

College Review



**ST. JOSEPH'S COLLEGE
NAINITAL**



COLLEGE REVIEW

2002



**ST. JOSEPH'S COLLEGE
NAINITAL**

**CONDUCTED BY
THE CONGREGATION OF CHRISTIAN BROTHERS**

A WORD FROM THE PRINCIPAL

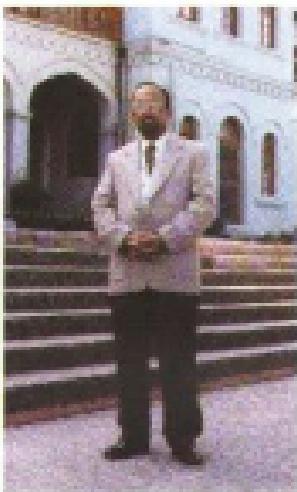
This edition of the COLLEGE REVIEW is dedicated gratefully to the memory of the Founder of the Congregation of Christian Brothers, the Blessed Edmund Rice.

200 years ago, Edmund, a successful and prosperous businessman in the port town of Waterford, Ireland, renounced his worldly possessions and dedicated his life to the upliftment of the impoverished youth that stalked the streets of his city, bereft of dignity and hope. In a small stable, where he himself took up residence, Edmund set up his first school and endeavoured to bring the fruits of education to the rough, wild boys of Waterford. When other young men joined him in this noble effort, Edmund pursued his dream of establishing a new religious order and the Christian Brothers came into existence. Over the years the Christian Brothers have carried the ideals and vision of their founder to all parts of the globe and Christian Brother schools became benchmarks in the field of education.

Today, as you rifle Review, you may be led Joseph's College is just medium' public school, education to a privileged smart school uniform, numerous playing fields, imposing architecture of quizzing and debating the stuff of which so schools are made of.

However, what the photographs and creative adequately convey is the pervades this institution, undoubtedly present in spirit that may have been.

spirit that may have been.



through the pages of this to the impression that St another 'English-imparting exclusive class of young men. The the house system, the the swimming pool, the the original building, the and dramatics - all this is many so-called 'elitist'

reports. colourful musings may fail to unique spirit that A spirit that was thousands years of SEM. A lost for a while in the

It is an ethos that welcomes into the SEM family the poor, the specially-challenged, the marginalized. That seeks to sensitize the more privileged among our students to the needs of those less privileged than they are. That strives for excellence in all fields, but not at the cost of humanity and consideration for others. That promotes healthy competition as a motivational tool, but places greater importance on cooperation and collaborative effort as a means of achieving institutional excellence. It is a spirit that places the needs of our students above everything else and does not confuse discipline with tyranny. That replaces

OUR HOPES AND FEARS

Farhan Khan - Ten A

Despair and disappointment are two aspects of any life. Life is full of ups and downs, but what counts is how we rise and the ultimate force behind our buoyancy is always... hope. Hope gives meaning and purpose to life.

The hopes of youngsters today mainly comprise of success, money, acceptance, personality and fame. Some hope for a career which is full of challenges, opportunities and rewards while some seek jobs like engineering and medicine - to suit their potential and interest. There are others still who want to establish industries and become business tycoons and millionaires. In this progressive age, young people are full of enthusiasm and ambition. They dream of conquering the world to establish a reputation among important personalities. They are not only ambitious, they also dream of leading independent lives with no restrictions.

In this age of cut-throat competition teenagers are striving to attain the topmost rung. But fear of failure often daunts them. As they move out of their limited spheres of existence in school to explore the world there is an element of fear. They fear performing poorly in Board Examinations or competitive examinations, which is their top priority at present.

Young people seem to be swaying at the cross roads of life. They are restless to forge ahead with different career options. They quietly suffer from identity crises. The rapidly increasing problem of unemployment also unnerves them. The main fear lurking in their minds and hearts at this age is of other people losing faith in them.

REMINISCENCES

Manish Varma - Ten A

My term in SEM is speeding to its end. There are many fond memories of SEM which will remain with me forever. One of these indelible memories is my first year in SEM.

I still remember it was a pleasant day when I first trudged up the hill, escorted by my father, I went to class one which was situated at that time near the basketball court. We were introduced to our class teacher, Mrs. Medley. This was the prelude to my wonderful years in SEM.

From that day onwards, we followed a strict routine. We would reach school in time and in the classes we would be as silent and as immovable as a soldier at the screech of a quail. If someone dared to open his lips he would be in hot water.

During the breaks, we would go up to the toilets, with our fingers on our lips. I remember that if we were about to get the stick, we would instantly rub our hands so that the sensation of pain would be diminished. We secretly pitted the unfortunate class monitor! They would also be punished for allowing the boys to talk. All in all, it was fun. With hindsight I can say that was the most disciplining year in SGM. Nothing is more valuable than discipline.

As we were the junior most class, sometimes some boys would surround us and ask us silly questions. They teased us and picked fun at us. They would feel quite amused when they heard our answers.

There are many wonderful things, which I still remember; the monkey bar, the small classroom in which we sat in a circle and the free environment. The memory of those wonderful and fascinating days still lingers in my memory. How dearly I wish that I could return to those old times and enjoy that life full of fun and frolic, devoid of tensions.

TERRORISM

Karan Joshi - Ten A

Terrorism has become a widespread phenomenon throughout the world. There is not a single day when innocent people do not become the target of militants. The people live in continuous fear of death and do not feel secure. No wonder the masses are totally disillusioned.

In today's world, when even the most developed and advanced country of the world, U.S.A. is attacked by terrorists, we can say without doubt that in the years to come the whole world will be in the clutches of terrorism. Terrorism has become wildly rampant even in our own country. Everyday we hear of bomb blasts, kidnappings, looting, and destruction in different parts of the country. All these violent activities are master-minded by various terrorist organizations like Lashkar-e-Taiba, Hizbul Majlis, Harkat-Ul-Tahrir, Al-Qaida and many more. These groups are getting away with every criminal offence in the name of their goals, religion or community and so far they have not been crushed.

If this cult of terrorism remains unchecked then we, the future generations, will never be able to enjoy the fruits of peace and prosperity. The government should deal firmly with such disruptive forces which threaten the lives of innocent people. They should be dealt with severely. The monster of terrorism can only be crushed if the people and the government make a combined effort to curb terrorism and help the people to lead a peaceful and fearless life.

We want to grow up in a peaceful world. Power and influence are irrelevant; when lives are expendable and at the mercy of the whims of the unscrupulous. Respect for human-life has to be taught again to those who think narrowly, in terms of religion, land and sect.

CLONING : BOON or BANE ?

Mudit Singh Gussain - Ten A

Like a bee which has escaped the pitcher plant James Watson and Francis Crick, in 1962, were propelled into the limelight when they were awarded the Nobel Prize for their revolutionary work that gave the concept of duplication a whole new meaning.

Genetic engineering is a general term referring to any alteration of an organism's genes for practical purposes. One important aspect of genetic engineering is cloning that allows scientists to duplicate copies of already existing organisms or genetic material. Human cloning refers to three different procedures. Firstly, embryo cloning: a unique technique, which produces monozygotic twins or triplets. Secondly, adult DNA cloning or nuclear cell replacement produces a duplicate of an existing animal. It has not yet been tried on human beings. And lastly, therapeutic cloning which is potentially capable of producing a healthy copy of a sick person's tissue or organ for transplant.

It is the area of embryo cloning that has generated the greatest debate and controversy. Embryo cloning may more accurately be called 'artificial twinning'. Nature herself is the greatest cloning agent, as in about one out of every 75 human conceptions, the fertilized ovum for unknown reasons splits into two, producing monozygotic twins. Then what is the harm if it is done artificially? Scientists are attempting to create transgenic pigs, which have human genes. Their heart, liver or kidneys might be used for organ transplants in humans. This would save many lives: thousands of people die every year waiting for available human organs. Once achieved, transgenic animals could be cloned to produce as many organs as required.

Experience gained in cloning may add to our understanding of genetics. Researchers have produced transgenic animals: these are genetically altered typically in order to produce human hormones and human protein in their milk. These materials can be separated from the milk and be used to heal humans.

Some scientists believe that embryo cloning is definitely moral and would eventually lead to very positive results.

1. It might produce greater understanding of miscarriages: this might lead to a treatment to prevent spontaneous abortions. This would be of immense help to a woman who cannot bring a foetus to term.
2. It might lead to an understanding of the mechanics by which a morula attaches itself to the walls of the uterus.
3. The rapid growth of the human morula is similar to the rate at which cancer

propagates. Cancer specialists believe that if a method is found to stop the division of a human ovum then the technique for the termination of cancer may also be found.

4. Parents who are known to be a risk of passing a genetic defect to a child may make use of cloning. A fertilized ovum could be cloned and the duplicate tested for the disease or disorder.
5. Cloning could produce a reservoir of 'spare parts'.
6. Fertilized ovu could be cloned into multiple zygotes. One implanted in a woman and allowed to develop into a normal baby and the others could be frozen and kept for future use. Thus a bone marrow can be transplanted without injuring a person.
7. A woman could prefer to have one set of identical twins, rather than go through two separate pregnancies. (May be to minimize disruption to her career or to make a normal delivery possible as twin foetuses are smaller than a single foetus.)
8. When the gene or genes that determine sexual orientation is located, cloning could also be used to eliminate zygotes of a particular gender, without needing a later abortion.
9. A country might finance a programme similar to that of Nazi Germany whereby humans were bred to maximize certain traits. Once the 'perfect human' is developed, embryo cloning could be used to replicate the individual and produce an infinite number of clones. The same approach can be used to create an underclass for exploitation, individuals with sub-normal intelligence and above normal strength as far as the 'no more competition' problem is concerned!

This already long list could be further prolonged to include the numerous benefits, which this new field of technology has yet to offer. Should we not clone dinosaurs from tissue wrapped in ancient timber, if possible? Shouldn't we create clones of already dead great men like Beethoven or Sir Don Bradman, if possible? All these questions remain unanswered amidst a hurricane of political activities. Some pessimists, however, refuse to see these infinite benefits of cloning to mankind, as they would rather focus on the traditional aspect and morality! Well, let me tell you that morality is never the monopoly of moralists.

Tennyson, a hundred years ago, had spoken of "The fairy tales of science and wonders that would be!"

Will Tennyson's dreams come true? We actually do not know but in the mean time we can be satisfied with the fact that there will never ever be a replicable gene for the human spirit.

GLOBAL TERRORISM

Mikesh Dattani - Ten A

God created the globe and man created global terrorism. There was a time when peace prevailed in the world and people lived peacefully. However, that was short-lived as man - the most intelligent of all creatures - has become man's worst enemy.

On September 11th, 2001 we witnessed a brutal assault on the very hub of modern civilization. Pandemonium broke out in New York city as hijacked jetliners converted prominent places in U.S.A into burial grounds.

Two hijacked planes flew into the twin towers of the W.T.C in New York bringing them crumbling down. The damage and loss of life were devastating. The entire structures were completely demolished as thousands of people watched the appalling sight. Another plane crashed into the south wing of the Pentagon. Yet another aircraft headed towards the White House but passengers managed to overpower the hijackers and the plane crashed into a field in Pennsylvania. Another plane crashed in North Pittsburg and one plane crashed in Somerset Country.

Osama-Bin Laden, a 44 year old Saudi, is behind all this. America bombed his hideout and his terrorist base-Afghanistan. President Bush before his attack on Afghanistan said, " Either you are with us or you are with them. Every nation in every region has a decision to make."

India has also been the target of terrorist attacks and has been waging a long war against terrorism. Terrorism in India is widespread and there seems no end to it. Pakistan-based terrorists have attacked India many times. On December 13th, 2001 there was a terrorist attack on the Indian Parliament in New Delhi. There are many terrorist attacks in Jammu and Kashmir as Pakistan illegally claims that Kashmir belongs to it.

Recently there was a tragedy in Gujarat where a group of terrorists attacked a temple on 26th September 2002. Many lives were lost and many injured undoubtedly.

Terrorism is becoming hydra-headed and has to be dealt with resolutely.

MY LIKES AND DISLIKES

Mudit Singh Gusain - Ten A

I shall first describe my dislikes. One of my greatest dislikes is moronic company. I cannot tolerate such people's presence. Thus, I am very selective about making friends. Secondly, I dislike student indiscipline. Being a student I have always been

advised to lead a disciplined life. Cleanliness and good behaviour form the bedrock of a disciplined life. Vulgarity, obscenity, unruly behaviour and a display of bad manners disgust me. A quality I abhor is dishonesty and cheating. People lack social consciousness and are often blinded by self-interest. Lastly untidiness is an eyesore issue. That clutter and squalor, or heaps of rubbish on the outskirts of a city. Cleanliness is purity and a pleasant environment is everyman's need.

On the other hand, there are many things that I like. "Sincerity always pays", is what my parents have always told me and, therefore I am naturally inclined to friendship with sincere people. Like all students of my age I love lavish meals in restaurants. Games have always formed a part of my routine as I give much importance to a good physique. I am fond of toddlers. My cousin who is now eight months is a perfect nuisance to everybody but I enjoy even his nonsense. I like methodical and orderly people who act and react calmly to situations whether they are pleasant or adverse.

As I mentioned earlier I hate dull company. I appreciate a sense of humour. An acceptable joke or ridicule often eases tense situations. I love people who laugh open-heartedly and from their innermost being. Though uncommon at my age, I love nature. I love the cool, fresh air in my village, the open pond, the perfectly blue sky, the flowers, the greenery, the hills - I enjoy the beauty of nature. It has been truly said

"One impulse from a vernal wood
May teach you more of a man,
Of moral, evil and of good
Than all the sages can."

MY FAVOURITE BOOK

Fushkar Pande - Ten B

My favourite book is "My Experiment with Telepathy."

The writer introduces us to Telepathy, which is a science that is used to convey one's thoughts to some other person directly, without the use of speech. The narrator of the story is Monica, a teenage girl who suddenly finds that her thoughts were becoming connected to a man called Dr. Merton. She visits him and finds that he was also having the same experience. The telepathy stops abruptly as soon as it had begun.

After a month, she witnesses Dr. Merton murdering his wife in a dream. Realising that her thoughts were once again connected to Merton's, she threatens to inform the police unless he himself confesses his crime. Merton agrees.

'The next day, Mortan speaks to her by telepathy and simply says, "I have decided to murder you, and I am coming to do it."

Frightened, she flees in her car. Mortan tells her that he could read her mind and would catch up with her. The chase begins. After driving for miles she reaches the banks of a river. She sees a bridge and runs in that direction. Mortan had come up just behind her. She felt her end had come and was prepared to die. Instead, his car glided above her head and sank to the bottom of the river.

She realised, on closer inspection that what she had seen was not a bridge but a swinging-board. But Mortan had mistakenly thought of it as a bridge, thus meeting his end.

I like this story for its surprise ending. Also, because it makes us aware of what a criminal can do, if possessed with a 'magic' mind. It proves that sometimes miracles do happen. When there was no hope for Monica, a mere illusion saves her life.

The most important reason for this being my favourite book is that it convinces us that Nemesis catches up with the wrong-doer who is punished by the same means with which he had tried to spell doom for his victim. Perpetrators of evil meet their nemesis; they often suffer the same agony to which they once subjected their hapless victims.

AN UNFORGETTABLE EXPERIENCE

Tapish Bhatt - Nine-B

On the 28th of March, the seventh period was on. We were excited about our Easter vacations commencing the next day. Suddenly, our Principal, Mr. Paul entered the class and told the day-scholars to stand up. He picked out eleven boys and told them to meet him in the break. We began to sweat with anxiety and analysed our deeds and misdeeds during the past few days.

However, to our surprise, we were told that we had been chosen to participate in the shooting of the film 'Koi Mil Gaya' that was to take place in our school during the Easter break. We were delighted to learn that we would be co-starring with Hrithik Roshan and Preity Zinta, the heart throbs of millions in India. We were required to submit no-objection certificates from our parents the next day.

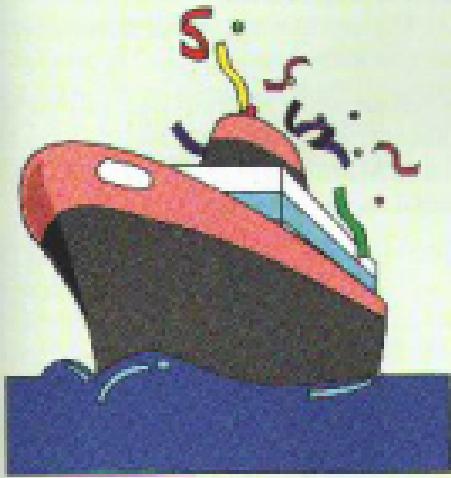
Imagine the excitement! I ran back home to tell everyone my good fortune. No one in my home could use the phone for the next two hours as I monopolised it to inform all my relatives that I was working with Hrithik Roshan and Preity Zinta and that they had a star in the making in the family.

The next day we submitted our 'no objection' certificates and after school, we dressed up in our white shirts. Mr Rakesh Roshan's unit was already set up in the school campus. Soon we were called for and we were involved in a shot once in the college front and twice in the corridors. However, we were disappointed at not having met Hrithik or Preity. The next day, however, we did get a chance to meet our heroes and got autographs of Hrithik, his wife Suzanne, Preity Zinta and Rakesh Roshan. The next day we interacted with the child artistes who were playing the role of Hrithik's friends in the movie. The 10th of March was scheduled to be the last day of the shooting. That day there was shooting in one of the classrooms. I was made to sit behind Hrithik. We interacted in a friendly and informal manner chatting like old friends and we even exchanged e-mail addresses.

After the shooting, I myself became a superstar. I was always introduced as 'a friend of Hrithik', 'Hrithik's co-star' and so on. All my relatives started asking for photographs and autographs, not mine, but Hrithik's and Preity's. I became quite a VIP in my family.

This was truly an unforgettable experience, memories of which I shall always cherish.





TRIPS AND EXCURSIONS

A VISIT TO SAUDI ARABIA

Haris Azim - VII-A

I heard the exciting news one night in August when Mr. Paul told me that he had allowed me to go for an "UMRAH" (SMALL HAJ) with my family. I could hardly believe that I was going to Makkah and Medina, two places I had wanted to go for a long time. I was to go from Nainital on the 12th of September.

My father came to pick me up. The next day I left for Delhi. On the 14th in the morning, our flight was confirmed to take off at 10:40 a.m. I went by Emirates (Airline of U.A.E.) which was via Dubai to Jeddah. By the afternoon we had reached Jeddah where we had to stay four hours at the airport. At 3:00 p.m. our flight took off for Jeddah. On reaching Jeddah it took us two hours to get out of the airport. By 9:30 p.m. we were on our way to Makkah. By 11:00 p.m. we had reached Makkah. We went straight to our hotel (MAF KINTAH) and from its lobby one could see the holy mosque of Makkah known as 'ALHARAM'. It was only a few minutes walk from our hotel to the mosque. Having dropped our luggage in our rooms, we went straight to ALHARAM for the UMRAH.

Here's what we had to do in an UMRAH. First, we had to do the TAWAUF. Tawauf is done by taking seven rounds of the holy KAABA, each time stopping at the corner of the Kaaba where the stone from JANNAT (heaven) is placed. When we stop at the corner, we have to kiss the stone but there is always a huge rush to kiss the stone. It is not possible for everyone to kiss it. So we can stand in front of the stone and say, "BISMILLAH ALLAHOUAKABAR". After the TAWAUF we have to offer namaz behind the MAKAM-E-BRAHIM. Makam Ibrahim is a monument built a little way from the KAABA. It has the footprints of Ibrahim Ale-Salaim who constructed the Kaaba. I myself kissed the holy stone many times.

After this we went to the two mountains, SAFA and MARWA where we had to run from SAFA to MARWA and back. We ran until we had done seven trips. These two mountains are inside the mosque. They have been cut so that they can fit inside the mosque. The seven trips took a lot of time indeed. We then visited the well of ZAM-ZAM which is in the basement. At last we had to get our hair cut from all sides. This completed the UMRAH. We stayed ten days in Makkah doing the TAWAUF, kissing the holy stone, praying in the HATEEM, a place built on one side of the KAABA, holding the door of the KAABA and asking for whatever we wanted and offering namaz five times a day.

There were many things which I experienced in Makkah. Of those, I am going to tell you two. One was that when I came back after holding the door of the KAABA, my hands smelled beautifully. My hands continued to smell that way

mindless punishment and physical violence with counseling, understanding and sincere attempts at behaviour modification . That makes our school a happy place to be, where love , compassion and integrity run like threads in the warp and weft of our collective existence here.

If this new spirit has altered the character of SEM - as numerus former students are wont to point out - then we rejoice in it. For we believe it is what Edmund Rice would have expected of us. This was his vision of education and if this vision continues to live on today in his schools then, in the words of an admirer: 'He is not dead, He lives, yes, he lives - the highest, noblest and greatest life. He lives in the work of the noble band of Christian workmen to whom he has bequeathed his spirit and soul.'

- James M. Paul

EDITORIAL BOARD



- | | |
|--------------------|---|
| (L to R) Sitting : | Ms. H. Shah, Mrs. J.S. Gill, Mrs. P. Rathore, Mr. J. Paul,
Mrs. R. Pant, Ms. A. Singh, Ms. N. Hecht. |
| 1st Row : | Mr. R.D. Rauniyar, Mr. Gopaln. B. Pendoy, V. Gupta,
P. Pandey, Mr. D. Nath. |
| 2nd Row : | A. Singh, Mr. M.D. Palmer, P. Pandey. |
| Inset : | Mr. S. Manra, Mr. E.D. Ganu. |

for six hours. The other thing was that we had to get up quite early in the morning everyday for the morning prayer (FAJIK). We had to get up at 4:30 in the morning. One day, as I wake, I was feeling very drowsy and sleepy but the moment I saw the KAABA, all my sleep vanished. I tried it several times, each time my sleep vanished as I saw the KAABA and moment I looked away, I felt drowsy and sleepy !! I was also deeply absorbed in ISLAM and it was a wonderful feeling.

On the 21th of September we left Makkah for Madina. We stayed three days in Madina. I visited the Prophet's grave and also the "JANNAT KA YATRE", the part of heaven, we (Muslims) believe that is on earth in Madina today. Madina's holy mosque is also called "ALHARAM". I also visited Masjid-E-Quba, the first mosque of Islam. It is said that whoever offers ten rakaat namaz in masjid-E-Quba, shall have a reward equal to fast of an UMRAH. I also visited Masjid-E-Qiblatain in Madina. I also saw the prophet's house in Makkah. Both in Makkah and in Madina, I went to see old historical places with my family.

With a sad and gloomy face and a heavy heart, I left Madina for Jeddah on the 27th Sep. afternoon, praying to Allah to call me back to Makkah and Madina very soon. We stayed one day in Jeddah, one day in Dubai and then we came back to Delhi. I hope that every Muslim has the chance to go there for it is a place worth visiting. I pray to Allah to call me back very soon. I thank Mr. Paul for allowing me to go for an UMRAH.

A TRIP TO KOLKATA

Anshuman Sanguri - Nine A

Our trip to Kolkata in early July to participate in the Singing Competition as part of the ongoing celebrations to mark the Bicentenary of our Founder, Blessed Edmund Rice, provided us a platform to showcase our musical talents. Memories of each day of our sojourn are indelibly imprinted in our mind.

Ten students - Himanshu Nabiyal, Chetan Pathak, Kartikey Chaturvedi, Prateek Shah, Aman Juneja, Samarth Agarwal, Aditya Pratap, Tushar Sharma, Avai Juneja and myself - departed for Kolkata. We were escorted by Mr. J. Paul, Mr. M. Palmer and Mr. S.K. Manna.

Many Christian Higher schools were invited to participate in the Bicentenary programme. We were made to practise our songs to near perfection and everyone had high expectations from us.

We travelled by train. It was a two-day journey and we enjoyed every moment of it in the company of our friends. When we saw the magnificence of the Howrah Bridge, it left us all speechless. We had arrived!

On the 5th of July the programme began with the opening ceremony followed by a prayer service. As many as thirteen schools participated in this event. We enjoyed the interaction with the other equally enthusiastic boys from other schools. We shared notes and recorded addresses.

Finally, the much-awaited moment arrived. It began with the welcome address by Mr. McNamara, Principal of St. Joseph's College, Bowbazar, the host school. Thereafter the actual function commenced. The participants from all the schools performed very confidently. There were excellent group songs by the boys of S.J.C. Kolkata, which served as musical interlude in the programme. When the names of the winners of the Hindi Singing contest were called out our joy knew no bounds, for we were victorious! Our hard work had paid rich dividends and we were overwhelmed by our success.

We made the most of our trip to Kolkata and went shopping and sightseeing. We travelled by tram and were greatly enchanted by the Metro. We also visited the Botanical Garden, the Indian Museum and the Victoria Memorial.

All too soon it was time for us to return to Nainital. We were reluctant to leave Kolkata. We returned to SSM on the 10th of July and were warmly greeted by our teachers and friends. For days thereafter we regaled our classmates by narrating stories of our well-earned victory and truly exciting and interesting trip to Kolkata.

A TRIP TO BHIMTAL

Prakhar Bishal - Ten A

On the 17th of August class ten went on an educational excursion and visited a small-scale industry in Bhim Tal, escorted by Mrs. P. Rathore, Mr. R. Pandit, Mr. S.A. Nelson. The facility manufactures the well-known water-purifier Aqua-Guard.

The purpose of the visit was to see how an industrial estate functioned. Simultaneously, it provided us with a break from studies. We congregated near the NOC Cantonment and left at 8:30 a.m. in three hired buses. There was a round of music while travelling and we enjoyed the sight of terraced hill-sides being prepared for cultivation.

In an hour's time we reached Bhim Tal. This Government-owned industry is run by Eureka Forbes. We were welcome by the staff. The persistent clattering of machines attracted our attention. The workers were divided and working in different areas. We were told the industry had a turnover of 97 crores and could no longer be classified as small scale.

The company had arranged for a guide. He explained how an aqua-filter is made. We observed a plastic candle wrapped in polypropylene. A layer of carbon was placed over it to remove impurities and bacteria. We were next taken to a place where rubber tubes were being made en masse.

In the upper floor of the factory many workers were engaged in assembling various parts of the aqua-guard with the help of advanced tools and appliances.

The company was well-run. For each month targets were set to produce a definite number of products. There were charts, which statistically, showed the decreasing number of defects in the manufactured products over the years. I was convinced after seeing all this that we would get 100% pure water from the manufactured aqua-guards.

In Bhim Tal we enjoyed our lunch went for short strolls near the lake and then were ready to return. One of the buses broke down, but finally we were back in SEM.

A TRIP TO KASHIPUR

Kashyap Agrawal - Nine A

After our performance par excellence in the Shashi Singh Table Tennis tournament, Mr. Puri, who was impressed with our game, allowed us to go to Kashipur in October, to participate in the inter-school state level T.T. tournament being held in the Kashipur stadium, organised by the Rotary club - an opportunity which we had earned through our hard work.

As soon as we got this news we were stunned. Gradually surprise changed into jubilation as we realised that a merry adventure lay before us. We were a team of four boys - Shashank, Neil, Kashyap, Apoorv. We reached our destination on the day the tournament was to begin. After about two hours of our arrival the matches started. We were very keen to play our matches. We did not expect the players to be better than us but when we saw them playing our dreams were shattered and we knew we had a fight on our hands. Still, we did not lose hope and played the team event with a lot of enthusiasm. After beating five teams we lost in the quarterfinals against a team from Chandni.

On the 19th of October, the singles were to begin. We gave a good account of ourselves though all of us were eliminated in the quarterfinals again. The excitement was over.

We returned to SEM on the 21st of October with fond memories, beautiful mementos and memories of a great experience. Many boys crowded around us listening to our stories. The sound of the ping pong balls still rings in our ears.

MEETING DR. A.P.J. ABDUL KALAM

Tapish Bhatt - Nine B

On the 10th of October 2002, we were thrilled to know that five boys of class nine would be going to Almora to meet the President of the Republic of India, Dr. A.P.J. Abdul Kalam. Finally, the names of the boys were announced. They were Tapish Bhatt, Pankit Agarwal, Amandeep Singh Jhawala, Aditya Bora, and Aashutosh Ganguli. We were to be accompanied by Mr. R. Pandya.

The next morning the group, accompanied by students of other schools left for Almora. The Commissioner of Kumaon had made arrangements for our conveyance. We reached Almora and moved into a hall where the President had to meet school children.

The President was late but he cancelled his speech to give adequate time to personally meet the school children who had gathered there. He asked and was asked questions. His message to us was: "Dream, change it into a thought, and by your perseverance and hard work translate the plan into action, and you will be successful in life."

We were very impressed by him, and returned to Nainital with happy memories of the visit.

"Don't keep doing the wrong things over and over. Learn from your mistakes and take another approach."

"Motivation is what turns knowledge and skill into success."

हिन्दी रवण

स्वतंत्रता

विंक तानान, कथा-५(ब)

सुपुत्र से बाग तक पन्थ अनेक बहग करता है। जिस वासवदण में यह कान लटता है, उल्लेखनीक प्रकार की बतिनामा होती है। ऐसे लगा में सुपुत्र होता है, जो इन्होंने शरीर और बापहों में जग लानी है, पुरुष ने उल्लेख पर पर्याप्त जड़ता है। इस प्रकार अनेक प्रकार से नवजीवन तक पहुँच जाती है। हमें सर्वेव स्वतंत्रता पर ध्यान देना चाहिए। लकड़ी वहाँ शरीर की लकड़ी आवश्यक है। ऐसे - दीर, अंगूष्ठ, कान आदि सर्वेव साकृत रखने चाहिए। हमें अपने बापहों भी सर्वेव साकृत सुधारे जानने चाहिए, ऐसे बापहों ने बदलूँ आती है तथा उनकी प्रकारण से हम बीमार हो सकते हैं। यान चाने से फलते हुए भी प्रकार से वो लेने चाहिए। धीकों वा खोलों समय मुझे की खामोश रुपाल रक्षा की चाहिए, ताकि गंदी फैले नहीं। स्वतंत्र वर में आम निज और अंतिम भी प्रसन्न होते हैं। इन्हिन वर में स्वर्व की नवा आगामी के वासवदण की सर्वेव स्वतंत्र राजा चाहिए।

विंकटेट

प्रथम पाठ्य, कथा-५(ब)

विंकट देवत अनगमन्त लेत है। वह लेत देव और वास का है, मैं विंकट यहु अच्छा लेता हूँ।

विंकट की जुहआत १०२१ में इंग्रेन ने की थी। उपरोक्त देव की मौजे एक विंकट टीम है। हमारी टीम के वर्षान वा नाम है - लौकर चांगुली।

ओट्टेलिया विंकट की सज्जे अच्छी टीम है लेकिन मुझे विंकट जीवीका का लेत राखनी अच्छा लगता है। चालन पौष्टि व्याय पर है। भालू की विंकट अब लेतों में सुपर रही है।

मुझे विंकट बहुत अच्छा लगता है और मैं लेतों का हूँ कि मैं एक दिन अपने देव के लिए लेत मारूँ और अपने देव वा गैरप यहा मारूँ।

“स्वतंत्र शरीर वा व्यायाम”

तुवार विपाठी, कथा-५(ब)

वस्त्रों में मोहरा एक गम्भीर समस्या है, घोटे वस्त्रों को न केवल पर में अधिक मूल्य में बेकली के दीन में कठुनी वाली का समाना करना पड़ता है। इस कारण वस्त्रा इन वायन से प्रस्ता हो पर के

जहार दीलों के लिए जाने से परवाना है। आवश्यक वस्त्रों जहार दीलों के कलाप पर बैठे ही दीवीं और दीलों गेम दीलों रहते हैं जिससे शहीद से उन्होंकी जगत नहीं हो पाती। जारीरिक दीलों की कमी के कारण मोटाया रहता है।

एवं शहीद में लकड़ विभिन्न लेता है। इसके लिए नियमित व्यापार आवश्यक है। व्यापार से ज्ञात संचार में शुद्धि व सुधार, मार्गदर्शित व्यवस्था बनाने, जोड़ों के संबंधन में सुधार, शहीर को पुनर्जीवन बनाने तथा उन चीजों कानून और प्रचलन रखा जा सकता है।

इन सभी तथ्यों की व्यापार में रक्षा द्वारा हमारे विद्यालय ने नियमित व्यापार की अनुरूप दीवीं व जल दीवाली बनाई जाती है, जिससे उन्होंने में ताजी व शुद्धी जाती है।

अद्वती

अनित नोडी, कला-अ/अ)

रंग विरपि कलान् वाहे, काट छाट लियावै । खेते कूदे, पढ़े लिये, और देते गये गये । दूरी छोले, इत्यांति संभार, कला कमा भाल उडावै बर जागत जाने भूल के, जिससे यूवा दूरावै ।	जाने वाले लाल में भी हम, मिलपर नौज उडावै । नदी नदी लोग दीवीं, बहिय गये गये । दीर-दीरि राघ-राघ हम, ऊपर बढ़ते जायेंगे नये-नये बच्चों को देंगे गाने लगा सुनावै ।
---	--

देशा प्रेम

विविधत्व सिंह पवारी, अ/अ)

देशा प्रेम क्या है? देशा प्रेम एक ऐसी परिव्रत भावना है जिसमें एक देश प्रेमी लिख कर्ता राजता है पर असली मत्तुरूपी का रिक्त दूराने नहीं होता। वह विश्व की जागतर पौरी की परि और सूखी के शुष्क की जालिंगन बर महता है पर असली जन्मरूपी का अवलान सहन नहीं कर सकता।

उसली देश प्रेमी बही होता है जो अपने शब्द से नियन्त्रण प्रेम करता है जान्म देश प्रेमी की सोई एक जाति, जब वा योवाह नहीं होती। विश्वी द्वीपों ताले जान्मदूर से लेकर राज्यांगति तक, हर एक देशवाली, देशमहत लेने का दायर बदर महता है। देश प्रेमी वही है जिसका तन-मन, वन, सर्वत्व, देश जी का अनांशित हो।

देश सेवा और देश प्रेम के विभिन्न प्रकार के सब देखने की जिसे है। देवता संकट के तमस ही कही समाज धर्मसंघों में भी गढ़ प्रेम की दर्शक होती रहती है। इसनवार कर्माचारी, विहीनों व्यापारी, विद्यालय अधिकारी, वार्तालाय नागरिक, सम्बाधनात विवर, अनुज्ञानकर्त वक्त, सभी तो एक प्रकार के देशनवार हैं जो भी देवताओं निम्न वी स्थिति में निष्पृष्ट हैं, वह उही रहकर देश धर्म का प्रमाण है रखते हैं।

चारत की भूमि देश धर्म की इस वाक्यग्राम में इतनी बनी है कि विवर का कोई भी देश उपरोक्त इत्यादि की प्रत्यक्ष ही सकता है। फर्मेन्टर, प्रब्लीग्राम, गुरु नेहिं लिंग, लक्ष्मि लेप, चारी सम्मोहन, गीर चमकी विकारी, भक्तानना प्रताप, लक्ष्मा लालकलराम, बीमी भी, चारा लिंग, गुरुभास लक्ष्मी, बहि कोई सब नाम विवाने का एक कर ते तो यही यह विवर वी ही जायेगा परन्तु इन बीरों की नामी भी गूचे कभी समाप्त नहीं होती।

इस प्रेम के बिना जीने वाला अस्तित्व सीम ले गी तुम निर्जीव भौमिकों के समान है। देश प्रेम यात्रका का अंगर है, हृषीकेशन वी वासनी करार है। इसलिए मैं दुराता से कहता हूँ।

विसुमे न कभी भी याती रह, प्राची से सब संवाद ही।

अन्यकी अस्थायी थी, आमे चक्रवर्त लक्ष्मण ही।

उस कथार उस अपारी थी, जीने का है अभिकर नहीं।

हह दुरान नहीं कह पथर है विसुमे स्वैतंत्र वा वार नहीं।

दुर्जी घुजा

(असूय पन्ना, कला-३(२))

चारत में अनोखे प्रवाह की लौहार मनाए जाते हैं उनमें से एक दुर्जी दूता है। जो एक चतुर दीपलक्ष्मी लौहार है। यह लौहार गृह वासन में नवाया जाता है। लालकीर पर चमत्कर में दे लौहार अधिकार माल की गोलकड़ी लिंग से सुरु लेता है और करीब दस लिंग तक बढ़ता है।

दूत के दीरात दुर्जी भी भी सुन्दर प्रतिका वगाह-उग्रह बनाई जाती है भी के दस लिंग होते हैं और हर लिंग में एक शस्त्र लेता है।

इस लौहार को मनाने के पीछे कई वारकारी हैं देशा माना जाता है कि बनायन राज ने तावन में लड़ने से पहले दुर्जी भी की पूजा की थी और वह राजन को मानने में कामयान हुए थे और ऐसा भी माना जाता है कि दुर्जी भी ने भौतिकमुर को भी मारा था जो एक व्यापारी था। इस प्रवाह इसे चुराई पर लालकीर थी विजय के लिए भी माराया जाता है।

अन्त में भी दुर्जी भी की दर्शना हो परिव नहीं या लक्ष्मण में विसर्जित विष्णु जाता है।

प्राचलनाओंवा

रघुनेत और्ही, कक्षा- ७(भ)

जिन दूसी रो जीवन मिलता, उनको ही हम बाट ले दें,
ज़फरने पैरो पर सम्मुख, हम सबंह सुनती थार रहे हैं।

सहृदानी का नियम शिखकरना, प्रवृति ज़रोंनी का नियम बढ़ना,
पहिं-झहिं भर्केल पढ़ना, कारण नियम स्वर्ण है अपना ॥

जहाँ पहला एक नहीं बनना, जो उसको उसको का बनना,
जहाँ बहनों वे बड़ीतरी, नियम विहीन तैर उल्लना ।

नहीं जाती का दूसिया जह, नहिंवो वे जहार के नियमा,
जोड़ें तकिया न लेक सर्केन, यातक गंगा का नियम बहुता ॥

मत दौहरानी अब वह नहीं, हम सबको जीति शीघ्र सुवरना,
दें करीं प्रवर्तनों, जीवन नरक कोना आना ।

गम, तम, धन से सब संख्या, पर्वतरथ स्वर्ण है बढ़ना,
तब ही सम्भव हो पाएगा, जीवन मे दूसियों का भरना ॥

काम्प्यूटर कानूनित

गैरव साह, कक्षा-७ (ब)

आज हमने प्रत्येक जीवनी में प्रवेश किया है। आज हमारा भारत किस के उल्लंघन, समृद्ध और सुखी होने वे से एक है, कर्तव्य का हम वास्तव में अपने सामने ले पूछ कर चाहें। आज जबकि दूसी जीवनी में प्रवेश करने सेवु भारत को रोधार करने के लिये बहुत कुछ लिया जा सकता है। कम्प्यूटर कानूनि हमारे लिए बहुत ही गहरापूर्ण सब्द है। जिससे स्वायत्ता से हम लियों पीछे चानि अपनी नीका उक आगामी से पर्युष सहती है।

भारत ने भी सर्वेषाम भ०८८८ में कम्प्यूटर लैंसिंग की प्रोग्राम दी थी। हमारे स्वर्णीय इवानगरी की गार्डें नीर्धि के सामने ही कम्प्यूटर को गहरापूर्ण स्वान प्राप्त हुआ।

कम्प्यूटर का नियमण १०८८६ में दाता ईश्वरीद्वारा आठ फ़ॉर्मैटिं लिया, वर्षई द्वारा किया गया। उसके बाद बाबा कर्णोगिरि रिसर्च सेन्टर ने इस कही में कम्प्यूटरों का नियमण किया। बाबा कर्णोगिरि नियम कार्यप्रैदर्शन की स्वायत्ता के बाद भारत में कम्प्यूटर कानूनि को अधिक पीछे भित्ती।

आज कम्प्यूटरों का प्रयोग हर दोष में किया जा रहा है। गूगल का विकासीय परियोग देने में कम्प्यूटर ने जबकी तरह काम किया। ऐडिशन व टीवीवीड वाइफारिंग और रिसे कॉर्सों का भी विकास किया जा रहा है। बैंकों में भी कम्प्यूटर का प्रयोग देनी से अपनाया जा रहा है। राष्ट्रीय बैंकों में भी कम्प्यूटर किट कर दिये जाएं। ऐसी विकास कार्रवाई वह जो कौमान वे लाए थीं ही प्राचीन जीवन वीका नियम ने अपने कारों पर कम्प्यूटरीकरण किया है। यातावात प्रणाली, अन्तर्राष्ट्रीय बदली सेवाओं में, रेतों विभाग में, ऐल और सड़क यातावात नियंत्रित करने में विभिन्न के दोष में इन्सीटीवीड और एसड-विभाग करने के लिए कम्प्यूटर का प्रयोग किया जा रहा है।

विभाग संघर्षों जैसे- एनआईआईएचटी, आईआईएचटीड आदि में भी कम्प्यूटर की सहायता से ही विभाग कार्य किया जा रहा है। आज प्रत्येक विद्यार्थी कम्प्यूटर के प्रति लक्षणित है और ही भी कोई नहीं, क्योंकि कम्प्यूटर उन्हें हर विषय के गूग-दूर सहायता देना है। आज प्रत्येक बड़े शहर में कम्प्यूटर प्रशिक्षण केन्द्र काफी संख्या में बर्थ करने लगे हैं। हर विद्यार्थी उम्र और आकृष्टि से रहे हैं जो कम्प्यूटर कठिन वा सुनक है। किन्तु हमे लक्षण भी रखना चाहिए कि कम्प्यूटर अन्य नहीं उत्तमा और न ही उत्तमा लेवार करता है बल्कि यह नए खूब व कलेजों की स्वयंपना भी नहीं करता, विसारे कि अधिक से अधिक लोग यह लिख लाते। यह विश्वासता (विना पक्षा लिखा) के भी कम नहीं करता। किन्तु यह कार्य कुशलता, देखी तथा नुस्खि शरीरी के सुरक्षा करता है, विसारे अधिक नाचा वै शामान व कार्य के उत्तराधन और सत्र में सुधारने में मदद करता है।

वास्तव में कम्प्यूटर एक वार्तिक्युलन वन्य है जो हमारे लिए और सभूत विष्य के लिए एक वरदान सिद्ध होगा।

स्वतंत्रता विवरण

दस्तव गुरुता, १०(अ)

आदरणीय प्रधननाथ, विभागनाम एवं मेरे गिरो।

आज हम अपने देश की ५५वीं वर्षांश बना रहे हैं, जो कभी सबसे हुआ करती थी। १५ अगस्त १९४७ ये देशमंडलों के विभाग एवं स्वाम से हमारा देश स्वतंत्र हुआ। हमे वास्तविक सुख प्राप्त हुआ। इसके देशमंडली गुरुती और प्रधननाम से सुम उठा। तब से प्रतिवर्षीय यह क्षी उत्साह और उत्तमा के साथ बढ़ाया जाता है।

यह क्षी बीरी की सूर्ति का नव है। यह उनके बहिराम की बात लिखता है। हरी लिंग को देखने के लिए सुखाव बन्द बोस ने भासा से आज तक लिंग फैज का नठन किया और लिंगी बलों का नारा लिया। हरी लिंग को देखने के लिए मासमा गीरी, नैहल, भासा लिंग, चन्द्रोपर आज तक आदि देशमंडली ने बासना कीती। यह वर्ष हमको सुख बढ़ाता है कि हमें अपने देश के लिए हर वस्तु का



FAREWELL

विनाशन कर देना चाहिए ।

आज हमारा देश नाभिकीय प्रणाली से पुकार है तथा उत्तरीश में प्रोफेशनल बन भेजने की तैयारी में है। हमारे जाय से हमारा देश नियन्त्रित प्रणाली में भी सहम है। इन सबको कर पाने के लिए हमारी देश के कई वेळायिकों और उत्तराधिकारी का बोकाश रख है आज को जिन हम सहायता दीजीं एवं उन प्रक्रियाओंकी स्थापन करती हुए इन को दि अपने देश की नीतियों, अधिकार और सुरक्षा बढ़ाने के लिए तथा इच्छाओं गोंगे, अपने देश की सीखाता एवं असहिता बनाए रखेंगे और अपने देश की उनकी के विकास पर धूमधारे के लिए कदा तापार रहेंगे, जिससे जाने वाला नमन और सुरक्षा रहे।

इह बात किस भाँति अपार रहे के साथ मैं आपको स्वतंत्रता दिल्ली की बधाई देता हूँ ।

जब हिन्दु ।

आमद शाहीद

मीरम दिवसी, कला-१०(ब)

ऐ चलती हया मेरा,

इतना कान बर देना ।

अमर शहीदों तक मेरा,

यह स्मृति पूर्ण देना ।

ये ही है इस देश की जान,

ये ही है इस देश की जान ।

उनको बिना है देश अनुष्ठ अपारा,

समूर्ध भागत वा बल यही है जाग ।

वे कीर है, जिसी पर नहीं दर्शे,

और देश की दर यहा रखा करते ।

अपने जन जीवित में ते डासते,

देश पर ज़मुओं की जाय की ते टासते ।

देश की ये जान बचाये,

और सीधे पर जोलियां लाते ।

उनके हाथों वही देख और पकड़ो,

है ते देश के तुलन के इकठे ।

“भागत याता की जाव” कहो,

समुद्री का ये लिनाल कहो ।

देश को ये सुखने न देते,

जहो अपने मलक कटवा लेते ।

उन याताओं की मैण अपार कला,

जिन्होंने खेती की भेजकर उत्तरी का चोला पहना ।

उन याताओं के यातों में पूर्ण बरसाना,

और उनको मेरा लत-क्षत नमन तू कहना ।

ऐ चलती हया मेरा इतना सा,

कान भी कर देना,

अमर शहीदों के पर पर भी,

मैण स्मृति दे देना ।

स्वेच्छा में आविष्कारी स्नान

आनंद, अक्षत, कला-१०(ब)

जो रहा है तुझे लोङ्गर,
लेंगी है जब तुम्हारे बिल्डर,
एक दिन जाना है स्वास्थ्य,
भौं भन मैं भी है स्वस्थां।

जब आएगा सेम ब्रूफ्लो,
मरते रह तक न छोड़ना तुझसे,
जाना मैं जो तुम्हारे हैं दिन,
जब भर रहूँगा उनके बिन।

सेम मैं रहके बोलना सीखा,
बिल्डरना सीखा सेम मैं,
पहले बारके आज रह मैं पहुँचा,
क्या बताऊँ ? क्या है भौं भन मैं ?

आज है जीवे जब येरी,
जी खोड़ रहा है तुझसे,
लेकिन बिल्डर आज्ञा मैं,
कभी न भूलूँगा मैं तुझसे !

आज तुम्ही है फलम लिखने,
जाना तुम्ही है यादें लिर से,
दिन ये ये बढ़े तुझारे,
क्यों तीन रहा है वह दिन मुझसे !

इनसी गलियाँ को है येरी,
बाजा माँग भी तो नहीं रहता,
बिल्डरों का दिल तुझारा मैने,
आज जीए ऐसे से नहीं रुकता।

लिल्लन रहार द्वारे मन्मान की परिभाषा

आनंद अक्षत, कला-१०(ब)

जब किसी वो शृंगीक होना पड़े, जब कोई दिल में दूख लेकर जाए, जब बिली गहन घोल की दोहरा बना दिया जाए, जब किसी की समझोगी हीसी का बररान करे, जब बिली घोल की बालोंर बनाने के लिए देवावड़ी की ज़सरत पड़े, जब एक बच्चे को सता दिया जाए और जब कोई हीसी ने शारिस न हो सके तब वह एक बड़िया मनुक बदलता है।

दबर्जी की जहरता

मुरिल मिंह तुसाई, कला-१० "अ"

आशुमिक बैलिकायद में अधिकांश साथन स्वयंसित होने के कारण मातृत्व जन्म वर्षी सहना चूलना जा रहा है। आज बनुष्य ने मुख एवं अम्बुज की परिष्कार ही परिवर्तित कर दी है। इसके पलसलसल एक निलामन पैदी का विवरण हो रहा है, जिससे लिल्लन सभी दानव अधिरूप ही समाज में अपनी जड़ें जगा रहा है। जब हमारी समस्वालीन बोयूद वैदी के उद्घार हैं।

इन एक सर्वोत्तम सत्य हैं जो व्यक्ति को परम प्रिया परमेश्वर के सामिन्य में से भागा है। इसका पुण्य विस्तीर्णी भी वार्षिक अनुष्ठान एवं दातृता से अधिक व्यक्तिगती है। एक प्रवृत्तिलिपि है, जिसी समयका में एक कवार्ड निवारण करता था। भावना से पृथक वह तात्पर्य था, एकत्र भाव से अपना करता था। ईश्वर में उसकी आप्य अवश्य वीरभद्र का परन्तु सर्वोक्तु यह वह परिकल्पना थर लौटा तो समझौं करने के पश्चात, निवारण से कुछ भावों में प्रसुत पाती। यद्यपि तात्पर्य में उसका काम बहुत अधिक सम्मानजनक न था, परन्तु उसके बहुत व्यवहार ने तात्पर्य में उसे एक सम्मानजनक व्याप दिलाया। निवारणी एवं मधुरमधुरी होने के साथ, उसके चरित्र का एक विशेष गत वा उसकी सच्चाई। का दृग्भाव वह अधिक वा और लक्षी अपने जान में घन आंखि हेतु एवं वह वह प्रतीक न करता था। एक समाज वीर्यन अवैतन वर्तने के पश्चात उसे वह प्राप्त हुआ जो प्राप्त यारि मुनि जी प्राप्त नहीं कर पाते। ईश्वर वर्णन, वह वा उसके वर्णनिक वीर्यन वा वह।

ईश्वर ने लाख अपने मुख से कहा है कि कर्म ही मनुष्य का धर्म है। लिङ्गजनों की वार्षिक पुस्तक वीर्य में लिखा है—

“दर्शनेवाक्षिक्यवरस्तो भी वलेनु कराचन ।”

अर्थात्, धनुष्य को जल की दृष्टि के बिना, कर्म बनाये जाना चाहिये।

कर्म आवश्यक, वार्षिक्यद एवं अन्य ऐसी सामाजिक कल्याणी से परे है। शिरक ल्लोम में उस प्रतारी सूर्य की विस्तीर्ण होती लिखियों में निवारण अवसर विस्तीर्ण होता है, उसी प्रकार कर्म संसार में स्विद्विति निरता है। वैतानिकों के ऊपर परिवर्ष के व्यापक ही तो आख संसार आते हैं। कालपरिवर्ष की छोड़ के कारण ही तृणी के गौमोह होने की स्वीकृतिका वह अन्त हुआ था। वी विग्रीषा चावे का निष्ठ, “अग्रं की द्रवित्यादा” भी इसी अव वा अनुनोदन करता है कि व्यक्ति को कर्म करने से नहीं जलाना चाहिये।

प्राप्त विस्तीर्णी की दृष्टि में वैतानिक नहीं है। योद्धों के जूते सीने से, विशिष्टप्रय प्राप्त करने वह सभी काम है, परन्तु वीक्षण लघ वह निवारण ही। महात्मार्थ यह यह है कि विस्तीर्ण व्याप के सामने दूसरा कर्त ढोट नहीं सोता। व्यक्ति को ढोटे कर्म से ही आरम्भ करता चाहिये।

लिपि प्राप्तार्थ वाचन-निर्णय में एक परिवर्षन नींव की आवश्यकता होती है उसी प्रकार व्यार्थिक जान में भेदभाव जानने से व्यक्ति एक सभ्य वीर्यन ल्लोक वर रहता है। सभ्य की पहचानना भी आवश्यक है। यदि सभ्य निकल जाये तो प्राप्त वीर्य का लापक नहीं होता। यदि सभ्य वह अवैतन काम जाये ही निवारण होता। उसके सिर की लेकल जाने ही बात होती। अर्थात्, उसे लेकल जाने से ही पकड़ा जा सकता है। प्राप्तेक व्यक्तिगत अपना भाव लेकर आता है उसकी जीवन के व्यापे में भी तृप्तियों एवं अवसर से तेरे हैं परन्तु वह सभ्य का तुम्हारोग न हो तो वह उत्तेजित हो व्यक्ति की ऐसा कूप-बहुत बना देते हैं, जिसे सभ्य जाप्यान प्राप्त नहीं करता। सभ्यन्य सभ्य से जाता लोकोंका है— “जब पकड़ाये होता क्या यह व्यक्ति युगा नहीं खेत ?”

कुल समय पर वरिष्ठम सर्वेन कलाकृति देता है ज्योति वह महाकाशाली को कूटार्थ में परिवर्तित कर देता है।

जीवन रथा है

होल्डिंग एन (१०-अ)

गवर्नरी के बोरिंग बोले, जीवन है शहरांच वही चल ।
सम्बाली ने इसा मारा, जीवन बैंडल नापावाल ॥
बोला परंपरा, ज्योति के बजहर लगावर नहीं जाना ।
जीवन के दुःख रहन्हों का बही लह मैने पहचाना ॥
जन संदेह ही जीवन है, एक आपाती ने पहचाना ।
जीवन पहचाना है, कहकर लिखाई भुक्तामा ॥

प्रतिभाव ही जीवन है, जधी से बैडानिल बोला ।
समझाया गृहन्य ने ऐसे, जीवन है एक जाली झोला ॥
मनवले एक जापर थें, जीवन है एक सुन्दर नगमा ।
दोषे कभी रहते बैरिस्टर, जीवन है एक बॉल तुकड़ाना ॥
जिधा जान आलोक है एक, जो दूर को तम से जाना ।
इमान प्रतार ही जीवन है, वह बिल्ल ने लगाया ॥

हैकिन अनुभवी तुम्हीं यही बहते हैं -
जहाँ लिखा जा ही जीवन नै, जधी न तुम से लगाना ।
एक यही जान है तुम क, जनना कर्म किसे जाना ॥

आज तकी उच्च शिक्षा राजनीतिकर्ता रखो चुकी है : शिपक
चालक गढ़ि, लक्षा-१०(अ) गोटरी कलब प्रतिपेशिता में प्राप्त प्रत्यक्ष

गै निलोनी ने तेज-नुग्रहों के मुक भौग में बगो हैं ।

जल्द ही बहा गय है कि लिया वह नेशनप बाजी है जो बन्धु के कल्पनित इच्छा में जान का प्रकाश वह देती है और इस जान की लानीक शुद्धि ने जीते हैं हमारे विश्वविद्यालय ।

पहल लाभिक एवं देश के दूर्व गण्डपति जी सर्वपली राजसुभागन ने उच्च शिक्षा की गश्तीव
जीवन में जामिल करनी दी बहा कर्ती थी । दुन-दुनांतर से फहान दर्शनिन्दो बैरो - मुक्तगा, अरसु
एवं च्युतार्थ ने शिक्षा के विशिष्टीकरण पर बह दिया ।

‘ऐसे जाप उच्च सारीय सामाजिक विज्ञा से समझते क्या हैं ?

वह विज्ञा तो मनुष्य की गती पर है, उसके बीचन की समृद्ध कलाने का नारी प्रबल बढ़े और अपने अपने आने की विज्ञा का अवलोकन करें तो आप देखेंगे कि वह एक ऐसी मानवशृंखला पर चर्चा उत्तरार्थी है। उत्तरार्था को हिंदू जाप अपना मुख्यी विश्वविद्यालय से से संविष्ट। विज्ञान में बहारी तुर्ही विज्ञापनों को देखते हुए वही एक नवीनतावान रोजगार संस्कार की स्वाक्षरा कार्य वह, जहाँ जहाँ को “हीलू एण्ड मार्केटिंग मैनेजमेन्ट”, “मूल्यवान प्रैटीशन्स” ऐसे विज्ञा सुनाम कराता था, विज्ञाने वह एक कलिन लकड़ा में भी अपना राता सर्वं बना रही है।

आपने से यही ही गत में वह भी प्रश्न द्वेषा कि अगर ज्ञान की उच्च विज्ञा सामाजिक है तो विज्ञा भी सोना विविधताओं से लिपियों हेतु के पश्चात् भी देखेंगार की देखें रहते हैं ? आप तुर्ही इमारी उच्च विज्ञा प्रणाली में नहीं बरनु उसके उपरोक्त नहीं हैं। उच्च सारीय सामाजिक विज्ञा हमारी एपलता का गर्व ही प्राप्ति का देखती है। पश्चात् उस पर अपने का बन तो सर्वं विद्यार्थी नहीं ही बरना पड़ेगा। अपेक्षात् वे भी विद्यार्थी एक दल में ही पह लेता है कि भारत में देखेंगारी का नुस्खा कारण वही की उच्च विज्ञा इनहीं नहीं, बरन् वही के विद्यार्थी वे नुस्खा कर देखाने की उस तात्कालीनी की क्षमी है। अर्थात् उनमें वह *Ethnographic Survey of India* नहीं है कि वह एक विज्ञाली भौति वर्णित सम्पर्क में अपना देखेंगार सर्वं बना रहे। उनमें ज्ञान-विज्ञान की क्षमी है। विज्ञा तो सामाजिक व्यवहार बीड़ी जा रही है पर काफ़िसोंसे। हम तो उनकी एकी स्पृह से उत्तरार्था नहीं करते। हम अपने अन्दर निहित उस अन्तःशक्ति की समझ नहीं पाते।

कल्पीत दास जी ने दीक्षा दी कहा है :-

कर बहिर्या जल अपनी, अह विद्वानी आत ।

जहाँ बीजन है नहीं, तो कस नहत विद्वान् ॥

अपने कर्मी सोचा कि ज्ञान इन्होंने देखा है नाहींको की अपने सामाजिक विद्याली का बोध क्यों नहीं है ? वह नहीं-विद्ये अनाहत की बने हुए हैं ? आपहों अपने अह-नाम विज्ञाने की समावशालन के समान्तर विज्ञा जानेंगे। पापा है आपहों एकता है कि उनमें से विज्ञानी ऐरी है जिन्हें नामित उत्तरार्थियों का बोध है और उनका पालन करते हैं। रह बहते नुस्खा-कुहोंयन में ही बास होते हैं एवं व्यापकता निवारने का पालन करते हैं तो क्या आप इसका देख जाते ही उच्च सामाजिक एवं नामित की ओर उन्मुख बरने वाली विज्ञा प्रणाली पर छल देते नहीं। देख तो इसमें है कि हम इस विज्ञा प्रणाली को लेंगेन वे प्रमुख नहीं करते।

मनुष्य : यह मुनाब जाप उच्च विज्ञा के अभिन्न अंग बन चुके हैं। वह जाप जी विज्ञा परे और सामाजिकता दे रहे हैं। वह जाप के अभिन्न विनांग में एक अहम श्रमिक भित्ति है। जाप

परिणाम, यही जाग जो लग्न सम्बन्धों में चढ़ रहे हैं वह जागे जाकर आईवीएलएस०, अईवीएलएस० यहाँ जो भी व्यक्ति आइ-वी, जो दी सोचो का विश्वास नहीं जीत सकता। वह ज्ञान खाक देता वा बर्जीयार बनेगा।

जान हमें बताएँ कि हम अपनी सामाजिक उच्च विद्या का पूरा-पूरा फलभव उठाने और अपनी इच्छाविद्या को तूट करे दिलाने हम असमव जो भी सम्भव कर दिखा सकते। यदि नहिं।

साहसी को यह दिया, नुस्खा ने गाया नहीं है,
यह दी हाथी यथा, राहीं कर्मी लगा नहीं है,
विजयित्री जाती बदाओं से बद्दी रोके सकते हैं,
दृष्टि भैंडार ही देते, दृष्टि यथा नहीं है।

**आज यही उच्च विद्या सामाजिकवत्ता रखी चुनी है : यथा
योगेश कडापत, कला-१०-८, रोहरी कलब प्रतियोगिता में द्वितीय पुरस्कार प्राप्त**

आदरणीय अध्यक्ष बहौद्देश, कुशल निर्मलकान जीव द्वारा भीताही। आज हम के समझ यह विद्या है कि “ज्ञान देता की उच्च विद्या प्रणाली अपनी सामाजिक योग्यता है”। मैं यहाँ इस विद्या के बह में अपने विचार प्रस्तुत करने को उत्सुकता हुआ हूँ।

“चूड़े परन न देव गौपता”। मह ऋष्यन दूर्वाः सही है और इसी सार्वज्ञता दर्शाती है कि जान वीं उच्च विद्या प्रणाली। इस जात ने तो अपनी ज्ञानी-भौति परीक्षण है कि विद्या योग्य प्रतिक्रिया बहुती जनसंख्या के सामने देता ने ऐसा योग्य सम्भव उत्पन्न हो गई है। ज्ञानी जनसंख्या देता के योग्यात्मा संसाधनों की विनाश की तात्पुर चाट रही है। देसी विद्यार्थी में ज्ञान योग्य बोलेज की विद्या योग्यात्मा देता में स्वाम है? इसका उत्तर है - नहीं। यह उच्च विद्या की विवरता, विद्युक्ते नवीकानन मैलहों नीजवाल बेहोवाल है, इस जल में यह हृष्ट तीक्ष्ण है कि देता की विद्यास वे प्रमुख संसाधन है अपना पैट पतने में भी असमर्प है।

अब मैं आप के लघुपूछ चुनू रोक गयो का चुनाला बर्जीय। भारत में इस समय औरसन १२००० बोलेज हैं। यही नहीं हमारे देश में ज्ञानी लग्न ८० साल लगाक विद्यालय हैं। परन्तु यह जानेही किसी भी दृष्टिकोण से प्राप्तिसंयोग नहीं है। इसका कारण यह है कि हमने पहले विद्यों जोगों के प्रभावत भी देश की विद्यास दर अन्य देशों से बहुत धीमी है। वही नहीं विद्या में भारत का न्याय उन देशों ने भी है जहाँ बेहोवाल ही एक आपत्त समस्या है। देसी विद्यार्थी में देश की उच्च विद्या प्रणाली बोड जा रही है पर विद्या है।

रवीन नाथ ईरोड़े ने कलेज तथा अन्य छात्र विद्यालयों के लिए प्रमुख यात्रा करते थे - "ऐसे के उल्ल विद्यालयों तो एक बहुत के मतलब हैं सभी के बहुत राष्ट्र के सामाजिक जीवन के बह हैं" परन्तु जब ईरोड़े के यह वाक्य अपनी पढ़ायी गई बात खोली जाती है, यह वाक्य एक विषय सम्बन्ध प्रश्नी होती है। आज ऐसे कलेज राजनीति के बोर्ड बन चुके हैं जहाँ छात्र विद्या भ्रष्टा योग्य होते हैं। उन्हें यह पदार्थ के प्रति यथा और भेदभावी होने प्रति सहज बहुत गुण बह रहा है। वही वह कहते हैं कि अत्यधिक यह बात भी रोकनी दी है कि कई लोगों में बहुत जीत कर दिसी यह बोर्ड गठन करने की वास्तव इन एवं एक लम्बे बहुत है जिसे वही यही वर्ष एक ही बात में घेता हो रहा है विद्यालय की वास्तव इन एवं एक लम्बे बहुत है जिसे वही यही वर्ष एक ही बात में घेता हो रहा है विद्यालय की वास्तव इन एवं एक लम्बे बहुत है जिसे वही यही वर्ष एक ही बात में घेता हो रहा है विद्यालय की वास्तव इन एवं एक लम्बे बहुत है जिसे वही यही वर्ष एक ही बात में घेता हो रहा है।

बहल में कलेजों को लिये जाने वाली अधिक सहायता भी पर्याप्त नहीं होती है। अन्य हेतु वे हीने याते रहते हैं इनमें बहारी वर्ष से जानी है कि विद्या के लिए ये बहुत लोटी ही गति व्यवहार हो पाती है। कठी प्रत्यक्षीय व्योमन के अनुसार कलेजों की ८२८८ करोड़ रुपये विद्या वाक्य वा परन्तु अन्य लेजें ने यह लोटी ही रोककर यह राशि ८२८८ करोड़ रुपये से घटायर ३११ करोड़ रुपये कर दी गई। यही अधिक रुक्कट से युक्ती हमारी उल्ल विद्या प्रबली अपनी पढ़ायान बनाने के प्रयत्नों में ही गई। यही अधिक रुक्कट वही कलेजों में पहुँची यही पदार्थ यह यह रहा है। विद्यालयी जा रही है। वर्षां बहारी वर्ष कलेजों में पहुँची यही पदार्थ यह यह रहा है। यही नहीं लोकेजों में यह कलेजों दे जाने वी मद्द देनु पूर्वावधारी वर्ष देखीप्राप्तावालों भी कही है। यही नहीं लोकेजों में यह अध्यापकों की भी जमी है। ऐसे लोकेजों में एक विद्या का महल निर दृष्ट है।

कलेज और युनिवर्सिटी अत्याक्षर प्रमुखतः ऐसा कर्मने के साथ बन चुके हैं। यही पदार्थ कम और अधिक लगानी जाने पर व्यवहार व्यापार अनुकूल हो रहा है। कलेज महाव वर्ष अधिक लोगों के साथ बन गए हैं। ऐसा वर्ष में हवाई योकेज विभिन्न विद्यालयों में "विद्यी जीती" की युक्तिवालिते के साथ बन गए हैं। ऐसा वर्ष में हवाई योकेज विभिन्न विद्यालयों के लोगों जीते हैं परन्तु यहाँ यह कोई लक्ष्यसंगत-प्रयत्न नहीं होते हैं। यहाँ इन लोकेजों के ऐन-व्यक्तियों के लोगों जीते हैं परन्तु यही जीते हैं।

आनन्द वह लेज वे प्रतिलिपावाले वह बोल चलता है। हर व्यक्ति यूपी से कह वर्षों में अपने विद्यालयों की हीह में हांग रहता है। ऐसे विद्यालयों दे देता वे कलेज योर्स से बहुत से प्रयत्न करते ही हैं परन्तु वही हीह में हांग रहता है। ऐसे विद्यालयों दे देता कला कोई नहीं होता। इस लाल छात्र असमंजस वे पह जाते हैं। वे सभी इन्हें विषय में जानकारी देते कला कोई नहीं होता। इस लाल छात्र असमंजस वे पह जाते हैं। वे सभी इन्हें विषय का विद्या नहीं करते। इस प्रबल योकेज की विद्या लाजी की बूफ समझत नहीं करते। विषय का विद्या नहीं करते। इस प्रबल योकेज की विद्या लाजी की बूफ समझत नहीं करते। विषय का विद्या नहीं करते। इस प्रबल योकेज की विद्या लाजी की बूफ समझत नहीं करते। अदिक्षित गार्ही के लिए लोकेजी विद्या यात्रा साथ लाने का लक्ष्य बन गए हैं।

अंग ने, मैं इस निष्कर्ष पर पहुँचा हूँ कि देश की उन्न विजय प्रणाली अपनी सामनेवाला को कुछ है। इसी विषयका के प्रत्यक्षस्थल देश की हासिलियत एवं अविवाक तत्त्व अस्तित्व है। विजय प्रणाली को प्रुणा बनाने से ही एक या कल्पना होगा।

सम्भवता खलने वाला बुद्धनया

पैरेज लिह राका, क्रमा- १०(अ)

यदि आप सब्जन बनना चाहते हैं, तो प्रतीक्षित विषयका का सेवन करें।

१-	परोक्षतार के बीज	-	२ तीका
२-	काली की मिठाय	-	२ तीका
३-	भन्नाई की जड़	-	३ तीका
४-	ईनामदारी के फौ	-	१ तीका
५-	नम्रता की छिलाके	-	१ तीका

इन सभी बीजों को मिलाकर आमा के बर्तन में, परमात्मा के कुहे पर रखकर, जैसे की आम में पकाये। इसके उपरान्त इसे नींवे उतारकर हंडा करें, तिन स्वप्न घन के कपड़ों ने उतारकर, परिवर्ष की शौश्री में भर ली।

- सेवन विधि : इस औषधि का सेवन, सनोल की व्याय से प्रतीक्षित करें।
 परोक्षता : बुद्धनयन एवं क्लीव की विरोध का सेवन कर्मी न करें।

“हुतिहास वटी प्रथमा और विजयित्वांता”

लापित भट्ट, क्रमा-६(अ)

वर्तीव गीन लो कर्व बाले की बात है - एक या बीमार और एक या प्राण। दोनों जरूर गिरे से पर बिल्कुल बाल वर दोनों में आगमन हो गई। बाल प्रवापन तक पहुँची। प्राण से पूरा रक्त या किंविद्युत बीमार के इक में फैलता करेगी, तो उसने एक बाल रखी कि बीमार और उसकी कुर्सी करा ली, जो जीव की सच्चा।

बुद्धी ने पठान यो समझाने की विशिष्ट की पर पठान ने आगकर की फिल्मों के अंतर्गत बारी, “अब तो इस बात का फैसला कुर्सी के अस्ताहे में ही होगा।” तभी अच्छानक सबको बीमारों कुर्ता बीमार बोला, “कुर्सी बाले मेंहुए हैं।”

साता गैंधी सन्न ! क्या यह रस है ये बनिया ? परमात्मा ही नहीं हो सका ? कहो वह अद्वितीय
साता या बदल और जहाँ हो गैंधी आहे या मुत्तुमुत्तु बनिया ? समझा है अपनी जटांनी बदलाकर ही
सोडेगा।

और कुलांती का दिन आ गया । मुकुल-मुकुल बनिया पदान के पास पहुँचा और उसे एक हजार
अशांखिये पर ललत पिला । कुलांती के असाधे मेरे बनिये ने एक ऐसा दृश्य लगाया कि पदान दिन ही
गया । बनिया उड़ाने लगा हमसे ज्यादा उम्रकी लीढ़ी ।

कुछ दिन बाद पदान ने बनिये से वो कवार अशांखिये भीनी । बनिया मुक्त गया । पदान
लिंगां होकर जाने लगा ही बनिये ने उसे कुलाकर हजार अशांखिया दे दी और जाने “पदान भाई”
को गहे लगा दिया ।

तो मित्रो ! यह थी इतिहास की अथवा दैत्य रिक्षितांग ।

माँ

करन वर्णोत्तम, वाहा-८ (अ)

ही आज मैं उसी मीं को पद करता हूँ,
जिसने मुझे जन्म दिया,
साध-साध पाल-वीर कर बड़ा भी किया ।

ही आज मैं उसी मीं को पद करता हूँ,
जिसने मुझे अपने प्रान्ते से भी ज्यादा प्यार किया ।
अपनी चुम्बियां जिलाकल मेंग वर्द दूर किया,
अपना दुष वर्द बदलार मुझसे चुप्पा किया ।
मीं वो जान की मूरी है,
जिसने मेंह हर शेष ने उत्थन किया ।

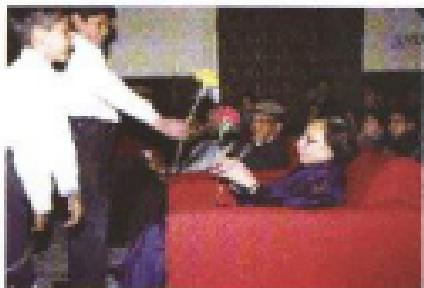
ही, आज मैं उसी मीं को पद करता हूँ,
जिसने गलांकी पर दण्ड भी किया,
किन्तु उसके बाह सींसे से भी जन्म किया ।
गलांकी करने पर उसने मुझे दीक्षा भी,
गलत रुखे पर घलने से रोका भी ।

आज तमाङ्ग हूँ है मीं के प्यार उड़ा ल्याग जौ,
जिसने दुष रोकर सिलाक कर मेरे झौंकुंकुं पौरे,
जाजी दीक्षे सक्षमूल कूलाकर जींहे बारे के लैये ।



Mrs. Angela Menezes

Retired at the end of 2002
after 25 years of dedicated
service to SEM.



महार लेडेजा

विनय नेगी, वका-८(अ)

ऐस ली यह अद्भुत नाही,
ऐसी सचिं विराजा ।
ऐस लेडा मैं तो आओ साधियो,
मिलाऊ चिसाऊ जन घेणाना ।

लेडा मैं प्रेम या शीफक जहाजर,
ही नहीं यह नहीं अगर ।
इन्हाँ जीवन बाब्य नहीं,
सेवाओं का कोई अंत नहीं ।

जीव दुष्कृती से दैन या अपार,
हृदय या जीव उपार
असीर-गरीब मैं इन्हाँ लेड नहीं,
मानव-कल्पण का कोई अंत नहीं ।

मौं वहलाती यह सच्ची से,
दुखारै परी यह दुष्कृती से ।
मौं दुखारै दिवा, सूर्य है अपूरी,
हिंर जन्म लो, करो करी पूरी ।

आमार याण्यी

तालाका का ताळ कर, तर तुम निल जपेगा,
तुम कैं इस लागर ले, तू निलत जपेगा ।
माना इस संसार वै बहुत है बंधार,
परन्तु कोई तो आशा है जने तुम्ही तज चार ।
मानप ने लूटे थेवर याना यह सप है,
परन्तु लूटने सी भीवण का बहुर रत है।
आर नेतृ तुमि ने सालेच का जन होण,
दुखानों की छेक उठाए पर नीं उंडा ज्ञा होण ।
तुम्ही अशिषि तू ही होण,
देव का दाति-पुरुज तू ही होण,
देव का ताळ कर सब तुम निल जपेग ।
तुम हे एस लागर ले तू निलत जपेगा ।

MRS ANGELA MENEZES: OUR SILVER JUBILARIAN

25 years of selfless service to SEM! The years seem to have sped past without us realising it. Isn't it wonderful to have such a gifted person in our midst? She was an outstanding teacher and colleague. She is our very own beloved Mrs. Angela Menezes.

Mrs. Angela Menezes joined our school in 1977 and has been with us since then. She celebrated her Silver Jubilee on 11th May 2002. Much to her joy her daughters and grand daughters were able to attend the function. A grand Mass was offered for her, celebrated by Father Herman. Bro. Walsh took up the 1st reading and her daughter, Mrs. Anita Modli, the 2nd. The singing by the school choir was excellent.

After the service, a special celebration was organised in the school gymnasium. The hall was beautifully decorated and the Principal, Mr. James Paul, began with words of appreciation for her dedication to the school and work. This was followed by some more words of appreciation and gratitude for her work by Rev. Dr. Fitzpatrick. She was presented a gift from the Staff expressing their deep affection for her, but she could only get it after carrying out all the forfeits that were written on each wrapping. Mrs. Angela Menezes then spoke a few words to us, acknowledging the work of all the Christian Brothers and her colleagues.

The evening drew to a close with a sumptuous dinner, enjoyed by all. The young ones-including Mrs. Menezes - danced late into the night.

FARWELL TO MRS. A. MENEZES

Adityn Jagati - Nine A

Even though the 19th of November was a bright, sunny Tuesday morning, the hearts of the staff and students of SEM were sad as we had all gathered to bid farewell to everyone's beloved Mrs. Menezes.

Mrs. A. Menezes had joined SEM in March 1977 and was retiring after 25 years of service. She has been a very special part of SEM and it would be hard to imagine starting a new academic year without her.

Speaking on behalf of the staff, Mrs. S. Phamjee recalled how Mrs. Menezes had been a source of inspiration to all her colleagues and how her forgiving and frank manner made her one in a million. Next Lennon Wu of Class 10 B remembered the day he had joined SEM as a new boy and how lost and bewildered he had felt in a new and strange environment until his class teacher, Mrs. Menezes, extended a helpful, kind and comfortable guiding hand to him.

In his tribute to Mrs. Menezes, the Principal, Mr. J. Paul, speaks of her professionalism and dedication. She had never expected any favours or taken

सैन और प्रियलता शूटिंग

अंशुमान सांगुड़ी, छत्ती-८(ब)

हनीटी ईमेटर को सुट्टिंग्सी द्वारा मार्च २००२ से प्रारम्भ हो गयी थी। इन सुट्टिंग्सी में अनेक लाल अकाश कानों लिपिन लालनी वी ने फिल्म युवा सीनेयर्सली लाले जो फिल्म शूटिंग ऐन लिपावट में छोटे रोल लिए थए वा जिनमें मैं भी सम्पादित था। हमारे लिपावट की इमारत बाहर की दर्शनीय इमारतों में से एक है, जिसे देखने पर युवा चालीय ही नहीं फिल्मी पर्सनल भी लेना चाहते हैं। इस दर्शनीय लाल का नोड फिल्मी नियोजनों तथा फिल्मी लिपारों द्वारा भी आकर्षित किये जाते रहते हैं। इस बार फलविन के प्रैसिट लिपावट रामेश रेडन की फिल्म शूटिंग दीप का चायक लिपिन रेडन एवं नायिका प्रीति लिप्ता के साथ आगमन हुआ।

उन्होंने एक फल्स-कला लाल कला में अन्त्री की अवधारणा दी। कला ऐन प्रदान लालों का चयन किया। हमारे यानीन लालनन्धवं वी ने अभियानी गो युवा अनुभवी लेडर लक्षणील लालों को शूटिंग में लाग लेने वी अनुभवी प्रयाण की। उन लक्षणील लालों में मैं भी सम्पादित था। मेरी सुखी का बोई लिपावट न वा कॉर्पोरेट रिंगिंग के साथ एक लालनील के लाल ने शूटिंग दीपी दी। शूटिंग २३ नार्वे से ३१ यार्ड तक होती थी।

फले जिन इमारा रिंगिंग और प्रीति लिप्ता से चरित्र करता रहा। शूटिंग वे हनीटी का पूर्णिका होती, हमें फिल्म प्रबाहर कला में बताये गये पट को नोट करता है लाल कीसे युवे गये प्रसीदी का उत्तर देता है और बताया रहा। शूटिंग में हम फल्स-८ के लाल हैं, लाल में अनेक कम्प्यूटर रहे गये हैं तथा उन्ह्ये पारदू-सालाहोंसी सालाही लड़ी गयी थी। लाल के लिपारों पर बड़ी-बड़ी लालनील के बोई लाले वे उच्च समग्रों के लिपारों पर बड़ी-बड़ी सूखी कैमरों लाले हैं। शूटिंग दीप के साथ युवा लाल कलावाहर ही आये हैं, ये लाल कलावाहर कला के लालों के लाल में सम्पादित हैं। लाल कलावाहर लालनील की सालाह समझने वये फिर शूटिंग प्रारम्भ हुई। लवेज्यम लाइट लाइट गयी, बैमरारैन ने कैमरे बाटर लोलाल, अलाल लालाई “ओके” और लालों को लालाये वये सालाह लेहराए, फिल्म तभी आवाज अरी शूटिंग और लाईट बन्द हो गयी, पुनः लालों को सालाहाया गया। लाल के लाल में रिलिंग रेडन का युवा ऐक्सप्रेस लिप्ता गया और युवा लाल वये फिर लाईट लालाई गयी और कैमरा बैन ने “लोगों” की आवाज दी और शूटिंग प्रारम्भ हुई। वही छम चूंग दिन लालना रहा। हेल दिनों में वी नहीं-वी सलाही सीधी शूटिंग लालनी रही।

शूटिंग ऐनने के लिए लोगों का लालनानी में लीन लगा था। जब शूटिंग नहीं से रही लेती तो बीह री कई सीटे-बड़े लीन लिपिक व लीप्टि को बेर लेते हैं और उनसे आटोलाल सेते हैं।

लैंग दिन कल बीज वाले पता ही नहीं जाता। जिसी सिरायी के साथ इन्हीं नामदेवि से बैठता, गायत्री कानून तक शुद्धि की जाता चढ़ता उत्तुचय रहा। वह बहना हम सभी के लिए यादगार रहेगा। इसे अब्दी निष्ठापन पर आवं है कि भारत के प्रतिरोधिता विद्युतीयों में इन्हीं वरदान होंगी हैं। इस जिले के नाममाले से दुर्दिनों के लिखित मुद्राओं ने भी निष्ठापन की प्रतीक्षा की थी, इसका मुद्रे गए हैं।

काष्ठां— श्री

सौरभ दत्ता, कवा -६८

मैं “ब” है भेदी कवा का नाम,
हुड्डोंग यज्ञाना है इहके बच्चों का काम।
कहते हैं कह हर दीवार का भान,
कहीं होने न देंगे उन्हका अपमान।

बाहो जब करो तब देंट जाहो,
लैंगिन दीवार से उत्तना भार भी पहों।
जब दे पहली कैमिस्ट्री,
तब सोचो वह है एक मिली।

आशिया हो यह साझो, कैमिस्ट्री में ही अंक जाऊ,
धूमूल के यह जाकर जनाल जालेव बदाऊ।
रुम्ब फे नाया फैलकर जानिता ने सर खापाऊ,
इन्हीं तांगत से बहोगा भुम्हारा ही इन।

बीख है फैलाहीन, अधिक है बैलर,
पीतूप नेता नहीं निलोग तुम्हे अलिहाहोर।
लिंग और गैल लाहों पुरुषलाह,
जैलकर लाहों यह और कहां इन्हरा सम्मान।

अब दिल्लूपीहुडा है दिल ही दहों सज्जो,
जाहों लगते हैं यह बच्चों की अब्दी।
यहीं है रम्यांग कवा नाम,
कृत मिलावर मही जहिये, हमारी कवा है ऐसी जब्दन।

माँ

अन्यप डालकरेही, ६-८

एक मीं अपने देटे को खिला चाहती है वह कोई अन्याय नहीं कर सकता : एक मीं भी नहीं, क्योंकि इससे और जबर नहीं हो। वह तो एक आदमी है। वह मीं अपनी औलाल ही लिए खिला कर रहती है, मीं के पार और कोई भी पार कुछ होता है। मीं बुरी संभाल से अपने बच्चे को बचाती है। (मीं संभाल खेटिये, तैसोरे फल दीना) हिन्दी के ग्रीष्म वर्ष रहीन का एक नीति का दीक्षा है।

कठाती लीप मुझन मुख लवति एह तुग दीन

हैरो लालन खेटिए तैसोरे फल दीन।

कोई मीं अपने बच्चे को कम्ब देकर ही इस दुनिया से छोड़ जाती है। कुछ ऐसी ही कहानी शब मैं आपको मुझने जा रहा हूँ। एह बार एह अनीर पीलाचर मैं एह कम्ब का बन्न होता है उस कुट्टाम में भूवियों से चार बींद लग जाते हैं चालनु कुछ हिनो के बाद कम्ब को मीं-बाप एह आस्तिमक पटना मैं बारे जाते हैं। बाप एह बाटी ही जाती है और लहूत जाने लगती है तो एह बार खिसी कारण से उसके अच्छे अंक नहीं आते खिलो यह खिला हो जाती है और आस्तिमक करने की लोचती है। बाप हैरा की कहानी मैं लेट जाती है खिलो एह झटके हैं बह बगवान को चारी हो जाए। परन्तु उस समय एक लकड़ीयरा लकड़ी करने के लिए वही चूंच जाता है वह उस कम्ब को वही देखकर हैरान हो जाता है और उस बाटी से परीक कर अपने पर ले जाता है। बह लकड़ीयरे की नई उसको देखती है तो अस्तिमा ही पुजा होती है और उसको अपने बलोंमें से लगा लेती है इसी लग्द नीलाम (फल्या का नाम) अपने सब गम भूल जाती है। लगी यीं की कवर नीलाम के देंगे पर यहती है, जो खुन से लगाय लेते हैं, नीलाम के लाल बना करते पर यीं यीं नहीं बानती और दवा लगाना शुरू कर देती है। नीलाम की इतना धैर, स्नेह, लवि, मोलवत खिसी से वही खिली ही। उसके पर याने इतना नहीं कर सके जो इस अस्तिमा औरत ने कर दिया। यह लीला उत्तमकी दोषर जननी बनी। अस्तिम एक लील ही हो एय औरत का दर्द समझ सकती है लेकिन अब उत्ती नह कुट्टाम दीड़कर जाना वा क्योंकि खिलोने उसकी इतना बार दिया दून पर यह और बोझ नहीं बनना चाहती थी। वह रात मैं लब लोग लोए दे वह दर गोड़कर चली गई और बाटी एह पर होइ गई खिलो प्रह्लाद काम लिये थे।

“ये यहीं से सख्ती कीपनी नीलाम लेकर जा रही हूँ वह है पाते”

लेट वही एह एह पर यहुत ही कीमती था। यहीं पर मुझे एह लवि पुरा पीलाचर खिला मैं यहीं पर यहुत हैरा की कहाना चाहती ही खिलो आपको दुख पहुँचे। नई कहा दियी है कैसे तो यहानी लगानी मैं ज्ञा या लेंकिन आज देखा मैं और मध्याह्न भी खिला। आज मुझे मासूम फता कि नई और

बेटी का रिश्ता एक अमृत घोड़े की तरह होता है जो लाल घाले पर भी दृटता नहीं है। अगर मुझे इस परिवार का चाह नहीं मिलता तो मैं कभी भी रिश्तों को नहीं समझ पाती और फब के ही यह संसार कोड़कर बहुत दूर चली जाती। ऐरे यह सब बहुत श्रेष्ठ भी कुछ नहीं है। मैं अपनी हीवार भी सबसे नहीं हूँ मेरे पास कोई यह बीज नहीं है जो सबसे बीमारी है। हर कीमती बीज ऐसे से खरीदी जा सकती है परन्तु मैं एक ऐसी बदनामी भरिला हूँ जो ऐसे से यह बीमारी बीज नहीं खरीद सकती जो है वो का चाह। ये अगर चाह का बाबन खोल देते हैं तो ये दूसरे से नहीं रोक सकता है।

इस्ते भत चढ़िए

बहूण भाकुनी, कक्षा-८(अ)

अरो जनाम, इसे छाने की भूल तो
करविल ही न करिएगा, लिखा क्या है
बहू जनाम दाता है। और ये क्या आम तो
खङ्कने का नाम ही नहीं लेती। लीक है भर,
जगना ही खगन है, 'कर भता ही दुरा'
बहू मे आप छह न करिएगा कि मैंने
आपको आगाह नहीं किया। यरना लेगी मे
यही तो चुराई है कि आपने मन का ज्ञाम
करती है। मिर इहनाम दूसरों पर लगा
हैते हैं कि, "उन्होंने तो हमै बताया
ही नहीं," मैं कहता हूँ अप बेड़ार
जगना यक्षा बर्हद लगते हैं। अच्छा अब
मैं बहुत यक गया हूँ मौ वही लिखना
बन्द करता हूँ है। आप इसने आश्वासनित
बयो दिल रहे हैं। ओह! मैंने तो यहाँ तो
कहा था कि "इसे भत चढ़िए"

RESULTS OF ACTIVITIES CONDUCTED IN 2002



RESULTS OF ACTIVITIES - 2002**ATHLETICS (INTER HOUSE)****BEST MAN**

A. DIV	K.R.K. LAL	II. DIV -	I. MALAR
B. DIV	H. PANDE	E. DIV -	K.
DUDHJA			
C. DIV	S. DHAWAN	E. DIV -	M. TANDON

BEST ATHLETE	-	S. DHAWAN
MOST PROMISING ATHLETE	-	A. RAWAL
DUA SPECIAL	-	K. KHETWAL
BEST GYMNAST	-	H.R.K. LAL
MOST PROMISING GYMNAST JUNIOR	-	A. PANT
MOST PROMISING GYMNAST SENIOR	-	H. AGARWAL
MARCHING SHIELD	-	PANT
MEDLEY RELAY SHIELD	-	NEHRU
COCK HOUISH 2002	-	NEHRU

CLASS DEBATES IN ENGLISH**BEST SPEAKERS**

CLASS SIX	A. PANDE S. LOHANI	6 B 6 A	- -	For the motion. Against the motion
CLASS SEVEN	S. CHOUDHARY C. LIU	7 A 7 A	- -	For the motion Against the motion
CLASS EIGHT	S. AHMED S. KISHI	8 B 8 B	- -	For the motion Against the motion
CLASS NINE	K. AGARWAL T. BHATT	9 A 9 B	- -	For the motion Against the motion
CLASS TEN	D. KHATTI S. S. GUPTA	10 B 10 B	- -	For the motion Against the motion

CLASS DEBATES IN HINDI**BEST SPEAKERS**

CLASS SIX	S. LOHANI A. BHAKUNI	6 A	-	For the motion Against the motion
CLASS SEVEN	A. GURURANI K. KAUSHIK	7 B 7 D	- -	For the motion Against the motion

Sessions

CLASS EIGHT	R. PANT G. PANDE	8 B 8 B	-	For the motion Against the motion
CLASS NINE	H. SHARMA V. BHATT	9 B 9 A	-	For the motion Against the motion
CLASS TEN	A. SINGH B. PANDE	10 B 10 A	-	For the motion Against the motion

INTER - CLASS QUIZ CONTEST

CLASSES 6 - 8 **WINNERS:** 8 B
S. JOSHI, S. PAURIYAL, U. JOSHI

RUNNERS: 8 A
A. KANDPAL, P. CHAND, E. PATHOMI

CLASSES 9 - 10 **WINNERS:** 9 B
A. SHIVAM, H. SHARMA, R. PANDE, R. BAID

RUNNERS: 10 A
M. GUPTA, R. PANDE, K. JOSHI, H. PANT

HISTORY QUIZ CONTEST

CLASSES 9 - 10 **WINNERS:** 10 B
A. SINGHAL, S. S. GUPTA, S. AHMED, D. DEEPMALA

RUNNERS: 10 A
S. SARAF, J. TEWARI, D. RAWAT, M. VERMA

INTER-CLASS ELOCUTION

	FIRST	SECOND	THIRD
CLASSES 2 - 3	A. TEWARI (3 B)	I. AHMED (3)	P. MATURUVEEN (3 A)
CLASS FOUR	A. PANDE (4 A) U. PANDE (4 A)	D. SOOD (4 B) N. LOHANI (4 B)	
CLASS FIVE	C. IRWIN (5 A)	W. MCGRATH (5 B)	P. RAI (5 A)
CLASS SIX	SHIVAM (6 B)	S. JOSHI (6 B)	D. JOSHI (6 A)
CLASS SEVEN	D. SINGH (7 B)	S. CHAUDHARY (7 A)	A. KHAN (7 A)
CLASS EIGHT	E. PATHOMI (8 A)	S. ATIMELI (8 B)	A. KANDPAL (8 A)
CLASS NINE	K. AGARWAL (9 A)	A. JAGATI (9 B)	S. BHANTILIA (9 B)

CLASS TEN

A. PHARIYAL (10 B) S. SARAF (10 B) A. PRASAD (10 A)
 P. PANDE (10 B) Y. KATHAYAT (10 B)

INTER - CLASS SINGING (ENGLISH)**INDIVIDUAL WINNERS****CLASS EIGHT**

FIRST

G. PANIY

(8 B)

SECOND

D. PANT

(8 B)

THIRD

K. MASSEY

(8 A)

CLASS NINE

FIRST

S. AGARWAL

(9 A)

SECOND

D. SANWAL

(9 B)

THIRD

A. JHAJHA

(9 B)

CLASS TEN

FIRST

N. DHAL

(10 B)

SECOND

H. NABIYAL

(10 B)

THIRD

A. PRASAD

(10 A)

INTER - CLASS SINGING (HINDI)**INDIVIDUAL WINNERS****CLASS EIGHT**

FIRST

P. PANT

(8 B)

SECOND

J. SHAH

(8 B)

THIRD

P. CHOURIARY

(8 A)

CLASS NINE

FIRST

K. CHATURVEDI

(9 B)

SECOND

P. SHAH

(9 B)

THIRD

P. SHAH

(9 A)

CLASS TEN

FIRST

H. NABIYAL

(10 B)

SECOND
THIRD

A. PRASAD
D. SHAIK

(10 B)
(10 A)

SENIOR COMPUTER QUIZ

FIRST	CLASS 9 A	S. AGARWAL, A. KAPOOR, M. KANDPAL, P. SHAIK
SECOND	CLASS 10 A	M. QASAIN, H.V. PANT, A.SHAH, V. GORE

INDOOR GAMES, 2002

CHINESE CHECKERS

	WINNERS	RUNNER UP
GROUP A	S. DILAWAN	P. KHAN
GROUP B	R. K. RAJ	P. BHUJIA

CARROMS

	WINNERS	RUNNER UP
	GROUP A	
SINGLES	S. SHAH	S. DALAKOTTI
DOUBLES	S. SHAIK & S. DALAKOTTI	P. AHMED & R. KUMAR

GROUP B

SINGLES	R. KHOKHA	S. LALA
TEAM HURS	D. P. SIDHU & D. SINGH	H. AZIM & C. NADIAL

CHESS

	WINNER	RUNNER UP
GROUP A	M. DATTAANI	A. CHANDRA
GROUP B	D. WU	N. RAUTELA

SCRABBLE

	WINNER	RUNNER UP
GROUP A	K. AGARWAL	P. KHAN

INTER SCHOOL DEBATE COMPETITION ORGANISED BY
ROTARY CLUB NAINITAL.

JUNIOR GROUP

INDIVIDUAL WINNERS

FIRST	S. JOSHI	[6 B]
SECOND	E. PATHOMI	[6 A]
THIRD	D. SINGH	[7 B]

CONSOLATION PRIZES:

KARUNAMALA CHOURAHARY	(7 A)
A. GUPTA RANI	(7 B)

SENIOR GROUP

FIRST	R. PANT	[10 A]
SECOND	E. KATHAYAT	[10 B]

INTER-SCHOOL DRAWING AND PAINTING CONTEST
ORGANISED BY ROTARY CLUB OF NAINITAL.

GROUP TWO :	FIRST :	A. TEWARI CLASS 3
GROUP THREE :	THIRD :	A. BHAKUNI CLASS 4

INTER-SCHOOL ON THE SPOT PAINTING CONTEST
ORGANISED BY SHARDA SANGH, NAINITAL.

FIRST	:	A. TEWARI	CLASS 3
SECOND	:	A. S. HYANKI	CLASS 3
THIRD	:	S. SHARMA	CLASS 3
CONSOLATION	:	K. BHATTIA	CLASS 3
		H. KURAL	CLASS 4
		D. JOSHI	CLASS 5

any short cuts. Her chief quality had been her love for the children entrusted to her care. He added that she would continue to live on in the hearts and minds of all with whom she had been associated.

In her acknowledgement of the kind words that had been said about her, Mrs. Monsees expressed her gratitude. She thanked the Christian Brothers, Mr. Paul, Mr. R. D' Ruajna and all her colleagues. She expressed her love for all the students and thanked them for making her years in SEM memorable. The farewell speech was brief but touching.

Mrs. Monsees was presented a bouquet and a token of remembrance on behalf of the students. With a concluding prayer this very special assembly came to an end. May God bless her with good health, peace of mind and happy times with her family during her restful retired life.



OBITUARY

REV. BR. M.R. FORAN

Rev. Br. T.P. Fitzpatrick

On Sunday June 16th the entire Staff at St. Joseph's College, were shocked and saddened at having received a phone message from Ireland telling us that Br. Foran had died on the previous day from a massive brain haemorrhage. Br. Foran had gone on leave to Ireland at the end of April and on the morning of his death he had made final arrangements with his travel agents for his return journey to India in mid-July.

Br. Foran was born in the picturesque town of Carrick-on-Suir in the south of Ireland. He joined the congregation of Christian Brothers in 1937 and completed five years of training in England. In 1942 he went to Dublin and having completed his university studies at the National University of Dublin he was posted to India in 1948.

During his long spell in India he worked in several schools in the country - the orphanage in Calcutta, St. Edmund's College, Shillong, Coethalys Memorial School in Kurseong, St. Edward's School in Simla, St. Columba's School, New Delhi, St. Mary's High School, Mount Abu and St. Joseph's College, Nainital.

He worked on three separate occasions in St. Joseph's College, Nainital 1950 - 1961; 1992 - 1993, 1998 - 2000. His longest stay was at Mount Abu to which school he was particularly attached.

Br. Foran was a man of deep faith, which fructified into works of piety and charity. With old and young he was ever more than a friend and the young boys of St. Joseph's were attracted to him because of his interesting company and the sense of anecdotes he had.

May his soul rest in perpetual peace.

CENTRE : TSG/1/1	ENG	HIN	HGB	MAT	SCI	CTS	EDO	COR	ART	SUPW
001 Farzad Haji	5.48		5.52	7.02	7.40			3.78		A
002 Chetan Ahuja	4.62	5.70	5.71	4.66	4.55			2.85		A
003 Gurjit Kumar Ahluw	5.58	5.70	4.52	7.00	7.20			3.70		A
004 Vaibhav R. Ambadekar	5.65	5.70	4.58	5.49	4.74			3.74		A
005 Abhishek Baswal	5.75	5.80	5.82	5.76	5.78			4.80		A
006 Nitin Gangopadhy	4.62	5.74	5.72	5.60	5.54			2.76		A
007 Hem Singh	5.58	5.74	4.68	5.02	5.08			2.80		A
008 Anirudh Bhatia	5.58	5.68	5.65	5.78	5.65			3.84		A
009 Rajesh Singh	5.60	5.69	5.68	5.74	5.68			3.85		A
010 Stephen Chau	5.54	4.66	4.64	5.48	5.55			3.78		A
011 Gurjot Chhina	5.79	5.70	5.71	7.42	4.92			2.80		A
012 Neethan Datta	5.58	5.78	4.62	5.60	5.64			2.80		A
013 Anindit Jaiswal	5.60	5.63	5.72	5.48	4.62			3.82		A
014 Gaurav Jain	4.62	5.68	5.70	4.68	4.67			1.95		A
015 Jatin Joshi	4.68	5.68	5.76	4.88	4.92			2.80		A
016 Tanuj Joshi	5.58	5.68	4.66	7.10	5.45			3.72		A
017 Arvind Joshi	5.70	5.68	5.65	5.85	5.04			1.98		A
018 Nitin Kothari	4.62	5.60	4.64	5.62	5.65			1.92		A
019 Ankit Khandpal	4.64	5.28	4.60	5.64	4.69			2.78		A
020 Anshu Khandpur	5.70	5.69	5.70	5.76	5.61			1.95		A
021 Mehtab Arman Yer Khan	4.60	4.66	5.64	7.06	5.61			1.88		B
022 Anurag Deep Kaur	5.64	5.76	5.60	6.44	5.67			3.74		A
023 Ashish Kaur	5.62	5.76	4.64	7.42	5.82			3.76		A
024 Mahdi Zafar Yer Khan	5.64	4.68	4.63	5.60	5.62			1.88		A
025 Anubhav Malik	4.64	4.66	5.63	7.00	5.82			2.78		A
026 Mehesh Ch. Mehta	5.64	4.66	5.70	6.46	5.66			3.77		B
027 Piyush Mittal	5.72	5.60	5.62	4.80	5.80			1.94		A
028 Saurabh Mukherjee	4.68	5.76	5.76	4.98	5.76			1.92		A
029 Kunal Patnaik	5.69	5.60	5.65	5.60	5.60			1.96		A
030 Ashishkumar Pandya	4.66	5.60	5.70	5.24	5.78			1.95		A
031 Nipun Pandya	5.74	5.68	5.82	7.38	5.85			1.92		A
032 Vivek Pandya	5.72	5.68	5.66	5.71	5.63			1.90		A
033 Chetan Patel	4.66	1.60	5.66	5.79	5.80			2.00		A
034 Jonathan James Paul	4.66	4.60	4.66	7.42	5.62			2.84		A
035 Gurpreet Rai	4.64	1.60	4.69	5.60	5.62			1.90		A
036 Anchal Saini	5.54	5.60	5.60	5.76	5.67			2.83		A
037 Divyanshu Singh	4.62	4.66	4.69	4.64	4.67			2.76		A
038 Vinayak Singh	5.68	5.76	5.72	5.66	5.68			2.88		A
039 Pashupati Saini	5.60	2.60	3.78	5.88	5.78			1.82		A
040 Gurcharan Singh	5.77	5.78	5.72	5.76	5.74			2.85		A
041 Sukhbir Singh	4.68	5.63	5.78	5.74	4.94			2.80		A
042 Anil Sharma	4.68	4.67	5.74	4.62	4.68			2.88		A
043 Qasim Ahmed Sanketi	4.62	5.63	5.71	4.62	5.60			1.87		A
044 Jagjeet Singh	5.56	5.76	4.66	5.66	4.69			2.85		A
045 Hardeep Singh	4.64	5.76	4.62	4.60	5.69			2.83		B
046 Kausarpreet Singh	4.69	5.78	4.68	5.62	4.64			1.82		A

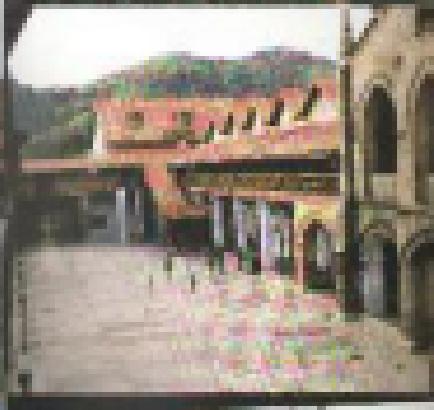
047 Ryan Judo Saha	3-72	4-60	3-70	5-60	5-50	2-60	A
048 Rohan Stanley	4-62	5-60	4-60	5-60	5-50	2-60	A
049 Tusha Renuka Renuka	4-60	5-60	7-60	6-60	6-50	2-60	B
050 Akash Kumar Tandon	3-60	4-60	5-50	6-40	5-50	2-60	A
051 Rohit Tandon	3-61	3-70	4-60	5-60	4-60	2-70	A
052 Bhavin Tandon	3-60	4-60	5-60	7-60	6-60	2-70	B
053 Veeru Bansal	3-65	4-60	5-60	7-60	6-60	2-70	B
054 Pratik Trivedi	3-71	2-60	3-70	2-70	2-70	2-60	A
055 Vaibhav Upadhyay	2-60	1-60	1-60	2-60	1-60	1-60	A
056 Mohd Arifid Akbar	4-60	5-60	5-70	6-60	5-70	2-60	A
057 Irfan Shabab Aasari	4-60	2-60	2-60	4-60	2-60	2-60	A
058 Omkaran Singh	3-60	3-60	3-60	6-60	6-60	3-60	B
059 Arvind Bhatia	3-71	4-60	3-70	4-60	3-60	3-70	A
060 Deepak Dhar	3-60	2-60	3-70	5-60	5-60	4-60	B
061 Nitay Dhar	4-60	1-60	3-60	2-70	2-60	1-60	A
062 Prashant Dhar	4-60	4-60	5-60	5-60	5-60	4-60	A
063 Ghuvenchha Dhar	4-60	4-60	3-70	7-60	6-60	3-70	A
064 Arjun Singh Dhar	4-60	4-60	4-60	5-60	5-60	5-60	A
065 Ankit Dholi	3-60	2-60	3-70	5-60	4-60	3-70	A
066 Arpit Kumar Dholik	3-74	3-70	3-70	4-60	4-60	3-70	B
067 Apurva Narwala	3-60	3-70	3-60	7-60	6-60	3-60	A
068 Syed Zubair Husain	3-72	2-60	1-60	5-70	4-60	2-60	A
069 Sarvepali Phareyil	3-70	1-60	2-60	5-60	3-70	2-60	A
070 Abhishek Pohankar	5-60	4-60	5-60	7-60	5-60	5-60	A
071 Iman Heman	3-60	3-70	4-60	6-60	7-60	3-60	A
072 Arvind Kumar Jain	3-60	3-70	5-60	6-60	5-60	3-60	A
073 Akiles Shah	3-60	2-60	5-60	5-60	4-60	4-60	A
074 Arvind London	3-64	3-70	5-62	5-60	7-60	5-60	A
075 Arvind Varma	3-60	4-60	4-60	7-60	6-60	3-60	A
076 Arvind Singh Vir	3-71	4-60	3-60	7-60	4-60	3-70	A
077 Ronin Arora	4-60	2-60	2-60	2-60	2-60	1-60	B
078 Divyanshu Singh Arora	3-70	2-60	3-70	4-60	3-60	2-60	A
079 Vimal Devai	4-60	2-60	3-70	5-60	5-60	3-70	A
080 Ravneet Dhesi	3-60	4-60	4-60	6-60	6-60	3-70	A
081 Tarun Mehta Wadhwa	3-70	3-60	3-60	5-60	4-60	3-60	A
082 Anmol Jaiswal	3-60	3-70	2-60	4-60	3-70	2-60	A
083 Vrajesh Karmally	3-70	1-60	2-60	3-70	2-60	2-60	A
084 Gurpreet Kaur	4-60	3-60	3-60	5-70	5-60	1-60	A
085 Hardeep Kumar	3-70	2-60	2-60	2-60	2-60	2-70	A
086 Lisha Narhines	4-60	3-70	4-60	4-60	3-70	1-60	A
087 Karishma Narsimha	3-60	3-60	1-60	5-60	5-60	2-60	A
088 Ameesha Kapoor	3-60	1-60	2-60	1-60	1-60	1-60	A
089 Sejal Panthi	3-74	3-60	3-60	5-70	5-60	1-60	A
090 Parul Gehi	4-60	4-60	4-60	5-60	4-60	3-70	A
091 Vrushika Gehi	3-60	4-60	3-70	5-60	5-60	1-60	A
092 Minal Gehi	3-60	1-60	1-60	3-60	3-60	1-60	A
093 Digvijay Singh Gehi	3-70	2-60	1-60	4-60	3-60	3-70	A
094 Manoj Singh Gehi	3-72	2-60	1-60	4-60	3-70	2-60	A
095 Vaibhav Gehi	4-60	2-60	1-60	3-70	2-60	1-60	A
096 Akash Gehi	3-60	3-70	4-60	5-60	4-60	2-60	A
097 Vivek Gehi	3-70	2-60	2-60	3-70	2-60	2-60	A

CLOSING IN ON SEM FROM BHOWALI





SEM *Portfolio*



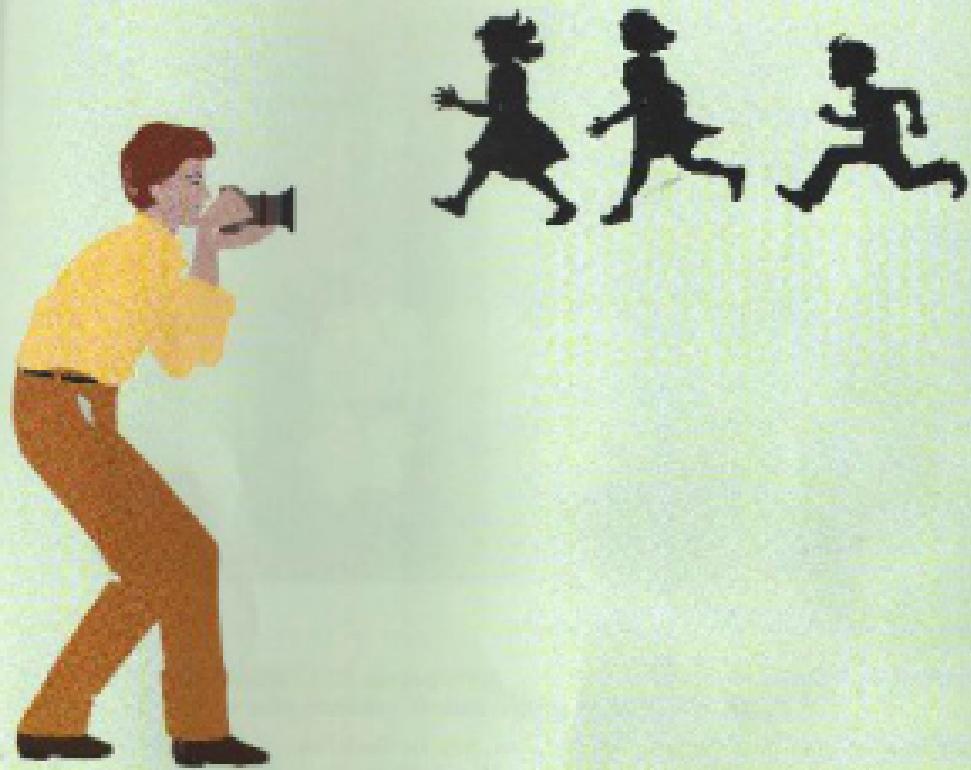
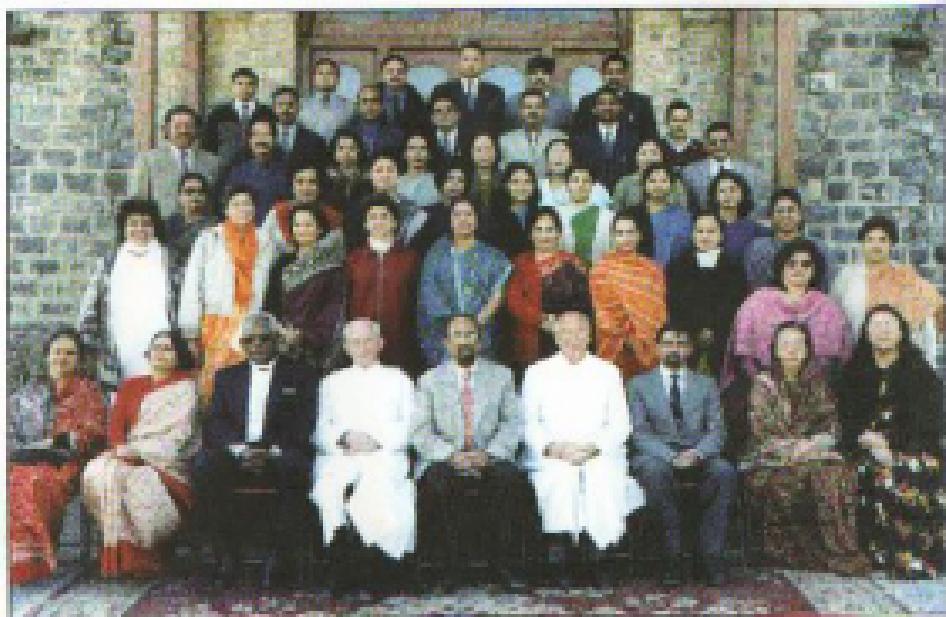


PHOTO GALLERY

Memories are made of these

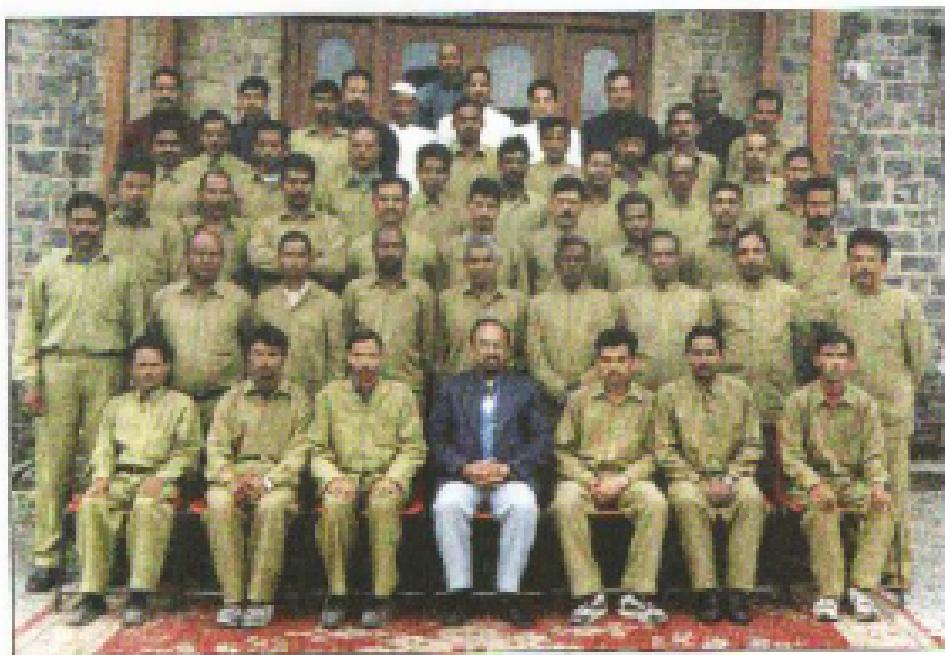
STAFF



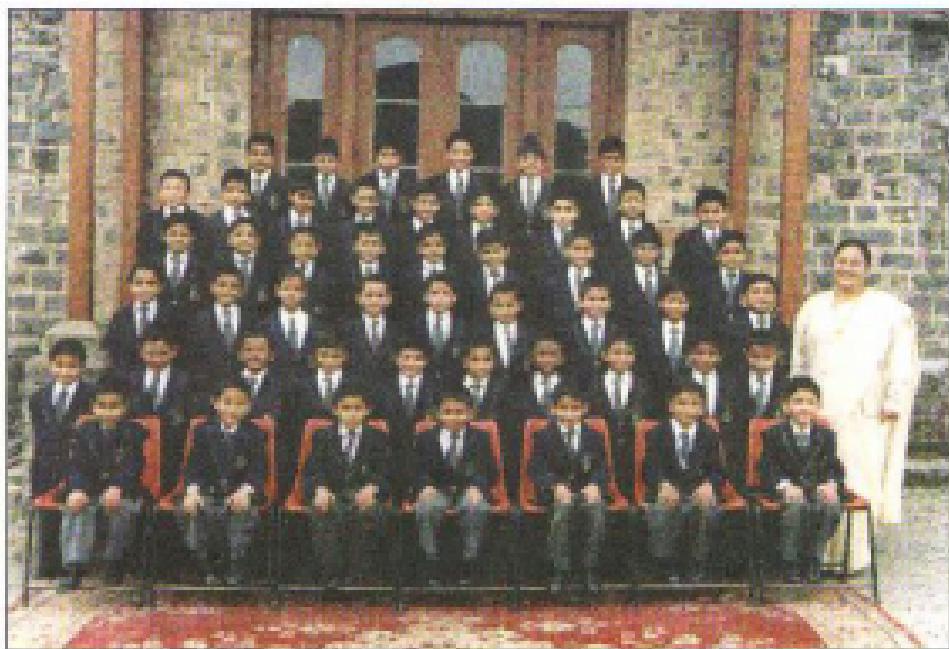
[L to R]

- 1st Row :** Mrs. L. Shah, Mrs. R. Pant, Dr. O.A. Ballantyne, Br. J.P. Murray, Mr. J. Paul, T.P. Fitzpatrick, Mr. H.D. Rauniye, Mrs. A. Menonza, Mrs. G. Palmer.
- 2nd Row :** Mrs. J. Stephane, Mrs. J. Truim, Mr. H. Shah, Mrs. S. Bhambhani, Mrs. M. Bhatt, Mrs. J. Mularky, Mr. A. Singh, Mrs. S. Shah, Ms. N. Rana, Mrs. H. Kalra.
- 3rd Row :** Mrs. T. Simon, Mrs. J. Chaphan, Mrs. A.D. Rauniye, Mr. N. Rawat, Mr. K. Rawat, Ms. R. Daga, Ms. S. Shah, Mrs. R. Gurunaz, Mrs. M. Tantia.
- 4th Row :** Mr. M.D. Palmer, Mr. H. Joshi, Mrs. R. Jain, Mrs. J. Gill, Ms. N. Kahl, Mrs. S. Sanchis, Mrs. A. Turner, Mr. M. Joshi.
- 5th Row :** Mrs. S. Manasa, Mr. K.D. Garna, Mr. J. Daga, Dr. R. Pande, Mr. S.A. Nelson, Mr. M. Ganguli.
- 6th Row :** Mr. M. Desai, Mr. M.G. Pandya, Mr. D. Naik, Mr. M. Roshan, Mr. M. Ram, Mr. P. Marshall.

THOSE WHO SERVE US



CLASS - I



(L to R)

- Sitting :** G.L. Joshi, V. Sah, T. Negi, H. Pant, P. Sah, K. Sah, A. Bargali.
- 1st Row :** P. Rawal, S. Negi, S. V. Singh, Y. Rawal, N. Joshi, D. Bishu, A. Prakash, A. Dhapola, T. Negi, A. Rawala, Mrs. R. Hanoria (Class Teacher).
- 2nd Row :** D. Bishu, R. Sah, S. Sah, L. Sah, S. Saber, R. Pataker, A. Sah, R. Sharma, V. Pant.
- 3rd Row :** A. B. Thapa, A. Sharma, A. Brat, V. Pandey, A. Sharma, R. Negi, K. Gangola, G. Dhillo, V. Sanguri.
- 4th Row :** M. Jangpongi, S. R. Mehra, A. Ali, N. Pant, S. Sah, Y. Bohra, D. Pant, S. Pant, Y. Rawal.
- 5th Row :** K. Karmarkar, J. Singh, A. Rawal, P. Tiwari, K.P.S. Gill, Y. Kinsari.

CLASS - II



(L to R)

- Sitting : A. Kothia, V. Pant, K. Pant, A. Narang, H. Adhikari, T. Nagpal,
1st Row : S. Rajwar, M. Negi, I. Pandey, H. Tewari, T. Tewari, A. Pant, P. Pandey,
R. Upadhyay, Mrs. A. Bhambhani (Class Teacher).
2nd Row : D. Joshi, A. Bihara, Y. Sah, Z. Ali, V.S. Bishai, A. Bishai, D.S. Bishai, A. Garjyal,
V. Mehra, P. Nagpal.
3rd Row : H. Ahmad, N.S. Gill, H.R. Rawat, D. Sah, Y. Tewari, J. Pant, D. Chandi, N. Kumar,
A. Pandey, S. Chaudhary.
4th Row : K. Rautela, D. Sah, R. Utrija, A. Pant, C.S. Sandhu, A. Bhatt, S. Chandra,
T. Upadhyay, H. Rawat.
5th Row : A. Bishai, S. Shukla, B. Samwal.

CLASS - 3(A)



(L to R)

- Sitting :** H. Chaturvedi, G. Shah, B. Bishit, S. Sohi, S. Khan, S. Derry, K.K. Shah.
- 1st Row :** G. Sharma, C.S. Garhiyal, E. Bangwal, V. Pandey, V. Kandpal, M. Paul, A. Deswri, A. Tarsee, C. Mukherjee, A. Bishit, Mrs. L. Sohi (Class Teacher).
- 2nd Row :** A. Agarwal, P. Prasad, V. Sohi, P. Bhait, N. Negpal, N.J. Joseph, K. Gosai, S. Deepa, A. Tyagi, V. Agarwal.
- 3rd Row :** K. Singh, P. Sohi, J. Singh, Y. Gangwar, G. Joshi, C. Khurana, T. Mathpal, Sharjeel, M.S. Khan.
- 4th Row :** A. Dhapola, M. Kavikarpal, G.S. Randhawa, U. Tripathi, G.S. Panra, U.B. Babra, H. Bishit, V. Raza, T. Negi.



2002 DIARY

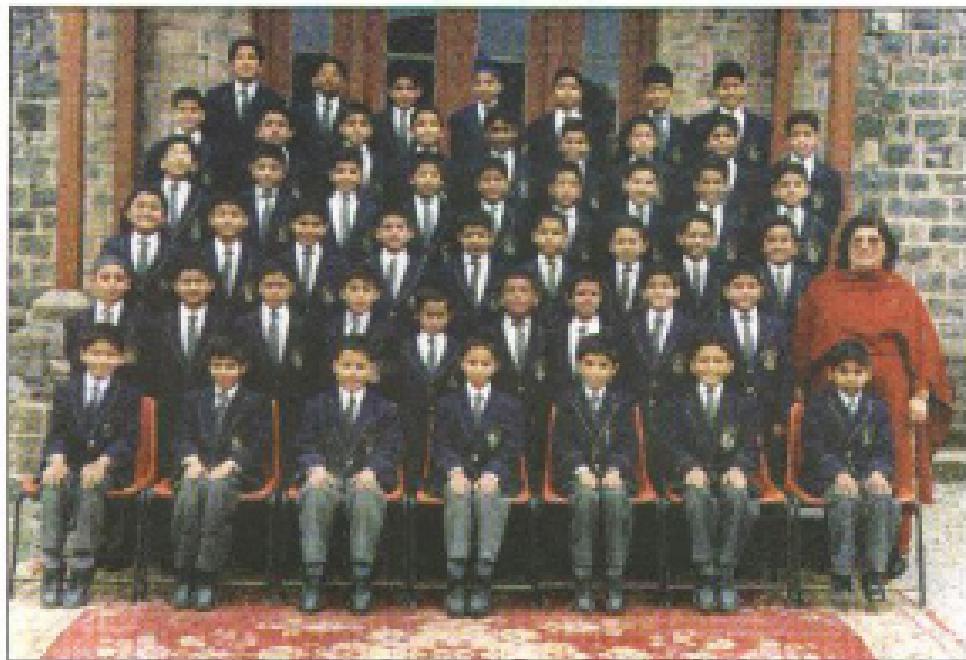
CLASS - 3(B)



(L to R)

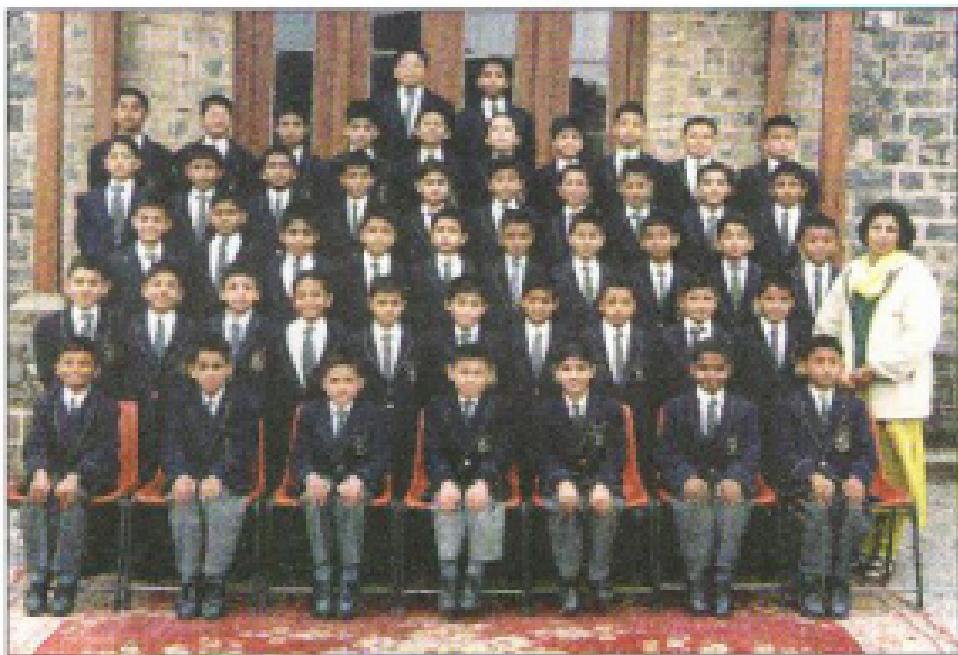
- Sitting : K. Solomon, J. Bicht, S. Bicht, S. Agarwal, A. Pant, S. Jainwal, H. Seoel.
- 1st Row : K. Pant, U. Sah, S. Bhagat, S. Kaurkela, N. Bicht, D. Bicht, S. Bhelka, K. Vishwakarm, B. Singh, A. Gupta, Mrs. B. Jain (Class Teacher).
- 2nd Row : G. Negi, N. Lohani, S. Singh, A. Oli, B. Pant, A. Bhatti, A. Kandpal, D. Tewari, H. Dhall, R. Mehra.
- 3rd Row : U. Patelkoti, A. Tewari, P. Khare, K. Kawat, G. Bedi, A. Sharma, P. Singh, V. Kodilkunnam, H. Pandey.
- 4th Row : R. Bhanduka, I. Passad, S. Bicht, S. Gurung, D. Narang, S. Bicht, A. Thenganjum, P. Sah, J. Shah, N. Bicht.

CLASS - 4(A)



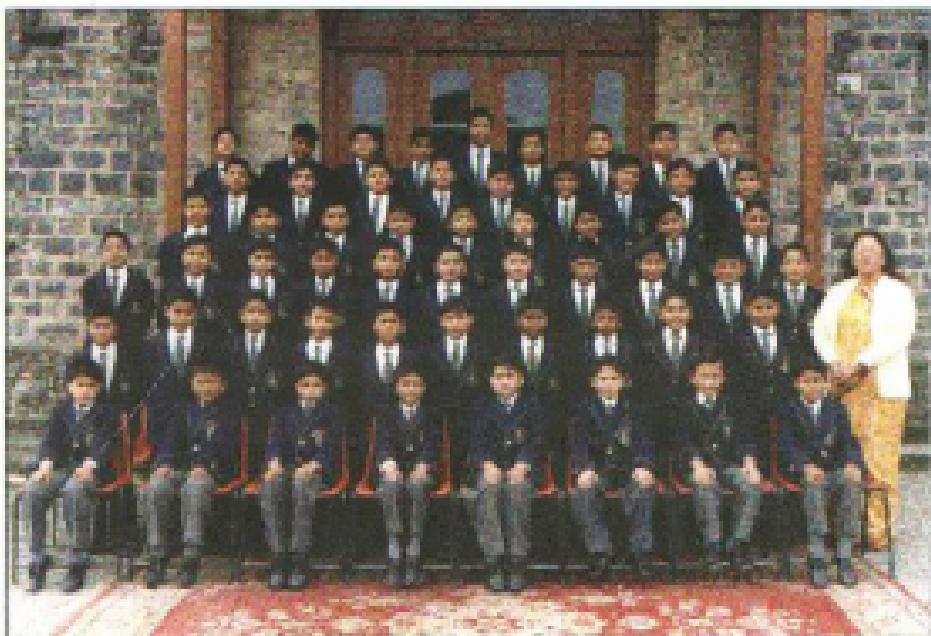
(L to R)

Sitting	H. S. Ganguly, A. Pandey, P. Goenka, V. Dua, T. Bargali, D. Bish, A. Goyal	
1st Row	K. V. Aulekh, R. Ahuja, R. Rai, P. Ganguly, K. Adhikari, S. Khatri, K. Sah, Dinku, J. Anand, Ms. N. Renu (Class Teacher)	S.
2nd Row	C. Pandey, A. Mishra, N. Arora, K. Joshi, N. Khanna, A. Pandey, A. Chaudhary, N. Misht	V.
3rd Row	H. Injhal, A. Kautela, M. Joshi, A. Singh, N. Sah, N. Bish, A. Chetna, S. Joshi, H. Agarwal	
4th Row	S. Saharan, R. Bald, A.S. Satrumjal, T. Bhakti, A. Chandra, A. Bish, M. Dura, R. Hemha, A. Singh	
5th Row	D. Arora, S. Khan, M. Mehra, A. Sandhu, R. Shanker, R. Khurana, V. Kapoor	

CLASS - 4(B)**(L to R)**

- Sitting :** M. Bhatnagar, V. Sharma, D. Upmei, B. Chaitin, N. Kapoor, S. Ahmed, A. Joshi.
- 1st Row :** S. Sabwan, R. Gupta, T. Chidhryal, N. Bishit, N. Gava, S. Bishit, Y. Nagdai, A. Rawat, K. Khetwai, S. Joshi, Ms. N. Rawat (Class Teacher).
- 2nd Row :** A. Batra, V. Maniakshi, A. Bhailan, H. Karnatak, V. Joshi, M. Sabi, B. Pandya, G. Bishit, D. Singh, D. Garibya.
- 3rd Row :** A. Rajeev, A. Bhakari, A. Kohli, N. Loharvi, R. Arora, M. Ishandasi, J. Aulakh, K. Puri, N. Pandey, A. Adilkaan.
- 4th Row :** D. Seedi, M. Agarwal, L. Sharma, T. Kundpal, H. Joshi, Y. Bishit, R. Jain, M. Pandya, K. Ahmed, D. Bishit.
- 5th Row :** Y. Tomar, P. Kumar.

CLASS - 5(A)



(L to R)

Sitting	: A. Joshi, S. Lala, T. Toward, K. Joshi, A. Nehru, M. Luthra, A. Barfi, G. Bhawani,
1st Row	: M. E. Kawal, A. Tariq, A. Paliwal, P. Samual, A. Haze, K. Khan, S. Luthra, S. Phartival, A. Kapoor, Y. Rana, Mrs. C. Palmer (Class Teacher)
2nd Row	: S. Agarwal, V. Singh, R. Singh, C. Irwin, D. Panigrahi, V.R. Shah, A. Pandit, K. Nandita, S. Sab, A. Bishit, A. Ch.
3rd Row	: K. Soh, V. Salini, A. Agarwal, S. Singh, H.V. Bishit, A. Chandra, K. Shah, V. Sijwali, D. Bishit.
4th Row	: B. Bharti, A.D. Kang, M.S. Jagati, M.G. Panju, N. Gupta, K. Mishra, T. Mastolia, S. Ahmad, C. Panda.
5th Row	: S. Sharma, D. Powar, N. Panday, K. Bharti, B. Sonapata, R.K. Rai, I. Chauhan, A. Hadli, S. Buffet.

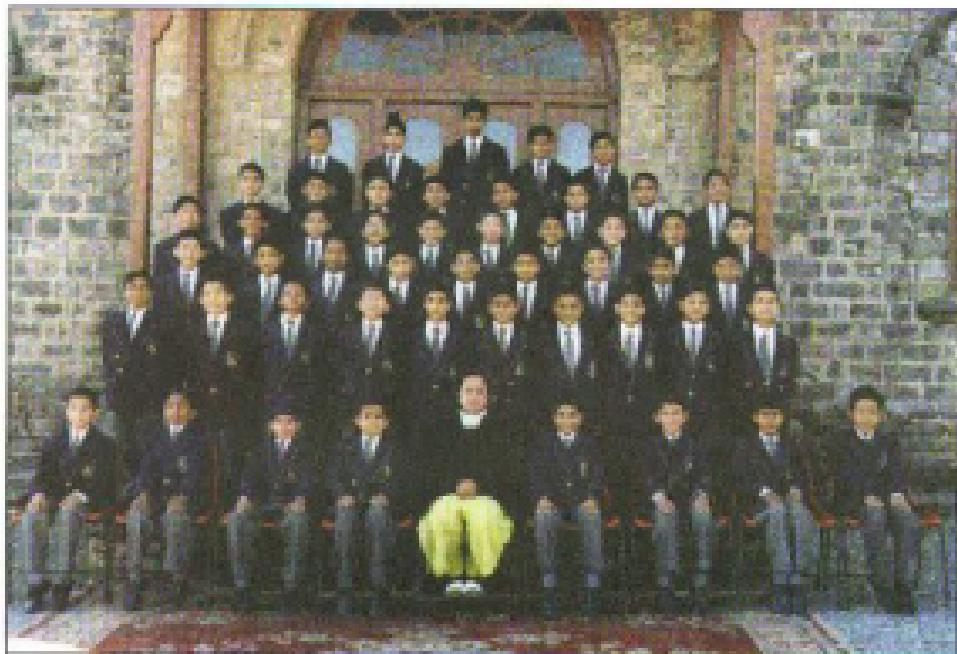
CLASS - 5(B)



(L to R)

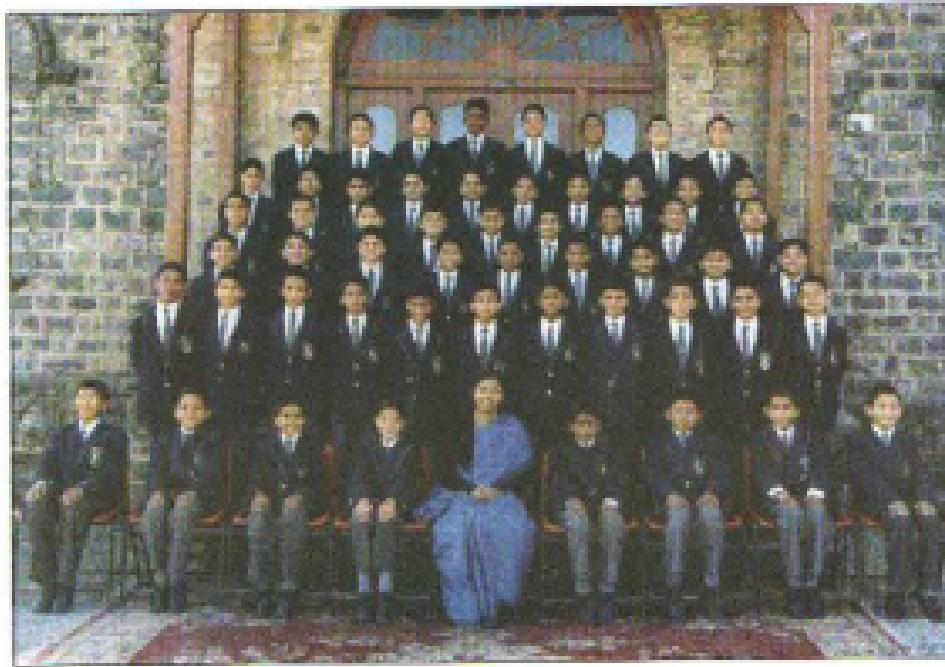
Sitting	N. Pankey, H. Punde, Z. Ahmed, S. Bhagat, A. Bhatt, A. Hali, V. Sajwan, Ms. A. Meenuz [Class Teacher]
1st Row	T. Tripathi, H.H. Ischali, D. Garhyal, A. Virmani, A. Parvez, T. Tewari, P. Malhan, P. Nindra, D. Joshi, H. Sabi
2nd Row	R. Jaisel, D. Gill, M. Bhakt, A. Bahl, S. Jain, S. Rastogi, S. Utreja, L. Verma, S. Singh, V. Sharma
3rd Row	S. Purushit, K. Yadav, S. Bansal, R. Joshi, P. Pande, A. Kuriakose, B. Joshi, Yashika, S.V. Singh, J. Verma, A. Saloni
4th Row	M. Sunwal, W. Mc Graith, A. Shaikhidhar, J. Punian, A. Rantela, J.S. Chariha, U. Gangwar, N. Mhatrekar, N. Pathak, A. Pande
5th Row	A. Pan, G. Muresha, T.D. Bhatia, C. Kapoor, S. Kumar
Absent	S. Bohra

CLASS - 6(A)



(L to R)

- Sitting :** S. Lobuzi, S. Sali, S. Panjami, D. Patel, Mrs. S. Shahi (Class Teacher), N. Jain, M. Panley, S. Rastogi, V. Sali.
- 1st Row :** S. Masih, C. Bangyal, T. Patel, A. Bhakuni, P. Kohli, N. Jain, R. Joshi, V. Pandya, R. Seth, K. Mehta.
- 2nd Row :** R. Gangola, A. Shahi, N. Rautela, A. Pandey, T. Alara, U. Mahan, A. Ahmad, R. Joshi, G. Rawat.
- 3rd Row :** V. Upadhyay, C. Bishit, R. Seth, P. Bhall, A. Joshi, B. Hora, D. Joshi, A. Kandpal, C. Bharushali, A. Palwala.
- 4th Row :** H. Sharma, V. Seth, A. Bhall, A. Bhall, N. Pandya, M. Sali, A. Arya, A. Rathnak.
- 5th Row :** N. Guzain, R. Hindra, A. Seth, P. Pandey, D. Pandey.



(L to R)

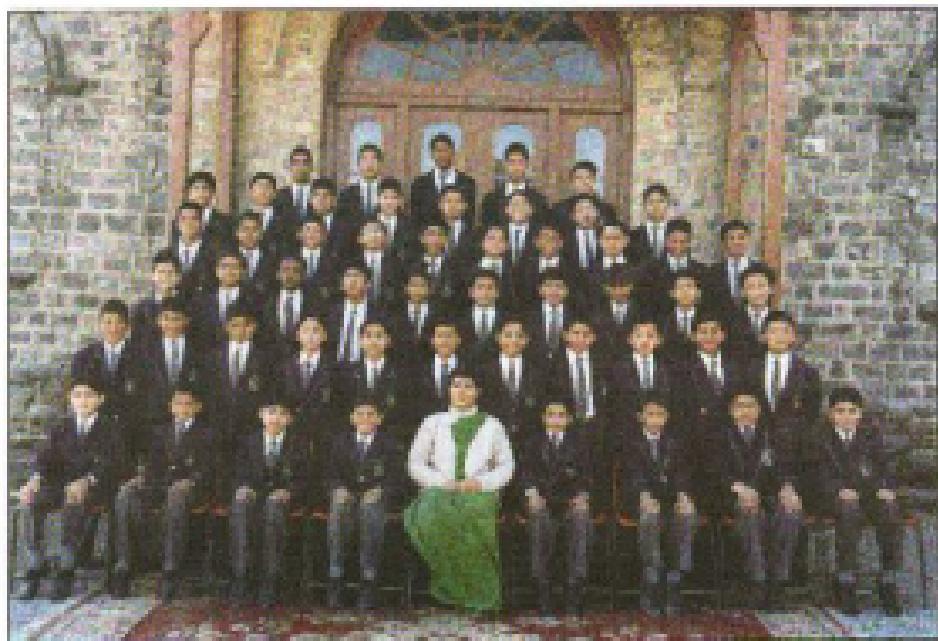
Sitting	S. Joshi, M. Bhatt, A. Soh, A. Kansara, Miss. Shahzadi Sabi [Jane Teacher], M. Tandukar, A. Bora, D. Khetwani, A. Sah.
1st Row	K. Gulati, S. Joshi, Udit, K.S. Bista, S. Shah, Shivam V. Soh, T. Mangalani, U. Agarwal, A.R. Singh, A. Pandey, A. Pant
2nd Row	P. Dudeja, S. Bhagat, A. Guravani, U.V. Chaudhary, P. Agarwal, A. Pandey, A. Khanzadeh, A. Madan, A. Khanna
3rd Row	A. Chawla, S. Guravani, N. Mehta, S. Mehta, T. Jaiswal, E.P. Bhatt, N. Joshi, H. Mehta, P. Sarthi
4th Row	M. Bhall, C. Panda, A. Kansara, A.H. Rehman, H. Dhawan, A. Kumar, A. Verma, T. Soh, S. Soh, P. Pandey
5th Row	R. Banshan, N. Survesh, H. Soh, R. Beck, T. Chaturvedi, M. Kumar, M. Bhatt, S. Taneja
Absent	Nitash A. Singh

CLASS - 7(A)



(L to R)

- Sitting :** K. Sah, A. Tiwari, N. Sarmal, Q. Amir, Dr. Rohit Pandey, K. Dudeja, S. Chaudhary, S. Harsik, N. Panj.
- 1st Row :** S. Kumar, K. Gupta, D. Tiwari, V. Sah, D. Dangwal, A. Mongia, A. Negi, N. Tewari, P. Karmakar, P. Shah.
- 2nd Row :** A. Bhati, M. Goyal, J. Chaudhary, A. Sharma, S.D' Souza, I. Shah, A. Mallick, R. Kumar, A. Khan, P. Verma.
- 3rd Row :** A. Joshi, C. Liu, A. Thamdi, S. Gupta, D. Shah, A. Puriyal, R. Dheja, D.S. Pathan, A. Bhait, T. Kavi Dayal.
- 4th Row :** R. Joshi, T. Bhait, R.M. Chitrangad, G. Nahiyal, V. Maheshwari, A. Pratap, H. Azim, S. Bohra, S. Ahmed, S. Fernandes.
- 5th Row :** G. Singh, N. Hicht, A. Sah, M. Iqbal, G.S. Sachar.

CLASS - 7(B)

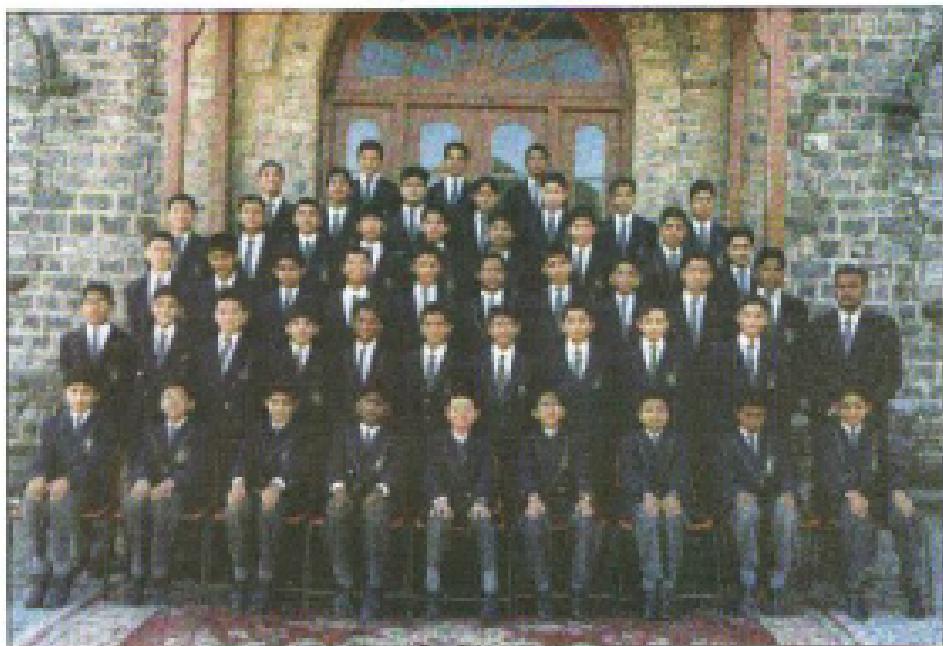
(L to R)

- Sitting :** G. Nayal, N. Shah, N. Negi, S. Khull, Ms. R. Dogra (Class Teacher), N. Kohli, R. Kaurpal, P. Nagpal, K. Kaushik.
- 1st Row :** A. Pant, S. Tewari, A. Rishi, A. Khanna, H. Utreja, D.P. Singh, M. Sand, P. Mungali, P. Gachiyal, T. Bhaktiya, A. Hyonki.
- 2nd Row :** G. Sah, N. Negi, A. Kalia, S. Gulati, D. Singh, A. Gupta, K. Annu, P. Samrai, S. Khanna, A. Sah.
- 3rd Row :** S.S. Bahl, C. Mac Gowan, A. Gurmiani, M. Kaurpal, M. Pande, A. Sah, S. Iman, A. Bahl, K. Kaurpal, A. Gangola.
- 4th Row :** M. Bhandarkar, R. Bhasin, V. Samrai, H. Sah, H. Gurbeyal, R. Seth, P. Dalakoti, N. Sah.
- 5th Row :** J. Sandhu, M. Bahl, A. Fernandes, A. Kumar, A. Mehrotra.
- Absent :** R. Tandan.

2002 DIARY

- February 26th** : After a long period of thorough preparation and perspiration the I.C.S.E. boarders returned, all set to crack the board examination.
- March 1st** : The nervous days began as the I.C.S.E. batch appeared for the first paper.
- March 4th** : An interesting Seminar with Br. MacCarthaigh on the Serve System.
- March 5th** : After some crying and hair-shedding, the boarders returned to school-a home away from home.
- March 6th** : The 2002 Academic Session commenced on a bright, sunny day.
- March 16th** : The much-awaited Assembly Day, arrived. The I.C.S.E. boys apart from being presented souvenirs, were recognised for excellence in various fields. Amanash Bista was presented the 'Student of the Year' award.
- March 22nd** : Boys and teachers from St. George's School, Kolksa arrived for a short holiday. The new office-bearers were installed.
- March 27th** : Easter Vacations arrived with some pleasures and surprises. Sixty-six Boarders stayed back as the famous Bollywood director, Rakesh Roshan, shot scenes for his new film 'Koi Mil Gaya' starring his son Hrithik and Priety Zinta. The school was packed with visitors waiting to get a glimpse of the superstar.
- March 28th** : bigger still, Prime Minister, Mr. A.B. Vajpayee paid a three-day visit to Nainital. SEM was proud to have received him on the first field. Special arrangements were made for this very special day.
- March 30th** : A group of students accompanied by the Principal, Mr. J. Paul, Sr. Murray and the other Staff Members, met the Prime Minister at the Raj Bhawan.
- March 31st** : The Prime Minister's helicopter took off from the first field.
- April 8th** : Aquatic events began, as the perfectly blue pool was made ready by Mr. Pandit, our Estate Manager.
- April 10th - 11th** : Yes it's become a regular feature! Scholastic Book Fair had many new books to offer this year. A perfect treat for bookworms!
- April 24th** : The most important day for Semites as far as interaction

CLASS - 8(A)



(L to R)

- Sitting :** K. Bharti, K. Bharti, S. Kherrapal, K. Manglam, J. Leo, V. Pandey, M. Karli, P. Kandpal, V. Bhakuni.
- 1st Row :** V. Disha, V. Joshi, S. Lala, P. Chaddha, P. Choudhury, T. Sab, K. Raj, V. Mainda, A. Joshi, N. Khandelwal, Mr. Ravi Shankar (Class Teacher).
- 2nd Row :** T. Pantharia, K. Paleria, G. Mehta, V. Singh, A. Kandpal, S. Ghoshal, R. Malura, E. Nizami, V. Sab, K. Masary.
- 3rd Row :** P. Chand, Y. Joshi, B.D. Mehta, P. Singh, P. Sandhu, A. Ali, A. Rimal, K. Gangwar, A. Rautela.
- 4th Row :** A. Singh, A. Hati, P. Joshi, D. Ahmed, R.C. Kumaiyan, K. Ardhikari, S. Sharma.
- 5th Row :** A. Gupta, N. Siddiqui, D. Joshi.
- Absent :** A. Dafwall.

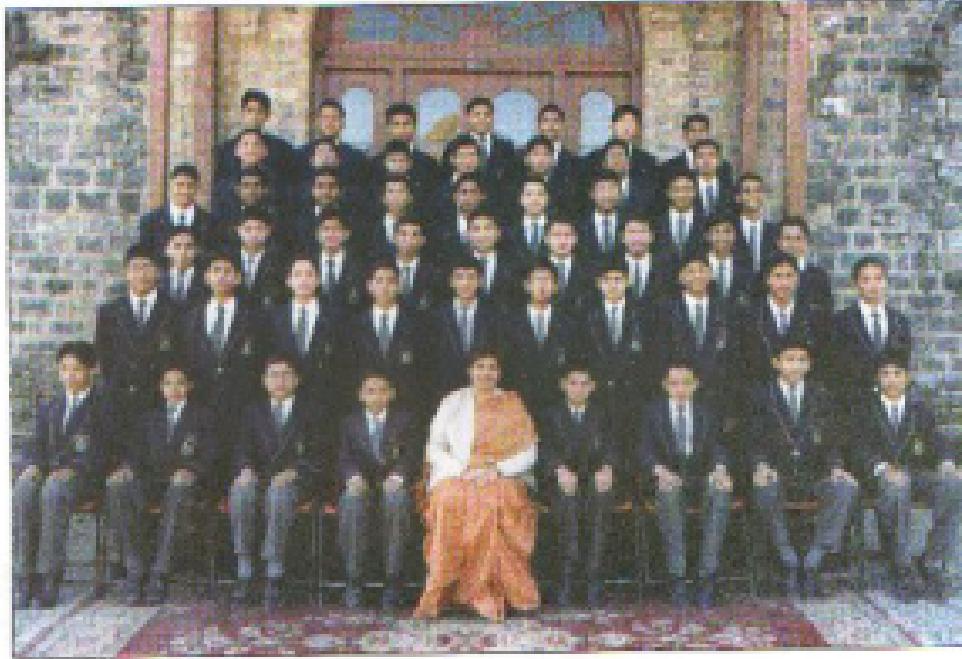
CLASS - 8(B)



[L to R]

Sitting	M. Kaurpal, R. Puri, V. Nehiyal, S. Sah, U. Joshi, N. Azura, H. Agarwal, V. Kapoor, A. Soh, Mrs. J.S. Gill (Class Teacher)
1st Row	A. S. Karki, R. Sharma, S. Sah, A. S. Karki, D. Wu, J. P. Shahi, P. Bishht, S. Kabrahal, K. Doba, B. Bhakoria.
2nd Row	K. Nagt, S. Mehta, S. Barwani, L. Tripathi, A. Soh, A. Bhasin, D. Puri, R. Shah, P. B. S. Bishht.
3rd Row	G. Kang, S. Joshi, N.K. Singh, V. Sharma, D. Sharma, T. Sharma, A. Chacko, G. Pandya.
4th Row	S. Srivat, R. Bishht, S. Pauriyal, M. Dixit, S. Ahmed, K.L.
5th Row	A. Kumar, T. Kapoor, R. Choudhary, P. Chauhan.
Absent	I. Dangre.

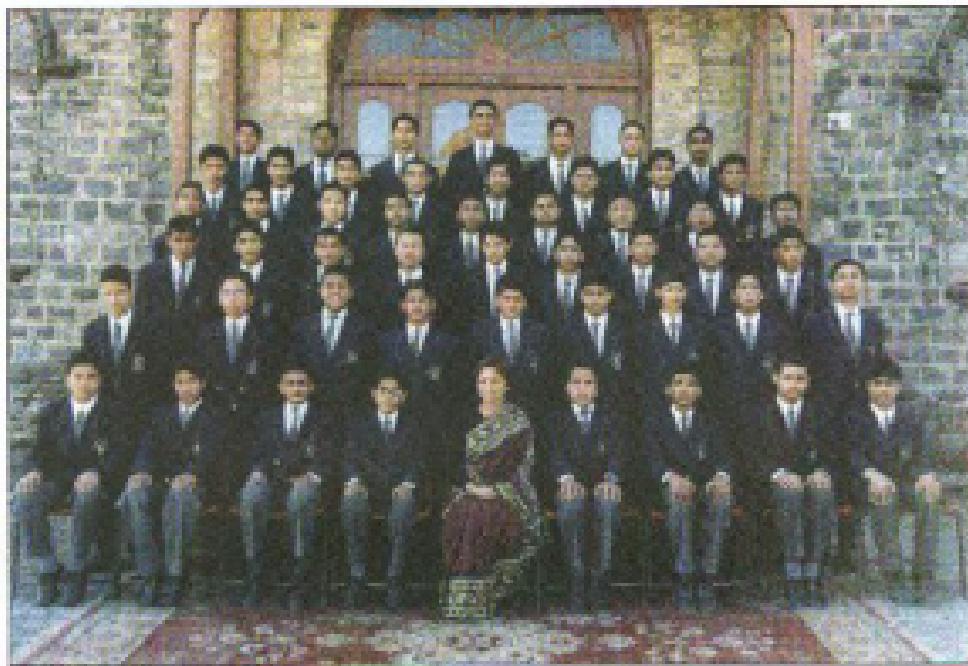
CLASS - 9(A)



[L to R]

- Sitting :** K. Saroja, A. Mohammed, K. Mallick, R. Joshi, Mrs. D. Rathore (Class Teacher), S. Karwatik, S. Gangola, A. Shah, N. Singh.
- 1st Row :** A. Chauhan, S. Bhawani, A. Sharma, P. Shah, R. Chaudel, V. Sab, A. Kapoor, A. Jumna, R. Shah, N. Deep.
- 2nd Row :** S. Bhasin, V. Negi, R. Rawat, S. Bhasin, A. Karwatik, V. Sab, N. Joshi, C. Bohagura, P. Tripathi.
- 3rd Row :** A. Bhati, G. Singh, A. Sharma, P. Shah, K. Agarwal, A. S. Hora, V.P.S. Bhakun, H. Pandey, M. Kundpal.
- 4th Row :** S. Agarwal, P. Shah, P. Negi, A. Joshi, V. Bhatt, N. Mehta, A. Raj.
- 5th Row :** A. Tariq, A. Sangari, A. Dalakoti, V. Shahi, K.V.R. Gangola, B.L.J., A. Akbar.

CLASS - 9[B]



(L to R)

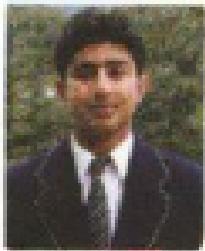
- Sitting : G. Joshi, V. Sab, T. Shah, S. Sharma, Ms. D. Shah (Class Teacher), S. Khetwai, R. Dangwai, A. Jagati, M. Singh.
- 1st Row : K. Bishu, P. Chabiyal, B. Patel, K. Pandit, D. Joshi, K. Pandit, A. Juncja, P. Sab, A. Shah.
- 2nd Row : P. Bhatt, J. Bahra, P. Pandey, R. Baid, G. Kapati, F. Alumal, D. Sonwal, H. Sharma, M. Chaudhary.
- 3rd Row : H. Agarwal, R. Verma, D. Hyanki, P.K. Srivastava, R. Mishra, N. Dutta, A.S. Hyanki, P. Agarwal, C. Singh.
- 4th Row : A. Motia, S. Bhawani, A. Kohli, R. Kumar, S. Gulati, H. Kapoor, S. Agarwal, M. Ahmed.
- 5th Row : V. Upadhyaya, M. Jaffrey, S. Kapoor, K. Chaturvedi, A.S. Dhillon, G. Sab, U. Ahmed.

CLASS TEN - 2002 (ICSE 2003)

With the ICSE 2003 Teaching Staff



SWIMMING BEST MAN



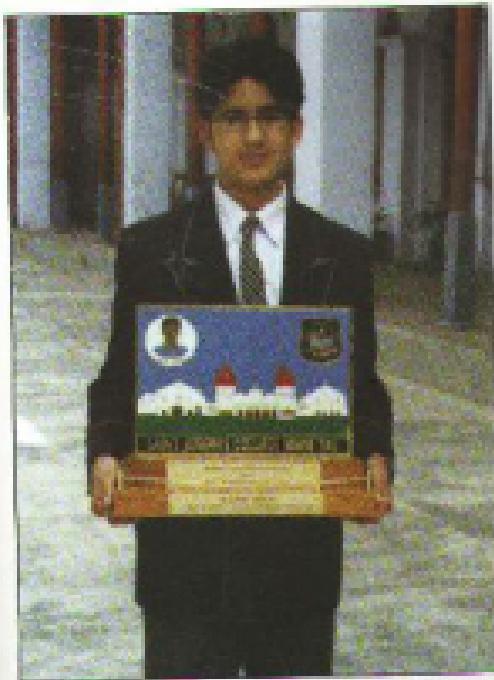
A. Irai
"A" Division



P. Agarwal
"B" Division



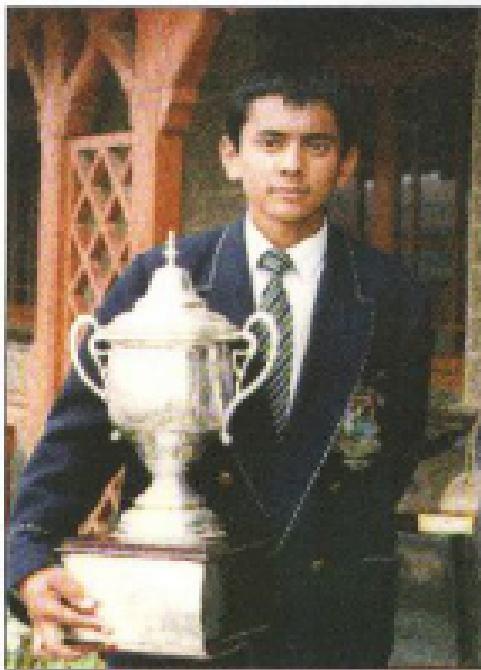
A.A. Kullu
"C" Division



Avneesh Nayal

WINNER OF THE
ANIRUDH BHARGAVA
TROPHY
FOR THE BEST RESULT
IN THE
ICSE OF 2002



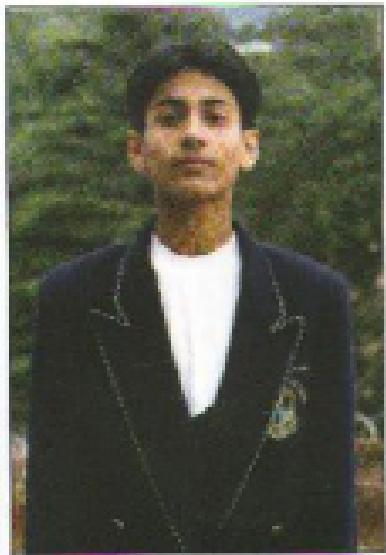


Yogendra Kathayat

- STUDENT OF THE
YEAR 2002
(ICSE - 2003)

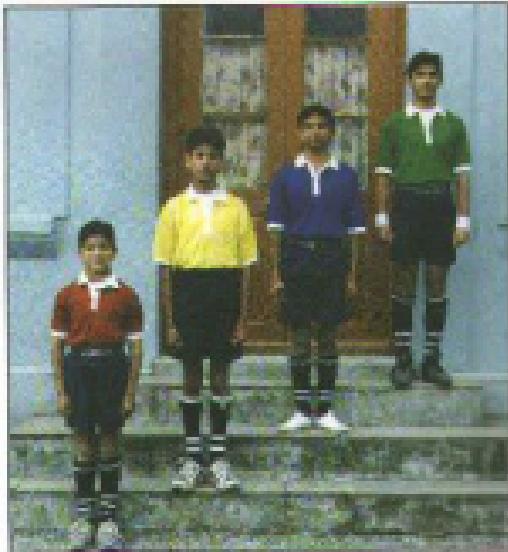


BEST ATHLETE - 2002



SUNNY DHAWAN

BEST MAN (Athletics) (A, B, C, D Division)



L to R :

C. Mehta
S. Dhawan
P. Pandey
R.A.K. Lal

WINNERS KEVIN CARTON TROPHY



(PANT HOUSE)

L to R :

1st Row : (Sitting)
B. Li, Y. Kothiyat,
A. Singhvi, S. Jethi,
R. Mehta.

2nd Row :

R. Kurian, N.A.K. Lal,
A. Karnatuk

3rd Row :

M. Ahmed, A. Abbas,
N. Mehta

BASKET BALL WINNERS

(Inter House) (Engore)

L to R :

1st row : (Sitting)
V. Govil, P. Bhansali
Mr. M.D. Palmer
(Standing)

2nd Row :

C. Singh, R. Shah,
S. Bhansali, S. Kapoor,
A. Hyanki

3rd Row :

P. Agrawal, R. Held,
A. Hal.

4th Row :

M. Jeffery,
K.V.S. Gangola, G. Shah



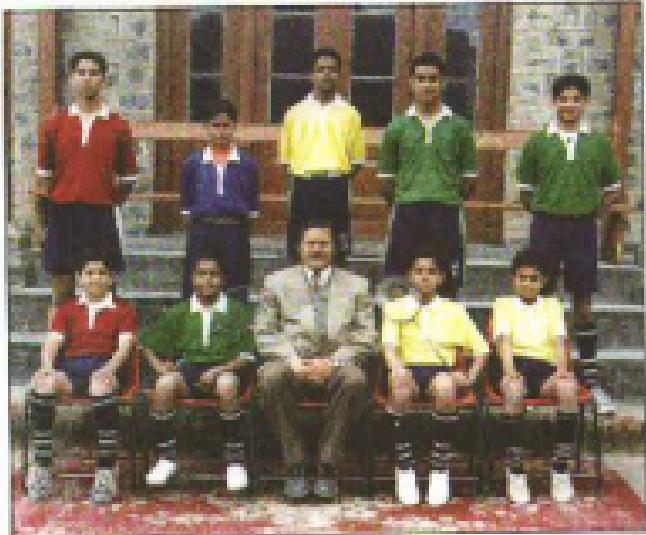
BILLIARDS WINNERS



L to R :

Mr. M.D. Palmer,
F. Khan,
H. Shah,
S. Devlakoti,
N. Doyal
L. Wu.

BADMINTON WINNERS



1st Row : (Sitting)

U. Maher, H. Agarwal,
Mr. M.D. Palmer,
J.P. Shahi, D. Joshi.

2nd Row :

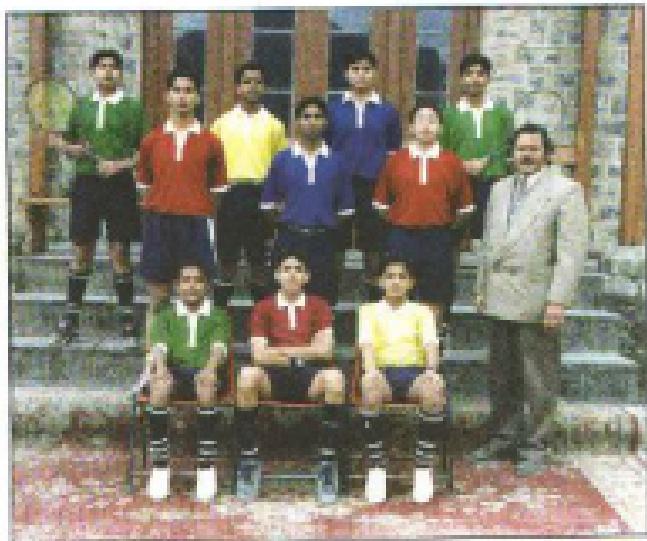
S. Kapoor, P. Pandey,
A. Riwat, S. Ahmed.

3rd Row :

S. Ahmed.

- with other schools is concerned: The **Fete** was a great success.
- April 27th** : Mrs. J. Gill convened a Debate in English for the Middle Section.
- May 1st** : St. Paul's Publishers organised a Book Fair. There was a special tea for our support Staff on the occasion of Labour Day.
- May 5th** : SEM celebrated the Bi-centenary of Edmund Rice, the founder of Christian Brothers. Everybody remembered the great visionary. On the same day ten boys, two teachers and the Principal represented SEM at the St Joseph's College, Bowbazar, Kolkata celebrations. In the Hindi Singing Competition SEM won the group event. We participated in the Western Music Programmes too but did not win any prizes.
- May 11th** : Boys of classes 5 to 10 attended the Ramree Sports.
- May 22nd** : The ardently-awaited I.C.S.E. results finally arrived. Ninety-Six passed while one failed to achieve a pass certificate.
- May 23rd** : A very interesting General Quiz, convened by Mr. Bernard was held for classes 9 and 10. The audience enjoyed Mr. Bernard's witty questions.
- May 25th** : SEM won the Inter - School Hockey Tournament.
- May 30th** : Several weeks of hard work finally bore fruit. St. Joseph's College Nainital staged an impeccable show to mark the Bi-Centenary of Blessed Edmund Rice. SEM appreciates the hard work put in by Mrs. J. Gill and Mrs. P. Rathore.
- June 6th** : Ms. D. Shah convened the Debate in English for classes 9 and 10. The high standard of the Debate impressed everybody.
- June 8th** : Ms. Shalini Shah livened up our Saturday evening by putting up a fine show of quizzing for the Middle School- Classes 6 to 8.
- June 11th** : Time to prove ourselves. The First Term Examinations began.
- June 20th** : The Inter-House Aquatics were held.
- June 22nd** : Home sweet home. Hurrah! The Mid term break began.
- July 7th** : Boarders returned to school with their parents. Parent - Teacher Meeting to discuss the student's progress reports

TENNIS WINNERS



L to R :

1st Row (Sitting)
H. Agarwal, G. Kang,
J.P. Saini,
Mr. M.H. Palmer
(Standing)

2nd Row :

S. Kapoor, K. Agrawal,
P. Bhansali

3rd Row :

A. Singhvi, S. Ahmed,
F.Khan, R.Choudhary

SQUASH WINNERS



L to R :

1st Row :
A. Juneja, G. Kang,
H. Agarwal, A. Juneja.

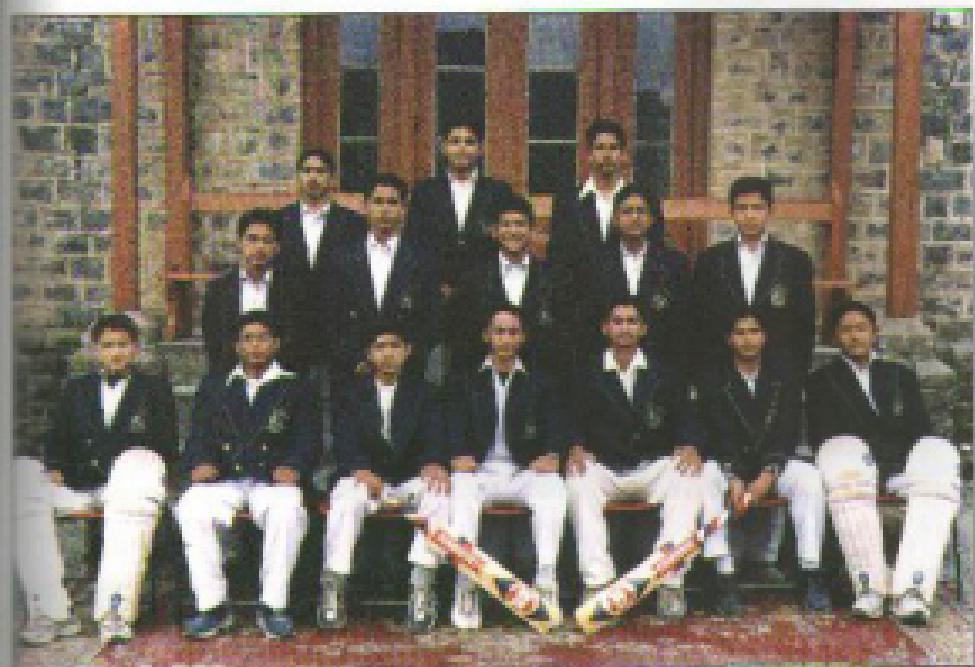
2nd Row :

K. Agrawal, S. Ahmed,
R. Ahmed

3rd Row :

S. Kapoor, F.Khan

COLLEGE CRICKET TEAM



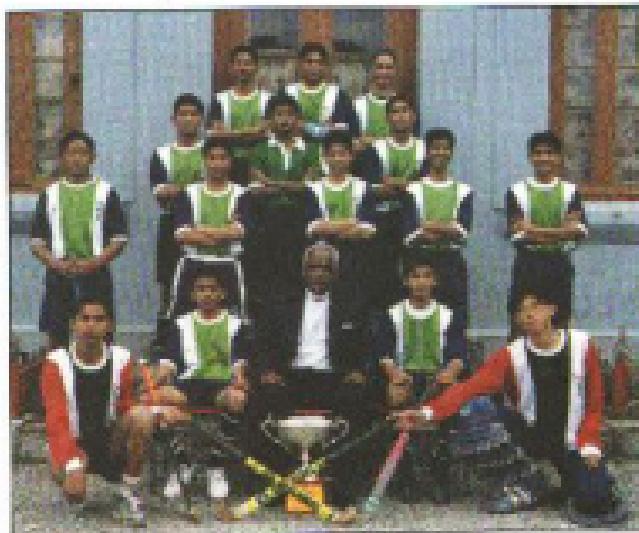
(L to R)

1st Row : V. Seth, S. Rawat, R. Rawat, C. Sah, K. Gangola, R. Shah, A. Ilyaski.

2nd Row : V. Shah, S. Kapoor, A. Chauhan, N. Mehta, A. Gupta.

3rd Row : F. Ahmed, V. Shahi, A. Dhillon.

COLLEGE HOCKEY TEAM (A)



(L to R)

Sitting :

S. Kapoor, V. Kathayat,
B. O.A. Balkanyne, F.A.K. Lal,
H. Li.

1st Row :

A. Hyanki, R. Shah, A. Rawal,
C. Bechuria, R. Rawal

2nd Row :

A. Chauhan, M. Ahmed,
S. Rawat

3rd Row :

K. Gangola, V. Shahi, G. Shah

COLLEGE HOCKEY TEAM (B)

(L to R)

1st Row : (Sitting)

S. Shah, B. O.A. Balkanyne, S.
Jethia.

2nd Row :

A. Singh, A. Alibas.

3rd Row :

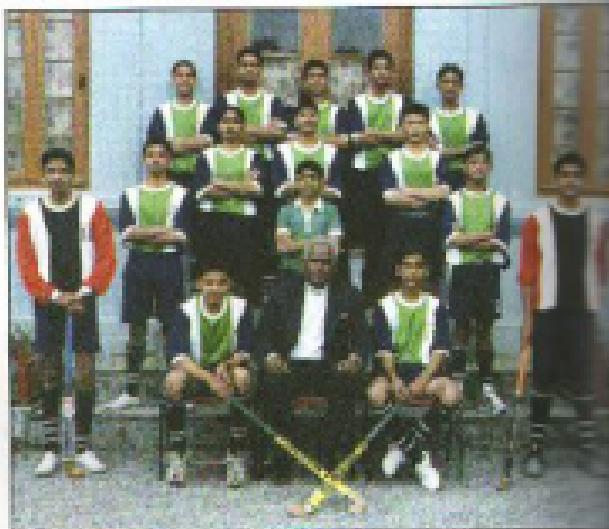
P. Pandey, V. Goyal, D. Saha.

4th Row :

E. Ahmed, A. Jureja, E. Li.

5th Row :

A. Singh, A. Chaudhary, A. Lal,
A. Bhattacharjee, N. Mehta.



FOOTBALL MINIS "A" TEAM



L to R :

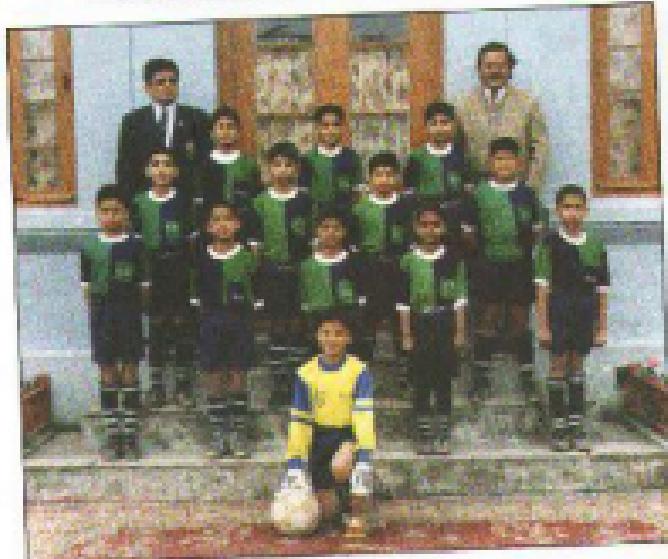
1st Row :
M. Tandon, T. Alam.

2nd Row :
P. Bindra, A. Sab,
D.S. Sarsam, S. Lala,
M. Pandey.

3rd Row :
A. Basit, A. Bhakarai
S. Shah,
A. Khandelwal.

4th Row :
Mr. J. Digras, P. Dhadia
S. Shah, U. Mehra,
Mr. M.D. Palmer.

FOOTBALL MINIS 'B' TEAM



L to R :

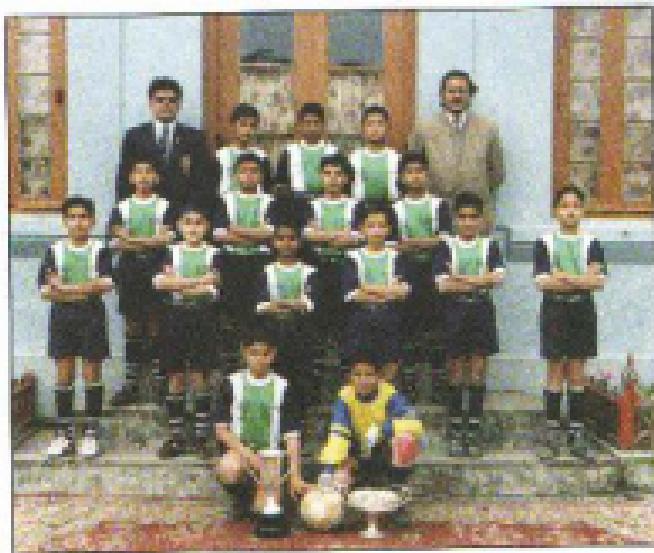
1st Row :
D. Gill

2nd Row :
A. Bishht, A. Bishht,
U. Sab, S. Ahmed,
A. Pandey

3rd Row :
N. Pandey, S. Utreja,
T. Tewari, A. Bishht

4th Row :
Mr. J. Digras, A. Bishht,
Mr. Mehra, V. Sabuwal,
Mr. M.D. Palmer.

FOOTBALL "A" TEAM JUVENILES



L to R :

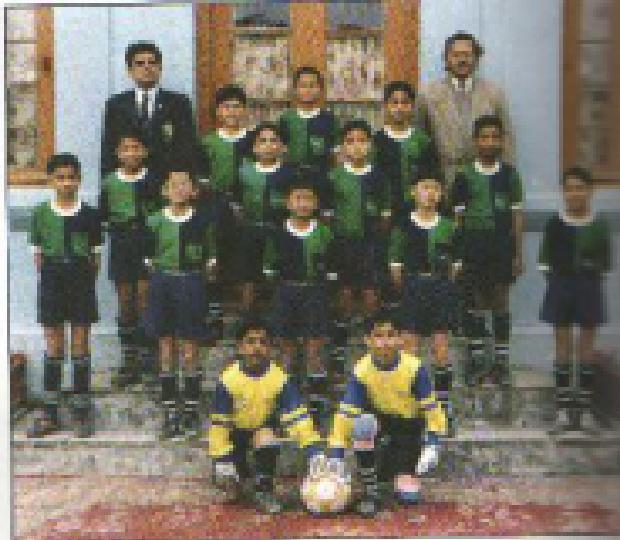
1st Row :
A. Palma, D. Joshi.

2nd Row :
K. Dudeja, P. Bindra,
S. Ahmed, A. Duriel,
M. Mehra, A. Khanna.

3rd Row :
U. Mehta, M. Karki,
D.P. Singh, K. Gupta.

4th Row :
Mr. J. Dogra,
T. Martolia, A. Pan,
A. Hyanki,
Mr. M.J. Palmer.

FOOTBALL "B" TEAM JUVENILES



L to R :

1st Row :
M. Tandun, T. Alam.

2nd Row :
T. Jaiswal, A. Basuwal,
S. Lala, J. Liao, S. Shah.

3rd Row :
S. Shah, P. Thakur,
A. Singh, N. Routch.

4th Row :
Mr. J. Dogra, A. Joshi,
D. Mehra, M. Sand,
Mr. M.J. Palmer.

COLLEGE FOOTBALL "A" TEAM



L to R :

1st Row : (Sitting)

A. Rawal, Mr. M.D. Palmer,
V. Shahi.

2nd Row :

R. Kumar, P. Pandey,
K.A.K. Lal, V. Shah,
V. Shah

3rd Row :

R. Shah, A. Hyunck,
P. Chaud, P. Agrawal

4th Row :

K.V.S. Gangola,
A. Uhillon.

COLLEGE FOOTBALL "B" TEAM



L to R :

1st Row : (Sitting)

S. Kapoor, Mr. M.D. Palmer,
R. Rawal.

2nd Row :

A. Chauhan, V. Shah,
P. Garibyal, D. San,
F. Ahmed.

3rd Row :

N. Mehta, S. Shah,
S. Jethi, A. Hati,
A. Akbar.

FOOTBALL TEAM (ASANSOL)



L to R :

Sitting :

A. Juneja,
Mr. M.L.D. Palmeet,
R. Kandpal.

1st Row :

M. Shah, J. P. Shah.

2nd Row :

P. Sandhu, V. Shah,
B. Bhosora, D. Shah,
T. Sharma, D. Sharma.

3rd Row :

V. Shah, A. Rastola,
A. Bhosin.

4th Row :

P. Ahmed, P. Pandey,
R. Dild.

COLLEGE GYMNASTICS TEAM

L to R :

1st Row :

A. Puri

2nd Row :

A. Kumar, A. Routela,
M. Tamon, A. Peter,
P. Bindra, A. Paliwa.

3rd Row :

Mr. J. Digras,
S. Bhawani,
C. Bahuguna

4th Row :

G. Sinha, A. Choudhury,
A. Rawal.

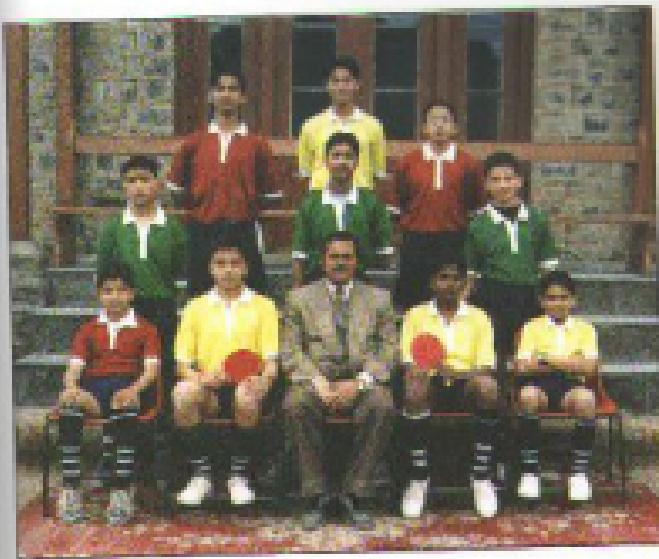
Inset:

Left : H. Agrawal

Right : E.A.K. Lal



COLLEGE TABLE TENNIS TEAM



L to R :

1st Row :
U. Mahor, A. Gupta,
Mr. M.D. Palmer,
K. Massy, P. Dudeja.

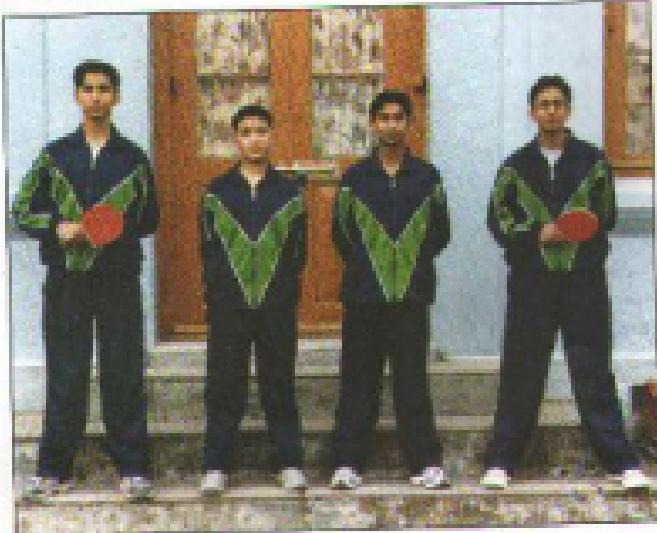
2nd Row :

A. Karnataka, N. Mehta
E. Panthecaté

3rd Row :

S. Kapoor, L. Wu,
P. Bhawdari

Rotary Club Inter School Table Tennis (State Level)



L to R :

S. Kapoor,
A. Karnataka,
K. Agrawal,
N. Mehta.

Edmund Rice Tournament Table Tennis Team



L to R :
S. Kapoor,
A. Kapoor,
N. Mehta

Edmund Rice Tournament Badminton Team



L to R :
S. Kapoor,
S. Bhandula,
R. Rawat

Edmund Rice Tournament Football Team



L to R :

1st Row :
A. Dhillon, A. Rawal

2nd Row :
V. Sab, V. Sab,
P. Tripathi, V. Shah.

3rd Row :
P. Pandey, P. Chaudhary

4th Row :
R. Shah, R. Rawal,
Dr. O.A.B. Ballantyne,
A. Singh, A. Hyanki

5th Row :
K. Ganguly, V. Shah,
G. Sab.

SINGING WINNERS (ENGLISH)

L to R :

Front Row :
D. Pant, G. Pandey

1st Row :
D. Samrat, A. Juncjo,
S. Agarwal.

2nd Row :
H. Nahiyal, N. Doyal.

3rd Row :
A. Prasad

Inset
K. Mawery



- and overall performance.
- July 8th : It was day scholar's turn to see their answer scripts and results.
 - July 9th : The school burst into life as classes commenced after the summer vacations.
 - July 11th : Ms. K. Rauv convened a Debate in Hindi for the Middle School perhaps for the first time in SEM's history.
 - July 18th : The Junior School Elocution Contest (classes 1 - 5) provided an hour of the most exciting recitals in tender voices.
 - July 25th : Varied intonations rang out in the auditorium as the Middle School Elocution Contest (classes 6 - 8) proceeded.
 - July 27th : Electrifying recitals rocked the auditorium as classes 9 and 10 participated in the Senior Elocution Contest.
 - July 30th : As part of the ongoing Edmund Rice Bi-Centenary celebrations, the Assam Team departed for St. Patrick's High and Technical School to vie for the Founder's Trophy in a football tournament.
 - August 4th : Boarders celebrated Friendship Day in their own little way.
 - August 5th : The Squash Finals were held. A lot of enthusiasm was shown for this sport.
 - August 13th : Independence Day celebrations at school. A very interesting History Quiz was organised by Ms. R. Dogra.
 - August 29th : Teams from St John's, Chandigarh and St Columba's, Delhi arrived to participate in the 7th Muhammad Rice Sports Meet, hosted for the first time by SEM.
 - August 30th : Opening Ceremony for Edmund Rice Sports Meet. The Football Match was held between SEM and St. John's Chandigarh which SEM won easily.
 - August 31st : The Edmund Rice Sports Meet continued with a lot of excitement and competition. Badminton and table-tennis matches conducted.
 - September 1st : The Edmund Rice teams departed after an exciting sporting week. St John's Chandigarh were overall champions. Prizes were distributed by the District Magistrate of Nainital.
 - September 2nd : Athletics season began.
 - September 9th : Class 10 organised a wonderful Teacher's Day Programme to express their gratitude. Also on that same day, the computer department had a thrilling quiz in store for us.

SINGING COMPETITION WINNERS (HINDI)



L. to R. :

Front Row :

J. P. Shahi, P. Paul,
P. Choudhury.

1st Row :

P. Saha, D. Saha,
P. Shah.

2nd Row :

K. Chaturvedi,
H. Nahiyal, A. Prasad.

SINGING WINNERS (CALCUTTA)

L. to R. :

Sitting :

Mr. K. Manna, Mr. J.
Paul, Mr. M.D. Palmer

1st Row :

A. Juneja, P. Shah,
A. Patel, T. Sharma,
A. Juneja.

2nd Row :

H. Nahiyal, C. Pathak.

3rd Row :

A. Sanguri,
K. Chaturvedi,
S. Agarwal.



DEBATE WINNERS (ENGLISH)



L to R :

Front Row :
S. Lohani, A. Pandit.

1st Row :
S. Ahmad,
S. Chaudhary, S. Joshi

2nd Row :
T. Bhatti, K. Agarwal

3rd Row :
S. Gupta, D. Khatri

Inset
Christopher Liu

DEBATE WINNERS (HINDI)



L to R :

Front Row :
P. Pant, A. Bhakuni,
S. Lohani, K. Kawshak,

1st Row :
R. Pandit, G. Pandit,
A. Gururani,
H. Sharmin

2nd Row :
V. Bhatt, A. Singh

ELOCUTION WINNERS JUNIOR SCHOOL



L to R :

1st Row :
C. Irwin, A. Tewari,
H. Ahmed,
P. Chaturvedi,
N. Lobani

2nd Row :
A. Panda, P.K. Rai,
W. Mir, Gauth,
U. Panda

3rd Row :
D. Sood

Inset
E. Panthome

ELOCUTION WINNERS (CLASS 6 - 8)



L to R :

Front Row :
S. Joshi, Shivam,
D. Joshi

1st Row :
D. Singh, A. Khan

2nd Row :
A. Kandpal,
S. Choudhury
S. Ahmad

ELOCUTION WINNERS (CLASS 9 - 10)



L to R :

Front Row :
S. Bhandula, A. Jagati,
K. Agarwal

1st Row :
Y. Kathayat,
A. Phartiyal

2nd Row :
P. Pandit, S. Saraf,
A. Prasad

QUIZ WINNERS (COMBINED)



L to R :

History :
S. Gupta, S. Ahmed,
A. Singhvi, D. Dhariwal.

Computers :
M. Kondpal, A. Kapoor
P. Shah, S. Agarwal.

General :
M. Sharmin, P. Pandit,
R. Daid, A. Jagati,
U. Joshi, S. Joshi,
S. Pantryal.

Harry Potter Quiz Organizers and Winners



L to R :

Front Row :

N. Kothli

1st Row :

N. Gusain, U. Mahaan,
C. Liu

2nd Row :

M.D. Raunjo, H. Azim,
Mr. A. Nelson.

"COFAS" TEAM 2002



L to R :

Front Row :

A. Phartiyal,
M. Gusain

1st Row :

H.V. Paul,
Mr. A. Nelson,
G. Singh

ART CLUB



L to R :

Front Row :

Mr. D. Nath, A. Tiwari
N. Bish, H. Ahmad,
A. Bhakuni,
Ms. A. Singh

1st Row :

A. Khan, K. Gupta,
S. Sharma, T. Dhatt,
H. Injal.

2nd Row :

T. Shatt, A. Pratap.

COMPUTER CLUB

L to R :

1st Row :

M. Hussain,
Mr. S. Manzil,
Mr. S.A. Nelson,
Mr. E.J.D.Gama
A. Phartiyal

2nd Row :

S. Kandpal, A. [unseen]
V. Goyal, T. Soh,
P. Bhandari, H. Nabiyal

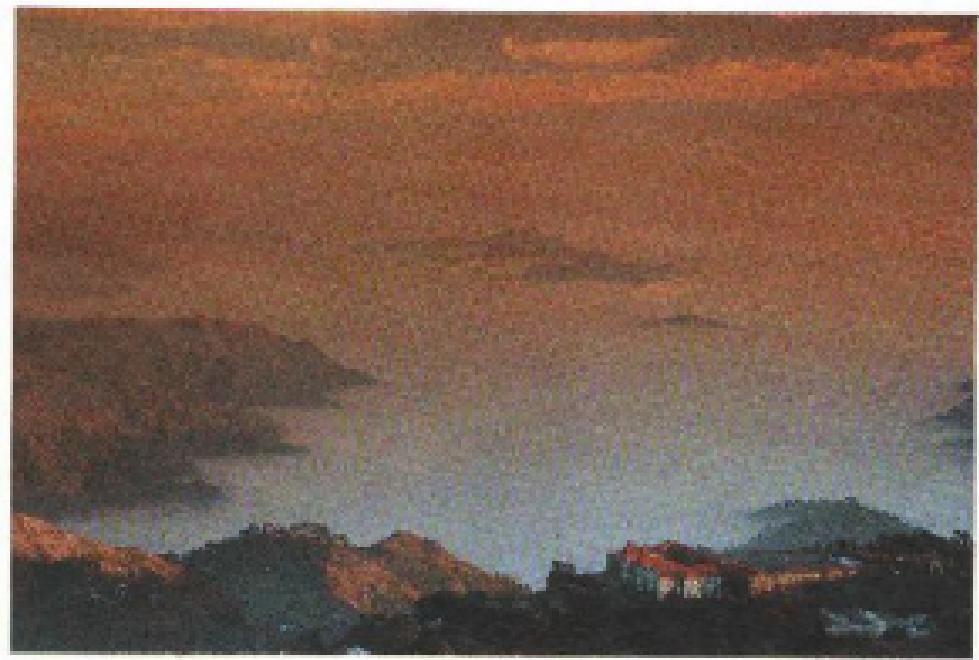
3rd Row :

G. Singh, A. Shah,
A. Singhvi, S. Sacal,
A.S. Makhija

4th Row :

C. Tewari, D. Dhami,
S.S. Gupta, D. Parai,
H.V. Pant, A. Soh.





COSUL, MANITAL



Prime Minister's helicopter lands on the first field on 28th March 2002. Principal, Mr. Fitzpatrick & Dr. Murray are at the end of the reception line right foreground.



- The arrangements for the computer Quiz were computerized.
- September 9th** : The CINPAS team under Mr. S.A. Nelson left for Lucknow.
- September 12th** : Mr. Sanjay Pandit began career counselling for class 10.
- September 15th** : The CINPAS team returned with some prizes and addresses of lots of new friends.
- September 21st** : Dr. Pallavivesh convened an English and Hindustani music contest for Classes 9 and 10.
- September 23rd** : The Athletics Fortnight was inaugurated with a smart March Past and the Torch Relay.
- September 25th** : Boarders enjoyed a night out with their parents on the occasion of Raksha Bandhan.
- October 1st** : Mr. K. Shankar convened a Special Assembly on Gandhi Jayanti. Short skits illustrating Gandhiji's ideals were enacted.
- October 12th** : St. Joseph's College put up a smart Annual Sports Meet undeterred by the customary downpour and mist. After the Annual Sports Programme boarders went home for the Dusshera vacations.
- October 16th** : Boarders returned, a little relaxed.
- October 17th** : Career Counselling for class 10 came to an end.
- October 28th** : Billiards and Snookers Finals were conducted.
- October 30th** : A few boarders attended the Amtul's school Annual Concert.
- October 31st** : Class 10 visited the Amtul's Fete.
- November 1st** : After a lot of preparation SEM put up an impressive exhibition. (Science, Computer and Art).
- November 2nd** : The PT Display, interrupted by rain on Sport's Day was once again presented for the benefit of parents who had arrived to take boarders home for the Diwali vacations.
- November 7th** : Boarders returned after celebrating the festival of lights.
- November 10th** : Law Theory Finals were run off.
- November 11-12th** : Class 10 appeared for the I.C.S.K. practical examinations.
- November 14th** : Children's Day Programme was convened by Mr. M.D. Palmer. Class 10 appeared for the first of the final examinations.
- November 16th** : Final Assembly and Prize Distribution to appreciate and

	recognise the efforts of the students during the year.
November 16th	: Classes 6- 10 began their Final Examinations.
November 19th	: Classes 3 to 5 went home for the winter vacations. Holiday for Guru Nanak Jayanti.
November 26th	: Soft Ball Finals held.
November 27th	: Volleyball Finals were conducted.
November 29th	: Middle and senior school students completed their final Examinations.
November 30th	: The Academic Session ended. Boarders left for the Winter Vacations.

TEMPERATURE & RAINFALL, AT ST. JOSEPH'S COLLEGE IN 2002.

Month	Max. Temperature	Minimum Temperature	Rain in ins.
January	16°C	0°C	1.5
February	17°C	2°C	5.31
March	20°C	3°C	2.11
April	23°C	7°C	1.5
May	26°C	12°C	4.09
June	25°C	14°C	4.26
July	24°C	16°C	15.87
August	23°C	15°C	13.05
September	22°C	14°C	11.39
October	22°C	8°C	0.45
November	18°C	7°C	0.1
December	24°C	1°C	0.48

Total Rainfall :

2001 - 70.29 ins.

2002 - 69.33 ins.



REPORTS

THE SCHOLASTIC BOOK FAIR - 2002

Piyush Pande - Nine B.

That day - 10th April - our auditorium wore a different look and was not lined with rows of red and green chairs as normal, but neatly arranged in it were portable bookracks. This odd change of routine was due to a book fair organised by a famous publishing company SCHOLASTIC INDIA.

The fair was allowed to be put up by our principal Mr. J. Paul, chiefly to generate an interest among the boys to read books which broaden our horizons, stimulate our imagination and creativity as well provide us with valuable knowledge.

The hall was stocked with various kinds of books; books to taste, books to swallow and books to chew over as the saying goes. The displayed books were a blend of popular fiction, classics, horror stories, encyclopaedias and "Teach Yourself" volumes.

During the two days the fair lasted various classes, in their allotted time, were marched into the hall to see and buy the books. Parents were also seen attending the fair.

Although some did complain about the high prices, the fair was a success as regards its main objective, which was to motivate young people to read and rediscover the magic of books.

THE ANNUAL FETE

Piyush Pande - Nine-B

There was a flurry of excitement in the atmosphere as bands of boys hovered around stalls carrying armloads of articles for decoration. Colourful charts and posters sheathed every inch of the walls. The shouting and cheering of the boys added to the hubbub and confusion, which sent shivers of anticipation down the spines of all present. It was the headliner among all co-curricular activities in SEM: it was our ANNUAL FETE!

The fortnight preceding 24th of April was hectic with frantic preparations being made. Charts and posters were prepared and gifts were bought. On the final day, the boys arrived early in the morning and started decorating their stalls, vying in to better than their competitors. By 9: 30 a.m., the field was ready, the stalls being decked in all their finery. It looked like a fairyland of sorts.

The inaugural ribbon was cut by Br. T. P. Flanagan at 10 o'clock in the morning. With every heart bearing with joy and the day promising to be a delightful one, the boys rushed towards the numerous stalls. We were joined in our festivities by students from other schools as well.

The first field and undercroft were crowded with different kinds of food stalls and game stalls. The food stalls tempted us with mouth-watering, irresistible temptations like pastries, momos, pizzas, chowmein and ice cream. On the menu were tea and cold drinks to wash it all down with. The ice cream and cold drink stalls were in particular favour.

There was also a large crowd thronging the game stalls, from where cheers of victory and sighs of disappointment were clearly audible. The game stalls provided a variety of games like niceplas, knock them down and various wheels where we could try our luck and skills and win attractive prizes.

There was a great demand for flowers as the boys wanted to make the most out of this social gathering! The request counter at the announcement stall was kept busy with numerous requests. With the foot-tapping music in the background, each heart was somersaulting in ecstasy. All present had a gala time with fun and frolic being the order of the day. Much to our disappointment the show concluded at 3 o'clock. We will remember it as a day of untold joy and gay abandon.

DEBATES IN ENGLISH-MIDDLE SCHOOL

Snehil Joshi - Eight-B

The 27th of April was an important day for the middle school as our annual middle-school debates in English were to be held on that day!

Three different topics were assigned to the three classes, which were to participate in the event. The topic for Class Six was 'MIR PARENTS WERE HAPPIER AS CHILDREN THAN WE ARE TODAY'. Class Seven had to speak on the topic 'LIFE IN A CITY LIKE DELHI IS PREFERABLE TO LIFE IN A TOWN LIKE KAINTAL,' while Class Eight had to debate on the topic 'IT IS BETTER TO BE JACK OF ALL TRADES THAN TO BE MASTER OF ONE.'

The debate was held at 4:00 pm. All the borders and day scholars who were interested in the debate assembled in the auditorium. The participants who were full of excitement put forward convincing arguments to make their respective cases and the result was a keen contest. There were two 'winners' from each class, one 'for' and one 'against' the motion. From Class Six Abhay Rande of Class Six B and Sagar Lohani of Class 6A were victorious while from Class Seven Christopher Liu and Sarvagya Choudhary were declared the winners. From Class Eight Samer Ahmed and Snehil Joshi emerged triumphant. Thus, this exciting event finally ended.

This debate proved to be a very good opportunity for all those who participated or witnessed it to develop their skills in the art of public speaking. We would like to thank all the teachers, captains and others who helped to make this event a success. We would also like to thank in a special way Mrs. J. Gill who co-ordinated this event.

EDMUND RICE BICENTENNIAL CELEBRATION

Bhaskar Pande - Ten-A

On a pleasant summer morning, May 30th 2002, the Edmund Rice Bicentennial Celebrations commenced in St. Joseph's College at 8:30 a.m. The day's proceedings were to commemorate two hundred years of service and education inspired by Blessed Edmund Rice, Founder of 'The Congregation of Christian Brothers'. In 1802, Edmund, having given up all his wealth and worldly possessions, set up his first school for indigent boys in the town of Waterford, Ireland. From these humble beginnings came the Congregation of Christian Brothers who carried the mission of Edmund to all parts of the globe.

The Edmund Rice Bicentenary Programme, took off with a Eucharistic Service, celebrated by the Rt. Rev. Anthony Fernandes, Bishop of Bareilly, in the school chapel.

The chapel was filled with students, staff, ex-pupils and guests who had been invited to share this occasion with us.

Then followed a simple but impressive function in the school auditorium. The Principal, Mr. J.M.Paul, welcomed a host of dignitaries and school children to this august occasion dedicated to 'remember the past, live the present and seek the future.' Hymns were sung by the school choir trained by Mrs. J. Stephens and Fr. O.A.Ballentyne. This created an atmosphere of solemnity and dignity. It was followed by the depiction of the Christian Brother's Crest formed by the SCM flags of classes one to ten. Neal was an interesting dramatization of important events in the life of Edmund Rice.

The occasion was a fitting tribute to Edmund Rice (1762 - 1844), the apostle of heroic faith and energy, who abandoned a flourishing business to help the many rough, poor and ignorant boys in Ireland. His greatness lies in that he inspired others to carry on his work in all parts of the world.

A visual display depicting the Christian Brother's Institutions all over the world enthralled the audience. It highlighted the march of the mission of Edmund Rice from a humble school in the Newstreet Stables to over 560 institutions twenty-five countries all over the world.

Eloquent tributes by Dr. J.P.Murray and Br. T.P. Fitzpatrick shared the Blessed Founder's faith and greatness with the audience. The formation of St. Joseph's College Crest was the grand finale of the programme.

The auditorium programme concluded with the College Anthem and a promise to 'Share The Vision', which Edmund Rice propounded almost two centuries ago.

Visitors then moved to the school computer department to experience a Power-Point presentation on the life and work of Edmund Rice which had been prepared by the boys of SKM under the guidance of the Computer Department Faculty. A number of requests were made for CD copies of the presentation.

A sumptuous lunch brought the day's celebrations to a satisfying conclusion.

DEBATES IN ENGLISH - SENIOR SCHOOL.

Anirudh Singh - Ten-A

The Senior School English Debates were held on the 6th of June. Classes nine and ten participated. There was an audition and the selection was made from among many eager aspirants. I was lucky to be given a chance to speak.

Two boys spoke from each section of the class, one for the motion and one against it. The topics were thought-provoking: 'MILIGENCE IS COMMENDABLE BUT LUCK IS SUPREME' was the subject for class ten and 'INDIANS HAVE FAILED THE DREAMS OF OUR FREEDOM FIGHTERS' was chosen for the others.

At half past twelve the debates commenced. We were fortunate to have Mr. G. Dantes, from Kulkata Boy's School, Kulkata as one of our judges together with Mr. R. Shankar and Ms. N. Basu. The debate was convened by Ms. D. Sah. The speakers were well-prepared and delivered their arguments with fluency and conviction. To set to rest the belief that all the speeches were merely memorised essays, the rebuttal round proved the speakers' ability to think on their feet and was the highlight of the event and the decisive factor in determining the best speakers.

In the end Kashyap Agarwal (for) and Tapish Bhatt (against) were declared the best speakers in class nine and Dhruv Kheti (for) and Shri. Shashwat Gupta (against) triumphed in class ten.

I was not one of the winners but getting on to the stage, facing an audience and giving my best was an invaluable experience for me.

AQUATIC MEET

Adnan Abbas - Nine A

The Aquatic meet is considered to be one of the most important events in our school calendar. This year it was held on the 18th of June. The event went off very smoothly and Abdul Hai splashed away with the prize of 'Best Swimmer' from 'A' division.

Pulkit Agarwal was judged the 'Best Swimmer' from 'B' division and Akash Andrew Kallu for 'C' division. I thank Mr. Palmer and Mr. Dogra for giving us this opportunity to showcase our aquatic skills.

ELOCUTION- PRIMARY SCHOOL.

Kartavya Mishra -Five A

The elocution contest for the primary section was held on the 24th of July, 2002. Boys of classes one to five participated. From each section two boys were picked to represent their class individually, while the entire class participated in the choral recitation. Class two competed against class three while class four competed against class five. Class one recited a poem just to entertain the audience.

We were all very nervous as we waited for our turn to come. After the elocution was over, nobody in the hall could have predicted the results because everyone had recited their poems very well and it was going to be a close competition. We were all wondering where our class stood and some of the boys could not contain their excitement and were a little disorderly. At last the results were announced and Abhimay Tewari (3B), Ayush Pandey (4/A) and Chintan Irwin (5A) had stood first in the individual category. There was a loud applause to greet the winners and a word of encouragement for the others.

ELOCUTION- MIDDLE SCHOOL.

Eduard Panthome -Eight A

For several days both sections of classes six, seven and eight had been practising hard for the middle school elocution contest. Each section would have two individual speakers and one choral recitation. The competition would be intra-class, meaning that only the two sections of a class, namely A and B sections, would compete against each other. On the afternoon of the contest - 25th July - all of us trooped into the auditorium, quite nervous about the outcome,

Some of the pieces recited by the individual speakers were 'Selections from Gitanjali', 'The Enchanting Hour', 'The Listeners', 'Christmas at Sea' and 'When the Lamp is shattered'. After the individual round was over, the choral recitations began; Class 6A began by reciting 'The World's May Queen'. Following them class 6B presented 'Tarentella'. Class 7A presented 'The Tale of Custard, the Dragon' and 7B entertained us with the 'Charge of the light Brigade'. Finally class 8 was to take centre stage. 8A presented 'From the Passing of Arthur', while 8B told us of 'The Wind in Folly'.

With that the recitations came to an end for the day. Now came the part that some of us dreaded but all of us eagerly awaited - the announcement of the results. Hard to test our patience we were told that the tabulators would take some time to compile the scores. In the mean time we had a musical interlude. Finally Mr. Paul took the final score sheet and announced the results. In the individual category Shrawan (8B), Devneet Singh (7B) and Eduard Panthome (8A) stood first. In the choral recitation 6B, 7B and 8B emerged as winners.

ELOCUTION - SENIOR SCHOOL

Teacher Pratikant Singh - Ten A

The senior school elocution contest was held on the 27th of July. The participating classes were nine and ten. The elocution was organized on the 'Individual Speaker' basis. There were three speakers from each section of a class thus making 12 speakers in all. The participants swished their turn trying to remain focused and calm. After all, it was the much-awaited event for which the boys had been practising for weeks. Their hard work was now to be put to the test.

Mr. Murray, Mrs. J. Gill and Mr. J. Paul were the honourable judges. The competition began with Adnan Abbas of 9A reciting, 'Five Ways to Kill a Man' by Steven Brock. He was then followed by the rest of the speakers. This continued until the last speaker of class 10 had left the stage.

Each speaker gave a good account of himself, doing full justice to his piece and conveying the expressions realistically through intonation, countenance and gestures. They beamed with confidence and surely must have made their teacher proud.

The participants as well as the audience waited for the results to be announced with adrenalin racing in their veins. Mr. Paul announced the results with Kashyap Agrawal of 9A bagging the first place for his lively recitation of "The Place's Fault" by Philip Hobsbaum. He was closely followed by Aditya Jaggi (9B) for "Extracts from Julius Caesar" and Shreya Bhanduka (9B) for "Extracts from A Tale of Two Cities" by Charles Dickens.

In the class 10 category 5 out of the 6 competitors emerged winners which was a pleasant surprise for us all.

Results:

First	: Pushkar Pande (10B) Abhijeet Phartiyal (10B)	- "The Sleigh" by Liam O'Flaherty - 'Father William' by Lewis Carroll
Second	: Swapnil Saraf (10A)	- 'Rider at the Gate' by John Masefield
Third	: Yogendra Khatayat (10B) Vincent Bend Avishhek Prasad (10A)	- 'Portrait of a Boy' by Stephan - 'Murder in the Cathedral' by J. S. Eliot

Br. Murray and Mr. Paul said that the election had been of a very high standard and keenly contested. They congratulated the boys for coming up with scintillating performances. They also congratulated the teachers for their hard work and wonderful selection of poems.

We all were very grateful to our teachers and Mr. Paul for providing us with such an exciting and memorable evening.

THE EDMUND RICE BICENTENNIAL FOOTBALL MEET

Piyush Pande - Nine B

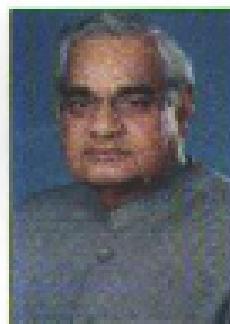
This year has been a special one for all of us. It marks the bicentenary of the founding of the Christian Brothers under the leadership of Edmund Rice. To commemorate this occasion, we were informed, there would be inter-action and inter-school activities between Christian Brother schools all over the country. As part of these celebrations we were invited to participate in an Inter-School Christian Brothers' Schools' Football Meet in Asansol (West Bengal). The maximum height of the students was to be 5' 3". Hectic preparations began to build up our team and a lot of hard work and effort was put into it.

Finally, on the 30th of July, we left Nainital, escorted by Mr Palmer and Mr Nath. On reaching Kathgodam, we boarded the Banj Express, which was to take us directly to Asansol. It was a tedious but enjoyable journey and we reached our destination on the morning of 1st August.

Our host in Asansol was St. Patrick's School. We were heartily welcomed by the school authorities and accommodated in a spacious hall. The school has a large campus with imposing buildings. It is also a very old institution. Everyone at St. Patrick's was friendly and hospitable and we settled down soon and happily.



प्रधान मंत्री
Prime Minister



New Delhi
July 29, 2002

Dear Shri Paul,

I write to convey my thanks for the generous hospitality I received during my visit to Nainital recently. It was a pleasure meeting the students of St. Joseph's College who are indeed fortunate to be part of this enchanting landscape of our country.

I believe that along with academic excellence a student must strive to develop into a caring and compassionate citizen ever ready to help all fellow human beings who are not so fortunate.

I wish St. Joseph's College, its teachers and their students all success.

With regards,

Yours sincerely,

A.B. Vajpayee
(A.B. Vajpayee)

Shri James Paul
Principal
St. Joseph's College
Nainital - 263 002
(Uttarakhand)

The Football Meet was officially inaugurated by Br. Desbois at a grand opening ceremony. It was followed by an informal March Past. Seven teams participated in the Meet. The league matches went off well and we emerged victorious after fighting a good fight, true to our motto - *Cors Bonum Cartasem!* Then in a thrilling semi-final our team lost and we had to contend with the third place. The finals had a nail-biting finish in which St. Mary's Orphanage Durdham beat Coethals, Kuruvung.

These matches were all held in the mornings or in the early evenings. So we had the evenings free. During this time we had dance parties and a variety entertainment organised in the school auditorium. This was real fun. On the last day, that is the 6th, we also visited the Matton Dam situated on the river Jumna, a tributary of the Damodar.

Ultimately, on the 8th of August, we departed from Asansol, leaving behind many friends and carrying away their good wishes.

We reached Nainital on the 9th of August, a day behind schedule, because our train had been held up but the extra day in Lucknow more than made up for the disruption of our travel plans.

INDEPENDENCE DAY

Teacher Poade - Ten B

This year Independence Day was celebrated in a special way in SEM. The programme commenced with the Flag Hoisting Ceremony. Our Principal, Mr. J. Paul, then gave an inspiring speech about the present state of India. The speech focused on the achievements of Indians rather than their failures. He made us aware that India, had been very successful where training of technocrats was concerned. In no other country is technological education as cheap as it is in India. A very interesting point was that India has the second largest army in the world. Indian scientists and technocrats are keenly sought after throughout the world. A high percentage of scientists working in NASA are Indians. India is also one of the few nations that possesses the capability of sending satellites into space. He concluded by stating that we should work together for an India where everyone would be equal and everybody would give his best in order to make India a nation we can be proud of.

This was followed by a speech by a student of class-XII, who cautioned us not to forget the sacrifices of our great national leaders. The India of today is not what the nationalists had dreamt of. Like Mr. Paul, he called upon the younger generation to rise and make sacrifices for their motherland.

We then moved to the auditorium and witnessed a programme on the lives of militant nationalists, put up by the students of class eight. The show revolved around the Jallianwala Bagh Massacre. The final scene was so touching, that half the audience was in tears.

A special addition to this year's Independence Day was a quiz on the period between 1857 - 1947, organised by our senior History teacher, Ms R. Dogra. The participants were chosen from classes nine and ten. The primary aim of this quiz was to impart information on the National Movement to the students. There were many rounds, the most interesting of which was 'Pick your Quiz Master'. All the teachers had certain questions. The participants were given the choice to pick any one teacher. They had to then answer the question posed by that particular teacher. All the teams scored full points in that round. Finally, Ten B emerged as the winner of the contest.

The programme ended with the singing of the National Anthem.

We were then handed snacks as a treat after which we went home.

We, at Sem have pledged to live up to the expectations of the brave men and women who dreamed of a great India. Would you like to join us...?

TEACHERS' DAY

Naseem Ansari - Ten B

A teacher not only imparts knowledge with books, but also inculcates moral values in his pupils. He or she is a mentor, a guide and, above all, a great human being. This is the reason why 'Teachers' Day is celebrated on the 5th of September, the birthday of Dr. Radhakrishnan who was himself an eminent educationist and scholar of repute.

On this day there was a special assembly for the teachers in the auditorium. Amar Akash of Class 10 was the Master of Ceremonies. After he welcomed the teachers, Pushkar Pandit, also of Class 10, made a speech comparing a teacher to Brahma (the Creator), Vishnu (the Preserver) and Shiva (the Destroyer). A teacher helps in moulding a child's character; therefore, he is Brahma. The teacher looks after him; therefore, he is Vishnu. By imparting knowledge a teacher destroys ignorance. Therefore, he is compared to Shiva.

This was followed by a short entertainment programme including songs and dances. There was a mind-blowing dance routine performed by Pulkit Agarwal. We then presented our teachers with cards and small gifts as tokens of our love and gratitude.

Mr. J. Paul spoke a few words extolling the virtues of a teacher. It gave us an insight into the world of a teacher. The teachers then visited different classes to attend the Teachers' Day party organised by the boys. On this happy note another memorable Teachers' Day came to an end.

COFAS 2002

Cofas Team - 2002

The annual Computer Fair and Seminar for the year 2002 was conducted by the City Montessori School, Lucknow, (Station Road Branch) the venue being the Gomti Nagar Branch. A team of five boys and Mr. A. Nelson left St. Joseph's College on the 9th of September 2002 to participate in this grand event. The team reached the Lucknow Railway Station filled with excitement and a very warm welcome was extended to us.

SCM was represented by Shashank Kaushik, Harsh Vardhan, Gurraunq Singh, Abhijeet Phartiyal and Mudit S. Gusain. The school campus was beautiful with handsome buildings and a lot of trees all around. Mr. Nelson, our team leader introduced us to the rest of the teams and there was a lot of interaction. Apart from the great hospitality and food, the CMS Functions were impressive and displayed grandeur. SCM participated in all the events held for the school section.

We had Shashank Kaushik for Paint Brush, Cartoon and Collage making; Gurraunq Singh for Paint Brush and Programming [Whiz Kid], Abhijeet Phartiyal for Programming too, Harsh Vardhan for the Quizzing event and Mudit S. Gusain for the Speech Contest, Quiz and Science - fiction writing; the jingle was a team effort.

Though we didn't win many prizes we did bag a few. Mudit S. Gusain won the second prize for the speech contest and Harsh Vardhan and Mudit stood fourth in the School Quiz with 38 teams participating. They had stood first in the written quiz. Not only the participants but the audience too had a great time with Mr. Barry O'Brien, the great Quiz Master.

We returned having gained a lot of experience and had great fun accompanied by interaction at the CMS, Gomti Nagar Branch. The COFAS team is thankful to Mr. Nelson for guiding us and to Mr. Paul and to all the staff members for their help and encouragement.

Patience is a virtue. Don't give up !

SENIOR SCHOOL SINGING COMPETITION

Himanshu Nabiyal - Ten B

On the 21st of September the Annual Singing Competition for the Senior School (classes 8-10) was held in the school auditorium, organised by Br Ballantyne. The competition was in the evening and the boys were very excited as, for the first time in our school, we were using the original music of the song (Karaoke) for the singing and computer technology was also going to be used for the first time to provide visual backdrops.

In the evening, after the arrival of all the guests the competition finally commenced with the HINDUSTANI MUSIC section. The participants from class ten started the proceedings, which finally ended with class eight. The Hindi singing competition was judged by Miss Krishna Raut, Mr. J. Dogra and Mrs. Kekha Pand.

After the conclusion of the Hindi singing it was now time for the English crooners. This section was judged by Mrs. J. Paul, Mrs. A.D. Raunjo and Mr. R.J.W. James.

The audience was treated to an entertaining evening of a variety of songs delivered with professional ease and confidence. Finally, it was time for the results. Prabhat Paul (9B), Kshitiz Chaturvedi (9B) and Himanshu Nabiyal (10B) were the winners in the Hindi section while Gurav Pandey (8B), Sourabh Agarwal (9A), Nakul Doyal Saria (10B) and Himanshu Nabiyal (10A) walked away with the top honours in the English section.

The Principal, Mr. J. Paul, brought the proceedings to an end by congratulating the winners and offering a few words of encouragement to the boys who had participated in the competition. He also thanked all the people who had helped, in one way or the other to make the competition a success. The announcement of the results marked the end another glorious event in SEM.

ANNUAL SPORTS 2002 : THE OPENING CEREMONY

Mayank Tripathi - Ten A

The inaugural ceremony of the Annual Sports Meet took place on the 22nd of September. It commenced at 4:00 p.m. and Rev. Dr. T.P. Fitzpatrick was the Chief Guest.

An enthusiastic crowd of juniors sat on the balcony of the new building. Our teachers watched from outside classes eight and nine. The four houses positioned themselves on the neatly marked tracks. Dr. Fitzpatrick inspected the houses and the marching began.

It was spectacular, with the Blues, Green, Reds and Yellows marching smartly round our first field. The group marching was innovative. Each House had a junior and a senior squad. The middle column in the former carried House flags. The flag-bearers encircled the athletes who congregated in an orderly manner in the centre.

A torch was carried smartly round the field by our runners from all the four houses. The privilege of lighting the ceremonial fire was given to Lennon Wu. Br. Fitzpatrick declared the meet open. In a short and profound message he instructed us to strive and win but also asserted that in doing one's best one is always victorious.

GANDHI JAYANTI

Pankaj Negi - Nine A

The 2nd of October, 1869, witnessed the birth of the 'Personality of the Century' at a house in Porbandar, Gujarat. One simple human being who embodied godly qualities, Mohandas Karamchand Gandhi, was born.

This year, at Sem, a programme was organised under the guidance of Mr. Ravi Shankar on the occasion of Gandhi Jayanti. The show commenced at 9:00 a.m. with a speech by a student glancing at the history, qualities and mission of this great man.

Next came a series of plays illustrating sections of Gandhiji's life. Some of the important events covered were the multi-faith prayer meetings of Sabarmati Ashram, the Railway Station scene in South Africa where Gandhi was thrown out of a first-class compartment because he was an 'Indian' and the meeting with the British Governor for the abolition of the 'Salt Tax'. These vignettes from Gandhi's life brought him alive in our minds. 'Dharma Bharati' also presented a song in praise of Gandhi's achievements.

Gandhi lived and suffered for his people. He was essentially a moral force whose appeal to the conscience of man was both universal and lasting. He liberated India from the clutches of British Dominion, and India's freedom was in a way the harbinger of freedom to many South-East Asian and African nations.

Gandhi broke the centuries old shackles of caste tyranny and social indignity faced by 'Untouchables'. In him was the universal man in eternal quest for truth and moral perfection. His genius lay in his persistence, his fearless and tireless nature. His life was one long march of striving in quest for truth.

This was our tribute to Gandhi, this great man who challenged the might of the British Empire by wielding a unique weapon - non-violence. Who, years after he is gone, rules our hearts and to whom we owe each breath of independent air that we breathe.

ROTARY CLUB DEBATE COMPETITION - 2002

Devansh Singh - Seven B

This year the annual Debate Competition in English and Hindi, organised by the Rotary Club, was held in the FREEMASONS HALL, on 6th October. It was an Inter-School Competition. Speakers were divided into two categories - the Junior Group (classes 6, 7, and 8) and the Senior Group (classes 9, 10, 11 and 12). Overall six schools participated in each group. The topic for the Junior Group was, **HOME ASSIGNMENTS GIVEN BY SCHOOL PLAY A POSITIVE ROLE IN THE DEVELOPMENT OF A CHILD** and the topic for the Senior Group was **HIGHER EDUCATION HAS LOST ITS RELEVANCE IN INDIA**. There were approximately twenty-five speakers in the Junior Group and twenty-two speakers in the Senior Group.

The junior group was ready and started debating at 11 o'clock and the judges were Dr. Shukla and Dr. Singh, both Lecturers in the DSB College. All the speakers had finished speaking by 1 o'clock and we had an hour-long break during which we were served tea and biscuits. We returned to the hall at 2 o'clock. Then the judges discussed the speakers' performance with each other. After the judges had finished, the results were announced. We were not judged separately for Hindi and English, but together.

The results were very satisfying for SRM:

1ST Sreshth Joshi	- Class 8 B	- Against the motion.
2ND Edmund Pathome	- Class 8 A	- For the motion.
3RD Devnoot Singh	- Class 7 D	- For the motion.
3RD Sarwagesh Choudhary	- Class 7 A	- Against the motion.

All the winners had spoken in English.

There were other boys from SRM who had also performed with credit and they were awarded consolation prizes. They were Abhishek Guravani, Sagar Lathani and Digvijay Singh Patel.

Then at 3 o'clock the senior debate started. The judges were also from DSB College. By 4 o'clock, they had finished debating. At 4:15 p.m. they all assembled again in the hall. The judges shared their views with audience after which the results were announced. The results were:

1ST Bhaskar Pandey	- Class 10 A	- Against the motion.
2ND Yogenendra Kathayat	- Class 10 B	- For the motion.

Both had spoken in Hindi.

SRM was awarded the overall trophy.

It had been a rewarding and enriching experience for all who participated in this tournament. We are grateful to the Rotary Club for providing us this opportunity to gain valuable experience in public speaking and to our teachers for their help and guidance in preparing for this tournament.

SPORTS DAY

Puskar Pandey - Ten B

2002 was very special for SKM, as it was the Bi-Centenary year of the Founder of the Christian Brothers, Blessed Edmund Rice. This year our Sports Day also focused on this theme. A portrait of Edmund Rice gazed down at the proceedings from a huge banner unfurled alongside the gym...

The programme began, on 12th October, with the arrival of the Chief Guest, Air Vice Marshall (Retd) A.K.Sen, a former student of SKM. The first event was the opening March Past. The next items followed; there were several races. The most attractive race was the 'Novelty Race' of class II. The boys of class II were divided into groups of two. Each item of the race had to be performed in a group. The items included Sack Race, which went undecided, because most of the boys ended in a heap of sacks, piled one on top of the other.

In the second item, the boys were required to carry each other up to a pre-determined spot and back. The other items included dressing each other and finding a hidden treasure.

Following the athletic events, we moved on to the displays of physical training. The opening item in this section was an exciting display of Gymnastics. Although gymnastics is yet a fledgling activity in the school, this small group of enthusiasts, who had trained with all seriousness, gave a good account of themselves, in spite of a bit of a drizzle which served as a dampener.

This was followed by the drill events. The first drill item was a disciplined display of free arm exercises by classes one and two. The little ones performed their part magnificently, keeping in perfect time. The crowd was struck by their disciplined enthusiasm and rewarded them with a hurricane of applause. Other drill items also attracted much attention from the assembled crowd.

Classes nine and ten put up a drill called ' Measured Steps'. All the boys carried flags of different colours. They moved around the field with short measured steps and displayed several formations by means of their flags. It included formation of rings, intersecting rings and perpendicular arms.

The final item was a special tribute to our Founder, Blessed Edmund Rice. The whole school assembled on the field. They depicted the 'College Farm' with a big banner displaying the Bi-Centenary of our Founder. It also depicted the message that one good deed can make you immortal. Our founder renounced everything in order to serve mankind. He established several schools to impart education to young boys all over the world. Our Founder may no longer be alive, but his spirit still guides us and keeps us informed about our aim, that is to serve others selflessly.

The Athletic Meet came to an end with a speech by our Chief Guest who observed that the most characteristic quality about our Sports Day was the discipline which the boys displayed. He also commented on the perfect timing and the meticulous execution of drills. He stressed the need for men like Edmund Rice in the present times.

EDMUND RICE SPORTS MEET, 2002

The Edmund Rice Sports Meet commenced in the year 1988 in memory of our founder, the Blessed Edmund Rice. In these annual meets, usually held at St. Columba's School, Delhi, four schools participate in three games: football, table-tennis and badminton. This year our School hosted the Meet and our guest-teams were St. John's from Chandigarh and St. Columba's from Delhi. Gaethals School from Kursoong was unable to participate this year. SEM was victorious in the football tournament while St. John's Chandigarh won the table-tennis and the badminton encounters, thereby annexing the over-all championship. The District Magistrate of Nainital presided over the closing ceremony and distributed the awards at the end of the meet.

The tournament provided a unique opportunity for boys of three different Edmund Rice schools to meet and interact and on this score, at least, the effort was a grand success.

Shashank Kapoor - Nine B writes a personal impression of the Table-Tennis:

My favourite game is Table Tennis. I was the captain of the school table-tennis team. Each team had practised with determination and the games were closely contested.

Our first match with St. Columba's went in our favour. We won the second round again, having played well and enthusiastically. However, in the final match, with St. John's as our rivals, we lost. We were the recipients of silver medals having secured the second position in Table Tennis.

I was grateful for the opportunity of participating in the Meet and enjoyed playing with worthy rivals.

THE ANNUAL CONCERT

Piyush Pandey • Nine B

On the first day of November, a Friday evening with all the splendour of a bewitching autumn, SEM organised an evening of drama and music, which was the culmination of hard labour put in for several weeks. We had already had two full-blown rehearsals for the benefit of the cast as well as the schoolbuys.

On the final day our auditorium was packed to capacity with the parents of boys and students from other schools who flocked to witness our amateur but confident brashling actors at work. We were also happy to have in our midst a group of youthful "senior citizens", former students of Sherwood College and AllSaints' College, who had readily accepted our Principal's invitation to attend the function.

Our Chief Guest for the evening was Dr. Ajay Rawat, an ex-Semite who is the Head of the Department of History Kumaon University, Nainital.

The show started on a note of hopeful anticipation. The first item for the evening was an action song: 'The Gardener' by the tiny tots of class one which carried the message of the pleasures of being content. Following this was another song: 'Mrs. Farmer Friendly' by class 3A. It emphasized mutual co-operation and harmony. The next item: 'Handy', a recitation brought to life with mime, was a celebration of humanity and brotherhood.

A playlet, 'The King's Bean Soup', by the students of classes 4 and 5 followed next. This was directed by Mrs. C. Palmer. Thereafter, class 5B presented a medley of songs to uplift one's spirit. Then we enjoyed yet another playlet directed by the Mrs. C. Palmer: 'Old Mother Hubbard'. It was a revival of the nursery rhyme's characters and was performed by the students of classes 2 and 3. The first part of the entertainment programme concluded with a presentation of spiritual action songs by class four.

The second part of the show started with a hilarious farce, 'Spellbound', by a team of students from class 8, which was burlesque travesty on the class routine. The skit was directed by Mr. J. Paul. Next we had a mime, 'People need the Lord.' The grand finale in the show was the performance of a comedy 'The Emperor's Daughter' directed by Mrs. H. Rathore and Mrs. J. Gill and enacted by the students of classes 6, 7 and 8. The show ended with an action song 'Auf Wiederssehen' by class 8.

The evening concluded with speeches by Mr. J. Paul, our Principal, and our chief guest, Dr. Ajay Rawat. Both applauded and praised the efforts of the cast, the back stage helpers and all others who enabled this show to be a great success.

EXHIBITIONS

Tapish Bhatt - Nine B

For many years in SSM, the science exhibitions had not taken place. However this year Mr. Patel, our Principal, took the decision to revive the science exhibitions. His efforts were appreciated and there was an excellent response. It was decided that the Art and the Computer Science exhibitions, which take place every year, would also be held simultaneously with the science exhibitions on the 1st and 2nd of November.

At short notice the boys started preparing for the event. One could see classrooms empty and the laboratories packed with boys. Everyone was determined to make his model more attractive than the others. Here is a report on the various exhibitions.

ART AND CRAFT EXHIBITION

It was held in the Art Room and was supervised by Mr. D. Nath and Ms. A. Singh, the art teachers. There were glass paintings, art projects and crafts. Eggshells were transformed into eye-catching toy animals. Similarly, empty Bisleri bottles were used to create several fascinating objects. The exhibits which attracted huge crowds were from class 9B. A clay model of Naini Tal by Gaurav Sah, Rajneesh Patel, and Pulkit Aggarwal. A project on the history of Naini Tal, titled 'Annals of Naini Tal' by Tapish Bhatt and of course, the fascinating bikes drawn by Shivam Sharma were star attractions.

COMPUTER EXHIBITION

It took place in the two computer laboratories under the expert supervision and able guidance of the computer teachers, Mr. E.D.Gama, Mr. S.K. Marwah, and Mr. S.A. Nelson. The PowerPoint presentations titled 'Vividha' in the senior laboratory and the Graphics projects titled 'Drishti' in the junior laboratory were a big draw. The eye-catching ones were Kaleidoscope, The Art of Selling and Buckingham Palace.'

SCIENCE EXHIBITION

It was held in the gymnasium under the supervision of the science teachers, Mr. M. Bernard, Mr. M. Bhatt and Mrs. R. Gururani. There were many projects but the particularly eye-catching ones were crystal jewellery and garden by Tapish, Kshitiz and Shrai of class 9, methods of farming by class 8 students, Herbal perfumes, Rotune Teller and Vulkan by the students of class 9, chromatography, chemical fountain, and the human skeleton by the students of class 10.



In conclusion, it can be said that the exhibitions were a total, undisputed success and the whole school thanked Mr. Paul for his laudable efforts in reviving the science exhibitions.

CHILDREN'S DAY

Pankaj Negi -Nine A

On the 14th of November SEM celebrated Children's day with a short but impressive assembly. The programme started at 9:45 a.m., hosted by Mr. M. Palmer.

An introductory speech by Mr. Palmer was followed by a prayer offered by Mrs. A. Meneses for the boys of SEM. The prayer asked that we may always retain our childlike innocence, our "nature to forgive" and our "love of fun." Next a speech in Hindi by Mrs. R. Pant exhorted us to work hard with singleness of purpose, as we were the future hope of India and its glory.

Mr. T.P. Fitzpatrick instructed us to reach for our inner self. To answer its call and to have faith in it so that we may distinguish right from wrong. Finally, Mr. Dogra sang a song, which included bits of mimicry. These truly delighted us and we enjoyed the show.

At about 10:30 a.m. we were given our Children's day snacks. Thus ended a day when our teachers expressed their love for us. That love which will continue to motivate and guide us in our journey through life.

ASSEMBLIES [JUNIOR SCHOOL]

The year 2002 witnessed a wonderful scheme of events for the tiny tots of our school (classes 1 to 5); assemblies by the students scheduled every Thursday morning in the school auditorium. Each class was given a theme to prepare for its turn in the Assembly. These were based on human values and other areas of social concern. This idea proposed by our Principal, Mr. J. Paul, helped the students in overcoming their stage fright. It also served in channelling the creative instinct of the children for their overall personality development. These unique assemblies are undoubtedly a commendable effort to groom an ideal student and above all a good human being. As has been rightly observed: "A man is what he makes of himself." The Primary school report:

CLASS 1

We had our second assembly on the 11th of September. This time our theme was, "We respect our Workers." We had some boys dressed up as the workers who help us in our daily life: the tailors, cobblers, sweepers, nurses and policemen. We prayed for them and were told how important each one of them was to us;

without their help life would have been very difficult. We ended the assembly with the song "Thank you Jesus," thanking God for the gift of these workers.

CLASS 2

On the 8th of August we had an assembly. This was one of the first assemblies, which we had in the auditorium. It was based on the topic, 'In God's Care'. We worked very hard while our class teacher, Mrs. A. D' Souza, trained us. First we presented a nice hymn. Then we staged an interesting play called, 'God is all Knowing'. We offered our prayers and to conclude we sang another hymn. Everyone cheered for us and we felt very proud.

CLASS 3A

Our assembly was on the 14th of August. It was on the theme, 'Independence Day'. We paid tributes to all the martyrs and heroes who laid down their lives to give us the freedom we enjoy today. We reminded the people why our national flag is a tricolour and what it stands for. We ended with interesting details about our national symbols and sang the national anthem. The assembly was very successful and we were proud to have put up such a good show.

CLASS 3B

Class 3B conducted the 'Morning Assembly' on the 16th of August. It was on the topic, 'Our School'. We started with the past, when St. Joseph's College was established in 1888 by the Christian Brothers. Its glorious history of 115 years filled everyone with admiration. We expressed special thanks to our teachers who work so hard to teach and make us good students. We also said prayers asking God to bless our school. The assembly ended with the school anthem. Everyone clapped and congratulated us. Of course this would never have been possible without the assistance of our loving class teacher, Mrs. B. Jain.

CLASS 4A

I enjoy class assemblies because here we get a wonderful chance to perform on stage. Our first assembly was on, 'Manners'. We sang a very beautiful song on manners. We also narrated the story of two children and how they were made to remember their manners. Our second assembly was on the importance of a 'Smile'. This time we enacted the story of an old man who wanted people to smile at him. The auditorium was decorated using attractive hand-made smiling faces. The encouragement and guidance of our class teacher, Ms. N. Rana made our class assemblies a great success.

CLASS 4B

For our first assembly we put up a little show about truth and hope. The play was very good and everyone acted very well. We ended with a short prayer. In our second assembly we recited a little story based on the friendship of Lord Krishna and Sudama while other children displayed a beautiful chart depicting the whole story. We sang two songs and offered a prayer. We concluded the assembly by singing the national anthem.

CLASS 5A

A few days before the 26th of August, our teacher, Mrs. C. Palmer, told us that our turn to organise the morning assembly was only a few days away. We started thorough preparations from that time. It involved copying down songs and prayers from the blackboard. These we had to learn by heart and also go to the music teacher, Mrs. J. Stevens, to practise the tunes. Some boys were asked to select readings on love and peace from different Holy Books. Since we were the senior-most class in the junior school, we were encouraged to give our best.

Each day we'd go to the auditorium and practice. This included singing a Hindi song 'Sachi Baat Kahi Thi Mein Ne.' During the song, the boys did a shadow play. Another song was called 'The Magic of Love.' In yet another song we had two cats fighting over a dead mouse and a boy, who acted as an old woman, shooed the naughty cats out of the room.

Finally on the 26th of August we were very excited and a bit nervous. After the Principal arrived, the assembly started. The subject was introduced by Manvendra Sah Jagati. It was followed by a prayer, scripture reading and a poem. Then came the songs and drama. We concluded with words of gratitude to all who had helped make the assembly meaningful.

The Principal, Mr. J. Paul, commended our efforts. Then we sang the college anthem at the end.

CLASS 5B

We had our morning assembly on the 4th of September. Our topics were, 'Teacher's Day', and 'Thanksgiving'. It was fun practising for this grand show under the guidance of our class teacher, Mrs. A. Menezes. We started the assembly by reciting prayers of gratitude. Following this a song was sung, 'We thank thee.' Boys read out speeches on the significance of teachers' day and why it is celebrated. We learnt how important teachers are in our lives. The audience were impressed as we sang various songs. The poem 'Open the Door' was also recited. We ended by giving out hand-made cards as tokens of gratitude. Everyone praised us for putting up such an interesting assembly.

COFAS - 2002





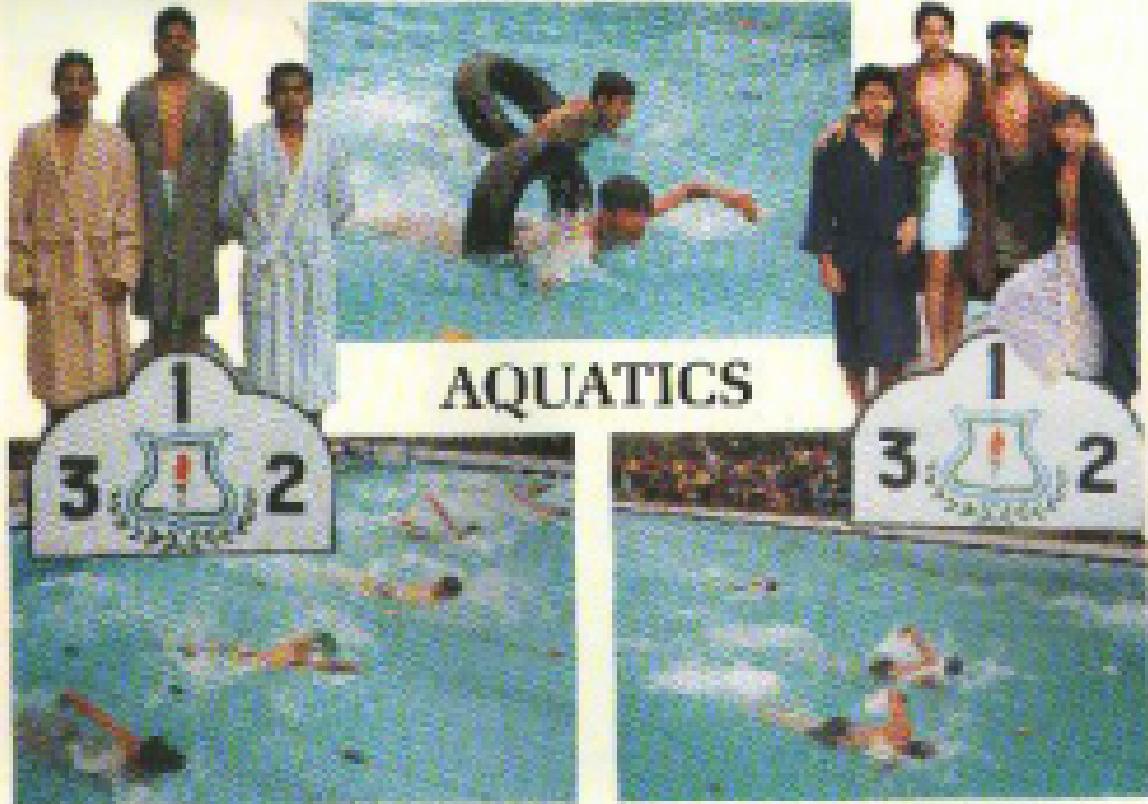
KALEIDOSCOPE

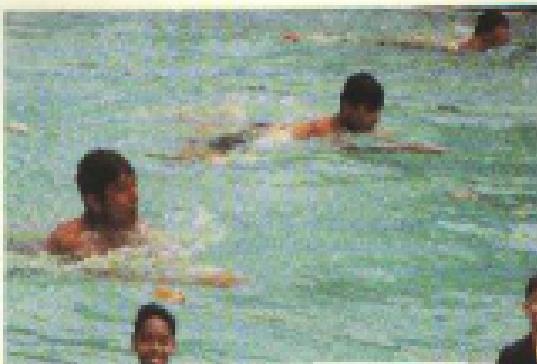
EVENTS OF 2002 - IN PICTURES



AQUATICS







A
Q
U
A
T
I
C
S







KAMAL PANDE

गवर्नर राज्य
CABINET SECRETARY
NEW DELHI

December 30, 2002



M E S S A G E

I am very happy to know that St. Joseph's College, Nainital is dedicating the Annual issue for 2002 of the College Review to Blessed Edmund Rice and the Christian Brothers.

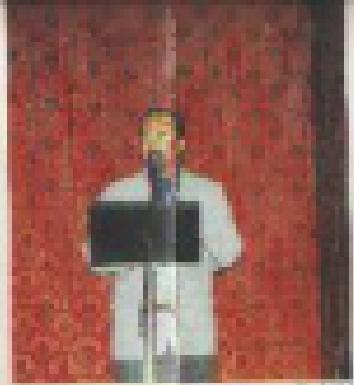
The year 2002 marks the 200th Anniversary of the first school opened by Edmund Rice in Waterford, Ireland in the year 1802. Schools were thereafter established in Cork (1811), Dublin (1812), Thurles and Limerick (1817). Edmund Rice and his colleagues, who came to be known by the collective title of "Christian Brothers", received a confirmation in 1820 by Pope Pius VII in the order of "Religious Brothers of the Christian Schools (Ireland)". The members of this order devoted themselves to free instruction, both religious and literary, particularly of the poor boys.

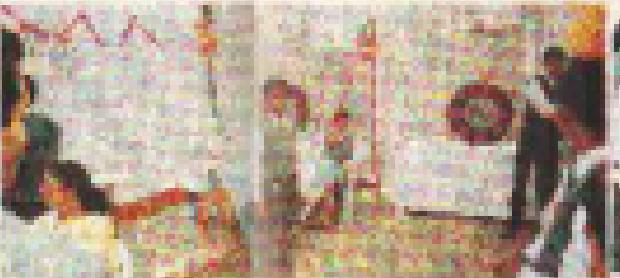
I am proud to be an inheritor of this tradition through St. Joseph's College, where I spent all my young, formative years. Whenever I have had any occasion to do some quiet introspection, I have discovered, to my pleasant surprise, that for almost every achievement in life, I owe something or the other to this institution. What I learned, imbibed and assimilated in those days as a young student, has all stood me in good stead, enabling me to live up to the School Motto - "Corin Bonum Certamen".

It is my heart's desire to see my Alma Mater at the pinnacle of success and glory.

S. Pande

(Kamal Pande)







GENERAL QUIZ



Middle School
9b (winners)

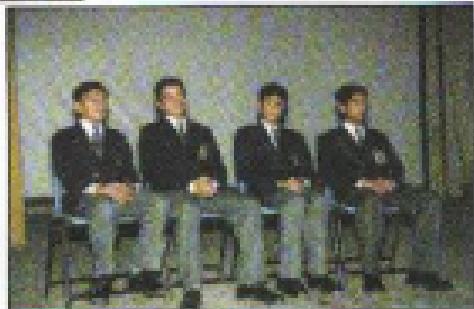


Senior School
9b (winners)



ENGLISH DEBATE

Participants
Class 10



Participants
Class 9



Gaurav Pandey - 8B
First Place

ENGLISH SINGING - 2002



Saumabh Agarwal - 9A
First Place



Prabhat Pant - 8B
First Place



Nakul Dayal - 10B
First Place



Kshitij Chaturvedi 9-B
First Place



Himanshu Nahiyal 10-B
First Place

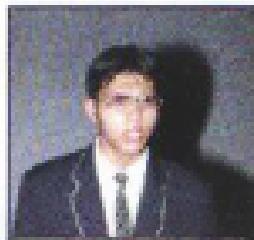
HINDI SINGING - 2002

H
I
N
D
I
D
E
B
A
T
E

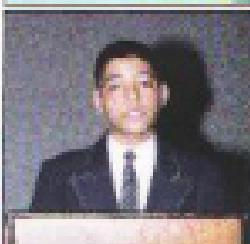
B. Pandey - 10A



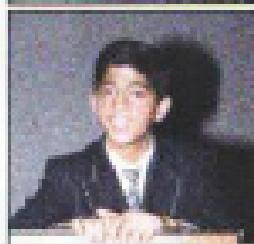
A. Singh - 10B



H. Sharma - 9B



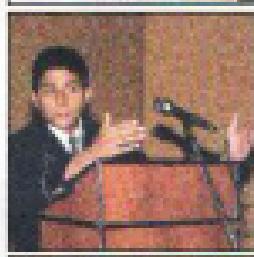
V. Bhatty - 9A



P. Pant - 8B



G. Pandey - 8B



K. Kaushik - 7B



A. Gururani - 7B



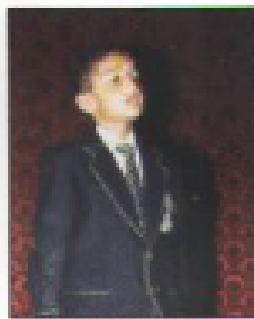
A. Shakuni - 6A



S. Lohani - 6A



ELOCUTION 2002



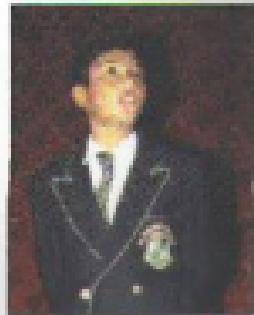
A. Tiwari - 8B
Winner
Junior



A. Pandey - 4A
First Place
Junior



C. Irwin - 5A
First Place
Junior



Shivam - 8B
First Place
Middle School



D. Singh - 7B
First Place
Middle School



K. Agrawal - 9A
First Place
Senior



A. Phartiyal - 10B
First Place
Senior



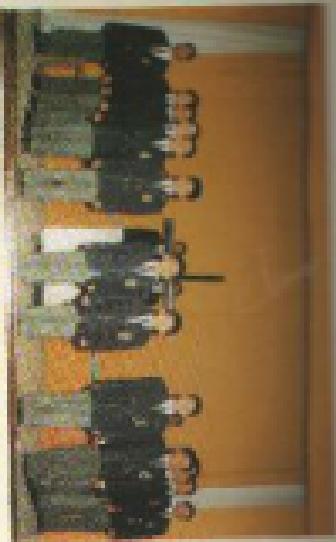
Enacting
the life of
Edmund Rice



Edmund Rice
Bicentenary
Celebrations
at SEMI



Life of Edmund Rice



EDMUND RICE BICENTENARY



Students at
SJC Calcutta.



SEM Singers with
Br. Reddick

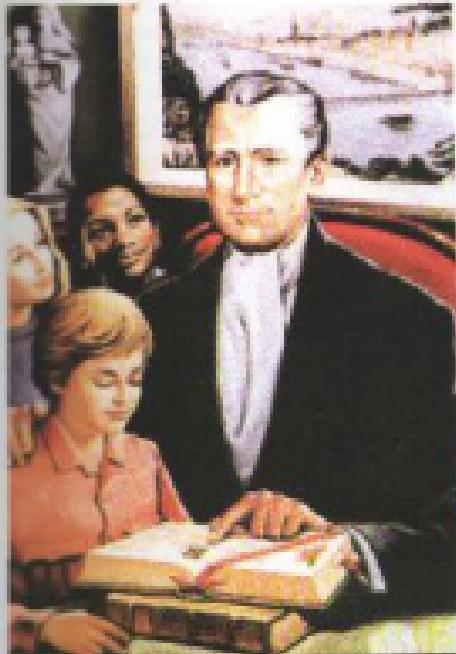


Winners of
Hindi Singing Contest.



Football Tournament at
St. Patrick's Asansol

BLESSED EDMUND RICE PRAYER



BLESSED EDMUND RICE

(1762-1844)

Businessman, Widower, Father,
Teacher, Founder, Friend of the Poor,
Beatiified 6 October 1996

Feast Day : 5th May.

O God, we thank you for the life
of Blessed Edmund Rice.

He opened his heart to Christ
present in those oppressed by
poverty and injustice.

May we follow his example of
faith and generosity.

Grant us the courage and
compassion of Blessed Edmund
as we seek to live lives of love
and service.

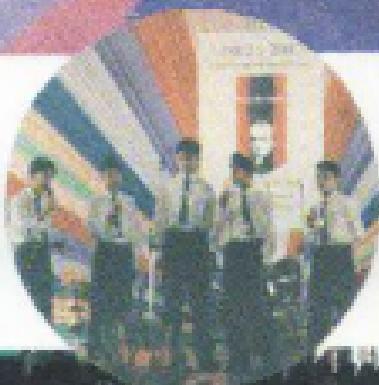
We ask this through Christ our
Lord.

Amen.



Edmund Rice
Bicentenary
Celebrations

St. Joseph's
College,
Calcutta





Edmund Rice
Bicentenary
Celebrations
at SEM

Holy Mass in
the
College Chapel





Action in

The EDMUND RICE TOURNAMENT
29th - 30th AUGUST 2002
AT

ST. JOSEPH'S COLLEGE - NAGPUR

Badminton
&
Table Tennis

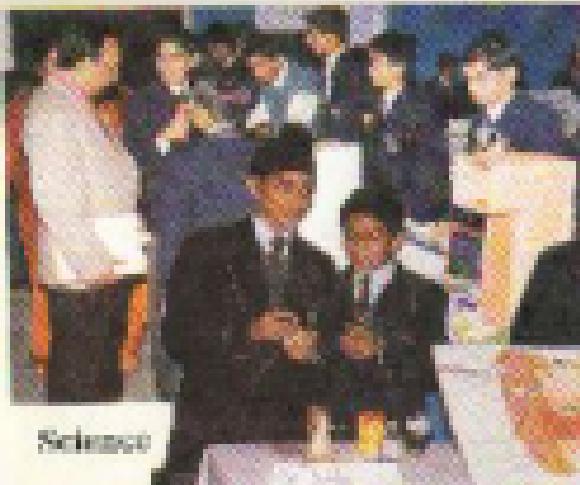


EDMUND RICE TOURNAMENT



Mr. Amit Kumar Ghosh, District Magistrate of Nainital
Presides and Presents Awards

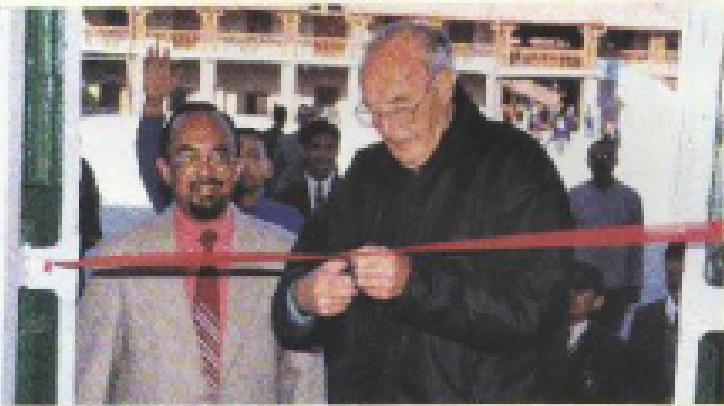






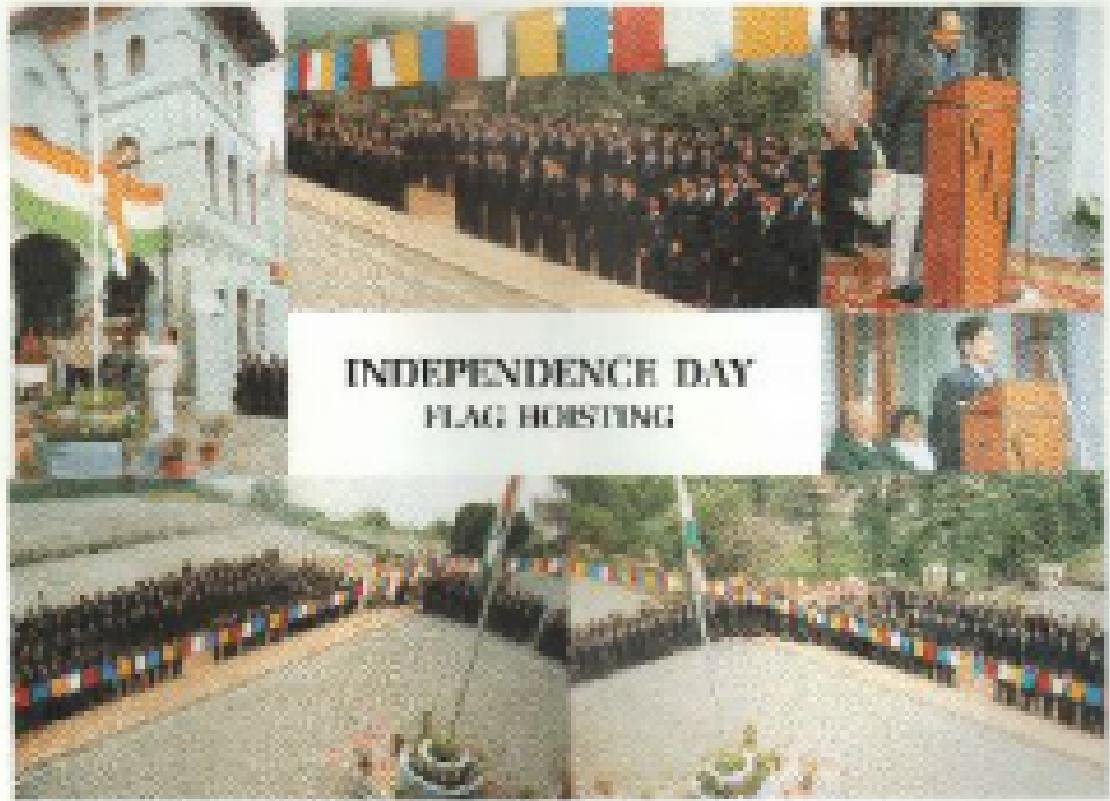
SCIENCE FAIR

SCIENCE EXHIBITION





COMPUTER EXHIBITION





EDMUND RICE - MAN OF CONCERN

Rev Br. J. P. Murray

Shortly after 4 a.m. on the morning of August 29th 1844, at Mount Stio in the city of Waterford in Ireland the nurse on duty rang the bell to summon the community to the bedside of dying Edmund Rice. When the community had gathered the nurse prepared to leave and as she was leaving Edmund called to her. Edmund thanked her for what she had done for him by shaking hands with her and blessing her. His very last wish on earth was typical; it was that she and her family should never want, and that the Brothers would be good to her and all of them.

On the verge of eternity Edmund Rice was concerned ... for: "As a man lives, so shall he die"... Edmund's life was a life of concern... not one single concern alone in isolation, but rather a legion of them covering so many aspects and so many natural shocks spread over an active life of more than seventy years.

Let us now take stock of this man of the multitude of concerns and we find ourselves confronted by a man of above average height ... six feet or so of sturdy manhood and ruddy complexion. His large and expressive eyes of a light hazel or brown shone out below a fringe of sandy or brown hair. He was an athletic build; he was good looking with intellectual powers of the highest. He liked a joke and he had a keen sense of humour. It was clear to those favoured with the gift of perception that here was a man designed for leadership and with a capacity to bear its burdens from childhood onwards... But above all else we are dealing with a man of concern.

For the totally impoverished in the Callan of his childhood Edmund showed an early concern. In his case the child was father to the man. Motivated by his own feelings of compassion and caring, and no doubt inspired by his mother's values and encouragement, Edmund concerned himself with those less fortunate than he was. Thanks to his influence, numbers of boys from the neighbourhood would often gather at Edmund's Westcourt home. There they were given simple instruction in educational and religious matters. If the weather was wet they would shelter in a room and those of them who may have been hungry were fed.

In later life and when he was a prosperous Waterford businessman, and well before the era of the Christian Brothers, what he had done for the less well-off in his native Callan he did for the poor of Waterford, young and old. There were the wild young lads who used to gather around the timber-stacks on the quayside. At first they scoffed but eventually many of them were persuaded to attend his evening school and thereafter to profit therefrom. There were the two Connolly girls, orphaned. Edmund had them reared and educated at his expense-outreach in several directions.

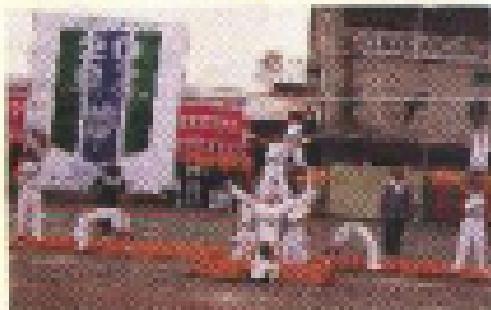


GANDHI JAYANTI





GYMNASTIC DISPLAY





FINAL AWARDS & SPEECHES

SPORTS





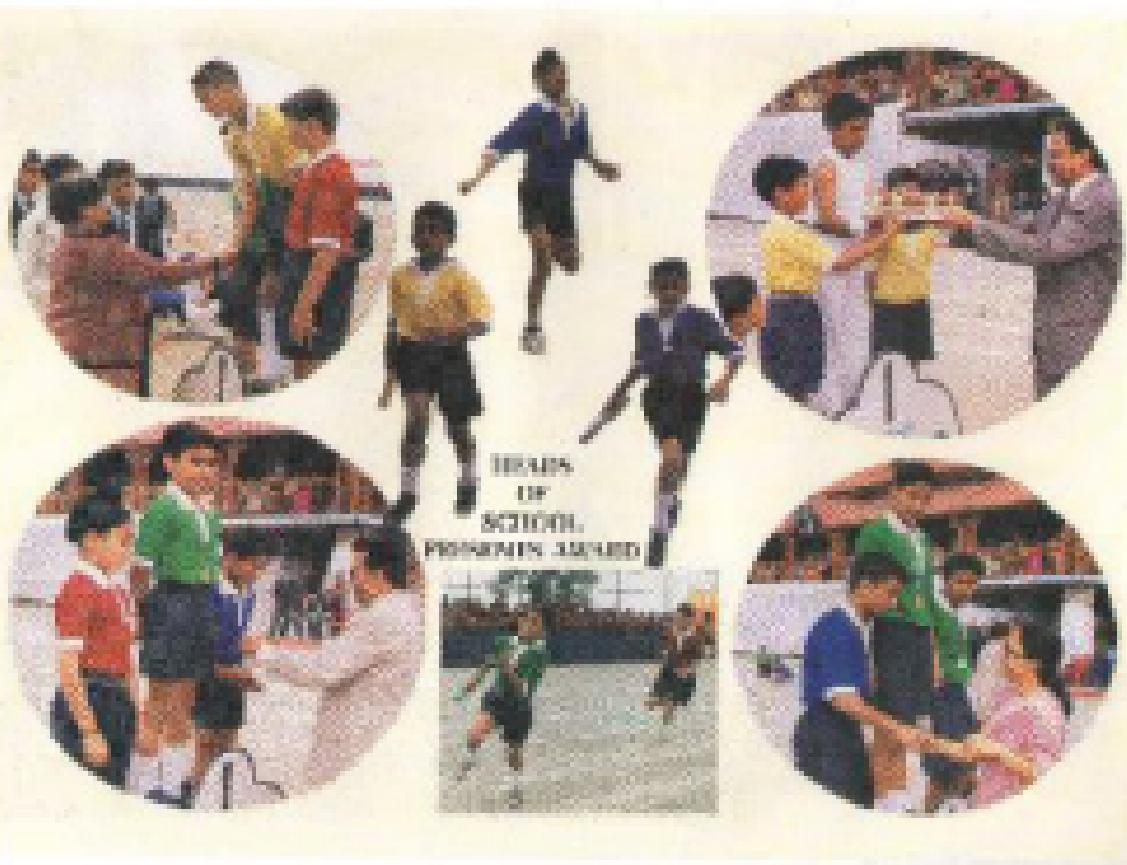
MINI MARCH PAST

MR. STUDENTS
MARCH PAST



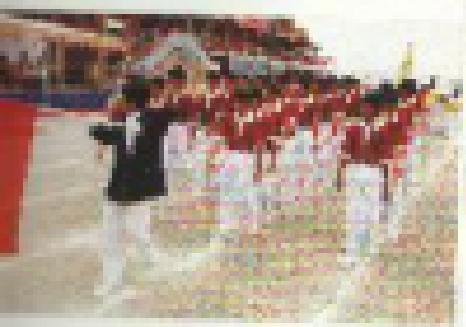
Mrs. A. Sen Presents
Best
Athlete Award







Marshal (Rtd.) A.R. Saini & his wife



S P O R T S

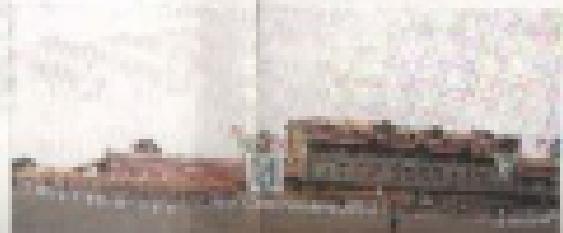


2
0
0
2



Opening March Past





Principals, Guests watch drill displays



ANNUAL CONCERT





A
N
N
U
A
L

C
O
N
C
E
R
T



There was the Negru slave boy whom Edmund saw on a ship, as it lay moored to the Waterford quay. Edmund purchased the youth's freedom from the captain and then sent the Negro boy to the Presentation nuns to be educated. Subsequently Edmund provided him with a small house and eventually the one-time slave-boy prospered and lived to become a well known Waterford figure noted for his piety.

There was the young Italian boy turned up in Waterford on a day of drenching rain and selling holy pictures from a pack on his back. His English vocabulary consisted almost entirely of the word 'buy'. Edmund Rice befriended, instructed and encouraged him, to excellent results, for the youth was Carlo Bianconi. Throughout his life he retained for his benefactor great admiration and affection. Bianconi also made it a rule for his coachmen that they must always tender a lift to a woman with a baby on her back. Did Edmund Rice inspire Bianconi towards that humane gesture? It would have been quite in character had he done so.

In Edmund's time popular middle-class attitudes towards the lower classes placed little official emphasis on human life; and none at all on human dignity. But Edmund Rice's attitude was neither popular nor middle-class - rather it was Christian. Christian in the manner of the good Samaritan. Christian in its application of the Sermon on the Mount. Christian and seen to be such. For I was hungry... for I was sick and imprisoned and you came to visit me. Concern for those in prison cells was a factor of Edmund's Rice personality.

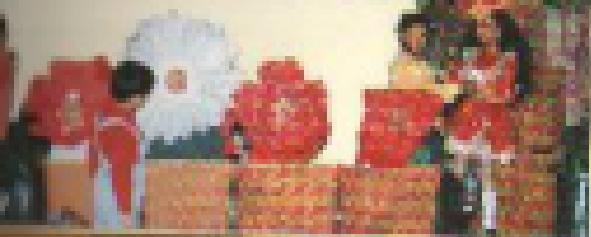
For during Edmund Rice's lifetime, prison conditions were harsh to the point of brutality and the penalty for petty theft, as for political offences was often execution by hanging. That apart, a government report made clear that the jail was a school for crime "where the young delinquent is soon converted into a hardened criminal". Edmund Rice witnessed this unhappy scene in his apostolate. He regularly made his way to the jail with some of his companions in order to give instruction, to disburse money for prison comforts, to bring a measure of consolation and courage to those serving sentences, and especially to those awaiting execution. Edmund communicated particularly on the condemned so that they might be helped face death with a degree of serenity and resignation. It is on record that many under sentence became so hardened and bitter that they rejected approaches made by prison chaplains but mellowed under the influence of Edmund Rice and fellow Brothers. On the morning of executions Edmund was granted the special privilege of meeting the condemned, spending the last couple of hours with them and accompanying them to the scaffold.

Grinding poverty was rampant in the Ireland of the 1820's and 1830's. Bad weather, crop failure and a partial famine had caused very great hardship. Tenants who could not pay their rent were evicted and homeless families swarmed into Waterford. The streets were full of beggars and of those who called at the Brothers' House at Mount Sion seeking a bite to eat. None was turned away. When one Brother complained that supplies were on the point of exhaustion - Edmund Rice

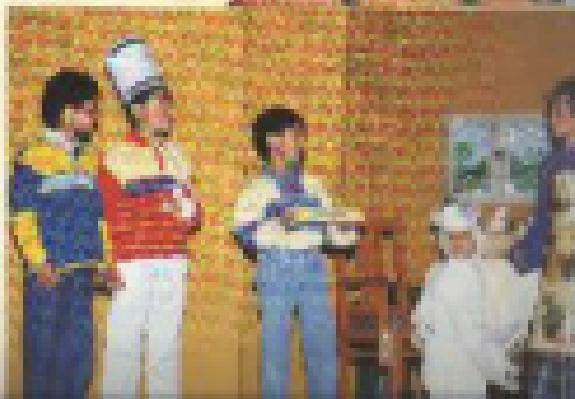


A
N
N
U
A
L
C
O
N
C
E
R
T





ANNUAL CONCERT



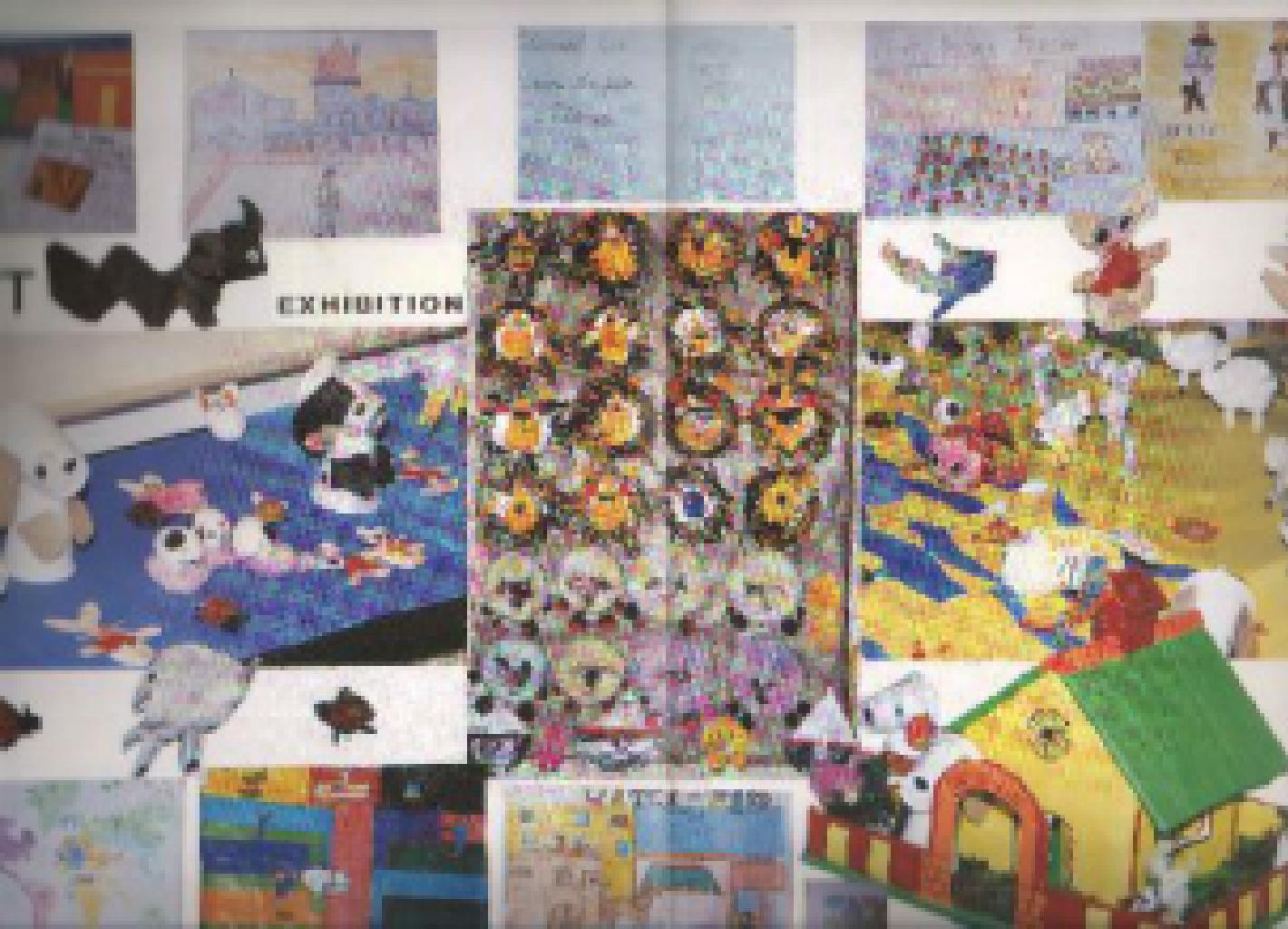


ANNUAL



ANNUAL CONCERT
BACK STAGE







EXHIBITION



EX-STUDENTS' SECTION

Dr. Ajay S. Rawat

Professor and Head
History Department
Kumaun University,
Nainital



Residence : Long View,
Nainital - 263 102
Ph. : 0642-236268
E-mail : cyber@vsnl.com



Nainital
Sept. 20th 2002

Dear Mr. Paul,

You shall be happy to learn that the Uttarakhand Ratna has been conferred upon me last month. Also my tenure as Hon'ble Chairman of International Union of Forestry Research Organization, Vienna has been extended upto 2006.

This world organization is the oldest forestry organization in the world, established on 17th August 1892. It has 8 divisions and I am the first Asian to become the Chairman of the Tropical Forestry Division. There are 112 member countries and 720 member institutions all around the world under its umbrella.

The credit of reaching this position goes to my alma mater, SHM and the wonderful teachers and M.P. Mishra.

With regards,

Ajay S. Rawat

(Ajay

S. Rawat)

Capt. Muri Manohar Mayank
 Period in Sain : 1982-1992
 L.C.S.E. 1982 Batch



To,
 The Principal,
 St. Joseph's College,
 Nainital - 263 002.

Dear Sir,

I passed out of SEM in 1992, after spending ten memorable years in school. The credit of what I am today, goes fully to my teachers of SEM who have been responsible for moulding my character and personality in its present form. I thank them, from the bottom of my heart, for all their efforts and pains.

It is quite nostalgic to recall the memories of the time spent at SEM. I had the pleasure of representing SEM in under-12 Tournament, Juveniles and Landean Leagues Football Tournament organised in town. I still cherish the fond memories of the Annual Sport's Day and the Fete, each year.

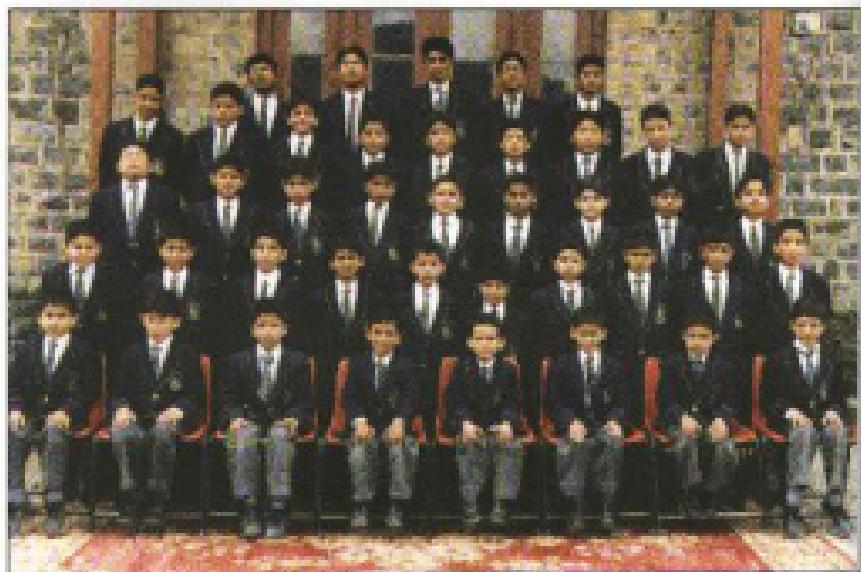
After passing out from SEM, I did my 10+2 from G.I.C., Nainital, after which I joined NTIA in 1994 and passed out from DMA in June 1996. I got commissioned in twelve grenadiers and served with them both at the Valley and the North East. During my I & K tenure, I was awarded the Chief of Army Staff Commendation card (gallantry). After a tenure at Badrinar [DR. PANKAJ], I joined the elite PARACHUTE FORCES of the Indian Army, and my present address is:

Capt. M.M. Mayank,
 622, C/o ASC (Camp) PARA,
 C/o 56 APO
 e-mail : m2-tevaraj@gmail.com

Please convey my regards to all the teachers and students of SEM. One thing is for sure that SEM was/is and WILL ALWAYS REMAIN THE BEST.

Yours sincerely,
M.M. Mayank
 (M.M. Mayank)

SONS OF EX-STUDENTS



(L to R)

- 1st Row : A. Tewari, S. Chandra, S.P. Mehta, K. Sah, I. Sah, K. Ganguli, A.B. Thapa.
- 2nd Row : A. Virmani, A. Basagi, Z. Ahmed, S. Ahuja, R. Mehta, G. Dhillon, V. Joshi, J. Prasad, K. Nanda, A.K. Singh.
- 3rd Row : Y. Kumar, V. Saha, A. Nanda, S. Bhatt, K. Ahmed, D. Sood, U. Nayal, A. Mongia, M. Saad.
- 4th Row : A. Bhatt, A. Kumar, M. Duttani, V. Misra, S. Shah, S. Khanna, C. Liu, K. Rizvi, D. Ahmed.
- 5th Row : C. Singh, A. Shah, A. Taragi, N. Mehta, M. Ahmed.



CREATIVE EXPRESSION

made rejoinder... "God will send us enough". For Edmund's concern was supported by a lively faith.

But on top of all that has already been dealt with; Edmund's concern for the education of poor boys led to the foundation of the Congregation of Christian Brothers. Edmund, after he had founded the Christian Brothers, was obliged to concern himself with the men of God entrusted to his care. He was often called upon to sort out legal and financial problems. He journeyed often in the interests of the schools he established. He slept in Mount St. Sion and looked after the administrative side of a school catering for several hundred pupils. He supervised the making and distribution of bread and clothes - enough to keep any ordinary person busy twenty-five hours a day. But then Edmund Rice was no ordinary person. However in spite of his physical stamina and powers of endurance it is not altogether surprising that a young man in the community at Mount St. Sion noted that Brother Rice was so tired that when the day ended with the evening prayer recited kneeling, he placed pebbles under his knees to keep himself awake. In the circumstances, I'd venture to say that he offered a very worthwhile prayer.

So, thus in brief is here presented, an attempt at an appreciation of Edmund Rice as a man of a multitude of concerns, and we call to mind a similar character who centuries previous to Edmund Rice's time scripted as follows to the people of Corinth. 'Constantly travelling, I have worked and laboured, often without sleep, I have been hungry and I have been cold, and to leave out much more there is my daily preoccupation; my anxiety for all my foundations'. Such was St. Paul, such also was Edmund Rice.

* * *

Quotations of Edmund Rice

- *Providence is our inheritance.*
- *May the will of God be done.*
- *God will send us enough.*
- *Christ Jesus in our hearts forever.*
- *Make in yourselves a new heart and a new spirit.*
- *Re intent on prayer, and whatever may happen will turn to our good.*
- *Never allow vain notions of your sense, abilities or other natural qualifications to take root in your mind.*

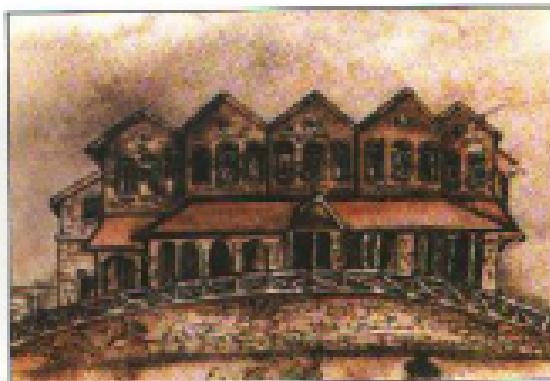
100 YEARS AGO FROM THE COLLEGE ANNALS.

From the subjoined table it will be seen that the attendance for 1902 was the largest yet - 198 boarders and 33 day scholars having been present between the 1st. March and 1st. December. The pupils attending the College are drawn from a large area, comprising the United Provinces, the Frontier Provinces, Bengal, the Punjab, Hyderabad, Rajputana, the Bombay Presidency, Rangoon, etc., so that the College and its success are now pretty generally known throughout the greater part of India.

The following table goes back to the year 1862 when the Christian Brothers took charge.

Year	Boarders	Day Scholars	Total
1862	35	7	42
1863	24	15	42
1864	54	8	62
1865	63	15	98
1866	107	29	136
1867	114	29	143
1868	145	35	180
1869	160	28	188
1870	177	31	208
1871	192	31	213
1872	199	33	231

Contributed by :
Br. Fitzpatrick



SPLASH !

Kavi Nanda, Five - A

Our swimming lessons were on every Monday and Friday in the third period. We were supposed to bring our bags containing our swimming trunks and towels.

On Monday morning everyone was excited. At last in the third period we went to the swimming pool. Mr. Palmer and Mr. Dogra were waiting for the class. Mr. Dogra told us to change into our swimming trunks. When we had changed we all went into the pool. At first we found the water very cold but after a while everyone began to splash and play in the water. Some boys swam and some tried to swim.

When two minutes were left for the bell to ring, Sir told us to go and change into our school uniform. After we had changed into our uniform, we lined up and went back to our class. We all enjoyed our swimming lesson.

MY CLASS TEACHER

Pavan Deep S. Bindra, Five - B

I am a student of Class "B" and our class teacher is Mrs. Maneesha and this is her last year in our school. She loves all the students and we all love her too. She is the best teacher I have ever had in this school. She has three daughters and she says that they are her angels. She is very good to us because she prays for our good health and she prays for all the poor who are in a bad condition. Our class is quite old but at heart she is a young lady. Her best friend is the class "B-A" teacher, Mrs. Palmer. She is the only one who understands her feelings. She loves us all, that is why she never beats us. She has guided us like a mother guides her children.

POLLUTION

Saransh Kastogi, Five-B

Pollution is harmful to all living beings on Earth. The vehicles on the road produce smoke. This smoke causes pollution. It mixes with the air. We breathe polluted air and we fall ill. Factories are usually built near the water, so that all the toxic chemicals from the factories are dumped into the water. Animals and plants which live in water suffer and we human beings suffer too because we drink that water. This water pollution has changed the colour of the river Yamuna. This river flows through Delhi and its colour has been changed to Blackish-Blue because of pollution. That is why we say that man is a fool. He does not understand the harm pollution can do.

WHY I LIKE MY SCHOOL

Harshendra Hoshali, Five-B

I like my school just as I like my home. In fact my school is my second home.

I am a student of St. Joseph's School. It is one of the oldest schools in Nainital. My school is a school with a difference. It is known for having given to the nation a number of good young men over the years.

The teachers of my school are kind-hearted and devoted. They are eager to help us in our studies. Our principal is an experienced man of learning. He is known and honoured as an educationist. He is soft hearted but he is strict when there is any case of indiscipline.

ANCIENT HISTORY

Siddharth Bansal, Five-B

Ancient History tells us about the world as it existed before. History is taught, read and understood all over the world because our yesterday determines our today and tomorrow. History or His - story is the story of man's past. Delving into history helps us learn from the mistakes that our ancestors had made and protects us against the same.

History is basically the study of the past. It helps us to trace the existence and lifestyle of ancient man. This period is reconstructed with the help of other evidence left behind by ancient man like their hunting and farming tools made of bones, twigs, stones or remnants of their clothes, jewellery, their teeth and bones. Such evidence helps us to learn about the distant past and understand the progress that man has made in the course of history.

WHY I WANT TO BE A SCIENTIST

Nitish Bhatt, Five-B

Everyone has an ambition in life. My ambition is to become a scientist.

First, I was not sure of any ambition. I was always confused and did not know whether I should become a doctor, an engineer or a cricketer. However, when my uncle, Dr. Harish Baisilwar, who is a senior scientist in the National Aerospace Laboratories got a national award for his research, I made up my mind to become a scientist. I would like to serve my country and to bring back her past glory.

SENIOR REFLECTIONS

MISTER TWISTER

Karan Gulati - Six B

One early morning, I woke up yawning
 To the sweet sound of birds tweeting
 And soldiers marching, to drums beating.
 With a cup of hot milk my mother stepped into my room.
 And then came Mister Twister with his usual old broom.
 He swept so hard, he worked up a tornado.
 The weather forecast man said so on the radio.
 The soldiers were retreating, and the birds stopped tweeting.
 When I got caught up in the 'twister' I was screaming.
 It was then I woke up and realised I was just dreaming !

MY FAVOURITE FOOTBALLER

Pranav Nagpal - Seven B.

On the 30th June, 2002, in Japan, Germany played against Brazil and the hero of the tournament, Ronaldo, scored two goals to help Brazil win the Football World Cup 2002.

My hero's full name is Ronaldo Luiz Nazario do Lima. He was born in Rio de Janeiro, Brazil on 22nd September 1976. He is about 183 cm tall and weighs 77 Kgs. Ronaldo is Brazil's greatest talent since the great Pele. He started his professional career in 1990-91, playing for Sociedad Ramon Club. For the next two seasons he played for San Tristavan. Ronaldo lives with his girlfriend, model Susanna Werner. His parents separated when he was 14 because of his father's alcoholism.

He was honoured as :
 EPLA's best player in the world 1996,
 European player of the year 1997,
 EPLA, best player in the world 1997.

THE JOYS OF BEING A STUDENT

Aditya Gangola - Seven B

Student life is the golden period of one's life. It is a period when one is free from all worries and anxieties that later on will dog our paths. There is fun and joy with few responsibilities and no burdens.

During this period the student only worries about books and examinations. His needs are fulfilled by his parents and he has many friends among his classmates. With the latter he spends most of his time. He learns from them and forms his opinions accordingly. It is at this time of his life that he forms lasting friendships.

He is honest, truthful and sincere in his behaviour. As a student a man lays the foundation of his future life. He gains a lot of knowledge. His mind develops. He begins to realise that after all his books and studies are of primary importance.

It is again in a school that a student learns to conduct himself in society. He takes an active part in dramas, debates and concerts and thus develops self-confidence. What a joy it is to move around gaining experience!

The teachers do not subject him to rough treatment. He is treated with love and sympathy. He is helped and guided by them and set on the road to manhood.

A BIZARRE ENCOUNTER

Nitin Joshi - Nine A

It was a silent and cold December night. I was strolling through the mall, towards the lonely route, which led to my house. I had taken a short cut and it was not customary for me to take that particular route. It was eleven by my watch. I was returning from our school farewell party. I could smell the cold wintry wind of Nainital. The moon was full and due to the soothing moonlight, I could make my way through the dark route.

The whole area around the route was deserted. I entered an eerie alley and made further progress. I had this uncanny feeling that someone was following me. Just then I felt something soft under my feet. Without giving me even a second to react, it shrieked and sprang over my shoulder. Startled, I came down with a thud and that hurt. Still, there was something strange going on the other side of the old stone wall which was about ten yards away from me. So, I climbed the wall and landed safely on the other side, although I had been cautioned by the Bakir Baba to stay away from this alley.

I progressed onwards, unheeding of all the warnings; just then I saw what seemed a white cloud. It was at a considerable distance, I could not see it clearly. As it came nearer I looked at it again but this time my mouth was wide open and my eyes were bulging out. It had the fiery red eyes of a predator, menacing teeth, with blood dripping from the mouth. It was surely coming towards me. I decided to run. Pakir Baba had told me to stay out of the alley; if I could get out of the alley I would be safe. The unearthly creature now had a knife in its hand and was inching closer and closer to me. At least, my training for the athletics stood me in good stead. I was close to the wall but the demon was even closer to me. Now, it was time for me to put all my energy into a desperate attempt to escape this instrument of evil. The demon's knife was an inch away when I made my desperate somersault. I had escaped!

I should have remembered the saying "Curiosity kills the cat" but now I was out of the demon's domain. My face was red; sweat ran down my face despite the chilly night. My heart was beating hard and would have burst out of my chest at any instant. After all these bizarre happenings I could hardly make my way towards my house. The lights of my house gave me relief. I had reached home at last, although terrified and exhausted.

ABDUL KALAM: MISSILE MAN AND VISIONARY

Himanshu Pandey - Nine A

The Chief Justice of India swore in Avul Pakir Jainulabdeen Abdul Kalam as the 11th President of India on July 25, 2002 in the Central Hall of Parliament For A.P.J. Kalam, regarded as the father of the Indian missile programme, it has been a spectacular journey to the Rashtrapati Bhawan, starting from a small village in South India.

Born on October 15, 1931, he began his early education at a village school in the southern part of Rameshwaram. He later received a degree in aeronautical engineering. He begins the day by reading the Bhagavad Gita, plays the mridha veena and recites the poetry of a renowned Tamil poet, Subramanya Bharathi, apart from his own verses. He has plunged into the purifying waters of the Ganga looking for answers as a young adult, and divined with swamis in Rishikesh. He is a strict vegetarian, a committed bachelor, and for most of his life has lived in quarters that resemble a monk's cell.

He is also the father of India's missile programme which must believe turned India from a weak, cowardly, fearful country to a confident, self-assured, bold nation. How has this rocket-launcher, with touzled hair, become the darling of the establishment? Kalam's story is one of iron rigour, resolve, ambition, detachment, struggle, personal triumph and good fortune. The stunning rise of

the boy from Mosque Street, in the temple town of Rameswaram, Tamil Nadu, who sold newspapers as a student in the 1930s, to become the future President of India, is no less remarkable. He was surely at the right place at the right time.

An aeronautical engineer from the Madras Institute of Technology, Kalam began as a trainee for overhauling in HINDUSTAN AERONAUTICAL LIMITED better known as HAL. He worked punishing hours, turned down marriage proposals to escape the demands of relationship and looked with suspicion at colleagues who tried to befriend him. Loyalty to a friend can easily lead one into doing something, which is not good for the organisation he once said. There was no Id or Pongal for APJ. He is remembered for taking only two days leave, the first time when his father Jaiulabdeen died at the ripe age of 102, and soon after, to attend his mother, Ashiamma's, funeral.

As Kalam enters the gates of the imposing Rashtrapati Bhavan, perhaps it would help if he whispered his famous lines:

For all your days prepare
All meet them ever alike,
When you are the anvil, bear;
When you are the hammer, strike.

SHAKESPEARE IN SCHOOL

Mohit Kandpal - Nine A

THE PRINCIPAL	:	I am Sir Oracle; and when I open my lips let no dog bark. (The Merchant of Venice)
THE CLASS TEACHER	:	Why, man, he doth bestride the narrow world like a colossus; and we petty men walk under his huge legs. (Julius Caesar)
PRINCIPAL'S OFFICE	:	THE CAPITOL (Julius Caesar)
THE STAFF	:	Patricians (Julius Caesar)
STUDENTS	:	Patricians (Julius Caesar)
CLASS MONITORS & OFFICE BEARERS	:	Tribunes (Julius Caesar)
THE COLLEGE UNIFORM	:	The sign of your profession (Julius Caesar)
VALUE EDUCATION CLASSES	:	A very pleasing sight to honest men. (Julius Caesar)

SCIENCE CLASSES	:	Beware the Ides of March (Julius Caesar)
SCIENCE PRACTICALS	:	The Ides of March are come (Julius Caesar)
CHEMISTRY LAB AFTER PRACTICALS	:	A very ancient and fish-like smell (The Merchant of Venice)
ENGLISH CLASSES	:	Hence will be the old abusing of God's patience and Queen's English (The Merry Wives of Windsor)
PETE	:	Feast of Lupercal (Julius Caesar)
FUTBALL FINALS	:	Battle of Philippi (Julius Caesar)
ELOCUTION CONTEST	:	Brutus's and Antony's funeral orations (Julius Caesar)
THE WEEK PRECEDING EXAMS	:	Between the acting of a dreadful thing/ And the first motion, all the interim is like a phantasma, or a hideous dream. (Julius Caesar)
THE DAY BEFORE EXAMS	:	Pray to the gods to intermit the plague/ that needs must light on this ingratitude. (Julius Caesar)
THE NIGHT BEFORE EXAMS	:	I have been up this hour, awake all night. (Julius Caesar)
THE DAY OF THE EXAMS	:	Selvo on him furies, take him to your torments (Richard III)
AFTER THE EXAMS	:	Now here I done a good day's work. (Richard III)
FAILING THE EXAMS	:	You blocks, you�es, you worse than senseless things! (Julius Caesar)
RESULT DAY	:	A black day will it be to somebody. (Richard III)
30th OF NOVEMBER	:	Hanged! Homicide, you idle creatures, get you home. (Julius Caesar)
EDITING'S REMARK	:	Alas, poor Shakespeare, I know him well. (Hamlet)

TELEVISION AND US

Rajneesh Ravid - Nine B

Some say that television is a menace to culture, education and reasoning, while others hold it is one of the greatest inventions - a source of entertainment, information and communication. However, I find myself between the devil and the deep sea when asked to express my views. After much consideration I find it safer to compromise and declare television as both good and bad.

It can't be that T.V. is good for adults and not for us. Ironically, adults enjoy T.V. programmes and yet are disapproving of the closeness between T.V. and us. The time when our parents were young was different. Now in India we have about sixty channels - any youngster's delight! I cannot imagine home without a T.V. set. If it is out of order I feel a family member has taken ill.

H.H.I., Star Movies and Z.M.C.M screen movies with unsavory scenes and violence. However, there are some good movies too, just as there two sides of a coin. We love Star Sports, Ten Sports and E.S.P.N. It is not uncommon to find sports-lovers switching channels to enjoy different games. It is as though they are playing video games. The National Geographic and Discovery Channels provide excellent educational programmes. Sadly, parents consider these to be the only suitable channels for us. They don't realize we too, like them, enjoy Blair Telefilms. All channels have some good in them. For example, CNBC helps business tycoons and telecasts the latest business news. Isn't it significant that I know about it? It might help me in the future.

The glamorous life-styles may deceive us and viewing serials is addictive. However, I love B4U, VTV and MTV because I can see and hear my favourite songs. True, advertisements make me want to sample all the goodies, buy the latest gadgets and even try all the detergents.

I, for my part, love watching T.V. and this has had its effect - I went for an eye check-up recently.

DISAPPOINTMENTS

Rajneesh Ravid - Nine B

Disappointments are fairly common experiences because rarely are all our wishes fulfilled. However, I seem to get more than my share of disappointments.

How would you feel if, after practising seriously for more than one month, getting up at 4:30 in the morning, putting your heart and soul into getting into the school Hockey team, you were excluded at the eleventh hour - in fact three hours before the match? Believe me such disappointments make you tough.

Then there was my little brother who broke my heart. Despite my brother's concern he told me one fine day while in the infirmary, that I was not a good brother. You can imagine how sad and deflated I felt.

I practised hard for the singing competition to be held on the 21st of September. In fact my enthusiasm drove my pals crazy. However, when we had the final audition I cracked on a bass note and was out. I was stunned because I'd visualized myself winning a prize. The best way of relieving oneself of disappointments is by trying harder elsewhere.

(Dear Editor, I've spent the entire evening study, penning my thoughts. I hope you will appreciate my efforts and not consign this effort of mine to your waste-paper bin.)

However, despite all the setbacks I have faced, I am a tough nut to crack and disappointments 'are the little wind which I respect not'.

SACHIN TENDULKAR - AN ICON

Himank Sharma - Nine B

Sachin Tendulkar at the age of 29 is a towering figure in the world of sport with a face made familiar on magazine covers, on TV and in newspapers. Famous and marvellously wealthy, he has become the icon of every student. His is the kind of career every youngster dreams of.

Cricket, though devised in England, is very popular among Indians. We believe that there is only one person who can help India win a match: Sachin Tendulkar. Sachin has always come to the rescue of the Indian team, when it has found itself in deep trouble. Apart from being such a magnificent batsman, he is also a good spin bowler, proving his ability when required. He has a good record against the Pakistan team, our foremost rivals in the game cricket. I think it is a great honour to be regarded as an anchor for one's side. Of course it implies responsibility too.

We all aspire to such honour. Sachin is a role model for the ambitious. The heights he has reached, we realize, comes with persistence, practice and not luck. He holds out hope to those who cannot perform well in studies but are good in sports. Tendulkar was no scholar, yet he has made a mark in the world.

He is compared to Sir Donald Bradman, the world's best batsman. This is a matter of pride for him and us. The new records set by Sachin bring glory to him and India feels privileged in having produced this magnificent cricketer. This perfect cricketer will be difficult to replace, but we can aspire to his perfection in whatever we do. We hope he will be there for many years - a source of hope and inspiration for us young Indians.