for the video, I learnt from my seniors the ins and outs of working in a studio and how to conduct a video shoot with prior planning. Soon after, it was our group turn to work on our frames, and we worked on many projects such as music

the supervision of Akash Sir and our seniors. When our projects were revealed to the entire college, we received a round of applause for our hard work, as well as some criticism and suggestions from various faculty members and students. My overall experience was beyond my expectations.





# Niscortians' Visit at Constitution Club



**Priyanka Dahanga**

Image courtesy - Twitter



Image courtesy - Ekta Saxena

The students of BAJMC 1st and 3rd Semester visited The Constitutional Club Of India, New Delhi on 30th October at 3:30pm accompanied with NISCORT 's Principal Dr. Ritu Dubey Tiwari for an event hosted by The Prabhasakshi News Portal on "Confluence of Ideas". They were also celebrating their 22nd year and on the occasion of that various celebrities like Rakesh Tikait (National Spoke Person of National Kisan Union) were also invited in this

event .The Constitutional Club of India is a platform for fostering interactions between current and ex-Parliamentarians. Our College send the students to attend the event to gain awareness and also for the benefit of gaining first experience by being surrounded by numerous journalists who shared their opinions and ideas on important topics like New IPC and CRPC, New Upcoming Airport in Jewar, Uttar Pradesh and Farmers Condition etc. The Speakers

who shared their ideas on their respective topics, gave us also a chance to discuss among ourselves on our opinions about the topic. Among This, Our Principal spoke on the topic of Cyber Security and how the youth is getting addicted to social media and OTT applications, which was really inspiring and motivational to hear. Prizes were also distributed to some respected individuals who attended the event, among them was our principal who received a prize. At

the End, Refreshments gave a full stop to the day. Prabhasakshi has partnerships with browsers and mobile News Aggregators, which publish the website's content on their platforms. Prabhasakshi was founded by its current Chief Editor Gautam Morarka. The name of the website is derived from Hindi that means and literally translates to 'the witness of breaking dawn' In English The website is run from New Delhi office since 2001. Prabhasakshi is self

financed website and earns through advertisements and private and government advertisements. Prabhasakshi's content is procured from contracted, freelance and occasional writers. Prabhasakshi claims to publish around 150 articles every day. The website also has an Android app. The website is among top Hindi news sites listed on Indian Government's Rajya Sabha's official portal. The site's monthly user base is approximately 20 Lakh (1.05 million).

## Experience of Media Fest by Niscortians



Image courtesy - Ibtesam Zehra

**Anshika Saxena**

On 3rd and 4th of November, 2023 NISCORTIANS went to media fest in DME (Delhi Metropolitan Education) college affiliated to Indraprastha University Delhi, our college students participated in different platforms such as Debate, media quiz, sustainable art, digital art, RJ Hunt, reels making, NISCORT's students won so many

prizes included the cash prize, we enjoyed it because we all did a hard work that's why we won different prizes, college's ambience was so amazing and fantastic. We thoroughly enjoyed all the events like open mic, Dance, singing, RAP media, festivals are a blast! The vibrant energy, diverse talents, and creative showcases make them memorable.

From film screenings to live performances, it's a celebration of artistic expressions, we attend second time media fest and we really enjoyed it. Networking plays a crucial role in media fests, providing a space for like-minded individuals to connect, collaborate, and exchange ideas. One of the key aspects of a media fest is its ability to showcase a wide range of talents and mediums as RJ hunt, sustainable art, digital art, reel making, just a minute, media quiz, debate. Participating in a fest is like diving into a whirlwind of excitement. The nerves before showcasing your talent, the adrenaline during the performance, and the camaraderie with fellow participants create an unforgettable experience.

Win or lose, the journey and the connections forged make it worthwhile. Media fests are dynamic events that serve as platforms for creative expression and exploration of diverse forms of media. There were many stalls of food, jewellery and many other things. Allen Ritesh Gomes (MAJMC 1st Semester) won 1st prize in digital art. Sylvester and Kirti (BAJMC 5th Semester) won 2nd prize

in Media Quiz. Abhishek (BAJMC 1st Semester) won 2nd prize in Photography and Sudeeksha, Rachel, Anshika along with their team won 3rd prize in Sustainable Art. Vritika is one of a kind media festival and convention for facilitating deliberations on the significance of contemporary media-related matters, to a wide span of audience.



Image courtesy - Ibtesam Zehra



# ISRO's maiden voyage to Venus-Shukryaan 1



Image courtesy - Google

**Dennis Sabu**

India's ambitious Martian exploration project, Shukryaan-1, represents a major turning point in the nation's space program. This interplanetary mission, which is scheduled for launch in 2022, is evidence of the Indian Space Research Organization's (ISRO) steadfast dedication to furthering space research. Studying the Martian atmosphere, surface, and minerals will be the

main goal of Shukryaan-1. This research will shed light on the planet's past and possible habitability. Outfitted with an array of scientific apparatuses, its objectives are to collect information on methane concentrations, which may suggest the existence of life on Mars, and examine the planet's mineral and geological makeup. With this mission, ISRO has demonstrated its

exceptional cost-efficiency by completing difficult tasks for a fraction of the price of other space agencies. The success of Shukryaan-1 could lead to increased international cooperation and knowledge exchange in the field of planetary science. Since Dr. Vikram Sarabhai, a brilliant Indian scientist and visionary, was instrumental in forming India's space program, the name "Shukryaan" itself embodies the sense of appreciation that permeates Indian culture. Shukryaan-1 opens the door for a more promising future in space exploration while embodying the nation's thankfulness for its accomplishments. As Shukryaan-1 makes its way closer to the Red Planet, it symbolizes India's unwavering commitment to solving the universe's secrets. If the mission is successful, it will greatly advance human

understanding of Mars and its potential for exploration and colonization in the future. Meanwhile, NASA said that it's almost unlikely to imagine life on Venus as of this moment. The mission is planned for launch in December 2024. India continues to make significant strides in space exploration, consolidating its position as a prominent player in the global scientific community. As the ISRO sets its sights on Venus, the world eagerly

awaits the valuable insights and discoveries that Shukryaan-1 will bring, opening new horizons for planetary science and space exploration. This ambitious mission will not only enhance India's space exploration capabilities but also contribute to global scientific knowledge about Venus and other planets in our solar system. Shukryaan-1 will also carry a powerful high-resolution camera to capture Venus' surface.

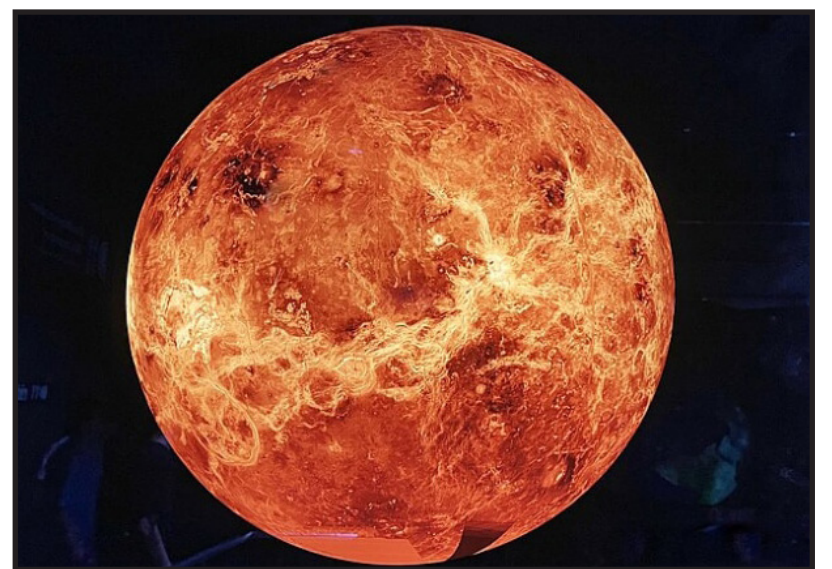


Image courtesy - Google

## First earning at 96 years: the story of Harbhajan Kaur

**Sylvester Britto**

There is no age to fulfill dreams and desires, one should fly only when one feels that there is life in the wings and 96 year old Harbhajan Kaur has achieved this milestone. Six years ago, at the age of 90, she thought of making besan barfi and earning her own money, which today has become everyone's favorite. The besan barfi made by her is very famous all over India including Chandigarh. Harbhajan Kaur was born in Tarn Taran near Amritsar. After marriage, she came to Ludhiana with her husband. She has three daughters. Her husband passed away about ten years ago. After which Harbhajan Kaur started living with her youngest daughter.



Image courtesy - Google

Harbhajan Kaur was 90 years old at that time. One day, her younger daughter Raveena Suri asked her mother, do you have any wish which can be fulfilled or do you want to do

something which could not be done. In response to this question, she said that she had a desire to earn her own money, and from here the process of making besan barfi started.

First of all, Harbhajan Kaur made besan barfi and tomato chutney and started setting up her small stall in Sector 18 Organic Market, Chandigarh. Before selling barfi, she got some people to test it and about 5 kg of barfi made by her that day was sold instantly. Harbhajan divided the money from the barfi sold that day equally among her three daughters. This earning on the very first day inspired Harbhajan Kaur to make more barfis. After which she kept getting orders for making besan barfi continuously. Now, apart from besan barfi, she makes almond sherbet, tomato chutney, all types of pickles from lemon to mango, dal halwa, pinni, panjiri and ice cream. At

this age, she is no longer able to go to the kitchen, but still after making barfi and all other things, she tastes it herself first. Only after that it is passed for sale in the market. One of the customers named Vincy Kaur says in her testimonial that "I got to know about Nani Ji's amazing sweets and pickles. I recently bought a box of Besan Barfi from Dastaan and my whole family just loved it. Kudos to the amazing spirit she has to start up a business at this age. This Besan Barfi has amazing essence of desi ghee and it has mouth watering taste. Absolutely loved it." On July 2023, she was honoured with Gracious Giving Lifetime Achievement Award by Grey Shades.



# “Nagaland Unveiled: A Thoughtful Review of the captivating Documentary”



Image courtesy - YouTube  
(NISCORT PRODUCTION)

**Kirti Sharma**

Nagaland is a state in Upper east India known for its transcendently Christian populace. Christianity assumes a huge part in the strict and social texture of the state. Most individuals in Nagaland are devotees of Christianity, with more than 90% of the populace rehearsing the religion. The students of NISCORT Media College (BJMC 6th Semester and MAJMC 2nd Semester) visited Nagaland for the purpose of making a documentary in the month of March

2023. The appearance of Christianity in Nagaland can be followed back to the nineteenth century when Christian teachers from different divisions, like Baptist, Presbyterian, and Catholic, started their evangelistic endeavors in the locale. The spearheading work of these teachers prompted the far-reaching reception of Christianity among the Naga public. Nagaland has delivered numerous Christian chiefs, teachers, and scholars who have

made critical commitments to the development and improvement of Christianity in the district. The Christian confidence keeps on being a directing power for most of the populace, molding their qualities, customs, and social communications. This documentary is so resourceful in terms of knowledge regarding the flourishing of Christianity in Nagaland over the 50 years. It tells us how Nagaland is transforming into the land of spirituality and how Christianity is changing the lives of people of Nagaland for the better future. They are providing resources that can change the lives of them and working in the direction of humanity. The schools and the priests are working hard for the betterment of the people of Nagaland and this is the reason why they

all are admired by them. And we also can't forget that the shots which are used in the documentary are marvelous. Don't have enough words for the teams behind the making of this documentary. Overall, it is an outstanding and knowledgeable documentary for someone who is not only interested in tourism but also interested in understanding land and the culture of

Nagaland. Akuluto is a town and Subdivision in the Zunheboto District of Nagaland, India. There are a total of 10 villages under Akuluto Subdivision. According to 2011 census of India, there are a total of 6,612 people living in this Subdivision, of which 3,408 are male and 3,204 are female. As per the 2021 Aadhaar estimates, the subdivision has a population 8,199.



Image courtesy - YouTube  
(NISCORT PRODUCTION)

## “Leo: A Riveting Tamil Thriller Blending Family, Action, and Revenge”



Image courtesy - Google

**A. Maria Rachel**

“Leo” is a Tamil movie that takes you on an emotional rollercoaster ride through the stunning landscapes of Himachal Pradesh and Telangana. The film beautifully combines family, action, and revenge elements to create a gripping narrative. Vijay, as Parthiban, delivers a heartwarming performance

as a loving father and animal rescuer. His character transformation after a traumatic incident showcases his versatility as an actor. Trisha, as Sathya, adds depth to the family dynamics with her strong presence. The film's action sequences are intense and well-choreographed, especially the bakery scene

where Parthiban confronts the dacoits. Sanjay Dutt as Anthony Das is menacing and brings a strong presence to the antagonist's role. Arjun Das as Harold Das is equally impressive in his quest for revenge. The film's storytelling keeps you engaged, weaving a web of emotions and suspense.

## FRAMES gave hope to do better

**Jhanvi Khan**

We had our first Frames on 27 October 2023. We did 3 segments: Music Video, Advertisement and News segment. I liked the concept of frames in NISCORT as it's really helpful to improve your skills and for gaining new experience. We showed 5-star ad which was really funny and probably everyone's favourite part of the segment. When I worked with my seniors, I thought they will face no criticism as they are seniors and they are more experienced in editing and camera work but that was not the case. Everyone has to face criticism for their mistakes that's what I like about the frames, you get to know about your weak points and you can improve it. Abhishek along with Arnold and Albin did camera work and editing part. Some of us were not involved that much as we are still in our learning

phase but we will try our best in our next frames.



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