



### Independence Day Celebrated with Patriotic Fever at NISCORT Media College

**KASHISH CHAWLA**

The 78th Independence Day was celebrated with great enthusiasm and patriotism at NISCORT Media College. Independence Day is a momentous occasion, a day to reflect on the sacrifices made for freedom and to celebrate the unity that binds a nation together. At NISCORT Media College, this celebration is not just an event but a vibrant expression of patriotism, creativity, and community spirit. This day was headed by Ms. Ruchika Mahajan, faculty at NISCORT who acted as a pillar to make this day filled with colors and with patriotic feelings. Each year, the college transforms into a hub of activity and enthusiasm as students and faculty come together to commemorate the nation's independence in a truly unique and memorable way. The event commenced with a prayer song that set a solemn and respectful tone for the occasion. Following the prayer, the national flag was hoisted by the esteemed Director,

Rev. Fr. Robinson Rodrigues, as the audience proudly saluted the Tricolor. The atmosphere was filled with patriotic fervor as everyone sang the national anthem in unison. The flag hoisting ceremony is a solemn moment, marked by the raising of the national flag with reverence. Along with the Director, all the faculty, staff, and students gather around, dressed in their ethnic attire, ready to pay homage to the nation. After the flag hoisting, the Director delivered a power-

ful Independence Day message, reflecting on the importance of freedom and urging students to be responsible citizens of the nation. The Director also honored the sacrifices of the freedom fighters and emphasized the importance of unity and progress. He said, "At NISCORT we believe that Independence Day is more than just a national holiday; it's a day to reaffirm the values of freedom and democracy while showcasing the college's creative progress". The students then showcased

their talents with an energetic and captivating dance performance, which depicted the rich cultural heritage of India. Their graceful moves and vibrant costumes added color to the event. In addition, the students performed a melodious group song, evoking the spirit of patriotism and unity among the attendees. The harmony of their voices resonated with the message of togetherness and national pride. The event also strengthens the sense of community within the college, bringing every-

one together in a shared experience of patriotism and celebration. The vote of thanks for the event was presented by Kashish Chawla in which she was thankful to all faculties and participants who made this day a remarkable one. Independence Day at Niscort Media College is a celebration of freedom, creativity, and community. Through the flag hoisting ceremony, dance & song performance, the college honors the nation's past while celebrating its present and future.



Photo Credits: Tarun Soreng



Photo Credits: Mr. Aakash Singh



# World Indigenous Day Celebrated at NISCORT Media College

AVNI

On August 9, 2024, NISCORT Media College celebrated the International Day of the World's Indigenous Peoples, also known as World Tribal Day, to raise awareness and protect the rights of indigenous communities worldwide. The celebration focused on highlighting the diverse cultures and traditions of Indigenous peoples, many of whom face systemic marginalization, loss of traditional lands, and challenges to their way of life. The event was a platform to promote awareness of these issues and advocate for their rights, while also recognizing the beauty and significance of their traditions and customs. At the college, the event was designed to foster a sense of inclusivity and understanding among the participants. One of the unique aspects of the celebration was the requirement for everyone to dress in tribal attire, symbolizing unity and solidarity with indigenous cultures. This not only allowed the participants to visually immerse themselves in the event but also ensured that everyone felt equally involved, creating a collective experience

of respect and appreciation. The event began with a warm welcome ceremony in which the director, principal, faculty members, and student representative were greeted in a traditional manner like the members of the tribal community. In keeping with their custom of honoring guests, the tribal people washed the hands and feet of the guests, showcasing a deeply rooted gesture of kindness and respect. This thoughtful act exemplified the principle of "Atithi Devo Bhava," which translates to "The guest is God," a sentiment that was beautifully embodied by the tribal community. The gesture left a lasting impres-

sion on everyone, highlighting the generosity and humility with which indigenous people welcome their visitors.

Following the welcoming ceremony, the attendees were given an introduction to the significance of World Tribal Day and its purpose. The introduction touched on the need to raise awareness of the challenges faced by indigenous communities, while also celebrating their unique cultures and contributions to society. The event sought to create a space where everyone could learn, appreciate, and participate in the preservation of indigenous traditions.

One of the highlights of the event was a ramp walk, in which students participated, proudly showcasing their tribal-inspired outfits. The participants were judged based on their overall appearance, attire, and performance, with a focus on how well they represented the indigenous aesthetic. Among the contestants, Stephen, student from the 5th semester of BAJMC, was declared the winner of the "Best Indigenous Attire" in the male category. In the female category, Ekta, also from the 5th semester of BAJMC, was awarded the title of "Best Indigenous Attire." Their dedication to embracing the spirit

of the event and their careful attention to detail in representing tribal cultures earned them well-deserved recognition.

After the participants performed a traditional tribal dance, capturing the energy and vibrancy of indigenous culture. The faculty members and students joined in, dancing along to the tribal songs. Laughter, joy, and a sense of unity filled the room as everyone danced together, sharing a collective moment of happiness and celebration. The event was not only a celebration of indigenous cultures but also a celebration of togetherness, learning, and mutual respect.



Photo Credits: Mr. Deepak Kumar John

## NISCORT Celebrates National Sports Day with a Friendly Basketball Match

NISHANT MISHRA

On 29th August 2024, NISCORT Media College hosted a memorable event in celebration of National Sports Day, paying tribute to the legendary Major Dhyan Chand with a friendly basketball match at the basketball court. The event was a showcase of athleticism, sportsmanship, and the enduring legacy of one of India's greatest sports heroes. National Sports Day is observed annually on August 29, marking the birth anniversary of Major Dhyan Chand, the hockey legend whose contributions to the sport have left an indelible mark on Indian and global sports history. Known for his extraordinary skill and leadership on the hockey field, Dhyan Chand's influence excellence that sports aspire to.

The friendly basketball Match was organized under the guidance of Ms Amala T Chacko, Assistant Professor. There were two teams Red and Yellow with 7 players each and the Referee for the match was Danish Lepcha. The atmosphere at the ground was electric as teams took to the court, showcasing skillful play and sportsmanship that mirrored the values Dhyan Chand championed. Our Principal, Dr Ritu Dubey Tiwari highlighted Dhyan Chand's achievements and his role in inspiring generations of athletes. As the final buzzer signalled the end of the match, the entire match was filled with multiple emotions as both the teams were trying their best to win the match. After the time ended, the game was a

draw as both teams had equal scores but after that their were five free throws given to each team, still the match went draw. Finally at the last which was the game changer and the tie breaker, three free throws were given in which the yellow team won the match with the help of Tahir

The friendly basketball match on National Sports Day at our college could not have been a success without the support of our Principal Ostaffs and the students. This match was a success not just in terms of the game but also in strengthening the bonds within the college community.



Photo Credits: Mr. Deepak Kumar John

## 7 Days Workshop at NISCORT

EKTA SAXENA

NISCORT Media College hosted a 7-day workshop from August 21, 2024, for new DPC, BAJMC, and MAAVC students, introducing them to photography, videography, reporting, graphics, and sound engineering. Led by college faculty Assistant Professor Akaash Singh, students learned camera handling, lighting, and storytelling through visuals, followed by a photo walk and short video projects. News production were covered by DD Urdu Anchor Mohammad Noman and Shrikant Pandey. Sessions on graphic design by Ruchika Mahajan and sound engineering by Susheel S. Lal provided hands-on training, equipping students with essential media production skills.



# NISCORT Hosts Debate on ‘Job Reservation’ & Vista Release in New Semester

EKTA SAXENA



Photo Credits: Mr. Stephen Wilson

On August 23, 2024, NISCORT Media College organized an engaging debate competition on the topic “Reservation System in Jobs in India.” The event saw enthusiastic participation from students, showcasing their oratory skills and critical thinking. Mr. Akash Singh and Ms. Amala T Chacko served as the esteemed judges for the competition, lending their expertise to evaluate the performances of the contestants. The debate featured two groups, Group 6 and Group 3, who presented well-researched arguments with passion and eloquence.

The competition was structured into three rounds: the Introduction Round, Cross Questioning Part 1, and Cross Questioning Part 2, followed by a Conclusion Round. Each round allowed the participants to delve deep into the pros and cons of the reservation system, addressing various aspects such as social justice, equality of opportunity, and the impact of reservations on meritocracy. Throughout the debate, participants displayed impressive command over the subject matter, engaging in thought-provoking exchanges that captivated the audience.

Group 3 and Group 6, in particular, sparred with compelling arguments, reflecting a deep understanding of the complexities surrounding the reservation system in India. The cross-questioning rounds were especially intense, with contestants challenging each other’s viewpoints, making for a highly stimulating and competitive atmosphere. Despite fierce competition, Group 3 emerged victorious, showcasing exceptional teamwork and a nuanced understanding of the topic. Their well-formulated responses and strategic approach set them apart from their

counterparts. Special congratulations were extended to Ms. Avni, who anchored the event with meticulous precision, ensuring the smooth flow of the debate and maintaining the audience’s engagement. In addition to the debate, NISCORT Media College also inaugurated “Vista,” a magazine that celebrates student achievements and creativity. The inaugural edition of Vista included a diverse collection of articles covering various occasions such as World Wide Web Day, Graduation Day, and Farewell. Aimed at inspiring and informing readers, Vista seeks

to foster a sense of community within the college. Furthermore, the launch of Vista symbolizes a significant step toward creating a vibrant student-driven platform for sharing ideas and creativity. This endeavor reflects the college’s dedication to fostering an informed and engaged student body that is well-equipped to tackle the challenges of the media industry. By providing such opportunities, NISCORT prepares its students not only to be competent professionals but also to be thoughtful and responsible communicators in an ever-evolving global context.



Photo Credits: Mr. Amal Joseph Kurian

## Creative Showcase Begins: Frames Inauguration Sets the Stage at NISCORT Media College

AMAL JOSEPH KURIAN

On August 16, 2024, NISCORT Media College witnessed the much-anticipated inauguration of “Frames,” a monthly presentation platform showcasing the students’ creative endeavors. It aims to provide a vibrant space for budding media professionals to display their talents and sharpen their skills through video production. The inaugural session was spearheaded by Group Number 3 of the BA-JMC 3rd Semester, consisting of six passionate students: Tarun, Rudraksh, Ruchika, Tahir, Harshit, and Yash. Frames is designed to premiere three segments allowing students to explore various aspects of video production, from conceptualization to execution. This week’s line-

up included a music video, an informative video, and an advertisement, each showcasing the unique perspectives and hard work of the group. The first segment, a music video ‘Blessings From Above’ was a visual treat that resonated well with the audience. The creative direction, camera work, and editing stood out, reflecting the group’s keen eye for detail and artistic expression. The second segment was an informative video on ‘The Forgotten Island- North Sentinel Island’ that addressed a pertinent topic, seamlessly blending facts with engaging visuals to educate and inspire the viewers. The final segment was an advertisement on Sprite that displayed the group’s flair for creating

compelling narratives within a limited timeframe. The ad’s effective use of visuals and sound were particularly praised. The faculty members, including the students, commended the group for their dedication and the quality of their work. They appreciated the technical skills, creativity, and teamwork demonstrated in the segments. The faculty’s positive feedback was accompanied by constructive criticism aimed at further honing the students’ abilities. The student audience also engaged in a lively critique session, providing healthy feedback and suggestions for improvement. The music video, though praised for its visual appeal, faced suggestions regarding pac-

ing and narrative coherence. The informative video was lauded for its content but faced suggestions regarding pacing and narrative coherence to maintain viewer interest. Overall, the inaugural session of Frames was a resounding success, setting a high standard

for future presentations. The event not only highlighted the students’ talents but also fostered a culture of open feedback and continuous learning. As Frames continues its monthly journey, it promises to be a cornerstone of creative growth for the



Photo Credits: Mr. Deepak Kumar John



## Celebrating Unity and Spirituality: Raksha Bandhan at NISCORT with the Brahma Kumaris

STEPHEN WILSON

On August 16, 2024, NISCORT and the Brahma Kumaris came together to celebrate Raksha Bandhan, a festival symbolizing love, protection, and unity. The celebration commenced with Principal Dr. Ritu Dubey Tiwari introducing the occasion by underscoring the meaningful partnership between NISCORT and the Brahma Kumaris. She highlighted this collaboration as a manifestation of universal solidarity and respect for diverse cultures, aligning perfectly with NISCORT's vision. The celebration featured a motivational talk by Sister Lovely from the Brahma Kumaris. She emphasized the role of spirituality in daily life and explained that the Rakhi tied during Raksha Bandhan serves as a tangible reminder of God's protection and guidance. This small but significant gesture of tying Rakhis represents a spiritual bond



Photo Credits: Mr. Deepak Kumar John

and a reminder of divine safeguarding. The event saw the Brahma Kumari sisters tying Rakhis on the wrists of NISCORT Director Fr. Robinson Rodrigues, Principal Dr. Ritu Dubey, and the staff members. This was followed by the exchange of sweets, symbolizing the joy and mutual re-

spect inherent in the festival. Fr. Robinson concluded the celebration by reflecting on the festival's broader significance. He spoke about how Raksha Bandhan not only deepens friendships and family bonds but also fosters unity among diverse religions. He cited historical examples

to illustrate the festival's essential role in bridging gaps between different communities, highlighting how such celebrations have historically facilitated understanding and connection. In his closing remarks, He also emphasized the festival's contemporary relevance, passionately advo-

cating for the creation of a respectful and safe environment for women. He called upon all attendees to engage in this mission actively, ensuring that every individual feels valued and protected. As a gesture of appreciation, he presented mementos to the Brahma Kumari sisters and media team members, recognizing their significant contributions to the event's success. The festival beautifully blended cultural and spiritual values, reinforcing principles of unity and mutual respect across various traditions. Through engaging performances and shared stories, attendees experienced the richness of diverse cultures, fostering an atmosphere of inclusivity. This celebration underscored the ongoing importance of honoring diverse cultural practices, creating a profound sense of togetherness and respect within the NISCORT community, and inspiring participants to embrace both their uniqueness and their shared humanity.

## NISCORT Hosts Inspiring Speech Competition for International Youth Day

STEPHEN WILSON

On 12th August 2024, NISCORT Media College celebrated International Youth Day by organizing a speech competition to boost confidence among students, under the theme "Building Harmony and Peace Among Neighbouring Countries." The ability to foster peace and understanding between neighboring nations is crucial not only for regional stability but also for global harmony. Each student participant got the opportunity to present their speech for 3-4 minutes and was allowed to elocute in both Hindi and English,

allowing for a diverse range of expressions and ideas. The competition was judged by Mr. Sushil Lal and Sister Michelle. Their experience and expertise in evaluating speeches ensured a fair and thorough assessment of each presentation. Among the standout speeches, Ms. Avni, from the BAJMC 5TH semester, and Mr. Allen Ritesh from the MAJMC 3rd Semester, Their insightful perspective and eloquent delivery earned them the first prize. All participants were lauded for their efforts, with the judges emphasizing how every speech contributed to the overall success of the competition.



Photo Credits: Mr. Tarun Soreng

## Reflecting on Achievements and Future of Space Exploration

IBTESAM ZEHRA & ALVIN JOY

National Space Day was first celebrated on 23rd August 2023 to commemorate the successful landing of India's lunar mission 'Chandrayaan-3' on the moon's South Pole. It is a day to celebrate the accomplishments of Indians in the field of space investigation and the wonders of the universe. This achievement is not just a milestone for the Indian Space Research Organisation (ISRO) but also for the entire nation, as India became the first country to reach this unexplored region of the Moon. The accomplishment of Chandrayaan-3 is evidence of India's developing capability in space technology and exploration. The information that Chandrayaan-3 collects will help us understand the Moon's geology and how well it can sustain human explorations in the future. India's standing in the global space community has also improved as a result of this mission, which demonstrated the na-

tion's capacity to carry out challenging space operations successfully and precisely. National Space Day 2024 was celebrated on August 23rd to mark the first anniversary of India's successful Chandrayaan-3 mission. The theme for this year was "Touching Lives while Touching the Moon: India's Space Saga," which highlighted the impact of space technology on everyday life in India. Various events were organized across the country, including workshops, special classes, and demonstrations centred on space exploration. To raise awareness of the value of space, science and technology among the general public especially students, CBSE schools held activities like quizzes, painting competitions, and lectures to inspire students about India's achievements in space. The primary goal of celebrating this day is to inspire and encourage younger generations to take interest in space technology and exploration. The day inspires kids to dream big

and pursue careers in science, technology, engineering, and mathematics (STEM) by honoring the accomplishments of Indian scientists and engineers. This Day will remain an inspiration, a reminder of what can be accomplished with commitment, perseverance, and scientific investigation, as India looks forward to upcoming missions.



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VISTA**

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