

# **CLASS 7 SYLLABUS FOR THE ACADEMIC YEAR 2026**

## **Subject: Geography**

### **Class 7**

#### **Mid- Term**

- 1. Topographical Sheets; Colours, Signs and Symbols**
- 2. Scale and Distance**
- 3. Composition and Structure of the Atmosphere**
- 4. Greenhouse Effect and Global warming**
- 5. Study of Weather**
- 6. Europe: Location, Area, Political and Physical Features**

#### **Final Term**

- 1. Types of Rocks**
- 2. Weathering and Soil**
- 3. Industries: Their Need and Classification**
- 4. Renewable and Non- Renewable Energy Resources**
- 5. Africa: Location, Area, political and Physical Features**
- 6. Australia : Location, Area, political and Physical Features**

**CLASS 7 HINDI MID TERM (2026)**

CHAPTERS :

1. उषा या रही है
2. ज़फ़र मियाँ की लगन
4. ताँगेवाला
5. धरती की पुकार
7. मिसाइल वुमन - मेरी प्रेरणा

GRAMMAR : भाववाचक संज्ञा, विशेषण, कारक, विलोम, अनेकार्थी, पर्यायवाची, लिंग, काल, वचन, तत्सम-तद्भव, अशुद्धि शोधन, अनेक शब्दों के लिए एक शब्द, श्रुतिसम भिन्नार्थक शब्द, मुहावरे/लोकोक्तियाँ, चित्र-प्रस्ताव, पत्र लेखन, अपठित गद्यांश ।

**CLASS 7 HINDI FINAL TERM (2026)**

CHAPTERS :

9. स्वतंत्रता का दीपक
10. ईमानदार बालक
11. लोहे के इनसानों का देश
13. आम बराबर गेहूँ
15. दोहे

GRAMMAR : भाववाचक संज्ञा, विशेषण, कारक, विलोम, अनेकार्थी, पर्यायवाची, लिंग, काल, वचन, तत्सम-तद्भव, अशुद्धि शोधन, अनेक शब्दों के लिए एक शब्द, श्रुतिसम भिन्नार्थक शब्द, मुहावरे/लोकोक्तियाँ, चित्र-प्रस्ताव, पत्र लेखन, अपठित गद्यांश ।

\*\*\*\*\*  
\*\*\*\*\*

## ART SYLLABUS FOR THE ACADEMIC YEAR 2026

- **Form**—Create artwork using different lines, shapes and sizes of the objects in the immediate surroundings/environment both natural and manmade using various mediums.
- **Colour**-Understanding and using the characteristics of colour –hue, tint, shade.
- **Texture**-Identifying different surfaces such as soft, smooth, hard, rough etc. and incorporating different textures in creating artwork.
- **Composition**- Draw and paint various compositions on themes such as landscapes, scenery etc. Nature study and still life.
- **Tools and techniques**- Use of various brushes, exploring 2- D and 3- D methods and materials, such as drawing, painting, print making , collage making, paper craft etc.
- **Perspective**- Create landscape/cityscape and architecture using age appropriate perspective skills.
- **Art vocabulary**- Introduction to significant artists through history and art genres such as Vincent Van Gogh, Pablo Picasso, Henri Matisse etc.

**CRAFT:** A total of 4 craft making exercises using household items and waste materials.

## **Subject: English Literature**

**Class 7**

### **Mid term**

1. **The selfish giant**
2. **Three at table**
3. **Harold : Our Hornbill**
4. **Scratching the tigers back**
5. **The Milkman of India**
6. **House with the grey gate ( poetry magic)**

### **Final term**

1. **Women who made India proud**
2. **The Laburnum**
3. **Getting ready for adventures**
4. **Nightingale and the glow worm**
5. **A grain as big as hen's egg**
6. **Questions (Poetry magic)**

## **Subject: English language**

### **Mid term**

- 1. Kinds of sentences**  
Declarative /Imperative/Exclamatory/Interrogative
- 2. Tenses (simple present/present continuous/present perfect continuous)**  
( simple past/past continuous/ past perfect continuous)
- 3. Prepositions**
- 4. Comprehension**
- 5. Composition**
- 6. Letter Writing (Informal)**

### **Final Term**

- 1. Active and Passive voice**
- 2. Direct and Indirect speech**
- 3. Subject verb agreement**
- 4. Prepositions**
- 5. Comprehension**
- 6. Composition**
- 7. Letter Writing (Informal)**

## **Subject: History**

### **MID TERM**

- 1. Rise of Christianity**
- 2. Spread of Christianity**
- 3. Rise and Spread of Islam**
- 4. Turkish invasion of India**
- 5. The Delhi Sultanate**
- 6. Our Constitution**

### **FINAL TERM**

- 1. The regional kingdom**
- 2. The coming of the Mughals**
- 3. The great Akbar**
- 4. The Mughal empire after Akbar**
- 5. The Directive principles of state policy.**

**Subject: Khasi Second Language**

**Mid Term**

<b>PROSE (KHANATANG U SIER LAPALANG TEXT BOOK)</b>
1. Ka Dainthlem
2. U Syiem Jalapang bad Ki masi Maw
3. Ka Jingshad U khum Khasi Pnar
<b>POETRI(DUITARA KSIAR-TEXT BOOK)</b>
1. KI mawlynnai
2. U diengbilat
3. U khlur
<b>GRAMMAR(KOT IARAP-TEXT BOOK)</b>
1. KTIEN KYNNOH(Nuksa) Adong-Adit Kyrduh-kyrtan
2. Composition
3. Comprehension
4. Sentences

**Final Term**

<b>PROSE (KHANATANG U SIER LAPALANG TEXT BOOK)</b>
1. U masi khlam bad ki Khyndai Bah rynteh
2. Ki Khyndai Lumtong
3. Ka kshaid Sunapani
<b>POETRI(DUITARA KSIAR-TEXT BOOK)</b>
1. U Sandy 1-6
2. Ka Nam 1-6
<b>GRAMMAR(KOT IARAP-TEXT BOOK)</b>
1. KTIEN KYNNOH LYNNONG 9(JINGPYRSHANG) Kyrngah-Kyrngang Myntri -Korbari
2. Composition
3 Comprehension
4. Sentences

