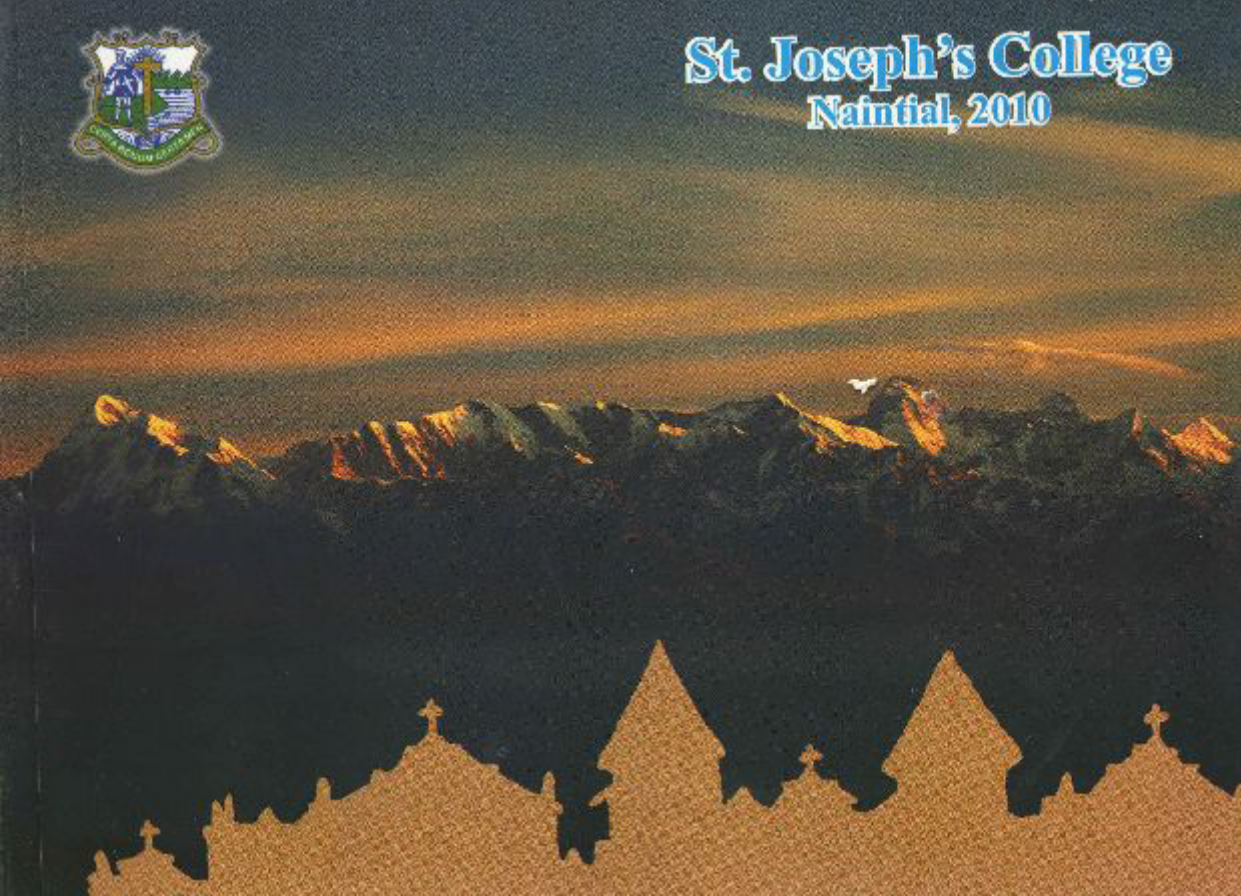
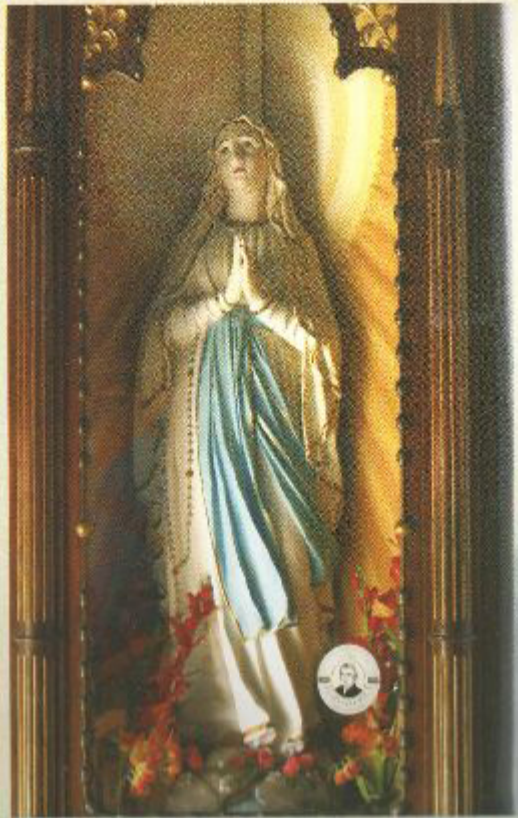
St. Joseph's College

Naintial, 2010





INVOCATION

BLEST

Blest be the tongue that speaks no ill,
Whose words are always true.
That keeps the 'Law of Kindness', Still
What ever others do,
Blest be the 'ears that will not hear
Detraction's envions tale;
'Tis only through the listening ear
That falsehood can prevail,
Blest be the heart that knows no guile,
That feels no wish unkind;
Forgetting provocation,
While good deeds are kept in mind.
Blest be the hands that toil to aid,
The great world's ceaseless need-
The hands that never are afraid,
To do a kindly deed.
Blest be the thoughtful brain that schemes
A beautiful ideal;
Mankind grown great through noble dreams
And time will make them real.
Do good in thought, some future day,
'It will ripen' into speech.
And words are seeds that grow into deeds
None knows how far they reach.



Donaldabad Building and Play Ground



At Practice



Stone Cross-The College Hospital-Empty



St. Joseph's College. View from North-East

of cultural showcases featuring Bollywood songs, Yoga and Rickshaws. Against a back drop of an early October sunset, the sparkling new Jawaharlal Nehru Stadium turned into a golden hue as the Rs. 44 crores aerostat lifted into the skies and a bevy of puppets danced and over 800 drummers heralded the event by vibrating five minutes - 'The Rythms of India'. It was watched live by a global audience of around 3 Billion. India organised its major sports event 28 years after it hosted the Asian games in 1982.

Finally the opening ceremony culminated with the rendition of Oscar winning music composer A. R. Rahman's Commonwealth Games 2010 Anthem Jeeya, Utho, Badho, Jeelo (Live, Rise, Move, Win) to inspire all the athletes towards victory.

The games closed on 14th October 2010 in a colourful closing ceremony featuring both Indian and Scottish performers. The Closing Ceremony was not appreciated as much the Opening Ceremony. The Commonwealth Games flag was handed over to representatives of Glasgow, Scotland, which will host the XX Commonwealth Games in 2014. At the closing Ceremony, the President of the Commonwealth Games Federation declared that India has hosted a "truly exceptional Games".

Kushagra Nainwal - Class II

THE SNOWMAN

Nainital's covered with snow,
Through the cold December nights,
Snow covered ground snow covered trees,
What a beautiful sight!

We made a fabulous snow man,
With the help of Mom and Dad
We have him a shirt, a hat and a carrot nose,
Two twigs for his arms he had!

His eyes were shiny black buttons,
He smiled from ear to ear,
He looked at the children around him,
And said..... "Wow! I sure like being here"!

When evening fell, we went home,
The poor snow man was all alone,
He looked at the trees, all fluffy with snow
At the stars in the sky ..... how they shone

The tallest tower in town, twinkled up high,
And filled the town with lights ever so bright.
"Is'nt it awesome?" the Snow man exclaimed,
That can only be the towers of SEM, standing so upright!"

By : Prakhar Rana - Class II

NAINITAL'S NATURAL CALAMITY NEGATIVE MEDIA PORTRAYAL

It is an age old accepted fact that free mass media is essential for development. Free media be it newspaper, magazines, periodicals, radio, television or the internet can play a pivotal role in developing or damaging a particular region or a particular section of society.

The natural calamity brought about by the incessant rain this year not only damaged the physical infrastructure in an around Nainital but also had long standing ramifications on the tourism of Nainital. Though the government responded positively to repairing and renovating the roads and making them travelable but the media hype caused by repetitive display of the damage even days after the repairs were done caused massive damage to the influx of tourists into Nainital causing reduction in the revenues of all people dependant on tourism as a way of earning their livelihood.

Hoteliers, shopkeepers, petty traders, hawkers and boatmen lost money for months on end. Had the media not gone into competitions amongst themselves to earn more eyeballs, higher Television Rating Points (TRP's) for their channels, this loss could have been minimized. The media went into total frenzy by advertising the damage caused but not at all focusing on the repair and relief work.

As soon as it was possible the government and civil authorities rolled out the jobs.

The media only highlighted the negativity of the whole situation and it can safely be concluded that the media has to take balanced approach towards issues rather than only focusing on their own selfish gain.

Media is called the fourth pillar of democracy but seeing the actions of the media with respect to the natural calamity in Uttarakhand it can be said that it is still must introspect and realize as to what is good and what is bad for the country.

Abhinav Singh - Class 8B

"I have not failed. I've just found 10,000 ways that won't work."

- Thomas Alva Edison (1847-1931)

THE SOUND OF FOOTY MUSIC

It is the most popular sport in the world by a few miles; although not too many know of it, it is one of the most musical. We are talking about football, The Beautiful Game, which reached its apogee as the World Cup kicked off in South Africa. As the fans packed the stadiums to watch their favourites attempt to kick their way to glory, you can bet they wouldn't have been sitting quietly. No, we are not talking about the general noise and hubbub that accompanies a football match, but of the musical side of the sport.

No sport, perhaps, has much of a tradition of fans who sing as football does. Yes, almost every has its team theme song and like generally rendered by some well known artist, but those are generally restricted to a period prior to or after a match. Football songs are different they are often sung right through a match in an attempt to raise the spirits of a team or simply as an affirmation of support.

That is not to say that football does not have songs sung by celebrities. In fact, some of the most illustrious names in music have at sometime or the other have been associated with the sport some numbers are dedicated to teams while some have been inspired by individual players, like "Shearer Shearer" for Alan Shearer being a prime example. The Scorpions teamed up with the German football team in 1994 for the German World Cup song, "No Pain, No Pain"; Ricky Martin gained a worldwide audience for "The Cup of Life"; the official song of the 1998 World Cup; Nelly Furtado sung "Force", the official song of the 2008 European Football Championship (EURO 2008). Robbie Williams, an ardent football fan himself, not only used football imagery on his "Sing When You Are Winning" album, but also provided the soundtrack for the EA Football Game 2000 video game and he rendered a new version of England's iconic anthem "The Three Lions," just in time for the World Cup. In many cases, songs that did not actually have football in mind when they were first sung have been adopted for the sport Tina Turner's "Simply The Best", Queen's "We Are The Championship" and Gerry and the Pacemakers "You Will Never Walk Alone" being prime examples. The years First World Cup saw two very hit songs in the form of the official World Cup anthem "Waka Waka" sung by Colombian Singer Shakira and "Wavin' Flag" sung by K'Naan.

But for all the celebrities who have belted out songs revolving around sport, football music predominantly remains in the hands of the fans.

Harshit Ahlawat - Class

"Knowledge speaks, but wisdom listens."

- Jimi Hendrix

INDIA IS EQUIPPED TO HOST THE COMMONWEALTH GAMES

(Against The Motion)

Madam Chairperson, honorable judges, members of the house and my most worthy opponents, we are here to debate the motion: - India is equipped to host the Commonwealth Games and I Ankit Pant rise to speak against the motion.

- Missed deadlines
- Spiraling costs but most venues incomplete or damaged
- Central Vigilance Commission finds that quality certificates issued for 16 games projects were forged
- Fresh allegation of corruption and doctored e-mails
- Violation of labour rights and use of child labour
- Pathetic security arrangements
- Health concerns (like) about dengue and swine flu

The list is endless. Indeed instances of corruption and delays are too well documented to need elaboration. The Commonwealth Games have lost their prestige. Shrouded in corruption and layered with greed, India's proud venture has evaporated into the polluted air of Delhi.

Politicians and administrators spout all kinds of excuses and endless denials but the people can no longer be fooled and need no convincing about the loot and plunder that has happened in the name of the Commonwealth Games. The grand jury comprising the people of India has proclaimed the verdict all of the bodies involved are guilty of malpractice and of a profound failure to deliver. It has been a national shame. Everyone is unsure about the quality of material used for roads and stadiums and then we have the delayed and lingering monsoon.

Delhi may eventually look good. New Delhi – a newer Delhi, but will the infrastructure endure? The Yamuna is being dammed to prevent flooding of the Games Village and the excess water is being diverted to the slums, to drown the poor and voiceless citizens. Imagine the resultant horror – all for a two-week international façade!

It is a scandal! Laws should be enforced, municipalities should be made accountable, and those who fail should be fired. Instead, we are wallowing in hypocrisies and ineptitude and those who rule us, like parasites have eaten into social fabric of this country, reducing the strong pillars of democracy to pillars about to snap.

All the work of the Commonwealth Games should have been completed months ago, but there was no planning, no delivery system, no parameter spelt out for strict accountability. No wonder the Queen has decided that her schedule is a bit busy in October.

Our greatest fear is that a lot more money is going to be lost in the whirlpool of corruption. Indeed the only singular success of the Organizing Committee for the Commonwealth Games has been, to have made a handful of politicians and well-connected contractors "Uncommonly Wealthy".

Ankit Pant - Class 10 A

INDIA IS EQUIPPED TO HOST THE COMMONWEALTH GAMES

(For The Motion)

Take a lesson from the humble ant it carries a load five times its weight. Stop working at things with a jaundiced eye. We need to put together, muster our resolve, brace ourselves and put our shoulders to the wheel unitedly and the commonwealth games will be a stupendously successful, proud portrayal of India showcasing her transition from a third world country to an emerging superpower.

Madam Chairperson, honorable judges, members of the house and my most worthy opponents the proposition before this house today is "India is equipped to host the Commonwealth Games " and I Hamza Khwaja firmly affirm and assert that she is. The world is full of skeptics cynics and arm-chair critics. We must have a "can do spirit". We have our home-grown wisdom, resourcefulness, ingenuity and the quaint essential Indian ability to excel under pressure. Our credo should be "difficult is easily done, impossible takes a little longer". In 1951, merely four years after independence, India hosted the just ever Asian Games successfully. Then again in 1982, India still a third world country, hosted the Asian Games. And now in 2010, when we call ourselves an emerging superpower, why are the Commonwealth Games surrounded with apprehension?

India has elaborate security arrangements. Army personnel will be put on standby. During the games Air Force and BSF also have helicopters will be pressed into service. We also have elaborate medical arrangements to make the mega event health-hazard free. Arrangements have been made for a polyclinic at the Games Village. Medical centers at all the stadia will provide medical care not only to the athletes but also the spectators. As for transport, the Delhi Metro is a commuter's paradise when compared with London's tube and the recently constructed Terminal 3 is as impressive as Heathrow's Terminal 5. Delhi has arrangements for uninterrupted power and water supply.

While there have been delays and corruption. I also blame the media for hyping and sensationalizing things and the opposition politicians for exploiting the situation in order to embarrass the government. But we Indians have proven time and time again that we are above our politicians and their petty politics.

As Victor Hugo aptly said, "No power on earth can stop an idea whose time has come". And the time has certainly come for India to host the 19th Commonwealth Games. We have the experience and the expertise, the caliber and the competence, the will and the wherewithal. We unitedly we can certainly make the Games a success.

Yes we can!
Yes we will!

Hamza Khwaja - Class 10

SURGERY IS A WORD WHICH MAKES ONES HAIR STAND!

Though, I am aware medical science has advanced by leaps and bounds, the thought of being "OPERATED" - was enough to send a cold shiver down my spine!

I know corporate hospitals are now State of the Art; But I fail to believe any person who claims to like being admitted in one!

I have been through - what turned out to be - a major surgery! I was operated upon for a CYST in my Spinal Column. In fact this cyst had been there since I was born - but, this wretched little thing - the size of a wolffia petal, decided to play up when I turned fourteen - playing HAVOC with my life!!!

I put up a brave front, but I was a bundle of nerves within!

After all the routine tests. I was admitted into the hospital. To my chagrin - I was put through a volley of tests and doctor's examinations. Every time I heard a knock on my door - UPROZE! Strange apprehensions haunted me: - would the anesthesia knock me out completely ???

Initially I was told, it was to be minor surgery of only fifteen minutes duration - You can never imagine how much off the mark they were!

As the time of the surgery came closer I found my courage at war with the fear gripping me — As I was wheeled into the O.T. (Operation Theater) I knew there was no looking back! I was simply resigned to my fate!

On regaining consciousness I felt a surge of victory. It was finally out and over!!! I moved my legs to see if I was fine! To my delight I realized ALL WAS WELL!! My father's constant presence by my bedside was a great source of comfort. I was shocked to hear I had been through a FIVE HOUR LONG surgery with ten surgeons in attendance - I thanked the almighty - The worst was over!

I was put on a Catheter, given no food and water for the next twenty four hours, I had to endure a terrible burning sensation in my throat - but in spite of all this I was mighty relieved and HAPPY!

The next day the doctor made be sit upright and also made me walk. I was happier than I had been in days!

Then came the news I had been waiting for - I was going to be discharged, from hospital the next day.

This whole experience taught me lessons for life - I realized one must never take anything for granted; I realized the importance of good health, a health back, to be able to SIT and WALK - and over and above all - the support and love of the family.

It is aptly said "the darkest of clouds has a silver lining".

I wish some body could only see it through my eyes .....

By : Suveer Garg 9B

THE TWITTER PHENOMENON

According to a recent study conducted by Tata Consultancy Services across 14,000 high school children, aged between 12 and 18, over 6
percent of urban students spent over an hour online daily and as many as 93 percent were hooked on social networking. The reason? Twitte
Twitter is a free social networking service that began operations in 2006. It is like a short message service on the web, which allows users to keep
friends and family in the loop. Twitter can be seen as a social networking site at heart, but its users have transcended this. Today, it is the most used
social networking site for business purposes, far ahead of the earlier competitors, Facebook and Myspace. Twitter has acquired a unique identity
for itself in the phenomenon of blogging. The special thing about Twitter is that you need to know its special 'Lingo'. A Twitter post is called a
'Tweet', Twitter users are 'Tweeple' and the sum of all Tweeple and Tweets make up the 'Tweetosphere'. Although the service may appear bland,
meandering and foolish in the eyes of many, rest assured that many will use it for their benefit. One benefit of Twitter is that you let everyone know
online of your activities and you are bound to get some feedback. This is the idea behind 'Tweet-a-watt'. The designer basically took a standard
meter that records the amount of electricity consumed and fit it out with a wireless connection. Every user's Twitter page will have steady update
of his or her electric consumption and everyone in the Tweetosphere will know about it. If anyone's Carbon Footprint is exceeding the norma
limit, his followers are bound to send a few Tweets asking him to cut it down. This way Twitter is doing some good to the environment and soon w
will have Twitter Tweeple telling us about our exhaust emissions. This proves that Twitter is not just another passing fad to take cyberspace by
storm. It is the equivalent of a cyber revolution.

Prabhjot Dhillon - Class 10 A

ODE TO SOCCER

To say football is just a game,
Is like saying
Passion can be enclosed
By walls and ceilings.
Football
It is the moment you remember you're alive.
It is the air you breathe, the element of fire.
And when you feel the heat;
And when you feel its flow
Football's where you want to go.

"In life, as in football, you won't go far unless you know where the goalposts are."
Arnold H. Glasgow

Football is life,
But we won't get extra time.

DRENCHED!!!

The year 2010 can well be described as the "year of extremes". The scorching summers left us crying for a good shower of the mighty monsoons, but I suppose the rain gods were a bit too generous in "showering" their blessings on the peaceful town of Nainital! While we desperately wished for summer to pass, we were literally flooded by the disastrous rains! It was as if the entire monsoon season had mutated into something *alien*! It was the most terrible monsoon recorded in the history of Uttarakhand. Almost half the state had houses submerged in murky water! It was horrific! I thought to myself "did I miss something? IT IS 2012 ALREADY!!!" and the truth be told, it really was a preface to the dreaded Doomsday listed in the Mayan calendar! The longest downpour lasted for five days! The roads gave in to the massive force exerted upon them and finally had to surrender. It was a "*rain*" of terror! The best part of the whole scenario was that the schools decide that they couldn't afford to get their classrooms wet anymore, and finally decided to shut down! How we loved to sit at the window with a steaming cup of tea and watch the rather heavy raindrops gently splashing the tiny water reserves collected in the balcony! No schools, but sadly no games as well... we were disappointed but we sought solace in our television screens and the INFAMOUS internet! These were the only existing means for our survival! Stepping out of door meant an instant cold-water bath! Despite the heavy rain, many could be seen on the roads, umbrella-less and their wet shirts to their cold skins.

The students of class 11 were about to appear for their half-yearly examinations. But they had to be postponed at the last notice! As the days passed, our anticipation grew stronger and stronger! What was it going to be? At one point, we began to live in a misapprehension that there will be no exams at all! But to our disappointment we had to appear for them eventually. Every year, the rains bring life to new crops and make them fit to be harvested. But this year, more damage was done to the crops and the monsoon clouds stole away from their usual job to preserve the life of the crops. While we youngsters took all this too lightly, many lives were lost in the midst of all that was happening. Every day, the count of people found dead in floods and landslides increased drastically. Everyone was terror-struck. What if we were the next targets of these tyrannous rains? For once, we too were afraid. This serial killer hid itself within its lair and waited for a clean shot! One thing was clear – we had never witnessed such a destructive monsoon in our lives. Now we desperately wished for the monsoons to pass. It had been a month since the last rays of sunlight bathed the green forests, for they had been blocked by the heaving masses of clouds which were unwilling to be stirred. Though the beams tried with full might, they could not go past the grey giants. Their efforts were futile. We were beginning to miss the golden sunlight. Our nights were sleepless, disturbed by the constant pitter-patter on the roof.

Every night we wished for the rains to go away. We wanted the sunlight. We wanted to go out and feel the clean air. Even Noah was much patient than we were! Such was our suffering in only two weeks! We slept one night and woke up the next morning. To feel a forgotten, yet partially familiar golden glow on our faces. And it was what we thought it was. The sunlight had finally managed to break through the grey clouds! We peeped through the window to see a clear sky airbrushed with thin wispy clouds. It was a sight for sore eyes. Even the opening of the schools didn't bother us anymore! Well, all was settled and the peaceful town of Nainital continued with its normal lives once again.

Abhishek E. Tyagi - Class 11A

मेरी हिन्दी की पुस्तक

देखो तो यह कितनी प्यारी,
अक्षरों को संजोकर बनी हुई एक क्यारी।
इसमें हैं, रंगों का समूह,
प्यारे–प्यारे चित्रों से आती है, खुशबू।
मैंने इससे पढ़ना सीखा,
इसने मुझे अक्षरों को समझने का है नाम दिया।
हर दम माँ से बाँट है, खाई,
जब भी की इसको पढ़ने की गलाही।
देखो मेरी हिन्दी की पुस्तक है कितनी प्यारी।

सुब्रोतो सरकार
कक्षा – 1

मेरी हिन्दी की पुस्तक

मेरी पुस्तक है महान्,
हिन्दी पाठमाला इसका नाम।
खेल–खेल में हमें पढ़ाए,
मात्राओं का ज्ञान दिलाए।
अनेक कविताएँ चित्रकथा सुहानी,
बहुत रोचक है, नानी की कहानी।
अ, आ, क, ख यह सब अक्षर,
इन्हें सीख हम बनें साक्षर।
इसे पढ़कर मैं होशियार बनूँगा,
देश का नाम रोशन करूँगा।

हर्षवर्धन सती
कक्षा

मेरी प्रिय पुस्तक

मुझे पुस्तकें पढ़ना अच्छा लगता है, किताबें हमारी मित्र होती हैं। मेरी प्रिय पुस्तक "द एडवेंचर फाइव" है, इस पुस्तक में दस कहानियाँ हैं, मेरी प्रिय कहानी "रोहित का मास्टर पीस" है, यह कहानी रोहित नाम के उस लड़के की है, जो हकलाता है, जिस कारण उसका कोई मित्र नहीं है। उसके पिता मिट्टी की मूर्तियाँ बनाते हैं, रोहित के अन्दर यह गुण जन्म से ही था। वह भी त्योहारों में सुन्दर मूर्तियाँ बनाता था, एक बार गाँव के सरपंच को अपने पिता की मूर्ति बनानी थी, और उसने यह घोषणा करवाई कि जो सबसे अच्छी मूर्ति बनाएगा, उसे ईनाम दिया जाएगा।

रोहित भी उसमें भाग लेता है, उसकी मूर्ति सबको पसन्द आती है और उसे ईनाम मिलता है, तब से सारी लोग उसके दोस्त बन जाते हैं और उसको इज्जत देते हैं।

रोहित के सपने बहुत ऊँचे हैं। वह पद्म श्री पुरस्कार पाना चाहता है, यह कहानी मुझे अच्छी लगती है क्योंकि इसमें एक बच्चे के सपने और उसको पूरा करने की चाह की कहानी है।

आदित्य सा
कक्षा –

हिन्दी खण्ड

हिन्दी काव्य प्रतियोगिता

जब हमारे विद्यालय में यह प्रतियोगिता होती है तो मैं बहुत खुश होता हूँ। सभी एक-एक करके अपनी कक्षा अनुभाग व कविता का नाम कहते हैं। फिर कविता पाठ करते हैं, कविता के बीच में हँसी के क्षण भी आते हैं। कक्षा 1 से लेकर 5 तक सभी कक्षाएँ अपनी कविताएँ प्रस्तुत करते हैं। अन्त में माननीय प्रधानाचार्य परिणाम की घोषणा करते हैं।

विद्यालय गान के साथ प्रतियोगिता समाप्ति की घोषणा की जाती है।

कार्तिकेय बिष्ट
कक्षा – 3 ब

अंग्रेजी काव्य प्रतियोगिता

वह दिन विद्यालय में अंग्रेजी काव्य प्रतियोगिता का था। हम इस प्रतियोगिता में भाग लेने के लिए बड़े उत्साहित हो रहे थे। अंततः हमारा इन्तजार खत्म हुआ। जब हमारी अंग्रेजी काव्य प्रतियोगिता आरम्भ हुई। इस प्रतियोगिता में मैंने भी भाग लिया। मुझे बिल्कुल घबराहट नहीं हो रही थी। क्योंकि मैं घर से पूरी तैयारी कर चला था। मेरे सहपाठियों ने अपनी-अपनी अंग्रेजी कविता सुनाई। जब मेरी बारी आई, मैंने अपनी कविता पूरे उत्साह के साथ व साफ-साफ शब्दों में सुनाई। हमारे अध्यापक व छात्रों ने ताली बजाकर हमारा खूब उत्साह बढ़ाया। मुझे अपने विद्यालय पर गर्व है, कि यहाँ हमें अनेक प्रतियोगिताओं में भाग लेने का अवसर मिलता है।

विनय नगरकोटी
कक्षा – 3 अ

मेरे विद्यालय में तैराकी

जब मैंने पहली बार सेण्ट जोजफ में प्रवेश किया तो मैंने वहाँ स्वीमिंग पूल देखा। मैं सोचने लगा कि यहाँ स्वीमिंग करने में कितना मजा आएगा।

जब मैं कक्षा एक में गया तो हमने जून के महीने से तैराकी शुरु की। हमने एक दिन पहले से ही तैराकी की तैयारी शुरु कर ली थी। सुबह मम्मी ने अलग बैग में हमारी तैराकी का सामान रखा। अन्तिम पीरियड में हमारी तैराकी होनी थी। मम्मी स्कूल में आकर हमारे कपड़े बदलती थी। फिर सर हमें लाइन में खड़ा करके तैराकी के नियम बताते और व्यायाम भी कराते थे। पहली बार तैराकी करने में मुझे डर लग रहा था। फिर धीरे-धीरे मुझे बहुत अच्छा लगने लगा।

भरत उपाध्याय
कक्षा – 4 ब

मेरे विद्यालय की विज्ञान प्रदर्शनी

कुछ समय पहले मेरे विद्यालय में विज्ञान प्रदर्शनी हुई। उस दिन हमने बहुत सी अच्छी और विज्ञान की चीजें देखीं।

मैंने अपने विद्यालय में विज्ञान प्रदर्शनी में एक ज्वालामुखी का छोटा सा नमूना देखा। उसमें सोडा और विनिगर डालकर ज्वालामुखी की आग जैसी बनाई थी। उसके बाद मैंने एक एम. पी. 4 को गीबू से चार्ज करते हुए देखा। फिर पानी का एक बाँध देखा, जिससे पानी गिरने पर बिजली पैदा होती थी। फिर एक मानव कंकाल देखा।

अन्त में रसायन विज्ञान से सम्बन्धित प्रयोग देखे, जिससे मुझे बहुत कुछ सीखने को मिला।

गर्यक मेहरा
कक्षा – 4 ब

SEM DIARY 2010

February

27th Saturday : Return of residential staff and ICSE boys.
28th Sunday : Holi

March

3rd Wednesday : All boarders (except those of class 3) report back.
4th Thursday : A new academic session begins as school reopen for all classes except classes 1 and 3.
7th Sunday : Boarders of class 3 report back to school. Occasional cries and sobs of already homesick boys could be heard.
8th Monday : School commences for classes 1 and 3.
19th Friday : St. Joseph's Day. School holiday.
24th Wednesday : Ram Navmi, school holiday.
28th Sunday : Mahavir Jayanti
29th Monday : Investiture Ceremony. The end of anticipation for all class 10 students. A big day for those selected.
30th Tuesday : The prefects for the junior school are selected.
31st Wednesday : Last ICSE examination. A short period of relief accompanied with anxiety for the results.

April

1st Thursday : Easter break commences from 12 noon.
2nd Friday : Good Friday
4th Sunday : Easter Sunday
5th Monday : Boarders to report back by 4.30 p.m.
6th Tuesday : Classes resume.
14th Wednesday : Ambedkar jayanti/Baisakhi, school holiday.
24th Saturday : Senior School Power Point presentation Competition. Neighbouring institutions are invited to see the presentations.

May

1st Saturday : Labour Day.
5th Wednesday : Blessed Edmund Rice Day. The life of Blessed Edmund Rice was enacted through a spectacular shadow play.
27th thursday : Buddh Purnima, school holiday.

June

28th Monday : First Term Exams Commence for classes 6 to 10.

बरसात का मौसम 2010 में

वर्ष 2010 में वर्षा का मौसम अगस्त व सितम्बर माह में हमारे प्रदेश उत्तराखण्ड में भारी तबाही लेकर आया। बागेश्वर में इसी बरसात के कारण बादल फटने से 18 स्कूली बच्चों की मौत स्कूल पर भारी मलबा गिरने के कारण हुई। नैनी झील व टिहरी बाँध का पानी भी क्षमता से अधिक भर गया, सूखाताल जैसी जगह जो सामान्य रूप से सूखी रहती थी, वह भी कई वर्षों बाद जलमग्न हो गई थी। भारी बरसात के कारण कई लोगों के घर एवं खेत बह गये। 18 सितम्बर 2010 को हुई भारी वर्षा के कारण हमारे राष्ट्रीय राजमार्ग हल्द्वानी से नैनीताल और अल्मोड़ा से भवाली कई स्थानों में मार्ग टूटने के कारण पूर्ण रूप से बंद हो गये। भयंकर वर्षा से हुई तबाही के कारण हमारे सामान्य जन–जीवन में जो अत्यन्त दुखदायी प्रभाव पड़े उन्हें देखते हुए हमें प्रकृति के साथ मित्रता का व्यवहार करना चाहिए तथा हमें वन सम्पदा की सदैव रक्षा करनी चाहिए।

आस्तिक नवल
कक्षा – 5

उफ! ये बरसात

इस बार की बरसात,
प्रदेश में बनकर आई आफत।।
सब प्रदेश वासियों ने मिलाया हाथ।
तब हम लोगों ने पाई राहत।।

रास्ते बंद, स्कूल बंद,
जिससे हुई पढ़ाई बंद।
अब कोर्स पूरा करने को,
करना पड़ेगा ढेर सारा प्रबन्ध।।

बरसात का मौसम अब चला गया,
डरावनी यादें भी अपने साथ ले गया।
फाइनल परीक्षा के लिए
खूब पढ़ाई करनी है।

ऐसी आपदा कभी न आए।
सबको ये दुआ करनी है।

हर्षित
कक्षा –

नैनीताल का भीषण अग्निकाण्ड

अक्टूबर सन् 2010 की बात है। सुबह करीब 7:30 बजे कलेक्ट्रेट भवन के मध्य में स्थित जिलाधिकारी के स्टेनो कार्यालय में अचानक आग लगनी शुरू हुई। स नगरी के इतिहास में 6 अक्टूबर का दिन काले अध्याय के रूप में दर्ज हो गया। मैं विद्यालय जाने की तैयारी कर रहा था तभी अचानक ही टन–टन की आवाज सुनाई दी घर से निकलकर बाहर देखा सड़क पर फायर ब्रिगेड की गाड़ी दन–दनाती हुई चली आ रही थी। अचानक ही आग ने विकराल रूप धारण कर लिया लोगों के शोर मच पुलिस लाइन से जवान तथा कलेक्ट्रेट कर्मी तुरंत ही मौके पर पहुँचे व दमकल पुलिस कर्मियों ने, सामाजिक कार्यकर्ता, दुकानदारों व नागरिकों ने जान जोखिम में डा आग बुझाने की कोशिश की और साथ–साथ कलेक्ट्रेट के महत्वपूर्ण दस्तावेजों व सामान को फेंकना शुरू किया 10:30 बजे प्रातः आग ने और भी विकराल रूप धार लिया कम से कम चार फायर ब्रिगेड का इंतजाम किया गया। कलेक्ट्रेट के चारों ओर अफरा–तफरी का माहौल था। आग बुझाने वाले सारे लोगों को बुरा हाल थ ऊँची–ऊँची सीढ़ियों पर खड़े होकर आग पर पानी की बौछार कर रहे थे। परन्तु आग काबू में नहीं आ रही थी। यदि एक स्थान की आग बुझाई जाती तो कोई नए स्था फैली हुई दिखाई देती सन् 1898 में बना हैरिटेज कलेक्ट्रेट भवन को आग ने 5 घंटे में जलाकर क्षतिग्रस्त कर कर दिया। भवन की खिड़कियों व दरवाजे धू–धू करके ज थे। आकाश में पड़ने वाली लपटें देखकर ऐसा लगता था कि आग अपनी विजय पताका फहरा रही थी इस भयानक त्रासदी को देखकर लोग थमे से रह गये।

अमृतांश
कक्षा

चाहत

चाहत है आसमाँ तक जाने की,
चाहत है सफलता पाने की।

चाहता है देश पर मिट जाने की,
चाहत है नयी मंजिलें पाने की।

चाहत है चाँद को छू लेने की।
चाहत है देश को आगे बढ़ाने की

चाहत है नाम कमाने की,
चाहत है कदम से कदम मिलाने की।

चाहत है देश की गरीबी मिटाने की,
चाहत है हर अंधविश्वास और भेदभाव मिटाने की।

मेरी माँ

"एक बार परेशान होकर मैं बहुत रोया और अपनी माँ के दुपट्टे से मैंने अपने आँसू पोछें और बरसों तक उसने वो दुपट्टा नहीं धोया।"

माँ तू है सबसे प्यारी,
लगती मुझको जग से प्यारी।
तूने मुझको पढ़ना सिखाया,
अ, आ, इ, ई .... लिखना सिखाया।।

जब मैं होता अकेला तब ....
तूने मेरा साथ दिया।
मेरे सारे प्रश्नों का ....
तूने ही सदा उत्तर दिया।।

तेरा यह प्यार,
तेरा यह उपकार
कई जन्म लेकर भी .....
सदा रहेगा उधार।

माँ तुझे ही भगवान माना .....
तू ही मेरी पूजा है।
तू ही मेरी मन्नत है
तेरी शरण में ही मेरी जन्नत है।

'जब मैं घर से निकलता हूँ तो कभी अकेला नहीं होता .....
मेरी माँ की दुआएँ साथ होती हैं।।

कवलजीत सिंह नागपाल
कक्षा - 6 ग

हम पढ़ते हैं कक्षा सात में

हम पढ़ते हैं कक्षा सात में,
जिनका ध्यान है उत्पात में।
कोई फोड़ता है बल्ब में बम,
तो कोई किसी को मारता है दे-दना-दन।
कोई रहता है चुपचाप,
तो कोई बोलने पर भी नहीं चुपता है भाईसाब !
कोई हरकतें करता है उटपटांग,
जिससे सब हो जाते हैं परेशान।
'आलस' है फुटबॉल का गारटर,
'यथार्थ' के लगते रहते हैं प्लास्टर
'सुमित' को कहते सब बिल्ली,
'शायियो' का घर है दिल्ली।
'ब्रह्मजीत-' है पढ़ाई में अच्छा,
'देवान्श' को कहते सब बच्चा।

'शाश्वत' है बहुत लम्बा–तड़ींगा।
'गरुआल' है बलास का पापा,
'लियोनार्ड' का मन पढ़ाई में नहीं लगता।
'आयुष' पहनता है पैन्ट टाइट,
'तरुन' लड़ लेता है हर फाइट।
'बोरा' की है हँसी अनोखी,
'मृदुल' हरकतें करता है पागलों जैसी।
'शाही' के पास है महंगी से महंगी पेन,
'लक्ष्मन' को पसन्द है बैन–टैन।
'रजत' है चुगलीखोर,
'बजाज' है इंग्लिश में कमजोर।
'करन' करता है तैराकी अच्छी।
'अश्मित' को पसन्द है फाइड 'मच्छी'।।
'भावेश' का है डान्सा मस्त,
'अमन' रहता है टॉइलेट में व्यस्त,
'राहित' करता है अहिंसा का प्रचार,
'निशान्त' बना लेता है सबको अपना यार।।
'सक्सेना' बनाता है पेन्टिंग लाजवाब,
'उमर' को पसन्द है मुर्गे का कबाब।
सामी टीचर हैं हमसे परेशान,
सोचते रहते हैं, कब सुधरेंगे यह शैतान।।
आप लोग सोचते होंगे बार–बार,
ये लेखक के बारे में क्यों नहीं लिखता पंक्तियाँ चार।
इस कविता को खुद पढ़ने के बाद
आप ही मेरे बारे में कुछ बता दो यार !

लोकेश बिष्ट
कक्षा – 7 'अ'

प्रायः सोचता हूँ मैं

प्रायः सोचता हूँ मैं कि .....
दुनिया कैसे बदलती जा रही है ?

ईमानदारी 'पांडा' की तरह
दुर्लभ होती जा रही है।
बच्चे, बूढ़े और युवाओं में .....
इराज़ी जरूरत पड़ती जा रही है।

प्रायः सोचता हूँ मैं कि .....

सच्चाई और अच्छाई तो .....
पीले रागय की तरह
निष्प्रयोज्य होती जा रही है।
झूठ और बुराई प्रतिदिन .....
फलती–फूलती जा रही है।

प्रायः सोचता हूँ मैं कि .....

'संस्कार' और 'आज्ञाकारिता' तो .....
अब चन्द दिनों के ही मेहमान हैं।
क्योंकि समाज ने हर तरफ
सभी गाड़ियावान तो बेईमान हैं।

प्रायः सोचता हूँ मैं कि .....

प्रतिस्पर्धा की यह आँधी समाज को .....
न जाने किस तरफ ले जाएगी।
देखो इस भयानक रात से
'ज्ञान' व 'भान' की
किरण कब फूट पायेगी।

प्रायः सोचता हूँ मैं कि .....

प्रखर राना
कक्षा – 8

योग

योग की परम्परा अत्यन्त प्राचीन है। यह प्राचीन भारत की बहुमूल्य धरोहर रही है। समस्त ज्ञान–विज्ञान की धाराएँ इसी परम्परा की परिणाम है। योग सभी सम्भावनाओं का आगार है। जिसमें शारीरिक, मानसिक, बौद्धिक एवं आध्यात्मिक आदि सभी प्रकार की शक्तियों का विकास होता है तथा सुख–शान्ति एवं स्वास्थ्य के अन्वेषण में सफलता मिलती है। इसी कारण आज विश्वमानव शान्ति एवं स्वास्थ्य की खोज में योग का आश्रय ले रहा है। मानवीय चेतना का ब्रह्मांड चेतना में मिल जाना ही 'योग' है। योग से परब्रह्म के साथ एकात्मकता स्थापित करने का अवसर मिलता है। गीता में समत्व और कर्म की कुशलता को योग कहा है।

गीता के अनुसार हमारे जीवन में जो दुःख का संयोग है। उसका वियोग ही योग है अर्थात् दुःख के संयोग का वियोग ही योग है पतंजलि के अनुसार चित्तवृत्तियों का निरोध ही योग है। योग का सामान्य अर्थ युक्ति है। इसी अर्थ के अनुसार योगवशिष्ट में योग शब्द का अर्थ संसार–सागर से पार होने की युक्ति बताया गया है, जैन आचार्यों के अनुसार जिन–जिन साधनों से आत्मा की सिद्धि और मोक्ष का योग होता है। उन सब साधनों को योग कहते है। पं. श्रीराम शर्मा योग को जीवन–साधना के रूप में स्वीकार करते हैं। गणितशास्त्र में दो या अधिक संख्याओं के जोड़ को योग कहा जाता है। आयुर्वेद में विभिन्न प्रकार की औषधियों के मेल को योग कहते हैं। गीता में विज्ञान सहित गुह्यतम् ज्ञान को मोक्ष का साधन बताया गया है। वेदांत में योग को स्वानुभूति का प्रमुख साधन माना गया है। इसके अतिरिक्त वैदिक साहित्य में योग शब्द का प्रयोग स्वानुभूति की स्थिति तथा उसके साधन, दोनों अर्थों में किया गया है। इस प्रकार योग का लक्ष्य केवल ज्ञान प्राप्ति ही नहीं विज्ञान प्राप्ति का भी है।

शुभम पंत
कक्षा – 9 ब

नैनीताल में बढ़ता प्रदूषण कारण और निदान

कुमाऊँ में स्थित नैनीताल अपनी प्राकृतिक विशिष्टता एवं सौन्दर्य के कारण छोटी विलायत के रूप में जाना जाता है। विभिन्न पहाड़ियों से घिरी सुन्दर झील लगभग 6500 फीट की ऊँचाई पर स्थित है। माँ नयना देवी के पवित्र मन्दिर से नैनी तथा झील होने के कारण नैनीताल नाम पड़ा। आज भी नैनीताल पर्यटकों के लिए महत्वपूर्ण पर्यटन स्थल है। शिक्षा के केन्द्र के रूप में भी नैनीताल लोगों को अपनी ओर आकर्षित करता रहा है।

हरियाली से भरपूर घने जंगलों के बीच स्वच्छ गहरे जल की सुन्दर झील को खोजने का श्रेय एक अंग्रेज यात्री बैरन को जाता है। सन् 1841 में मिस्टर बैरन ने यहाँ के चौकदार नरसिंह को डरा धमका कर नैनीताल अंग्रेजों के नाम कर दिया। 1857 से प्रान्तीय लाट यहाँ रहने लगे। तभी से अंग्रेज अधिकारियों के निवास हेतु कोठियाँ बनने लगीं, शनैः–शनैः नैनीताल का विकास होने लगा। यह विकास की गति इतनी तीव्र हो गई कि स्वयं नैनीताल प्रदूषण से विनाश की कगार पर स्थित है। पवित्र, सुन्दर, पर्यटन स्थली नैनीताल आज प्रदूषण का पर्याय बन चुकी है। नैनीताल के प्रदूषित होने के विभिन्न कारण हैं। जिनमें प्रमुख कारण झील की सतह प्रदूषण से अधिक ऊँचाई पर स्थित पहाड़ियों पर अन्धाधुन्ध निर्माण कार्य होना है। भवन निर्माण कर्ताओं द्वारा सारा मलुवा नालियों में फेंक दिया जाता है जो वर्षा में बहकर झील को पाटने में लगा है।

नौकायन करने वाले अनेक पर्यटक झील के बीच में खाने–पीने की चीजें ले जाते हैं और उसके पश्चात् खुद झील में फेंक देते हैं जो डूब जाता है। पेड़ों के कटाव के कारण पानी के प्राकृतिक स्त्रोत सूखने लगे हैं जिसका दुष्प्रभाव झील में भी पड़ने लगा है। अगर ऐसा ही चलता रहा तो एक दिन यह झील पट जाएगी और नैनीताल वासियों के लिए पीने का पानी भी नहीं बचेगा।

अगर नैनीताल का अस्तित्व बचाना है तो हर व्यक्ति को झील में पड़ने वाली गन्दगी, मिट्टी आदि को झील में जाने से रोकना होगा। अगर यह झील मलुए से पट जाएगी तो यह फुटबॉल क्रिकेट का मैदान बनकर रह जाएगी। फिर इसका नाम नैनीताल से बदलकर नैनीफील्ड रख दिया जाएगा।

करन रौतेला
कक्षा – 9 ब

प्रकृति

प्रकृति के कोमल सौन्दर्य में हम इतना खो जाते हैं कि हम उसके किसी विनाशक तथा प्रलयकारी रूप की कल्पना भी नहीं कर सकते हैं। प्रकृति सदैव से ही मानव की सहचरी रही है। ईश्वर ने प्रकृति को मानव से पहले बनाया तथा सदैव से ही एक माँ की तरह हमारी हर इच्छा को पूरा करती है। यह हमें अनेक सुख–सुविधाएँ–अन्न, जल, वर्षा, ताप, फल, फूल, वृक्ष आदि प्रदान करती है। वहीं दूसरी ओर मनुष्य ने शुरु से ही प्रकृति के साथ संघर्ष कर अपनी रक्षा के लिए नए–नए उपाय खोजे हैं। कुछ जगह लोगों ने सफलता प्राप्त भी की है तो कुछ लोगों को सब सहना पड़ता है। बाढ़ भी प्रकृति का एक ऐसा ही रूप है जिसके सामने मनुष्य विवश हो जाता है तथा स्वयं अपनी आँखों से अपनी हानि होते देखता है। प्रलयकारी बाढ़ को देखकर मनुष्य को आश्चर्य होता है क्योंकि कभी तो धरती पानी की कमी होने से पानी के लिए तरसती है तथा भीषण गर्मी से जमीन फटने लगती है तो कभी इतना पानी बरसता है कि नदियों से निकलकर लोगों की धन–सम्पत्ति को नष्ट करने लगता है।

सन् 2010 में भी कुछ ऐसा ही हुआ कि गर्मी के मौसम में इतनी गर्मी पड़ी कि लोग बारिश होने के लिए तरसते रहे और जब बारिश हुई तो इतना पानी बरसा कि नदियाँ उसे अपने आँचल में समेट न पायीं, प्यासी भूमि उस पानी को न पी सकी तथा यह एक प्रलयकारी बाढ़ का रूप ले लेती है जिसके कारण भारत में कई स्थानों (उत्तर प्रदेश, उत्तराखण्ड आदि) पर लोगों का बहुत नुकसान हुआ। कहीं पर लोगों के घर बह गए तो कहीं पर खुद बच्चे बह गए तथा इसकी वजह से कई दिनों तक स्कूल बन्द रहे। इस बारिश ने लोगों की सम्पत्ति के साथ ही सरकारी सम्पत्ति भी बर्बाद कर दी जैसे कि बाँध, सड़कें आदि तबाह कर दिए, इसके साथ ही कई शहरों में बिजली की तारें कट गईं तथा कई दिनों तक लोगों को जनरेटर व इन्वर्टर आदि का प्रयोग करना पड़ा। आँधी, तूफान की तरह होती हुई वर्षा का पानी तेजी से बस्तियों, कस्बों, शहरों आदि को अपनी लपेट में लेता जा रहा था। हजारों एकड़ जमीन जल की भेंट हो गई थी। नदी पाटों के निकट की भूमि खेती के लिए उपयोग होने पर नदियों का वेग बढ़ गया था। वनों के विनाश तथा उसकी कटाई की वजह से पानी की रफ्तार न तो धीमी हो पा रही थी और न ही जमीन उसे सोख पा रही थी। पहाड़ों पर तो विनाशकारी प्रलय आ ही गया था तथा वहाँ का पानी बहकर मैदानी क्षेत्र में भी तबाही मचा रहा था। संचार और यातायात व्यवस्था पूरी तरह भंग हो गयी थी। करोड़ों रुपयों की सम्पत्ति नष्ट हो गई थी तथा स्थान–स्थान पर जल गड्ढों में भर गया, कई दिनों बाद वर्षा रुकी तथा पानी का स्तर कम हुआ, कुछ पानी तो वापस नदियों में चला गया तो कुछ को पम्पों द्वारा बाहर निकाला गया और कीचड़ की भी सफाई की गयी। बाढ़ समाप्त हुई लेकिन इससे जीवन निर्वाह के साधनों पर काफी असर पड़ा। भूमि फसल पैदा करने योग्य नहीं रही। लोगों ने जो भी फसल उगानी चाही तो उसमें कीड़े लग गए और इसमें भी लोगों को नुकसान सहना पड़ा। इस साल लोगों का वर्षा की वजह से बहुत नुकसान हुआ।

शहजाद मुजीब
कक्षा – 10 ब

प्रकृति

प्रकृति ईश्वर का सबसे सुन्दर उपहार है। प्रकृति का अर्थ केवल पेड़ और पौधे ही नहीं होता परन्तु यह तो हर वह बीज है जिसका निर्माण भगवान ने किया है।

प्रकृति न केवल हमें अपनी ओर आकर्षित और मंत्रमुग्ध करती है वरन हमें प्रकृति से बहुत कुछ सीखने को भी मिलता है। प्रकृति हमें अनुशासन सिखाती है। सूर्य प्रतिदिन पूर्व से उदय होता है और पश्चिम में अस्त होता है। मौसम, दिन, साल, महीना सब क्रम से चलते हैं। यदि ऐसा न होता तो सोचिए हमारी धरती कितनी अव्यवस्थित हो जाती। अनुशासन के साथ ही साथ प्रकृति हमें समय का सदुपयोग भी सिखाती है। सूर्य एक निश्चित समय पर उदय और अस्त होता है। पक्षी प्रातः काल अपने बसेरे से खाने की खोज में चले जाते हैं, और सायंकाल अपने बसेरे में लौट कर आते हैं।

वृक्ष हमें लकड़ी, फल, छाया और अनेक बहुपयोगी पदार्थ देते हैं। नदियाँ हमें जल देती हैं। पशु जैसे गाय, बकरी, मुर्गी, आदि भी हमें खाद्य पदार्थ देते हैं। यही गुण हमें प्रकृति से सीखना चाहिए। यह गुण है - परोपकार। यह गुण यदि हमने सीख लिया तो हम एक सुखी व्यक्ति बन जायेंगे क्योंकि हमें कर्म के फल की अपेक्षा नहीं होगी।

प्रकृति से हमें भाईचारे एवम् सहयोग के गुण भी सीखने को मिलते हैं। आजकल जहाँ हर व्यक्ति अपने बारे में सोचता है, दूसरे की मदद करना अपने समय की बर्बादी समझता है, वहाँ पर हमें प्रकृति के इस गुण को अपनाकर, भाईचारे और सहयोग की भावना का विस्तार कर एक खुशहाल समाज का निर्माण करना चाहिए।

यदि हम गहराई से सोचें तो प्रकृति हमें अच्छा शिष्टाचारी और सद्गुणी मनुष्य बनने की सारी शिक्षाएँ देती है। वह हमें समय का सदुपयोग, परोपकारी बनने और कर्मशील बनने की ओर भी प्रेरित करती है। प्रकृति से इन सीखों को अपने में आत्मसात कर हम एक नए खुशहाल समाज के निर्माण में सहायक हो सकते हैं।

हम्जा ख्वाजा
कक्षा – 10 अ

प्रकृति

ईश्वर द्वारा मनुष्य को दी गई एक अनमोल भेंट 'प्रकृति' है जिसकी बराबरी दुनिया में कोई भी अन्य वस्तु से नहीं की जा सकती है। 'प्रकृति' हमारे आस–पास का वातावरण खुशनुमा बनाती है, ये हरे–भरे पेड़, मन्द–मन्द मुस्काते फूल, ये कल–कल करते झरने–इन सबके बिना जिन्दगी कितनी फीकी होती, ठीक वैसे ही जैसे रस के बिना आम का फल !

'प्रकृति' में व्याप्त सभी वस्तुएँ हमें न जाने क्या–क्या सीख देती जाती हैं, बस इस बात की देर है कि हम आँखें खोलकर इन सभी वस्तुओं से सीखें–प्रेरणा लें और मन की आँखों को खोल कर रखें।

मन्द–मन्द मुस्काते फूल हमें यह सिखाते है कि जिन्दगी हमेशा हँसते हुए बितानी चाहिए। फूल की खुशबू हमें यह सिखाती है कि हमें समाज में खुशहाली फैलानी चाहिए और जीवन में हमेशा फूल के समान रंगों को सजना चाहिए।

झर–झर बहते झरने और कल–कल करती नदियाँ हमें सिखाती हैं कि कितनी भी बड़ी मुसीबत हमारे सामने क्यों न आ जाए हमें हमेशा उसका सामना करके नदी के समान चलते रहना चाहिए और कभी भी इन रुकावटों को अपने ऊपर हावी नहीं होने देना चाहिए।

उगता हुआ सूरज हमें नई शुरुवात करने की प्रेरणा प्रदान करता है और उसी के समान चमकने की प्रेरणा प्रदान करता है और समाज में अपने गुणों से उजाला फैलाने की सीख देता है।

आकाश छूते ये पहाड़ हमें अपने समान उठने को कहते हैं और बुलंदियों को छूने की प्रेरणा देते हैं। ये नीला आकाश हमें यह प्रेरणा देता है कि जैसे वह पूरी दुनिया में फैला है, हम भी उसी प्रकार दुनिया में अपना प्रकाश फैलाएं।

दिन ढलना और फिर दिन उगना इस बात के प्रतीक हैं कि हमें हमेशा पुरानी बातों को भुलाकर एक नई शुरुवात करनी चाहिए।

हरे–भरे पेड़ न जाने कितने जानवरों, पक्षियों के बसेरे हैं। छाया भी प्रदान करने वाले वृक्ष बदले में किसी चीज की अपेक्षा भी नहीं करते हैं। ये हमें यह सिखाते हैं कि मुसीबत में फँसे लोगों की हमें पूरी निष्ठा से मदद करनी चाहिए, भले ही बदले में हमें कुछ न मिले।

प्रकृति को बचाने के लिए मैं कहना चाहूँगा –

हरे–भरे पेड़ लगाओ,
प्रकृति का श्रृंगार बढ़ाओ।

आकाश पाण्डे
कक्षा 10 अ

मानव जीवन में मित्रों का महत्व

मानव जीवन में मित्रों का बहुत महत्व होता है। मित्र अर्थात् दोस्त। मित्र कई प्रकार के होते हैं। कुछ अच्छे होते हैं और कुछ अपना मतलब निकालने वाले होते हैं अच्छे मित्र हमें सही पथ पर ले चलने में मदद करते हैं और हमारे हर कार्य में हमारी सहायता करते हैं, बुरे मित्रों की संगत में रहकर हम बुरे रास्ते पर चलने लगते हैं और सभी बुरी आदतें हम सीख जाते हैं। काम निकालने वाले मित्रों से हमें दूर रहना चाहिए।

सभी का कोई न कोई मित्र होता है। उसी प्रकार मेरे भी कई मित्र हैं और उनमें सबसे अच्छे मित्र का नाम राज है। हम दोनों एक ही कक्षा में पढ़ते हैं। हम दोनों एक ही साथ पले–बढ़े हैं। हम दोनों की चाहतें भी लगभग एक जैसी हैं। लोग कहते हैं कि हम एक सिक्के के दो पहलू हैं। एक दिन हम दोनों पिकनिक पर गए। नाव में घूमते समय एकाएक नाव दुर्घटना ग्रस्त हो गई। नाव पलटने पर हम दोनों पानी के अंदर थे। मुझे तैरना नहीं आता था पर राज ने अपनी जान पर खेलकर मुझे किनारे पर ले आने की जी तोड़ मेहनत की। मेरे बुरे समय में सहायता कर उसने मुझे नया जीवन दिया।

यह सच कहा गया है कि अच्छे मित्र बड़े सौभाग्य से मिलते हैं। मानव के जीवन के हर पल में उसे मित्रों की जरूरत होती है। हमारे अच्छे मित्र संकट के समय हमें धैर्य, सहानुभूति और ढाढ़स दे कर हमारा मनोबल बढ़ाते हैं। अच्छे समय में भी वह हमारे खाली समय में बातचीत कर हमारा मनोरंजन करते हैं।

अगर हमारे जीवन में मित्र न होंगे तो हमारा जीवन मुरझाए हुए फूल की तरह हो जाएगा। अतः एक सच्चा मित्र ही हमारे जीवन में खुशहाली लाने वाला होता है। हमारे हर पथ को सुगम बनाने में हमारा सहायक, हमारा सच्चा मित्र ही होता है।

बाल मुकुन्द कुमार
कक्षा 10 ब

भारत एक विश्वशक्ति - बहुत पास या बहुत दूर

आदरणीय अध्यक्ष महोदय, निर्णायक वर्ग एवम् मेरे प्रिय साथियो! आज सदन के समक्ष प्रश्न है कि 'भारत एक विश्व शक्ति बहुत पास या दूर।" इस विषय के पक्ष में मैं अपने विचार व्यक्त करूँगा। विश्व शक्ति उस देश को कहा जाता है जिसकी आर्थिक स्थिति सर्वोत्तम हो व जो दूसरे देशों से अन्य क्षेत्रों में आगे हो। भारत विश्व में आध्यात्मिक रूप से ही नहीं अपितु भौतिक रूप से भी आगे रहा है। प्राचीन काल में तो भारत 'सोने की चिड़िया' कहलाता था। विज्ञान ज्योतिष, नक्षत्र विद्या, गणित, चिकित्सा–शास्त्र आदि विषयों के विद्वानों ने भारत की पावन धरती पर ही जन्म लिया था। उन्होंने अनेक देशों को सभ्यता व ज्ञान की शिक्षा देकर भारत को संसार का गुरु बनाया। जब संसार में सभ्यता का विकास भी नहीं हुआ था, तब भारत के ऋषियों ने गहन ज्ञान पर आधारित वेद जैसे ग्रन्थों की रचना कर डाली थी। संसार के प्राचीन साहित्यों में सबसे प्राचीन ग्रन्थ ऋग्वेद माना गया है, जो कि भारत में ही रचा गया है।

भारत जो कि अनेक धर्म, जाति और भाषाओं का देश है की विशेषता है – "अनेकता में एकता की भावना"। प्राचीनकाल से ही भारत में आयात व निर्यात होता रहा है जिससे भारत के दूसरे देशों से आपसी सम्बन्ध मजबूत हैं। भारत की सेना (जल, थल व वायु) विश्व में मशहूर है जो कि सीमाओं पर लड़ाई करने के साथ ही संयुक्त राष्ट्र संघ द्वारा हो रहे विश्व शांति अभियान में भी भाग लेती है।

भारत में अम्बानी, लक्ष्मी मित्तल आदि व्यक्ति हैं, जिन्होंने विदेशों में जाकर भारत की पहचान बढ़ायी। विश्व का पहला सुपर कम्प्यूटर भारत में ही निर्माणित हुआ व अब तो भारत में हर वस्तु सस्ते में बनायी जाती है व इसी तकनीक के कारण भारत में हर दूसरे व्यक्ति के पास मोबाइल–फोन नामक उपकरण मौजूद है।

आज विश्व के सारे देश प्रकृति की रक्षा के बारे में सुझाव दे रहे हैं तो सिर्फ फैलती हुई तबाही को देखकर परन्तु भारत इन सब क्षेत्रों में बहुत आगे है। प्राचीनकाल से ही भारत में प्रकृति की रक्षा की जाती रही है। पीपल, नीम, तुलसी आदि वृक्षों की भारत में पूजा की जाती है। भारत विश्व में जन संख्या वृद्धि स्तर पर दूसरे स्थान पर है, इसके बावजूद भी भारत में खान–पान की कमी नहीं पड़ती तो सिर्फ भारत के हरियाली देश होने के कारण। गाँधी जी ने ठीक ही कहा था कि 'यदि ईश्वर ने हमें मुख ग्रहण करने के लिए एक गुँह दिया है तो उसे पैदा करने के लिए दो हाथ भी दिए हैं।

'नासा' जिसे विश्व में विज्ञान के क्षेत्र में सबसे आधुनिक संस्थान माना जाता है, वहाँ 75 प्रतिशत लोग भारत के ही हैं। विश्व के सबसे सस्ते व आधुनिक यंत्रों से युक्त अस्पताल भारत में ही हैं। टर्मिनल–3, जो कि विश्व का आठवाँ सबसे बड़ा व एशिया का सबसे बड़ा हवाई अड्डा है, भारत में ही स्थित है। विश्व की जानी मानी फिल्में जैसे कि आइरन मैन – 2, गोल्डन कम्पास में एनीमेशन का कार्य भारतीयों ने ही किया है।

'परमाणु–शक्ति' में भारत पाँचवे स्थान पर है। शिक्षा के क्षेत्र में भारत प्राचीन काल से ही विश्व विख्यात है। नालंदा, तक्षशिला आदि विश्वविद्यालय भारत में ही स्थित हैं जहाँ विदेशों से विद्यार्थी शिक्षा ग्रहण करने आते थे। भारत के आई.आई.टी. विश्वविख्यात हैं व अब तो विदेशों में भारतीयों की मांग है क्योंकि भारतीयों की गणित, विज्ञान, अंग्रेजी व हिन्दी की कोई भी बराबरी नहीं कर सकता है। हॉकी, क्रिकेट व शतरंज जैसे खेलों में भारत आगे रहा है। अंत: अब मैं अंत में कहना चाहूँगा।।

'संसार का गौरव, प्रकृति का पुण्य लीला स्थल कहाँ,
फैला मनोहर गिरि हिमालय और गंगाजल जहाँ।
सम्पूर्ण देशों से अधिक, किस देश का उत्कर्ष है,
उतरा जो ऋषि भूमि है, वह मेरा भारतवर्ष है।

कुणाल अग्रवाल
कक्षा 10 ब

विपक्ष

भारत एक विश्व शक्ति बहुत पास या बहुत दूर

आदरणीय अध्यक्ष महोदय, निर्णायक वर्ग एवम् मेरे प्रिय साथियो ! आज सदन के समक्ष प्रश्न है कि "भारत एक विश्व शक्ति बहुत पास या बहुत दूर"। इस विषय के विपक्ष में मैं अपने विचार प्रकट करूँगा।

विश्व शक्ति अर्थात् वह देश जो सांस्कृतिक, आर्थिक, राजनैतिक, शिक्षा, स्वास्थ्य व बुनियादी सेवाओं में पूर्ण रूप से सक्षम हो तथा वह जो पूरे विश्व का प्रतिनिधित्व करता हो। कुछ लोग मानते हैं कि भारत भी विश्व शक्ति कहलाए जाने के बहुत पास है परन्तु मेरा मानना है कि यह बात एक सुनहरे ख्वाब की तरह है और वास्तव में भारत एक विश्व शक्ति बनने से काफी दूर है।

ऑक्सफोर्ड और संयुक्त राष्ट्र विकास कार्यक्रम ने विश्व भर में गरीबी आंकने का एक नया पैमाना बनाया है जिसमें बुनियादी सुविधाओं के साथ-साथ संपत्ति को भी शामिल किया गया है। इस पैमाने के हिसाब से भारत एक बहुत गरीब देश है। इस अध्ययन के मुताबिक विश्व के (1/3) एक तिहाई गरीब भारत में हैं 1992 की संयुक्त राष्ट्र विकास दर में भारत 122 वें स्थान पर था लेकिन 2007-2008 में भारत 132 वें स्थान पर चला गया। भारत में 70 प्रतिशत लोग 40 रुपये में रोजाना अपना गुजारा चलाते हैं तथा नवालिसा प्रतिशत भारतीय गरीबी रेखा के नीचे रहते हैं।

इसी तरह शिक्षा को लें तो एक बड़ी आबादी अभी शिक्षा की पहुँच से दूर है। ड्रॉपआउट रेट कम नहीं हो पा रही है और साक्षरता दर 62-65 प्रतिशत के ऊपर नहीं पहुँच रही है।

देश की सेहत भी जांबाजोल है। (WHO) के मुताबिक विश्व के 119 देशों में कुपोषण के मामले में भारत 94 वें स्थान पर है। भारत में 43 प्रतिशत बच्चे कुपोषित हैं जो कि विश्व में सबसे ज्यादा हैं। साथ ही साथ भारत में भ्रष्टाचार भी बहुत अधिक है जो कि प्रगति में रोड़ा बने खड़ा है। इसका ताजा उदाहरण नई दिल्ली में होने वाले कोमनवेल्थ खेल हैं।

किसी देश की सबसे महत्वपूर्ण शक्ति युवा शक्ति होती है। परन्तु हमारी शिक्षा प्रणाली इस शक्ति को कमजोर करती जा रही है। आंकड़ों को देखा जाए तो हम पाएंगे कि सन् 2004 2006 के बीच करीब 16000 विद्यार्थियों ने शिक्षा प्रणाली के गलतफहमों से असफल होने के कारण आत्महत्या कर ली थी। जिस देश की सबसे महत्वपूर्ण शक्ति का भविष्य ही जब अंधेरे में हो तो उस देश को "विश्व शक्ति बनने के बहुत पास होना" कहना बहुत ही हास्यास्पद प्रतीत होता है।

आजादी के 63 साल बाद भी जिस देश में कानूनों के बावजूद भी बाल-विवाह, भ्रूण हत्यायें न रुक रही हों व जहाँ सामाजिक व धार्मिक कुरीतियों के रूप में अंधविश्वास न केवल गाँवों में वरन शहरों में भी व्याप्त हो, जहाँ आज भी जाति, धर्म व गोत्र के नाम पर "ऑनर किलिंग" के मामले रोज प्रकाश में आते हों, "खाप" जैसी स्वयं पंचायतें तुगलकी फरमान जारी कर कानून व्यवस्था की धज्जियाँ उड़ाती हों वह देश विश्व शक्ति के रूप में कैसे उभर सकता है ?

सत्य, अहिंसा, प्रेम, बन्धुत्व, सहिष्णुता, सर्वधर्म समभाव व वसुधैव कुटुम्बकम् जैसी मानवादी सांस्कृतिक विरासत से हम आज कोसों दूर हैं।

अतः अन्त में मैं यह कहना चाहूँगा कि भारत में विश्व शक्ति बनने की काबिलीयत तो है परन्तु वर्तमान सामाजिक, आर्थिक, राजनैतिक, शिक्षा, स्वास्थ्य व सांस्कृतिक व्यवस्था को देखते हुए यह कहना गलत नहीं है कि भारत एक विश्व शक्ति बनने से काफी दूर है।

धन्यवाद !

अंकित
कक्षा 10

विश्वास या अन्धविश्वास ??

अगर आपके घर से निकलते ही कोई काली बिल्ली रास्ता काट जाए या आपको कोई खाली बाल्टी दिख जाए, तो ऐसे में आपकी प्रतिक्रिया क्या होगी ? इस समय आप माने या न माने, पर शायद आप नहीं करेंगे ऐसा आज दस में से आठ भारतवासी करते हैं। जी हाँ, आप आगे बढ़ने का विचार त्याग देंगे। पर इसका अर्थ कदापि यह नहीं है कि बचे दो लोग 'आश्वस्त' होकर अपने मार्ग में आगे बढ़ेंगे। उनके मन के किसी न किसी कोने में एक अनजान भय तो बना ही रहेगा।

भारतवासी आज पूरे आत्मविश्वास के साथ कहते हैं कि उन्होंने प्रत्येक क्षेत्र में उन्नति प्राप्त कर ली है। आज भारत विश्व के सबसे समृद्धशाली एवं ताकतवर देशों के साथ कदम से कदम मिलाकर चल रहा है। वैज्ञानिक क्षेत्र में एक दृष्टि डालें तो हम भारतवासी चाँद में झंडे फहरा चुके हैं, अनेक ग्रहों को खोज चुके हैं और जीवन को सुगम एवं सुखी बनाने वाली कई वस्तुओं का सफलतापूर्वक निर्माण कर चुके हैं। यह सब पढ़ने के बाद सवाल यही उठता है आखिर हमें सामाजिक तौर पर उन्नति क्यों नहीं प्राप्त हो पाई है ? यदि हम इस प्रश्न पर कुशलता से विचारें, तब हमें यही हल मिलता है कि इन सब का एक मात्र कारण हमारे व्यवहारिक एवं मानसिक स्तर पर उन्नति न कर पाना ही है।

सोचने की बात है कि आज जब भारत चिकित्सा विज्ञान के क्षेत्र में इतनी उन्नति प्राप्त कर चुका है, तब हमारे देश में आज तक कई लोग डॉक्टरों के पास जाने से पूर्व या पश्चात् किसी 'ओझा' का आशीर्वाद लेने क्यों जाते हैं ? चमत्कार तो निश्चय ही होते हैं, परन्तु क्या सचमुच इसके लिये तंत्र-मंत्र की जरूरत है ? प्रत्येक दिन यदि आप अखबार पढ़ें तो कहीं न कहीं आपको किसी न किसी ढोंगी बाबा के कुकर्मों की सूचना अवश्य ही मिल जाएगी। पर फिर भी लोगों का विश्वास ऐसी चीजों में बना रहता है।

एक छोटा सा अपशगुन होने पर मनुष्य 'बीच मार्ग' से अपने कदमों को हटाकर, किसी कार्य की सिद्धि का विचार ही त्याग देता है। यह सब वैसा ही प्रतीत होता है जैसे जगमगाती जीत को सामने देखते ही, उसकी रोशनी को हानिकारक मानकर कोई उसको प्राप्त करने का निश्चय ही छोड़ दे।

युगों से जादू-टोना, शकुन, अपशकुन, इन सब बातों पर अथाह विश्वास किया जाता रहा है। और यह अथाह विश्वास ही अंधविश्वास का रूप ले लेता है। समय के साथ जब आदतें बदलती हैं तो संकीर्ण विचार क्यों नहीं, रूढ़िवादी मन क्यों नहीं ?

रूबी जोशी
कक्षा 11 अ

25th Friday	:	Junior School Spelling Competition.
July		
10th Saturday	:	First Term Exams end for classes 6 to 10. Mid-term break commences from 12 noon.
21st Wednesday	:	Parent Teacher Meeting for classes 6 to 10 (Dayscholars)
22nd Thursday	:	PTI for classes 6 to 10 (Boarders)
23rd Friday	:	Classes resume for classes 6 to 10.
24th-27th July	:	Macfair. A team of seven students were sent to CMS, Lucknow to represent the school at an international forum. Our team performed extraordinarily well in the E.Ed. Quiz and stood first among 62 other school in English Education.
August		
13th Friday	:	Senior School Science Exhibition. A Science extravaganza where we saw models from all fields of science. The neighbouring institutions were also invited.
15th Sunday	:	Independence Day School Function. Flag hosting at 8.30 a.m. Tribute to the freedom fighters through speeches and skits.
19th Thursday	:	Junior School Hindi Elocution.
20th to 24th August	:	Schools closed on DM's orders because of heavy rainfall. This resulted in the extension of the academic session to the 11th of December.
24th Tuesday	:	Raksha Bandhan, School holiday.
September		
2nd Thursday	:	Janamashtami, school holiday.
3rd Friday	:	Sherwood Linux Quiz. School had participated and had emerged as the first runners up.
5th Sunday	:	Teacher's Day/Annual Aquatic Meet.
8th Wednesday	:	Sanskriti-first ever festival held in St. Mary's. There were several competitions where the talent of the students could be given a platform. St. Mary's stood first. The hosts graciously awarded the Winner's Trophy to Sem, who had come second.
11th Saturday	:	Ganesh Chaturthi/Id-Ul-Fitr, School holiday.
October		
2nd Saturday	:	Gandhi Jayanti, school holiday.
16th Saturday	:	122nd Annual Athletic Meet. Inspite of being an internal affair, a good show was put up and appreciated by all. Quite a few new records were set.
19-20th October	:	Sahrang-Fest at All Saint's College.
24th Sunday	:	Boarders to report back to school.
25th Monday	:	Classes resume.

अमेरिकी राष्ट्रपति बराक हुसैन ओबामा की तीन दिवसीय भारत यात्रा

हम जिस विश्व में रहते हैं, उसमें अमेरिका एक बहुत बड़ा भू भाग है, जिसे संयुक्त राज्य अमेरिका भी कहा गया है। इसका भू भाग आधी दुनिया के बराबर होगा जबकि इस विश्व को अध्ययन की दृष्टि से 07 महाद्वीपों में बांटा गया है। बराक हुसैन ओबामा इतने बड़े देश के राष्ट्रपति जो कि अफ्रो–अमेरिकन हैं, चुना गया जो आश्चर्य की बात है उनकी भारत में तीन दिन की यात्रा भी काफी महत्वपूर्ण थी। इस यात्रा पर सारे विश्व की निगाह थी कि आखिर इतना बड़ा आदमी भारत वर्ष से क्या सनझौता करने जा रहा है।

अमेरिकी राष्ट्रपति भारत वर्ष में राष्ट्रपिता महात्मा गाँधी जी के आदर्शों से प्रभावित होकर यहाँ आये थे तथा यहाँ आने का उनका इरादा यह भी था कि वे अमेरिका एवं भारत के साथ कई प्रकार के व्यापारिक एवं सामरिक सनझौते करें ताकि अमेरिका जिस मंदी/बेरोजगारी की समस्या से जूझ रहा है, उसे दूर किया जा सके। अमेरिकी राष्ट्रपति की यह यात्रा केवल भारत वर्ष तक ही सीमित नहीं रही बल्कि यह एशिया के कई अन्य देशों में भी व्यापार सनझौते हेतु गये। उन्होंने भारतीय और अमेरिकी कम्पनियों के बीच 10 अरब डॉलर (करीब 44000 करोड़ रुपये) के व्यापारिक करार की घोषणा की।

इस महान व्यक्ति एवं उसकी पत्नी का शनिवार 06, 2010 को मुम्बई के हवाई अड्डे पर महाराष्ट्र के मुख्यमंत्री श्री अशोक चव्हाण, केन्द्रीय मंत्री सलमान खुर्शीद, भारत में अमेरिका राजदूत टिमोथी रोमर और अमेरिका में भारतीय राजदूत मीराशंकर द्वारा बड़ी गर्मजोशी से स्वागत किया। यहाँ आने के बाद वे ताज होटल मुम्बई में रुके जहाँ पर 26.11.2008 में आतंकी हमले में कई विदेशी नागरिक मारे गये थे। उनके द्वारा उन्हें श्रद्धांजलि दी गयी। उसके बाद वे राष्ट्रपिता महात्मा गाँधी जो कि प्रवास के दौरान गणिगयन में रहे थे, वहाँ जाकर आगंतुक पुस्तिका में लिखा "गाँधी के जीवन की इस विरासत को देखने का सौभाग्य पाकर मैं गम्भीर और प्रेरणा से भर गया हूँ।"

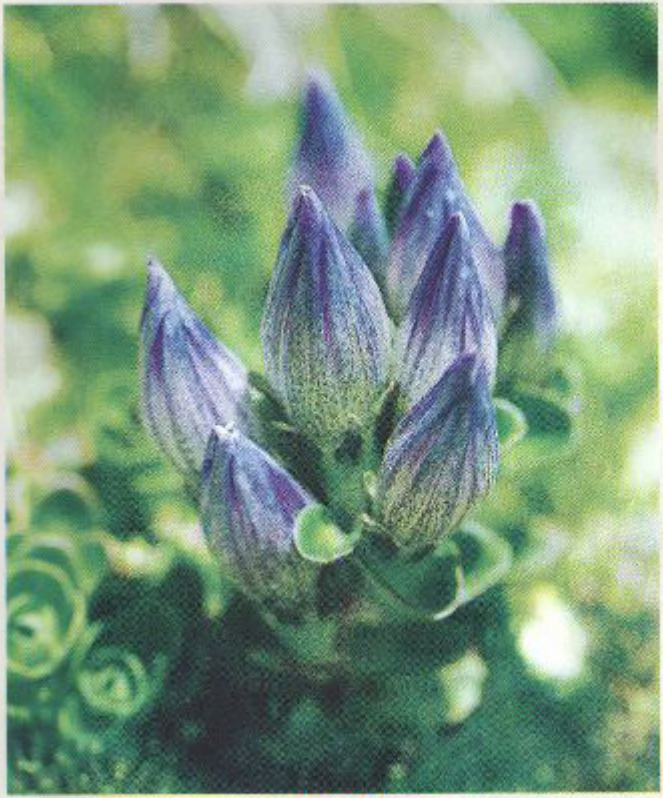
अमेरिका से विगत दिनों में भी राष्ट्रपतियों का आगमन होता रहा है। वर्ष 2006 में राष्ट्रपति जार्ज डब्लू. बुश आये, उसके दो वर्ष बाद राष्ट्रपति बिल क्लिंटन का भी आगमन इस देश में हुआ। बराक ओबामा की यह यात्रा इसलिए महत्वपूर्ण मानी जा रही है, क्योंकि आजकल सारा विश्व आतंकवाद से काफी परेशान है, ऐसे समय में किसी महाशक्ति का भारत वर्ष में आगमन दुनिया को नयी राह दिखा सकता है। इस यात्रा के दौरान कई प्रकार के सनझौते हुये। यह यात्रा कई मायने में ऐतिहासिक रहेगी। अमेरिकी नीतियों और अमेरिकी राजनेताओं के फैसलों से खतरे की छोटी–मोटी घंटियां देशभर में इन्फोरमेशन टैक्नोलॉजी और आउटसोर्सिंग क्षेत्र में बज उठी है।

अमेरिकी राष्ट्रपति बराक हुसैन ओबामा ने भारत वर्ष के संसद में अपने प्रभाव पूर्ण संबोधन से भारत वासियों का दिल जीत लिया जहाँ पर संयुक्त राष्ट्र सुरक्षा परिषद में भारत को स्थायी सीट पाने का समर्थन किया तथा आतंकवाद के मुद्दे पर पाकिस्तान को कड़ा संदेश दिया तथा कहा कि पाक सीमा के अन्दर आतंकी ठिकाने किसी भी तरह स्वीकार्य नहीं हैं।। इस्लामाबाद को मुम्बई हमले के दोषियों को कानून के दायरे में लाना होगा। सोमवार दिनांक 8 नवम्बर 2010 को अमेरिकी राष्ट्रपति द्वारा भारतीय संसद के केन्द्रीय कक्ष में "गोल्डन बुक" में हस्ताक्षर कर इतिहास के एक नये अध्याय की शुरुवात की। इसमें ओबामा ने लिखा "दुनिया के सबसे पुराने लोकतंत्र के प्रतिनिधि के नाते, दुनिया के सबसे बड़े लोकतंत्र को सम्बोधित करना बेहद सम्मान की बात है। दोनों देशों के बीच यह मित्रता आने वाले समय में और प्रगाढ़ हो। संसद के ऐतिहासिक केन्द्रीय कक्ष में दोनों सदनों के सदस्यों को सम्बोधित करने से पहले ओबामा ने गोल्डन बुक में इन पंक्तियों को लिखने के साथ हस्ताक्षर किये। इस पुस्तक की अवधारणा लोकसभा अध्यक्ष मीरा कुमार की है और उस पर हस्ताक्षर करने वाले ओबामा पहली हस्ती है। उन्होंने अपने भाषण को जयहिंद से समाप्त किया। इस प्रकार अमेरिकी राष्ट्रपति की 03 दिवसीय भारत यात्रा दिनांक 9 नवम्बर 2010 को पूर्ण हुयी।

मेरा भारत महान, जयहिंद।

हर्षित पाण्डे
कक्षा 11

a touch of nature Uttarakhand



Neel Kamal

Swami Sundaranand ji

Himalayan Kamal



Subir Dey

Bramh Kamal



Fein Kamal





Flowers in St. Joseph's College





HIGH ALTITUDE MEDICINAL PLANTS



Erigeron bellidoides



Erigeron canadensis



Eupatorium adenophorum



Erigeron alpinus



Erigeron multiradiatus



Lindenbergia grandiflora

BIRDWATCHING - AN INTRODUCTION

What is Birding ?

Birdwatching or birding is identifying and observing birds and their behaviour visually or through sounds. It is more of a fun activity taken up as hobby which when pursued seriously can give way to scientific study of birds called ornithology.

Have you ever wondered whey people take up birding ? Birding connects you with nature in entertaining and educational way. Do you enjoy solving puzzles and love being outdoors ? Then you sure would love this activity as it involves putting the right clues together from the field to identify the mystery bird! Birding can be a challenging activity because birds are naturally skittish. However, the rewards are well worth it; few other activities in today's busy world can bring such a sense of wonder, satisfaction, as well as peaceful solitude.

No matter what the season of the year is or where you live, you can always find birds. They wake us up early in the morning and can be heard in the darkness of night. Infact, birding can be done anywhere, anytime-while going to school, through the windows in boring classes, while returning from school, while travelling in car, bus or train, in forest, villages as well as in cities, in summers, winters, autumn and spring and at day or at night!

Can you guess the number of birds found in India ? It is more than 1200. With such diversity of birds in India, birding definitely is an interesting hobby.



What do you need for birding ?

Just a pair of keen eyes and ears! But as you proceed, you would like to have a good pair of binoculars, field guide and field note-book.

Binoculars should fit comfortably in your hands and eyes, should be light-weight for long birding sessions and ideally should be of 8 x 40 or 10 x 50 specification.

Field Guides are books for identification of birds in the field through illustrations/photographs and associated text. Some field guides available in the market are Pictorial Guide to the 'Birds of the Indian Subcontinent by Dr. Salim Ali', 'Pocket Guide to the Birds of INDIAN Subcontinent by Grimmett, Inskipp & Inskipp' (highly recommended) and 'A field Guide to the Birds of the Indian subcontinent by Krys Kazmierczak'.

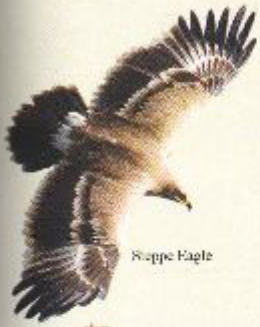
A field note book is very important for writing the details of the birds you are seeing. Keeping notes and rough sketches of physical features and behaviour will help you identify the bird long after it has flown or scurried away.

Having a friend that has more experience in birding or joining a birding group can also be helpful. But just as important, you need patience.

Amit Verma, IFS & Neha Verma, IFS


Red billed Blue Magpie
Crimson Sunbird
Cheer pheasant
Purple Sunbird
Grey-headed Woodpecker
Monal
Great Barbet
Russet Sparrow
Blue Whistling Thrush
Slaty-headed Parakeet
White throated Laughingthrush


Large billed Crow
Black-headed Jay
Himalayan Bulbul
Black Drongo
Spotted Dove
Common Myna
Rufous Sibia
Oriental Turtle Dove
Grey-headed Warbler
Green-backed Tit
Black-lored Tit
Grey-headed Canary Flycatcher


Steppe Eagle


Streaked Laughingthrush


Kalij Pheasant


Jungle Owlet


Himalayan Woodpecker


Spotted Forktail


Black Bulbul


Himalayan Griffon

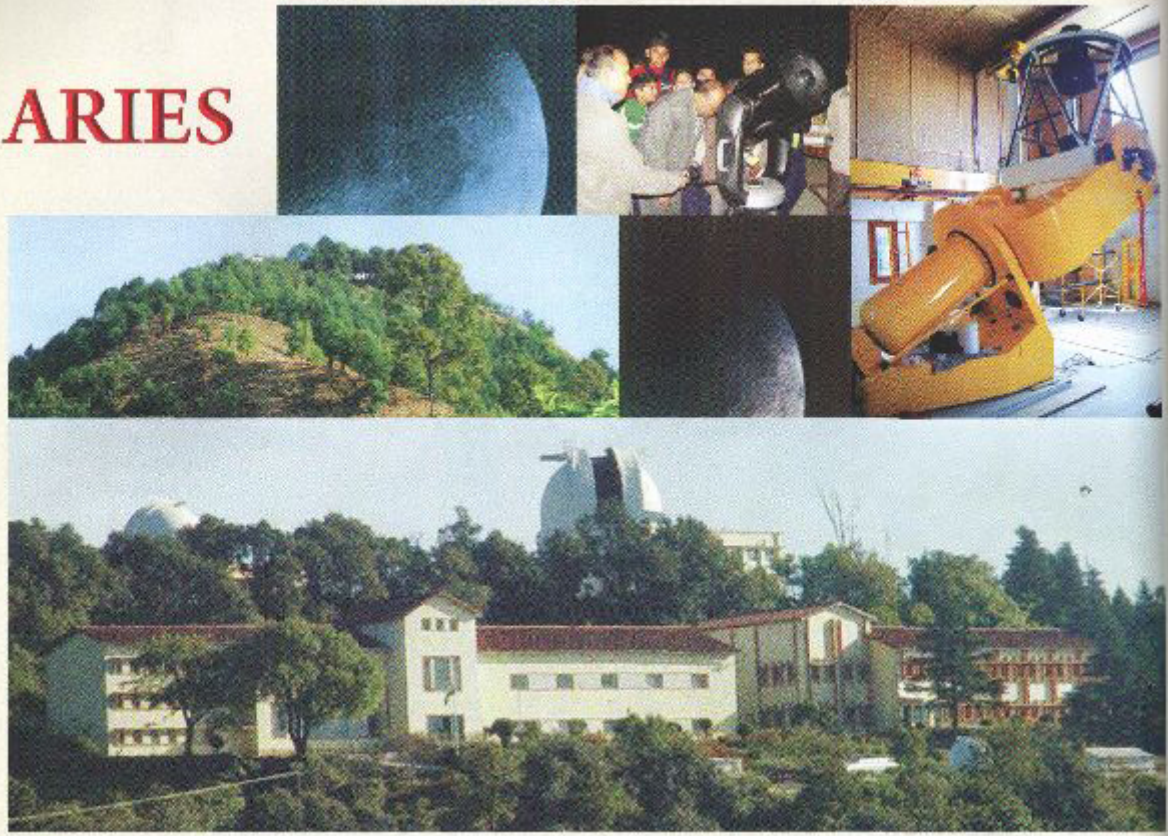

White-crested Laughingthrush


Chestnut-crowned Laughingthrush


Grey - Bushchat


Verditer Flycatcher

ARIES



November

4th Thursday	:	Diwali exit. The much awaited Diwali exit commenced from 12 noon.
9th Tuesday	:	Boarders to report back.
10th Wednesday	:	Id-Ul-Zuha, School holiday.
19th Friday	:	Farewell for class X. A memorable show put up by the pre ICSE class.
24th Wednesday	:	Final exams end for classes 1 to 5. Winter break commences from 12 noon. The school was now only half full.
27th Saturday	:	Final Exams for the Senior School begin.
30th Tuesday	:	Distribution report cards for the Junior School.

December

11th Saturday	:	Term Exams end for the senior school. Winter break commences from 12 noon.
15th Wednesday	:	Distribution of report cards for the senior school. Winter break commences for all staff.

WEATHER OBSERVATION 2010

MONTH	MAX TEMPERATURE	MIN. TEMPERATURE	RAINFALL (INS.)
JANUARY	16°	03°	.3 INS.
FEBRUARY	15°	03°	2.12 INS.
MARCH	24°	09°	NIL
APRIL	26°	11°	0.04 INS.
MAY	28°	12°	1.88 INS
JUNE	27°	11.5°	6.04 INS
JULY	25°	12°	32.74 INS
AUGUST	22°	15°	24.04 INS.
SEPTEMBER	21°	12°	28.70 INS.
OCTOBER	22°	6.5°	NIL
NOVEMBER	20°	6.5°	0.43 INS.
DECEMBER	14°	03°	1.7

TOTAL RAINFALL FOR THE YEAR 2010 – 98.35 INS.

Aryabhatta Research Institute of observational science (ARIES) is a leading autonomous research Institute specialized in observational Astronomy & Astrophysics and Atmospheric Sciences. The Institute is funded by the Department of Science and Technology (DST), Government of India. Nearly 38 scientists and engineers are actively engaged in the scientific activities of the institute. Further details about the Institute and its activities can be seen from the website: www.aries.res.in

In the area of Astronomy and Astrophysics, ARIES have recently installed a 1.3-m optical telescope at Devasthal. Another modern new technology 3.6-m optical telescope shall be installed at Devasthal by 2012. A new LIDAR system has been made operational at Manora Peak, Nainital and a 206.5 Mhz ST Radar shall be installed at Manora Peak, Nainital by 2011 for atmospheric studies. All these new observational facilities require young generation scientists to pursue the front line research work in observational astronomy and atmospheric sciences. To fulfill this goal, we have about 30 Ph.D. students who are working on different projects related to observational astronomy and atmospheric sciences.

Under our science popularization programme, we have good interaction with St. Joseph College, Nainital from where students visit us and we also visit them to tell them about the latest research and observational facilities in the area of Astronomy, Astrophysics and Atmospheric Sciences. Under this collaborative scheme, ARIES executed a project to set-up a 28-cm optical telescope at St.Joseph's College Nainital for educational purpose. This project was funded under MPLAD scheme of Dr. K. Kasturirangan, (Chairman, Governing Council of ARIES) the then Honourable Member of Parliament, now Science & Technology Member of Planning Commission. The telescope, equipped with an eyepiece, was installed on 17th November 2008 and since then it is being used by the college staff to educate the students about the functioning of an optical telescope as well as to encourage them to explore the universe by viewing the planets and other night sky celestial objects like comets, star clusters and galaxies.

Dr. Ram Sagar
Director, ARIES

Star Gazing in Sem










Old Boys who visited the College in 2010

Jagdish Thackersey	(Mumbai)	1961 - 1969
Lt. Col Sudhir Gupta	(New Delhi)	1949 - 1958
Achal Mehra	(U.S.A.)	1967 - 1971
S. Virmani	(Nainital)	1965 - 1979
R. Arora	(New Delhi)	1982 - 1990
Lt. Col. Manoj Sah	(Army)	1968 - 1979
Col. Paritosh Pant	(Army)	1977 - 1978
Harminder Singh	(U.S.A.)	1966 - 1978
Derrick Soares	(U.S.A.)	1961 - 1968
Michael Bugg	(U.K.)	1965 - 1969
Bhupinder Singh Gill	(Nainital)	1957 - 1962

CRPF, BSF bhai-bhai: Bros to head 2 forces

Vishwa Mohan | TNN

New Delhi: For the first time ever, two brothers are set to lead India's two biggest paramilitary forces — Central Reserve Police Force and Border Security Force — with around 370,000 men under their command.

The brothers — both IPS officers of the 1973 batch — are set to make history with the government on Friday deciding to appoint the younger one, Vikram Srivastava, as the chief of India's largest paramilitary force, CRPF, at a time when his elder brother Raman Srivastava is already heading the country's second largest paramilitary force, BSF.





BROTHERS IN ARMS: Raman (left) and Vikram Srivastava

Though Vikram is currently director general of ITBP, his elevation as CRPF chief will present a unique instance of brothers being heads of the top two paramilitary forces in the country.

▶Brothers to make history, P 14

	Joining	Name	Date of Birth	Father's Name	Last School	Left School	
6138	5.4.1961	Raj Krishna Srivastava	03.10.1954	Mr. K. P. Srivastava	Boys School, Allahabad	15.07.1962	Class-II
6139	5.4.1961	Vikram Krishna Srivastata	18.03.1952	Mr. K. P. Srivastava	Boys School, Allahabad	04.12.1967	Class XI

SEM OBA MEET - 2011













THOUGHTS SHARED BY THE EX-SEMITES AT THE OBA MEET IN DELHI

On 22nd January, 2011 at the Taurus Officer's Mess

"I was overwhelmed to see them now as parents and as grandparents! At one point of time they were donning one uniform sharing, one dormitory, one study hall, one locker and one dining hall. Now everyone has gathered together from different walks of life excelling in different fields. But fond memories of the past are still very much live."

"At times they must be recapitulating the days when they used to stay as family, were given motherly affection by the dormitory sisters continuously for eight to ten years, eagerly waited for the Saturday town walks and small spells of holidays to have a reunion with their families."

"Before bidding adieu to the meet, all members participated in the college anthem. This was followed by slogans which reignited the memories of juveniles. Come on SEM give it to them. SJC! It depicted the true spirit of the motto "CERTA BONUM CERTA MEN" i.e "FIGHT THE GOOD FIGHT" and made everyone feel that SEM had landed at Delhi! The entire atmosphere was charged up, making the moment a memorable one."

By : Mr. P. L. Shah

"What a gathering of Sem Old Boys from all over including those from outside Delhi and what an ambience! Our grateful thanks to General Shankar Ghosh, ISC 1966 and General Officer Commanding-in- Chief, Western Command for having made possible the excellent arrangements for our OBA get together today."

"We are here to honour our old teacher Mr. Chandra who taught Hindi in Sem from 1958 to 1994 for 36 long years."

"We in the OBA have been looking at enlarging our role beyond networking get together's and we have made a beginning by honouring our old teachers."

"The leading schools in the country are now being rated. As an Old Boy we are aware of the excellent facilities that are available in the school. It has a 125 year history and many distinguished alumni. The academic results are also good. If only we complete the questionnaire and other formalities of the rating agencies, we could be rated amongst the top 10 schools in the country. I am sure a high rating helps the school earn respect, get better students and of course tickle the egos of the Old Boys! We are proud to belong to Sem where we got a solid foundation."

By : Mr. Arun Sahay

"The Principal of St. Joseph's College, Nainital, Bro Beddoe, Mr. R. Chandra, Mr. P. L. Shah, Mr. S.C.Shah and Mr. D'Raunjo; Sirs, we are all very touched and overwhelmed merely by your presence and we all feel it was an Honour in honouring you this day."

By Ranvir Singh (V-I' Sem OBA)

"I left St. Joseph's in 1992 and Nainital in 1997. Today, you have taken me down memory lane. What was a trickle of memories has become a stream of emotions, of course, all pleasant ones. I seem to have gone back fifty years when I was a young man with a straight back and you were little boys.

Over the years, it has been a pleasure to watch the progress of my students. So many businessmen, politicians, doctors, army officers and some big names in the film industry. I feel proud telling my grandchildren that I have taught this person. I feel I have contributed too in your reaching those positions and this I feel, is my achievement in life.

Most of you must be remembering me as a strict disciplinarian. This term is obsolete now but I still stand by my principles and I don't feel my strictness ever harmed anyone. My grandchildren definitely make fun and say "Nanaji, you could teach discipline to army Generals!"

By Mr. R. Chandra

MY YEARS IN AN IRISH SCHOOL



As India moves forward in her march to become a global power, and the resultant Indianisation of its Institutions, that is a normal process of 61 years of Independence, we tend to forget the contribution of the foreign educators, particularly Irish Brothers and Sisters to our school system and their efforts in providing quality education to succeeding generations of Indians. For over 150 years, four Irish orders, the Loreto Sisters, the Christian Brothers, the Patrician Brothers and the Presentation Convent Sisters have run over 100 of our best schools, whose portals have been open to all sections of society.

Before, I move onto my experiences, I would like to write a few lines of what it required to be an Irish Educator in India. I speak for the Christian Brothers (who educated me), but this would apply across the board to all the other Orders as well. A Christian Brother had to take a vow of celibacy, and visit their families in Ireland for six months every seven years. This diminished their family ties; and their feelings for their new family, their students took over. Their chosen vocation called for great sacrifice, dedication and discipline, which they pass on in good measure to their students. The two qualities that marked all Irish run schools were discipline and the ability to write and speak perfect English. I joined St. Columba's High School, New Delhi in 1953 in kindergarten and studied there till class 3 (December 1957). In March 1958, I went to a residential school, St. Joseph's College, located in Nainital in the foothills of the Himalayas. I studied there till December 1965, when I gave my school leaving certificate examinations. Both the schools were run by the Christian Brothers. In the early fifties, St. Columba's was a school where the foundations of the excellent school which exists today, were being built. Then we had only one building (what is now the senior school) and the junior school building was being built. We were taught in tents spread across the field, and the good thing was that any sign of rain meant a holiday. In 1958, we moved into the new building, which was totally modern and unique. Today, 50 years later, I can vividly remember our Principal, Bro Leonard and my teachers, Mrs. Kelly, Mrs. Brogan and Mrs. Lambert, all dreaded disciplinarians but outstanding teachers.

The two qualities that marked all Irish run schools were discipline and the ability to write and speak perfect English.

The handful of Irish Educators left in India can look back with satisfaction of having taught thousands of grateful students and lives well spent.

St. Joseph's College or Sem as it is known, was a welcome and totally enriching experience. Located on the top of a hill, I was left wonder-struck on arrival at the buildings and the facilities. Thanks to the then Principal, Bro. J. B. Morrissey, we were the only school in Nainital to have running water. There were six playing fields and facilities for all sports. A concert

hall was where we saw weekly movies and plays. The education, I received has stood me in good stead all my life. In the junior years, Mrs Nanavati and Miss Perry ensured that the alphabet 't' was crossed and 'i' dotted. Bro. Morrissey created what is now modern Sem. In 1960, he moved to set up St. John's High School, Chandigarh and Bro. Fitzpatrick took over as principal. He not only consolidated the work started by Bro. Morrissey, but went on to set outstanding academic standards, which are the norm till today. It is but befitting that he is spending the evening of his life in Nainital, amongst his students. Bro's McGrath, Duff and McCann, I still remember them for their dedication as teachers.

Our living in the school was very basic and Spartan: creature comforts were unknown. Yet school was a rewarding experience. We lived to a very challenging schedule with academics, sports and recreation balanced perfectly for each day. The corner-stone of our lives revolved around our rivalry with Sherwood College, and any victory against them automatically meant a holiday. The major attraction for the senior boys were the girls from Ramnee Convent and were the subject of great love stories and animated conversation. One of my classmates, Tariq Quraishi created what are now called 'Q' tales and are part of school folklore. These revolved around the exploits of one K.C. Singh, now less famously known as the sitting Member of parliament from Nainital.

The comraderie amongst the students of Sem is legendary and is the basis of our Old Boys Association, which I have had the pleasure of being President. We look back at our years in Sem with nostalgia and everyone has the greatest admiration for what the Brother did for us. It is this bank of goodwill which forms the basis for the Indo-Irish Friendship Council. Today, I look back at my eight years in Nainital as the finest in my life.

As part of a natural process, the Irish Educators are gradually giving way to their Indian counterparts. The Indian Educators have acquitted themselves admirably and will continue the good work. The handful of Irish Educators left in India can look back with satisfaction of having taught thousands of grateful students and lives well spent.

Gurpreet Singh Bindra

Gurpreet Singh Bindra attended St. Joseph's College, Nainital from 1958 to 1965, when he passed out. In 1966, he cleared the IIT entrance Exam and went on to Indian Institute of Technology, Kanpur, from where graduated in 1971. He worked with Union Carbide, and thereafter with the family Civil Engineering Company. He has built several Industrial Structures, such as Thermal Power Plants, Ordnance Factories etc. He is recognized as an authority on Project Management.

Now, semi-retired, he lives in Delhi with his wife and two children. Mr. Bindra also serves as the Chairman of the Indo Irish Friendship Council.

SEM OLD BOYS

On the 16th October, this year, Sem held their Annual Sports meet. The shift in schedule for this event seems to have been accompanied by a lot of quite unanticipated difficulties and we were told by the Principal that from next year this event will shift back to its traditional slot of May. That will give everybody the required time to make necessary preparations for the Big Do and other priorities and compulsions will not intervene.

The Old Boys Association of Nainital had decided to hold a dinner on that evening so that Sem-ians (or Sem-ites) from out of town who came up for the occasion could get together with the local members, exchange stories, catch up with each other and generally renew bonds. We were somewhat apprehensive that perhaps the venue (Naini Retreat) was a bit inconvenient or the tab (Rs. 1000 per couple) was too high and might put a dampener on the enthusiasm of the Old Boys. But as it turned out the event was a big hit. Around 75 people turned up (90 according to the hotel) and had a great time. The music, the ambience and the food was appreciated by all. There was some slight regret that all the wives did not join us in strength though quite a few were present. We do hope we have better luck with them next time. K.C. Singh, our popular Member of Parliament (1965 batch), could not make it due to the Navratri Puja but sent his regrets. Others from the 1965 batch, including Vijay Lal, with his wife and Yours Truly with his, were present though and so was Prem Kapil, our Best Boy of 1964. (Incidentally, he was the first Day Scholar in Sem to be given this award). The 1968 batch registered a strong presence through Ranbir Singh, Moradabad and others. Ranbir, incidentally, is the Vice President of the Delhi Old Boys. Association. Of course, the 1985 batch was out in strength as they had also chosen this time for a get-together of their own.

On the occasion, we were privileged to have with us the Principal, Mr. Peter Emmanuel and his charming wife who is also the Principal of the local Holy Angles School. Bro. Beddoe was present too and, in fact, it happened to be his Birthday. Though this was quite unknown to most of us, the Hotel Management had been tipped off and they thoughtfully provided a big cake for all of us to celebrate. Bro. Was a delightful presence as were the other members of staff past and present who could make it; including Mr. S. C. Sah (Jincoo - we believe). OBA Nainital feels greatly encouraged by the success of this event and has decided to make this dinner an annual feature on the eve, or thereabouts, of Sem Sports. Incidentally, this association has of late been rather active. Recently, there was a Staff vs. Old Boys "foota" match held in pouring rain in the First Field. The deficiency in numbers on both sides, was made up by the current students and the keenly contested match was played in all seriousness under the sharp eyes of Bro. Ballantyne, the referee, who made sure the match was not called off although he was thoroughly drenched like the rest of us. He also made sure that no quarter was given to anyone or any allowances made for anybody including the Principal who was fully togged out in a regular "Staff" dress like the rest of his team. The old boys too had their "official" dress. All this paraphernalia somehow does add to the joy of the occasion. It should be told that the Old Boys won the match 4-3. Later everyone enjoyed Sem lunch in the Dining Hall.

Earlier there had also been a Sem vs. Old Boys Cricket Match which brought back strong memories of wielding the willow and facing the new ball in times past. That was a one-sided affair, though, and we sincerely hope that with the recently introduced Class 12, Sem will in future be able to host a stronger team when bigger boys remain in School. OBA, Nainital is maintaining close liaison with the School Authorities with a eye on the 125th anniversary celebrations which are to come up in 2013. A long time off yet but we do not want to end up like the Common Wealth Games Organising Committee doing thing at the very last minute!

Aloke Shah

RESULTS

47th Annual Athletics Meet, 2010

Events	Gold	Silver	Bronze
'A' Div.			
400 Mts.	B. Kumar	A. Sahani	A. Moni
800 Mts.	B. Kumar	R. Kumar	A. Sahani
1500 Mts.	B. Kumar	A. Sahani	A. Kandpal
Long Jump	B. Kumar	P. Dhillon	N. Gill
High Jump	B. Kumar	H. Khwaja	S. Chaudhary
Triple Jump	B. Kumar	I. Grover	P. Dhillon
Shot Putt	H. Khwaja	A. Sahani	A. Chabbra
Discus	G. Sandhu	D. Bisht	A. Bhandari
'B' Div.			
400 Mts.	K.P.S. Gill	R. Bisht	A. Khan
800 Mts.	K.P.S. Gill	T.P.S. Negi	A. Khan
1500 Mts.	K.P.S. Gill	Y. Bora	A. Khan
Long Jump	K.P.S. Gill	A. Mehra	R. Bisht
High Jump	H. Azim	T.P.S. Negi	K.P.S. Gill
Shot Putt	A.M. Khan	K.P.S. Gill	H. Azim
Discus	A.M. Khan	K.P.S. Gill	Y. Gupta
'C' Div.			
300 Mts.	N.K. Bist	J.V. Singh	M. Tamta
400 Mts.	M. Bisht	J.V. Singh	S. Padda
800 Mts.	M. Bisht	M. Tamta	J.V. Singh
Long Jump	N. K. Bist	P. Dhillon	N. Gill
High Jump	N.K. Bist	S.P. Singh	H.V. Bisht
'D' Div.			
300 Mts.	P. Rajput	F. Rehman	J. Brijwal
400 Mts.	P. Rajput	F. Rehman	S. Garbayal
Long Jump	J. Brijwal	F. Rehman	P. Rajput

47th Annual Athletics Meet , 16th October, 2010
Events Held on Sports Day

50 Meters

	First	Second	Third
'F' Division	S. Dharamwal (Nehru)	K. Singh (Pant)	H. Dhillon (Tagore)
'E' Division	J. Chung (Pant)	N. Dogra (Tagore)	Y. Kuwarbi (Nehru)

100 Meters

'A' Division	B. Kumar (Pant)	A. Sahni (Gandhi)	H. Tewari (Tagore)
'B' Division	K.P.S. Gill (Pant)	A. Mehra (Tagore)	T. P. S. Negi (Tagore)
'C' Division	N.K. Bist (Nehru)	M. Tamta (Tagore)	J. V. Singh (Pant)
'D' Division	J. Brijwal (Nehru)	P. Rajput (Pant)	F. Rehman (Gandhi)
Inter Class	Class 10B	Class 9B	Class 10A

75 Metres

'E' Division	N. Dogra (Tagore)	J. Chung (Pant)	Y. Kuwarbi (Nehru)
'F' Division	K. Singh (Pant)	H. Dhillon (Tagore)	S. Dharamwal (Nehru)
Tunnel Ball	Pant	Tagore	Gandhi
'C' Division	Gandhi	Tagore	Pant
'B' Division	Pant	Tagore	Gandhi
'A' Division	Gandhi	Pant	Tagore

Investiture Ceremony Captains/Vice Captains



100 Meters

'D' Division

First	Second	Third
F. Rehman (Gandhi)	P. Rajput (Pant)	J. Brijwal (Nehru)

'C' Division

N.K. Bist (Nehru)	J.V. Singh (Pant)	M. Tamta (Tagore)

'B' Division

K.P.S. Gill (Pant)	T.P.S. Negi (Nehru)	A. Mehra (Tagore)

'A' Division

B. Kumar (Pant)	I. Grover (Gandhi)	H. Tewari (Tagore)

Invitational Relay

College Team	Old Boys Team I	Old Boys Team II

Best Man

'D' Div. (Class 6, 7)	P. Rajput (Pant)
'C' Div. (Class 8)	N. Bist (Nehru)
'B' Div. (Class 9)	K.P.S. Gill (Pant)
'A' Div. (Class 10)	A. Sanani (Gandhi)

Dua Special Promising Jr. Athlete (Class 6) S. Rajput (Gandhi)

Dua Special Promising Jr. Athlete (Class 5) J. Chung (Pant)

Best Gymnast Senior (Class 8, 9, 10) Abhishek Mehra (Tagore)

Best Gymnast Senior (Below 8) Deepak Joshi (Gandhi)

Dua Special Promising Gymnast (Class 3) Kushagra Gupeli (Pant)

Connelly Shield Marching Nehru House

Rani Supradha Devi of Chandpur Best Athlete Trophy Rahmukund Kumar (Pant)

Rana Bisht Trophy Most Promising Athlete (Classes 6, 7, 8, 9) K.P.S. Gill (Pant)

Br. Murphy Shield for the Cock House Pant House

Inter House Events For 2010
Cock-House Winners

HOCKEY	NEHRU HOUSE
CRICKET	GANDHI HOUSE
TABLE TENNIS	NEHRU HOUSE
BADMINTON	NEHRU HOUSE
FOOTBALL	PANT HOUSE
SWIMMING	NEHRU HOUSE
VOLLEYBALL	GANDHI HOUSE
SOFTBALL	PANT HOUSE
SQUASH	A. Mehra (First) (Nehru House) S. Tiwari (Second) (Gandhi House) R. Chandna (Third (Tagore House) & S. Mohpal (Third) (Pant House)

Annual Aquatic Meet

Best Man

'A' Div	P. Dhillon (Nehru)
'B' Div	S. Tewari (Gandhi)
'C' Div	K. Rawat (Tagore)
'D' Div	S. Singh (Nehru)

New Records

Best Man

'A' Div	P. Dhillon (Nehru)
'B' Div	S. Tewari (Gandhi)
'C' Div	K. Rawat (Tagore)
'D' Div	S. Singh (Nehru)

Best Swimmer A.S. Bhandari (Tagore)

New Records 'A' Division		
50 Mts. Backstroke	P. Dhillon	
25 Mts. Butterfly	A. Sharma	
100 Mts. Backstroke	P. Dhillon	
New Records 'B' Division		
50 Mts. Freestyle	S. Tewari	
25Mts. Butterfly	I. Arora	
2 x 25Mts. - Relay	Nehru House	
4 x 50Mts. Relay	Nehru House	3:08:70
4 x 50Mts. Medley	Nehru House	3:25:90

Inter Class PowerPoint Presentation
CLASS 10 A & 10 B

FIRST : CLASS 10 A
SECOND : CLASS 10 B
THIRD : CLASS 10 A

Middle School Collage Making Competition
CLASSES 6 8

FIRST : CLASS 8 B
SECOND : CLASS 8 A
THIRD : CLASS 7 A

Over All Winners: Class 8 B

Middle School General Quiz Competition
CLASSES 6, 7 & 8

FIRST: TEAM D [Achyutt Srivastav 8A, Shivankar Joshi 8B, Utkarsh Garg 7A, Mudit Pant 7B, M. Abdullah Jawwad 8A, Swapnil Sah 8B]

Inter Class Art Competition organized on Children's Day 14th November, 2010

Class 7A		Class 7B	
First	Lokesh Bisht	First	Fahad Rehman
Second	Kashish Rawal	Second	Animesh Bisht
Third	Anant Sharma	Third	Mohd. Areeb
Class 8A		**Class 8B**	
First	Ajinder S. Cheema	First	Rakshit Grover
Second	Pradeep C. Pandey	Second	Aarish Raza
Third	Kushagra Pande	Third	Ujjwal Gupta

Camlin Art Contest
Organized by Camlin India Pvt. Ltd.

Group B Class One and Class Two

First	Second	Third
Aditya Sati Cl. II	Simarjeet Anand Cl. I	Nishant Sah Cl.

Group C Class Three and Four

Anfeet Garg Cl. 4 Saurabh Mukherjee Cl. 4 Chaityanya Raj Cl. 4

Group D Class Five, Six and Seven

Chetan Pandey Cl.6B Varun Kr. Singh Cl.5 A Lokesh Bisht Cl. 7 A

Group E Class Eight, Nine and Ten

Rakshit Grover Cl.8B Ajinder Singh Cl 8 A Pradeep Chandra Cl. 8A

Middle School Creative Writing Competition

Class 6		Class 7
First	Sunjit Singh (Cl. 6A)	Lokesh Bisht (Cl. 7A)
Second	Chetan Pandey (Cl. 8B)	Brahmjeet Singh Ajnani (Cl. 7A)
Third	Yashashvi Pande (Cl. 6A)	Parikshit Bhargava (Cl. 7B)

Class 8

First Ketan Talwar (Class 8B)
Second Varun Bisht (Class 8A)
Third Manik Pande (Class 8A)

Consolation Prizes: Kunal Malhela (Class 8B)
Manas Mahara (Class 8B)

ST. JOSEPH'S COLLEGE NAINITAL.

RESULTS OF I.C.S.E. 2010

CENTRE : T/4002

Sl. No.	Name	ENG	PHY	EED	BCG	MAT	SCI	CFA	KAS	CAS	total @ 7	PER @ 7	MIN	@ 6 best	PER @ 6
1	VATSAL AGARWAL	88	80	83	80	76	88	92			582	83.14	80	494	82.33
2	ANCHAL AGRAWAL	94	94	92	94	95	96	97			661	94.43	88	575	95.83
3	JOY ARORA	74	86	89	76	74	76	88			543	77.57	83	460	76.67
4	SURYA PRATAP S.DEOPA	92	88	92	88	88	92	98			638	91.11	80	556	93.00
5	YASH GANGWAR	96	88	76	78	78	78	88			568	81.14	86	488	80.33
6	SHUBHAM JAISWAL	76	83	78	76	76	89		94		552	78.86	86	466	77.67
7	ABDUL AHAD JAMAL	68	79	78	50	54	52			86	467	66.71	83	384	64.00
8	DIGAMBER S. KUWARBI	60	78	74	62	54	66		76		470	68.43	78	401	66.83
9	GURSHAN SINGH PANNU	66	62	74	52	60	62		78		454	64.86	80	374	62.33
10	AKSHRAJ S. RANDHAWA	66	69	74	69	83	78	95			534	76.29	83	451	75.17
11	CHAITANYA SHAH	83	86	83	76	88	90	94			600	85.71	74	528	87.67
12	GAURANJAY SHAH	96	88	72	72	88	76	83			555	79.29	83	472	78.67
13	AMAN SHARMA	74	88	78	74	80	83		85		565	80.71	80	485	80.83
14	GAURAV SHARMA	64	74	64	44	76	58		76		448	64.00	78	370	61.67
15	JAGROOP SINGH SANDHU	78	80	66	84	62	69		84		521	74.43	80	441	73.50
16	SAURABH BERRY	90	92	88	70	76	88	86			590	85.14	78	518	86.33
17	HARSH BISHT	83	83	83	86	78	78	94			585	80.71	76	489	81.50
18	VIVRAJ SINGH BISHT	69	68	76	66	60	64	86			509	72.71	76	433	72.17
19	UJJWAL SINGH BOHRA	74	83	72	58	74	74	88			523	74.71	68	454	75.67
20	ADITYA DHAPOLA	76	68	72	64	68	66	86			518	74.00	68	448	74.83
21	NIKHIL JOSEPH JAMES	84	72	76	78	78	74	80			537	76.71	64	473	78.83
22	ASEEM JOSHI	69	86	68	82	50	66		83		485	69.29	74	411	68.50
23	GAURAV JOSHI	86	80	72	69	88	74	86			565	80.71	72	493	82.17
24	SARTHAK JOSHI	76	83	78	89	58	58			86	508	72.57	58	450	75.00
25	ABHINAV KANDPAL	84	64	68	52	74	82			86	488	69.88	58	410	68.33
26	VISHWAST KANDPAL	78	74	74	64	86	60	78			492	70.29	64	428	71.33
27	ARJUN KAVIDAYAL	92	94	83	92	95	97	94			647	92.43	68	578	96.33
28	SHARIQ KHAN	64	80	74	68	74	76		88		525	75.00	68	456	76.00
29	VIKALP PANDE	74	86	74	68	66	74			90	530	75.71	68	481	76.83
30	MAYANK PANT	64	80	68	48	62	64	70			485	69.43	68	396	66.00
31	MANVENDRA S. RAWAT	58	66	72	50	52	58	74			450	64.29	68	381	63.50
32	ZAIN RAZA	80	86	68	69	78	88	68			536	76.57	69	467	77.83
33	MUDIT SAH	54	70	54	44	46	50	80			406	58.00	69	337	56.17
34	SAGAR SAH	80	78	80	76	86	80	96			584	83.29	69	514	85.67
35	VAIBHAV SAH	72	69	74	68	69	66	74			496	70.71	69	426	71.00
36	INDRA MOHAN SHARMA	74	78	76	42	54	58		80		486	69.43	69	396	66.00

Sl. No.	Name		ENG	HIN	EED	HCG	MAT	SCI	CA	LAS	CAS	Total (out of 7	PER (out of 7	MIN	(out of 6 best	PER (out
40	ANMOL TEWARI		93	78	72	64	83	78	90			548	78.29	69	470	78.33
41	ABHINAV TIWARI		78	96	80	74	75	93	86			567	81.00	69	490	81.67
42	UDIT TRIPATHI		90	88	80	60	88	72	96			586	83.86	69	497	82.83
43	ABHISHEK LIMA	[illegible]	76	62	74	42	42	58	76			430	61.43	69	361	60.17
44	GURPREET SINGH	[illegible] TYAGI	70	76	64	56	76	76			88	528	74.29	69	451	75.17
45	SAURAV BHAGAT	BEDI	86	92	80	80	94	90	92			650	92.86	69	581	96.83
46	MANAS BORA		86	72	58	50	60	48		70		428	61.14	69	358	59.67
47	DEEPESH DUARM	ATTU	93	86	78	66	88	83	94			578	82.57	69	509	84.83
48	ANMOL GARG		83	86	80	86	96	90	97			624	89.14	69	555	92.50
49	SATYAM JAISWAL		78	78	68	76	86	83	92			561	80.14	69	492	82.00
50	SHUBHRA KISHA	[illegible]	76	80	60	60	62	56		66		480	71.29	69	430	71.67
51	ANUJ MADNANI		76	72	60	66	66	76	80			494	70.57	69	425	70.83
52	BIKASH PANT		80	86	80	86	64	78		91		526	75.14	69	457	76.17
53	BISHAL POKHREL		93	74	68	76	60	78	93			534	76.29	69	465	77.50
54	ANKUR RASTOGI		70	86	66	72	90	88		92		574	82.00	69	505	84.17
55	SHASHWAT SINGH	[illegible]	78	86	88	78	92	90	96			590	84.29	69	521	86.83
56	KENNETH SOLOMON		76	60	68	54	84	58	74			554	84.00	69	385	64.17
57	SHUBHAM AGARWAL	AL	92	74	52	40	64	46			70	414	59.14	60	345	57.50
58	DUSHYANT BISHT		88	60	50	42	60	60		50		424	60.57	69	366	59.17
59	JAYANT SINGH BIS	[illegible]	78	83	80	85	80	86			95	516	73.71	69	447	74.50
60	MANVEER BISHT		91	69	58	48	78	44			78	431	61.57	69	362	60.33
61	SAGAR SINGH BIS	IT	59	74	72	62	60	60	92			487	69.57	60	418	69.67
62	SHAILENDRA BISH	IT	74	83	84	88	72	58		93		500	71.43	69	431	71.83
63	UJJWAL DALAKOT	[illegible]	88	92	88	88	84	88	95			633	90.43	69	564	94.00
64	SUHARANG DHULI	[illegible]	74	66	72	50	64	50		76		442	63.14	60	378	63.17
65	ARCHIT GUPTA		74	76	72	80	76	59	83			499	71.29	69	430	71.67
66	DEVARSHISH SINGH	LATWAL	83	86	83	78	78	80	92			580	82.86	69	511	85.17
67	KSHITAISHWA MEH	RA	93	88	88	80	86	60	78			564	72.00	69	435	72.50
68	DHEERAJ NARANG	[illegible]	86	90	76	80	90	86			86	579	82.71	69	510	85.00
69	GAURAV NEGI		86	72	80	48	80	52		80		438	62.57	69	369	61.50
70	ADITYA BIKRAM J	ANDE	80	78	68	72	80	58		80		476	68.00	69	402	67.03
71	HARSHIT PANDEY		78	90	80	70	68	80	94			570	81.43	69	501	83.50
72	KALPENDU RAWA	[illegible]	90	90	76	82	92	94	96			620	88.60	69	560	93.33
73	PRATEEK JAIN		74	78	72	62	80	60	90			466	66.57	69	397	66.17
74	UTKARSH SAH		72	80	68	68	80	60		80		488	69.00	69	414	69.00
75	DEVESH SHAH		60	70	60	46	60	34	76			406	58.71	69	349	58.17
76	ANUGRAH SINGH		72	76	66	48	88	74		80		452	66.00	69	395	65.50
77	BHAVYENDU PRAT	AP SINGH	74	68	60	50	90	60	90			502	71.71	69	433	72.17
78	ABHINAV TIWARI		76	74	60	50	68	62			85	455	65.00	69	386	64.33
79	PRANAV PRASAD		86	78	74	78	78	74		92		560	80.57	69	495	82.50

Our Photographs



Child :

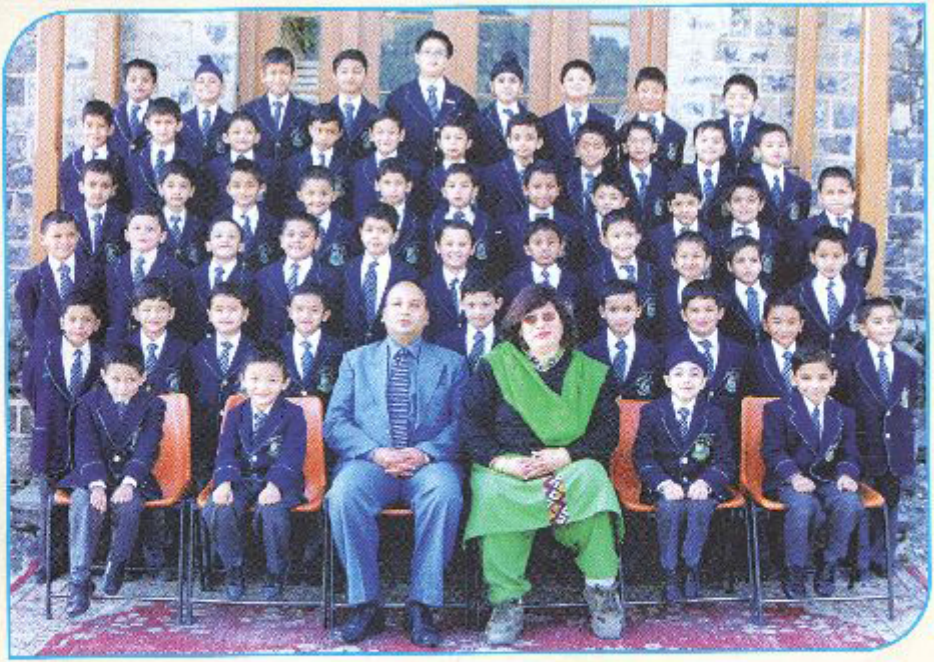
Try to find me in this picture, dearest Mother!
Your boy among a crowd of little friends;
You will surely know your own from ev'ry other,
Such help unto the eye affection lends.
I am gazing at you, Mother, do you see me?
I thought of you, and smiled as there I stood;
Oh! how glad I am I look so bright and cheery,
You say "the happy are the good."

Mother :

In a quiet and regal glance, my child, I found you,
Attracted by your merry, sunny face;
For in you, and in the pretty boys around you,
The smiling eyes reflect the pure soul's grace.
It is *that* sweet grace fills Mother's heart with pleasure;
For *that* the Lord loved little children too;
Oh! preserve untarnished such a priceless treasure,
To God and Mother, ever, Child, be true.



Class I



Left to Right :

Sitting : N. Sah, T. Choeing, Dr. P. Emmanuel (Principal), Ms. N. Rana (Class Teacher), G. R. Sachdeva, Md. Shayaan.

1st Row : Y. R. Vardhana, S. Dhulia, S. Bisht, M. Rawat, D. Takuli, A. Anand, P. Joshi, C. Kumar, Md. Adnan.

2nd Row : R. Bisht, A. Bhandari, P. Joshi, S. Sakar, G. Kandpal, D. Suyal, R. Tewari, H. Rawat, S. Bisht, M. Tripathi, Y. Rawat.

3rd Row : R. Joshi, B. Pathak, Y. Pandey, H. Sati, L. Pandey, A. Fartiyal, P. Chandra, S.S. Jagati, D. Pant, R. Narang, G. Joshi.

4th Row : S. R. Singh, K. Joshi, H. Shah, G. Shah, H. Bisht, A. Parihar, J. Saxena, D. S. Bisht, P. Sen, D. Verma, S. Sirohi.

5th Row : Md. Sami, S. Anand, A. Nigam, D. R. Chaudhary, V. G. Mahumdar, M. Singh, S. Chandola, C. Bisht, K. Chaudhary.

Class 2



Left to Right :

Sitting : R. Emmanuel, A. Sanwal, Dr. P. Emmanuel (Principal), Mrs. M. Peter, A. Sharma, G. Joshi.

1st Row : A. Sah, H. Bisht, M. Jeena, P. Upadhayay.

2nd Row : A. R. Bisht, D. S. Bisht, P. Arya, A. R. Lohanish, N. Sah, A. Singh, L. S. Khanka, A. R. Lohanish, H. Nagdali, R. Tamta, G. Dhondiyal.

3rd Row : Z. Mohd, A. Bisht, K. Negi, P. Gauwal, D. Yashand, A. Kholia, A. Mamral, A. Pandey, S. Dhopala, K. Joshi, S. Sah, A. Bargali.

4th Row : A. Shukla, V. Pandey, A. Sati, K. Arya, M. Mishra, M. Bisht, G. Phartiyal, V. Pandey, V.V. Bhatt, V. Rawat, D. Negi.

5th Row : A. Khan, K. Latwal, D. Joshi, Pandey, P. Adhikari, D. S. Tyagi, A. R. Bajaj, R. Rautela, S. Bura, D. Bisht.

Class 3 A



Left to Right :

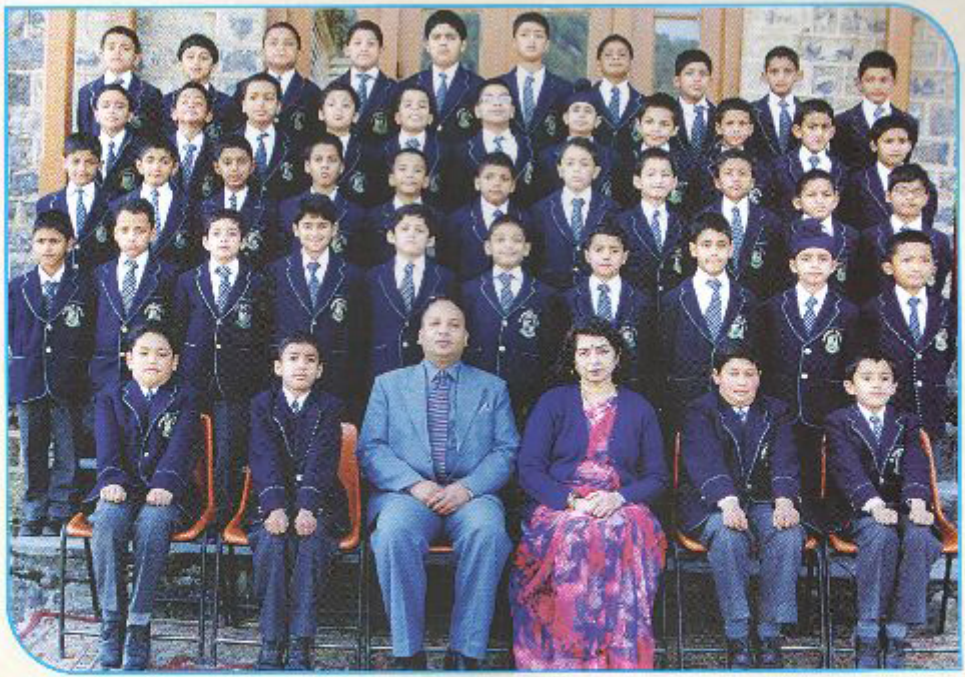
Sitting : N. Joshi, U. Upadhayay, Dr. P. Emmanuel (Principal), Mrs. M. A. Mehra (Class Teacher), A. Bora, N. Arora.

1st Row : N. Bisaria, H. Gunwant, S. Dhapola, B. Shah, L. Malkani, B. P. S. Bisht, K. Mohd, S. Sah, A. Nagpal, A. A. K. Ignatius.

2nd Row : H. Deval, P. Sah, D. Jangpangi, D. Aryan, H. S. Nagpal, A. Rautela, A. Mohammed, Y. V. Rawat, P. Phartiyal, D. R. Kaikar, V. Nagarkoti.

3rd Row : M. Sidana, A. S. Chauhan, N. Kishwan, K. Sharma, A. Sah, D. Harbola, A. Bisht, A. Sethi, D. Valecha, P. Bisht, P. Arora.

4th Row : S. S. Kang, N. Negi, P. Bhatt, R. Rohill, G. S. Thandi, L. Bisht, K. R. Bhandula, H. Mohd, A. V. Acharya, C. Raj.



Left to Right :

Sitting : M. Joshi, S. Rehman, Dr. P. Emmanuel (Principal), Mrs. B. Jain (Class Teacher), A. Ajay, A. Sah.

1st Row : C. Agarwal, K. Bisht, K. Upreti, A. Sahri, G. Deopa, N. Raj, S. Giri, N. Shah, G. S. Sandhu, R. Hayanki.

2nd Row : U. Budhlakoti, H. Sah, A. Agarwal, A. Goel, P. J. Paulus, A. Ayush, Joshi, R. Kargeti, B. Rawat, A. Tripathi, Y. Pannu.

3rd Row : S. Sharma, S. Mehra, A. Chhabra, P. Sharma, S. Keshwani, P. Saraswat, S. S. Sekhon, V. Tandon, H. Tewari, M. Bisht, S. Negi.

4th Row : G. Bhatt, V. Mungali, K. V. Jairu, S. Arya, S. Joshi, R. Rathor, S. Kumar, Y. Tewatia, G. Bisht, K. Singh.

Class 4 A



Left to Right :

Sitting : S. Ahmad, R. Baijal, Dr. P. Emmanuel (Principal) Mrs. H. Nagpal (Class Teacher), G. Sah, M. Pant.

1st Row : A. Sah, M. Naja, Y. Sah, P. Chandra.

2nd Row : P. Sharma, R. Mandhyan, K. Chandra, H. Mamral, R. Joshi, Bhatt, D. Kandpal, A. Haider, S. Bhatt, A. Arya, M. Nanda, T. Gupta.

3rd Row : P. Gururani, N. Lohia, A. Sah, S. Tewari, A. Garg, A. Gupta, J. Chhabra, Y. Sah, D. Malhotra, P. Aggarwal, M. Joshi.

4th Row : P. Tamta, A. Merchant, s. Kotalia, A. Saeed, A. Bisht, J. Kamra, C. Devliyal, A. Sharma, D. Sharma, K. Singh, M. Singh, A. Kumar.

5th Row : N. Anand, V. Anand, P. Sah, J. Coelho, B. Upadhyaya, S. Singh, R. Negi, Z. Ahmad, K. Mishra, S. Lamba, A. Bisht.

APPOINTMENTS - 2016

NEHRU HOUSE
CAPTAIN



Shubham Choudhary

PANT HOUSE
CAPTAIN



Balmukund Kumar

GANDHI HOUSE
CAPTAIN



Anmol Sahani

TAGORE HOUSE
CAPTAIN



Nitin Bhatnagar

DAYSCHOLAR
PREFECT



Hamza Khwaza

GAMES
CAPTAIN



Prabhjot S. Dhillon

DAYSCHOLAR
PREFECT



Ankit Pant

NEHRU HOUSE
VICE CAPTAIN



Gurkirat S. Sandhu

PANT HOUSE
VICE CAPTAIN



Rachit Upreti

GANDHI HOUSE
VICE CAPTAIN



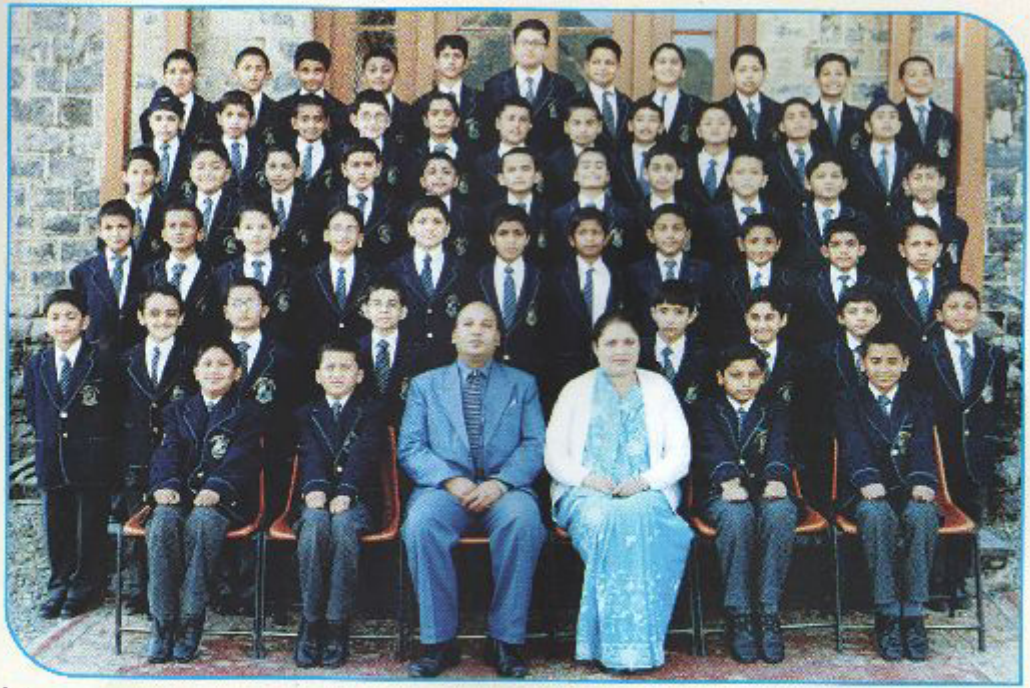
Navjot S. Gill

TAGORE HOUSE
VICE CAPTAIN



Harsha Tiwari

Class 4 'D'



Left to Right :

Sitting : J. Sah, A. Shahi, Dr. P. Emmanuel (Principal), Mrs. A. D'Raunjo (Class Teacher), Z. Mohammad, S. Mukherjee.

1st Row : A. Gupta, F. N. Mohd, Y. S. Bisht, S. Nagpal, H. Rautela, C. Gumber, S. Malik, A. Sureka.

2nd Row : V. Joshi, D. Bisht, P. Gusain, A. Chandola, P. Baisoya, C. Tiwari, A. Aryaman, M. Tewari, H. Sah, A. Chhabra, A. Bisht.

3rd Row : D. Joshi, N. Raj, H. Dhillon, G. Pande, G. Pande, R. Kumar, S. Kumar, A. Laruba, A. Ali, D. S. Mehra, A. Verma, A. Chaudhary.

4th Row : A. Sandu, J. Malkani, A. Bisht, A. Upadhyaya, A. Singh, M. Mahara, R. Chahdal, S. Bisht, E. Oweali, A. Tandon, A. Singh.

5th Row : K. Baramwal, A. Prasad, K. Bhatnagar, J. Verma, P. Kandpal, A. Bangia, U. M. Raza, Y. Pande, A. Kumar, A. Sah, S. Dharmwal.

Class 5 A



Left to Right :

Sitting : B. Emmanuel, J. Chung, Dr. P. Emmanuel (Principal), Ms. N. Rawat (Class Teacher), S. Sandhu, T. Dalakoti.

1st Row : P. Chaudhary, S. Chahal, U. Pande, D. Prakash, F. Shah, A. Ahmad, K. Agarwal, A. Surekha, M. Nimish, N. Bisht, R. Jeena, S. Shah, Deepak Joshi, S. Chandra.

2nd Row : O. Ayush, D. Gupta, H. Bisht, K. Sauliyal, S. Srivastava, I. S. Singh, A. Singh, A. Kandpal, A. Bora, A. Chandola, R. Negi.

3rd Row : C. Rautela, R. Sah, A. Naval, M. Joshi, R. Jain, S. Hasan, Y. Vidhyarthi, S. Nagpal, K. Aswal, A. Sah, A. Chilwal.

4th Row : J. Sharma, M. Kamran, V. Shahi, M. Ahmad, M. Khan, A. Chandra, A. S. Virk, V. K. Singh, K. Sah, K. Tyagi.

Class 5 B



Left to Right :

Sitting : A. Xavier, N. Shrestha, Dr. P. Emmanuel (Principal), Mr. S. K. Atal (Class Teacher), S. Ahuja, S. Adhikari.

1st Row : A. Arya, H. Rashid, M. Joshi, A. Khari, P. Sah.

2nd Row : M. Hasan, D. Sah, U. Naiuwal, A. Tandon, N. Agarwal, A. Bhatia, T. Bisht, D. Sharma, A. Sah, H. Bhatt, A. Daniyal.

3rd Row : R. Pant, S. Jangpangi, S. Verma, H. Chaudhary, V. Paliwal, H. P. Singh, Y. Hirwani, S. Kakkar, M. A. Horoen, A. Passi, S. Siddiqui

4th Row : A. Misra, Y. Kuwarhi, S. Sah, D. Hyanki, G. Bhandari, K. Bhatt, Y. Dhaila, T. Yarphel, Z. Shah, M. Hadi, Y. Shamshi.

5th Row : M. Arora, S. Satyal, K. K. S. Rana, V. Kumar, C. Sondas, R. Joshi, S. A. Siddiqui, N. Dogra, M. Sah, M. Shah.

Class 8 A



Left to Right :

Sitting : V. Bisht, G. Singh, Dr. P. Emmanuel (Principal), Mr. R. D'Raunjo (Class Teacher), R. Tandon, S. Hassan.

1st Row : D. Rastogi, S. Hameed, T. Mehta, S. Pande, J. Joshi, R. Pathak, A. Bora, S. Pandey.

2nd Row : D. Joshi, U. Sah, A. Singh, K. Chauhan, D. Phartiyal, K. Bhatt, M. Mohammed, A. Sharma, A. Sah, C. Sanwal, G. Jagati.

3rd Row : A. Srivastava, P. Sah, A. Chaudhary, J. Adhikari, U. Mehrotra, M. Kandpal, K. Sah, M. Bisht, A. Bisht, R. Agarwal.

4th Row : R. Arora, K. Joshi, S. Tripathi, A. Agarwal, S. Bhatt, S. Seth, U. Bhandari, Rohan, R. Bisht, D. Tiwari.

5th Row : S. Arora, I. Srivastava, B. Pande, J. Pandey, P. Rajput, N. Dutt, N. Joshi, Y. Pande, T. Sah, A. Gupta.

Class 6 'B'



Left to Right :

Sitting : M. Sah, K. Tamta, S. Prasad, Dr. P. Emmanuel (Principal), Mrs. S. Shah (Class Teacher), N. Tewari, A. Ranjan, S. Joshi.

1st Row : B. Rawat, T. Kumari, A. Sudiyal, A. Khan, G. Bisht, V. Pant, V. Pandey, A. Raj, A. Pande, K. Singh.

2nd Row : S. Kumar, H. Tandon, E. Nanda, M. Verma, V. Kargeti, A. Sah, V. Vinayak, C. Pandey, P. Bisht, V. Rautela.

3rd Row : T. Bisht, P. Sah, S. Rajput, V. Garbyal, R. Agarwal, A. Tayal, K. Tripathi, A. Saboor, A. Siddiqui, K. Bhatt, R. Soni.

4th Row : R. Arora, A. Kashyap, A. Tewari, P. Sah, S. Hasan, S. Verma, S. Agrawal, S. Sharma, S. Sah, C. Upadhyaya.

5th Row : D. Bisht, V. Anand, P. Dhoni, a. Gurucani, S. Singh, R. Pandey, A. Yusuf, a. Chilwal.

Class 7 A



Left to Right :

Sitting : L. Perez, T. Chand, Dr. P. Emmanuel (Principal), Dr. M. K. Tewari (Class Teacher), S. S. Gill, D. Jayati, A. Kandpal.

1st Row : S. C. Cardoz, R. Joshi, S. Tewari, G. Dixit, K. R. Singh, A. Dhoundiyal, A. Saxena, R. Pant, R. Pathak, V. Garg, D. Consul, K. Aggarwal, D. Kesharwani.

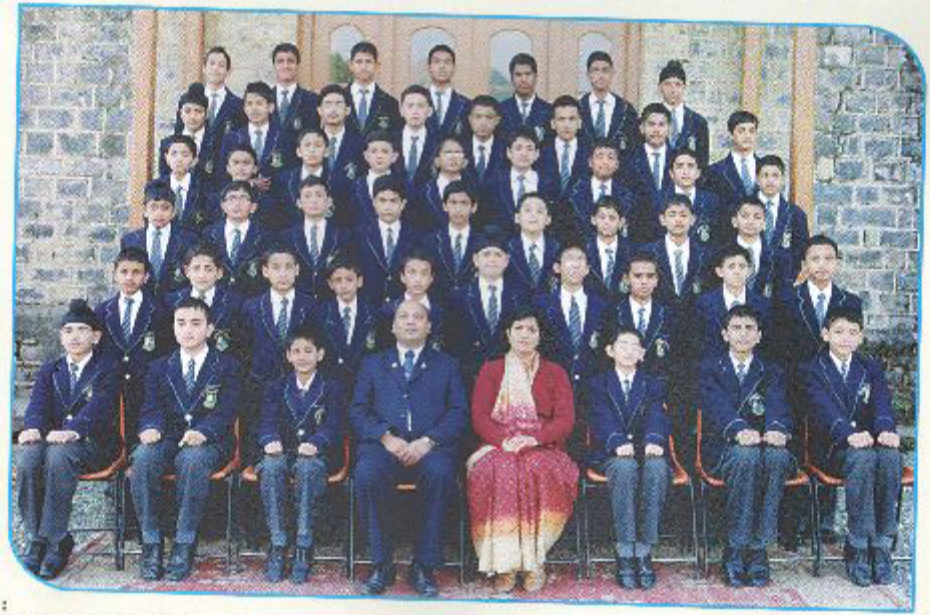
2nd Row : A. Taha, F. Lari, N. P. S. Ghuraniar, L. Gokul, E. Chandra, H. Ahmed, C. Rawal, A. Chaudhary, A. Sharma, K. Rawal, M. Danyal.

3rd Row : A. Sah, C. Sah, J. Brijwal, P. Chaudary, B. Ajmani, A. Vishwakarma, Y. Saraswat, Y. Bora, A. P. S. Shahi.

4th Row : Y. Pandey, K. Bajaj, T. Kotra, S. Garbiyal, K. Kumar, A. S. Pal, M. Sah, H. Bisht.

Absent : Nishant Mahajan, Sumit Bhandari, Aman Khetwal.

Class 7 B



Left to Right :

Sitting : J. Singh, T. Upadhyaya, M. Agarwal, Dr. P. Pramanick (Principal), Mrs. R. Pande (Class Teacher), A. Sah, A. Singh, S. Pandey.
1st Row : M. Areeb, R. Sah, P. Joshi, A. Vaish, M. Sah, H. Goyal, V. Shah, S. Ali, A. Bisht, R. Chaudhary.
2nd Row : M. Shah, S. Tewari, R. Rawat, M. Arhan, P. Bhargava, A. Jangpangi, A. Aligh, J. K. Singh, D. Singh.
3rd Row : S. Nainwal, A. Alphonse, P. Bisht, A. Khan, A. John, S. Chandra, S. K. Murti, S. Joshi, K. R. Bhatt.
4th Row : I. Narwal, P. Tayal, V. Tamta, R. Negi, M. Roy, P. Kandpal, A. Tolias, M. Pant.
5th Row : N. Chauhan, F. Rehman, L. David, A. Ali, S. Chandra, S. Jaiswal, R. P. Singh.
Absent : A. Agarwal, I. Y. Ali, J. Singh.

Class 8 A



Left to Right :

Sitting : A. Srivastava, P. Nagra, S. S. Padda, Dr. P. Emmanuel (Principal), M. Agarwal, N. K. Bist, M. Bisht.

1st Row : B. Pande, S. Behra, N. Negi, A. Vaish, Y. Joshi, A. Malkani, D. Choudhary, D. Lotni, J. Bernard, P. Gangola.

2nd Row : V. Joshi, P. Chandra, A. Lakhera, Y. Narula, N. Dangwal, S. Hyanki, S. Caira, A. Dobal, A. Mahendra, B. Agarwal.

3rd Row : D. Jilani, S. Goyal, G. Ghildiyal, S. Kumar, A. S. Cheema, G. Arora, K. Rawat, G. Gupta, H. Bisht.

4th Row : H. Hussain, V. Dalakoti, A. Jawwad, M. Pande, D. Pant, K. Pande, S. S. Hassan, M. Chabra, T. Bhardwaj

5th Row : M. Bhatt, S. Tootia, M. Kapil, P. Sandhu, M. Tamta, V. Bisht, R. Negi, A. S. Gupta, S. Choudhary.

Absent : Mr. Ravi Shankar (Class Teacher), T. K. Mittal



Left to Right :

Sitting : R. Grover, A. Singh, H. Bisht, Dr. P. Emmanuel (Principal), Mrs P. Rathore (Class Teacher), S. Khan, H. Ahlawat, M. Mahara.

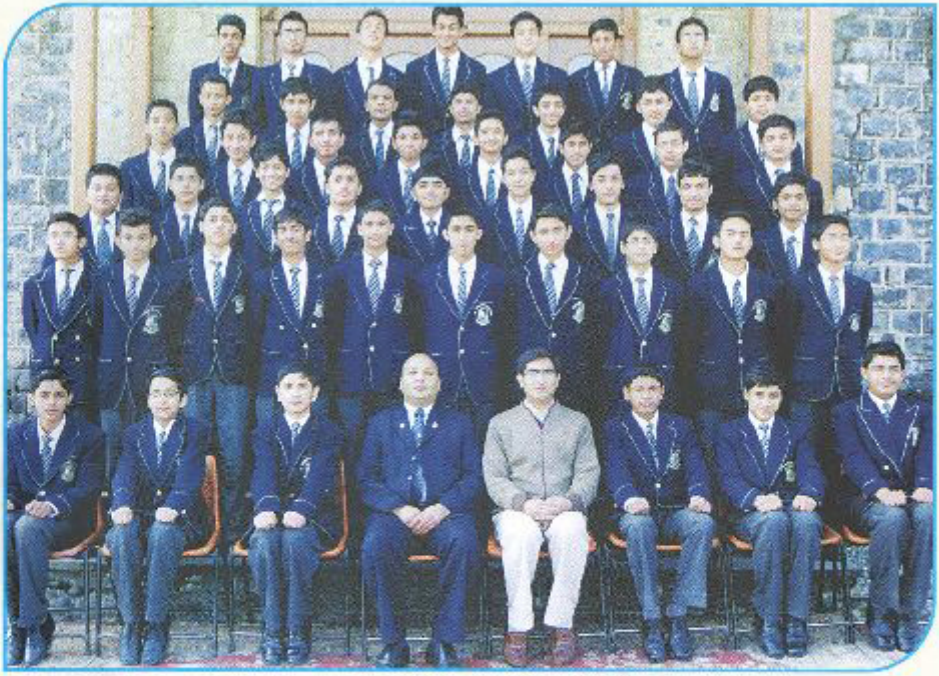
1st Row : P. Joshi, S. Maithani, S. Nagpal, M. Kandpal, D. Pandey, A. Tiwari, H. Sah, V. Bhagat, T. Tripathi, K. Varma, S. Sah, K. Nainwal, S. Chandra.

2nd Row : A. Raza, F. Asar, K. Mathela, G. S. Sandhu, H. S. Sandhu, T. Shalat, D. Lotni, D. Pande, A. Joshi, K. Agarwal.

3rd Row : A. Patni, H. Mittal, K. Talwar, A. P. Singh, H. Shah, L. Gupta, A. Jain, J. Shah, B. Singh, A. Shakeel.

4th Row : S. Pandey, A. Punetha, S. Negi, P. Kandpal, P. Rana, P. Chhemtwal, A. Thapa, N. Pande, H. R. Shahi.

5th Row : A. Taragi, P. Upadhyaya, S. Pant, H. Pawar, J. V. Singh, S. Singh, P. Verma, J. Singh, S. Shah.



Left to Right :

Sitting : A. P. Sanbhu, S. Pandey, A. Bargale, Dr. P. Emmanuel (Principal), Mr. B. S. Mamral (Class Teacher), V. Pant, R. Chandra, R. Sah.

1st Row : A. Verma, Y. Rawal, H. Pandey, S. Thakral, N. Singh, T. P. s. Negi, S. Tewari, A. Kalra, R. Phulera, V. Sah.

2nd Row : N. Musaddi, S. Tandon, A. Sharma, H. Kalra, G. S. Dhillon, B. Rawat, V. Pandey, M. Shafy, K. Keshan.

3rd Row : D. Rawat, A. Bora, P. M. Sharma, T. Negi, V. Sangurt, A. Mehra, S. Kimari, A. Sah.

4th Row : D. S. Bisht, S. Chhatwal, S. S. Shahi, A. Hussain, A. Abbas, Y. S. Rawat, A. Shah.

5th Row : A. V. Singh, A. Kalra, A. M. Khan, H. Azim, S. Mehra, A. Kumar, D. Sah.

REPORTS

OUR CLASS ASSEMBLY

In our school every class gets a chance to stage an assembly on the topic given to them.

In the month of August my class also got this chance and the topic was "I am a gift of God". We had practiced a lot for our class assembly. Many times our class teacher Mrs. Peter took us to the auditorium for practice. We presented various thoughts before the Principal Mr. P. Emmanuel, teachers and students. First our classmate introduced our class and the topic on which we had to speak. After that many students of our class narrated stories related to the topic. Then we all prayed together and even sang two songs one of which was 'I am special'. Our Principal, praised us for all the hard work. We were very happy as our hard work had been appreciated.

Vaibhav Pandey Class - Two

OUR JUNIOR ELOCUTION

Our Junior School Elocution was held on the 17th of August 2010. After a lot of recitation practice in school and in front of the mirror after school, the 17th of August finally dawned. Classes' three to five participated actively in the event and performed very well.

The poems recited were indeed very interesting. I was one of the participants and represented my class. I was overjoyed when my name was announced as one of the winners.

We all enjoyed being a part of the competition.

Rohan Baijal - Class 4A

OUR CHRISTMAS PLAY

Our Christmas play was on the 13th of November 2010. It was a great show. The play was about the birth of Jesus. My friends played very important roles in the play, and it was a delight to watch them act. There was a fancy dress competition put up by classes one and two .The theme was Christmas, so they had all dressed as Santa and fairies. It seemed they all belonged to fairyland.

After the show, we had our annual prize distribution and certificates of merit were given to the boys.

As every thing ends on a happy note, so did our Xmas party as Santa came in causing a lot of excitement among the children. We all sang and clapped and left school with presents that Santa had got for us, wishing everyone a Merry Christmas!

Ujjawal Ayush - Class 5A

Class 9 B



Left to Right :

Sitting : Y. Ahmed, R. Joshi, J. Singh, Mrs. R. Jagati (Class Teacher), Dr. P. Emmanuel (Principal), K. P. S. Gill, D. Beale, P. Tiwari.

1st Row : S. Garg, a. Garg, A. Mehra, K. Sah, K. Gangola, N. Joshi, J. James, P. Sharma, M. Rawat.

2nd Row : R. Sandhu, D. Bisht, L. Sah, V. Sah, A. Kumar, S. Mohpal, M. P. Singh, J. Arora, A. Sharma.

3rd Row : R. Bisht, S. P. Mehra, s. Vishwakarma, Y. Gupta, P. chopra, Y. Bora, S. Pant, G. Joshi.

4th Row : K. Pawar, V. Pant, M. Agarwal, J. Punera, S. Kamal, R. Rab, V. Sah, K. Rautela.

Class 10 A



Left to Right :

Sitting : H. Khawja, N. Bhatnagar, G. Sandhu, Dr. P. Emmanuel (Principal), Ms. N. Bisht (Class Teacher), A. Pant, A. Sahni, P. Dhillon.

1st Row : S. Gupta, D. Rawat, A. Verma, S. Mujeeb, P. Negi, D. Chand, S. Rautela, L. Rawal, V. Pathak, U. Singh.

2nd Row : G. Biwal, AS. Pande, A. Momi, H. Mathpal, A. Choudhary, A. Mubin, A. Bohra, J. Singh, J. Pant, P. Pathak.

3rd Row : A. Bisht, T. Tewari, H. Rawat, H. Ahmad, Y. Tewari, V. Mehra, A. Kumar, K. Bisht, P. Bisht.

4th Row : D. Sah, A. Bhatt, Y. Jilani, R. Kuwarbi, A. Bhandari, R. Kumar, B. Sanwal, A. Dixit.

Absent : S. Bajaj.

Class 10 B



Left to Right :

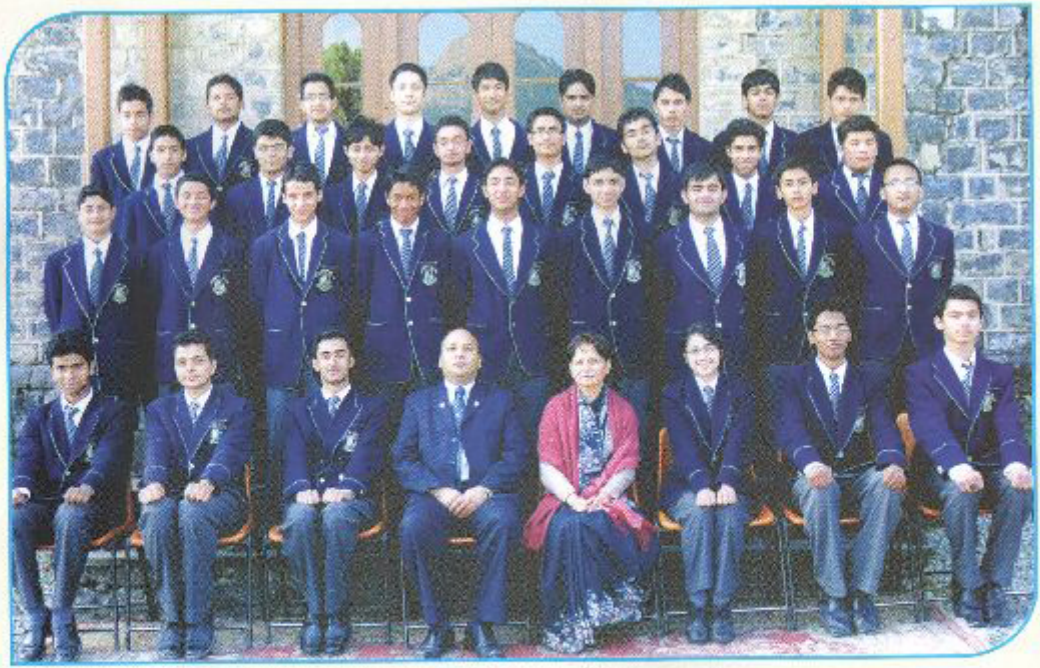
Sitting : A. Verma, R. Upreti, H. Tewari, Dr. P. Emmanuel (Principal), Mr. M. Bernard (Class Teacher), B. Kumar, N. S. Gill, S. Chaudhary.

1st Row : I. Pandey, T. Purohit, E. Singh, N. Dhoundiyal, A. Pant, V. Seth, A. Kotia, B. Bisht, K. Agarwal, D. Adhikari, V. Pant.

2nd Row : G. Kumar, A. Kandpal, S. Sah, K. Ahmed, A. Arora, K. Mathpal, S. Chandra, M. Negi, J. P. S. Mangat, P. Pande, H. Rawat.

3rd Row : N. Kumar, A. Chhabra, M. B. A. Zaid, S. Shukla, R. Singh, I. Grewer, D. S. Bisht, T. Upadhyaya.

Class 11A



Left to Right :

Sitting : D. Latwal, H. Pandey, A. S. Randhawa (Prefect), Dr. P. Emmanuel (Principal), Ms. D. Shah (Class Teacher), B. Joshi (Prefect), M. Singh, R. Mehra

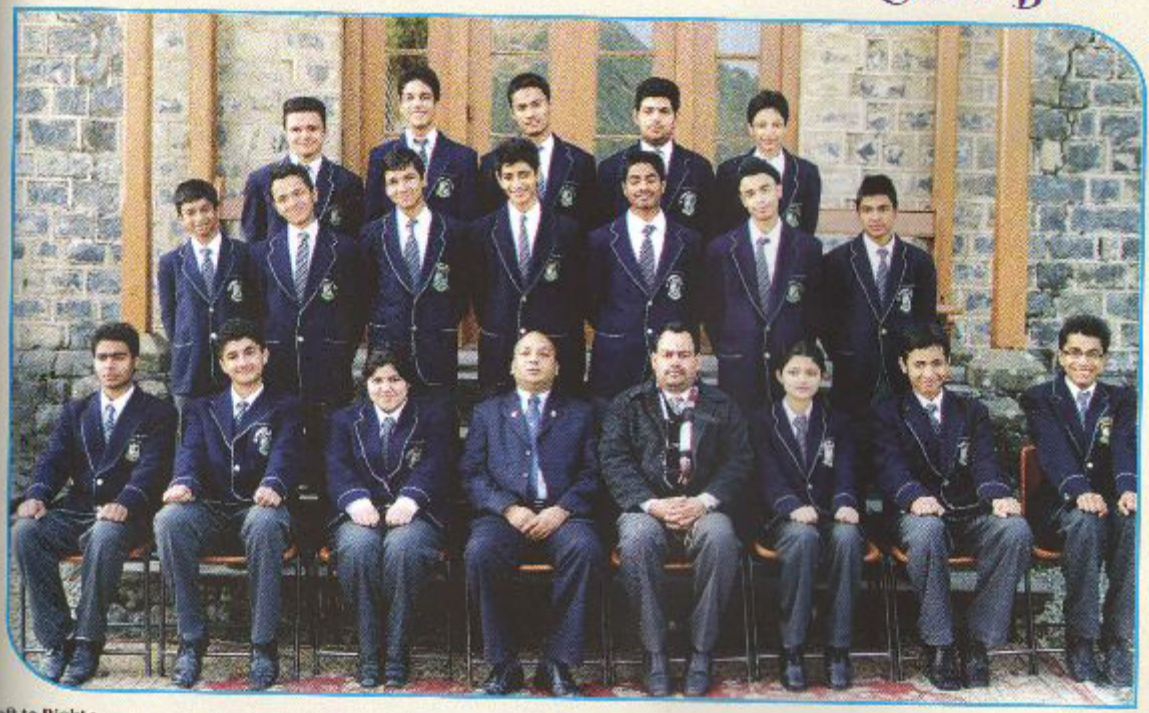
1st Row : D. Tiwari, S. Sah, S. Joshi, M. Bisht, M. Pant, K. Bhatt, D. Narang, V. Kandpal, S. Berry.

2nd Row : A. Shah, A. E. Tyagi, L. Kumar, M. Sah, A. Pandey, A. Tewari, A. B. Pandey, V. Sah.

3rd Row : R. Mishra, A. Singh, H. Bisht, Y. S. Bisht, M. S. Rawat, A. Gupta, G. Negi, A. Pant, T. Sah.

Absent : P. Sah, A. Sah, J. Shah, I. Sharma.

Class 11 B



Left to Right :

Sitting : J. S. Sandhu, A. Tiwari, A. Batra, Dr. P. Emmanuel (Principal), Dr. R. Pande (Class Teacher), S. Dafouti, A. Sharma, U. Saxena.

1st Row : S. Agarwal, S. Bisht, V. Pande, S. Dhulia, U. Sah, N. S. Nagpal, M. Joshi.

2nd Row : J. S. Bisht, N.P.S. Rathore, D. Kuwarbi, R. Rastogi, P. Prasad.

Absent : M. S. Malik.



Left to **Right** :

Sitting : Mr. S. C. Sah, Ms. D. Shah, Br. T. P. Fitzpatrick, Br. J. P. Murray, Dr. P. Emmanuel (Principal), Mr. M. R. Beddoe (Br. Superior), Br. C. G. Fernandes, Mrs. R. Pant, Br. O. A. Ballantyne.

1st Row : Mrs. R. Jagati, Mrs. M. Bhatt, Mrs. J. Solomon, Ms. R. Simon, Mrs. J. Mucahy, Ms. S. Pande, Dr. M. Joshi, Mrs. M. A. Mehra, Mrs. H. Nagpal, Mrs. S. Shah.

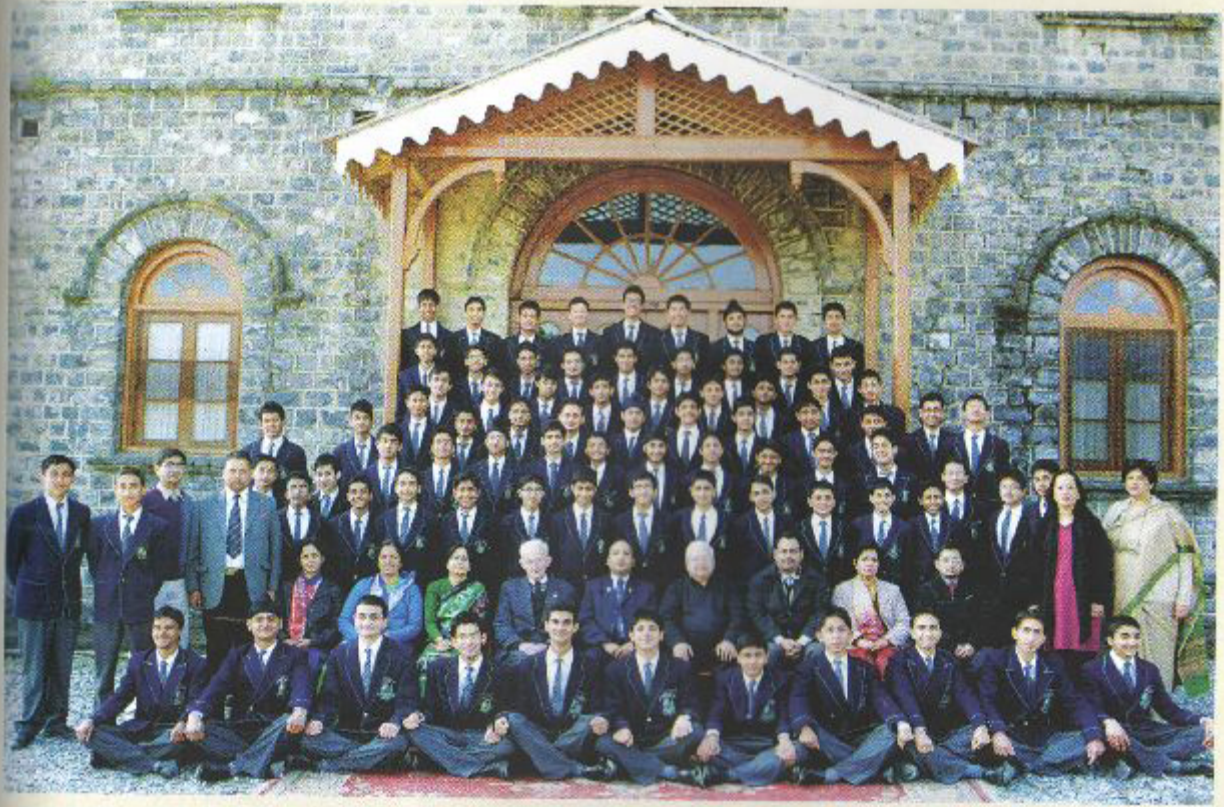
2nd Row : Mrs. G. R. James, Mrs. B. Gururani, Mrs. M. Peter, Ms. N. Rawat, Mrs. A. D. Raunjo, Mrs. B. Jain, Ms. U. Bisht, Mrs. R. Dogra, Mrs. A. Tomer, Mrs. P. Ratore.

3rd Row : Mr. Y. Verma, Mr. M. Bernard, Mr. M. Gangola, Ms. R. Jain, Mrs. D. Mukherjee, Dr. C. Bisht, Ms. M. Pant, Dr. M. Tewari, Ms. N. Bisht.

4th Row : Mr. T. S. James, Mr. S. Atal, Mr. J. Dogra, Mr. P. S. Rautela, Mr. M. Joshi.

5th Row : Mr. M. Sethi, Dr. R. Pande, Mr. M. Ram, Mr. S. Khwaja, Mr. S. K. Sah, Mr. K. Prasad, Mr. B. Mamral, Mr. A. Dhaila.

Absent : Mr. R. D'Raunjo, Mr. E. D'Gama, Mr. R. Pande, Ms. N. Choudhary, Mr. R. Shanker.



I.C.S.E - 2010

Best Athlete - 2010



B. Kumar

Best Gymnast - 2010



A. Mehra

Best Swimmer - 2010



A. S. Bhandari

Best Promising Athlete - 2010



K. P. S. Gill

Editorial Board



Captains And Vice Captains - 2010



Left to Right :

Dr. P. Ramarao(Principal), T. Tewari, D. Chand, A. Pant, H. Khawaja, Mr. E. D. Gama

THE ANNUAL CONCERT 2010

Almost every year Saint Joseph's College stages a concert. This year we did 'Smike', a musical adapted from Charles Dickens book, Nicholas Nickleby'. Practice began in the month of April. After practicing for weeks and weeks we were finally ready. I was very happy that I was selected for the choir.

Five shows were held in the last week of September. There were two shows for our own boys, two shows for other schools and the grand finale, which was held on 2nd October, was for our parents and special guests of our school.

The play starts in a contemporary school where a new teacher, Mr. Nickles, finds it difficult to teach his students. He decides to transform the book they were studying, into a musical. Their play starts in the nineteenth century, in a house where the headmaster of Dotheboys Hall, Mr. Squeers, receives new children for his school. He takes back with him a new teacher, Mr. Nicholas Nickleby. On reaching Dotheboys Hall, Mr. Nickleby discovers that Mr. Squeers and his family do not treat the boys well, give them less education, less food and the horrible mixture of brimstone and treacle that destroys their appetite. Smike, a student of Dotheboys Hall, is treated worse than the other boys because he is an orphan. Mr. Nickleby realizes the urgency to mend the way the school is run. The story ends happily with the children overpowering Mr. Squeers and his family.

We come back to the present day and feel that the class has learnt many lessons from the exercise. The highlight of the show was a foot tapping dance at the end. There were many songs in the play as it was a musical. While the choir sang, the actors danced. In between the acts there was excellent entertainment for the audience by way of a beautiful dance by the juniors, who performed a Rajasthani dance.

I was excited and nervous on the five evenings of the concert. However, I was most excited on the final day because I was going home. From the time we started practicing to the final day we had a rollicking time – all thanks to Br. Bicidoe!

Rakshit Pathak Class 7A

"Not everything that can be counted counts and not everything that counts can be counted."

- Albert Einstein (1879-1955)

Annual Athletic Meet Winners - 2010
(Pant House)



Gymnastics Team - 2010



Left to Right :

First Row : Joshi, M. Sah, A. Mishra, P. Gangola, B. Choudhary, M. Hadi, M. Shuaib.

Second Row : S. Singh, C. Rawat, V. Pande, A. Melara, H. Tewari, A. Malkani.

Third Row : Mr. J. R. Dogra, V. Sah, S. Dhulia, T. Negi, S. Choudhary, Dr. P. Emmanuel (Principal).

Volley Ball Winners - 2010
(Gandhi House)



Softball Winners - 2010
(Pant House)



TABLE TENNIS WINNERS - 2010



Left to Right :

First Row : K. Pant, I. Srivastava, K. Rawat, Dr. P. Emmanuel (Principal), V. Bhagat, P. Tayal, P. Bisht.

Second Row : Mr. A. Dhadu, A. S. Mann, N. Mussadi.

Third Row : F. Hehman, S. S. Padda, B. Kumar, K. Keshan.



BADMINTON WINNERS - 2010



Left to Right :

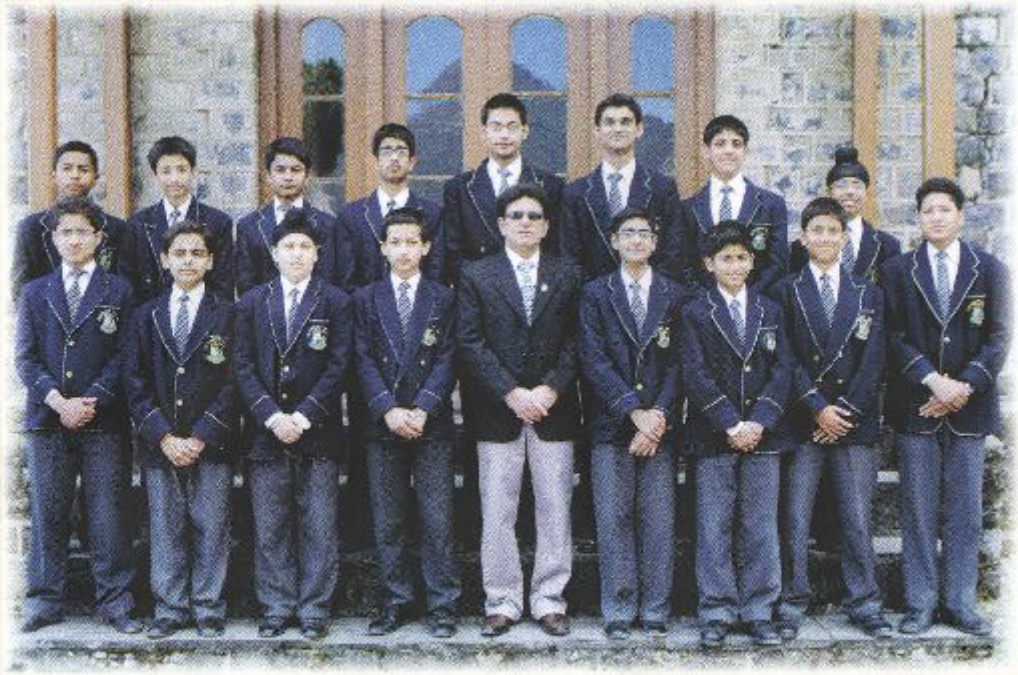
First Row : S. S. Gill, A. S. Cheema, M. Bisht, Dr. P. Emmanuel (Principal), H. Tewari, P. Choudhary, P. Bisht.

Second Row : Mr. A. Dhadu.

Third Row : H. Bisht, P. M. Sharma, B. Kumar, K. Keshan.

Fourth Row : S. P. Singh, K. P. S. Gill.

Swimming Winners - 2010



Left to Right :

First Row : I. Arora, A. Ranjan, J. S. Grover, B. Singh, Mr. J. Dogra, A. Y. Ali, S. Sharma, K. Rawat, K. Pande.

Second Row : M. Bisht, S. Singh, S. Mujoob, A. Bab, A. Bhandari, P. S. Dhillon, A. Choudhary, R. S. Arora.

Hockey Winners - 2010
(Nehru House)



Inter School Staff
V/s
Railways



College Relay Team



Left to Right :

First Row : Dr. P. Emmanuel (Principal), A. Dhaila.
Second Row : B. Kumar, K. P. S. Gill, A. Sahani.
Inset : R. Kumar.

Squash Winners - 2010



Left to Right :
Dr. P. Emmanuel (Principal), S. Tewari, A. Mehra, R. Chandran, S. Mahpal, Mr. A. Dhaila



College Football Team - 2010



Left to Right :

First Row	:	P. S. Dhillon (Kheeling) Dr. P. Emmanuel (Principal), K. Ramola (Kneeling)
Second Row	:	J. Sandhu, U. Shah.
Third Row	:	S. Shahi, K. P. S. Gill.
Fourth Row	:	A. Shah, Mr. A. Dhaila.
Fifth Row	:	D. A. Beale, B. Kumar.
Sixth Row	:	A. Randhawa, D. Kuwarbi, V. Jilani

Nirip Deep Memorial Footbool Team (5'3")



Left to Right :

First Row	:	J. Baijwal, R. Chanda, A. Kunchpal, Dr. P. Emmanuel (Principal), H. S. Sandhu, G. Joshi, P. Bisht.
Second Row	:	A. S. Tarage, K. S. Gangola, T. P. P. S. Negi, M. Bisht, S. Garbiyal.
Third Row	:	I. Singh, R. Bisht, K. Rawat, R. P. Singh.

Juvenile Football Team - 2010



Left to Right :

First Row : U. Nainwal, S. Chandra, M. Hadi, M. Musharib, P. Gongola, A. Choudhary, M. Bisht, B. Kesarwani.
Second Row : V. Vinayak, A. Bisht, N. Shrestha, M. Aresh.
Third Row : A. Pandey, S. Bohra, Mr. A. Dhaila.
Fourth Row : Dr. P. Emmanuel (Principal), S. Rajput.

Minis Football Team - 2010



Left to Right :

First Row - S. Shah, U. Nainwal, M. Musharib, A. Budiyal, B. Kesarwani, D. Sharma, M. Bisht.
Second Row : V. Vinayak, M. Hadi, A. Bora, M. Shah, A. Choudhary, M. Aresh.
Third Row : Dr. P. Emmanuel (Principal), A. Pandey, J. Adhikari, S. Pande, Mr. A. Dhaila.



SABRANG - 2010



Left to Right :

First Row : S. Berry, Y. Pathak, A. V. Parede, Y. S. Bisht, S. Chandra, K. Karnataki.
Second Row : Dr. P. Emmanuel, Mr. E. D'Cunha.
Third Row : D. Narang, D. S. Bisht
Fourth Row : A. Bhatt.

SANSKRITI
(FEST AT ST. MARY'S CONVENT)



Limca Quiz Winners
(Held at Sherwood College)



Junior School
Spelling Contest
Winners - 2010



Left to Right:

First Row : D. S. Bisht, Mr. E. D'Costa, Dr. P. Emmanuel, (Principal), H. Tewari, A. Pant



ART CONTEST 2010

One morning our Art teacher, Mr. K. Prasad informed us that we were going to have an Art Competition on 03rd November,2010. We were very excited. We were told that we would be given topics like "My Favourite Sport", "My Favourite Season" and " The Festival I Like Most." Our teacher told us that we could make a choice.

On the day of the contest we went to school with great enthusiasm. Everyone was expecting that the topic would be based on Festivals. As Diwali was round the corner, the competition was based on "My Favourite Festival!". The junior school went down to the Basket Ball Court and the Middle School stayed in the Quadrangle.

The competition was judged by Mr. K. Prasad.

We all thanked Mr. K. Prasad, our Art Teacher for organising this art competition.

Vatsal Tamta - Class 7B

MIDDLE SCHOOL GENERAL KNOWLEDGE QUIZ

The day 10th June, 2010 proved to be one of my best days in St. Joseph's College, Nainital, as on that day the middle school had the General Knowledge Quiz. The participants had already been selected by the class teachers. There were four groups with six students each from Classes 6 to 8.

The participants were excited and a bit nervous about the kind of questions that would be asked. There was a general feeling of exuberance among the students!

Our Principal, Dr. Peter Emmanuel was our Chief Guest. The quiz was conducted by Mrs. Ritu Pandey, Mr. Ravi Shanker and Mrs. R. Jagati. There were four rounds with rapid fire questions at the end. The staff added to the excitement by questioning the participants. The audience also felt a part of the show. The best thing was the boy who gave a correct answer was given a chocolate!!

The round which we all enjoyed most was the visual round. We had to identify the pictures. I found this round very challenging. But, alas! The quiz came to an end too quickly with group D. emerging the winner. I would like to thank the teachers who conducted the quiz and for making it such a memorable day for me.

Brahmjeet Singh Ajmani - Class 7 A

CAMLIN ART CONTEST WINNERS



MACFAIR - 2010



Left to Right:
H. Khwaja, H. Ahmad, D.S. Bisht, Mr. C. D'Garva, Dr. P. Emmanuel, A. Pant, V. Pathak, I. Pandey.

Best Man - Swimming (A,B,C,D- Division)



Left to Right :

P.S. Dhillon, S. Tewari, Dr. P. Emmanuel(Principal), S. Singh, K. Rawat

Best Man - Athletics (A,B,C,D- Division)



Left to Right :

K. P. S. Gill, A. Sohni, Mr. A. Dhaila, N. K. Bist, P. Rajput.



Billiards Club



Left to Right :

First Row : Z. B. Aquood, Y. Ilani, R. Singh, Dr. P. Emmanuel (Principal), H. Tewari, P. Bisht, D. Rawat, A. Bhandari.

Second Row : J. Singh, S. Mujeeb, A. Sahani, A. Verma, G. S. Sandhu, E. Singh

Third Row : V. Seth, N. Bhatnagar, N. S. Gill, S. Choudhary, A. Choudhary

Fourth Row : B. Kumar, R. Kuwarbi, P. S. Dhillon, D. S. Bisht, A. Chhabra.



College Basket Ball Team - 2010



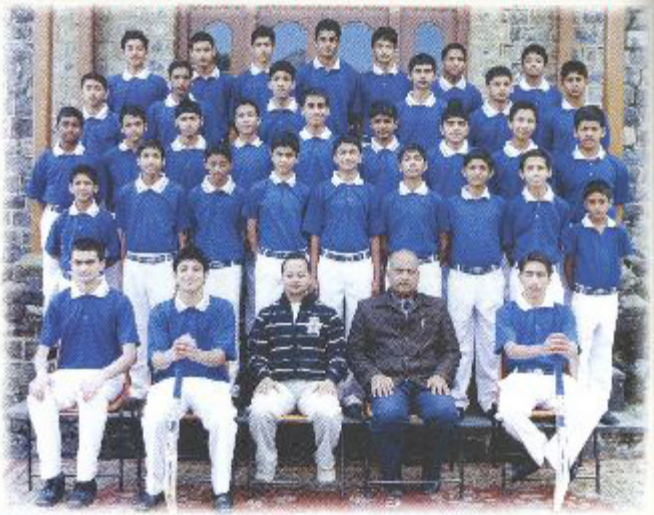
Left to Right :

First Row : V. Sah, A. Abbas, A. Kumar, S. Kamal, D. A. Beale, R. Bisht.

Second Row : A. Hussain, Dr. P. Emmanuel (Principal), A. Rab.

Third Row : H. Azim, A. Sahani, H. Khwaja, A. M. Khan

Cricket Winners - 2010 (Nehru House)

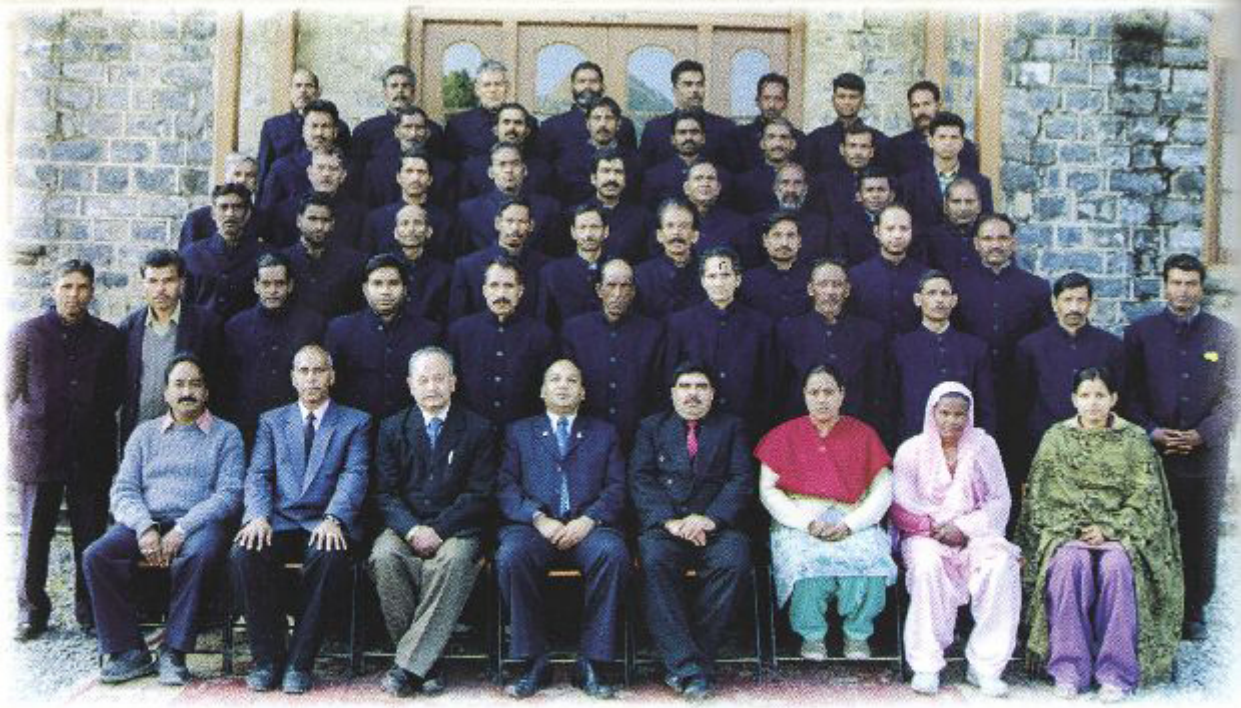


Staff Football Team



Cock House - 2010
(Nehru House)





Support Staff





Let go the chains with which you would bind me.

I am waiting for you beyond your boundaries, your concepts, your understandings.

I walk with you in places of the heart beyond your wildest imaginings.

I am your source, your energy, your passion.

Fly free as Edmund did before you to new horizons, to the unknown, the not-yet-imagined.

Throw open your windows and let the fresh air in … open wide your shutters and allow me to inflame you.





The Spirit Moving in Our Midst: Be My Disciple











Dare to enter my Mystery and become hope for the world.

Risk being different!

Risk leaping and falling!

Remember, falling is the privilege of the living and even as you encounter loss, fear, despair and death, know I have been there before you and will be with you always.

Trust me.

Dare be my disciples. In you I am doing something new!



Front & Back Cover Photo by Anup Sah

MACFAIR-2010

The preparations for the various events in which our school was participating had gone to the next level because we were participating i the 9th Macfair International. -Macfair' is an Inter School festival organised by City Montessori Inter College, Mahanagar Branch [2nd Campus Lucknow. It is an international event as schools from abroad also participate in it. This year it was held from 24th - 27th July and I was one of thos lucky seven students who comprised the team. We left for Lucknow on the evening of 23rd July. We felt hopeful, happy, excited and also a bi nervous. We were received by the staff and the students of CMS at the railway station. The next three days could be called the most busy days o our lives. From sunrise to sunset awe were engaged in activities.

Our school participated in the twin quiz twdles, the mathematics quiz and the computer quiz. This year 'Macfair went green and th theme was the environment and its present problems. Thus many activities dealt with this pressing issue. We had participated in the junio category (Class 10) and the event for us was a "Green Quiz". Ankit and Digvijay had reason to celebrate as they were were placed first in it.

It was quite interesting that we got the opportunity to meet students from schools all over India. Macfair was both a fun event and an even where we got to learn a lot. We were exposed to very strong stands in the debate, to very interesting ideas on how to reduce the use of polythene an exchanged some very productive ideas - apart from the face book id's.

The three days that we spent at CMS were the most exciting days of our lives. And next year when I come back to school, I will be lookin forward to participating in Macfair - of course in the senior category.

By Hamza Khwaja - Class 10

SANSKRITI - 2010

Sanskriti 2010 was organised on the 18th of September at St. Mary's Convent. In accordance with the name of the event, the theme wa India's Cultural Heritage.

There were various competitions including Debating in English, Elocution in Hindi, Elocution in English, Creative Writing, Poetry Writing, Collage and Poster Making, Power Point Presentation, Group Dance and Group Singing.

We were able to compete brilliantly in all events. The results of some of the Events were :

Debate in English	:	First Place and Second Place
Hindi Elocution	:	First Place

COLLEGE REVIEW
2010



ST. JOSEPH'S COLLEGE
NAINITAL

CONDUCTED BY
THE CONGREGATION OF CHRISTIAN BROTHERS

English Elocution	:	Second Place
Poetry Writing	:	Second Place
Creative Writing	:	Third Place
Collage and Poster Making	:	Third Place

Unfortunately we were unable to secure any top positions in the other events. However we had the second highest points in total (St. Mary's having the highest). Nevertheless, St. Mary's being the host, we were awarded the Winner's Trophy.

SABRANG - RELIVING THE MUGHAL ERA

'Sabrang' - the fest at All Saints' College - is an annual event in which every senite is interested. This year 'sabrang' was held on the 19th and 20th of October and what made it more interesting was the theme which took us back to the Mughal Era. The fact that the girls had worked very hard on the charts and the decorations were very apparent and the auditorium of the school looked like the court of Emperor Akbar.

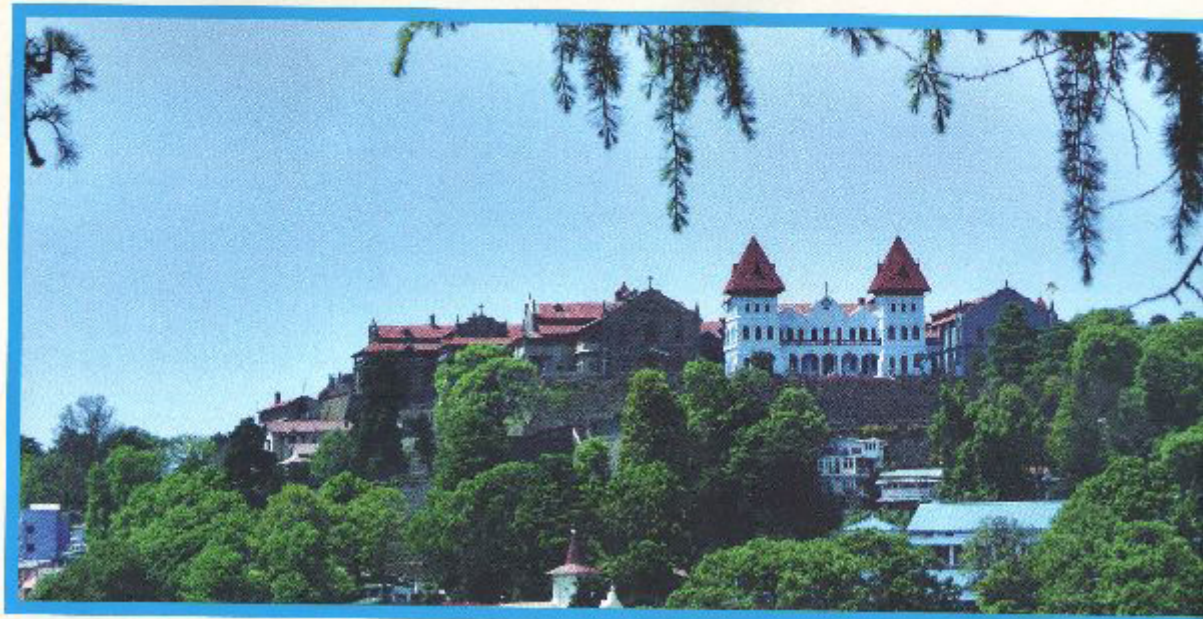
It was a proud moment for our school to enter the auditorium with the Winners' trophy as we were the overall winners in 2000. There were many events in the fest in which one could participate including debate, quiz, dance competition and English and Hindi song competitions. But unfortunately, this year the dates of the fest coincided with our sports break and thus many boys could not be a part of the 'Sabrang team'. But still our students participated and excelled in events like the quiz, the English and Hindi song competition and the collage-making competition. Digvijay Bisht was exceptionally good in the rapid fire round of the quiz contest. He answered all the questions with 5 seconds to spare. The audience was highly impressed by his great genius.

We could not get the 'Winners' trophy as we did not participate in all the events, however, we outshone the other participants in the events that we did participated in. All Saints. College, the host, was given the well deserved first position and St. George's Agra was placed second. But as they say, it was not just about winning or losing but more importantly, participating in a festival as vibrant and colourful as 'Sabrang'.

Sabrang has certainly lived up to its name by giving students an opportunity to show case their talents in a wide spectrum of events.

By Hamza Khwaja - Class 10A

Events in Pictures ~2010



Founder's Day









Founder's Day Celebrations
life of Blessed Edmund Rice



FOUNDER'S DAY - CHOIR/GUESTS



Founder's Day







Friendly Football Tournament

St. Patrick's Asansol

V/s

St. Joseph's College

















Niripdeep Memorial Football Tournament



















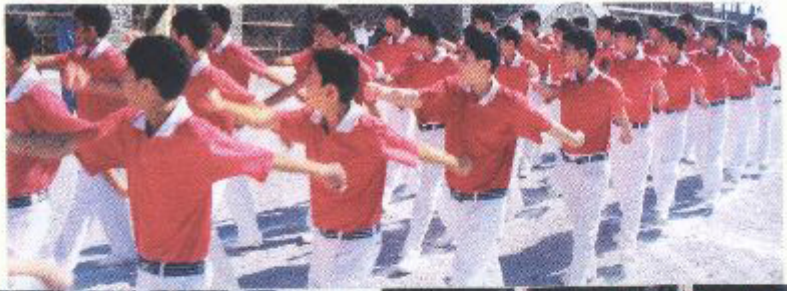
Annual Athletic Meet
Opening March Past





Annual Athletic Meet March Past













Events (Sports Day)









Events (Sports Day)





Events (Sports Day)



Gymnastics













Gymnastics









Gymnastics



Drill Display















Drill Display





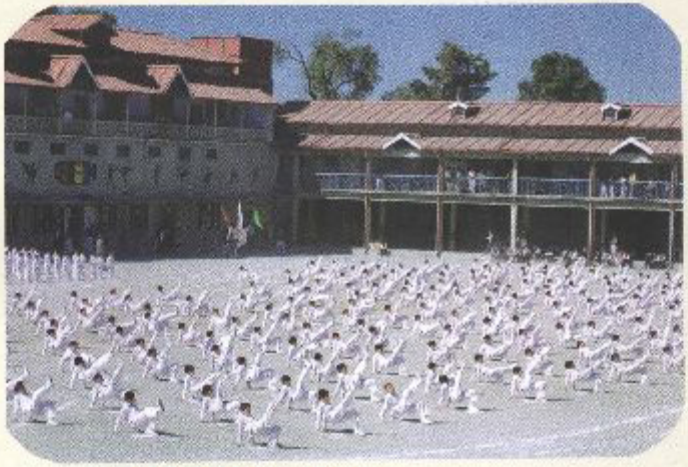














Drill Display





Martial Arts Display











FROM THE PRINCIPAL'S DESK



Focus on the journey
Not the destination.
Joy is found not in finishing
An activity
But in doing it.

Learning is the process of constant up dating in a world that is ever changing. Learning necessitates constant practise.

This achievement-oriented work of today has made life quite fast paced. People seek instant results in all their endeavours, and any set back is seen as the end of their road to success. In their quest to be the best, many lose their sense of serenity.

However, their achievements often fail to bring contentment in their life because in their pursuit to reach where no one else has reached, many could easily become agitated, selfish and even moody.

The ability to stay calm and collected yet focussed is the hall mark of a truly successful person.

We here at St. Joseph's College, strive to teach that on this journey of life, the students have to be courageous and confident.

The following lines come to mind :

On the grid iron, on the diamond,
On the link, on the court,
It's when the game is hardest,
That you get your finest sport!
There is no joy in easy battles,
And no victory in a game.
That is won without a struggle.

And in life, it's just the same!
It is when the going is heavy,
And the pull is all up hill,
And you have to work to conquer,
That you get your thrill.

F. Emmanuel (Dr.)
(Principal)

Martial Arts Display









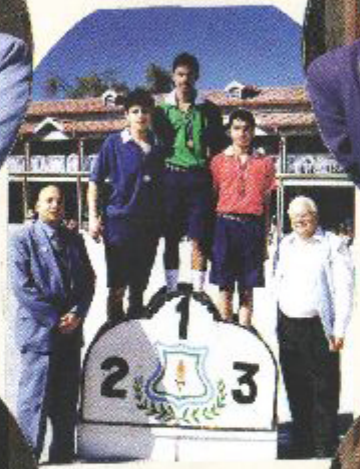




Prize Distribution
Sports Day















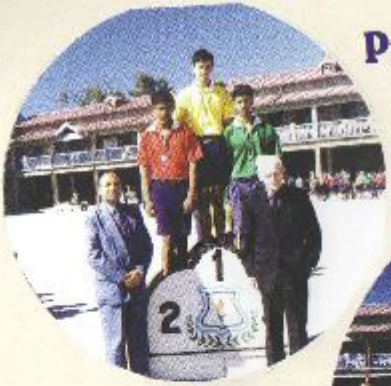
Farewell ICSE-2010







Prize Distribution
Sports Day











Prize Distribution
Sports Day











Independence Day



Annual Aquatic Meet





ANNUAL AQUATIC MEET



Annual Aquatic Meet





SMIKE A MUSICAL



Directed / Produced
By
Br. M. R. Beddoe

THE ENIGMA OF BREVITY

Everything in life is marked or characterized by brevity. Childhood passes, youth is short-lived. Joys don't last; sorrows too fade away.

By: Deepa Shah

In spring, the lady birds emerge in countless numbers only to end as ignominious smears on the asphalt after the briefest of life-spans. Butterflies flutter past, their beauty cameoed in evanescence. Flowers bloom and fade. This is what nature ordained.

But brevity hallows the sparkle in the heart of the raindrop, renders sublime the rainbow etched over the somber clouds. The violets are admirable because they wilt readily within their collar of leaves.

Wistfully we discuss what happened a 100 years ago when we weren't there; we wax eloquent over what will transpire in the next 100 years when we won't be. The present is so palpable, so real, that it excludes the concept of our own non-existence. But, subconsciously, we know that we all have to halt at a pre-destined point. Our 50,60,90 years are insignificant when pitted against the thousands, millions and aeons, which make up the mathematical grid of this universe.

If we try to personify brevity, we can visualize it as a mirage: here one moment and gone the next, restless, changing and never the same. Deluding, charming, frightening.

Brevity is intrinsic to everything.

Everything in life is marked or characterized by brevity. Childhood passes, youth is short-lived. Joys don't last; sorrows too fade away. The thrust of time is relentless. It punctuates life, arranges it into short paragraphs. Uniformity is tedious. We all concur that it is better to cease with dignity than drag on ignominiously.

Brevity cradles all. Eternity is a myth. Intense relations are prone to break-ups. Love and friendships inevitably die or lose their original fervor. Pure joy, if prolonged, is tainted by ennui. Youth is elusive: gone before you really appreciate it. Night is tolerable because it is not interminable; daylight is precious because it will fade away.

There is sadness too in brevity. What we love, strive for, or treasure is sometimes wrenched away from us. A child dies, opportunity does not reach fruition because of illness or other circumstance, dreams never emerge from under the eyelids. Time flows past, terminating, changing the course of events, transforming them beyond recognition. It is depressing, makes one want to throw in the towel sometimes or conversely to carry on despite the odds. This is the other face of brevity. It can inspire strength. A terminally ill person, who knows he is slipping away, injects new quality into his life. Brevity spurs him on, brings out the hero in him.

Though time is continuous, paradoxically, it is apportioned piecemeal to every living person or object or process. Within the framework of time, there is constant flux and nothing remains the same. Every spring that returns puts out a cache of new verdure. We know we have to make the most of life, of everything, before it marches its inevitable way.

Sadly, such is the enigma of brevity, that often this wisdom comes only with hindsight when all is lost or has passed away.

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Annual Concert **"Smike"** *main Characters and Cast*















The Cast of "Smike"



Farewell

ICSE-2010



Art Competition











Junior School Christmas Celebrations













Prize Distribution Winners Judo Karate Competition















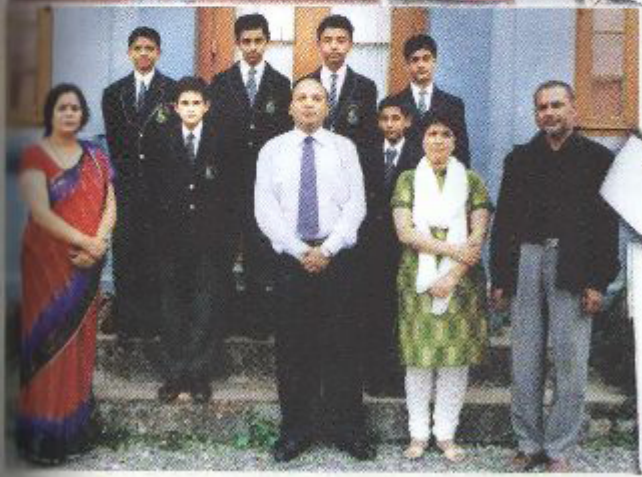
Middle School General Quiz















Final Assembly
Middle School









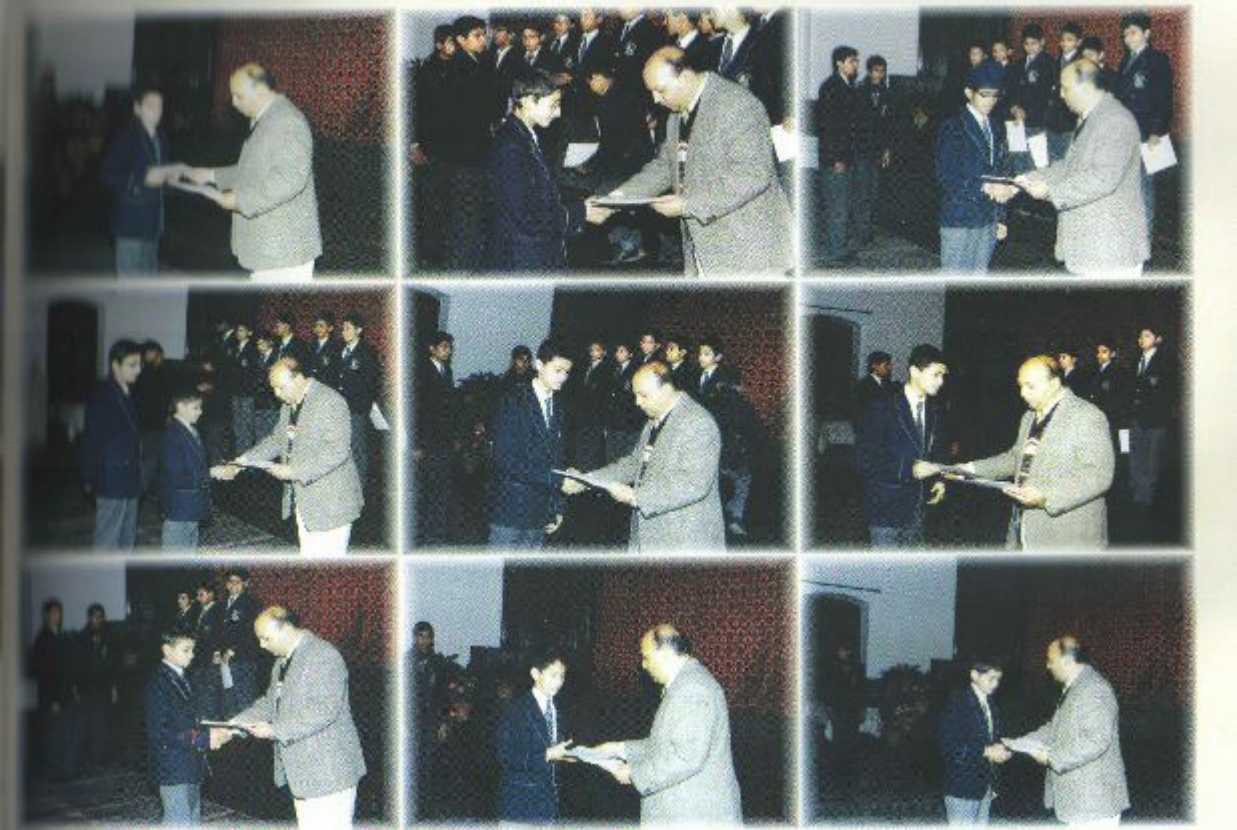








Final Assembly Middle School



A FAREWELL TO MRS. FRAMJEE



Many years ago and in a script entitled 'Good-Bye Mr. Chips' James Hilton outlined the career and mourned the Exit of a personality that to him represented the ideal school-man. The man's real name was Mr. Chipping but within hours of his joining 'Brookfields' School the boys had labelled him 'Mr. Chips' the label stuck.

Fifty years of 'Brookfields' School and came the day when it was 'Chips' turn to take his departure. It was when he was making his Exit that 'Chips' said his piece. 'To you', he proclaimed, 'they were names; but to me they were faces hundreds of them and they were all boys'.

Here in St. Joseph's we to-day are bidding good bye to our own Mrs. Chips Our Matron for Twenty-three years Mrs. Framjee who like Mr. Chips himself can proclaim..... To me they are faces, hundreds of them, eight to ten year olds, and they are all boys'. Yes indeed, they are all boys, boys who will vividly recall her loving care on those future occasions when for them classroom procedures have begun to fade to grey.

We wish Mrs. Framjee many years of happy retirement and while memory serves we promise to bring her to mind as we urge her now to spare us a thought once in a while.

Good Bye Mrs. Framjee; we shall miss you.

A FAREWELL TO MR. SHANTANU BANNERJEE



Mr. Shantanu Banerjee, an accomplished artist from Shantiniketan, joined the Sem Family on 1st June 2009 as an Art Teacher. Mr. Banerjee was a cheerful person and his gracious acceptance of his duties was a great source of inspiration to his students. His patient guidance, his mastery of his subject, his skill of imparting knowledge, the motivation he provided to his students made him an excellent teacher. He left Sem on 31st May 2010 for a genuine reason, - to look after his parents in Kolkata. We at St. Joseph's wish him continued success, happiness and God's blessing in his new endeavours for many years to come.

CREATIVE WRITING

I LOVE MY CLASSROOM

I love my classroom. It is beautiful and big. It is blue and white in colour. There are many beautiful charts, blackboards, paintings and different coloured tables and chairs.

I love my classroom.

Ruchil Tewari - Class One

MY SCHOOL

The name of my school is Saint Joseph's College. It is very big. It is in Tallital. There are many children in my school. Our school is very beautiful. The teachers in my school are very kind and helpful. Every year our school takes us for picnics. We enjoy ourselves. There are many extra-curricular activities. We have our Annual sports every year, with parents and other neighbouring school coming to witness our performances. My school has a swimming pool, basketball ball court, squash court and a billiard room.

I am proud of my school and thank God for giving me an opportunity to study in this school.

Anurag Manral Class Two

DRAWING IS FUN

I love drawing. I love to colour too! I draw beautiful pictures. I fir
draw in my jotter copy and then in the fair copy. Our Art Miss teache
us many things and tells us how to colour them!

Drawing in school is fun.

Sudhanshu Bisht - Class On

SCHOOL RULES

Come to school
Just in time.
Go to pray
In a line.
Don't throw paper on the ground
Put it in a dustbin,
Whatever is found.
Your uniform should be
Clean and tidy,
Wish all the Teachers you meet.
Life begins in your school
So you must follow every rule.

Grakeet Phartiyal - Class Tw

CHOIR OF Smik'e









Modern School





MODERN SCHOOL













Modern School













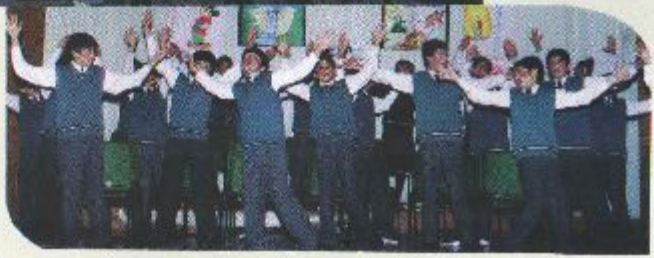
MODERN SCHOOL











The Saracen's Head

"Smike"















The Saracen's Head









Happy Family





Happy Family







Saurao Bhagat

Winner of the
Aniruddh Bhargava Trophy
for the Best Performance
in the
ICSE Examination, 2010

Winner of the
Bharat Pant Memorial Trophy
for the Best Performance
in the
ICSE Science Examination, 2010

Happy Family











BRIMSTONE AND TREACLE




















DotheBoys Hall









DotheBoys Hall









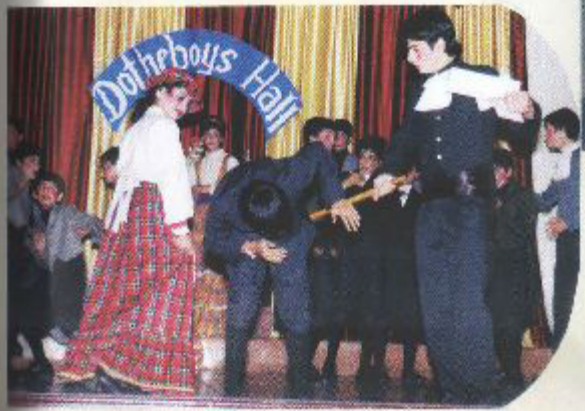
DotheBoys Hall



DotheBoys Hall







Interlude-Rajasthani Dancers







(Junior School)













Interlude-Rajasthani Dancers





(Junior School)











Interlude-Rajasthani Dancers





(Junior School)





SIR JAMES MESTON, K.C.S.I.

Lieutenant-Government of the United Provinces
(1912-1917)

"In freta dum fluvii current, dum montibus umbrae
Lustrabunt convexa, polus dum sidera pascet,
Semper honos, nomenque tuum, laudesque manebunt
Quae me cunque vocant terrae."

Government grounds are just outside our boundary wall, and Government House is a Tipperary stone-throw from our College. There is a beautiful orchard in Government grounds. You can see the apples from the classroom windows. I once asked a group of boys when I found them off their guard whether they had ever been there. Now, they know from their catechism that it would be wrong, but the answer they gave was that it would "mean". There will be clever reviews on the reign of our retiring lieutenant-Governor, and clever articles on State craft, and character sketches, but I think that word "mean" was as good as the learned commentary that is sure to appear in the "Pioneer". You see, the children of all the Schools loved Sir James and Lady Meston; with infallible instinct they knew they had friends at Government House: so much did they appreciate their kindness, and all the treats they provided for them that Government grounds were out of the range of the practical mischief of the schoolboy and schoolgirl. It would be out of place to dwell here on Sir James greatness, did it not help to emphasise his goodness. When Sir James returned from England after taking part in deliberations which will decide the destinies of nations we gave him an affectionate welcome home. Every man, woman and child in Nainital was there to welcome him: every flag was out, and there was genuine rejoicing and sincere pleasure on every face. A "brither Scot", with pardonable clannish pride, told me that what interested him most was to see how "a really great man" took his honours. That he was to see how "a really great man" took his honours. That he was really great he showed indeed; for after, as before his great embassy, he was the same kind-hearted man, thinking of the welfare of all around him, inviting the children to their usual party, and generally working for the happiness of his fellow man. We in St. Joseph's College shall cherish the memory of Sir James and Lady Meston with grateful recollection; they were kind friends to us; and in common with all the Schools and with all the inhabitants of Naini we bid them here a sincere and grateful farewell.

He sent us the following kind message on his departure from Nainital :-

Nainital, 19 October, 1917.

Dear Brother Culhane,

On the eve of leaving Nainital for good, I write to say goodbye to you, and to your staff, and to the distinguished College over which you preside. For five years you have now been our neighbours and our friends; and we carry away the pleasantest memory of St. Joseph's and everything associated with it. The high distinction which your College has earned is your best reward, and the affection which your old pupils have for you all is the surest evidence of your success in the best sense. May all good things continue to attend St. Joseph's and every member of the staff. Please give my special remembrances to Brother Connolly whose merry cheer we shall greatly miss, and

Believe me, with every good wish,

Very sincerely yours,
Jas. Meston.

Brother Culhane,
St. Joseph's College.
Nainital.

Dream Sequence











TEACHER'S DAY











English Elocution
Junior School



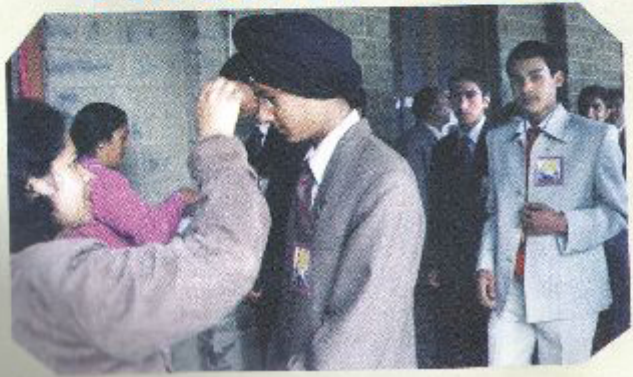
Inter Class Spelling Competition (Junior School)







Farewell ICSE-2010





Farewell





ICSE-2010





Farewell ICSE-201



I LOVE THE RAIN

Pitter, Pitter, water drops
Trickle on my head,
A look at the dark clouds
Tell all that's ahead.
Thunder roars and lightning
Gives me a scare,
But the lovely rainbows
Cheer me again.
I put on my raincoat
And go splashing the way,
That's why I love the rain
Though it stops my play.

Anas Khan - Class 2

JOKES

1. Mili: I understand you have buried your cat last week?
   Sili: Had to. She was dead you know!
2. Teacher: Now tell me, Ravi what comes after 'O'?
   Ravi: Yeah!
3. Johnny: Ants really work hard. They work and work and never play.
   Peter: Then how come every time I go for a picnic they are there.
4. A teacher instructed the class to write an essay on "A football match" Ravi finished the essay in a minute.
   He had written "Due to heavy rain the match was postponed.

Anas Khan - Class 2

RIDDLES

1. What comes one in a minute, twice in a moment but not a single time in a hundred years?
   Answer: The Letter 'M'.
2. Cats kill rats, water kills?
   Answer: Fire.
3. Which is the most sour stone?
   Answer: Limestone.
4. It has a mouth but never eats, has a bed never sleeps, always running never walks, what's it?
   Answer: A River.

Anas Khan - Class 2

A RAINY DAY IS FUN

The Rainy season brings with it not only happiness, but also a little boredom, since it's wet and messy outside, I feel that sitting at home is the best option. However, after a while it starts getting boring. What do I do now? How do I pass my time? Simply indulge in all the activities for which I couldn't seem to find time in the past few days. I read my favourite book, I watch the DVD's that are lying with me and I play with my favourite toys.

I also go out in the rain when mummy is not looking and get wet; I jump in the formed puddles of water all around.

I enjoy rainy days.

Kanishka Lalwal - Class 2

TOWN WALKS WITH BROTHER BEDDOE

In a boarding school, town walks is a day every boarder looks forward too, and so is the case with me. We at St. Joseph's College Nainital, go for town walks every alternate Saturday's.

But unlike the senior boys we cannot roam around anywhere. Our town walks starts from the gate of our school till Modern (a general store in Mallital) and back the same way to school.

However, we enjoy our walks, because that is the only time, we go out of school with Brother Beddoe. We chat with him all through the way, he never shouts at us and we love him. We get thirty rupees, to buy anything we want to from Modern, and it is a lot of money. I enjoy feasting on my chips and juice while joking with my friends and brother.

On my way back to school, I watch the birds going back to their nests, and by the time we are back at school, we are tired. After dinner, when I lie on my bed I go through the walk again in my head, and start planning what I would do on my next town walks and wonder why we cant have town walks every day!

Yash Tewatia - Class 3B

SWIMMING IS FUN

Swimming is a lot of fun. It is my favourite sport, so I eagerly wait for Tuesdays and Saturdays because that is when I have my swimming lessons on my Time-table.

When we reach the pool, I change into my swimming trunk and take a shower. Then splash! I dive into the water and wow! It's just great to feel the water and swim in the shallow part of the pool.

Sometimes, after instructions from my swimming coach Mr. Jai Raj Dogra, I slowly head towards the deep part of the pool with a little fear and a lot of excitement. All the other boys enjoy themselves in the shallow part of the pool, by splashing water at each other.

When the whistle blows, we come out of the pool and change into our uniform to get back to our classes. I can't wait for the day, when I dive into the pool from the green board again!

That would be like a dream come true.

Aman Sabri - Class 3B

"Each problem that I solved became a rule which served afterwards to solve other problems."

Rene Descartes (1596-1650), "Discourse de la Methode"

TOWN WALKS

Town walks are fun! We go for town walks twice a month. We usually go out on a Saturday or a National holiday.

We leave school around four o'clock. My friends accompany me. We walk along the roadside looking at the mountains and the beauty of nature. Generally at that time of the day, there is a lot of traffic and a lot of noise all around. Everyone seems to be in a hurry to reach somewhere or the other, and so are we as we want to reach back as soon as possible as we get limited time.

After reaching our destination, we breathe a sigh of relief. We sit all and chat about different things. On our way back it is generally quiet. We hear different kinds of birds as they settle down for the evening, it is peaceful, and as the sun sets, it looks like a big red ball, the sight is beautiful.

The street lights start coming on, and the stars get ready to peep out in the sky. We reach school, hungry, tired, and happy, but if mother asks me if I want to go down again after dinner - then I would request brother to allow me to brush my hair and settle my tie as I am always ready when it comes to town walks.

Mohammad Kaif - Class 3A

SHOPPING WITH MY PARENTS

I generally go shopping with my parents, though there is nothing different that happens when I go shopping, buying things that I want and things that I don't really want but beg my parents to buy me, and I can't really answer why?

But, one incident that I cannot really forget was on my last birthday. Like every other birthday, my parents took me out shopping to buy me something to wear on my birthday; my sister went with us too. After we had purchased what we had to, my sister and I decided to go to a nearby park, as we were both very tired. While I was walking, I slipped on a banana peel that suddenly came there from nowhere. I had a fall of my life, and I hurt my leg.

To calm me down, my sister bought me an ice-cream thinking I would feel better as I would concentrate more on the ice-cream and less on my pain. I was happy, and thanked God for a sister so thoughtful like her.

But who knew, the worst had still to come and I got a terrible stomach ache when I reached home. That shopping trip did a lot of damage and even spoilt my birthday as I limped on my birthday too.

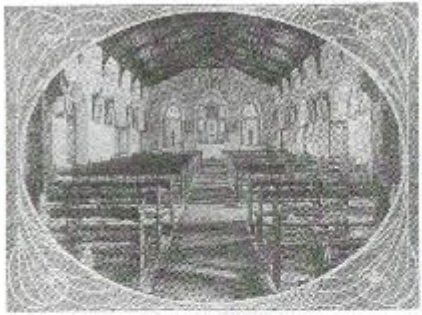
Vinay N. - Class 3A

"Try to learn something about everything and everything about something."

- Thomas Henry Huxley (1825-1895)

Down Memory Lane...

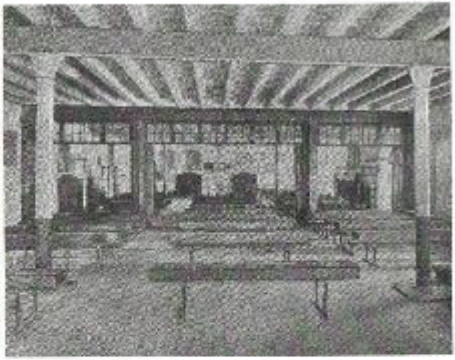
Photographs from Old Reviews (1888-1936)



The College Chapel



A Farewell to Our Lady's Shrine



College Study Hall



The Boys' Dining Hall



The Senior Boys' Dormitory

THE DAY I ENJOYED MOST

The day I enjoyed most was when I had my mental math's quiz. I was nervous and was wondering how I would perform? There were two teams, team A and team B. I was in team A and my friends Aniruth and Jayant were in team B.

There were four rounds in the quiz. I remember the last round was the rapid fire round and it was really tough. At this time, the competition between the two teams was neck to neck. We along with the audience were very excited and after the final round were impatiently waiting for the results. Those ten minutes were the longest minutes of my life.

But that all passed away and our principal finally announced the results. HURRAH!

We were declared winners. We jumped with joy; we had a group photograph with our principal for our college magazine and went back to our classes. All my classmates lifted all of us up and we joked and laughed the rest of the day. It was indeed a wonderful day and I really enjoyed every bit of it.

Bharat Bhatt - Class 4A

WHY I LOVE SEM

St. Joseph's College is one of the most prestigious schools in India. Discipline, which is an important part of education, is strictly maintained here.

SJC, my second home or should I say first, because I spend most of my time with great pleasure here. My school is a place full of happiness and joy, but at the same time, strict discipline is maintained. SEM lives up to its name by helping us to "FIGHT A GOOD FIGHT".

My school is my source of inspiration to do well in academics and to become a good human being. Classmates, though competitive, are very friendly, which makes our school exciting. The teachers are very caring and loving and make us feel at home. There is a special bond between students and teachers. The classes are interactive and the standard of learning is excellent. The facilities are good. We even get an opportunity to exhibit our imagination, feelings and creativity.

I want my school to be the best and to bring fame to my school with our success. SJC is a splendid school, and I am proud to be a part of the SEM family.

Amatya Sah - Class 5 B

POLLUTION

What does pollution mean?

'Pollution' means destroying the purity of our environment and disturbing the peaceful working of it. Pollution harms our health and kills our wildlife.

We are responsible for polluting the air, water and soil. The air we breathe, in the cities is full of impurities .Smoke from power stations, factories, wood and coal chullas, exhaust fumes from buses and cars, all add to the pollution in the air.

Nature has provided us with plenty of water resources, but we waste it and pollute it by clogging our rivers with dirt and sewage and with poisonous waste from factories. Farmers use chemicals to produce more food, but some of these damage the top soil that supports our vegetation. And our thoughtless cutting of trees and destroying vegetation, washes the top soil away.

Noise too is pollution! Most people don't even know that noise is pollution. But scientifically proven traffic noise, loudspeakers or music played on high volume can be extremely damaging for the ears and can cause deafness and nerve disorders.

But the choice is still ours. We have to take measures to control our actions now or pay the price later!

Arpit Mishra - Class 5B

SAVE THE TIGER

A tiger is more than just a predator with sharp claws and powerful canines. It is a graceful and agile species with highly evolved instincts No wonder; it occupies the top spot in the jungle ecosystem. This is why the tiger has no natural predator, other than man. Unlike lions which live in groups called 'prides', tigers are solitary, nocturnal creatures and very territorial. They mark their territory by leaving marks on tree trunks. Every tiger has unique paw print. Most tigers have over one hundred stripes, yet no two tigers have the same patterns of stripes! As the biggest members of the cat family, tigers can weigh up to 300 kilograms. Their jaws and canines are strong enough to break the prey's back. But the same jaws are capable of gently carrying their newborn cubs from one place to another.

India is home to largest tiger population in the world. But even in India, the tiger habitat is shrinking. Of 3642 tigers counted in 2002, only 1411 tigers remain! To save the tiger, it is important that we save their habitat!

Ayush Ranjan - Class 6B

THE THRILL OF KITE FLYING

Kite is the oldest known, heavier than air craft, designed to gain life from the wind while being flown from the end of a flying line, or tether.

Over the millennia, kites have been used to ward off evil, send radio signals and measure the weather. Modern kites are flown mostly for pleasure and sport.

Nearly 3,000 years ago the kite was first popularised, if not invented, in China, where materials ideal for kite building were readily available: silk fabric for sail material, fine, high tensile strength silk for flying line, and resilient bamboo for a strong, light weight frame work. The earliest known Chinese kites were flat and often rectangular. Later, kites without tailless incorporated a stabilizing bowline. Kites were decorated with mythological motifs and legendary figures: some were fitted with strings and whistles to make musical sound while flying.

After its appearance in China, the kite migrated to Korea, Japan, India and North Africa and then further south.

One ancient design, the fighter kite, became popular throughout Asia. Most variations, including those of India and Japan, are small, flat, roughly diamond shaped kites made of paper, with a tapered bamboo spine and a balanced bow.

The form and size of kite are remarkably varied. Some kites can fly in the lightest breeze, while other designs require steady winds. Kites can be made of two sticks covered with a small material or be constructed in a configuration requiring a complex framework. Until recently, the materials for constructing kites bamboo or wood, fabric or paper, and string had remained essentially unchanged for more than two thousand years. Today, kites are often built with synthetic material.

Running with a kite is not a good way to launch it. Instead, one should opt for a high start launch, in which one flyer stands about 100 feet down wind, with the kite facing bridle side to the other flyer, who holds the end of the kites line. With a steady breeze behind, a small amount of tension placed on the line allows the kite to rise effortlessly upward.

After Word War 2 several new generic kite forms rekindled interest in kite flying in the West. In 1948 the American aeronautical engineer Francis Rogallo patented a completely flexible kite with no rigid supporting spars, which was the forerunner of the delta kite and modern hand gliding.

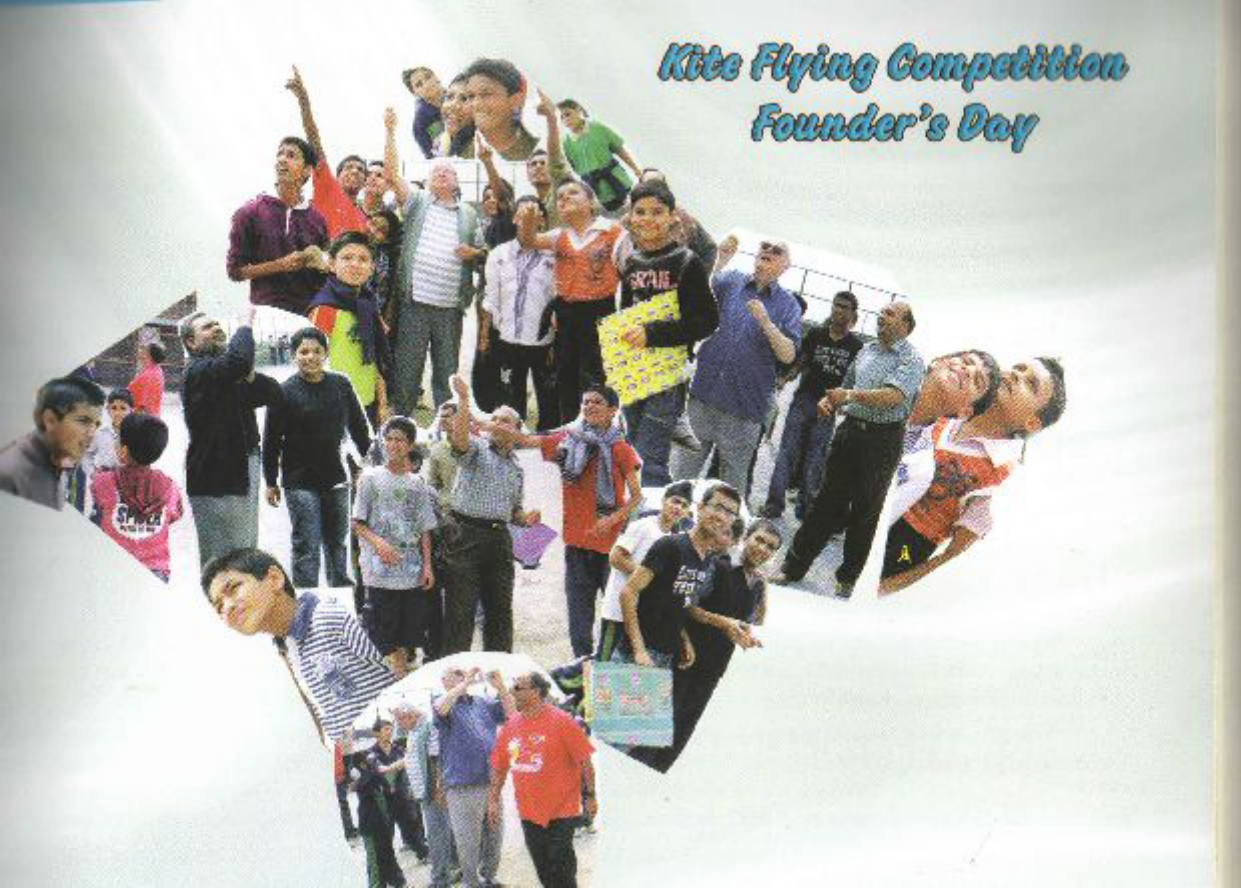
In the 1990's improved synthetics combined with innovations in kite aerodynamics spawned an emerging generation of maneuverable traction kite "engines" capable of enough pulling power to propel a craft across land, water, snow, or ice ancient concept reborn. Kites may cost anything from Re. 1 to Rs. 1,000 or more. People buy them sometimes only for decorating their home and sometimes for flying them.

We fly kites either just for fun or sometimes people try and cut the string (saddi) of the kites by a thin sharp thread (manja). Then usually everyone runs to get hold of the kite before anyone else does. Kites are flown all over the world by people of all ages.

The 'Basant Festival' is celebrated in Pakistan and India. People, here welcome spring by flying kites. People in Greece celebrate Clean Monday. On this day they go for a picnic in the countryside, where they dance and fly kites. In India, Jaipur is famous for its kites.

Kites and kite flying is very popular today not only as a type of sport, but also as a means of entertainment. It has a strange binding effect on the whole neighborhood. Kite flying is thrilling and this is the reason why it is so popular.

Yashasvi Pande - Class 8


Kite Flying Competition
Founder's Day

THERE IS NO PLACE LIKE HOME

There are many beautiful places in the world, where we can enjoy, have fun, and do a lot more. This enjoyment and fun is only for a few days not forever. I feel relaxed and easy at home. Every day I do my work in time. The cleanliness and discipline of home attracts me. It is no important that a home should be big, beautiful and attractive - a small home which is orderly gives mental peace. The love, emotions and affection that are showered by our parents we cannot get at other places.

My home is situated in the lap of nature. The beauty of creepers, climbers, flowers, colourful birds, butterflies and fishes attracts me. When I return form school after a long day and with sweet memories of classmates and teachers, my doggie waits for me with large eyes. He jumps at me and shows commitment of strong friendship. My younger sister plays with me and I always give her a chance to win. When she looses she starts weeping till the family pampers her. I then watch the cartoon channels and the History channel. Some times I take interest in news. I then play computer games and then get down to study.

My home is far away from the crowd and noise of the city. Often I hear sounds of deer and leopards. Animals like deer, leopard, flying fox and different kinds of beautiful birds are seen near my house every day. My parents guide me along. They always tell me what is wrong and right, why education is important, why discipline is important, to obey one's teachers, parents and elders. The aim of my parents is to make me a responsible person. I am enjoying my childhood in the shelter of my parents love. Someone has rightly said there is no place like home!

Chetan Pandey - Class 6

MY WALK TO TIFFIN TOP

One afternoon, as I sat studying for next day's exam I was surprised when we were asked to move out of the hall and even more surprised when Mr. Dogra, our P.T. teacher started walking us to the school gate. It took me sometime before I asked our teacher where we were going! "Tiffin Top" came the prompt reply which brought a big smile to my face and all the exam fever just evaporated!

The walk was really enjoyable! We found porcupine quills, and got so excited! We saw wood-roses and berries along the way. The view which greeted us on reaching Tiffin Top was beautiful. On one side we could see the valley and on the other side were the high mountain peaks. "Thank you God" I said "for these your wonderful gifts to us." What was the most beautiful sight was our school which looked so majestic even from that height! There were quite a few tourists there who were enjoying the place like us. We got ourselves photographed, too.

After spending about an hour we returned to school. This was indeed a very very pleasant and memorable surprise.

Siddhant Sharma - Class 6

THE SCHOOL OF MY DREAMS

St. Joseph's College is the name of my school
We study here in an atmosphere cool.

Our school has a history-over a century old,
The boys of Sem have been as good as gold.

There are seven big fields gym and a pool,
All the boys of our school follow the rules.

We have a lovely old building towers touching the sky,
To be turned out like gentlemen we always try!

Our library is a treasure trove of thousands of books,
Boys devour each book and come out with library looks!

Our classrooms are very bright,
They are a ground for learning serious and light!

Our teachers are loving, fair and kind,
Such great educationists you never can find!

Our Brothers and Principal are dynamic and daring,
We blossom in an atmosphere of love and caring.

Rakshit Pathak - Class 7A

POLLUTION

Pollution is the earth's biggest bane.
It causes difficulty for all life to sustain.
Stop pollution and start a green revolution.
Stop cutting the trees,
Which give us oxygen without any fees
Cutting the trees and making them fall.
Will one day destroy us all.
So try planting trees a little faster.
To save our earth from further disaster

WEATHER

Weather is a thing that changes everyday,
There can be snowfall even in the month of May!

There is no way to gauge weather,
It brings down snow, as soft as feather.

At times it rains and rains,
To farmers, that spells gains

At times there are droughts so severe,
Which throw the nation out of gear!

Cold nights bring sleet in winter,
Which makes it hard to run, even for a sprinter!

Sometimes the days are nice and warm,
Suddenly there is a raging storm,

Someone rightly said, "Don't believe what you see"
Even when you wake up to clear skies,
You never know how the weather can be!

Rakshit Pathak - Class 7A

EXAMS

We play, play, play the whole year,
But we have to study,
When the exams are near.
There are so many subjects to learn.
There are questions that make our hearts burn.
Learn and learn - we have to learn all day.
For a minute, we cannot play.
But don't be nervous - exercise and sleep.
For then, a good record we will be able to keep.

Shubham Tewari - Class 7A

MY FEELINGS ON PLAYING THE PART OF FANNY IN "SMIKE"

One fine evening during our study time Classes 6, 7 and 8 were called to the Music Room. We were anxious as to why we were summoned there by Br. Beddoe. We were told that auditions were being held for a musical, which was to be staged in the month of September. I was very excited! This was my first attempt at dramatics! Br. Beddoe took the auditions and accordingly assigned each one of us our parts. When my name was called, I was thrilled that I was chosen. My heart was beating fast. I was wondering what role would I be playing? When I was told I was playing the role of FANNY, the cruel headmaster's daughter, I was not very comfortable. A lot of thoughts rushed through my mind. How would my friends react to see me in the role of a girl? Would they make fun of me??? Would I be able to act like a girl? What if I fell down because of my overflowing skirt and the high heels? I was totally confused. However, Br. Beddoe helped me throughout the practice. Finally when the big day arrived and when my family came to see the concert, they were unable to recognize me, as I looked beautiful and very lady like. They said my movements and gestures were so like a girl!

I am glad it went off well and I fit into the role!

Thank you Br. Beddoe for having the confidence to select me to play the role of Fanny' in "Smike"!

Adity Sah - Class 7B

WE PRESERVE WHAT IS OURS!

The Indian National Trust for Art and Cultural Heritage (INTACH) is India's largest NGO that works for the preservation and conservation of the National Cultural Heritage of our country. "Intach" has organized many events to save our environment. They also play a major part in encouraging children to be conscientious towards our Heritage. This wing is known as the "Young Intach". They have groups in forms of clubs which have members that work towards the benefit of our environment in their cities and towns.

The first club founded in the state of Uttarakhand was in Nainital on the 12th of March 2010. I, Parikshit Bhargava am the founder member and convener of the Heritage Club of Nainital. I work along with other members to do as much for the environment as possible.

We have been involved with a lot of activities to save our environment in 2010. Such as plantations, awareness programs, clean up drives - the last of which was done in Tiffin Top, a popular picnic spot. Essay writing competitions and poster making competitions were also held which received wide media coverage.

I request all of you at SEM to help in saving the environment because the environment cannot be saved by a few people. EVERY individual has to put in his effort, - as "every drop makes the ocean." I appeal to you to join our club and ADD a DROP to this PUDDLE to make this a new ECO FRIENDLY LAKE!

Parikshit Bhargava - Class 7B

"If you can count your money, you don't have a billion dollars."

- J. Paul Getty (1892-1976)

THE HERITAGE BUILDINGS OF NAINITAL

Nestling snugly at an altitude of 1938 metres above sea level, Nainital is one of the most popular tourist resorts of the country today. The picturesque surroundings, together with the beauty of the lake and a healthy climate led to the selection of Nainital both as a tourist town and as an educational centre in 1841. Gradually the British developed this hill station and constructed one of the most beautiful buildings for residential and educational purposes and also to house administrative offices.

St. John's in the Wilderness

One of the earliest buildings erected in Nainital was the church, St. John-in-the Wilderness. The site was chosen as early as 1844 and approved by the Bishop of Calcutta, Daniel Wilson. The cost of the original structure was about Rs.15, 000 and was met by private subscription and pew rents. It was first opened on April 2, 1848 though not yet completed. There are several memorials in the church. One commemorates those who were killed in the landslide of 1880 and the other is memorial tablet of the members of the Indian Civil Service who were killed in the First World War (1914-18).

Ramsay Hospital

The Ramsay Hospital was completed in 1892. It was erected as a memorial to Sir Henry Ramsay, who was Commissioner of Kumaon. The original building cost two and a quarter lakhs and various additions have since been made. This hospital is now known as the Pt. Govind Ballabh Pant Hospital after the national leader who was the first Chief Minister of U.P. and later Home Minister of India.

Crosthwaite Hospital

The Crosthwaite Hospital was opened in 1896 by Sir Antony Mac Donell on his first visit to Nainital as Lieutenant Governor. It was named after Sir Charles Crosthwaite, the preceding Lieutenant Governor. This Hospital was meant only for Indian patients. The cost of construction was, to a large extent, met by private contributions and a donation from Ramsay Hospital. Today the hospital is known as Pt. B.D. Pande hospital after the famous freedom fighter from the hills, Pt. Badri Dutt Pande.

Government House

The most beautiful building constructed during the nineteenth century is the present Government House. The foundation stone of this new Government House was laid on April 27, 1897, and the building was finished in March 1900. The estate comprises 82 hectares, chiefly of hill and forest. The cost of building Government House with its subsidiary buildings and of laying out the grounds was about seven and a half lakhs. The architecture has been professionally described as of "the early domestic Gothic style". The material is very grey stone, though some Agra red sandstone was used for the ornamentation of the facade and railings. The general effect is one of solidity and dignity without exuberance.

Nainital is also famous for its educational institutions and their imposing buildings.

Compiled Neelabh Kumar Bist - Class 8A

BE A SPORT!

Okay, so the Commonwealth Games are over and in spite of all the scandals and scams they turned out to be reasonably successful. We won 38 gold medals. Never before in the history of Indian Sports. Then 13 golds at the recently concluded Asian Games at Guangzhow in China. But the question remains CAN INDIA KEEP UP ITS MEDAL TALLY IN THE FORTHCOMING OLYMPICS AT LONDON (2012)??

It doesn't seem so! In our country sports are not given as much importance as they deserve (as is due to them). The Indian Education System has always favoured academics over sports, thus building up a culture that often overlooks the benefits of sports in a child's over-all development.

Urban Indian parents have a fixation for academics and will go to any extent to ensure that their children excel in studies. They feel a career in sports is short lived and doesn't fetch much income. Educational institutions too undermine the importance of sports and do not include it in their curriculum as much as they should.

On the contrary, sports is a great way of staying fit and healthy. You look athletic and stand out in a crowd because of your personality.

You can, cram a whole year's syllabus in a week's time to take exams but you need constant practice to prepare for a sport. You also learn to take failure in your stride and truly develop a "sportsman's spirit."

China, our neighbouring country has taken great strides in sports in recent years. When we can match China in population, why can't we match it in the race for gold medals? It is never too late. We can produce champions in different fields of sports and keep the National flag flying high if we ALL change our attitude towards sports and start glorifying it. So, to everyone who's reading this article, "COME ON, BE A SPORT"!

Ketan Talwar - Class IX

MY FAVOURITE BOOK

'Reading to the mind is what exercise is to the body.' This saying nicely sums up the importance of reading in maintaining a balanced life. I take pleasure in reading a variety of books in my free time but, one book that I never tire from reading again and again is "The Count of Monte Cristo" by "Alexandre Dumas." He originally wrote this book in 1844. The book deals with the themes of hope, justice, mercy and forgiveness.

The protagonist of the story is Edmond Dantes - a rich merchant sailor who returns home to marry his lover. However, a conspiracy by his cousin Fernand, results in Edmond being imprisoned for 14 years at 'Chateau D' If'. Here he meets a man called Abbe, who gives him the map to a hidden treasure. Edmond eventually escapes because of his sharp wit, acquires the treasure and returns home with a new identity - as the Count of Monte Cristo. Edmond hatches a conspiracy to kill Fernand with the help of his allies. The end of the story is brought about with an exciting swordfight between Edmond and Fernand in which Edmond completes his revenge.

Dumas has written this novel in the style of an adventure story. I particularly liked the adventure and suspense in the story. A new twist takes place at the turn of every page and I really enjoy this fast pace. The swordfight, which is the climax of the story is much to my taste. The novel has been written and translated into many languages because of it's popularity. An interesting fact is, that the Telegu movie "Veta" is a copy of "The Count of Monte Cristo".

Therefore, this remains my favourite book as it has an evergreen quality and has a theme which is still popular in today's world. The adventure and intrigue in the story is a delight to any teenager!

By Ketan Talwar - Class 8B

A NEW CHAPTER IN INDIAN HISTORY

The 2010 Commonwealth Games, officially known as the XIX Commonwealth Games were held in Delhi, India from 3rd to 14th October, 2010. A total of 8081 athletes' from 71 Commonwealth nations and dependencies competed in 21 sports and 272 events. It was the largest international multisport event to be staged in Delhi and India, eclipsing the Asian Games in 1951 and 1982.

The opening and closing ceremonies were held at the Jawaharlal Nehru, Stadium, the main stadium of the event. It was the first time that the Commonwealth Games were held in India and the second time it was held in Asia after Kuala Lumpur, Malaysia in 1998.

Initially, several concerns and controversies surfaced before the start of the games. Despite these concerns, all member nations of the Commonwealth of the nations participated in the event. A widely praised opening ceremony helped to improve the image of the Games. The concerns raised during the buildup to the games proved largely unfounded as most event progressed. Smoothly. The final medal tally was led by Australia. The host nation India gave its strongest performance yet to emerge second, while England placed third.

The Queen's Baton relay began when the Baton, which contains Queen Elizabeth II's message to the atheletes, left Buckingham Palace on 19th October 2009. The baton arrived after visiting the other 54 nations of the Commonwealth and travelling throughout India.

The Queen's Baton made a grand entry with Bindra being given the honour. Badminton star Saina Nehwal, Boxer Vijender Singh and Wrestler Sushil Kumar were other prominent figures who carried the baton.

At the inaugural ceremony Prince Charles represented Queen Elizabeth, the head, of the Commonwealth reading a message from the monarch, followed by the address of President of India (Shrimati Pratibha Patil) who concluded by saying "The 2010 Commonwealth Games in Delhi are now open. Let the games begin", signaling the formal commencement of the event.

India kicked off its 2010 Commonwealth Games on October 3,2010 at the Jawaharlal Nehru Stadium, the main stadium of the event, in New Delhi, India. The Opening Ceremony began at 7:00pm on 03rd October 2010 ending at 11:00pm, displaying India's varied culture in a plethora