

# *College Review*



**ST. JOSEPH'S COLLEGE  
NAINITAL**

**2003**



## BILLIARDS AND SNOOKERS WINNERS



Left to Right

3<sup>rd</sup> Row :

K. V. S. Gangola.

4<sup>th</sup> Row :

Mr. J. R. Dugra, A. Abbas,  
U. Ahmed, Mr. M. D. Palmer.

3<sup>rd</sup> Row :

N. Mehta.

2<sup>nd</sup> Row :

S. Agarwal, S. K. Agrawal,  
G. Sinha, H. Agrawal,  
R. Birla.

1<sup>st</sup> Row :

K. Dodeja.

## COLLEGE LAWN TENNIS WINNERS - 2003



Left to Right

3<sup>rd</sup> Row :

N. Mehta.

1<sup>st</sup> Row :

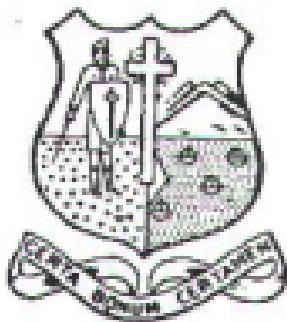
R. Chaudhary, Mr. J. R. Dugra,  
A. Karnatak, K. Agarwal,  
Mr. M. D. Palmer.

Front Row :

P. Pandey, G. Kang, H. Agarwal,  
C. Kapoor, K. Dodeja, D. Singh.

# **COLLEGE REVIEW**

## **2003**



**ST. JOSEPH'S COLLEGE  
NAINITAL**

**CONDUCTED BY**  
**THE CONGREGATION OF CHRISTIAN BROTHERS**

- November 15<sup>th</sup> : Class 9 students attend lecture on map - making in town.
- November 17<sup>th</sup> : Farewell Assembly for Mr. Paul, Mrs. J. Gill and Mr. H. Joshi.
- Final Examinations for Classes 6-10 begin.
- November 21<sup>st</sup> : Final Prize Distribution.
- November 22<sup>nd</sup> : Winter Vacation begins for the students of the primary school.
- November 23<sup>rd</sup> : Thanksgiving Mass in the College Chapel for our outgoing Principal, Mr. James Paul.
- November 24<sup>th</sup> : Id-Ul-Fitr - School Holiday.
- November 29<sup>th</sup> : Report Cards issued to students of Classes 1-5.
- Final exams for Classes 6-10 end.
- Winter vacations begin for the students of the senior school.

### RAINFALL & TEMPERATURE AT ST. JOSEPH'S COLLEGE 2003

MONTH	MAX. TEMP.	MIN. TEMP.	RAINFALL.
January	16°	1°	1.52 Ins.
February	17°	0°	5.3 Ins.
March	17°	3°	1.41 Ins.
April	20°	8°	1.11 Ins.
May	27°	10°	0.75 Ins.
June	28°	14°	3.3 Ins.
July	28°	11°	16.57 Ins.
August	25°	15°	18.53 Ins.
September	21°	14°	14.12 Ins.
October	21°	10°	Nil
November	20°	05°	0.22 Ins.
December	15°	0°	1.05 Ins.

## WHAT I WOULD TAKE

Gaurav Seth - Class 10 B

It was the year 1994, when I had the privilege of joining Saini. Since then ten years have passed so quickly, it feels as if I was in class one just a few years ago. Inside, the school premises there are many things and many places that I am closely attached to.

If I were given a chance to take a few things with me while leaving Saini, I would take the chair and the table at which I sat. The very desk at which I started my school days in this institution. Then I would take the basketball court in which we ate, fought and enjoyed ourselves with our friends. I would also like to take the very stick which taught us discipline and the effect of which will always remain with us. In class one, there was a crane for drawing figures on the wall of the class, so I would like to take the wall in class one on which Saurosh and I used to show our skills.

I would take the iron bar, kept at the corners of the first field; our batch had a special attachment to this bar. Serious talks, jokes, girls, fights, teachers, studies or any kind of discussion would take place there. Sitting there and watching around five hundred boys playing on the field was good fun.

Most important of all I would like to take the first field, for a very special reason. I had a dream of holding the College Flag and becoming the best athlete; those dreams came true on this very field.

If I were given a chance to take all these things I would take them very happily.

However, I know that at the end of the day I will be able to take none. I know that all I'll take from this school are good wishes, values, a sound character and most important of all, the memories of the ten years here. Memories of those days which I spent with my friends and teachers learning what life was all about.

## DEBATES

Aditya Jagati - Class 10 B

There was a time when rulers used to rule according to their whims. Their word was law. People could not do anything but obey them. But times have changed. Even a dictator at present finds it difficult to go against public opinion. In some way, or the other, he has to appeal to the public. He has to respect the public sentiments. He can do so only if he knows how to put his views before others in a convincing manner. The importance of the art of public speaking is greater for democratic countries. Can a leader win an election without the support of the people? Can he get that support without impressing upon them the rightness of his cause? The only way of winning the people over to one's own point of view is through reasoning and argument. The success depends on the art of debating.

According to my personal experience, success in debating depends on three things. First, the subject matter must be selected carefully. Preparation should be thorough and finally the presentation must be effective. A successful debater, I think, is one who presents his case in a convincing manner. A good debater also requires extensive study. So in a way debates encourage students to study more which is very advantageous.

Today's debaters can be tomorrow's lawyers, successful business men, executives, if not, these, successful salesmen! Through the art of debating one learns to face an audience and one develops self confidence. Confidence gives courage, courage enables one to accept responsibilities, responsibilities lead to enthusiasm and enthusiasm gives rise to expectations which is very necessary in moulding one's personality.

So all of you, who are interested in shaping your personality and becoming successful men, my advice is to dive into the sea of debating and get drenched in this golden art which like the richest alchemy will turn you into a man of golden character.

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## CLASS II PICNIC

Tharay Negi

Kishore Phadou - Class 2

Our College arranged for a picnic to Hanumangarh for classes I and II. We all were very excited about the picnic.

On the 8<sup>th</sup> of October, all the students of classes I and II gathered at the College Gate. At 9:00 a.m. we left for our destination with our class teachers in different hired vehicles.

Within an hour, we all reached Hanumangarh. There were many beautiful flowers in the garden. On the trees there were many monkeys that jumped from one branch to another. Our teachers gave us information on plants and flowers and also taught us many good habits and manners.

We played many outdoor games there. At around 1:00 p.m. we had our lunch, organized by the College.

Thereafter we played 'musical chairs'. Shubham, Gennay, Abhishek won prizes.

We had a lot of fun that day. It was a day we will remember forever.

## ECO TOUR TO KILBURY

Prajwal Pathak - Class 3 A

Kilbury is about ten kilometers away from Naini Tal. We went on a trip to Kilbury on 6<sup>th</sup> October, 2009. From the Flats the buses set off at 9:00 a.m.

When we reached Kilbury we were served cold drinks. We were taken for a long trek during which we saw animals and different kinds of plants. The Forest Department authorities gave us information about these. The view of Himalayan range, that is Nanda Devi, Nanda Kot, Pancha Chuli and Trishul was very attractive. We enjoyed a hearty meal after which we played different games. After having tea, snacks and juice we started back and reached the Flats by 3:00 p.m. It had been a lovely tour and we had learnt a lot about nature on the trip.

## A TRIP TO KILBURY

Utkarsh Sab - Class 4 B

On the 10<sup>th</sup> of October we went for a picnic in Kilbury. In the morning we assembled near the New Club. There were three buses to take us to Kilbury. At 8:00 a.m. we climbed into our buses and made our way to Kilbury. We sang and enjoyed ourselves during the bus ride. On reaching Kilbury we went on a three kilometer trek. After sometime we ate our breakfast. There were three guides who told us about the forest. We collected some leaves and seeds. We ate our lunch. Our beautiful and eventful day soon came to an end. We thanked Mr. S.A. Nelson, Ms. N. Rawat, Mrs. A. D' Raumjo and Mr. J. Paul for organizing such a wonderful and memorable trip for us.

## A VISIT TO JIM CORBETT PARK

Nilay S. Gassim - Class 7 A

One Monday morning, our class teacher announced that we would be going on an excursion on the 20<sup>th</sup> of October to the Jim Corbett Park.

On the appointed day we assembled at the Flats and boarded the two comfortable buses that had been arranged for us.

Within two hours we reached Kaladungi. We visited Corbett Falls and some of us had a bath in the cool waters of the falls. After that we continued our journey to Rambaghat. At about 11:45 a.m. we reached the tent colony where we were to stay. We kept our luggage in our tents and rested under the trees. We found ourselves in the lap of Nature. Half an hour later we were served delicious, mouth-watering lunch. We visited the Infinity Resort where we were told how the Jim Corbett National Park had been founded and how it functions. Then we went to the Utkalakha Museum but unluckily it was closed as it was being whitewashed. After that we visited Garjia Temple. Some of the boys with cameras were busy taking photographs. Sometimes later we went back to the tent colony enjoying the camp fire.

Next day we woke up at five in the morning and went for a safari ride. We saw wild animals in the forest during the safari ride. When we returned to the tent colony and went for a bath in the Kosi river. We swam in the river for about an hour and then returned to our tent colony where we were given a delicious lunch.

It was time for us to head back to Nainital. On our way back we stopped at Serital and had light refreshments. Finally we reached Nainital and walked up to school. All is well that ends well, so our picnic too came to an end of which we had enjoyed every minute.

## THE SENIOR SCHOOL GOES FOR AN ADVENTURE TREK TO BARAPATHAR

Tapish Bhattacharya - Class 10 B

The period between the 10<sup>th</sup> to 15<sup>th</sup> October was marked by a spirit of adventures and fun for the boys of the Senior School as they had their annual outing, a trek to the Barapather Rock Climbing area. The trek was organized by the Pulse Racer, an organization dedicated to the cause of eco tourism.

Enthusiastically, the boys set off from school at 8:00 a.m. on the day of their class outing. They took the hill route and reached the starting point. There they divided into groups and the group leaders were appointed. We were first instructed on the basics of rock climbing and descending and then began our adventure in the caves. We went inside many caves. We had to crawl (communicate crawling) and virtually twist, turn and squeeze our body to get through those caves. At many places it was hard to locate the floor as there were deep cracks and crevices inside.

When we finished with this activity, we were provided refreshments after which we were taught the technique of descending from a mountain with the help of a rope. It was quite unnerving but we boys managed it quite well.

On completing the exercise, we were congratulated by the guides for successfully completed an elementary course in mountaineering.

It had been an exhilarating and thrilling experience and at the end of the day we hurried home and looked forward to a good night's sleep, after all, it had been an exhausting day!

# **EX-STUDENTS' SECTION**

Dear Sir,

In my capacity as an ex-Semite and in keeping with the high standards of excellence set by St. Joseph's Nainital, it's my great pleasure to inform you that one of our fellow ex-Semites, namely-Pradeep Upadhyay has distinguished himself in the field of advertising and modelling both in India and Internationally. In fact he has recently made it to the list of the leading models of India at a leading website-'indiatimes.com' and was adjudged the most photogenic model from India at a recent Pierre Cardin show in Paris.

C.K. - as he's fondly known in advertising circles, has shot a lot of major Indian and International campaigns including some for the best designers in the world, and is now playing the lead role in the French/English feature film - "The Lonely Mile". Additionally to his credit he's also a writer for the BBC World Service-London. As a fellow batchmate of mine he was also a top student during his years at Sem.

I'm enclosing a copy of the 'Pioneer' in which he has been featured recently as well as other copies of his various write ups and interviews in other leading websites and newspapers, for everyone to see a list of his achievements.

I am sure this'll inspire the present students to new heights of endeavour and they will strive to work harder and earn their respective goals.

I sincerely pray for Sem's everlasting success.

'Certa Bonum Certamen'

Yours faithfully,  
Kaushik Guha

### Pradeep Upadhyaya

His assumed name is Captain Kidd, after the notorious Captain William Kidd, a seventeenth century pirate who was an accomplished sailor and business man, but is better known as one of history's most famous pirates. One would imagine that perhaps it was Captain Kidd's grit or mystery which drew Pradeep to him. But ask him the reason for adopting this unusual pseudonym and he says, "I was nick named Captain Kidd in college by my friends because they thought I was a romantic idealist." And further quips, "Can't blame them." But he liked the "tuneful aphorism" so much that he decided to adopt it forever.

However there is more to him than you would imagine. A charmer and an intellectual, this dreamer from the hilly terrains of Nainital manages to juggle two, no, three jobs (modelling, doing assignments for the BBC World Service and authoring books) besides pursuing a Ph.D. in Mathematics! The list of his achievements does not end yet. He is also an athlete (awarded the best all rounder in college) and a state - level cricketer. He loves thrills, and that's why paragliding figures among his interests.

Pacifist and creative, his personality encompasses 'boardroom to bedroom magnetic appeal'. This mathematician loves to play musician (Einstein was a good violin player too, shades of the genius, eh!) and would want his woman to possess, possibly, "some charming idealism". Beyond this he is not revealing anything. So, it is up to all his women out there to uncover the mystery.

The world is his oyster and the sky is the limit for this incorrigible romantic.

Discover him for yourself.

**Education:** M.Sc. (First Class) in Mathematics

**School:** St. Joseph's College, Nainital

**College:** D.G. Vassar College, Mumbai

**Recreational Modelling Assignment:** Unicef & Levi's Dockers

**Print Ads:** International campaign for Giordano - the French fashion house, Unicef, Digjam Sutras, Woodland Apparel, J.C.T. Fabrics, Cry, Monte Carlo's Canterbury, Levi's Canterbury, Levi's Dockers, Toshali Resorts, Reynolds etc.

**TV Commercials:** HSBC Bank, ABB Finance, IBM

**Music Videos:** One music video for Channel [V]

**Favourite Designers:** Rohit Bal and Ashish Seni

# हिन्दी रवण्ड

# Farewell



## मेरी कक्षा

अनली जीशी, कक्षा - ५

१. मेरी कक्षा एक में पांच है।
२. मेरी दोस्री कक्षा नाम बीजली पापर है।
३. मेरी कक्षा में ४५ छात्रे पढ़ते हैं।
४. मेरी कक्षा में रो-डिग्नो वर्ट ली युप है।
५. मेरी कक्षा बहुत साफ़ रहती है।
६. मुझे अपनी कक्षा बहुत ज़ब्दी लगती है।

## मेरी कक्षा

वीलाल कुमार शिख, कक्षा - १

१. मेरी कक्षा एक में पांच है।
२. मेरी कक्षा में वीलाल कहती है।
३. हांगी कक्षा बहुत बड़ी ये छात्रावाह है।
४. मेरी कक्षा में एक ऐसी ओपरेशन है, जिसमें बहुत दिलचस्प है।
५. मेरी कक्षा में बहुत धून्हर चिक्क लगते हैं।

## मेरा बुद्धा

अकल बर्नीही, कक्षा - ८

१. मेरा एक पालतू बुद्धा है।
२. दूसरा बाप रामसी है।
३. मेरा बुद्धा रामेश राम का है।
४. वह बड़ी आता है।
५. वह रात की गर्दी रखनाली करता है।
६. रीक्षी मेरे साथ आते भी रीक्षता है।
७. अपावर वह मेरे साथ पूछते भी आता है।
८. वह वह मेरी आने वाली बार भीजता है,
- लेकिन वह अपराजिती की नहीं है।
१०. मुझे अपना बुद्धा बहुत बापस लागता है।

## मेरा पालतू बुद्धा

लक्ष्मील लिंग गिल, कक्षा - ८

१. मेरी कक्षा एक बुद्धा है।
२. उसका नाम बीबमर है।
३. बीबमर सर्वोत्तम का है।
४. उसी बद बहुत छोटा है।
५. मेरी बुद्धा बहुत बदलाव है।
६. वह ऐसी और दीट लाता है।
७. वह के रूपी लोग उसे आए करते हैं।
८. वह ऐसे साथ घेरता भी है।
९. वह मुझे बहुत ब्याह लगता है।

## मेरी मौ

त्रिभुवन नगर, नेपाल - ३५

हो है इस सबकी पारी,  
इस दुर्गमा से नहीं-नहीं।

जहाँ से ही मैली जय,  
सप्तरी है वह भित्ति न ज़।  
जहाँ उसकी जीती है जयता,  
वही से मुख है ज्यादा,  
दुर्ग है न न।

वही हमसे अधिक भूल भूल कर,  
मूल जाती है तारे जन।

जहाँसी है वह हमसे जय  
मेरा नवाह राजकुमारा,  
जहाँ होकर वही वह मुख देता,

वही जहाँ ताम्चान करे,  
उत्तम सूख दुर्ग हो ही हो।

## मेरी मौ

देवघर भाई, नेपाल - ३५

मेरी मौ मुझे बहुत आए, बहती है। मेरी वही जय स्वभाव अपना राजा व अस्तित्व अविलम्ब है, उनका अधिकार राजन एवं वही जयती है वही अतीत लेता है। भित्तिकी की वरारेचार शास्त्रीयता जाती है वही इससे भूली करती।

मेरी जी वीष-पद्मोद्धार वीष बहती भी बहुत आए करती है। वह मेरे भित्ति-अति जयती है शास्त्र-शास्त्र मेरे लकूल के जयती है वही जयता करती है।

वे अपनी शास्त्री को बहुत प्वार करता है, और उनका आदर करता है। दूसरे से प्राप्तना है, वे जाती हैं मेरी वीष जीवी ही।

## तिरंगा

**नामसेन्च नीरो, जला - ३ अ**

तिरंगा हमारा राष्ट्रीय झंडा है, इसमें तीन रंग होते हैं, केसरिया, सफेद व हरा। तिरंगे के दोनों ओर बक्क टीका है, जो भी एक लौही लोटी है, जो उच्च ऊटे काम करते का संकेत होती है। केसरिया रंग विश्वास वा, सफेद रंग शान्ति व हरा रंग समुद्र व घुश्मायी का प्रतीक है, हरे आपों मणों वा सम्बान्ध करना चाहिए।

## तिरंगा

विजयी विज्ञ तिरंगा आया,  
झण्डा नीरो रहे हमारा।

**तिरंगे गुरीहित, जला - ३ अ**

इपारा तिरंगा देख का नदरभूति चिह्न है। यह तिरंगा भव जगता ५८४० फीट वित्ती ताजा खिले में देख की दिया गया। इसके तीन रंग झंडा: केसरिया लीला तथा विश्वास, सफेद सम्बान्ध व शान्ति तथा हरा रंग घुश्मायी का प्रतीक है। छाँटे के छीरे में बक्क लगातार आगे चढ़ने के प्रमाणे का संकेत देता है। यह तिरंगा हर राष्ट्रीय विवाह वा प्रह्लादना जाता है। जली की इसका रहनान जरूरी लाभिण्।

## मेरा विद्यालय

**अवन्न विद्या, जला - ५ अ**

मेरे विद्यालय का नाम मीरा बीमासुस कोलेज है। हमारी प्रधानाधारी का नाम शिंदे शेरा जाता है, हमारी स्थापना हमारे प्रथम प्रधानमंत्री पौ. जवाहर लाल नेहरू के जन्म के दर्शे शिंदे ने दी गई है। मेरे विद्यालय का स्थान अग्नि व यातु प्रदूषण में दूरी तरह बुका है। यह बुरी स्थैतिकी गण्यमात्र का विद्यालय है, जिसका कला ५० वा तारीख परिवर्तन करता है, ऐसे इसका विकास वा सुरक्षा बहुत जरूरी है। हम विद्यालय में बहुत योग्य और विशेषज्ञ शिक्षक व शिक्षिकाएँ जाते, जाते सरकार वा योजना आयोग के उपायकर्ता भी ऐसे भी पक्का आदि ने नहीं बहुदीन जाते, जाते सरकार वा योजना आयोग के उपायकर्ता भी ऐसे भी पक्का आदि ने नहीं बहुदीन जाते। यहीं पर चारों ओर जात-साथ लेतकूट पर वी विशेष ज्ञान दिया जाता है, जिसमें विद्यार्थी मानविक्याता व ज्ञानीयिक लीलों स्था से स्वतंत्र रहते हैं, युद्ध, मेरा विद्यालय बहुत अमरा लगता है।

## मेरा देश

राजीव जीरो, वर्षा - ५ अ

मुझे भारत मता कर पुर लीजे कर रीचाप मिला है, भारत एक विश्वास देश है, इसने महात्मा गंगोत्री जैसे रामा प्रसाद, किंचन्दी, अशोक, ब्रह्मी की रामी हस्तायि जी जन्म दिया है। महात्मा गंगी, जवाहर लाल नेहरू भी भारत मता की ही सन्दर्भ है।

मेरा देश की विद्युती बहुत उत्कृष्ट है। वही पर बहुत से उद्योग-धर्मों, वर्जन कारबाही तथा बहुमूल्य जड़ी-भूटियाँ हैं। यहाँ विभिन्न भाषाएँ जीरों जारी हैं ताका विभिन्न धर्म के लोग रहते हैं।

मुझे अपने देश पर चर्चा है।

## मेरा देश

राजीव जीरो, वर्षा - ५ अ

भारत मेरा देश है, लगभग 1000 करोड़ की जनसंख्या विभिन्न धर्म-जाति के साथे जुट औ साथ-साथ रहते हैं। भारत की राजधानी दिल्ली है।

भारत के उत्तर में हिमालय पर्वत खड़ा है, दक्षिण में गङ्गाकुमारी, चारोंबम में पक्ष पर रहा है, तो उत्तर-पूर्व में वह जंगलों से घिरे उत्तरी-पूर्वी राज्यों की खड़ा है। गंगा, गङ्गुआ, मताजल यहाँ की बहुत नदियाँ हैं।

वही पर अनेकों भाषाएँ जीरों जारी हैं, जिन्हीं उन्हारी राष्ट्रभाषा है। भारत को "अनेकना में एकता" भाला देश कहा जाता है, वह एक वरसात्मुख विभिन्न देश है, विभिन्न प्रवीण जन-कल्याण लेकु विभिन्न उत्पादन व आर्थिक-वृद्धि कारों में किया जाता है। मुझे एक भारतीय होने पर चर्चा है।

## मेरी पहली यात्रा

राजसन जीरो, वर्षा - ५ अ

जैसे ही मेरा जन्म सात समुन्दर जल खाड़ी के एक देश भारताह में हुआ। वही पुनर्जीवित भारत अर्थात् जल एक जल है।

मुझी आगामी पहली यात्रा की खुद जारी है, जब मैं भारताह से रहिव के लिय भारत दीदा या। यह मैं रोमांच या, गाड़ी से जार कर द्वादशी ने सामान उदयों से लेकर अनंदर विभिन्न करती खुद विक्षेपित्रित ऐक लक्ष जागा बढ़ा रोमांचकरती या। मैं यह तथ नन खुद-वैज्ञानि में से जा रहा या। जिसे उन्होंने अल्पी बन्दूक समझ कर हमारा सामान विलाहे लगाकर जब ऐक लिपा ही तथ नन देखकर रुक हीसे। जाताज मैं बैठती ही बहुत जानक्द आया। जब हम भारत की नज़रीक

पहुँचे तो बाहर का दूष्य बहा फैलेगा था। जहाँ से बाहर निकलते हों तीव्री-से तीव्री सुख व परिवारजनों के साथ मैं बाहर नहीं रखाना चाहता।

आज भी मैं उस बात की ओर कहता हूँ तो सोचता हूँ, तुम: ऐसी जान करो।

## चिह्निया

इन्हें लेखा, वक्ता-५ व

चिह्निया तू किसी अच्छी हो  
रोज जान की जाती  
पाती के सुख-दुःख का ब्यौरा  
नम की जा रुकाती।

जंगल-बंगल, झज्जी-झज्जी हैरा रेन बसेगा।  
हीरे बहुर बहुर से शुभित लम्हा और सवेरा।  
कली-कमी दुःख पर भी छोड़े दुःख के बाल जाने।

बेटक जही जान करी न तु दुख दी चमत्कारी,  
मैहनका कर रखें लपती की फिर सक्षम बनाई।  
तू राम्यर की सुखरता है, जन का है जुगाड़।  
तेरे आना जन में चिह्निया बलह बैठत आए।

## मानव की कहानी

आविष्य पान्हे, वक्ता-६ व

ज्ञानीन पश्चात् युग, पाषाण युग, करिव युग तथा तीव्र युग ही लिंगर बोनान इंडोप्रॉतिस्तानीयों की जनव चिकित्सा की लकड़ी बहुत जारी है। यहाँ जनव पेड़ी, डाढ़ीयी कीर तुफानों में रहता था फिर द्वीपियों में रहती जन। द्वीपियों से बोटे-बोटे परों में जली दुष्य अब वह बंगलों और बहुविलिङ्गी इमारतों में रहते जाते हैं। जनव की यह चिकित्सा जाता जानी आजनी योग्य वैदिक धर्मतत्त्वों के कारण जाप्ता ही पाई है।

जल से पौधे जाते रहे में अडाई जाते रहे यूही की ज्ञानीन पश्चात् युग बहा जाता है। इस युग में आविष्यनव औजाए जानी के लिए हाइड्रोनी और जनवी का द्वयोग करती थे। चिकित्सा द्वीपियों पकड़ते थे और स्वृग में रहते थे। तब जनव में ज्ञानीयक चिकित्सा की औजाए तैयार लिया था। वह इन औजारी की लकड़ी से ब्रह्मणि के भट्टोंसे जापना औजन जापन करता था, वह असृष्टि पर निर्भर था।

जान से बहा बाहर होकर जनव पहले नव पाषाण युग दुख छुआ था। इस युग में मानव जागी की दीनी, पहली जागी जनव जनव पश्चात् युग बहती जागा था। नव पाषाण युग में मानव मै

बाबून बनाने, उन सभ लक्ष्य रहे हैं कि युग वासी को जला विकसित कर ली जी। इस युग में मानव पश्चाती की प्रियतर नुस्खीयी कुलाहाड़ी वा यी प्रथम बनाने लगा था।

जला ही चीज़ हजार वर्ष पूर्व यात्य युग की शुरूआत हुई। इस युग में औजार का अधिकार बनाने की शिष्य पश्चाती के साथ में लौसे और लौड़ी वा प्रथम विकास लगा था। यात्य युग में मानव शहरी में रहने लगा। मजान बनाने में फूटी का प्रयोग किया जाने लगा। इस युग में भौद्वे का अधिकार हुआ। जल परिवहन की शुरूआत हुई। जल तीव्र के मानव बने। अंकुराणित विकास विश्वान और वर्णवास्तव वा प्रियतर हुआ। व्यापार शुरू हुआ। घोड़ा लौदों और लकड़ा ताढ़ताएं इसी युग में जलीं पूरी।

बाबू जी इस युग के आसपास होंड़ युग युग हुआ। इस युग में मानव लौह के औजार न अधिकार बनाने लगा। लौह के प्रयोग में मानव वा जीवन और आसान बना दिया। लौह की लौज से शुरू वा प्रियतर हुआ। लौज की शुरूआत अद्वितीय युग की शुरूआती थी। अब भूत्युग पूरी तरह पूर्णी पर निर्भार नहीं था। शुरू की जारी मानव अस्ताई गौंथ पर एक व्यक्त बनाने लगा था। लौह युग में विज्ञान के कठीन प्रयोग की, विकास विकास में नक्काशूर्ण वार्ते तुएं लौह और लौसे के द्रव्यों से गहरी विज्ञान का जन्म हुआ। इस युग में मानव वा अविक्षण उपकरणों के साथ पूरी तरह जुहा था। जन्म ही अस्तग हीकर मानव के लिए अपेक्षे जीवन धारण बदलना अवश्यक था।

पृथिव्य वर विकास, पशुपालन व्यवस्थे और लौह की लौज से लेकर स्वाक्षरित मर्दीनों, गाँड़ीयों और काश्युटर का अधिकार मानव वा प्रशुष्टि पर विजय पाने की जराह है। जलदि मानव में जागी, पींग, रुद्रे व पश्चाती की जानी लकड़ती की शिष्य जी प्राप्ति किए। उन्हीं से विज्ञान का जन्म हुआ। इन्हीं प्रयोगों से दाढ़ीन उपकरणों और लकड़ीनों का विकास सम्भव हो पाया। विकास एवं व्यवस्था आज मानव अवश्यक युग में पूर्ण बना है।

## जिन्दगी

हैंदर्दीन वाणी, कला – दृष्टि

“जहाँ युग है,  
वहाँ और्यु है जिन्दगी।  
जहाँ भेद है,  
वहाँ काली है जिन्दगी।  
जहाँ व्यक्ति है,  
वहाँ गविरा है जिन्दगी।  
जहाँ लहरे हैं,  
वहाँ छागर है जिन्दगी।  
जहाँ गुलाब है,  
वहाँ गुलाम है जिन्दगी।

जहाँ भग है,  
वहाँ कालवता है जिन्दगी।  
जहाँ सूख है,  
वहाँ मुख्यान है जिन्दगी।  
जहाँ जल है,  
वहाँ संवर्द है जिन्दगी।  
जहाँ गुरु नहीं,  
जुलारा को है जिन्दगी।  
जहाँ लौ सिंजारे, जहाँ लौ निराही  
तुम पर ही विश्वर है जिन्दगी।”

## देलीफोन सुविधा या असुविधा

**असुविधा बहुत कम्पा-५.**

जल्द मेरे घर थे, जब मेरे निवासी शूष्मन नदी गुह लाने थे, विकास चन्द्रन का विवर सोच, उन्होंना कम्प लगाने वे विकास नहीं है? एक ब्रह्मवर्ष विकास लाना। छोटीटी पर भवता नहीं निश्चिन्ता लगाता कम्प लगाने वे विकास नहीं है? एक ब्रह्मवर्ष विकास लाना। सम्भवत है। विकास के ब्रह्मवर्षों ने आज राजिन के बीच वही हर लेटे वे सुविधापूर्ण और सरल वज्र दिया है।

विकास प्रदत्त आगविना सुविधाओं में से एक लीटा यह उपकारण देलीफोन भी है जो आज बगूत के बहुत का एक अधिक छोड़ बचाकर रह रहा है। अरेक्टो-टर ग्राह्य फैल आगे आगिनकुम देलीफोन के पुरानी गोदान है, अब यह यात्रियों-बदलते आज 'व्हेबकॉल' ऐसा बुद्धर और सुविधावालक कम हो दिया है। अभी ब्रह्मवर्ष इसके बाबत ही जाने पर हमें अरेक सुविधाओं का सामान्य लगाना पड़ता है। देलीफोन यौंहे तर मिसें के से पहलू लीठे हैं ऐसे ही असुविधाओं से भी ही जही अरेक पुरियाएं लगा लीठे हैं वही पुरानी और देलीफोन सुविधा लगती है।

देलीफोन मेरे हमारे बीचन की खिली हर तक सुविधावालक बना दिया है। इही गहरे फिसी बात की पुरानी निवासत स्थान तक लगा पहलू यह, वही आज यह बैठे-बैठे यह भारी सुधागांध छाप लग देते हैं। देलीफोन मेरे अपारकल पुरियों को बहानी हर तक कम कर दिया है। सुधागांध छाप लग देते हैं। देलीफोन के अपारकल पुरियों को बहानी हर तक कम करते हैं जब जाते पहले यह लिपयों हैं। लेकिन उपराह उपराह उपराह जाते करते हैं जब यह दिन लग लाने के नहीं अब जाते पहले यह लिपयों हैं। अपारकल सब्द बहाना न करते हुए यह आम देलीफोन से बद देते हैं। फिर फिसी प्रदीवा के अपारकल सब्द बहाना न करते हुए यह आम देलीफोन से बद देते हैं।

जब आमूर्ति, इसके दूसरे यह की देते वह अच्छी-झब्बी देलीफोन पुरियालक बन आया है। देलीफोन की दृश्यों मेरे आज बहुत से लोकों द्वारे लग गयी ही 'ब्रह्मवर्ष' आजसौ बचा दिया है। अब ये लोकों की बहुत यह देलीफोन के लिए है, हम देलीफोन के लिए हैं। बैठे-बैठे अपने ब्रह्म निवासता हैं। अब ये लोकों की बहुत यह देलीफोन के लिए है, हम देलीफोन की लिए हैं। आज आम बीच पर यही कीरी है। वही बार आपने निवासत सब्दोंसे की बहुत पुराना-नवाजना ही ही हुए आम बीच पर यही कीरी है। वही बार आपने निवासत आखत पहिली आखत पुरुष बाकर बहुत ही है - 'विदि, बाया चालकी है। दैर चाल मेरा यह बेगवत आखत पहिली आखत पुरुष बाकर बहुत ही है - 'विदि, आपको क्षेत्र एक वाला न ही ही यह भौति करा है, .....। और दैर चाल मेरा यह बेगवत आखत पुरुष बाया लगा लगा, फिर उनकी आखत, वही पुराना, यह राह पुरुषिना इस देलीफोन आखत उपराह लगात लगा है।

लोकन यह हम यह निवास लगाता है वह इस देलीफोन के नाम बाख बचाकर रह जाता है। अमरी लोगों यह ही उपराह बढ़ायें करों लो देलीफोन हमारे लिये सुविधावालक बना देता है।

## मेरा शहर नैनीताल

कौशल शाह, व्यापा - ८ अ

नैनीताल उत्तराखण्ड में सियात है, जहाँ का गान्धीगढ़ पहुंच ही सुन्दर है। वह एक बड़ा ही शहर है और इसकी जनसंख्या ५६२८८८ लोक है। इस शहर की सबसे पहाड़ियों पर शहर भी बसा जाता है। ऐसे शहर बदाम है: बलाचारिया, दिवीचारिया, हाथी-वाही, चाहना (जौना) पीक, आलमा, लगीभागाला और शेर का द्वारा। देश-विदेश के लोग जहाँ दूरपाने के लिए आते हैं उत्तराखण्ड पर्यटन दिवस्थान और अन्यथा के महाने में नैनीताल की याई देखने आते हैं। पर्वतों के लिए वहाँ भूमि जैसी जिम्मेदारी नहीं है जिसे— शहर की, दिविल द्वारा, लोकों, उन्होंने और हिमालय द्वारा। यहाँ लोगों ने किस द्वारी की ओर विदेश दूसरा दोनों उत्तराखण्ड है और उस विदेशी दोनों से दिविल की सुन्दर दृश्य का अनुभव कर सकते हैं। वहीं हर घर जैसे लोग रहते हैं। वहीं नमना देखी का एक गदियां हैं जहाँ गदियां लग्न १८००० में जी नैनीताल शहर के छाटा बनाया गया था। इस सहर गदियां जो पूरे दी बाज़ हो जुहो हैं वहीं एक दील है और इस दील में दीर्घिया करने के लिए नैनीताली की अवधारणा भी है। जब उस दील की चाहना पीक से देखते हैं तब उस दील दील दील की आवाहन जो विदेशी है। युह दील बहती है कि जब वहीं स्त्री के लगीभाग के अंदर बहती पर गिरे हैं तब उत्तराखण्ड एक जीव वहाँ गिरी ही। जर्वेटक वहीं आकर आनन्दित होते हैं। यहाँ उन्हें रहने के लिए उन्हीं व्यवहार हैं। वह शहर दूर ही सुन्दर है और यहाँ बहुत ही अच्छा जाष्ठा है।

### अल्प व्यवहार

अल्प व्यवहार एक ऐसा शब्द है जिसको देखने से कठ बढ़ता है कि वह ही जल्दी की देखते से बना है अल्प-व्यवहार, अल्प भव्य का अवल है दीहा और अबत लकड़ का अच्छा जाष्ठा करना, अगर मनुष्य अपनी आव वह ५ प्रतिक्रिया जाग वी जान दीरे दी व्यवहार की व्यवहार एक शाल में दूसरा विल ती जगा ही ही लावेगा कि वह अपनी एक न एक जागरूकता वी पूरी कर तो अल्प व्यवहार का दूसरा जाग राशिय लगता ही है। संघर्ष का अभियान भी जाग करना ही है। संघर्ष करना एक दीर्घी अवधार है जो उग्र व्यवहार में एह जावी ही वह अपनी आवश्यकताओं की दूरी रखन वहीं असानी से कठ बढ़ता है। इसके लिये उसी विज्ञी अल्प व्यवहार कर दिये रखने की आवश्यकता नहीं हीही। संघर्ष (जागरू) करने की आव तो बहुती में बहायन से ही उत्तराली विदिष। अगर बहत बहती वी आवल दीनी तो आगे बहत तरी असाना बहर विदिषार बुझताह जाना बहोता। आज वह नहींगढ़ के जानने में ही बढ़ा जाना जाना अवश्यक ही गया है कठीय दीर्घी-हीर्घी व्यवहार में डाग ही मनुष्य विली वही जानु की असानी से प्राप्त कर सकता है। मनुष्य वी जी अन्य जल्दी दीर्घी वी व्यवहार से छठीही गई बहुत से हीता है। वह अन्य विली वी ही दूर बहुत ही जल्दी ही बहत। बहत वी ही व्यवहार बहनी की आव वह एह जावे दूसरिए सरकारी विदिषाओं में दीर्घिया दीजनना बनाई रही है और देखन-बदायन पर दीक दीते रही है। बहत करना मनुष्य की जीर्घी वह एक अंग जाना लेना जाहिय जिस प्रकार गनुख अपने शरीर के अंगों की देखभाल लगता है उसी प्रकार अल्पी आव वी जीर्घी वह एक अंग जानकार

उत्तरी भूरस्थ में आप सभी कुम नाम संबंधित कहाँहे रहा देखा चाहिए। शिलसे वह मुद्राकालीन चीज़ा  
व्यक्तिगत कर सकी हो उत्तरा मनुष्य जीटे हो जीठे हो भी हो सकता है। उत्तरार्द्ध के लिए शिल  
प्रकार एक जीटी भी जीठी भीहि-जीठे जीठे वे बीचकार उन्हें अपने भीजन ने प्रयुक्त करती है।  
यह यह नहीं बीचकी हिं वह छीटे-छोटे कान भी विस कान अपर्याप्तिक उन्हें छोटी वो इन्हें  
कर अपना बर भरती है तथा गणित्य में बही तथा उसके जान आती है। हाथी प्रकार मग्नुकली  
भी हाथ घूल से चौड़ा-चौड़ा रहा सचिव करती है। वह पूर्ण जीटा हो या जड़ा यह नहीं जीकरी  
हिं गुरु विज्ञान रहा शिलेता, विलिक चौड़ा-चौड़ा रहा संबंधित कर अपने छोटी वो फ़ूहड़ी से भर  
देती है।

जाहीं जीटी कान-कान बी-बहर, अपना बर भर लेती है  
घूर-घूर पर ढोक-ढोक कर, मधुमक्खी रहा संबंधित कर लेती है।

बीचकार से ही नहीं बचता करता जीता जाए तो हम अपने जीवन को भूमिकाल और  
सुरक्षित तथा उत्तमता करा सकती हैं।

## कक्षा आठ के बच्चे

शिखिजन्य सिंड परमारी, कला- ८ अ

कक्षा आठ के बच्चे  
है तुम्हारा वे साथे अप्ते  
दोषित विलिक और तकन की जीतागारी,  
इनकी लापने है तारी तुमिया हारी ॥  
स्वेच्छ, अनुज और नविजात,  
खरने हैं हता हर गिरन कलान,  
अविकल, वार्षीय और नितान्तु बन्धेन,  
इनका न मिलेगा आपकी धृति तुमिया मे नेता ।  
कलान, प्रुत्तिल है तिराक अप्ते,  
आदिव, वीलित और मुद्रामिर है जला हो देखी जान्दे ।  
तकन, विलक्षन के दास है बलम की दासता,  
विक्षाता और अधिकार उन्हें रहती है भासान,  
चाहे हो डिसान, चाहे हो भनान  
दोषित, नविजात वा दास, बनावत वा गान ।  
आपाप और निरान है बच्ची जीटे सारे,  
दोषियना ना-वरना रह जाएंगे हिंसी तुम्ही पाएं ।  
झानी जीटी जीकित मे न ही बकला इन्द्रज बचान  
घूर भी वह तीकिय, दगारी बदह है सदसै महान् ।

## सपने (कविता)

गीतव नवीनाल, छत्ती-८, व

भी सचने देखे जिता थे,  
सच ही जारी ही रहा था  
जब सौनला या बग थे तो,  
ही कठोर सचम या भी जारा था।  
कि अगर ही भी जारी यह सपने सच,  
ही कन्ध बोई भी भी पकड़ा।

### वाइ-विवाइ प्रतिवाचिका

एक

### हड्डताल-कथा हमारा मीलिक अधिकार है

गीतव याच्छे, छत्ती-८, व

‘हड्डता एक एको जीवनाकिल गच्छाहय है जिसने रुले यारो सनी लोगो को अपनी विवाही की अधिकारिता का अधिकार दाया है। हम इस अधिकारिता की आशा, ऐसा यारा एक शारिरिक रूपा के द्वाया प्रकट कर रखते हैं। अधिकारिता का अर्थ योह भी अदानकरणपूर्ण कर्त्ता, जैसे— तीह-चौह, चार-चौर, आदि जागता, वार्षिकाकिल शोभिता का मुख्ताजन करना, अदि करापि नहीं है। यहाँ यह अपना दुख और दोष प्रकट करने का यह लक्ष्योगी एवं शारिरक मालम है इसकी भावना का गवाह है— हड्डताल। भवित्वाने में लड़ी यह इन दावितालों की अवैष्टि किया गया है वहीं पर ‘शारिरिक’ शब्द यह भी विशेष उल्लेख है।

अदीर शासन से सुकृत गयी के लिए भड़ताला गीर्धीजी ने इस शब्द का अधिकार किया विस्तर सुखना परिचय १५ अगस्त, १९४९ को सांवाद भासा के सब ने परिसिद्धि की। गीर्धीजी द्वारा अदीरी के खिलाफ भी जाहांगीर किया गया था उसी प्रकारिता हॉकर अदीरी हूँहमत की तुलने देखने परे और अंततः उसे भागत लौटना चाहा। वर्तमान में विस्तो जासन, उद्घाटन, दिवाना विदेश, आदि से गारी भी जावायी के लिए लिए गये जाहांगीर की ही हड्डताल कहते हैं। जैसे— चारल, जातुम, अन्न-जाह जाम, कार्य विविकार आदि जो कि अपनी गारी के गवाहों की वास्तवत स्थान हैं।

न्यून न्यून दृश्यर वो सर्वोत्तम पूरी है, उसके अन्दर जहाँ चुनि और लियेक है, वही अनेक न्यून जावनहीं खरे आवश्यकताहीं भी है। उसकी आवश्यकताओं की भूमि के लिए वह निरंतर प्रयत्नादीर रखता है और अगर वह जानव सम्बन्ध का विद्यान करता है तोसमें जहाँ कहाँ भी उपर्युक्त उपकरण दीता है, वहीं वो अपनी जावनाजी की कियार, भावना आदि से अपकर करता है। अगर इसमें भी काम न रखा तो वह हड्डताल के पालाम से अपनी गारी भी जावायी का उपाय करता है। जैसा कि अवलिंग में भी यह गवा हुआ है—



## Farewell Assembly



"जुन्नलि और जाने वहां प्रतिक जीवाला वह कहूँदेता है।"

इस प्रवास की सफल बनाने के लिए यारे वह दक्षतारी कमज़ोरी ली जा रही थी/होती थी, उसके पास लगाने में पहली एक इच्छावाल रुद नहीं है। गुरुना द्वितीया देखी भी पांच बहत हैं जो समय-समय पर फिल-मीलियों हैं, द्वितीयों में, एवं सरबत्र, अधिक से अधिक लंबी मनवाने के लिए नईये मज़बूती, लंबियों, लम्बायों हैं? आदि ने इतनाल वह ही साधा लिया है जिसी री अधिकार इतनाल सफल सापेह तूट है। अब चूल और घोंगान में यही लंबी इतनाल के कारण ही चलिया है तु अन्यथा व्यवस्था यह सुखन दिया जा सकता है।

चलिया है और अधिक गुण-गुणिया जाना करने हेतु और अधिक वह की गीलिक अधिकार है वह इनक न हो, इसलिए वह अभियांत्री यह कामकारी कानूनायियों ने अपने सांगन बना दिया है। यही यही सरबत्र से उपरी घंटी बनवाने के लिए इतनाल यह ही इतना लेते हैं क्योंकि अब उस द्वारा नामांक जापालक है और उसे पाना है। यह इतनाल इनाम गीलिक अधिकार है। यह ही अदृश्य नामिय भी याना का ही इतनाल है।

"इतनाल नामिय भी याना का ही इतनाल है  
वही उपरी उसके अलिय बदरगाल तक पहुँचायार है।"

इस जानी नामिय होने के कारण हमारा भी यह इतनाल बनता है कि हम अपने अधिकारी को सामने के लिए इतनाल, इतनाल ती बोरे, लेकिन नामिय सीमा के बाहरांत।

### विषय

## इतनाल- क्या हमारा गीलिक अधिकार है?

हर्व अब्राहम, याता - ३, ५

अब्राहमीय अध्यात्म नामिय इतनाल निर्णयक गण यह दें साधियों आज सबन की समर्पण है कि इतनाल का हमारा गीलिक अधिकार है? ये इस विषय से लिया है विचार वर्णन करेंगा।

इतनाल! इतनाल! उक पह शब्द सुन-सुन कर ली गई बान ही यह चाहे है, बाना सुने जानी ली होइल यानी की इतनाल, फनी लीना चाहे ही यह लिया जी हत्ताल, यहां सुना जानी ली शिक्षकों ली भी इतनाल, लंबी देखी पहली इतनाल ही इतनाल, अब से इतनाल यह इतना अधिक सुनाई देता है। १५ चाहे यीं यात या राहभ मी गिराई - यिलाने के विहीय में भूत इतनाल करने ली बोर्द आद्याय जी नाम नहीं है।

विषय आपको यह बात मताक रहे, उस्तु गाफलियता यही है कि लोगों ने इतनाल की बात दिया है और वापसी उम्मा-उम्मुक्ति गली मोरों की पूरा कामाक्षी के लिए वहां और अलिय इतनाल का लिया है। अब लोग इतनाल वह उपरी असी-अस लो दीवान से बनाने के लिए कम और गरवाल की इतनी-इतनालों के लिए अधिक बरही है। इह अवहार की ली दम लवियाला ही कह लकड़ी है, गीलिक अधिकार वह लो इतने तूर-तूर तक बाला ही नहीं है। गीलिक अधिकार लो देखावासी के लिए नहीं है, या कि जन्मता को लीकुन बनने लोय है। यह अधिकार करने के लिए गीलिक, यह जन्मन की कानूनारी इतनाल करने देता की आवाज देता यह अधिकार करने के लिए। गीलिक, यह जन्मन की कानूनारी इतनाल करने देता की आवाज

मार सकते हैं, यदि विनुत मिथ्या हड्डीलाल पर चलता जाए तो ऐसा असीं में दूष आए और ऐसा की अवश्यकता बरसता जाए और यदि अस्तराल के कार्यालयी हड्डीलाल पर बढ़े जाएं तो शोगारी पर क्या होता? क्या एक असीं यो दूसरे असीं के गीवन में खेलने पर अधिकार है? जब ती, तो हड्डीलाल हमारा गीलिक अधिकार है।

हड्डीलाल में यद्योनन सरकार को संचेतनिया या राक्षसा है, परंतु वह तो जित्य दिन के बारे में जान की ज्ञानी समझ नहीं भी किया जा सकता है, हड्डीलाल की तो अवश्यकता ही नहीं है। परंतु हड्डीलाल की जी जी अन्तरा का ज्ञान आवश्यक बदले लक्ष देखा की अवश्यकता करने के लिए है नहु तो एक अधिकार है और आप हमे गीलिक अधिकार भालो हैं आदर्श हैं।

जी यह भी कहते हैं कि हम हड्डीलाल की जी अन्तरा जीन समझ की जीवन से बदलने के लिए करती है, उनके जीने के लिए तो वह बदलाव है, बासबाद में एक मन्त्रदूर दी जून की दीटी और उन पर कपड़ा ही भाँचता है। हड्डीलाल जरामानी जासे वे तात लेते हैं जी यहांते की नहीं कि हम उभित करे क्योंकि हम तो स्वर्व-जी-संवर्धनी यान्मिमांकनी की बधे तुर हैं, और वह तोग भालो हैं कि हड्डीलाल हमारा गीलिक अधिकार है।

जान कि नींदी जी ने हड्डीलाल और असाफदीग के गाप्तम से देख की एकत्र कराया, परंतु उन्होंने जी किया अपनी लिए नहीं किया पूरे देश के लिए किया, आज की हड्डीलाली जी अवश्य और जून की दीवारों पर जाती है, असे गजन यह जो जही बाजने के लिए नींदी जी का दिन तो संख्या अनुकूल है।

जो तो मैं आप से कहती कहना चाहूँग कि जब जने देख के लिए बीई लग करता है तो वह जारी जूरी करना हमारा बरम करने वाला है जारा के उत्पन्न तात उन्हीं के लिए संख्ये करना हड्डीलाल कारबा करता जारी हीना चाहूँग। देख ने ही हमे जीवन दिया है और अधिकार की हड्डीलाल नहीं बीई जी कारबे मैं देख का अस्तित्व ही जी वह कारबे देखायित है, न कि हमारा अधिकार। मैं जो कह सकता या वह जैव कह दिया अत तो जिल्ये देखल आमता के आप हड्डीलाल को गीलिक अधिकार भालो हैं या नहीं?

## अच्छे

एकलीक भिट रामा, बन्दबोला बहुगुण

जहीं बल्ये हींगे वहीं शाराम हींगी, बुखुराहट हींगी,  
जहीं शाराम हींगी, यहीं जीट हींगी  
जहीं झीट हींगी, यहीं गुरसा हींग,  
जहीं गुरसा हींग, वहीं बगाला हींगी,  
जहीं बगाला हींगी, वहीं विलाल हींग  
जहीं विलाल हींग, वहीं विलाल हींग  
जहीं विलाल हींग वहीं प्रतप हींग  
जहीं प्रतप हींग वहीं बुन्देल्य हींग  
जहीं बुन्देल्य हींग, यहीं बच्चे हींग॥ शाराम हींगी॥ बुखुराहट हींगी॥

## घरेलू सेवक

लीकूप गाँव, बस्ता-१० अ

मनुष्य एक प्रगतिशाली प्राणी है और उसकी सारी प्रगति उसके सुविधाजनक घरेलू-सहाय के लिए उन्नत है आप इन्हाँन के लिए जो भी लक्ष हो आशम करनावाह है। परं और है कि उस संसार में पुस्तक पढ़ी जैसे लिख मेहमान भरता है। आखरी जी जड़ों पौधों मिले वह अपने आदान और सुविधा का पूरा वर्णनकल बनाने से नहीं चूकता। सगाह में सुविधा का एक बहुत ही बहवर्षीय साधन है घरेलू नीकर।

घरेलू नीकर आप के घरेलू ज्ञान में हाथ ही नहीं बोलता बरत्न वह आपकी पूरी दिलचस्पी ही सुधृद बना देता है। उस ही नीकर रखने से आपकी अपने समाज से जी जगत्का दर्शन लिया है वह जिसी और चीज से पढ़ी ही और लिख नीकर रखना बोई बहुत महंगा ज्ञान भी नहीं रह जाता है। अधीक्ष आपने जी प्रतिष्ठानों में जैवांति जैसे जी अपने मैसूरानामें की भव निराने पर जाती है।

और तो नीकर रखने की बहुत ज़िन्दगी लीने वाला आपको पता है कि नीकर रखना जितना आशम है। ज्ञान से ज्ञान वगार में टपसे जी भर वे बाज निकलती और उसके जहाँ ग-जहाँ बहुत कहीं। मानवता की गुलाम अपनी छोटे से छोटे तुकारे वे लिख उसे बढ़े रखे रह रहे। वह जड़ी तो साधा गुर है नीकर रखने वाला।

अब ज्ञान मुझ पर लिखाव न करे जैसे वह यहाँ भूल जैसी।

जैसे पहाड़ में एक गुला जी रहते थे। बहुत बड़ी परान्तु सज्जाव में जास्त बहुत। उसकी अलीगाह चंचली में बुज्जा की नीकर है, एक बुद्ध जील और एक अधैर ताज का बहुत। वह दीनी ही उनके द्वारा वह सारा जाग बहरी तुका जी की नीकराव में एक उनकी छम्पाती जी और तीन देहर दीराव बुज। दीनों जीकरी जी तो ज्ञान सामना दिया जाए।

दीनों जीकर वही रहते थे, जगते के लिए द्वारिकाये थे। इकाईय सुधृद से ही उनकी जिम्मी जूल ही जाती थी। जब जीवन घुली जो यानी देल ले गीला दार वर जालू जागात। उसके बाहर दीनों बहेत्र बहते। योगियाँ को नीकर हर लिख गोला जी बच्चों को उनको निकालत लौहगा लिया जा। गुर्ज बच्चे बेदारी कुट्टे को बहुत राम बहरी। उसी लोकों, सज्जक वह इवां-उपर बहरी उनकी और उसकी जिल्ली उड़ती। आसहार योगा उनसे लिखती ही बहता रहता। वह निकाना तापका, बच्चे उसे उठाना ही तड़पता।

जबले वहीं में लोहा रहते हैं क्योंकि वह उनके बीच-उपर देता। परान्तु जब वह उनकी जिल्लायक आपने लिख ली ही करते ही वहीं वही लीर न देती। देखे जी तुका जी अपने जीकरी जूलों वहीं रहती है। तोहीं जी लीरी भूल के लिख वे वहीं जी जीती-जानवराने, लघ भी से जमी लंबूज न रहती। तोहीं जी लीरी भूल के लिख वे वहीं जी जीती-जानवराने, लघ भी से जमी लंबूज न रहती। जोला मैं ली वह सम्मनजनक तरीके हैं रसों, उसके बाहर जड़ी ही पूरा वर रहते। वहाँ उसे जाता रहता।

उनके द्वारा में हीक्का लेजारद का पद्धा रहता और इसके बीच में रसों पर जी जानवरेन, गुल जी की पलती। वह एक अधैर उस की गोदी जी गहिल थी। और उन्हें जीकरी से काम लेना बहुती जाता था। दिन पर वह नीकरों जी काम लेने रहती। आप आसहारों में ऐसी ऐस जाती।

नीकरी की असली लिंगार्द तो नहीं करती। उनसे ज्यादा जो ज्ञान ज्ञानानों के बाबनुद उन्हें निकलने की उम्मि दे आपने फूटे आन्ध का दुखदा होता।

इस घार की बात है। वही शुरा की की गाही साफ कर रहा था। जबने काम में बच्चा कि अच्छनक उसकी लापानाली से गाही के दीपे का तीका चढ़ा गया। उसका दिल तीह में आ गया। उसने शूलने लगे। अब क्या करें? उसे शूल शूल नहीं। बिना शूल सौंधे-सामने वह घर से भाग गया। शुरा की के अपना सारा गुहाना खोल पर निकला। उसकी आगु की अनदेखा कर उसे दैरहमी दी गीता। बिचारा आपकी बैकल्ही पर निश्चिन्ता ही रह गया।

वही दी जिर जानी अब नहीं। खोला की सरे संसार का दुख उसकी हुड़ी कमर पर लाए, शुरा की के बगले में अपनी जिरी काटता रहा। उसकी जिरी उठने से लघु संसार में केंद्र ली। जिरी की बजीतों में फैल उसका कई शुगरे बाजा कोई न वा।

ती जिर हुआ ज यहां जान की गुण पर। जिरी के घड़े से वही खोक से लकड़ा है जिहके पास परेश नीकर ही। सामाज में इससे ज्यादा सल्ली, जिरान्ड और आरामदायक वश्तु का अधिक्षिण नहीं हुआ। तुमिया के दुख, धीरा, जिरवतर और धूग की दीनी इन गरीब आजानी का बानबता पर कठी शुक्रपा नहीं जा सकता। आजो, एक चरेश नीकर रह ली।

## निरिप दीप की यादों में ....

साहस्रनाम बहुतुल्य, बहाना - ३०८

ऐ बैल वहे धारोल यह गई तु लेखिन  
हाँदियो जिलो के अंदर वो रहेन हमारे

याद उसकी इमिजा आती रहीन,  
हर पह छार लाला साताती रहेगी।  
हाँदिया में न सही ज्यादी में सही,  
धीरी उसकी मुत्तातल हमे है यही।।।

वो रुठ कर जला गया है हमारे दूर,  
आएक बापन ही बरोका है, बरपूर  
हमने तो आप दिला था उसकी बरपूर  
जो खेड़, गया जाने वो हमे अपूर ?????

प्रकृति जिलान, हम सब अजाजान  
अज्ञान तो लोर न टेर, बहाने सब जिजान!!!

## युद्ध एक अभियान

राष्ट्रीय राजन्. कमा-१० अ

युद्ध एक अभियान सुनाई ही भन में बहु जी नवियों, लड़ों के द्वारा, बाहरी जी द्वारा यी तरह चरसी गोलियों, शुद्धी गोली एवं विलाखकर रोता परिवार, जीवी जीव भव भव भव में उमड़ पड़ती है। लेकिन युद्ध जो युद्ध जी हो जैसे बातों जी युद्ध है। और हाथी जौनी बातों जी युद्ध है। युद्ध का जिक पीरामिद का बात जी किस जो युद्ध है। बहाबाहार एवं बाहाबाह में जी इनका बारील बिना जापा है। युद्ध में कभी जी दिली जी जीत जाती दिली, दफ्तरी जौनी बातों जी हार जाता है इमार नीराम इस बात से निपत्त है, फिर दीनों द्वारा जी सेंग की जान बात जी डाँग उठानी पड़ती है। युद्ध में पूरा देश प्रबलिह लोडा है। कभी लो आने वाली जई दिली जी युद्ध से ब्रह्मांगित होती है। युद्ध वह है? नहीं होते हैं ये युद्ध।

द्वितीय गताह है फिर जई यार एक अधिक बनुभ के मानक के लिए लड़ो जीलीजी अधिकतो जो बहल की ऐह नहीं पड़त है। क्या यह फिल्डर यह राजना जो या जी दिलीप बिन्दु यह बाहरना बना? क्या यह दुर्विवाह यह बाहामिलासन यह बाहर बिलिंग होने यह बाहरना न या जी बहाबाह यह यह युद्ध यह बाहरन बना? क्या यह यह राजना यह सीढ़ा हरभ यह साधना न या जी दिलीप बाहरन बाहरन में युद्ध यह युद्ध? फिर लड़ानी ही युद्ध यह बाहरन नहीं होता। जई बाहर सीन्य बनित यह भरोसा और इसीली लोगों के सामनी तुपाक्षीली जी बिन्दु यह बाहरन बन सकती है। अमेरिक यैसा दैश अपनी सेन्य शैलि यह जब बन जाए छोड़ोपात यह दिली जी देश यह बाहरन बन बाहरन का रहा है। जई बाहर तो हम यह सीधो है फिर यह सब टीक है, जीकी दृष्टां एवं असामिलासन पर हमले लक्षणवाले और बाहामिलाली राजन जारी हो लिए यह फिल्डर यह है, लेकिन इसका एक पड़दू यह जी है जी अधिकता इन दीनों में असाम बाहरन लाभित बाहरन बाहरी जी ताक यही जी प्राकृतिक सम्पद (तील के अमाल) पर उपाय अधिकार हो जाए, लेकिन उसको इस करम का द्वारा जी बाहरन पर युद्ध ब्रह्मांग जड़ा।

युद्ध जो जीली बातों जी हार जाता है। युद्ध में जीली और से सेनियोरों के जापों जी आहुति होती है। जिलान जी बाहरी एवं तक सुख के लिए दोही बातों जाता है। आज बिन्दुन का उपर्योग देश जी बहलाई ले लक्षण परमाणु एवं राजनायिक एवियार बनाने जी जिला जो यह दै। जई दीन देश जी है जीली जिला जीहै युद्ध नहीं होता लिंगिन यह परमाणु जीतनी ही बाहरना है। जीली जीलाली के हाथ ये जिलाली के बाजाए एवियार बमारी जाती है लिंगिन एवं बाहामिली के जिलाए नए अनु बग का असाम। आज देश जीली जापों जीहै पर जी जिलाई यह जाता है। जई जीली बननी आज जी देश हो रहे हैं। युद्ध की जई दुरे असाम दोते हैं जीहै जी देश जी आधिक एवं सामाजिक बाहरन में गिरावट जो जातो है, वह लिंगिनों जी असाम बन्दू जी जैव में यह बाहरन पड़ता है और यह जब नहीं बाहरन बनुभ।

भारत देश ने जी जई युद्धी जो बहनना किया है, सन् १९६८ में स्थानी बाहरन बहीली ने हमारी बाहरनी पर आजमाना यह यही बाहरन उनके जीली जीलिन जी लिंगिन बाहरीय राजनायिकों ने जापों जी आहुति देख उनके बाहरन दृष्टी पर यातों देख दिया। इनी जीलाली के जीलिन पर दिली जीली जी यह दिलीली जीली ही।

“जीलीली जी जिलाली जी बाहर बाहर जाएगे देशे”

“बहनन पर दिली जीली जी बाहरी जी बाहरी, बहन जी जिलान होगा”

हमारे देश के लोग भासि यिन् एवं अपनपसाइ लोग हैं, जो आजली हैं कि हर समस्या का इस वातावरण से होना चाहिए वा कि मुझ से। लेकिन हमारे ज्ञानावाह पढ़ोत्ती 'जिसमें ज्ञान परिवर्तन है, किसी भी मुद्रे पर ज्ञानावाह करने की उम्मीद नहीं होता।' यारह गे ज्ञानवाह लिखना अपना दरम् ज्ञानावाह होते हैं इनके लिए वही इनका लोग एवं कर्ता है, जिसे हम ज्ञानावाह कह नहीं सकते। अर्थात् हम ज्ञानावाह से लिए देना का बीचब साथसे ज्ञान गायबे रखता है 'सर बहुत राजकी है लेकिन सर मुझ सभी नहीं' हमने सरदेश का चार है 'जो यह नहीं जानी से बहुत लिखने रखताह नहीं, वह हमार नहीं पक्षर है, जिसमें सरदेश का चार नहीं है'

अब मुझ यह उपेक्षा लिखी चाहिए। लेकिन यह अपने पर पुड़ा दीपा लाए ली उपका बहकर मुख्यमात्रा बहना चाहिए और मुझमन भी बहा देना चाहिए, कि मुख्यमनी कहा चीज है। मुझ एक अनिवार्य है, जिसका इस लिए अनन्त, विन और जाति है। इसका ज्ञान करने सापली भाईयाए लिखकर हमें सम्मुख लिख में भासि बहाती ली जायगा करनी चाहिए। जी ऐसा अपने ज्ञान ही रहे अल्लाहार की सह समझा दे, तो वह जाप का उत्तर ही जानिएगा।

'उत्तरारे जहु बन्द हीती है बन्द जाहाजी है  
जिसक बही खीती है बन्द जाहाजी है।'

मुझ यह लिखेप करके भासि ली जायगी ली और वहस जहाजी जाकि जामुन विश्व में अपन एवं जानित किसे मुझ यह लिखेप बताव लीजे। बदि हर ज्ञानावाह अपने लाईन से दृश्यम लिखेप करेगा तो वह अलगीहन बहार समझ होगा कर्याकि 'मूर-मूर ही ही जान बनता है।'

## बाबौं

लिखन भेजी, फरवर - १० व

ज्ञानावाह सी हमारा भीता हुआ कह जैगा।  
ज्ञानारी पावी मे आकर हमी तड़काया रहेगा।  
ज्ञानावाह, कल एवं मुफ्ती परायही ना,  
हमी आपाव देता हुआ ज जाने हमी कवा-कवा लिखाएगा।  
ज्ञानारी नादे एक दीपक भी चौकि,  
कल जब हमारी औंधी नम होगी,  
उस बबत, भावत कीह इमारा पुराना मिज हमारे पास न ही,  
हम ही और बस हमारी तन्ताही ही,  
एह तन्ताही भी, लिख  
हुमे उत्तरावित करे, जानी बीते हुए बहा मे तीह जानी जी,  
जा लित, एक दुर्घारा रास्ता लिखाए  
जीसन मे कुम कर मुजरानी जी,  
जी नह ज्ञानी प्रगाणिकरा सावित नहीं  
और जिसमे, मे तुमिय कहे कि ही  
तुग ही हुए देश के सभी जानी मे लघुता ही ॥.....

## युद्ध अभियाप है

मीहिला कलानगराम, कला-३० वा

युद्ध किसी भी देश की आर्थिक दृष्टि के लिए विष-युद्धों के समान है। देश या ही कि युद्ध के साथ विश्व आर्थिक नहीं भी खट्टह में आ जाता है। विश्व विश्व युद्ध के समय तो आर्थिक बेसी नज़राया विश्वव्यवस्था भी तब ही पत्तीं के समान बदलता चल जाता रहता थी। युद्ध आज का विश्व सूक्ष्मा-क्रांति के बारण द्वारा ही क्या ही लिखत थपा है। विश्व के किसी भी क्षेत्र में भी नहीं युद्ध नहीं आवाह लान्हायी विश्व वर पड़ता है। यह बात इस द्वारा ही इशारा-सूक्ष्मा विश्व आर्थिक बेसी के बीच लड़े गए युद्ध से सारा युरोपीयवाद दीर्घी है। विश्वके बारण इशारा इशारक या तेज़ विश्व द्वारा ही क्या। तेज़ की ओरसे आसाधन यूने तरीके द्वारा भी आव्यवस्था गई थी और है आ गई।

युद्ध से आनंदका को भी हानि उठानी पड़ती है जाती की संघरा में मैनिल बारे जाते हैं। उनकी युद्ध से देश के लाली परिवार प्रभावित होती है इस आरण द्वारा देश के प्रति अपने करोन्य की दृग ते नहीं बिनाव जाते हैं इस आरण द्वारा यह जाते हैं कि देश विश्वम भी दीक्ष में फैदे नहीं पाया है। यहाँने युद्ध से युक्तव्य विश्व वर ही दीता है।

आरणका के युक्तव्यों में आरण अगला द्वारों की अपेक्षा बड़ी अधिक है। आरणमिल जैविक व जूली इकायारों का भी युद्ध में बढ़ाव से उपयोग होता है। इससे करोन्य की संखा में नवार्थिक भी मारे जाते हैं साथ ही देश की प्राकृतिक व आर्थिक सम्भावा भी अप्रभिक युक्तव्य पहुँचता है। इस युक्तव्य की अतिर्क्ति द्वारा इसके उपर्ये व यूक्तव्यान समय तक जाता है— नह राजव व राजव जी अगर जहाँ जगह लक्षण जाता तो विश्व को विश्वक के पथ पर अवश्यर जहाँ। पहान्नु नहीं बार भी युक्तव्य ऐसे होते हैं जिनकी लालीपूर्ति असम्भव होती है। ये से, अगर किसी युद्ध ने जात बहुत नहीं ही जाए तो युक्तव्य युद्ध भी बद ले पर इस युक्तव्य की लालीपूर्ति नहीं यह सकती। ऐसे ही युद्ध द्वारा किसी देश की पर्यावरण की पहुँचाई गई भीषण भी अप्राप्यीय होती है।

युद्ध की यशवान व्यवस्था के द्वेषन जापान के नामस्वारी व हिरोशिमा में होते हैं। जहाँ पर युद्धीय विश्व युद्ध के समय अर्थिक दिमानों में दृष्ट वर्ण से इकला किया जा तो वर इशारा बहीजा-आजान के साथ-दाता नामस्वारी नहीं लार-लालों तीरों की लालता युद्ध-विश्वव्यवस्था अर्थात् युद्ध-अधिक वर्णे सोन लिया जाती है ताकी दृष्ट दृष्टों द्वारा विकल्पानों जाती है वर्णपीये दृष्टीर वे युद्ध ऐसा विश्व दीता कि आज भी लालों के जाते अपन व अपार्थित ऐसा होते हैं। कभ आप बाहिर कि बल आज वह भी ऐसा ही होत हो? तभी ही में जहाँ तूं युद्ध अधिकार है।

इस लक्षान्त नहाव की दीवान लक्षीयन २००० बारोह लान्हे होती है वह एक यौवन्य व्यवस्था की लीगत भी नाम्बीका इकली ही दीवानी है दूरवी लाल, जो कि दृष्ट युद्ध के सी वार्षिक युद्ध वर लाल बहते हैं, से याम्बुर्य विश्वव्यवस्था दीवानी की जनसम्भवा भी विश्वव्यवस्था जा सकता है तक २००० युक्तव्यान व्यवस्था जा सकता है, वर वह तभी संभव है जब दृष्ट युद्ध वर युद्ध व्यवस्था में लाल बह जान्हि की अन्नामी तभी याम्बुर्य युक्तव्यान की भागवत लक्षीयी होती व विश्व विश्वा के दृष्ट वा इशारा होता।

## गुणों का भावारा “कथा-१० अ” हमारा

सीरियस चरता, कथा-१० अ

नी लालों तक लब पद्मवं ली चक्रवर्ष मुगावं  
लब जाके कला दह ली जारी आई,  
अनुच्छानोंपि विशाखेयों का गुहा?  
जी जैव रक्त द्वारा-नूट,  
दहा नक्ता दें दी गौडिता और लिलित दीरो लिलाव  
दापी ली विशाखा सही लप परीजनियों का लक्षाधान,  
मही करता, शासीनकर, रीडित दीरो विलाही हैं,  
जीन्होंने हर नाम्य विषभी टीकों की इतनत विनाही है,  
सूखनाला के साथ है अधिकेन और विशेन,  
विशाखी द्रश्मा घहते गही बहते असाकव ऋषिकेन,  
गहीन-गहीने के दीप में चाहवाहन और अन्ध है राजा,  
पर फैले पर इन्हीं का दमता बाजा,  
अद्वान और अध्यय दे ज लहरा जमी लक्ष्मी,  
नहीं ही भारी पहेंगी उसपी चरपाई,  
दीन्दिन और विद्युत लायेही में ही बल बरसे,  
इसलिए दह घड़ों दह दोनों के वास जाने से डरते,  
महीना नाईयों का ही जयव नहीं,  
कलोक इन दीसा कीदृ लिलितवाम नहीं,  
अंगुष्ठ, अनन, लिंग वीर हहती द्रश्म आने वी लक्षाया,  
पर नोडित वरता दृष्टे लिलाया,  
लिलावृ वरता अपने बाली से बहुत चार,  
विशा कारन खाला दीट वास-वास,  
“होहे है ती कक हुआ” बीलती अनुराग, लिलन, लिलेन,  
इम भी यून पह-लिलवार जाईगे जही लिलेन,  
“द्रश्मवार व वीदृ अंगुष्ठ और वील लिला,  
कलोक जनाने के पहले फूट लिते हैं “जनाना है लिलव विव और वीला”  
अग्रस्थ बीलता है ‘वी हीरे बनके ही-दीना किं’,  
कलोक लिलक दीसा में भी हूं शिव,  
अत दे बचा में एकमात्र,  
सीरियस लोडिल कलता लि लन् पश्चाल का बाज,  
विव वजले हैं तु है लालारा पालत दीवाना,  
पर जानला हूं एक दिन मैं भी हिला दैग यह लम्हाना।

## सुभाष चन्द्र बोस

लंबूर गोपी, बड़ा - २०८

वासारीय जातियाँ, मानवीय विकलाण एवं मैत्रि विद्या सत्यार्थी, अहं ये जातियाँ जाति के एकत्रित विषय की इन घटन के बायर सुधार और बोस के बारे में सुन सकती हैं। सुधार उन जाति अलगाओं में से एक है जिन्होंने यात्रा की जातियाँ अलगी वेष्टनी वासी विद्यार्थी की अपनी घटनाएँ की जाती हैं। ऐसी अलग घटनाएँ की समस्याएँ हैं।

उच्च सुभाष माय चंद्र साल के द्वे शब्द उन्हें सुनूँ भैंस नाम जहाँ बर में जाते असौं जातियों के व्यवाहार से जब ज्ञान गये कि गुरुओं की विद्या अवश्यक नहीं दी गयी। सन् १९१५ में उन्होंने बहुताया के प्रेसीडेंसी बोर्ड में डाकिया दिया। यहाँ पर विद्या एक कुप्रापेक्षा बोर्ड की "उच्च छिदा" उनका नाम था। सुधार ने इसीपर या काम आईजल्ली-प्रसार वारोंडा जातियों की "उच्च छिदा" उनका नाम था। सुधार ने इसीपर या काम आईजल्ली-प्रसार वारोंडा जातियों की "उच्च छिदा" उनका नाम था। सुधार ने इसीपर या काम आईजल्ली-प्रसार वारोंडा जातियों की "उच्च छिदा" उनका नाम था। सन् १९१८ में उन्होंने परन्तु बहुत जाति जातियों के जातियाँ इन्हें उनके ही घर में जातर-जाति कर दिया गया। ऐसा भैंस यहाँ तकीयता विवरण के बारें इन्हें उनके ही घर में जातर-जाति कर दिया गया। इसी जातियों बहुत के देश में, जहाँ लोगों के देश में, उच्च सुधारकी सुधार वहीं से आया गये। इसी जातियों बहुत के देश में, उच्च सुधारकी सुधार वहीं से आया गये। यहाँ पर उन्होंने डिलार गी देखाया जाता। डिलार ने जोहर एवं यामन्त्र कहलाई हुए, दें जहाँनी चहुंची। यहाँ पर उन्होंने डिलार गी देखाया जाता। सुधार ने इसी रेतियों द्वारा जातियों की एक वापुदान और एक रेतिया द्वारा जातियों द्वारा दिया। सुधार ने इसी रेतियों द्वारा जातियों की एक वापुदान और एक रेतिया द्वारा जातियों द्वारा दिया। यह घटना से जाति ये जैदा अडेंगी की जातियाँ यों अलगी रहींगी जैदा की जातियाँ यों अलगी रहींगी। यह घटना यों अधिक हमेहा या उस समय विश्व राजनीति में डिलार या जीवा या जाति या।

सन् १९१८ के आईजल्ली के बाद देश का हर पड़ा को जोड़ा में बढ़ गया। ऐसे जब जाति भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया। इसी भैंस सुधार भी उनकी जाति न ले पाया वह इस का नियुक्त अधिकारी को तातों में बढ़ा गया।

मृत्यु नवीर से उन्हें लोगों के बाबूदार के उसी वक्तव्यी जाताह-महिला ने डिलार के लक्षणात्मक थे। वे भी को डिलार विषय पूछते ही जुलायत की अदीतों से जाता था वे गुफा जाने का लक्षणात्मक था। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा। मृत्यु उन्हें लोगोंनी या जातियों न दिया गया। जापान में वही लक्षणात्मकी वीम जातियाँ समय लगा।

बीस वर्ष तक राज उद्देश में सिनेमा कुलाहल आया। हिंदू बीज की जमान सौप दी गई। सुभाष के लेनापलियन में जालाल हिंदू बीज की पहली टुकड़ी ने भोजपुर पर कल्पना करा, इसी बीज द्वारा टुकड़ी भोजिया की तरफ यूप घट खुली थी। परंतु आपनी हवाई अपनाया इस बीज घरनाम नई लिंग बाजार द्वारा पर लकड़ा जलना नुस्खिल के बगा आवाज हिंदू बीज से बहुत जी तरफ सुहना बहा घर्से पर बीस हजार लिंगियों ने उड़ियों की बगल हिंदूपर जल दिये। गोतानी बाल ताल आग कर बैकरक पटुए पुके ये जहाँ पर एक लाल टुकड़ा टुकड़ा में संचरण: यहाँ पर्ये।

अब वे सुभाषनद बीस के अद्वितीय अद्वित बत गे यह जलना चाहुंगा।

“उसमें ती गवव हिंदू, चाह्य ती फलाट हिंदू,

घर बाया, ‘तप हिंदू’ के नाहीं से आहामाय,

उकायि लिंगाय भारतीयों को आगाही घर जलना,

लीहे ती बजल्ली टुड़ी दीवारी पर जलना”

अन्धकार।

## साइमन कर्मीशान

सिंहाय बुगार गलियार, कला-१० अ

आलादी को पगे के लैल अनेक जलन आजाड़ी में अपने जानी का जलन घर दिया। बुगा ऐसी पठानी थी जो दृश्याल में भील या पश्चात बनकर साथित हुई। पश्चिम गढ़नाड़ी के आलादी जलनाम के घर हने आलादी निली परंतु हिंदू और अद्वित द्वारा बाल जलनी में आ गए। इसी में से ऐसी एक घटना ही साइमन कर्मीशान।

जब जलना बीबी में सन उद्देश में जलन्योग आदेलन की रुद्र कर दिया तब उन्होंने इस निली में आसानी होकर लैलिताल गैलक एवं शीवारबद्धास में रखाज पाठी का गड़न दिया और हमें जारी जालियाल स्वराज पाठी का नाम दिया गया। सन् १८८८ में हुए बुगार में इसी घटने में से ४५ बीबी में लैलता दिली। लैलता दल के बेता बालों ने कि सभी गालनेहांओं को लैल से निजा घर दिया जाए तथा आपी गलनकाहीं कालूड़ी वी रुद्र कर दिया जाए परन्तु साराहर उम्मी बींग बुगानी जल दूरी करने वी तैयार न थी।

सन् १८९६ में अंडिश लालवार में आलादी के लैलने दांत रखी वी कि यह दल साल के जलनाम में एक समिति का गठन करेंगी जी “Gent. of Bengal Act” पर संशोधन लैली लैल लालवार की भाल ली जानाम में भी गठन करेंगी। लालवारप, लालवार दल की लैली बींग एवं दल दल के जलनाम के तुरा दीने से लैले ही ८ लैलवार यात् १८८७ में गरण्यार में साइमन कर्मीशान न्यौ गोद्दा दिया। इस समिति में साल अदेल थे और लैल वी आलादी रही था। इस समिति के नेता “Sir John Simon” थे। हन्हीं वी नाम नर इस दल को साइमन कर्मीशान का नाम

## FAREWELL : MR. JAMES PAUL

By Anush Pansey - Class 10B



Leaders innovate. They create. They make things happen. They shape their environment. They not only do things right, but also do the right thing. Words apt to describe Mr. James Paul our outgoing Principal, an inspiring leader and exacting taskmaster.

Mr. James Mervin Paul joined St. Joseph's College in 1999 as Vice Principal and took over as Principal in 2000. A dynamic leader who faced a daunting challenge when he took over from the Christian Brothers as the first lay person to become Principal in the long history of St. Joseph's College. Overcoming every obstacle in this uphill task, he steered the ship of SEM like a good captain, dexterously supervising his crew and getting the best out of them.

For Mr. Paul, the best all round development of the boys was always a primary concern. Under his guidance, the boys were exposed to a wide range of co-curricular activities in school and outside it.

Despite being a family man, he was available to the boys at all times of the day and night. It was not an unusual sight to see him toiling away in his office till late at night.

He taught the students to always believe in themselves; to be modest in victory and honourable in defeat; to always fight the good fight.



रिक्त रहा। लूकि इस समिति ने भारतवर्षियों के लिए बीई लक्ष्य नहीं था इसलिए भारतीयों के सम्मान की देस पर्वती ही उन्हें लक्ष्य करता उन्हें हीन व्यवस्था से दैवती है। इसका फल यह निकला कि भारतीयों ने इसका अधिकार करने का संकल्प लिया। इशारा अधिकार करने के सुधूर तक वे "Libertalia Federativa" निम्नीकौ लेते रहे जब बहातुर सदृश थे, "एल्फ्रूड" और हिन्दू व्यापक। यहीं तक की मुश्ख्यता लीग भी ही भारी से विभाजित ही रक्षा निम्ने मुख्यवद्धारी भिन्नान्वय को उन लीनों ने लेता चुना रक्षा भी इस तक का अधिकार लेना चाहते थे।

२ पारंपरी, ८८२८ वे जैसे ही इस समिति ने मुच्चाई के लक्ष्य पर भी एक रक्षा लीडी पूरे भारत के लोगों ने एकनुट हीकर इसका विरोध लिया। लीडी ही मह विरोध पर अधीक्षित ही रक्षा। यग्न-जग्न एवं लीनों ने लड़ाकाल रखी। यादा आनंदना "Sistema De-Dice" के नारी से गृह उठा। लभीकौ का यातो छान्डो के स्वामी किया गया एवं यादाजी प्रवास करने के लिए शिल्पों की विकल्प रक्षा। परन्तु इस लड़ाकाल के कुछ नवाचारक वरिष्ठों वे विकल्प। "अर्टेक" और इसके साथ ही भारत ३० अड्डों, ८८२८ में लड़ाकर वे प्रवासीन कर रहे लीनों पर लालियों वरस्त पड़ी। इस प्रवासीन वर्ष में यूकूल कर रहे यादाजन यात्रा के एक लेता नवाचार लाजपत राम की मुरी वरस्त पड़ी। इस प्रवासीन वर्ष में यूकूल कर रहे यादाजन यात्रा के एक लेता नवाचार लाजपत राम की मुरी वरस्त ही यौदा गया जो यादाक सिंह तुझा। यज्ञस्वरूप ४३ वर्षायर ८८२८ में लालाजी की मुरी वरस्त ही गई। यरहे सम्बन्ध भी भारत के इस तोर के कहा था, "येरे उपर वही हर एवं-एक लाली जी भी भी भारत सारकार के लालूरी जी भी भी भी यौदा रहा।" यहीं तक की यादाजर तात्त्व नेहरा और जी भी भी भारत सारकार के लालूरी जी भी भी यौदा रहा। इन सब यादाजी से सारकार जी मुरी विनियन व्यापक यात्रा जैसे लेताजी की भी यौदा रहा। इन सब यादाजी से सारकार जी मुरी विनियन व्यापक यात्रा रही थी। सारकार के इतने उत्तम यह वर्षों की हर यात्रा निम्ना भी गई। यिसी से हिन्दी जी रह गई। सारकार के इतने उत्तम यह वर्षों की हर यात्रा निम्ना भी गई। मुरी भारत में एक शोध की लहर भी बीढ़ गई। सारकार पर उपराज इह भारत नियन्त्रण भी जाता रहा।

सालूर्यां लभीकौ ने ८० वर्ष १८४३ में अपने संजीवन के गोपनीय संरक्षण को लक्ष्य रखकर इसके द्वारा मुद्राये गए उपाय भारत के लिये भी यानीकी रक्षा की गयी। यादानु इसके द्वारा मुद्राये गए उपाय भारत के लिये भी यानीकी रक्षा की लक्ष्यस्थान ही, लेकर वे अधीकौ का बहना कर कि यानीकी वो लीकार भारत के लिये राज्यों ने यानीकी रक्षा की लक्ष्यस्थान ही, लेकर लेता जी भी भी भारतीय यूनि विनियनित व्यापक था। मुरी यह तुझा कि इस व्यापक यात्रा वर्ष यात्रा ने यानीकी रक्षा और अंत में ही यात्रा की लाज लौट जाना पड़ा।

यहाँपर वह यानीकी भारत की विविध मुद्राओं में देखाया रक्षा वहानु यिर भी वह भारत के इतिहास में एक बहुत महत्वपूर्ण घटना थी। अपेक्ष यसीदों की मुद्रायन्त्रों ने भारत के लीनों ने एक यात्रा यह उपराज की यानीकी लिया। यानीकी लेताजी ने सम्भव लिया वह अब तात्पर्य आजाजी से नहीं यानीकी यात्री और लिया वही लीक करन उठाया हीने आजाजी नहीं लिया तात्परी। आजाजी से नहीं यानीकी यात्री और लिया वही लीक करन उठाया हीने आजाजी नहीं लिया तात्परी। यात्रा में ही भारत के द्वारा लाज लाजपत राम उन अपेक्ष वीर राज्यों भी याद करना चाहूँ चाहूँ यात्रा जैसे भारत की स्वतंत्रता के लिए देसो-हेसो अपने प्राप्त गेहा दिया।

## दौड़ी मार्च

निशेष अट्टा, बस्ता-१० जा

उन पर लंगोहर, जहां से तारी लिए गये हुए भरता जीवं शीर्ष छारी, और उसके पीछे बन्दे-बालरम की नारी से गुजरा ताथो मारलासियो वर करकिला, वह दूर्घ आनन्दाम दी रमाई सप्तम दौड़ी यता के बारे ने सुनते ही कह जाता है।

आज उस अपनी लालोंजाम की ५६ वीं लंगोहर मना रहे हैं और दौड़ी मार्च की समिन्द्र अवधार आनंदीलन के बारें इतिहास की गण्डी में सर्वं अहरों में अधिकता है।

भारत की आनन्दी विजयने के लिए उहाँ पहुँच और नहान्म गीरों के नेहुल में आहिलालक अंदीलन यता की बड़ी दूरी और नहापुरमीं वीं टीकी चार पर व्यापन चीबकर देखा की स्वतंत्रता विजयने के लिए प्रयासरत रही। सुशाज से भारत तक की इस शोरमें स्वतंत्रता सेनानियों की चुम्प सपने हैं, चुम्प उद्दीपन है। यतना या देखा की प्रत्याक्षरता की बेहिनों नीढ़कर आजादी का, उद्दीपन या देखा की उन्नति के उस सुधारम पर पहुँचना जहाँ जाति, भाषा, सुन्दराय, देवीयता द्वाराई की दीवारें नहीं होतीं। पुष्प बांध लड़ी है “जब तक आजादी का चुम्प विजयी गीरों की हीपड़ी से नहीं विकलेगा, तब तक आजादी का उद्दीपन दूरा नहीं होगा।”

इन्हीं गठान उद्दीपनों की लेकर हमारे देखा में १५ अप्रैल १८८५ में आजादी प्राप्त की।

दिसंबर १८८० में हुए कांगड़ा के सालीर अधिलेश्वर-में पूर्ण स्वतंत्रता वर विजय पारा दूरा वर्षी प्रथम स्वतंत्रता विजय २६ जनवरी १८८१ की कलहता है यतना गया। विजयी को पहली बार भारतीय स्वतंत्रता के प्रतीक के रूप में देखा गया। परन्तु आज वह लिए गयत्र विजय के रूप में यतना गया है।

वीरों जी के समिन्द्र अवधार अंदीलन का आजादाम दौड़ी मार्च से फिला परन्तु इसकी पूरी उल्लेख विजिटा यायसराय के समव अपना ११ सूखी बींग यत्र प्रस्तुत विषय और अपनी बींग बासंदूर हीने पर उल्लेख हुए आनंदीलन का अंकुराव कर दिया।

१२ नवंबर १८८० की १०८ बाजारी की दीवाने स्वतंत्रती स्वतंत्रती आजाद रो निकल पड़ी। बड़ी भारत के परिवर्षी तर पर बसा पुरावाह यत्र एक दीवा सा गीर है। जहाँ से भी वीरों की पुरावाह लौज वही सहजी चर मूल विल देती। आगे ११ वर्ष के मैला विनवी एक आजाद पर अपने धारा तक नीढ़कर कर देती है तबको वीरों बाने यतना के नारे जाती हुए ५ अंदील १८८० की दौड़ी पहुँचे और वही नमक बनकर नमक चलना पर विहितर कर दिया।

नमक आनंदीलन से आजादी की लकड़ी और लेज हो गई उसे भूमि मिल नहीं, अंदीली बाजार्य डगावाही तक और गीरोंनी हर भारतीय की दिली दिग्गज पर रह गये, और इन दब का आरप या गीरोंनी ने नमक की लेकर आजान आनंदीलन दूर कर दिया। वही दे दिली एकत्रित बहना की लेकर अपना आनंदीलन मूल करते ही उन्हें इतना जन साहस्रन न गिलता, बीरोंकी भारत की स्वतंत्र वर्गीय जनसंघर्षा के लिए दिली जी अन्य बींग से सहजतूनी वीं उसकी येट वीं सुखा एक नमक यत्र मूल्य।

देश भर में हुए ज्यादका विरोध के कारण उद्देश में कुप्रभावत गमक करनुन को पापहा ले लिया गया। इस प्रकार दाढ़ी भाई लमारी जाताई का एक स्थान्य बन गई।

दाढ़ी भाई को देखकर ती विस्तीर्ण लौहि ने यही लिख दाला:-

लत पढ़े विष्वर की छग पर मैं चल पड़े और लौहि पर उसी ओर,  
गह नहीं विष्वर एक भी दृष्टि, वह कर लौहि हुग उसी ओर।

## मुख्य एक अधिकारी है

हिनोना शार्नी, लक्षा - १० व

**मुख्य** - इस शब्द को मुख्यतौ ही किसी के भी क्रान्त और जनों वे इत्याह-उच्चर फैसली लाई, मूल और लोकों का रीवा विलयना दियाई और मुख्यतौ ऐने लगता। मुख्य जातीन जनन से जनता जा रहा है। परन्तु जातीन जनन और आज को मुख्य में परोह फैसी है तो, कैवल यह, आज मुख्य लक्ष्यों के काम में जनता जा रहा गया है। जलै कैवल तीनी, तत्त्वार्थी, नवाज्ञों और भालौं से मुख्य लक्ष्य जाता था, परन्तु आज ऐसो-ऐसी हाँथधार मुख्य वे प्रशंसन में लाए जाने लगे हैं, जिनसे जेवल विनाई में ही जनुष्य का सर्वान्वय हो जाए।

मुख्य लही ही जाती है किसी एक मुख्यतौ की इटाने अवया विसी लौहि से जमीन के दुरुदृष्टि की जमी के लिए, परन्तु उनहोंने जो जलि पर्हुआती है, वहाँ जी जीव जी नहीं स्ननता। वह मुख्य कैवल वीतिका अवया असंचाक भवि ही नहीं पर्हुआतों, परन्तु मनुष्य की मनुष्य की विलापक जड़ा बाहर देती है, विसों जनुष्य की जाति में विलापक और विसी जातना जानूर हीती है।

ज्यों किसी ने यह शोधा है कि मनुष्यों में जात इटाने वेरा जातना और एक मूलरे से ज्यों विकल जाने की हीह विता कारण हुई, यह मुख्यतौ समझ में जेवल मुख्य के जहान की पर्हणी है जोहै भी जातन जानने को दूसरे से अधिक वीतिकाशाती समझ बह जाती अधिक जाने की वेष्टा ही करता ही है। परन्तु इस को जाने के लिए वह मूलरे समझ के वीतिकाशी का जना करनी में जी नहीं विलिकाता।

जातीन जनन की मुख्यों की जारी में जोधे, तो हमें प्राप्त जातेन कि मुख्य विसाने विनाशकारी और विष्वरहक लौहि है, वह बात सत्य है कि मुख्यने समय में किसी के माझ मुख्य जनन के लिए वीतिकाश के विसीने का जातन करना अवश्यक था, परन्तु जात यादि जोहै मुख्य में वीतिकाशी की जात करे ही लोग उस बह दैसेने। वह जात भी सत्य है कि मुख्य जलि जब भी लड़ा बहा हो, उसकी दानिकी ज्यों कलम नहीं ही।

यदि हुए विश्व के राष्ट्रों को मुख्य के अधिकारी के जारी में करा जाई लेता, तो जनन में 'संयुक्त राष्ट्र' जैसी संसद्य को बढ़ावा देते। संयुक्त राष्ट्र का सबसे पहलासून जाम है 'जनता' में जाति की असाध रक्षण और उसी बहाना 'द्विंश' जाति बह अविल जो एक मुख्यहत विनाई जातीन करनी का जातकर लिये। मुख्य से पैता हीने जाती मुख्यहतों को ही रीकने के लिए ही संयुक्त राष्ट्र और ऐसी अनेक सामाजिक संस्थाओं का बहन विला गया है।

मुझ एक अनुभव था कि मी बहुत देखे में सक्षम है। मुझ के काम में अनेकों लोगों की जाने जाती है, अनेक लोगों के पार लोटे हैं, गल्ली की बरिहारी वर्ष ती जाती है और अन्य युद्ध ती युद्ध ही है और हमसे हीने जाती रहती है ताकि हर पुरुष के लाभ वहाँ ही जाती है।

मुझ करता यानी कि जिसी में है और वह उसके लिए प्रशंसनीय ही है। जीव विज्ञान में गहानी और गहान् वास्तविक भी जल्दी जारीवन में ही बहुत या 'जी भी अस्ति तत्त्वात्मक है, प्रकृति उसी का लाभ देती है और युद्ध को अपना अस्तित्व लियेकर करने के लिए वह जो तत्त्वात्मक संरचित जगत ही बहुत है' उनके ही वाक्य में युद्ध वही मुझ के प्रति अस्तित्व देने की जाती ही समझा गया। चरन्तु इसका यह अर्थ नहीं कि हर गनुभ्य हर व्यक्ति जीव विज्ञान के लिए उसे जानी लाभल दियाए।

यदि हम मुझी को देखो तो हमें पता चल जाएगा कि मैं जिसी वास्तविक है मुझ में पहुँची थी यो ही दैखाकर असेहे मैं बीच वर्ष अपनाने का निशाचर लिया, जिसका बहन है, 'अहंति से ही युद्ध गेहे अस्ति वार तत्त्वात्मक है'। इसी दैखाकर लियेकिया और जगत्तात्त्वी में मुझ की जाग यथार्थ वही तत्त्वात्मक ही के निशाचरियों पर अब भी साफ बनर आती है। जाग ही में मुझ जाप्ति मुझ-२ में इधाका में जी तत्त्वात्मक हुई है, वह तो अस्तित्व की सेना कर्मी दूरा ही नहीं कर सकती।

एक गहान् वास्तविक में बता है- 'जी इस वर्षाती का एक अंग हूँ और मेरा दूँ यह छाता है कि मैं इस संसार में अनन्त और ऐसा कैलाल्हा॑।' मेरे विज्ञान से मुझ योद्धा भी नमवाया नहीं और यह जीवत तत्त्वात्मक और जगत्तात्मक ही जीवत है और इस कारण मुझ की वरिष्ठिया से बदलने के लिए संसार के हर व्यक्ति को प्रवान बाबा कहा जाएगा।

## जालियाँवाला बाग वासी

हिन्दूक ज्ञानी, वर्षा १० व

यह तो हम एवं की ही विश्वास है कि जागत जीवी, जेहल, सुधार का देह है, चरन्तु जागत की स्वतंत्रता जैवत जिसी एक व्यक्ति के वास्तविक अवयव विश्वी एक वाहवर्षीय घटना से नहीं जिसी, अपितु यह पूरी वाहु के नाशकियों के द्वारा जीवी के जिवाक जीवी नहीं बद्धाई का परिणाम या। योही वही चाटगाह, और जीवन है जिन्होंने प्रलवह स्वा में तो इस संवाद में जाग नहीं लिया, जैविन इसे जन-जन तक पहुँचाने में एक महावर्षीय चाग अदा किया। इन्हीं जीवीयों वे ही के जीवन हैं जिन्होंने जैविनीवाला जाग में जानकी द्वारी की ही है।

वर्षाती १५.१६ में जीवी संसार में 'रामलील एह' नामक निष्ठा जनता के सामने प्रकृति लिये, जिसके तहत मैं जागतीयों पर विश्व मुद्दे १ में लगाए गए जैविकों की जिम्मों में सम्बोध नहीं रहे थे। इन जिम्मों की तत्त्वात्मक युद्ध जागतीयों भी रामलीले में प्रवाना था। जीवी संसार इन जिम्मों के द्वारा जागत के नाशकियों पर अपना अपिकार करना चाहते थे। यह निष्ठा जनता में अद्भुत अप्रसिद्ध हुए और इन्हीं के वरदान जैविनीवाला बाग का भावना हुआ।

१४ अक्टूबर, १९६८ की असुलार में १०,००० लोहानियालियों ने अपनी सरकार की गतियों के लियाक प्रतिवाद किया और जगरह दायर के लियाही का सामाजिक दिया। वह भवन नियमितीयता बाट थी। इस बात से खेत दाक है नियम या और वह बारी तरह से इन्हीं से दिया दुख था। जनरह दायर में अपनी गतियों को इस शासित से अपने विचारों को प्रदर्शन करने के लिये उत्तर लोगों पर हमला करने का आदेश दे दिया।

शिवियों ने इस यह हमला बीत दिया। लोहानिय दायर लोगों पर अपनी जारी लोगों द्वारा द्वारा दी (१३००) लोग आया ही था। उन्हें लोगों ने तो उन्हीं में लोहानिय अपनी जारी रखने के विवाह में अपनी जारी ही दृष्टि दीना चाहा। यह दृष्टि वहाँ की लोगों के दियु एक बात था, वही अन्य दृष्टि अन्यथा में विवाह मुख्य था। जगरह दायर के लियाही की दारा दागी गई गोलियों के विवाह आज भी नियमितीयता बाट की दीवारी पर मौजूद है और इस अन्यथा भवनों की कड़वी करती है।

विवाह के हल्दरहीन अन्यथा में इस विषय का वह भव्य दृष्टि द्वारा संरक्षण की जौर वज्र वज्रनुहीं हो उपना हालियाह बनना। वही रामसारीय लोहानियों ने इस वज्र की अलौकिकी। वह भवनीय रुक्त के विवाह भी मानोंग की दुश्म वज्र की दुश्म दिया, तो उन्होंने एक बात अपनी गोलिया दिया जिसकी अधिकता फटर वज्र ही थी।

जलियोंवाला बाट वही अपनी ने भारतीयों के बन में अपनी के प्रति कहे- युद्ध दृष्टि दृष्टि को दी दिया दिया। यह उसे पहला भी विवाह बदलन भारतीयों की जलियोंसे जलियोंसे ने अपनी दोनों पर वज्रनुहीं हीना चढ़ा। इसी घटना के बादग भारतीयों का विवाह अपनी भी व्याप और भाव विवाह वज्र ही उठ गया।

जलियोंवाला बाट के हाथों ने भारतीयों के बन में भवनीयता से व्यापक यह दृष्टि दिया। गोलों जी ऐसे व्याप-व्याप व्यापत से भी इन बच्चों ने उड़ते हैं जैसे दिनभिन्नास भवी दृष्टि अपनी ने दिया गया विही भी प्रवाह वह लम्बाएं, एवं अन्यरात से नई युवा अपनी है। इसी घटना में भारतीयों की भवनीयता द्वा यांग झाल वज्र दिया।

वही हम अपने व्यापक भारतीयों की दिस्ती भी प्रवाह वही अपनी भवनी बाहर है, जो ही उनकी भवनी वह भवन उनके भवनों के भारत या विवाह भवन द्वारा, विवाह सभी दरवार के भारतीय है।

वज्रनुहीं, जो दृष्टि वज्र की लज्जों से भावन वही दृष्टि, जो कि हमारे भवनीयता भारतीयों के लघनों से विही युवाओं है, इस प्रवाह है:-

‘विवाह व्याप वज्र दृष्टि दृष्टि दृष्टि,

जहाँ वज्रनुहीं अन्यरात विविज की विवाह वज्र वज्र वज्र।’

## १८६७ क्रान्ति

अविज्ञ जगती, वर्षा-२० स.

“सरि यहीं से आया, लिंगेत्ता हमारा।

इन कुलकुलों हैं इसीं, ने दुर्गात्ता हमारा।”

संदर्भ-संबोध शिरियों की भाष्यताप्रद के सब यह गम कैसा? और आज तो पक्षह जगत है। “वीथी जी की जब, नेहर आग रहे!” परंपरा का ग्राम के दुर्गात्ता में निवास गोड़ी-नेहर-दुर्गात्ता हो है एवंहोमे भारत की जगती का यह लिंगायती? आग इन कुल युके हैं उन अपाच और शिवायियों की शिवायिने अपनी नारायणी की स्त्रीतात्ता जापि के लिए अपने प्राणी का उत्तर्ण लिया। तो आइये, आग इन खलते हैं ताक् १८६७ में और पर और करे कुछ उन दुर्गात्ताओं की शिवायिनी भारत भारत के लिए, आपने प्राणी की सलवाँ आदृति के ही।

उत्तरायणी अंडियी दुर्गात्ता के रात्रि में कठिन युके जगती बाब बद्रे यारमीयों के बूझ में आदृति की जाति दीर्घी-और दड़ रात् वा दृष्टिकृत। देश की अवश्यकताएँ का बागन, दीर्घी की जगीन अवश्यकताएँ हमारा। दिन-पर-दिन बड़ी बेहेत्तावी, दिन-दुर्गात्ताकारों का बीच-परिवर्ती, दिन-नात्ता के जगन्न, दीर्घी-जाती का देह-भाव, अंडियों के प्रति यारमीयों की यह भावना की है आजम है। दीर्घियों से दुर्गावटार। इन सब कारणों से हर भारतीय में अंडियी रामकार परे जड़ ही उत्तराय निवास की जात्याल यात्रा रही। परन्तु इतना यात्री कहो यह? अंडियों में भारतीयों की वारियक भावनाओं के बाब दिल्लीद बन्दरगाह शुरू वर लिया। यारायूम लिंगम् ग्राम पर्व दुर्गात्ता की भारती दी और लिंगे प्रत्येक से युर्य दीती से लोहना पढ़े। यह दीतों ने दिन् तत्त्व दुर्गात्तानांनी के नाम से लियाया था। आग रात्रि दीतों ने विलिंग ही लोग कि अंडियों के इस वर्षम् में आग में दी यह बद्रि यात्रा युद्ध की दैरी नाच रही।

तम-दृग्य न्यूतकारों से यह यहीं प्रेरणात्तुर की जाती ही यहुंय यहीं यहीं यह युद्ध में दी अंडियी अभ्यासी की इत्या छह ही। जिसके लिए उन्हीं न अप्रिल १८६७ में जारी पर लटका दिया गया। इस दूरा पुराक की बंदरगाह पाठें ये नाम से जानती हैं जिसका नाम शिवायिना की कल्पी में वर्षाविहारों से अभिभा ही गया। इसी उपराह देश के नई दिल्ली में देश की सतीय बहने से आग फैल गयी।

मैराद इस बहात्र बहात्र का सबसे बदलकुली किन्तु था। ६ यह अद्दृत की ६० में से ८५ लिंगिक बदलकुल पर ब्रेवेन न बहने के बदलन लिया है निष्काल लिए गए। ७० वहीं की दुर देलियों का हमों दी यह अंडिय मारे एवं तत्त्वा ताम्रपात्र अवश्य “यारो शिरायियों को” के नामे से युद्ध गया। दुर्ली से प्राप्त तत्त्व बहनी की भावना में लोग लिली की भी भाव रखता ही गया।

दिल्ली के मुन्हा धारायाह बदलकुल बहात्र बहात्र जम्मर ने ज्ञानि में दीर्घ और दी यात्रा लिया यारंतु युद्ध हीने की वर्षता उग्हे थेरी बन्दरहर रंगन भेज लिया गया यहीं तनाही मूल्य हो गई। इस उपराह अद्दृत में बहात्र द्वारा निश्चित बहात्र युद्ध का नाम ही गया।

बदलकुल में बहात्र का ध्वन्या नामा साहज दीर्घ यत्न में बहात्रा जी देशदा यारंतु गया दी दीर्घ लिए युद्ध हो। तत्त्वा दीतों के बाब लियाकर दुर्लीने आगोंनी से जम्मर लीहा लिया। परन्तु

एक यात्रासान तुळा में अंडियों से छारकर गाना रात्रि बैपाज वी दशा ताली दीपे कल्पी चो रखना ही था।

भव्य भारत में जिस लंगागना ने कानिकलारियों का नेतृत्व किया वह भी लंगी की रानी लक्ष्मीवाही। उनी लंगे हुए भी कुन्होंने अधिजो के दीत रात्रि कर दिए। वह लक्ष्मीयों लंगी वह जिनमें हर बार लंगी की रानी ही बिलम्बी रही। परंतु तुला ११ से जून १८, १८८८ तक यही गव्यवाह पुल के पश्चात् लंगीवाही-अधिजों के समस आव और न तिक पाई नद्या लट्टो-लट्टो उन्होंने उनमें प्राप्त ल्यान दिए और इस प्रकार ने अपनी मधुमूल्यों के जन से दादा-दादा के लिए मुज्जा ही गई। उनकी इस महान एवं दीर लंगी वी देखा अंडियों सारकार भी उनकी प्रशंसा किया दिया ज सक पाए।

इस तरह देश के कई प्राचीयों ने लोगों वाल जीश घरनि व्य स्वयं ही रख द्या। अब भी नवाच यानिक लंगी शाह की, विहार में नुगार सिंह के देश दीनावाह में भौलंगी लक्ष्मणकल्लोह के नेतृत्व में लोग आजादी प्राप्ति के लिए बुझ गी कहने की देखार देय।

चाहे १८५७ कानिक भारत की आजादी के रंग तो न दिला सकी। परंतु उसने अपनी अपनी लंगी की आजाद का इन्द्रधनुष अवश्य प्रदान किया। इस लालिया ने भारत की संगृहीत स्वयं से परिवर्तित कर दिया और बुझ गी हो इसने अंडियों सरकार की ज़ह तक दिला दिया था। इन जानिकलारियों ने भारत के लक्ष्मणता संग्राम की नीद रखी जिसके लक्ष्यस्वरूप भारत करीब एवं लक्ष्मी भाव आजाद मुज्जों।

इस बाय कहरी है कि जिस लंगोंसता प्राप्ति के लिए इन लंगों ने अनेक विविधान दिए। उसी इस लंग नाम एवं मूल्य पर बहार रही। लो आइये भाज लंगोंसता जिसके शुभअवसर पर हम स्वयं १८५७ लालिया की शक्ति से छि आने वाले वही हो इस भी बुझ देशा गव्यानियत कार्य कर दिल्लारि जिसकी इन्होंनी मधुमूल्य, भारत भारत हुन्ही लंगों वी भाँडि स्वयं पर भी आधिकान कर सके। अहम रामायादि सिंह 'दिनकर' जी के शब्दों में इस वजह समझते हैं कि:

'जिसको न निन गोपय तथा निन देश का अधिगाल है,  
तह नर वही वर निया पशु है और मुक्त समान है।'

# Results



### Elocution Primary School

JUNIOR : 3 - 5	FIRST	SECOND	THIRD
CEDRAL	3 B	3 A	
CHORAL	4 D	4 A	
CHORAL	5 A	5 C	
CLASS 3	S. CHOURHARY	A. BHATI	A. JAIN
CLASS 4	G. SINGH	P. SAH	A. AGARWAL
CLASS 5	R. S. TAKHT	T. S. TUMAR	D. S. GANDOLA

### Elocution Middle School

MIDDLE : 6 - 8	FIRST	SECOND	THIRD
CHORAL	6 B	5 A	
CHORAL	7 A	7 B	
CHORAL	8 B	8 A	
CLASS 6	K. RANDE	Z. AHMED	S. JAIN
CLASS 7	A. PANDE	A. AHMED	S. JITHANI
CLASS 8	K. KAURKIN	G. KAREEM	S. CHOURHARY

### Elocution Senior School

SENIOR : 9 - 10	FIRST	SECOND	THIRD
CLASS 9	Z. KIRANI & A. RAJ KAPOOR		G. PANDE
CLASS 10	K. NEEL	K. V. S. GANDOLA	S. RAJKIT

### Public Speaking in Hindi (CLASS 10)

FIRST	ADITYA JACATE (10 B)	SECOND	KUSHAL MAJHICK (10 A)
THIRD	HUSANKI SHARMA (10 B)		

### Class Debates in English

CLASS SIX	BEST SPEAKER:	A. VIJAYANI & S. JAIN
CLASS SEVEN	BEST SPEAKER:	A. BHAVNA & SHOBHA
CLASS EIGHT	BEST SPEAKER:	L. CHANDIL & C. LAL
CLASS NINE	BEST SPEAKER:	D. JOSHI & S. ANNUKA
CLASS TEN	BEST SPEAKER:	N. SINGH, A. JANTA & H. AGRAWAL

### Class Debates in Hindi

CLASS SIX	BEST SPEAKER:	H. DANIE & S. KASTOGI
CLASS SEVEN	BEST SPEAKER:	A. SAKINA & M. DEEPTI
CLASS EIGHT	BEST SPEAKER:	K. KALYANI & A. GUPTA
CLASS NINE	BEST SPEAKER:	G. PANDE & H. AGARWAL
CLASS TEN	BEST SPEAKER:	P. TANDY & R. CHANDIL

### Singing Contest - Seniors

ENGLISH	FIRST	SECOND	THIRD
CLASS 8	S. PERNAMOES	A. KULHU	M. KANDPAL
CLASS 9	G. PANDE	D. PANT	K. KIRANI
CLASS 10	M. SINGH	S. SHARMA	P. SALLI

HINDI CLASS 8	FIRST A. GUPTA	SECOND M. IQBAL	THIRD T. BHARTIYA
CLASS 9	F. PANT	T. SHARMA	S. KHETRAPAL
CLASS 10	R. SAIN & S. AGGARWAL		R. VERMA & R. SAXENA

### Gymnastics, 2003

SENIORS	MOST PROMISING GYMNAST	D. SINHA
	FIRST GYMNAST	HARSHIT AGARWAL
JUNIORS	MOST PROMISING GYMNAST	U. SAIN
	SECOND GYMNAST	M. TANDON

### Best Men in All Divisions

A DIV.	S. FERNANDES	B DIV.	S. AHMAD	C DIV.	N. ARORA
D DIV.	A. SINGH	E DIV.	S. GURUNG		

### Best Swimmer Maj. Rajesh Adhikari Memorial Trophy

WINNER - ARPIT MEHTOTRA

### Swimming Results, 2003

DIVING	FIRST A. MEHTOTRA	SECOND A. CHAUHAN	THIRD P. DUADEJA
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### Inter Division Badminton Finals, 2003

SINGLES	WINNER	RUNNER-UP
	S. BHANDULA	P. AHMAD
	H. AGARWAL	J. P. SRIVAS
	A. BHATT	T. CHATURVEDI
DOUBLES	WINNER	RUNNER-UP
	S. BHANDULA & R. GANTULKA	S. AGARWAL & R. RAWAT
	H. AGARWAL & R. CHOURASHI	G. D. KANG & A. RAWAL
	C. MAHAR & O. AMR	T. CHATURVEDI & H. PRAKAP

### Table Tennis (Inter - Division)

SINGLES	WINNER	RUNNER-UP
	N. MEHTA	P. AHMAD
	G. D. KANG	D. WU
	A. VERMA	D. SINGH
DOUBLES	WINNER	RUNNER-UP
	A. KARNATKAL & N. MEHTA	P. AHMAD & H. AGARWAL
	H. AGARWAL & D. WU	G. D. KANG & N. ARORA

### Most Promising Player

A DIV.	A. KAPOOR	B DIV.	D. WU
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### Billiards, 2003

FIRST TABLE	WINNER	RUNNER-UP
	N. MEHTA	S. AGARWAL

That man is a success who has lived well, laughed often and loved much; who has gained the respect of the intelligent men and the love of children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved variety of poppy, a perfect poem or a rescued soul; who never lacked appreciation of earth's beauty nor failed to express it; who looked for the best in others and gave the best he had. For being just such a man will Mr. Paul be remembered in SEM.

We believe that no one ever really leaves SEM; some because a name carved on a desk or a wall, some a framed photograph, some a memorial trophy and some, like Mr. James Paul, find a place in the heart of the SEM family.

We wish Mr. Paul every success as he takes up his new assignment in Dubai.

### FAREWELL: MRS. J. S. GILL



On 17<sup>th</sup> November, 2003, the entire school came together for a special assembly held to bid farewell to Mrs. J. S. Gill who had been a member of the teaching staff at St. Joseph's College for 12 years.

Mrs. J. S. Gill joined St. Joseph's College on 3rd September, 1991. She taught Geography and English in the middle school and senior school. A committed and dedicated teacher, she was also the force behind most of the co-curricular activities that took place in school. Throughout her career she was a painstaking teacher, an encouraging guide and a trusted friend to hundreds of students.

The programme began with a few introductory words from Mrs. P. Rathore who recalled fond memories of her long association with Mrs. J. S. Gill as both a colleague and friend. This was followed by a speech by Sameer Ahmad of Class 9B who expressed sincere appreciation and gratitude on behalf of the Students for Mrs. Gill for her contribution to their academic and all round growth. Then the Principal, J. Paul acknowledged the singular dedication and commitment with which Mrs. Gill had served the institution, not only within the class room but also beyond it. He thanked her for her notable contribution to the co-curricular programme of the school in the fields of Drama, Elocution, Debate and Social Service.

SECOND TABLE  
THIRD TABLE

C. SINGH  
U. AHMED

K. V. S. GANESHA  
A. ADDAN

FIRST TABLE

WINNER  
N. MEHTA

RUNNER-UP  
H. AGARWAL

### Snooker, 2003

CLASS 6  
WINNERS :  
CLASS 7 & 8  
WINNERS :

### Middle School General Quiz Results, 2003

B. JOSHI (6 B) & A. KARTIK (8 B)  
D. S. PATHAK (8 A), T. KAVINDRAYAL (8 A) & H. AZIM (8 A)

WINNERS :

Senior School General Quiz Results, 2003  
B. PANDEY, H. SHARMA, A. JAGATI, R. RAJU

WINNERS :

S. AGARWAL, S. PATHAK, M. KANDPAL

WINNERS :

Harry Potter Quiz  
H. AZIM, V. MAHESHWARI, T. BHATT

JUNIOR GROUP

CLASS EIGHT  
CLASS SEVEN

D. SINGH  
A. BHAKUNI

FIRST  
SECOND

SENIOR GROUP

CLASS TEN A  
CLASS TEN A  
CLASS TEN B

H. AGARWAL  
A. R. KAPUR  
A. JAGATI

FIRST  
SECOND  
THIRD

### Rotary Club Debate Competition, 2003

GROUP - I

CLASS ONE  
CLASS ONE  
CLASS ONE  
CLASS ONE  
CLASS ONE

A. MELKANI  
A. RAJA  
N. PARLE  
A. LAKSHMI  
A. SINGH

SECOND  
CONSOLATION  
CONSOLATION  
CONSOLATION  
CONSOLATION

GROUP - II

CLASS TWO  
CLASS THREE B  
CLASS FOUR B

H. RAJAWAL  
S. SHUKLA  
U. DILAKOTI

CONSOLATION  
CONSOLATION  
CONSOLATION

### Children's On the Spot Painting Competition, 2003

WINNER : M. IQBAL (5-A)

FIRST POSITION

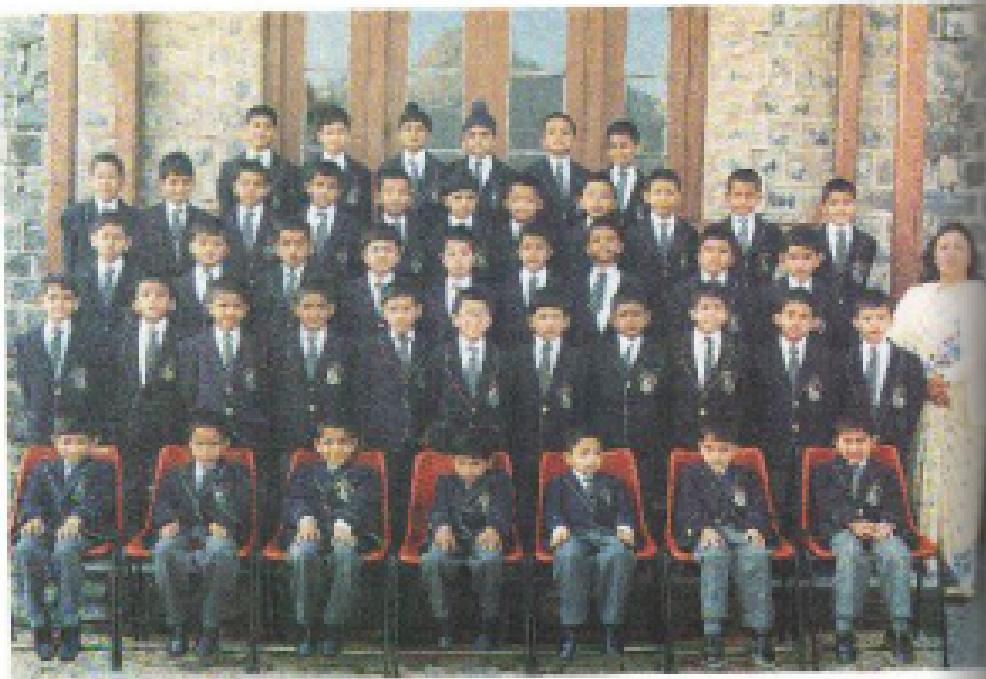
## STAFF - 2003



Left to Right :

- Front Row : Mr. M. Gangola, Mr. M. Chandra, Mr. M. Tewari, Mr. D. Nath, Mr. M. Ram, Mr. M. Joshi.
- Second Row : Mr. M. Bernard, Mr. A. Nelson, Mr. R. Pandey, Mr. P. Marshall, Mr. J. R. Dogra, Mr. E. D'Gama, Mr. S. K. Manu, Mr. K. McGrath.
- Third Row : Mrs. J. Chapman, Ms. A. Singh, Ms. G. Joshi, Mrs. S. Chaudhary, Mrs. M. C. Fernandes.
- Fourth Row : Ms. N. Bhatt, Mrs. J. S. Gill, Ms. N. Rawat, Mrs. A. Tomar, Ms. R. Dogra, Miss. B. Rathore.
- Fifth Row : Mrs. R. Gururani, Mrs. B. Jain, Mrs. A. D. Rauniyo, Mrs. M. Bhatt, Mrs. S. Framji, Mrs. M. Joshi, Mrs. S. Shah, Ms. N. Hana, Mrs. J. Irwin.
- Sixth Row : Mrs. C. Palmer, Mrs. L. Sab, Br. G. A. Ballantyne, Mr. R. D'Rauniyo, Br. J. P. Murray, Mr. J. Paul (Principal), Br. T. P. Fitzpatrick, Mrs. R. Panji, Ms. M. D. Palmer.

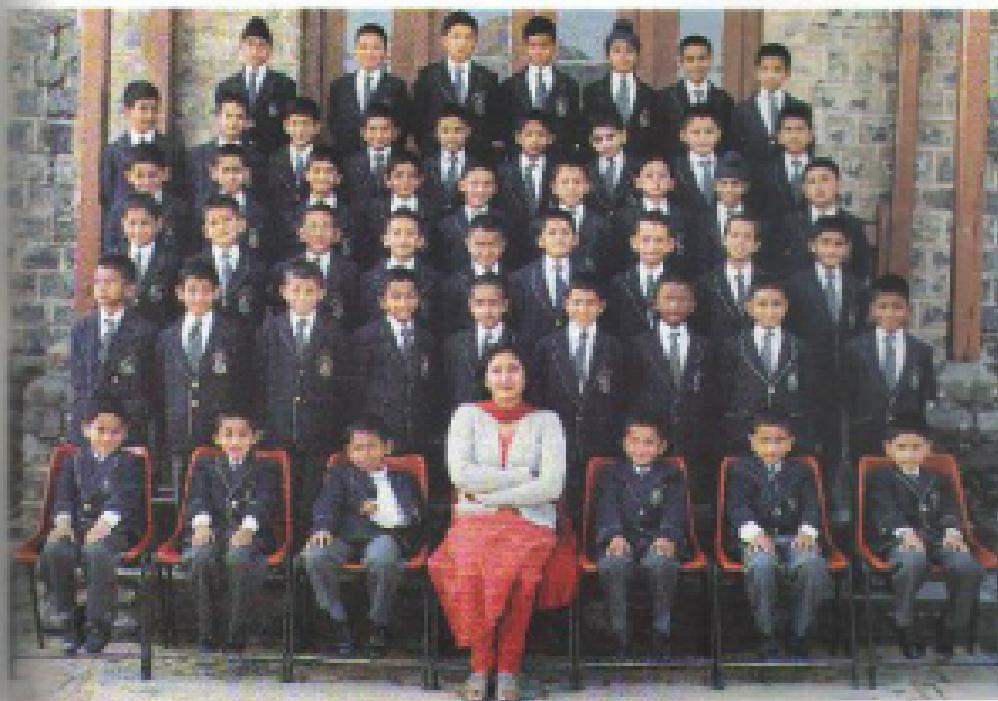
## CLASS - 1



Left to Right :

- 4<sup>th</sup> Row : A. Syal, N. K. Bahl, P. Sandhu, A. Singh, V. Bicht, S. Pant.
- 3<sup>rd</sup> Row : K. Pande, M. Kapil, M. J. Abdullah, K. Tahseen, S. Sabu, A. Chourai, S. Hyat, N. Pande, M. Mukherjee, V. Dalakoti, H. Sabu.
- 2<sup>nd</sup> Row : T. K. Mittal, N. Dangwai, M. Pande, A. Daragi, A. Hassan, P. Verma, U. Yogi, A. Lathika, G. K. Ghilliyal.
- 1<sup>st</sup> Row : A. Raza, Y. Nagpal, Y. Joshi, S. Shah, J. Bernard, A. Patnaik, A. Tiwari, A. Mahesh, M. Chahben, A. Meloani, P. Chandra.
- Sitting : H. Bicht, N. Negi, V. Joshi, B. Pande, K. Narinewal, P. Ganguli, A. Trivedi.
- Class Teacher : Mrs. C. D. Palmer.

## CLASS - 2



Left to Right :

- 1<sup>st</sup> Row : J. Singh, M. Janggani, P. Tewari, Y. Kharwaria, K. Gill, K. Karnatak, S. Mehra.  
2<sup>nd</sup> Row : A. Ali, N. Pant, S. Sah, V. Sanguri, A. Thapar, Y. Bohara, D. Pant, Y. Rawat, S. Pant.  
3<sup>rd</sup> Row : R. Negi, K. Gangola, A. Tewari, A. Sharma, V. Pandey, A. Hora, A. Sharma, G. Dhilloon, V. Pant.  
4<sup>th</sup> Row : R. Sharma, A. Sah, S. Negi, R. Phulera, A. Rautela, S. Sabri, L. Sah, S. Sah, R. Sah.  
5<sup>th</sup> Row : S. Singh, P. Hah, Y. Rawal, D. Bhatt, G. Joshi, N. Joshi, A. Pradhan, A. Dhapola, T. Negi.  
Sitting : V. Sah, T. Negi, U. Pant, Ms. G. Joshi (Class Teacher), P. Rawat, K. Sah, A. Bargali.  
Absent : D. Bhatt.

## CLASS - 3A



**Left to Right :**

- 3<sup>rd</sup> Row :** A. Bhatt, H. Ahmad, H. S. Rawat, R. Kumar, P. S. Dhillon, A. P. Dixit, B. S. Y. Sah, A. Pande, V. Mehra.
- 4<sup>th</sup> Row :** G. Sandhu, J. Paul, A. Agarwal, D. V. Sah, P. S. Bhasin, A. Latif, U. Joshi, A. S. J. Singh.
- 5<sup>th</sup> Row :** P. Negi, P. Gupta, Y. Sah, K. Bishht, A. Monti, A. Bishht, N. J. Lobo, D. Chawla, A. B. L. Rawal.
- 6<sup>th</sup> Row :** T. Tiwari, K. Khalsa, A. Sharma, A. Verma, V. Pant, P. Singh, A. Jaan, Y. B. K. R. Das, V. S. Bishht.
- Sitting :** P. Pathak, A. Puri, A. Samant, Mrs. L. Sah (Class Teacher), G. Hinwale, V. Sah, P. Bhatia

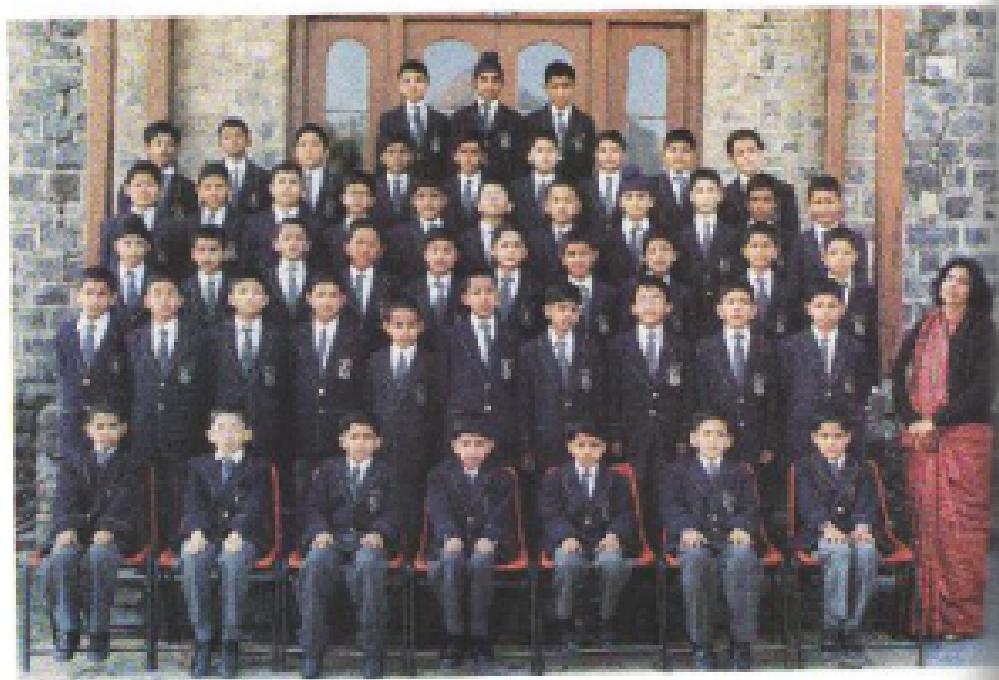
## CLASS - 3B



Left to Right :

- 1<sup>st</sup> Row : A. Bhailan, H. Rawat, K. Rautela, R. Utreja, T. Upadhyaya, A. Chahira, D. S. A. Yusuf, S. Shukla.
- 2<sup>nd</sup> Row : S. Chandra, R. Kumar, N. Kumar, D. Sandhu, R. Singh, N. Gill, C. Kumar, A. Lamba, A. Panj, S. K. Shah.
- 3<sup>rd</sup> Row : H. Dali, M. Negi, D. Bishai, A. Arora, A. Kandpal, P. Nagpal, H. Rajwaz, S. S. A. Gargyal, S. Choudhury, K. Gupta.
- 4<sup>th</sup> Row : S. Sahai, R. Upadhy, Y. Jain, P. Baira, H. Tiwari, J. Pandey, D. Adhikari, N. S. T. Nagaryal, P. Pande.
- 5<sup>th</sup> Row : N. Jain, A. Kotila, P. Bindra, Mrs. B. Jain, V. Pant, T. Purushit, H. Tiwari

## CLASS - 4A



**Left to Right :**

- 3<sup>rd</sup> Row : Z. Raza, G. S. Pannu, T. Negi.  
4<sup>th</sup> Row : S. Khan, A. Bhapola, U. Bedha, J. Singh, G. S. Randhawa, U. Tripathi, M. Kavildayal, S. Bahman, N. Bish.  
5<sup>th</sup> Row : G. Khanna, K. P. Singh, T. Mathpal, A. Agrawal, V. Agarwal, A. R. Tyagi, S. P. Deepak, J. Arora, G. Joshi, Y. Gangwar, A. Sharma.  
2<sup>nd</sup> Row : N. Nagpal, V. Kandpal, R. Dangwal, T. Rinsuale, A. Jain, G. Sharma, M. Puri, P. Bhatt, N. J. Gomes, P. Prasad.  
1<sup>st</sup> Row : A. Tiwari, C. Garbyal, V. Sah, K. Gaggin, B. Bisht, A. Bisht, P. Rastogi, S. Berry, A. Tiwari, C. Mukerjee, Miss. N. Bhowat.  
Sitting : V. Pandit, G. Shah, V. Seth, S. Khan, S. Sah, C. Shah, P. Chaturvedi.

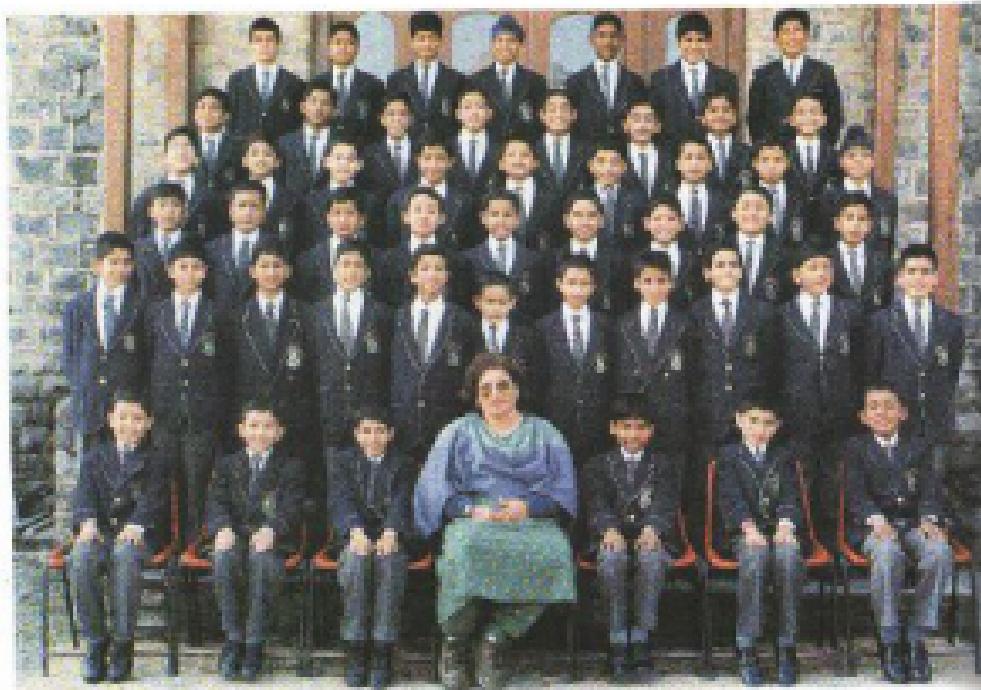
## CLASS - 4B



Left to Right :

- 5<sup>th</sup> Row : K. Vigor, G. Shaquille, S. Preteek, B. Sachit, S. Jigyesh, S. Shasvat, T. Abhishek, B. Rishabh.
- 4<sup>th</sup> Row : P. Harshith, L. Devushish, B. Sagar, D. Ujjwal, S. Dhruv, R. Kalpendu, T. Akhilesh, S. Prayag, M. Sejal.
- 3<sup>rd</sup> Row : S. Aman, P. Bhikhal, O. Aditya, N. Gaurav, D. Bhavya, M. Rohitashwa, K. Akhilesh, B. Gurpreet, K. Prajhat.
- 2<sup>nd</sup> Row : L. Neelan, B. Avishh, S. Shir, P. Parikh, P. S. Bharatendu, P. Krishal, C. Archit, M. Shrey, P. Bikash.
- 1<sup>st</sup> Row : B. Jayant, B. Dushyant, V. Kartikay, K. Sahil, B. Mantosh, B. Sourabh, S. Kenneth, K. Avni, R. Shubham, D. Shemang, S. Unmesh.
- Sitting : R. Shailendra, K. Shubhra, A. Shubham, Mrs. D'Raujja (Class Teacher), P. Anshuman, J. Satyam, S. Rishabh.

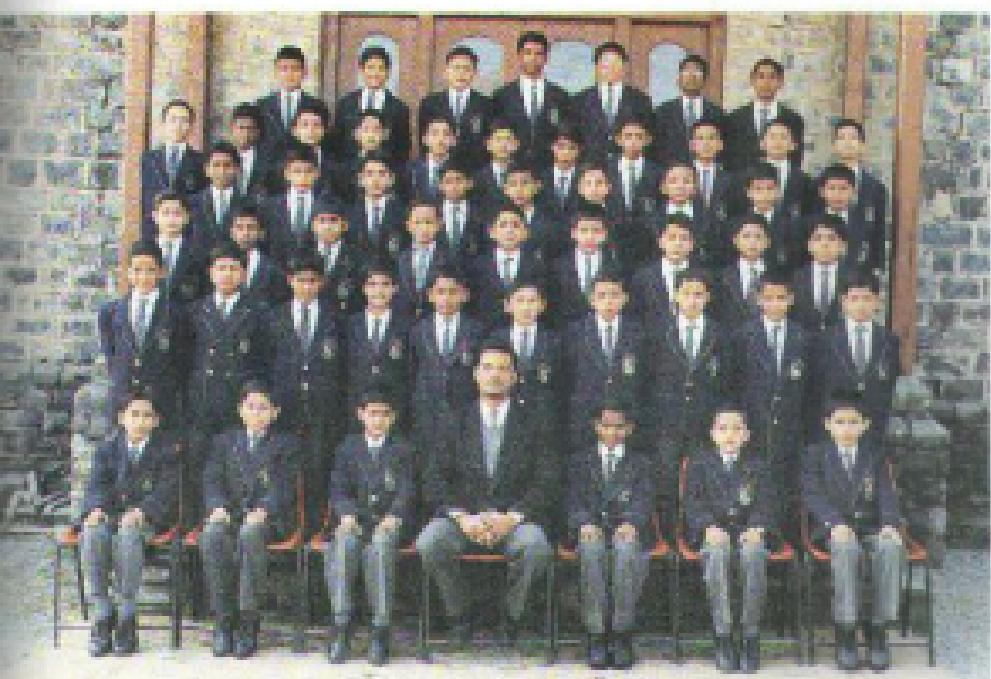
## CLASS - 5A.



**Left to Right : 1**

- 5<sup>th</sup> Row :** S. Sabaran, P. Shankhadev, S. Dholia, A. Sandhu, A. Chandra, V. Kapoor, D. Arora.
- 4<sup>th</sup> Row :** A. S. Singh, M. S. Khan, M. Rora, A. Singh, M. Mehru, R. Raik, R. Basith, T. Bhatti.
- 3<sup>rd</sup> Row :** H. Iqbal, H. Agarwal, A. Choudhary, M. Joshi, A. Singh, A. S. Raniela, S. Joshi, A. Bhat, H. S. Bindra.
- 2<sup>nd</sup> Row :** N. Nagpal, V. Kandpal, R. Damjwal, T. Rizwana, A. Jain, G. Sharma, M. Parveen, P. Bhatt, N. J. Gomes, P. Prasad.
- 1<sup>st</sup> Row :** D. Modgil, K. V. Anilkh, S. Ahuja, R. Rai, K. Soh, K. Adhikari, V. Purwar, T. Ganguli, S. Dumka, J. Ansari, N. Arora.
- Sitting :** P. Ganesani, P. R. S. Bishal, A. H. Pandie, Ms. N. Rana, A. Coel, V. Bajgali, S. Khedia.

## CLASS - 5B

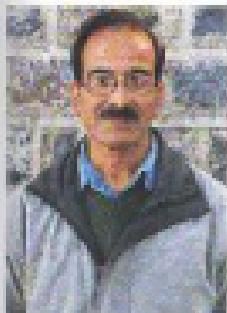


Left to Right :

- 1<sup>st</sup> Row : D. Bish, M. Agarwal, K. Ahmed, P. Kumar, Y. Tomar, A. Mehta, D. Sood.
- 2<sup>nd</sup> Row : Y. Bish, C. Xavier, M. Pande, A. Rajwar, N. Pandey, K. Pant, R. Jain, A. Adhikari, I. M. Sharma, J. Joshi, T. Kanepal.
- 3<sup>rd</sup> Row : A. Khilji, M. Bhansali, D. Sonon, K. Moulikhi, G. Bish, J. Anilkh, D. Garhyat, N. Lohani, A. Bhakunt.
- 4<sup>th</sup> Row : R. Arora, M. Bhatnagar, G. S. Arora, M. Suh, S. Salwan, T. Chidhryal, U. Karnatak, V. Joshi, A. Divleen.
- 5<sup>th</sup> Row : N. Bish, R. Gupri, R. Batra, S. Kapoor, A. Joshi, B. Chalm, A. Rawat, N. Gava, S. Joshi, K. Khetwali.
- Sitting : V. Sharma, D. Pande, Y. Nagdali, Mr. K. McGrath (Class Teacher), S. Ahmed, D. Upadhyay, S. Bish.

After a "Thank You" song by Class 9, Mrs. Gill addressed the school and thanked the staff and students for their kind words and said that memories of her 12 years at St. Joseph's would always stay with her. It was a poignant moment when the College Anthem brought the ceremony to a close.

## FAREWELL: MR. HARI SHANKAR JOSHI



A special assembly was held on the morning of 17<sup>th</sup> November, 2003, to bid farewell to Mr. Hari Shankar Joshi, who was retiring after twenty years of devoted service at SEM as Purchase Officer. Mr. Joshi will always be remembered as a person who worked hard behind the scenes - ensuring a nourishing diet for the boarders.

Sunit Bhagat of Class 8B expressed deep gratitude on behalf of the student body. This was followed by a few words by the Principal, Mr. J. Paul, who thanked Mr. Joshi for his many years of dedicated service during which he toiled to ensure the welfare of others. The programme ended with the presentation of tokens of appreciation on behalf of the school.

We wish Mr. Joshi happiness and success and pray that God may shower his blessings upon him and his family.

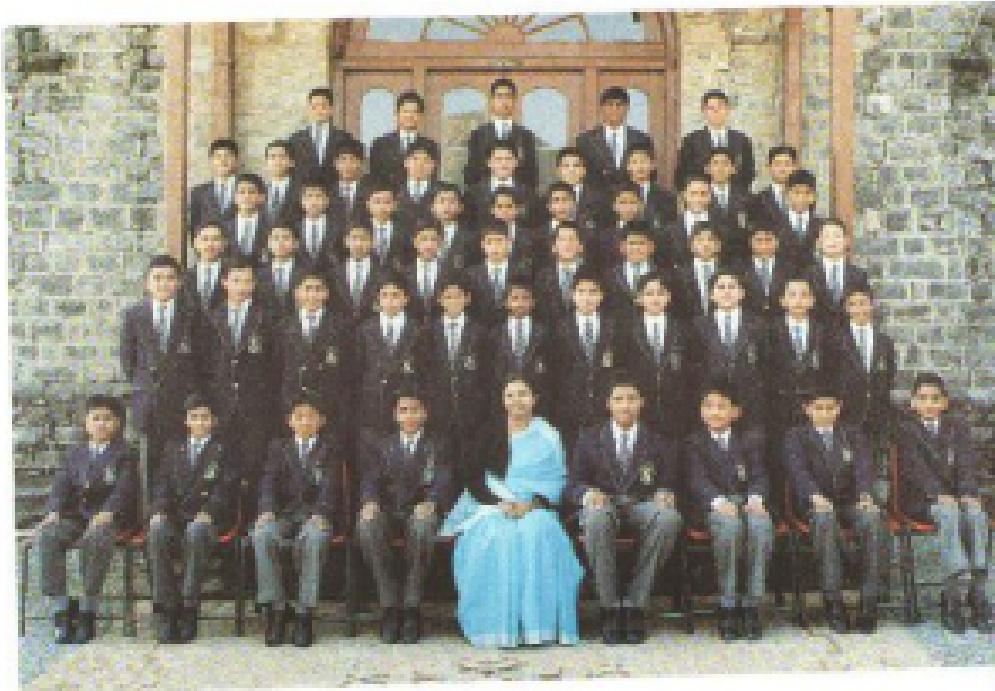
## RETIREMENT : MR. BENI PRASAD

Mr. Beni Prasad joined St. Joseph's College on the 1<sup>st</sup> of April, 1987 and he retired from service on the 13<sup>th</sup> of December, 2003, after 16 years of devoted service as the college driver. He served the school diligently and sincerely, ferrying people to and from the town and afar. He will be carrying away many sweet memories of his years in SEM. We wish him a peaceful and restful retirement.

*Half of our mistakes in life arise from thinking when we ought to feel and feeling when we ought to think.*

— Robert Frost

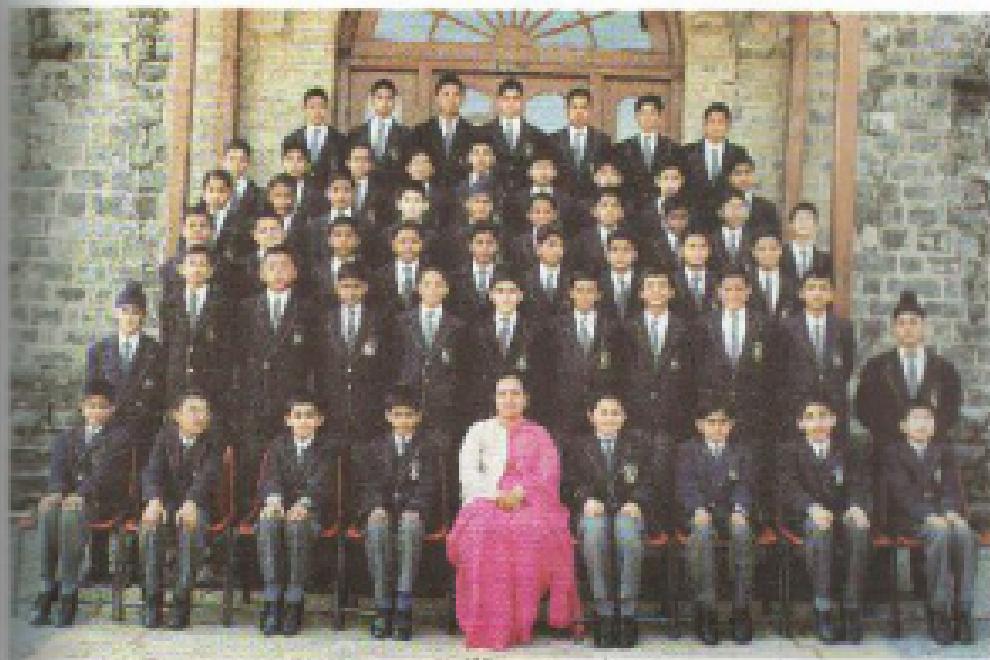
## CLASS - 6A



**Left to Right :**

- 5<sup>th</sup> Row : S. C. Paliwal, T. Martolia, A. Hadi, D. Pawan, I. Chauhan.
- 4<sup>th</sup> Row : N. Pandey, P. K. Rai, S. Sharma, N. Gupta, M. R. Jagati, A. D. King, M. Panigrahi, R. Bhattacharya, S. Ahmad.
- 3<sup>rd</sup> Row : C. Panda, K. Sab, A. Agarwal, H. V. Bishnu, S. Singh, K. V. Shah, V. Sitapati, D. S. Karmakar, S. Bhattacharya.
- 2<sup>nd</sup> Row : S. S. Komy, S. Rebulkar, S. Sab, K. Nanda, A. Panda, A. E. Oli, A. Biswas, R. S. Bhowmik, C. Irwin, A. Chandra.
- 1<sup>st</sup> Row : V. R. Shah, A. Barik, A. Kapoor, T. Tunesri, G. Bohara, S. Phartiyal, A. Jaiswal, M. Luther, A. Nehru, P. Sammal, M. S. Rawal.
- Sitting : A. Kumar, K. Joshi, A. Lala, K. Misra, Mrs. S. Chaudhury (Class Teacher), B. Sengupta.
- Absent : S. Agarwal.

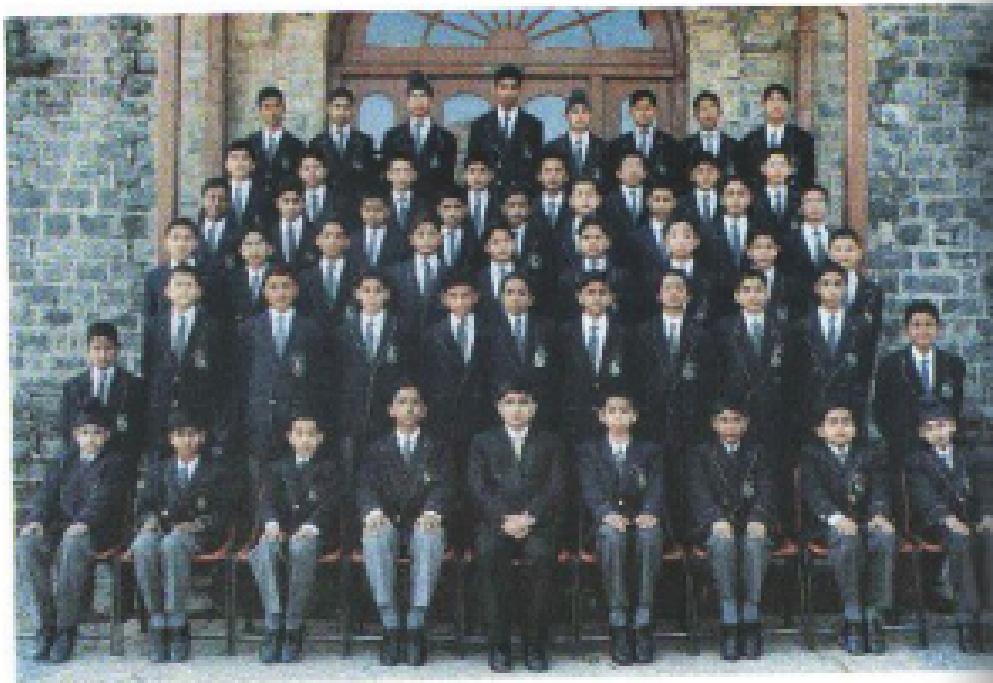
## CLASS - 6B



Left to Right :

- 1<sup>st</sup> Row : M. Sanwal, A. Panda, T. Bhatia, S. Kumar, A. Pant, C. Kapoor, G. Shrestha.
- 2<sup>nd</sup> Row : W. McGrath, A. Shankar, J. Varma, R. Jethi, N. Patnaik, N. Bhattacharya, S. Purushit, A. Rana, U. Gangwar.
- 3<sup>rd</sup> Row : S. Bansal, B. Joshi, N. Bhati, R. Jalal, J. Panigrahi, S. Shah, P. Pandek, C. Baraiya, S. Singh, D. Joshi.
- 4<sup>th</sup> Row : V. Sharma, H. Sah, T. Tripathi, S. Jain, D. Gill, S. Misra, S. Rastogi, A. Rishi, L. Verma.
- 5<sup>th</sup> Row : J. Chaudhary, K. Yadav, D. Garibiyal, R. Malhan, V. Sajwan, P. Bindra, A. Parvez, T. Tiwari, H. Lubhail, A. Kartik, A. Sahni.
- Sitting : N. Pandey, S. Bohara, A. Bhatt, A. Sah, S. Shah (Class Teacher), A. Virmani, S. Bhasin, Z. Ahmed, H. Panda.

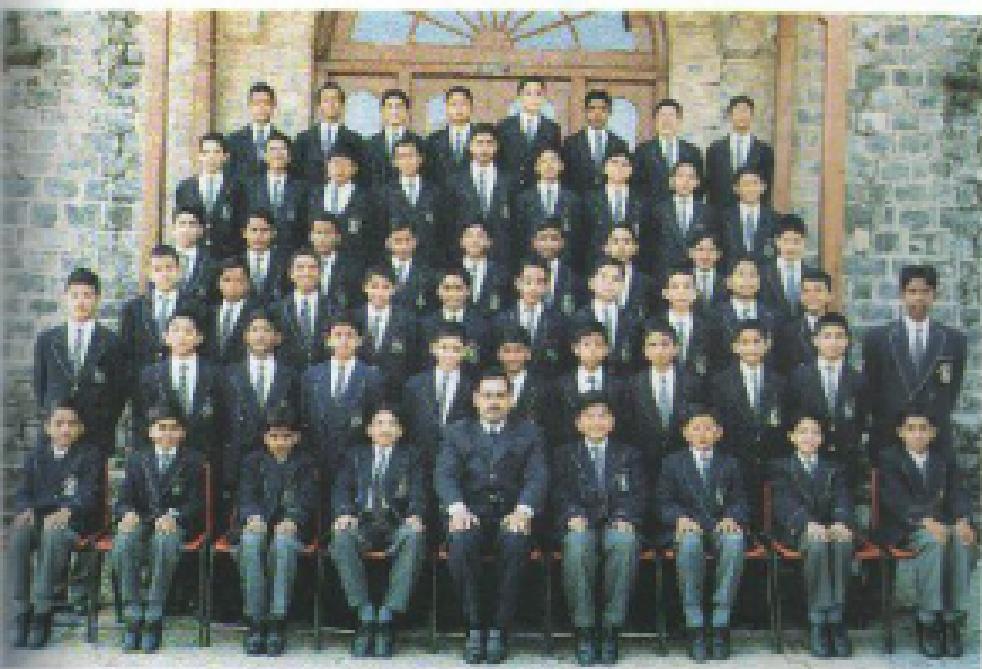
## CLASS - 7A



**Left to Right :**

5 <sup>th</sup> Row	: D. Pande, Mohd. Jaislani, R. S. Bindra, A. Seth, T. S. Purian, P. Pandey, A. Pathak, K. Singh.
4 <sup>th</sup> Row	: A. Rishi, M. Seth, P. R. Gangola, A. Bhawal, C. Dharmshaktu, V. Upadhyay, V. Shah, D. Hem.
3 <sup>rd</sup> Row	: N. Raizada, A. Pahwa, G. Rawal, A. Shahi, S. Masih, K. S. Mehta, A. Negi, A. Bhambhani, A. Ahmad.
2 <sup>nd</sup> Row	: A. Kanjipal, B. Dhali, C. P. S. Bishil, E. Seth, A. Pandey, R. Seth, C. S. Basu, U. Mahan, A. Joshi.
1 <sup>st</sup> Row	: R. Joshi, A. Shahi, S. Joshi, V. Pande, M. Parashar, S. Seth, N. Jain, T. Pant, T. Alauddin, P. Kohli, D. Joshi.
Sitting	: Z. S. Bhullar, S. Rastogi, S. Lohani, M. S. Gujral, Dr. M. Tomari (Class Teacher), H. Sharma, S. Jain, D. Pant, S. S. Purian.
Absent	: M. Sharma.

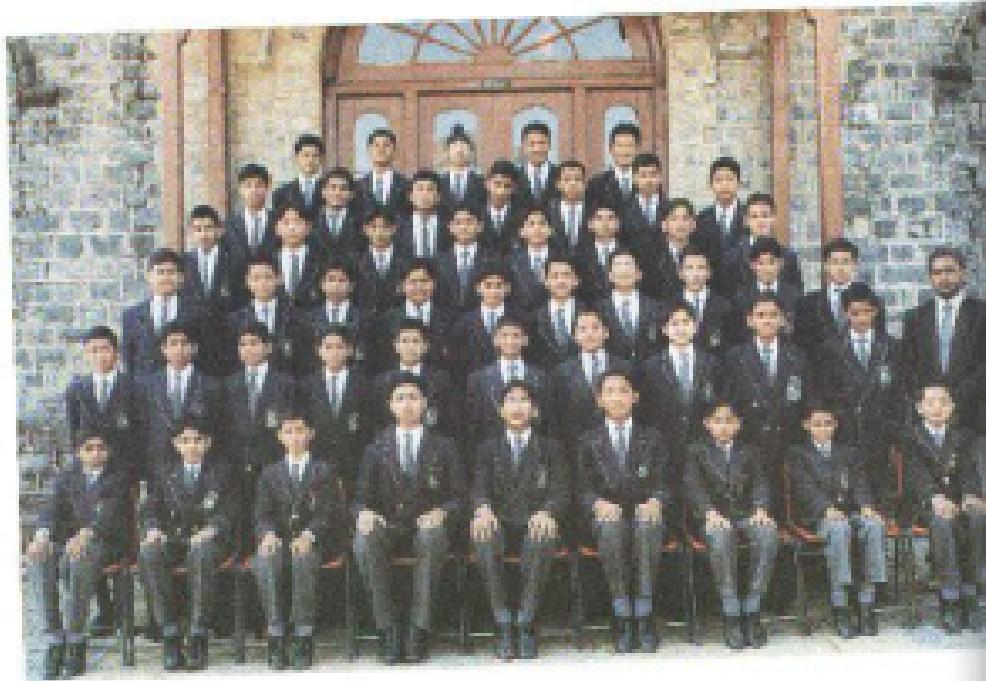
## CLASS - 7B



Left to Right :

- 1<sup>st</sup> Row : S. Sah, M. Kumar, A. U. Rahman, N. Shrestha, M. Sah, R. Roushan, M. S. Bisht, S. Joshi
- 2<sup>nd</sup> Row : S. Thakur, G. Pandey, S. Dhobai, D. S. Mehra, N. Singh, P. Pandey, A. Gururani, I. Sah, N. Mehta.
- 3<sup>rd</sup> Row : A. Khandelwal, A. Verma, A. Pandey, T. Jaiswal, A. Khem, K. Gulati, H. Dhawan, A. Kumar, M. Bhaiti.
- 4<sup>th</sup> Row : S. Gururani, P. K. Agarwal, N. Joshi, S. Joshi, A. Panda, U.N.S. Bisht, A. Pant, A. Singh, B. Saritha, U. Agarwal.
- 5<sup>th</sup> Row : T. Chourreddi, S. Bhagat, T. Manglam, U. Chowdhary, A. Sah, Shivam, V. Sah, A. Khandelwal, F. F. Buch, R. Beck.
- Sitting : M. Bahl, A. Sah, M. Tandon, R. Dodeja, Dr. Rohit Punde (Class Teacher), A. Madan, A. Bora, A. Sonweca, D. S. Khetwali.
- Absent : S. Mannal.

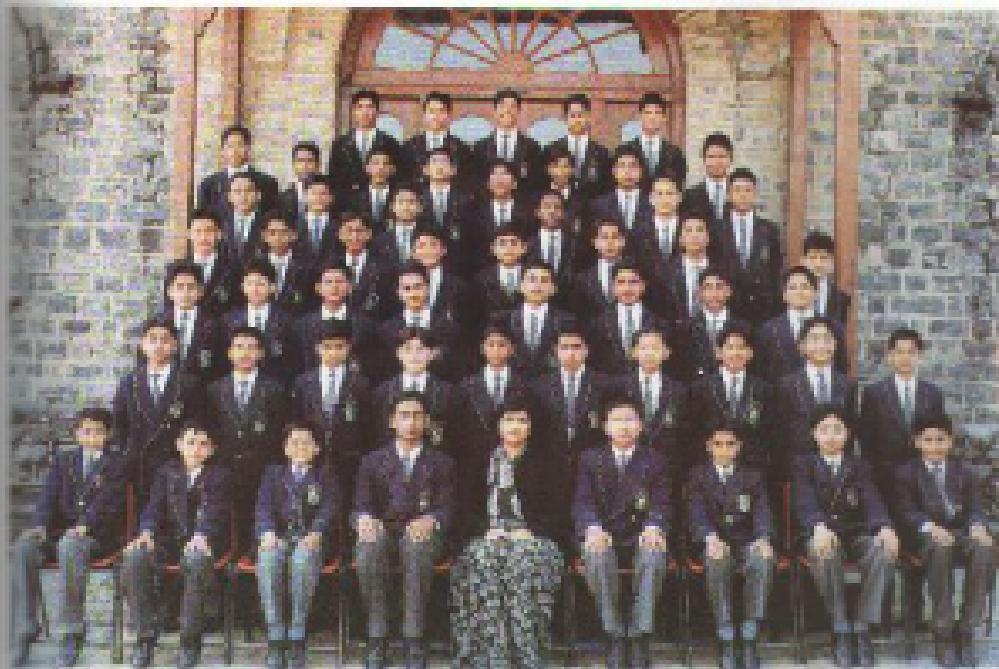
## CLASS - 8A



Left to Right :

- 5<sup>th</sup> Row : P. M. Chitrangad, S. S. Fernandes, J. S. Sachdev, A. Shah, T. Darjee.
- 4<sup>th</sup> Row : S. Ahmed, H. Azim, S. Bohra, R. Joshi, T. Kovidayal, S. Bhatt, P. C. Laharneesingh.
- 3<sup>rd</sup> Row : A. Bhatt, C. Lati, V. Maheshwari, A. Joshi, A. Khan, R. Umroja, A. Patel, T. Ghorai.
- 2<sup>nd</sup> Row : A. K. Mallick, I. Shah, S. Karmik, N. Kumar, D. Tewari, P. Banita, J. Chanda, D. S. Pathani, A. K. Bhatt, D. Shah.
- 1<sup>st</sup> Row : V. Seth, A. Meergia, P. Karnatak, S. Marsh, N. Tewari, A. Tewari, D. Ganguli, B. Singh, K. Bagdiwal, A. Sharma, Mr. K. Shukla (Class Teacher).
- Sitting : A. Norian, K. Duleja, K. Shah, M. Iqbal, A. S. Thandi, G. Nahiyul, D. Amritpal.
- Absent : S. Gupta, N. Pant.

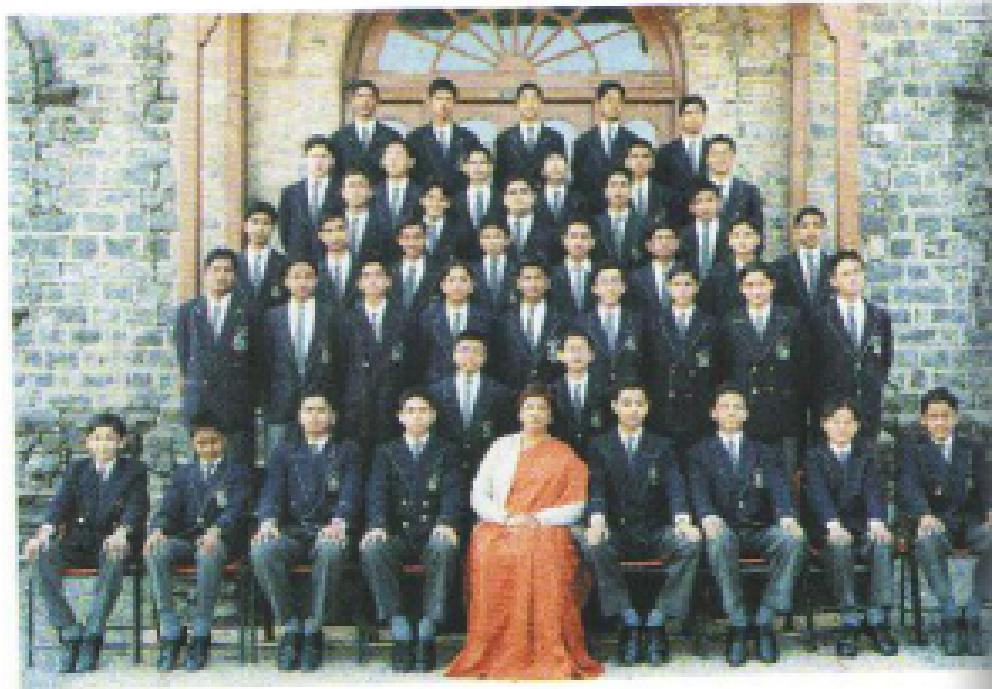
## CLASS - 6B



**Left to Right :**

- 1<sup>st</sup> Row : M. Bhawadula, A. Mehrotra, R. Bhavin, N. Sah, H. Sah.
- 2<sup>nd</sup> Row : Y. Athukari, R. Kandpal, M. Panda, M. Kandpal, S. Qalel, P. Sanwal, V. Sanswali, A. Kumar.
- 3<sup>rd</sup> Row : A. Dabbari, A. Gururani, N. Negi, A. Kalla, A. P. S. Bish, A. Gangola.
- 4<sup>th</sup> Row : A. Sah, G. K. Mehta, S. Tomar, A. Hyziki, K. Azura, C. MacGowan, S. S. Bish, G. Sah.
- 5<sup>th</sup> Row : A. Gupta, S. Khanna, T. Bharatiya, A. Racine, R. Tandon, S. Tewari, A. Pant, A. Sah.
- 6<sup>th</sup> Row : H. Utreja, D. Pratap, A. Bish, G. Nayal, D. Singh, P. Nagpal, P. Garhwal, P. Mangaldas, M. Sonal, N. Shah.
- Sitting : P. Kandpal, N. Negi, S. Bhatt, J. Sandhu, Ms. K. Degra (Class Teacher), P. Dakhoti, N. Kohli, A. Khanna, K. Kamshik.

## CLASS - 9A - 2003



Left to Right :

- |                     |   |   |
|---------------------|---|---|
| 6 <sup>th</sup> Row | : | D. Joshi, A. Singh, A. Singh, N. Salilipi, A. Hali.   |
| 5 <sup>th</sup> Row | : | R. Kumariyan, D. S. Hyunki, P. S. Sandhu, P. S. Manchanda, A. R. Kapoor, R. B. Mishra.  |
| 4 <sup>th</sup> Row | : | V. Joshi, D. Ahmed, D. Joshi, K. Gangwar, V. S. Bishnoi.  |
| 3 <sup>rd</sup> Row | : | A. Ali, R. Mehta, V. Singh, R. Khaiti, V. Sah, R. Raj, N. Khurana, E. Nizami.   |
| 2 <sup>nd</sup> Row | : | K. Majeswari, S. Ghoshal, U. Sah, V. Mehta, P. Choudhury, K. Bharti, S. Khetrapal, A. Joshi, S. Lala.                         |
| 1 <sup>st</sup> Row | : | M. Karki, V. Pandey   |
| Sitting             | : | P. Chaddha, P. Kandiyal, S. K. Sharma, A. Rawal, Mrs. P. Rathore (Class Teacher), P. Chand, A. Kandiyal, J. Liao, V. Bhakuni. |
| Absent              | : | V. Joshi.   |

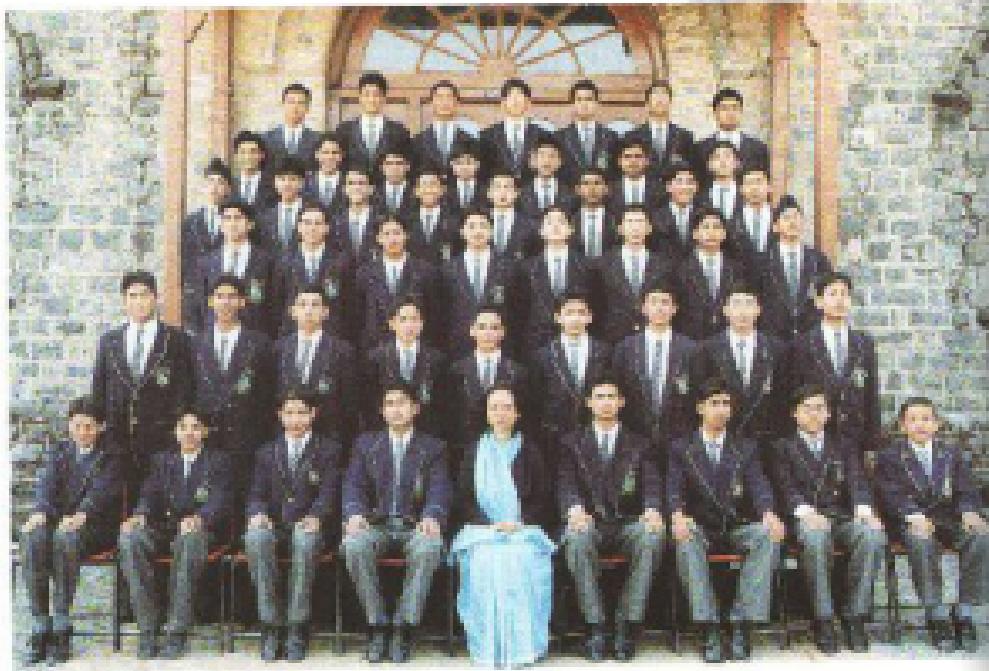
## CLASS - 9B - 2003



Left to Right :

- 5<sup>th</sup> Row : K. Li, M. Dixit, D. Sarwal.  
4<sup>th</sup> Row : T. Sharma, S. Joshi, S. Puriyal, A. S. Chahla, A. Kumar, G. D. Kang, P. K. Chouhan.  
3<sup>rd</sup> Row : K. Negi, L. K. Tripathi, S. Mohan, D. Wu, D. Pant, R. Bishht, A. Goyal.  
2<sup>nd</sup> Row : A. Karki, A. Sab, R. Sharma, S. Sab, S. Kabirdwal, S. Rawat, B. Bhaisera, A. Karki, S. K. Singh.  
1<sup>st</sup> Row : U. Joshi, M. Kandpal, J. P. Shahi, A. Sab, V. Kapoor, H. Agarwal, P. S. Bahl, P. Bahl, A. Bhavin, N. Dobal.  
Sitting : R. Choudhary, S. Sab, K. Arora, D. Sharma, Mrs. J. S. Gill (Class Teacher), G. Pandey, M. Pandey, V. Nahiyal, S. Ahmad.

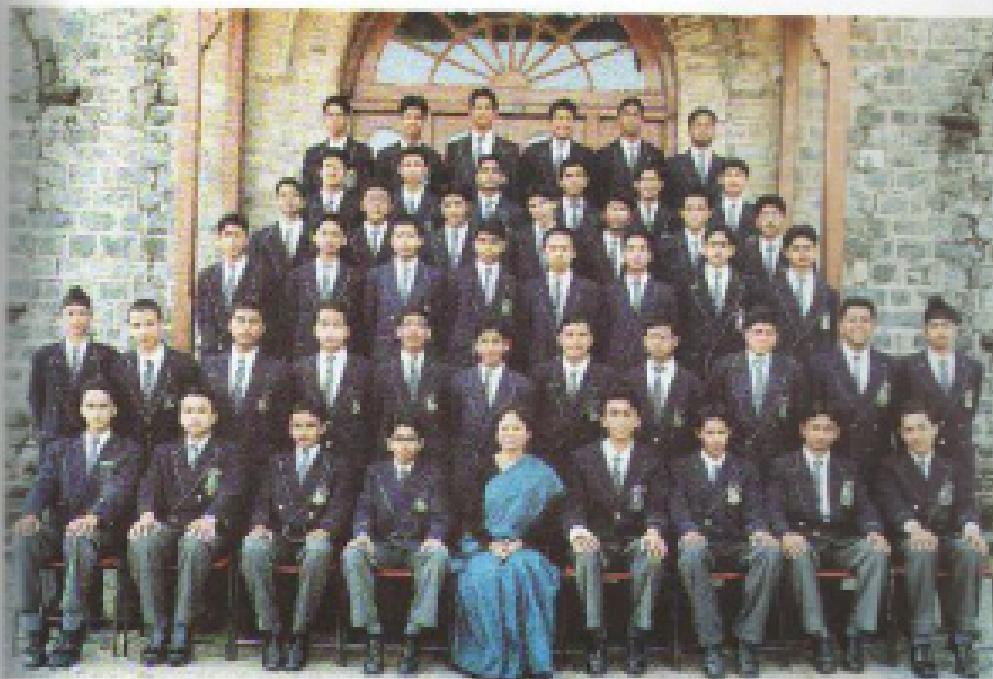
## CLASS - 10A



Left to Right :

- 5<sup>th</sup> Row : A. Sanguri, A. Taregi, S. Agarwal, H. Li Po Wen, A. Abbas, N. Mehta, A. Dalskoti.
- 4<sup>th</sup> Row : H. Bhandary, A. Bhati, V. Negi, A. Kapoor, V. Bhakari, A. Sharma, A. Karnatik.
- 3<sup>rd</sup> Row : N. Singh, P. Negi, M. Kandpal, V. Sab, V. Sab, G. Sinha, V. Rhatz, A. Jethi.
- 2<sup>nd</sup> Row : R. Rawal, P. Tripathi, R. Shah, A. Bora, A. Sharma, P. Shah (II), P. Shah (I), A. Juneja.
- 1<sup>st</sup> Row : A. Chinnan, K. Agarwal, S. Bhavin, S. Gangola, S. Bhavin, A. Shah, R. Chanda, N. Joshi, S. Dhami.
- Staff : S. Karnatak, M. Siddiqui, K. Samwal, S. Rayat, Ms. N. Rishi (Class Teacher), K. Gangola, C. Batwaguna, K. Mallick, R. Joshi.

## CLASS - 10B



**Left to Right :**

1 <sup>st</sup> Row	: S. Khandala, S. Gulati, A. Dhillon, S. Agrawal, U. Ahmed, M. Jeffrey.
2 <sup>nd</sup> Row	: H. Kapoor, A. Mehta, H. Agrawal, P. Bhatt, R. Verma, V. Upadhyay.
3 <sup>rd</sup> Row	: P. Kumar, A. S. Uyanki, M. Choudhury, C. Kapetli, C. Singh, R. Kumar, P. Agrawal.
4 <sup>th</sup> Row	: J. Bohra, A. Shah, H. Sharma, K. Pande, P. Gurjyal, P. Sah, F. Ahmed, S. Dutta.
5 <sup>th</sup> Row	: A.D.S. Jitmeja, K. S. Bahl, R. Mishra, S. Khetwal, R. Dangwal, K. Pande, C. Joshi, M. Hajela, D. Joshi, B. Pare, M. Singh.
Sitting	: G. Sah, R. Bahl, T. Bhatt, S. Sharma, Ms. D. Shah (Class Teacher), A. Kotli, V. Sah, P. Pandey, A. Jagati.
Absent	: M. Ahmed.

## EDITORIAL BOARD



**Left to Right**

- 1<sup>st</sup> Row : Mrs. J. S. Gill, P. Negi, A. Kandpal, T. Bhatt, P. Pandey,  
A. Juneja, S. Joshi, Mrs. P. Rathore.
- Sitting : Mr. A. Singh, Mr. S. K. Manma, Mr. E. D'Gama, Mr. J. Paul  
(Principal), Mr. D. Nath, Ms. N. Bisht, Mrs. R. Pant.

BOYS OF ICSE (CLASS TEN - 2003)

With their Teachers



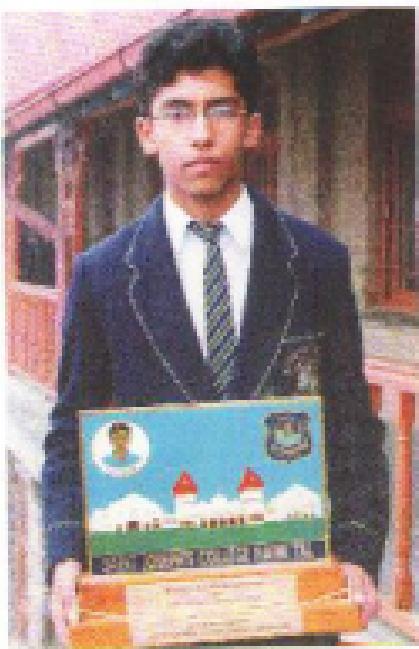
## MUSIC CLASS



Mrs. J. Stevens (Music Teacher)

*Mudit Guanu*

**WINNER OF THE  
ANIRUDH BHARGAVA  
TROPHY  
FOR THE BEST PERFORMANCE  
IN THE  
ICSE EXAMINATIONS OF  
2003**



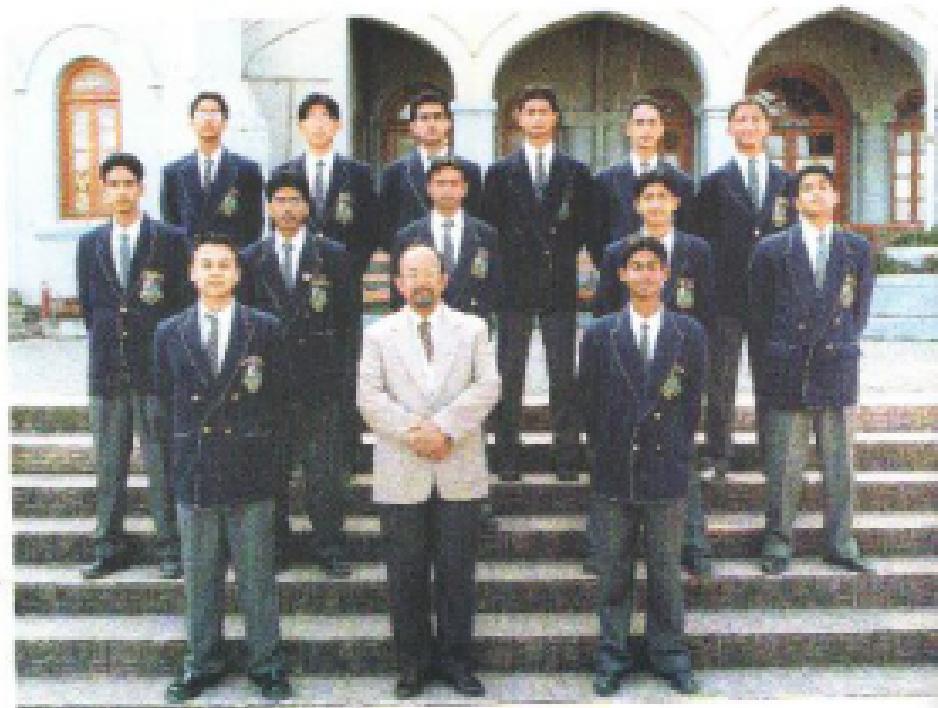


INVESTITURE

CEREMONY



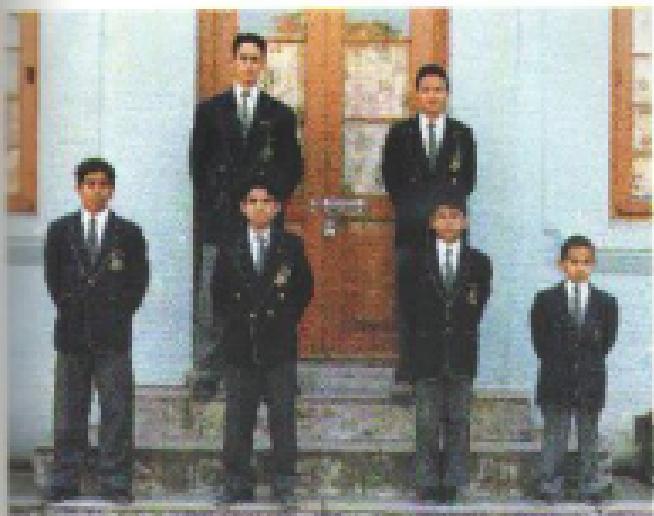
## CAPTAINS - VICE CAPTAINS PREFECTS



**Left to Right :**

- |                           |   |  |
|---------------------------|---|--|
| <b>3<sup>rd</sup> Row</b> | : | N. Mehta, H. Li, A. Albus, K. V. N. Gangola, G. Seh, S. Agarwal, |
| <b>2<sup>nd</sup> Row</b> | : | S. Bhambhani, P. Agrawal, P. Handay, R. S. Rawat, S. Rawat,      |
| <b>1<sup>st</sup> Row</b> | : | R. Bald, Mr. J. M. Paul (Principal), K. Agrawal                  |

## ATHLETICS - BEST MEN



Left to Right.

1<sup>st</sup> Row :

G. Shah, D. Sharma.

Front Row :

A. Mongia, K. Dhadia, N. Shah,  
B. Bist.

## SWIMMING BEST MEN



Left to Right:

1<sup>st</sup> Row :

S. Ahmad, S. Gurung,

S. Fernandes.

Front Row :

A. Singha, N. Amra.

## TABLE TENNIS WINNERS



**Left to Right**

**4<sup>th</sup> Row :**

A. Karanatic, N. Mohita.

**3<sup>rd</sup> Row :**

E. Ahmed, K. Agrawal.

**2<sup>nd</sup> Row :**

J. P. Shahi, D. Wu, Mr. J. R. Degro.

**1<sup>st</sup> Row :**

G. D. Kang, H. Agrawal,  
D. Singh, A. Verma.

## SQUASH WINNERS



**Left to Right**

**3<sup>rd</sup> Row :**

Mr. M. J. Palmer, G. D. Kang.

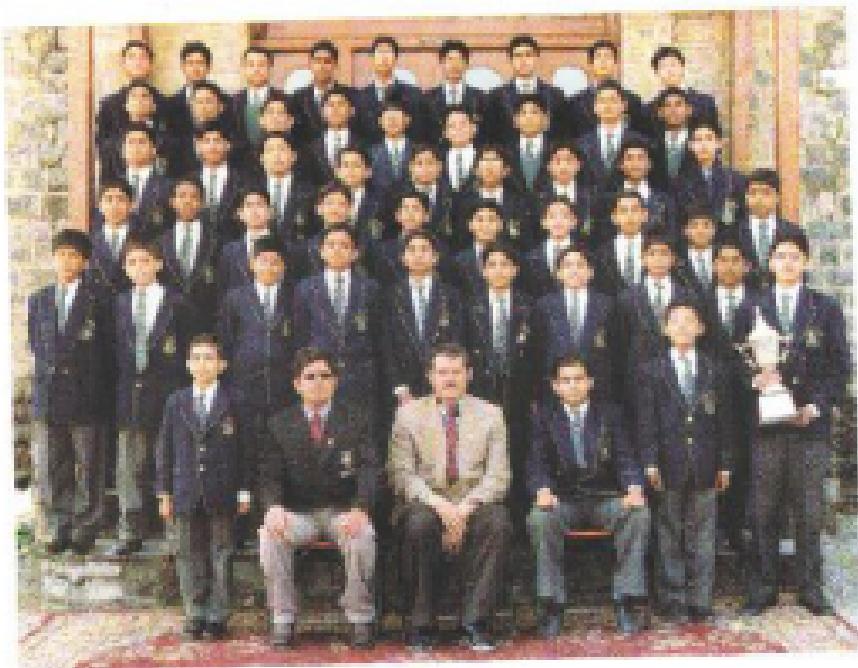
**2<sup>nd</sup> Row :**

E. Ahmed, A. Jumsha.

**1<sup>st</sup> Row :**

K. Agrawal.

## SWIMMING WINNERS



**Left to Right:**

- 2<sup>nd</sup> Row : S. Agarwal, K. Gangala, R. Reid, U. Ahmed, N. Mehta, P. Agarwal, A. Abbas, A. Hali, A. Bohra.
- 4<sup>th</sup> Row : N. Choudhary, A. Shah, A. Pratap, A. Fernandes, A. Chaudha, S. Lal, A. Chennah, K. Mishra, G. Singh.
- 3<sup>rd</sup> Row : S. Sharma, S. Anand, G. Nahiyal, P. Bambha, P. Patel, S. Gulathi, V. Mehta, N. Choudhary, S. Bhansali.
- 2<sup>nd</sup> Row : A. Hadi, A. Kalin, K. Nanda, S. Ahmed, A. Khera, K. Kaushik, A. Singh, H. Dhsawan, Shivam, R. Roshan.
- 1<sup>st</sup> Row : S. Sharma, W. Magpath, N. Amira, J. P. Shah, H. Utreja, K. Dodeja, P. Dodeja, D. Singh, D. Sood, A. Mehendirai.
- Front Row : A. Latif, Mr. J. R. Dogra, Mr. M. D. Palmer, A. Dhasm, S. Gurung.

## COLLEGE BADMINTON WINNERS - 2003



**Left to Right**

- 4<sup>th</sup> Row : K. Gangola.
- 3<sup>rd</sup> Row : A. Rawal, R. Chaudhary.
- 2<sup>nd</sup> Row : Mr. J. R. Dogra, S. Bhandula, R. Rawat, G. D. Kang.
- 1<sup>st</sup> Row : H. Ahmad, J. P. Shahi, O. Amir, V. Mehar, T. Chaturvedi.
- Front Row : H. Agarwal.

## ELOCUTION WINNERS (MIDDLE AND SENIOR)



Left to Right:

4<sup>th</sup> Row :  
R. Rawat, K. V. S. Gangola,  
A. K. Kapoor.

3<sup>rd</sup> Row :  
G. Pandey, A. Ahmed,  
G. Nayal, F. Nasrani.

2<sup>nd</sup> Row :  
S. Sharma, K. Kaushik, A.  
Pandey, K. Kanaria, R. Joshi.

1<sup>st</sup> Row :  
S. Jain, Z. Ahmed,  
S. Choudhury, S. Lathani.

## QUIZ WINNERS

Left to Right:

4<sup>th</sup> Row :  
M. Kartikey, S. Agarwal.

3<sup>rd</sup> Row :  
P. Pandey, R. Bald, H. Sharma,  
A. Jagati.

2<sup>nd</sup> Row :  
S. Poddyal, T. Bhatt, H. Arsh,  
C. Lin.

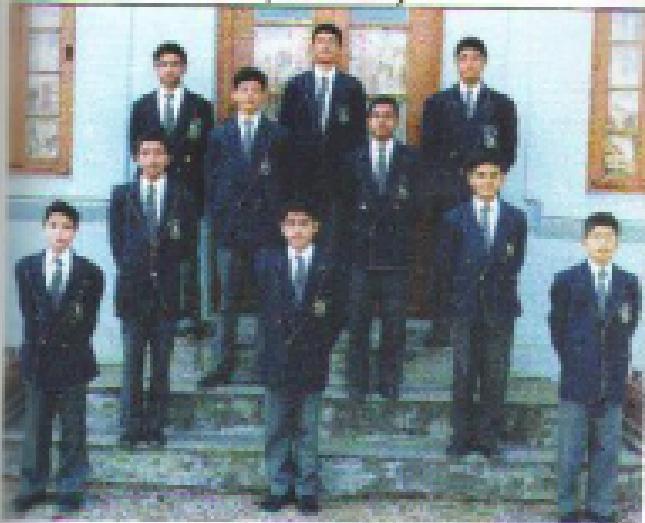
1<sup>st</sup> Row :  
V. Maheswari, B. Joshi,  
A. Kartik, D. Pathani,  
T. Kavindayal.



# Obituaries



## INTER CLASS DEBATE WINNERS - 2003 (ENGLISH)



Left to Right :

4<sup>th</sup> Row :

R. Chandol.

3<sup>rd</sup> Row :

P. Paisley, G. Pandey.

2<sup>nd</sup> Row :

A. Gururani, H. Agarwal.

1<sup>st</sup> Row :

N. Joshi, K. Kaushik.

Front Row :

A. Saini, S. Rasogi,  
H. Pandey.

## INTER CLASS ENGLISH ELOCUTION WINNERS - 2003

Left to Right

4<sup>th</sup> Row :

V. Tomar.

3<sup>rd</sup> Row :

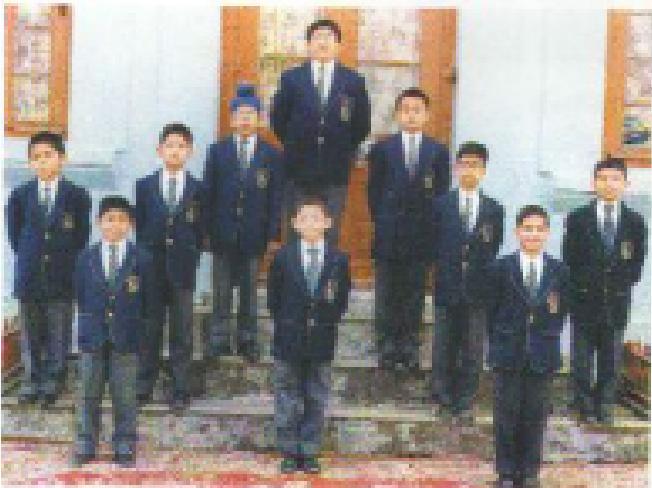
G. S. Patel, P. Shah.

2<sup>nd</sup> Row :

S. Chaudhary, D. S. Gangola,  
A. Agarwal, P. R. S. Bishl.

Front Row :

A. Patel, G. Shah, A. Jaam.



## INTER CLASS SENIOR SINGING CONTEST WINNERS - 2003



Left to Right

2<sup>nd</sup> Row :

R. Nizam, S. Fernandes, G. Pandit.

1<sup>st</sup> Row :

P. Shah, M. Singh, D. Pant,  
M. Kansipal.

Front Row :

A. Kullu, S. Sharma.

## INTER CLASS SENIOR SINGING CONTEST WINNERS 2003 (HINDI)



Left to Right

4<sup>th</sup> Row :

S. Agarwal, M. Iqbal, T. Sharma.

3<sup>rd</sup> Row :

P. K. Saxena, R. Verma.

2<sup>nd</sup> Row :

S. Khetarpal, P. Shah, P. Pant.

1<sup>st</sup> Row :

T. Bhartiya, A. Gupta.

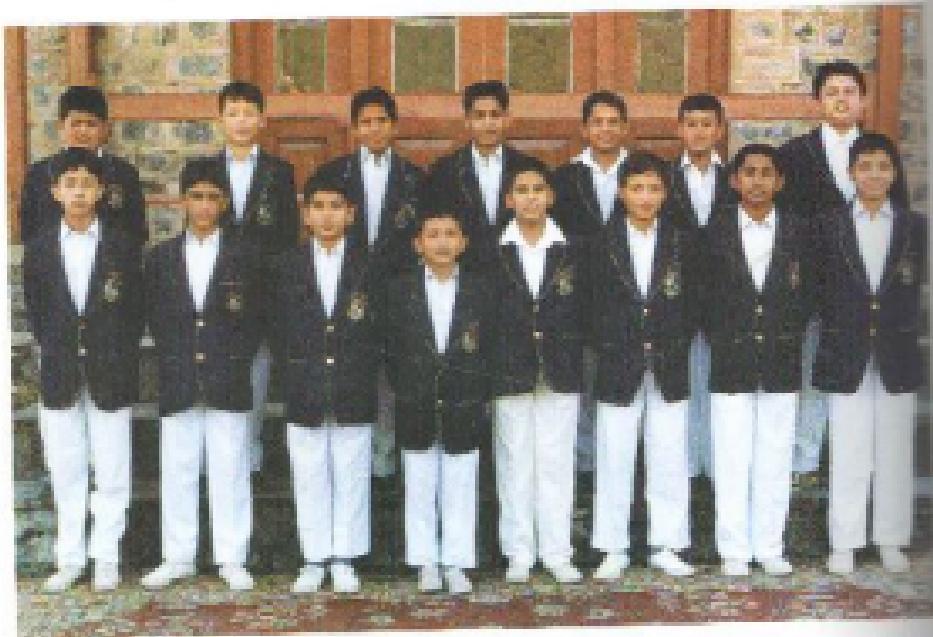
## COLLEGE CRICKET TEAM



Left to Right:

- |                     |   |   |
|---------------------|---|---|
| 3 <sup>rd</sup> Row | : | R. Said, A. Tamgi, N. Mohita.   |
| 2 <sup>nd</sup> Row | : | R. Shah, C. K. Hobergama, P. Chaudhary, T. Dorji.                     |
| 1 <sup>st</sup> Row | : | A. S. Hyanki, V. Sab, P. Dainkoti, R. Verma, S. K. Sharma, A. Bhatt.  |
| Sitting             | : | V. Sab, A. Chaulani, G. Sab, K. V. S. Gangola, S. Ravat, R. S. Ravat. |

## UNDER TWELVE CRICKET TEAM



Left to Right : -

- 2- Row : A. Bishit, A. Chandra, S. Shah, M. Mehra, S. Shah, A. Porvez, M. Jagati.  
1- Row : A. Rautela, K. Nanda, D. S. Sabron, P. S. Bishit, A. S. Bishit, A. Barital, D. Neeraj, K. San.

## COLLEGE A TEAM (FOOTBALL.)



Left to Right :

4 Row:

A. Abbas, A. Dhillon.

3 Row:

P. Agarwal, T. Dorji.

2 Row:

R. Shah, R. S. Rawat, A. S. Hyanki,  
P. Punde, Br. G. A. Belladlyne.

1 Row:

R. Kumar, V. Sah, P. Tripathi,  
V. Sah.

Sitting:

K. V. S. Ganglia, A. Rawal, G. Sah.

## COLLEGE FOOTBALL 'B' TEAM



Left to Right :

4 Row:

N. Mehta, A. Singh.

3 Row:

E. Lee, Br. G. A. Belladlyne.

2 Row:

S. K. Sharma, A. Hati, M. Dixit,  
T. Sharma.

1 Row:

R. S. Samdhu, K. Mazey, D.  
Sharma, P. Garhiyal, P. Chand.

Sitting:

A. Junjeja, S. Ahmed.

## JUVENILE 'A' TEAM



Left to Right :

2<sup>nd</sup> Row :

Mr. J. K. Dugar, A. Singhla,  
M. Mehra, Mr. A. Dhaila.

2<sup>nd</sup> Row :

A. Bhakunt, K. Dhadia, A. Butola,  
U. Mehta, V. Pandya.

1<sup>st</sup> Row :

M. Threshan, A. Shah, A. Joshi,  
D. Dhadia, S. Shah, K. Mehta.

Sitting :

D. Gill, D. Joshi.

## JUVENILE 'B' TEAM

Left to Right :

2<sup>nd</sup> Row :

Mr. J. R. Dugar, P. Birwala, M.  
Pandey, S. Shah, Mr. A. Dhaila.

2<sup>nd</sup> Row :

A. Panday, N. Kohli, O. Amit,  
S. Utreja, A. Rautela.

1<sup>st</sup> Row :

N. Sab, T. Tewari, S. Lalit,  
N. Panday, D. Khetwai.

Sitting :

T. Alam.



## MINIS A TEAM



Left to Right :

4<sup>th</sup> Row :

Mr. J. R. Dogra, M. Pandey, S. Shah,  
Mr. A. Dhasla.

3<sup>rd</sup> Row :

T. Tewari, S. Lala, P. Bindra, S. Shah.

2<sup>nd</sup> Row :

S. Ahmed, A. Bishht, S. Bhastia,  
A. Pandit, N. Sah, D. Khetwai.

1<sup>st</sup> Row :

A. Chand, J. Sandhu.

## SHARDA SANGH TABLE TENNIS



Left to Right :

2<sup>nd</sup> Row :

K. Agrawal, N. Arora, A. Kapoor.

1<sup>st</sup> Row :

N. Mehta, A. Karmalkar.

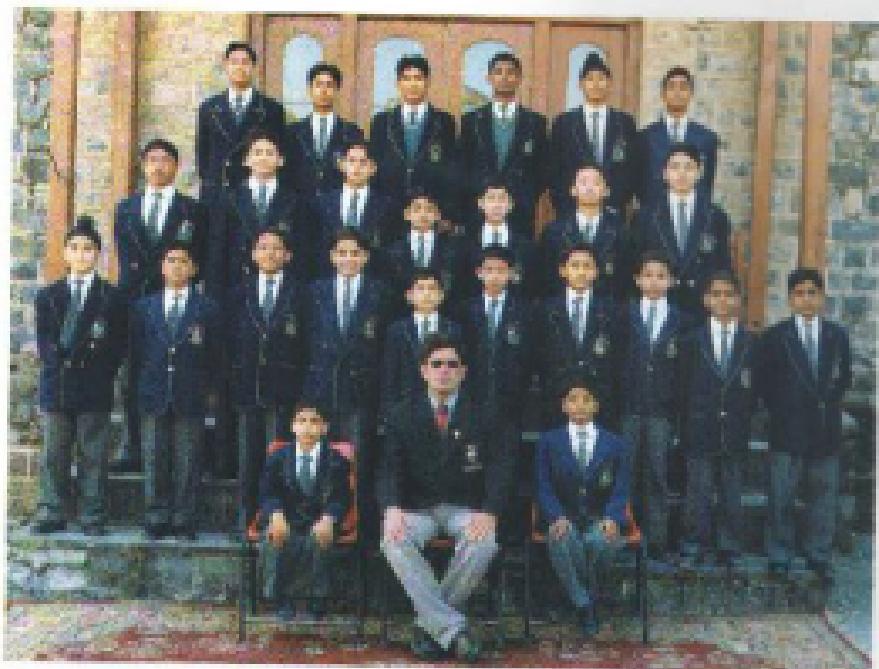
## COLLEGE BASKETBALL TEAM - 2003



**Left to Right:**

- 4 Row : K. Gangola,
- 3 Row : A. Dhillon, M. Ahmed.
- 2 Row : Br. O. A. Ballalairne, B. Ito, A. Abbas, U. Ahmed.
- 1 Row : P.C. Lal, M. Jaffery, C. Singh, A. Hoi, S. Bhambhani, R. Kawat.
- Front Row : A. Kallu, S. Sharma.

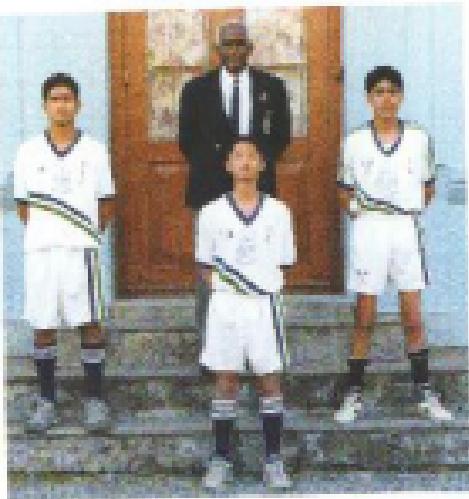
## GYMNAStic TEAM



**Left to Right :**

- 3<sup>rd</sup> Row : A. Singh, S. Dhawan, A. Chouhan, G. Sinha, A. Juneja, H. Agarwal.
- 2<sup>nd</sup> Row : R. Pande, A. Rawal, D. Ahmed, H. Agrawal, A. Raatela, D. Wu, A. Malhotra,
- 1<sup>st</sup> Row : R. Bindra, A. K. Peter, S. Shah, P. Dudeja, V. Sethi, S. Bishu, S. Jain, A. Pandey, S. Ahmed, M. Tandem.
- Sitting : A. Patel, Mr. J. K. Dogra, U. Sah.

## EDMUND RICE TOURNAMENT TABLE TENNIS



**Left to Right :**

**3-Row :**

Br. Q. A. Ballantyne

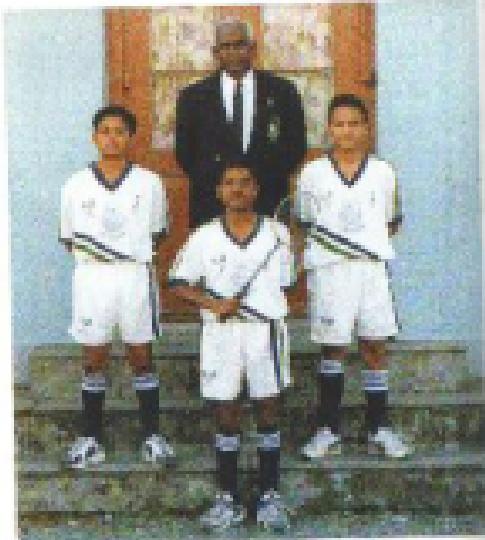
**2-Row :**

A. Imai, G. D. Knag.

**1-Row :**

D. Wu.

## EDMUND RICE TOURNAMENT BADMINTON



**Left to Right :**

**3-Row :**

Br. Q. A. Ballantyne.

**2-Row :**

J. P. Shahi, D. Sharma.

**1-Row :**

H. Agarwal.

## OBITUARY - MR. JOE MENEZES



An earnest life, with actions kind.  
A willing hand, an active mind,  
Anxious to please, loathe to offend,  
A loving husband, father and friend.  
Peacefully sleeping, resting at last,  
Your weary trials and troubles past,  
In silence you suffered, in patience you bore,  
Till God called you home to suffer no more.  
For all of us you did your best,  
For you we plead eternal rest.

Mr. Joe Menezes was born on 27<sup>th</sup> September, 1940 and passed away on 20<sup>th</sup> April, 2008. His association with St. Joseph's College, Nainital, both as a student and a member of the staff, spanned over half a century. An excellent teacher, he had taught English and Mathematics at SJM. Whether training future Ramanujans in his mathematics classes or budding Marathons and Beckhams on the games field, Mr. Menezes was always an encouraging and inspiring Teacher.

Ever willing to help staff members or students who approached him for guidance, he was the most loved and popular member of the teaching staff at SJM whose pleasing personality and gracious acceptance of his daily duties had been a great source of inspiration to his students and colleagues alike.

His patient guidance, his mastery of the subject, his skill in imparting knowledge and, more important, the motivation he provided to his students to do their best made him an exemplary role model. He will be remembered for his many years of selfless and dedicated service to the school. May his soul rest in perpetual peace.

*If a man hasn't discovered something that he would die for, he isn't fit to live.*

- Martin Luther King Jr.

## EDMUND RICE TOURNAMENT FOOTBALL



**Left to Right :**

**4<sup>th</sup> Row :**

A. Singh, T. Doria.

**3<sup>rd</sup> Row :**

E. Lee, T. Sharma, A. Hal.

**2<sup>nd</sup> Row :**

S. K. Sharma, D. Sharma,  
A. R. Kapoor.

**1<sup>st</sup> Row :**

V. Sah, P. S. Sandhu, A. Rawal,  
P. Chund, K. Massey,  
Mr. Q. A. Hallatyne.

**Sitting :**

A. Singh, R. Kandpal.

## COFAS TEAM - 2003



**Left to Right :**

**3<sup>rd</sup> Row :**

A. Agarwal.

**2<sup>nd</sup> Row :**

S. Gulati, S. Joshi.

**1<sup>st</sup> Row :**

Mrs. S. K. Manna, A. Kapoor,  
P. Pandey, Mr. E. D'Gama.

**Front Row :**

Mr. A. Nelson.

## INTER SCHOOL ROTARY CLUB DEBATE WINNERS (ENGLISH - HINDI)



Left to Right :

2<sup>nd</sup> Row :

A. Rai, K. Agarwal.

1<sup>st</sup> Row :

S. Joshi, A. Jagati.

Front Row :

J. Chaudhary, D. Singh,  
K. Kaushik, A. Bhakuni.

## ROTARY CLUB DEBATE 2003 (ENGLISH & HINDI) WINNERS



Left to Right :

1<sup>st</sup> Row :

K. Agarwal, A. Rai, P. Pandey.

Front Row :

A. Jagati, D. Singh, A. Bhakuni,  
T. Khatri.

## COMPUTER SCIENCE EXHIBITION (CLASS - 8) VISION 2003



**Left to Right :**

**3<sup>rd</sup> Row :** A. Arya.

**4<sup>th</sup> Row :** A. Gangola, S. Thomas.

**3<sup>rd</sup> Row :**

C. MacGowan, A. Pant, A. Khan, A. Ramela, A. S. Hyanki.

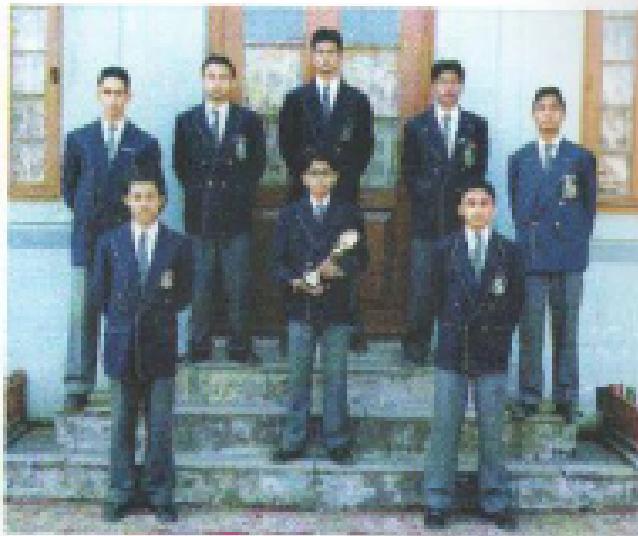
**2<sup>nd</sup> Row :**

Mr. S. K. Manna, R. Utreja, A. Pratap, A. Kullu, S. Golazi,  
Mr. E. D'Gama.

**1<sup>st</sup> Row :**

A. Bish, A. Khanna, N. Sah, K. Kaushik, D. Utreja, M. Saad.

## SCIENCE EXHIBITION (RUDRAPUR)



**Left to Right :**

**3<sup>rd</sup> Row :**

K. V. S. Gangola.

**4<sup>th</sup> Row :**

R. Patel, P. Agrawal.

**3<sup>rd</sup> Row :**

G. Sah, H. Agrawal.

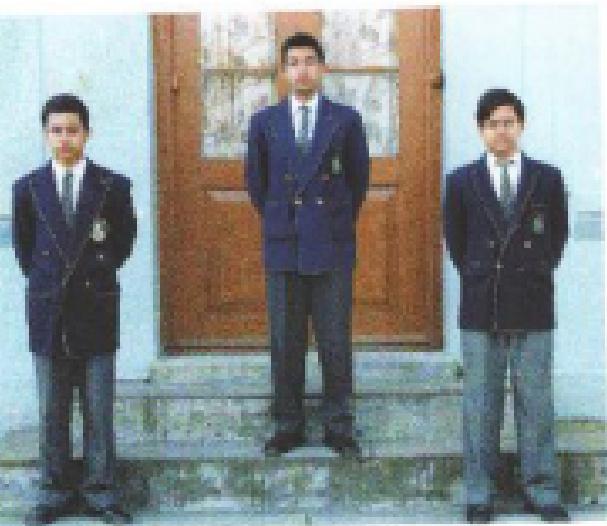
**2<sup>nd</sup> Row :**

S. Sharma.

**1<sup>st</sup> Row :**

A. Jagati, T. Bhatt.

## SPEECH CONTEST (HINDI)



Left to Right :

2- Row :

H. Sharmit.

1- Row :

A. Jagati, K. K. Mallick.

## INTER SCHOOL DANCE COMPETITION

Left to Right :

3- Row :

D. S. Sandhu (Choreographer),  
A. Sahni, Br. O. A. Ballastyne.

2- Row :

G. Kapoor, A. Shankhdhar.

1- Row :

J. S. Puniani, D. Gill, P. Bindra.





## INTER CLASS DEBATE WINNERS (ENGLISH) - 2003

**Left to Right :**

**3<sup>rd</sup> Row :** S. Ahmad.

**2<sup>nd</sup> Row :** P. Agarwal, D. Joshi.

**1<sup>st</sup> Row :**

M. Singh, C. Liu, J. Chaudel, A. Juneja.

**Sitting :**

Shivam, S. Jain, A. Virmani, A. Bhakuni.

## COMPUTER CLUB - 2003



**Left to Right :**

**5<sup>th</sup> Row :** A. Agarwal, A. Sangari.

**4<sup>th</sup> Row :** A. Kapoor, S. Gulati, S. Rawat.

**3<sup>rd</sup> Row :** A. Mehta, A. Karnatak, V. Negi, A. Kohli, H. Sharma.

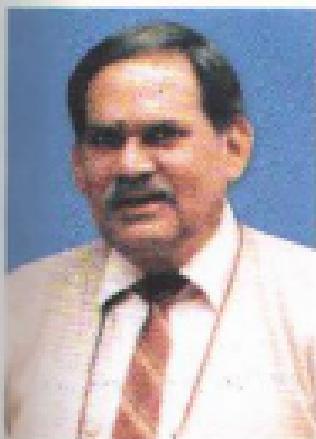
**2<sup>nd</sup> Row :** A. Hayanki, P. Shah, A. Sharma, G. Shukla, R. Verma.

**1<sup>st</sup> Row :** M. Kandpal, S. Bhasin, P. Pandey, S. Bhasin, M. Hajela, C. Joshi, K. Bisht, J. Bohra.

**Front Row :** A. Shah, Mr. S. K. Manna, Mr. E. D'Gama, R. Mishra.

## OBITUARY - MR. PAUL MEDLEY

*Thy purpose, O Lord, we cannot see  
But all is well that's done by thee  
Thy pity will be done.*



Born on 21<sup>st</sup> January, 1946, Mr. Paul Maxwell Terence Medley joined St. Joseph's College as Class teacher of Class 7 in March, 1970. He was a modest man, a strict disciplinarian and a dedicated teacher. The boys never knew what monotony was during his lessons.

Mr. Medley left St. Joseph's College in March 1991 to open his own school in the small and beautiful town of Bhawali just 11 Kilometres away from Nainital. His life was devoted to educating and preparing children to become good citizens and an asset to their community. The years he spent in SEM were the happiest and most memorable years of his life.

He passed away suddenly on 25<sup>th</sup> April, 2003.

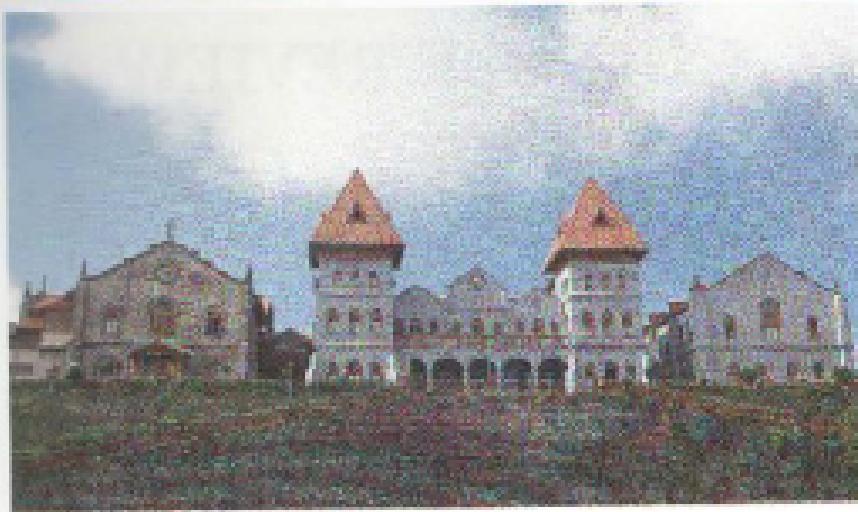
He was laid to rest on the hill opposite the school he founded. May his soul rest eternal in peace.

## OBITUARY - MRS. S. J. MASUD

Mrs. S. J. Masud, who had served as a Hindi teacher at St. Joseph's College, passed away on 11<sup>th</sup> June 2003, after a long illness. She had joined Saint Joseph's College on 1<sup>st</sup> March, 1963. She taught Hindi to the junior classes. She is best remembered for making Hindi poems come alive through her interpretation of them. She had retired from St. Joseph's College on 1<sup>st</sup> March 1996, after twenty years of dedicated service. SEM will always remember her. May her soul rest in perpetual peace.

## OBITUARY - MRS. HEATHER LUDWIG

On the 8<sup>th</sup> of November, 2003, Mrs. Heather Ludwig passed away at the 'Little Flower Home for the Aged' in Kathgodam. She had been a member of the staff of St. Joseph's College, Nainital, from 1959 to 1969. While on the staff of St. Joseph's Mrs. Ludwig's contribution to St. Joseph's cultural life had been outstanding. She had promoted Art, Elocution, Drama and Music as programmes



## WHAT IS SUCCESS ?

To laugh often and much;

To win the respect of intelligent people  
And the affection of children;

To earn the appreciation of honest critics  
And endure the betrayal of false friends;

To appreciate beauty;

To find the best in others;

To leave the world a bit better,  
Whether by a healthy child, a garden patch  
Or a redeemed social condition;

To know even one life has breathed easier  
Because you have lived;

This is to have succeeded.

— Ralph Waldo Emerson

of enhancement. Regularly, Mrs. Ludwig, as Music Teacher, prepared the very junior boys for the annual Drill-Display on Sports Day.

Then, year by year, she had coached boys in violin and piano preparatory to their participation in the Trinity College of Music Examination. Side by side with her lessons in violin and piano ran Mrs. Ludwig's lessons in individual and choral recitation in preparation for the Trinity College's elocution contests. Thanks to Mrs. Ludwig's enthusiastic work and meticulous organization the cultural tone of the College was made very obvious to those favoured with the gift of perception.

As the saying has it Mrs. Ludwig 'had a wonderful way with her'. Her affability, kindness and large-heartedness contributed to her being given recognition as a teacher of many parts. For ten years she had worked with the boys of the College with whole-hearted generosity. By the death of Mrs. Ludwig Nainital has lost one of its most versatile and accomplished educationists. May her noble soul rest in eternal peace.

## OBITUARY - NIRIP DEEP



On the 13<sup>th</sup> of May, 2000 we were deeply saddened to learn of the untimely demise of Nirip Deep Sodhi, a student of Class 10. The end came tragically as the car in which he was travelling met with an accident.

At a special assembly held to mourn the loss of Nirip Deep, the Principal, Mr. J. Paul, Dr. Bellaryappa and one of his fellow students spoke of Nirip Deep as being a person of exemplary character - his integrity, his focused attitude and the selfless service that he rendered during his term of captaincy served as a model for others to emulate.

A special trophy, 'The Nirip Deep Memorial Trophy for Integrity and Service', was presented to the school by Nirip Deep's parents and is awarded to a student who displays integrity and, in one way or the other, serves the school selflessly - qualities exemplified by Nirip Deep.

We pray that his soul may rest in eternal peace.

## WHAT IT MEANS TO LOSE A FRIEND

### IN YOUR LOVING MEMORY 'NIPPI'

Tapish Bhatt - Class 10 B

Nippi a dear friend,

Always setting a new trend,

We used to help others

And thought of all as brothers;

But in the happiest of moments

He left us.

So suddenly,

So unexpectedly.

We couldn't even sigh,

Or say 'Good bye'.

We cried, but with these

We expected Nippi's demise,

We will always feel the loss,

But we realized that life is a toss

In a game of chance,

And death, a necessary end.

Which no one can comprehend.

Once Nippi made us laugh,

Now he makes us cry.

We want to talk to him,

But, the irony is that we cannot even try.

## OBITUARY - SHRI BHOWANI RAM

Mr. Bhowani Ram joined St. Joseph's College, Nainital, on 17<sup>th</sup> May, 1985, and served with devotion as a Dining Hall Bearer. He passed away on 11th March, 2003, after eighteen years of service. May his soul rest in peace.

## OBITUARY - SHRI CHANI RAM

Mr. Chani Ram joined St. Joseph's College, Nainital on 1<sup>st</sup> March 1966, and served as a Bearer. He is remembered as an obedient, gentle and loyal worker who served impeccably for 37 years. He passed away at Ramsay Hospital, Nainital on 11<sup>th</sup> July, 2003. May his soul rest in peace.

*I'm a great believer in luck, and I find the harder I work the more I have of it.*

— Thomas Jefferson



# Reports

## Installation of Captains and Prefects

Tepish Bhatt - Class 10 B

At a simple but impressive ceremony held on the 17<sup>th</sup> of March, 2003, SEM witnessed one of the most important events in the school calendar. The installation of the Captains and Prefects. The Principal, Mr. James Paul formally installed the office-bearers for the year 2003. It was a special day for the boys of class ten from among whom representatives were selected for various offices. The criteria for selection was their sense of responsibility, good conduct and diligence.

To these boys, the honour meant a lot more than wearing their crest with pride and holding the College, Olympic and House flags on the Annual Sports Day. It signified and reflected the trust reposed by the Principal and the staff in these boys.

The Principal exhorted the new office bearers to carry out their responsibilities with dignity and honesty and to maintain the standards set by the former captains and prefects and also to set an example for the upcoming batches of Semisters.

The assembly ended on a happy note and all rose for a spirited rendering of the College Anthem.

**Games Captain** : Gaurav Sah

**House Captains** : Karan Gangola  
Brandon Li  
Raghvendra Rawat  
Piyush Pandey

**Vice Captains** : Shanti Bhandula  
Neil Mahta  
Saurabh Agarwal  
Kashyap Agarwal

**Junior Prefects** : Pulkit Agarwal  
Niraj Deep

**Middle Prefects** : Rajneesh Baid  
Adnan Abbas

**Day Scholar Prefect** : Saurabh Rawat

## THE SCHOLASTIC BOOK FAIR

Tapish Bhatt - Class 10 B

The usually silent auditorium of our school was transformed into a centre of activity as Scholastic India, a leading publishing house in India, held a book fair from the 29<sup>th</sup> of April to the 1<sup>st</sup> of May.

The hall had a sportive look with books and bookmarks all over the place. Books on all topics that one could read about were available. Horror, Fiction, Classics, Reference and Quiz books could be easily spotted amongst others. Harry Potter books were selling like hot cakes.

The exhibition was aimed at creating and developing an interest in books and cultivating the reading habit amongst the students as well as their parents by exposing them to the much stylized world of books in the era of internet and television. A large number of parents also visited the fair and praised the standard and the quality of the books displayed.

Various classes visited the fair and many "intelligent" boys bought books to enhance their creativity and knowledge. Altogether the exhibition was an enriching experience providing a window to the wonderful world of books.

## OPENING CEREMONY - SPORTS

Piyush Pandey - Class 10 B

The Annual Sports have always been the highlight in SPM's calendar of events. This year we had our Opening Ceremony of the Athletics Tournamet on the 20<sup>th</sup> of April, 2003.

Our gruelling practice sessions were to undergo the acid test and our hate hearts welcomed the event with nervous giggles.

With the arrival of Dr. Fitzpatrick, our Chief Guest, the show began. He first inspected the four Houses. Each student stood tall like a recruit on parade. The office-bearers marched smartly like knights in armour holding their noble ensigns followed by the army of the four House treadng nimbly to the sound of the music.

The office-bearers ran the torch relay. The athletes took the Olympic pledge under their Games Captain.

Dr. Fitzpatrick then declared the Meet open and announced the results of the March Past. Nehru House had taken a narrow lead over the rest. He then went on to emphasize the importance of sports in a student's life and hoped that the athletes would participate in the mega event with zeal, living upto the lofty ideals therein.

Thus, began the train of events, involving the entire school, which culminated in our Annual Sports on the 13<sup>th</sup> of May.

## ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY

Piyush Pandey - Class 10 B

Amidst a flurry of excitement and palpitating hearts, our 116<sup>th</sup> Annual Athletic Sports and Drill Display was conducted on the 13<sup>th</sup> of May this year.

A lot of preparation and effort was put in and a series of practice sessions upon practice sessions culminated in the major event which went off successfully.

It seemed that the number 13 was going to play havoc with our preparations as the day started with heavy showers (as usual) and the inauguration of the ceremony had to be delayed for about an hour. However, the rain - gods did spare us and we began in heavy thunder and gale.

The function was presided over by Professor O.P. Singh, Vice - Chancellor, Kumaon University, Nainital. We began with the Opening March Past and started our Drill Display which preceded the athletics since the ground was wet. For our perseverance, the gods finally bestowed their blessings on us and our hearts lifted as beautiful sunshine broke out.

The Middle School, classes 6, 7 and 8, started the show with "Give Peace a Chance" which was followed by classes 3, 4 and 5 doing "Vande Mataram". Then the tiny-ots, classes 1 and 2 performed their drill and finally classes 9 and 10 performed the "Circles of Life". The entire Drill Display was executed with finesse and was highly applauded.

Then, there was the much awaited "Gymnastics Display" performed by our ace gymnasts. The spectators held their breath while they performed during heats.

Since the weather had improved, we had our athletics session followed by the Closing March Past.

Our Principal, Mr. James Paul, introduced our Chief Guest, Mr. O. P. Singh, to us who later addressed us with encouraging words. Then we had the Final Prize Distribution. Mrs. (Dr.) Raj Laxmi Singh had graciously consented to award the final trophies. Gaurav Sah of Nehru House was adjudged "Best Athlete" of the year while Harshit Agarwal also of Nehru House was the "Best Gymnast". Nehru House dominated the show and bagged the Cock House trophy the Marching shield and the Medley shield.

The ceremony concluded with the School Anthem and National Anthem. All departed after the show with a sense of satisfaction in their hearts.

## A TRIP TO BAZPUR - AN OUTREACH PROGRAMME

Anmol Raj Kapoor - Class 9 A

On Saturday, the 20<sup>th</sup> of July, a group of boys from Class 9 accompanied by Mrs. Rathore and Mrs. Gill, went to Bazpur. Their destination was the renowned St. Mary's School where they were to meet disabled people. Once there, they were briefed on what to do. Each boy had to interact with one disabled person. They were given two sheets, one was regarding the details of the person and his illness, the other was for us to fill in. We had to write about their hopes and fears.

Once the interaction was complete, the boys had to go to a classroom with their patients. Inside the room there were doctors to whom the boys had to hand over the first form and listen to the advice being given to their patients. Then they had to hand over the second form to their teacher.

There were people with deformed limbs, people suffering from polio and other disabling diseases. The boys realised that all men are like flowers. If a petal is damaged, it still remains a flower. At about 2 p.m. in the afternoon the camp ended and the boys wished they could have done more for the disabled people. They stopped for lunch at Puriya's Garbet, Falls and then returned to school by 5 p.m. in the evening.

## THE JUNIOR SCHOOL ELOCUTION CONTEST

Ashish Goyal - Class 5A

The Junior School Elocution Contest was held on the 30<sup>th</sup> of July. First we had the choral groups according to the classes and sections. The competition was between each class, inter-section wise. It was very interesting and all the boys tried their best. After the choral recitation we had the individual speakers of classes 1 to 5. In this the boys were to compete against each other. After this was over the judges announced the winners of the individual and the choral groups. There was a lot of cheering by the class which won and among them was our class also.

## MIDDLE SCHOOL ELOCUTION CONTEST - 2003

Manik Pande - Class 8 B

One of the most eagerly awaited and exciting co-curricular events in the course of the school year was the elocution competition. It helps the students to improve upon their recitation skills. This year the middle school elocution competition was held on 31<sup>st</sup> July.

On the day of the contest the enthusiasm, nervousness and excitement of the participants was visible on their anxious faces. The panel of judges for the event included Mrs. Palmer, Ms. Bishit and Ms. Rana. The competition started off with the individual contestants. There were twelve individual speakers, two from each class. The individual participants were judged on the basis of audibility, clarity, pronunciation and memory. All the participants recited their elocution pieces with confidence and judging them must have been a very difficult task as it was a neck and neck fight. From class 6, Kavil Nanda of class 6A was adjudged the best speaker for his eloquent recital; from class 7 Akshay Pande with his flawless recitation of the poem "If God Went on Strike", stood first while Kaustubh Kaushik of class 8B earned distinction for his spirited recitation of a piece dealing with the all important subject of "Money".

The hard and dedicated work of all the students was now to be put to the test as the classel recitation commenced. All the participants from classes 6 to 8 recited their pieces with feeling and expression and everyone was looking forward to a well-deserved win and, as expected the difference between points of winner and loser was negligible.

After all the classes had recited their elocution pieces, there was a faint buzz in the auditorium as all the students were waiting anxiously for the results. Mr. J. Paul, our principal, announced that classes 6B, 7A and 8H were adjudged slightly better than the remaining classes and thanked the convenor, Mrs. J. Gill who helped to make this programme an entertaining one.

This event was an exhilarating experience for us and I would like to thank the convenor Mrs. J. Gill and other teachers for their contribution in making this competition an enjoyable and memorable one.

## SENIOR SCHOOL ELOCUTION CONTEST 2003

Ankit Kandpal - Class 9 A

The Senior School Elocution Contest is always an entertaining demonstration of fine oratory. This year the contest was held on the 2<sup>nd</sup> of August.

The classes had been informed well in advance. The participants were chosen and put through rigorous practice. As D - Day came closer, we waited with bated breath to see the results of the hard work of the competitors.

An air of nervous and excited anticipation pervaded the auditorium. Our distinguished judges for the event were Br. O. A. Bellalystyne, Br. T. H. Fitzpatrick and Mr. James Paul. The participants were from class 9 and class 10. Each class had six competitors vying for the first position. The audience remained glued to their seats, spell-bound by the manner of delivery of the pieces. The contestants delivered their speeches with clarity and confidence.

The judges seemed to be in a dilemma as to who should be crowned king for the day. Finally, the results were announced. Among the participants Nizam Nizami and Aman Raj, both from class 9A, stood first; Gaurav Pandey of class 9B stood third. From class 10, Ritesh Joshi and Karan Gangala, both from class 10A, stood first and second respectively. While Saurabh Rawat (class 10A) stood third. The audience applauded the participants for their fine performance.

At the end of the contest, Mr. James Paul, our principal, maintained that the standard of elocution had been very high. He appreciated the variety of elocution pieces from poetry, prose and drama, from poets like S.T. Coleridge to modern day writers like Arundhati Roy. He thanked Ms. N. Bish, the convenor of the event, for organizing the contest.

Finally the event drew to a close with a rendition of the College Anthem and the boys left the auditorium with some of the elocution pieces still ringing in their ears.

## AN EDUCATIONAL TOUR TO BHIM TAL

Varun P. S. Bhakuni - Class 10-A

"Nothing in an excursion is so astonishing as the amount of knowledge and pleasure it accumulates in the form of established facts."

- Henry Adams.

On the 9<sup>th</sup> of August there was a buzz of excitement among the boys of class 10 as they were to go on an educational trip to Bhim Tal to visit an industry to be followed by a jaunt to Sat Tal. Every boy was brimming with excitement. Escorted by our teachers Mr. Rohit Pandey, Mrs. P. Rathore, Mr. Mannu and Mr. EIDGama we boarded our buses at 8:30 a.m. and proceeded to our first stop Aquafall Water Solutions Limited located in Bhim Tal, the industry which we were to visit.

The vehicle provided for us offered moderate luxuries and the boys enjoyed the journey. Singing competitions helped us pass the time. The bu-

made a halt at the industry in Bhimtal. Some boys were singing to their heart's content, while others - that sober kind who hardly let emotions over power them - were simply enjoying the scene.

At the industry the boys were divided into several groups and each group observed and analysed the functioning of the industry under the supervision of a teacher and the employees of the industry. We made a careful study of the industry as we had to later prepare a project on it. We started compiling the material and information required for our projects and were informed about the working of the industry, its products, production and manufacturing process, administrative system, man power, working conditions, various influences of industry on economic development of the area and so on.

At about 11:30 a.m. we left Bhimtal and headed for Sat Tal. Time seemed to fly and soon we found ourselves at Sat Tal.

At Sat Tal we had lunch. Following refreshments, some of the boys went boating on the enchanting lake of Sat Tal and some went trekking along the lakeside. We started back at 2:00 p.m. and arrived in Nainital by 3:00 p.m., tired but happy. The memories of this memorable excursion will always linger in my mind.

## INTER-SCHOOL SCIENCE MODEL DISPLAY CONTEST

Tipish Bhatt - 10B

On the 19<sup>th</sup> of August, 2003, Jaycess Public School organised an Inter-School science model display contest. The models were to be prepared on three topics: (1) Telecommunication (2) Chemistry in human life, and (3) Waste Re-Utilization. The participants had to keep to the prescribed topics.

A tough selection process was carried out in school to send two representative teams to participate in the contest. Eventually, 'Community Biogas' and 'A model of Nainital depicting water recycling' were chosen. We were escorted by Mr. Bernard and Mrs. Gururani.

The contest showcased 16 models from 8 different schools. We were surprised to know that we were the only participants from class 10, the rest of them being from class 12. However, we decided to give our best. There were models on 'Parliament Security', 'Electro writing', 'Telephone Exchange' to name a few.

Later on, the results were announced. DAV, Haldwani was given the first prize. Overall, we had been placed 2<sup>nd</sup> with the 'Community Biogas' model by



# SEM DIARY



2003



## AT A GLANCE



Tapish Bhatt, Aditya Jagati, Harshit Agarwal and Shivam Sharma bagging the 2<sup>nd</sup> prize among the individual swimmers.

It was a very informative and learning experience as we came to recognize the budding scientist within all of us as also the value of interacting with participants from various parts of the state.

## ANNUAL AQUATIC MEET 2003

Aditya Singh Bora - Class 10 A

The swimming pool is one of the most frequented Spots at SEM. Every year a good number of boys come here to be taught how to swim. To provide us with an opportunity to showcase our swimming prowess, Sem conducts an Annual Aquatic Meet which, again, is one of the highlights of the school year.

This year the Annual Aquatic meet was held on the 14<sup>th</sup> of August. Mr. Paul presided over the function. It was a cloudy day and the water in the pool was biting cold. House flags fluttered in the breeze around the pool and the pool with the lanes marked looked crystal clear. The spectators gathered around the pool, to cheer the participants. There were a total of seventy - five participants who were grouped under different categories.

The competition began at 12:30 p.m. amidst great cheering from the spectators. Our swimming coach, Mr. Degra, conducted the function. The competition took place in all strokes. The boys swam, their heads and legs splashing, straining every muscle to do their best. Nothing could dampen their spirits as they swam through the icy cold water.

The school witnessed, for the first time, a diving competition. The participants dived gracefully from the board showing the flexes of a gymnast as they performed various stunts in the air. This was succeeded by a display of synchronized diving.

The Aquatic Meet ended with the prize distribution. Mr. Paul gave a short speech in which he praised the high standard of swimming and the active participation of the boys in the Meet.

The "Major Rajesh Adhikari Memorial Trophy" which is awarded to the best swimmer, was bagged by Arpit Mehrotra. Gandhi House walked away with the Winning Trophy with an easy lead over all other Houses. The boys cheered lustily for the last time and called it a day.

## A REPORT ON INDEPENDENCE DAY PROGRAMME

Mahit Kandpal - Class X A

Patriotic fervour ran high as we met on the 15<sup>th</sup> of August to celebrate the 56<sup>th</sup> anniversary of our Independence. It was on this very day, 56 years ago, that after a long bitter struggle lasting about a hundred years, India finally won independence. So, every year on this day, we reflect on the sacrifices made by our freedom fighters, many of whom remained unknown martyrs, and reaffirm our loyalty to our country.

The Independence Day celebrations began at SEM at 8 o' clock with the unfurling of the National flag, followed by the singing of the National Anthem. The assembled boys and staff then moved to the auditorium, where the main programme was to be held.

The programme in the auditorium was organized by the Hindi Department. The highlight of the programme was a Hindi Public Speaking Contest. There were six speakers from class 10 who had to speak on the same topic. This year the topic was the 'National Movement' and each participant had to speak on one particular phase of the movement.

The programme began with a short introductory speech by Vinay Negi of Class 10 A. The first speaker was Aditya Jagati of class 10B who enumerated the causes, events and the results of the First War of Independence. He was followed by Raghav Dangwal of Class 10 B whose poignant account of the life of the freedom fighters and the hardships suffered by them greatly moved us. During a break in the Contest boys of classes 1 to 5 sang a soulful patriotic song. Hiranak Sharma's speech dealt with the Jallianwala Bagh Tragedy and the repressive and inhuman treatment accorded to the Indians by the British. Kshitzit Mallick of Class 10 A described the Simon Commission and the tragic death of Lala Lajpat Rai.

The Contest continued with Vivek Bhakt of Class 10 A describing the arrival of Mahatma Gandhi in the field of National Politics and his famous Dandi March. The last phase of the National Movement and Subhash Chandra Bose's contribution was covered by Ankur Joshi of Class 10 A who gave us a vignette of the great man's life.

Thus, this day was an enlightening one for us and we were greatly inspired by the valour and patriotism of our freedom fighters.

## COFAS 2003

### COPAS TEAM

The world's largest single city school - City Montessori School in Lucknow hosts various international and national events every year. This provides valuable exposure and opportunities for mutual interaction. One such international event is COFAS - Computer Fair and Seminar organized by the CMS Station Road branch.

St. Joseph's College has been participating in this prestigious event for a number of years now. This year too, our school sent a team to this mega event. The boys who opted for Computer Science in Class IX and X were put through a rigorous selection process to determine who would represent the school. Finally, 5 boys were chosen for the 7 events in which they would be participating. The boys selected were: Piyush Pandey - Science Fiction Writing and Createk, Saurabh Agarwal - Softak and Quiz, Ankit Kapoor - Softak & Quiz, Shubhveer Gulati - Speech Contest and Sohil Joshi - Collage & Cartoon Making. All 5 boys took part in the jingle competition.

After a great deal of serious preparation and practice, we finally left for Lucknow on the 18<sup>th</sup> of August accompanied by Mr. Andrew Nelson. The programme which lasted for 5 days from the 19<sup>th</sup> to the 23<sup>rd</sup> of August was full of excitement. Despite the frenetic schedule we gave our best in all events.

COFAS 2003 was enriching for us. The pride of representing our school was mixed with the pleasure of interacting with students from all over the country as well as from abroad. COFAS 2003 was also special for us as for the first time St. Mary's Convent and All Saints' College also took part - so naturally there was double the excitement and double enthusiasm.

In the end we would like to thank Mr. Andrew Nelson, who selected, prepared, trained and accompanied us to Lucknow. (Thank you, Sir for tolerating and putting up with our weirdness). We are grateful to Mr. K. McGrath, for helping us out with the jingle. (Thank you, Sir, for making us musicians). A special word of thanks to Ms. Deepa Shah, for her help with the speech. We also thank Mr. James Paul, our Principal, for his encouragement and for making it possible for us to take part in this international event.

## FOOTBALL SEASON

Karan Gangola 10 A

Football, the most popular game in the world, is given a lot of importance in SEM. Every year we excel in school and outside in football under the able guidance of Mr. Palmer and Br. O. A. Ballantyne but this year it was very different and difficult due to the absence of Mr. Palmer. Mr. Palmer, very unfortunately, had taken ill due to a stroke early this year. But this did not deter the boys and they doubled their efforts in order to excel this year and this was made possible due to Br. Ballantyne who took up all the responsibilities.

The football season began on the 16<sup>th</sup> of July and with the help of Brother the Captains of all the Houses selected players for their football teams for different fields. A round-robin fixture was organized according to which every House had to clash with the others. In the first field Tagore and Nehru made it to the finals. Tagore House won the finals 3 - 2, defeating Nehru in a closely contested match. The results of the other fields were as follows:

### WINNERS

1 <sup>st</sup> Field	Nehru
2 <sup>nd</sup> Field	Arsenal
4 <sup>th</sup> Field	Tagore
5 <sup>th</sup> Field	Tagore

### RUNNERS UP

Tagore
Manchester United
Paul
Pant

After all the fields had finished with their matches the boys got ready to make it to the College teams. Minis won the tournament but the Javies A and B were unlucky and both teams lost in the semi-finals. The Under 18 also did very well and put up a splendid performance to win the tournament. Thus, the football season ended on a happy note.

## FOOTBALL FINALS: A WELL - EARNED VICTORY

Aman Juneja - Class 10 A

Football is considered the most popular game and it is equally popular in our town. Tournaments are held for all age groups. Our school always takes part in the Basant Lal Shah Memorial Football tournament held in town. Likewise, this year was no exception.

Out of the two teams that participated, one team reached the finals. The other team to reach the finals was C.R.S.T. considered the strongest team in the tournament. The Finals were held on the 30<sup>th</sup> of August at 5:00 p.m.

After a delay of five minutes the game started. The ball bounced from one half to the other but soon enough the ball rolled out of the field and S.J.C. got a corner. The "winning corner" as it came to be called. Karan Gangola made no mistake in kicking the ball into the goal to give S.J.C. a lead of one goal. The goal was celebrated by pats on the back for Karan. The excitement was now at its pitch as C.R.S.T. tried to level the score.

When the game resumed after half time the C.R.S.T. team put full pressure on S.J.C. but no matter how hard they tried they just could not get the ball past the goal-keeper. Then just five minutes before end of play C.R.S.T. was awarded a penalty but, as luck would have it, their player missed the goal.

The final whistle blew and the game was up. It is always saddening to see the disappointed players of the losing team, but in a game there is always a loser.

Our victory was later celebrated in school by loud cheering. In the end all that can be said is that this football match was worth watching and one that we will remember for a long time to come.



## DEBATE IN ENGLISH - SENIOR SCHOOL

Pankaj Negi - Class 10 A

The fine art of public speaking is one of the assets you need to possess for a successful career. Thomas Gray once said, "If you can't tell what you know, I can't see the point of your knowing anything at all". For the purpose of developing this skill among the senior students of our school, St. Joseph's College conducts a debate competition every year. This year the competition took place on the 29<sup>th</sup> of August. The topics for class 9 and 10 were, "Will India become a superpower" and "Is America justified in punishing the erring leaders of the world" respectively. Two boys from each section were allowed to participate, one speaking for, another against the motion.



The contestants from class 9 were Deepak Joshi and Shivang Shah for the motion and Sameer Ahmed and Ajiteshwar Singh against the motion. The debate was hotly contested and Deepak Joshi (for the motion) and Sameer Ahmed (against the motion) emerged as the winners.

The topic for class 10 - "Is America justified in punishing the erring leaders of the world", was a topic already being debated by critics all over the world in the light of the conflict in Iraq. The participants supporting America's stand were Vivek Bhatt and Manpreet Singh while those against were Aman Juneja and Pulkit Agarwal. There was a closely contested debate with convincing arguments and fine rebuttals. The best speaker for the motion was Manpreet Singh and against the motion Aman Juneja and Pulkit Agarwal tied for the first place as best speakers.

The Annual Debate competition 2003 ended with a brief speech by Mr. Paul who thanked the convenor, Ms. D. Shah, for organizing the event. He highlighted the importance of public speaking in the present day context and commended the boys on their performance.

### BRO. J. C. MASTERTON MEMORIAL DEBATE: ST. GEORGE'S COLLEGE, MUSSOOKIE

Tapish Bhatt Class - 10 B

Piyush Pandey Class - 10 B

The 14<sup>th</sup> Bro. J. C. Masterson Memorial Debate was held at St. George's College in Mussoorie on the 12<sup>th</sup> of September, 2003. It was an extempore debate and a total of 18 Schools from all over India participated in the event.

We were put through a tough selection process in school in which 28 boys participated. Finally, Tapish Bhatt and Piyush Pandey were selected to represent the school. We were escorted by Bro. O. A. Ballantyne.

On the evening of 10<sup>th</sup> September the three of us left for Mussoorie. We were participating in an event of this magnitude for the first time but were confident of doing well with the college motto 'Certa Bonum Certasse' on our minds.

We reached St. George's on the 11<sup>th</sup> where we met our main rivals for the next day's debate: Defending Champions St. George's College, Mussoorie. We went through the participation list to find that the who's who of Indian schools were participating in the debate. Some of them were: La Martiniere, Lucknow; Mayo Girls' College, Ajmer; Mt. St. Mary's, New Delhi; City Montessori, Lucknow; Welham Girls' College, Dehradun and Mussoorie International, Mussoorie.

The next day, we were given the topic for the debate: "Fashion and not character makes a man". We were given one hour to prepare our speeches after which we were led into the auditorium where we put forward our views. Also, we had to face a rebuttal round wherein we were asked two questions.

At the end of the debate, the results were announced. On moral grounds, the results were good as the best speaker, Sparsh Agarwal of St. George's was advocating character. Overall, the winner was St. George's College, Mussoorie. We were more than thrilled to know that we had jointly been adjudged third with St. Joseph's Academy, Dehradun and were only one mark short of the second place holders, La Martiniere, Lucknow.

We had participated in such a contest for the first time and were very proud to have lived up to the spirit of Sem, to fight a good fight! More importantly, we had been given a chance to interact with some of the best students all over India and a chance to test our skills against them.

It was a very enjoyable and learning experience indeed!

### **Results of the 14<sup>th</sup> Bro. J.C. Masterson Memorial Debate**

Schools	Total Marks	Position
ST. GEORGE'S COLLEGE	74	1 <sup>st</sup>
LA MARTINIERS	69	2 <sup>nd</sup>
ST. JOSEPH'S ACADEMY	68	3 <sup>rd</sup>
ST. JOSEPH'S COLLEGE	68	3 <sup>rd</sup>
MADH GIRLS COLLEGE	67	5 <sup>th</sup>
WELHAM BOYS	63	6 <sup>th</sup>
MOUNT ST. MARY'S	62	7 <sup>th</sup>
GURU NANAK BOYS	60	8 <sup>th</sup>
CITY MONTESSORI	58	9 <sup>th</sup>
ST. MARY'S ACADEMY	57	10 <sup>th</sup>
WYNBERG ALLEN SCHOOL	54	11 <sup>th</sup>
MUSSOORIE INTERNATIONAL	55	12 <sup>th</sup>
WILLIAM GIRLS'	52	13 <sup>th</sup>
WOODSTOCK SCHOOL	52	13 <sup>th</sup>
GURU NANAK GIRLS'	48	15 <sup>th</sup>
MUSSOORIE PUBLIC SCHOOL	48	16 <sup>th</sup>

ST. JOSEPH'S COLLEGE was represented by:

- 1) TAPSHI BHATT
- 2) PAVUSHI PANDEY

## SHARDHA SANGH TABLE TENNIS TOURNAMENT

Kashyap Agarwal, Ankit Kapoor, Neil Mehta, Apoorv Karnatic - Class 10 A

'NICE SHOT!' 'GOOD SERVE!' 'NICE SMASH!' 'COME ON!'

These words constantly echoed in the small room in which the Shardha Sangh Table Tennis Tournament was being held.

This tournament was organized by the C.L. Shah Memorial organization. The tournament was held this year from 21<sup>st</sup> to 24<sup>th</sup> September and SEM, the winners last year in the team championship, was invited to participate again this year. This year saw a greater number of SEM boys participating in this tournament, they were:

1. Nakul Arora (class 9)
2. Dennis Wu (class 9)
3. Gagan Deep Singh (class 9)
4. Ankit Kapoor (class 10)
5. Kashyap Agarwal (class 10)
6. Apoorv Karnatic (class 10)
7. Neil Mehta (class 10)

This tournament is divided into three categories:

1. The Team Championship (Inter - School)
2. Open Singles.
3. Open Doubles.

Three boys join forces to play the Team Championship, so SEM entered two teams. The members of the first team were Ankit Kapoor, Kashyap Agarwal and Gagan Deep Kang, and those in the second team were Neil Mehta, Apoorv Karnatic and Dennis Wu. The first team came third in their pool and the second team lost in the semi-finals to Sherwood and came third in the overall rankings.

In the open Singles all boys participated but only Neil Mehta and Gagan Deep Kang could reach the quarter-finals.

In the Doubles category two teams took part, one consisting of Kashyap Agarwal and Gagan Deep Kang who lost in their second match and the other team consisting of Neil Mehta and Apoorv Karnatic who did fairly well to reach the quarter-finals.

The trophy for the Most Promising Player, which Neil Mehta won last year, was awarded this year to Apoorv Karnatic.

## ROTARY CLUB DEBATE COMPETITION - 2003

**Aditya Jagati - Class 10B**

At very short notice, the SEM team was ready for the Debate Competition organized by the Rotary Club. It was to be held in the Freemasons Hall on the 27th of September. Like every year, the Inter School Competition was divided into two categories - Junior (Classes 6 - 8) and Senior (Classes 9 - 12). Speakers in both Hindi as well as English were judged together.

At 11 a.m. the Junior Debate commenced. The judges were very experienced professors from the DSS College. Many speakers from different schools shared their views for or against the topic, "The English Language is Relevant in Today's World". However, ultimately Devneet Singh of Class 8 and A. Bhakuni of Class 7 were judged first and second respectively. At about 1:15 p.m. the hall was packed to capacity and echoed with the forceful arguments of the participants expressing their views on the topic "Media is playing a constructive role in present day Society".

The results were announced to our advantage Kashyap Agrawal, through his eloquence, bagged the first prize while Aman Raj Kapoor and Aditya Jagati received second and consolation awards respectively. Securing such positions among students of ten schools participating was a great achievement.

Thus the event came to an end with the summing up or "debate" of the judges who shared their views on the topics, followed by tea and snacks.

Not unusually, for two years in succession SISM was awarded the overall trophy.

## VISION 2003 - THE SENIOR SCHOOL COMPUTER EXHIBITION

This year we had a Computer Exhibition on the 29<sup>th</sup> and 30<sup>th</sup> of September. It was organized by the computer boys of Class 9A and was held along with the Science Exhibitions. The exhibition this year was innovative and was different from the previous computer exhibitions because this year the exhibition was based on MS-PowerPoint presentations rather than the traditional thermocol models. For this reason the exhibition was christened, "Vision 2003 - A Computer Exhibition by Class 9A".

The boys had worked very hard for almost a month and had devoted their leisure hours to preparing their presentations. Their hard work bore fruit when the exhibition was declared open on 1<sup>st</sup> September by Mr. T. R. Fitzpatrick, when he cut the ribbon at 10 a.m. The boys were very excited and enthusiastic.

The topics chosen by them were eclectic ranging from India's Defence Forces, Cars, the Bermuda Triangle, Tourism, the Solar system to David Beckham. Many visitors had come to see the exhibition. They enjoyed it thoroughly and lauded the boys' efforts and the choice of topics. All the presentations were very good, but the one on India's Defence forces was the highlight of the exhibition. It was much appreciated by all who attended the exhibition.

The exhibition was a great success and it was a learning experience for us. Our Special thanks to our Project Co-ordinators Mr. S. K. Manna and Mr. E. D'Cama for their guidance and support. We hope that more of these exhibitions are held in the years to come.

## BASKETBALL SEASON 2003

Adnan Abbas - Class 10 A

'The sands of time have swiftly flown by.....  
Leaving fond memories behind.  
The smiles, the tears, the joy and pain,  
Wish it could all come back again.'

If I had to put in a nutshell all my experiences during the basketball tournaments this year, it could very well be summed up in the above lines. These were tears at losing a match, joy at winning one, disappointment at not having played all that well, and the list goes on.

The first tournament that the basketball team entered in town was the open tournament in which we played against three teams. Just before the first match was to start I remember being told that it was not the winning or losing that counted but how we played the game. We played the first match of the tournament against 'KANFA' which we lost. The score being '37/40'. Not letting the defeat dampen our spirits we went on to play the second match of the tournament against 'TUN 2s'. The match ended in a draw with the score level at '36/36'. The third game was played against 'SHEILA MOUNT' and lost by one basket, the score being '36/34'.

The next tournament that we entered was an inter-school tournament in town. There were altogether four teams participating in the tournament. The first match of the tournament that we played was against 'CIC' which we won '38/36'. We were thrilled at winning the match but reminded ourselves that we still had two more matches to play before reaching the finals. The next match, was against 'CRST', which once again we won '28/14'. We had made it to the finals and I personally think that this was the reason why we didn't take the third match against 'Arul Public School' seriously. The result being that we lost '56/26'. For us boys in Class 10 this match was the last one we were going

## COLLEGE DIARY 2003

- February 26<sup>th</sup> : I.C.S.E. Boarders return to school.
- March 1<sup>st</sup> : First Staff Meeting of the year.
- March 3<sup>rd</sup> : I.C.S.E. examinations commenced.
- March 5<sup>th</sup> : Boarders, except those of Class 3 reported to school.
- March 6<sup>th</sup> : 2003 Academic Session commences except for Class 1 & 2.  
A bright and sunny day.
- March 7<sup>th</sup> : Class 1 and day scholars of Class 3 join school.
- March 9<sup>th</sup> : Class 3 boarders report to school.
- March 10<sup>th</sup> : Class 3 boarders begin class.
- March 14<sup>th</sup> : School Holiday for Muharram. It commemorates the martyrdom of Imam Husain the grandson of Prophet Mohammed.
- March 17<sup>th</sup> : Perhaps, the most memorable day for some students. Installation of Captains, Vice-Captains and Prefects.
- March 19<sup>th</sup> : School Holiday for Holi. The most colourful of India's festivals. Exchange of colour, sweets and greetings.
- March 23<sup>rd</sup> : Signs of relief, I.C.S.E. examinations come to an end. I.C.S.E. boys leave school.
- March 28<sup>th</sup> and  
29<sup>th</sup> : Scholastic Book Fair.
- April 10<sup>th</sup> : Easter Holidays begin.
- April 21<sup>st</sup> : Academic Session resumes.
- April 24<sup>th</sup> : Athletics Opening Ceremony. Chief Guest : - Mr. T. P. Fitzpatrick.
- April 27<sup>th</sup> : Eight boys attended an Orientation programme organised by Spic Macay at Shrawan College.
- May 3<sup>rd</sup> : Classes 4 and 5 attended the fair at Long View Public School.
- May 4<sup>th</sup> : Cricket match against Basant School, Raipur, at SEM. SEM won.
- May 5<sup>th</sup> : Blessed Edmund Rice Day. Special Assembly.

to play as Semios. We played the match with grit and determination but despite all our efforts we lost the match 32/28. We were awarded the Runners Up trophy and 'Karan Gangola' of Class 10 was recognized as 'The Most Promising Player' of the tournament. This was the second time in the history of SEM that the basketball team had reached the finals of a tournament.

## THE EDMUND RICE SPORTS MEET

**Prashant Chaud - Class 9 A**

The Edmund Rice Sports Meet this year was held at St. John's, Chandigarh. Teams from all over the country - St. Columba's Delhi; St. John's, Chandigarh; Coethal's Memorial from Kurnool and St. Joseph's Nazri Tal usually participate in the sports meet but Coethals failed to be a part of this tournament this year.

We had practised rigorously for three long months under different weather conditions and under the burden of studies. This helped us as we were overflowing with confidence and were determined to return with all the trophies when we finally boarded the Ranikhet Express for Delhi on 30<sup>th</sup> September.

After reaching Delhi on the 31<sup>st</sup> of September we left for Chandigarh the same afternoon and reached Chandigarh around 8:30 p.m. We were very warmly welcomed by the staff of St. John's school.

The next day we woke up and tried to adjust to the unfamiliar nature of the grass field and also to the weather conditions. The badminton players had adjusted to the slippery cemented badminton courts having played only on wooden courts before.

The tournament was not a very easy one for us as we were the defending champions and had to reach the finals after drawing two matches, each against St. Columba's and St. John's. But we were successful in defeating St. John's in the finals thereby winning the soccer trophy. In badminton, we did quite well to enter the 'finals' but we had to be content with the second position. In table - tennis our boys tried their best but failed to reach any prize winning position. The overall trophy for 2003 went to St. John's as it had secured first position in Badminton and second position in table tennis and football.

It was a tremendous experience for all the participants in the tournament and it was very pleasing to return in school loaded with trophies and certificates. This sports meet also enabled us to interact and make friends with other boys



Prashant Chaudhary

Class 9A

St. John's School

Chandigarh

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of our age group. We would like to thank Br. O. A. Ballantyne and all the other teachers who helped us prepare for this tournament and we would also like to thank St. John's School for the affection and hospitality that was extended to us.

## A REPORT ON THE DEBATE COMPETITION HELD AT MUSSOORIE INTERNATIONAL

Kashyap Agrawal 10 A

Aditya Jagati 10 B

After the selection of the boys for the inter-school debate at St. George's, Mussoorie, all the others were eagerly waiting for the next debate - cum - meeting which was going to be held at the Mussoorie International Girls' School. After a long process of selection, two boys were ultimately selected. But that was not enough. Till the last moment, we were undergoing tough practice sessions. The topic for the debate was "Greed is Good".

We left Nainital on the evening of 10<sup>th</sup> October, accompanied by our Principal, Mr. J. Paul. We did not feel any travel weariness during the journey as the only thought on our minds was that of the 'deadly' debate which was only two days ahead of us. Finally, after revising our debates, even on the train, several times, we reached Mussoorie. There, in the evening, we were grandly welcomed by the girls followed by a mouth watering dinner in the swimming pool area and a spectacular Cultural Programme. Then all bid 'Good Night' to each other before retiring for the night.

Next morning, all the participants met in the Basketball Court for breakfast. We could easily make out by the expressions of the participants as to whether they were nervous, highly confident or just enthusiastic.

The auditorium had been converted into the 'judgment area'. A short prayer marked the beginning of the contest. Soon we found ourselves at the podium expressing views on 'Greed', confidently refuting and forcing witty rebuttals.

We were enlightened by the arguments put forward by the participants. 'Midas, Cronje, Adam and Eve' were common examples used as reference points by the participants arguing "against" the motion while the fact that greed leads to success always was the basic point of argument for the motion. There were thirteen schools participating from all over India.

Soon the results were announced. However, our names were not there among the first three. This was followed by a Special Lunch where all mingled as friends. To our own surprise we were not really disappointed as we knew that we had done our best and the prizes were very well deserved. After all, "Greed is not Good" .. or is it??

## SINGING COMPETITION

**Aman Juneja - Class 10 A**

Our Annual Senior School Singing Competition was held on 19th of October at 4 o' clock in the evening. The classes which took part were 8, 9 and 10. The competition had two parts to it. English and Hindi. There were four boys from classes 8 and 9 in both the categories but there were five singers in English and six singers in Hindi from class 10.

The preparation for this competition had started much before October and the responsibility for organizing this competition was given to Rahul Verma and Prateek Shah. The teacher in charge was Mr. O. A. Bellantyne.

The singers in English were judged by Mr. A. Nelson, Mr. M.D. Palmer and Mr. K. McGrath while the singers in Hindi were judged by Mr. R. Sharker, Mr. J. R. Dogra and Mr. E. D' Cama. Our teachers and boys from class five onwards attended the competition and a few parents were also there.

The singing competition provided an opportunity to singers to showcase their talent. The competition went off very smoothly and the organizers were later congratulated by our Principal, Mr. James Paul. Among the singers in Hindi Arvind Gupta (8B), Musasir Iqbal (8A), Prabhat Pant (9B), Saurabh Agarwal (10A) and Prateek Shah (10A) stood first. Sheldon Fernandes (8A), Gaurav Pandit (9B) and Manpreet Singh (10B) stood first in the English singing category. After the announcement of the results class six was called on stage to sing the school anthem.

Thus an enjoyable and entertaining evening drew to a close.

## ANNUAL CONCERT - 2003

**Ankit Kandpal - Class 9 A**

One of the most entertaining events that STEM boasts of is the Annual Concert. This year the Concert was held on the 7<sup>th</sup> of November. The curtain rose at five o' clock in the school auditorium. A variety of songs were sung by the primary school boys. The excitement and delight of the audience knew no bounds amidst the boozing voices of the Master of ceremonies for the evening, Mr. O.A. Bellantyne. Plays were also staged by the primary school and the senior school. An interesting play "The King Who couldn't Be Fooled" was staged by the primary school. The young actors gave a good account of themselves on stage. The concluding item of the evening's entertainment programme was the play, "The Happy Prince", staged by the senior school. The play was on a serious theme and the actors proved their mettle by displaying exceptional acting skills.

At the end of the programme our Principal, Mr. Paul declared that the event had been a very interesting one. The audience left the hall with happy memories of an entertaining evening.

## FAREWELL I.C.S.E. 2004

Anmol Raj Kapoor - Class 9 A

Ankit Kandpal - Class 9 A

Mixed feelings engulfed us, as we gathered in the auditorium on the 11<sup>th</sup> of November to bid the outgoing I.C.S.E. batch a fond farewell, bidding a batch of seniors with whom so many memorable occasions had been shared. Our best wishes were with them as they stood on the threshold of life, starting to work towards the realization of their aspirations, while building on the foundation laid at Sem.

In that moment of togetherness, we could not help but remember our very own Kirpal Deep who had tragically passed away earlier this year in a car accident. He was not there with us but his parents and grandfather made up for his loss by attending the function.

The function began at 12.30 p.m. The class nine boys put on an enjoyable and entertaining show for their seniors with the assistance of Mrs. Rathore and Mrs. Gill. This was followed by the cutting of the cake by Mr. Paul and the captains and then the much anticipated Mr. Sem contest began. The boys had been divided into four groups and one by one had to walk down the ramp. We could hardly recognize any of them as they were in their formal attire and had done a lot of clearing and scribbling that morning! Out of the 94 boys, 12 were short listed for the next round. They were: Raghvendra Rawat, Kashyap Agrawal, Aditya Jagat, Piyush Pandey, Adnan Abbas, Anshuman Sanguri, Sourabh Rawat, Chandrakant Bahuguna, Neil Mehta, Sourabh Khetwal, Rajneesh Said, Hershit Agarwal and Akhilesh Taragi. Now these 12 young men had to apply their mind to the task of answering well in the question round. When the results were announced the second runners up were Neil, Aditya, Piyush and S. Rawat. Adnan Abbas was the first runner-up, but the star of the show 'Mr. Sem, 2003' was Kashyap Agrawal who was practically unrecognizable in his black suit and pink shirt. His ramp walk beggared description and the humorous touch to his answer made him an unbeatable contestant. There was no better way for the hungry and starved boys to end the day than a much expected, mouth-watering lunch from Gazebo.

After an excellent lunch, the staff and students departed. The boarders of classes 9 and 10 were allowed a town walk by the Principal to ring out the day. What a day it was!

## FINAL ASSEMBLY - 2003

Aditya Jagati - Class 10 B

On the 21<sup>st</sup> of November, with aching fingers, due to the examinations but happy hearts, the whole school gathered on the first field for the final assembly for the Academic Year 2003.

The main purpose was to recognize those who made an outstanding contribution by awarding them medals of appreciation for the various co-curricular activities which took place through the year. This was organized in a systematic manner to avoid confusion.

Then, the most eagerly awaited awards were distributed - College Colours for different events! This year there were strict targets which the students had to meet to get thesecoveted 'badges of pride'. To no one's surprise, Gaurav Sah, Karan Gangola and Neil Mehta received the colours for Cricket, Football and Billiards respectively. Again Karan Gangola was declared the "Spartan of the Year".

A new trophy - 'Nirup Deep Memorial Trophy for Integrity and Character' was also bagged by Gaurav Sah. Furthermore, Piyush Pandit was declared the 'All Rounder' for the year 2003. All the prizes were very well deserved.

The very important event ended with the School Anthem and with great speed the boys rushed home. After all, there were more exams ahead!!

## CAREER COUNSELLING 'Career by Choice Not By Chance'

Varun Sah - Class 10 A

The pace of development today has been described as a new page of history being written before yesterday's ink is even dry. This is true of the career scenario with the emergence of many more challenging career options and micro-specialization from cognitive sciences and informatics to digital arts and multimedia in design.

This is the age of INFORMATION - COMMUNICATION - ENTERTAINMENT (ICE). We are witnessing a Communication Revolution which has led to a massive expansion in broadcasting. It offers a wide spectrum of job openings for directors, producers, engineers, technicians, journalists, writers, researchers, computer animators, performing artists, actors, VJ's, anchor persons, news readers, script editors, videotape editors and set designers. You could

work for the FM stations as a Radio Jockey, marketing executive, sound engineer or correspondent. Undoubtedly the ICE careers are among the top careers of the new millennium.

However, effective communication skills, creativity and general awareness are vital. Contemplating this important matter the school authorities decided to call an efficient Career Counsellor Mrs. Aarita Dass from the Institute for Career Studies (ICS) Lucknow who was assisted by another able career planner. Under their able guidance the boys were prepared for their future career plans.

The career workshop was held during two consecutive days. To prepare the students for this workshop, a form was given having questions regarding aptitude, business skills, technical skills and so on. On the first day of the workshop, Dr. Aarita Dass, an expert career counsellor gave an introduction to the programme and exposed the students to the wide and new range of career options available to them. Identification of aptitudes was emphasized.

The next day each student was counselled personally by Dr. Aarita Dass and her Colleague. Aptitude and learning styles were identified and careers were recommended. Subjects for 10+2 and suitable educational institutions were also recommended which will surely help us to navigate to the career of our choice.

The choice of a career is one of the most important decisions of one's life. It shapes one's future and determines one's life style. The term "Career" is taken from the Latin word 'Carer' which means to 'roll along wheels'. The dictionary defines 'Career' as the 'Course of a person's life'. Thus career planning involves planning for your life and a distinction must be made between 'Career' and a 'Job'. This is facilitated by identifying and recognizing your skills, aptitude, potential and interest, informing yourself about all the career avenues suited to your profile and then developing a career plan.

The career counselling workshop was a great success which will help us to select a career by choice, not by chance.



# KALEIDOSCOPE

EVENTS OF 2003 — IN PICTURES



I N A U G U R A T I O N  
O F  
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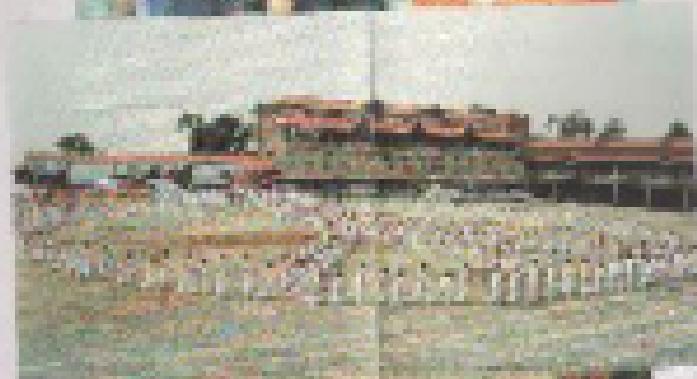




# Sports Day



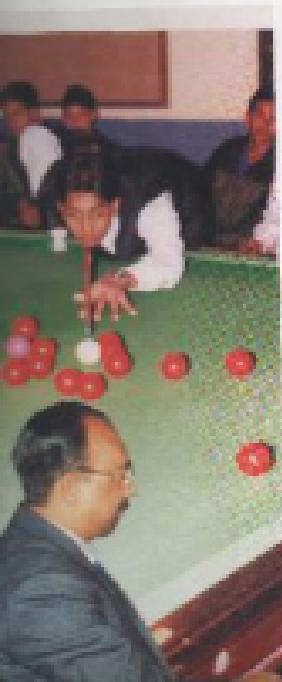
2003



- May 8<sup>th</sup> : A hundred boarders attended the Cultural programme at St. Mary's Convent, celebrating 125 years of the school's existence.
- May 9<sup>th</sup> : Classes 9 - 10 attended St. Mary's Sports.
- May 10<sup>th</sup> : 116<sup>th</sup> Annual Athletic Sports. Started late due to rain but the skies brightened up later.
- May 11<sup>th</sup> : Tragic death of Nirip Deep of Class 10A in a road accident. Parth Sedhi of Class 4 injured.
- May 12<sup>th</sup> : Sports Holidays begin.
- May 17<sup>th</sup> : Boarders attended a fete at Holy Angels' School.
- May 19<sup>th</sup> : Back to school.
- May 20<sup>th</sup> : Prayer service for Nirip Deep.
- May 21<sup>st</sup> : I.C.S.E. Results on the Internet. 100% passed.  
Mudit Gussain topped.
- May 29<sup>th</sup> : Boarders attended All Saints' College Junior Concert.
- May 30<sup>th</sup> : Boarders attended a programme of Indian Music and the Junior Concert at Sherwood College.
- June 4<sup>th</sup> : Boarders attended Sherwood College P.T. & Gymnastics display.
- June 25<sup>th</sup> : First Term Examinations (Classes 6-10 begin).
- July 4<sup>th</sup> : You can wipe off the sweat. End of First Term Examinations. Summer Break begins, except for boarders.
- July 13<sup>th</sup> : Boarders return. Parent - Teacher meeting.
- July 14<sup>th</sup> : Parent - Teacher Meeting - Deyscholars' parents attended.
- July 17<sup>th</sup> : Selection of COFAS Team begins.
- July 24<sup>th</sup> : Minis inter-school football tournament begins.
- July 25<sup>th</sup> : Minis 'X' beat Freedom Sports Club 8-0.  
Minis 'B' beat Kanhaiya Eleven, 5-0.
- July 27<sup>th</sup> : Minis 'X' beat B.S.S.V., 2-0  
Minis 'B' beat G.I.C., 2-0.
- July 28<sup>th</sup> : Minis 'X' beat St. John's, 4-0.
- July 29<sup>th</sup> : Minis 'W' gets walkover from St. Xavier, in the quarter finals.  
Minis 'W' lost to Ambul's Public School, 0-1.



ANNUAL ATHLETIC SPORTS 2002



BILLIARDS AND SNOOKER F

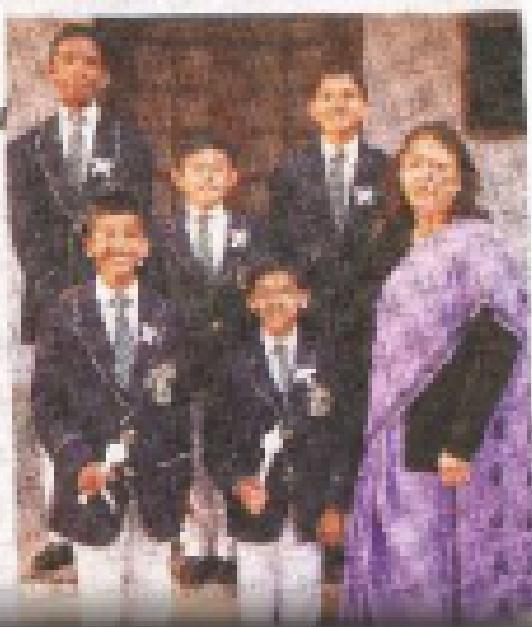




FIRST HOLY COMMUNION



FIRST HOLY  
COMMUNION





FIRST HOLY COMMUNION





*Thanksgiving  
Mass*







MIDDLE SCHOOL QUIZ



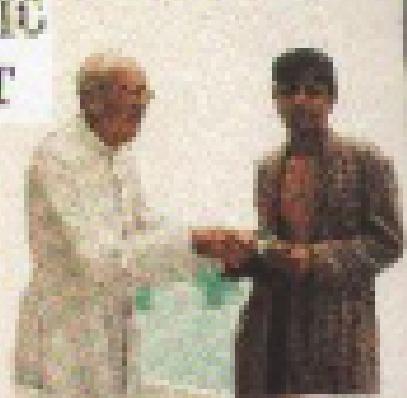
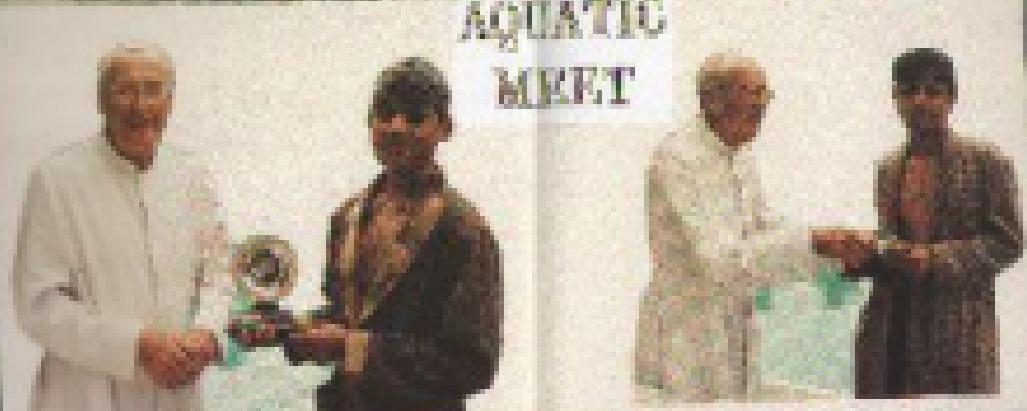
**SENIOR SCHOOL DEBATE (ENGLISH)**





INTER SCHOOL  
COMPUTER QUIZ





- July 30<sup>th</sup> : Minis X beat Sonwal School, 2-0 in the Super League.
- July 30<sup>th</sup> : English Elocution Contest - Classes 1-5. Convener - Ms. N. Rana.
- July 31<sup>st</sup> : Intra-Class English Elocution Contest Classes 6-8. Convener - Mrs. Gill.
- August 1<sup>st</sup> : Minis X beat Anmol's Public School, 4-0 in the Super League.
- August 2<sup>nd</sup> : Intra- Class English Elocution Contest Classes 9-10. Convener - Ms. N. Rana.
- August 3<sup>rd</sup> : Minis inter-school football finals. Minis X beat B.S.S.V. - 2-0.
- August 4<sup>th</sup> : Juvies' inter-school football begins. Juvies 'B' beat St. Xavier's, 3-0.
- August 5<sup>th</sup> : Juvies X beat C.R.S.T., 3-0.
- August 7<sup>th</sup> : Juvies 'B' beat G.I.C., 5-0.
- Sem participated in a science model contest at Jaycoes School Rudrapur. The Bio-Gas Model from Sem was judged second and Sem was adjudged second in the overall exhibition.
- August 9<sup>th</sup> : Juvies 'W' beat Birla Vidya Mandir, 3-1, in the quarterfinals. Class 10 Educational Excursion to Eureka Forbes Factory Shimla.
- August 10<sup>th</sup> : Juvies X beat Sainik School Ghorekhal, 2-0, in the quarter finals.
- August 11<sup>th</sup> : Holiday - Raksha Bandhan. Ranat for boarders.
- August 12<sup>th</sup> : Juvies X lost to Anmol's Public School, 1-2, in the semi-finals. Boarders return from break.
- August 13<sup>th</sup> : Juvies 'W' lost to Sonwal School, 0-3, in the penalty shoot out of the semi-finals.
- August 14<sup>th</sup> : Inter-house Aquatic Meet. Organiser - Mr. J. Durga. Juvies 'B' beat Juvies X, 4-0 for the 3<sup>rd</sup> and 4<sup>th</sup> place.
- August 15<sup>th</sup> : Holiday - Independence Day Programme. Convener - Mrs. R. Pant. National flag unfurled at 8:00 a.m. near the College front attended by Staff and students, followed by a programme in the auditorium including a Public Speaking Contest in Hindi for Class 10.





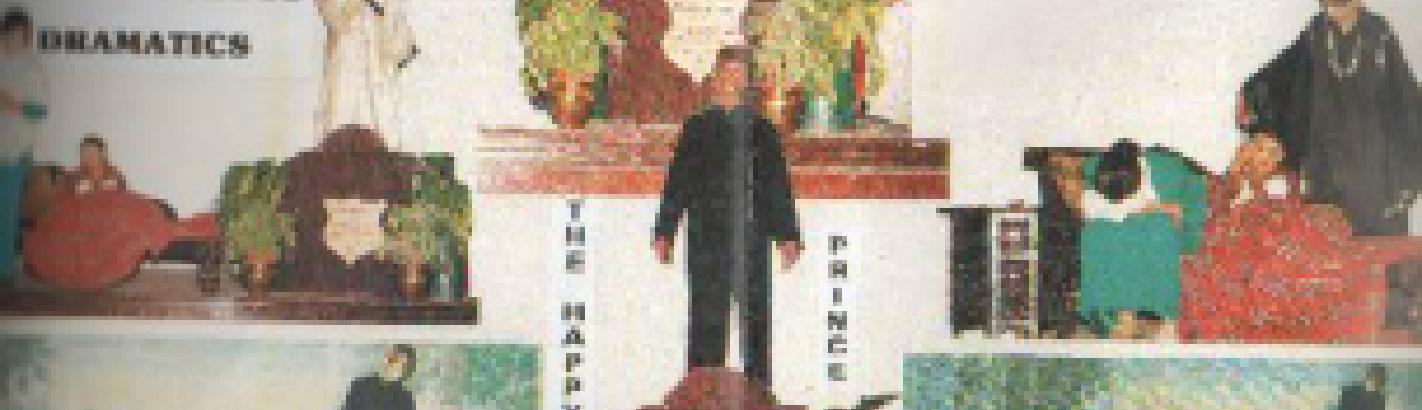
Foto 2003







**SENIOR SCHOOL  
DRAMATICS**

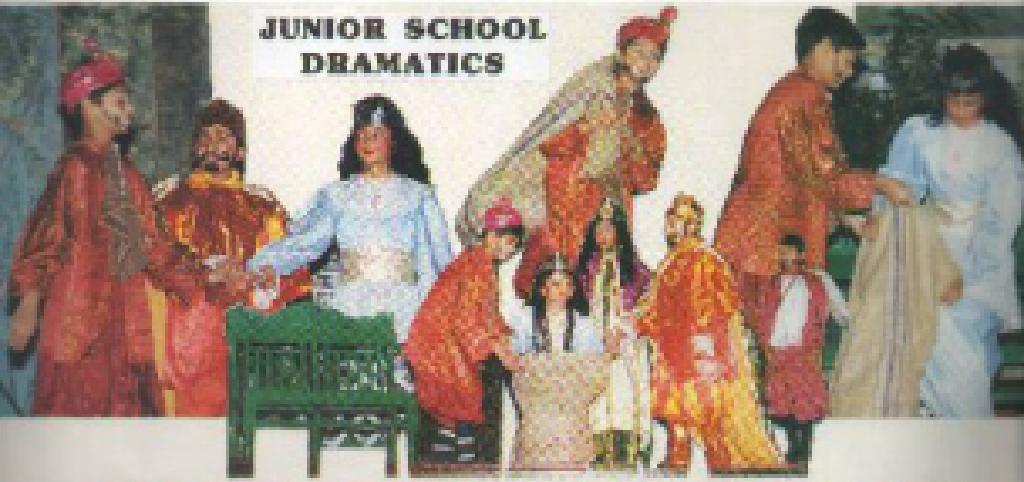


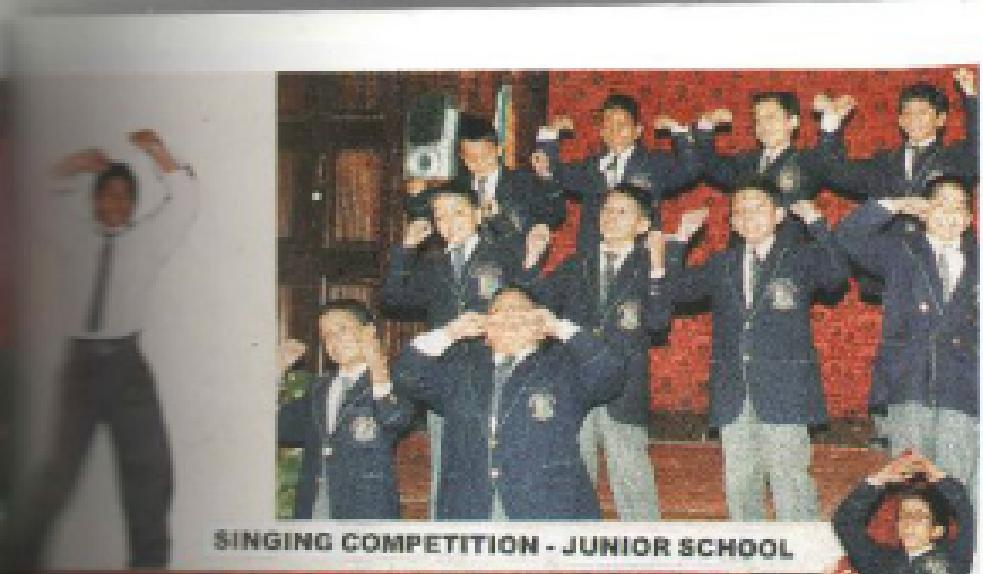


ANNUAL CONCERT



JUNIOR SCHOOL  
DRAMATICS





SINGING COMPETITION - JUNIOR SCHOOL





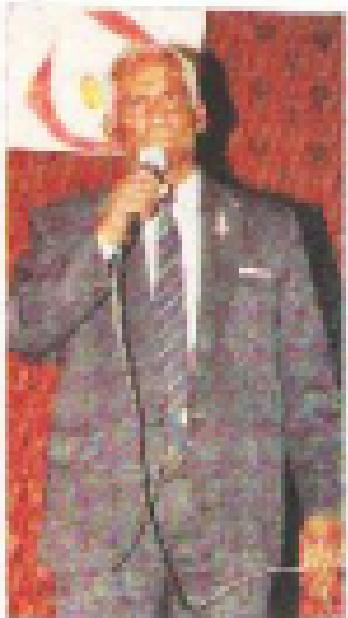
## INDEPENDENCE DAY

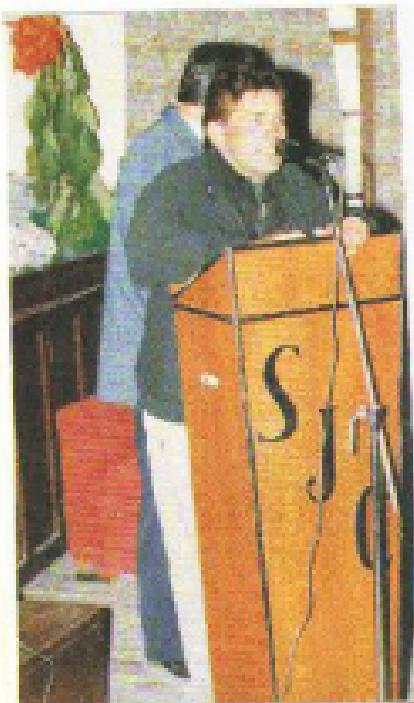


TEACHERS'

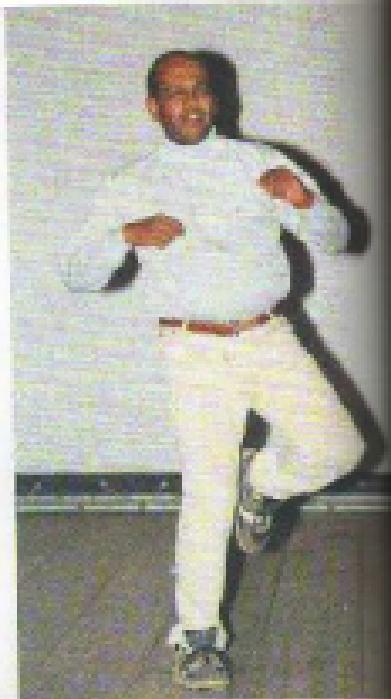


DAY





CHILDREN'S DAY





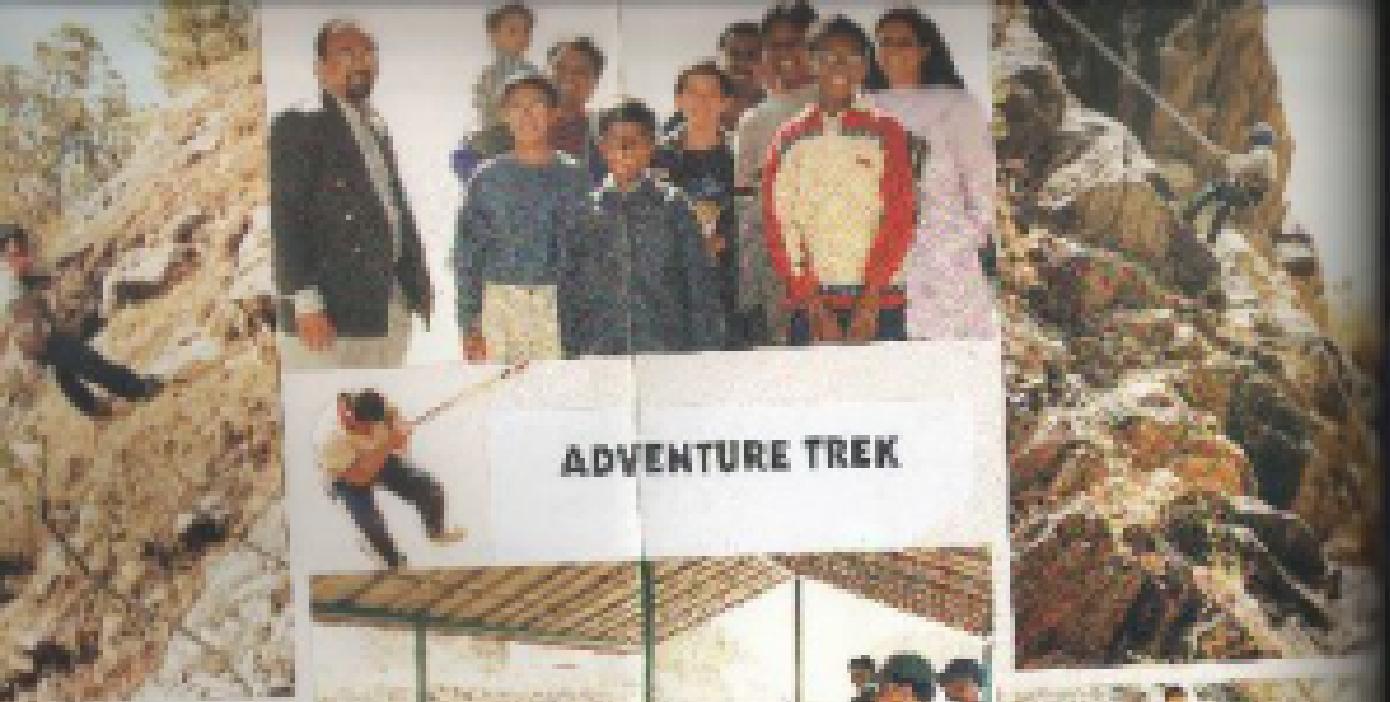
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- August 17<sup>th</sup> : Inter School Football - Seniors begins.
- August 18<sup>th</sup> : COFAS team departs for Lucknow, Career Counselling for Class 10 (Hil 20<sup>th</sup>).
- August 19<sup>th</sup> : Sem 'W' lost to G.I.C., 0-2.
- August 20<sup>th</sup> : Sem 'W' got walkover from Birla Vidya Mandir.
- August 21<sup>st</sup> : Sem 'B' lost to Amritul's Public School, 0-6.
- August 22<sup>nd</sup> : Sem 'W' beat St. Xavier's 3-0.
- August 24<sup>th</sup> : Sem 'W' beat B.S.S.V. 'W', 4-1, in the quarter finals. COFAS team returns.
- August 25<sup>th</sup> : Sem 'W' lost to Ambala's Public School, 0-1, in Super League.
- August 27<sup>th</sup> : Sem 'W' beat B.S.S.V. 'W', 4-1.
- August 28<sup>th</sup> : Sem 'W' beat C.R.S.T., 3-2. Inter-class Debate in English Classes 9- 10.
- August 29<sup>th</sup> : Sem 'W' beat C.R.S.T. Inter College, 1-0 in the finals.
- August 30<sup>th</sup> : Singing Contest - Classes 1-5. Convenor Mrs. J. Stephens.
- September 1<sup>st</sup> : Hockey Season begins.
- September 5<sup>th</sup> : Teachers' Day Programme. (Organised by class ten - with the assistance of Br. O. Ballantyne). Event for boarders.
- September 7<sup>th</sup> : Boarders Return from break.
- September 10<sup>th</sup> : Two students from Sem, Class 10, depart to participate in Br. Masterson Memorial English Debate, held at St. George's Mussoorie.
- September 11<sup>th</sup> : Debates in English - Classes 6-8. Convenor - Mrs. P. Rathore.
- September 12<sup>th</sup> : Sem finished 3rd in the Br. Masterson memorial English Debate held at St. George's Mussoorie.
- September 13<sup>th</sup> : Debates in Hindi - Classes 6-8.
- September 22<sup>nd</sup> : Basketball Open Tournament begins. Sem Basketball Team lost to Thimayes, 40-53.
- September 23<sup>rd</sup> : Sem Basketball Team drew against Punbeda, 38 - 38. Sharda Sangh Table Tennis Tournament starts; two teams from Sem participate.
- September 24<sup>th</sup> : A. Karnatak from Sem adjudged the most promising player in Sharda Sangh T.T. Tournament.



## ADVENTURE TREK

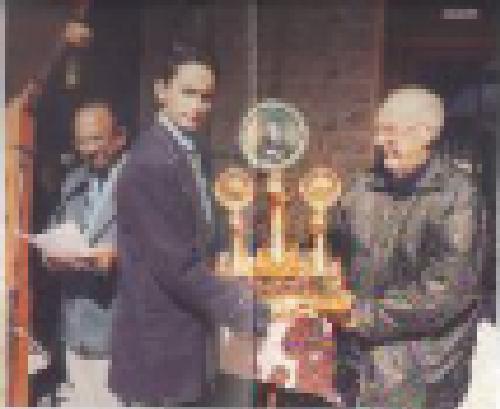


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# ALL ABOUT DINOSAURS

Compiled by: Abhijit Melkani - Class 1

# LITTLE VOICES

The word DINOSAURS comes from the Greek words deinos and sauros, which mean "terrible lizard". Scientists have discovered over 350 different kinds of dinosaurs!

Some dinosaurs like the **SIENSMOSAURUS** were over 120 feet long and 60 feet tall! That's taller than a five-story building! Other dinosaurs, like the **SALTOPS**, weren't any bigger than an ordinary house cat!

The **TRYANNOSAURUS REX** was probably one of the biggest dinosaurs ever. But would you believe its arms were so short, it couldn't even touch its own face?

Some dinosaurs walked on two legs. They are known as **BIPEDAL** dinosaurs. Other dinosaurs walked on four legs. They are known as **QUADRUPED** dinosaurs.

Sixty-five million years ago, the last of the dinosaurs died out. There is a special name for the process when a species dies out that is "extinction".

If a dinosaur had flat, blunt teeth, it was probably a plant-eating dinosaur, called an **HERBIVORE**. If a dinosaur had sharp saw-toothed teeth, it was probably a meat-eating dinosaur, called a **CARNIVORE**.

Dinosaurs lost old teeth and grew new teeth all through their lives! Sometimes the total number of teeth in a dinosaur's mouth would be 1,120! One dinosaur had the largest and sharpest chompers of all. Some of his teeth were six inches long!

Some people think that dinosaurs were slow-moving because they were so big. But scientists say that some dinosaurs were actually pretty fast.

**CERATOPSIAN** dinosaurs were dinosaurs with horns. **STYRACOSAURUS** had a horn nearly two feet long and six inches thick in the middle of its head!

Dinosaur feet came in many shapes and sizes. Some Dinosaurs had feet like birds, and some had feet like elephants. Some had claws on their feet, and some had nails.

It may look like a dinosaur and it may have been around during the time of the dinosaur, but the **ARCHEOPTERYX**

not a dinosaur- it's a bird! Scientists believe that the *Archaeopteryx* looked a lot like a small dinosaur with wings and feathers.

The forefathers of bipedal dinosaurs (remember, they walk upright) are called *hands*. Some dinosaurs' hands had five fingers - like humans and some had only two!

We know a lot about dinosaurs from dinosaur bones and foot tracks that scientist have dug up over the years. These bones and tracks have a special name "fossils".

Scientists believe that the larger a dinosaur's eyes were, the better its vision. Dinosaurs with large eyes were able to see danger approaching from far away and hurry to safety.

Dinosaurs are usually given Latin or Greek names that describe the nature of their bones. But sometimes a dinosaur is named after the person who discovers it or after the place where it is discovered.

Some dinosaurs left their babies to fend for themselves. But other breeds of dinosaurs took care of their young. *SAUROPOD* dinosaurs travelled in herds with a ring of adults surrounding and protecting their babies- just as elephants do today!

Scientists think that dinosaurs were probably green and brown. Those colours would have helped them hide among plants and rocks; just as they help to hide reptiles today.

## MY BEST FRIEND

Aarish Raza - Class 1

A friend in need is a friend indeed. My friend's name is Utsav. He likes to play with me. He is a well-mannered boy. He usually gets good marks in class. His favourite colour is yellow. His birthday falls on 27<sup>th</sup> of June. He used to give us a party on his birthday. He lives in Nainital. I like my friend very much.

## MY FIRST DAY IN SCHOOL

Abhishek Malik - Class 1

On my first day I was very happy to go to school. I had a new uniform with a blazer. When I reached school I saw many big trees and a swimming pool too. There were many birds; all of them were singing songs. It was a very beautiful day. On the field I saw Mr. Paul and I was very frightened, but I found him very caring and loving. In the class I saw my class teacher, Mrs. C.

Palmer, and she was also very caring and loving. My class teacher asked us our names. I left school at 11:25 a.m. and I was happy because I did not get any homework.

## MY PET

Udit Pant - Class 3

I have a pet cat, his name is Chintu. He drinks milk, he has sharp teeth and claws, and he likes to catch mice and birds. He has very soft fur; Chintu likes to play with me. I like to feed Chintu. Chintu's mother's name is Ash; she has white fur with a brown spot on her forehead. Chintu is a good pet, Chintu sits on my lap when he feels cold, and I like my pet very much.

## SPLASH

Venkatesh Pandey - Class 2

My first day in the swimming pool was in class one. My first "SPLASH" was when Mr. M. Palmer threw me into the water. It was a very big SPLASH! I enjoyed that SPLASH because he threw me high. I went for Mr. Durga teacher us to swim. He gives us boats. Our swimming pool is very big. Children love to play in the swimming pool. I love swimming.

## MY FAVOURITE CARTOON

Dev - Vrat Sah - Class 3 A

To watch cartoons on television is my hobby. There are a number of cartoon serials one can enjoy watching on television. The serial 'Tanaji Raman' is very interesting, it interests me very much. The character 'Tanaji Raman' is very intelligent. He solves tricky and complicated problems intelligently in such a manner that makes us laugh. That is why the cartoon show 'Tanaji Raman' is my favourite one.

## MY FAVOURITE CARTOON CHARACTER

Yatharth Tewari - Class 3 A

I like to watch cartoon films. Whenever we have a holiday I sit and watch cartoon serials and if any one disturbs me I get angry. I pay full attention to it rather than my studies. I like to watch power puff girls because these little girls tell us that girls are equal to boys and they are as good as boys in any field. Sometimes they lose hope but their classmates and teacher cheer them up. They can fight against all evils.

## MY BEST DAY

Yatharth Sah - Class 3 A

My best day was the 5th March 2003 - my first day at St. Joseph's College, Nainital. It was a dream come true for me. I always wanted to be a student of S.J.C. My mother and father also longed to see me in the S.J.C. uniform. So, we all were looking forward to 5th March, 2003. I could not sleep the night before.

In the morning, I quickly got into my new school uniform. My parents felt proud of me. They accompanied me to school. I entered my new class III - A and saw the smiling face of my class teacher, Mrs. Late Sah. Finally I was a student of S.J.C. I thanked God for fulfilling my wish. It is, truly a day I will always remember throughout my life.

## MY FAVOURITE CARTOON CHARACTER

Manavendra Negi - Class 3 B

My favourite cartoon character is Ash. He is a Pokemon trainer. His first pokémon is Pikachu. He wants to be a great pokémon master. He catches many pokemons. He goes to many places and wins badges. My favourite Pokémons is Charmander and Pidgeotto. I love watching pokémon Robot team fight with Ash. They want to catch Pikachu but they always lose.

## MY FAVOURITE CARTOON CHARACTER

Akash Chhabra - Class 3 B

My favourite cartoon character is Scooby - Doo. He is a very funny dog. He makes everyone laugh. He has a big mouth. He is always scared. Its body is brown and has some white spots on it.

He has a gang and there are five members in it and Scooby - Doo is the naughtiest of all. He runs very fast when he sees ghosts, shadows and clowns. I like my cartoon character very much.

## MY BEST DAY IN SCHOOL

Harsha Tiwari - Class 3 B

My best day in school was my first day at St. Joseph's College. I still remember my first day in school. I reached school on time wearing my new uniform. I had heard so much about St. Joseph's College but now I was a student here. I met my best friend Rishabh Kandpal on that day. He was a very nice and

helpful boy. We used to share fun and laughter. He has left this school now but I still remember him.

## MY FAVOURITE CORNER IN SCHOOL

Ashley Stewart - Class 4 A

My favourite corner in school is the Basketball court. It is my favourite corner because when I went there I saw many lady-birds but the reason I like the lady-birds was that they looked very beautiful in orange and brown with black spots on their wings and the other reason was that there was some green grass and from there I can see the trees. I also like the corner because towards the end of the year we all go to play there; this is the reason that I like the Basket ball court very much.

## MY FAVOURITE CORNER IN SCHOOL

Vimal Agarwal - Class 4 A

My favourite corner in school is near class 9A and 9B. It is my favourite place. Most of the time when I am free and have nothing to do, I come to this place. I come in the evening after I have had my milk. From this place I can see the hills and plains. I tell my secrets to my friends here. But sometimes when there are many boys there I don't go to my favourite corner. I go only when there is no one there. I like this corner very much.

## PLAYING FOOTBALL ON A RAINY DAY

Ujjwal Dalakoti - Class 4 B

Playing football on a rainy day is fun. We feel happy while playing football. When we run the rain drops fall on us gently and when we stop running we feel cold like ice. When we see a blouse dripping with rain water we feel happy.

## PLAYING FOOTBALL ON A RAINY DAY

Anus Sharma - Class 4 B

I like to play football on a rainy day because when we get wet and play we feel fresh and sometimes when we are shooting a goal the ball stops in the puddle of water. Sometimes when we run after the ball we slip and get very dirty and wet. The water splashes on us and our faces get dirty. That's why I like to play football on a rainy day.

## THE MOST INTERESTING SUBJECT

Utkarsh Pandey - Class 5A

The subject I find most interesting is History. I like this subject because it helps us to know about our past, our rulers and how countries were ruled. I also like to learn dates in history as each date is associated with an important event. I enjoy reading about battles which were fought how they were planned and about the architecture in those times. That is why I like history.

## THE MOST INTERESTING SUBJECT

Kartikya Adhikari - Class 5A

The subject I find most interesting is Art. I find it most interesting because there are many things to learn in this subject. I like how our art teacher draws the framework of everything first and then colours everything so neatly. We can draw pictures in this lesson. When we have drawn better drawings our sir gives us marks for neat and clean drawing and colouring. This is why I like art.

## THE SUBJECT I FIND MOST INTERESTING

Tanmay Bham - Class 5A

The subject I find most interesting is Mathematics because for this subject we have to use our brains. For this subject we have to do work carefully otherwise we could get our sums wrong. In this subject I like geometry the most. Here we have line segments, lines, rays and angles. I like to draw angles. These arrangements of lines in different ways interest me most. I enjoy this game of numbers where one adds or takes away, divides or multiplies.

## FUN EVENINGS

Nakul Khanna - Class 5A

We have "fun evenings" one day before going home. I enjoy fun evenings because we have plenty of plays and plenty of fun. We also have folk dances. We usually have fun evenings for two hours from 5:00 to 7:00 p.m. Classes 3 to 10 boarders come for the fun evenings. At the close of every fun evening each class goes up on the stage to perform a dance on any song of their choice. I enjoy fun evenings very much and I am looking forward to more fun evenings.

- September 25<sup>th</sup> : Inter-House Badminton finals. Shashi Bhandula (Vaguru House) - Winner - Singles. (Vaguru House - Winner - Doubles). Shardha Sangh T.T. Tournament ends : Sem Basketball Team lost to Sheila Mount 36-34.
- September 27<sup>th</sup> : Dhangre' group from Class - 6 participates in a dance contest Organised by Royal Hotel. Awarded Second Prize. Inter-School Computer Quiz held at St. Joseph's College. Two Teams from Kurnool and Sem participated.
- September 28<sup>th</sup> : Inter-House Table Tennis finals. Neel Mehta (Pant) - Winner Singles. Pant House - Winner-Doubles. Inter School Debate organised by Rotary Club, Nainital. Best Speakers : K. Agrawal (Senior), D. Singh (Junior).
- September 30<sup>th</sup> : Annual Exhibitions in Science, Art and Computers.
- October 1<sup>st</sup> : Dashera Break. Ravan for boarders.
- October 3<sup>rd</sup> : Edmund Rice Tournament in Chandigarh.
- October 4<sup>th</sup> : Sem Football Team drew against St. Columba's, 0-0.
- October 5<sup>th</sup> : Sem Football Team drew against St. John's, 0-0.
- October 6<sup>th</sup> : Sem Football Team beat St. John's in finals, 3-1.
- October 7<sup>th</sup> : Sem Badminton Team came second and Sem T.T. Team came Third.
- October 6<sup>th</sup> : Boarders return from break.
- October 7<sup>th</sup> : Students from class 8 and 7 represented St. Joseph's College in the Autumn Festival Rally.
- October 10<sup>th</sup> : Class 9A picnic organised by Pulse Racer, Nainital. An introductory rock climbing adventure.
- October 11<sup>th</sup> : St. Mary's Pete. Entire school attends.
- October 12<sup>th</sup> : Class 9B picnic organised by Pulse Racer.
- October 14<sup>th</sup> : Class 10A picnic organised by Pulse Racer.
- October 15<sup>th</sup> : Class 8D's overnight trip to Kalagash.
- October 16<sup>th</sup> : Class 10B's picnic organised by Pulse Racer.
- October 17<sup>th</sup> : Class 8A's overnight trip to Kalagash.
- October 18<sup>th</sup> : Class 6's picnic to Maheshkhyan.
- October 19<sup>th</sup> : Senior School (Classes 6-10) Hindi Debate Contest.
- October 20<sup>th</sup> : Class 7B's overnight trip to Jim Corbett National Park.

## THE SUBJECT I FIND MOST INTERESTING

Shubhankar Dhumka - Class 3A

The subject I find most interesting is mathematics. I like mathematics because it has so many calculations and the sums are very easy. Some sums are confusing and some are very big. Our Maths teacher explains everything carefully. I wait eagerly for the Maths period everyday and I study Maths with my mother too. Our Maths teacher is very good and caring. My best chapter in Maths is Bills. I like my Maths teacher and I hate the day when there is no Maths period.

## FUN EVENINGS

Abhishek Gaikwad - Class 3A

"Fun Evenings" in our school are very interesting. We usually have a class preparing the fun evening. There is dancing, singing and one or two plays are staged. There are plays on moral stories or funny topics, on detectives, thieves and the police. There is a lot of cheering and shouting when a play or dance is over. There are boys telling jokes in between the plays. We learn a lot from fun evenings. At the end of the fun evening we feel very happy and I like them very much.

Rajat Jaiswal - Class 8 E

## RURAL INDIA

Gandhi ji had rightly said that India lives in her villages. Rural India consists of 9.7 lakh villages. The growth of the Indian economy depends on the growth of the rural economy represented by the weaker sections that form a large chunk of the rural population. More than 70 percent of our population lives in rural areas.

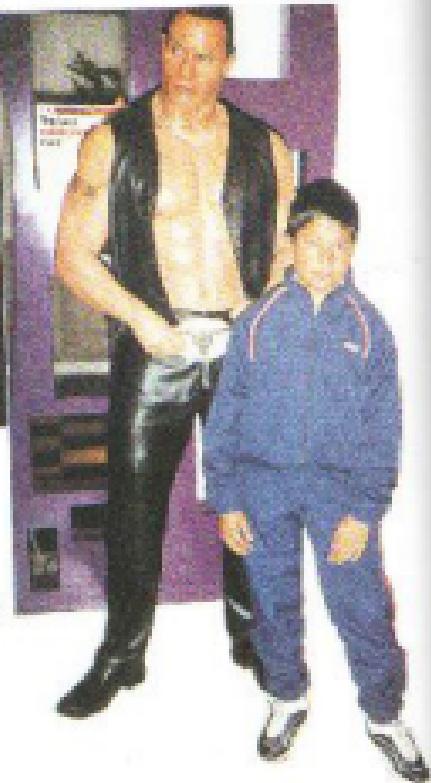
Agriculture is the main stay of the rural economy. The agricultural sector today provides livelihood to about 70 percent of the labour force, contributes nearly 25 percent of the Gross Domestic Product (GDP) and accounts for about 16 percent of the total value of the country's exports.

Wheat, paddy, sugarcane, pulses, maize and cotton are some of the main crops grown by Indian farmers. After the Green Revolution the production of food grains increased manifold times. Yet, sadly, even today most farmers are economically weak and socially less privileged. Our government should take immediate steps to improve the condition of the farmers.

## MY TRIP TO ENGLAND

Christina Irwin - Class 8 A

In June 2003, we received a phone call from my Uncle in England and he asked me if I would like to visit him. I immediately said 'yes'. I was so excited that even during class time I would start dreaming about England and suddenly when the teacher would ask me a question I would just smile. My parents asked Mr. Paul, our Principal, if I could have one month's leave. He agreed. We then went to Delhi to get our visas. It was decided that we would go to England in October. Our flight was booked for 3<sup>rd</sup> October from Delhi. The 3<sup>rd</sup> of October dawned bright and sunny and my mother and I reached the airport to board the flight to London. Our journey was very comfortable and enjoyable. When we reached Heathrow Airport my Daddy, Aunt and Uncle were waiting to receive us. We were staying in John Bunyan's town, Bedford. It is a very beautiful place. Almost everyday my Daddy, Mummy and I used to go out. We visited many places. One Friday we went to London. We went to Madame



My Trip to England

Tussauds'. I enjoyed taking pictures of the waxwork models of famous people. We even saw Buckingham palace. I made some friends there. Jacob was my best friend as both of us liked wrestling but the only difference was that he liked Triple - H and I liked Goldberg. I truly enjoyed my visit. England is a very beautiful and clean place. The people are also very nice, friendly people. All too soon my trip to England came to an end and it was time to return to school and prepare for the final exams.

## NUMISMATICS

Samsakha Rastogi - Class 7 A

The art of collecting and studying coins, other currencies and medals is known as numismatics. A coin collector or a person who studies coins is called a numismatist. Coin collecting as a hobby dates back more than 2,000 years.

A good coin collection is an investment and can be profitable in a number of ways. As a pastime, it provides hours of pleasure and the satisfaction of watching the collection grow. Moreover, coins, old, new, foreign or domestic will always be worth as much as the metals of which they are made, and these are often precious metals. The value of many coins actually increases over a period of time because the demand for these coins increases.

Coins may be of historical importance. An old coin is a relic of the past. We also come to know of the year it was minted. The easiest and the most inexpensive way to start with coins that are still found easily. Everyone carries a certain amount of change. There are many other ways to start a coin collection. Coin shops also carry books and catalogues that contain valuable information about coins. It is good practice to consult an updated catalogue that lists current values. Many people have this hobby of collecting coins from around the world.

## IMPORTANCE OF WATER

Sagar Lohani - Class 7 A

Water is essential for life. We cannot even think of life without water. We need water to drink, to wash our clothes and bodies, to cook our food and to grow crops, vegetables and fruits. We need huge resources of water to generate electricity. Water is also used for navigation as well as irrigation of farm lands. Water is also essential for animals, birds, reptiles, plants and insects. No living being can exist for long without water. We use oceans, seas, rivers and lakes as waterways to carry goods and passengers. Thus, water is very crucial and without it there would have been no animal or plant life on our planet.

## MOTHER

Dharmesh Pandya - Class 7A

My mother is my friend,  
Which is an old trend.  
My mother is the rose in my garden,  
My mother is the charm of my life.  
When I go to bed  
She comes and places her loving hand on my forehead.

When I am sad  
She jokes and makes me glad.  
The gaps in life, the sad moments in life  
Are forgotten when I am with mother.  
My mother is a precious gift to me.

## WHAT I WANT TO BE

Vishrut Shah - Class 7 A

When I was a little child  
I always wanted to be  
An Engine driver or a pilot  
And fly in the sky so free.

I would often change my mind  
About what I wanted to be.  
A doctor, a teacher, a policeman,  
Or join the army.

But, now, I have made up my mind  
And decided finally, I'll invent and discover many new things,  
And a scientist I shall be!

## INTERESTING FACTS

Compiled By: Sager Lohani Class - 7A

- The silkworm eats 86000 times of its own body weight in 56 days.
- Algebra, Trigonometry and Calculus originated in India.
- Sanskrit is the mother of all European languages.
- The common brick soaked in kerosene is the best bait for a lobster trap.
- Grasshoppers have white blood.
- Human hair is harder than steel. If a hair be laid on a bar of steel and run through a cold rolling mill, the imprint will be visible on the steel.
- The "most intelligent" creature in the world is the silkworm moth. It has eleven brains.
- India invented the number system. Zero was invented by Aryabhata. Place value and decimal was also invented here.
- Inside each cell of an onion there is a water pressure of 360 pounds per square inch sufficient to blow up a steam boiler.
- Queen Elizabeth I took one bath a month, which was thought to be too many by her courtiers.
- The King who took the least number of baths in his life time was Louis XIV, who had only three baths and none of them willingly.
- 22 billion tons (20 billion metric tons) of pollution are dumped into the oceans every year.
- The outer layer of your skin constantly flakes off. In fact, your whole skin is replaced once every three weeks.
- Air can be changed into a pale blue liquid by compressing it and cooling it to a temperature of about -300°C.

## JOYS OF READING

Sager Lohani - Class 7 A

Books are our best friends. They console us in our sorrow and cheer us up in our despair. Books play a very important role in our life. They are a source of entertainment. We learn good habits and values and so our character is also influenced by the books we read. We need food and water to survive on this planet Earth. Without food and water we cannot work; similarly, without reading and studying our mind cannot function properly. Thus, reading is the best food for our mind. By reading and studying we can improve our grammar and increase our vocabulary. We become more imaginative and creative. Books provide us with a lot of knowledge. They tell us about our past and present. We have got a big library in our school and we can choose the books we want.

to read. We should only choose those books that are right for our age. Reading books is a pleasant pastime. The habit of reading books also helps in creative writing. Good books also help in building a good character. Thus good books are to be chewed and digested.

## SEM

Vishrut Shah - Class 7 A

With majestic towers, and seven fields,  
Sem rules our hearts and minds.  
In hills and valleys and through the world  
Such a place is hard to find.

With heads held high we enter the gates,  
We're proud to be called "Semites".  
We love Sem for its study and play,  
Students and teachers alike!  
We'll prove ourselves to everyone  
And show we're better than them,  
Because we find much love and care  
And learn so much in Sem!

With majestic towers and seven fields,  
Sem rules our hearts and minds.  
In hills valleys and through the world  
Such a place is hard to find.

## MY PET

Dharmesh Pandya - Class 7A

I have a pet,  
His name is 'Naf'  
He chews the bone,  
When I come home.  
His colour is white,  
He is so bright.  
Sometimes he is cruel and bad,  
And so makes us sad.  
He has nothing to do in the house,  
Except eat, play and run about  
At the end of the day I go to bed and sleep,  
In the morning, when he licks my face  
The day begins to peep.

## IF I WERE A PRECIOUS STAR

Dharmesh Pandya - Class 7A

If I were a precious star,  
People would come to see me from afar  
In their expensive cars.

If I were a precious star  
I would blossom like a flower.  
My light would be so bright  
To people at night.

If I were a precious star,  
When the day would begin to peep  
I would put my head on my pillow to sleep.  
And when the sun would begin to set  
I would rise from my bed.

## FASHIONS

Sukheeran, S. Puriyan - Class 7A

By nature men and women are fashion-conscious. They are conscious of their clothes, manner, conduct, styles of speaking, living and they want to look attractive, smart and fashionable. Man is a social animal and always wants to appear in public in a very presentable way. He likes variety, change and novelty. Old, stale, stereotyped and type-cast styles are not liked by him. He wants things to suit his changing moods, likes and dislikes and, therefore, takes recourse to fashions. To be fashionable is an integral part of his complex Psychology. He feels bored, tired and stuck in a rut when he uses the same clothes, styles, designs, food, colours, lines and textures over a period of time. What has been in fashion for some time begins to appear dull and tiresome and then he wants a change, something different, new and uncommon. This search for something thrilling, new, offbeat and unconventional gives rise to fashions. Necessity is the mother of invention. Which is why fashions change according to the changing needs, desires and ideologies of a society. They have to be in harmony with changing times.

Fashions also change according to seasons and environment. They have to be in harmony with the needs and lifestyles of the people. Changes in fashion are evolutionary rather than revolutionary. Sometimes changes in fashion seem sudden, and abrupt but actually that is not the case. They are gradual and in stages.

Fashions are a part and parcel of life. It does not mean aping the west or slavish and blind imitation of others. Copying others in the name of change, sensation, novelty, variety and innovation is totally undesirable. Change of taste, direction, mood and emphasis is good but it should be meaningful and suitable. Fashion can never be an end in itself. It is simply a means to satisfy our urge for change.

## TRUE PATRIOTS

Gaurav Nayal - Class 8 B

Soldiers are those who fight for their nation,  
But they hardly receive any appreciation.

Cricketers are those who have fun and play.  
According to them earning heaps of money is the right way  
One flick of a bat and you have millions.  
If you're the captain you'll be stuffed with a billion.

One takes the risk, the other has fun,  
One plays with a bat, the other with a Gun.  
You decide for yourself, who's the star and who's not.  
Soldiers are the true heroes in reality.  
Now you must have got the whole picture in clarity.  
When soldiers are at the borders we sleep safely at night,  
But when the cricketers are playing, we are stuck to the T.V. till late at night!

## WILL INDIA BE A SUPERPOWER IN THE FUTURE?

Dhruv Joshi - Class 9 A

Forget the India you once knew. It is gone. Contemplate instead a new, briny, self-confident, resurgent nation, embracing its role as an emerging Asian superpower.

From far-off Silicon Valley to home-based Bangalore, Indians are leaders in the field of global software development. India is the ninth largest producer of automobiles. The railway network of India is the largest in Asia and fourth largest in the world. India is one of the leading producers of agricultural goods. India has an abundance of Natural resources. We are forging ahead in the field of nuclear technology. Our powerful, well-equipped defence forces and growing economy have created an opportunity for India to become a permanent member of the United Nations' Security Council. But the brightest jewel in India's crown is its firm adherence to the principles of democracy. View this together and you can see India joining the elite super-power league.

India has emerged as a force to be reckoned with because of its on going economic revival. Under Atal Bihari Vajpayee, the so-called second phase

market reforms are completing the unleashing of India's long shackled economy. It is happening so fast that some believe India may overtake China.

In this year's Asia Week Rating's three out of the ten best Business Schools were Indian and five out of the ten best Science and Technology schools were Indian which show that India is making rapid progress in the field of education. Through this India has finally found its place in the community of nations on the basis of its achievements rather than its size!

India's knowledge - based competence is on show not only in the field of IT but also across a spectrum of activities including arts. Indian actors are in great demand in the U.S. and Europe because of the fine quality of their work.

One great factor which will contribute towards making India a super power is India's expanding middle class. Our middle class has touched new heights in all round prosperity. With cars, mobiles, computers, and comfortable homes.

Our country has also advanced in the field of defence. Our defence forces are provided with equipment from Light Combat Aircrafts to Nuclear Submarines. We have the works from Nuclear bombs to long range missiles.

India has also made commendable headway in Space Technology. We can now make our own satellites and satellite launch vehicles and this has made India self sufficient in Space Technology.

Thus, one can safely predict that India is well on its way to becoming a superpower in the future.

## A TRIBUTE TO KALPANA CHAWLA

Kamna Puriyal - Class 9 B

The path from dreams to success does exist. May you have the vision to find it, the courage to get onto it and the perseverance to follow it - was the e-mail received by the students of Panjab University, from one dreamer, who dared to dream and dream big. The aptly named person, Kalpana Chawla, the greatest dreamer is now a dream for many young enthusiastic students.

Kalpana Chawla was born on July 1, 1961 at Karnal, Haryana to Sanjogita and Bannerao Lal Chawla. Kalpana, as she was named, really shined as an icon of imagination and dreams. From her very childhood she was enterprising, courageous, enthusiastic and active participant in all extra - curricular activities. She always had a fascination for aviators.

Despite initial parental resistance, she studied Aeronautical Engineering at Panjab Engineering College, Chandigarh. When she joined, there were only two girls in the entire college and she was the first girl ever to join an aerospace department in that University. Even the Head of the Department tried to persuade her to opt for electrical or mechanical sciences; she was resolved and finally succeeded in overcoming the gender bias. She proved that nothing is

- October 20<sup>th</sup> : Class 7A's overnight trip to Jim Corbett National Park.
- October 21<sup>st</sup> : Preparation for the fete gets underway.  
Harry Potter Quiz.
- Class 9 attends Anant's Public School Fete.
- October 22<sup>nd</sup> : Annual Fete. Boarders leave for Diwali vacations.  
Catholic boys receive their FIRST HOLY COMMUNION and CONFIRMATION.
- October 25<sup>th</sup> : Diwali. Boarders who stayed back celebrate on campus.
- October 27<sup>th</sup> : Bhaidooj Dussehra.
- October 28<sup>th</sup> : Boarders return from break.
- October 29<sup>th</sup> : Classes resume.
- October 30<sup>th</sup> : Middle School (Classes 6-8) General Quiz.
- November 1<sup>st</sup> : Mr. Peter Emmanuel, our next Principal designate visits the school.
- November 2<sup>nd</sup> : Billiards and Snooker Finals.
- November 3<sup>rd</sup> : Photography sessions for College Review, 2003.
- November 4<sup>th</sup> : Photography for College Review 2003 continues.  
Physics Practicals - Class 10.
- November 5<sup>th</sup> : Chemistry Practicals - Class 10.  
Annual Concert Rehearsal - Primary School Attends.
- November 6<sup>th</sup> : Annual Concert Rehearsal - Senior School Attends.  
Senior School General Quiz.
- November 7<sup>th</sup> : Biology Practicals - Class 10.  
Annual concert - Final Show (Parents of members of the cast and students from other schools attend).
- November 8<sup>th</sup> : Holiday - Guru Nanak Jayanti. Sikh boys visit Gurudwara.
- November 9<sup>th</sup> : Final Assessment - Primary School.  
College Review 2003 photography - Sports Section.
- November 10<sup>th</sup> : Computer Science Assessments - Class 10.
- November 11<sup>th</sup> : Class 10 - Farewell.
- November 14<sup>th</sup> : Children's Day Special Assembly.  
Class 10 boarders attend All Saints' Fete.

impossible. It is possible to touch the sky, pluck the stars, if one really and truly wants to. It may not be easy, but not impossible either.

She excelled in the course and thereafter did her MS from the University of Texas (USA) in 1984. In 1987, she got her pilot's licence. In 1988, she was awarded a PhD degree from the University of Colorado.

The same year she started work at NASA Research Centre in the area of powered lift computational fluid dynamics. In 1993, she joined Omnitel Methods Inc. Kalpana's training involved finding malfunctions, learning survival skills and using a simulator of the space shuttle cockpit.

In November 1996, Kalpana was assigned as mission specialist at prime robotic arm operator on STS - 87. On completion of her first mission, she had travelled 6.5 million miles in 252 orbits of the earth and logged 276 hours and 34 minutes in space. With this, she became the first Indian-born woman to sojourn in space.

On January 2003, she boarded 'Columbia' with six other astronauts. But during Columbia's re-entry into the Earth's atmosphere on February 1, 2003 the shuttle exploded 200,000 feet over Texas causing immediate death to all seven astronauts.

She died for a cause. Just before the mission, she said "doing it again is like a dream a good dream once again". She dreamt, and taught us to dream, because dreams are not dreams, they are the first step towards reality. Her dreams carried her from Karnal to space, to touch the sky, pluck the stars and be a star herself.

## KNOWLEDGE IS POWER

Sushil Joshi - Class 9 B

"A thin beam of light appears on a vast, dark horizon and brightens the whole scene. Those who were in a dilemma now can easily decide what their next move will be. New doors swing open for people who now step out from their dark, dingy lives onto a new platform, basking in the sunshine of success. Every second, a new variety, a new taste is added to life...." All this happens when knowledge enters and fills the initially void hollow-called the mind.

In today's material world, there is no place for emotions and sentiments. People want the best, and knowledge is the key to be the best. Some feel that this is not true - but it is, as I learnt a few years back. An incident changed my attitude towards life - and studies - and made me realize that where physical powers fail, mental abilities help an individual to overcome obstacles.

A few years back - around two or three years - I won a prize in a game show. It was "Four tickets for three days and four nights in the Jungle Camp Hotel" located in the heart of the Kamason Hills. I was very excited initially.

but my excitement was deflated by the sudden demise of my father's close friend. The whole family had to go to his hometown to attend his funeral and I was left alone in Nainital.

When only two days were left for me to go, I received a pleasant surprise. My classmates were coming to visit me in exactly two days. I was thrilled at the thought of meeting them. I told them about the prize and asked them if anyone was sufficiently interested in coming with me. At once Sumit, Gaurav and Sameer volunteered. I was happy as my dreams were coming true!

Two days later, we were on our way to 'Jungle Camp' when we finally reached our destination we found it to be superb! The beautiful scenery, enchanting serenity, one couldn't resist the urge to get lost, deliberately, in the forest. We spent the first day exploring the woods nearby. It was great fun! I had brought my 'Animals of Kumaon' book with me. It was a lot of fun identifying the colourful butterflies and lizards, and sometimes even animals!

After a long and eventful day, we got tired and retired to bed. However, sleep eluded me. At around 10 o'clock, I decided to complete reading the book 'Animals of Kumaon'. As I was reading the chapter on 'Dangerous Animals and How to Protect Yourself', I heard a growl. I took out my torch and went outside. Little did I know that this curiosity and foolish act could have caused me great harm!

As I stood on the floor of the forest, I heard a roar - and it was dangerously close! At once I decided to run back to the safety of the hotel when I heard Gaurav's scream. I realized something was terribly wrong. I ran to the place from where the scream had come - only to find myself staring right into the eyes of a tiger! My first thought was to flee but I realized that the King of the Jungle was more than a match for me. I could only tremble in fear when a fact dawned on me. I realized that tigers feared light, and I was carrying in my hands a 30 volt Ever ready battery powered torch. At once I switched it on and, as soon as its beam fell on the tiger's face, his features contracted and ran away! I felt an immense sense of relief. My dear 'Animals of Kumaon' had saved my friend's life and also mine. Had I not read it I might have served as a heavy meal for the tiger. I thanked my stars and returned to the hotel with my friends.

This incident changed my life. One should know that it is knowledge which makes a man superior to animals. In its absence man would be but a weakling who would be crushed in the battle for supremacy. So always remember my words:

"When physical power fails you,  
In sun or in shower,  
Always remember you can help yourself,  
For knowledge gives you Power!"

## FOOTBALL.

Mehit Kandpal - Class 10 A

When you play or watch it, you become prone to fits of conflicting emotions, adrenal surging, tension building but a golden glow of pleasure spreads across your face. You endeavour to remain stoic but you are unable to conceal your emotions. You are in a stupor, a chronic state of torpidity dismembered from the world, estranged from all mortal ties. All these processes point to only one problem - you have succumbed to the fatal attraction of football which will make you experience a state of sheer ecstasy. And what is worse - the problem is incurable. Only death can set you free. The only cure is to watch and play more football.

Football is also known as Soccer. The game is, in all probability, indigenous to China where excavations show that the game, with minor variations, was played as far back as 900 B.C.! The modern version of football and its rules, however, were developed in the nineteenth century in Europe.

A football field is rectangular in shape. It is one hundred and fifteen yards in length and seventy-five yards in breadth with permissible vagrations of up to five yards. The goal posts are 2.44 metres in height and the distance between the two poles of a post is eight yards. The ball with which the game is played is round and has a circumference of sixty-eight to seventy-one centimetres, made from leather or any other permissible material. The ball is three hundred and ninety-six to four hundred and fifty grams in weight.

Football is played between two teams, consisting of eleven players each. Of the eleven players, one player is the goalkeeper. The basic aim of the game is to score Goals, that is, hit the ball between the goal posts. The team which scores the maximum number of goals wins. The ball is massurured with the help of the feet. A touch by hand is considered a foul. A purposeful shove to a player is also a foul. If this happens inside the 'T' that is, the area where the goalkeeper can gather the ball with his hand, then the opposition is awarded a penalty. A penalty is a condition in which a player is allowed to have a shot at the goal from a certain distance with only the goalkeeper saving the goal. The fate of a game that has ended in a draw is very often decided by the aforementioned method.

The governing body which looks after matters related to football all over the world is the FIFA. The FIFA organises the Football World Cup once every four years to determine which country is at the pinnacle of world football - to see in which country football has reached its apex. The first World Cup was held in 1930 in Uruguay which was won by the host country. The most recent World Cup was held in Korea and Japan in 2002. This World Cup saw Brazil, like a phoenix rise to complete its 'TENYA', that is, win its fifth World

Cup Championship title, leaving the bitter memories of World Cup 1998 far behind.

Football is the most popular game in the world so are its players. There is nobody in the world who is unacquainted with the names of players like Pele, Maradonna, Ronaldinho, Beckham, Zidane and Figo. The players win the adulation of people all over the world. They are the idols and heart-throbs of the younger generation. "Every time Beckham changes his hairstyle, the rate of suspension in our schools increases" writes a British newspaper. Products that are endorsed by these star footballers sell like hot cakes. It has been reported that in the Philippines, clothes having the picture of Beckham were selling at 100 dollars, which, in the first place, were not even worth 10 dollars.

Football's popularity is increasing by leaps and bounds. There are several reasons for it. In the first place, the capital to be invested in football is much less than in other games. All you need is a ball and the game gets rolling! No need to even set up goal posts. Just demarcate two equal and opposite areas with the help of chalk, coal, stone or any other material and its stage is set for a World Cup Final. Compare it to other games like cricket or hockey where a bat or a stick is essential, which is quite costly.

Another reason, which I surmise, is an important factor accounting for the popularity of football is the time duration for which it is played, which is just ninety minutes. This time factor inspires the players to give their hundred percent to the game and so the spectators get to enjoy every second of the game; compare it to games like cricket or tennis which may last all day. In such conditions, for how long can players give their hundred percent? For three to four hours at the maximum so football is increasingly becoming popular.

One more reason for football's increasing popularity is its adaptability. Be it theocratic Iran or communist China or backward Africa, football adapts itself to the surroundings and becomes an intrinsic part of the life of the country.

Football is a game which has global appeal. Young people like it because the game portrays their feelings: rash, fast-paced, impulsive and instinctive. The old like it for it rejuvenates them. They feel young cheering for their team and indulging in revelry throughout the night after their team's victory.

Football is fast developing into the lingua franca of world peace. For example, when the last world cup was played in Korea and Japan bilateral relations between North and South Korea were revived. Thus we find that football contributes to World peace and brings nations together.

## MEMORIES

Saurabh Rawat - Class 10 A

There is no such place  
Where memories do not dwell.  
No such silence  
Where memories do not pervade,  
No such corner  
Where memories cannot touch us.  
No such darkness  
Where memories cannot recognize us,  
No such distance  
Till the end of which memories do not accompany us.

## FRIEND

Saurabh Rawat - Class 10 A

God's most precious gift to us is a friend.  
On whom the whole world depends;  
A friend is like a rose in the garden of love  
Who is as peaceful as a dove;  
A friend is as good as a reward,  
A companion and a guard;  
A friend is like an angel on this earth,  
Who is always there to share our sadness and mirth;  
A friend is like a twinkling star in the sky,  
Who always encourages us to try;  
Friends make our dreams come true,  
And bind us together tighter than glue.

## THE ROLE OF THE MEDIA IN PRESENT DAY SOCIETY

Kashyap Agrawal - Class 10 A

The media also called the fourth pillar of democracy is actually quite fickle, "fire is a good servant but a bad master" goes the old maxim. This is equally true for the media, true accounts, impartial judgements and healthy criticism of government policies might be constructive but untrue accounts, biased judgement, sardonic criticism may wreak havoc, and this is precisely what the media has done in modern times.

Sensationalisation of news has at times further aggravated sensitive situations as in Godhra and the recent Mumbai blast. The repeated use of words like Hindus and Muslims has also led to a backlash from the majority community and vice versa.

Depiction of too much violence on television has made children, teenagers and adults insensitive to violence against humanity. Children's senses in particular have been desensitised due to excessive violence.

Distorted depiction of women on T.V. through most of the "K" serials are either "holier than thou" like Tulsi and Parvati or on the other hand, "darker than hell" like Komolika and Barnola Sikand. All happy families on T.V. (if there are any) have women always at the sacrificial altar and every one else's happiness is always proportionately dependent on how much she sacrifices. There's no sense of balance in it.

Standards of beauty for women are being reinforced and underlined umpteen times daily, making a deep impact on the tender minds of vulnerable teenagers. Can we forget the 18 - year - old teenager in Delhi who committed suicide since she could not fit into her jeans?

Films show that the need for having a male child is a must or else who will help the 'damsels in distress'. The image of women as shown by them is that of a 'Barbie doll' and this has also led to the increased crime against women.

Right now the news media is not following events but driving them and because of this the new business of 'spin Doctors' is thriving. The "Spin Doctors" in politics and elsewhere are usually very nice, friendly public relations people whose job is to make a cabbage smell like a rose. They want to have the media reflect their own view of events. A case in point is the report of Iraq's weapons of mass destruction which was greatly exaggerated by the American Government and the British Government in order to justify the "War on Terror".

The media lays too much emphasis on the scoopery and snooperiness of the supermarket tabloids - the flash and trash journalism and bubblegum news of the so called "Info - tainment" shows on television masquerading as journalism. They are cheap and damaging and can be infectious. Journalists should be teachers, not entertainers.

As the fourth estate, the media could have played a vital, fundamental and constructive role in present day society but so far it has failed to live upto expectations. As Pranay Roy, a psychopathologist and media personality, has rightly observed, "If you think the media is bad, you are mad - because it's worse."

Indeed, it would be fair to add that the media is the cheapest means of disseminating information, yet regrettably, they are doing it in the cheapest way.

## RELEVANCE OF ENGLISH LANGUAGE IN TODAY'S WORLD

**Ankit Kandpal - Class 9 A.**

Language is one of the greatest gifts to mankind. It has given man the ability to express his thoughts and feelings. Life without language would be absurd. However, people around the world, speaking different languages, need a common language to communicate across the globe. It is here that the English Language comes to the rescue.

The English language opens a window to the world. In a larger sense it is a language that gives a man the freedom to converse with almost anyone from any part of the world. It is fast replacing the vernacular. English is India's second official language. Indian writers have made a great contribution to the English language and literature.

English is the appropriate language for learning science, computers, mathematics and other technology related subjects. One of the greatest drawbacks of the other languages is their inability to accommodate scientific terms and terminology.

English has become indispensable for international trade and diplomacy. Deals between countries are finalised in English. Talks and conferences are held in English. English has made it possible to set up international bodies and organise events on a global scale.

English encourages creative expression in writing. It is the vivacity of this language that captivates me. It is rich in vocabulary and idiom and yet has simple fundamental principles. This is why writers, professionals or amateur, prefer to write in English.

People around the world have now realised the growing importance of English. It can be seen on signboards and placards. It is used in computers as well as the field of science and medicine.

Some believe that English is undermining the vernacular. This is a mistaken belief. In fact the truth is exactly the opposite. English promotes unity in diversity by making communication between people of different nations possible.

English has transcended all political, cultural and ideological barriers. As of now English remains unrivalled as a language of international communication. It would be extremely difficult for any other language to take its place.

## MY DAYS IN SEM

**Tepish Shah - Class 10 B**

When I look back on my years in SEM, I do so with almost satisfaction and pride. It seems only yesterday when I, a boy of eleven, walked into school to join class six in the year 1999, and today, when I am on the threshold of a new life and about to explore the world, I find myself grateful to the school. I entered the school as an ordinary child. The seeds of my success were planted in the soil of character, discipline and determination.

I was good in studies and received frequent praise from my teachers. I was fond of co-curricular activities and was extremely fortunate to find teachers who recognised my talents and honed them. I faltered at places, but 'to err is human' and I strove to achieve excellence in whatever I participated in keeping in mind the College motto 'Certa Rominum Certamen'. I learnt to dream, bigger and bigger. I remember my class teacher for the two most crucial years of my life, class 9 and 10, Miss Deepa Shah telling me not to be overconfident, words which I will remember forever. I liked to be in the limelight and actively participated in speeches, debates and quizzes. I represented my school at various places in various activities. Be it a debate in Mussoorie or a science model competition in Rudrapur, I learnt to win, but I also learnt not to be disheartened.

The year 2003 was my last year in Sem. I ended my career in school as a final nominee for the position of the dayscholar prefect, the most coveted position among the dayscholars, and a member of the Editorial Board.

I spent five years in Sem, I found friends, teachers, everything..... Needless to say, the most cherished moments of my life were spent in Sem. My teachers encouraged me to do better and I always tried to live up to their expectations.

Now, the time has come for me to leave Sem. It is with mixed feelings that I do so, on the one hand, I am excited at the prospect of going out into the world, and on the other hand, I am sad at leaving school. Now I go out to join the band of ex-students who have carried the name of Sem far and wide. I hope every Semite will pledge to do the same.

**Good-bye Sem and Good luck!**

## GREED IS GOOD

Kashyap Agrawal - Ten A

What is greed? Greed is nothing but an insatiable passion to want more, not to remain satisfied with where you are but to continue to climb on the ladder of ambition. Greed is a progressive phenomenon, a betterment of the self, a change from good to better to best - and much more.

I view greed, as a passion, a burning desire, an overwhelming need, not only to have more but to know more, to do more, to be more. As a student, I have a passion for more marks and what's negative about that? Film stars have a hunger for recognition and awards and this desire motivates them to work harder and perform better and what's negative about that?

It was greed for knowledge to eradicate smallpox, which kept Jenner occupied in his laboratory by day and by night until he was able to give to the world the smallpox vaccine.

Critics will say that greed is avarice and that the world is full of grasping individuals who are only concerned about themselves. Well, there are selfish and evil men in every society. However, I would like to point out that even in such cases, personal greed has often indirectly brought about far-reaching benefits to a greater number of people.

Bill Gates had no altruistic motives when he set up Microsoft Inc. He is a businessman. He wanted to be rich and he succeeded, but have we all not benefited from his work?

It was personal greed that sent the 17th Century explorers and traders to unknown parts of the globe in search of wealth and fortune and their adventurism led to the discovery of the new world.

For two hundred years European countries dominated and pillaged their colonies, shamelessly depriving them of their resources and personal freedom. Yet, today, many of these former colonies - India included - have inherited a good education system, a working parliamentary system of government, a fairly efficient postal and railway system from these avaricious oppressors.

So the personal greed of Clive at Hastings can lead to the advancement of a society, when viewed in a wider perspective.

I take exception to people's perception of "goodness" in narrow, moralistic terms. To them greed - in any form - is never good.

However, history, and life itself, has amply demonstrated that "goodness" and "badness" are relative terms. What is perceived as immoral or unacceptable

In one community or at a certain period of time, may be perfectly acceptable, desirable or even noble in another age or culture.

Therefore, to argue that greed has always been and will always be synonymous with selfishness, immorality, avariciousness is unreasonable.

We live in a competitive, consumerist society. To be successful, we must strive to have more, to know more, and to be more than we are. This is natural. This is acceptable in today's society. To be content is to be complacent - to live as a vegetable, without challenges or accomplishment. "A man's reach must exceed his grasp", wrote Browning. "Or what's heaven for?" This mantra of human accomplishment is drummed into us in school, college, management seminars and at religious discourses. What is "Moksha" but greed to be one with the divine?

In this context greed is a powerful motivating factor, not only for personal success but for the general upliftment of the quality of our lives. Thomas Hughes, in an essay on civil liberty, describes greed as the spur of industry.

Greed is one of the strongest driving forces of the world's economy today. It is the greed of the worker striving to earn more money which drives the world forward. It is the greed of the buyer, wishing to preserve his money, by purchasing the least expensive product of the best quality that creates effective market forces which eliminate inefficiency and waste. Greed of this sort motivates man to strive for improvement and excellence - and a society built on such striving will be richer.

A prominent businessman in America once said: "Every morning I get up and look at the Forbes list of the richest people in America and if my name's not there I go to work". Note - He doesn't say I rob a bank or I cheat my employers or I plan a scam. No - he says, "I go to work". When greed for wealth motivates you to greater personal effort then greed is good. Infact, greed is grand!

Greed in all its manifestations - greed for money, for fame, for power, for knowledge, for love - has powered the upward surge of mankind.