





College Review 2013

Pt. Joseph's College Mainital

Conducted by
The Congregation of Christian Brothers





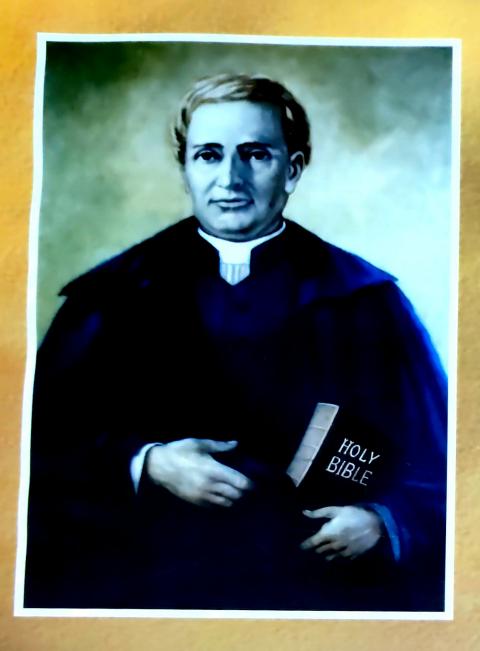
INVOCATION

May the blessing of light be upon you.
Light on the outside. Light on the inside.
With God's sunlight shining on you.
May your heart glow with warmth,
Like a turf fire that welcomes friends
And strangers alike. May the light of the
Lord shine from your eyes,
Like a candle in the window,
Welcoming the weary traveller.

May the blessing of God's soft rain be on you,
Falling gently on your head, refreshing your soul
With the sweetness of little flowers newly blooming.
May the strength of the winds of Heaven bless you,
Carrying the rain to wash your spirit clean,
Sparkling after in the sunlight.
May the blessing of God's earth be on you,
And as you walk the roads,
May you always have a kind word for those you meet.

May you understand the strength and power of God, in a thunderstorm, in winter and the quiet beauty of creation, In the calm of a summer sunset. And may you come to realize, That, insignificant as you may seem in this great Universe, You are an important part of God's plan.

May "HE" watch over you and keep you safe from harm.



EDMUND RICE ANTHEM

Gifted by the Spirit and nourished by the Word, You listened humbly to learn what God desired. God, the source of life and love, Favoured all your days. We name you, Blessed Edmund Rice. We sing our song of praise. Faith gave you hope, a strength which never died. Hope gave you patient trust, the love of God revealed. Love guided ev're deed. Blessed Edmund Rice. You lived a life of joyful sacrifice. Called to follow Jesus Christ. You heard his voice so clear: Come, never falter, and challenge ev'ry fear. Many others followed you, caught your vision's fire. You lead us, Blessed Edmund Rice. Your deeds of love inspire.

Sent to serve God's people, enriching lives of youth,
You strove with vision for justice, mercy, truth.
Teaching us compassion, living with the poor.
We love you, Blessed Edmund Rice.
We praise you evermore.

FAREWELL

A TRIBUTE TO MRS. JOYCE MULCAHY - (MARCH 1987 - 10th JUNE 2013)

Mrs. Joyce Mulcahy joined St. Joseph's College in the year 1987 - March. She retired in the year 2013 on the 10th of June after spending 26 very fruitful years with us. We were fortunate to celebrate the silver Jubilee of her stay with us in the year 2012.



To write an appreciation of gratitude for all that the good lady had done in this esteemed Institution would take a tome in volume, so let it suffice that we write a short account filled with all sincerity.

Mrs. Joyce Mulcahy entered the portals of St. Joseph's College in the year 1987 to take up the post of Junior Matron. The juniors were classes 3, 4, 5 and 6. In later years she was to move into the senior lockers. Here two sons were already a year ahead of her as they were in classes 3 (Ben) and 4 (Edwin) in 1986.

With overwhelming motherly love and affection she reared the little charges left in her care into young gentlemen in keeping with the reputation of this Institution. An occasional reprimand, gentle scolding and much love she taught her children to behave in a manner befitting their status in life. The children, coming from good families, were taught values by their matron that went beyond just money and position in life. They learnt that while prosperity and financial well being in life were both desirable, they were not the be all and the end all of life.

With regard to her children she saw them through the ICSE, followed by years in College and the TTC. They both were successful Teachers travelling abroad for a spell of foreign experience. Both were married and made Mrs. Mulcahy a proud grandmother of four grandchildren. The sparkle in her eyes when the grandchildren were around was enough to light up joy in the hearts of the beholders.

Mrs. Mulcahy was extremely conscientious in all that she undertook. Her Dhobi Wash day was an example for all to learn by. Every single article was accounted for and the Washermen knew that every article would have to be accounted for. But for all the stern exterior she was all softness inside. She was mother first and anything else after that. Even when reprimanding the little ones one could sense that her heart was sorrowing when something serious just had to be addressed.

No concert Day went by without Mrs. Mulcahy throwing in her weight behind the other Teachers in the make-up department. She was quite adept when it came to displaying her seamstress skills whether in the dormitory or in the make-up room on concert days.

This account would be incomplete if the close bond of friendship between Mrs. Mulcahy, Mrs. Shireen Framjee and Mrs. Lata Shah were not brought to light. Even after the three ladies had retired, when time and occasion afforded the opportunity the three ladies wold visit the old school, meet the teachers and regale one another with stories of yore - with a little innocent embellishment of course!

As the old folks would say: "THEM WERE THE DAYS"

Mrs. Mulcahy's Darewell



OUR SILVER JUBILARIANS

Mrs. Ann D'Raunjo and Mr. Robert D'Raunjo



wife team on the Teaching/Administrative Staff was a familiar feature of our Christian Brothers' Schools - Anglo-Indian Schools, for the most part, here in Evyal pairs could be classified as the 'Darby's and Jones's, or more up-to-date the 'Mr. and Mrs. Chips' in places like St. Patrick's and St. Vincent's Assansol, or St. Miches's for a walle in St. Joseph's Nainital, and in living memory, we have had Mr. and Mrs. Gleeson, Mr. and Mrs. Meneses, Mr. and Mrs. Palmer, Mr. and Mrs. James - While now we are congratulating Mr. and Mrs. D'Raunjo on their having served fro a quarter of a century among us.

Mr. D'Raunjo we recognise as versatile and two-handed. He would teach a class with a thorough attention to detail. He could turn his hand to the variety of electronic devices we associate with Sports Day or The Swimming-Gala. Indoors in the Auditorium he could handle with casual expertise the devices we associate with the projection of images while the 'Stars' of Hollywood and Bollywood vied with other for measures of the audience's appreciation. His is a pleasant personality, while his children can testify to his value as a father.

In Mrs. D'Raunjo we have a lady, gentle in character and gentle in her relationships with others - quiet spoken and with warm humanity. These are qualities children appreciate and remember when the passing of the years has driven what we regard as 'Higher Learning' clean out of their heads.

Long may they be spared to us. We need them to-day in the same measure as we needed them a quarter of a century ago; May future years lie lightly upon them.



Mr. & Mrs. D'Raunjo's Silver Jublee Celebrations







Animesh Pant Awarded for the Highest Percentage in the ISC-2013 Examination (Received by his parents Mr. & Mrs. G. Pant)





Kushagra Pande
Winner of Anirudh Bhargava Trophy (2013)
for Securing the Highest Percentage in the ICSE Exam
and
Bharat Pant Award (2013)
the Highest Percentage in Science









Obituary

My association with Mr. Mukul Joshi or "Joshi Sir" as I would address him, was for almost 19 years, till he departed for his heavenly abode. Joshi Sir was very professional when in office and quite a different personality when you met him in town.

I found Joshi Sir very helpful and understanding when you met him for any official work, he would help me and at times when free give fatherly advice on how to tackle the various trials and tribulations of life.

Joshi Sir in town was forever fun loving and always cracked a joke he seemed to know one and all in town. The thought of him always offering me a cup of tea in his favourite restaurant will forever linger in my memory.

All of us at St. Joseph's extend our deepest condolence to the bereaved family.

'May Eternal Light Shine Upon him O Lord!

And his soul rest in peace.'

Mr. Edwin D'Gama

We mourn the demise of Shri Dayal Ram who served the institution with dedication and loyalty for 29 years.

We extend our heartfelt condolence to his bereaved family.



Mr. Dayal Ram

Mr. Mukul Joshi





Old Photographs (Class Groups)







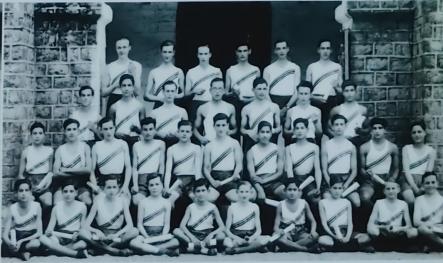


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Photographs Courtesy - Daughter of Maurice George Hilliker 1940-45

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The Senior Boys' Dormitory

The Primary Section-Standards I to IV - 1913

Junior School







The College Chapel

College Staff in 1913

Homeward Bond!



Sports Day at the College - 1913









Senior Cambridge Class

Staff













Stone Cross. The College Hospital

At Practice

The College Muster in 1893

17



Investiture Ceremony





Pant House Captain

> HRISHIK KALRA



Day-Scholar Prefect

JASKARAN SINGH



Nekru House Captain

> ADIL ABBAS

College Captain



Games Captain

SANDHU



Gandhi House Captain

> SMIT SAH



Day-Scholar Prefect

YOGENDRA BOHRA



Tagore House Captain

> PARAS MOHAN SHARMA





Junior Prefect

RAKSHIT PATHAK



Nekru House Vice-Captain

SAMANDEEP SINGH GILL





Gandhi House Vice-Captain

> FAHAD REHMAN



Junior Prefect

KASHISH RAWAL



Tagore House Vice-Captain

> SHIVAM JAISWAL

> > 23



SEM DIARY - 2013

Fel	bruary		0.0	th M1			
21 11	Thursday	Residential Staff returns to campus.	08	Monday	Sports practice begins. A book fair was held from 9 a.m. to 3 p.m. organised by Book Tractor.		
23 rd	Saturday	Staff Seminar / Orientation.	09	h Tuesday	Appointments for Captains and Prefects. Captains' treat!		
25 th	Monday Tuesday	All boarders report by 4:30 p.m. except Class 3 Boarders. Classes resume for all except for Classes 1 and III, Half Day!	18 ^t	h Thursday	Investiture Ceremony. A big day for Captains and Prefects. Parents were invited for the Big Day!		
28 th	Thursday	ICSE / ISC Board Exams begin.	19 ^{tl}	Friday	Ramnavami – School Holiday.		
Ma	March		20 th	Saturday	Baisakhi – Sikh boys went to town to offer prayers.		
03 rd	Sunday	Class 3 Boarders Report to school by 4:30 p.m.	21 st	Sunday	Inter school badminton tournament, which was organized in Zoomland in Mallital. Some made it to the finals. Both the singles		
04^{th}	Monday	Classes commence for classes 1 and 3. Half Day.			and doubles were awarded silver medals.		
11 th	Monday	All Staff attend a seminar conducted by Br. Ralph Noel from 9:00a.m. to 3:00 p.m.	24^{th}	Wednesday	Mahaveer Jayanti.		
			26^{th}	Thursday	Inauguration of Athletics Fortnight.		
18 th	Monday	Classes 9, 10 and 12 go to Ramnagar for an excursion and classes 6 to 8 to Sataal.	MAY				
19 th	Tuesday	St. Joseph's Day Classes 6 to 12 reported back by 05:00 p.m.	01 st	Wednesday	May Day.		
		Outing for boarders of Classes 3, 4 and 5- A fun trip to the forest	04 th	Saturday	Marathan 0, A and B division.		
21 st	Thursday	resort in Ayarpatta. Boy's start making plans for the Easter Vacation. Boys go home for the Easter Break at 3:00 p.m. (Easter Vacation Commences)!		Saturday	Edmund Rice Day – School Holiday – A mass was held in memory of Blessed Edmund Rice followed by a short programme and a power point presentation in the auditorium which was followed by a special lunch in the library.		
23 rd	Saturday						
27 th	Wednesday	Holi	07 th	Tuesday	Senior School English Elocution. 10B and 9A emerge the winners.		
29 th	Friday	Good Friday	09 th	Thursday	Water shortage in school. The summer looks harsh and dry!		
30 th	Saturday	Last examination for ISC Boys! What a relief!!!	14 th	Tuesday	Rehearsals for the Annual Athletic meet begin.		
APR			17 th	Friday	Final Rehearsal – Prize Distribution Ceremony.		
	Wednesday	Boarders of Class XI and other boarders report back to school by 4:30	18 th	Saturday	125 th Annual Athletic Sports Meet; Sports Holiday begin from 2:00pm		
		p.m.	30^{th}	Thursday	Boarders report back to School by 4:30 p.m.		
04 th	Thursday	Classes begin for Class XI	31 st	Friday	Classes resume.		
05 th		Hockey Finals in the first field. The game looked one sided with Pant House in the lead with score S-1 at half time. But then Gandhi scored two goals ending in a draw, leading to penalties. Pant House emerged the winner in the penalties with a score 4 – 2!!!		JUNE			
			03 rd	Monday	Swimming commences. Concert auditions begin. Lots of excitement!!		



$04^{ m th}$	Tuesday	A Big Day for all of us in school Mr. & Mrs. D'Raunjo celebrated their Silver Jubilee.	20 th	Friday	The 5:3 finals. Sem won against B.S.S.V. in the penalties. The score in the penalties was 5-3
10 th	Monday	Football leagues begins. Mrs. Mulcahy's Farewell Assembly.	26 th	Thursday	Final Rehearsal of the Concert.
15 th	Saturday	Farewell for two of our senior support staff – Mr. Madan and Mr.	27 th	Friday	First Show of the concert. A roaring success.
10	Dutarday	Sheru Ram.	28 th	Saturday	Second Show of the concert. The boys only get better.
16 th	Sunday	Br. Jerome Manuel and the director of the concert "The Lion King" Mr. Faraz Ansari left for Mumbai to make arrangement for the Mega Event.	29 th	Sunday	Third Show of the concert. Keep it up SEM!
			30 th	Monday	Fourth Show of the concert.
24 th	Monday	The Half Yearly Examinations begin.		ТОВЕК	
JUL		The state search desired bogni.	01 st	Tuesday	Fifth Show of the concert.
06 th	Saturday	Half Yearly Exams end	02 nd	Wednesday	Gandhi Jayanti – Sixth and Seventh Show of the concert.
13 th	Saturday		02 03 rd	Thursday	Another Show of the concert and College Fete – Rock band
13 th	Thursday	Mid-Term break begin from 03:00p.m. Day Scholar parent teacher meeting was held from 9:00am to 12:00noon. Boarders reported back by 1:00pm, Parent Teacher meeting for boarders was held from 1:00pm to 4:30pm	03	Thursday	performance. The OBA hosted a dinner for the ex and present staff and for the ex Semities at Balampur House.
			04^{th}	Friday	Ninth Show of the concert.
AUGUST			5 th	Saturday	School hosted a dinner for the ex-semities.
04 th	Sunday	The Juvis tournament begins.	08 th	Tuesday	The Edmund Rice Tournament begins. The participating schools arrive!
09 th	Friday Thursday	Eid-ul-Fitr School Holiday. Independence Day – Juvis finals. Sem won against B.S.S.V. with a score of 4-2	11 th	Friday	The Edmund Rice Tournament comes to an end - Sem emerged as the overall winner. We bagged the Trophy for the second year.
20 th	Tuesday	Raksha Bhandan – Town Leave – Boarders meet their sisters in St. Mary's and All Saint's.	12 th	Saturday	Dussehra Break. Boarders go home at 12:00noon. Classes 3 to 5 have an Art and Craft exhibition.
28 th	Wednesday	Janamasthami	17 th	Thursday	Boarders returned back by 4:30 p.m.
		Foot Ball Match - The College team lost the under 18 Finals to Lakes International, Bhimtal, in the penalties. The score in the penalties was 5-4	18 th	Friday	Classes resume for all.
			21 st	Monday	College review photographs.
			22 nd	Thursday	College review photographs.
O5 th	TEMBER Thursday	Teacher's Day; 50 th Annual Aquatic Meet!	24 th	Thursday	Football Finals. Pant House won the match against Gandhi House in the first field. The score was 3-1.
08 th	Sunday	Sanskriti – the annual fest held at St. Mary's College.	25^{th}	Friday	Cricket commences.
14 th	Saturday	Sabrang – the annual fest held at All Saints' College. Sem emerged	NOVEMBER		
18 th	Wednesday	the winner thrice in a row.		Friday	Diwali Break. Boarders to go home at 12:00 noon. Classes 9 – 12 have a parent teacher meeting.
			$03^{\rm rd}$	Sunday	Diwali holidays commence.

06^{th}	Wednesday	Boarders reported back by 4:30 p.m.
07 th	Thursday	Snooker tournament begins.
08 th	Friday	Cricket Finals – Nehru House vs Gandhi House in the First Field. Nehru House lost by 6 wickets.
11 th	Monday	Final Examination commences for Classes 1 to 5.
13 th	Wednesday	Boxing matches begins.
14 th	Thursday	Muharram – School Holiday – HAPPY CHILDRENS DAY! – Boxing Finals, everyone on the edge
17 th	Sunday	Guru Nanak Jayanti – School Holiday – Sikh boys went to town to offer prayers.
18^{th}	Monday	Final Examination commences for Classes 6 to 12.
22 nd	Saturday	Final exams end for Classes 1 to 5. Boarders of Classes 3 to 5 proceed for winter vacations from 12:00 noon.
28 th	Thursday	Volleyball and Softball finals – Gandhi House won the volleyball and Nehru House won the softball finals in the first field.

29th Friday Final Assembly.

30th Saturday Final Exams ends for Classes 6 to 12 - Boarders of Classes 6 to 12 proceed home for the winter vacation from 12:00 noon.

> Report Card day for Classes 1 to 5 Day Scholars from 09:30 a.m. to 11:00a.m.

Winter Vacation begin for Junior School Staff!

DECEMBER

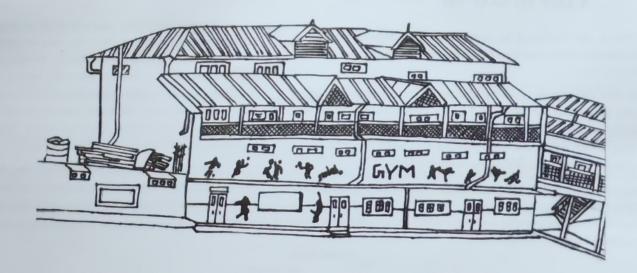
05th Thursday

Distribution of report cards for Classes 6 to 12 Day Scholars from 09:30.a.m. to 11:30 a.m. Winter vacations begin for Senior School

Staff.

School closes for the Winter Vacation!!!

HAPPY HOLIDAYS



JUNIOR SCHOOL QUIZ COMPETITION

This year the battle of brains "The Junior School Quiz competition" was held on the 27^{th} June, 2013 at the school auditorium. There were four teams - blue, red, yellow and green comprising of students classes 3, 4 and 5 to test each other's brain. Before the contest started, an investiture ceremony was held where Principal appointed the monitors and prefects of the junior school. The quiz started and it was a close contest and each team tried its best to come out with flying colours. However, it was the blue team that bagged the first position, followed by the yellow team on the second spot with red and green coming $3^{rd} \& 4^{th}$ respectively.

The students showed their interest in the quiz competition and it was appreciated by one and all. It was entertaining and highly informative. At the end Principal Sir congratulated all the participating teams.

(Unknown)

A TRIP TO SAAT TAL

On the 18th of March, the boarders of the middle school had departed for a trip to Saat Tal, a valley near Nainital. There was a lot of excitement as the trip promised to be adventurous.

We were ready with our luggage. Then by 1:30 pm in the afternoon we walked down to the school gate. We got into our vehicle and the journey started. It was very enjoyable and eventually we reached Saat Tal. It was a quiet place; we then walked further towards our camp which was located on the top of a hill named 'Surya Gaon'. We reached our camp fatigued. We were then allotted our respective tents.

In the morning, we got up-ready for the upcoming adventure. there were a lot of activities like-flying fox, river crossing and kayaking. For me, the most enjoyable of all was kayaking. Coming back to school was a bit monotonous but we were thankful to our Principal for organizing such a wonderful trip for us!!!

Murad Ahmad

8A

SWIMMING COMPETITION HELD AT HALDWANI

The day of the swimming competition arrived. We got up early in the morning and left for Haldwani at 6:30 am. We were proud because we were going to represent our school. After reaching there we went straight to the venue. As we entered, a big-50 metres swimming pool was in front of us with diving boards ranging from 2 metres to 10 metres (the highest). Sadly, the competition was for the government schools only, but on requesting the authorities we were granted permission on a condition that we would not be given any medals. We won 13 races! Though we didn't get any medals, but we were the best amongst all!

Risheek Mukharjee

0.5

OUR SCHOOL FETE

Like most good things, our school fete arrived early this year. It was held in the beginning of October, 2013. We were all excited about it as it was part of the ongoing 125th year celebration. Finally, the day arrived and we flocked to the first field which is a suitable place for such a mega - event. The school authorities had taken great care to decorate the campus. The entire field looked festive and coulourful. Everyone seemed to enjoy themselves. There were about a number of stalls like - 'Queen of Hearts', 'Bend it like Beckham'. 'Fishing the bottle', 'Variety Wheel', 'Hoopla' and so on.

This year, there was a band performance by the OBA to spice up the evening with rocking music! The ex-students were present in large numbers for the 125th year celebration. Everyone agreed the fete was really awesome and enjoyable!

Nishant Verma

8B



A TRIP TO RAMNAGAR

It all started with a pleasant surprise when the boys were told that they would be going to Ramnagar for a night-out. The air was filled with excitement and it seemed as if, the sleeping dead had sprung back to life! The very next day, packed with excitement and desperation, we were all ready for adventure.

As the journey started, there was spurt of recklessness and excitement amongst the boys! As we reached the plains of Ramnagar, the sweet perfume of the wet grass assaulted our nostrils. The bus took a final left turn and we reached are destination. There, we were welcomed wormly by the staff. Finding ourselves totally exhausted and worn out, we went straight to our tents. After some quick-snacks, we went for an short walk around the perimeter of the resort. After dinner, we went to our tents and waited for the upcoming adventure.

The night escaped..... and the first faint light of the dawn, brought with it, a new start. We felt the chill in our bones as it was freezing in the morning. We also went for a jungle safari that morning and on our way back, we encountered some animals like the 'Barking deer' and the 'Spotted deer'. Our final move was towards a river. In the evening, we finally departed for school.

Although, the trip was quite short but surely it was exciting and enjoyable!

Karan Joshi

9A

CHART COMPETITION

The starting of the session was so dull and boring! However, suddenly there was a flurry of activity when the dates for the chart competition were announced.

All the classes jumped into the fray to meet the deadline and do their best to achieve the first position - after all it was the prestige of the class.

There was no doubt that all the classes worked their fingers to the bone! It was a colourful competition which showed the effort and impressive work put up by the students.

The jury consisted of our Principal Dr. Emmanuel, Br. Ballantyne and Mr. Bannerjee who judged the competition with great astute. The results were awaited eagerly.

Finally, the results were announced on the assembly which generated a lot of excitement amongst the classes. The outcome was as expected!

The winners of the chart competition were - 6B, 7B, 8B, 9A and 10A. the overall winners, to our surprise, were 8B.

Karan Joshi

on Joshi 9A

BOXING 2013

We all started our boxing practice in early October. We practiced for about 40 minutes daily. The practice not only included running and push-ups but also punching (enough to make your arms drop dead).

Thus, after a month of hard work-out, the semi-finals arrived. There were ten semi-finals and eight finals. Even though I lost in the semi-finals, but I gave my best. The finals were a great spectacle with the Brothers watching with expectation, the boys cheering for their friends and housemates (since the 'cock house' depended on the boxing results).

The competition came to an end with the final prize distribution. This year's boxing season was the most memorable. I hope that our coach (Mr. Dogra) continues to make better boxers each year and that the boxing standard of SEM reaches immeasurable heights!

Rakshit Pathak Class 10A



MY FRIENDS IN SCHOOL

I have many friends in school. They are all very good at different things. We play many games and also have a big team called the Ninja team.

We learn many good things from each other and also help each other. I love my school friends a lot.

Shreya Mahtolia Class One

THE FIELDS OF MY SCHOOL

We have six big fields in our school. Some are big and some are a little smaller. We play different games on these fields. I love to run around on the main field. The view from this field is very nice. We can see the mountains and the valley. The helicopter too lands on this field.

Shivansh Gangola Class One

MY CLASS ROOM

My classroom is very nice and colourful. It is very big and has big windows. There are four blackboards and many charts on the walls. The tables and chairs are very colourful – red, green, blue and pink. Our classroom is very clean too. We keep our water bottles neatly on a big bench. I learn many good things in my classroom.

I love my classroom very much.

Deepak Negi Class One

THE SCHOOL SWIMMING POOL

Our school swimming pool is very blue and beautiful. The water in the pool is very clean. There is a diving board. There are benches all around. The swimming pool is very big. We enjoy our swimming lessons in the pool.

Piyush Bhandari Class One

MY SCHOOL

My school is called St. Joseph's College. It is on the top of a hill. It has a beautiful building. The school front is very beautiful and has twin towers. There are many classrooms which are very neat and clean. The teachers in the school are also very good.

I love my school very much.

Ashwini Tewari Class One

MY FAVOURITE SUBJECT

My favourite subject is Mathematics. I like doing calculations based on addition, subtraction, multiplication and division. My mathematics teacher is Mrs. M. Peter. Miss teaches us the subject very well and hence it has become a favourite subject of mine.

Prabal Pande Class 2

MY FAVOURITE SUBJECT

Science is my favourite subject because it tells me wonderful things about the world.

The Sun, the Moon and the Stars, why the sun shines in the day and why the moon and stars shine at night?

How a small seed grows into a plant? It tells me about the weather which is sometimes hot and cold, rainy and windy. Science also teaches me how to keep my surrounding clean.

Science also tells me about the life cycle of humans and animals. I learn many new things from this subject. It is a very interesting subject.

Vansh Arora Class 2

MY BIRTHDAY PARTY

Every year 12^{th} December is an important day of my life because my family celebrates my birthday.

I invite my friends, neighbours and relatives to come to my house at 6:00 P.M.

The party starts when I proudly cut the cake and the music system plays the birthday song and other party songs.

Everybody enjoys themselves.

Hardik Sah Class 2

LUNCH BREAK AT ST. JOSEPH'S COLLEGE

After five lessons we have our lunch break at 11:55 a.m. We say our prayer and then my friends and I go running to the field to eat our food as fast as possible so that we get more time to play our favourite game football. We enjoy playing it this game such a large ground. This is the only chance I get to play and interact with my boarder friends also.

Lakshya Harbola Class 3A

"A man can be destroyed,
But not defeated."

- Ernest Hemindway
(from The Old Man and the Sea')

MORNING ASSEMBLY

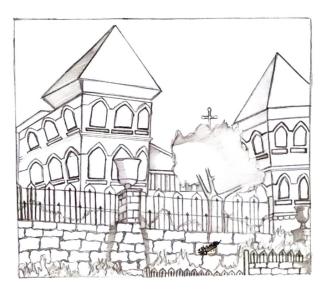
It is a common practice to begin a day's work in school with a morning assembly where the entire school population assemble for common prayer or talks from Teachers. The Morning Prayer has become a useful activity in all the schools.

The important objective of the collective gathering of the entire body of students is to make announcements regarding the daily work of the school routine. Announcement regarding tournaments, functions, extension lectures and holidays etc. can be made conveniently at this time.

The students get an opportunity to feel that the school is an organised group and they develop a sort of community spirit, which is not possible if the classes remain isolated from each other and do not meet collectively. The morning assembly provides an opportunity to the teachers to talk on various topics of general interest, health and hygiene, reading habits etc.

Thus, morning assembly is an important activity for all the schools.

Manas Tiwari Class 3B





THE SCHOOL FETE

This year's fete was very special on 3^{rd} of October as it coincided with the 125^{th} year anniversary of our college.

Lots of activities were going on in the campus for quite some time and the play "Lion King" was the main attraction. I went to the fete early and was thrilled to see many stalls of games and food. We bought coupons from the coupon counter. Mr. P. Emmanuel, our Principal was there to welcome us all. Dayscholars and Boarders started coming with their parents.

Children were playing and eating at various stalls. Our class 3B had the Lucky Draw stall; Mrs. B. Jain and Mrs. M. Mehra were monitoring it. I won a packet of gems and a pencil box. Everybody was winning something. There were many stalls, such as ice-cream, car racing, wheel of fortune, cricket, football etc. I saw few interesting books at the bookstall displayed in the Comber Hall.

I too played a few games and relished the Chocó Lava cake. There were many exstudents with their families this time as they had come for the celebration. We all had awhale of a time.

It was like a big party with lots of goodies to eat and drink.

Divyanshu Kirti Class 3B

LOVE FOR NATURE

Nature is vital for all life forms. The excessive dependence on computer, televisions etc. have deprived us of the basic pleasures of exploring nature.

Love for nature can be developed by simple activities like playing in the garden; caring for plants and watching them grow, by visiting various nature spots, wild life sanctuaries etc. Reading nature related books and indulging in nature photography further enriches one's love for nature.

Nature is God's gift to mankind. It is a blessing to have clean surroundings. So we should encourage plantation of trees and construction of parks. We should also take measures to control pollution and learn the ethics of living which are nature friendly and help to conserve nature.

Be kind! Go green and strengthen every bond with nature.

Guneev Raj Sachdev Class 4A

GLOBAL WARMING (MATTER OF GREAT CONCERN)

The temperature of the Earth is rising due to the increasing amount of carbondioxide and other gases in the atmosphere. This is the result of the increasing number of vehicles, industries and cutting down of trees.

Global Warming is making the glaciers melt, causing floods. Thus, disrupting the ecosystems and bringing about climatic changes.

If we do not put a stop to our anti-environmental activities everything will be damaged and the whole earth will sink in water.

What will happen? Where will we go? Wasn't the Kedar Nath disaster (June 2013) a manmade disaster? It is actually a danger signal for worse to come if we do not mend our ways.

Nishant Sah Class 4A

MY GRAND FATHER

There are many people in my family who are special to me but there is one particular person who really had an impact on my life and he is my grandfather

His name is Mr. Madan Lal Sah. My grandfather is a very wise man. He is tall. His hair is grey. He wakes up early in the morning and goes for a walk. He also does yoga for an hour and reads the newspaper every day. He always wears clean clothes and loves gardening. He brings a lot of things for me. He is my idol. He also inspires me to do good things. He wants me to get a good education and achieve my goal. He loves me a lot and I love and respect him too.

Devansh Sah Class 5A



THE SCHOOL CONCERT "THE LION KING"

This year SEM celebrated its 125th anniversary. For the occasion, a musical show "The Lion King" was staged. Mr. Faraz Ansari, a director from Mumbai was entrusted with the responsibility of directing the show and he did a commendable job. We first came to hear about it when we saw a poster put up in the school asking us to come for the auditions. I also tried. However, since I was a part of the Christmas Choir, I got a chance to display my singing rather than acting skills.

Only 28 boys were finally selected to be a part of "The Lion King" choir and I was one of them. Oh! What a thrill it was? Ms. Mabel Ekka trained us well and we worked really hard sometimes missing our classes as well, for that worthy purpose. Towards the end we were doing 12 hours of practice session sometimes. All in all the show was a tremendous success. We had to put up 9 shows instead of the earlier planned 7 shows, on public demand.

The acting, direction, dance and the band received a warm applause. But at the same time we, the choir boys, dressed smartly in our tuxedos, also received our fair share of appreciation. I will always cherish the experience of being a part of "The Lion King" and putting in my best for the 125^{th} year celebrations of my school.

Ayan Raj Bajaj Class 5A

MY LITTLE BABY SISTER

On the evening of 30th of August I got a pleasant surprise, when my mother told me that I have a baby sister. I was very happy that day. I thought my mother was joking but, on the very next day, when she bought her home I was overjoyed. Then the first thing I did was - I held her up in my arms and started swinging her slowly and steadily. I was glad to have a little sister - after all, I was her elder brother! There were great celebrations and finally, we named her Lehek. I love my sister a lot!

Aditya Sah Class 6A

NIRIP DEEP FOOTBALL TOURNAMENT

This year, 2013, The Nirip Deep Tournament, ran into its 10"Th year since its inception in 2004. This Get-Together of schools was named THE NIRIP DEEP FOOTBALL TOURNAMENT after Nirip Deep who died just 3 Months before his I.C.S.E. Exams in the year 2004. The tournament is for boys under 5' 3" and studying from Class 10 and down, and is meant to bring them together from both Hindi and English medium schools in friendly sports and competition.

Nirip's father donated, very generously, a Memorial Trophy in his son's name. The donation made, monetary-wise as well, helped in the form of payments towards:

- 1. Referees' Fees.
- 2. Footballs.
- 3. Trophies (all 35 of them).
- 4. A new Trophy in place of the first one.
- 5. Refreshment for teams (4 matches a day) along with daily lunch/Tea for the 3 refs.
- 6. A party for the team (16 boys + 3 boy Officials).

Nirip was a strapping lad all of 14 years. We would often tell him that one day he would be "MR. INDIA". But time waits for no man, and god had other plans for him.

Every year we commemorate the memory of Nirip who passed away in the prime of his youth. May God always be with his family as they prayerfully remember the boy who went away at the very start of life.

Humility forbids, but truth will out: Of the 11 years of the Tournament SJC has won the Trophy 6 times.

Class 7A boys.

What you get by a achieving your goals is not as important as what you become by achieving your goals.

Henry David Thoreau



VISIT TO A JUNGLE

A tropical jungle is an awesome place. I had the opportunity of visiting one recently. One of my Dad's friends, who work as a forest ranger, took my family on a jungle trip.

The moment we entered the jungle, a sort of semi-darkness enveloped us. The sky was almost shut out by the canopy of leaves high above us. At the ground level, thick vegetation covered every direction. The air was damp and had a peculiar smell too.

The sounds of insects and birds echoed all over. I had no idea, how the forest ranger could find his way through the bushes and trees. he said he was just following a path used by nature. As far as I was concerned, there was no path as such. I realized then, how easily an inexperienced person could get lost and perish in the jungle.

Nevertheless we followed the ranger, as we trudged along slowly. The most uncomfortable thing about being in the jungle was the leeches. These little blood suckers never gave up. Despite thick boots and clothes, they still managed to bite us. For the first time in my life, I saw strange birds, insects, huge spiders and snakes. The experience was unforgettable. I was awe stuck by the might of nature. When we emerged from the jungle, I felt as if, a great load had been lifted off my head. The clear blue sky was a welcome sight. Outside, the world was definitely easier to cope with. The jungle made me feel hemmed and helpless! It was a good experience but I would prefer to remain outside it.

Aniruddh Singh Class 7B

OUR DANCING SPIRIT

We had a grand concert (The Lion King) for the 125th year celebration in our school. I was a dancer and like me, there were many others. The first audition gave room to about 100 students. half of them were knocked out leaving 50 talented dancers behind, including me.

I realized that dancing was not an easy task at all. Dancing really needs a lot of hard work and practice. We practiced almost throughout the day. As time went by, I became good at it, in fact all of us.

We gave our best on the stage. This way, we ended our dancing journey.!

Siddharth Dharmwal Class 7B

MY FAVOURITE TV SHOW

My favourite TV show is 'Sherlock'. It is a British televison crime-drama that presents a contemporary update of Sri Arthur Conan Doyle's Sherlok Holmes detective series. It is created by Steven Moffat and mark Gaits. The show was conceived by Moffat and Gaits during train journeys. The first series of three episodes in 2010 was broadcasted on BBC One and BBC HD in 2010, with the second series of three episodes broadcasted in 2012. Critical reception was extremely positive, with many reviews commending the quality of writing, performance and direction. The show was produced by 'Harts Wood films' for BBC.

The show defines a perfect mental human being with great mental power and capabilities. He could judge the character of other people by just looking at their clothes, facial expressions, gestures and body language. Sherlock has supernatural skills with the help of his friend Watson he solves the most complicated cases. One can say that Sherlock is one of the best detective shows on TV these days. Its cinematography also adds to the show's popularity. The show revolves around Sherlock's personal life, his relations with his friends and family.

Watson is also an important character in the show as his great detective qualities are put to test on the show. Currently, only three seasons have been out so far with three episodes in each.

The roles of Sherlock and Watson are being played by Benedict Gurlberbatch and Martin Freeman. The series have been awarded and nominated for the BAFTA awards for 'best drama series'. Freeman was awarded as the best 'Supporting Actor' for his role as Dr. Watson and Gulberbatch was nominated for the best 'Actor'. The show was also nominated for the 'YouTube Audience Award'. The third season is likely to come out in early 2014 and will again make us think about the real capabilities of human mind!

Bhavbhuti Pande Class 9A

"I walk slowly; But never walk backwards." –Abraham Lincoln

LOST AND FOUND

The joy of finding something is totally inexpressible. We all get used to our everyday articles and seem to be attached to them. I was truly heart broken when I lost my iPod.

On my 10th birthday, I received a small present from my parents. It seemed to be too small to be of genuine significance, for I had expected a bicycle or at least a cricket set! But this light item didn't seem to have much value at the first look, till I opened this little electronic gadget.

I practically lived with the iPod night and day. I became a music maniac, downloading the best songs off anyone's computer and hearing it with better quality sound. But one cannot always relish the realm of joy without pain and the unspoken happened! As I lay down at night, I realized my precious gift was missing. Shock, sorrow, disappointment, hate, suspicion and jealousy seemed to avalanche upon me as my mind was a world of confusion, as to where it could be. I had done something; I couldn't forgive myself-for losing my dearest friend. To make matters worse, I asked my parents if they had seen it and informed them that I've lost it. There was no help from that quarter, but an incessant scolding from my parents, almost in unison! I just realized that if both of them could have maintained the same pitch, their voices would have been like harmonies in an extempore ballad. I went to bed weeping. The next day, I contacted every friend and aprised them of my misery. Most of them ridiculed me, although some of them were fairly sympathetic. I tried my best to visit all the places where I had been to the previous day. The restaurant didn't have it and the manager was uncooperative; I felt that even if he had found it, he would have pound it into small pieces and scattered them on the road. I went to the florist where I had purchased a bouquet for my teacher. To my surprise, I didn't have to make any inquiry; his young son was plugged into the iPod! My friends made such a racket that the boy was given a severe scolding by his father, as I clung to my iPod. It was lost, but now, it is found! Although I am crazy about music, I have confined my iPod to my room and I am sure, it won't find legs to walk away now!

> Pranjal Shah Class 9A

IS LIFE WORTH LIVING?

"Life is real, life is earnest And let the grave be not its goal."

Life is an engima that has challenged the wisdom of all ages and yet remains unsolved. Is life worth living? This is a big question mark infront of us.

Man's life on earth can be summoned up in a few words - he's born. He grows to manhood and lives in a family for which he works. He goes on working, till at last, death relieves him of his labour. What is then, the aim of existence? Is man born to have a family and work for it incessantly? In both the cases, he has to work, and work, till at last, he dies!.

'Birth' and 'Death' are the two most outstanding events of a man's life. Birth as well as death, is a mystery and in between, hangs the pendulum of life. Man is born and man dies, then what purpose does his birth serve and why does he die? May be, his birth serves the purpose of some mysterious power. If so, then he's just like a helpless puppet in the hands of god! A play thing, of destiny.

At times, it appears as if suffering has been imposed upon him. He's nothing, but a bundle of frustrated hopes, unfulfilled ambitions and desires. He suffers so much pain and for such a long time that it would be an act of mercy, if death were to relieve him of his sufferings.

Human relations often suffer from so many defects. A friend may turn into an enemy any time. We may be honest, but may provide dishonesty at any place. 'Love' is so short lived and our happiness is just an occasional interlude in the general scene of life!

My conclusion leaves behind some questions - that what exactly is the purpose of life and is it worth living?

Karan Joshi Class 9A

Imagination is more important than knowledge.

- Albert Einstien

THE JOURNEY OF LIFE

In our life, there are ups and downs; we should have the strength, the capability to survive in the toughest days of life. Sometimes I think, life is like a flowing river, as fresh water is added to a river so are new memories added to our lives. In the absence of newly added water, the river will lose its freshness. The river will not be health giving.

In the same way, when the river level rises up, it causes destruction. When human beings get angry and in anger, they make decisions which are quite insensible. As the rivers change their routes and make new ways, same is done by human beings in search of something new, something interesting.

Mankind continuously shifts; generation after generation. Our needs have no end. His greed pushes him to such an extent, that sometimes, situations go out of hand and he becomes helpless. People want to become great, so great that they are immeasurable.

But a time comes, when he has nothing left; he dies. When he goes to heaven, he has nothing with him nothing.

Vineet Kargeti Class 9B

PHENOMENON OF DEATH

What exactly is death? Death-separation of a soul from the physical body.

Death becomes the starting point of a new and better life. Death merely opens the door to a higher form of life. He who dies begins to live. It is well said "Life is death and death is life". Birth and death are the doors of entry and exit.

The soul passes from one body to another to gain experience. Death is not the end of life. Life is a never ending process. Death is like sleep and birth is like waking up. Every soul is a circle whose circumference lies within us.

In the Geeta it is mentioned the soul is immortal and spaceless. Death is for physical body only, within which is a compound of four elements of life- Earth, Air, Fire and Water.

Death is transcendent. When life on earth began, Death was unknown. Lab experiments show that after the cessation of an individual life, parts of the body can continue to function. The WBC's can live for months after death.

Death is not the end of life. It is merely cessation of an important individuality. Life flows on till it merges with the external. Vineet Kargeti



Thousands of candles can be lighted from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared.

-Buddha

INDIA OF MY DREAMS IN 2020

From the land of snake charmers, tigres, elephants, Buddhs's country and the land of a million Gods to the Silicon Valley of the east, cradle of the software industry, one of the fastest growing economics and the world's outsourcing... The epithets which are used to describe India have changed over a period of time. But India still has a long way to go. It is still for away from its vision and its dreams.

Dr. A.P.J. Abdul Kalam visualised India as a super power by 2020 in the fields of communication, education, development and technology. But as youth our vision is different from that of the revolutionary thrillers.

India is a land of contradictions. A few questions and answers emerge in my mind whenever I think about my country. Do we have money, power, knowledge and resources? Do we have corruption, suffering, insecurities and violence? Do we ask for reservations? The answer to all these is - a resounding yes!

Now when we consider that, are we out of labyrinth of untouchability and orthodoxical beliefs? Do we in real life run on the roads of liberty, equality and fraternity? Are we a true democracy with the local representatives actually working for the welfare of the citizens? The answer to all this is a dismal no!

The harsh reality is that people are becoming avaricious and self-centered. They no longer think of their own country. All they want is to acquire lots and lots of money by any means. People want to enjoy life, even at the expense of others. There is no sense of oneness. We are lost in a quagmire of cast, religion, sex, creed, colour and race. India needs to tackle all these problems in order to succeed.

However, whatever dreams we have of India must be realistic. It would be absurd to dream of a fairyland, with absolute peace and harmony or a place where humans dwell or for that matter a place which promises equality in every sense.

We dream of India that will be open affluent society which strives for the equality of opportunity rather than equality status. An Indian free from the problems of lack of education, corruption, untouchability, terror, unemployment and social injustice.

We dream of India where every hardworking person could hope to rise up to the top without being forced to cultivate contacts and influence. We want an India where each employee works with an intrinsic motivation that he or she is working for the nation. We want a country which can produce people who don't give up their dreams and aims when defeated by the retrograde outside world, instead who match their wits against the corrupt system combines the spirituality of their personal success and well-being through material possessions. It is not about what you create for yourself, it is what you leave behind that defines success. We need a country where people demand new not just for mere political reconition, but for creating and substaining a more stable society. A country which strikes a balance between socialism and leads the world with the Buddhist philosophy of peace and harmony.

It is very well said that there is only one difference between aims and dreams. Dreams require effortless sleep and aims require sleepless efforts. We the Indian mob need to wake up. It is not your country or mine, its ours. The key lies in making the youth more aware of its roots. If you can make the youth think about the country more and not about itself, India will become a superpower, and we needn't wait till 2020. Sixty-eight years ago, 'Tomorrow' was the midnight dream of free people. Today we dream of freedom in its real sense.

Thus I pray for my country, where the mind is without fear and the head is held high, where knowledge is free and the world has not broken into fragments by narrow domestic walls. Into that heaven of freedom my father, let my country awake.

Lokesh Bisht 10A

Winner of the 'Orator of the Year' award. (Competition held at Long View Public School)



HAZARDOUS MATERIAL DATA - SHEET

NOTICE FOR BOYS!

Element Woman

Symbol 9

Discoverer Adam

Atomic Mass Accepted as 55kg but known to vary from 45 to 225kg.

PHYSICAL PROPERTIES

- 1. Body surface normally covered with film of powder and paint.
- 2. Bolts at absolutely nothing freezes for no apparent reason.

CHEMICAL PROPERTIES

- 1. Reacts well to gold, platinum and all precious stones.
- 2. Explodes spontaneously without reason or warning.
- 3. The most powerful money-reducing agent known to man.

COMMON USE

- 1. Highly ornamental especially in sports cars.
- 2. Can greatly aid relaxation.
- 3. Can be a very effective cleaning agent.

HAZARDS

- 1. Turns green when placed alongside a superior specimen.
- 2. Possession of more than one is possible but specimens must never make eye contact:

Contributed by: ABHAY PRATAP SINGH 11 A

What you get by achieving your goals is not as important as what you become by achieving your goals.

- Henry David Thoreau

WARNING:

Three things you must not hear the doctor speak in an operation theatre!

- 1. Now, if this is the kidney and that is the liver, what the heck is this?
- 2. Where is page FIVE of this operation manual?
- 3. Shoo, shoo black dog, come back with that piece, that's not your dinner.

Contributed by:
Abhay Pratap Singh





WHAT A WONDERFUL WORLD

Looking out from one's bedroom window one sees it stretching out into infinity, undisturbed. One smiles, it isn't a dream. It's what one always wanted, a place to grow, play, dream and discover. You see yourself walk up and down the wooden stairs, you are aware that you tread in the footsteps of champions and stand on the shoulders of giants, but this is how you choose to play the game of life. Which is why you are where you are, at home with the best.

Looking out from one's classroom window one feels the breeze, that has travelled from across the hills nearby, rest awhile in one's room, and one's thoughts retrace one's own journey here, where past and present co-exist at the same address and the future is the best of both worlds. The one day you've waited for is here. One day when the heart will travel back through meandering trails and by lakesides. One day when one will be in a place called "home" and hear oneself murmur "What a wonderful world!"

Looking down from the college front you see, around yourself, fresh green leaves which always were so slightly above you, white fluffy clouds play hide and seek. Below you the earth spreads far, as far as one can see. You run around for no reason, then stop and wonder, "Will tomorrow be as beautiful as today?" Lying back and staring at the bright blue sky, seconds, minutes, even hours slip by and then the gentle mist rolls in and whispers, "It's time to go".

Rishabh Phulera 12 A



ADIEU!

November makes us nostalgic - during these last precious days in school we would like to take this opportunity to bid farewell to these ancient walls, these towering spires, this old, all-pervasive school spirit that haunts the stone-floored hallways with its 125-yearold zeal, enthusiasm and vigour! These classrooms, filled with the light of knowledge and warmth of brotherhood and camaraderie have treated us with compassion and kindness. The long rows of cozy beds have given us a good night's sleep. Most of all the people that made it happen were the most significant part of our lives during these past ten years in Sem. The large red gates seemed to intimidate us when we first entered the school premises, but now they'll open graciously to allow us to walk out of them as young men out of their safe-haven, ready to face the big bad world. We'll remember each and every one of our classmates and friends. We can picture ourselves spending long hours poring over these college reviews - perhaps in the company of some of these friends reminiscing and smiling. I will definitely return as an ex-student at SEM's 150th and as an even older and frail ex-student at Sem's 175th! I'll never forget the excellent teachers who imparted knowledge from their bounty of wisdom and experience. More so, I'll remember the unsung heroes the support staff that made these ten years possible and made the Sem walls feel ever so like home. It's been a wonderful experience, an amazing journey of ten years and we will cherish these precious memories for the rest of our lives.

> Venkatesh Pandey Raghuveer Sandhu

12A







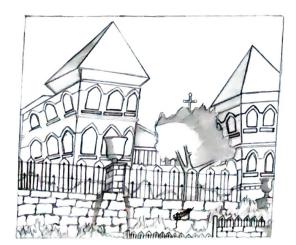
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> Venkatesh Pandey Raghuveer Sandhu 12A



39

FRIENDS

"We'll be friends forever, won't we, Pooh?" asked Piglet. "Even longer". Pooh answered.

In the infiniteness of time, lies the finality of cessation and all things, good and bad, come to an end one day or another. And in the blink of an eye, ten years have passed by and in that jiffy, I've changed from an innocent little boy to a young man. Ten quick years of rapturous delights, ecstasy, confusion, fun, lesson learnt and indelible memories made. More importantly, ten years in a home away from home with a family away from family.

Someone once rightly said, "I would rather walk with a friend in the dark, than alone in the light" and my family here was a family of such friends who were more than mere classmates or locker neighbours. I always laugh and allude to someone saying that the capacity for friendship being God's way for apologizing for our families. However, friendship is the only relationship which entails the special privilege to talk nonsense and have your nonsense respected.

Each friend represents a world in us, a world possibly not born until they arrive and it is only by this meeting that this new world is born. Ten years have been graduated by the arrival of such friends that have become closer than blood ties could ever be. For those of you acquainted with the Harry Potter series, J.K. Rowling writes, "There are some things that you can't share without ending up liking each-other and knocking out a twelve-foot mountain troll is one of them." I have knocked down several proverbial 'twelve-foot mountain trolls' with these friends of mine. I've got into incredible situations with them, thinking of which make me guffaw! I have had fights and, sometimes, terribly tiny troubles, broken rules, played every single prank in the book; and through all of this my friends have stuck by me. One may find many to share happiness with, but my friends have been silent with me in moments of despair and confusion, stayed with me in hours of grief and bereavement, tolerated not knowing, not curing, not healing and faced with me the reality of human powerlessness. Those were the friends who actually cared.

So, the singular thing that I will miss the most once I have left the premises of Sem... will be my dear friends. Some may say that friendship is unnecessary, like philosophy, like art...it has no survival value; I'd say rather, it is one of those things which give value to survival. Life is an awful, ugly place without friends. After all, friends are part of the glue that holds life and faith together. Powerful Stuff, I tell you!

Adil Abbas 12B





I'LL MISS SEM

Its amazing, how things change in a blink of an eye, and all good things and bad things come to an end.

As I go down memory lane... my memories materialize slowly...like bubbles surfacing from the darkness of a bottomless well.

Although some have faded away, but some, still remain etched in my mind, vivifying, sometimes in front of my eyes, as if, reminding me of those beautiful times!

Those days have gone... now the memories are on the wall, some of which, I'll truly miss forever!

To be specific, I'll miss the 'morning claps', the 'chilled water' in the washrooms during the winters and the 'morning inspection'.

I can never forget the moments, we spent outside the Principal's Office and the classes we bunked! The 'dives' in the swimming pool and the 'push-ups' in the gym. I'll surely miss the-"Kakey ek bun-patty" and the 'grape fights'!

Now, it feels like all of this has just happened in a flick of a moment. As I step out of the gates of Sem and look back at the eight years of my life, I'm reminded yet again of the 'Townwalks' and the 'football matches', unpolished shoes, missing notebooks and long hair.

I'm writing this piece of memory on the very place, where we grew up from children into young men!

I'll truly miss the company of my Teachers and Friends. I'll truly miss your long corridor...

I'll really miss this place...

[A teardrop falls]

*Some terms mentioned in this article are liable to be understood only by 'Semites'

-Karan Joshi

FAMILY & FRIENDS

When you're a child, your parents do everything for you. They cook your dinner, buy you clothes, drive you to a friend's house, pick you from after school activities. But as you grow older, you'll probably find that you want to do more stuff on your own. As you grow older, its likely that you'll spend more time with you friends without your parents around.

When you're between the stages of being a boy and a man, you can feel like you don't belong to either place. You're not a kid anymore, but you feel you're not ready to take on the responsibilities of an adult either. You want to be seen as an individual - sometimes, separate from your families. Have you ever got that point where you're happy one moment and angry the next?

Just try to imagine how you family is feeling. to them, it may seem as if you're rejecting them - they may be hurt, that you don't want to spend time with them anymore.

Friends on the other hand, do make a lot of difference when we're growing up. They share our worries and emotions and listen to our problems. They are the ones, who introduce us to new ideas. They laugh with us, cry with us and it becomes so easy to feel that our friends are more important than anything also in our life.

But you have something to contribute to the world. Contribute you talents and imagination. Don't give up or duck out. You're wanted. You're needed!

Karan Joshi

Problems are not stop signs, they are guidelines.

- Robert H. Schuller



MY CLASSROOM

Welcome to the kingdom of class 2,
Here everyone is different.

The head of the kingdom is Mrs. M. Peter,
57 students are the colours of the kingdom.
Some of the students are naughty,
But some of them are silent.
Some of them are active,
But some of them are lazy.
Some of them are full of laughter
But some of them are quiet
And all are equal from the eye of S.J.C.

Hardik Bisht Class 2

I STILL CARE

Yes now I know, you weren't the one running away I was the one running, Although wanting you to stay. I didn't realize what I had, Till all of it turned too bad, I didn't admit it, Though I knew I'd caught the wrong train, And slowly and slowly your absence, Drove me insane. And I'll tell you dear friend, That, that really hurt. No one even tried to notice or care, That I'm trying to be heard over my despair, But on my face shines a smile, all the way through, A smile that knows and care about you. A smile with a lot of love to lend, On a face you know as a friend (Addressed to a friend)

Aryan.S. Bhaisora

WAITING FOR YOU TILL THE END.... (Written for a Friend)

I see you laughing with your new friends.,
And seeing that laughter of yours,
Makes me go back to the old days,
When we were best friends,
When we were inseparable,
Those giggles we shared;

Those tears we wiped,

Never knew I'd see a day,

When we wouldn't be together

A day when we wouldn't be together,

A day whey I wouldn't know.....

the reason for your laughter,

I don't let my tears fall,

Because I know, you're not there to wipe them,

I don't show you my pain,

Because I know, you don't care,

But I know a day will come when you will miss me too,

And my friend,

I'll be waiting for you, till the end.

Aryan Singh Bhaisora Class 8A

Be the change that you wish to see most of your world.

-Mahatma Gandhi



APOCALYPSE

Another ball of fire came burning down the sky,

All hell broke loose and it was the time to die.

I could see monsters, just like they said in fairy tales,

They were crying, they were running and hailed whom they hail.

It's written everywhere, that one day,

There would be pain and death, they did say,

This was calling out at the mess we made,

This happened at last, which God forbade.

My eyes were blinded by a flash of lightning,

And slowly I could see, a white light flashing,

What did happen? Am I really dead?

I rubbed my eyes and I could see a man's head.

He gave his hand and he looked like an angel in disguise,

I held his hand and he took me to a place,

Fire all around me and everything in haze.

He just laughed and pulled a face,

And from his pocket, he took out an ace,

And from the other, a pair of dice

To my horror, he was no angel but the devil in disguise.

Vipul Garbyal 9-B

By failing to prepare you are preparing to fail.

-Benjamin Franklin

POSSIBILITY PAIR

I wake.

I never seep

I fill my lungs,

I never breathe.

I move my lips,

I cannot speak,

Broken pipes, that never leak.

I open my eyes,

I cannot see.

I inspire thoughts,

I cannot teach.

I drip in noises,

I cannot listen.

Tortured souls that cannot glisten.

Karan Joshi Class 9A

SEMITE

I am the thinker, the thinking
The thought.
I am the seeker, the seeking
The sought.
I am the dewdrop, the sunshine
The storm.
I am the desert, the ocean
The sky.
I am the primeval self
In you and I.
I am a Semite, and

Will remain a Semite.

Contributed by Mohd. Musharib Class 9A

43

FALLING FROM THE DARKNESS

Falling from the darkness,

To a place I don't know.

Everything's moving,

With no place to go.

I feel so alone and scared,

As I fall, I wonder – "Is anyone there?"

As the time passes right by,

I count the nights, I just lay and cry.

Falling from faith, falling from love,

Please – "Is there anyone above?"

Never did I want to feel like this,
When the answer lies at the slit of the wrist.
My mind is racing to find another solution,
Before it's too late and I'm just an illusion.
No one knows, how I really feel,
I just want someone, to hold me; and help me heal.
As I fall, I feel the rain,
I begin to think,
That may be, there's no key, to ease my pain.

Karan Joshi Class 9A

MY BELOVED SOUL

My soul was thirsty one night, So it stepped off my body with a fright! Walked up to a hollow pitcher, Penetrated into it, as a tiny creature, Unfortunately, my soul got trapped; And so my life nabbed! When dawn finally approached, My endless sleep now encroached, So was my funeral prepared, 'Cause my soul had now disappeared; Between the sticks on the pyre I lay, Waiting for my body to disintegrate. By chance the pitcher broke, So did my soul provoked, My soul, dashed through the crowd, Plunged for my body, removing the shroud! Jumped off before the final ritual, Leaving body and soul completely mutual!

Ashutosh Kashyap 9-B

THE LITTLE STAR

I looked up at the velvety blackness of the sky,
And I see stars adoring night
Dressed so brightEven diamonds may feel shy,
And then I will see one,
That breaks free and shoots to,
I know not where,
Oh little star!
Will you take my wish to her who is far?
Tell her that I am
Just a little lonely here.....

A creative man is motivated by the desire to achieve, not by the desire to beat others.

-Ayn Rand

Abhinav Bisht Class 9A

THE SOLDIER'S LAMENT

The Battle Cry a soldier heard
To defend his country he never feared,
On his way to the battle field, he started to think,
Mind filled with thoughts, reaching faster than a blink,

Aho! Ahoo!!

Heard the cry of his kin

Fighting fearlesly, in an attempt to kill...

Said he, "In pride I drove to far off lands, whereEvery one for us awaited

Marked the places; took a stand,

Bullets pierced, the soul preciptated.....

Injured fatally - he fell,

Saving his last breath, for stories to tell,

"I fought brave", he said,

To his children and the one's he loved

"I fought brave! so, my Love don't cry,

You're married to a solder, born to die..."

Venkatesh Shah 10-A

A THOUGHT FOREVER

In the name of religion Many battles are fought, Tearing the world apart. A soul that's blind Can no more see a friend, Feel love, want peace and be kind. Violence, like fog, covering the earth; Purpose of life, blurred, Spreading darkness everywhere. Yearn for some sunshine, To brighten our lives; Human minds are the abode Of both good and evil, God and demon. Worship every aspect of creation, Prayers will then be answered And peace, love, brotherhood restored. Let the supreme power that you seek, Dwell in you, till the end.

> Pradeep Pandey 11 A

The tragedy of life is not death, but what we let die inside of us while we live.

- Norman Cousins

Revenge is the wild form of justice.

- Francis Bacon



THE LAST QUESTIONS

It was last Tuesday when I decided to quit. No more regrets and guilts to admit. I walked up to the edge of the Empire State Building, I wasn't hurt but my hopes were bleeding. I decided to quit with a feeling of elation, To eliminate myself from Life's equation. I stood up on the parapet, I still do not regret it. All my happy days flashed before my eyes. A voice rang in my head, chiding me: "Are you insane? Think of all those Who stood by you and prevented you from Falling down, who cared for you and Loved you even in thunder and storm. Do you want to see them cry? Do you Want to give pain to those who took your pain away? Do you want to be your own enemy? Think, boy! Think! What if your brothers do the same?" I had no answers to these questions Silence was the best suggestion. The falling tears answered it all for me. I stepped back and got on my feet. Decided to change, to work towards a new beginning, To get my life back on track and find life's true meaning.

Abhay Pratap Singh

I've had a lot of trouble in my life, some of which actually happened." My father, a particularly wise man who has had a deep influence on my own life, once told me that the Sanskrit character for funeral pyre is strikingly similar to the Sanskrit character for worry - "I'm surprised", he gently offered. "One burns the dead while the other burns the living."

-Great saying of Mark Twain



HOW YOU LOVE ME

3LAU ft. Bright Lights

Nobody's perfect I'll never try, no,
But I promise I'm worth it if you just open up your eyes,
I don't need a second chance,
I need a friend,
Someone who's gonna stand by me right there till the end,
If you want the best of my heart, you've just gotta see the good in me.

Cause I could be the rain in your desert sky, I could be the fire in your darkest night, I could be your curse or your angel, It's all in how you love me.

I could be your sun when it's cold outside, I could be your rock when there's nowhere to hide, I could be your curse or your angel, It's all in how you love me.

It's How You Love Me. (x4)

You get what you give, that's the simple truth. So, just lend me your hand and I'll give you someone to hold onto.

I don't need a second chance, I need a friend, Someone who's gonna stand by me right there till the end, If you want the best of my heart, you've just gotta see the good in me.

Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.

- Helen Keller

Cause I could be the rain in your desert sky, I could be the fire in your darkest night, I could be your curse or your angel, It's all in how you love me.

I could be your sun when it's cold outside, I could be your rock when there's nowhere to hide, I could be your curse or your angel, It's all in how you love me.

It's How You Love Me.

You know I could be the rain in your desert sky, I can be the fire in your darkest night, I could be your curse or your angel, It's all in how you love me.

It's How You Love Me. (x2)

Read more: 3LAU - How You Love Me Lyrics | Metro Lyrics

You don't know how strong you are until being strong is the only choice you have.

- Bob Marley

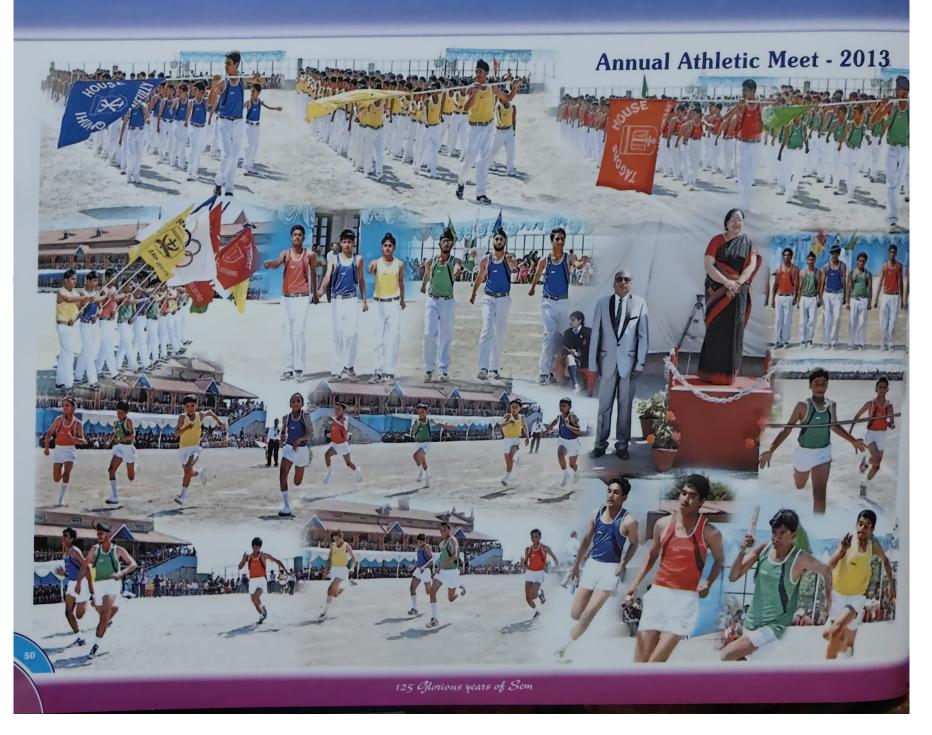




Annual Athletic Meet - 2013















Annual Athletic Meet

Guests













51





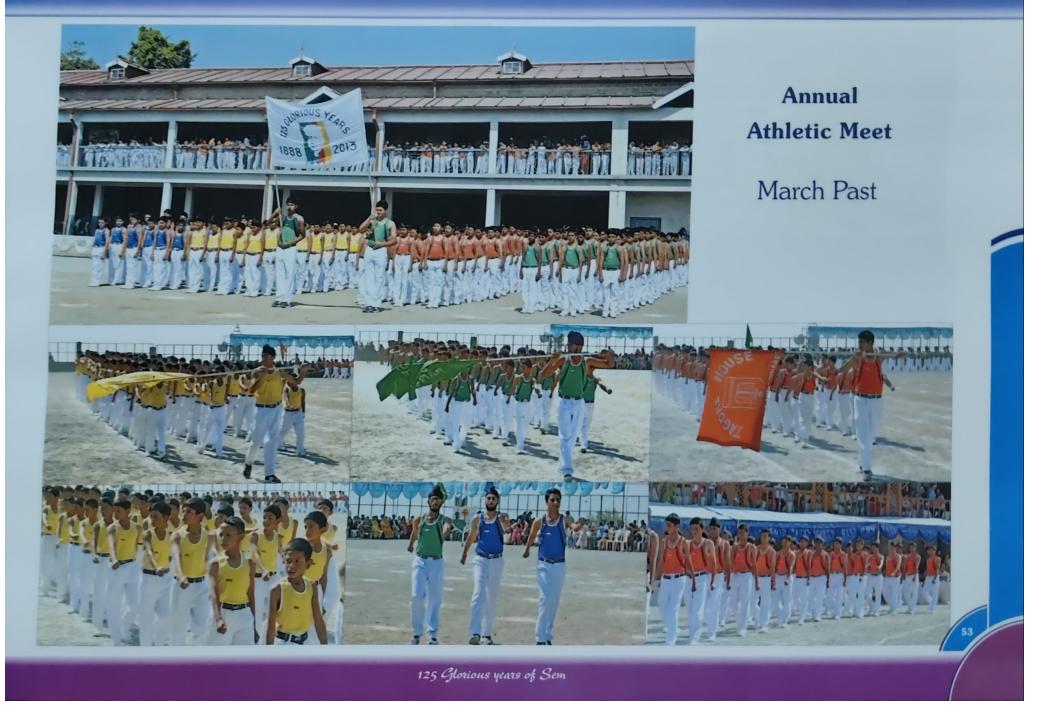


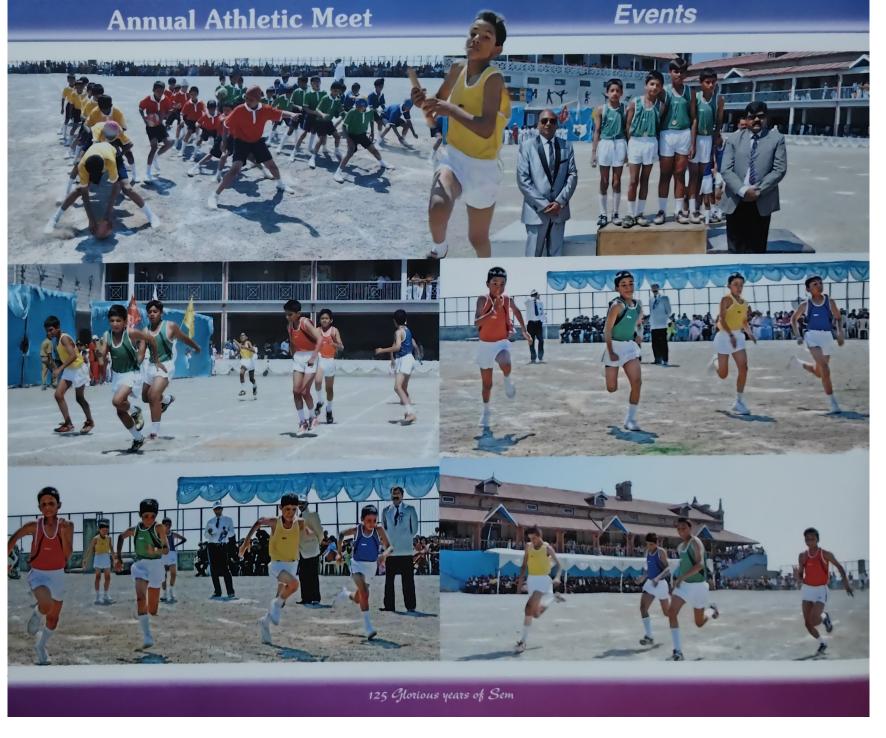
March Past Captains/Vice Captains

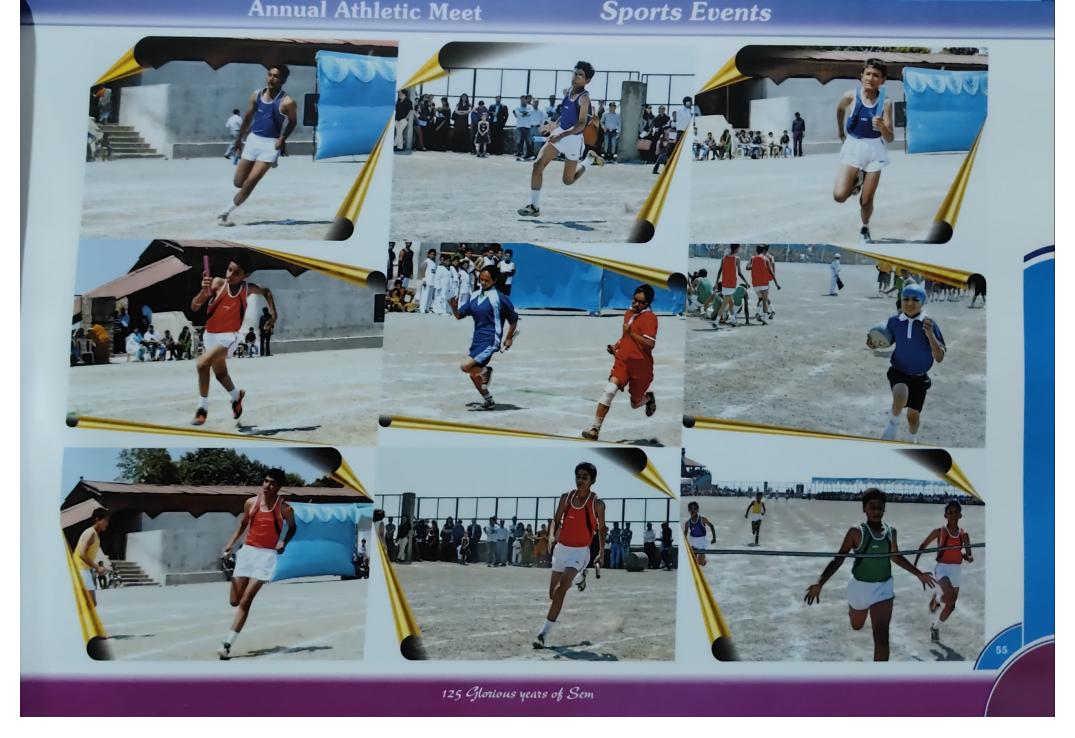


Annual Athletic Meet



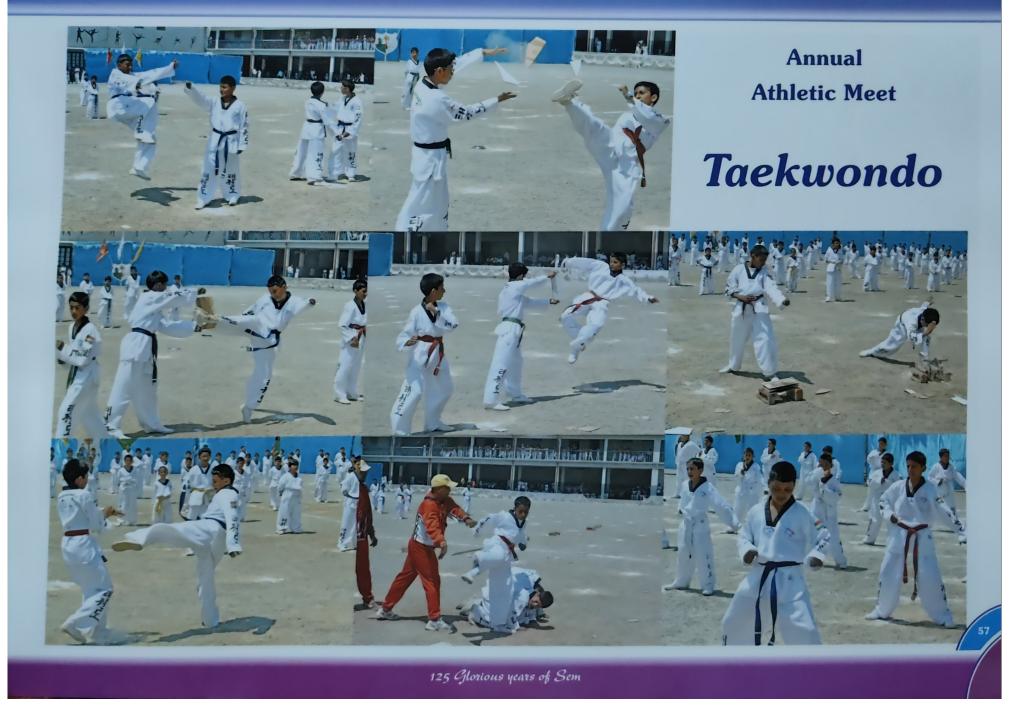


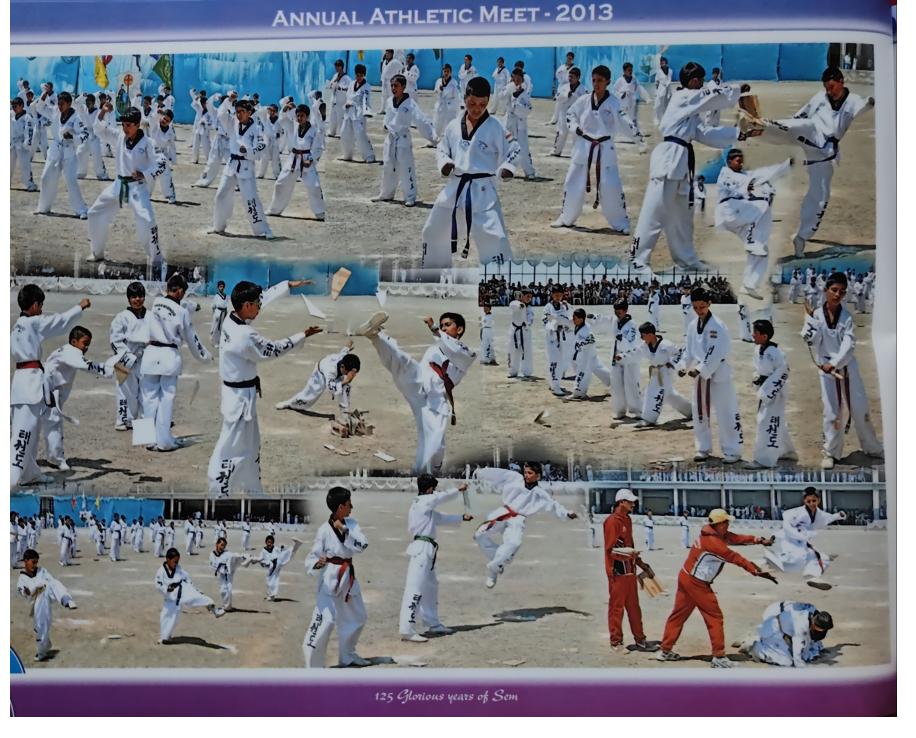








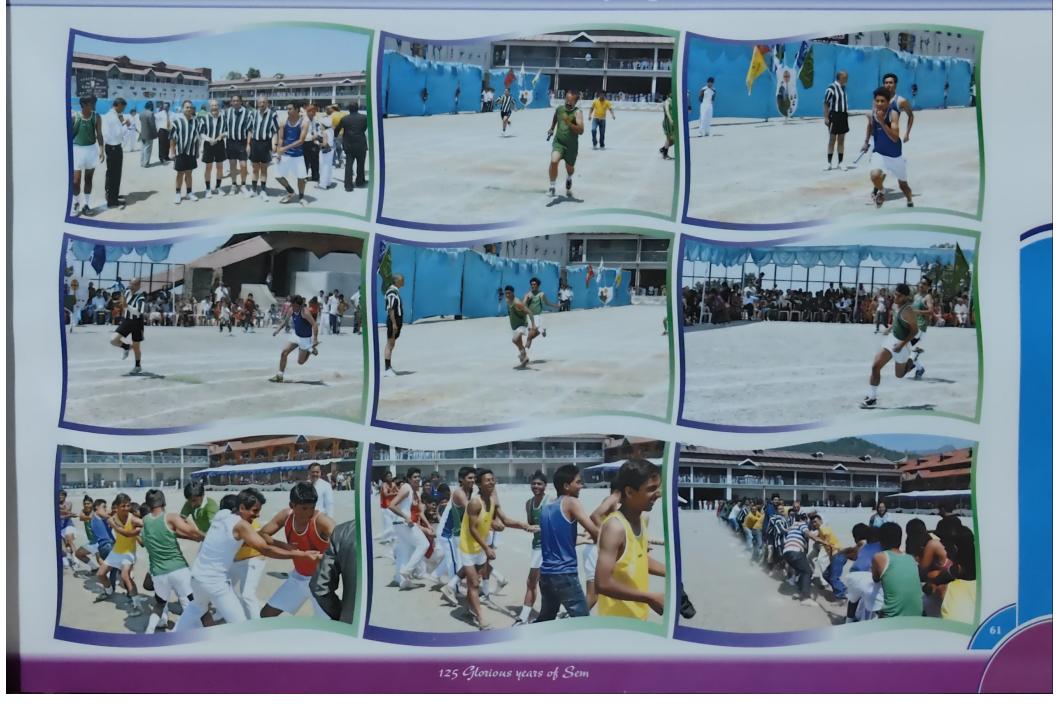








Past Versus Present Relay/Tug of War



ANNUAL ATHLETIC MEET - 2013 SGLORIOUS KAR 8881

GYMNASTICS













Annual Athletic Meet - Prize Distribution











Junior Elocution

















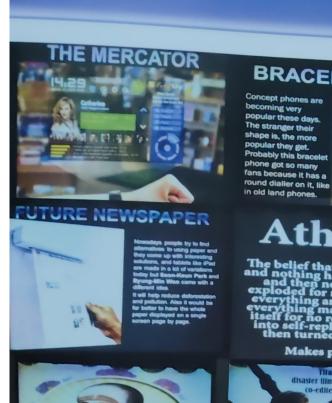
68

ELOCUTION COMPETITION (MIDDLE SCHOOL)



POWER POINT PRESENTATION COMPETITION (SENIOR SCHOOL)







Apple iDrift



A gaming console concept designed for iPad.

POWER POINT PRESENTATION COMPETITION (SENIOR SCHOOL)



























Independence
Day
Celebrations
2013



















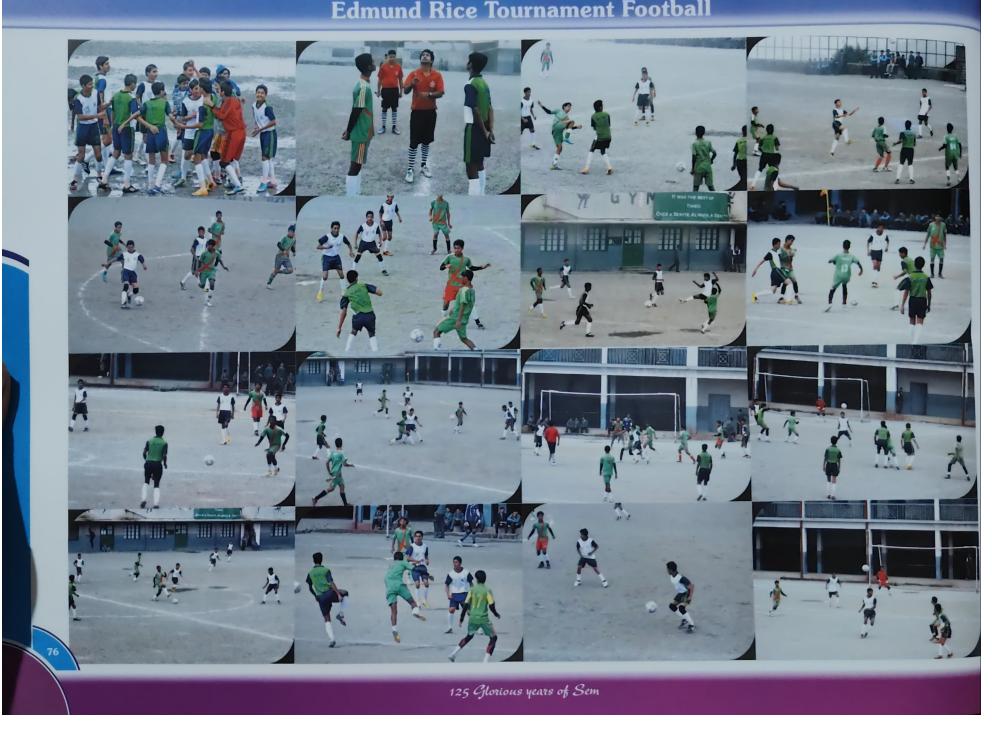
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125 Glorious years of Sem



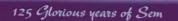
Edmund Rice Tournament Football







Edmund Rice Tournament Football





51. JOSEPH'S COLLEGE NAINITAL

Edmund Rice Tournament Football

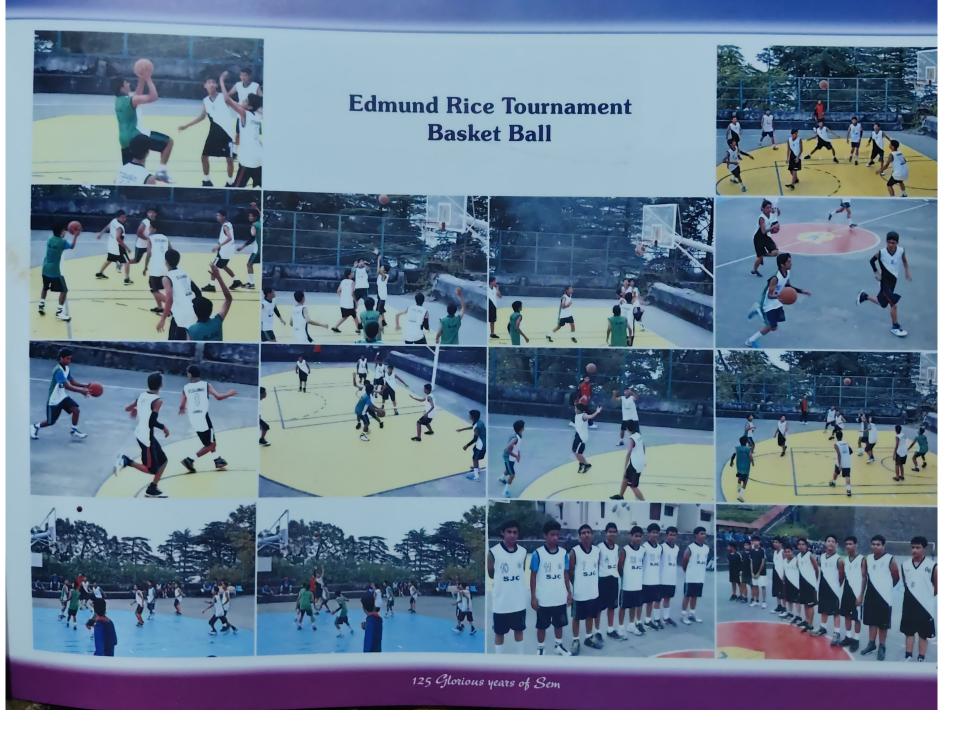




IT WAS THE BEST OF

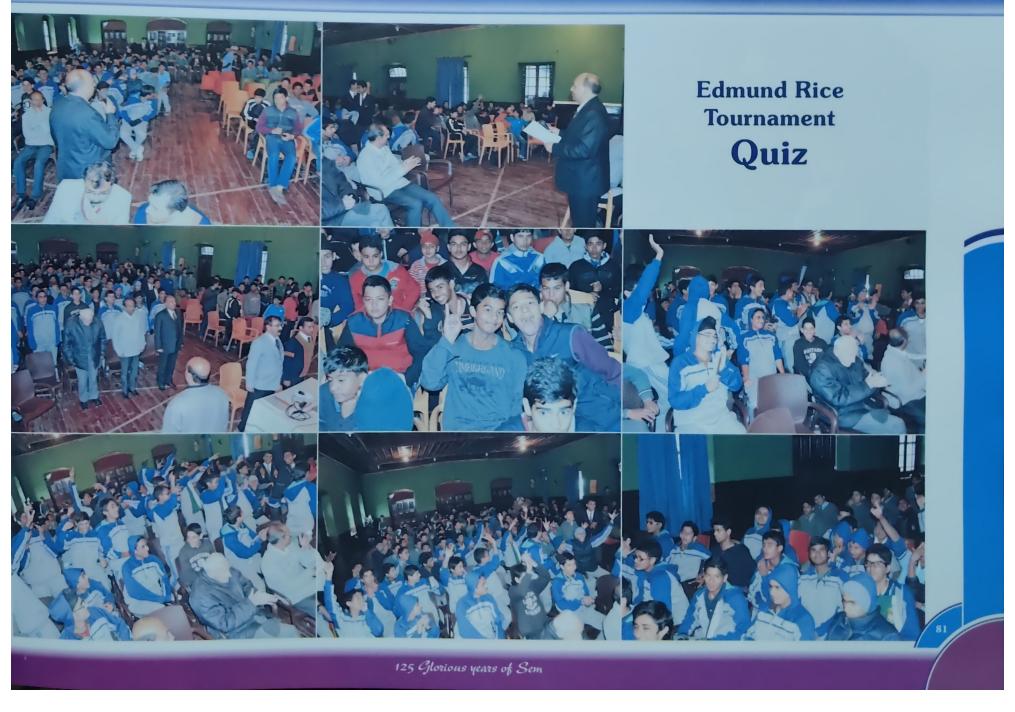
TIMES

ONCE A SEMITE ALWAYS A SEMITE



Edmund Rice Tournament Quiz







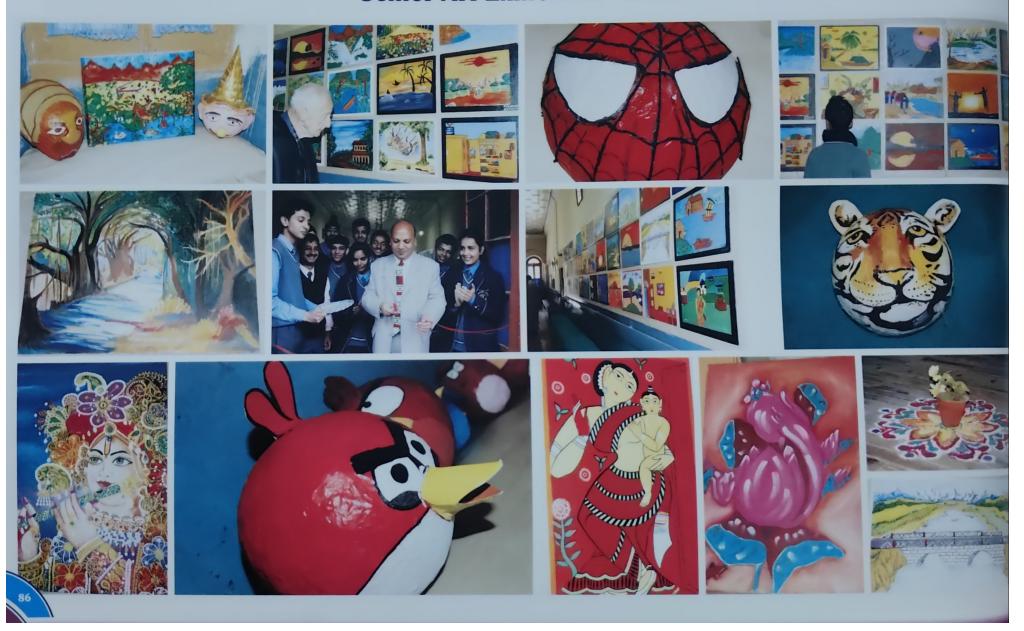




Senior Art Exhibition - 2013



Senior Art Exhibition - 2013



Junior School Nativity Play Christmas Party - 2013



















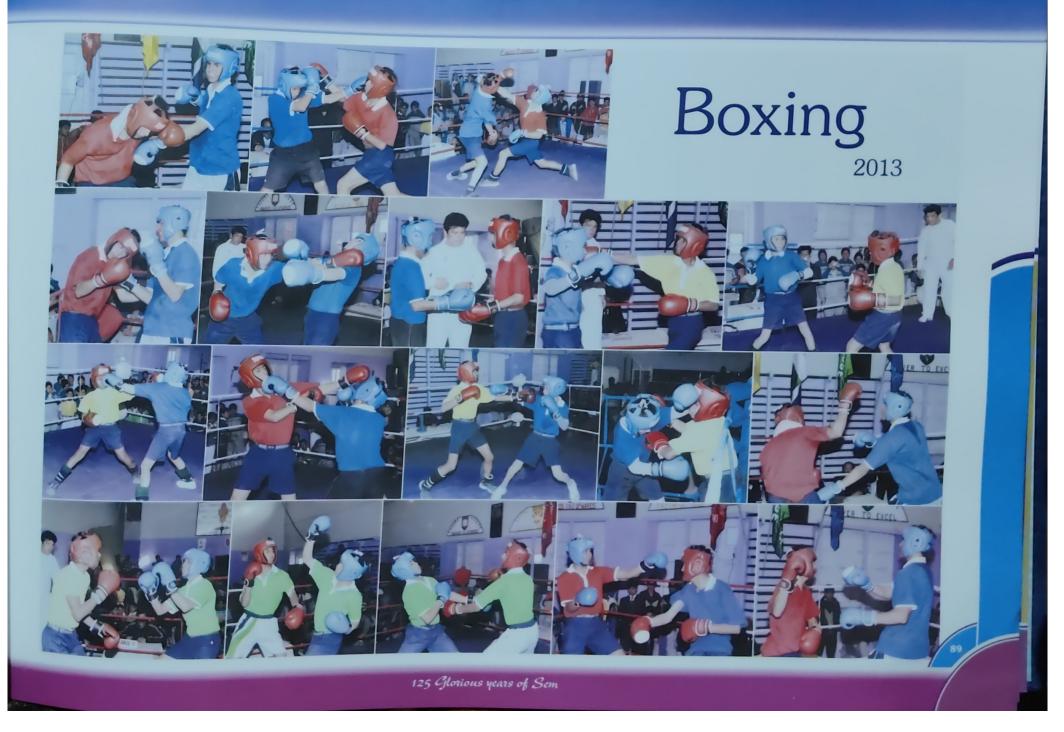


















5002

Boel

मेरे पिताजी

मेरे पिताजी, प्यारे पिताजी,

मुझे देते उच्च शिक्षा का ज्ञान, मेहनत करना, जी न च्राना.

पढ़ लिख कर बनना महान,

मेरे पिताजी, प्यारे पिताजी,

मुझे देते उच्च शिक्षा का ज्ञान,

असहाय की मदद करना,

प्रकृति से न करना खिलवाड़,

अपने नगर को स्वच्छ रखना,

तभी होगा सकल विकास.

मेरे पिताजी

अत्यन्तरवीर साह कक्षा – एक

विद्यालय में मेरा सबसे अच्छा दिन

जाता हूँ मैं रोज स्कूल, कभी नहीं मैं सकता भूल,

> लगता था एक दिन स्कूल में मेला, उसमें मैं नहीं घूमा अकेला, सभी दोस्त थे मेरे साथ, हाथों में थे हमारे हाथ, चॉकलेट खाकर पेट फूला, हमने किया था खूब मजा, उस दिन मिली न कोई सजा, खूब हँसे हम उस दिन सब,

वह दिन था विद्यालय का सबसे अच्छा, उसको याद करता है हर एक बच्चा।

ब्रहमाशं बोरा कक्षा– 3 अ

पेड़ लगाओ

पेड़ लगाओ, पेड़ लगाओ
जीवन को खुशहाल बनाओ।
पेड़ हमें देते हरियाली
फल, फूलों की खुशहाली।
पेड़ों से रहता है पर्यावरण
स्वच्छ और सुन्दर।
लगता है जग जिससे सुन्दर।
पेड़ों से हमें मिलती है छाया।
जब सूरज की किरणों से हो गरम।
हो जाए जग सारा
तब तक्त की छाया।
वर्षा, धूप गरमी से बचाए
कदम आगे बढ़ाने की राह दिखाए।
पेड़ लगाने से ही हमारा पर्यावरण रहेगा
स्वच्छ सुन्दर और हरा भरा।

शुमम् खन्ना कक्षा- 4 अ





93

प्रकृति

वृक्ष धरा के भूषण है। करते दूर प्रदूषण है प्राणवायु हर पल ये देते। फिर भी हमसे कुछ न लेते कितना स्वार्थी है यह मानव। कितना अत्याचारी है। काट-काट कर पेड़ों को खुद पाँव पर कुल्हाड़ी मारी है विष में घुलती वायु है। घटती मानव की आयु है पानी पेड़ों को हरियाली देता धरती को खुशहाली देता। हरी-भरी धरती हमारी। कितनी प्यारी कितनी न्यारी। बदल गई पेड़ों की कहानी अब न रही प्रकृति सयानी। पेडों से मानव प्यार करो पेड लगाकर मानव तुम खुद अपना उपकार करो।



मेरा सपना

मैंने एक दिन एक सपना देखा सपने में सपाट बंजर मैदान देखा लगा मेरा प्यास से गला सूखने, लगा मैं मौत के भय से चीखने। इतने में माँ दौडी आई, मैंने माँ को बात बताई। सुनकर माँ बोली अगर नहीं रहना है प्यासा। तो हर जन्मदिन पर एक पेड़ लगाओ, जीवन भर शुद्ध जल रोज पाओ। पूछा मैंने माँ से-क्या है बंजर भूमि का कारण ? माँ बोली -सब है, मानव के कारण, देश के नौनिहाल हो तुम पर्यावरण की रक्षा करना कर्त्तव्य है, तुम्हारा।

अर्णव बिष्ट कक्षा – 5 ब





अंधेरे में दीपक

हर काम करने में है जिसकी ताकत. हर ख्वाब को हकीकत करने में हैं जो सहायक, जिसके अनुभवों के सहारे खड़े रहने की मिलती हिम्मत, जिसकी प्रेरणाएँ बनती हैं अंधेरे में दीपक।।

> रहने को दुनिया में जरूरत है जिसकी, जीने के लिए सुख—चैन से जरूरत है जिसकी, उस जीवनदायिनी विद्या को देने वाला है अध्यापक। तभी तो गुरू को कहते हैं अंधेरे में दीपक।।

जीने का ढंग सिखलाता है वह, ज्ञान देकर इंसान बनाता है वह। सारी खुबियों को तराशता है अध्यापक, तभी तो गुरू को कहते हैं अंधेरे में दीपक।।

विनय नगरकोटी कक्षा - 6 अ



कक्षा सात अ

कक्षा सात अ के छात्र, जैसे रंगमंच के पात्र, हरप्रीत और रौनित दोनों यार. क्यों ये दोनों ही हैं - 'सरदार'। फिर आती आदित और हर्ष की बारी, इनसे नाराज क्लास सारी। अभिनव और शाहजेन हैं बैस्ट फ्रेन्ड, लोकेश और देव का है अलग की बैन्ड। भूपेश और हेमांग की है अलग ही बात, स्रवत, कुशाग्र और प्रथम रहते हर पल साथ। नमन और प्रियांशु का है छत्तीस का आंकड़ा, सुबेग और रेमन करते रहते भागड़ा। नवतेन और प्रब्दीप हैं क्लास में बदनाम, क्योंकि ये कभी पूरा नहीं करते अपना काम। अलक्षेन्द्र और प्रज्जवल हैं बहुत खाते, पर प्रियांशु और नकुल मोटे हो जाते। नेहराज, संचित और रोहन है दुबले यार, कैफ, अश्वनि, दिग्विजय और अभिजीत क्लास में बांटते प्यार। भानू और आदित्य हैं क्लास में टॉपर, ध्रव, अतुल और अखिलेश को कहते हिप हॉपर। यश और शाश्वत हैं बहुत हँसाते, हर बार आयुष और आर्यन बेचारे फंस जाते। देव, अक्षित, यश और नवनीत नहीं करते ज्यादा आपस में बात, पर उज्जवल और विनय रहते हर पल साथ। कक्षा सात में है आपस में प्यार, सब साथ रहते जैसे 'एक परिवार'।

> उज्जवल उपाध्याय कक्षा – 7 अ



जीवन का मूल्य

पत्ते की ही है छाया, खाना देते—देते करती पेड़ों पर यह माया क्यों देती है यह हवा ? क्या ये ही है इसकी सजा ? क्यों टूटती, क्यों कटती, क्यों मरती ? इन्सानों से इतना कोई डरता।

> पानी की क्यों है प्यास ? दो बूँद की लोगों को है आस। मिले अन्य पदार्थों से ऐसे, जैसे दो दोस्त मिले बरसों से। होता इसके साथ बहुत दुराचार, क्यों है यह इतना लाचार ?

क्यों उड़ती है यह धूल ? क्या यही है इसकी भूल ? धूल जैसे पदार्थों से बना है चंदा, इन्सानों को कर देती यह धूल गंदा। पता इन्सानों को यह सभी, लेकिन करता गंदा अपने आप को वह खुद ही।

> चाहे पत्ते हों, पानी हो या हो धूल। इन्सान बचाओ अपने जीवन का यह मूल्य। भेजा तुम्हें धरती पर, इनकी रक्षा करने के लिए। तो करो अपना काम, और शुरू करो कोई अभियान।

पुलिकत सिंघल कक्षा – 9 अ

जल (पर्यावरण के हित में)

पौधा – ये जल ही है जो हमें जीवन देता है,

ये जल ही है जो हमें मजबूत और ताकतवर बनाता है।

ये जल ही है जो हमारे फलों में मिठास डालता है,

ये जल ही है जो हमारे फूलों और स्वयं हमें सुन्दर बनाता है।।

इंसान- ये पौधे ही हैं जो हमें स्वच्छ हवा देते हैं,

ये पौधे ही हैं, जो हमारे वातावरण को साफ रखते हैं।

ये पौधे ही है जो हमारे मन के अंदर शान्ति लाते हैं,

ये पौधे ही है जो हमारे आस-पास के वातावरण को सुन्दर बनाते हैं।।

संदेश— तो लोगों जागो,
और पानी बचाओ।।
वरना एक दिन यह जल नहीं बचेगा,
और सब को जल की आवश्यकता होती है,
क्योंकि जल ही जीवन है।।

प्रस्तुत द्वारा : करन वीर सिंह चौहान कक्षा – ९३



अभिलाषा

स्मरण करूँ तो मन में आए उस घोड़ी की कहानी, जिसे छोड़ चल पड़ा मुसाफिर अर्ध मार्ग बिन पानी। कर्म सिर्फ इतने घोड़ी के पग में लगा शहतीर, सच्ची वफादारी को उस दिन भूल गया वह वीर। कष्ट छिपाए पग में बैठी, अकेली और अडिग, फिर बोली – "हे ईश्वर, क्या यही था मेरा रिण"। "सदी-गर्मी निष्कर्म भाव मैंने अपना कर्म किया, किन्तु इस परिश्रम का मुझको यह सिला दिया।" जिह्वा से अपने उस कोमल घाव का संतुष्ट करें, किन्तु फिर सोचे-'नीर न सही, मृत्यु तो मिले। मानवीय शहतीर देख ठहाका वह लगाती है, फिर सोचे – हे मित्र! किस्मत सजा अवश्य दिलाती है। तभी अपने सम्मुख देखा वनराज खड़े अविवेक से, देख उन्हें बोली – "मृत्यु आ ही गई इस वेष में।" 'अंतिम इच्छा एक कहूँ कि – 'अगले जन्म एक पुष्प बनूँ', "फिर उस भेदी मित्र के शव पर चढ़कर अत्यंत सजूँ।"



पर्यावरण रक्षा

पृथ्वी ऐसी इकलौती है, प्रकृति जहाँ पर खिलती है। वृक्ष जहाँ पर उगता है, पर्यावरण जहाँ झूम उठता है। कारखाने जहाँ एक ओर पर, शांति जहाँ दूसरे छोर पर। जल धरा को जहाँ नहलाता है, जीवन जिससे जहाँ लहराता है।



पर अब हमारा पर्यावरण है खतरे में, हम ले रहे हैं उसे सस्ते में। अपनी-अपनी आँखें मूंद कर, अपनी-अपनी बुद्धि भ्रष्ट कर, खड़ा कर दिया है, हमने इसके विनाश का डर।

मोटर वाहनों की संख्या भी है बढ़ रही, स्वच्छ वायु को प्रदूषित कर रही। कारखानों की संख्या जो बढ़ी, हवा हमारी अशुद्ध हो पड़ी। मल को जब जल में डालते, जीव-जन्तु सब मरने लग जाते। यह पाप नहीं तो और क्या ?

फ्रिज, ए.सी. हैं हानिकारक,



इस्तेमाल के नहीं हैं लायक। ओज़ोन परत पर जब होता है छेद, तब क्या हमें होता है खेद ?

> संयम अग्रवाल कक्षा - 9 ब

चेतन पाण्डे

कक्षा - 9

वृक्ष

पेड़ हमारे जीवन—दाता इनसे मिलता हमको भोजन। ये देते हमको ऑक्सीजन इन्हीं से तो है अपना जीवन।।

> पेड़ देते हैं हमको खुशबू ये मिटाते धरती की बदबू। सर्दी में पेड़ हमको गर्मी पहुँचाते, क्योंकि हम इनकी लकड़ी हैं जलाते।।

गर्मी में हम इसकी छाँव में बैठते, सुहावनी हवा का आनंद लेते। पेड़ हमको देते हैं भोजन, हम भी दे पेड़ों को जीवन।।

> सभी जनों से करूँ निवेदन, प्रतिवर्ष करें हम वृक्षारोपण। वृक्ष धरती का भूषण, करते दूर प्रदूषण।।

गौतम **बिष्ट** कक्षा – ९ ब



हमारा पर्यावरण

पर्यावरण हमारे लिए है एक वरदान, क्या कहने है इसकी शान। इन्हीं से तो है अपनी जान, कब आएगा हमको ज्ञान।

> इस संसार में तरह—तरह के जन्तु पाए जाते, जो हम सबको सुन्दर गीत सुनाते। फिर भी यह हमें नहीं भाते, और हम इनको मारे जाते।

हरी—भरी दुनियां है हमारी, इसमें होती है फसलें न्यारी। आओ हम भी कुछ उगाए, इस दुनियां को स्वर्ग बनाए।

> हमेशा यह बात याद रखो, पर्यावरण का ध्यान करो। यह नहीं तो संभव नहीं, क्या होता जीवन इस धरती पर कभी।

वैभव पाण्डे कक्षा – ९ ब



पर्यावरण में वृक्षों का स्थान

देख लिया मानव ने कितना, अपना धर्म निभाया। अगर होती हमारी भी जिह्वा, तो खोल देते तुम्हारे सारे राज। भर चुका है मानव के सारे पापों का घड़ा किसको हम अपना दुख बतलाऐ, कॉपते नहीं इनके हाथ, जब हमें बनाते यह अपंग, अगर मनुष्य काटता है हमें, यह है उसकी सबसे बड़ी भूल नष्ट कर देगा मानव वृक्षों को परन्तु क्या उसने सोचा है ? खतरे में है उसका और पृथ्वी का भविष्य। न देख पाऐगी अगली पीढ़ी, हरे भरे लहलाते जंगल, खेत व खलिहान। न सुन पाऐगी वह मनमोहक जानवरों की मधुर आवाज, अभी भी समय है – मानव संभल जा! वरना फिर पछताएगा, मान ले मेरी बात।

> कृतियान टम्टा कक्षा – 9 (ब)





हमारा नैनीताल, हमारा नैनीताल

इन हसीन वादियों के पीछे,
छुपा हुआ है एक ताल।
कहते नैनीताल, प्यारा सा एक ताल।
प्राचीन देवी थी यहाँ की नन्दा माँ,
रामलीला भी कुछ कम नहीं थी यहाँ।
सर्दियों में बर्फ की सफेद चादर ओढ़ लेता था ये शहर,
यही थी इसकी खूबसूरती पर,
पेड़ कट गए, जंगल छट गए,
उनकी जगह, कंक्रीट के जंगल बन गए।
कचरा फैंक दिया ताल भर दिया,
जेबें भर ली पर कूड़ादान खाली है।
इस बात में है दम, "सड़क में कूड़ा न फैकेंगे हम",
खाएंगे कसम, इसे स्वच्छ रखेंगे हम।
हमारा नैनीताल, प्यारा नैनीताल।।
प्यारा नैनीताल, हमारा नैनीताल।।

अमेय चिलवाल कक्षा – 9 (ब)



पर्यावरण

एक समय था जब, चारों तरफ थी हरियाली, बिखरी थी एक घटा निराली, रहता था पंछियों का शोर, गाती थी कोयल मतवाली, फूलों की सुगंध थी चारों ओर।

> आधुनिकता ने जब किया प्रवेश, और नर्क बन गया सारा देश। अपनाया हमने पराया वेश, कुछ न अपना रहा अब शेष। बढ़ता गया ये ट्रैफिक जाम, रूक गए सबके चलते काम। आ गए आधुनिक उपकरण, हो गया सिर्फ एशो आराम। हुआ है जबसे वाहन का शोर, लगने लगी ये जिंदगी बोर। प्रदूषण ने अपना जाल फैलाया, हाहाकार मच उठा चारों ओर।

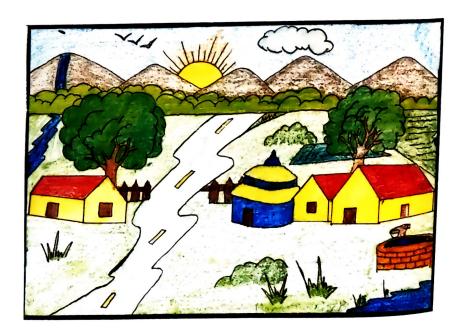
जन—जन की यही पुकार, वृक्ष हैं हमारे कर्णधार। वृक्ष लगाओ अभियान चलाओ, अपने पर्यावरण को संकट से बचाओ।

जलज कुमार सिंह कक्षा – 10 ब

ज़िन्दगी

दिलों में यदि अपनी बेताबियाँ लेकर चल रहे हो—तो ज़िदा हो तुम नज़रों में ख्वाबों की बिजलियाँ लेकर चल रहे हो—तो ज़िदा हो तुम हवा के झोकों की तरह रहना सीखो दिरया के जैसे लहरों में बहना सीखो। हर एक लम्हे से तुम मिलो खोलो अपनी बाहें — हर पल एक नया समाँ देखें ये निगाहें जो अपने आप में हैरानियाँ ले कर चल रहे हो तो ज़िदा हो तुम। दिलों में तुम अपनी बेताबियाँ लेकर चल रहे हो—तो ज़िदा हो तुम।

वरूण बिष्ट कक्षा – 12 'अं



मेरा टिफिन बॉक्स

- मेरा टिफिन बॉक्स मुझे बहुत प्रिय है।
- 2. यह नीले रंग का है।
- 3. मेरे टिफिन बॉक्स में खाना गरम रहता है।
- इसमें दो कॉलम है। एक में मेरी दादी सब्जी रखती है और दूसरे में रोटी।
- मेरी दादी मेरे टिफिन बॉक्स में हमेशा अलग अलग सब्जियाँ रखती हैं।
- 6. मैं अपना टिफिन बॉक्स कभी नहीं भूलता हूँ।
- यदि कभी भूल गया तो मेरी मम्मी मुझे रखने की याद दिला देती है।
- 8. स्कूल में टिफिन बॉक्स खोलते ही मैं बहुत खुश हो जाता हूँ।
- टिफिन बॉक्स में रखा पूरा खाना मैं स्कूल में खाकर आता हूँ।
- 10. स्कूल में हम सभी मित्र मिल बाँटकर खाना खाते हैं, जो मुझे बहुत अच्छा लगता है।

सौरभ ढौड़ियाल कक्षा–दो

विद्यालय में मेरा सबसे अच्छा दिन

जब मैं सैण्ट जोजफस कॉलेज गया तो मुझे पता चला कि वहाँ स्पोर्ट्स डे होता है। मैं यह सुनकर बहुत खुश हुआ जैसे—जैसे यह दिन नजदीक आने लगा हमारे विद्यालय में तैयारियाँ होने लगी।

हमें पी० टी० सिखाई गई लेकिन स्पोर्ट्स डे के कुछ दिन पहले मैं बीमार हो गया। स्पोर्ट्स डे के दिन मैं विद्यालय न जा सका, जिससे मैं बहुत दुखी हुआ।

जब मैं कक्षा दो में गया तो मुझे इस दिन का इन्तजार था, स्पोर्ट्स डे में मुझे बहुत मज़ा आया। हम पी० टी० कर रहे थे। सभी हमें देख रहे थे। मेरे पिताजी भी वहाँ आए थे।

अधिकांश बच्चों के अभिभावक और शहर के अन्य गणमान्य लोग भी आए थे। लोग फोटो खींच रहे थे।

यह दिन मेरे लिए विदयालय में सबसे अच्छा दिन था।

किंशुक पाठक कक्षा-2 अ

विद्यालय में मेरा पहला दिन

उस दिन पापा मुझे खुद स्कूल छोड़ने आए। गेट के पास उन्होंने मेरे कन्धों पर बैग डालते हुए कहा देखो ये छोटे–छोटे बच्चे तुम्हारे जैसे ही हैं। अब तुम्हें भी इन्हीं की तरह अकेले जाना होगा।

छोटे—बड़े बच्चों की भीड़ में मेरा कोई दोस्त नहीं था। परन्तु सभी दोस्तों की तरह ही लग रहे थे। मैं हर चीज को बड़ी उत्सुकता से देख रहा था। मेरे लिए इतनी बड़ी स्कूल इमारत, इतना बड़ा फील्ड, स्वीमिंग पूल, कक्षाएँ, अध्यापिकाएँ सभी अनजान लग रहे थे। तभी घंटी बजी असम्बली के बाद कक्षा में आना, सीट पर बैठना, कक्षा अध्यापिका का समझाना सभी कुछ अच्छा लग रहा था।

आज भी मुझे विद्यालय में पहला दिन किसी सपने से कम नहीं लगता।

स्वर्णिम पंत कक्षा–3 ब

वन संरक्षण

प्राचीन समय से ही मनुष्य प्रकृति की गोद में पला बढ़ा है। कई बार हम पेड़ काटकर अपना भरण–पोषण करते हैं। कटाई जारी रहने से उपजाऊ भूमि बंजर होती जा रही है। कभी बाढ़ तथा कभी सूखा पड़ने लगा है।

हमें इस बढ़ते संकट पर ध्यान देना चाहिए। प्राकृतिक सौन्दर्य तथा पर्यावरण का आधार वन ही हैं। इसके अलावा पेड़ हमें फल-फूल, ईंधन, लकड़ी तथा शुद्ध वायु देते हैं। वन जन-जन तक पहुँचाना चाहिए क्योंकि प्रकृति ईश्वर की सबसे खूबसूरत देन है।

> सिमरजीत आनन्द कक्षा– 4 व



101

AnvScanner

एक विचार

किसी भी चीज़ पर यह दावा मत करिए कि वह आपकी है। हर वस्तु केवल परमात्मा की है। आपको इस बात को अच्छी तरह से समझ लेना चाहिए कि सांसारिक वस्तुएं तथा धन आपको विकास में सिर्फ एक साधन तथा नौकर की भूमिका निभाते हैं। यदि आप सांसारिक उलझनों व चक्रव्यूह से साफ निकलना चाहते हैं तो इस बात को अच्छी तरह से गाँठ बाँध लीजिए कि सांसारिक वस्तुएं तथा सम्पत्ति आपके द्वारा कब्जा करने के लिए नहीं है, वरन् वह परमात्मा की धरोहर हैं और जो आपको अस्थायी प्रयोग के लिए दी गई हैं।

लोकेश मेलकानी कक्षा – 6 अ

आपकी सावधानी बचाएगी पर्यावरण

पर्यावरण दिवस के मौके पर जहाँ पूरी दुनिया ग्लोबल वार्मिंग जैसी जटिल समस्या से लड़ने का उपाय ढूंढ रही है वहीं आप और हम अपनी दिनचर्या में थोड़ी सी सावधानियाँ व बदलाव लाकर पर्यावरण को बचाने में पड़े हैं बिल्क छोटी—छोटी सावधानियों से हम काफी ऊर्जा भी बचा सकते हैं जैसे बिजली बन्द करें जो इस्तेमाल में नहीं आ रहे हैं। इसकी मदद से आप करीब 10-40 प्रतिशत बिजली की खपत बचा सकते हैं।

- 1. पीने का पानी उतना ही इस्तेमाल करें जितने की वास्तव में हमें जरूरत है और उसे फैंकना न पड़े।
- 2. अपने फ्रिज का दरवाजा देर तक खुला न रखें।
- 3. ईंधन बचाएँ साइकिल का इस्तेमाल करें।
- 4. प्लास्टिक बैग्स के इस्तेमाल से बचें।
- 5. बल्बों की जगह सीएफएल का इस्तेमाल करें या एल.ई.डी. लाइट का।
- 6. टांसपोर्ट के इस्तेमाल को कम करें।

देवान्श हरबोला कक्षा – 7 अ

केदारनाथ त्रासदी- जिम्मेदार कौन?

दिनांक 16 — 17 जून 2013 को केंदारनाथ में आई प्राकृतिक आपदा के बारे में सोच कर भी दिल दहल जाता है। जिस में कई हज़ार जानें चली गई। हज़ारों लोग बेघर हो गए परन्तु क्या हमने सोचा कि यह सब कैसे हुआ? मेरी नजर में इसके लिए हम स्वयं ही ज़िम्मेदार हैं क्योंकि हमने विकास का बहाना बनाकर जंगल काट डाले, निदयों के रास्ते पर मकान और होटल बना डाले तथा पहाड़ों पर ज़रूरत से ज्यादा कंकरीट का बोझ डाल कर विकास के बहाने हमने विनाश को दावत दी। यि आज भी मानव केंदारनाथ त्रासदी से सबक लेकर विकास के नाम पर निदयों के तट एवं जंगलों से छेड़छाड़ करता रहेगा तो ऐसी त्रासदी भविष्य में इससे भी विकराल रूप धारण कर हमारे विनाश को दावत देगी। अतः हमें इसी क्षण सतर्क होने की ज़रूरत है तािक हम व आने वाली पीढ़ियाँ सुरक्षित रह सकें।

हेमांग गुणवन्त कक्षा – 7 अ

दोस्त

किसी भी इन्सान के जीवन में एक दोस्त की बहुत महत्वपूर्ण भूमिका होती है। दोस्त वह जो इन्सान के किसी भी रिश्ते पर भारी पड़ सकता है। माता—पिता का रिश्ता हो, भाई—बहन का रिश्ता हो या हो पित—पत्नी का रिश्ता! कई बार यह देखने में आया है कि एक सच्चे दोस्त को इन सब रिश्तों से कहीं ज्यादा मान सम्मान दिया गया है। इसलिए इस रिश्ते को सबसे बड़ा माना जाता है। यह जरूरी नहीं कि दोस्त कोई बाहर का हो, वह आपके परिवार का कोई सदस्य भी हो सकता है। एक माँ अपने बच्चे की सबसे अच्छी दोस्त होती है जो उसका हमेशा ध्यान रखती है, उसको गलत राह पर जाने से रोकती है। अच्छे बूरे का ज्ञान कराती हैं हर वक्त उसका ध्यान रखती है और अपनी सारी परेशानी और समस्याएँ अपनी माँ को बताता है और यह दोस्ती का रिश्ता जीवन भर चलता है। बच्चा बड़ा होकर भी अपनी बहुत सारी बातें माँ के सामने रखता है और माँ भी उसे सही राह बताती है। एक पिता भी अपने बच्चे का अच्छा दोस्त होता है वह अपने बच्चे को बाहर की दुनिया के बारे में बताता है। वह बाहर की दुनिया को सच से परिचित कराता है उसकी रक्षा उन सभी बुराईयों से करता है जो उसके बच्चे के लिए हानिकारक है आज हमें एक सच्चे दोस्त की ज़रूरत है जो हमारी मदद किसी भी परिस्थित में करने को तैयार रहता है और सच्चा दोस्त वही होता है जो बिना किसी मतलब के अपनी दोस्ती को निभाता है। आज इन्सान का जीवन बिना दोस्त के अधूरा ही है।

कक्षा - 7 व



मेरे सपनों की रानी......

मैं सेंट जोसफ कॉलेज का एक खुशमिजाज विद्यार्थी हूँ। हँसना–हँसाना मेरी जिन्दगी का एक अहम पहलू है, लेकिन आजकल में कुछ दुःखी सा रहने लगा हूँ क्योंकि जिसे मैं प्यार करता हूँ वह मेरी परीक्षा के समय भी मुझे परेशान करने लगी है। मेरे माता-पिता मेरे भविष्य के लिए चिंतित रहते हैं। यह मुझे भी पता है कि बिना परिश्रम के अच्छे अंक लाना सम्भव नहीं है। आज तो बद्सलूकी की हद हो गई मेरे माता—पिता के सामने वह आ गयी व मुझे अपनी आगोश में लेकर मुझे रिझाने लगी। कृपया मुझे बतायें कि मैं उससे कैसे पीछा छुडाऊँ। उसके आने पर मैं प्रफुल्लित भी हो जाता हूँ और उदास भी — उसका आना अति प्रिय प्रतीत होता है उसके साथ समय बिताना तो और भी आनंददायी लगता है। वह मुझे लेकर दूर चली जाती है मीठी-मीठी बातें भविष्य की सुन्दर कल्पना और फिर जाने कहाँ –कहाँ वह मेरे साथ होती है तो दिन—रात का आभास भी नहीं रहता पर अपने काम को पूरा करने की खातिर आजकल मैं उसे समय नहीं दे पा रहा हूँ।

भविष्य को सुन्दर बनाने की चाह व प्रयास ने मुझसे मेरी प्यारी निन्दिया रानी को छीन लिया है पर तुम नाराज मत होना मैं तुमसे जरूर मिलूँगा। अभी वक्त कम दे पा रहा हूँ पर आऊँगा फिर हम दोनों पुराने दिनों की भाँति दूर....... द्.......र बहुत दूर चलेंगे सुन्दर भविष्य का सपना भी तो तुम्हीं ने दिखाया है।

> देव आर्यन कक्षा - 7 ब

रुपये की आत्मकथा

कपड़े बदलते हुए मेरी जेब से रुपये का एक सिक्का गिरा। वह पहिए की तरह चलता हुआ मेरे पैर के पास आकर ऐसे खड़ा हो गया जैसे मानो कोई सेवक अपने स्वामी के पास आकर खड़ा हो गया हो। सहसा महसूस हुआ कि वह मुझे कुछ कह रहा है जब मैंने उसे अपने हाथ में उठाया तो उसने मुझसे कहा "बाबूजी, मैं भी पृथ्वी माता की संतान हूँ। वर्षों तक मैं उसकी गोद में सुख—चैन की नींद सोता रहा हूँ। आपकी तरह मेरा भी परिवार था सगे सम्बन्धी थे। एक दिन मजदूरों और मशीनों की सहायता से मेरा घर उजाड़ दिया गया। हमें कैदियों की तरह बन्द गाड़ियों में डाल कर एक विशाल भवन के सामने लाया गया। अंदर का दृश्य देखकर मेरा रोम-रोम काँप उठा। हमें कई प्रकार के रसायनों से साफ किया जाना था। सहना ही पड़ा उस पीड़ा को अपने भाईयों के साथ हमारे इस नए रूप ने हमारी पीड़ा को भुला दिया। परन्तु भाग्य में अभी और भी कष्ट लिखे थे, किन्तु अब पीड़ा सहन करने की ताकत आ चुकी थी। नए रूप पाने की आशा थी। फिर हमें टकसाल में ले गए, वहाँ पर मर्मान्तक पीड़ा सहन करने के बाद जो नया रूप हमें मिला वह बड़ा ही आकर्षक था। चमकती हुई गोलाकार देह सबको मोहित करने वाला, तभी से आप लोग मुझे रुपये के नाम से सम्बोधित करने लगे।

अपने इस नए परिवार में कुछ ही दिन रह पाया कि एक दिन लोहे के बक्सों में बन्द करके मुझे बैंक लाया गया। वह बैंक था रिजर्व बैंक ऑफ इण्डिया। इस कैंद में मेरा दम घुटने लगा। फिर एक दिन लोहे के बक्से का ताला खुला। हमें गिन-गिन कर बाहर निकाला जाने लगा। सौभाग्य से उसमें मेरा नम्बर भी आया। हमें किसी व्यक्ति के हाथ में रखा गया। वह था किसी स्कूल का चपरासी। मैंने सोचा कि यह मेरा नया स्वामी बहुत ही उदार होगा और उससे मुझे बहुत प्यार मिलेगा, किन्तु एक दो दिन ही बीते थे कि उसके बेटे ने मुझे जेब से निकाला और बाजार जाकर एक चाट वाले की ओर फेंका और एक चाट बनाने को कहा। खोमचे वाले ने उल्टा-पुल्टा कर मुझे निहारा और दो तीन बार दाँत से दबाया और जमीन पर गिराया। यह पीड़ा मेरे लिये असहनीय थी। उसी सध्या उसे साहू के पास जाकर अपना बिल चुका दिया। अब मैं साहू की संदूक में था। दो-तीन हिन की कैंद्र के बाद मुझे फिर अपने भाईयों के साथ बैंक भेज दिया। फिर पुरानी दशा में पहुँचा, किन्तु इस बार शीघ्र ही नया रूप पा लिया।



देवेश बिष्ट

जहाँ सुमित तहँ सम्पत्ति नाना। जहाँ कुमित तहँ विपत्ति निदाना॥

इसका अर्थ है कि जहाँ सुमित अर्थात् अच्छी आदतें होती हैं, वहाँ सब प्रकार की सुख—सम्पत्ति होती है। जिस घर में परिवार के सदस्यों में पारस्परिक प्रेम होता है और वे स्नेहपूर्वक रहते हैं, घर में बड़ों का सम्मान होता है और जहाँ बच्चे बड़ों की आज्ञा का पालन करते हैं, प्रत्येक कार्य सभी पारिवारिक जनों की सहमित से होता है, वहाँ लक्ष्मी निवास करती है, तथा सुख समृद्धि और शान्ति होती है।

इसके विपरीत जहाँ कुमित है अर्थात् जिस घर में बड़ा का सम्मान नहीं होता उनकी आज्ञा को नकारा जाता है, आपसी प्रेम और सद्भावना का अभाव होता है, उस घर में दिरद्रता राज करती है, निरन्तर होने वाले कलह ही परिवारों को तोड़ने का काम करते हैं।

परिवारों का टूटना ही टूटे और बिखरे समाज के लिए जिम्मेदार है, जिस देश के निवासी परस्पर प्रेम और सुबुद्धि से काम करते हैं वह देश दिन दूनी और रात चौगुनी उन्नित करता है। कुमित में पला समाज कभी भी आगे नहीं बढ़ सकता। इसका प्रभाव पूरे देश पर पड़ता है, जिसका परिणाम उसे युगों तक पराधीन रहना पड़ता है।

यदि सुमित से काम लिया जायेगा तो विभिन्न धर्मी, मतों, जातियों, भाषाओं, रीति–रिवाजों से युक्त हमारा देश भी सदैव उन्नत देशों की श्रेणी में गिना जायेगा।

बुद्धि ही ऐसा तत्व है जो कि मनुष्य को पशुत्व से देवत्व तक ले जाता है। बुद्धि के अभाव में मनुष्य मनुष्य की श्रेणी में नहीं रहता वरन वह पशु समान हो जाता है। बुद्धि का अच्छा उपयोग करने से ही विकास और उन्नति सम्भव है। जिस मानव या समाज के जीवन में राग, द्वेष, कलह आदि रहते हैं उससे सुख और शान्ति हमेशा दूर भागते हैं, परिवार और समाज टूट जाते हैं।

अन्त में यह कह सकते हैं कि सुमित से एकता को बल मिलता है तथा सभी बुराइयों को एकता से दूर किया जाता है। महाभारत का युद्ध तथा भारत की पराधीनता भी कुमित का ही उदाहरण है। सुमित के फलस्वरूप ही हमें आजादी मिली इसी से मानव जीवन को सफलता मिलती है। मानव जीवन की सफलता की कुंजी भी सुमित ही है। अतः हम सभी का कर्तव्य है कि लोक जीवन में सुमित की ही प्रतिज्ञा करें। भगवान से प्रार्थना करें कि वह हमें सदैव सुमित की ओर अग्रसर करें तथा कुमित को हमसे कोसों दूर रखें।

भावाशीष रावत कक्षा – 9 ब

ध्येय प्राप्ति

द्वितीय विश्व युद्ध के एक महान नायक हिटलर ने दो सुन्दर पंक्तियाँ कही थी:

'जीत बिना मुश्किलों के सिर्फ जीत होती है। लेकिन वही जीत कई मुश्किलों के साथ ही इतिहास बन जाती है।

यही तथ्य एवं सोच प्रत्येक मनुष्य के लिये अनुकरणीय है। जीवन में सफलता के लिये बडा ध्येय एवं सकारात्मक सोच आवश्यक है। अतीत व वर्तमान में जिन मनुष्यों ने भी समाज को लाभान्वित करने व प्रगतिशील बनाने हेतु प्रशंसनीय प्रयास किए हैं। उनमें जो विशेषता सदैव रही है वह है लगन, मेहनत और अपने ध्येय के प्रति अटूट समर्पण। आज जीवन में हम जिन साधारण से लगने वाली वस्तुएँ व सुविधाएँ जैसे पंखा, मोटर कार, मोबाइल, टेलीविजन में प्रयोग में लाई जाने वाली अवस्था तक पहुँचने में आविष्कार कर्त्ताओं को अनिगनत बार सम्भवतः असफलता प्राप्त हुई हो, किनु अनुकूल परिणाम, सतत, प्रयास और ध्येय के प्रति समर्पण से ही उन्हें सफलता प्राप्त हो पायी फिर चाहे संसाधन या अन्य कोई भी कठिनाई उनके जीवन में क्यों न आई हो।

अर्थात सर्वप्रथम हमें उन विभूतियों के चरित्र एवं कार्यों का अध्ययन करना चाहिये जो समाज व राष्ट्र के लिए आदर्श रहे हैं। तत्पश्चात अपने ध्येय को निर्धारित करते हुए सम्पूर्ण मेहनत, लगन व सकारात्मक सोच को आत्मसात करते हुए अग्रसर होना चाहिए। जब भी लक्ष्य प्राप्ति में उन्हें असफलता सी प्रतीत हो महान विभूतियों के कृतित्वों का याद करते हुए उनसे प्रेरणा लेकर पुन अपने लक्ष्य की ओर अग्रसर होना चाहिए। इसी सोच में स्वयं मनुष्यता का कल्याण निहित है।

चेतन उपाध्याय कक्षा - 9 व



मेरे विद्यालय का महा-उत्सव

'जीत ही उनको मिली, जो हार से जम कर लड़े हैं। हार के भय से डिगे जो वे धराशायी पड़े हैं। हर विजय संकल्प के पद पूजती देखी गई है वे किनारे ही बचे जो सिन्धु को बाँधे खड़े।"

किसी कवि की उपरोक्त प्रेरणादायक पंक्तियों के सार के अनुरूप वर्ष 1888 में स्थापित विद्यालय सैम ने वर्ष 2013 में अपने गौरवशाली अतीत के शानदार 125 वर्ष पूर्ण किए। 1 वर्ष 1913 में पूर्वक याद किया गया। वर्ष 2013 में भी उसी परम्परा का अनुसरण करते हुए विद्यालय के यादगार 125 वर्षों की मधुरिम यादों को दिल की गहराइयों से याद किया गया। मैं अपने आप को भाग्यशाली देश के शीर्ष लब्ध प्रतिष्ठित संस्थाओं में सुमार है। इस अवसर पर क्रिश्चन ब्रदर्स से प्लेसिट वर्षों के जश्न के राजदूत फेलिम मेक्लोथिल्न ने वधाई संदेशों में कालेन के शैक्षिक वातावरण, अनुशासन व छात्रों के द्वारा देश में दिये जा रहे योगदान की प्रशंसा की व ईश्वरीय कार्य को समर्पित व पूर्ण मनोयोग से पूर्ण योगदान देने के लिए कॉलेज परिवार को बधाई प्रेषित की है। 125 वं वर्ष समारोह को यादगार बनाने में बहुआयायी व्यक्तित्व से परिपूर्ण हमारे प्रधानाचार्य डा० पीटर इमेनुवल व प्रतिभासम्पन्न शिक्षकों की अपार मेहनत व कार्यक्रमों में प्रतिभागी कालेज छात्रों का योगदान अविरमरणीय रहेगा।

सप्ताह भर तक चले विभिन्न कार्यक्रमों में सिरकत करने कालेज के पूर्व यशस्वी छात्रों का आवागमन प्रारम्भ हुआ। नैनीताल में अक्टूबर माह में पर्यटन सीजन ग्रीष्म काल की तरह चरम पर होता है। लेकिन इस बार इसकी शुरूआत पर्यटकों की अपेक्षा सेमाइटस ने की। कालेज से लेकर शहर तक उत्सव का वातावरण था, सभी अपने परिवारिक जनों के साथ समारोह का हिस्सा बनने हेतु आतुर थे। कॉलेज की कक्षाओं में, डारमेट्री में, रीडिंग रूम में, पुस्तकालय व वाचनालय में, खेल मैदान में, तरणताल (स्वीमिंग पूल) में, भोजन कक्ष में, प्रधानाचार्य कक्ष में, विद्यालय परिसर में, इन्फोरमरी में कॉलेज प्रयोगशालाओं में अपने—अपने बचपन को खोज रहे थे। पारिवारिक जनों के साथ बीते लम्हों को याद कर रहे थे। मेरा बाल मन अपने बड़े भाईयों की भावनाओं को समझने का यत्न कर रहा था।

मैंने सप्ताह भर तक अतिथियों के चेहरे के भावों को बदलते देखा, उनकी खुशी देखी, आखों में सन्तोष का भाव देखा, भावुकता देखी, खामोशी देखी, गुजरते वक्त की टीस देखी व बिछुड़ने का गम भी देखा। मेरे बड़े भाई हर उस जगह को छूना चाहते थे। जिसका वे कल हिरसा थे। सैन्ट जोजफ की प्रतिष्ठा के अनुरूप कार्यक्रमों की शुरूआत हुई जिसमें खेलकूद, मार्चपास्ट, फेट मुख्य आर्कषक थे। यदि मैं भव्य कन्सर्ट लायन किंग की चर्चा न करूँ तो यह न्यायिक न होगा। कॉलेज शिक्षकों का इस भव्य आयोजन में योगदान नींव के पत्थर के समान रहा है। नाटक के पात्रों ने अपनी मेहनत, अनुशासन व अभिनय से अतिथियों व अभिभावकों का मंत्रमुग्ध कर दिया, यह एक जीवंत अनुभव था।

साज–सज्जा, प्रकाश व्यवस्था, संगीत, गीत, अभिनय, निर्देशन सभी उच्च कोटि के थे। जो अतिथिगण इस कार्यक्रम को न देख सके उन्हें इसका मलाल था। मैराथन में पूरा नैनीताल दौड़ा शहर के विभिन्न स्कूलों व कालेजों ने बढ़ चढ़ के हिस्सा लिया। मैराथन के विजेताओं को आकर्षक पुरस्कार कॉलेज की ओर से दिये गये।

शहर के बारहपत्थर, पाइन्स, हनुमानगढ, मल्लीताल, तल्लीताल, मालरोड़ में कालेज बैनर व तोरण द्वार में कालेज बैनर सजा था। चारों तरफ शहर में पूर्व छात्र थे। यह तब अधिक आकर्षक हो उठा जब पूर्व छात्र कालेज टी सर्ट, टोपी, बैच, ट्रेकसूट इत्यादि धारण किए हुए थे। यह उनके विद्यालय के प्रति अटूट आस्था व अनुराग का परिणाम था। समारोह के दौरान प्रकृति ने भी दिल खोलकर अपनी सुन्दरता को प्रकट किया। अक्टूबर माह में जुलाई—अगस्त की चारों तरफ हरियाली कोहरे का उठता धुँआ व बादल। रिमझिम बूँदें, चारों तरफ हरियाली, तालाब में लबालब भरी जलराशि ने नैनीताल की पुरानी यादों में हमारे अतिथियों को वापस लौटा दिया।

विद्यालय संस्थापक एडमन्ड राइस महोदय ने प्रत्येक बच्चे के लिए अच्छी शिक्षा का सपना देखा था इसे पूर्ण किया, क्रिश्चन ब्रदर्स ने ब्रिटेन व आयलैंड सरीखी शिक्षा सैम के माध्यम से सभी के लिए नैनीताल शहर में उपलब्ध करवाई। अन्य विद्यालयों से अलग बोर्डिंग के अतिरिक्त नैनीताल शहर के नौनीहालों को भी प्रवेश दिया गया। इस योगदान को विरमृत नहीं किया जा सकता है। शहर में इस विद्यालय के प्रति अपनत्व के भाव का भी यही कारण है। कालेज का ध्येय हमेशा छात्रों का समग्र विकास करना रहा है। 125 वें वर्ष के समारोह का आगाज व समापन दोनों ही शानदार रहे। किसी ने सच ही कहा है 'टाइम एन्ट टाइट वेट फार नन' कब समारोह प्रारम्भ हुआ कब समापत हुआ अब यह सब 25, 50, 75 व 100 वर्षों की विकास यात्रा के समय मनाये गये समारोहों की ही तरह इतिहास का हिस्सा बन गया है। कालेज के जिन संस्थापकों ने जो बेहतर शिक्षा का सपना देखा था यद्यपि वे आज हमारे बीच नहीं है। लेकिन हमें उनके सपनों को मूर्तरूप देना है, क्योंकि वर्तमान के ध्वज वाहक हम सभी ही हैं। यदि जीवन में सफलता के सोपान अर्जित करने हैं तो आवश्यकता है कठोर अनुशासन की, सदाचार, उच्च आदर्श व संस्कारों की। इस अवसर पर मैं सबके प्रति अपना आभार व आदर व्यक्त करता हूँ जो प्रत्येक क्षण हमारे उन्नयन के प्रति कृतसंकल्प हैं। आइये किसी किव की निम्न पंक्तियों से एकीकृत होकर आगे बढ़े।

यथार्थ से आर्दश का सफर तय करने की खातिर, जिन्दगी में कुछ कर गुजरने की खातिर, कुछ ही होते हैं जो रातों को जागते हैं, सपनों को हकीकत में बदलने की खातिर।

चेतन पाण्डे

कक्षा - 9 (ब

105

जीना इसी का नाम है

जीवन की इस लम्बी यात्रा में कभी—कभी हमारे साथ कुछ ऐसी यादें जुड़ जाती हैं। जिन्हें हम चाहकर भी नहीं भुला पाते हैं तथा जो हमें जीने की एक अनोखी शैली से भी परिचित करवाती हैं।

ऐसी ही एक मार्मिक याद इस वर्ष दीपावली की छुट्टियों में मेरी स्मृतियों की शृंखला में जुड़ गई। हुआ यह कि दीपावली की छुट्टियों से ठीक एक दिन पहले मेरे मामा जी हमारे घर आ गए। वे अगले दिन अपने घर खटीमा जा रहे थे। उन्होंने मेरी माँ व पिताजी से आग्रह किया कि इस बार मुझे दीपावली में उनके साथ खटीमा भेज दें। वहाँ उनके बच्चों के साथ दीपावली मनाने के बाद विद्यालय खुलने से पूर्व वे मुझे नैनीताल छोड़ देंगे। थोड़ी ना—नुकुर के बाद माँ व पिताजी दोनों मान गए और अगले दिन मैं मामा जी के साथ खटीमा आ गया। मुझे वहाँ बच्चों के साथ बहुत अच्छा लगा।

दूसरे दिन सुबह उठकर मैं बाहर बरामदे में टहल रहा था। मामाजी अपने मकान की ऊपरी मंजिल में रहते हैं। नीचे वाली मंजिल में लोग किराए पर रहते हैं। टहलते—टहलते मेरी नजर अचानक नीचे आंगन में पड़ी। वहाँ एक अधेड़ सा दिखने वाला व्यक्ति व्हील चेयर पर था और एक 12—13 वर्ष का लड़का उस व्हील चेयर के हैंडिल पकड़कर उसे आंगन के धूप वाले कोने की ओर ले जा रहा था। धूप वाली जगह में व्हील चेयर खड़ी कर उसने एक अखबार उस व्यक्ति के हाथ में थमा दिया और स्वयं अपने कमरे की ओर चला गया। मुझे उस व्यक्ति को देखकर बहुत दया आने लगी। परन्तु वह तटस्थ होकर अखबार पढ़ रहा था। तभी वही छोटा लड़का उसके लिए चाय का कप ले आया और वह चाय पीने लगा। लड़का वापस चला गया। जब उस व्यक्ति ने चाय पीली थी और अखबार पूरा पढ़कर वह स्वयं अपनी व्हील चेयर को हाथों से चलाता हुआ जाने लगा। उसे बहुत ताकत लगानी पड़ रही थी। इतने में वही छोटा लड़का वहाँ आया और उन्हें भीतर ले गया।

यह सब देखकर मेरे मन में उस व्यक्ति के बारे में जानने की बड़ी तीव्र इच्छा होने लगी। मैंने अपने मामाजी से इस संबंध में पूछा तो पता चला कि उनका नाम हर्ष तिवारी है। वे मेरे मामा के साथ ही नौकरी करते हैं। इस वर्ष जून में वे अपनी पत्नी व दो पुत्रों के साथ केदारनाथ की यात्रा में गए थे। वहाँ आई प्राकृतिक आपदा में वह अपनी पत्नी व दोनों बच्चों को खो चुके हैं। अपनी आखों के सामने उन्होंने उनको बचाने के लिए पानी में छलाँग भी लगाई पर इसके बाद क्या हुआ उन्हें कुछ भी याद नहीं। फिर उन्होंने अपने आप को एक राहत शिविर में पाया बाद में उन्हें इलाज के लिए हैलीकॉप्टर से दिल्ली ले जाया गया। कई दिनों बाद वे अपने परिचितों के नाम बता पाए। जिसके बाद उनसे सम्पर्क किया गया।

इसके बाद जब वे थोड़ा ठीक हुए तो देखा हास्पिटल में उनके बगल के बिस्तर में एक 12-13 वर्ष का बच्चा भी भर्ती है। उन्हें उससे बहुत सहानुभूति हुई जब पता चला कि उसके माता-पिता भी जल प्रलय की भेंट चढ़ गए। बच्चों का भी उनसे बहुत लगाव हो गया था। बच्चे ने अपना नाम विश्वास बताया।

तभी एक दिन तिवारी जी पर मानो बजपात हो गया जब उन्हें पता चला कि उनके दोनों पैर कमर से नीचे सुन्न हो गए हैं। उन्हें वहाँ उन्डा, गर्म, दर्द कुछ भी महसुस नहीं होता। परन्तु फिर उन्होंने स्वयं को नियंत्रित कर लिया। मन में न जाने क्या संकल्प किया और विश्वास से बातें करने लगे। वह उनके साथ बातें कर बहुत प्रसन्न था। उसे प्रसन्न देख वे भी अपने दुःख को कम महसूस कर रहे थे। उन्होंने विश्वास से पूछा कि क्या वह उनके साथ रहना पसन्द करेगा? अंधा क्या चाहे दो आँखें। विश्वास ने हाँ कह दिया तो तिवारी जी की भी जैसे मन की मुराद पूरी हो गई। उन्होंने कहा कि कोई भी पूछे तो कहना कि तुम मेरे ही बेटे हो। ऐसा ही हुआ। दोनों को एक साथ अस्पताल से छुट्टी मिली।

तिवारी जी के परिजन उन्हें घर लाए तो विश्वास भी साथ आ गया। घर आकर तिवारी जी पुनः विचलित होने लगे क्योंकि उस घर से उनकी पत्नी व बच्चों की यादें जुड़ी हुई थी। तब मेरे माम ने उन्हें अपने मकान में रहने के लिए कमरा दे दिया। तब से वे विश्वास के साथ रह रहे हैं। विभाग ने उन्हें ऑफिस में अटैच कर रखा है जो कि मामाजी के ही मकान में है। विश्वास का एडिमिशन अच्छे स्कूल में करा दिया है और वे उसे घर पर भी पढ़ाते हैं।

इतना सब सुनकर मेरा उनसे मिलने का बहुत मन था। शाम को मैं उनके कमरे में चला गया। बहुत—सी बातें हुई। मैं बहुत भावुक हो गया था परन्तु वे बहुत संतुलित और जिन्दादिल थे। उनका कहा एक वाक्य मेरे लिए भी प्रेरणा का स्त्रोत है, उन्होंने कहा —"बेटा! मानव जीवन बड़ी मुश्किल से मिलता है। जैसी परिस्थितियाँ आती है। उस में अपने आप को नदी की नाँव की तरह छोड़ दो दूसरों की सेवा, सहायता और खुशी में अपनी खुशी महसूस करो तो जीने के लिए रोज एक नई ताकत मिलती है।"

मैं भावुक हृदय और नम ऑखों से उन्हें देखता ही रह गया।

अंशुल दौढियाल कक्षा- 10 अ



सरोवर नगरी नैनीताल

अन्य कई पर्वतीय स्थानों की तरह ही नैनीताल को भी अंग्रेजों ने ही खोजा था। भले ही अंग्रेजों ने कुमाऊँ क्षेत्र पर अपना कब्जा सन् 1815 में किया था। लेकिन तब भी नैनीताल 36 सालों के लम्बे अन्तराल के बाद सन् 1841 में दुनिया के सामने आ पाया।

सन् 1841 से पूर्व नैनीताल के बारे में कम ही जानकारी थी। नैनीताल शहर की शान नैनी झील की त्रिऋषि सरोवर के नाम से भी जानी जाती है। हिन्दू ग्रन्थों के अनुसार, झील को तीन ऋषियों, अत्री, पुलस्तया एवं पुलाहा ने बनाया था। इन ऋषियों ने अपनी तीर्थ यात्रा के समय पानी खोजने के लिए एक गड्ढ़ा खोदा था। कहा जाता है कि मानसरोवर के पानी ने इस गड्ढ़े को भर दिया था। इसी कारण से झील को त्रिऋषि सरोवर के नाम से भी जाना जाता है।

नैनीताल समुद्र तल से 1938 मी० की ऊँचाई पर स्थित है। नैनीताल सात हरी—भरी पहाड़ियों से घिरा हुआ है। 19वीं शताब्दी के मध्य से ही नैनीताल शैक्षणिक संस्थानों का केन्द्र रहा है। कई जाने माने विद्यालय यहाँ पर स्थापित है। नैनीताल दुनिया में अपनी प्राकृतिक सुन्दरता के लिए भी मशहूर है। घूमने के लिए यहाँ पर अनेकों दर्शनीय स्थल हैं। यहाँ पर एक मशहूर चिड़ियाघर भी स्थापित है। जिसमें प्रतिदिन काफी अधिक संख्या में भीड़ उमड़ती रहती है।

नैनीताल शहर अपने सौहार्दपूर्ण माहौल के लिए भी जाना जाता है। वर्तमान में मन्दिर, गुरूद्वारा, चर्च एवं मस्जिद एक दूसरे से केवल कुछ सौ मीटर की दूरी पर स्थित हैं जो कि सांप्रदायिक एकता का एक अद्भुत नजारा है।

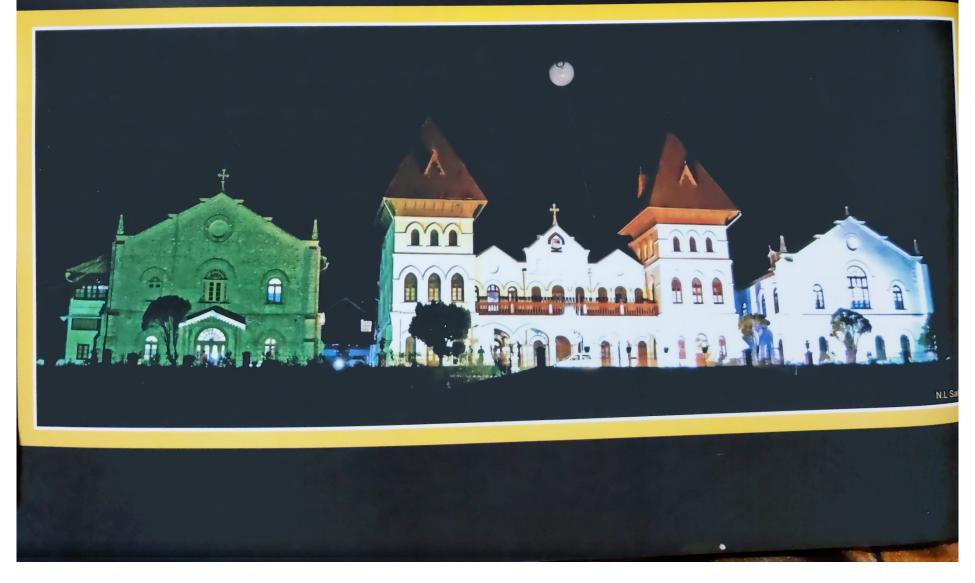
अनुकूल वातावरण मन को सुकून देने वाली हरियाली अद्भुत झील एवं खुबसूरत वादियों ने नैनीताल को मनपसन्द पर्यटक स्थलों में से एक बनाया है। आशा है कि निकट भविष्य में भी यह जारी रहेगा क्योंकि नैनीताल की आबादी का एक बड़ा हिस्सा पर्यटन से जुड़े उद्योगों से ही अपना जीवन—यापन करता है।

–यापन करता है। **देवान्श पाण्डे** 12 – विज्ञान





Quasquicentennial Celebrations











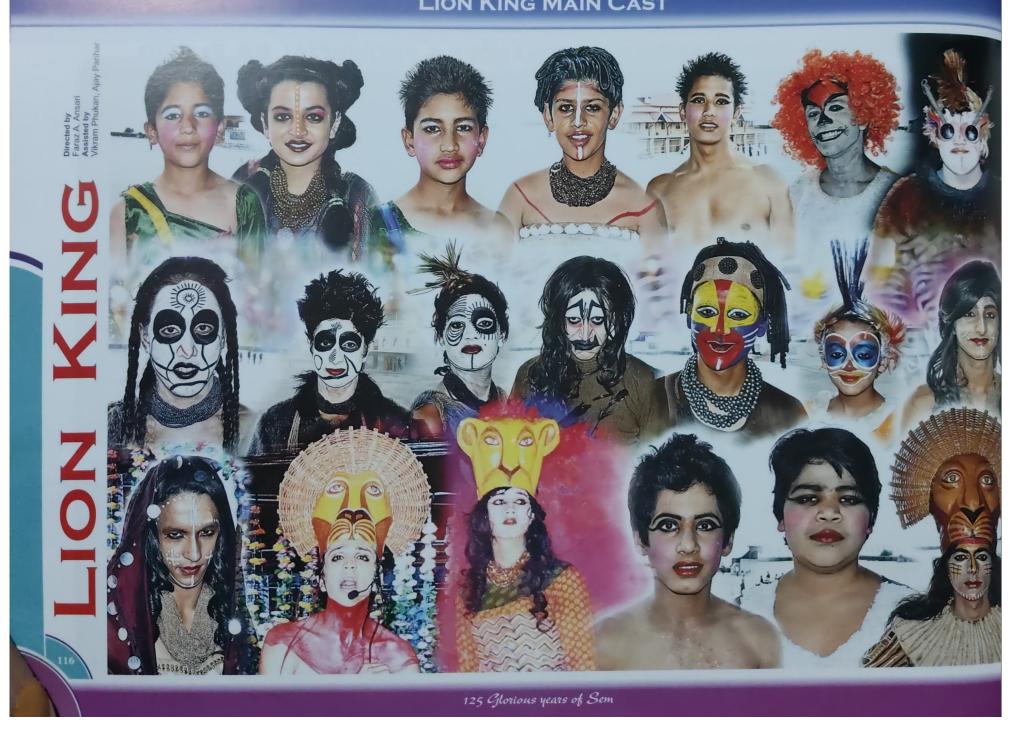






STAFF WITH BISHOP ANTHONY FERNANDES & PROVINCIAL BR. PLACID









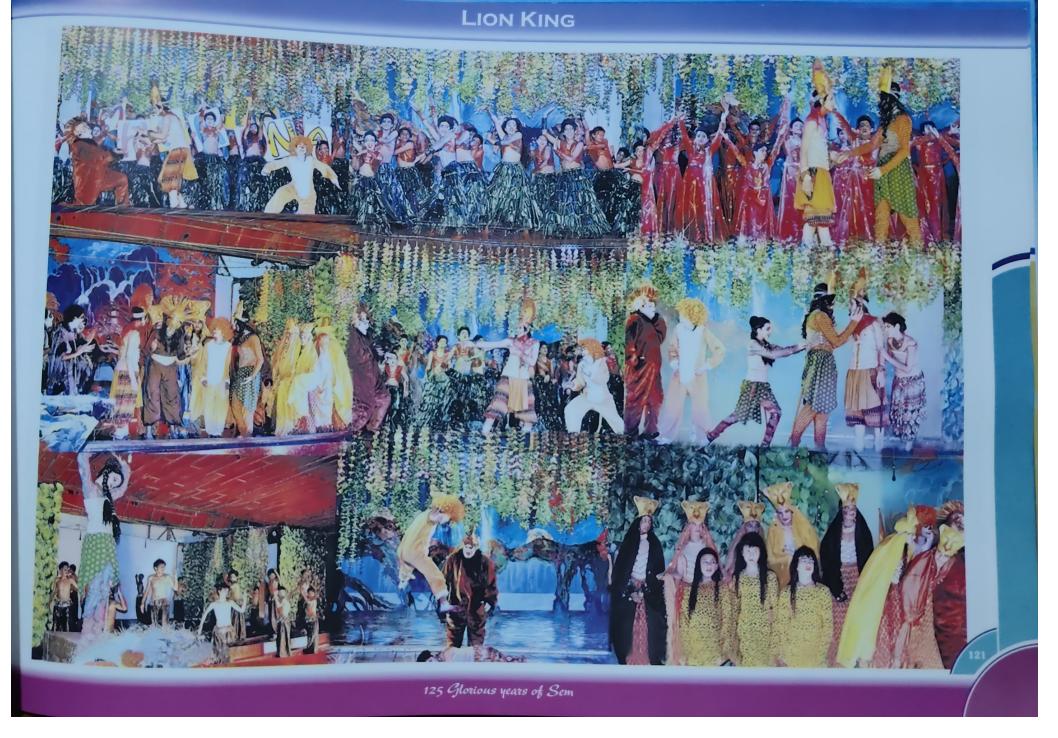






LION KING 125 Glorious years of Sem









LION KING

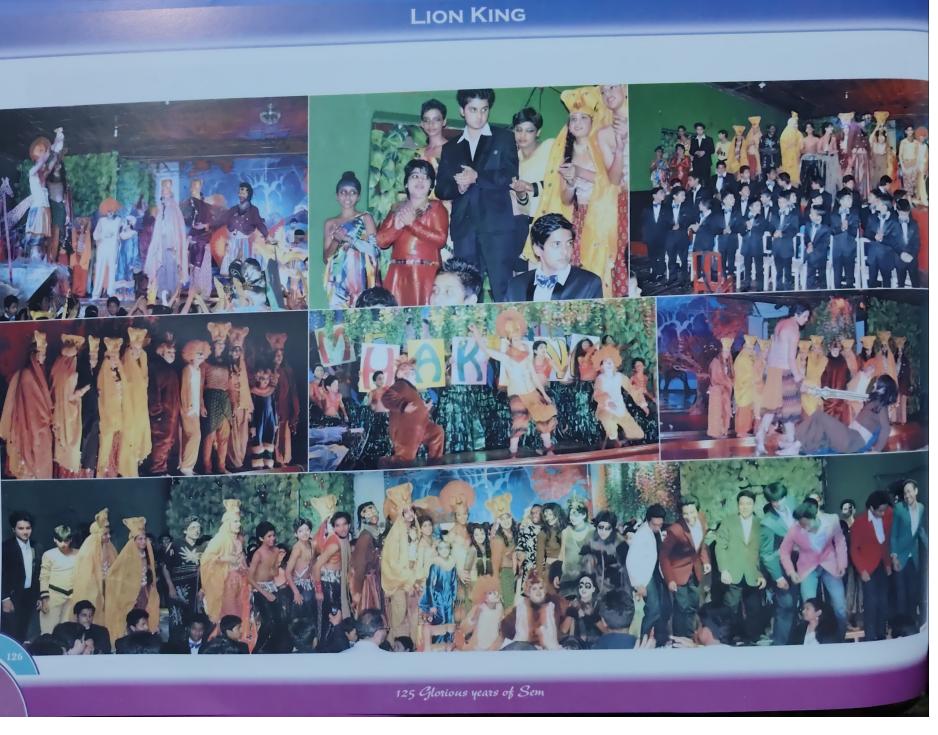






Make Up CASTE OF LION KING





























LION KING

Guests Final Show





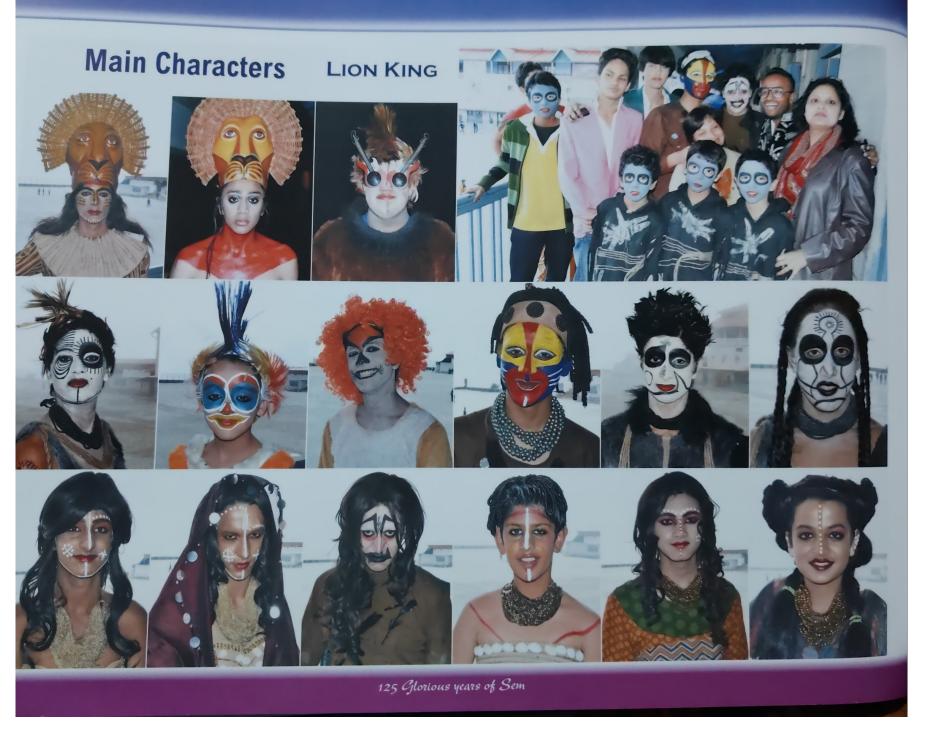








137



Old Boys - March Past





























































OBA - Dinner at Balrampur













Dinner Hosted for the Old Boys in School



Dinner Hosted for the Old Boys in School

नैनीताल के प्रतिष्ठित सैंट जोजफ कॉलेज की कक्षा आठ में पढ़ते हुए मुझे स्कूल की फुटबाल टीम में चुना गया था। हमारी ठीम को खेलने के लिए राजस्थान के हिल स्टेशन माउन्ट आबू जाना था। ये बात है सन् 1988 के अक्टूबर माह की जब सैम की फुटबॉल टीम के साथ बास्केटबॉल, टेबिल टेनिस और वैडमिंटन की टीमें भी राजस्थान के माउन्ट आबू स्थित सैंट मैरीज कान्वेंट स्कूल के साथ दोस्ताना मैच खेलने के लिए जानी थी। टीम में अकेला डे-स्कॉलर होने के कारण मुझे पहली शाम को ही स्कूल बुला लिया गया था। जीवन में पहली बार बोडर्स् के साथ डिनर करने के बाद स्कूल की डॉरमेट्री में सो गया। स्कूल के मुख्य प्रशिक्षक मिस्टर गोम्स ने स्कूल की डॉरमेट्री में बोर्ड्स् के साथ मेरे सोने की व्यवस्था की थी। सवेरे हमें जल्दी उठाया गया और हम हिना की बस में सवार होकर निकल पड़े दिल्ली के लिए। दोपहर में दिल्ली पहुँचने के बाद हमें कोलम्बस स्कूल में ठहराया गया और शाम को हमने कोलम्बस की स्कूल टीम के साथ फुटबॉल का यादगार मैच खेला। जीत से उत्साहित हमारी टीम ने आगे के लिए कई सपने देखने शुरू कर दिए। दूसरे दिन हम सवेरे आबू रोड में उतर गए। वहाँ से निजी वाहनों से हमारी पूरी टीम माउन्ट आबू के लिए निकल पड़ी। हमें वहां सेंट मेरी स्कूल में ठहरना था और उन्हीं से मैच खेलना था। वहां के छात्रों के पास खूब साइकिलें थीं जो हमें मांगने पर मिल भी गई। रास्ता पूछते हुए पहुंच गए अद्भुत और ऐतिहासिक दिलवारा टैम्पल। माउण्ट आबू की सुन्दर झील भी देखी और नैनी झील से उसकी तुलना भी कर डाली। अब समय आ गया मैच खेलने का लेकिन वो तो उनका ही फील्ड था, हमें कहाँ जीतने देते। अपने गैम से फ्री होकर बास्केटबॉल, बैडिमेंटन और टी.टी. देखने चल दिए जहाँ जीत और हार दोनों देखी। मेजबान स्कूल द्वारा गर्मजोशी के स्वागत को धन्यवाद के साथ अलविदा कहकर निकल पड़े वापसी की राह। दिल्ली पहुँचकर दिल्ली के जानकार दोस्तों के साथ खूब घूमा, शॉपिंग भी की और वापस पहुँच गए नैनीताल। अगले कुछ दिन तो पूरे स्कूल को ट्रिप की कहानियाँ सुनाने में बीते और फिर पटरी पर आ गयी पुरानी जिन्दगी।



ON THE VERGE

We often value life, moments, and people only on the verge of losing them.

To be on the verge is like being poised on a narrow ledge. The potency can be gauged when we juxtapose that instant with what may or may not happen or what really does or does not happen. With hindsight we acknowledge how critical was the moment when we were struggling for breath and about to be snuffed out, when we were plummeting down in a plane

There is tragedy of being on the verge of success and failing, or the good fortune of being touched by failure and escaping its grasp-like a shower of droplets which dampen, but do not drench. These moments have to be savored or brooded over later, for, like trauma, the impact is a necessary corollary to what happened or didn't.

To have been so near and not arrived occasion's grief and regret. Ironically, fruition brings euphoria, which swamps the memory of the tautness prior to success.

A flower about to bloom has the purity and innocence of dawn, the vulnerability of a baby. Its unfurled head could have been wrenched from the stem or plucked to be gifted as a token of

Being on the brink of comprehension is akin to daylight seeping out from under the skin of twilight to be stamped all over the earth.

The position of stars, the mood of the powers, the minute the second, when on the verge of being born, charters the scale and quality of life.

A baby about to emerge from the womb comes wrapped in the enigma of life. The first gasp and his tale unfurls as decreed by fate, his own actions in the future or by what you will. But it could have been strangled by its own umbilical cord. that one moment of uncertainty- when everything stood still, when it could have been this or that- can never be under-valued.

Like waves building up a momentum, our thought processes, experiences, circumstances climax to the crucial moment before pronouncing a final decree.

Words of love, anger revelations, regret come to the tip of the tongue are swallowed into oblivion or trip out with negative or positive results. But that instant, when on the verge of expression, is significant, because it is pregnant with possibilities. That crucial moment is like being propelled to the top by desperation, hopelessness, helplessness, love and hate and

So many tragedies and comedies stem from the one moment, which might ripen or go awry- a tragedy might be averted, a windfall might be lost.

In the meditation there is that one instant when you plunge deep down into yourself and reach the inner core; on the verge of sustaining it, a frivolous thought intervenes and frustrates

Standing on the crossroads and deliberating on the direction to take is, in the instant, the potent creator of one's fate. The choice made, one faces the music hummed out by the

^{lronically}, we often value life, moments, people only with the verge of losing them.

lgnored, forgotten is that one moment, when we are on the verge because it gets swept into a larger moment into which we fit the frame of our practical existence.

(First published www.littleindia.com February 2nd. 2014)

By Deepa Shah



25th December, 2013, Namital.

Dearest brother hedder, he summaned, and all the chaining brothers and faculty members of & Joseph's College, Narinital.

As I write mix letter, I am filled with an overpowering feeling of gratefulness and gratifule and a feeling of neetalgia of my years in Sem.

I vividly remember my first day in Sem, in warch 1999, and my last day at the school, in March, 2006, efter the final board examination, and I feel the unge to express all that I one this school for my grooming and moulding

It's been almost seven years since I left school, but the nemories remain vivid, and I've had a chance to revisit them on numerous occasions, especially whenever ex-Cenites have met up It has been without foil that we end up talking of one days, memories and experiences here at Sem, and I can say this on behalf of most Somites, if at Sem, and days in Sem, count as perhaps the best days not all, our days in Sem, count as perhaps the best days and our lives.

we're all had numerous experiences of all linds, we're some pleasant, some some and some hansh, and we're all had to face choices at some point in life, to all had to face choices at some point in life, to all had to face choices at some point in life, to all had to face choices at some point in life, to

conduct, to be loving and kind on be selfish and harch, and I believe, that for me most part, we've been able to make the correct choices, though correctness is usually the perspective of the beholder.

but it is today that I realize that in all my years in Sem, ne have had a grooming that makes choosing the consect attendative fingle, for it has been permanently insulcated in our character, albeit, at a subconscious level-this prespective, of choosing the right atternative natural. This grooming that has, and will ever that we become constituting members of the society, and not just consuming members, of this I am confident.

Ad my years in Sem, the guidance, mentaring, carecism, concouragement, and of course, the carring, has ensured that I get moulded into a good human, consciously string to better myself.

Having completed it's 125 years, Sem has produced a legacy of alumni who have excelled in various walks of life, have contributed to the nation and the world, and I hope to be able to humbly follow in their last steps.

Jertend my heartiest congratulation in this year that Sem has fouched a beautiful milestone, and wish a very merry christmas and wonderful years ahead to one and all. Varun Maherhward

Phone (05942) 235293

Dayal
Radios

THE WALL

Dated: 20.03,2014

The Principal St. Joseph's College Nainital.

Dear Sir,

I take this opportunity to congratulate each and every member of our institution for the successful event of quasquicentennial.

It was truly a splendid achievement and we are all proud about our talented youth, staff and students who successfully conducted this first ever great event in such a professional manner. Their extra ordinary Hardwork, Excellent planning, and Efficient Team work are the key factors for this successful great event.

May God give them all the best of everything in their life.

I would also like to express my heartfelt congratulations to you on this momentous occassion. It is an honour for me to be affiliated with an institution that is lead by a man of such great vision.

You are an inspiring personality and an inspiration for the young followers.

Congratulations.

Respectfully yours,

Taran Rai Sachdev

St. Joseph's College

Class of 1992

(1999-2005 batch)

160

SIR HENRY RAMSAY, THE UNCROWNED KING OF KUMAON

Sir Henry Ramsay was one of the greatest soldier administrators of British India. He belonged to a Scottish family, known as the Ramsay's of Dalhousie, which had significantly contributed to the consolidation of the British Empire. The progenitor of the family had shown exemplary courage and achieved great recognition in the Battle of Waterloo. Ramsay was

125 Glorious years of Sem

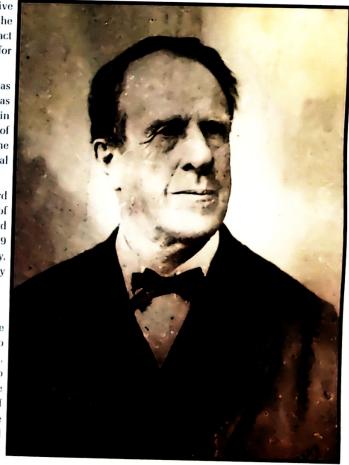
He had a great desire to visit Almora when he joined the East India Company and was posted there in the 7th Native Infantry from 23rd April 1835 to 15th August 1837. The British had occupied Kumaon and Garhwal in 1815 and the legendary Commissioner G.W. Traill was at the fag end of his career while Ramsay was in Almora and his contact with him must have left an indelible mark on the young officer's impressionable mind. Traill had a great love for $In dian\ culture\ and\ according\ to\ tradition\ the\ Pashan\ Devi\ temple\ in\ Naini\ Tal\ was\ established\ by\ him.$

An important decision which Ramsay took during his stay in Almora was to establish a Leprosy Asylum. He was moved by the sad plight of the lepers who were looked at with hatred and contempt. In 1840 Ramsay joined as Junior Assistant Commissioner in Almora and the same year he erected some stone huts for twenty five lepers in Ganesh-ki-Gair. Concomitantly in 1848 a cottage was taken on rent in close proximity to house 31 patients, most of them had been blinded by the disease. But the new premises too proved to be small and so the present site on the eastern slope of the hillock outside the military cantonment was selected with the help of Ramsay and the hospital and the leprosy asylum were shifted here in 1854.

Henry Ramsay was promoted to the post of Senior Assistant to the Commissioner in Garhwal district on 23rd November, 1845 and as Commissioner of Kumaon in 1856. He was one of the most popular Commissioners of Kumaon and served in this position until 1884. Although Ramsay was deputed to civil administration, he received promotions in the Army simultaneously. Lt. Ramsay was promoted to the rank of Captain on 15th December 1849 and as Major on 15th July, 1857. He became Lt. Colonel on 2nd November, 1861 and Colonel on 18th February. 1866. He got the rank of Major General on 1st October 1877 and Lt. General on 1st January 1880. On 22nd January 1889, he was promoted to the post of General.

Henry Ramsay and 1857.

The uprising of 1857 did not affect the people of Uttarakhand, though there were some sporadic incidents here. The people of Kali Kumaon wanted to liberate themselves from the shackles of British yoke and Kalu Mehra tried to organize the people against the British rule. He was supported by Anand Singh Fartiyal, Bishan Singh Kariyal, Madho Singh, Noor Singh and Khusha Singh and they burnt the British barracks in Lohaghat. But they got no support from the people in and outside Uttarakhand owing to which the movement petered away; these brave warriors were arrested and hanged. In Almora too there was a feeling of resentment amongst the Indian soldiers of the artillery unit stationed there, but this spark of uprising could not be ignited owing to lack of leadership and the altitude of the people of Almora who were satisfied with the British rule. During 1857 the regions around Naini Tal Were in a turbulent state. In Bareilly, Moradabad and Shanjahanpur the situation was extremely critical and on 30th





May the Commissioner of Bareilly and other European survivors took refuge in Naini Tal. Bareilly was taken over by Khan Bahadur and he raised a strong army to fight the British. Thus Naini Tal assumed a new importance in 1857 and Naini Tal assumed a new importance in 1857 as there was no outbreak of disorder here and it played an important role as a place of security for the refugees from the neighbouring plains.

The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state of the neighbouring plains. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by Khan Banadur and ne raised a successful state. The large presence of British refugees in Naini Tal. Bareilly was taken over by the large presence of British refugees in Naini Tal. Bareilly was taken over by the large presence o The large presence of British refugees in Naini Tal miffed the Rohillas of Bareilly and they launched an attack on Haldwani but were badly defeated. Henry Ramsay the then Commissioner Kumaon was also an important for the local people that the hills were not affected to Commissioner Kumaon was also an important factor. It was owing to his political perspicacity, far sightedness and his behaviour with the local people that the hills were not affected to that extent. Moreover the repression with the local people that the hills were not affected to that extent. Moreover the repressive policies and the tyrannical rule of the Gurkhas in Kumaon from 1790 to 1815 and from 1804 to 1815 in Garhwal was a dark period in the history of $Uttarakh and and the people in \ Uttarakh and \ welcomed \ the \ despotic \ but \ benevolent \ attitude \ of \ the \ British.$

Senior citizen B.L.Sah avers that "Ramsay's personal popularity and charisma was unparalleled. He used to converse with the people in the local dialects and to establish a rapport with them, he dined with them occasionally. About Ramsay it is said that he had no complexes or inhibitions. He sat on the ground with the villagers and listened to their problems with genuine interest and gave them due advice." Ramsay was known as the uncrowned King of Kumaon and even to this day the people in the interior of Kumaon and Garhwal are proud to relate his anecdotes. An unassuming man greeting high and low, exuding bonhomie and always bothered about the welfare of the people, he was the white sadhu for some and Ramji the reincarnation of Lord Rama for others. To this day in the villages when the people are in trouble they see his apparition who solves their problems or in their dreams he guides them. There $are \ several\ anecdotes\ about\ Ramsay's\ administration\ of\ justice\ and\ his\ typical,\ yet\ innovative\ style\ of\ functioning.$

Settlement of Tarai and Bhabhar:

The colonization of Tarai Bhabhar from the British conquest is practically the administrative history of Sir Henry Ramsay from 1850 to 1884. Ramsay started and settled the township of Haldwani in the Bhabhar region, though some efforts were made in this direction by the Commissioner Traill, who conducted the first revenue settlement of Kumaon. Ramsay also planned for the inhabitation of Tarai area. During those days this tract was plagued with malarial fever and bowel disorders. As soon as he assumed office, he took measures to check malaria and other diseases.

Ramsay and Naini Tal.

Naini Tal assumed a great importance after 1857 and it became a popular health resort for the British as well as an educational centre. The memories of the deaths of wives and children during the upheaval of 1857 loomed long in the minds in the Europeans and for them Naini Tal was a safe spot to educate their children. Concomitantly Naini Tal achieved importance as a centre for school education and several institutions were started here and the credit goes to Henry Ramsay. In 1862 Naini Tal became the summer seat of the North Provinces and later in 1902 it was made the summer capital of the United Provinces of Agra and Oudh, in 1937 of the United Provinces and in 1950 of Uttar Pradesh. The secretariat used to shift from Lucknow to Naini Tal during the summers. However the practice was discontinued in 1960.

The First Methodist Church of India.

The construction of the first Methodist church of India was an outcome of the uprising of 1857 and the support of Sir Henry Ramsay to the American Methodist Missionary, William Butler. Both were responsible for establishing it in Naini Tal as the first Methodist Church of India and arguably the first in Asia. The church was constructed in 1858 and dedicated to the people on October 1860The church is now a heritage site.

While visualizing the advantage of Naini Tal as a hill resort, the British did not take into account the possibility of landslides, which occurred during the first fifty years of its settlement. The first recorded major landslide occurred in Naini Tal in July 1867, when part of the hillside above the west end of the main bazaar in Malli Tal came down. As a sequel a committee was constituted by Henry Ramsay for the first time, in August 1867 to consider the safety of the hill slopes. The committee considered the drainage of the roads as the most important aspect to be dealt with for preventing future landslides.



After 1867, the next landslide occurred in Naini Tal in the year 1880 near the Alma Hill on Sher-ka-Danda ridge. This catastrophe, which struck on 18th September 1880, will ever be etched in the annals of Naini Tal as the most diabeted. etched in the annals of Naini Tal as the most diabolic landslide. The dead and missing numbered 151 in this catastrophe, of which 43 were Europeans or Eurasians and the rest Indians. The Victoria Hotel and the temple sited on the kill. The Victoria Hotel and the temple sited on the hill slope were completely buried under the debris as a large chunk of the hill behind the hotel, from the Upper Mall, got disunited and descended with enormous velocity and violence. descended with enormous velocity and violence. A portion of it was hurled into the lake and the remainder reduced to a heap of ruins.

The landslide of 1880 had one very important beneficial effect owing to the efforts of Henry Ramsay. Before the year 1880, there was practically no drainage system in Naini Tal, the catastrophe of that year brought home to the authorities, the urgent need for drainage schemes to drain water from the hill slopes around the lake. Nullahs 79 km in length were constructed throughout the hill slopes in Naini Tal during 1880-1885. These nullahs have since saved

Forest Management.

In India organized or scientific forestry was started with the introduction of the first Forest Act in 1878. But in British Kumaon Henry Ramsay had initiated forestry much earlier. Between 1855 and 1861 due to the tremendous demand of railway sleepers, uncontrolled felling of sal (Shorea robusta) was attempted in the more accessible forests of Kumaon. Sir Henry Ramsay, the then Commissioner of Kumaon in 1860 was appointed as the ex-officio conservator of forests and he took immediate measures to stop this wanton destruction of forests.

Other Contributions

Tea cultivation and horticulture were promoted by and potato cultivation was introduced by Henry Ramsay in Uttarakhand and his contribution in the field of land revenue is also important. Village maps were prepared in his time and actual field survey was made. The Inspection Bungalows of Ranikhet, Ramgarh, Bhim Tal and Peora were ${\bf also\,constructed\,by\,him.\,The\,scheme\,for\,potable\,water\,in\,Almora\,was\,initiated\,by\,him\,and\,road\,construction\,was\,one}$ of the multi faceted strategies adopted by him to facilitate trade and development. Roads to Naini Tal, Ranikhet and



Almora were constructed by him during 1871 to 1872 and all the main roads in the hills were bridged during his tenure as Commissioner. He constructed 27 suspension bridges in British Kumaon. The Ramsay Hospital in Naini Tal and the Ramsay Intermediate College in Almora have been named after him to commemorate his contribution in British Kumaon. He considered Tuesday as very auspicious like the local people and on that day he gave alms worth Rs 8 to the poor which during the 19th century was a huge amount. He was a great philanthropist and even after his departure to England, he used to extend financial assistance to his fleet of former servants and helpers in British Kumaon. In 1892 his sons forcibly took him to England, and when he left Kumaon he wept bitterly. His letters written to the local people like Badri Dutt Joshi reveal that he was not happy in England and always remembered Kumaon. Henry Ramsay breathed his last at 4 Turnham Road, Gypsy Hill, Norwood on 16th December 1893, at the ripe age of 77. But the legend of Ramsay still runs in several tales and anecdotes of Uttarakhand and the White Sadhu is regarded as a saint whom the people invoke in distress as a demi God. The people firmly believe that, "On yonder hills amid the ravenous clouds, and beyond the vale of tears and injustice, we see in you Sir Ramsay another life, which fades not nor withers away."

SEM - A VISION FOR THE FUTURE

Sem alumni all over the world have in their various fields, been a testimony to the excellent education, training and upbringing provided by the School.

One of the prime objectives of the Christian Brothers organization is to serve the community in which they function. In accordance with this aim they have shied away from purely commercial considerations and have always endeavored to keep the school fees etc. at an affordable level.

Fortunately for Sem, a burst of energy was, quite unpredictably, provided in the person of Mr. Michael J. Hogg (Mick). Between 2010 and 2012, Mick devoted the bulk of his substantial resources and energies to selling the idea of a Trust for Sem. January 2012 when the Sem Ex-Students Trust was recognized by the School and the Trust Deed was registered in Haldwani. The unique feature of the Trust as a representative body of the alumni is the fact that it is recognized by and works closely with the School as well as congregation of Christian Brothers in India (CCB). Both the Provost, CCBI and the Principal are permanent Trustees and participate in its meetings. Eminent and committed alumni drawn from various sections of society and representing different generations have come forward to serve as Trustees.

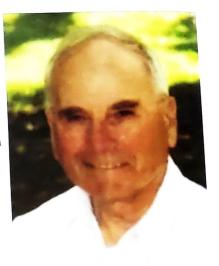
There exists a large pool of well-placed alumni who have a deep sense of gratitude and who are willing to give back to their alma mater in substantial measure provided they are convinced that their contribution will reach the right place.

The Trust was set up with the following main objects:

- 1. To elevate the academic performance of the teachers and pupils.
- 2. To identify a wide range of educational resources available on the worldwide web and bring that to the teachers and students.
- 3. To set up scholarship and Student Exchange programs.
- 4. To get eminent ex-students and other visitors to give lectures and career advice.
- To get ex-students and other sports coaches and/or sportsmen to arrange for clinics and exhibitions and also to identify individuals for special advanced courses.
- 6. To help those who pass out from the college to link up with potential employers who could have their future education funded.
- 7. To help arrange webinars linking up the students to the best available educational resources available worldwide.
- 8. To carry out all activities possible for the betterment of the teachers, students and staff of the college.
- 9. To report to all the Sem ex-students worldwide, the results of this initiative.

Progress

- 1. The website of the Trust, www.semexstudentstrust.org, has been in operation now for almost two years. On visiting the site, one may go through old College Reviews, peruse the Trust Deed in detail, understand its aims and objectives, trace out other alumni of whom almost 400 are already listed, and find out about events and activities. Information on the manner in which one might contribute to the Trust is also available here.
- 2. Interactive white Boards (IWBs); the installation of these in Sem was the first major project taken up by the Trust. As a result, the digiclass system of Pearson Education Services has been installed at Sem, initially with IWBs operational in 5 classrooms. The Trust has undertaken to meet the expense of Rs. 23 lacs for this purpose in quarterly instalments over a period of 5 years. Thereafter the equipment will become the School's own property under a BOOT (Build, Own, Operate and Transfer) arrangement with Pearson.



Mr. Michael J. Hogg (Mick)



Alumni Presentations were organised by the Trust in the form of talks by Lt. Gen. S. R. Ghosh, Col. H. C. Sah and Mr. Nitish Tandan in April 2012, April 2013 and July 2013 respectively for the benefit of senior Sem students. These were motivational talks covering diverse subjects like 'What Sem means to me and what it means to be a Sem boy', 'Leadership' and 'A Career in Chartered Accountancy'. These interventions are bound to have a far-reaching impact on the students. More such presentations from alumni who are experts in their respective fields, are planned for the forthcoming academic sessions.

Future Plans

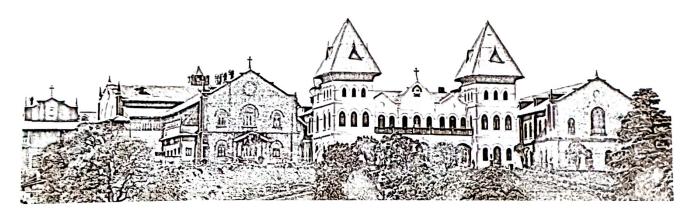
While evaluating the impact of the IWBs so far installed by the Trust the consistent feedback from the teachers has been that while the 'digiclass' technology is good it would be desirable to implement it in the lower classes also in order to derive the full benefits because the standard content in the system is more geared to the needs of juniors. However, these too need to be made available to the younger students so that they can really help them grasp the basic concepts and get used to the different systems of teaching. Keeping this in mid, the Trust aims to get IWBs installed in all classes within the next few years. The Trust, together with the school, also aims to explore the further use of technology. The desirability/feasibility of introducing laptops/tablets with secured WiFi in the School will be examined.

 $At present the \ Trustees \ are inter-alia, engaged \ in \ preparing \ a \ Vision \ Statement \ to \ serve \ as \ a \ guide \ for \ the \ next \ 25 \ years \ i.e. \ unto \ the \ preparing \ a \ vision \ Statement \ to \ serve \ as \ a \ guide \ for \ the \ next \ 25 \ years \ i.e. \ unto \ the \ preparing \ a \ vision \ Statement \ to \ serve \ as \ a \ guide \ for \ the \ next \ 25 \ years \ i.e. \ unto \ the \ preparing \ a \ vision \ Statement \ to \ serve \ as \ a \ guide \ for \ the \ next \ 25 \ years \ i.e. \ unto \ the \ preparing \ a \ vision \ Statement \ to \ serve \ as \ a \ guide \ for \ the \ next \ 25 \ years \ i.e. \ unto \ the \ preparing \ a \ vision \ Statement \ bar \ a \ preparing \ bar \ a \ preparing \ a \ preparing$ 150th Anniversary. The vision would encompass not only academics but all round growth of the student, including sports, culture and the arts.

The generous manner in which the alumni have so far come forward to donate leads us to be very optimistic about raising a sizeable corpus in the near future which would enable us to achieve all our objectives. Detailed information on how to donate is available on the website www.semexstudentstrust.org. While education and performance would remain the prime focus of the Trust, the Trust may also help to raise the level of other infrastructure if funds permit.







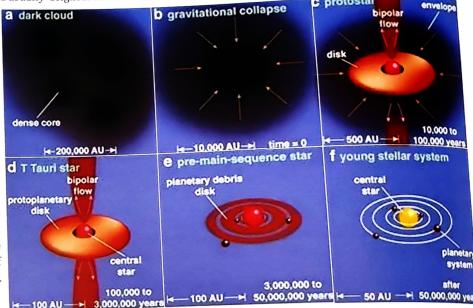
STAR FORMATION IN THE UNIVERSE

Stars begin its life inside relatively dense concentrations of interstellar gas and dust known as molecular clouds. These regions are extremely cold (temperature about 10 to 20K, just above absolute zero). At these temperatures, gases become molecular. The deep cold also causes the gas to clump to high densities. When the density reaches a certain point, stars begin to form. Since the regions are dense, they are opaque to visible light and are known as dark nebula usually bright at infrared and radio wavelengths.

Star formation begins when the denser parts of the cloud core collapse under their own weight/gravity. These cores typically have masses around 100 times to that of Sun in the form of gas and dust. The cores are denser than the outer cloud, so they collapse first. As the cores collapse they fragment into clumps around 0.1 parsecs in size and 10 to 50 to that of Sun in mass. These clumps then form into protostars and the whole process takes about 10 millions years. Some of them occur in clusters, groups of stars that form from the same cloud core, also we find many young stars in our Galaxy surrounded by clouds of gas, the leftover dark molecular cloud.

However, stars more massive than that of Sun are hotter and burns up its fuel more quickly and generally has a shorter but more dramatic life. For example, a star of mass ten times ot that of Sun would burn fuel at about a thousand times the rate of the Sun, and would exhaust its hydrogen fuel in less than 100 million years (compared to the Sun's 10 billion year lifetime). Even massive stars continue in to higher stages of nuclear fusion, making progressively heavier nuclei, each of successively increased violence and shorter durations. Eventually, a star of sufficient initial mass becomes a red supergiant, which has a core layered like an onion, with a broad shell of hydrogen on the outside, surrounding a shell of helium, and then successively denser shells of carbon, then neon, then oxygen, then silicon, and finally a core of the element called iron.

The iron in the core of such a star is very resistant to further nuclear reactions, however the high temperatures, and the heat from its nuclear fusion is no longer sufficient to support it against its own crushing gravity and it suddenly goes to a phase of catastrophically collapse, known as Supernova. During the Supernova explosion elements heavier than iron like radioactive versions of Cobalt, Aluminium, Titenium are created. After the Supernova explosion, most of its matter is blown away into space to form a nebula and enriching the surrounding with heavy elements. The ultra-dense remnants of the imploding core which are left behind might form a neutron star or a black hole. The shock waves generated during the process of explosion works as a trigger to star formation the molecular clouds.



Early development of a young. Sun-like star can be described in a series of stages that span more than 50 million years. Star formation begins inside dark interstellar clouds containing high-density regions (a) that become gravitationally unstable and collapse under their own weight (b). The collapsing core forms a protostar (c), a phase of stellar evolution defined by the rapid accumulation of mass from a circumstellar disk and a surrounding envelope of gas and dust. As the dusty envelope dissipates, the object becomes visible at optical wavelengths for the first time as a T Tauri star (d). After a few million years the dusty disk dissipates, leaving a bare pre-main-sequence star at its center (e). In some instances, a debris disk with newly formed planets may continue to orbit the star. The star continues its gravitational collapse to the point where its core temperature becomes hot enough for nuclear fusion, and the object becomes a main sequence star (f). (AU = astronomical unit, the average distance between the Sun and the Earth)







Sitting: Dr.D.K.Pant, Mrs. B. Jain, Mrs. R. Pant, Br. J. Emmanuel, Br. C. G. Fernades (Brother Superior), Dr. P. Emmanuel (Principal), Br. J. P. Murray, Br. O. A. Ballantyne, Ms. D. Shah, Ms. N. Rana, Mrs. J. Mulcahy.

1"Row: Mrs. P. Knight, Mrs. P. Rathore, Mrs. M. Peter, Mrs. M. Bhatt, Mrs. A. D'Raunjo, Mrs. G. R. James, Ms. M. Ekka, Dr. M. Joshi, Ms. S. Pande, Mrs. S. Shah, Ms. M. Joshi, Mrs. N. Bisht, Mrs. R. R. L. Rathore, Mrs. P. Rathore, Mrs. M. Peter, Mrs. M. Bhatt, Mrs. A. D'Raunjo, Mrs. G. R. James, Ms. M. Ekka, Dr. M. Joshi, Ms. S. Pande, Mrs. S. Shah, Ms. M. Joshi, Mrs. N. Bisht, Mrs. R. Rathore, Mrs. D. Rathore, Mrs. M. Peter, Mrs. M. Bhatt, Mrs. A. D'Raunjo, Mrs. G. R. James, Ms. M. Ekka, Dr. M. Joshi, Ms. S. Pande, Mrs. S. Shah, Ms. M. Joshi, Mrs. N. Bisht, Mrs. R. Rathore, Mrs. M. Peter, Mrs. M. Peter, Mrs. M. Bhatt, Mrs. A. D'Raunjo, Mrs. G. R. James, Ms. M. Ekka, Dr. M. Joshi, Mrs. S. Pande, Mrs. S. Shah, Ms. M. Joshi, Mrs. N. Bisht, Mrs. R. Rathore, Mrs. M. Peter, Mrs. M.

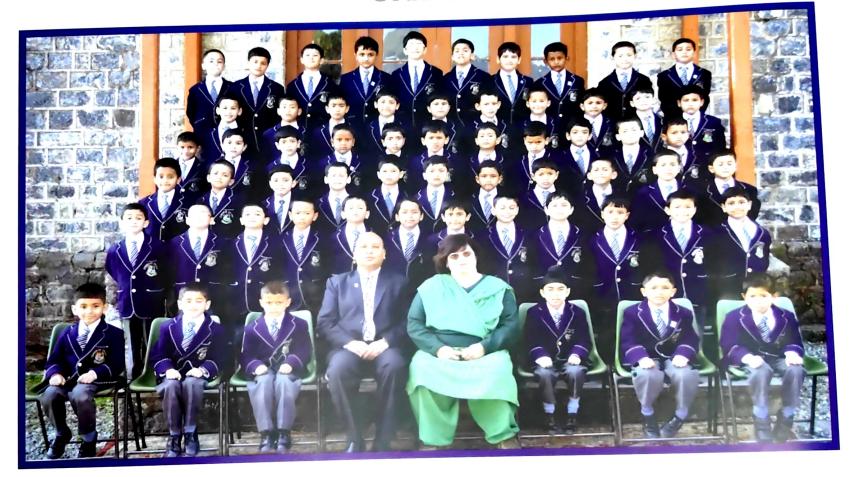
2rdRow: Ms. N. Bisht, Mrs. J. Solomon, Mrs. S. D. Nath, Ms. N. Rawat, Mrs. A. Bisht, Mrs. S. Bisht, Mrs. M. A. Mehra, Mrs. D. Mukherjee, Mrs. C. Bisht, Mrs. J. Arora, Mrs. U. Sethi

3rd Row: Mr. R. Shankar, Mr. M. Bernard, Mr. M. Gangola, Mr. B. Manral, Mr. E. D'Gama, Mr. A. Knight, Dr. R. Pande, Mr. D. Sati, Mr.Y. Verma.

4th Row: Mr. M. Ram, Mr. A. D'Raunjo, Mr. S. K. Atal, Mr. J. R. Dogra, Mr. S. Rautela, Mr. S. K. Shah, Mr. S. Khwaja, Dr. M. Tewari, Mr. S. Bannerjee, Mr. A. Dhaila.



Class 1



Left to Right:

Sitting: A. Sah, A. Bhainsora, S. Dafauti, Dr. P. Emmanuel (Principal), Ms. N. Rana (Class Teacher), S. S. Nagpal, D. Sharma, T. S. Karayat 1st Row: R. Bisht, L. Pandey, R. Yashanand, A. Khampa, S. Mahtolia, D. Tiruwa, U. A. Siddiqui, V. Sah, A. Nainwal, P. Kumar, N. Sah, D. Srivastava.

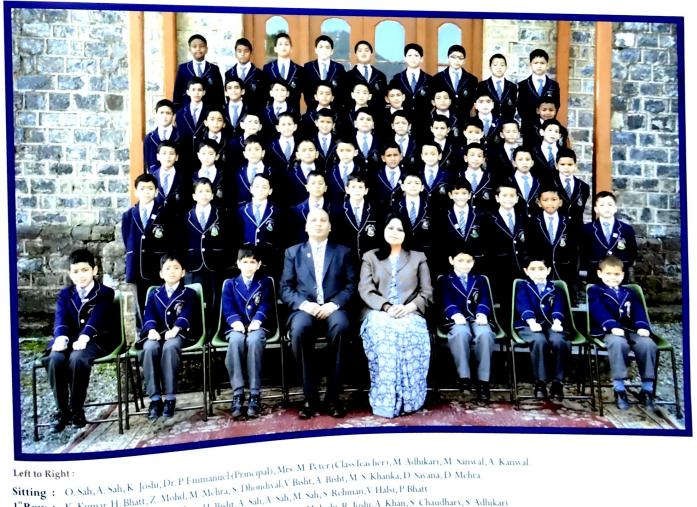
2nd Row: G. Bisht, D. Negi, P. Garg, D. Suyal, S. Sah, A. S. Bisht, H. Pathak, A. Mehra, I. Pandey, S. Singh, A. Pant.

3rd Row: P. Bhandari, U. Joshi, A. Tiwari, S. Kumar, J. Tyagi, N. Manral, Abdullah, P. Mehra, K. Saxens, M. Bisht, S. Gangola.

4th Row: G. Bohra, C. Rana, Y. Sah, P. Joshi, V. Rai, V. Pandey, D. S. Chauhan, A. Suyal, S. Pandey, D. Kapri.

5th Row: R. Karnataka, S. Pathak, P. Bisht, Mhd. Ayan, S. Pandey, Y. Parakramaank, A. Saini, A. Lodhi, S. Khimal, Y. R. S. Dhaila.

Class 2



2 Row: A. K. Pandey, A. Patwal, A. Khan, H. Bisht, A. San, A. San,

2nd Row: K. Kumar, H. Bhatt, Z. Mohd, M. Menra, S. Dinondiyar, C. Dishiya, C. Jishinana, D. Sayar.
2nd Row: A. K. Pandey, A. Patwal, A. Khan, H. Bisht, A. Sah, A. Sah, M. Sah, S. Rehman, V. Halsi, P. Bhatt.
3nd Particular of the Control of the Co 4th Row: B. Upreti, A. Agarwal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, S. B. Upreti, A. Agarwal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, S. B. Upreti, A. Agarwal, R. Jagati, C. Rai, G. Sah, M. Upadhyay, V. Arora, V. Bisht, A. Raintels, S. B. Upreti, A. Agarwal, R. Jagati, C. Rai, G. Sah, M. Upadhyay, V. Arora, V. Bisht, A. Raintels, S. B. Upreti, A. Agarwal, R. Jagati, C. Rai, G. Sah, M. Upadhyay, V. Arora, V. Bisht, A. Raintels, S. B. Upreti, A. Agarwal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, K. Nayal, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Prakash, Mohd, H. Shamshi, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, Y. Khulbe, A. Raintels, R. Jagati, P. Pande, S. Singh, M. Upadhyay, P. Pande, S. Singh, P. Jagati, P. Pande, S. Singh, P. Pande, S. Sin

5th Row: G. Kumar, P. Chakroborty, P. Sirohi, C. Raj, G. Sah, M. Upadhyay, V. Arora, V. Bisht, A. Rautela.

Absent: V. Sah, P. Kamboj



Class 3 A



Left to Right:

 $\textbf{Sitting} \quad \textbf{:} \quad D. \, Pant, P. \, Tandon, M. \, Pant, Dr. \, P. \, Emmanuel \, (Principal), Mrs. \, M. \, A. \, Mehra \, (Class Teacher), M. \, Imad, R. \, Rautela, M. \, Negi.$

1" Row: A. Joshi, K. Pathak, V. Joshi, S. Rayat, M. Bisht, I. Tanveer, A. Bisht, K. Mehra, C. S. Samant, L. Harbola, A. Kumar, H. Sah, Y. Adhikari, M. C. Katariya, S. Agarwal

2nd Row: H. Siddiqui, A. Rawat, P. Singh, P. S. Turnamomi, S. Chuphal, A. Bakar, V. Gupta, A. Paliwal, U.V. Joshi, A. Sah, U. Singh.

3rd Row: B. Dutt, P. Sah, H. Sah, S. S. Athwal, K. Sharma, E. Agarwal, S. Savran, M. U. Shamshi, A. Sah, B. Bora.

4th Row: V.S. Bisht, J. Tewari, V. Vashisth, Y. Agarwal, Y. Lohani, N. S. siddhu, K. Joshi, A. Ahmad, K. Joshi.

Absent: S. Ahmad, S. Tripathi

Class 3 B



Left to Right:

Sitting: Mohd. Z. Siddiqui, K. S. Bisht, M. Tewari, Mr. P. Emmanuel (Principal), Mrs. B. Jain (ClassTeacher), A. Joshi, D. Kirti, A. Bohra

1 Row: P. Bahuguna, A. Jaiswal, G. Pathak, S. S. Kunwar, M. Negi, P. Joshi, V. Bisht, A. Verma, D. Joshi.

2nd Row: D. R. Rana, S. Bhatt, J. P. Singh, V. Nath, A. Rastogi, A. Kapil, R. S. Deopa, Y. Sah, H. Singhal, A. Augustine.

3rd Row: A. S. Jagati, H. Pant, M. Papney, P. Chhabra, R. Sah, S. Gupta, A. Agarwal, F. Hamza, K. Chandola, S. Pant, D. Kham. 4th Row: Mohd. Aamir, A. Giri, S. Adhikari, D. Sah, S. Sharma, Asmit R. S. Bisht, V. B. Pandey, T. Joshi, A. Charles, R. Tageja.

5th Row: D. Pandey, J. Mushtaq, S. Bisht, Dhruv R. S. Mehra, R. Agarwal, R. Kumar, N. Tamta, A. Zubairi.



Class 4 A



Sitting: H. Dharamwal, S. Dhulia, A. S. Bisht, Dr. P. Emmanuel (Principal), Mrs. H. Nagpal (Class Teacher), D. Takuli, G. Sachdev, N. Sah.

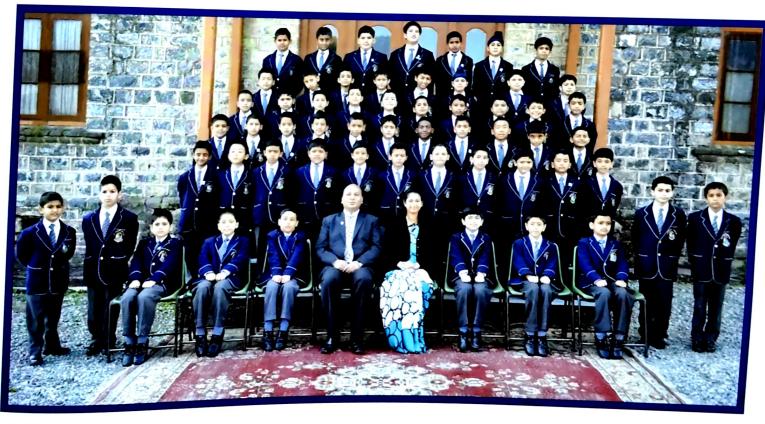
1st Row: M. Shayaan, Y. Raj, P. Anand, S. Bisht, G. Bisht, A. Kandpal, D. Bargoti, S. Khanna, K. Dafouti, A. Khatri, T. Jaiswal, Y. Pant.

2nd Row: H. Sati, H. Bawari, C. Jaswal, A. Anand, A. Fartiyal, H. Bisht, A. Garbiyal, V. Pandey, S. Bisht, K. Khatri. 3rd Row: D. Bisht, A. Chaudhary, H. Rawat, Y. Pandey, A. Joshi, P. Sah, A. Mitra, D. Joshi, A. Bhandari, P. Joshi.

4th Row: D. Sanjay, S. R. Singh, A. Hundal, N. Sah, V. Bajpai, H. Shah, G. Kandpal, B. Sandhu, R. Tewari, A. Parihar.

5th Row G. Joshi, S. Rawat, P. Dangwal, S. Kumar, A. Nigam, K. Chaudhary, D. Mishra, M. Sami.

Class 4 B



Left to Right:

Sitting: A. Singn, M. Iripaun.

Sitting: S. Sharma, T. S. Negi, D. Bawari, Dr. P. Emmanuel (Principal), Miss M. A. Ekka (ClassTeacher), A. Singh, D. Kandpal, R. Joshi.

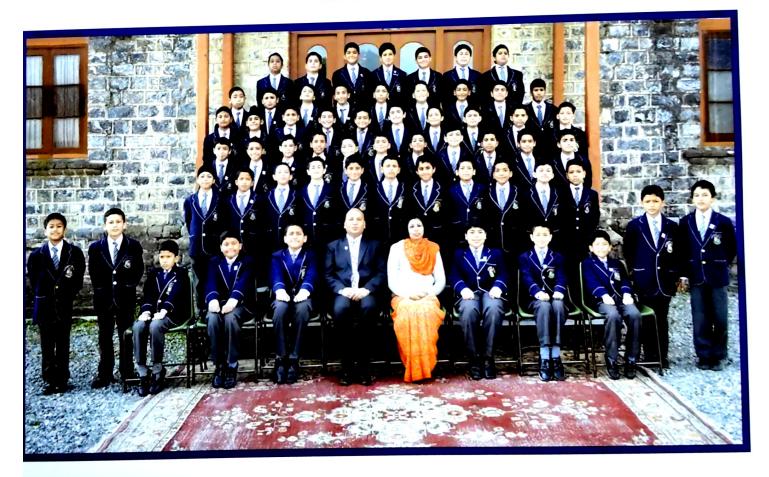
1"Row: K. Khandelwal, T. Choeing, M. Rawat, K. Thakur, S. Joshi, H. Bisht, D. Suyal, U. Sati, D. Pant, C. Kumar, B. Pathak. 2nd Row: R. Narang, L. Pandey, Y. Rawat, D. Joshi, A. Singh, V. Choudhary, T. Ekka, P. Arya, H. Budiyal, A. Chand, A. Bisht.

3rd Row: A. Sharma, D. Maidh, S. Sirohi, P. Dalakoti, D. Verma, S. Sarkar, P. Chandra, S. Ghosh, K. Tewari, G. Sah.

4th Row: H. Rautela, C. Bisht, J. Saxena, K. Joshi, D. Chaudhary, S. S. Anand, S. Chandola, A. S. Bisen.

5th Row: D. Bhardwaj, A. Dani, P. Joshi, V. G. Majumdar, A. Kumar, M. Singh, A. Jaiswal.

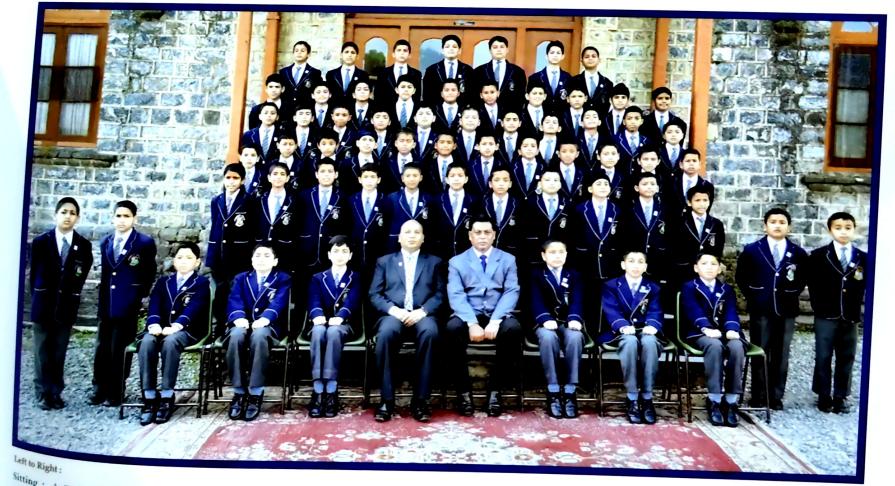
Class 5 A



eft to Right:

- itting: S. Rana, G. Dhondiyal, H. Pal, D. Sah, K. Jairur, Mr. P. Emmanuel (Principal), Ms. N. Rawat (ClassTeacher), R. Emmanuel, A. Sati, A. Sah, D. Bisht, R. Tamta.
- Row: V.S. Cheema, T. Adhikari, H. Bisht, N. Sharma, J. Singh, K. Joshi, B. Gumber, M. Joshi, A. Mehta, A. Bisht, M. Jeena.
- Pad Row: S. Sapra, A. Bhandari, G. Kaira, A. Thrankari, S. Shah, S. Pandey, Md. L. Ansari, D. Yashanand, P. Agarwal, V. Sah, D. Krishan.
- Row: A. Khan, A. S. Sandhu, G. Jaiswal, S. Dhapola, A. Bisht, D. Negi, A. Suyal, A. Lodhiyal, A. Hoada, Y. Kwarbi.
- Row: M. Bisht, A. Goswami, A. Kholia, P. Jeevan, A. Sharma, Y. Kwarbi, R. Rautela, M. Bhatt, A. Peter.
- Row: K.Arya, S.Anand, A. Pandey, A. Bajaj, N. Gumber, K. Latwal, Y. Sharma.

Class 5 B



Sitting: A. Gupta, V. Pandey, A. Lohansh, A. Chauhan, V. Bhatt, Dr. P. Emmanuel (Principal), Mr. Suraj Kumar Atal (Class Teacher), G. Joshi, H. Bisht, A. Lohansh, H. Verma, M. Sah.

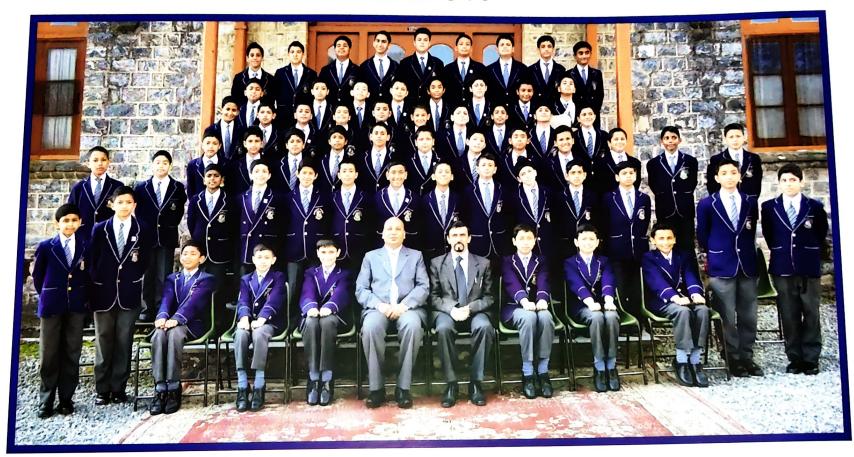
B. Narashati, A. Sandhu, N. Bisht, D. Bisht... T. Joshi, D. Pant, A. Singh, R. Joshi, A. Bisht, A. Manral, A. Mehra, P. Nagarkoti, A. Sandhu, N. Bisht, D. Bisht. A. Roard, N. Bisht, M. Pawar, O. Rawat, A.

T. Joshi, D. Pant, A. Singh, R. Joshi, A. Bisht, A. Manral, A. Mehra, P. Nagarkott, A. Sanding, S. Dossi, A. Bargali, N. Sah, P. Upadhyay, S. Virk, A. Rehman, K. Negi, S. Vats, A. Board, N. Bisht, M. Pawar, O. Rawat, M. Zaid. Row: G. Phartyal, H. Bhardwaj, D. Bisht, V. Rawat, M. Matiyali, L. Khanka, P. Ginwal, A. Shukla, H. Joshi, V. Pandey, K. Prasad.

Row: M. Sahil, P. Singh, Y. Verma, K. Lamba, M. Bisht, S. Parihar, M. Mehra, V. Mehra, R. Sahni, A. Ansari. S Row: M. Sahil, P. Singh, Y. Verma, K. Lamba, M. Bisht, S. Parihar, M. McMari, A. Ansari, A. Chaudhary, D. Taragi, P. Adhikari, A. Khan, D. Mittal.



Class 6 A



Left to Right:

Sitting: P. Halder, S. Sah, S. Kang, Dr. P. Emmanuel (Principal), Mr. R. C. D'Raunjo (ClassTeacher), K. Sharma, Y. Rawat, D. Bisht..

1 Row: N. Bisaria, A. Rautela, A. Kumar, D. Joshi, S. Dhapola, B. Shah, D. Aryan, P. Sah, A. Bora, H. Nagpal, M. Kaif, D. Gupta, U. Bisht, N. Arora.

2nd Row: A. Bisht, H. Gunwant, V. Nagarkoti, H. Deval, A. Lakhotia, A. Aryaman, N. Mangat, L. Melkani, D. Jangpangi, B. Bisht, S. Pant, A. Nagpal, H. Pal, R. Rawat.

3rd Row: N. Negi, U. Upadhyay, M. Amaan, D. Valecha, P. Bisht, A. Chauhan, P. Bhaisora, P. Brar, R. Singh, A. Kandpal.

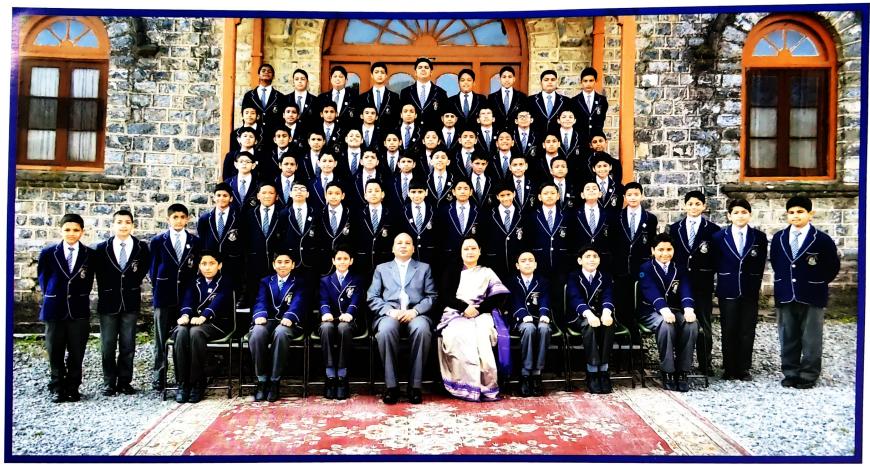
4th Row: A. Sah, M. Hammad, N. Kishwan, N. Joshi, A. Acharya, D. Kakkar, P. Bhatt, A. Bisht.

5th Row: R. Rehill, D. Harbola, N. Gupta, Y. Pande, S. Khan, L. Bisht, P. Bora, K. Bhatnagar, A. Jaiswal.

Absent: J. Coelho, V. Sajwan, P. Tamta, M. Pant, M. Singh



Class 6 B



Left to Right:

Sitting: P. Negi, B. Sinha, H. Tewari, Dr. P. Emmanuel (Principal), Mrs. Sangeeta Shah (ClassTeacher), S. Sharma, Y. Tewatia, Y. Singh.

1"Row: S. Gupta, K. Upreti, U. Sah, C. Agarwal, R. Hyanki, Y. Pannu, N. Raj, K. Bisht, S. Bhatt, A. Gupta, S. Negi, Y. Raypa, K. Fulara, S. Giri, U. Budhlakoti, A. Tripathi, A. Nagpal.

2nd Row: S. Mahara, H. Bhatt, R. Kargeti, P. Agarwal, S. John, V. Mungali, R. Syal, S. Mehrotra, B. Rawat, A. Sabri.

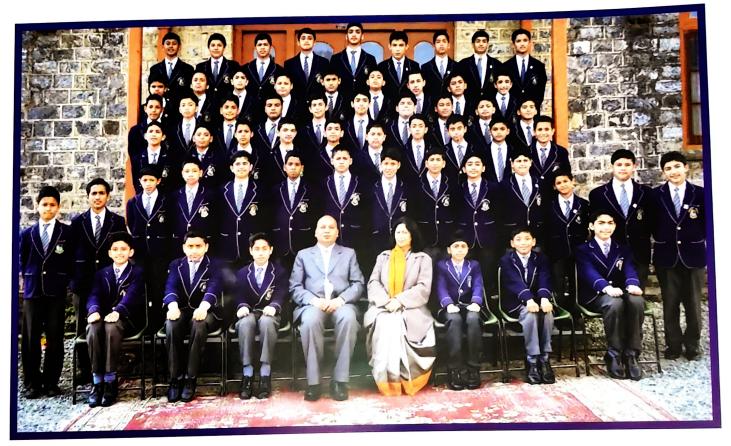
3rd Row: Y. Bisht, M. Bisht, Y. Bajaj, I. Bhalla, M. Singh, M. Singh, P. Sharma, G. Bhatt, S. Mehra, N. Shah, A. Agarwal.

4th Row: A. Rawat, S. Rehman, G. Bisht, K. Chandra, A. Chhabra, S. Sekhon, A. Shah, S. Singh, V. Tandon.

5th Row: S. Kumar, J. Joshi, A. Aryan, R. Rathor, S. Joshi, M. Joshi, P. Ranjan, A. Parvez, K. Singh.

177

Class 7 A



Left to Right:

Sitting: G. Sah, T. Dhiman, A. Haider, Dr. P. Emmanuel (Principal), Mrs. N. Bisht (Class Teacher), M. S. Nanda, H. S. Manral, P. Gulati.

1" Row: Y. Sah, A. Kumar, A. Sah, P. Chandra, M. Naja, R. Joshi, K. Adhikari, P. Jagati, R. Mandhyan, P. Sharma, P. Gururani, V. Joshi, A. S. Surya, A. A. Saeed.

2nd Row: P.Agarwal, A. Merchant, A. Sharma, D. Kandpal, A. Arya, M. Pant, V. Gahtori, K. Singh, Q. Aalam, M. Singh.

3rd Row: H. Joshi, A. S. Bisht, N. Anand, S. Kotalia, M. Joshi, J. S. Kamra, S. Tewari, A. Bisht, Y. Sah, S. Singh.

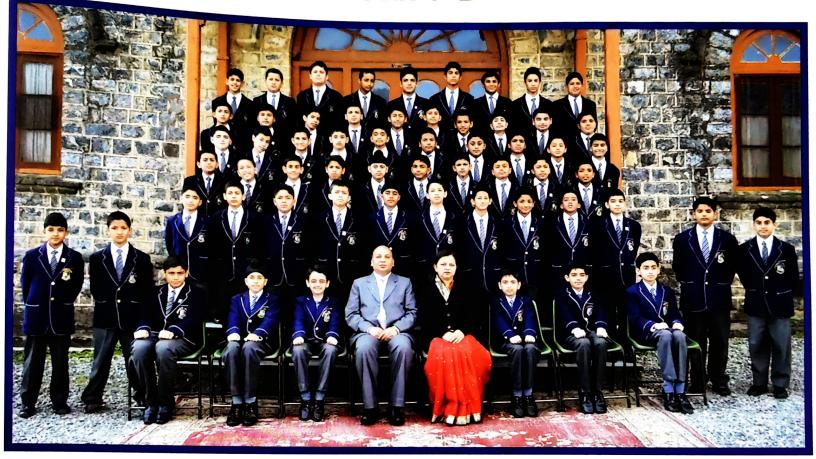
4th Row: K. Mishra, V. Sajwan, P.Thakur, A. Kalakoti, A. Sah, A. Choudhary, A. S. Bisht, S. Lamba, J. Chhabra.

5th Row: D. Sharma, B. Upadhyaya, A. K. Passi, P. Sah, S. Singh, Z. Khan, V. Anand, C. Devliyal, P. Tamta.

Absent: A. Vohra



Class 7 B



Left to Right:

Sitting: M. Zaid, V. S. Sandhu, M. F. Nadir, Dr. P. Emmanuel (Principal, Mrs. J. Solomon (Class Teacher), A. Gupta, A. Chhabra, A. Ali.

1*Row: S. Malik, Y. Bisht, H. Rautela, A. Singh, N. Raj, C. Bisht, A. S. Kamra, P. Gusain, D. Bisht, U. Sah, A. Raj, S. Nagpal, Z. Iqbal, C. Gumber.

2nd Row: G. Pandey, D. S. Bisht, N. Khulve, J. Malkani, G. S. Keer, M. Tiwari, V. Joshi, K. Sharma, G. Mehta, S. S. Chahal.

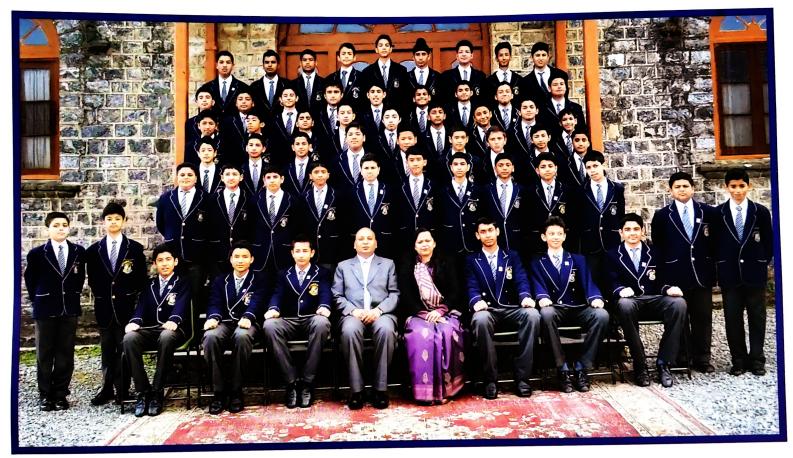
3rd Row: A. Upadhyaya, H. Hasan, A. Sah, S. Bisht, A. Bisht, P. Adhikari, J. Verma, C. Tiwari, Y. Bisht, A. Lamba.

4th Row: A. Prasad, M. Mahara, R. Jeena, A. Garg, A. Chowdhary, P. Kandpal, S. Dharamwal, A. Singh, R. Chabdal, K. Daramwal.

5th Row: K. Hyman, A. Shahi, A. Bangia, R. Sah, H. Ali, S. Ansari, S. Mukherjee, C. Sah, J. Sah.

179

Class 8 B



Left to Right:

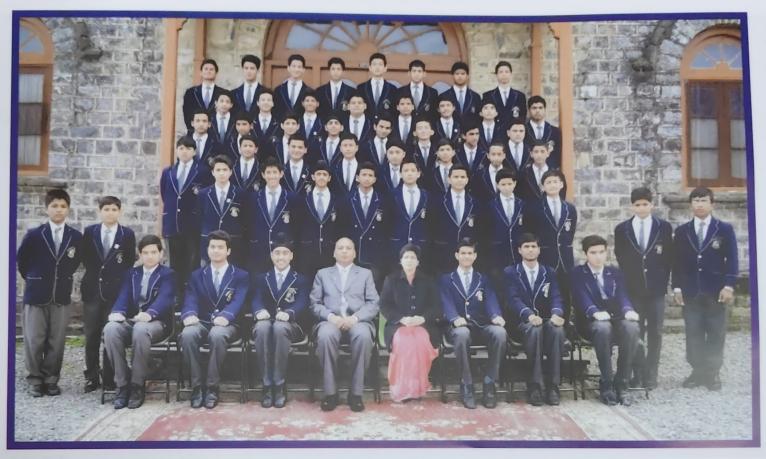
Sitting: D. Sharma, V. Kumar, N. Dogra, Dr. P. Emmanuel (Principal), Mrs. S. D. Nath (ClassTeacher), S. Siddiqui, N. Shrestha, D. Sadana.

1"Row: V. Lohani, S. M. Hasan, D. Sah, P. Suyal, S. Verma, M. Joshi, H. P. Singh, N. Verma, A. Arya, S. Pandey, M. Pandey, A. Mishra, P. Goel, A. Kharai

2nd Row: A. Sah, H. Abdullah, S. Kakkar, Z. Shah, T. Yarphel, T. Bisht, R. Pant, P. Sah, H. Rashid.

3rd Row: Y. Dhaila, H. Bisht, A. Malik, S. Martolia, Y. Shamsi, S. A. Siddiqui, Y. Kuwarbi, J. Adhikari, N. Agarwal. 4th Row: V. Paliwal, S. Satyal, R. Mamgai, K. Bhatt, S. Ahuja, M. Hadi, A. Verma, U. Nainwal, K. K. S. Rana. 5th Row: M. Shah, A. Christy, P. Chandra, D. Upadhyay, R. Joshi, J. S. Grewal, M. Sah, S. Sah, G. Bhandari.

Class 9 A



Left to Right:

Sitting: S. Chandra, K. Joshi, g. S. Cheema, Dr. P. Emmanuel (Principal), Mrs. R. Pandey (Class Teacher), P. Singhal, P. Rajput, S. S. Hassan.

1 Row: T. Mehta, D. Joshi, S. Hameed, A. Chaudhary, A. Singh, A. Sharma, C. Sanwal, K. Bhatt, A. Sah, S. Pandey, R. Pathak, S. Pande.

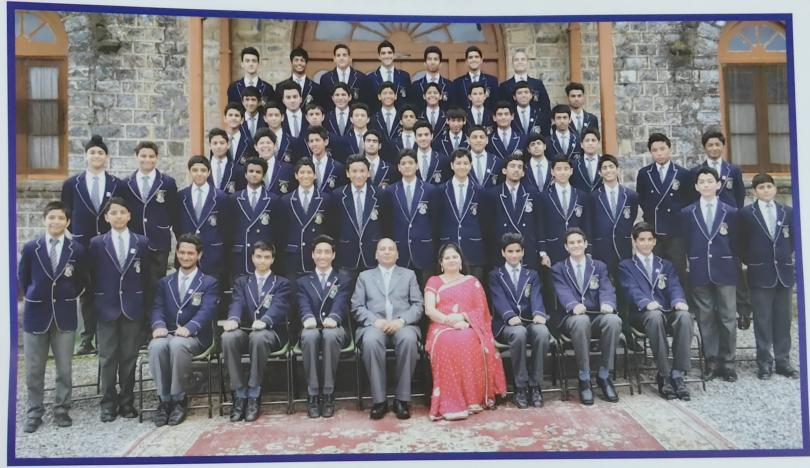
2ndRow: S.Tripathi, R.Agarwal, P.Shah, M. Kandpal, S. Singh, K. S. Chauhan, J. Joshi, U. Sah.

3rd Row: A. Dhapola, A. I. Shand, A. Belwal, K. A. S. Chhabra, A. Mishra, V. S. Bisht, M. Musharib, K. Sah.

4th Row: S. Gupta, R. Rai, A. Bisht, J. Pandey, D. Tiwari, D. Phartiyal, A. Purohit, V. Goel. 5th Row: A. Bisht, B. Pande, U. Bhandari, R. Tandon, T. Sah, Y. Pande, R. Bisht, S. Bhatt.

Absent : P. Siwatch

Class 9 B



Left to Right:

 $\textbf{Sitting:} \quad \text{T. Kimari, G. Bisht, R. Pandey, S. Agarwal, A. Kashyap, Dr. P. Emmanuel (Principal), Mrs. P. Knight (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Joshi, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Kargeti, V. Pant. (Class Teacher), S. Rajput, S. Hasan, V. Rajput, S. Rajput,$

1st Row: E. Nanda, M. Verma, C. Pandey, J. Minj, V. Vinayek, V. Garbyal, A. Garg, T. Bisht, S. Gupta, B. Rawat, A. Saboor, A. Budiyal, A. Pande.

2ndRow: V. Rautela, A. Tewari, K. Bhatt, A. Yusuf, S. Verma, D. Bisht, K. Nagpal, S. Sah.

3rd Row: V. Pandey, A. Sah, K. Tripathi, M. Shahbaz, S. Khan, P. Khani, R. Bakshi, K. Tamta.

4th Row: P. Sah, T. Upadhyaya, C. Puadhyaya, S. Sharma, R. Pandey, P. Jakhwal, M. Shah, V. Anand.

5th Row: A. Chilwal, N. Tewari, A. Gururani, S. Kalra, S. Gulati, S. Kalra, P. Dhoni.

Absent: A. Ranjan

183



Class 10 A



Left to Right:

Sitting: S. Khan, R. Pathak, B. Ajmani, Mr. R. Shankar (ClassTeacher), Dr. P. Emmanuel (Principal), S. S. Gill, K. Rawat, L. Bisht.

1*Row: C. Rawal, J. Brijwal, A. Hapadgara, U. Garg, L. Gokul, Y. Bora, A. Juneja, T. Chand, D. Consul, R. Joshi.

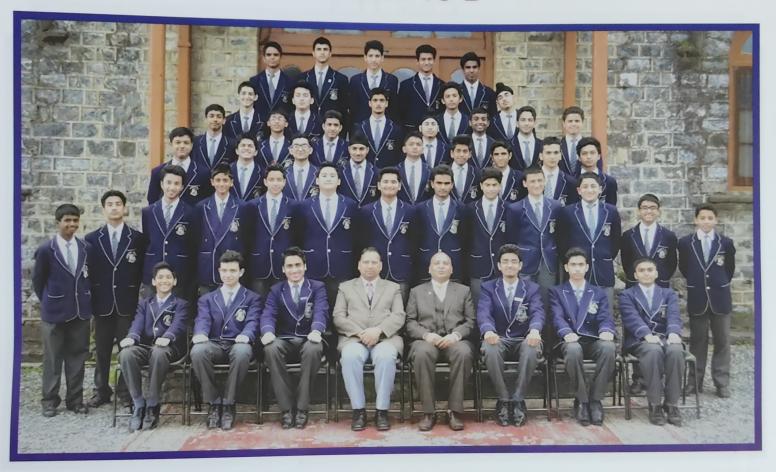
2ndRow: A. Saxena, K. Singh, A. Vishwakarma, M. Danyal, S. Bhandari, A. Dhoundiyal, S. Tewari, A. Kandpal.

3rd Row: K. Kumar, R. Pant, D. Jagati, C. Sah, M. Sah, A. Sah, A. Chaudhary.

4th Row: C. Lambert, U. Ahmed, P. Bhargava, K. Bajaj, A. Taha, A. P.S. Shahi, P. Chaudhary.

5th Row: Y. Pandey, L. Peter, A.S. Pal, E. Chandra, U. Bisht, N.P.S. Ghumman, Y. Saraswat.

Class 10 B



Left to Right:

 $\textbf{Sitting:} \quad M. Agarwal, A. Khan, F. Rehman, Mr. M. Bernard (Class Teacher), Dr. P. Emmanuel (Principal), S. Jaiswal, T.Y. Ali, A. Alphonse.$ 1st Row: S. Cardoz, P. Joshi, M. Sah, A. Vaish, P. Gangola, A. Jangpangi, A. Sharma, S. Ali, M. Adeeb, R. Rawat, R. Sah, M. Areeb, C. Knight.

 $\mathbf{2}^{nd}\mathbf{Row}:\ M.\ Roy, S.\ Tewari, V.\ Tamta, J.\ S.\ Narwal, D.\ Singh, M.\ Shah, S.\ Joshi, P.\ Kandpal, R.\ Chaudhary.$

3rd Row: J. K. Singh, V. Shah, K. Bhatt, J. Singh Grover, S. K. Murti, N. Chauhan, H. Gujral.

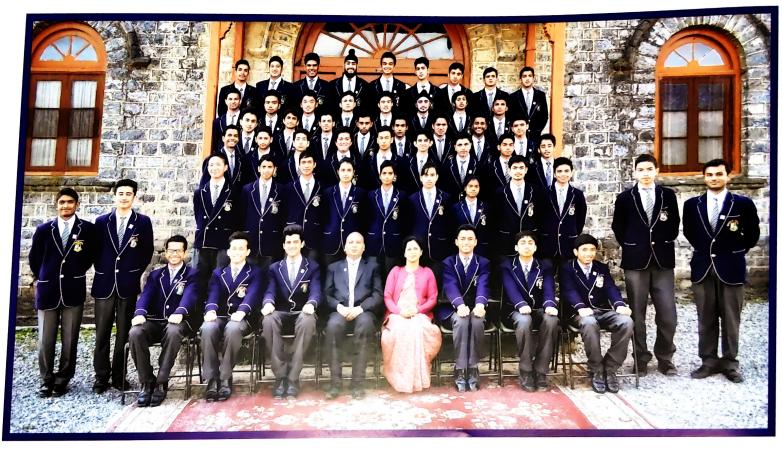
4th Row: A. Sah, K. Negi, M. Pant, P. Bisht, J. Singh.

5th Row: A. John, A. Singh, S. Pandey, L. David, S. Chandra.

Absent: R. P. Singh, A. Aligh



Class 11 A



Left to Right:

Sitting: S. Sah, P. Bisht, Y. Joshi, B. S. Bhaisora, K. Talwar, Dr. P. Emmanuel (principal), Mrs. R. Gururani (ClassTeacher), M. Bisht, P. Joshi, B. Pande, D. Pandey, A. P. Singh.

1 Row: S. S. Bohra, V. Joshi, N. S. Negi, M. Sadiq, A. Zeba, A. Mehta, S. Naaz, A. Guha, S. Chandra.

2ndRow: J. S. James, F. Ahsan, C. Chaudhary, A. Taragi, Y. Mishra, G. K. Ghildiyal, D. Pandey, S. Nagpal, A. Rautela.

3rd Row: A. Joshi, A. Raza, P. Upadhyay, M. A. Jawwad, B. Bisht, H. Sah, J. D. Tiwari, M. Kandpal. 4th Row: M. Bhatt, N. Pande, S. Hyanki, P. C. Pandey, H. Sah, A. S. Cheema, T. Bhardwaj, P. Sijwali.

5th Row: S. Joshi, K. Pande, M. Tamta, A. Singh, V. Bisht, P. Kandpal, M. Pande, M. Kapil, P. Varma.



Class 11 B



Left to Right:

Sitting: K. Sah, M. Chhabra, U. Gupta, Dr. P. Emmanuel (Principal), Dr. M. K. Tewari (Class Teacher), R. Negi, H. S. Sandhu, S. Negi.

1"Row: P. Chhemtwal, A. Toppo, R. Negi, A. Lakhera, A. Mahendra, S. Hussain.

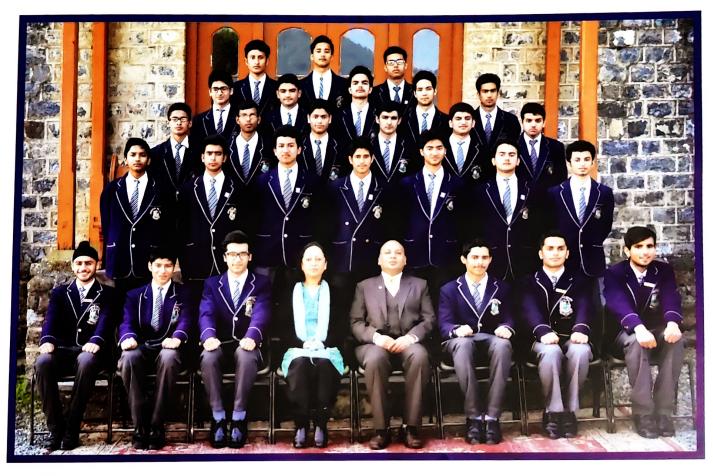
2ndRow: S. S. Gaira, N. Verma, Y. Narula, A. B. Thapa, J. Singh.

3rd Row: S. Chaudhary, H. Pawar, J. Shah

Absent: N. Sabri



Class 12 A



Left to Right:

Sitting: R. Sandhu, Y. Bohara, V. Pandey, Ms. N. Bisht (Class Teacher), Dr. P. Emmanuel (Principal), A. Sandhu, H. Kalra, P.M. Sharma.

1"Row: A. G. Agarwal, G. Joshi, S. Pant, A. Mehra, V. Sah, R. Phulera, Y. Rawal.

2ndRow: B. Sah, P. C. Tiwari, R. Sharma, R. Basera, A. Sah, M. Bhatt.

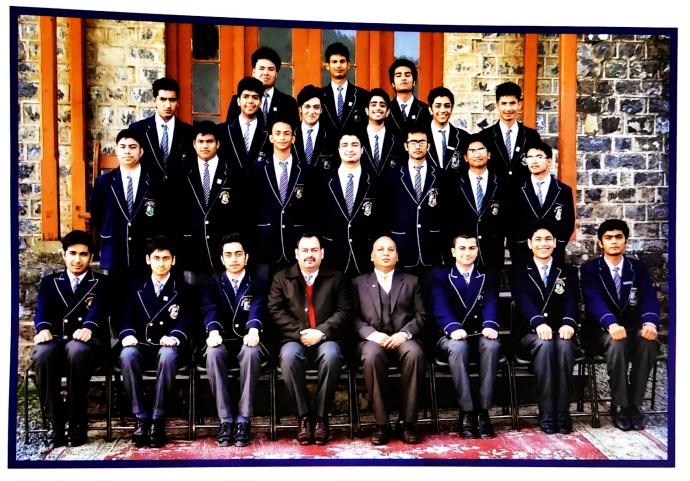
3rd Row: A. Kalra, A. Sharma, A. Joshi, B. Rawat, A. Faizan.

4th Row: A. Bora, D. Rawat, S. Kimari.

Absent: Y. Ahmed



Class 12 B



Left to Right:

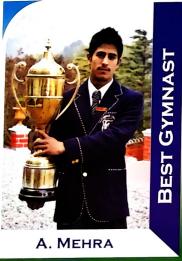
Sitting: S. Chhatwal, K. S. Gangola, D. Bhatt, Dr. R. Pande (Class Teacher), Dr. P. Emmanuel (Principal), N. S. Chatrath, D. S. Rawat, S. Shah.

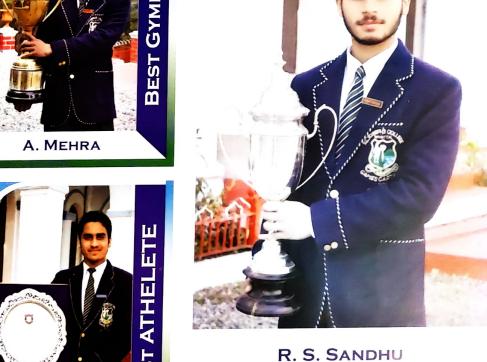
1"Row: T. Naved, S. Vishwakarma, D. S. Bisht, M. Shafy, A. Kalra, V. Bisht, A. Verma.

2nd Row: K. Rautela, A. Shah, P. Tewari, A. Rab, A. Abbas, D. Sah.

3rd Row: M. Jangpangi, A. Pande, K. Karnatak.

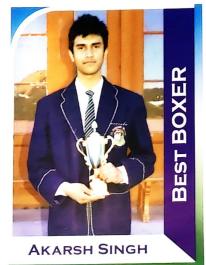
Absent: J. Singh

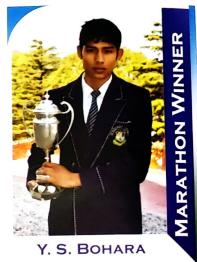














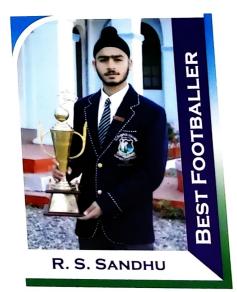


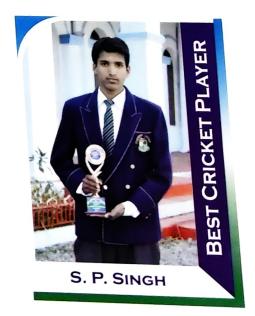
F. REHMAN











INTER STATE SWIMMING COMPETITION



A. Yusuf. Standing:

K. Pande,

Left to Right: Sitting:

T. Chand, K. Rawal,

Mr. J. R. Dogra (Coach,

Dr. P. Emmanuel (Principal),

B. S. Bhaisora, J. S. Grover,

R. Mukherjee, T. Sharma, Y. Kuwarbi, A.P. Singh, R. Mumgai, A. Bora, A.S. Bhaisora.



Sitting: Mr. S. Sah, K. Rawal, K. Pandey, Mr. J. Dogra (Coach) Dr. P. Emmanuel (Principal), B. S. Bhaisora, J. S. Grover, A. Yusuf.

1" Row:

J. Adhikari, P. Tamta, A.S. Bhaisora, T. Chand, Y. Kuwarbi, R. Mamgai, A. Bora, J. S. Kamra, A. Surya.

2nd Row:

T. Sharma, S. Quereshi, A.P. Singh, E. Chandra, Ahuja, R. Mukherjee.





JUNIOR SCHOOL QUIZ COMPETITION

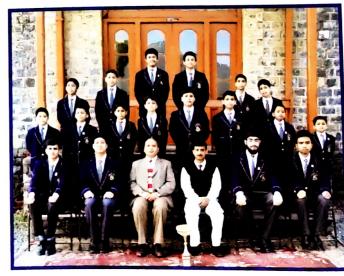


Left to Right:

Mrs. B. Jain, Mrs. A. D'Raunjo, Dr. P. Emmanuel, Miss. N. Rawat, Mr. S. Atal

A. Joshi, T. S. Negi, H. Bisht, R. Tiwari, A. Bhandari, I. Agarwal.

KALEI DOSCOPE (INTER SCHOOL ART FEST) WINNERS



Left to Right:

Sitting:

M. Kapil, K. Pande, Dr. P. Emmanuel (Principal). Mr. S. Bannerjee (Art Teacher), A. Singh, N. Pande

1" Row:

T. S. Negi, I. Aggarwal, J. Singh, V. V. Bhatt, M. Mahara, A. Arya, D. Sanjay, M. Tiwari.

2rd Row:

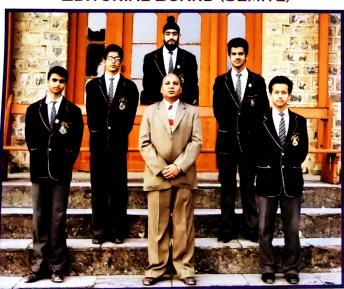
P. Sharma, P. Ranjan, A. Arya, A. Mishra.

D.K.S Phartiyal, S. Qureshi 3rd Row:

SANSKRITI - BAND

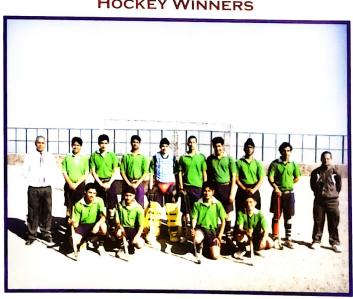


EDITORIAL BOARD (SEMITE)





HOCKEY WINNERS



EDITORIAL BOARD

Left to Right: Sitting: Ms. N. Rana, Dr. P. Emmanuel (Principal), Mr. R. Shankar, Mrs. A. D'Raunjo, Mrs. C. Bisht.

1" Row: Mrs. P. Rathore, K. Joshi, C. Pandey, A. Kashyap, Ms. N. Bisht, Mr. E. D'Gama.

2nd Row: K. Talwar, A. Singh, S. Chatwal.

Left to Right:

Left to Right:

R. Chaudhary.

K. Negi G. Pandey,

Dr. P. Emmanuel (Principal)

1st Row:

2nd Row:

1st Row: S. Agarwal, Dr. P. Emmanuel (Principal) B. S. Bhaisora.

2nd Row: S. Hassan, K. Talwar

> 3rdRow: A. Singh.



EDMUND RICE FOOTBALL WINNERS

Left to Right:
Sitting: V. Kumar,
P. Rajput,
Dr. P. Emmanuel (Principal),
Mr. A. Dhaila (Coach),
V. S. Bisht, A. Kashyap

1st Row:

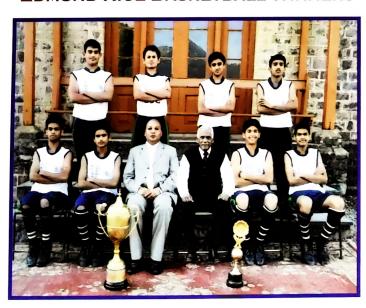
A. Chaudhary, M. Pasha, V. Vinayak, S. Sah, S. Sharma, U. Nainwal, D. Sharma.

2nd Row:

S. Rajput, N. Tewari, A. Chandra, S. Kalra, P. Dogra.



EDMUND RICE BASKETBALL WINNERS



EDMUND RICE QUIZ WINNERS



Left to Right:

Sitting:

Mr. S. Sah,
Mr. E. D'Gama,
Dr. P. Emmanuel (Principal),
Br. A.O. Ballantyne,
Mr. S. Rautela

EDMUND RICE BADMINTON



Left to Right:

1st Row:

P. Khani,

Dr. P. Emmanuel (Principal Br. A.O. Ballantyne (Coach) S. Agarwal.

Left to Right:

Sitting Row:

S. Khan, S. Rajput, Dr. P. Emmanuel (Principal), Br. A.O. Ballantyne, S. Sharma, P. Singhal.

1st Row:

R.Bakshi, A. Bisht, M. Pasha, S.Gupta.

EDMUND RICE TABLE TENNIS



Left to Right : S. Ahuja, Dr. P. Emmanuel (Principal), A. Belwal,

TABLE TENNIS WINNERS



NIS

EDMUND RICE GENERAL QUIZ WINNERS



Left to Right:
Sitting:
P. Singhal,
Dr. P. Emmanuel
(Principal),
Br. A.O. Ballantyne,
S. Agarwal

INTER HOUSE CRICKET WINNERS (GANDHI HOUSE)



125 Glorious years of Sem

10

Left to Right :
Sitting Row:
F. Khan, B. Ajmani,
Dr. P. Emmanuel (Principal),

1st Row: A.Malik, S. Khan, D. Jangpangi S. Siwatch, Z. Khan, V.Vinayak, S. Nagpal.

M. Daniel, S. Ahuja.

COLLEGE FOOTBALL TEAM

Left to Right:
Sitting: P.M. Sharma,
S. P. Singh,
Dr. P. Emmanuel (Principal),
Mr. A. Dhaila (Coach)
A.P.S. Sandhu, R. S. Sandhu.

1st Row: M. Bisht, G. Joshi, S. Visahwakarma, S. Sharma H. S. Sandhu.

2nd Row: K. S. Gangola, A. Mehra, D. S. Bisht, S. Shah.

> 3rd Row: M. Tamta, A. Pande.



COLLEGE CRICKET TEAM



COLLEGE RELAY TEAM A



Left to Right:

S. B. Gupta, P. Rajput, Mr. A. Dhaila (Coach) F. Rahman, A. S. Cheema.

COLLEGE RELAY TEAM - B



Left to Right

R. P. Singh, S. Shah, Dr. P. Emmanuel (Principal), Mr. A. Dhaila (Coach), B. Singh, R. S. Sandhu.

Left to Right:
Sitting Row:
A.P.S. Sandhu, D. S. Bisht,
Dr. P. Emmanuel (Principal),
Mr. A. Knight (Coach)
K. Rautela, P. M. Sharma.

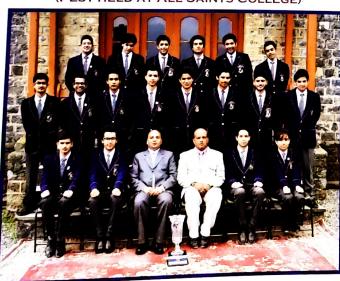
1st Row: G. Joshi, H. S. Sandhu, S. P. Singh,

> R. Sharma, S. Vishwakarma.

BEST MAN (ATHLETICS)



SABRANG (FEST HELD AT ALL SAINTS COLLEGE)



COLLEGE BAND



SANSKRITI (FEST HELD AT ST. MARY'S CONVENT)



Left to Right:

D. Bhatt, P. Tewari, K. Pande, S. Chandra Dr. P. Emmanuel

Left to Right:

Sitting:

M. Kapil, V. Pandey, Dr. P. Emmanuel (Principal), Mr. E. D'Gama, B. Rawat, A. Mehta.

1" Row:

R. Chaudhary, V. Sah, N. Pande, B. Ajmani,

C. Sah, J. Sah, M. Chhabra,

R. S. Sandhu, R. Phulera, S. Tewari.

2nd Row:

S. Negi, A. Lakhera,

K. Negi, S. Pandey,

K. Talwar, S. Shah,

S. Chhatwal, A. S. Sandhu,

125 Glorious years of Sem

Standing (L to R): S. Sauliyal (C Div.), A. Chandra (B Div.), G. Sah (D Div.)

Left to Right: Sitting Row: M. Kapil, V. Pandey,

Dr. P. Emmanuel (Principal), Mr. A. Dhaila (Coach) F. Rahman (A Div.).

Dr. P. Emmanuel (Principal), Mr. E. D'Gama, B. Rawat, A. Mehta.

1" Row:

A. Gugh, Y. Joshi, B. Bisht, J. Sah, H. Sah, A. Sandhu, R. Sandhu, S. Chandra.

2nd Row:

K. Pande, P. Tewari, A. Abbas, K. Karnatak, S. Chhatwal, D. Bhatt.



JUVENILE FOOTBALL TEAM



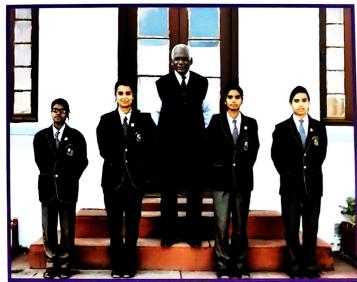
Left to Right:

Sitting: D. S. Mehra, M. S. Nanda, Dr. P. Emmanuel (Principal), Mr. A. Dhaila (Coach) D. Joshi, S. S. Chahal.

1" Row:

P. Polish, R. Madhyan, D. Bisht, S. Mehra, M. S. Mand, P. Sharma, K. Upreti, R. Hyanki.

GIRL'S RELAY TEAM



COLLEGE BASKETBALL TEAM



Left to Right:

P. M. Sharma, R. Bakshi, S. P. Singh, S. Jaiswal, A. Kalra, A. Abbas, S. B. Gupta, S. Khan Centre:

Dr. P. Emmanuel (Principal)

GYMNASTIC TEAM



Left to Right:

Dr. P. Emmanuel (Principal), T. Chand, U. Nainwal, S. Aktar, A. S. Bhaisora, A. Nega, A. Bora, Mr. J. R. Dogra (Coach)

Left to Right: S. Naaz, M. Siddiqui, Br. O. A. Ballantyne A. Zeba, A. Mehta

INTER CLASS FOOTBALL WINNERS 8B



BILLIARDS AND SNOOKERS CLUB



INTER CLASS FOOTBALL WINNERS CLASS XII



HOCKEY WINNERS - PANT HOUSE



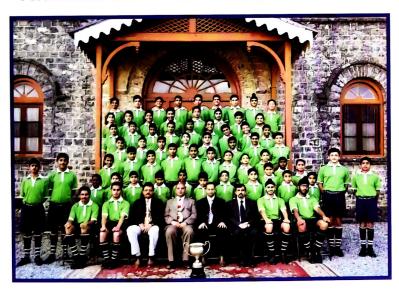
125 Glorious years of Sem



HOCKEY WINNERS



ATHLETIC WINNERS - 2013 (PANT HOUSE)



HOCKEY WINNERS



FOOTBALL WINNERS - PANT HOUSE



BILLIARDS AND SNOOKERS WINNERS



POWER POINT PRESENTATION WINNERS



BEST SWIMMERS (O, A, B, C, D)



OBA MARATHON (WINNERS)



Left to Right:

1st Row: Mr. J. R. Dogra, Dr. P. Emmanuel (Principal).

2nd Row: R. Mamgai, A. S. Bhaisora.

3rd Row: T. Sharma, T. Chand.

4th Row: K. Pandey.

Left to Right:

Bottom: R. S. Sandhu, Mr. A. Dhaila (Coach), Dr. P. Emmanuel (Principal), A. Lakhera.

Top: Y. Bohara

125 Glorious years of Sem

Left to Right: Sitting: Mr. S. Sah, Dr. P. Emmanuel (Principal), Mr. E. D'Gama, Mr. S. Rautela

Left to Right:

R. S. Sandhu,

K. Rautela.

2nd Row:

3rd Row:

A. Rab.

Dr. P. Emmanuel (Principal),

Mr. M. Kumar (Coach),

A.P.S. Sandhu, S. Shah.

A. Abbas, S. Chatwal,

D. Shah, D. Rawat,

1st Row:

1" Row: M. Pant, D. Singh, C. Pandey, V. Tamta, C. Upadhaya K. Tripathi.

AnyScanner

SOFTBALL WINNERS (NEHRU HOUSE)

Left to Right:

Top Row: A. Ranjan, S. Joshi, S. Agarwal, A. Kashyap,

V. Goyal, Middle Row:

A. Verma, P. Bora, S. Gupta, A. Saboor, N. Agarwal.

Bottom Row:

B. Sinha, T. Bajwa, A. Yadav, A. Saeed, S. Kang, U. Bisht, D. D. Janpangi.

Absent:

S. Akhtar, M. Hadi, M. Khan



SWIMMING TEAM

(HALDWANI DISTRICTS LEVEL SWIMMING COMPETITION)



VOLLEY BALL WINNERS - GANDHI HOUSE



Left to Right:

Top Row: J. Grewal, S. Shah

2nd Row:

A. Dhapola, S. Sharma

3rd Row:

Dr. P. Emmanuel (Principal) A. Lakotia, N. Gupta, K. Kyman, Mr. A. Dhaila (Coach).

РНОТО CLUB



Left to Right:

Sitting:

B. S. Bhaisora, Arshi Zeba,
Dr. P. Emmanuel (Principal),
Mr. D'Ranjuo,
Muzzyan Sidhqui,
Abhay Pratap.

1st Row:

Priyansh Gururani, Mridul Roy, Miland Chhabra, Smit, Shah, Venkatesh Shah, Shabaz Qureshi, K.A.S. Chhabra, Mehar Singh Nanda.

Left to Right:

Sitting:

T. Chand, K. Rawal, K. Pandey, Mr. J. R. Dogra (Coach) Dr. P. Emmanuel (Principal), B. S. Bhaisora, J. Grover, A. Yusuf.

1st Row:

R. Mukherjee, T. Sharma, Y. Kuwarbi, A. S. Pratap, R. Mumgai, A. Bora, S. Bhaisora.

5' 3 NIRIP DEEP TOURNAMENT (WINNERS)

Left to Right: Sitting:

A. Bora, U. Nainwal, Dr. P. Emmanuel (Principal), Mr. O. A. Ballantyne(Coach), V. Vinayak (Captain), A. Choudhary

1st Row:

S. Kakkar, S. Shah, A. Sharma, M. Hadi, D. Gupta, D. Sharma, A. Pande.

2nd Row:

J. Adhikari, P. Gangola, J. Brijwal, M. Areeb.



BOXING MEDAL WINNERS



BADMINTON WINNER



BEST MAN BOXING B C D DIV.



Left to Right:

Sitting: F. Rehman, Dr. P. Emmanuel (Principal) Mr. A. Dhaila (Coach),

1" Row:

P. M. Sharma.

C. Shah, A. Verma, S. Ahuja, S. Agarwal, R. Malhotra, V. Vinayek, A. Jaiswal.

2nd Row:

M. Bisht, S. P. Singh.

3rd Row:

Z. Khan, S. Kalra, N.P.S. Ghumman

Left to Right:

Dr. P. Emmanuel (Principal), S. Qureshi, A Bora, A. Minj. Mr. Dogra (Coach).

Left to Right:

Sitting:

Dr. P. Emmanuel (Principal), Mr. J. R. Dogra (Coach)

1" Row:

K. Agarwal, S. Akhtar, A. Pasi, A. Minj, J. Singh, C. Gumber.

2nd Row:

A. Sharma,

A. Singh, A. P. Singh, R. Pathak, T. Chand.

Final Assembly 2013



Final Assembly 2013











205



CAPTAINS & VICE CAPTAINS WITH PRINCIPAL



206



THOSE WHO SERVE US



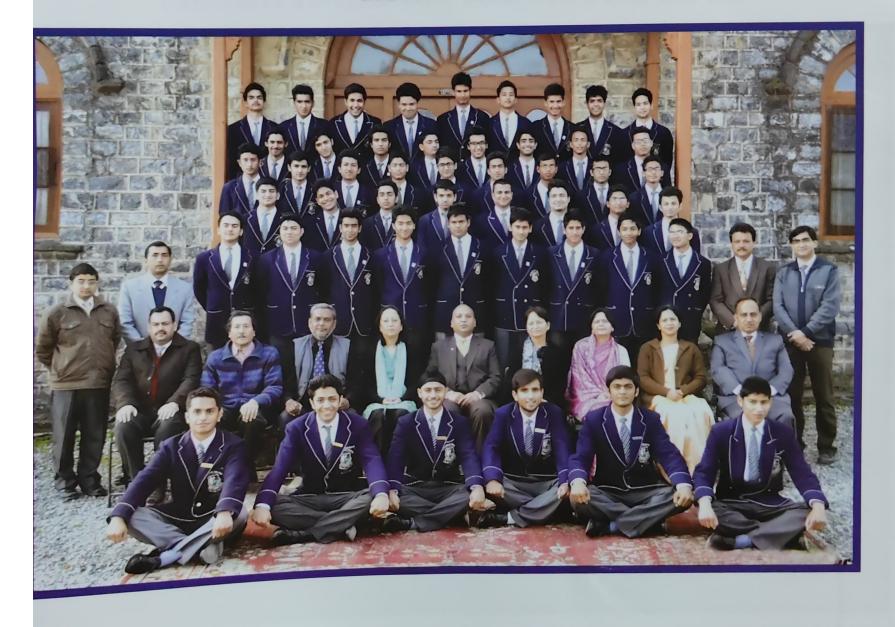
I.C.S.E. - 2014



208



I.S.C. - 2014



COCK HOUSE - 2013 (GANDHI HOUSE)



210



INDEX NO: T/

RESULTS OF I.C.S.E. 2013

						J.L. 201	J				
	NAMES										
1	MADHAV AGARWAL	ENG	III								
2	GAUTAM ARORA	78	HIN	HCG	MAT	SCI	COTA				
3	MUDIT BISHT	60	90	78	88	60	CTA	EAS	CAS	ENG + best 4	PER
4	RAGHAV BISHT	88	80	66	64	54			92	426	85.2
5	SHUBHAM SINGH BOHRA	60	90	92	98	86	0.0	88		358	71.6
6	SAMARTH CHAUDHARY	72	78	74	78	64	92			460	92.0
7	AUNDED COMPANY	52	86	76	72	64		86		376	75.2
8	AJINDER S. CHEEMA	83	58	48	52	44		92		398	79.6
9	DEEPANK CHOUDHARY	78	83	80	78	72		66		276	55.2
10	SACHIN GOYAL	69	88	83	83	76		96		420	84.0
	GOURAV GUPTA		76	80	78	66	92			424	84.8
11 12	SAURABH KUMAR	66	76	69	58	52			92	395	79.0
	PRABHKARAN NAGRA	62	80	60	44	46		83		352	70.4
13 14	SIMRAN SINGH PADDA	62	69	64	54	50		83		331	66.2
	KARTIKEYA SINCH PAWAT	69	76	76	58			69		318	63.6
15	SYED SHARIOUF HASSANT	74	83	88	80	60		83		364	72.8
16	MAHASHREE TAMTA	80	88	83	92	69	90			415	83.0
17	SHIVAM TEOTIA	76	86	88	92	80		90		433	86.6
18	ADARSH VAISH	58	86	60	69	72	88			430	86.0
19	BHARDWAJ TARUN	72	74	72		54		78		351	70.2
20	MAYANK BHATT	66	80	74	76	64		88		382	76.4
21	HARSHIT BISHT	74	88	74	72	64	80			372	74.4
22	VARUN BISHT	88	90	94	88	64	94			418	83.6
23	NEELABH KUMAR BIST	78	83	72	88	80	97			457	91.4
24	MILIND CHHABRA	83	92	92	83	64	80			396	79.2
25	NISHANT DANGWAL	83	80	69	92	83	97			456	91.2
26	AYUTANSH DOBHAL	69	66	74	86	62	86			404	80.8
27	SURENDRE SINGH GAIRA	50	80	50	58	52		80		347	69.4
28	GAURAV KUMAR GHILDIYAL	58	88	58	54	44		64		298	59.6
29	SUSHMIT HYANKI	88	90	88	58	42		69		331	66.2
30	IEREMY STEDLIENGOVA	62	80	80	94	78	98			458	91.6
31	JEREMY STEPHENSON JAMES	76	74	72	80	60		94		396	79.2
32	MOHDAMMAD ABDULLAH JAWWAD	69	88	80	66	58			80	368	73.6
	VAIBHAV JOSHI	62	74	88	94	76	96			427	85.4
33	YASHASVI JOSHI	78	90	78	52	58		80		362	72.4
34	MANIK KAPIL	80	90	86	78	66	88			412	82.4
35	ANMOL LAKHERA	72	88	72	90	74	88			434	86.8
36	DEEPANKAR LOTNI	69	86	76	60	44	80			372	74.4
37	ABHISHEK MAHENDRA	64	72	50	83	62	86			400	80.0
38	ABHIJEET MELKANI	86	90	90	40	44		78		308	61.6
39	TOSHI KISHORE MITTAL	76	86		99	90	98			463	92.6
40	YASH NARULA	80	86	80	74	64	88			404	80.8
41	NARENDRA SINGH NEGI	76		88	90	74	94			438	87.6
42	ROHAN NEGI	66	83	76	60	60		88		383	76.6
43	BHAWESH PANDE		78	69	52	64		78		355	71.0
44	KUSHAGRA PANDE	69	74	76	64	72	83			374	74.8
		94	94	94	95	98	99			480	96.0
45	MANIK PANDE	86	94	92	86	88	90			450	90.0
46	PRADEEP CHANDRA PANDEY	83	94	80	60	66	86			409	81.8
47	DEVASHISH PANT	88	90	90	96	88	96			460	92.0
48	NIKHIL SABRI	72	78	80	60	58			88	378	75.6
49	KSHITIJ SAH	62	74	72	60	50			78	346	69.2

	NAMES	ENG	HIN	HCG	MAT	SCI	CTA	EAS	CAS	ENG + best 4	PER
50	VISHAL SAH	52	86	72	58	40	CIII	83		351	70.2
51	HARSHIT AHLAWAT	54	64	52	15	42		69		281	56.2
52	VIVEK BHAGAT	69	76	66	74	54	83			368	73.6
53	BUDDHADITYA SINGH BHAISORA	78	86	76	74	69	94			408	81.6
54	HARSHVARDHAN BISHT	66	90	76	83	66	04	90		405	81.0
55	RAKSHIT GROVER	69	80	80	48	60		92		381	76.2
56	UJIWAL GUPTA	69	88	69	50	52	83			361	72.2
57	AASHWIN JOSHI	66	92	90	86	80	90			424	84.8
58	KUNAL MATHELA	90	92	90	96	88	98			466	93.2
	SHREYANSH PANDEY	76	88	80	86	76	50		92	422	84.4
59	SAH HITARTH	66	88	72	66	52			78	370	74.0
60	CHETANVEER SINGH SANDHU	69	78	86	86	76		90		409	81.8
61	HARVEER S. SANDHU	58	74	50	15	40		80		302	60.4
62	TABREZ ROOMY SHAFAT	54	78	66	48	46		86		332	66.4
63	ABDULLAH SHAKEEL	76	80	78	48	46	76			358	71.6
64		83	90	90	99	83	70		92	454	90.8
65	ABHAY PRATAP SINGH	58	66			54		88		364	72.8
66	JITENDRA VIKRAM. SINGH	69	86	78	74	66		90		414	82.8
67	SURBHIT PRATAP SINGH	69		83	86	66		00	83	392	78.4
68	KARAN VARMA	54	80 80	88 62	72 90	66	78			368	73.6
69	FAIZ AHSAN	72	83	83		58	90			388	77.6
70	SIDDHARTH CHANDRA				60	46	90		76	354	70.8
71	PARIDH CHHEMTWAL	64	69	76	69				98	470	94.0
72	PRASOON JOSHI	88	92	94	96	94	95			412	82.4
73	MOHIT KANDPAL	66	83	76	92	72	86			428	85.6
74	PRATEEK KANDPAL	78	90	88	86	62 72	88			396	79.2
76	DEVASHEESH LOTNI	62	76	78	92		92			454	90.8
77	MANAS MAHARA	90	92	92	88	86	88			406	81.2
78	SHAURYA NAGPAL	72	80	80	86	69	99			459	91.8
79	KUSHAGRA NAINWAL	86	90	92	92	90	99	72		322	64.4
80	SHARDUL NEGI	50	78	58	64	42	92	14		436	87.2
81	NISHANT PANDE	80	88	88	88	76	88			388	77.6
82	DIWAS PANDEY	66	78	76	80	58	97			470	94.0
83	DEWANSH PANDEY	90	92	94	97	90	97	92		405	81.0
84	ABHISHEK PATNI	69	83	83	78	66	0.0	92		402	80.4
85	PRAKHAR SINGH RANA	74	90	83	72	69	83			421	84.2
86	ALI RAZA	74	86	83	92	74	86	0.0		398	79.6
87	HARDIK SAH	58	88	88	78	62		86 69		295	59.0
88	SUNNY SAH	48	78	50	50	40	0.5	69		463	92.6
89	SWAPNIL SAH	90	94	90	94	88	95		0.0	377	75.4
90	JAYANT SAH	74	78	60	80	62			83		
91	ABHINAV SINGH	83	90	86	97	83	90		=0	446	89.2
92	HARSH RAJ SINGH	52	74	72	88	58			72	358	71.6
93	JASPER SINGH	58	76	72	72	58	83			361	72.2
94	KETAN TALWAR	78	88	88	88	80	95			437	87.4
95	ADHIRAJ SINGH TARAGI	66	74	74	48	54	80			348	69.6
96	ANMOL BIR THAPA	50	74	50	38	35		69		281	56.2
97	AYUSH TIWARI	60	83	76	64	54	83			366	73.2
98	TANISHQ TRIPATHI	72	86	76	78	52		88		400	80.0
99	PARTH UPADHYAY	90	95	92	88	92	98			467	93.4
100	PULKIT VARMA	69	83	74	78	54	88			392	78.4
101	HARSHIT PAWAR	52	76	50	35	42			72	292	58.4

THE $125^{^{\mathrm{TH}}}$ ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY, 2013

Events Already Decided - 2013

'O' Division (Introduced from 2013)

EVENTS	FIRST	SECOND	THIRD	EVENTS	FIRST	SECOND	THIRD
200 Meters	S. Shah	A. Mehra	R. Sandhu	High Jump	S. Hassan	A. Chilwal	A. Chandra
400 Meters	S. Shah	N. Negi	R. Sandhu	Long Jump	S. Hassan	A. Chilwal	A. Chandra
800 Meters	Y. Bora	S. Shah	N. Negi	Shot Putt	A. Chandra	V. Kumar	P. Chandra
1500 Meters	N. Negi	Y. Bora	S. Shah	Hop Step Jump	S. Rajput	S. Hassan	M. Passa
High Jump	Y. Bora	S. P. Singh	R. Sandhu	Discus	S. Rajput	V. Kumar	A. Chandra
Long Jump	D. Bisht	S. P. Singh	R. Sandhu		'C'	Division	
Shot Putt	A. P. Sandhu	M. Tamta	R. Sandhu				M. Hadi
Hop Step Jump	D. Bisht	S. P. Singh	J. James	200 Meters	K. Sauliyal	U. Nainwal	M. Joshi
Discuss	M. Tamta	S. Chattwal	S. P. Singh	400 Meters	K. Sauliyal	U. Nainwal	M. Joshi
Marathon	M. Tamta	N. Negi	R. Sandhu	800 Meters	U. Nainwal	A. Chaudhary	
			K. Sandilu	1500 Meters	K. Sauliyal	A. Verma	M. Joshi A. Verma
	'A	' Division		350 Meters	K. Sauliyal	U. Nainwal	
200 Meters	S. B. Gupta	P. Rajput	R. Pratap	Long Jump	U. Nainwal	O. Gupta	A. Bora
400 Meters	F. Rehman	C. Lambert	P. Rajput	High Jump	M. Joshi	A. Bora	A. Malik
800 Meters	F. Rehman	A. Singh	C. Lambert	Shot Putt	B. Ajmani	R. Pratap	K.Joshi
1500 Meters	C. Lambert	F. Rehman	S. Hassan	onot i dit			
High Jump	C. Lambert	R. Pratap	F. Rehman		'D'	Division	
Long Jump	F. Rehman	R. Pratap	P. Rajput	200 Meters	S. Chahal	G. Sah	D. Chaudhary
Shot Putt	B. Ajmani	R. Pratap	K. Joshi	150 Meters	G. Sah	S. Chahal	M. Zaid
Hop Step Jump	S. B. Gupta	F. Rehman	B. Singh	300 Meters	S. Chahal	G. Sah	D. Chaudhary
Discus	F. Rehman	A. Singh	J. Grover	400 Meters	S. Chahal	G. Sah	A. Mishra
Marathon	P. Sah	A. Chandra	A. Chilwal	Long Jump	A. Chaudhary	Y. Mohd	G. Sah
Wartenon			71. Chiiwai	High Jump	G. Sah	D. Chaudhary	D. Bisht
	'Β	Division			'E	Division	
200 Meters	A. Chandra	S. Rajput	A. Chilwal	Long Jump	N. Tewari	M. Sah	N. Sharma
400 Meters	S. Joshi	A. Chandra	S. Rajput	Longvamp			
800 Meters	A. Chilwal	A. Chandra	P. Sah		'F	' Division	
1500 Meters	A. Chilwal	S. Rajput	S. Gupta	Long Jump	D. Chaudhary	V. Bajpayee	T. Ekka

THE 125^{TH} ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY ON 18^{th} MAY, 2013

Events Already Decided - 2013 'O' Division (Introduced from 2013)

EVENTS	FIRST	SECOND	THIRD
50 Meters - 'F' Division	A. Rehman (Tagore)	N. Sharma (Gandhi)	L. Ansari (Pant)
50 Meters - 'E' Division	H. Tewari (Pant)	A. Rawat (Tagore)	D. Joshi (Gandhi)
100 Meters - 'A' Division	R. Bisht (Gandhi)	M. Bisht (Nehru)	M. Tamta (Pant)
100 Meters- 'B' Division	J. Brijwal (Nehru)	H. Sah (Tagore)	S.B. Gupta (Nehru)
00 Meters - 'C' Division	K. Sauliyal (Nehru)	S. Sharma (Gandhi)	Z. Khan (Tagore)
100 Meters - 'D' Division	U. Nainwal (Gandhi)	S. Nagpal (Pant)	M. Joshi (Tagore)
75 Meters - 'E' Division	D. Bisht (Pant)	D. Joshi (Gandhi)	A. Rawat (Tagore)
75 meters - 'F' Division	A. Rehman (Tagore)	L. Ansari (Pant)	N. Sharma (Gandhi)
800 M - 'B' Division	N. Negi (Nehru)	S. Hassan (Pant)	A. Vaish (Nehru)
Tunnel Ball - 'F' Division	Pant	Tagore	Gandhi
Relay Inter House - 'D' Div	vision Tagore	Gandhi	Pant
Relay Inter House - 'C' Div	vision Gandhi	Tagore	Pant
Relay Inter House - 'B' Div	vision Nehru	Tagore	Pant
Relay Inter House - 'A' Div	ision Tagore	Gandhi	Pant
Inter House girls Invitatio	on Relay All Saints' Co	llege Balika V. Man	dir G.G.I.C.
Inter House Boys Invitation	on Relay SEMA	SEM 11 & 12	SEM B
Relay Present Vs Past	SEM Present (Blue)	SEM Old (White)	SEM Old (Green)
Invitation Relay	College Team	Old Boys (2 nd Team)	Old Boys (1st Team)

Kaleidoscope Art Fest Held At Amtuls Public School

Class 3B – Manas Tiwari – Consolation

Class 6B – Piyush Ranjan – Third Position

Class 8B – Arpit Mishra – Second Position

Class 9A – Dev Kirti Phartiyal – First Position

Overall Postion – St. Joseph's College – 275 points

AQUATIC MEET RESULTS HELD ON 5^{th} OF SEPTEMBER, 2013

600	T	TXTI	CI	Ω	A
'O'	D	LVJ		U	

EVENTS	NAME	YEAR	TIME
25m Freestyle	Buddhaditya Singh Bhaisora	2013	15.37s
25m Butterfly	Buddhaditya Singh Bhaisora	2013	17.47s
50m Freestyle	Buddhaditya Singh Bhaisora	2013	36.66s
50m Back Stroke	Buddhaditya Singh Bhaisora	2013	46.28s
50m Breast Stroke	Kushagra Pande	2013	46.37s
50m Butterfly	Buddhaditya Singh Bhaisora	2013	48.32s
100m Freestyle	Buddhaditya Singh Bhaisora	2013	1m.34.35s
100m Back Stroke	Buddhaditya Singh Bhaisora	2013	1m.48.47s
100m Breast Stroke	Buddhaditya Singh Bhaisora	2013	1m.47.94
200m Open Stroke	Buddhaditya Singh Bhaisora	2013	3m.43.85s
Ind. Medley	Buddhaditya Singh Bhaisora	2013	1m.40.50s
	'A' DIVISION		
25m Freestyle	Buddhaditya Singh Bhaisora	2012	15.75s
25m Butterfly	Aman Sharma	2010	19.82s
50m Freestyle	Buddhaditya Singh Bhaisora	2012	36.37s
50m Back Stroke	Buddhaditya Singh Bhaisora	2012	47.22s
50m Breast Stroke	Tarun Chand	2013	45.59s
50m Butterfly	Buddhaditya Singh Bhaisora	2012	47.97s
100m Freestyle	Buddhaditya Singh Bhaisora	2012	1m.25.73s
100m Back Stroke	Ahmed Yusuf	2013	1m.48.12s
100m Breast Stroke	Buddhaditya Singh Bhaisora	2012	1m.48.97s
200m Open Stroke	Buddhaditya Singh Bhaisora	2012	4m.03.78s
Ind. Medley	Buddhaditya Singh Bhaisora	2012	1m.43.59s
	'B' DIVISION		
25m Freestyle	Buddhaditya Singh Bhaisora	2011	16.47s
25m Butterfly	Tarun Chand	2012	21.18s
50m Freestyle	Buddhaditya Singh Bhaisora	2011	39.91s
50m Back Stroke	Anmol Singha	2007	45.17s
50m Breast Stroke	Buddhaditya Singh Bhaisora	2011	48.44s
50m Butterfly	Anmol Singha	2007	47.62s
100m Freestyle	Buddhaditya Singh Bhaisora	2011	1m.35.78s
100m Back Stroke	Anmol Singha	2007	1m.45.17s
100m Breast Stroke	Buddhaditya Singh Bhaisora	2011	1m.54.78s
200m Open Stroke	Tushar Sharma	2013	3m.59.16s
Ind. Medley	Anmol Singha	2007	1m.47.56s

'C' DIVISION					
EVENTS	NAME	YEAR	TIME		
25m Freestyle	Aryan Singh	2013	17.44s		
25m Butterfly	Aryan Singh	2013	20.85s		
50m Freestyle	Aryan Singh	2013	41.22s		
50m Back Stroke	Anmol Singha	2006	46.28s		
50m Breast Stroke	Aryan Singh	2013	48.59s		
50m Butterfly	Anmol Singha	2006	50.00s		
100m Freestyle	Arnav Vats	2007	1m.45.19s		
100m Back Stroke	Anoml Singha	2006	1m.48.93s		
100m Breast Stroke	Abhiudaya Bora	2013	1m.48.68s		
200m Open Stroke	Abhiudaya Bora	2013	4m.05.85s		
Ind. Medley	Anuj Ghildiyal	2006	1m.54.16s		
	'D' DIVISION				
25m Freestyle	Abhimanyu Vohra	2013	19.66s		
25m Back Stroke	Abhimanyu Vohra	2013	26.44s		
25m Breast Stroke	Ritik Mumgai	2013	24.50s		
25m Butterfly	Ritik Mumgai	2013	25.47s		
50m Freestyle	Abhimanyu Vohra	2013	46.47s		
50m Back Stroke	S. Kakkar	2012	1m.04.75s		
50m Breast Stroke	Ritik Mumgai	2013	52.06s		
100m Breast Stroke	Ritik Mumgai	2013	2m.03.35s		
	RELAYS AND MEDI	LEYS			
4x25m relay	Tagore	2013	1m.11.06s		
4x25m medley	Tagore	2013	1m.18.32s		
4x50m relay	Tagore	2013	2m.48.68s		
4x50m medley	Tagore	2013	3m.00.56s		
400m Open Stroke	Tushar Sharma	2013	8m.03.06s		

PARTICIPATED IN THE 13TH STATE-INTER SCHOOL SWIMMING COMPETITION

S. No.	Name	Group	Events	Position
1.	Buddhaditya Singh Baisora	Junior	100 M Back Stroke	First
2.	Tarun Chand	Junior	100 M Breast Stroke	First
3.	Tushar Sharma	Sub-Junior	200 M Free Style	First

4.	Tushar Sharma	Sub-Junior	100 M Free Style	Second
5.	Ahmed Yusuf	Junior	50 M Back Stroke	First
6.	Ahmed Yusuf	Junior	100 M Back Stroke	Second
7.	Aryan Singh Baisora	Sub-Junior	100 M Breast Stroke	First
8	Yash Kuwarbi	Sub-Junior	100 M Back Stroke	Third
9	Abhyudaya Bora	Sub-Junior	100 M Breast Stroke	Third
10	Kushagra Pande	Junior	100 M Breast Stroke	Third
11	Jaskaran S. Grover	Junior	100 M Free Style	Third
12.	Kashish Rawal	Junior	50 M Back Stroke	Third
13.	Abhay Pratap Singh	Junior	100 M Free Style	Fifth

INTER-DIVISION BOXING TOURNAMENT HELD ON 14^{TH} NOVEMBER, 2013

1.	Weight Category: "C" Divisio	on = 36 To	39 Kilograms	
	Alwyan Pulkit Minz (Nehru)	Gold	Mann Singh (Gandhi)	Silver
2.	Weight Category : "C" Divisio	on = 30 To	33 Kilograms	
	Mehar Nanda (Nehru)	Gold	Anurag Goswami (Gandhi)	Silver
3.	Weight Category : "C" Divisio	on Light Fl	y Weight	
	Jasman S. Kamra (Gandhi)	Gold	Ayush Kumar (Gandhi)	Silver
4.	Weight Category : "B" Divisio	on Light Fl	y Weight	
	Md. Hadi (Nehru)	Gold	Arjun Passi (Pant)	Silver
5.	Weight Category : "B" Division	on Fly Wei	ght	
	Shabaz Qureshi (Pant)	Gold	Suhail Siddiqui (Pant)	Silver
6.	Weight Category: "B" Division	on 42 To 46	Kilograms	
	A. Bora (Tagore)	Gold	Aryan Singh Baisora (Gandhi)	Silver
7.	Weight Category: "A" Divisio	n Bantam	Weight	
	Hardik Sah (Gandhi)	Gold	Tarun Chand (Tagore)	Silver
8.	Weight Category: "B" Division	on Light W	elter Weight	

Gold Rishab Sharma (Tagore)

215

Silver



Aakarsh Singh (Gandhi)



MIDDLE AND SENIOR SCHOOL CHART AND COLLAGE MAKING COMPETITION 13TH APRIL, 2013

Category I: Class 6

Category II: Class 7

Category III: Class 8

First: Class: 6A

First: Class 7B

First: Class 8B

Category IV: Class 9

Category V: Class V

First: Class 9A

First: Class 10A

Overall Winners: Class 8B

INTER – CLASS SENIOR SCHOOL ENGLISH ELOCUTION HELD ON 7^{TH} MAY, 2013

Category I (Class 9): Class 9A

Category II (Class 10): Class 10B

Overall Winners: Class 10B

INTER - CLASS SENIOR SCHOOL POWERPOINT COMPETITION HELD ON 11TH MAY, 2013

Category I (Class 9):

First: Class 9A

Second: Class 9B

Shrey Pande, Akshat Bisht, Chirg Sanwal

Chetan Upadhyay, Chetan Pandey, Krishna Tripathi

Topic: The Rich and the Poor

Topic: Female Foeticid

CATEGORY II (CLASS 10):

First: Class 10B

Second: Class 10A

Mudit Pant, Dhananjay Singh, Vatsal Tamta Abhyuday Singh Pal, Digvijay Jagati

Topic: The World of Illusions

Topic: Future Gaming

Winning Class: 10B

JUNIOR SCHOOL GENERAL QUIZ COMPETITION HELD ON 27TH JUNE, 2013

WINNERS: BLUE TEAM

REPRESENTED BY: Eish Agarwal -

Class 4A,

Class 3A, Aditya Joshi -

Class 3B

Rachit Tewari -

Aditya Bhandari – Class 5A, Harshvardhan Singh Bisht – Class 5B

Tarun Singh Negi -Class 4B

INTER-CLASS JUNIOR SCHOOL ENGLISH ELOCUTION COMPETITION, HELD ON 10TH AUGUST, 2013

CLASS 3:

CLASS 4:

FIRST: CLASS 3B

FIRST: CLASS 4B

POEM: The Rainbow Fairies

POEM: Dad, and The Cat and The Tree SECOND: CLASS 4A

SECOND: CLASS 3A POEM: The Brave Little Kite

POEM: The Sick Young Dragon

CLASS 5:

FIRST: CLASS 5B

POEM: Macavity: The Mystery Cat

SECOND: CLASS 5A POEM: The Garden

EDMUND RICE – INTER SCHOOL QUIZ COMPETITION HELD ON 11TH OCTOBER, 2013

FIRST : ST. JOSEPH'S COLLEGE NAINITAL - SANYAM AGARWAL, PULKIT SINGHAL

SECOND: ST. COLUMBA'S SCHOOL, NEW DELHI

THIRD : ST. MARY'S MOUNT ABU

Sanskriti St. Mary's School Inter-School Fest Held on 8TH September. 2013

1. Poster - Making - Raghuveer Sandhu and Nishant Pande (Third Postion)

2. Speech Competition - Ketan Talwar (Second Position)

3. English Debate - Bharat Rawat (Third Position)

4. Poetry Writing - Venkatesh Shah (Second Position)

5. Online Quiz - Brahmajeet Ajmani and Shubham Tiwari (Second Position)

6. Calligraphy - Ajeet Sandhu (Second Position)

7. Band Performance - Satvik Pandey, Rituj Chaudhary, Kartik Negi (Second Position)

8. E-Collage - Manik Kapil and Shubham Tiwari (Second Position)

9. Moving Making - Shivay Chhatwal and Manik Kapil (First Position)

Sabrang All Saints' College Inter- School Fest Held On 24[™] September,

1. Creative Wrting - Venkatesh PAndey (First Postion)

2. Speech Competition - Bharat Rawat (Second Position)

3. Quint Hurdles - Prashant Tiwari (First Position)

4. E- Brochure: Shivay Chhatwal and Manik Kapil (Second Position)

5. Band Performance -Sameer Chandra, Kandharp Karnatak, Devesh Bhatt, Prashant Tiwari, Kushagra Pande (Third Position)

