



CENTENARY REVIEW

ST. JOSEPH'S COLLEGE, NAINITAL
CONDUCTED BY THE CHRISTIAN BROTHERS



Priests and Brothery of
His Lordship,
the Bishop of Lucknow

Illustration of Som.



CHOIR



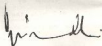
PRIME MINISTER

MESSAGE

St. Joseph's College, Maini Tal has had a long record of distinguished service to the cause of education in India. On the occasion of its Centenary I give my good wishes to the institution for continuing success in the decades to come.

New Delhi

April, 1988

A handwritten signature in dark ink, appearing to be 'P. V. Narasimha Rao', is written over the date. The signature is fluid and cursive, with a long horizontal stroke at the end.



Mr. Pathak and Computers in charge



Left to Right.
Miss Franjee - Matron middle
Miss Mulcahy - Matron Junior
Miss Chapman - Hospital Sister
Miss Gomez Matron Senior



Our PTI's
Mr. J. Gomez & Mr. H. Palmer

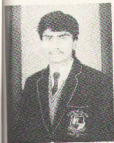


ICSD Art Class with Mr. Miss. Tahir



Prabhsat
Vice Captain Post House.

CAPTAINS AND VICE CAPTAINS.



Anil Kumar
Captain Tagore House.



Laurence Lin
Vice Captain Tagore House.



M. Lal.
Captain Gandhi House.



Nipun Chodhary
Vice Captain Gandhi House.



Preet Singh
Captain Nehru House.



Nihal Lal 15A
Vice Captain Nehru House.



Pant House, Winners 5th Field



Tagore House, Winners 3rd Field.



Gandhi House, Winners 4th Field.



Pant House, Winners Second Field



Hebrew House, Winners First Field 35



Park House, Winners Second Field



Park House, Winners 3rd Field



Tajore House, Winners 4th Field



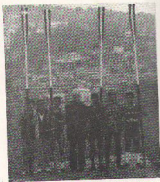
Tajore House, Winners 5th Field



Boxing Squad - 1988



Flashtats in basket Ball Winners
class 10 in white Dress



Rowing Competitors



Mr. F. Gomes, PTL Celebrating his
25th year in St. Josephs as Chief
guest in Teachers' Day.



FINANCE AND COMMERCE MINISTER
INDIA

NEW DELHI-110001

April 8 , 1968

I understand that St. Joseph's College, Nainital is to celebrate its centenary this year in May and that it proposes to bring out a Centenary Brochure. I am indeed happy to know this since it happens to be one of the very few public schools in the country which is serving a wide section of the population by taking day scholars thus enabling the students from poor and middle class families to have access to a good educational institution within the means available to them. The fact that it is to complete one hundred years of its existence undoubtedly testifies to its utility for those living in the area and outside. No wonder those who have been associated with the college in any capacity feel proud of their association.

I wish the celebrations a grand success and hope that this institution in keeping with its past traditions will continue to serve the country for many more decade to come.

Yours sincerely,

(Narayan Datt Tiwari)

(The Present Chief Minister of U.P.)

A Fortunate Experience



When Ramesh was very young, his father died leaving a helpless widow and two helpless children. On his death his family had to face great hardships. The Mother worked very hard to feed, clothe and educate her children. She especially remembered the last words of her husband that his son should be educated and live a happy life unlike his own.

Ramesh worked hard to support the family. He never forgot the days in school when he was put out of class because he could not pay the fees or buy the necessary books. His mother was an extraordinary lady. She worked long hours by day and by night and never gave up hope for she was proud of her children and was determined that they would do well. Years passed by and she was pleased to see Ramesh top his class in the High School Examination.

He worked his way through College and sat and passed his Master's degree, securing a high position in it. But now to get a job. That was very difficult. Everywhere he went he got the same answer, "Sorry, no vacancy" Ramesh was still poor. He saw others get employment through the back door but Ramesh had no money for that.

Filled with worry and his poor heart broken he walked along the bank of a lake one morning and stopped now and again and looked into it. Worry was written all over his face. A kind gentleman out for a morning walk saw him and watched him closely. And then he walked over and met Ramesh. Ramesh told him about his father's early death, about all the hardship his mother had endured. "And now", he said, "I am a Master of Arts and can't get any work to do. After all these hard years of hardship and all the pain I caused my Mother for she had to work so hard for me, I have nothing. I will drown myself". The gentleman listened patiently and then said: "Listen, Ramesh. Do not fear. Great days lie ahead for you. If you commit suicide, you will bring

disgrace on your family and offend God and do great injury to yourself. You come with me and I will give you work to do". The gentleman gave him a job that would last until he got a better one. He became a lecturer in a College and started off with Rs. 1,700 a month. He has climbed high in his profession since then and today he is happy man. His Mother and his sister are very proud of this good man and he is very proud of the good mother God gave him.



PICNIC TO GOVERNMENT GROUNDS.

We the boys of Classos GA and GD sallied forth for a day's picnic to Government Grounds. Our hearts were young and gay that day as we set forth to enjoy ourselves. We were all stopped at the gate until the necessary permission was given. We rushed down to the lower field and played Dodge Ball. Class GD won that match and were rewarded with chewing gum. We then changed to football and that was a draw. In cricket we were ably helped by our class master, Mr. Jacob who took five wickets. We rested for sometime and wired into a delicious lunch. There were other contests and so that day went very fast. Rain threatened but luckily none came. After 4 p.m. we collected our belongings and made for school. It was the end of a perfect day.

Exams



Francis Bacon said: "Some books are to be chewed and others to be digested". The results of this digestion is shown during a brief period of a week or so when the boys of S.J.C. sit for their examinations before the examination, some boys study very hard and there is always a little bit of tension. They stay up late at night, get up early in the morning with the result that they cannot remember what they learned.

A few days before the exam starts, boys are assigned places in the Study Hall. The boys sitting side by side build up a very close friendship and so during the exam they hope to help one another and thus take a dangerous risk.

The chances for copying are few. There are six teachers on duty in the examination hall. These are aided by twenty bulbs of 100 watts each and six tube lights. If even the slightest hint of cheating should be discovered, woe betide the chancer. But still some do try and get away with it but others are not that fortunate. All are happy, invigilators and examinees, when the examinations are over and holidays lie ahead.

A Short Story (Anonymous)

A boy had done no study before the exam. In the Examination Hall, he just copied the question, for example Question 1 and wrote after it, "God knows, I don't; question two," God knows, I don't" etc Happy Christmas!"

The examiner wrote "God passed, you failed "Happy New Year!"

Tushad Mehta,
Class 8B

Our Picnic To Khurpatal



On 30th August our picnic was arranged, so we spent all the free time we had preparing for this lovely outing. On that special day after breakfast and collecting our packed lunch and tea, we set forth for Karpatal. The day scholars brought a variety of delicacies which they later generously shared with us.

Our escorts were Dr. J. Alphonses, Mrs E Simpson, Miss D Shah, Mrs. Franjeo and Mrs. Mulrahy. We were divided into three groups: the brisk walkers were led by Mrs. Simpson; the next group were escorted by Dr Alphonses and finally we had Mrs Franjeo, Mrs. Mulrahy and Miss Shah.

As most of us were great adventurers, we took short cuts. These short cuts saved us one hour of walking but we slipped a few times and got a few scratches. We came to a very old cemetery and went in and looked at the tombs. People of all ages and occupations lie here.

Next we came to a lovely waterfall where we refreshed ourselves with the clear crystal water. Very soon we were close to Karpatal and could see the picturesque lake surrounded by farm land and houses. We looked around for a nice place in the shade to eat our luncheon. All shared in a great generous spirit and that lunch was delicious.

After lunch we played football with a small plastic ball but the ball found its way into the lake and that was the end of our match. The shadows were beginning to lengthen and we were thinking of the long high road before us. We took tea to which Mrs Simpson treated us. So we began the long weary

journey home. But we sang and danced to music and cracked jokes and enjoyed every metre of that walk. We are most grateful to all the teachers who made this day so enjoyable. We arrived in school at 6 p.m. weary but happy. The 31st of August 1988 will live in our memories for a long time to come.

R. Duranto VIIIB

G. Meyers. VIIIA

Upon this theme, I'll briefly touch. A picnic.
Too far to go, to eat too much.



A number of Gem boys participated in the races organised by the Naini Tal Dewak Singh, on 5th June, 1988. Three of our boys won kudos in various events:

Vineet Bachhan Sah (2) got first prize in the below ten years age-group.

Nceraj Chimwal (8B) stood FIRST in the below 14 years of age group.

Harish Tewari (10A) was awarded a prize for fifth position in the Open Bath Marathon.

Harish Tewari came FIRST in the College Marathon establishing a new record of 14.40 secs.

N.C. Chimwal came FIRST in the 400 metres.

CONGRATULATIONS!

Sem One Hundred Years Hence



St. Joseph's College has just completed 100 years of its existence. What will it be like 100 years from now? We can only faintly guess. Let us take a look at the classes of Sem in 2088. There will be computers on every boy's desk and they are taking down notes which the teacher will dictate to them.

On being asked about their studies, some of them complain that the courses are too long and say that they wish they were born a hundred years ago as then they would have had very little to do regarding studies. There is an enormous screen on the wall. The teacher sits down facing the class. All the teaching can be done from his position and as he explains, all the matter appears on the screen.

That school bell which down a hundred years have called boys to their duties, will now be automatic. There will be movie cameras in each classroom, so that the principal can observe the classrooms when he wants to do so.

There are big changes in the playgrounds. All the sports fields are turfed with a synthetic materials. The swimming pool has become enormous. The water is heated and boys can have swim right through the cold weather with the use of sophisticated equipment, food will be cooked very fast thus relieving the kitchen staff of much onerous work.

Many changes will no doubt, take place but man will still be man. He will as now have feet of clay.

Vishal Kapoor
Class 10

Violence As The New Political Weapon



Violence is a global phenomenon. It is deep in the darkness of men's minds and finds expression in shooting, killing, arson and savagery of all kinds. Even the peaceful land of the Mahatma and Mother Ganga has not escaped this dreadful thing.

assassinations of presidents, prime ministers, and other top personalities during recent years have focused world attention on the increasing cult of the gun and the bomb. The brutality, now practised hardly accords with modern civilisation.

Violence is generally a product of spontaneous or organized activity. Violent passions are aroused by interested people through various methods. In India the Mahatma was unique as he preached and followed the path of non violence but ironically he himself became the victim of violence on January 30, 1948.

Violence leads to the breakdown of law and order and this is one object of those criminals who kill in cold blood. Violence begets violence and this canker eats its way through society bringing with it fear, terror and horror. And worse still such methods are glorified and encouraged by some misguided and frustrated groups. We don't have far to look to see the workings of diabolical hate, murder and savagery.

Violence has become fairly common during elections when tempers rise high. In such cases, violence is used as a political weapon to vanquish the rivals. Stabbing cases and the rigging of the poll nowadays are common and frequent happenings poll capturing leads to physical violence and sometimes to death. People learn about these mass murders and wonder when will it stop. In fact they have become so inured to hearing about violence, that they now accept it as a way of life. A wife bids goodbye to her husband in the morning as he goes forth to try and stop this terrible thing and she wonders 'Will he

come back alive?'; the same holds true for fathers and lovers. Will they survive the day: 'Will my son return to me alive, will my sweetheart meet me tonight?'. These are heart rending thoughts. It is up to leaders, to politicians, to everyone to do his little bit to rid mankind of this awful scourge.

Pradeep Upadhyaya

Class 10A

Spring

After winter's chilly frosty days
Spring revives the barren world anew,
Reflected in a thousand myriad ways:
From mighty oak to sparkling drops of dew,
A placid river rippling in the breeze,
As skylark's song upon the warm wind thrown
The brightness of the flowers, the hum of bees
A quiet but vivid beauty of its own.

Martin D'Mellow

Class 0A

SWIMMING RESULTS 1998

<u>Events</u>	<u>Div</u>	<u>First</u>	<u>Second</u>	<u>Third</u>
1. 50m Free Style	B	Lyle Gomes	Sanjay Sah	Winston Lee
2. 25m Back Stroke	D	Navin Arora	K.Sahni	S.Chawfin
3. 25m Back Stroke	C	Dennis Thomas	Tushad Mehta	M.Gangola
4. 25m Back Stroke	A	Saurabh Seth	Lindsay Gomes	Somil Arora
5. 100m Free Style	B	Vikulp Lal	Saurabh Seth	C. Meyers
6. 100m Breast Stroke	B	Sanjay Sah	Rohit Jagati	Adrain Palmer
7. 50m Breast Stroke	C	Ajay Pany	Tushad Mehta	S.Lee
8. 100m Free Style	A	G.Singh	Saurabh Seth	Lindsay Gomes
9. 25m Back Stroke	B	Lyle Gomes	Sanjay Sah	Adrain Palmer
10. 50m Free Style	C	Dennis Thomas	Rohit Sah	M.Gangola
11. 100m Breast Stroke	A	Somil Arora	Anit Sah	Daud Khan
12. 50m Opens	D	Navin Arora	K.Sahni	S.Chawfin
13. 100m Open	C	Dennis Thomas	M.Gangola	Tushad Mehta
14. 200m Opens	B	Vikulp Lal	Sanjay Sah	-----
15. 200m Opens	A	G.Singh	Somil Arora	Lindsay Gomes
16. Diving		Anit Sah	A.Garg	Dennis Thomas
17. 50m Free Style	A	Saurabh Seth	Lindsay Gomes	G.Singh
18. 25m Butterfly				
Stroke	A	Anit Sah	Somil Arora	T.Mungali
19. 4X25m Medley Relay	A	NEHRU		

Events on Swimming Finals

1. 25m Breast Stroke	A	Peter Huiung	Anit Sah	Daud Khan
2. 25m Free Style	A	Saurabh Seth	Lindsay Gomes	G.Singh
3. 25m Breast Stroke	B	Lyle Gomes	Sanjay Sah	Adrain Palmer
4. 25m Free Style	C	Dennis Thomas	Tushad Mehta	M.Gangola
5. 25m Free Style	D	Navin Arora	K.Sahni	S.Chawfin
6. 4X25m Free S.Relay	A	Nehru	Pant	Gandhi
7. 50m Breast Stroke	B	Vikulp Lal	Adrain Palmer	A.Garg
8. 25m Breast Stroke	C	Tushad Mehta	Ajay Pant	S.Lee
9. 25m Breast Stroke	D	S.Chawfin	Navin Arora	
10. 25m Free Style	B	Lyle Gomes	Vikulp Lal	W.Lee
11. 50m Breast Stroke	A	Daud Khan		

12. 4X25m Mixed Relay	Behru	Pant	Gandhi
13. Hursting the Balloons	Mohin Sah	Edward Chudg,	
14. Musical Chairs	Lindsay Gossel	C. Meyers	
15. Bus's Special	P. Pereira		
16. Best Swimmer	D. Navin Arora		
17. Best Swimmer	C. Dennis Thomas		
18. Best Swimmer	B. Lyle Gomes		
19. Best Swimmer	A. Saurabh Seth		
20. Winning House	Behru House	First	26 Pts
	Pant House	Second	74 Pts
	Gandhi House	Third	66 Pts
	Tagore House		47 Pts

College Colours : Saurabh Seth Class 10A.

HOCKEY RESULTS 1988

First Playground	:	Behru
2nd Playground	:	Pant
3rd Playground	:	Pant
4th Playground	:	Tagore
5th Playground	:	Tagore

FOOTBALL RESULTS

First Playground	:	Gandhi
2nd Playground	:	Pant
3rd Playground	:	Tagore
4th Playground	:	Gandhi
5th Playground	:	Pant



रक्षा मंत्री, भारत
MINISTER OF DEFENCE
INDIA

NEW DELHI-110011

April 19, 1988

MESSAGE

Our alma mater, the St. Joseph's, Nainital, has the unique distinction of providing the nation leaders in a number of spheres of activity, and one feels proud of its long history of distinguished service to the country.

It is my belief that St. Joseph's would continue to imbue, as ever, in its pupils the capacity for creative thought, a sensitivity and delicacy of feeling and a well-balanced personality with ingrained ability to rise to any occasion with courage.

After the long struggle for freedom in which many sacrificed much, the country is again passing through new trials, and I am confident that the alumni of St. Joseph's College in various walks of life would strive purposefully and contribute their mite towards the fulfilment of our nation's true destiny.

On the occasion of the publication of the Centenary brochure, I send my warmest greetings and felicitations to the Principal, Staff and students and wish the institution all success in the years ahead.

(I.C. Pant)

INTER CLASS FOOTBALL

Seniors	:	10A
Middle	:	7A
Juniors	:	4B

ROWING RESULTS 1988

Winners	:	Mahamling Lal (Captain) Ajeet Shatt Adrian Palmer Christain Meyers
Time :		12 mins. 39.6 secs

Runners-Up	:	S. Arofa Lyle Gomes Zulfkar Khan Lindsay Gomes
Time :		13 min. 32 secs

INTER HOUSE BADMINTON RESULTS 1988

1. Inter-House Singles 'A' Div	Winner	P. Upadhaya
	Runner Up	G. Singh
2. Inter-House Singles 'B' Div	Winner	D. Singh
	Runner Up	M. Tewari
3. Inter-House Singles 'C' Div	Winner	S. Nazareth
	Runner Up	M. Sethi
4. Inter-House Singles 'D' Div	Winner	S. Joshi
	Runner Up	P. Mehta

5. Inter-House Doubles 'A' Div	Winner	G.Singh & A.Kumar
	Runner Up	P.Upadhyaya & H.Choudhary
6. Inter-House Doubles 'B' Div	Winner	H.Tewari & V. Sah
	Runner Up	D.Singh & D.C.Chhimwal
7. Open Singles	Winner	P.Upadhyaya
	Runner Up	D.Singh
8. Dub Special awarded to	A.Agarwal	(Paint House)
9. Collage Colours	P.Upadhyaya	
10. Winning House	WHELU	210
	Gandhi	105
	TACORE	104
	PAST	91

Bro. D.E. Fayaz gave away the prizes.

INTER-HOUSE TABLE TENNIS RESULTS 1988

1. Open Doubles	Winner	H.Choudhary & G.Singh
	Runner Up	P.Halung & H.C. Liu
2. Inter-House Singles 'C'	Winner	C.Kaung
	Runner Up	K.L. Liu
3. Inter-House Singles 'D'	Winner	P. Mehta
	Runner Up	I. Halung
4. Inter-House Singles 'A'	Winner	P. Halung
	Runner Up	V. Khanna
5. Inter-House Singles 'B'	Winner	D.C. Chhimwal
	Runner Up	S.R. Kachal
6. Inter-House Doubles 'B'	Winner	D.C. Chhimwal & P.T. Halung
	Runner Up	A. Jeehi & P. Jain
7. Inter-House Doubles 'A'	Winner	V. Khanna & H. Choudhary
	Runner Up	P. Halung & V.K. Nisha
8. Open Singles	Winner	P. Halung
	Runner Up	D.C. Chhimwal

9. Daa Special awarded to	H.C. Seth	
10. College Colours	P. Natung	
11. Winning House	NEHRU	
12. Points	Nehru	113
	Gandhi	101
	Tagore	83
	Pant	66

Rev. Fr. Mathias gave away the prizes.

BOXING RESULTS 1988

<u>WEIGHT</u>	<u>WINNER</u>	<u>RUNNER UP</u>
Pin	Darshan Seh	Milind Pant
Caper	Sandeep Mehta	Ankur Sharma
Widge	V. Seh	R. Palmer
Mosquito	Ryan Gibbs	Pradeep Mehta
Gnat P.S. Rawat	K. Sahni	
Butterfly	D. Maulchhi	Rakesh Pant
Moth Ajay Joshi	P.N. Seh	
Spoon	M.M. Nayach	S/O Ramario
Light Fly	M. Nisht	L.S. Nisht
Fly	D. Nisht	N. Chaudhary
Feather	N.K. Singh	Amanish Singh
Welter	S. Arora	G. Sahni
Best Boxer (Juniors)	Sandeep Mehta	Best Loser (Juniors) Pradeep Mehta
Best Boxer (Middle)	D. Maulchhi	Best Loser (P.N. Seh)
Best Boxer (Senior)	N.K. Singh	Best Loser: N. Chaudhary
Daa's Special ---	Clement Lee	
Promising Boxers:	Arun Sarin; Abhishek Kumar;	
College Colours:	N.K. Singh	
Winning House:	Gandhi	

SPORTS DAY PRIZE LIST 1988

EVENTS	First	Second	Third
1. 100 m 'A' Div	S. Nysa	P. Upadhaya	S. Seth
2. 100 m 'B' Div	S. Lamba	N. Chhinwal	A. Bhargava
3. 100 m 'C' Div	L. S. Nisht	S. Nisht	J. Borgas
4. INVITATION RELAY	S. J. C. Senior Team		
5. 75 m 'E' Div	A. Jagati	A. Garde	M. P. Nautala
6. 75 m 'F' Div	A. Sarin	A. Gangola	D. Nisht & S. Seth
7. 100 m 'D' Div	A. Jalawal	A. Gupta	R. Sah
8. SERVANTS RACE	MORAN	HARISH	PATHEW
9. <u>OLD BOYS WITH BETTER HALVES</u>		Kavish & Vatsala Handa	
10. 100 m 'E' Div	A. Jagati	A. Garla	V. S. Nisht
11. MEDLEY RELAY	PANT	SEKH	GANDEI
12. OLD BOYS SENIOR RACE		Jagdish Thackeray Vijay Joshi	
13. 4X100m Relay 'D' Div		TAGORE	
14. 4X100m Relay 'C' Div		PANT	
15. 4X100m Relay 'B' Div		PANT	
16. 4X100m Relay 'A' Div		PANT	
17. SHUTTLE RELAY 'E' Div		TAGORE	
18. Best Man 'F' Div		A. Sarin	
19. Best Man 'E' Div		A. Sarin	
20. Best Man 'D' Div		A. Jalawal	
21. Best Man 'C' Div		L. S. Nisht	
22. Best Man 'B' Div			
23. Best Man 'A' Div		S. Nysa	
24. Bus Special	A. Jagati ('E' Div)	D. Nisht ('F' Div)	
25. Best Gymnast	Peter Halung		
26. Best Athlete	Shane Nysa		
27. Marathon (Anura Cup)		H. Tewari	
28. Marching Cup		PANT	
29. Medley Relay Shield		TAGORE	
30. Winning House		PANT	

ROWING FINALS, 17.11.88

Winners:	Mahamliind Lal (Captain)
	Ajeet Bhatt
	Adrian Palmer
	Christian Meyers
Time:	12 mins 39.6 secs
Runner Up:	Somil Arora
	Lyle Gomes
	Zulfikar Khan
	Lindsay Gomes
Time:	13 mins 32 secs.

INDOOR GAMES

CHINESE CHECKERS

Donny Li (Winner)	8A
Adarsh Kapil	8A

SCRABBLE

Clifton Borges (Winner)	8B
Amir Sazia (Runner Up)	6B

CHESS

Saurash Sah (Winner)	8A
Satya Prakash Upadhyaya (Runner)	8A

CARROMS SINGLE

Devinder Singh (Winner)	8A
Eric Chang (Runner Up)	7A

CARROMS DOUBLES

(WINNER)	Donny Li 8A + Eric Chang
	Vishal Sodhi 7B + Kerler Xavier 8B

ANNUAL PRIZE DISTRIBUTION HELD ON 20th NOVEMBER, 1988

Hindi Prize	H.Bhaskar Sr. IX A. Yogesh Tewari Mid, VII A. Rajeev Misra Jr V B
Science Prize	Manish Bisht X., Ashutosh Joshi X.,
Quiz Seniors	Jairaj Bisht, Utkal Pandey, Rana Senyal, Martin D'Nello, Mahiraj Mehra
Quiz Juniors	Adrian Palmer, C. Borges, Sailabh Sah, A. Chandramani, Sachin Joshi
Art & Craft	Balmukund Saroa, Daud Khan, Ivan Liu.
Arts Special Prize	Balmukund Saroa
Debate Prize	R.Nyss, V.Sahani, P. Upadhaya,
Best Debator	V.Sahani
Extempore Speaker	P.Upadhaya
Best Actor English	Arun Sarin
Best Actor Hindi	Abhishek Chaudhary X B
Catchism Prize	Rohit Nyss VII Mid. Vishal Lazarus V Jr.
Billiards	Table I Singles Ian Hebertio Table II Singles Vishal Kapoor Table III Singles Donny Lee
Indoor Games	Carrom Singles Junior Devinder Singh Carrom Doubles Junior Donny Lee & Eric Chang Chess Juniors Saurabh Sah Scrabbles Juniors Clinton Borges Chinese Checkers Donny Lee
College Rowing Colours	Mahavilind Lal, Somil Arora, Nipun Chaudhary Ajeet Bhatt, Adrian Palmer & Christian Meyers
Basket Ball Colours	Peter Hsiung & Lawrence Lin
Hockey Colours	Peter Hsiung
Cricket Colours	Mahavilind Lal
Foot Ball Colours	Karan Dhillon
Billiard Colours	Ian Hebertio
Squash Colours	Nipun Chaudhary
Best All Rounder 1988	Peter Hsiung
Best Sports Man 1988	Peter Hsiung

Br. Patrick Severin Murphy



All in SJC got a great shock on 28th Nov. 1987 When we learned that Br. Murphy collapsed on the corridor near his bedroom. He was rushed to Holy Family Hospital in Delhi. It was a very rough journey as he got very ill many times on the way down. He was partially paralysed and inarticulate and was to remain like that for 8 months. As he showed no improvement, he was flown to Dublin where he remained till 31st of August when he died.

Br. Murphy came to India 59 years ago. He spent a total of twenty years in Sem. He was principal of St Vincent's Asansol, St. Patrick's Asansol; St Michael's, Patna. He was a true friend to the many boys he taught and trained on the playing field. He took particular interest in the under-privileged and the poor and helped hundreds to attain good positions in life. He was a dedicated and close teacher and boys always did excellently in Exams. This can be seen from the results of the many senior classes he taught. He was a good sportsman, batted well at cricket, was outstanding at football and hockey and an unrivalled champion at handball. R.I.P.

Mr. Gordon Keelor



All in St. Joseph's who knew Mr. Gordon Keelor were deeply shocked to learn of his death on November 1st. Gordon joined St Joseph's Staff on 1st August 1950 and left us on the 2nd Dec, 1977. For seventeen years he served St. Joseph's well. He was an indefatigable teacher completely taken up with his work in the classroom. He spared no pains on the playing field and when his House was playing, he was there with them

urging them on to victory. He was also in charge of the Boy Scouts and he set a high standard for them. But above all he was one of nature's gentlemen. He had a very even temperament and no matter what, Gordon was always in good humour. To his wife and family we extend our sincerest sympathies on the passing away of this great man. May he rest in peace.

I take a walk down memory street-
Myself and me alone-
to soothe my heart and stretch my feet,
And remember times gone.

And remember times gone,
That will never come back again-
And leave me sick and tired and prove
To spells of worry and pain,

To spells of worry and pain,
That leave me sick and tired-
Devoid of joy and happiness and gain,
That I so much desired.

That I so much desired,
And for which I silently cry.
Like a child who admired
His mother singing the lullaby.

His mother singing the lullaby,
With love in unmeasurable measure-
Ah! Those good days have flitted by.
Those days of joy and pleasure!

The days of joy and pleasure,
For which I long and yearn,
But where is that lost treasure,
I am yet to learn.

I am yet to learn
Where my past life lies:
I ask, and pray, and long and yearn,
But everybody denies.

Congregation of Christian Brothers in India

(Registered Office : St. Joseph's College, 55, Bow Bazar Street, Calcutta-700012)

The Provinciate
St. Columba's School
Ashok Place
New Delhi-110 001

Phone : (011) 310801
New Delhi

26th April 1968

Dear Br. O'Donohue,

It is with great pleasure that I offer you, the Brothers and the Staff my sincere congratulations on the Centenary of St. Joseph's College, Mainital. It is very gratifying to see all that has been achieved down the decades as St. Joseph's established itself as one of the finest educational institutions in North India. The hardest thing about running such a College is the constant struggle to maintain standards of excellence while keeping abreast of current educational trends and innovations. This you have done so well and it is, therefore, all the more reason for celebrating at this time of jubilation.

However, none of this would have been possible if the efforts of the Brothers and Staff had been for solely human ends. In their work the Christian Brothers have always sought to instill in their pupils an awareness of God's working in their lives, to affirm the dignity of all persons, and to work for peace in a truly just society. And so, during these days, let us together be thankful to the Lord for all that has been, even as we pray for His continued blessings in the times to come.

With prayerful good wishes,

Yours sincerely,



Br. J.P. Pinto etc
Provincial Superior

But everybody denies
And says that I have grown.
It's no use making petitions and cries,
It's no use making moan.

It's no use making moan
About a thing which I can't get back-
A thing which left me alone-
A treasure which still I lack.

A treasure which still I lack,
Which no value can gauge!
O God! If only I can get back
That pleasant bygone age!

By Neelesh Misra
Ex-Student



CONFIRMATION

FIRST COMMUNION



Bishop D'Lastic Administering
Confirmation

Rev. Rev. Mons. de Lastic
S.S. Street 801, (Baba)
BISHOP OF LUCKNOW



BISHOP'S HOUSE
RAINIGRAM, P. O. 70
LUCKNOW-226001 (INDIA)
Phone : 41472

31st May, 1968

Dear Brother O'Meara,

Please accept my thanks for your kind hospitality. I enjoyed my stay at Sem. It gave me another opportunity of living with you all and also meeting the Brothers from the other houses in India.

I was also privileged to participate in the various events prepared for the celebration of the first Centenary of Sem. Each event added its special contribution to make the celebrations a great success.

I thank you for giving me the honour of inaugurating the festivities with a Solemn Mass, through which we praised and thanked God for the grace He has given to Sem over the years. The liturgy was very meaningful and the youthful choir sang with great devotion.

The athletic events, the mass P.T. display and the tattoo together with the gymnastics were very well organised, and portrayed in their own way the order and discipline obtaining in the school. The gymnasts performed some notable feats which I have not seen in any other high school to date. The P.T. instructors and the students deserve our congratulations.

The Exhibition showed forth the high academic standard maintained in the fields of Science, Arts and Commerce. The exhibits were well prepared and artistically displayed.

I must also add a word of praise for the cultured Stern which gave us a glimpse of the talents possessed by members of the Staff and the present pupils of Sem.

The presence of the 'old boys' was an added encouragement as they provided a happy link between the past and the present.

The entire celebrations were indeed worthy of a Centenary and the success they achieved gives every assurance of a bright future.

I congratulate the entire school, the Principal, the Staff and the students for their wonderful spirit of co-ordination and co-operation in organising the celebrations of the Centenary.

Allow me to thank the Brothers in a special way, not only for the important role they played in the celebrations, but also for their dedicated service in educating the youth of this diocese and of the nation throughout the years. I am convinced that inspired as they are by the spirit of their founder Edmund Ignatius Rice, they will carry on the noble traditions of Catholic education in Sen far beyond the second Centenary. Ad Multos Annos.

May God continue to bless you all at Sen.

Yours sincerely in Christ,

Bishop Alan de Lestik

Bishop of Lucknow

MESSAGE TO ST. JOSEPH'S COLLEGE, NAINI TAL

G. G. McHugh

Superior General

Congregation of Christian Brothers



It is a great pleasure for me to extend to the Brothers, Lay staff, parents, pupils, and Old Boys of St. Joseph's College the sincerest congratulations and best wishes of the Congregation of Christian Brothers on the happy occasion of the Centenary of the school's foundation. For 100 years the school has made an enormous impact on thousands of students, offering them excellent programmes in academics, games and extra-curricular activities. Its Old Boys have radiated the influence of their Alma Mater all over India

and to other continents as well. It is my sincere wish and prayer that St. Joseph's will continue long in the future to embellish its splendid record of service to the youth of India.

As a school conducted by the Christian Brothers, St. Joseph's College exhibits ideals, spirit and tone similar to other Christian Brother schools throughout the world. It is a distinguished member of a vast network of educational institutions that have inherited the spirit and traditions of Edmund Rice, the Founder of the Christian Brothers. Four essential characteristics typify that educational patrimony: (1) the encouragement given to pupils to strive for excellence in a disciplined atmosphere; (2) the emphasis that is given to character training and moral formation; (3) the stress that is placed on the care and concern for each individual in the school community; and (4) the priority that is given to promoting a commitment and service to the poor and disadvantaged in society.

There is solid evidence that St. Joseph's College has been remarkably faithful to this educational patrimony during the past 100 years. It is my fervent prayer and hope that your magnificent school will continue to exemplify the finest educational ideals of Edmund Rice, his followers and their dedicated associates in the years that lie ahead. May God continue to bless St. Joseph's College and all associated with it. Ad Multos Annos.

Reception



A Reception Committee, consisting of twelve members of the Staff who were to work in shifts, was formed.

At the Reception, the Old Boys were provided with invitations and passes for various events, like the English and Hindi Concerts and the Moonlight Tattoo. They were also informed about activities scheduled for the week and enrolled as participants for events, such as the Old Boys' Golf Tournament, the picnic at Government Grounds, the debate and ex-tempore speaking and the dinner which was to be hosted on the final day of the celebrations. The registration continued until the 21st May with the total number reaching 264. A register was maintained with particulars about the ex-Semites being filled as they arrived. This not only enabled the participants to find out which of their friends had come, but also enabled them to trace each other in the town. They were also given identity badges which they proudly displayed.

For the Staff it was a matter of immense pleasure meeting these gentlemen. Some they had taught as kids and some had parted out of Sem as early as 1935, but all had kept the flag of Sem flying high and the words were reverberating "Certe Eodem Cartamen".

Mrs. S. Singh
Staff member

Friendly Foot Ball Match



It was 4 p.m. on May 15th that we lined up against the past pupils for a friendly football match. We were naturally keen to impress while the old boys entered the arena with the relaxed air of seasoned veterans. Mr. Menzies, staff member and an ex-Lusitania, was the referee. Initially both teams had eleven players each, but as the game progressed, the enthusiastic alumni began to 'invade' the field and their number

rose to 25 !! The match was charged with excitement, highlighted by the cheering of a mammoth gathering of spectators. However it was difficult to make out who the favourites were. The ex-Lusitanias won by 2-1. It was all done in great fun and after the match there was a get-together.

Vikram Bhalla

Class 10A

Col. Cornslib is embarked on nothing less than a brand new alphabet book. It begins: "A is for Anna and if it's turned loose, the twenty five other letters will be of no use"

The Computer Science Exhibition

The Computer Science Exhibition bore testimony to Sam's march with the times. It could be 100 years old but there is nothing old fashioned about it. The dual-phased computer science exhibition was the product of hard labour, commencing early in March. Numerous charts were prepared and scrap books were compiled by classes 8 to 10 and later authors glibly explained the intricate diagrams etc. to the public viewers.

The formal inauguration took place in the Computer Laboratory where the Rev. Mr. L. Mironka, Principal of St. Columba's School, New Delhi, cut an electronic computerised ribbon on the Visual Display Unit followed by the College Anthem tune played by the Computer. In the Computer Lab on the 6 Terminals there were educational and cultural programmes, ranging from ones on physics and Maths to those on games and astrology; the latter made by Vikram Bhatia 10 A was extremely popular for it gave you your horoscope for the week when you fed in the necessary data.

Mr. Pathak, the Computer Instructor, was the brains behind this brilliant display.

VIKRAM BHATIA

Class 10A

Economics Exhibition

Models, scrap books and written projects, especially on banking, tourism, factories and forestry were neatly arranged in the College Library and the place was never free of visitors. Bishop Allan Delastie inaugurated it.

Despite a tight schedule, the economics students urged on and assisted by Mr. G. Irwin had collected a plethora of data on the topics under study and it was highly appreciated. What caught the eye were interesting models associated with the subjects under study. For example, Manpreet Kaur's Cement Factory, done to scale, elicited much praise and Ramanajeet Singh's Woollen Mill in

C S N T S N A N
 M A S S



Adrian
 Melickij
 Paul
 Jordan D
 Robion A
 Winston L
 Robin
 Robert
 Kuntz
 Robert
 Christian
 Sijmen

Robin D

NEIL
 RODRIGUES
 S. Chen
 Dawn Malley



Samir E
 Kenneth L
 Sonnet B

Martin
 Lyle
 Bacon
 Dan
 Ryan
 Eric
 Ned
 Graham
 Gary
 Aronow
 Deborah
 Erika
 Simpson

wood, was marvellous. Other models included exports (M Manchanda) Bank (R Karmatik) and Fisheries (V R Singh) among many others.

Our honoured guests to all these exhibitions included parents, neighbouring schools and of course the Defence Minister, Mr. E.C. Pant. The latter took keen interest in all the exhibits and asked searching questions of the boys who responded with alacrity. "A fine effort" were Mr Pant's words of commendation and with them we can generally sum up our achievements.

Sameer Pande

Class 10A

The Art & Photography Exhibition



The exhibitions were the curtain raiser for the Centenary Week. Celebration began on Monday, 18th June. The ribbon was cut and the Exhibition declared open by Dr. J.N.Poley, former Principal. Our staid study hall was transformed into an art gallery with the walls embellished with the handiwork of Sen's artists; sketches, water-paintings, batik, collages were tastefully displayed and elicited deserving commendation from one and all.

Old photographs brought back the yesteryears into the present. Everyone of us looked at them curiously while every ex-Senite examined them avidly, nostalgically as they identified and savoured old vintage. The kudos for the success of the exhibition goes to the boys, among whom Syed Noman AM, Atif Muneed deserve special mention, but above all to our Art Teachers Mr. and Mrs. Tahir.

Ashutosh Ashid

Class 10A

Science Exhibition



The budding scientists of Sen worked like Trojans for many days to make this Exhibition what it proved to be: most interesting and successful. It was inaugurated by Mr. Hughes, former Principal and a great patron of Science.

The basic theme of the Exhibition was to depict the utility of science and its future prospects in our day to day life. With world wide search for alternative sources of energy, the principle of harnessing wind energy and the tapping of natural natural resources such as flowing

rivers, was displayed by working models and appreciated by everyone. The principle behind Bernoulli's Theorem, Electromagnetism and Mechanical Advantage of machines was displayed by various models. Many electronic Devices such as fire alarm, audio bulb, rain alarm, timer device and mosquito repellent were made and their working explained by the boys, thus showing their keen interest and understanding of science. The boys under the careful guidance of Mr. P.L.Sah put up excellent models in chemistry. Working models of electrolysis, electroplating, water purification plant and invisible spray painting were displayed and explained by the students. Use of chemicals for decorative purposes was excellently displayed in the form of chemical garden, dancing balls and chemical volcano which were the centre of attraction for the smalls and grown-ups.

A beautiful collection of butterflies, moths, and beetles of Kumaon and Garhwal regions, given to us by Fred Instacek--an ex-student-- was properly explained by the students who were given a very good briefing on entomology by Mr. S.C.Sah. It was a rare opportunity for those interested in entomology to have a glimpse of such a wide and good collection of insects.

It was an excellent organization by the boys under the efficient supervision of Sanjay Pande and Freda Gomes both ex students of the Institution. Besides useful suggestions and help from Mr. C.J. Fernandes, former Principal and physics teacher and encouragement from the other staff members and the Brothers made the exhibition possible.

"Excellent, as you'd expect in Sam", was Sr. Fernandez' comment and the students were understandably thrilled.

Mr. P. Khetwa
Staff Member



Mr. P. Khetwa and boys

Old Boys

Richard L. Bergman intends to revisit his Alma Mater after 34 years. He was College Captain in 1964. He has worked very hard and made a great success of life. His Address is 18 Camberna Ave, West Ealing, London W 13, England.

.....

Mr. D.A. Roberts, now in retirement in England, was here for the Golden Jubilee of St. Joseph's in 1939. He was then in first year Specials. He writes "I take this opportunity of offering you my sincerest congratulations on the happy occasion of the Centenary of St. Joseph's." His address is 122 Walthy Road, Twislip Manor, Middlessex, HA4 3DR England.

.....

Dr. Ashok E. Shrinagesh, Tata's Central Hospital, P.O. Bhaga, District Dhanbad, Bihar 828301, writes "I have fond memories of St. Joseph's and the Hills of Naini Tal. I was here 1967-69. I often remember Dr. Hughes, our Principal and the brothers and other teachers, especially Mr. Keeler. It has always been my intention to visit the school one day".

.....

Tarun Gulati, Sales Officer, Cast Tyres of India Ltd., Neelghara, Pritamrai Road, Ellis Bridge, Ahmedabad 380008 writes "Our Centenary week celebrations brought back nostalgic memories for many. The reunion of all the former staff members and students coupled with the lively spirit of the current Samians did make me feel proud of being a Seaside. Hurray for our Alma Mater.

11. General C.S. Rawat, PVSM, AVSM (retired), Khosla Paraw, Haldwani, "I am writing this to congratulate all for the excellent arrangements made for St. Joseph's Centenary celebrations... From all accounts the celebrations went off well and all those who attended the functions thoroughly enjoyed themselves."



Mr. & Mrs. Ravish Manda
Sharing Glories



Old Boys on the March



Old Boys in a Merry Mood

CENTENARY PLAY
HINDI & ENGLISH 1988





CENTENARY PLAY
HINDI & ENGLISH, 1958





Br. Hayes, Principal, inaugurating the party given by Class 10 to Staff. 30th Sept, 1988



CENTENARY EXHIBITION



Centenary Mass



The Centenary is a time of thankfulness for all the great favours bestowed by the Almighty on this Institution. We remember with hearts full of gratitude the great Irish Christian Brothers who by their dedication built up this fine Institution. Among them were great stalwarts like Mr. Cullhane, Mr. Connolly, Mr. Meekier, Mr. Collins,

Mr. Stephen Cuddy, Mr. Padden Kennedy, Mr. Cyril Webster, Mr. Evangelist Mc. Cann, Mr. Holland, Mr. Columban Deheny, Mr. Paul Deherly.

The Mass was celebrated by the Bishop, Rt. Rev. Dr. Alan D'Lasile assisted by the Rev. Father Conrad O.M.F.C. The Liturgical Service included the Sacraments of First Holy Communion and Confirmation. It was a solemn ceremony and the boys were ready with their responses, thanks to the religious instruction imparted by Mrs. Monahan and Mr. T. Alvarez. The Catholic Staff members and boys participated in the Holy Service and readings which were well chosen. The choir, trained by Mr. O'Donohue and Mr. Theo, sang stirring hymns, beautifully rendered.

The Chapel was filled to overflowing with Brothers from various schools, ex. Sisters, staff from neighbouring schools, our Catholic boys and many parents. And so on a note of thanksgiving and intercession for help in the days ahead, the Mass concluded.

Martin D'Mellow, SA
Clinton Borges SR.



Mohamed El Fad clearing the High Jump



CENTENARY SPORTS 1988

K.S. Dhillon, College Captain. Lighting the flame.



Mr. Kainth D.O.G. inspecting
The Athletics at the Inauguration of Sports





CLAYTON HEALY & SAURABH SANWAL

English Centenary Concert

May 17th--the curtains fell and the ensuing thunderous applause was like music to the ears and we breathed a sigh of relief--every item of the day had been highly appreciated.



For the success of the plays we are highly indebted to Mrs. C. Palmer who directed all the plays. After selecting the two plays for the senior and middle school boys, Mr. and Mrs. Palmer chose the characters by holding auditions during recess. The choice of the plays was impeccable. The pen of my heart," a play by Gordon Daviot, was located in a French occupation of France in World War 2. The intrepid lady of the house, assisted by the resourceful Simons, a saucy

maid-servant, succeed in outwitting the enemy and helping a young stranger to escape capture by the Germans. The play was replete with suspense punctuated by wit and humour.

The second play, "The Best Laid Plan" by Farrell Mitchell, had unexpected twists and surprises. Two professional thieves were about to take off with a cool haul of diamonds, worth £ 65,000 when their meticulous plans are foiled thanks to the observant friend of the would be victim.

Once the cast had been decided, the plays were practised everyday in the evening after classes. Mrs. Palmer spared no pains in preparing us. She encouraged, criticised us to bring out our histrionic talent.

The Staff play, 'The Gift of Laughter' was a roaring success, after all it is not everyday one sees one's mentors in grease and paint.

'A Trip to Nursery Land' was refreshing and original with Ben's tiny tots in blue kettie, as they enacted scenes from well-known nursery rhymes. Much hard work had gone in to preparing the youngsters and arranging for their entrancing costumes. Mrs. M. Barrett had helped Mrs. Palmer in putting up this item.

The dramatic item was preceded and followed by songs sung by the College Choir under the expert training of Dr. D'Donohue. The interludes were songs rendered by Raj Deep Nyes, a talented young singer with Vikram Shalla and Vahset Sahni providing the accompaniment.

1. College Choir : Trained by Bro. M.D.O' Donohue

Singer	K. Sahai	R. Xavier
	F. Bag	A.V. Singh
	R. D 'Silva	A.Liu
	C. Karuvila	L.K.Liang
	M. Menon	A. Tavaras
	A.P.Ramgar	M. Arora
	S. Arana	A. Sarin
	V. Kaju	F. Chung
	S. Fernandes	S. Huiing
	V. Netto	A. Bago
	D. Brago	I. Joseph
	V. Guba	M. Bastogi
	A. Chaturvedi	S. Adya
	D. Hanarath	K. Shirare
	D. Cornal	S. Wheeler
	P. Wadhar	V. Anand
	M. Campbell	A. Nanda
	K. Wheeler.	

Accordian : Bro. M.D.O' Donohue

Tabla : Tribhuvan Lal Sah

Songs : 1. Bande Mataran

: 2. College Anthem

2. A Trip to Nursery Land Directed by

Mrs. C. Palmer

Mrs. M. Barrett

Cast	We Willie Winkle	T. Aron, Irwin
	Old Mother Hubbard	Kunwar Shiv Singh
	Little Jack Horner	Shiraz Ben Chan
	Jack	Darryn Cooke
	Hill	Mansaj Khara
	Mistress Mary	Pratik Raturi
	Simple Simon	Neil Redicks
	Flanagan	Asher Ahmed Khan
	Humpty Dumpty	Somnath Chan
	Jack Be Nimble	Alshwarya Seth
	The Lady of the house	Sarbojyot Rana
	Old King Cole	Imran Ashraf
	Bearer of the Pipe	Trevor Liang
	Bearer of the Soul	Abdul Sajid
	First Fiddler	Zeehan Khan
	Second Fiddler	Somit Chawla
	Third Fiddler	Amit Laha
	Little Miss Muffet	Ankur Shah
	Old Lady in the Shoe	Faisal Anis
	1st Child	Saurabh Adhikari
	2nd Child	Gaurav Pandey
	3rd Child	Vikram Shah
	4th Child	Amil Singh

Speakers	1. Frederick Sontag
	2. Stanley Wheeler
	3. Rodney Palmer
	4. Gaurav Sah
	5. Benhur Mulcahy
	6. Gregory Chapman
	7. Michael Lazarus
	8. Sean D' Pacha
	9. Russell D'Souza
	10. Nirmal Swaroop
	11. Ankur Sharma
	12. Anirodh Rautella

3. Song "Lyn ' Eyes," by 1. Rajdeep Byss

2. Vikram Bhalla

3. Vineet Sahni

4. The Pen of My Aunt

Directed By

Mrs. Palmer

Cast

T. Kapoor as Madame

M. Vicky as Stranger

A. Sarin as Simone

S. Seth as Corporal

5. Song

Take It Easy by

1. Rajdeep Nysa

2. Vikram Bhalla

6. The Best Laid Plans

Directed By

Mrs. C. Palmer

Cast

A. Sinha

as Sick Jack

M. Klair

as Bungler Bill

K. D'Sa

as Spender

M. Manchanda

as Wood

M. Madley

as Primrose

K. Dhillon

as Constable

S. Nysa

C. Meyers

as Detectives

A. Shenoy

7. Song

'Leaving on a Jet Plane'

by

1. Rajdeep Nysa.

2. Vikram Bhalla

3. Vineet Sahni

8. The Gift of Laughter Directed by Mrs.C. Palmer

Cast

Mr. J. Meneses

as Uncle Bobo

Mr. P. Khetwal

as Prof. Simpson

Mrs. A. Meneses

as Mrs. Simpson

Mr. M.D. Palmer

as Jack Simpson

Mr. S. Franjee

as Mrs. Salisbury

Mrs. R. Pant

as Miss. Letitia Hawk

Mr. Kanjan Patak

as Ralph Hunter

9. College Choir

: Songs:Conducted by Mr. M.D.O'Donohue

1. Rabindra Sangeet

2. National Anthem

C U R T A I N

Yudhman

The O.B.A. Haini Tal decided to make a concrete contribution to its Alma Mater's Centenary by putting up a Hindi Play.

We settled on a play with a challenging and thought-provoking theme. 'Yudhman' depicted the ravages of war thrust upon humanity by unscrupulous men in power. A young officer, a reluctant conscript, unleashes his frustration by getting 500 innocent people massacred. Ironically he is excoriated and convicted for that for which he was sent.

The first task was to abridge a 3 hour play to fit a 45 min. duration. After much editing, the play was ready for rehearsals. As most of the boys held jobs, practices were confined to early morning hours. We worked under high pressure and we were on tenterhooks as, pressed for time, some of us found it difficult to commit the dialogues to memory.

Soon after the play began to take shape, Authentic sound effects enhanced the quality of the play. We had taken great pains to tape the ominous drone of the fighter planes and the catastrophic explosions in a blitz from the film, 'Tera, Tera, Tera'. Many friends assisted in procuring the props. We were especially grateful to Major P. Ahuja who provided us with army uniforms.

On the 18th May we were in Sem, standing once again on the familiar stage, facing an appreciative audience and giving of our best in a small gesture of gratitude for all Sem had done for us during its hundred of existence.

Ravish Nanda
Ex Student 1977 Batch

SOUVENIRS



The most suitable place for stocking, displaying and selling souvenirs was the room next to SA. It did not take Mr. and Mrs. Barrett, my wife and myself long to put things in place. We were well equipped with a variety of mementos which included key rings, card stickers, name tags, ties, badges, T-shirts, shorts, caps, tie pins, wall plaques, silver mugs and a number of other articles. A few of these were placed near the entrance and the cost of each article was clearly displayed. On the 15th May there was a great rush to buy. The wall plaques and silver beer mugs claimed the limelight all through the Centenary week. The card stickers sold fast. A special word of praise goes to our present Semites who contributed to the sale of souvenirs in their own small way. The week came to an end much too soon, to everyone's disappointment. This week will long be remembered by us. It did entail long hours, hard work and there was a great demand on our patience; but we got to know so many ex-Semites who were friendly and kind and we were deeply and happily impressed by them.

Mr. P. Medley
Staff Member

Name the two classes of pedestrians. Answer: the quick and the dead.

STAFF CONCERT



We staff had to do our little bit for the Centenary Celebrations. We hit on the idea of putting up a Staff Concert. The play was selected--'The Gift of Laughter'--and I went around to find those who would be most suitable for the roles. Mr. Joe Meneses was ideal as the main character in the role of 'Uncle Bobo' and he played his part superbly. Mrs. Maria Barrett was next in line, as Sally Simpson.

Sen is a school that had a number of different departments, so keeping this in mind I tried to pick the character to represent each department:

Mr. Joe Meneses	represented the Senior School
Mrs. A. Meneses	represented the Middle School
Mrs. M. Barrett	represented the Junior School
Mrs. B. Pant	represented the Hindi Department
Mr. P. Khatwal	represented the Science Department
Mr. E. Pathak	represented the Computer Department
Mrs. S. Franjee	represented the Matrons
Mr. M.D.Palmer	represented the Phy. Ed. Dept.

Once all had learnt their parts well, we met in the evenings at 8 p.m. and had stage practice. After one serious run through we had an interval which was welcome because Mr. Minna Sah gave us coffee and snacks. Our daily practice took about 2 hours. Then the last minute touching up had to be done. Br. P.D.Walsh gave us a great deal of his very valuable time choosing the correct tapestry for the stage. It certainly gave a very rich look to our Century old stage.

It was time for the curtain to rise. Almost immediately the audience was in splits of laughter. We were thrilled when we heard a thunderous applause from the Hall when the curtain fell. Our work was over. We had shown the people that Sen's Staff still has, 'The Gift of Laughter', no matter what problems they face in their daily lives.

Editorial

It is difficult to visualise that the massive fruit-bearing tree, knotty with age, had once sprouted as a fragile sapling from a tiny seed. And yet everything has to have a beginning and Sem--100 years old today--had its in the inspired dedication of Edmund Rice and the group of admirable men, who vowed to devote their lives to imparting education, first at home in Ireland, and later in India in 1845. In 1860 St. Joseph's Seminary in Naini Tal came into existence under St. Rev. Dr. Pascal. It was handed over to the Christian Brothers in 1892 and when Br. Columban took over as Principal, it was renamed St. Joseph's College.

But what's in a name, for the essence of any growth lies in progress and evolution. Sem which had 42 students in 1892, has now more than 800; every innovative step has been a clone of the grand design, which aimed perseveringly at developing young men with a sound mind and body, morally strong and well-equipped to "fight the good fight"--in the classroom, aratory, playground and battle-field.

The impressive, handsome building was built gradually, wing by wing, with thoughtful care to cater to the needs of increasing numbers and to provide facilities necessary in any good educational institution. New departments and activities were introduced unobtrusively over the years, when the boys were ready for them or needed them. Thus as far back as in 1904 debating and library societies were established and a boxing club formed. In 1905 extensions of considerable dimensions were set a foot to acquire practical knowledge of physics, chemistry and mechanics. In course of time the College got its own chapel and reading room. In 1914 the Donaldbad estate was purchased, a concert hall was built to give stimulus to young actors and singers, playgrounds were levelled and new tennis courts constructed, and a gymnasium was built. It will be very appropriate to quote at this stage from the School's Annual Report: 'All that has been done is the work of years--a slow but gradual building up--the slowness of the process being, however, the best guarantee of its stability'.

101st Annual Athletic Meet

At 9 a.m. the Centenary Meet was declared open by Sr. Fernandes, former Principal. After the House March Past, athletic events alternated, with prize distributions for those events whose results had been decided. In 'Old Boys Hockey with better halves Race' and "Senior Citizens Race" the ex.-senites participated enthusiastically in yet another sports of their Alma Mater. This was followed by the thrilling Inter-House relay.

After the recess there was a march past of the alumni with the College Flag held proudly aloft by the Senior most ex-Senite who left here in 1933. This touching event stole the show.

An impressive Gymnastic and drill display was highly applauded. "I.R. Magicians", "Colour Spinners", "Five on a Bench" "Gymnastic Drill" brought the various classes on to the field.

The final March Past was led by Port House. In the prize distribution that followed, MIANE NYES was awarded the best ATHLETE TROPHY and Peter Nalung the best Gymnast. So another Sports day was added to the annals of Sen.

Behind every success there is hard labour and at this juncture we must mention the names of Mr. F. Gomes and Mr. M. Palmer who had worked tirelessly in the months preceding the meet. The boys who had trained under them imbibed their spirit.

Vikram Bhalla

Class 194

GOLF

I do not know very much about Golf and so I was very surprised when the Principal asked me organize a Golf tournament, for the visiting Old Boys during the Centenary Week. Reluctantly I accepted the assignment. The only one who could give me any definite information was Mr. O'Sullivan. He doubted if a tournament could be played as the 'Browns' could be sanded properly and some of the fairways were not ready. I did not know how many players wanted to participate nor how many of these had golf equipment. So it was decided that we would start by having a Pitch and Putt contest on Government House Lawns and then perhaps we might move on to the main Golf course. Conditions on the Pitch and putt course were absolutely ideal. Mr. O'Sullivan managed to get all the equipment necessary and Mr. Mainwal, L/c of Government House was kind enough to make the 'Browns' on the main course ready.



Mr. P.L. Sah with Golfers

There were nine ex-students as well as Mr. O'Sullivan and Karam Singh Mehra, a schoolboy of St. Columba's, Delhi. All eleven players moved off together on the fabulous course, none of the old students had ever played on

this course before and they get a great thrill from doing so, especially as some of the 'tee' shots looked formidable. It was left to Mr. O'Sullivan to take the first shot at each tee and his lofted shots over groves of trees and jungle bushes, set the stage for some magnificent drives by those that followed. The standard of Golf was great and the atmosphere was exhilarating, and everyone was enjoying himself. Progress was slow as all played together. It was interesting to see 11 balls being potted on the "Greens" together.

And so it went on till six holes were completed. The whole competition had now taken four hours and the wives and children came along to see the end. Then we called it a day and what a wonderful day it had been for many of these old Boys far away finding themselves back in Maini Tal and feeling as much at home in familiar surroundings. There were no winners but each competitor carried away with him memories of good shots and good company.

The competitors were as follows:

Mr. O'Sullivan, Lt. Col. S.D. Shah.

Jagdish Thackersey, Arun Sahay, Derek Skiddy, Grij Panj, G.S.

Hindra, K.S.Hindra, Heeraj Roy, Karam Singh.

Mr. P.L. Sah.

Staff Member

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Debate And Extempore Speaking

The morning of the 19th May had been earmarked for Debate and Extempore Speaking in which we would match our skill against the ex-Semites.



Mr. Bindra - excellent Debater

Over the years we had been groomed and guided in public speaking and oration by Mr. J.P.Murray, who has been handling this extra-curricular in SMC. Promptly at 1.30 a.m. the Chairman, Mr. Murray, disclosed the topic of the debate to the participants. At 9 the competition began. The pre-competition period was one of anguish and nervous pacing for us, whilst our rival speaker looked so obviously non-chalant.

The hall was packed in anticipation of a lively morning programme. "The new times are better than the old" was the thought-provoking topic under discussion. The speakers among the boys were: M. DIMELLO: M.Manohanda, A. Shenoy, P.Upadhyaya, E.Nyas, Y.Sahai, T.Pathak, V. Bhalla and V.Capeer. Those among the ex-pupils were: Anup Mukherjee, General Rawat, G.S.Bindra, Jagdish Thackersey, Col.Zamir Shah, A. Singh, T.Pathak, Ashok Daga and Roger Nyas.



Rajdeep, Nyas takes the floor.

Age and experience were two great factors in favour of the past pupils and they carried the day. Nevertheless, Vishal Kapoor, Martin D'Mellow, Nari Namchanda, Tarun Pathak, Venant Sahni, Pradeep Upadhyaya spoke extremely well. After this Mr. G.S. Bhatra regaled the audience with anecdotes centering around his days in ISC. And then the programme was closed for the new hundred years.

Vikram Phall

Class 10A

Food Stalls



People came to Sen early in May and later. Our Principal had the foresight to arrange for refreshments and snacks. Five Ladies and gentlemen from Bombay helped us during the strenuous Centenary week. We are immensely grateful to these people for volunteering their services and toiling unstintingly to provide delicious food-items for the week, at a reasonable rate. The five would start work at 7 a.m. and labour late into the night to provide a new bill of fare everyday. The food stalls were always crowded and sometimes it was an onerous task meeting the demands of the huge numbers.

Mr. M. Sah, the College Catering Manager and Mr. Joshi, the Stores Manager, gave invaluable assistance together with the Staff and Students.

Lindsay Gomez

Class 1A

Illumination



For one week San's Centenary celebrations dominated the thoughts and absorbed the interest of this picturesque town. And for seven nights our College front, always the most impressive among all buildings on this side of Maini Tal, stood magnificently illuminated for all to see. Cleverly placed lights picked out every line of its staid exterior, every curve of its twin towers, bathed the hand hewn stones in a golden hue

and there was something breathtakingly beautiful, awe inspiring. No, it was not like a fairy castle but a real and substantial structure, proclaiming its 100 years of existence. Every light paled as all eyes riveted on the spectacular vision.

For this splendid display, our warmest thanks are accorded to Mr. D'Rego and his men. Mr. D'Rego is a well-known sound and light expert from Bombay. He made all this possible.

Shamik Gaba & Syed Raza Kamal

Class 9B

Moon Light Tatto

Date 19th May 1988

Time : 8 p.m.

Place: First Playground

Invitees have taken their seats and, on the dot, at 8 p.m., the arena is plunged into darkness and the programme begins. In the silence, sounds and voices carry and one can hear the muffled excited chatter and shuffling of feet. The dots of light begin to appear at the gym end and they move over the playground with a fluidity which enable them to assume variegated shapes and designs and Sen's Moonlight Tatro has commenced.

The display is divided into several events with classes 3 and 4, 5, 6 & 7, 8, 9 & 10 forming three groups.

In the first item, 'The Skeleton Drill', the tiny tots are dressed in black with skeletons painted on them in white. A huge skeleton swings loosely in the background and eerie music gradually builds up tempo as the boys go through the exercises with clock work precision, bathed in the glow of a subdued light, carefully manipulated by Mr. D'Rego.

Classes 5, 6, & 7 put up an enthralling display wielding torches adroitly so that at times lights are prancing ecstatically over a playground plunged in darkness; at other times eerie-crossing torch beams mesmerise one.

8, 9, & 10 win all hearts as they come to a darkened arena in red, blue and green rows which however tantalisingly above the ground. Circles, squares, rectangles and hearts appear as though by sleight of hand, only to be replaced by '100 Years' embracing the playground--a formation par excellence. Marching in the darkness, the classes position themselves. Not a sound is heard. And then at the sound of a whistle all torches are switched on simultaneously--and there is Sen's familiar College Front, its outline etched by innumerable torches. The place resounds with clapping.

In the next item, 'The Ring of Fire', classes 9 & 10 stood in the centre with torches while Class 8 forms a ring of fire around them with 'marala'. The effect of the drill is breathtaking as big and small lights synchronise their movements.

The College gymnasts then come on to the playground and elicit approbation from one and all with their horse-work, neat mat-work and by jumping through a fire ring.

This account is incomplete without mentioning the names of Mr. M. Palmer and Mr. F. Gomez who had trained the boys assiduously, planned every manoeuvre on the field and as such deserve the final word of thanks and appreciation.

Martin O'Malley

Class 9A

Tennis



On the 13th of May we played the first series of Tennis Tournaments of the year. It wasn't that Tennis had begun early, but it figured in the agenda of the Centenary week celebrations. We, the present Semites, crossed swords with honourable rivals, who were none other than the ex-Semites.

After warming-up, the tournaments commenced at 9.15 a.m. The first match was a gruelling, well-played affair, stretching over 3 hours, in which Shree Nyes and Anand Tewari succumbed gallantly to the onslaughts of Shankar Tewari and partner.

The next match was an equally hotly contested one between Devinder Singh and Nigun Choudhary, representing the present-Semites and R.Sowal and Partner representing the past students. However, we were completely outclassed what with the latter displaying a wide array of gorgeous shots.

The third match once again proved that the old is gold as romped to victory by trouncing their worthy rivals, Nigun Choudhary and Devinder Singh.

Naturally the final verdict went in favour of the ex-Semites, not that we minded it, for it is the Semites who won after all and as even losing had its charm.

Jalraj Bhatt

Class 11A

Funfair



The Centenary Week reached its last lap as frenetic preparations were set afoot for the final event...the Funfair. Space was assigned for various stalls. Certain classes took over and the stalls were tastefully decorated with streamers and welcoming posters, while in the centre of the playground stood a brand new Yamaha to be presented to the person who got the lucky ticket. The stalls were crowded while through the Request Stall, by far the busiest, sweet nothings were exchanged. Some Stalls ran out of prizes and wound up business. The response to the Funfair was tremendous and we hadn't reckoned for the large numbers. As

unexpected cloud burst necessitated the closure of the Funfair and people ran helter skelter.

And then came the grand finale--as far as we were concerned--viz. 2 weeks of unalloyed joy, sans studies. Parents thronged The office and the box-room. Exit cards were hastily procured and we trooped out to enjoy the Centenary--cum--summer vacation.

Raj Deep Nyes

Class 10B

Farewell

Dr. O'Donohue having been principal for 6½ years was now about to leave St. Joseph's for Basatin. And Mr. and Mrs. Barrett were on the eve of their departure to Australia. So we decided to host a farewell dinner in their honour. They were delighted at this token of friendship.



The party was held on the night of the Moonlight Tattoo, that is on the 19th May. Among those present were friends of Dr. O' Donohue and members of the G.S.A. of Delhi, Bombay, Calcutta and Maini Tal. The Auditorium was the venue for this dinner. The Principal, Dr O' Donohue and Mr and Mrs Barrett took their places on the stage. There was singing and dancing and a few games.

We began the dinner with delicious soup, tomato and cream. The dinner was in the buffet style and we thank Ms. Vasna Sah and Mr Kochi and the kitchen staff for a delicious repast. In the course of the dinner Dr O' Donohue got up to give a speech in which he thanked everyone for their kindness and co-operation during his stay in Sem. and for all the hard work they did to

Moral instruction has always been stressed, for without it no form of education is complete. Academics have been given priority and the results, over the years, are indicative of the scholastic achievements of our boys. Today we can only recall the opening of the Special Department, in 1900 which enabled students to pass into the Public Services. It is only gradually that we have graduated to the computer age. And this is the time we can pay homage to the savants who have been behind the success of every Semite.

Games have always been an integral part of education and Semites are trained to win, be humble in victory and sportingly accept defeat. Football, hockey and tennis have been played for nearly a century, together with other games, and if our present athletes excel, they are merely living up to the tradition they have inherited as a legacy.

We, who have the privilege of celebrating Sem's Centenary today, have to remember those Christian Brothers who steered the College through national and international upheavals, those who built it, planned it and brought it to 1980--a scintillating example of one of the best educational institutions in India.

Miss D. Shah, Staff Member.
Editorial Board.

make the Centenary the great success that it was. On this note the function came to an end but not before tokens of our love and friendship were presented to Mr O' Donohue and his colleagues by the oldest working member of the staff Mr. R.C. Chandra.

Mrs. A. Manares.

Staff Member

The Last Dinner



The venue for the final Dinner was the gymnasium. Final preparations were made and Mr K.C. Pant kindly attended and was the Chief Guest. The kitchen staff and teachers busied themselves preparing a sumptuous meal for the guests.

The old boys, with their families, started coming in. Many of them were hard pressed due to work and had not managed to attend the week's celebrations, but made it to this last get together in the hope of a re-union with their teachers and contemporaries in the familiar and beloved premises of Sen.

At 7.10 p.m. sharp, Mr. K.C. Pant arrived with his entourage. The Brothers and Captains accorded him a warm welcome and escorted him to see the Exhibitions. The boys answered his queries glibly and Mr. Pant was very pleased and we were justifiably proud.

In the Gym, Mr O'Donohue welcomed everyone and invited Mr pant to cut the Centenary cake. He delivered a short speech in which he recalled the halcyon days in Sen. He mentioned a special friend Kameshwar Sahai, a nuclear scientist, whose brilliant career was terminated by his untimely death on the 11th August, 1997, at the age of 25.



Mr. Pant at the Exhibition



K.C. Pant with The Other Old Boys Of Sam.

In honour of him a special award has been instituted to be presented to the best student of the academic year. Sanjeev Kumar (I.C. S.E., 1998) was the proud recipient of this prestigious award. Mr K.C. Pant gave away the award. It was heartening to hear him speak and we felt proud and elated to have this eminent Senita in our midst, on this august occasion.

And then dinner began with the captains and some teachers looking after the guests. There was an air of unphibited bonhomie as the ex-Senites ate, met old friends after years, exchanged reminiscences and re-established old ties. Even as some guests departed, others stayed back for some dancing and a convivial last fling and it will be another 100 years before we will see it like again.

M. Vlayra

Class 10B

When we hate our enemies, we give them power over us--power over our sleep, our appetites, our blood pressure, our health and our happiness. Our enemies would jump with joy if they surmised that they worry and lacerate us. Our hatred is not hurting them at all: it only turns our days and nights into a hellish turmoil.

The Odd Couple

Despite his unanimously accepted and applauded histrionic talents, Naseeruddin Shah--the renowned actor--is a true Semite and his "first love remains his Alma Mater", (a quote from a national daily). A loyal alumnus, N. Shah readily agreed to stage a play, 'The Odd Couple' under the banner of Motley in Delhi to raise money for the College Centenary Funds. Written by Neil Simon and directed by Naseeruddin Shah, the play drew full houses. It had a lively theme with Freddie Unwala, a divorcee, moving inn with his air freshner and vacuum into his friend's beautifully shabby abode. The play revolved around this Odd Couple.

Cast

"Speed	Mahesh Khilnani
Inspector More	Sameer Arya
Easi Billiworia	Mihir Thaker
Wall Khan	Ahmed Khan
Oscar Martins	Karim Vakil
Freddie Unwala	Naseeruddin Shah
Flinda Pigeon	Ratna Pathak Shah
Delia's Pigeon	Ranna Pandya

Credits

Directed by	Naseeruddin Shah
Sets	Mihir Thaker
Costumes	Ratna Pathak Shah
Lights	Ramesh Manchanda
	Raj Zutshi
Backstage and props	Auradha Khilnani

Sem Old Boy's Dinner

Dinner at the Boat House Club was held on the 21st May. The idea to have such a gathering came up when the members of the Bombay and Delhi O.B.A.'s, Tariq Qureshi and Anup Mukharjee in Delhi and Japdish Thackeray and others in Bombay, asked WB to contact the Boat House Club Committee and try and arrange a get-together of the Old Boys under the banner of the Haini Tel O.B.A.. The basic idea was a reunion of the ex-students and exchange of nostalgic reminiscences.

The advantages of hosting the dinner at the Boat House Club were immense what with the Hony. Secretary, Mr B.K. Pande, an ex-student of the 1964 batch and half the Club Committee Members proud alumni of Sem and the other half with their wands in SIC. We had a problem now which was to somehow arrive at the actual number of boys who would be present. To all of us Mr. I.S. Hindra--of the 1965 batch--was the ideal organiser and so he became the chief liaison between the old boys and the Club.

Mr. O'Donohue, Dr. Fernandes, and Dr. Burke were amongst the staff members. We had a video film of the years 1955 to 1970 and this brought back many happy memories of our days in school. The dinner was a roaring success with over 200 ex-students present with their wives and families. We were an assorted crowd in age, in employment, and we came from all parts of the world. There was a mood of exhilaration as we consciously strove to forget the present and revert to the Semites we used to be.

We were sorry when dinner was actually announced for it brought us back to the mundane present and the inevitable farewells which were to follow. Sem is hundred years old, but getting younger in the vigour and energy with which it caters to the young blood. Even as we stand outside its portals, we watch with pride the countless numbers still streaming in, who will hopefully one day celebrate a similar re-union.

Mr Ajay Pande, ex-Student,
1964 batch

A Letter Of Thanks To The Old Boys

Dear Seniors,

On behalf of all us present Senites, I would like to thank you for your grand efforts in making the Centenary celebrations a stupendous success.

The numerous tasks you undertook---whether it was staging plays organising soirées, compiling the Centenary brochure, collecting ads for the same etc---were executed with the utmost finesse. We recall with admiration and gratitude how you worked closely, through the various chapters of Sen's Old Boys' Associations, in several cities. We would also, in the future, like to take a leaf from the book of those who worked quietly behind the scenes in various capacities and those who made time to grace the occasion.

It is indeed a marvellous thought that countless Senites---of the past, present and future are one in their love for their Alma Mater and in the present heritage they have inherited by being educated in Sen.

We are fortunate in having you to emulate because by meeting you we have realised what grand gentlemen Sen has produced.

With all good wishes,

Pradeep Upadhyaya
Class 10A

‘शताब्दी समारोह के अवसर पर अभिजीत हिन्दी नाटक’



विद्यापी जीवन की इस पद यात्रा में हमने सीखा कि एक विद्यालय के शताब्दी समारोह के अवसर पर किसी में हुए जीवन के पुणे पिछरे दिन की अवस्था की विद्यालय के स्मर इतिहास में एक वास्तविक बन जाये, प्रथम तो वही सिद्ध कि बहु सुख ही पर यदि दुःख भी हुआ तो उसका भी अपना महत्व हो जायेगा। हमारे विद्यालय के वरिष्ठ हिन्दी अध्यापक श्री आर० चन्दा ने इस समारोह की हिन्दी शृंगार नाटकों के संस्कार निर्दिष्ट किया। श्रम-संघ के बिना जीवन लोग ही रहता है। अतः अनेक नाटकों को रचने के बाद उपयुक्त नाटक का चुनाव हुआ।

कक्षा १० के विद्यार्थियों ने ‘युनी मोटा’ नामक नाटक अभिनीत करने का निर्णय किया। हमारे विद्यालय के कक्षा ८ के विद्यार्थियों ने ‘टीवीरिया’ नाटक को चुना। नन्हें कुली ने अपनी अवस्था के बर्णन ही प्रत्यक्षीय प्रकाश किया और प्रस्तुत किया ‘हिन्दुस्तान की दुहा का कैम’ नामक नाटक।

श्रम - संघ के इस संसार कार्यक्रम का कार्यक्रम हमारे प्रधानाचार्य व० मोहनलाल ने नेतृत्व में ‘बन्धे मातरम्’ तथा विद्यालय की कार्यवाही के साप्ताहिक काम के द्वारा। लखनऊत कार्यक्रम हुई नाटकों की प्रदर्शना।

कक्षा १० का हमारे नाटक ‘युनी मोटा’ हमने अपने हिन्दी अध्यापक श्री आर० चन्दा के निर्देशन में तैयार व प्रस्तुत किया। उनके पात्रों का चयन, संवाद प्रस्तुतीकरण व जीवन अभिनय की सर्वत्र सराहना की गई। सभी पात्रों की भी विद्यालय के छात्रों में से चुना गया। यदि एक और कालिनी ने एक पूर्ण भारतीय महिला की छवि प्रस्तुत की तो दूसरी ओर अन्य के चयन सचचाय के दर्शकों का दिल जीत लिया। मैट लम्बोदेर की पीड़ा तथा जेस, मोना इत्यादि के उद्वेग के इस ने दर्शकों की आकर्षककर्मित कर दिया। अतः बुद्धि और चरम प्रस्तुत ने दर्शकों की हृद ईनाया। इस नाटक में एक भारतीय घर की जीवन छवि प्रस्तुत करने का प्रयास सफल रहा।

श्रम - संघ की इस अंतिम कड़ी के साथ ‘टीवीरिया’ नामक नाटक था। इस नाटक के प्रकाश संस्करण का लेख भी हमारे हिन्दी अध्यापक श्री आर० चन्दा को जाता है। उनका संचालन के अवसरों में टी० बी० की एक व्यवस्था है। इस व्यवस्था के प्रस्तुत करने की ही वही बर्णन करने सामाजिक परिस्थितियों को प्रस्तुत रहा है। अतः टी०बी० बहुत मेहनत और प्रयत्न वही परिश्रम ने साथ व प्रकाश करने वालों के प्रति इसमें धन्य है। और टीवीरिया जैसे दिन के बर्णन हो गये हैं नाबकबली, महात्मा प्रतापि का जीवन सराहनीय था।

विद्यालय के प्रथम श्री रोहित बजाज के बीच में दर्शकों की आकर्षित किया। श्रम - संघ के निर्देश-

पूर्व स्मृति की अपने सबसे की बात के समीप किया थी विभूषण आज साहू ने । वह भी बराहूना के पास है ।
 हाथ नाटकों की श्रद्धा में क्या १० एव १ के नाटकों के साथ हमारे विज्ञान के बन्धों द्वारा 'दिएमकमन' की
 द्वारा का केस' नामक एक अत्यन्त रोचक नाटक प्रस्तुत किया गया ।

केसपुरा का चयन तथा पात्रों के संसार के लिए हमारे विज्ञान के अभावक भी की० एव० साहू का योगदान
 अत्यन्त बराहूनीय रहा । उसी के द्वारा हिन्दी नाटकों के सभी पात्र समीप ही रहे । नाटकों का चुनाव एवं पुस्तिकों
 निर्देशन भी सर्वत्र सराहा गया ।

कार्यक्रम में आते पुराने विद्यार्थियों द्वारा सभी नाटकों की बहुत संतुष्टि काया गया । सभी पुराने विद्यार्थी
 नाटकों के बहुत प्रभावित हुए ।

अंत में हमारे देश के महान सतुल कवि रवीन्द्र नाथ टैगोर के जीत की प्रभावशाली व० खोलीए के
 निर्देशन में छात्रों द्वारा गाया गया । महान कवि रवीन्द्र का समीप हमारे जानों में पृथ्वी अत्यन्त प्रभावशाली के रूप
 में बहुत रहेगा, जिसे जीवन में उतारने और सर्वत्र सुनिश्चित, प्रभावशाली एवं प्रभावशाली की ओर प्रभावशाली होने
 की प्रेरणा देते हुए हमने किया था ।

“उपदेश अथवा वादी के हमारे पास रहने की
 न जाने किस बली में विद्वानों की मान हो जाये”

विश्व कुमार कौश
 एवं
 सचिवक भीषणी
 क्या १०

शैतानियाँ—मुहल्ले के दादा की

हर मुहल्ले में एक ही बीमार बकर होते हैं। वे बीमार होते होते हैं और बाकी सब उनके चमके होते हैं। जो कुछ भी वे करते हैं हमें उसका फायदा करना होता है क्योंकि वह दादा ने कहा है।

हमारी बनी में भी एक ऐसा ही दादा रहता था। उसका नाम था मुक्तिदा पर हम उन्हें बड़े आदर के "माधु" बहुततर पुकारते थे। माधु का बड़ा बड़-बड़, लम्बा, मोटा, चाला, चन्दरी का का बेहूरा और सदा में ही बहुमवानी करनी कुछ कर दी थी।

जब बारा बान इसकी शैतानियाँ पर खबर दायिने। कोठवाल साहब का लड़का था लकी तो माधु का दिया जाता और हम बेचारे बार खाते और वह बैकला। जबकल वह खोटी करता तो नाम हमारा लपटा नाम वह खाता तो मारा हुमें जाता। "रहुलन की" के कबूतर वह बड़ाहा और खरीद कर हमें माते बड़े मुहल्ले में रहना मुश्किल हो गया था। मगर वह सब कुछ एक दिन समा हो गया। हमारे ही मुहल्ले में एक और इसी का जेता पाई रहता था। वह उसका सभा पाई न का पर दोनो एक में ही लगे।

उसका नाम "संजय" था। इन दोनो की बलती न थी। अपना पुराना बदन विमानना बहूना का एक दिन मुहल्ले की लड़कियाँ चानी करने का रही थी। हमारा तेज चम रहे भी लिकने दुर्गुं नुरी लपट लपट रहे हैं। लड़कियाँ उन्हें संभाल नहीं पा रही थी। अचानक संजय उसर के पुनरा। एक दुपहरा उठता हम का चिरवा उसके बने में। लड़की के लपटा उसने आनखुन कर खींचा है। वह उसके पीछे हम के लड़की का खक सिझाते बानी। संजय खुद गया मुक्तिदा के घर में। लड़की समझती कि वह हरकत मुक्तिदा ही की है।

लड़कियाँ बान बहुला होकर पीरन कोठवाल साहब के पास गई और चुपचाप कर आई। उन्होंने मुक्तिदा को पुनरा साहब और बुरे मुहल्ले के सामने जो मार बंगाई है वह तो हम ही जानते हैं। उस दिन के बाद के और बान तक उसने किसी के आँख चिमा कर बाह न की लगे के बारे। परदेखर की बसा ते का पुधर गया। शैतानियाँ भी सब छोड़ दी पर बहुमवानी करनी न छोड़ी।

"मकबर मर्दान"

बसा ६ न

An Imagination

एक कल्पना...

एक ऐसा विचार है जो मेरे हृदय को शायद हिता कर रहा होता है। विचारों व भावों की बीज - पुष्प, पानु के घर के सहज व्यक्ति। घर के सभी बड़ी - बड़ी आँखें, अपने अपने विचारों के विचारों का मन फिर हुए तथा बहुत से ऐसे समय मेरी आँखों के सामने आ जाते हैं।

यह विचार है दुर्लभ व्यक्ति परमाणु महामंडल का। अपने हुए लोगों की बीजला बीजकार सभी कुछ सोते के उठती है तो सभी ऐसा विचार हृदय को झकझोर देता है।

कभी लगता है कि अगर कहीं एक ही बंद तो क्या होता ? क्या, क्या किसे एक बदन के अपने घर आँखों आँखों का जीवन क्या - क्या के लिए अपने अस्तित्व को छो देता ? क्या समस्त महामंडल में सभी घर जीवन नहीं होता ? क्या जीवन ईश्वर द्वारा सभी बंद पृथ्वी पर पूरे जीवन को ही क्या अपना चाहता है ?

ऐसे आँखों व विचारों के उल्लास कर अचानक ऐसा अविज्ञान की तरह होता है।

कभी ऐसा लगता है कि पृथ्वी के सगंध का आन का पुष्प का विचार का विचार की कि बड़े-बड़े एक महामंडल का अतीत होने लगा व सारा अन्तर्गत, जारी अन्तर्गत उनकी इसी महामंडल के जीवन अस्तित्व कर रही है जैसे इसी के सगंध जीवन दिया है। जैसे के उसके अन्तर्गत ही व सगंध का महामंडल अपने आँखों की आँखों के कर चुकाया चाहते हैं।

कभी अपनी पानु का मन ही लगाने लगता है। क्या इसी छोटी उम्र में ही मैं ---? नहीं - नहीं मैंने अभी देखा ही क्या है ? ईश्वर इसका घर नहीं ही लगता। अगर लगाने हुआ भी तो मैं ही क्या ही चाहता। मैंने किसी का क्या विचार है ? यह सोच कर मैं अपने मन की सारी विचारों के कर सगंध के हुए आनना चाहता हूँ। आनना बहुत हुए, जहाँ पर मैं पानु की आनना की व पानु पाई।

मुनिर् और के मुनिर्, यह जानकी इस जीवन की बीज पुनर् देती है ? क्या आज इस व्यक्ति के बड़े पान देखा लगते हैं जो कि यह जानता है कि यह घर आनना वरन् पुनर भी जीवन के सगंध लगता है।

क्या आप ? क्या आज इसी अन्तर्गत पानु की नोट के लगाना चाहते हैं ?

बीबी बाहिना

1 C S L '88

Mr. D.E. Hayes, Principal.

We welcome Mr. Hayes as our new Principal. Mr. Hayes was introduced to the boys on 6th June 1968 by Mr. Conner, Vice Principal, who stated that it was fitting that such an able Principal should start us off into next Centenary. Mr. Hayes was Principal in St. Vincent's School, Asenael, Regina Mundi, Osa, St. Edmund's, Shillong and St. Edward's, Sida. We wish him all the best in the years that lie ahead of him in Sem.



Rev. Mr. M. D. O' Donohue

Mr. M.D. O' Donohue, Principal of St. Joseph's College, from 1962 to 1968, has left the impress of his versatile personality on every aspect of Sem Life. He excelled in dramatics, spoke various languages, and took a keen interest in all the students, whether it was their academic performance or their personal problem. An accomplished musician, we will always remember him as he strode, with his accordion, for the Monday morning Assembly. We, who have been fortunate enough to be in Sem during his tenure of Principalship, saw innumerable innovations everywhere. He was dynamic and progressive and we have much to thank him for. The renovation of the swimming pool, the introduction of the public address system, the construction of a new reservoir and filtration plant and the installation of an electric boiler and gas plant were largely the result of his boundless energy and concern for the welfare of Sem.



A heart breaking idea दिल को दहला देने वाला एक विचार

यह विचार क्या था, क्योंकि एक ममानक व दिन को दिया देने वाला कुत्तबन्ध था। यह विचार मुझे तब आया जब लीमचार की बात की मैं बहुर आसन में बैठा था। वो रहा था और अभी घर के ऊपर के दो बाहु - बाग जाले हुए देखे थे। उनकी आवाज के दूरे बलाबलन में कुछ की बहुत ही थी।

इन बाहु-बागों के कुत्तबन्ध के मेरे दिमाग में एक बहुत ही अजीब व बहुत बरा विचार उभर कर दिया। मैं सोचने लगा कि अगर लीमचार बिम्बुदुद सिद्ध था, तो क्या होता, क्या होता? होता क्या है, भव बहुत बहुत आनोली में परिचित हो जाये।

यारा आकाश कोलियों व बनों की आवाजों के बीच बड़ा। उस वकत देखा गया मानो कई वर्षों बाद आकाश दीपनीय नया रहा है। अभी एक नया वन दीनीताल के दलाके पर बिरता है। बाग के पदें पालने वाली आकाश होती है और कुछ ही पल बाद सब कुछ पहले की भाँति बाल्य हो जाता है। कुछ देर पहले मुझे वर बहुत ही छोटी, लुकी पर मेरे पदों के और पलों के लगे हुए, अपनी कहीं से नयाय के।

अभी मुझे बहुत ही हुआ कि मैं मरा नहीं हूँ, किन्तु बागल हुआ हूँ। बागल नया हुआ काली लीम के भी अंतर लिपि की। मेरे लोनों हुए व बाहिरा वन कट चुके थे। मैं अभी कुत्तबन्ध के लगे बाई वन पर बड़ा हुआ, पाल्य लड़कड़ा कर फिर पड़ा। किसी तरह बिम्बुदुद कर मैं अपने बागियों की ओर जाते हुए, बागियों के पदों पर पहुँचा हूँ।

यारी तरफ करती वकल - चुपल हो गई थी। लीम वरत लुकी काले दीनीताल अल हूँ थे, लीम पर लीम हूँ थे, बागों जैसे वन कर वन हूँ और लीम पर लिपे हो लीम का काली हो। किसी का लुग नहीं पड़ा था, तो फिर नहीं और। बागों लीम की तरफ देखा, तो बहुत एक पाल्य बड़ा था और लीमार् बागल पहाड़ के लीम, लीम के लगे में ली। मैंने लीम की और लगे के लिप देखा था, परन्तु वन कर भी नहीं बकता था। लीमर को मैंने बाद लुकी दिया, क्योंकि मैंने लीम बागल उमकल लिपि व लीम व लुग नया हो।

लुग वन रहा था बागों लीम लीमर लुग ली मेरे लीम तरफ लीम रहा है। अभी मैं और मैं लीम और लीम हो गया।

जब मुझे होत बाग, बागली व लिपली मुझे मेरे हुए थे। मैंने एक लुकी लीम ली और उस लुगल मेरे विचार के लगे में लीमने लीम को बाद के लुगल में लिपि लिपि हो गया था। उस लुगल की लुगल के ही मुझे लुगल में लीम कर दिया था।

बाग भी वन मैं लुग लुगल मेरे विचार के लगे में लीमता हूँ, मेरे लीमर का लीम-लीम लीम लुगल है।

लीमक लीमल
L. C. S. E '88

These ruins say.....

ये क़िलाहर कहते हैं कि मेरे क़ादर भी सदियों पहले किसी बहुत बड़न होती थी। ये कहते हैं कि ये एक क़िलाह हूँ जिसके पत्थों पर क़िल्ले राजा महाराजाओं की जीवनी अंकित है। मेरे चारों तरफ़ ख़ूबसूरत बड़न बिछा करके हैं। अचानक एक दिन मेरा महाराजा तथा राजा ख़रिदार किसी बचपन के बिचार हो गये और उनकी हुर्रा कर बी गई। उस समय से इन दीवारों के बीच के इन्सान की बीवी टकराया जात हो गई।

ये कहानी लगभग बी-बी वर्ष पहले की है जो मेरी बाकी सुर्ख़ अकबर सुनाया करती थी। उसीदिन होकर एक दिन मैं उस क़िलाहरों के बीच पहुँच गया। जाते का दिन था। बीसवें बंद हुआ चल रहो थी। वहाँ पहुँच कर मैं उस क़िलाहर के दीवारों की निहारने लगा। अचानक की दीवार में एक दरार थी। मैं तेज़ी से होकर एक बड़े के कमरे में पहुँचा जो क़ादर सदियों पहले क़ियास-गुह था। वहाँ और वहाँ का निज़ाम से नहीं बिना घरनु चाय-गुह अवश्य से किस पर कोई अपनी जान देनेकी पर रक़बर की सकता था।

बीबी-खर की और काम बढ़ाने पर पता चला कि उस क़िलाहर की दीवारें क़ादर मुझसे किसी कर रही हैं कि अगर जिस कमरे में उनके महाराजा की अंतिम निज़ामी है, उसे अक़िला छोड़ दिया जाए। इन्सान के बिक़र मैंने दुराज राजा अपना निचा।

बारी कहते पर मुझे आवाज हुआ कि इस क़िलाहर की दीवारें मुझसे अपनी आत्मकहानी सुना रही हैं। क़ादर के कह रहो थी कि बहुत सालों बाद उसकी याद के किसी इन्सान को उसे देखने के लिए ज़रिफ़ किया है। मुझे इस क़िलाहर की इन्सान पर दया आ रही थी। उनकी ईंट-ईंट मुझसे कुछ रही थी कि उसे इस प्रकार दुराज नहीं दिया गया है।

इस बहुत की इतनी बात के कहाया गया था कि इनके राजा-महाराजा बाव करेते। परन्तु बहुत पर क़ादर-साइ तथा रात्रि में ज़क़बी आत्मकहानी के अन्तका कोई काम हो नहीं करता।

कुछ सन बाद, मेरे हाथ में एक बीज दूरस्त पैदा हुई। मैं अपने भाव के मुझसे कहा कि इन दिवारों के इन्सान में अपनी दुरिद कभी मोड़ सी है। बीज यहाँ पर मुझसे और इसे देखने नहीं नहीं आते। मैंने मर-ही-मर निश्चय निचा कि इस क़िलाहर की अपनी कोई हुई ज़िन्दगी बावत निमनी चाहिये। परन्तु अपने भाव की यह आश्वासन देकर रह गया कि यह सब मैं यहाँ और सख़्तवार होकर ही करूँगा क्योंकि अभी तो कोई भी मेरे निवारों का सम्पर्क नहीं करेगा।

कुछ समय बाद मैंने बहुत से सुना कि मनुष्य का हाथ ही अधिमायाओं का छोड़ा क़लम है और क़ानूनको का आवाज। देखना यह होता है कि इन छोड़ा-क़लम पर क़िल्ले दिन बीज केले हैं और इन आवाज में क़िल्ले दिन बीज रहते हैं।

अन्ततः किन्हा
I. C. S. E. '87

An incident, of my life which I can never forget मेरे जीवन की अविस्मरणीय घटना.....

एक घटना जिसने मेरी जिन्दगी को एक नया मोड़ दिया, तब पढ़ी जब मैं कक्षा सात के विद्यार्थी था। बचपन से ही मुझे घर में बहुत मात्रा प्यार मिलता रहा जिस कारण बचपानी करना मेरा शौक बन गई थी। घर की ओर से मुझे सभी तरह की छुट मिली हुई थी तथा बारह घंटे मात्र के पढ़ाई में मैं मन लगाना और न पढ़ना सब मेरे लिए काम चलती। स्कूल से आकर, कक्षा एक और पनचाही जबह पर बैठ कर, छोटी लेकर तुलन मैदान में घास खाना मेरा विषय बन गया था। पहले-पहले ही विद्यार्थी के घर से मैं स्कूल स्थितिगत समय पर पहुँचना था, पर जबसे विद्यार्थी को बदल दिया, मेरा फिर कक्षाई में और सबको अनुमति थी के थी। यही की तो मैं बरबाद ही नहीं करता था तथा उनकी हर बात का जवाब देकर दूसरा देता था।

छीरे - छीरे में अब विद्यालय मार्ग में भी आनाकानी करने लगा और अगर जाता भी तो के पहुँचना था। पहला पीपिलस द्वारा रोमाना स्थित का होता था। तथा हमारे स्थित के विद्यालय बहुत मात्र स्थापन के थे। पर एक दिन आखिर उन्होंने और देकर मेरा घर से जाने का कारण पूछा ही दिया। मैं कक्षा के सातवें स्थान तथा सकलता तथा तथा सकलता के मेरे मुँह के निकल गया कि का अन्तर्गत काम नहीं करना इसलिए उन्होंने मेरे ही जाती है तुम को उस समय कुछ नहीं बोले और मैं बने से सीना फुलाते हुए अपनी सीट पर जा बैठा। तत्पश्चात् उस घटना का मुझे कुछ भी स्मरण नहीं रहा तथा दिन घर की पत्नी तथा बचपन के बाद रात्रि को मैं बेचिज नमक पर का मेरा

अवगत प्रभाव की पहली विराम पहले घर मेरी माँ से मुझे कहा दिया। पहले तो मैं अचानक होकर कहने से बचा कर दिया पर जैसे ही मेरी नजर दरवाजे पर पड़ी तो मैं चीरकता रह गया। मुझे अपनी माँ की पर विस्मय नहीं हुआ जब जैसे दरवाजे पर जाने स्थित के अचानक को मुझसे कहा गया। मुझे कुछ सीने का सीना देने से पहले ही उन्होंने मुझे कहा कि मैं नहीं से तुम पर था इसलिए सोचा कि तुम्हीं कहता हूँ, जिसने कम से कम आज ही तुम विद्यालय स्थितिगत समय पर पहुँचो मत, इसका कहकर वे मुक्त हुए। मैं कुछ बना गर्म से अपनी के कह गया। तुम की के पीछे से पैर रख के मुझे जैसे उनके परत बहा लिए और पकड़ - पकड़ कर रो पड़ा। आँसू की एक मोटी छल्ले मेरी से बह जाती। तभी तुम की से मुझे कहारा देकर कहता तथा मेरे माँ की बोले। मैं उनकी माँ से जाने नहीं किया था तथा बने से अपना सीट मुका दिया।

एक घटना से मेरा मानस ही बदल गया और आज मैं भी कुछ भी हूँ उनकी की अतीत तथा माँ की की हूँ, आज भी, जब भी मुझे वह महान् स्थिति की याद आती है, तो मेरा फिर स्वर्ग मुक्त जाता है तथा सब सुखता से भर जाता है। यही मेरे बचपन की एक अविस्मरणीय घटना है जो मेरी जिन्दगी पर एक छेदी।

सुमित बोस

98

The autobiography of a rock

एक पत्थर की आत्मकथा

मैं एक झड़ी की पत्थर की लिता हूँ और कई वर्षों के समुद्र के तट के कुछ दूर पर स्थित हूँ। मेरे नाम-नाम बहुत झुटा-करकट पड़ा हुआ है जिससे मेरा मन खुदने लगता है। मेरे कभी-कभी बहुत ही कम लोग जाते हैं और कुछ वर्षों के बाद मेरे ऊपर कोई बैठता ही नहीं है।

जब मैं समुद्र की लहरों की आले-आले देखता हूँ तो मेरा मन अचकित रहता है। मन करता है कि मैं भी समुद्रों की आतिथ्य मन व होऊँ। मैं जब छोटे-छोटे बच्चों को समुद्र तट पर खेलेते व बीकले-बाकले देखता हूँ तो मैं सो करता हूँ कि भवभाव मे मुझे पहले बोले नहीं कहें।

इन साल, जिससे साल की तुलना में वर्षों कुछ अधिक होती थी जिसके कारण समुद्र तट पर काफी कम लोग जा रहे थे फिर एक दिन जब हमने समुद्र की आतिथ्य स्थित रही थी एक बार मेरे कभी-कभी जब मैं जिसमें के एक महिला रहती। वह बीड़ी देर तक धूम-धूम रहती रही और फिर वह मेरे पास आकर रुक गयी। उसने मेरी ओर देखा और मन मन में कुछ विचार लेने के पश्चात् मेरे ऊपर की तुलना कर मेरे ऊपर बैठ गयी। कई वर्षों के बाद कोई अधिक मेरे ऊपर बैठता था इन कारण मुझे समुद्र तट कि मैं सोच रही था क्या क्या जा रहा हूँ। फिर उसने एक बंजर में के पास निकला और उसे पचाने लगी जब उसके मुँह में पीक भर लगी तो उसने मुझे पीकदान समझ कर मेरे ऊपर चुक दिया। जब वह पीक मेरे ऊपर पड़ी तो मैं बहुत कुछ हुआ और उस समय महिला की कुछ पानी देने लगा। बीड़ी देर बाद वह तो मेरे ऊपर के तट पर लगी गयी मगर मेरे ऊपर कई अकेले तक न बिजने काका काका दादा छोड़ गयी।

समय बीतता गया और कुछ कथाही बात काम के समय में एक आदमी समुद्र के तट पर आया। वह एक एक कर के सब विचारों को समझ-बुझकर देख रहा था। लगी अचानक ही उसकी नजर मुझ पर पड़ी और उसकी आँखें चमक उठी। वह, जोरन नहीं के पता गया और कुछ देर बाद आचमियों की लेकर लौटा। उस समय जिसकर मुझे समझकर एक झड़ी में गया और मुझे वहीं ले गये।

जब झड़ी रही तो मुझे साहस निकाला गया और एक बहुत बड़े कपड़े में मैं बांधा गया जहाँ पर कई पत्थर की सुटियाँ रखी हुई थी। उस मैं समझा कि वह आदमी कोई सुटिकार है। उसने मेरे ऊपर अपना काम करना शुरू कर दिया। जब वह मुझे काटता तो मैं असहनीय दर्द से कराह उठता।

कुछ कथाहू के ती-तीक परिचय के बाद वह आदमी मुझे एक बकरीदूक भारी का रुक देने में लगता हो गया। जब वह मुझे बाजार ले गया और वहाँ के किनारे कड़ा होकर मेरा कालीन करने लगा तो कोई भी मन्त्र उससे मेरा मुक्त नुसल। वह उसे ही हज़ार रुपये बकलाता। आखिरकार मुझे एक महिला कही-कहे के लिए राजी हो गयी। वह लड़ी महिला की जिसने मेरे ऊपर चुका था।

जब दिन के अब तक मैं उस महिला के घर की बीमा में बार-बार गया रहा हूँ। जब उस महिला का कोई परिचित अपना मेहमान मेरी बकला में दो कदम कहता है तो मैं खुशी से पूछा नहीं समझता हूँ और कुछ वर्षों के लिए चुन जाता हूँ कि मैं एक पत्थर हूँ।

Vishal Sah
VIII B

This is Delhi.....

यह दिल्ली है.....

सिन्धी नाम पुनर्मे ही, कभी-कभी दमाखंड, दुर्गमे महान व किले, चौकी लकने, मेला और बंसी, आँखों के सामने और जाते हैं। इस महानगर का सही जगह है जो लोगों को दूर-दूर को अपनी के यहाँ खींच लाता है और होता-बातों के अलावा यहाँ का किसी यहाँ के बीच डूबती है, उनके लिए बहुत सुविधा उपलब्ध कर देता है।

कुछ साल पहले हम दिल्ली में पहुँचे थे, और देर-देर पर सड़कियों का लीला तथा चहूँ का, आखिर हम 'दिल्ली जाने' की वे। जगहों का महिमा था, हमनी-हमनी ठीक वह रही थी। मैं तो बस कर पढ़ाई कर रहा था क्योंकि कोहरे की वजह से कभी तक (जाते बने थे) उठाया नहीं हुआ था। अचानक मुझे दरवाजे के बाहर जाने की आवाज सुनाई दी, जब तक मैं उठ कर दरवाजा खोलता वह आवाज बर-बर के बर-बर में बदन चुली थी, और हम कर के कि कहीं दरवाजा न टूट जाए, मैंने सिन्धी से बोले और दरवाजा खोल दिया और देखा कि बाहर एक, 'कोई खोती है, लकी उब सीक में से एक लकड़म निकले और बोले, "बैठे हो चबुआ, लकड़म अपने आँखों को बंद कर चुकाओ।" पर तब तक सिन्धी की और चुनकर बाहर जा कर और उन्हें देखकर बोले, "बड़े लकड़म बाबा बाबा; बाबा, बाबा।" फिर उन्हें उनकी पत्नी और सात बच्चों की 'बीक' को बंदर हाईक कम में लाकर बैठाया गया। तब मुझे पता चला कि वे लकड़म, लकड़ के रिश्ते के मेरे सिन्धी के चाचा थे, उनकी मेरे चाचाजी के दोस्त के छोटे भाई—साधन सिंह।

चाचा साक्षात् करके, और ईश्वरी कानीय व लोनों की देखी लेकी करके, वे बोले, "हम तो यहाँ लकीय लकड़मों की परेड देखने आए हैं, और कोसी जगदी इसलिए आ कर कि, अपने हाथों सिन्धी की पुन लेंगे।" उनके बाद वे अपनी पत्नी और बच्चों सहित मेरे कमरे में अंतराज करवाने चले गए और मैं हाईक कम की बैठने साधन बंद कर बसने लगा। बच्ची चुनचुनाती हुई कानीय साधन करके लकी, और सिन्धी—वे तो फिर बाबे बैठे रहे। पर वे तो साधन बस कर क्योंकि उन्हें लकी पल कपड़ी के साम के बंदी जगह पड़ा और बस गया मैं क्योंकि दूसरे दिन लुट्टी की और हम लुट्टी के बिना वे सिन्धी का कार्यक्रम बनाया था, पर हमारे मेहमान मेरे चाचा पुनर्मे की फिर वकफ पर।

दूसरे दिन साधन सिन्धी, दुर्गम मोहार, दुर्गम सिन्धी बाबि हमारी को देखने का कार्यक्रम था और हम लुट्टी-लुट्टी विकास पर। मेरी केब में सिन्धी के लिए हुए लीक की वकफ थे। हम बस की लकड़म में लक पर, पर कम कम में लकड़म 'बीक' की सिन्धी की ली बस जगह एक अपना कम था। अपने लकड़ पर लकड़ कर लकड़ बाबि ली देखा कि वह लुट्टी बस की रहा था। इस पर साधन सिंह ली बोले, "चबुआ हम लकड़ के ली अच्छा है कि ऐसी के ली।" लकी पुनर्मे में एक ऐसी बाबा हम लक कपड़ों की दुपटे किराए पर ले जाने के लिए तैयार हुआ। उस दिन साधन लक मेरे लीक ली लकड़ों में से लकी वकफ बने थे क्योंकि दूर हमारा वे जाने के लिए रिक्त लकड़ था और लकड़ों को हम लकड़ लुट्टी जाने के लिए बाहर होता था और पर लोडने पर मैंने बोला कि ऐसी का किराया बड़ देने पर, लकड़ों के लिए सिन्धी लुट्टी है बोले, "चबुआ रीक ली लकड़ लुट्टी में लके है, लकी लुट्टी दे दी, हम के बाद में ले लेना।" ली बने हम लकी लकड़ मैंने ऐसी काले को दे दिए, लकड़ मुझे लीक का लोड लकड़ किया, ली साधन ली बोले, "हमारे लिए लुट्टी

मान, बिगरेट.....।" सबकुल उनके भित्ति बान और बिगरेट भी जाने गये। कुछ दिन इसी तरह कटे, परेड के रिपोर्ट मिले उन्हें यहसे ही साकार वे थिए, परेड के दिन, सुबह जब उन्होंने मुझसे बनने के लिए कहा तो मिले यहाना गया कर कहा कि मुझे स्कूल के परीक्षण में जाना है।

उनके जाने के बाद और अपने कमरे में साकार देखा तो, लगा यह समझ नहीं पड़ा मान जब रहा था। मेरी किताबें बिगरेट हुई थी, कोरी में बान की पीक और बिगरेट के मुकड़े गये हुए थे, काफिरा जगति पड़ी पड़ी थी। पर सोचने पर वे सपरिमार, बिगरेट पर पपर गये और सचानक पता नहीं क्या हुआ कि सादरिन कम के कौन हुएने को साकार जगई, नहीं गया तो देखा कि, साकार जो के छोटे सुपुन में बान्नी का पपारा टी-सेट तीर दिया था, इसी तरह उनके बान्नी ने और भी बहुत मुकमान किया, और किसी तरह उनके बान्नी का दिन जगता और जब के सोन गए तो पर, पर न होकर कसाकसाता मान रहा था, बिके पुराने कम में जाने के लिए कम के कम एक नहीं था गया।

मसीब जगेली

१००



My First Speech

मेरा पहला भाषण

कभी कहते हैं कि भाषण देना आसान बात है। मैं भी वही सोचता था, लेकिन मेरे अपने पहले भाषण के बाद मैं यह नहीं कहूँगा कि भाषण देना आसान है।

भाषण देना है ही क्या। अपने स्थान के छोटे और बड़े मन में जाएं यह सोचें। जो लोग ऐसा सोचते हैं उन्होंने पहली बार तो कभी भाषण नहीं दिया है, दूसरी बात उन्हें भाषण देना आता भी नहीं है।

पहली बार मैं भी वही सोचता हुआ अपने स्थान के उठ खड़ा हुआ। सब लोगों की सामूहिक स्मृति मुझ पर थी। सब चुन हो गए। स्टेज पर मैंने भाषण देने के लिए कंधे झोला। लेकिन मेरे गले के आवाज ही नहीं निकली।

लोग आश्चर्यचकित मेरी ओर देख रहे थे, लेकिन मैं बोल न पाया। धीरे-धीरे सब निकल जाँ मैंने सोचना शुरू किया। मुझे मनुष्यों के बारे में भाषण देना था। पर मैं बहुत छोटा क्रिकेट के बारे में बोलने लगा। अचानक मुझे अपनी चुन का महसूस हुआ। मैं चुन हो गया। चुन-पा स्टेज से नीचे आ गया और कंधे से बाहर चला गया।

अब मुझमें यह चुन नहीं होती है क्योंकि पहली बार तो खारा प्रवाह बोलने के प्रयास में स्नेह विषय को चुन लिये।

अपनी बात बताओ— मैंने उसको द्विपरीटावक कर दिया था, पर हर बार वह बिना काम नहीं कर पायेगी, इसलिए अब हीनार होकर चलता हूँ।

राजदीप मिश्र

X - B

The Autobiography of a lady breaking the stones by the side of the road

सड़क के किनारे पत्थर तोड़ती नारी की आत्मकथा

आत्मकथा ! क्या बताई अपनी आत्मकथा । यदि मेरे जीवन में कोई मुकद पटना पड़ी होती तो बात अलग थी । परन्तु मेरे जीवन में तो चमकान ने सिर्फ रोना सिखा है ।

वहूँ मैं इस अवस्था में नहीं थी । मेरा भी अपना एक परिवार था । मेरा यदि एक बहुत ही अच्छा पुरुष था । वह एक चपड़े की मिल में काम करता था । मेरे दो बच्चे भी थे । दोनों बहुत प्यारे । अब जो कह उनकी याद करती हूँ मैं विषम पड़ती हूँ । ऐसा लगता है जैसे कल की ही बात हो ।

हम मिलने शुरू थे, अपने परिवार में । फिर अचानक एक ऐसी घटना पड़ी जिसने हमारी जीवन की यात्रा का रंग ही बदल दिया । एक दिन मैं अपने परिवार के साथ अपने माँसि जा रही थी । मेरी गौर में संजु या और उन्होंने किसी को पकड़ा हुआ था । सब याची बालें कर रहे थे । हम भी इसमें शामिल थे । दोनों बच्चे बड़े झूठ के क्योंकि वे पहली बार अभिमान जा रहे थे । पर किसी को पता था कि पहली बार माँसरी बार में बरस जाएगा । एकदम कम में हलचल मच गई । सब बहादी में मुकद गई थी । मेरी रैर बाव होने अपने बाव की एक फाँस बाँधे औरान में बाधा । कल रात में पड़ी थी । मुझे लग रहा था जैसे मेरी हाँक टूट गई हो ।

कह मुझे पता लगा कि मेरे पति और बच्चे कोई भी नहीं बचा तो मेरे विचार में आत्महत्या का समास आया । परन्तु फिर पता नहीं क्यों मैंने जीने की सोची इसी विचार ने मुझे वहाँ मुकद के किनारे जा पटना और मुझे पावर लीकने पर सबकुर कर बिना बाव भी मैं आत्महत्या करने की सोचती हूँ । परन्तु फिर बाँधे किस कम से एक जाती हूँ । अब तो मैं चमकान से एक ही प्रार्थना करती हूँ कि अगर मे बाव मुझे अपने पास बुला ले वहाँ मुझे मेरे पति और बच्चे फिर मिल जाएँ ।

साय कंसल

I. C. S. E. '88





Unforotten Memories

भूली यादें

“कभी कभी ! उसे उधर रख दो, हाँ कभी कभी ! उस बलमारी को हटा दो !”

ऐसी ही आवाज़ें और और मारे घर में सुन रहा था। मेरे पिताजी का स्वभावस्वरूप वैनीजाल से इलाहाबाद की हुमा। घर का सभी सामान बिकेला जा रहा है। मेरे पिताजी की वैनीजाल में आठ वर्ष हो गए थे इन्हींमें ही हम का रहे हैं।

अब कभी बलमारी हटाकर घर के बाहर निकाली गईं तो मैंने देखा कि उसके पीछे इन्हीं घर में कुछ पड़ा है। कोई कभी बीच समयकर मैंने उसे उठाया। देखा तो वह एक बहुत पुराना सा बहुत पुराना हुमा था।

किसीना था, बाबू था। बहुत देर तक मैं उसे देखता रहा और फिर कुछ बात जाने लगा। मैं उसीत के करीबी के जाने लगा.....

वह बात मेरे आठवें जन्मदिन की थी। मेरे पिताजी उसी दिन वैनीजाल पहुंचे थे। मेरे जन्मदिन पर इन्हीं मुझे वह बाबू बेट-जन्मदिन दिया था। उस वक्त वह एकदम नया था। मेरा बाबू-मुनच हुमा उस किसीने की देखकर बहुत पुराना हुमा था।

मुझे बाद जाने लगा कि किस तरह मैं वह किसीना साथ लेकर चुपचा था; यहाँ तक कि बाँटे-कोरे, कले-बैली और कोरे हुए थे। मेरे उस आठवें जन्मदिन के यहीने घर बाबू ही बाबाजी की मुलु हो गई थी और वह बाबू उनही बाबाजी पिताजी के मन में मेरे पास रह गया। उस दिन बाबाजी की मुलु की खबर सुनकर मैं ज्यादा कुछ समझ नहीं सका था। आठ लाख का अपना जीवन-मुलु की इस कहानी को क्या समझता। उसके बाद छः मास यहीने थे, मैं किसीने की भी चुप गया।

..... बाबू फिर इस किसीने ने बाबाजी की याद ताजा कर दी थी। मैंने उसे छाड़, फिर खान में देखा। बाबू का कोर कपड़-कपड़ में पट गया था, एक बाँक का यही पटा यही था। अपनी इस वचनन की निजारी को हाथ में लेकर, मैं कमरे में बैठा रहा।

मुझे बाद जाने लगा कि बिना इस किसीने के, मैं वचनन में सोता तक नहीं था, किस तरह मैं मैं रोना करता था अगर वह यही को जाता था। अरे हाँ ! एक बार तो मेरी निजम के साथ इस बाबू के कारण ही कहीं तक ही गई थी। निजम मेरे वचनन का दोस्त था और यहीने में रहता था। उसने देन-देन में, मेरा बाबू बँक दिया था। मैं

उससे बहुत ज़रा वा लज मिल । जब किसीना नहीं मन्दा हो जाता वा, तो मैं स्वयं उसे साफ करने बैठ जाता वा ।

किसीने को देखकर मैं यही सब सोच रहा वा । मुझे अपने-बाप पर ग्लानि हुई कि माताजी का इतने प्यार के दिया पालन मैं स्वयं कैसे भूल गया । मैंने बड़े बड़ने सालों में कभी साध नहीं किया । मेरे दिल में मुझे बहुत विश्वास । हज़ सोच किसी ज़रूरी बचपन की बातें, खेल, खापी सभी भूल जाने हैं । मैंने सोचा और निश्चय किया कि मैं वह किसीना अब हरवम अपने पास रखूँगा ।

मैं वह सोच ही रहा वा कि माताजी कबरे में आयी । उन्होंने मेरे हाथ से किसीना लेकर, हमारे गीकर के बेटे को दे दिया । मैं कुछ कहना चाहकर भी वह नहीं पाया । माताजी के अनुसार वह किसीना पुराना और बेकार हो गया वा ।

मेरी आँखों के सामने मेरा बचपन, मेरी सभुर स्मृतियाँ वा रही थी । मैं चाहकर भी रोक नहीं वा रहा वा; जब आँखों के आँसुओं की बहिरम धारा बह रही थी ।

अभिनेक : चौकरी
कला १० व



We will never forget him for his readiness to hear us out, no matter what our problem was, and his advice and reprimands were fair and incontrovertible. He displayed a flexibility and yet the martinet was never far away to bring us back into line, in case we strayed. We always felt we were in good hands and our parents shared our sentiments. It is therefore not surprising that we were genuinely worried when he took sick sometime in '83.

A talented writer and a born teacher, he strongly patronised games and the Donaldabad mini-stadium bears testimony to this. He encouraged us to win and to graciously accept defeat too.

He left Sem in June '88 to go to Basseln. But he will always be remembered by Sem for his selfless devotion and friendliness.



Keith D'Sa 108 and
Achal Sinha 108

Excerpts From The Log Book

- March. 28th We sympathise with Mr. Palmer and family. His Mother died suddenly in Australia on Saturday. We had Assembly when all prayed for her. R.I.P.
- April 28th Sports Inauguration presided over by Mr. Kainth, D.I.C. The formal swearing in ceremony and the inspection by the Chief Guest made it a very solemn occasion indeed.
- May 1 Marathon and 100 metres run. Finals of 1500 metres open. Winner: Harish Tewari 10A, 4 mins. 49 Secs. Second. Vinayak Vishal; Third, Deepak Bhatt, Harish Tewari, set up a new record in B division Marathon 16 mins. 41 secs.
- May 5th Dushyant Maulekhi set a new record in Shot Putt, Distance: 7.2m (Previous record 6.80m)
- May 12 Wind plays staged in the evening. The boys gave a marvellous performance. All Saints and Ramjee graced the occasion. The boys acted and sang wonderfully well. A Div. Discus throw: Amit Kumar 10A set a new record 28.10m, nearly a metre beyond the old record (27.17)
- Sunday 18th Centenary Week begins. Mass at 10 a.m celebrated by the Bishop. Rt. Rev. Dr. Allan D' Lastic and assisted by the Rev Father Coated O P M C. Some boys were confirmed by his Lordship; others received their first Holy Communion.
- May 19th Moonlight Tides witnessed by about 5,000.
- May 21st Dinner for Old Boys was graced by the presence of Mr. K.C. Pant, Defence Minister and past pupil.
- June 3rd This evening a car accident claimed the lives of 6 ex-students of Sherwood College and injured another three. We extend our

condolences to the bereaved and our sympathies to the injured.

June 28th Br. O'Donohue after 6½ as principal left today for Bassett. I.C.S.E. did Sen proud. 62 presented, 63 passed. Congratulations to teachers and taught.

June 28th The new Principal was introduced to our boys and staff. This was done by the Vice-Principal, Br. Comber who stated that it was fitting that such an able Principal, should start us off into the next century. Br. Hayes was Principal in St. Vincent's, Asansol; Regina Mendi, Goa; St. Edmund's College Shillong; St. Edward's, Simla. Mr. and Mrs. D'Arumja have taken the places of Mr. and Mrs. Barrett who went to Australia.

September 1st We just got a phone call that Br. P.J. Murphy died on 30th of August RIP...a great relief for the dear Brother who had been very ill since the 28th November.

Sept. 4th Our "Under 17" team beat Sherakhal in the Semi-finals by two love. Both goals were scored in the last five minutes. Syed scored the first goal.

Sept. 14th We received the sad news of Mr. Thompson's death. He was in Sherwood for many years and was a music master par excellence RIP.

Sept. 15th Aquatic Meet. A half hour after starting rain fell and winds blew. And it was very cold. SMC came and got a bad wetting. Today was Mr. Gomes' Silver Jubilee as he has been in SMC 25 years. He received presents from the College and Staff. He was the chief guest at various functions.

Oct. 1 Some Brothers went to Sherwood to see their drill. It was an excellent show characterized by precision and skill.

- Oct. 12 Our gardener who used to work around the hospital area, died suddenly today. He leaves behind a wife and 5 children R.I.P.
- Oct. 31 Condolence Meeting in memory of Mrs. I. Gandhi. Two minutes silence observed. Condolence Meeting for Mrs. Jain whose father died. We prayed for him at the Meeting.
- Nov. 1 We were saddened to learn of the death of Gordon Eskler. Gordon was here for a number of years. We extend to all his loved ones our sincerest sympathies. May he rest in peace.

May He support us all the day long, till the shades lengthen and the evening comes. And the busy world is hushed and the fever of life is over, and our work is done. Then in His mercy, may He give us a safe lodging, a holy rest and peace at the last.

(Cardinal Newman)

PHOTO ALBUM



When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read and dream of the soft look
Your eyes had once, and of their shadows deep....

Y. B. Yeats
Irish Poet and Nobel Prize Winner
(1865-1939)

CLASS 1A - TERM 'A'

Left to Right,

First Row : A. Meher, M. Thapliyal, A. Joshi, V. Kainth,
A. Samuel, Mr. Joe Meneses, D. Agarwal, R.
Jagati, V. Bhalla, A. Lahoti,
Second Row : I. Ribeiro, M. Rishi, S. M. Ali, C.V.S. Rishi
D.C. Chitwasi, R. Tewari, S. Pande, R. Randhawa,
Third Row : M. Khat, M. Manchanda, A. Vaisa, V. Pande,
M.H. Khan, M. Sures, S. Seth,
Fourth Row : P. Upadhyaya, V. Kohli, R. Singh, M. Lal,
V. Vinhal, Prashant K.C, R. Lal, A. Chaudhary,
Fifth Row : A. Kumar, G. Singh, S.L. Sah, V. Bhattacharya,
N. Mittal, A. Saha, M. Chaudhary.

Places in CLASS on the SECOND TERMIAL TESTS.

1st. Vikram Bhalla, 2. Ashutosh Joshi, 3. Pradeep Upadhyaya,

4. Vijay Kainth 5. Manish Rishi,

Inset : Mark wadley.



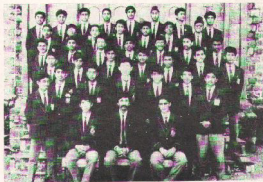
CLASS 10B

Left to Right,

- Seated : Peter Halung, Mr.O. Irwin, Karen Dhillon
First Row : Keith D'Sa, Praful Srivastava, Mohammed Zeeshan, Lawrence Lin, Sumit Sah, Vineet Sahai, Michael Ylleyra,
Second Row : Rajeev Karnatak, Pankaj Joshi, Manish Upreti, Abhishek Chaudhary, Rohit Sah, Mohit Tandon, Abhishek Kholla,
Third Row : Abdul Wahaj, Viculp Lal, Rahul Sah, Manish Mittal, Jatin Durgapal, Lalit Sah, Hussain Akbar,
Fourth Row : Amit Gcel, Anshu Joshi, Hemant Sah, Rajdeep Nyss, Ashish Katoch, Vinod Kumar, Beerrampal Singh,
Fifth Row : Visheshwar E. Singh, Adil Ashraf, Naykesh Ghuman, Prashant Cresta, Baldevkund Saroa, Devinder Pal Singh, Manish J. Sherring, Suraj Brar,

Places in CLASS on the SECOND TERMINAL TESTS.

1st. Mohit Tandon, 2. Visheshwar E. Singh, 3. Abhishek Chaudhary, 4. Viculp Lal, 5. Rajdeep Nyss.



CLASS IXA

Left to Right,	
First Row	: Sanil Arora (Prefect), Bro. J.R. Marney (Class Teacher), Shikhar Bisht (Prefect)
Second Row	: Richard Lee, Himanshu Bhaskar, Gaurav Mehrotra, Pradeep Mehta, Vishal Capoor, Martin d'Mello, Manish Sethi, Lindsay Gomes.
Third Row	: Praveen Martin, Sachindra Bisht, Amit Tewari, Utkal Panda, Indransel Banerjee, Radhey Shyam Arora, Prateek Pant, Rohit Jaisi, Jeffery Borges.
Fourth Row	: Sameer Solomon, Ashish Gupta, Aditi Khanna, Rana Sanyal, F.T. Halung, Ishmeet Singh, Manohar Tufchi, Lyla Gomez, Vikram Sah.
Fifth Row	: Preston Pant, Akash Sehgal, Ashish Garg, Anit Sah, Deepak Bisht, Agnesh Roy, Alok Sah, Vishal Khanna, Sanjay Duraam.
Sixth Row	: Jairaj Bisht, Sandeep Thomas, Manoj Kumar Singh, Anand Tewari, Mahiraj Mehra, Binwant S. Nain, Gaurav Sahni, Vinay Mangoli, Shane Nyas.

Places in CLASS on SECOND TERMINAL TESTS.

1st. Utkal Panda, 2. Shikhar Bisht, 3. Himanshu Bhaskar, 4. Auneesh Roy 5. Vishal Capoor.



CLASS 80

Left to Right,

First Row : Aaseen Kumar, Tarun Pathak, Rakesh Pant, Sumit Joshi, Manish Gangola, Rahul Sah, Vishal Verma, Manish Sharma.

Second Row : Amit Sharma, Mohit Joshi, Ajeet Bhatt, William Liu, Jannajai Singh, Syed. R. Kamal, Shomik Guha, Saurabh Kumar, Aditya Sah.

Third Row : Adrian D'Souza, Deepanshu Bisht, Harish Bhaskar, Amanish. N. Singh, Aish Gupta, Vikas Batra, Chandresh Barbela, Arvind Kumar,

Fourth Row : Vivek Mehrotra, Denis Thomas, Jitendra Pant, Manoj Fande, Navneet. S. Bisht, Anuj Gangola, Atul Chinnai,

Fifth Row : Akbar Syed, Alek Bhargava, Mohit Sah, Neeraj Bungola, Rohit Oberoi, Rashika Sanguri Sherwin Nazareth, Ajay Joshi.

Sitting : Navneet Singh, Br. P. B. Walsh(Class Teacher), Surpreet Kohli.

Places in CLASS on the SECOND TERMINAL TESTS.

1st. Aditya Sah, 2. Shomik Guha, 3. Syed. Raja Kamal, 4. Vivek Mehrotra, 5. Aaseen Kumar Srivastava.



CLASS VIII

Left to right,

- First Row** : Lalit Mohan Sah, Manish Pandey, Amit S. Dhalla, Jalveer Singh (Class Prefect) Miss D. Shah, Donny J.I. Shih Chang (Class Prefect), Santosh Adhikari, Abhishek Vishnu, Udit Joshi.
- Second Row** : Ankur Gupta, Pankaj Joshi, Dhoreaj Bhargava, Rajeev Sah, Robin M. D'Rozario, Anant Bir Singh Sidhartha Adya, Adarsh Kapil, Vance Netto, Kamesh Sah, Lokesh Shah.
- Third Row** : Varun Anand, Rohit Sah, Vikas Awasthi, Ryan M. Hinge, Prabhat Dours, Vikram Katju, Rajat Tandon, Salil Sah, Dave Fernandez.
- Fourth Row** : Faizal Muntaz, Neta Prasad Sah, Avenish Mehrotra, Vivek Kumar, Vivek Bajpai, Roonesh Agarwal, Abhisar Choudhary, Rupendra S. Dhami.
- Fifth Row** : Vishal Singh, Anshuman Goel, Devinder Singh, Vikramjit Virk, Zulfiqar A. Khan, Satya Prakash Upadhyaya, Christian Meyers, Saurabh Sah, Abhishek Choudhary.

Places in CLASS on the SECOND TERMINAL TESTS.

- 1st Avenish Mehrotra, 2. Rajeev Sah, 3. Prabhat Dours, 4. Lokesh Sah, 5. Sidhartha Adya.



CLASS VIII

Left to Right,

- First Row : Mrs. B. Simpson, M Owais, A. Jagati, C. Borges,
B. Mehta, R. Duranto, Akshay Seh, N. Kumar, Bro
J. Alphonso.
- Second Row : E. Xavier, A. Agarwal, P. Rawat, C. Huang, G.
Bisht, A. Chandola, Vishal Seh, P. Chandra, M.
Kalia.
- Third Row : D. Howlekh, S. Nagpal, S. Gupta, N. Sinha, S.
Pant, S. Lee, A. K. Singh, D. Rawat, Pawan Seh,
T. Mehta,
- Fourth Row : A. Shah, Shalabh Seh, A. Chandiramani, H. Seh,
A. Palmer, A. Patel, A. Pant, R.S. Gill, S. Joshi
- Fifth Row : N. Chhawal, L.S. Bisht, M. Pande, P. Jain,
D. Singh, R. Shroetha, A. Tiwari, C. Joshi,
S. Nayal.

Places in CLASS on the SECOND TERMINAL TESTS.

1st Vishal Seh, 2. Mohammed Owais, 3. Pawan Chandra, 4.
Anurag Jagati, 5. Haranrit Singh Gill.





प्रमुख
भारत
PRESIDENT
REPUBLIC OF INDIA

MESSAGE

On the occasion of the Centenary of the St. Joseph's College, Nainital, I have great pleasure in extending my warm felicitations to all those associated with this distinguished Institution. May St. Joseph's College, Nainital, continue to serve the cause of India's greatness, through a steady stream of talented and disciplined students.

New Delhi,

April 18, 1988

R. VENKATARAMAN

CLASS 7A

Left to Right,

- First Row : Vikram Bisht, Abhishek Johari, Bikram K. S. Kohli, Vivek Rawat, Shukul Tandon, Gaurav Bhakuni, Rajat Khanna, Sachin Sah.
- Second Row : Ankur Mehrotra, Eric Chang, Naveen Chandiramani, Yogesh Tewari, Sallish Sah, Shailendra Tandon, Sudhir Upadhyaya, Dexter Cornol, Ajay Singh, Prashanth Pereira.
- Third Row : Ryan Gibbs, Rajat Agarwal, Jeron Sanjenthom, Himanshu Tewari, Ragiv Sah, Murli. M. Tewari, Rahul Thomas, Mohanosh Premjee, Anurag Wanda.
- Fourth Row : Rohit Ahuja, Navneet Anand, Naveen Nainwal, Mark Campbell, Shardul Rawat, Neil Simpson, Jayant Singh, Nikhil Pande, Shailish Ghatt.
- Fifth Row : Barry King, George Prakash, Praveendra. M. Shah, Hanuman. P. Singh, Eric Figg, Aaran Jaffiq, Sanjay Sah, Praveen. S. Bisht, Vinay Mishra.

CLASS TEACHER : MR. T.A. Coomber.

Places in CLASS on the SECOND TERMINAL TESTS.

1st. Vivek Rawat 2. Shukul Tandon 3. Yogesh Tewari 4. Praveendra Nath Shah 5. Vikram Bisht.



CLASS VIII

Left to Right,

- First Row : Bharat Bhatt, Vijay Samwal, Ashutosh Jagati,
Mr. P. Medley, Mohit Tewari, Abhishek Kumar,
Sumit Tewari,
- Second Row : Sonu. U. Khan, Manoj Pangtey, Vijayant Sah,
Lokesh Sah, Kailash Pandey, Kshitiz Sahni, Nyaan
D'Silva, Subir Chowlin, Vikas Gururani, Amit
Joshi,
- Third Row : Shehit Gupta, Perceze Bag, Amit Mittal, Arinash
Joshi, Karsh Joshi, Charles Kurovile, Winston
Lee, Nitin Bhist, Jitendra Kumar, Vishal Sodhi.
- Fourth Row : Anil Bhist, Pankaj Adhikari, Bhawesh Sah,
Nimish Gantam, Jordan D'Souza, Partha Pant,
Ashish Bensewal, Robin Alveres, Chandan Bhist.
- Fifth Row : Shailendra Choudary, Tej Pal Singh, Amit Jacob,
Akash Kapoor, Mond. Daud Khan, Rohit Nyaan,
Vivek Sheel Sharma, Raul D'souza, Himmat
Banshawa,

Places in CLASS on the SECOND TERMINAL TESTS.

1st. Perceze Bag 2. Amit Joshi 3. Bharat Bhatt 4. Kshitiz
Sahni 5. Abhishek Kumar,



CLASS 8A

Left to Right,

- First Row : Pankaj Rawat, Sundeeep Mehta, Ashwini Sah,
Vikas Singh Bisht, Mr. R.C. D'Saunjo, Allen
Henry Liu, Rajeev Singh Bisht, Atul Pandey,
Deepak Pant.
- Second Row : Alok Benjwal, Johnson Joseph, Gaurav Singh,
Vinay Krishna Agarwal, Madhumay Dube, Anil
Garia, Chandresh Sah, Salman. U. Khan, Anuj.
Chandra, Shuleb Shah.
- Third Row : Manish Kalya, Roxolva Xavier, Roy Wood,
Nikhil Seth, Rahul Singh, Mahendra Bantela,
Aditya Chaturvedi, Sandeep Sah, Raman Mahrotra,
Rajeev Tewari.
- Fourth Row : Rajat Rastogi, Ashish Shah, Vincent Huang, Amol
Kumar, Chandra Mohan Bhatt, Craig Clinton M.C.
Farland, Stanley Gibbs, Mohit Sanguri, Mark
Palmer.
- Fifth Row : Vikas Jainwal, Gopal Sing Bisht, Ashok Tewari,
Liu, Edo. Liang, Nikky Bisht, Lev Sah, Virek
Guba, Yadvinder Singh Chillon, Kamal Mohan
Joshi.

Places in CLASS on the SECOND TERMINAL TESTS,

1st Alok Benjwal 2. Mahendra Bantela, 3. Sandeep Sah, 4. Anuj
Chandra 5. Pankaj Rawat.



CLASS 6B

Left to Right,

- First Row : Deval Sah, Rakshit Bhatt, Sandi Bagga, Edwin Munnay, Mr. T. Jacob, Arun Serin, Ritesh Sah, Ashutosh Joshi, Gourav Khosla.
- Second Row : Neman Sah, Akash Awasthi, Arvind Joshi, Taran Raj, Sachdev, C. S. Singh Raihwal, Royston D' Souza, Vishwas Manral, Allen Paul Bernard, Shawn Arana, Manesh Chaudhary.
- Third Row : Kauser Dominic Shiraz, Shodharth Kumar, Abster Ivaris, Kumar Ajsurva, Saket Sah Harsha C. Seth, Dave E. Nazareth, Ashish Pande, Pulish Batari, Amarag Shah.
- Fourth Row : Avikab Chaudola, Gagandeep Singh, Vivek Singh, Neil Pereira, Pinchoo Theodora, Amarpal Singh, Alfred Demyaw, Anit Parihar, Anshuman Nayal, Nitendra Singh.
- Fifth Row : Manik Garg, Ashish Chaturvedi, Travis Liu, Hany Lissaram, Barton Sah, Nitish Thoskellom, Sameer Mandwani, Naveen Arora.

Place in CLASS on the SECOND TERMINAL TESTS.

1st Ashutosh Joshi, 2 Akash Awasthi, 3. Ashish Pande
4th Vishwas Manral 5. Vivek Kumar.



CLASS VA

Left to Right,

- First Row : P. Sah, A. Kainth, N. Pant, P. Bhatt, Mrs. C. Palmer, V. Lazarus, G. Shah, A. Sah, P. Seth.
- Second Row : B. Sah, S. Hosing, S. Joshi, R. D'Souza, R.M. Gupta, A. Mukerji, D. Drago, S. Chowdhury, S. Pande, A. Kumar.
- Third Row : A. Pande, O. U. Khan, K. Pande, N. Mehrotra, K. Wheeler, D. Threshka, S. Chaudhan, A. Raj, K. Afaz, K. Pant.
- Fourth Row : D. Vaid, N. Agarwal, A. Sharma, G. Mehta, S. Mehrotra, N. Pant, S. Rehman, H. Harbola, G. Sah, A. Gert.
- Fifth Row : N. Burgepal, R. R. Singh, I. Hosing, K. Sah, A. A. Khan, D. Singh, P. Singh, P. R. Mendes, B. Mulchahy, G. Pande.

Places in CLASS on the SECOND TERMINAL TESTS.

1st P. Bhatt, 2. K. Afaz, 3. R. R. Singh, 4. N. Mehrotra, 5. S. Joshi & K. Pant,



CLASS V B

Left to Right

- First Row : Botton - S.L. Sah, S. Pandey, A. Sah, S. Sah,
E. Palmer, M. Liang, J. Joseph, A.M. Bantela,
G. Pandey, T.N. Singh, V.K. Ruwall, A. Kumar.
- Second Row : M. Bhatt, D. Sah, S. Pant, S.K. Singh, P. Joshi
H. Sah, A. Pappal, G. Sah, T.S. Bhatt, R. Joshi,
B. Kandpal, A. Gangola.
- Third Row : S.S. Parmar, H. Chilwal, V. Garg, G. Chapman,
B. Chan, S. Vismant, J. Yang, A. Sharma, A.M.
Bantela, A. Sachdeva, S. Joshi.
- Fourth Row : E.S. Negi, P. Tandon, G. Gaur, B.R. Pant, S.R.
Gill, A. Bano, R.R. Misra, M. Upadhyaya, N.
Swaroop, S. Kumar, N. Chinwal.

Places in CLASS on the SECOND TERMINAL TESTS.

1st Mayank Bhatt, 2nd Manoj Upadhyaya, 3rd Vipul Garg, 4th
Tribhuvan N. Singh, 5th Rajeev R. Misra.



Teacher Mrs. A. Meneses

CLASS IV A

- Left to Right
 First Row : Divyansh Sah, Ishaan Ghosh, Jayant Joshi,
 Edward Cheng, Saurabh Gaur, Chirag Pathak,
 Rahul Bhargava, Prateek Batra, Sachin
 Badiyal, Miss N. Rana.
- Second Row : Anirban Chaudhary, Karish K. Singh, Parryel
 Liu, Bhikendra Ghosh, Adarsh Raj, Adarsh
 Tulsian, Kartikeya Tripathi, Nilesh Kanyal,
 Parvandeep Arora.
- Third Row : Punesh Sah, Tushar Sahu, Chhatis Meheraw,
 Nishanesh Joshi, Bhikendra Shreshtha, Sarbojaya
 Rana, Parikash Tatiyal, Ashwin Sanjivanan,
 Parash Wadhar, Devius Sah.
- Fourth Row : Pankaj Solomon, Bhupendra Rawat, Ivanika
 Vikram Singh, Mahesh Gurrurani, Niley Tewari
 Apolishah Mahrotra.

Places in CLASS on the SECOND TERMINAL TESTS.
 1st Punesh Sah, 2nd Nishanesh Joshi, 3rd Niley Tewari, 4th Vinay
 Joshi 5th Chhatis Meheraw.



CLASS 4 B

Left to Right

- First Row : Saurabh Joshi, Deepak Thapa, Nitendra Rautela,
Ashwani Rautela, Jagendra Sah, Mohit Sah,
Rashmi Khan, Sugandh Singh, Anmol Pratap Gill
- Second Row : Vishveshwar Pande, Ashish Sharma, Vinod Bhakuni,
Abhishek Mittal, Fredrick Swaseck, Ravi Mohan
Singh, Arnold Kago, Dhirej Joshi, Chandresh
Mishra, Abhishek Chaudhary, Pinkoo Thondem,
- Third Row : Rakeshendra Bhatt, Navan Dohra, Mohit Bhatt,
Hanselous K. Mendes, Manish Raj, Nehal Gurjal
Saket Sah, Sivviley Chaudhary, Dhirej Joshi,
- Fourth Row : Stanley Wheeler, Javier Liu, Abdul Sajid,
Vikas Gautam, Faisal Aziz, Augustin Liu,
Arurang Nisht, Abhishek Singh, Rohit Sah.
(absent- Dilawarj Khat)

Places in CLASS on the SECOND TERMINAL TEST.

1st Dhirej Joshi, 2nd Anmol Pratap Singh Gill, 3rd Vinod Bhakuni,
4th Rakeshendra Bhatt, 5th Vishveshwar Pande.



CLASS -III A

Left to Right

- First Row : (Kneeling) Chandresh Sah, Rajat Sah, Saurabh Adhikari, Vikram Sah, Gaurav Pandey, Nelli Singh, Abhinav Ghai, Karan M. Gupta, Dominic Chong (Sitting) Mrs. L. Sah, Raghav Sarwal (sitting), Sumit Joshi, Parikshit Sah, Chittis Bhatt.
- Second Row : Amarnath Jagati, Anuj Tewari, Irfan Beg, Vikram Vishai, Mohit Jagati, Vimal K. Verma, Shash Kumar, Abhinav Gangola, Nishant Nag, Madh Jagati, Anil Singh Sapra.
- Third Row : Amitanshu Palaria, Jazail Khon, Mahendra Kumar Rana, Alexander Jaiswal, Samartha M. Rana, Shashank Gautam, Prabhat Pande, Clement Lee, Samarjay Khatri, Marul Bhatt, M. Ahmed Hameed.
- Fourth Row : Ankur Sah, Nehal Kapoor, Janoy Dube, Raghav Prasad George, Kenneth Lui, Sameer Kumarul, Preman K. Eal, Navneet Singh, Salman Waris, Manpreet S. Chadha, Rajendra Bhatt.

Places in CLASS on the SECOND TERMINAL TESTS.

1st Amitanshu Palaria, 2nd Anuj Tewari, 3rd Ankur Sah, 4th Nishant Nag, 5th Chandresh Sah.



CLASS -III B

Left to Right

First Row : (Kneeling) M. Pant, S.Bhatt, G.Pant, C.Healy
M. Pathak, S.Gupta, P.Dandhiyal, V.Sah.

Second Row : N. Vatsalyal, M. Sarwal, N. Sah, S.Cooke,
(sitting), J.Chen (sitting), T.Saharwal,
A.Sah, S.Bhatt.

Third Row : M.Khara, K.Lohani, P.Joshi, N.Singh, S.Jain
S.Chawla, N.Dai, A.Lala, B.Garhiyal, P.Gupta
S.Sah.

Fourth Row : A. Pandey, M.Joshi, C.Vimal, T.Liang, P.
Garhiyal, S.Verma, M.Khan, S.Pathak, B.
Matwani.

Fifth Row : A.Prakash, R.Bhandari, J.Grewal, A.Mottra
I.Ashraf, A.Anand, A.Bisht, S.Sah, A.Singh

Places in CLASS on the SECOND TERMIAL TESTS.

1st. Abhishek Singh, 2nd Amit Lala, 3rd Abhay Pandey, 4th
Saumitra Pathak, 5th Shree Chand Jain.





उप-राष्ट्रपति, भारत
नई दिल्ली
VICE-PRESIDENT
INDIA
NEW DELHI

April 19, 1988

M E S S A G E

I am happy to learn that St. Joseph's College, Nainital is celebrating its centenary this year. Over the last century the Institution has established high traditions of excellence. Its alumni are making constructive contributions in various spheres of nation-building activity.

I extend my greetings on this happy occasion and wish the College every success in the months and years ahead.

S. D. Sharma
(S. D. Sharma)

CL/55 -II

Left to Right

- First Row : Seth A., Bhakuni S., Bisht M.R., Awasthi P.,
Dassan S., Sah A., Kapoor P.
- Second Row : Choubey G., Srivastava P., Khetwal G., Khawar
D., Srivastava A., Sah P., Bisht N., Rana V.,
Tah S., Gangula S.
- Third Row : Kaddwal A., Badi A., Sah D.P., Syal A., Shah
A., Pant A., Rodrigues N., Bohara L.M.
- Fourth Row : Singh V., Sah V.B., Mukerji K., Sarwal S.,
Bisht S.
- Fifth Row : Dahi A., Khan A., Srivastava S., Venayak S.

Places In CLASS on the SECOND TERMINAL TESTS.

1st Pant A., 2nd Srivastava P., 3rd Choubey G., 4th Sah D.P., 5th
Sah P.



CLASS I

Left to Right

- First Row** : Sandeep S. Pangtley, Mahiraj Singh, Mridul Sah
Vikram Gururaj, Tanuj K. Bisht, Gaurav Shah
and Himanshu Dora.
- Second Row** : Gaurav Mishra, Kalpendu Tewari, Varinder Singh,
Vimal Chandra, Terrance Irwin, Anuj Sah, Rahul
Ahuja and Yogesh Bhatt.
- Third Row** : Hemant Kandpal, Rishi Raman Sah, Vijay Rawat,
Devrat Rana, Samarth Mangali, Pranav Sah,
Gaurav Agarwal, Dhruv Choudhary and Romil
Choudhary.
- Fourth Row** : Varun Pant, Gaurav Pant, Mayank Gupta, Gaurav
Samwal and Ruchir Sah.
- Fifth Row** : Pawan P.S. Pangtley, Shiv K. Singh, Chirag
Tyagi and Siddhanshu Joshi.

Class Teacher Mrs. P.O. Madley.

Places in CLASS on the SECOND TERMINAL TESTS.

1st. Anuj Sah, 2nd Pawan P.S. Pangtley, 3rd Vimal Chandra 4th,
Hemant Kandpal, 5th Chirag Tyagi.

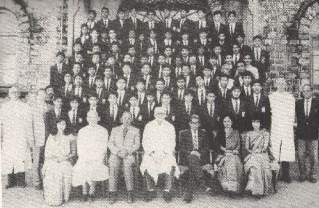


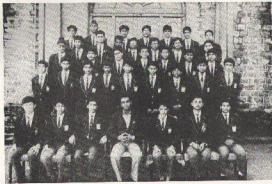
STAFF 1968

Left to Right

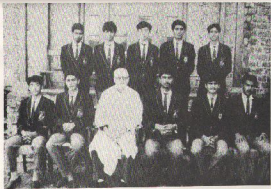
- First Row : Mrs. Y. Tahir, Mrs. T. A. Comber, Rev. Dr. D.E. Hayes (Principal), Mr. R. Chandra, Mrs. P. Madley, Mr. G. F. Gomes.
- Second Row : Mr. T.C. Moyaiham, Mrs. J. Malcahy, Mrs. R. Pant, Mrs. B. Jain, Mrs. A. Meneses, Mrs. C. Palmer, Mrs. L. Sah, Mrs. B. Gomes.
- Third Row : Miss D. Shah, Mrs. J. Irwin, Mrs. S. Franjez, Mrs. A. D' Saunjo, Mrs. S. Singh, Miss E. Bawa, Mrs. E. Pant, Mrs. B. Simpson, Mrs. J. Chapman.
- Fourth Row : Mr. P. B. Walsh, Mr. P. L. Sah, Mr. S.C. Sah, Mr. J.P. Sah, Mr. D.C. Sah, Mr. M. K. Joshi, Dr. J.P. Murray, Mr. T. M. Syed.
- Fifth Row : Mr. G.E. Irwin, Mr. P. Madley, Mr. B. Dardson, Mr. R. Pathak, Mr. T. Jacob, Dr. J.L. Alphonso, Mr. B. D' Saunjo, Mr. J. Meneses.
- Sixth Row : Mr. P. Khetwal.



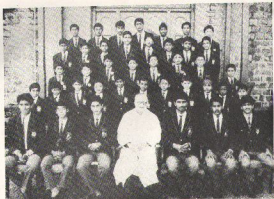




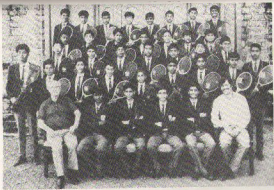
WINST COMPUTER SCIENTISTS ICSE 1800. With
Teacher, Mr. Pathak.



CAPTAINS AND VICE CAPTAINS WITH PRINCIPAL.



PRINCIPAL WITH CLASS MONITORS.



STANF BYSS. NORTH FROM LEFT SITTING, CHAMPION
LANS TENNIS PLAYER, VON COLORES IN 1955 and 1956.



TENNIS CLUB, JUNIORS



Office Staff

Sitting	Dinesh Sah, Principal, Br. Murray.
Standing	Ram Singh, Jagdish Sah, Mukul Joshi.