

St. Joseph's College

Nainital



THE MASTER IS HERE AND CALLS YOU



FROM THE PRINCIPAL'S DESK



Where can I go from your Spirit? Where can I flee your presence? If I jump to the horizon you are there. If I make my bed in the depths, you are there. If I rise on the wings of the dawn, if I settle in the latitudes of the sea, even there your hand will guide me, your right hand will hold me fast. [Psalm 139:7-10].

The history of human civilization makes this one fact which is that everything in the world changes. Nothing remains unaltered. We can interpret this word 'change' as 'progress'. Hence progress without change is not possible. Change propels civilization into higher and nobler planes.

We here, at St. Joseph's, are trying to infuse change through new techniques and developments, the exchange of experiences, and a clear vision for the future in various important fields in the school.

Jagadish Chandra Bose wrote in his book "Alokastra", while explaining the origin of the Ganga, "Old River where have you come from? Where will you go?" The river replied - "From the locks of matted hair of Shiva I originate and go back to the same place yet again". Everything is in continuous motion. Time is forever.

Everything changes and moves, and that movement is God, and while there is life, there is consciousness of the divine. Let us work hard grow in the strength and presence of the eternal one.

DIWALI BREAK

I was very excited about my Diwali break because I wanted to go to my village to celebrate "the festival of lights". I went to the market with my parents and purchased many candles and sparkles from relatives and my cousins and bought some kite papers to decorate my house with. We bought some sweets from the market. Then we went to our village.

When we reached our village, my grandparents, cousins, uncle and aunt were waiting for us. The following day my cousins and I cleaned the house and decorated the house with things made of kite paper.

I woke up early in the morning on the day of Diwali as I was very excited. In the evening my mother, aunt and my grandmother made Lakshmi, the Goddess of wealth, with sugarcane. We lit our house with diyas and candles. We performed Lakshmi Puja and I especially prayed for the good health of my entire family. The entire family got together to light the fire crackers and sparklers which I had taken. We dined after having a sumptuous dinner followed by the sweets.

The day after Diwali "Gauri-Laxmi Puja" is celebrated where the sacred cow is worshipped as "Gau Mata". It is followed by the festival of "Bhatya Puja".

Our families decided to go for a short picnic beside the river which flowed through our village. The holidays were now getting over and it was time to go back to school.

It was a fun-filled holiday and I am now looking forward to the new long holiday, the summer vacations where again I would meet each of my family members.

VADHAYA SAN
CLASS - VI

A DREAM TOWARDS REALISATION

The stars, the galaxies the Universe has always fascinated me since my childhood and has now become a vision of my life to become an "Astronaut". Towards the realisation of my dream, I am a member of "Kiran Scientifics" an association of Kiran Extension, Mumbai who create Global teams and the selected ones have the honour of visiting NASA, the most prestigious global organization, at their expense.

An aptly said "To Gain one has to take risk" and this journey too is full of lots of challenges and hard work and one has to be quite capable enough to achieve success through FOUR rounds: First - City Round, Second - Zonal Round, Third - Regional Round and Our Fourth & Final is the International Round.

I strongly believe that teachers are the architects of our lives and they only give us the knowledge, wisdom and confidence to achieve milestones. I, too, represented my school St. Joseph's College, Naihati in the Round - I, exam conducted at The Mother's Heart School, Naihati, in December, 2016 and thanks to all my dear teachers and Principal. It is my pleasure to share my success at this very important round which has given me the roadmap to the next level of the journey.

Definitely, with this achievement my confidence has elevated to take on the next challenge, and I am very sure that with the help of the best available mentors of my school, I am going to put in my untiring efforts to be successful in all the rounds and to emerge as a Josephian from..... A dream passionately and dutifully seen for myself.

My sincere gratitude to All My Beloved Teachers & Principal..... Thank you so much !!.

NAMITA BHATTAN
CLASS - 9B

THE MOST IMPORTANT PERSON IN MY LIFE

Saint Vivekananda once famously said, "All power is within you, you can do anything and everything. Believe in that." My father - the most important person in my life - lives by that.

My father believes in traditional social values but that does not keep him away from the modern aspects of life. My father is a good sportsman. He was also good in studies in school. He is an honest government officer. He helps me in my studies especially in maths, science and english. He is a very rational and cool headed person. He never gets angry or loses. He encourages me to do things on my own so that I learn better and then appreciates me while correcting my mistakes and shortcomings. My father always plans his work and also teaches me the importance of planning. I idolise my father in every aspect. I want to grow up like my father. I love my father.

SUJATRI BHATTACHARYA
CLASS - 10A

MY FAVOURITE PLACE IN SCHOOL

My favourite place in school is known as the 'Shadow Cave'. Some prefer to call it the 'Castle of Shadow'. On the Headquarters, it is just behind the Corner Hall. The Shadow Cave holds a very significant place in our hearts and minds. Some boys go there to play "Footy". It is also one of those places where boys break rounds during the passes time. I go there with my friends to share my secrets and discuss my problems. It is a great place to sit alone and think and reflect on your thoughts.

I feel that the place always remains the same and holds the same place for the Seniors - as it does now.

BENJAMIN EMMANUEL
CLASS - 6A

"Take every fear and our earth is a tomb."

- Robert Browning

THE MOST IMPORTANT PERSON IN MY LIFE

It is a true saying, "Many people will walk in and out of your life but only some people leave a permanent mark on your heart."

I consider my mother to be the most important person in my life. She is the most significant individual in my life. She has sacrificed her life to make my life. She does not complete her needs in order to fulfill our needs and demands. My world revolves around my mother. My mother giving up her teaching career to take care of me in my childhood, which was mainly occupied by frequent illness. She gave up her career in order to make my life.

She has always been my pillar of support. She encourages me to build up my personality and to be confident.

I am incomplete without my mother. I truly respect and adore her.

NIMRANT VERMA
CLASS - 10A

MY DREAM

Our family has a house with two floors. Both floors are connected by dark enclosed stairs. To get to the stairs there is a short hall way. I live on the second floor. One evening as I was watching TV, suddenly the electricity went off. The inverter came on, just after a few minutes. My mother called me and asked me to go downstairs to the store room and bring her a box. There was no light in the stair way as it was not connected to the inverter. I went down the stairs slowly taking support of the wall, in the darkness. I got the box and started coming up. I was not even half way up when a big snake with a large head and pointed teeth started chasing me. I ran for my life! I shouted HELP! HELP! My mother came running up to me. She asked me what had happened and I told her everything. She took my hand and with a torch and showed me the hallway and stairs. Now nothing there!

After about half an hour, my mother asked me to go down and keep the box back. I was scared but as the electricity had come I agreed to go. While going down nothing happened but as I went into the room the current went off. I was scared! Shivering I came to the hallway and again the same huge snake started chasing me. But this time the stairs seemed to be endless. The snake came near me and I dodged. It pounced on me, again I dodged! Then it opened its large mouth and was about to eat me when I woke up.

Fortunately it was just a dream! But still when I go up the stairs in the darkness I remember this dream and a chill goes down my spine.

SHRIYU GUPTA
CLASS - 10A

"It's not what happens to you, but how you react to it that matters."

- Eleanor Roosevelt

MY DREAM: THE MAGIC DOORS AND THE CASTLE

Last night after doing my assignment and eating my dinner I went to bed a little early. I was very tired and slept as soon as I lay my head on the pillow.

I was suddenly transported in a lovely sunny day of November. I realized, only after having my breakfast, that it was Children's Day. Suddenly I heard someone calling me from outside. It was my friends. After changing my clothes, I went out with them on my bicycle. Our plan was to go to the Brownies and meet each other. One of my friends, who was supposed to know the way, took a wrong turn. The place that we reached, was a quiet one, with an old castle. All of us were a bit suspicious about it. Anyhow, out of curiosity we went inside the castle. We entered a very dark room, and were disturbed by a voice behind us. To our horror it was a big dinosaur! We ran for our lives and entered another door. It was very bright. As soon as our eyes got adjusted to the brightness, we were very happy in seeing some of the most beautiful castles in India. We enjoyed the sight and started exploring the castle. It was like a game with many levels (doors)! At last I was ready to open the last door when I heard a faint voice and felt as if someone was shaking me. When I woke up I saw my dad shaking me and I heard my mother calling. My dream ended with a wake up call from my mother and father!



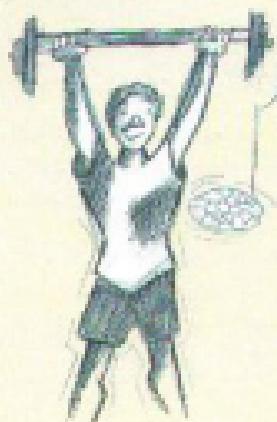
ARTAN BHAISSORA
CLASS - 6A

MY DREAM

My dream is to become a Rockstar. I love music. I love it, because it is one of the few things that will never bore you. I have loved music since I was a child and to gain perfection I joined music classes. My favourite instrument is the guitar. I am very passionate about guitars. As a child I would collect pictures of guitars. Guitars of different colours and shapes attracted me. One day, to fulfill my craving, I went to my father, and I requested him to buy me a guitar. In a few days he bought me a lovely acoustic guitar. My very own guitar!!

I would like to have my own punk rock band and I want it to be the best and the most famous band ever.

ANIMESH CHANDRA
CLASS - 6B



MY FAVOURITE PLACE IN SCHOOL

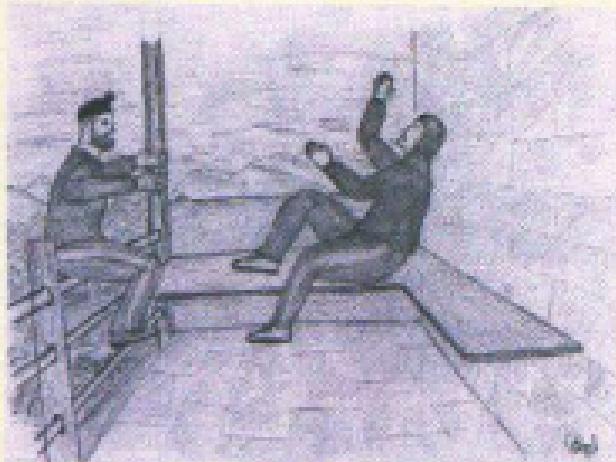
My favourite place in school is the Lucky Bench. In all honesty, I don't know whether it is lucky or not – but it certainly is a great place to chat. What makes the lucky bench most attractive is that it is near the school book shop! We buy tuck and share it with friends enjoying the scenic view from the lucky bench.

Also one gets a bird's eye view of everything that goes on in the quadrangle and in the infirmary and near the library – no one can ever get bored here!!!

In 2010, there was a lot of construction and maintenance in school - I thought my favourite place in school would be destroyed. When we returned from the winter holidays I was overjoyed to see my favourite place in school (and also the favourite place of many students), very much intact!!!

SAALIKA S. SINGH

CLASS - 8A



MY FAVOURITE PLACE IN SCHOOL

My favourite place in school is the Lucky Bench. It is the most private place in school – we sit there for hours enjoying the sunrise, the majestic mountains and the grand oak, chestnut and deodar trees. When the mist covers the mountains the place gets a fairy-tale-like look. I sit there with my friends and we talk about our parents and every one of them. It makes me happy to share my innermost thoughts with my friends.

The 'Lucky Bench' is also the place where I love to sit before breakfast – even if it is for a few minutes, to say my prayers.

I pray to God to keep me happy through the day and to help me make someone else HAPPY.

FAITH CHHETRI

CLASS - 6A

IF I WERE A COMPUTER

A computer is a device that works very fast and performs tasks with complete accuracy. It can help us in doing various things - like make presentations, perform big calculations and can store information. But a computer is no longer a luxury. It can be found in every house - it has become a common place thing.

Life would have been very easy for me had I been a computer. I could have solved the mathematical problems in a fraction of a second, could have retrieved any information instantly and could find out anything, anytime.

But with these advantages and luxuries, I would have had to compromise on many things. I would have to give up all my human qualities and all my senses. I would have been a machine - with no heart. But even then, life would have been very easy for me.

VADIN KIRAN
CLASS 6B

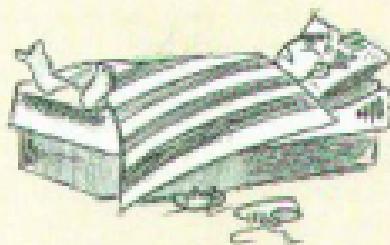
MY DREAM

A person without a dream is like a ship without a rudder. Dreams, aspirations and ambitions give direction to one's life. Some dream to become rich, some to become powerful while some dream to be great.

But I dream and aspire to be what I want to be. I aspire either to be a doctor or a pilot. Both of them have proved very useful to the society.

We cannot decide as to who is more useful. The country is indebted to both of them.

I wish that one day I may become either one of them.



ARHANT KIRAR
CLASS 6B

DO VIDEO GAMES REALLY CHANGE THE BEHAVIOR OF CHILDREN?

(DEBATE TOPIC)

Video games are at the centre of debate over what is helpful or harmful to children. It is thus that we begin looking at Video games in the right perspective. It is important that we realize the positive effects of video games. We need to be aware of how can video games have a positive impact on a child's development.

Video games do not change the behavior of children as they rather give a child's brain a real workout. In many video games the skills required to win involve focus and high level thinking. These skills are not even taught in school. Many psychologists and scientists find that video games have many benefits - the

main one being making children smart. Video games may actually teach children high level thinking skills that they will need in the future.

Video games improve children's mental skills, computer knowledge and improve the hand-eye coordination. Video games provide the children a rhythmic experience of playing virtually through graphical techniques.

As we now live in a hi-tech and sophisticated world, video games introduce children to computer technology and the online world.

Video games allow children and the parents to play together and can be a good bonding activity. Sometimes a child knows more than his parents and this allows the parents to know the child's skills and talents.

Video games increase children's self-confidence and self-esteem as they master the games. It takes man hours and explores man hours for this attitude to real life.

Video games that involve multiple players encourage children to work co-operatively to achieve their goals. Children learn to listen to the ideas of others, make plans with other children and distribute tasks based on skills. Some online games are even played internationally, and this introduces children to players of different nationalities and cultures.

Video games may act as a release of pent-up aggression and frustration of a child. When a child vents his frustrations and anger in his games, it diffuses his stress.

Some video games may promote learning, problem solving and help with the development of fine motor skills and co-ordination.

There are careers building around video games. Those children conversant with video games have an edge over those unaware of video games.

A child should play only those games which are apt for his age. There should be strict timings. But if the number of hours for the children to play such games as if played for long hours a child may lose those skills necessary in life.

If video games spoil the behavior of the child, the television is also a part in the same crime.



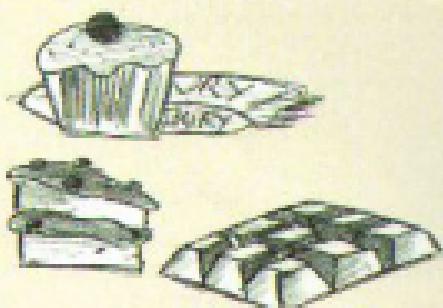
YASHANT VERMA

CLASS - 10

MY FAVOURITE PLACE IN SCHOOL

My favourite place in school is undoubtedly the school canteen. It contains a variety of junk food like chips, cold drinks and much more. The keeper of the canteen is Kakey. He is one of the best friends of the students. Although a nice person, at times he gets irritated due to the large number of boys waiting to buy from him. One of the delicacies that Kakey serves is Dahi Patti. Every boy in the school loves the 'Dahi Patti'.

I love the school canteen not only because of the various food items but also because Kakey is a very good and kind person.



ANSHI KAVAL
CLASS - 7A

WHEN I BECOME RICH AND FAMOUS

It has always been my dream to be very rich and famous. To be known by everyone – to buy everything that I like and I have always desired a celebrity status and to be surrounded by fans where ever I go. However I am also aware of the reality! I know that one needs to work very hard in order to be what one wants to be.

When I become rich – probably the richest person in the world – I would fulfill all my fantasies. I would own the best of sports cars, go for a world tour and have the best home in the world! I would provide my parents with all the amenities in the world. I would also help the needy and the underprivileged.

Becoming rich and famous is the goal of my life and I would work very hard to achieve my goal.



ADHARAY SPURKJAWAT
CLASS - 7B

SAVE TREES : SAVE LIFE : SAVE EARTH

It was a fine Sunday morning in the month of May, when I decided to stay home and watch Television - not wanting to join with the hunting crowd of tourists in town.

Around 11:00 a.m., I heard loud sounds outside the house. The sounds continued - only becoming louder and louder. I could hear some voices. I jumped out of my skin, when I heard a CRASH! I ran to the window only to see a number of men surrounding my favorite Oak tree. There were heavy ropes all around the tree, and it was obvious several branches of the tree had been cut off. Why, oh why were the branches of the Grand Old Oak being cut? I shouted till I was hoarse. As the men were busy lopping the branches - no one heard me!

I ran to look for my father and I found him in the camp office. With tears streaming down my eyes, I narrated what had just seen.

Without wasting a moment my father reached the site where the tree was being hacked mercilessly.

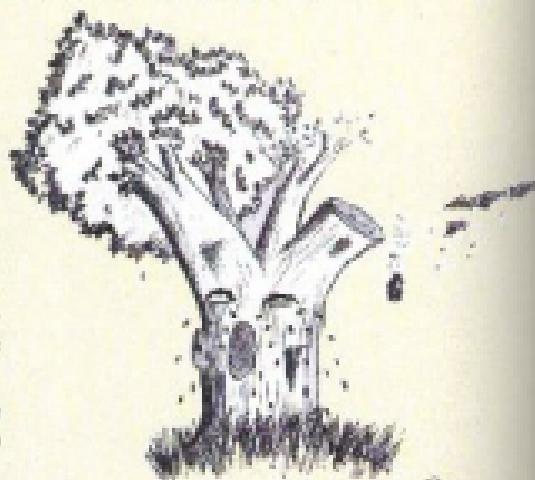
He was told that the men had been instructed to lop the branches - My father was livid! He rang up the local forester who instructed the men to stop the operation immediately. Had that not happened the Grand Old Oak Tree would have been killed!!!

When the forester reached the site, we were informed that permission had been granted to lop only a single branch because it was in the way of the electric line. But by the time they were stopped FOUR branches had been cut off. Had there been a delay of another ten minutes all the branches would have been cut mercilessly! Once that had happened - there would have been NO CHANCE of the tree surviving.

My father was very angry with the men for their negligence and they were told to go away immediately.

Every morning when I get up I never fail to smile at my giant Oak tree which still stands in full vigor, grace and beauty!

My father informed me about how important the oak tree is for the hills. They are the evergreen most tree with broad leaves, which helps water retention in the soil.



Ques.

A MAN IS KNOWN BY THE MONEY HE KEEPS (IMMATERIAL TOPIC)

You all ~~must~~ have heard the saying - "A man is known by the company he keeps". Well, for today, ~~must~~, we need to rephrase it - "A man is known by the money he keeps". Today, money is everything - we can get you anything - Anything imaginable! Today you can even buy a man with money. Unfortunately it's true that for money, some people are ready to sell their self-esteem. With money one can get a high position in society. It is said that being poor is a curse. On the contrary, if you have money you can do whatever you want. You can enjoy life without any worries, while a common man always suffers from the disease - WORRIES! Everyone wants to befriend a rich person. Maybe because they think they can enjoy his wealth. However if a rich person is in adversity, he ~~can~~ expect very few friends. He who loses his wealth, ~~stands alone~~.

"Money makes the world go round". Everyone runs after money. The hunger for money is everywhere. It can make a man corrupt anyone. For example : a robber tries to get money; a smuggler struggles to get money; money is the major key to corruption; money, when it comes in family matters, causes disputes. Today, the identity of a man is money. If a rich man comes to a market to buy vegetables, everyone will appreciate him by saying that he is a self-made man. But if a common man comes to do the same thing, he goes unnoticed. This shows a man is acknowledged by his money. People want power and more money, as the person who has money, dictates the rules! A rich man is highly respected in the society. He gets the best every where, not only because he can afford it, but because he is rich. Today, we don't look into a person's heart but into his wallet. Money is a man's identity, his character and his values. We should remember that money is just like fire - a good servant but a bad master. Till the time money is in our control, it is useful, but when it becomes our master, the consequences are severe. We should remember that without money we cannot afford hospital bills, we cannot live life with all the comforts and luxuries and moreover, we will stand nowhere in society.

KIRITEAN TAWTA
CLASS - 7A

WHAT WOULD I LOVE TO LEARN TO COOK?

The advent of cooking took place after the discovery of fire. And thanks to that discovery we now eat delicious cooked food. Due to advances in technology, cooking has become a lot easier than before. It is also not only a woman's work to cook, but has become a favourite hobby of many. Cooking in today's time is also a source of income and entertainment. The various shows on television can be source of learning how to cook exotic delicacies while sitting on a comfortable couch.

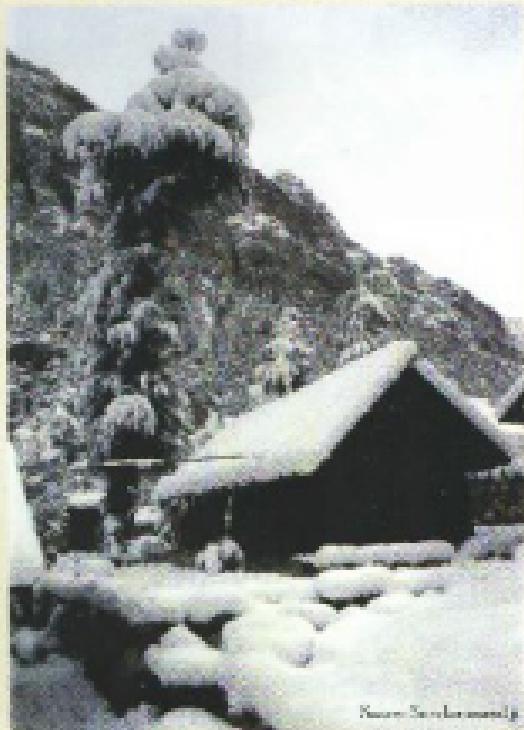
I have a very strong urge to cook, or rather have my favourite food items - a chef who can! I want it to be so royal, so delicious that all the master chefs around the world appreciate me and my baking talents! I want to learn it from my mother - who has the best cakes in the world!!!

MANAR RAHMAN SHAH
CLASS - 1D

A poem that connects to my related song:-

"Once a cork fell in the path of a whale
Who lashed it down with its mighty tail,
But in spite of blows it quickly rose,
And floated serenely below his nose.
Said the cork - "You may flap and splash and rage,
But you cannot keep me down,
For I am made of that stuff that is buoyant enough,
To float instead of drown".

P. Praveen (D)



Nature - Snow covered land.

WHEN I BECOME RICH AND FAMOUS

To clarify on the onset, I am satisfied with what I have – I do not want to be too rich that I forget my roots and I do not want to be too poor so that I curse the Lord! But if fate has riches and fame in store for me, I – as a rich and famous person – would do as much as I can do for the society.

Firstly, I would invest some of the money for my parents. The definition of being rich is the same for all, but the way of achieving fame can be different. If I ever come into the public eye, I would like to come as the Minister of the country. This would give the position to use my power and rules for the welfare of the people. I would also invest money in the setting up of schools and old age homes. This would make the young people independent and would also help the old.

These items would be on my wish list if I become greedy. As Dorothy says "The love of money is the root of all evil".



VINNET KARIGETI
CLASS - 7B

LOVE ANIMALS

One fine Sunday morning, We visited the zoo, it was pleasant and full of deer.
Beneath we sat under the open blue sky.

There I saw those creatures of God, but their movements were confined and barred. Even in the jungle their lives looked hard.

We first saw some sweet little birds. Melancholy in their eyes cannot be said or expressed.

Desperately they chirped but nobody heard them were some deer running aimlessly. "We fear our predators" said they helplessly for you kill us mercilessly and recklessly.

A Rhino was seen behind the bushes his sad eyes said, "Will you kill me for my horns?" What is left us but to mourn?

Perhaps they were missing the forest environment. I could see no tigers, for there were none. They said poachers have killed them all one by one.

After all they own millions and hunting is fun for their shiny skin, fur and amusement.

How can we be so cruel and insolent, to kill our friends, who are innocent!

Look in their eyes, there is a spark of love there innocence, their contributions is as pure as dove. God wants us to care and love.

Let's learn the lesson of co-existence in nature for God is present in every creature.

Your conscience will direct you and your creator will bless you.



SIDDHANT GULATI
CLASS 7B

BIRTHDAY GIFT

The cost was not divulged to me. The difficulty in procuring the gift was not told. And so I valued the gift, but very little.

It has now been thirteen years that I have had the gift with me. The most fascinating thing about the gift is that it grows more and more complicated with every passing year. Though it has been with me for thirteen long years, I have not been able to comprehend it completely!

Sometimes I wish that I could just throw it away - get rid of it, but then I decided against my thoughts.

And that's not all:

There are times when I am overjoyed and wish that I could hold the gift for eternity. And often I am disturbed by its complexities that I mix the wood for the fire and forget to appreciate the good part of the gift!

Many a times, I wonder why this present was given to me? A present, that I, the owner - had a hard time comprehending!!! Who in the whole universe could be so unfair as to give such a birthday gift to anybody??

But as I matured and my understanding and perception of things deepened, I realized the real value of the gift. It laid down and upon me that it was given to me out of sheer love.

In fact, now I feel that this present was never mine. I have owned it for thirteen years, but I have not quite earned it - the truth is that He can take it back as and when He wishes to, and we cannot resist His decision!

So make use of it, CLOAKED it and take care of it. Return it to Him as good as new so that He may give you another gift that will last for eternity!!!

Thank you God for the wonderful birthday present--THIS LIFE!!!

PRAMOD RAI
CLASS - VIII



There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle.

- Albert Einstein

THE DABBAWALAS OF MUMBAI

(Declamation Topic)

It is aptly said "A good meal ought to begin with hunger". Who wouldn't like to get a hot fresh meal from home? Who doesn't? - You can enjoy this luxury only if you are living in MUMBAI - where a small army of Dabbawalas pick up one lakh seventy five thousand lunches from home and deliver them to corporate managers, students and workers on every working day at 12:00P.M.!!



These heroes are identified by their white kurtas - pajamas and the white trade mark the Gandhi Cap!

A Dabbawala can easily earn as much as two to four thousand rupees per month. According to a recent survey they make less than one mistake in every six million deliveries, despite the fact that 30% of the delivery staff is illiterate! One Dabbawala approximately carries forty to forth five dabba's and the load he carries varies from 50kgs to 80kgs.

A complete supply chain is followed - The Dabbawalas usually come on bicycles to collect 'Dabbas' from Dabba-makers. These boxes have a distinct mark on them such as a colour or a symbol. Then the boxes are sorted into groups. There are 130 members in one group. The oldest member of the group is the leader.

These boxes are then put into coaches of trains with a distinct mark on them to identify the destination of the box. In each station the boxes are handed over to a local dabbawala. The empty boxes are then returned back to the customer's residence.

The success of this system depends on lesser work and time management. All of us like to have fresh, hot, home cooked meals - Thanks to these Dabbawalas the people of Mumbai are looked after when they are at work.

We salute these Dabbawalas of Mumbai.

VIPUL. GARGHAT
CLASS 7B

MY ICON

There are many people in this world who have achieved fame and admiration from many people. They leave an impression on people that can last forever.

The person that I admire the most is Thomas Alva Edison. He was a man who revolutionized the world with his inventions. He showed interest in science at a very young age. He was also supported by his mother in pursuing his dreams. When he grew up he made many improvements in the telegraph. He was assigned a task by the government which was to make a telegraph system to know the latest price of gold. When he came up with the machine he was paid a handsome amount.

One of his most important invention was the electric bulb which was a breakthrough in science and is still used today. Over the course of his life he kept an inventing utilities which made our lives easier. By the end of his life he had patented over 1000 inventions. He was truly a great inventor and I wish I could be like him.

KARSHI PATEL
CLASS 7B

THE PRESSURE ON STUDENTS TODAY

"A boy hangs himself in despair, because of low marks in the board exams".

Such headlines in newspapers cause concern and raise questions as to why the boy did so. In others, there may be a belief that it was an act of bravado! But to any of those people think as to why the so-called 'Future of India' are so weak that they don't even have the courage to face bad performance, let alone facing the world? The answer is the immense pressure on students today.

"Study, study and keep on studying". The life of a student is a race. If you lag behind, you are trampled. Why is it that a boy with excellent marks in school, achieves success from the very moment he steps out of his school door but another boy, with immense talent but unfortunately, with average marks, is not valued at all? Why are only those respected who get a good percentage and not those who are very very talented? Does talent amount to nothing?

More than 50% students in India pass to classes according to the choice of their parents and not of their own choice. A student who has managed to pass does not yet get admitted to a good college as he is deemed 'not good enough'.

In modern times, "a man is known by the money he keeps", "and a student is known only by the results he gets".

Prove me wrong and let talent determine not judging a person by his marks alone. Marks **CAN** never be an indicator of someone's character. So, don't misjudge the **FUTURE OF INDIA** by their grades and let the success bring locus!

"LONG LIVE INDIA'S FUTURE!"



BRAHMINIK ARAVANI

CLASS - 9A

Truth is to believe that which you do not yet see; and the reward of this faith is to see that which you believe.

- Saint Augustine of Hippo

WINTER TIME IS VACATION TIME

Who doesn't enjoy the vacation time, when you are free to go to your bats and football and get to play in the morning and wake up your friends while it is night time and after playing have a hot cup of coffee or even beg your parents to take you on a holiday tour. This is the time when you relax yourself and become more relaxed!

Sleep till you sleep or watch television the entire day and play on the PC with no one to fuss after you. You can stamp your books, put down the burden of exams from your backs (for a short time) and relax in an atmosphere of fun, music and delicious food.

Plan to cycle in the countryside, take a hot trip in the cold winter and go out camping, trekking in the wild and you are sure to see such and every child wearing a smile and brimming with joy and happiness, for winds, dark clouds and then the snow also welcome and relieve the burden of exams.



Children prefer heading south because of cool weather, enjoying delicious ice-creams, cold drinks, chips and all junk food that can be imagined.

On reaching their destination the children would like to look for the bazaars, malls, ocean lands and parks filled with laughter, yells and shouts of Toy Tots, Zoo, Water Kingdoms, theme parks, Mr. Donuts, KFCs, Restaurants, Wild Life Sanctuaries, D.J.D and Picnic Camps. During winter the schools in the South are closed for 15 days, for festivals like Pongal, Makar Sankranti and Onam.

However, not all the students enjoy these vacations, some have to go for tuitions, special classes and have to work hard for their next exam and the Board's Examination. They are glad that in most of them, after all, a break must be taken from studies and school. I am grateful to the person who invented the word "Holiday".

RAJESH PANT

(1) 478 34

It is easier to live in one of man's own making. It is healthy to be reminded that the strongest might weaken and the weak might win.

- R.K. Narayan

IS AMERICA'S WAR ON TERRORISM JUSTIFIED? AGAINST THE MOTION

(Of Course I'm not here to support terrorism! Nobody is!) But the aim of the speech is to argue whether or not America started the idea of the war on terror for its own selfish needs, which is widely believed to be oil, or whether it is a crisis that world have been avoided. To maintain their superpower position the Americans have forcefully occupied countries like Iraq and Afghanistan and in the process used special prisons like the Guantánamo Bay detention camp in Cuba where torture suspects are tortured in order to force confessions out of them. This in turn develops a feeling of hatred among the people of their nation.

The United States Government has propagated several lies starting with the reason for invading Iraq, that Iraq had weapons of mass destruction. However, recently, declassified official government documents say that Iraq was armed with weapons of mass destruction by the United States itself! I believe that this war of America has very little to do with fighting terror but just to enable America to get its hands on Middle Eastern oil. In reality, the only people who benefitted from the war on Iraq were the ultra wealthy oil men who financed George W. Bush's election campaign and people like Bush who had huge personal investments in the oil industries. My worthy opponent, for the motion, it is obvious that he believes that there is no other alternative than waging a war for maintaining peace. But I would like to tell my opponent that war is never made to "keep peace". It only maintains "peace" for an extremely short period. After such a period, one side inevitably wages war to claim the debt for the original war. And repeatedly, an eye is claimed for an eye, and the Shakespearean drama unfolds, where everybody has died on the floor.

In April 2001, four planes were hijacked out of which two were crashed into "Twin Towers". The hijackers were working for Al-Qaida, a terrorist religious group who controlled Afghanistan. The Cold War helped to set up Al-Qaida in Afghanistan by giving them to fight their Soviet oppressors. Almost a decade after 9/11 terror attacks, the United States traced Osama Bin Laden, the Al-Qaida leader. The United States had to invade two countries, Iraq and Afghanistan, kill more than 1.000.000 civilians there and spend more than 1.5 trillion dollars before eliminating him in the country-side of Abbottabad in Pakistan. Osama was no doubt a carrier of hatred and responsible for orchestrating the death of innocent people around the world. So why are the people of America so happy at this man's death? According to me, it was arrogant and out of character for a country pride itself on being better than others. Just think! Would a war to flatten Iraq solve the Iraq problem? Should we invade Iraq for possessing weapons of mass destruction, or would it be more worthwhile to stop America supporting terrorism and rogue states?

TOWARD HUMANITY
CLASS - 9 A

IS AMERICA'S WAR ON TERRORISM JUSTIFIED?

FOR THE MOTION

It is a pity that we are still asking 'Is America's War on Terrorism justified' as a matter of fact any country's war against terrorism is justified as it affects all of us.

Terrorism as defined by Webster's Dictionary, is the unlawful use of force or violence especially against the state or public, as a politically motivated means of attack. Terrorists use violent tactics in an effort to gain political change, threaten or induce fear in public or government, to incite a reaction to further their political cause.

To understand the rise of terrorism in the world, it is to be noted that the religion of Islam has been projected by fundamentalists of being in danger by other religions or should we say with Christianity. Warlords like Saeed and Khalid, rebels from Chechnya, had sought to project Islam as in being danger by the Christian minorities and Christians to further their own anti-politics. Between the most being Osama Bin Laden.

The US in 2001, launched a war on terror, under the then US President George W. Bush, in the wake of the now famous 9/11 attacks, where 4 planes were hijacked by Islamic terrorists to the US - one of which plunged into the Twin Towers in New York.

The question here is to be asked that ten years later has the war been justified? With the support of the United Nations and other International organisations suffering from terrorist attacks namely Britain, Spain, France and together on the premise, the US was totally justified in pursuing "terrorism".

Radical Islamic leaders like Saddam Hussein of Iraq who stored NBC nerve-gas and the world having fears that he would pass it to the terrorists were treated and removed, 'regime change' like Afghanistan under the Taliban regime provided sanctuary for the Al Qaeda leader Osama Bin Laden, as harboring terrorists and so to prevent further 9/11 type of atrocities 'the war on terror' was justified. According to the law International Relation expert Michael Nicholson and I quote 'that states are regarded as sovereign in the territories under them. When the planes plunged into the Twin Towers the US was totally justified in pursuing "terrorism".'

In a speech at West Point on 1st June, 2002, President Bush was quoted as saying 'that the American people are on the watch - we face a threat with no precedent existing, if we wait for threats to fully materialise we will have waited too long'.

The world has a vision that every action taken is right and all other ideas are wrong. He is ready to die for his cause.

To conclude, the best way to handle terrorism is not to yield. The media must not highlight their cause and the public should be aware.

RATNICK PANDIT
(CLAS - 20)

EXAMS

For students exams are perhaps a problem.

Because as the exams come near, the students begin to grieve.

Teachers Parents say that prepare for exams from before,
But they don't try to understand that we students have to play, hang around and look
many things.

For parents if their child does not study for a while.
They think that he or she is going to fail in the exams.

They repeat this phrase as they think that,
Their child is not worried about his studies and repeat.

Perhaps the duty of parents and teachers is to tell us to study and work hard.
And the duty of students is to obey and also to do what he wants to do for himself.

For studies you have to take time out.
And study, as studies only make your life :



Mudit Pant
CLASS - 6 B

I'M JUST A LITTLE BORED

I am just a little bored.

There are a few ideas in my mind stored.
I want chocolates on trees,
And ice-creams to pour out of toys.

I would love cartooning to be taught at school,
Because that would make my mind fully cool.
If I could read comic books instead of Geography maps,
It could be true that ice-creams pour out of toys.

There are many things I'd like to change,
But they are all out of my range!

WINTER HOLIDAYS

Holidays bring lots of fun. These are the days when we do something different from our daily routine. The winter holidays are of three long months. We spent our last winter vacation in Goa. We visited beaches like Anjuna beaches, Vagator, Miramar and Aga beaches.

We also visited the Basilica of Saint Francis Xavier. We went on a motor scooter to see the Dolphins. We stayed in my uncle's house and he had a pet named 'M', we all took walking to him.

There was a well from which my brother took and make water every day with the help of a pulley. We also visited the 'The Village of the Fishermen.' A variety of fish were being sold there. We also engaged ourselves in water sports like water paragliding and water skiing.

The trip to Goa was enjoyable. I wish we could go there again.



PRADEEP TAWDE
CLASS - 7 B

A WORD - NOT MANY

From the bottom of the ocean, to the tip of the sky
This song is sung by the winds passing by
I was never labelled, the way I am now -
I welcome every correction with joy - And here!
I have no walls -
But I have a rhythm, to express my feeling -
'You've touched my heart', you must know that.
Every thing you did
Was more than I ever expected
You stood for me at every step I took -
On the plane and the ground on which I stood.
You were the one who spoke for Me
Provided the Anchor - for the world to set
"Thank You" is a word so hard to say,
Because of you, I am what I am, today!

MY EXPERIENCES IN THE EXAMINATION HALL

Examinations are a great curse! They are like electric shocks for students. When they arrive even the happiest amongst us forget all play and turn worshippers at the altar of books day and night. Every student is afraid of failure. "O God! Save me from this!" - This is the kind of terror the advent of examinations strikes into the hearts of the 'poor students'!



I was in class 8. My final exams were around the corner - I was dreading the ordeal. I had struggled for these exams - yet I had a lurking fear that I would not do well! I had been to the habit of studying the night before the exam - as one would say 'till one night fight'! I am sure this was the reason I was always tensed before the exam! I could not sleep a wink. I had nightmares and I woke up in cold sweat!

Finally the final bell drowned! When the bell rang - all of us stood up outside the examination hall. I tried to comfort myself and tried not to be nervous - but all in vain!!

My heartbeats quickened - I was sweating profusely, and I was quivering with fright.

I looked around and felt everyone else was calm and composed. I waited for the question paper as if that instantaneous piece of paper was to decide my FATE.

These was pin drop silence in the hall.

Finally came the question paper! I read it ONCE, TWICE, THREE - My fears were allayed - Yippee! I knew all the answers in the first section. My heart started beating normally.

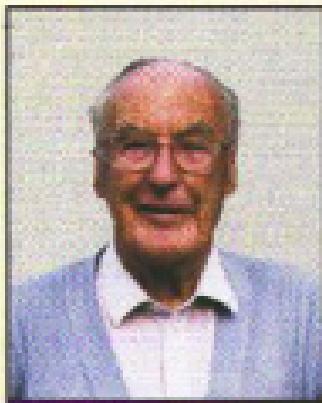
I set to work in good earnest and finished the first section in half an hour! Some boys began looking around unhappy and looking for help.

The supervisor administered a severe warning which had no effect. Eventually a boy was turned out which had a salutary effect on the others! Calm was restored. I went on writing my paper furiously.

At last it was over!! My fears disappeared - I felt victorious! I handed over my answer script to the examiner - all of us filed out of the hall out of us to know how each one had fared.

Whenever I think of the sleepless nights spent before the examination a shiver goes up my spinal. A deep fear of examination is still embedded in my being!!

TASHASRI KUSHI
CLASS - 8A



Dr. Thomas Paladius Fitzpatrick

1922 was a troubled year in Ireland, that was the year when Thomas Fitzpatrick was born no great distance from Ireland's Western seaboard. The home farm where you grew up covered broad acres and enabled the family to maintain an aspect of respectability - hard at every time, such that for St. Pat the word 'home' conveyed a sense of association with decency.

One September day in 1943, the Civil Britannia - mixed passenger-liner and troop-carrier moored alongside Ballard Pier in Bombay and Brother Fitzpatrick and his three companions - two of whom are still living, stepped ashore into the thickening twilight of Britain's Imperial India - 15th August 1942 was creeping ever nearer. But Dr. Fitzpatrick had his own role to see. He did just that and kept on doing so. For the next thirty-five years - years of devoted service — classroom, sports field, administration.

Primary Education, St. Daly's Convent, Cowlitzian; came before Thomas Fitzpatrick was admitted for Secondary education to the Christian Brothers' School, Poole. There you were identifiable as a rapid learner, gaining honours in the Secondary School's Intermediate Certificate Examination, and as an up-and-coming athlete taking the silver cup in the 200 metres dash, as well as securing a place in the country's Under-18 football team.

So when our Postulator, Br. McCarthy, happened upon the basic sores he panned a gear when Thomas Fitzpatrick opted to join the Christian Brothers and therefore volunteered for foreign service. The immediate outcome was Thomas Fitzpatrick's joining college of St. Joseph's, Leekham in Cheshire where he secured First-Class results in the Joint Matriculation Board's Schools Certificate Examination and later spending many nights in the basement shelter at Corlett Park as German bombers took pot-shots at the nearby Leekham Locks on the Manchester Ship Canal. Following this stretch of time in England Br. Fitzpatrick returned to Ireland to University studies and brilliant results on graduating. Then in the autumn of 1948 he sailed for India on a mixed troop-and regular-passenger traffic ship - the old 'Britannia'.

These followed sixty-five years in India - sixty years' devoted service - Classroom, Sports Field, Administration - Classroom, school preparation, discipline, help for the slow learner and outstanding results - ask the old boys of Goshala, Kuntawang, St. Joseph's Hospital, St. Columba's New Delhi.

YOUR LIFE

Your life is your life,
 You see it, You feel it, you sense it, or
 You smell from it.
 You are like the tear from an eye,
 To express sorrow or happiness.
 You are like the drop of rain which falls down without pain,
 You cling to the leaves which can be your stay instead,
 And if you are the lucky one,
 You'll never be seen.
 The size of your life for salvation, comes in your hand,
 Your life is a balloon,
 You fly high up in the sky,
 You see different moments of life,
 But when the time comes,
 You give up your life,
 So rejoice,
 Till the moment you are flying,
 Till the moment you shed a tear out of an eye,
 Till the moment you are falling down heavily from the clouds,
 Rejoice,
 Your life is your life.

ALBERTA JOSHI
 CLASS - VII

*Hated painful life; love relieves it.
 Hated surface life; love harmonizes it.
 Hated dark life; love illuminates it.*

-Alberta Lata Dang Ji.

THAT'S WHAT WE'RE ALL ABOUT

To start with a whistle
 To end with it
 To stop with a whistle,
 To start with it.
 Yes, it's when the whistle blows,
 When the ball is in the goal!
 But it also brings sorrow,
 Like there is no tomorrow.
 No, I was there.
 When he blazed it in one strike,
 But there was someone who stopped it,
 With all his might.
 Yes, I was there when the boy was on my flight,
 "It's majestic" the commentator cried!
 Down and out at one end
 But we still kept our smile –
 And won the game.
 With the flow on the go
 we weren't daunted.
 Another cup, was by our side.
 We are Seminoles, Big.
 We fight a good fight
 We know how to fight,
 We sure know how to fight!

(This was the first major tournament I played in the year 2000. When we were down 1-0, the team fought back 2-1 in the last three minutes. The team went on UNSTOPPABLE, to win the cup).



VINCENTE SAM
CLASS - 1998

INHERITANCE OF SORROW

I am a naughty boy,
 A naughty boy up I
 A fact lies close that my generation can't deny.
 They will destroy the Earth,
 They call mother,
 Kill men, they call brother
 Arrest ladies, they call them
 Arrest race, more militia,
 Say - "Democrats".
 They want our 'children'.
 Destroying what they refer to as Mother.
 The earth lives no longer.
 If we continue the way our ancestors did.
 Pollution will destroy the world
 Lives better than they thought it to be.
 Why did Who told 'how' to think garbage into the soil?
 Killing now they call brothers.
 Grandma is the picture.
 The Devil finds his scripture.
 Cages the ladies they call sister.
 But do they? Can they respect her?
 I see the areas, they're eating.
 Top production they're reducing.
 But where does it end?
 It keeps going and going.
 Touching stars and the heavens.
 The world is full of robots
 Frankenstein and you must be it.
 Machines are forever like zombies,
 And the world will be reduced to rubble.
 The paediatric statistic is hideous, die - with their bills still due.
 The innocent, take no rest.
 They put the world on a test.
 Since 1995 [when I was born] I am learning
 "It was a Taliban 'blood'".
 With the customary grief.
 My remorse and retreat.
 With no sign of relief.
 Each one that I've seen has had only blood and ash.
 The world keeps moving on.
 The world keeps commanding us.
 Caught up in dilemmas ??
 What's a world without original
 We inherit the sorrow,
 In this color/poetic portion.

ON FRIENDSHIP

(Written on the eve of leaving Sem)

My friends are the ones who
make me feel my life is worth a try.
They'll always have a shoulder, when I cry
Cause I'll never be mean to you.
Even though, I have to demand myself for you.
We misunderstood each other,
and the rumours like a ~~buzzard~~
travelled all over the place,
and that not a bit of funneless
did the fire give I assure.
The cold war gets me much,
and the chill gets stronger.
The rift gets deeper
and the land tears apart
but that's not the case to us,
in the embers of fire it is.
Friendship is like a cup of tea
it is sugar shaken not stirred.
Sweet or weaker,
and sour in strength
Shaken not stirred,
That's the history of the feeling.
Friends rise :
Even though they fall into the deepest of ~~times~~,
and say - "don't dare to thank me later".
When they are evanescing
Their stories remain for the world to read.
And by my ~~wise~~ you may see,
As a friend you are free -
Sharing pain with ~~loss~~ -
In my sister,
million miles off may be deepest.
Good friends are meant to be by your side,
At whatever time it may be
On whichever clock you may see
Good or bad or weariest of thickest.
Ecstasy, ecstasy, technocholia.
Or may it be pneumonia
I'll be by your side
Cause I told you.



LAKE CONSERVATION

"Earth and sky, woods and water, bars and rivers, the mountain and the sea, are excellent schoolmasters, and teach counsel far more than we can learn from books."

—

John Lubbock

Nainital Lake, a natural freshwater body situated amidst the township of Nainital in Uttarakhand, is teardrop shaped or crescent shaped and has an outlet at the south east end.

Nainital, in the Nainital district called the Lake District of India, is one of the four Lakes of Kumaon hills; the other three being the Naukuchiatal Lake, the Bhimtal Lake and the Mussoorie Bhimtal Lake.

Nainital is known as the "Switzerland of India" because of its picture perfect lakes. It has 60 lakes, out of which about 40 lakes have disappeared because of deforestation, pollution and a general lack of awareness. UNHabitat has still recorded a small paradise, the credit largely goes to its centrally located Nainital Lake, but now its existence is also under threat.

The people of Nainital have resorted to scientifically designed waste management to restore the lost grandeur of the Nainital Lake. Nainital, a hill resort of 2,000 metres above the sea level in Kumaon hills, is named after Naini Lake, which enhances beauty of the township.

With increasing inflow of tourists and urban waste making its way into it, Nainital lake's water quality has been deteriorating alarmingly, despite the efforts of the authorities to clean the lake, resulting in its shrinking. The lake is the sole source of drinking water for the town and increasing contamination has threatened the availability of potable water in the town.

The trees in Nainital hold soil and thus prevent soil erosion. Nowadays, trees are being cut down for houses and thus soil erosion is increasing in the rainy season. The soil flows with the water into the lake which is decreasing the depth of the lake. This is resulting in the overflowing of water. Thus, water is being wasted. We must plant more and more trees to conserve water.

The discharge of sewage into the lake has also adversely affected the water ecology. This impure water is being used by us. We need to maintain a check on the amount of sewage which is being dumped into the lake. We need to put up machines to treat sewage water and then we must let it flow into the lake. The waste material must be properly disposed off. In addition to conserve the water body, the residents have now switched on to scientifically designed sanitary disposal system. Under the project 'Mission Butterfly', waste is collected from each and every household and then transferred into the compost pits, where it is converted into manure.

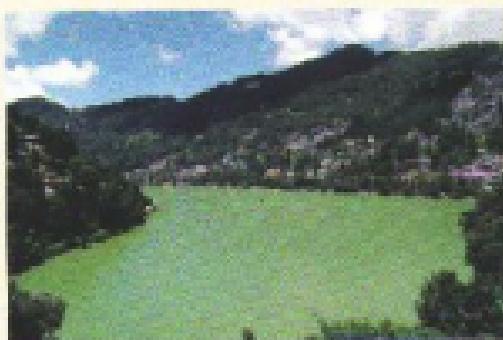
A bypass is being constructed two kilometers away from Nainital. It is being made by cutting into the hillside. As the hill is being dug down, cracks may appear in surrounding hills. If cracks come around the lake, there is a probability of the water seeping through the cracks. In a few years time, there will be no water at all. Thus, a large amount of care needs to be taken while the bypass is being constructed.

Moreover, we need to reduce the amount of pollution in Nainital. In the near future, Nainital will become more populated and pollution will surely increase. This will probably result in acid rain because the pollutants will mix with the moisture. The acid rain will pollute the lake which will lead to acute shortage of water for personal needs. Our future generation is in grave danger.

We need to create an awareness among people to conserve the lake. People will have collective effort and create awareness for conserving the beauty of Nainital. To promote these activities people must be educated so as to encourage them. The schools must get involved in the cleaning of the lake. Such activities can protect the lake.

So, the people of Nainital need to conserve the lake and concrete measures have also taken on a war footing.

The Naini Lake is the life-line of Nainital.



AHINAV SINGH
CLASS - 10

'MIND OVER MATTER'

Power of the human mind as expressed correctly in the idiom 'mind over matter' is immense and vast. The power to concentrate, the ability to use will power in self improvement, the power to hold on during instances of intense pain, to even moving matter with the power of thoughts, all fall under the scope of the immense human mind power. Psychokinesis shares some similarity with the expression 'mind over matter' since it tends to imply a kind of extreme point of the same, where an individual endowed with such ability can move objects physically with the sheer power of one's thoughts. The universal law of attraction states that if you concentrate on an object that you want in your life and intensely visualize yourself achieving the same along with incessantly affirming the same to your mind, the power of your mind will attract your object of desire from the infinite cosmos into manifesting in reality. It is said that we only use 10% of our brain and yet we are so developed. Just imagine if we start using our brain with 100% efficiency or more we will be able to do things beyond our imagination! We are yet to discover the powers of our subconscious mind. There is a branch of science called Noetic Science which is researching in this area. It is trying to get feed back from the people who have had some noetic experience, from all over the world. Noetic experience has been felt by the people. People generally refer to these experiences as miracles, but Noetic Science is trying to explain this in a rational way.

It can be concluded that be it moving physical matter or manifesting desired events in our life almost anything and everything can be controlled, created, influenced or changed in the way you want to, with the power of your mind. With the tools of your thoughts, concentration, energy or faith, and belief in the phrase 'mind over matter' you can create your own destiny.

DEEPMALA
CLASS - 10

AN ACADEMIC YEAR (365 days)

22 Sundays are for rest.

Days left 313

Winter Vacations - 56, will difficult to study -

Days left 257

8 hours daily sleep = 172 days

Days left 141

1 hour for games = 15 days

Days left 126

2 hours for food and daily uses = 30 days

Days left 96

1 hour for recreation and free book = 18 days

Days left 81

Exams - 15 days

Days left 66

Trav and Festival holidays = 40 days

Days left 26

For treatment and sickness = 8 days

Days left 18

Moving and other functions = 9 days

Days left 9

That 1 day is your birthday.

How can you study on that day ???

KSHIDAKRA NATHWAL
CLASS 10-B

WHAT IS SUCCESS?

A greatest man always believes in being happy and successful. For many success means acquiring fame, power, money or status. Ironically the truth is that success means being HAPPY. If money and power make you blissful, then acquiring them should definitely make you a successful person.

Success is not the key to happiness. Instead, happiness is the key to success. Happiness, I believe, is contentment and acceptance of one's abilities, looks and circumstances. One can change and improve them for the sake of happiness. The final result of one's effort and its acceptance will be the key to success.

While some may want to be happy through affluence, others may want to experience joy by living an ascetic life. In both these cases happiness leads to success.

Be wealthy in happiness and success is yours.

ANITA BAXTRA
CLASS - 10-B

BOOK REVIEW : REVOLUTION 2020

As the king of paperback, the youth icon Mr. Chetan Bhagat, is back in the market with "Revolution 2020 - Love, Corruption, Ambition". It is a story about three young Indians from Varanasi searching for a meaning in their lives. The book explores the various manners of hardship and struggle that someone may have to undergo in order to fulfill his dreams. The apt use of language and the employment of various writing techniques grip the reader's attention. Also the backdrop of situations is appropriate. For instance, most of us can relate to Gopal when he feels the immense pressure of appearing for the IIT-JEE or the AIEEE.

The subtitle of the book reads 'Love, Corruption, Ambition'. The themes of love and ambition have been finely explored and dealt with. However, the theme of corruption, though described elaborately, has not been convincingly dealt with. The writer succeeds in making us aware of the extent of corruption in India with the dealings that take place when Gopal sets up an engineering college through M.L.A Shukla's help. However, no solution has been provided to eradicate corruption, if only at an individual level. The book starts by saying that "There is something cool in saying that I come from a country of a million parks". It seems as though the writer through the entire book, just tries to light a fire but no spark is produced. It is surprising that a revolutionary such as Baghav, who hates the present sorry state of our society (mainly the corrupt practices), becomes a politician as the book draws to an end. The implication is that the youth with their revolutionary ideas should take up this responsibility. The reality is, which honest and revolutionary person has ever risen in politics? And rises to such a height that he can make a change?

On the whole, it is a good read but leaves certain questions unanswered as some themes and ideas have not been completely dealt with.

RAMYA KHWAJA
CLASS 11A

THE CORRIDORS OF SEM

Yes, and there is at least one person I know, who will smile while reading this article. Dear reader don't be confused! These are the long, inviting corridors of Sem. And I like them.

But how can one love the corridors? Well one has to be what they call 'a loose observer'. A classroom has its boundaries in the form of walls. It has a teacher. It has lot of students - which under normal conditions generates chaos. Whereas the corridors are open. You can enjoy every single moment while you walk on them. They are airy, sunny and also let you enjoy the rains when they come. You are left to yourself and can think about anything you want. Also the corridors have no rules and regulations. One has to take permission to enter a class and -surprisingly- even to leave it! The corridors welcome everybody. They let you be your master. Whenever one is thrown out of a class, the corridors give you refuge. Also the amazing fact is how they merge into one another - with complete ease. That is why the corridors attract me more than the classrooms. Different classrooms look different, you enter

into class one and the audience is completely different from class ten. The verandahs are all the same, no matter whether or the one you are using, as I lead you to the principal's office or the washroom.

I still have not been able to understand the problem in walking around those beautiful corridors. Teachers scold us, Principal rebukes us, but no one can separate the corridors from the corridor-wanderers.

Now I feel better ship here because I think it is the English lesson and if my teacher sees me sitting on this corridor..... Oh Lord, I have been spotted!

Please pray:

HANZA KIRWAH
CLASS - 11 A

EXAMINATIONS HAVE MADE A MOCKERY OF THE EDUCATION SYSTEM

The present system of examinations, has reduced the journey from school to college to one small step from the sublime to the ridiculous, from wonderland to blunder land, from hero to zero. How else can I describe the experience of a school topper hailed as a brilliant genius one moment – and then made to feel an absolute failure when his dream college slams its doors on his face? With grade inflation creeping in and distorting the system, students – often toppers – are handicapped and crushed when their dreams are shattered. This leads to depression, social withdrawal and nervous breakdowns. The present education system – as Chetan Bhagat rightly observed – is more of rejection than selection. Education is not just about scoring high marks. This is a very narrow view of education. Hence as it may seem, the child is the most neglected constituent of the entire school system. All structures and models are so designed as to make it easier to recruit to teach, set examinations and evaluate performances. Little thought is given to making the learning process interesting and stress free. The physical, emotional and spiritual needs of a child are seldom considered as all that teachers and parents want is a good result. The focus of the present education system has to shift. It has to become 'child-centric' rather than 'result-centric'. Otherwise we will be like Mark Twain who remarked, "I never let my morning干涉 with my education." The approach to education should be more holistic and the importance of life-skills should be emphasized. Exams are thought to be a foolproof method of testing one's intelligence, but according to the multiple intelligence theory of Howard Gardner – a renowned educationalist at Harvard University – every single human being possesses the following eight types of intelligence:

1. Linguistic intelligence
2. Logical or mathematical intelligence
3. Kinesthetic intelligence or physical skills
4. Spatial intelligence or thinking in three dimensions.
5. Musical intelligence
6. Intrapersonal intelligence or understanding oneself.

- 1. Interpersonal intelligence or interacting with others.
- 2. Naturalist intelligence or knowledge of the natural world.

All of us possess all these types of intelligences but in varying degrees. Strangely enough, our exam system of examinations tests and evaluates only the last three. This clearly shows that our education system is limited in its scope and extremely myopic in its vision. It is also a very biased method of testing intelligence. If our education system is perfect then:

Why are so many educated people unemployed?

Why have exams become synonymous with stress and pressure?

As Warren Buffet rightly observed, "It is a perverse human characteristic to make easy things difficult". Our exam and result oriented education system has stifled creativity and inventiveness. Students may think that they are 'educated'. In reality they are 'merely crammed with knowledge'. Exams test only what the mind can retain and recall - not what it can produce. THIS MUST CHANGE!!

HAMEED KHWAJA
CLASS - II A

EXAMINATIONS !

When the philosopher, Aristophanes of Cyrene, was asked in 400BC, what students should be taught? He replied, "Three things which they will use when adults".

Sadly, our present day, result - oriented examination system has been a dismal failure in arming us with those life - skills which are essential tools for a truly successful life.

Our education system has been reduced to a mockery due to the present pattern of examinations. The pressure to excel in an exam has assumed control over our mental, physical and emotional dimensions, thus stunting our growth. It often assumes that the only thing which is drawn out of a child through exams is 'Marks'. Percentages, grades, scores or points become the main focus of our studying, leading to psychological disorders.

Every subject should help in bringing about an all round development, whether it be physics with all its beautiful laws, mathematics with its rigorous discipline or music with its soothing effect on our restless souls. However, the very word "Examinations" has filled us with dread and fear, which is not conducive to learning.

Such is the emphasis on marks, that the day of an examination is akin to judgement Day, where our fate hangs in balance. The examination hall is like a battle-field where we are subjected to distress and agony, as we pick our way through the minefield of questions.

Marks are at a premium, therefore education has become a commodity, a thriving business. Schools and colleges which were once temples of learning, are now buzzing commercial centres, dishing out either an instant formula for success or guess papers guaranteed to nail the actual ones. Moreover, examinations are also responsible for introducing corruption in education, as question papers are leaked and sold on the eve of an exam. Isn't this a mockery of the education system?

- o Sportfield - C onbreak provision.
- o Aztec, whose discretion could be well open - line of steel.
- o One of the late devotion to his vocation as a Christian Brother.
- o One who maintained right to the end - "The Family Spirit".
- o Like Thomas More, Thomas Fitzpatrick was 'A man truly executed'.
- o On the sports field, Br. Fitzpatrick, no man performed himself, demanded willing effort such that the easy going exponent of sports field procedure very soon wished he had adopted a somewhat different paternal procedure.
- o Br. Fitzpatrick as an administrator, adopted an attitude of fairness with pupils and sympathetic support to the teachers as he saying goes - 'he was a right chap'.
- o Apart from the foregoing: Br. Fitzpatrick was a man who never lost the family spirit and the doings in the parishes of Ireland.
- o He was a man of absolute devotion to his vocation as a Christian Brother. Loyalty means the what is.
- o And now he has fallen in with the Old guard of S.J.C. on the way parole he reached a sacred line of Celts - cross down by the current of Ireland -
- o May he stand there now/ Rest in Peace.

And, now the old corona, goodbye, on behalf of this assembly, from one of a dwindling few.
May you rest in Peace.

By Br. Pat Murray

OBITUARY

On behalf of St. Joseph's Rosary

With tremendous sorrow in our hearts we mourn the sad demise of our beloved Br. T.F. Fitzpatrick who passed away at Nashua General Hospital, Haldimand, in the afternoon of 11th May, 2022, after a short illness.

Br. Fitzpatrick was a fine administrator, an excellent administrator and above all a wonderful human being.

Brother we will always remember you for your selfless service and invaluable contribution.

Your presence will always remain a guiding light for all of us.

Good bye Brother,
Mc. Makai Joshi

The goal of education should not be securing high marks alone. Education should lead to a series enquiry about the true purpose of life. Knowledge carries with itself the responsibility to see that it is well used in the world. Our score oriented system does not teach us this responsibility. It makes us intellectual plants, but dwarfed human beings - Is it any wonder then that we end up hearing 'bright' engineers turning terrorists, or doctors thinking that they have license to kill!!!

Each child is different, each child is special. Guiding them to become happy and independent learners, reviving the strong goals of challenges that life flows should be at the heart of our learning JERRY

JERRY POON
CLASS - 12 A



MOVE ON – THEORY

Life has two paths smooth and rough,
Just like a river, made of crests and troughs.
The ups and downs on the road of life,
The roller coaster ride, is one of smile,
First attempt may go waste,
But there is no harm,
Target the second one
Your one shot may have won,
Make the third try
And you'll reach closer to the sky!
There will be no one to share
When nothing is fail
Go on with life travel the way,
A step higher
To a keen desire,
A spirit to move on
And there will be nothing gone
Try your best, move on
Adversities and trouble - everything will be gone.

ABHVI PRATAP SINGH
CLASS - 10

IT'S A MAN'S WORLD

'TILF' a term, which though had always been familiar to me, yet what happened within those giant walls, I never bothered to see ----- But who knew that a day will come, when not only will I get to know the ex-patage of the school, but also I will, get a chance to experience every single moment of this 'Man's World'. It truly was a man's world--- full-discovered, strange, mysterious and terrifying for a girl like me who had always been a part of a girl's institution.



I clearly remember that date, 20th of May, when I entered those huge portals of St. Joseph's College. I had so many thoughts in my mind, so many feelings filling my heart ... thrill, excitement, nervousness, curiosity. Even today I get goose bumps at imagining those cold and unfamiliar eyes staring at me when I walked towards the magnificent building of my new school. On reaching the lobby, I found myself relieved to see a friendly figure, Brother Beddoe, who welcomed me and assured me that I was going to have a wonderful time ahead, and then I was lead to my new classroom... class Room???? Well it was more like a typical fish market where I could see several strange creatures jumping over the desks, hanging the chairs and scurrying at each other saying something which was Greek to me. Two years with them! I really wanted to run and hide somewhere, then and there.... until I saw that another figure coming towards me. She was our class teacher, Ms D. Shan who took me under her loving care and introduced me to my classmates.

There always been a confident girl, but it did not help me well that time, I found myself frozen and confused by the thought of studying in a class where no one was like me, no one offered a helping hand or came to talk to me or even patted but things are not always what they appear to be! Within a short passage of time, I had to change my opinion about the boys. They weren't that bad, but just needed some time to accept me for what I was and the day they welcomed me as their classmate, their peer, it was a turning point for me. I stood myself at the top of the world. Who says that only men can rule in a man's world? Well being the only girl of my section, I have always been pampered and given extra attention and care. Beyond expectations, I made many wonderful friends in SBI, who taught me to see life in a different and better way. They did not let even a single day to pass uneventfully. How can I forget to mention our exhaust? Those bed fights, finishing our lunch before the break, running to the office on a regular basis for all kind of big and small permissions, bunking our coaching classes to fool around, irritating our teachers by making peculiar sounds behind them (SORRY teachers!) and the most special thing that there, always been an active part of every single moment...!

I have learnt from every experience and grown a lot more independent, whether it was being the first girl senate to speak on the stage, to lead the class as a monitor, or to represent my school in the inter-

school competition, I had it all. Studying in a boy's school, which initially seemed a challenge, has now become an opportunity for me. SEM has made me to believe that buildings have a soul. A soul which has always encouraged me in times of darkness. Along with the soul there has been a tremendous support of my teachers and parents who always had trust in me and guided me to the right path.

SEM has really given me the best two years of my life. It has always been my strengthening pillar and helped me to cross ~~nothing~~ to know what life has in store for you but that does not mean, you have no right to dream! Believe in yourself, except whatever you get all shape it according to your wishes... Like I did. And with this thought and my warm wishes I leave you all.....

"You have to believe
That the best will happen.

BELIEVE then watch the beauty "unfold".

RAJIV JOSHI
CLASS XII

ADIEU! DEAR SEM

It's kind of funny
How life can change,
Can flip fast
in a matter of days...

Change is the only constant in life. These words on without waiting for any one. When I walk down memory lane, I see a shy, timid, yet slightly wild girl full of creative ideas, entering through the portals of St. Joseph's College. A girl who hadn't the slightest idea of what life is Sem meant! A girl who had never imagined that she would one day have the privilege of being the first girl to be admitted to Sem.

The day is still fresh in my mind - 20th May, 2010, when Brother Bedside took me to Class XI A, and I was introduced to the boys. How can I ever forget that briefly awkward and uncomfortable moment before an excited least went round the classroom followed by several pairs of penetrating and curious eyes staring at me. It was here that I started my journey in Sem.

Though my stay in this school has not been a long one, the days I spent here were full of precious moments - whether it was getting an opportunity on stage as the first girl



in Sern uniform, or playing various pranks on my friends followed by that innocent girl look - I had it all in Sern. I knew that I'll miss every bit of it - the friendly baglights, crowding around Galey's, calling each other by silly names, bunking classes for various 'practices' - in sum up, I'll miss Sern!

I never believed that buildings could have a soul, but now as I stand on the threshold of life, I feel Sern really has one. A soul which has always encouraged me when I felt dismarraged, a soul which supported me when I stood alone. Along with this soul, there has been the support of my dear teachers. I'd like to thank them for their continuous guidance and encouragement, then my friends who were always there for me in all the ups and downs - words are not enough to express my gratitude to you.

Today, as I see my school days speeding to an end, I feel that the most beautiful and bright colour has faded away. No more fighting, no more consoling, no more discussing those "teenage things", no more fun in the conversations with my friends, no more 10-minute breaks, no more representing Sern in inter-school activities, no more preparing for assemblies, no more shouting "Galey akbar pati!"...."

These school days will remain alive and fresh in my heart forever. Sern has and will always be very close to me, and I think one of the best things that happened to me was Sern. No matter where I go, and what I do, I'll always be a part of Sern because...

"ONCE A SEMITE, ALWAYS A SEMITE"

BIBI JOSHI
CLASS - 12 A

You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you."

- Dale Carnegie

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested : that is, some books are to be read only in parts, others to be read, but not curiously, and some few to be read wholly, and with diligence and attention.

- Dr. Francis Bacon

I'M VERY WELL, THANK YOU!

(The following poem was overheard recently in a doctor's surgery. Author Unknown)

There is nothing the matter with me.
I'm as healthy as I can be.
I have arthritis in both my knees,
And when I fall—I talk with a whisper.
My pulse is weak, and my blood is thin,
But—I'm actually well for the shape I'm in.
Arthritis supports I have for my feet,
Or I wouldn't be able to be out on them at all.
Sleep is denied me night after night
But every morning I find I'm alright.
My memory is failing, my head's in a spin,
But—I'm actually well for the shape I'm in.

The trouble is this—
At my table I used to sit,
that for you and me who are getting old,
It's better to say 'The first' with a smile.
That is to say I don't know the shapes we are in.
How do I know that my youth is all spent?
Well, my 'get up and go' has got up and went,
But I really don't mind when I think with a smile,
Of all the grand places my 'get up' has been.

Old age is golden I've heard, it is said,
but sometimes I wonder as I get into bed,
With my ears in a drawer, my teeth in a cup,
My specs on a stable until I get up.
'Here a sleep overtakes me', I say to myself,
'Is there anything else I could lay on the shelf?'
When I was young my slippers were red,
I could kick my heels right over my head.
When I was older my slippers were blue,
But I still could dance the whole night through.
Now I am old my slippers are black,
I walk to the shop and puff my way back.

I get up each morning and dust off my wife,
And pick up the paper to read the 'This is'.
They name is still missing I know I'm not dead;
And so I have breakfast and — go back to bed.

OLD BOYS SECTION

THE CHURCHES OF NAINITAL

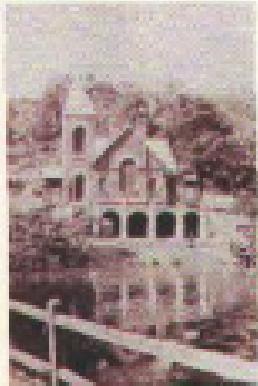
Ajay Singh Rawat

Christianity found its roots in Kumaon, after the British occupied Kumaon and Garhwal in 1815. In the initial stages of their rule the missionaries exhibited exemplary courage by extending extraordinary relief to the patients of hill plagues, cholera and leprosy. Consequently they disseminated education in the hills and established one of the best missionary institutions in Kumaon and Garhwal. They came to Naini Tal in 1841 and soon the urbanisation of Naini Tal as a tourist and health resort was initiated by the British. One of the earliest buildings erected in Naini Tal was the



church, St. John's in the Wilderness, a Protestant Church. The site was chosen as early as 1844; the corner stone was laid down in October 1848 and was first opened on April 2nd 1852. In 1856, it was taken over as a public building by the Government. It is a beautiful church influenced by the early English architecture. It is the first church of Kumaon with a marvellous interior and stained glasses on the window. One window is placed on the south side of the Chancel and represents (1) the burial of the Lord and (2) the coming of women to the grave. Another window is on the north side of the Chancel representing (1) the Call of Peter to the Jesus and (2) the raising of Tabitha. There is another window in the South Transept representing (1) the journey to Emmaus and (2) the Ascension. During the year 1879 a new window in the North Transept was erected, which represents Christ in the attitude of blessing. Then there are several memorials in the church of which two are of immense importance. One commemorates those who were killed in the diabolic landslide of 1880 in Naini Tal in which 151 people died and the other is a memorial tablet of the members of the Indian Civil Service who were killed in the First World War. Jim Corbett, the legendary hunter, conservationist and writer, was baptised in this church.

Nestling snugly in close proximity to the upper shore of the lake is the first Methodist Church of India and arguably that of Asia. The construction of the church was started in 1856 and dedicated to the people on October, 1860. It was established by an American Methodist missionary, William Butler with the help of Sir Henry Ramsay, the then Commissioner of Kumaon. William Butler who belonged to the Methodist Episcopal



Church, came to Calcutta on September 22nd 1856. When he stepped on the Indian soil the climate was not congenial for missionary work. After visiting several places in India with his family

settled down in Bareilly in 1857. He had soon begun work when on May 10th 1857; fierce religious Misrat revolted and the congregation was held in Bareilly also. On 14th May Commanding Officer of Bareilly advised him to go Naini Tal, which was a safe haven for the Hindu refugees. The journey to Naini Tal was accomplished without any incident. After the outbreak of 1857 Mr. Butler purchased land for the church and parsonage. The irreducible beauty of the church is simplicity and the ambience of quiet engenders happiness within.

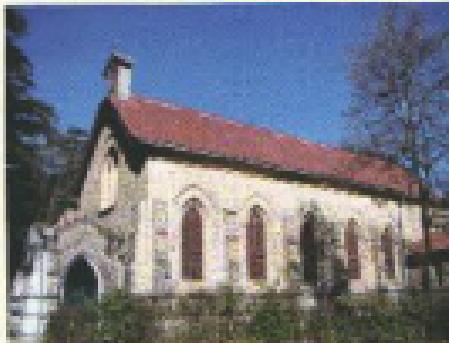
The church is now a heritage site and every year thousands of devotees and tourists visit this holy place to listen to the deepest wisdom of their soul. A visit to the church is an exhilarating experience because the mind in this hallowed place does not deliberate between the domain of the past events and apprehensions of the future. The moments spent here belong to the present and are devoid of constant struggle that arises in the mind of what is and what ought to be.

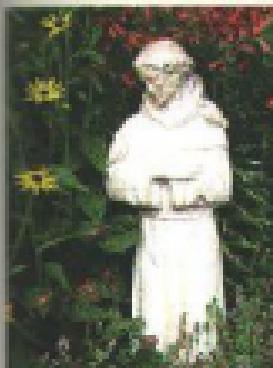
In 1908 another Methodist Church was established near the present Tali Tal bagh station by Rev. William Butler to cater to the religious needs of the burgeoning congregation. In 1971 this church was converted to Bishop Shaw School by Rev. Bishop A.J. Shaw, a great educationist. Today it is the one of best English medium institution in and around Naini Tal for students from a humble background.

Close to the entry point of Raj Bhawan is one of the most beautiful Protestant churches of the town, St. Nicholas Church, whose foundation stone was laid in 1860 and consecrated in 1868 by Rev. Bishop Alfred Clifford and Sir Auckland Colvin, the Lt. Governor of the North Western Province and Commissioner of Oudh. The structure of the church is very imposing and here light seems to triumph over substance. It projects the universe in microcosm and is a home of peace and praise to God. Here one can perceive the transcendental glory of the Almighty, the celestial rhythm and elixir of human life and the perfection of nature.

Another important church of the period is the St Francis Catholic Church towards the lower end of the lake. It is popularly known as the Lake Church and was built as a chapel in 1868 by Father MacCormac, Vicar of Agra. It was dedicated to St. Francis of Assisi. The church has a Gothic architecture with pointed steeples and like other Gothic buildings lends itself to appeal to the local emotions. Here light seems to triumph over substance as it emphasizes light and verticality.

Concomitantly the St Francis Home was established in 1869 by Father Petronius Gravanga, where old missionaries could retire and the young ones could go there to rest. A small chapel was



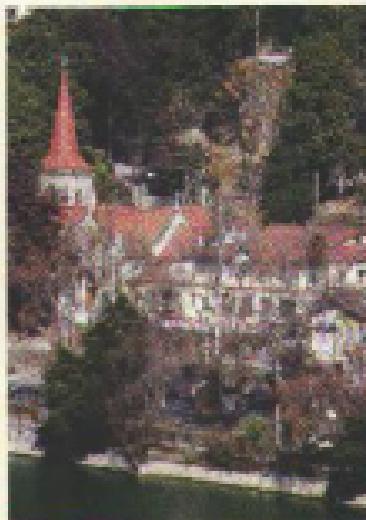


consecrated here for its inmates. On 10th September 1929 it was declared as a Religious House and on 1st January 1930, the chapel was raised to the status of a parish and the territory was demarcated. St. Francis Home is a silent retreat where creatures light the lamp of wisdom and can witness the sacred trait of action. Here pride is humbled and the spirit of the constant presence of the Divine can be felt. The love of the Lord is installed within the altar of the heart. It makes the mind clear and clean, fills it with love and devotion that enables one to have the vision of the Almighty.

Later on the Lake Chapel proved small for the increasing congregation and hence rebaptising of the present church began in 1947 and blessed on 23rd May 1948 by the Archbishop of Agra, Rev. Charles Gorilli. The charm of this church makes you understand that the mundane possessions make life more complicated and we do not know when and where to stop. Power and possessions give us temporary pleasure and distances us from happiness. We drift away from our child like innocence and joy of life, which is within us.

The history of the Lake Church and St. Francis Home are interwoven and deals with one of the illustrious periods of history and contribution of the Capuchins to Nainital. The Capuchins are great educationists and one of the Parish Priests of Nainital who deserves special mention for his contribution in the field of education was Father Engelbert. He was born at Hasselt in Holland in 1843. He entered the Capuchin Order and made it his solemn profession in 1869. The same year he was ordained as a priest. He came to India in 1886. When the Capuchin Seminary in Darjeeling was shifted to Nainital in 1887, Father Engelbert shouldered the responsibility of establishing it here as St. Joseph's Seminary. On 22nd April, the seminary was converted to a boy's school, St. Joseph's College, which is one of the best institutions of the country. The foundation of St. Mary's Convent in 1876 by Mother Salote was also facilitated by the Capuchins.

The Capuchins focus on环保 cause because they are the sons of St. Francis of Assisi, who is known as the patron saint of the animals and it is customary for Catholic churches to hold ceremonies blessing animals on his feast day, 4th of October. Humanity should take lessons from the life of St. Francis, who used to love all creatures and feel the presence of God in every form of creation. God has created a beautiful world for all forms of life to live in. The over exploitation of another earth must therefore be stopped and curtailed. We must reduce our ecological and carbon foot prints and save our natural resources for posterity.



Himalayan Butterflies

My late father came to the Kumaon Hills from Calcutta soon after the Second World War finished in 1945. By the next year, he had settled in Nainital, roughly 2600 ft. from Nainital. There was no motor road connection to the two places at those days, so he used to trek his load on horseback.

Being new to the area, he was fascinated by the variety of butterflies to be found here. Thus began a hobby which was later to turn into a profession for me. His younger son, in 1990, my another and eldest sibling, moved to Nainital so that they could attend school; my sister, Bhawna, in St. Mary's, and, after years later my brother, Victor, in St. Joseph's.

Since those early days there has been a steady stream of Sanctuaries through the years of fact, the test of the first generation passing out in 1980 and the second generation following six years later, in mid-their forties in 1996.

A thumbnail sketch of the siblings are: Victor, whose career as a marine biologist in Germany brought him to end, this year, a Provost Bhawali Award from the President, Frederick, who passed away in February, 2010 after protracted illness; William, with a career in corporate sales, passed away in December, 2009; Michael and I are Bharat, where I am continuing my Father's work on butterflies and moths. Frederick, the Third is carving out a career in advertising in Bombay.

Due to the work of Victor and Victor, there is a wealth of butterfly data from the 1940s and 1950s, while my efforts have added to it from the 1970s onwards. Consequently, the Nainital and Nauyatal belt is perhaps the longest consistently monitored habitat for butterflies and moths in India.

This data has been put to a variety of uses. In a 1991 publication, it was used to predict ongoing climate change in the area, long before climate change and the greenhouse effect became popular terms.

Seven leatherlegs now to science have also been discovered, both British and another in the main Himalayan range. The referenced collection of butterflies and moths in Bharat Bhawan to include over 800 species of butterflies and over 1500 species of moths. The services being offered were formalized under the Butterfly Research Lecture, only organization devoted exclusively to the study of butterflies and moths in India. At present, it is perhaps the only place in the country where moths can be authentically identified. As a result, there is a steady stream of images and specimens of butterflies and moths from all over the country, which, in turn, adds to the collection!

The Kumaon Hills are home to number of very beautiful butterflies. The most beautiful Indian butterfly, peacock, is common here, as is another remarkable butterfly, the Orange Oakleaf. This looks remarkably like a dry yellow leaf with wings, but is bright orange and blue whilst it opens its wings fully.

The largest insect in the world, the Atlas Moth, is also a common insect here. Females have a wingspan up to twelve, or the size of a foot rule. However, to see them, one has to stay up all night, for they fly only during the hours after midnight!

The best place for butterflies in Nainital is in what we used to call Government Grounds and is now called Shikar. The golf course there are teeming with butterflies in summer, some of which lose their way and enter school grounds. In March, the annual migration of the Redbells takes place, in which millions, indeed billions of little blue butterflies dash across the hills and valleys, heading north to oblivion. The Dangs of Soni would be full of them, flapping past, getting tangled briefly in the wire-mesh barrier and flapping their wings and out to be on their way, over in a hurry much the same as we, too, hurried in to Sikkim, sped across the years and, off we went, left behind to cross the hilly border of Kumaon in clustered walls. Unlike the butterflies, though, we have not longer got it.

Peter Sastri

Himalayan Butterflies



Common Mormon



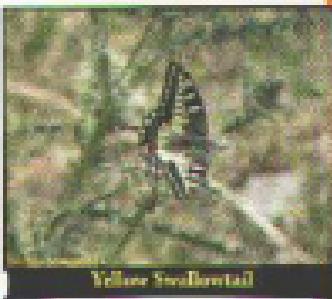
Common Jay



Common Map



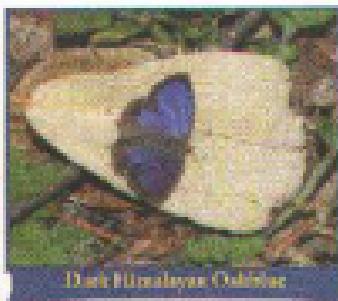
Common Woodbrown



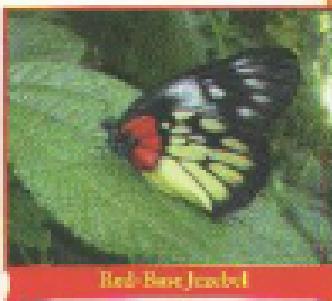
Yellow Sailor



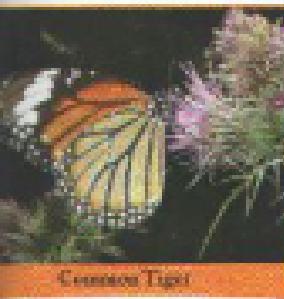
Common Punch



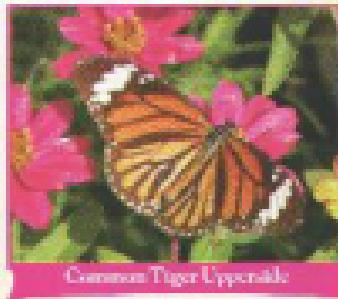
Dark Himalayan Cobalt



Red-Brown Jewel



Common Tiger



Common Tiger Upperside



Common Woodnymph



Mrs. Rita Jagati is remembered by many and loved by all in Sem

Mrs. Jagati was on the staff of St. Joseph's College from 04.03.1997 to 01.02.2012, and then again from 01.03.2010 to 21.02.2012. Her sudden demise on 25th February 2012, left the staff and students bereaved and shocked. Her life, calculated in terms of quality, and all the ingredients of success - she was a courageous mother, a competent teacher and a sincere and loyal colleague, also exuded confidence and a jolly cheer which was infectious. There was never a dull or gloomy moment with Mrs. Jagati.

Inspiring and enterprising, she loved teaching and her students were special for her. She always worked in repairing misdeeds; nor did she hesitate in applauding the deserving. The students respected her for this. Mrs. Jagati dreamt great dreams - of independence, happiness and integrity - for Sons, her family and friends. A sincere tribute to her would be in giving her dreams a practical shape.

We all in Sem extend our heartfelt condolence to her husband, Col.Hanu Jagati, her son, Tharun and Shriya, and her sister, Malini Raval.

Mr. D. Shah

We mourn the sad demise of two dedicated members of the St. Joseph's fraternity, Shri Nitin Ram and Shri Ravi Pal. We extend our heartfelt condolences to their families.

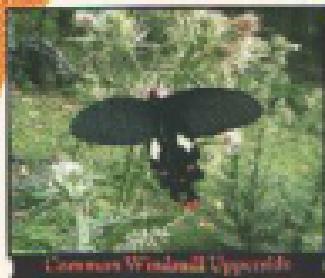


Sri Nitin Ram



Sri Ravi Pal

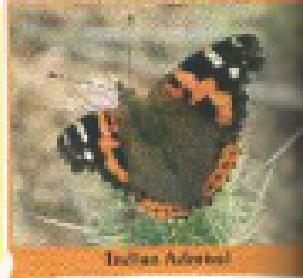
Himalayan Butterflies



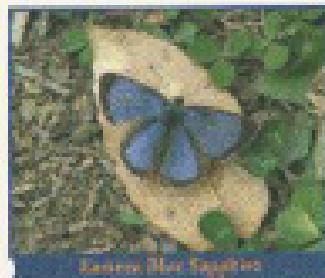
Common Woodnymph Upperside



Hill Jezebel



Indian Adonis



Eastern Blue Sapphire



Great Eggfly



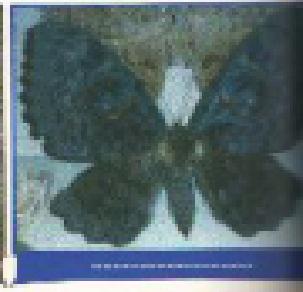
Blue Tiger



Tailed Peacock



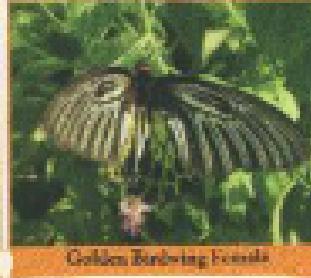
Great Eggfly



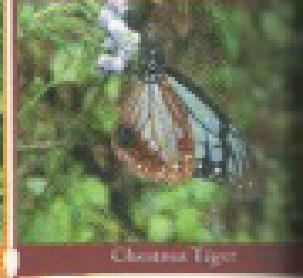
Blue Tiger



India Rapsberry

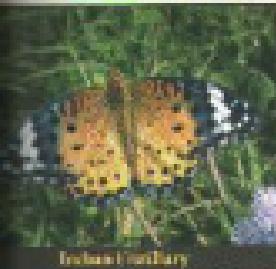


Golden Birdwing Fossila



Chestnut Tiger

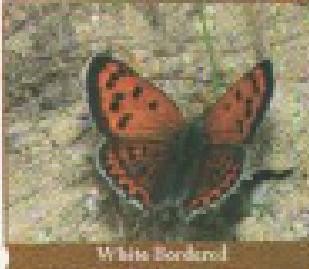
Himalayan Butterflies



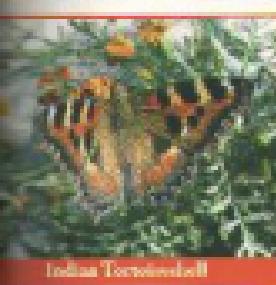
Indian Fritillary



Common Mormon



White-Bordered



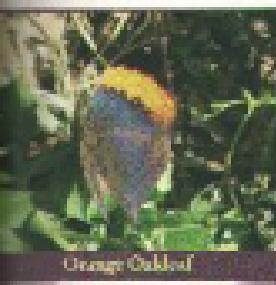
Indian Tortoiseshell



Silver-Grey Silverline



Peacock



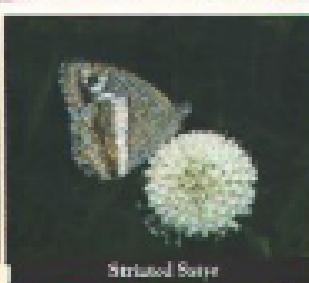
Orange Oakleaf



Peacock



Peacock Lady



Silverline



Queen of Spain Fritillary

The Old Boys,
Gangtok

Greetings to All

As I started this letter find you in the best of your days, as they could just not get better without those parents like teachers around you (and of course the various laboratory visits), without those snow covered Himalayas to talk to, and without your forever mixed classes....! Trust me guys, that is the peak point of your life and that is where life actually starts. The other end of the gate is not as good as it seems.

Sorrows truly are gone among stones. The school has well equipped resources which get you at par with the leading institutions in the country and not only this, the serenity of the Himalayas always remains here to you. Make full use of it and you would realize that being away from home isn't that bad after all....

While at SIBM, I had one of the ex-students send his first pay cheque to school and that was an inspiration enough for me to take a pledge to do the same. Through my first pay cheque comes as my stipend as an item. Along with this letter I have sent some books. These were probably the most motivating books I came across which fuel up our motto "Certe Bonum Corriger".

Also I would advise all of you to get in touch with ex-students - wherever ever you feel comfortable with before evaluating your potential career options as a time band broad review is the best source of guidance. With ex-students scattered around the globe, such an extensive network could work wonders for you.

I would thank all the teachers & all other staff of school who have, in some way or the other, shaped us into whatever we are today.

I thank the Edmund Rice Foundation, who has always monitored the school in the most generous way.

Sincerely,

Uttam Agarwal

PS. ► Brother Fitzgerald's demise came as a shock to me, as he probably was a better friend to me than most of my classmates. It was during the games that we all used to have always had access for me, then after a short chat he used to shove me off in the most gentle manner. Those paternal my life as a brother to a great extent. May God bless his soul.

Open always the doors open up to us, and what I should befall me...

July 2009

येरा प्यारा स्कूल

ये मेरा जान रहुआ,
जानन नहीं यह जान रहा तुम।
नहीं जानती यह की बद्द,
दोहर—दूट लाहौं में जान।
जान रहा हो जान रहा,
किंव भी इसका जान नहीं
ये ऐसा जान रहुआ।
जानती यह यह न जान,
दोहर जानती जैसी ही नहीं
जूँही की दिन रहता यहाँ,
जानी जानी नहीं ही जान।
ये ऐसा जान रहुआ।

प्रतिष्ठित यह
जान :

येरा स्कूल बींग

येरा रहुआ दिय है, जान,
जानता हो के जानकी याना
इहाँके दिन है जान रहुआ,
इन्हाँका नहीं है टाना चूना।
दिनके जानी इहाँ यानकी,
यानी की जैसक जी जानी।
ये, येरा यही है कानों
जान हे देख यान रहीं,
कानों पर जान रही जानलाला,
अहाँत यानियाँ हैं जानलाला।

प्रतिष्ठित यानकी
जान :

येरा स्कूल बींग

येरा जान रहुआ दिय,
जानकी यानकी रहुआ दिय।
इहाँ जानकी यान रही,
यान दिलान युक्तान यान रहा,
जानी यान नहीं हाना दिलान यान।
जानी का के दुखान है,
जान यह इहाँ गुड़ान,
इहाँ यान रहुआ दिय,
जानकी यान रहुआ दिय।

प्रतिष्ठित यानकी
जान :

जान सेरे चिल्ड्रालाए जो छांगण में हैलीकाँप्टर

जान

इहाँ यहाँ चुन की भौंडीने वे भौंडी दिलान की जानकी ने
हैलीकाँप्टर यहाँ। कर्तीक द्वारे देव की उष्णकृति भौंडी
दिलान दिलान की जान की देव दिली जान नहीं वीं।

जीस भी हैलीकाँप्टर की जानकर जाने की
अम्बालिका जी जान यान यूँ यान यान जान जा रही
हैलीकाँप्टर यहाँ, युक्ते के जीव यहाँ। यह दूर बहा है
जानकर बा।

ही बहुत वई तुम दे देविताके रामल
हैलीकाँप्टर मे दे देविताके रामल दिलान
ही यह दूर यह देखो का जीभ न पा तुम।

जान यान यान
जान :

येरी यानियों की सुदृढियाँ

मेरा जान ये यान है, जान नहीं यानियों की
युहुली हूँही तो मेरा यानी यानी तो मेरा यानी यान।
यानी यान है जानलाला है यानियों की।

जी योंहे ये इहाँ बहा जा जान है। वई यानकर
जीहे—जान, येरा, दिय, यानी, युहुली और यानियों हैं यो ये
यानी यानी के यानी हैं। यो ये सुधार—सुधार यानकर इन यानी
यानी के जान यान के यानी न यानों हैं, जानी यानी युहु
यानियों की। यान यानकर यान के जान नहीं मेरा यानी यानी
यानों है। मिन दूरकर है यानियों यान होने यानों है।

यानी यानी नहीं यानी हूँही हूँही योंहों ने युहुली है यानी ही,
जान की हम नहीं—बहुत यानियों की योंहों यानी है, मेरी
यानी यानी ही योंहों यानी युहुली ने युहुली ही है।

इहाँ यहाँ नहीं यानी की युहुली यान यानी यानी।

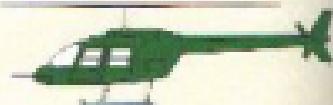
युहुली यानकर
जान :

उत्तम घेरे विद्यालय के प्रांगण में हेलीकॉप्टर उत्तरा

एक दिन हम बच्चा में रह रहे थे, जबकि हमें हेलीकॉप्टर की दृश्य अवधारणा हुई थी। हम एकी बाला और दूसरे बोला थे। हमें नहीं नहीं देखने में काफी दैर्घ्य अवधारणा की जान तुम निहीं जाकर रही थी। तभी बच्चों ने भला किए। एक बच्चे का नाम हेलीकॉप्टर उत्तरा है।

हेलीकॉप्टर ताकु देखा की जाना चाहता रहा था। हमारे विद्यालय ताकु की जाने वाले रहे थे। बोहों दौर में है जाना चाहता रहा। इन उन्हें जाने नहीं रहे।

मैं बालों के जान कि एक दिन मैं भी प्राप्त हो जूँगा।



आठवीं वर्षावारी
उत्तरा 4 (प्र.)

कक्षा में घेरी भूमिका

मैं बच्चा बाल जैसा जाना है। मैं जाना है बच्चों आज वो भूमिका ने देता है। मैं उन्हीं कक्षा की गान्धी-गुरुदास शास्त्रों के लिए यहाँ हालिया दूरीदार ने ही बदला है। अपने बालियों को ये बाल न लैने में लकड़ देता है।

अपनी कक्षा में हम बच्चों को ये बाल भी लैता है। तभी मैं एक अचारा बदल देता हूँ। मैं जाना है हमेशा अनुरागन में रहता हूँ। कर्मी जीवन की जाना है। अपना जीवन यहाँ छोटी साल हनाता है।

मैं आजों भी अपनी कक्षा में दूष तर तर भूमिका निभाना चाहता हूँ।

ताकु वर्षावारी
उत्तरा 4 (प्र.)

कक्षा में घेरी भूमिका

मैं बच्चा नहीं मैं एकका हूँ। कक्ष में जाने करदूष भूमिका निभाना चाहता हूँ। आज मैं हार्दिक जाने के अनुरागन में रहता हूँ।

मैं बच्चों यो अपनी जाना है एक वक्तव्य भूमिका निभाना चाहता हूँ, मैं जीवन जीवन चाहता हूँ। वक्ति भी भालियों को लेखिया जानि निषी भी भीम भी अन्नाकाशा बहुरी है तो मैं तुम्हारा जनाई भालाकाश चाहता हूँ।

महाराजाज हैं ही जाने बालियों के साथ निषी-गुरुदास जाना चाहता है।

जाना है मैं हार्दिक जानी अप्यनिभानी ती जाने ज्ञानसूख गुरुदास हूँ। तभी मैं एक शूकरामी न जानाकामी रामन पर कृत हो रहे।

दूष आर्मन
उत्तरा 4 (प्र.)



古文

प्रत्येक व्यक्ति के विचार का एक अस्तित्व होता है। उसके बारे मानव समाज में प्रत्येक व्यक्ति का विचार होता है।

लाली एक सारांश करता है कि यह सुनान तथा अस्थि वालों के लिए अवश्यक होने वाली प्रक्रिया होती है। इसका पार्श्व दायरा अस्थि है, इसमें स्पष्ट वर्णन किया गया है कि अस्थि-वालों सुनान तंत्र के लाभ-तथा अस्थि वालों के लाभ-के बीच सम्बन्ध यह एक अस्थि वालों का विषय है। जिससे उदाहरण दिया गया है कि अस्थि वालों का विषय है।

में वापर में वापर करने वाला है, जिससे वे अपनी पहली बार यादीं। वहीं वह याद यादी से चारों ओर

४५

ॐ नमः शिवाय

ਜੇਕਾ ਹਾਥ ਦੇ ਪ੍ਰਤੀ ਪ੍ਰਿਲ ਵੋ ਰੀਵਾਂ ਦੇ ਮਿਲ ਪੜਦੀ ਹੈ ਤਾਂ ਤਾਂ ਪਿੱਛੋਂ ਵਾਡੀ ਦੀ ਸੁਣ ਕਰ ਹੋਵੇਗੀ।

वैश्वीन एवं अस्त्रालय का नाम है, जहाँ गर्भों की विशेषता वे वीतन वास्तवाना में पार्वती ने लिये—यद्यपि दो लोग वही पुनः
जन्मते हैं, यहाँ एक वृत्तावर्ती है, जो गर्भिणी के विशेषता वे वैश्वीन अस्त्रालय के लोकान् में पार्वती वीत लगा देती है, गर्भी के विशेष
ता वैश्वीन अस्त्रालय का नाम है। वैश्वीन वृत्तावर्ती है।

लीला जायु लकड़ाने की बैंगोलारा में जल्दी चाहू-चाहू ले जाती है, जहाँ गारी लोटास पर्वतकी से जल लाने के लिए चाहू-चाहू के बहु-पर्वतक लकड़ी में ऐ जलालाली बढ़ जाती है। चूल्हा लकड़ाने पर लाजी के लिए धोकी की भी लूप चाहाली लाजी है। इस तरफ लाजीनी ने लैंगिलैंग एवं लैंगिलैंग जल की लूपलाला लाजी है।

四百一十五

कैटीएल में व्यापक लोगों का समर्पण

देश की सुरक्षा गोलाकार हस्तक्षण का एक विकल्प कही जैविक में भी होता है जहाँ जलों और द्वारे में अपनी उत्तम विनियोगी विद्युत विद्युत जलों का होता है जिस से बहुत है।

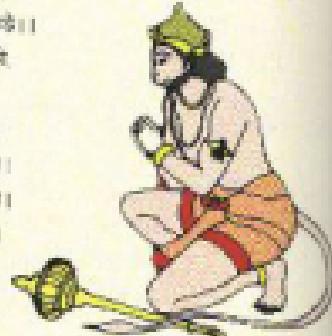
इसी उत्तरार्थी के बहुतायी गहरा वाहन लौटे आजीवन यह इस नीमंड का आपनां लौटे शिवलक पर्याप्त है। जब यारी की दो चीज़ोंमें से एक जल्दी है, तो दूसरा है, जिस दूसरे नीचे यारी कोइश नहीं होती है। इसी वरिष्ठता से जाहां ली जाती गान्धीजी की उत्तरार्थी है।

जहां नीरीति का विवरण जो वैसमनी जल्दी ही अद्वितीय है, जिसना दो शब्दों का

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बैचारे हनुमान

बहुतीला मेराहार लालित था,
 दुर्ल दिक्षाता वा रहा था।
 हनुमान चंद्रीकी भवानी,
 शामकी इतारा ता दा था॥
 हनुमान जी को नामे,
 उसकी ने कह पर आला था।
 उसके बहे वे अपार नहीं थे,
 अपनी दुर्ल दिक्षाता थे।
 हनुमान लटके के उसकी पकड़े
 उसी यात्रीमे दुर्ल दिक्षाता ने उपकृ॥
 यहां के पैरे बेंगे उत्ती रखे,
 छीं छीं यात्रा था।
 उन्हुं परी की दिक्षाता थे,
 दिक्षा उसी की तीहुं था।
 अपार ही उसी दुर्ल दिक्षाता
 दुर्ल के बह नहावती थी।
 उसी उत्ती दुर्ल दिक्षाता
 उस यम दाता को दिक्षा
 दिक्षाता कर ले थे।
 शामक अपने आगे था,
 अपाराग बढ़ ले ले थे॥
 इतनी देर उसी तथा दी जाए
 ऐसा नह-दिक्षाता या ने तोला की धर्मधारी।
 हनुमान जी को
 'यम को भर्ते नहीं
 उहां यह अपारो उसी दिक्षाते द्वारा ते॥'



हनुमन धर्मधारी
उत्ता ४३

मालवी वा मालवा

एक नव लक्ष्य देख की महाराजी विनोद अग्रवाल के पुत्र रिति के नाम से जारी और उन्होंने बाजा दे गया। यह पुत्री रेखांगा से विवाह होता है, जो संसार की लौटी व्याकुल वस्तु लक्षी, वेचाता रिति रोता करताहुंदूर ऐसी प्रभावित के रास्ते पर कील दाढ़ी रख की देखता चल जाता। इसी में गुण को बाहर करते पूछ जागत ने घृणा, वही गोचरदल की विवरण के देख के बीचे भेज गया। तब्दीली द्वारा जाहीर की गई विवरण है कि दोनों जिवित हैं। अब दोनों जीवों परीक्षा दीन जिवित होने के बाबा कि उनके जीवी पांडोली जो यात्रा भावता रहता है जो यात्रों से लौटी लौटते हैं। अब दोनों जीवों परीक्षा दीन जिवित होने के बाबा एक विवरण देखते हैं कि यात्रा होने के दौरान शिवायी देवी घृणा है। उनीं पांडोली ने लौटी जीवों का यह जागता विवरण जो दोनों जीवों की विवरण है। उन्होंने एक तर्त लक्षी कि उनके दोनों जीवों को द्वारा बहाये गये हैं, जाती नहाना पहुँचा। उनीं दूरी नामकरण, उन्होंने उपरान्त दोनों जीवों की विवरण में बदल जाते हुन्हें देख दिया। उन दो जीवों देख पहुँचे। महाराजी विनोद अग्रवाल ने उपरान्त दोनों जीवों की विवरण में बदल जाते हुन्हें देख दिया। उन दो जीवों देख पहुँचे। दूसरों के लाइफ्स्ट्रीज का विवरण होता है। उन दो दोनों गुरुओं से बड़ी जीवित के साथ आने लगे। यात्रा में संसारपरी जागता हो सुख पानीलेन का विवरण दी गई। उनका विवरण ही हो गया। वे दोनों जीवों द्वारा विवरण दिया है जान लगती।

कमलशील एवं नामगत
कथा १०

हम बहुतगे-उग बाटलेगा

कह रहा है शीरे दरिया से समुद्रन का गाप्तु।
जिससा जिससा उर्ध्व है, उठना मि नह चाहांसा ॥

जागरूकता परिवर्ती का अर्थ है, कि जीवों में गठनार्थ जहाँ लेती जित कानून वह बने रखती है, उसकी जगह से गठनार्थ व अवधारणा रखती होती है व शास्त्र बदलता है। ऐसे जीव जिनमें अविकल्प में गठनार्थ होती है, उसके नियमानुसार होता है वही जीव जीव बदलते हैं। इनका अनुभवात्मक दृष्टि-विवरण ऐसा भव्य प्रयत्न है। यद्यपि वायु न जड़ों तृप्तिलिङ्ग व अविकल्प में शास्त्रानुसार जीव का अनुभवात्मक दृष्टि-विवरण यद्यपि योगी जीव के नारी जीव से विभिन्न व्यवहार का विचार करता है। योगी जीव के अनुभवात्मक दृष्टि-विवरण में जड़ों तृप्तिलिङ्ग व अविकल्प में शास्त्रानुसार जीवों की व्यवहार विवरण बदलते हैं। एक जार कल्पनायोगी जितने तुम्हें व विभिन्नताओं में उन्हें गुज़ा जाने से अवश्य जितना है वही भावी। विभिन्नताओं में योगी जीव जीव का जीव जीव जीव जीव जीव जीव है अतः वही। योगी जीव में वहाँ न जड़ों तृप्तिलिङ्ग व अविकल्प में शास्त्रानुसार जीव का अनुभवात्मक दृष्टि-विवरण है। योगी जीव में एक जीव जीव जीव जीव जीव जीव है अतः वही। योगी जीव में एक जीव जीव जीव जीव है अतः वही।

मूल सभा न बनाया। मूल सभा की संस्कारण की लेहर हड्ड तो गैरिक राज अधिकारी नवाचे का उत्तर लगा दूषा। इसके बावजूद वह भी बचा हुआ रही। वह छारे वी की लाल एवं शादी के ताज परिवर्तन विषयक घटनाकाल के बावजूद एक बाब अधिकारी ने कठीन ही बैठे हुए बाहरी बाहर देखा लाला बाबी, जब वह एवं वी दोनों बह गई हैं। वास्तव दूष के विषय वास्तव के लिए जबो नव विषयन के तृप्ति नियमों के बाब उत्तिष्ठ। वास्तविकी के दावाव बहावे में दूष भारी हो जाती थाया जो बहु ज्ञान। लग दी यह वास्तव के बाबल ही भारत का स्वामी-भारा संसार लग्नावारा संनिवेश के संस्कृत विषयान की बाबल वीटी वह वीटी बाहा का सम्पर्क हड्ड। अबो यह दूष नमाना हो जायाने के सूचनाओं की दोनों वास्तव ही विषय वास्तव नहीं होने वाली है। वीटी ही लालान ही जी दूषों से दौरी यह उत्तर है।

एस्टेट अहुलीने कहा कि इस सत्राम में आवासों कृपातः आवासों के प्रिय है। आज इन्हें कोई एक वाहा के सभी नामा किया जाता है। इन्होंने उसी नुस्खामाल पर्याप्तामात्र वाही व्यक्तिगती की ओर दायरा किया है जहाँ है दृश्यमान दूरी का यहाँ के नहीं जानामी में काम करते होते हैं। बारीमात्रामें अधिकारी की नवीनीयता ये एकत्रौपी व्यक्तिगता की दिशा आगामी दिनों में दिया जाएगा किया। उदाहरणमें व्यक्तिगती की नवीनीयता ये एकत्रौपी व्यक्तिगता की दिशा आगामी दिनों में दिया जाएगा किया। उदाहरणमें व्यक्तिगती की नवीनीयता ये एकत्रौपी व्यक्तिगता की दिशा आगामी दिनों में दिया जाएगा किया। उदाहरणमें व्यक्तिगती की नवीनीयता ये एकत्रौपी व्यक्तिगता की दिशा आगामी दिनों में दिया जाएगा किया। उदाहरणमें व्यक्तिगती की नवीनीयता ये एकत्रौपी व्यक्तिगता की दिशा आगामी दिनों में दिया जाएगा किया।

जामूला जो यारे हैं वो दूसरा नहीं बनाते।
जो भौत से लगते हैं वे इन्हाँन नहीं बनते।

卷之三

प्राचीनी की वेदना

जब दिन में बैठा ली तो वह खट्टारा के दर्शन समझती का प्रयत्नमाला कर। ऐसी भी नुस्खाएँ अपनी आवाज़ से उठाकर वह दिन कर देते हुए अपनी निरापद लोगों की। ये दर्शकों के लोकोंसे हुए कामों तक लोकोंसे हुए एक दृष्टिकोण करताया, तब वो ने वहाँ बैठने के लिए लोकों की लोकतानि देखी। उसकी लोकतानि की विवरणों की लोकतानि देखी। उसकी लोकतानि की विवरणों की लोकतानि देखी।

जनसंख्या वै अभ्यासक नेत्री लक्षण देखा गया थिए इनका दृष्टि दूर दौड़े। उत्ता पर कठा बीमार करने लगे। जब उपरान्त नीचे अभ्यास के नाम पर दौड़े तो वही बहुत चाहे भी नहीं हो सके। इनका दृष्टि एक गोंधारी तथा अद्यतीती की चीज़ी दृष्टि दिखा और अन अभ्यास लग देकर दृष्टि दौड़ा ने इनका चरन छोड़ दिया। दो जनसंख्या दृष्टियाँ भूमिका नहीं। दृष्टि दौड़ा, इनका दृष्टि दूर दौड़ा दृष्टि दृष्टि करना चाहे। वह तो जल्दी दूर दौड़ा है। यह दृष्टि अब अन्य अभ्यासों के दृष्टि दृष्टियाँ हो जाती हैं। अभ्यास अभ्यास करना कठारा यो दृष्टियाँ हो जाती हैं।

"यह यात्रा दोहरा दिन में है ? यह दूसरे दिन के दिन नहीं होता, तो दोनों काम कींही होताहैं अब तक सुन्दर ही लंदू राजा

वह २ अस्त्रों का एक खाली पात्रन भी बिल्कुल ही है। यिन् हस्तये व्यक्त वस्त्र वाले, जब उत्तरांशी ने गुप्ति में रह ली हैं। विष्णुजी कौन हैं?

‘वाह वल्ली’ की कहानी करने को ? उस समझाव में से कौन पाया जाएगा है ? जिस दौरी की बहुत अच्छी अपनी गुणवत्ता है वह उसे भवित्व से बचा पाया है। जिस दौरी की बहुत अच्छी अपनी गुणवत्ता है वह उसे भवित्व से बचा पाया है। जिस दौरी की बहुत अच्छी अपनी गुणवत्ता है वह उसे भवित्व से बचा पाया है। जिस दौरी की बहुत अच्छी अपनी गुणवत्ता है वह उसे भवित्व से बचा पाया है।

इन चारों कालों दूर मैं कीमे थे, यह, 'प्रेस्टिज़'। अब वहाँ तुम् परिवर्तित हो गया है ताकि उसकी बहुती है सफलता, वह उत्तमता बोल नहीं, उसे उत्तम संकलन जापने वाली है ? कैसे तो वादने ही होते, वह सबसे अचूक और भी अचूक है तो तुम् इसकी जापना ! प्राचीन तुम् इसकी अभिज्ञता नहीं हो सकती कि यहाँ उनकी अवधि जो ही न रहे, और एक अवधि जो ही होती रहा ?

मैं क्या कहता? हिंदू धर्म का कानून वह ज्ञान था, जो सभी लोगों के लिए उपलब्ध है औ जो उपलब्ध हो जाता है तो उसकी सेवा करनी चाहीं जरूरी है।

ପ୍ରଦୀପ ମନ୍ତ୍ର ସାହିତ୍ୟ

परम शास्त्री शिक्षालय

विषय या अंक है - स्नायु को बीचल के अधिक समय यांत्री और सन्तुल जाना। बीचल ने लिखा था कि है, जिसको द्वारा अपने अंकों का अनुसार अपनी विद्यार्थी अन्तरा द्वारा बीचल के बाटेवाले लकड़ी को प्राप्त कर लाए। इसमें उल्लेख मूल्यांकन एक विद्यार्थी के द्वारा होते हैं जो एक अधिक वीं ओर से जाता है यदि विद्यार्थी अपनी विद्यार्थी को सुन सुन में लकड़ी के बटाल लाने वाले प्रदूषण के बाद से भूमि की ओर चलता रहता है।

एक व्यापरी निवास या घरीवा है जिस पर क्षमता निवारिती २ सूटी हड्डी सन-लिंग लकड़ीयों को प्राप्त है, जो बहुत-बहुत की दूरी-दूरी पर निश्चय में परे। वासन लकड़ीयक की गामीती का गीरधार वस्त्र विकल या लकड़ी हड्डी। निवास लकड़ी वस्त्र विकल विविध प्रकारों का लकड़ी वस्त्रों की विविध कर वाले लकड़ी वस्त्र वस्त्र हड्डी की विकल का लकड़ीय
लकड़ी वस्त्र।

लिंगक ता इसाग वाली 'हम' व 'मिशन' के दस सिल्हूनों को रिहायड़ी के बन में बेटाजा है। वह बन है—जोशिया, सम अप्रेस, लिंगकी और लार्डीप्रेपर। पैरेंट गिराव है—हीरा, लालोंग, राधा, लालायाम, हुक्का प्रार्थितान। उभयत ने यार्डिनिंग में राखिया द लार्डेस थे। तुम चीज़ लिंगकों की भवाना को आवारालू कर दें तो ने उच्चाना स्वराम कारबाहर का लिंगोंन कर भालो है, लिंगों उच्चान करावानार में छल्ले लुट्टा की रुखें।

निष्ठक पुरी के समान होते हैं। जब लिंग का ग्रिंडल या मस्तक ही जलता है तो समाज का पूर्ण रुप योग्यता ही जलता है वे समाज के अंतर्गत की हुए जलते हैं जिसका है एवं कहते हुए जलता है वहाँ योग्यता ही हुए रखने वाले समाज की उपलब्धि है।

एष आदर्श विद्या अन्य विषय का विद्यान होता है। इसने विद्यालय हाग जटिल विद्या होता है तबो उपर्युक्तविद्याएँ में सीखने का अध्ययन दर्शाता है जिसका नहीं कहता है लाला विद्यालय यद्यो हाग से अनुसूचित में लागा रखता है। विद्यालय हाग का दीप जलाये रखता है।

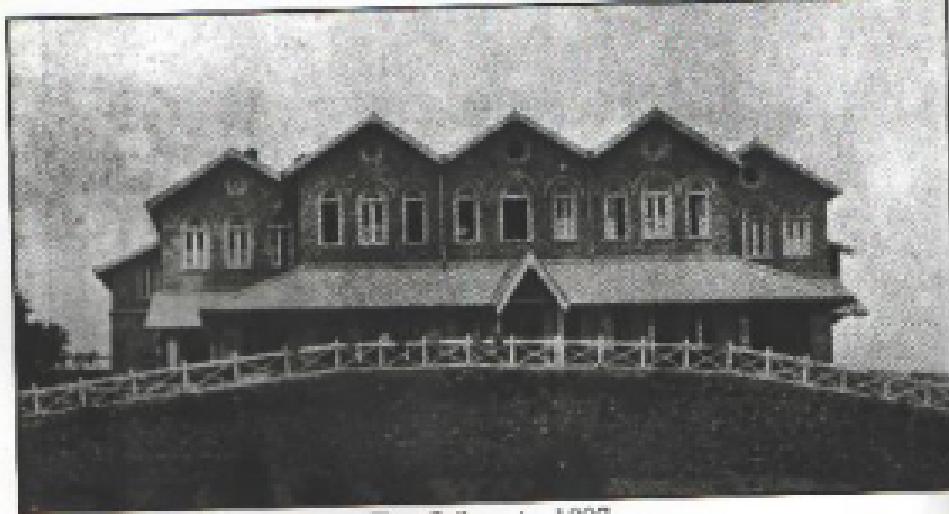
यहाँ लिखे थे जरूर यात्रे की कल्पना की एक अत्यन्त विस्तृत नीति है। यह तभी लिख्ये की उम्मीदवाली समझता है और अगली यात्राकृति की यही बात है कि अगली यात्राकृति में उसे यह यात्रे की लिखित कला है। एक विद्युत लिपियाँ और यात्रा का यात्रा टोका है। इस उपर्युक्त लिपिक फैट के बारे में कहा जाता है कि लोग यात्री दैनिकदौरी से अध-

Down Memory Lane...

Photographs from Old Yearbooks



The College Master in 1893



The College in 1897

पहुँचे नियम बदले में अवैध रिकार्ड का रखा है कि यही इह एक नियम ही ऐसे वर्तुकों तो राष्ट्र ने जारी नियम का नुस्खा लाया है। कर्तिक इन उत्तरों की ओर है। 'बाहर पड़ दें।' यह बाहर बाहर बाहर नियम के विवरणों द्वारा है। रिकार्ड पर्याप्त समय की छोड़ता है। लालदेवा ने यहाँ मीलों का अनुसारण करते हैं। यह बाहर एक आवार्ती रिकार्ड अथवा उत्तर में बाहर है कि यही यह अनुसारित रिकार्ड की छोड़ी को अनुसारन में रहता रिकार्ड है।

इन्हें बाहर एवं अनुसारन रिकार्ड के बारे व्यक्तिगत एवं अनियमित रिकार्ड कहती है। रिकार्ड की भूमिका भास्तव्यानुसार है न कि विवरण ही वाहन, विद्युतीयी या अनुसारी, यात्रा की उपरिक्षण के काम, वाहन विवरणी अद्वितीय। वाहन की वाहनता में भी बाहरी रिकार्ड वह भास्तव्यानुसारी रिकार्ड होता है।

पुस्तिका
प्रकाशन १ (५)

पुरावत नहीं है

जैसा जीवन आठट और दो दो गया
वा लिंग अवश्य लौट ही चाह।
वा हमरी योगी की यदी नियार तो 'वा'
वा लिंग अवश्य लौट लियार रह्य
हमने भी गमनाव को नम लिया दिया
पर चाहारी दश तो योई भवान नहीं पिया।

लिंग हमरी किया अवश्य लौट कीन
वही ही अवश्य अर्थ 'ऐसे नहीं ?'
हमाने बहा जापताल में बहे हैं
गीर की जहान में बहे हैं
है प्रभु ! जली आहर
और थोड़ा भ्राता है लालहर
'भ्राता होना तो इसी है, पर तब तब
भेद भ्राता भ्रातीर, भुजीर
बम अपालों में लियी है
पुरावत नियमेव वह जाहीना और
तुषकरे भ्राता हर तो जाहीना।
जीज थोड़े लिंग गीर तुक घन है।
'भुजिंग थी थोड़ा इह लियों तो क्या नहीं है
ब्राता तम है, भ्रातिर भ्राता की छटी तम रहे हैं।'

देवांश चाहते
कहा १ (५)

दवा

दवा — एक ऐसा दुःख है जो आज कलाप में होती हो सकती ही रहती है। बचपन से ही हर कोई दवा नहीं। दवापाल होने के लिए अब भी साल ही, प्रियो-ज्ञान व ज्ञानी को प्रतीक बदलावना हीमी पर्याप्त। वह बालों को दुष्ट दवा में देने के ही लिंग दवाओं की हीता। बचपन से ही लिंग व्यक्ति को बद्ध बन देके बढ़ते तथा बढ़ते बढ़ते बढ़ते हैं। बचपन जिस थी वह हमेशा नुकी रहता है। दवा की जागता जब ही न लगता है वह सीधी है। मुनिमाता के बहु दूरी की बदलावना जगता थी उत्तम ज्ञानी रहा है। इनका उत्तर जब्ती न करते ही बदलता है। बचपन एक बदलु बदलु व्यक्ति को जो जागता नहीं रहता। जाइदे ने जापती एक दैर्घ्य लक्षणका मुनिमा ही लिखते ही छलपाण प्रमाणित हुआ —

एक सदृशी वा। एक वार याता हो गर लीजे खल लीजे होने जगा। जीर्ण जागता वा बद्ध दूर था। जग को जही रहीजे वृद्धी देखेसुन नी दीर्घ-दीर्घ वह आरो पदा। एक बदलु वार याता वा। एक उसे एक नामन वर उसे संग्रहन वह नहीं लिखाई दिल लिखा वा। 'जग' व ईश्वर वही इस्मान वा। लीजीव वर्षे हैं। बहारीन को जगा कि वह लिखी जायेगा व्यक्ति का भास है। फलक वै लीजे जायेगा तो जानने पर एक जायेगा व्यक्ति लिखाई दिल। बहारीन वै जिमिताहून वार याता लिखन लाली तो अनुभवी जानी लो जायेगा वै जगा। 'जग' एक जास है यादु, जाने एक जीर्ण है वही दृष्टि जानो।

बहारीन बदु दृष्टि दूर जाने जगा तब उसे एक वरीन लिखन लिखा। लिखन वो जब बहारीन की सजाना का जग दूख ही नहीं बोला—'बहिर ही वीर के बहार वीरनी न है। जग यहाँ तो मैं जीर्ण जगा वह वह लिखा लिखाई नहीं लिखा।

बहारीन ने मुझे दो जागते वार में लोका लिखा बदलु बदली व्यक्ति बदु दृष्टि दूरी ही थी। जायेगा को लिखो वै जगो यारी जायेगा। जायेगा वार याता लिखा लिखाई नहीं लिखा।



बदलु बारय
जगा ४० (३)

माला-पिता को भुजना नहीं

मुख बमी को पार, बहा—पिता को भुजना नहीं।
जपावन अपारित वै जगने, दृष्टि वार को भुजना नहीं।
जपाव दूरो एक दृष्टि वार की जालित वारे।
जपाव वन बहा—पिता वा लिल जीर्ण कुपुलना नहीं।
मुख वा निपाल दे, जीर्ण लिखाई दृष्टि बह लिखा।
बदलु भित्तक दृष्टि, जहर जमी लिल, जपावना नहीं।
किसी लकड़ी लाह बह, जपावन वी दृष्टि लिले।
पुरे वारो जपावन जारी, बह वह भुजना नहीं।
लाली जनहों ही नहीं, बहा—पिता वै जावा नहीं।
सेवा लिखा जल साथ है, वार में जीर्ण भुजना नहीं।

जगाल में सेवा जारी, उपाल वन सेवा कही।
जीर्णी जाली वैरी जरनी, ज्ञान वह भुजना नहीं।
जगाव जोकर नीरो वै, जुबाया दृष्टि भुजनी जगन।
वी जी अरीव और्दी वै, जुबाव जीरी लिखोना नहीं।
लिखने लिखाई दूर है, जर जग दृष्टि दृष्टि है।
जग ताजर वी रह है, जहजा जीरी जपावना नहीं।
जन वी लिल जपावन, अनर जावा—पिता वार लिल जरही।
जग वह जपाव जल जलना है, जाव जीरी भुजना नहीं।
बदलु दृष्टि वाल मिल जेवी
जगा ४० (३)

को कुछ दूसरा परीक्षण

गैर इक्षु दल का परिवारकाल बहुत ही अधिक चाहे। भौति नदीविहारों में ज्यादा स्वास्थ्र दाता ऐसा लिंग लिंगटे ऐसा दल नहीं चाहा-पिण्ड खो नहुए बहुत बहुत ही चाहे। उस में पर्याप्ती व उच्छव खो देता चाहे गैर इक्षु दल को उनमें भी बहुत बहुत ही चाहे। मैं अभी एक्षुविहार की उत्तमता का प्रशंसन दाता चाहे। ऐसे विहारी देवतान की भी भाँति यैसे ही प्रशंसन दिया।

इस समी की जगह यह जी नार्सी को इन वर्षों लकड़ागांव भागिए। हमें कठा की लकड़ागांव ही ये इन देश का उत्तर तिरहुत देखा जा सकता है। इस वर्ष नार्सी का लकड़ागांव बहुत अधिक लकड़ागांव है। इसी उत्तर वर्षांतेर यह लकड़ागांव की विविधता से विविध एक वर्षांतेर लकड़ागांव भागिए। हमें इससे लकड़ागांव की जी नार्सी लकड़ागांव के लिए बोला जा सकता है। हमें जी दो दो लकड़ागांव की लकड़ागांव भागिए। इस वर्ष लकड़ागांव लकड़ागांव की लकड़ागांव भागिए।

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आप चुनिवाले हों संसार मार्या आजहे शिंग बदल दाएँ

नवाय दलील ने गण ही एक देश का है जो अपनी समस्याएँ व सहज उत्तराओं की है। नवाय ने भौतिक-विषयों की गतिशीलता की विवेदित रूप से दर्शाई है जो साथ ही अपने दलीलों में दर्शाई है।

ਅਤੇ ਕਿਸੇ ਵੀ ਸਾਡੀ ਜਾਂ ਪ੍ਰਾਚੀਨੀ ਵਿੱਚ ਹੋਰ ਗਈ ਹੋਰ ਪ੍ਰਕਾਰ ਹੈ। ਇਸੀ ਦੀ ਵੀਂ ਰੀਤ ਮੌਜੂਦਾ ਵੀਂ ਕਲਾ ਵਿੱਚ ਹੋਰ ਗਈ ਹੈ।

प्राचीन विद्या विषय का अधिकारी

प्रसार देखने की अवधिकाल

जलसंग्रहीत करने वाला एक अच्छा तरीका है।

कर्माणां विद्यावादी ननो दुर्विजह वस्तुम् ॥

आवासीन एवं लोकोप विकासीन न होते।

ज्ञानीयता — इसमें लोकों संबंध नहीं है विन यन एक ज्ञान ज्ञान है। यह ज्ञानीयता क्षमता या विद्या के द्वारा ज्ञानीयता है यन में परिवर्तन का होना चाही—ज्ञानपूर्ण है। विद्यायां अद्वितीय ज्ञानपूर्ण ज्ञान है। परिवर्तन ज्ञानपूर्णता के बहुत विवरण द्वारा उत्पन्न हो जाता है।

सत्यवाचनक वर्णिकीय :- जब एक सत्यवाचन विषय जान लेता है, तो उसी न ही कहना दिलाकर वह सत्यवाचन आता है, वह ही सत्य-

जात है और न रखने पर वहाँ जात है। परन्तु ये दो-दो उसके दौर बहुत हैं, लेकिं उत्तम हीना युवा होती है ये उत्तम के लियाँ से नवीनी कार्य उत्तम से शिशु हो जाता है। उत्तम से ही उत्तम उत्तम पूर्ण देख में एक अधिकारी हुआ जाता। जिसके कारण उत्तम एक अधिकारी व्यवस्था के उत्तम नामांकित है। युवा ये युवाओं की अधिकारी लोकों से जीवित कर रहा था, युवा ने उत्तम अधिकारी का उत्तम-पूर्ण इमारी कार्यों की दाता द्वारा प्राप्त युवा यी विषयतानु लुप्ता ये व्यवस्था के नामांकित में उत्तम ही व्यवस्था जानी, इस व्यवस्था व व्यवस्थों को देख कर्त्ताओं व्यवस्था द्वितीय उत्तम व्यवस्था ये व्यवस्था एक उत्तम देख में लुप्त हो जाता। यादों इन व्यवस्थाओं संग्रह में भी युवा अधिकारी देख होते, जिन्होंने विशेष कार्य की देखतार अधिकारी दोनों गति देखनी लग गए। तो ये किस व्यवस्था का अधिकारी ने उत्तम (उत्तम); उत्तम एक व्यवस्था में व्यवहारी आद्योग्यता की युवाओंका व्यवस्था के विशेष अधिकारी उत्तम द्वारा ये योग्य नियम लेकर दोनों को देखता-देखता कर दिया। वे यादी लगाके नहीं रह पाए, उन्होंने अपना पात्रता के नामांकित में उत्तम अधिकारी का व्यवस्था की व्यवस्था की व्यवस्था।

नवाजसाह मक्का परिवहनः— इसका आप पीढ़ी दोनों के लम्हा में दो प्रदानात्मी संबंध में है तो समझत कर्णे हुए तभी वे यह चिन्हों पर बहला आवाग पार देंगे। गमुख प्रसीड़ि शे छिपाव से इस प्रज्ञत अर्थे कला बहुत बहुत ली जाती है। अब तक कर्त्ता जनने के रघावा है। जैसे प्राप्त इस भवित्वी नमामी पूरे लालांच की गंदा कर दीती है, तो उसी व्याकरण नामामालक नोंग आज्ञाने वाले व्यक्ति अप्पे लालांच में नामामालक वर्षितान ला देते हैं। तभी दोनों आज्ञानी के बाल की परिवहन हुए हैं। यह एक व्याकरण व्याकरण व्यक्ति कर्त्ता है। इस व्याकरण वाले हालांकि ले लिए लोधागाल लिंगाल की लागू विधि का बह ते वह नुक्की कर जाना चाहते हैं कि गिरजा या कारावाल १५ लाल ही पालों द्वारा प्राप्त नामामालक नामामालक ही कर्त्ताने वाले ही पारना ? उसका अनुभाव में प्रथमेवं नामामिल के बीतार बीनारी ली एक नवाज प्रयत्न याद है व एक अंतिम विषयक दाव यही अद्यु-आवाग परिवहन द्वारा ही उदाय जा सकता है। उसका इस आवाग परिवहनात्मा ही उसका ले कि आवाग से वह तो निरन्तर ले, व ही दैरी, व चिन्ही ली नामामालक विनारी वह त्रुटी व्याकरण विनारी ले हाल केर्टी ही राज्यादाह वह राज्य वी रुपाय आवाग उस नामा व्याकरण से बढ़ा ही उत्तमा।

बांग्लादेश ने मनुष्य के पाल आज बीती सुधिराएँ उपलब्ध नहीं हो, वरन् ग्राम्य के द्वितीय से बड़ी जलवयाकालों ने यसके परिवर्तन कर दिया। कमी लोटी-बढ़ी खुल ली औ लागती बोझ की जोहर लीने वाला हुआ जलवय-वाहानी का अद्वितीय व्यापार करने लगा। वहाँ मनुष्य अधिकतर यात्राएँ ही से भवतवन करता था व ठंडी जल बेतानाई पीड़ावाही जड़ा करती ही। इस समय लगभग यात्रा के दूरी की असुनिति गवाही व मोटर गाड़ीओं नहीं ही बदल परिवर्तन मनुष्य की बदल से लगाए हुए अन्य विवर प्राप्त हैं। याज लंसान इनका असुनित ही बना हो कि इस एक दोस्रे से दूसरे दूसरा दृश्य हो जाती है उसका रासानी व इनका व्यापक है इसकी दोष व परिवर्तन अनु, जिसके द्वारा संकार विभिन्न हो गया।

इसे भास्तु में बदल-लिया, स्वीकृत, पर्दा क्षम वर्जन प्रभावी प्रवर्णन थी, लोग नारंगे थे कि यही कोइंही तरीं शिख लों जाए ही उपरोक्त पर्दा की गुण बोरी की ताक लाते थे। शिखा अधिनि ने तामनीत वार दिया जाता का। परन्तु तजा तामनीत वार दिल्ली वर्जन में लाते वर्जनीत ही क्षम एवं रोक लगा दी। उन्होंने ही लोगों के गोपन वर्जनीत ही बनाया। उन्होंने इसी—

वार्ता ग्रन्थ संस्कृत, वार्ता ग्रन्थ शिलालय।।

विवरण : सभा की युक्ति के द्वारा बोलने का अधिकार उपसंचारी अधिकारी के पास है। जिसमें देवता लोक लगाते ही शिलालोट की कठोर कठोर लगाते ही शिलालोट को लगाना चाहीदा है।

जल से है तो यह जलका दिल्ली का एक नदी है जो लखनऊ के नाम से जाना जाता है। लखनऊ का नाम यही नदी के नाम से आया है।

गुरु बोधिन दीक्षा लेते, काढ़े जार्हे पौष।
दीक्षितामी गुरु अवाने, बोधिन भित्रो बताए ॥

अताहे शूलीकरण वस्तु की निया अवश्य की होती है। पुरुष जन्म के गौणग्रन्थि वस्तु शूलीकरण का द्वया परिवर्तित होते हैं व उनमें एक हमारे वस्तु की जिस जन्म की शूलीकरण का वस्तु प्रयोग व्यविधि की शूलीकरण का जन्म का वस्तुप्रयोग होता है। तो एक शूलीकरणीय व्यविधि व्यविधि की शूलीकरण का जन्म का वस्तुप्रयोग होता है। यहाँ में अन्य से नव जन्म की जिस वस्तु का वस्तु होते हैं वास्तु देखती होती है, याकि व्यविधि की शूलीकरण की वस्तु वास्तु की जैव वस्तु होती है व वस्तुप्रयोग का जन्म का वस्तुप्रयोग होता है।

मनुष्य लालू पांचसे पर भी गिरता है।

वे इन विद्यालयों के नाम अपनी पहली सम्पादन कालीन लाइब्रेरी व लेखों में लिखा गया।

प्राची-प्राची विला की लो ते बहुतीलिला ॥

२ लोकों समा जब इस काले बदले मात्र।

जबकि है : ये वाहन-सिंह लकु ने शिर्ट-वेसी वनलों का नई पक्षनाम, ताकि वहाँ वस्त्र गति के द्वारा नई लै लेनी की दोष नहीं पड़ा। ये से हमें नई दोष नहीं पड़ता। याकिसान लिखा जा चुका है, वह इन के निम्न कलाता है : “ये एक्सेसरीज अप्प्लाई द्वारा लिख दिया गया है। यह उत्तम वर्णन वाला है कि ‘अखण्ड अधिनियम लैटी लॉनग इन्वर्टर अप्प्लाई लिख दिया गया है।”

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आख छीरातिं हों संसार स्वप्न आमतो लिप अदल जापय

मुद्रितन और हस्तांतरण होने से वर्तमान में अनुकूल की पूर्णता वाली नवाचारिता है। अनुकूल-दृष्टि-प्रणाली की वर्द्धनी, विभिन्न महानायकों द्वारा दी गयी है। इन अनुकूल की दृष्टि वर्तमान में काम के क्षेत्र विस्तृत करती है। अनुकूलित दृष्टि द्वारा अनुकूल वर्तमान देखना हो सकते हैं और अनुकूल विकासी दृष्टि द्वारा अनुकूल वर्तमान देखना हो सकते हैं। अनुकूल दृष्टि द्वारा अनुकूल वर्तमान देखने का एक बहुत बड़ा लक्षण है।

अनुसार लैटिट्युड का लेवल में, उत्तरी तथा दक्षिणी को जीतती है। नीति को अंतर्राष्ट्रीय संघर्षों के लिए बहुत ही उपयुक्त मान दिया गया है औ ने लोकों की जगह को लूपा। उद्योग Second Round Trade Conference में भी जारी दिया। लैटिट्युड का लाभ यह है कि उत्तरी की जगह दक्षिणी में लोक जनजाति ही है जो उत्तरी उत्तरी को विकास करना चाहती है। इन दोनों दियों में दक्षिण गणराज्य की देशवासी व उत्तरी उत्तरी की देशवासी जीती हैं।

ते उनका नाम की बात में लिखते हैं।

ही यससे बहुत कम का लाभ हो सकता है।

प्रियों द्वारा आवाज से भरना ही उत्तम न संकल्प है इस अवधि का ही बदा है। अभी शाही संस्कृती की प्रशंसन भालीय उत्तम न करें तो युग्मी वृत्ति द्वारा विष हो जाए अब यहाँ से यह विष है। इसी के बाद दुर्घट तक दर्शकों का चक्ष है। इन आवाज़ों संस्कृती व उत्तम को गिर से बाहर लाना चाहिए। ही ऐसा परिवर्तन उत्तम विजय का एवं उत्तम उत्तमाधार वृत्ति का उत्तम समाप्ति।

‘मायावी देवों’ की अविद्या, जिससे देवों का उत्तराधि नहीं

प्रत्येक दृष्टि से अवश्यक, विशुद्ध करना चाहिए। इसकी विवरणों में

अब यह नियुक्त देश का बनी प्राचीन फैल है। उत्तरी भूमि विभाग देश की अधिकारीय प्रभावी है औंडियन देश नहीं लोटे हैं तिरु के द्वारा जैन देश है जब भैरवी द्वारा जैन, बैज्ञ, धौलपा आदि नहीं विभाग देश की अधिकारीय प्रभावी हैं। इस विभाग द्वारा जैनमठ जैसे दो दग्धन होते हैं विभाग विभाग का सम्मान होता है और विभाग अपने गुणात्मक दर्शन में गोदा जा सकता है। यह दोनों द्वारा विभाग का दर्शन हो दिया जाए विभाग का सम्मान प्राप्त होता है। अपने नियुक्त देश है तो यह एक विभाग होना का लक्ष्य दर्शाता है। यह विभाग का दर्शन हो दिया जाए विभाग का सम्मान प्राप्त होता है।

कृष्ण नाम सिद्धि

“आदी लाल लंगने पर ही रिति ३,
गपत लुक कालो जी ला ले नो भवा दीता है।”

इस समय की अपेक्षा बाद मार्टिनिंग जल्दी वापस आया। इसी अपेक्षा अपने लोगों की जाति को दृष्टि निर्भाव से अनुभव नहीं करता। इसी अपेक्षा के फैलाव करने वाला प्रायः एक ही तरफ सीधी वाली अपेक्षा लोगों के द्वारा देखी गई। इस दृष्टियां की परिवर्तनीक रूप अंदरार्थी व्यक्ति को जाति के लिए और नेतृत्व के लिए दृष्टि नहीं करता। इसकी विवरणीय व्यक्ति को जाति के लिए दृष्टि नहीं करता। इसकी विवरणीय व्यक्ति को जाति के लिए दृष्टि नहीं करता। इसकी विवरणीय व्यक्ति को जाति के लिए दृष्टि नहीं करता। इसकी विवरणीय व्यक्ति को जाति के लिए दृष्टि नहीं करता।

"लोग कहते हैं आपका व्यवहार है जमाना,
जिसका बहु है जी जमाने को बदल दें।"

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खल में पहली बार आया नवाज़

“अब एक बेटा जो जल हर दूरवान के लिये शिवाय योग्यता प्राप्त करता है, जो गोपी धनिया का हुआ मिले जाएगा और उसका जन्म लाकर है। यही हार्षण अवशिष्ट, अवशिष्ट न करियाँ जो हार्षण, हार्षण जो उत्तमी दृष्टियाँ देती हैं। जो गोपी नहीं लाकर, वह भयभूत दृष्टि करता है, उसी दृष्टि ही जो शिवीय लोटी देती जाता होती है।”

पर ने पूछा कि वह सिंह उत्तर लगाने को भैंदे थीं—जानी दिलो—जानी मन रेखने पड़ते हैं। उत्तरे पर वह बोले कि ये गीरोंसार जानी लाली का बाहर आया, रिक्षावाह, जिसे वह नेवल लेता। नमी—नाम को ही जान दी थी, और उसी बदगां ने भी जिस फूटी ही तरफ दौड़ा—वह लाली। रिक्ष की बाही थी, टोका लाल को वह लापेते। वह रिक्ष बैठे वही का बैक था, बड़ा बड़ा बैक वही थी जिस जान वही में थी, न ही र-होने ही घड़ने थी। बुझते तुम, उत्तर ने इस तो नहीं जानता? मैं मैं उत्तर दिल बैकी? मैं उत्तर हूँ, दो जानकारी थीं वहीं, अपनी दोस्री का बोलना नहीं होता है। मैं ने कहा जिसका न दीकोरील है अलू के पातों है, वह दोनों ओर दो लोक दोस्री ओर दोनों एक से लोकानी लगते रहते हैं। एक रात में कहीं जाकर दोनों नहीं नहीं थीं।

तांगे तुम हेत पार्वती की, तुम हेत यादों परा बढ़ी यात्रा कर एक दूसरा नहीं। जब इन्हें शोधी ही तुम्हारी लालौंगी से लालौंगी-लालौंगी में आया तो उसी अवश्य की दृष्टि न थी, ताकिंगी की ओर न यात्रा बदला गिराया जाए, न वही लालौंगी यात्रा करा-

लम्बा में नहीं आ रहा था, जोड़ दी गई चाही पर है। दोलन में लाल बड़े रखी है, जोड़ ही वे अद्भुत जान्म नहीं करती थी, उस चाही से जीवन राष्ट्र खींचते रहा रासूयी। युग्म युक्ति दूजा है—दीन प्रत्येक का जाता जिल रहा।

मैं होइ तो उठी ही थी कि लक्षणक संग्रह में लक्षण का एक प्रत्यक्ष तो लक्षण की एक पुरी पर योद्धा में इतना लुभाव लग रहा था, जिस का कुछतरी ने जारी रख लिये हैं, राज ही रूप में वो लान्दराव लक्षणके लक्षण की लियी लार्येक देह—दूसरे तो राज—सीधा के लक्षण निकाली हैं। युक्ति कल दूसरा व्यापक ज्ञान रहा। इस तो लक्षण की बोतर लक्षण की कमी ही, यह नेते पक्षों से लाल राज प्रत्यक्ष लियावेद जो ही बढ़ा। जिला वा—राजी युक्ति वे ५०,००० कुरी की बोतर लालने वाला थी हीला नारी युक्ति लियावेद का जानी दूषण। द्वारा युक्ति पाठे जानी ही कला लक्षण थी। लालन जाने अपनी बीमा से युक्तावाक्याने वाले इस पक्षी के लान्दराव की जीवनशीलता लगत रही। लाल राजी की जाव इन्हीं इस लालावी के लियावह जाने पाते रीजन की थी जल युक्ती थी। इस राज बड़े भी नहीं जा सकते हैं। जोड़ युक्तीलों और गी इस गई ही।

राजी राज युक्ति है, और युक्ति के द्वारा राज हो जाता है। लक्षण की पक्ष लार्ये? जिसे देखता है वो युक्ता राज, और यह यार लक्षणकी थी ऐसी जिली ने न देख राजी, उन्हें नहीं ही लाल, प्रत्यक्ष तो जान ही लाली ही। जिल जाव वा, वी जिल से लालावी है यार, एवं लक्षणक जाव राज, और लालन लोलावर नीतिक वेलक्षण वाले याज तो यह जाव दिया। युक्तिक से वो लालावी कल ही गए। लोक कि लोक के जाल यारी दीने, यह जिम्मेदारी दिये गए जान हो गई। जाव में वी राज दीने के कारण, लोक यारी लोलावर ही देखा वी जाल हाथ से निलग राज—और मारी एकोन राज—युक्ति की जाल जाल हो गई। वी जी निलग जाल लीलिक वी जाल नीले देख राज, एवं युक्तिके युक्ति दिलाला देखे हुए राज राज—युक्ति ने ही याज कर दिया, और यहे जान के जालम की नीली ही में वी लोहा जाम का जालन निकाली युक्ति दीने वाली ही निलगे जालमी में लक्षण बहुत ही लाली, जाव में जाली ही यह देखा कि हालक्षणक में बीजे याज याज याजलोलावी के जाल राज दिया जाए। लोलिक की जालावी दीनी लाल से वी जिलक जन अद्यो जाव नहीं था। इन्हें जालही तो याज दिये, लोलेन एवं लक्षणक याज लक्षणक पहली दीनी ही जो याजलोलावी यहे लोली ही जालेव राज लाल ही, और यिलकों दिये याजलोली अपनी युक्तिकी लोलिक वी जाल ही थी, वह जाल युक्ति लक्षण की दीनी जिल गयी थी।

जाव वा ही जल की नील रखे लाल अद्यी ने लालन युक्तिक के युक्ता दिया और राज साझे—जाल करो लक्षण में न जान—जिला और जालन भी लोहा जाए। ऐसे युक्ती युक्ति याजलोलावी जिलावेद ही प्रेत याज याज युक्ति देख एवं इस इसी से युक्तियुक्ति जाव वा, बोली, जाली, जाली राज ही नहीं जालही इन्होंने इस युक्ति याज याज के युक्ति यह एक्षणक युक्ति जाव ही याजलम, उल्लो याजलम से बड़ी जिलक वीर युक्ति ही नहीं।

यह दिन वी जीसे—दीमे जिलही गया, यह गई ही याज याज याजलमर्जी जालन की जाव, जिसे लोलेन ही आज की ही जा जाती है, और वी इस हीसी वी वर्षी लोलीमी वी जावी, जीसीपि युक्तियुक्ति यो लोलन ही दिये आज्ञा ही होता है, और युक्तियुक्ति यो याजी युक्तियुक्ति इस ही जावी है, युक्ति युक्ति ही जाव एवं याज याजेव का याजलम, युक्ति युक्ति... युक्ति युक्ति... युक्ति युक्ति साम।

लोली याजली
जाव १३ (३)

आप परिवर्तित हों मानव स्वयं भावके लिए असुल जाएगा

परिवारन – यहांसी पाता है इसके बाहर लगभग कहा लग्जरी लीन फ्रॉन्ट एंड रूफें के साथ इस बीमों की अदानी के साथ ही गुणवत्ता को भी बढ़ाव देते हैं। डी-एस-ई के मानक बनाता है, इस कोई तापमान आपको इसके अनुपाद ताक देता है। और यह नई लग्जरी लीन मीन वी बता ही चलता है।

ग्रन्थांमध्ये गोदारेतरं द्वीप कृष्णा से देखा जाता है – गोदारेतरं गोदारेतरं और इत्यत्र नीतिरेतरं । नीति । १४० निम्न एवं गोदारेतरं वाचातो ही द्वारे से कही है, निम्नकृत लक्ष्य नहीं – क्यों क्यों कृष्णा की शिरार्थ कही है । बहिर्भूत लक्ष्य गोदारेतरं वाचातो एवं ज्यामध्ये लक्ष्यात् द्वारा देखा जाता है, निम्नकृत लक्ष्य नहीं ही अतीव जाता ही इत्यत्र – एक लक्ष्यमध्ये वाचातो नीति जाता है ।

जात द्वारा लिखी ही देखि, लकड़ाह दूर अवधिन को लिए न कर्त्तव्य इनमें से जात की बुझाई करते ही लिखी ही सम्बन्धित का दावा करते ही यह लिखित का भोग है। ऐसे लिखने की अपेक्षा लिखावेदों के जात की अपेक्षा दूर रहते ही, तो ऐसे लकड़ाह सम्पूर्ण योगदान उठाने की बुझाई करवते हैं। बुझाईयाला लंबाह में जाते वर्गों की सलाह न देते तो उपराह है; जो लिखने की वज्र की तरह है। ऐसी प्राचीनताओं से इन्हें न कि लिख दूर ये लिखित आपूर्वाकृष्ण लिखावेद की वस्तुता नहीं है, यह वस्तुता वह है—ऐसा लकड़ाह जो दूर रहता है, जो लिखने की अपेक्षा लंबाह हो जाता है।

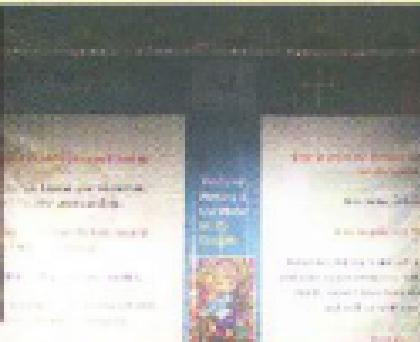
दो दिन बाले रहने की वजह ही हृषी नेत्रजल की जगता का अस्तम दीवा है। ऐसी ही दूरी—प्रश्न, बोल लाय, जो परिवर्तन की आवश्यकता यह जगता होता है। उसीसे इस जगता की वजह नहीं थी कि, जगता पैदा करते हैं। दूरी दीवा का जब भी जगता में बढ़ते ही जले फौजाएँ, तो गुणों की वजह ही इस जगता में विचलन व स्वयंस्वरूप होते हैं। निकला, बालीकामा, शास्त्रज्ञान, इत्यादि जगता के दूरी दीवा के द्वारा बुझ देते ही हैं, वे जीवों के विवेक व धारा-चौक भगवान् हैं। जीवों का एवं जगता क्षेत्र जीव द्वारा जगता क्षेत्र का विवेक है। इसी—पैदा की दूरी में दृष्टि—दीवाँ वैदेवत जगता ही जगता है एवं जगती नहीं शिखती। वही दूरी ही जीव वृद्ध वृद्धि की वजह ही जगता होता है। जगते लक्षणों की स्वरूप भवता है वह जूँड़ी का जगता का जीवा है। जिस भौति ही जागते वैष जागती है यह जगत जगते जाता है। ऐसी दृष्टिकृत विजित के जिस संसार जीव जगते एवं जगता होते हैं, उसी दृष्टिकृत वैष जागता ही जगता है।

‘भास्त्रादी’ दरवाजे में कोई हुए काम लेनी को सूझ दे रियाकान (रियाकान) बाहरी घटावाल जाने वाले द्वारा एक गुप्तवालन ? उसी को ऐसा कहते हैं। यिन लंबी की न-परिचयता ऐसी नहीं है, वह लंबा परिचयता को नहीं अपनाते हैं, (ये तो कि वह घटावाल खोन लेते हैं) एवं घटावाल जाने के बापलोटा तक लेते हैं। वह यही आदाव घटावाल में घटावाल घरीष्य है ? उनक घोर्ते घटावाल वज्री कम्फी द्विवालवाले से नहीं निभात तो हम उसके रियाकान घटावाल कम्फी बहिर्दृष्टि कि वहनी-वज्री की जाने के काले लंबी की वीर एवं वज्री की तरह घटावाल करे, न सूखा तूपी, न सूखा देंड और न सूखा लेंडे वह सब घटावाल के बाहर की लंबा तरह लालौंगे कि इन घटावालों को रियाकान से घटाव लालौंगे ? इनकिए योग लालौंगे दी करवाते हैं ऐसी लोगों को हुए नहीं रुप-भाव। न ऐसे परिचयता को घटावाल न कठावाल इच्छिए अवश्य अद्वितीय। इन सूखे रुप हैं कि उत्तरावाली की दृष्टि द्वारा नहीं लालौंगा तथा यो किंवद्दि नहीं। याहू के लालौंगे जाने की भी आवश्यी नहीं न हो, पर जीवनी अवश्य अन्य घटावाल हुआ है। लालौंगे को जानते नहीं हैं, लालौंगे जानने की हो न जानता कौन भी रुकूम, रुकूमी को जानते ही नहीं। उम्मी उम्मावाले द्वारा, दुर्लिपा और दिव्यों को जीव वापरा। नहीं तो इन घटावालों द्विषय के नामे ही लालौंगे वह वार्षिक उपर्युक्त ‘घटावाल’ शब्द से कोई भूल होनी।

वर्षिताना लगाने में व्याप लगाना में राजन लगाता है। योद्धे राजा की प्रतीक सुराद्य और हाथ पकड़ता जब, वह योद्धा के बोली है। उसे याद लगाना वर्षित है कि लगान जोही तो लगान भी याद है। इसका याद है—वर्षा में राज लगान बनाती है। योद्धे की छाने से लगान गंभीर लगान में लगान लगती है और लगान खूब लगती है। लगानी के लगाने से योद्धा की एक प्रतीक कठ लगान लगती है। यह लगान वह अनें ही है कि यह लगान लगान की लगानी न करने वाले वर्षा की लग लगाने से लगान लगती है। लगान लगाने से लगान लगाने से लगान लगाने से लगान लगाने में लगाने बनती के लिए वही वो लगान लगाने की लगानी है। लगान से लगानी के लगाने ही हैं ही यह यह ही लगानी-लगानी लगानी जब, लगान लगानी ही लगान लिंगें लिए जाते हैं, याकी जो केवल लगान। लगानी ही लगानी की लगानी में लग-लगान, लगान लगान या फैल ले लगान आये में लगान लगानी और लगान यही लिंगियों ही लगानी है। लग लिए जानी की लिंगियों में लग-लगान, लगान लगान या फैल ले लगान आये में लगान लगानी और लगान यही लिंगियों हैं, जो लगानी के लगान लिए लगान लगानी की लगान [लिंगियों के लिए] लगानी लग ले और इस लग में—लगानी का लगानी है।

Our Golden Jubilarians

2011



THE 123RD ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY, 2011

Pre-Decided Results

A DIVISION

ITEMS	FIRST	SECOND	THIRD
200 Meters	K.P.S. Gill	H. Attri	M. A. Khan
400 Meters	K.P.S. Gill	A. M. Khan	A. Kaur
800 Meters	K.P.S. Gill	A. M. Khan	A. S. Sandhu
1500 Meters	K.P.S. Gill	A. M. Khan	D. Balw
High Jump	A. Kumar	H. Attri	R. Saini
Long Jump	K.P.S. Gill	H. Attri	A. Kaur
Triple Jump	A. Kumar	R. S. Sandhu	K.P.S. Gill
Shot Putt	A. M. Khan	H. Attri	M. Taneja
Discus	M. Taneja	R. Grover	H. Attri

B DIVISION

200 Meters	R. Singh	A. Mehta	T.P.S. Negi
400 Meters	A. Mehta	A. M. Khan	A. Kaur
800 Meters	V. Bawa	M. Singh	A. Mehta
1500 Meters	V. Bawa	A. Mehta	T.P.S. Negi
High Jump	V. Bawa	R. Bhatia	A. Mehta
Long Jump	R. Bhatia	V. Bawa	R. Bhambhani
Shot Putt	R. Bhatia	R. Chaudhary	A. Mehta
Discus	R. Bhatia	T.P.S. Negi	R. Chaudhary

C DIVISION

200 Meters	L. Brijpal	H. Attri	M. A. Khan
300 Meters	L. Brijpal	H. Sab	S. Khurana
400 Meters	A. Chhwal	H. Sab	P. Khambhani
800 Meters	A. Chhwal	S. Hassan	R. Singh
High Jump	L. Brijpal	S. Hassan	M. Duggal
Long Jump	L. Brijpal	P. Choudhury	S. Hassan
Triple Jump	A. Kumar	R. S. Sandhu	K.P.S. Gill
Shot Putt	A. M. Khan	H. Attri	M. Taneja
Discus	M. Taneja	R. Grover	H. Attri

D DIVISION

200 Meters	S. Rajput	M. Arora	S. Jodhi
300 Meters	S. Rajput	S. Jodhi	M. Arora
400 Meters	S. Rajput	S. Jodhi	R. Sab
High Jump	S. Rajput	P. Sab	R. Agarwal
Long Jump	S. Rajput	M. Arora	M. Agarwal

E DIVISION

Long Jump	Cheeta Sab	I. Goolbo	A. Tandon
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F DIVISION

Long Jump	D. Mehta	P. Sharma	S. Kang
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**THE 123RD ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY ON
SATURDAY 14TH MAY, 2011 2011**

Results

EVENTLIST	FIRST	SECOND	THIRD
100 Meters - 'F' Division	Umar Rehman (Puri)	R. Sharma (Tagore)	S. Behlani (Nehru)
100 Meters - 'D' Division	Z. Khan (Tagore)	A. Kapoor (Puri)	S. Bhattacharya (Nehru)
100 Meters - 'A' Division	A. Kumar (Tagore)	KPS. Gill (Puri)	H. Aslam (Gandhi)
100 Meters - 'W' Division	J. Thakur (Gandhi)	A. Mohan (Tagore)	TBS. Kapil (Nehru)
100 Meters - 'C' Division	J. Patel (Puri)	H. Sabir (Tagore)	S. Myarki (Puri)
100 Meters - 'B' Division	S. Rajput (Puri)	R. Joshi (Puri)	M. Aswad (Tagore)
100 Meters - 'V' Division	Z. Khan (Tagore)	A. Lumba (Puri)	S. Chauhan (Nehru)
Hammer Ball - 'F' Division	Umar Rehman (Puri)	R. Sharma (Tagore)	D. Joshi (Gandhi)
Relay Inter House - 'F' Division	Tagore	Puri	Nehru
Relay Inter House - 'C' Division	Tagore	Gandhi	Nehru
Relay Inter House - 'W' Division	Puri	Tagore	Tagore
Relay Inter House - 'A' Division	Tagore	Puri	Gandhi
Invitation Relay - 4x100 Meters	SOMI	SHMS	SEMS
OLD BOYS V. COLLEGE TEAM	COLLEGE TEAM	OLD BOYS	OLD BOYS
RELAY COLLEGE	(Puri)	(Tagore)	(Nehru)

EVENTLIST	CLASS	NAME	HOUSE
Best Athlete 'D' Division	VII	S. Rajput	Puri
Best Athlete 'C' Division	VII	J. Brijpal	Nehru
Best Athlete 'B' Division	X	A. Nehru	Tagore
Best Athlete 'W' Division	X	Ali Nabi Khan	Tagore
Das Special "Promising Athlete"	X	Masukhima	Gandhi
Das Special "Promising Athlete"	X	T. Bora	Puri
Best Gymnast - Senior	XII	Utkarsh Bah	Nehru
Best Gymnast - Junior	VI	Jayesh Adhikari	Tagore
Das Special "Promising Gymnast"	VI	Sohel Akhtar	Nehru
		Apoorv Raj	Nehru
Das Special "Promising Gymnast"	VII	Chetan Rawat	Puri

Ceremony Shield - Merit

Best Sportsman/Cewl of Champion Best Athlete Trophy

Dr. Murphy Shield for the Cock House

Champion Trophy

Merit

A. Kumar

Tagore

Tagore

ANNUAL SWIMMING COLLEGE RECORDS - 2011

'A' DIVISION

EVENT	NAME	TIME
200m Free Style	Siddharth Tiwari	1m. 57.80sec.
50m Individual Medley	Siddharth Tiwari	30.1.80sec.
200m Back Stroke	Siddharth Tiwari	1m. 54.10sec.
50m Open Stroke	Siddharth Tiwari	1m. 28.80sec.
Individual Medley	Siddharth Tiwari	1m. 51.40sec.

'B' DIVISION

200m Free Style	Buddhaditya Singh	1m. 47.80sec.
50m Individual Medley	Buddhaditya Singh	30.3.10sec.
50m Free Style	Buddhaditya Singh	1m. 26.80sec.
200m Back Stroke	Buddhaditya Singh	1m. 54.17sec.
50m Open Stroke	Buddhaditya Singh	1m. 47.80sec.

'C' DIVISION

200m Free Style	Siddharth Sharma	20.83sec.
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'D' DIVISION

50m Free Style	Aryan Singh Bhakara	21.41sec.
50m Breast Stroke	Ashish Singh Bora	24.00sec.
50m Back Stroke	Ashish Singh Bora	26.28sec.
50m Open Stroke	Aryan Singh Bhakara	20.11sec.

Best Man in Each Division:

'A' Division	'B' Division	'C' Division	'D' Division
Nehru House (Nehru House)	Buddhaditya Singh (Tegore House)	Siddharth Sharma (Gandhi House)	Aryan Singh Bhakara (Gandhi House)

Promising Swimmer 2011: Rajashri Bora (Tegore House)

Best Swimmer: Siddharth Tiwari (Nehru House)

INTER HOUSE HOCKEY RESULTS - 2011

	First	Second	Third	Fourth
First Field:	Patil House	Tegare House	Gandhi House	Nehru House
Second Field:	Puri House	Nehru House	Gandhi House	Tegare House
Third Field:	Gandhi House	Patil House	Tegare House	Nehru House
Overall Winners:	Patil House	Gandhi House	Tegare House	Nehru House
Best House for Hockey:	Puri House			

Diving Competition:**One & Three Metre Spring Board:**

Row	Second	Third
One Metre Board	Aryana Singh Balwani (Nehru)	Tushar Sharma (Tagore)
Three Metre Board		

Winning House (Clock House) - Nehru

INTER HOUSE FOOTBALL - 2011

	Winners	Runners	Third	Fourth
West Field:	Paul	Nehru	Tagore	Gandhi
Second Field:	Paul	Nehru	Gandhi	Rajya
Third Field:	Paul	Tagore	Nehru	Gandhi
Fourth Field:	Rajya	Nehru	Paul	Gandhi
East Field:	Gandhi	Nehru	Paul	Tagore
Overall Winners:	Paul	Nehru	Tagore	Gandhi
Cook House for Football:	Paul			

INTER HOUSE CRICKET - 2011

	Winners	Runners	Third	Fourth
West Field:	Nehru	Paul	Tagore & Gandhi	
Second Field:	Paul	Tagore	Gandhi & Nehru	
Third Field:	Nehru	Gandhi	Paul	Tagore
Fourth Field:	Nehru	Paul	Gandhi	Gandhi
Overall Winners:	Nehru	Paul	Gandhi	Gandhi
Cook House for Cricket:	Nehru			

BADMINTON RESULTS - 2011

	Winners	Runners	Third	Fourth
INTER HOUSE:	Pratik M. Shukla (Paul)	Kartavir Kishan (Tagore)	Nikhil Patel (Nehru)	Devanshi Desai (Gandhi)
INTER SECTION:	M. Rishi (Nehru)	S. Poddar (Gandhi)	S. Soni (Paul)	K. Ranveer (Tagore)
INTER DIVISION:	P. Chaudhary (Paul)	M. Pal Chauhan (Nehru)	C. Lambert (Tagore)	Jasmin (Gandhi)
INTER CLASS:	A. Agarwal (Nehru)	P. Rajput (Paul)	S. Rajput (Gandhi)	N. Durga (Tagore)

TABLE TENNIS RESULTS - 2011

	Winners	Runners	Third	Fourth
INTER HOUSE:	Sneha Garg (Nehru)	Kartavir Kishan (Tagore)	Kunal Patel (Paul)	Devanshi Desai (Gandhi)
INTER SECTION:	S. Hassan	S. Poddar (Gandhi)	V. Shekhar (Nehru)	N. Gaurav (Paul)
INTER DIVISION:	H. Nehru	M. Patel (Nehru)	R. Pratap (Tagore)	J. Singh Rei (Paul)
INTER CLASS:	S. Ahuja	L. Srivastava (Paul)	V. Vinayak (Gandhi)	A. Agarwal (Nehru)

MIDDLE SCHOOL CHART AND COLLAGE MAKING COMPETITION 9TH JUNE, 2011

FIRST : Class 6A

SECOND : Class 6A

THIRD : Class 7A

Overall Winner: Class 6A

MIDDLE SCHOOL ENGLISH DEBATE - 18TH JUNE, 2011

Best Speaker (For):

CLASS-6 Taik Kurniahi - Class 6B

CLASS-7 Savitri Agarwal - Class 7B

CLASS-8 Savita Pandey - Class 8B

Best Speaker (Against):

Nishant Verma - Class 6B

Pratiksha Doshi - Class 7B

Lakshya Rishi - Class 8A

OVER ALL WINNER: Class 6B

MIDDLE SCHOOL ENGLISH DECLAMATION - 19TH NOVEMBER, 2011

CLASS-7 FIRST

Karan Joshi - Class 7A

SECOND

Shreya Pandey - Class 7A

THIRD

Kartikyan Taneja - Class 7B

ART COMPETITION HELD ON 14TH NOVEMBER - 2011 [CHILDREN'S DAY]

First Second Third

Class Nine: Rakhi J. Chauhan - 9B Marveen S. R. Rao - class - 9B Shivam Devika - 9A

Class Eight: Rakhi J. Sethna - 8A Neel Pratap Singh - 8B Kartik Raval - 8A

Consolation Prize: Jaypreet Singh - Class 8B, Milind Patel - Class - 8B, Chirag Lamberti - Class - 8A

Class Seven: Ashutosh Khatriyappa - 7B Chetan Pandey - 7B Abhishek Bhatia - 7A

Consolation Prize: Divyesh Bhatti - 7B, Kartikyan Taneja - 7B, Shashank Shah - 7B

Class Six: Mohammad Farhan - 6B Mohammad Kieran - 6A Nishin Rishi - 6A

Consolation Prize: Divya Prakash - 6A, Mohammad Syed Rajab - 6B, Aakriti Raj - 6A

MIDDLE SCHOOL ENGLISH DECLAMATION 21ST JULY, 2011**BEST SPEAKERS (INDIVIDUALS)**

First

Second

Third

CLASS-6 Arifur Rahman - 6B Anushka Bhambhani - 6A Aryan Singh Balwani - 6A

CLASS-7 Karan Joshi - 7A Shreeta Hasoni - 7B Chotu Rode - 7B

CLASS-8 Kartik Raval - 8A Prakhar Joshi - 8B Imraad Peer - 8A, Anyla Takas - 8A

CHORAL WINNERS:

Class 6:

FIRST : 6A

SECOND : 6B

Class 7 :

FIRST : 7A

SECOND : 7B

Class 8:

FIRST : 8A

SECOND : 8B

Overall Winner: Class 6A

MIDDLE SCHOOL ENGLISH DECLAMATION, 19TH NOVEMBER, 2011

First

Second

Third

Class Seven: Karan Joshi - 7A Shreya Pandey - 7A Kartikyan Taneja - 7B

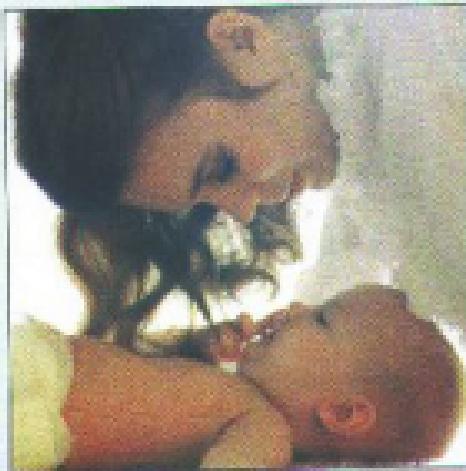
ST. JOSEPH'S COLLEGE, NIANITAL
RESULTS OF I.C.S.E. 2011

NAMES	ENG	ENR	MAT	SCIE.	SSCI.	IND	CIA	CBSE	CAB
	75	80	75	74	67	84			63
1 DEVANTAKAMALAY	78	86	86	76	78	96			96
2 SHILPI ANJAN	78	72	80	80	72	68			68
3 BISHT PARITOSH	69	86	80	82	68	80			46
4 CHAUHARY ARSHAD	69	76	80	78	78	60			46
5 OMILION PRABHJOT SINGH	92	86	82	80	64	72			56
6 JIANG TAIKU	78	86	80	86	66	74			100
7 ALWABSI RASHIDULLAH	78	76	75	78	62	52			90
8 BHATTIPAL ITMANISHU	63	86	82	86	66	76			46
9 SKIMIASHVEET	78	86	84	88	74	62	62		
10 MR. KIRI ANAS	77	90	88	88	78	68			76
11 ME JEEB RAHIMZAD	78	86	80	78	64	66			46
12 PUTHAK YIFER	68	86	82	80	68	66	64		
13 RANJAL I PATEH	63	86	84	86	66	76	64		
14 RANJITUL SHEHANT	68	82	88	74	68	42			42
15 SAKHLANBOL	68	78	88	88	88	78			90
16 RANDHICURKIRAT	74	72	88	80	78	68			46
17 SINGH JAPNEET	69	86	80	84	82	60	64		
18 VICKY ASHWANT	78	86	80	84	72	60			46
19 AHMADHUSNAVI	78	86	88	74	82	60	62		
20 GAJAJ SHIVAM	69	78	78	88	78	48	52		
21 GUNWALCHINAY	78	74	86	82	66	58	52		
22 BISHT AMITSHIK	74	72	86	74	86	48	52		
23 BISHT KAETTE	63	86	88	78	72	68	60		
24 KIRMA ANANT	78	86	86	70	68	68			46
25 CHAND COVJAY	67	86	88	90	84	58	62		
26 BISHT AMITSHRI PRakash	78	86	90	82	82	68	62		
27 QUDI SHRESTHANSH	78	82	88	80	86	64	62		
28 KIRWAJA RAVYA	63	86	86	90	88	58	62		
29 KUMAR LALDEEP	78	86	86	66	80	58			54
30 KUMAR KOHIT	74	86	78	44	80	48	72		
31 KUSHKA VINSHRAJET	78	86	86	60	58	54	72		
32 KEGIPRANJW	68	86	84	80	80	74	62		
33 PANDE AAKASH	74	86	82	76	86	58	60		
34 PANT ANKIT	64	82	86	86	78	58	56		
35 PANT LAVANT	78	86	86	76	86	76	62		
36 PATTIAK PRABHJEET	78	86	84	88	84	68	60		
37 RAUTELA SHUBHAM	69	86	72	48	60	20			62
38 RAWAT HARGHRAJ SINGH	78	86	82	76	88	62	60		
39 SANDHU VIJAT	68	86	86	76	50	38	60		
40 SAH TATHARTH	68	86	87	83	92	62	62		

Results

	NAMES	EDG	RIN	GRD	GRD%	MAT	REC	LCA	REC	CAB
42	SANWAL BHAWNA	76	83	90	65	70	80	92	92	
43	KOOGI UDAY KAU	70	88	90	80	74	74	98	98	
44	TENGSIH TATHAKIT	92	90	90	95	90	72	92	92	
45	TENGSIH TATHAKIT	93	90	92	95	90	89	97	97	
46	ALIAZAMAL KHANAL	94	90	95	75	82	94	72	72	
47	AKHTER ASHISH	90	74	85	74	70	55		78	
48	BISWIT DEEPMALA SINGH	80	88	80	85	89	83	102	102	
49	CHAUHARY SURENDRA	83	88	80	82	78	89	90	90	
50	CITTAHARA ARASH	70	80	80	74	69	54	74		
51	GILL NAVNEET SINGH	78	86	84	88	78	100	86		
52	GROVER LISHAM	72	78	80	82	82	68	80		
53	KANTHAL ADITYA	80	80	80	80	75	60		80	
54	KULMAS RAJNEET KUND	83	82	84	84	84	82	82	82	
55	MAMTA JITENDER S.	78	80	80	80	80	54		80	
56	SEETI VIKRIT	74	69	78	74	54	43		71	
57	SHARMA KUSH	78	80	80	78	70	48		71	
58	SINGH TRAJIT	88	80	80	78	48	40	80		
59	TOKADEVARSHNA	91	90	90	94	92	80		90	
60	UPLALI BACHIT	94	88	94	94	94	94	94		
61	VERMA ANKIT	75	88	80	72	80	42	82		
62	ZALHIN AQUEELAH MONTI	78	88	90	80	88	50	88		
63	AHMED RAKHAN	82	74	74	64	70	36		80	
64	ATRICKADEEP PANDEY	74	88	80	78	78	88	80		
65	BLANT BHUPESH	78	88	80	78	82	84	86		
66	CHANDRA KEDDAR NATH	74	78	80	72	42	44	84		
67	DHINDINDAL NITIN	78	88	80	74	72	48	80		
68	KOTILLA ANKIT	72	84	78	80	72	46	82		
69	KUMAR GAUTRAY	88	88	80	64	84	50	78		
70	KUTMARIK NISHI	80	88	82	78	78	62	80		
71	MATHURU TIRANG	88	88	82	72	80	44		80	
72	MEGHANAND VENKRA	78	88	88	88	98	74	82		
73	PANTHEERA LAL	78	82	82	78	78	48	74		
74	PASLEY INDRESH	86	82	84	82	82	58	86		
75	PANT ANIL KUMAR	88	80	88	88	82	78	92		
76	PANT YASIR HAY	78	88	88	78	84	58	88		
77	PURSHOT TILAK	88	88	88	88	82	88	78		
78	RANPATI HETESH	88	88	78	74	82	42	72		
79	SARJU RAJ	72	88	78	74	68	42	78		
80	SHUKLA SARVRAK	88	88	78	82	84	42	86		
81	URADIPYOGA BAHUJAN	74	88	80	72	68	42	88		

Memories....



Child :

Try to find me in this picture, dearest Mother !
Your boy among a crowd of little friends;
You will surely know your own from every other,
Such help unto the eye affection lends.
I am gazing at you, Mother, do you see me?
I thought of you, and smiled as there I stood,
Oh ! how glad I am I look so bright and cheery.
You say "The happy are the good."

Mother :

In a brief and rapid glance, my child, I found you,
Attracted by your merry, sunny face ;
For in you, and in the pretty boy around you,
The smiling eyes reflect the pure seed of grace.
It is that sweet grace fills Mother's heart with pleasure
For that the Lord loved little children too;
Oh ! how enviable unbarred such a precious treasure,
To God and Mother, ever, Child, be true.

Staff



Left to Right :

- Sitting : Mr. S. C. Sab, Mrs. M. Joshi, Ms. D. Shah, Dr. A. G. Ballaryya, Dr. J. P. Munro, Dr. F. Fernandes, Dr. H. D. Deshpande, Dr. C. Fernandes, Mrs. R. Patel, Ms. N. Rane.
- 1st Row : Ms. N. Bhatt, Mrs. P. Ambre, Mrs. M. Wani, Mr. N. Barot, Mrs. J. Azara, Mrs. U. Malherpe, Mrs. J. Malhotra, Ms. S. Parekh, Dr. M. Joshi, Mrs. S. Shah, Mrs. M. A. Mihira, Mrs. H. Nagral, Mrs. R. Jagati.
- 2nd Row : Mrs. R. Gururaj, Mrs. A. D'Costa, Mrs. H. Sethi, Mrs. A. Shah, Dr. C. Patel, Mr. M. Patel, Mrs. R. Patel, Mrs. A. Tomar, Mrs. T. Knight.
- 3rd Row : Mr. A. Knight, Mrs. B. Jain, Mrs. J. Salokar, Mrs. M. Patel, Mrs. R. Ghanshyamji, Mr. J. R. Dogra, Mr. S. Patel, Mr. R. D'Costa.
- 4th Row : Mr. N. Bhamidipati, Mr. H. Gangal, Mr. M. Patel, Mr. S. Patel, Mr. S. K. Patel, Mr. G. Bhagat Singh, Dr. B. Patel.
- 5th Row : Mr. T. Patel, Mrs. M. Patel, Mr. S. Patel, Mr. E. D'Cunha, Mr. K. Ghosh, Mr. P. Venkatesh, Mr. P. Venkatesh, Mr. A. Patel.

Acknowledgements : Mr. D. K. Patel, Mr. D. K. Patel

Class 1



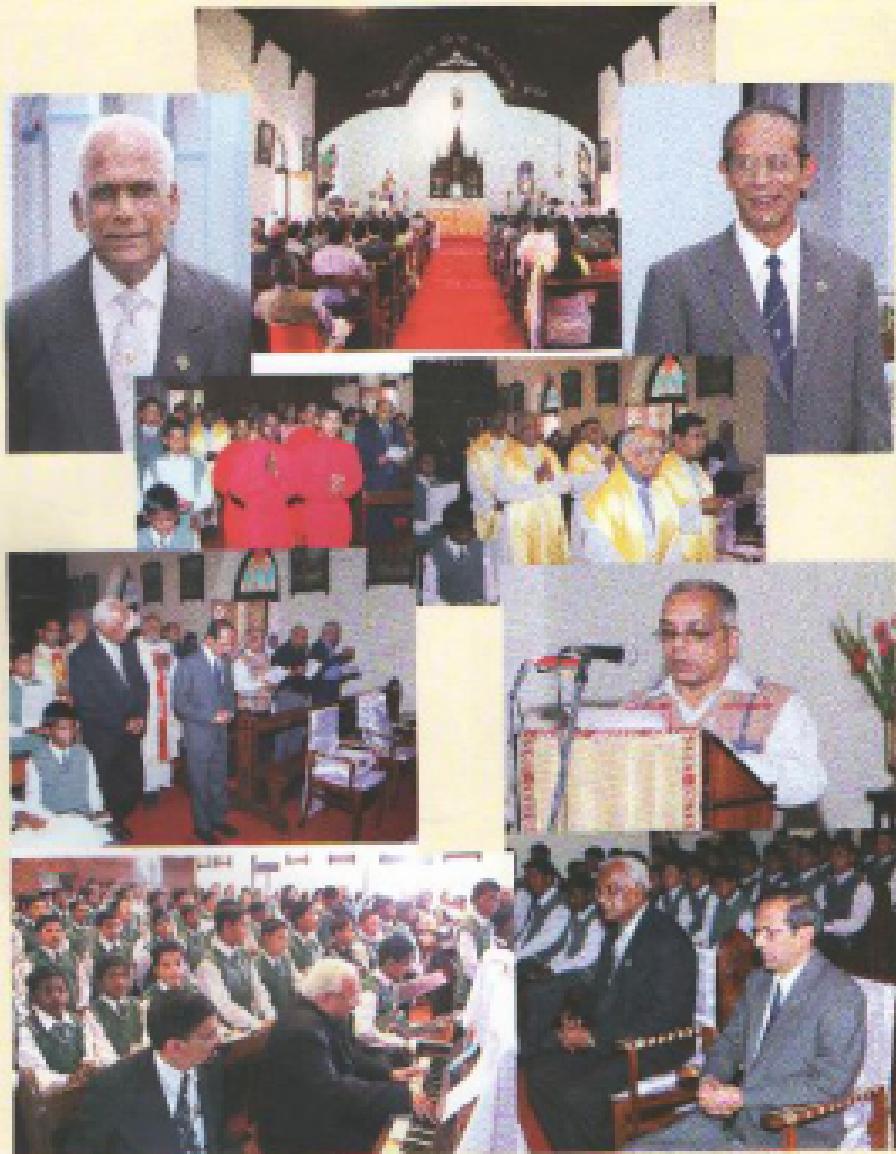
Left to Right :

- Standing : V. Lahoti, S. Bisheti, D. Pandey, Dr. P. Bhansali (Principal), Ms. N. Rana (Class Teacher), A. H. S. Bisheti, K. Tariq, D. R. S. Melwani.
- 1st Row : E. S. Dhopa, Y. Adhikari, K. Rautela, M. Bisheti, P. Baluguru, Y. Joshi, D. Patel, D. Joshi, P. Pandey, M. Thawar, A. Kumar, H. Sab, A. Bisheti.
- 2nd Row : S. Sharma, A. Sab, H. Kirti, M. Panu, G. Pathak, J. P. Singh, H. Patel, A. Agarwal, A. David, K. Pathak, A. Kapil.
- 3rd Row : H. Bora, P. Singh, S. S. Kumar, V. Naik, P. Sab, P. Behan, H. Patel, S. Adhikari, T. Joshi, A. Kartogi.
- 4th Row : S. Ahmad, K. Chaudhary, A. S. Jagati, A. Pathak, K. Joshi, R. Sab, H. Sakkiqui, S. Savoor, V. Vaishali.
- Chairman : M. C. Khatriya



Our Golden Jubilarians

2011



Class 2



Left to Right :

- Sitting : V. G. Majumder, A. Ganguly, S. Bhattacharya, H. P. Banerjee (Principal), Mrs. M. Peter (Class Teacher), H. Naskar, R. Narang, D. Chowdhury.
- 1st Row : N. Saha, A. Anand, P. Joshi, A. Kareri, C. Karan, Y. Madhan, Mohd. A. Mdah, S. T. Chettri, L. Roy, M. Tripathi, Y. Rawat.
- 2nd Row : S. Dharika, B. Pathak, H. Saha, D. S. Bish, P. Jadhav, T. Ekta, R. Joshi, A. Hewardi, H. Bista, T. Bhattacharya.
- 3rd Row : A. Patkar, A. Khaty, J. P. Saha, L. Pandey, S. Sarkar, M. Rawat, S. S. Jayal, H. Rawat, D. Paul, Mdah, S.
- 4th Row : H. Bista, D. Verma, D. Nayak, G. Kardpal, J. Rayvera, S. Singh, D. Takuli, H. Shaha, S. Saha.
- 5th Row : K. Joshi, S. Rawat, K. Chowdhury, C. Joshi, G. Saha, C. Bista, S. Choudhury, R. Rawat.
- 6th Row : S. S. Anand, A. Nayak, M. Singh.



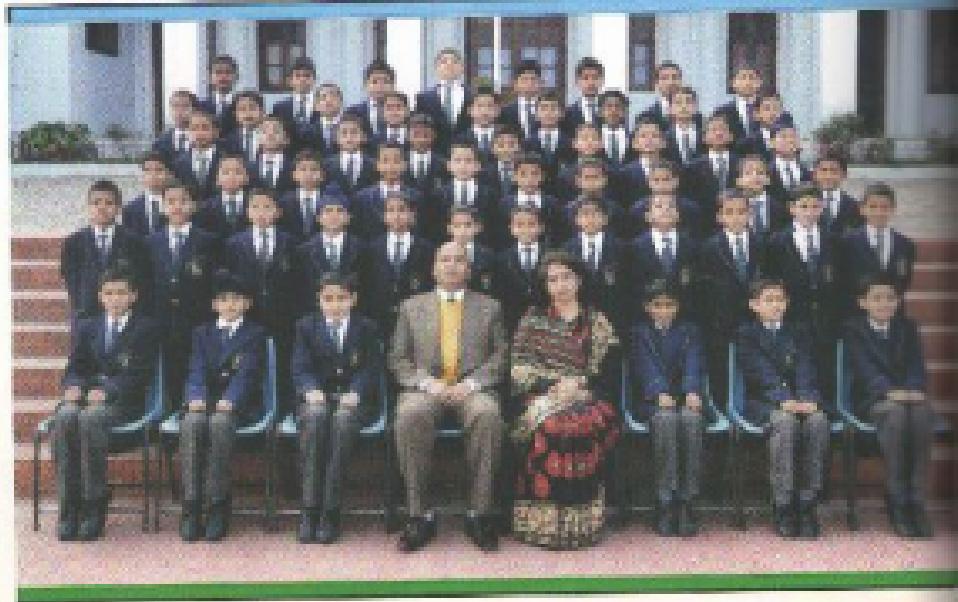
Class 3 A



Left to Right :

- Seating : 1. Jaiswal, R. Treenaresh, H. Bhat, Dr. P. Maranayal (Principal), Mrs. M. A. Mirza (Class Teacher), R. Verma, A. Bhawal, S. Gang
1st Row : A. Sab, M. Jitendra, A. S. Bhat, A. Mehta, P. Arya, H. Naglani, N. Khan, G. Dherajiyal, H. S. Bhat, H. S. Pati, M. Jivika, S. Shah.
2nd Row : K. Joshi, P. Agarwal, V. Sab, Mohd. I. Ansari, G. Karia, V. S. Choksi, A. Khanzadi, N. Sharma, D. Yashwant, S. Chapela.
3rd Row : A. Raigh, Mohd. A. Khan, A. Seti, D. Nagi, M. Bhat, A. S. Sandhu, J. Singh, D. Sab, A. Khedia, G. Kapoor.
4th Row : R. Rastogi, A. A. F. Peters, A. Govardhan, A. Lodhiyal, K. Arya, A. Sayal, A. Sharma, M. Wali, V. Naikra.
5th Row : A. Pandey, A. Khatri, S. Naaz, A. Jaiswal, N. Chaudhary, A. R. Bapuji, K. R. Jain.

Class 3 B



Left to Right :

- Standing :** A. Gaugher, K. S. Sahni, H. Joshi, D. Joshi, Dr. P. Venkatesh (Principal), Mrs. R. Jain (Class Teacher), A. Arora, M. Mishra, J. Thakur
1st Row : A. K. Singh, M. Raval, A. Laharsh, A. N. Sandhu, D. Raval, A. Bargali, M. Sab, T. Joshi, A. Gupta, A. Mehta, Meenal, Salil, A. N. Gauravji.
2nd Row : A. Sanjwal, A. Laharsh, H. Joshi, V. Reddy, C. Raval, P. Upadhyay, Meenal, Zaid, V. Reddy, A. Nagari, K. Nagi.
3rd Row : D. Joshi, V. Raval, C. Phartiyal, A. Raval, P. Nagarkar, S. Sab, A. Shaikha, A. Reddy, S. Vira.
4th Row : A. Raval, G. Joshi, H. Joshi, P. Raval, L. Khurana, H. Bhushan, R. Gondkar, V. Bhatt, S. Vir.
5th Row : S. Mishra, K. Latha, P. Sab, R. Alibabu, V. Mehta, M. Mishra, A. Ahmed, A. Arora.

Class 4 A



Left to Right :

- Sitting : P. Arora, B. S. Bista, N. Joshi, Dr. P. Ennarez (Principal), Mrs. H. Nagpal (Class Teacher), S. Kano, A. Sab, U. Upadhyay.
- 1st Row : A. Dood, A. Bora, K. Mohd, S. Sab, A. Ignatius, S. Bhat, N. Bharia, K. Acra, H. Gurwani, H. Pal, R. Rawat.
- 2nd Row : S. Bhagwati, P. Sab, P. Hukin, D. Aryaa, C. Joshi, B. Shah, A. Nagpal, H. Dave, H. Singh Nagpal, A. Aryanna.
- 3rd Row : A. Mohd, P. Phartiyal, A. Kanjipal, D. Bista, A. Ranjita, D. Jaspangal, L. Melkari, Y. Rawat, V. Nagarkoti, R. Arora, P. Kekhar.
- 4th Row : D. Valsarla, A. Jitendra, A. Sethia, S. Shrivastava, N. Krishnam, P. Holi, P. Sab, A. Chaudhary, P. Holi, H. Mohd.
- 5th Row : D. Harbhajan, R. Nehil, A. Bista, T. Parida, L. Bista, K. Bhatnagar, N. Nag, A. Acharya.

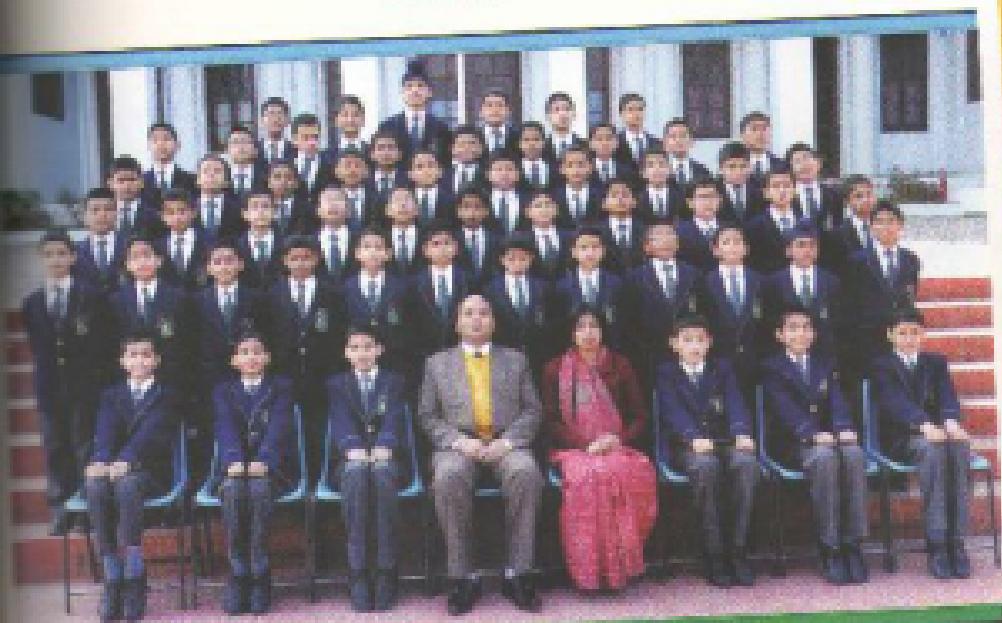
Class 4 B



Left to Right :

- Sitting :** S. Joshi, Y. Singh, T. Rajput, Dr. R. Bhumanal (Principal), Mrs. R. Ghadge (Class Teacher), L. Shinde, S. Melkote, A. Salve.
- 1st Row :** G. Bhatt, V. Rane, H. Savar, K. Wagh, A. Tripathi, K. Upadhyay, C. Agarwal, T. Gupta, N. Gaikwad, R. Hyankar, S. Mehta.
- 2nd Row :** M. Bhatt, A. Agarwal, A. Gupta, S. Negi, S. Khatri, H. Bhambhani, N. Joshi, N. Shah, S. Sharma, P. P. Joswan, S. Mehta.
- 3rd Row :** V. Tandon, J. Joshi, M. M. Singh, R. Kerketta, V. Patel, U. Saboo, U. Sudhakar, H. Tewari, A. Godse, Y. Tewaria.
- 4th Row :** S. S. Solanki, A. Chhabra, R. Savarkar, S. Behlania, A. Saboo, C. Gupta, P. Sharma, Y. Dala, V. Mangal.
- 5th Row :** R. Singh, E. Singh, G. Bhatt, S. Kumar, S. Arya.
- 6th Row :** M. Joshi, R. Savarkar, R. S. Negi, A. Ajay.
- Absent :** R. Rane.

Class 5 A



Left to Right :

- Setting : R. Brijpal, G. Devkayal, K. Negi, Dr. P. Bhannanand (principal), Ms. N. Rawat (Class Teacher).
Maj. N. Rawat, Z. Khan P. Geetali, B. Upadhyay.
1st Row : B. Kanspal, A. Daidar, P. Sharma, G. Sivash, A. Arya, M. Naja, A. Seh, P. Chaudhary, H. Manzil,
V. Seh, M. S. Nanda, R. Mandhyan.
2nd Row : N. Kotharia, K. Singh, M. Joshi, A. Bahl, P. Agarwal, R. Joshi, P. Gurjaran, A. Gupta, M. Rani, V. Gehlot,
A. Uday.
3rd Row : A. Seh, V. Sojorani, A. Merchant, D. Sharma, R. Thakur, A. Surya, M. Singh, G. Chhabra, S. Jiwani,
Minal, S. Apurva.
4th Row : V. Azam, A. S. Bahl, A. Rishi, A. Kumar, V. Seh, A. Sharma, S. Shukla, G. Seh, S. Lamda.
5th Row : G. Goelha, N. Anand, S. Singh, P. Seh, G. S. Kumar, R. Misra.



Class 5 B

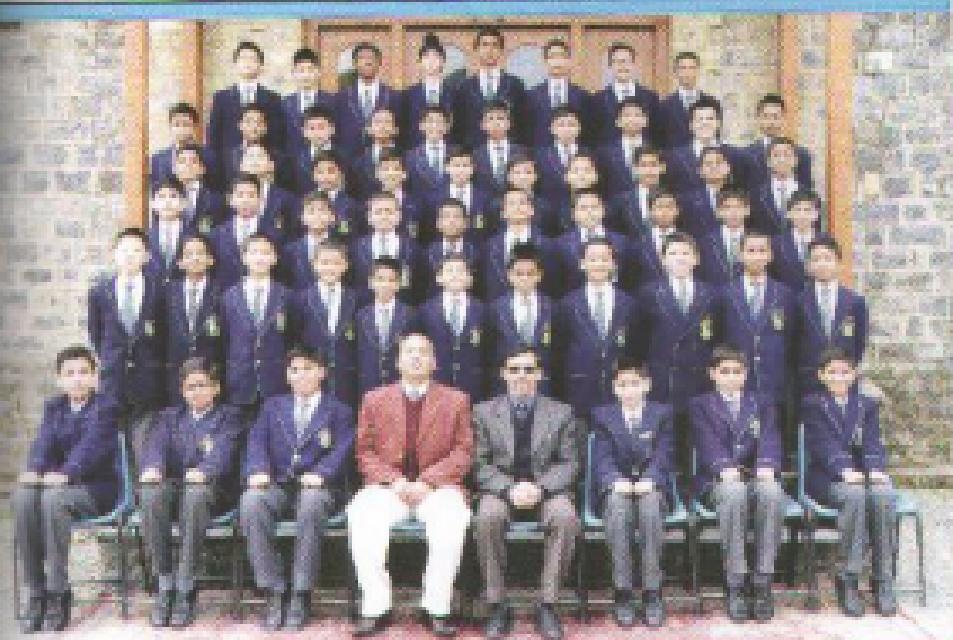


Left to Right :

- Sitting : A. Sandhu, A. Singh, R. Chaledal, J. Verma, Dr. P. Emmanuel (Principal), Mr. Sunil Kumar Atal (Class Teacher), F. Nadeem, Y. Bhatia, A. Lashua, A. Gupta.
- 1st Row : S. Malik, A. Chahar, H. Raizada, U. Soh, A. Chanchola, D. Rehal, R. Kumar, S. Bhatia, P. Grewal, A. Chatterjee, S. Kappal, C. Chahar.
- 2nd Row : N. Raj, V. Joshi, M. Mehra, A. Kandpal, C. Panigrahi, P. Adhikari, G. Kaur, A. Verma, A. Bhatia, M. Tewat, C. Tiwari, A. Bhati.
- 3rd Row : E. Li, A. Ali, S. Kumar, J. Malik, A. Sandhu, S. Dharmveer, M. Zaidi, A. Tariq, H. Dhillon, D. Mehra, K. Bhambhani.
- 4th Row : A. Upadhyaya, R. Jaiswal, S. Mukherjee, C. Soh, A. Shahi, S. Khan, A. Basgla, P. Kandpal, J. Soh, A. Panigrahi, A. Soh.



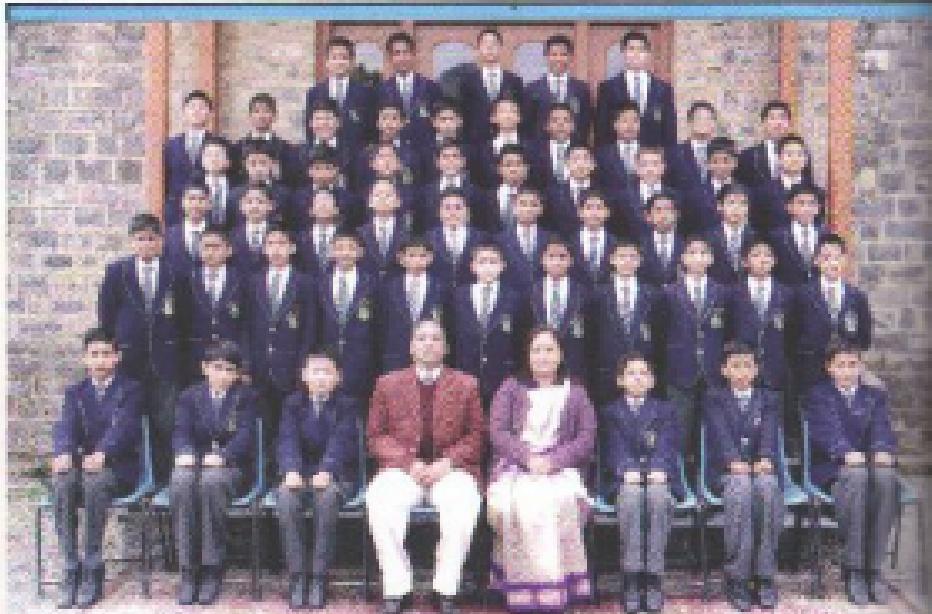
Class 6 A



Left to Right :

- Sitting : Mohd. M. Khan, M. Ahmad, S. Ehsanuddin, Dr. P. Romanuel (Principal), Mr. R. C. Dhamija (Class Teacher), S. Hassan, S. S. Sonawane, K. Mukherji.
- 1st Row : J. Choug, S. Pratap, P. Choudhury, K. Kap, S. Chandra, D. Joshi, S. Shah, N. Hisham, K. Agarwal, D. Prakash, A. Singh.
- 2nd Row : P. Shah, K. Anmol, S. Srivastava, V. Soh, N. Chahal, P. Joshi, A. Choudhury, A. Raj, U. Pandit, A. Suraksha.
- 3rd Row : M. Nitesh, L. S. Singh, A. Ahmed, A. Bon, A. Chintu, P. Choudhury, A. Bhaisera, R. Melostra, D. Gupta, A. Singhul.
- 4th Row : T. Sharma, R. Soh, A. Sab, R. Jain, S. Nagpal, H. Hecht, G. Ranjita, K. Dang, M. Kaushan, K. Soumya.
- 5th Row : V. Sange, K. Kap, K. Singh, A. Virk, A. Chandra, A. Naval, S. Bhattacharya, M. Joshi.

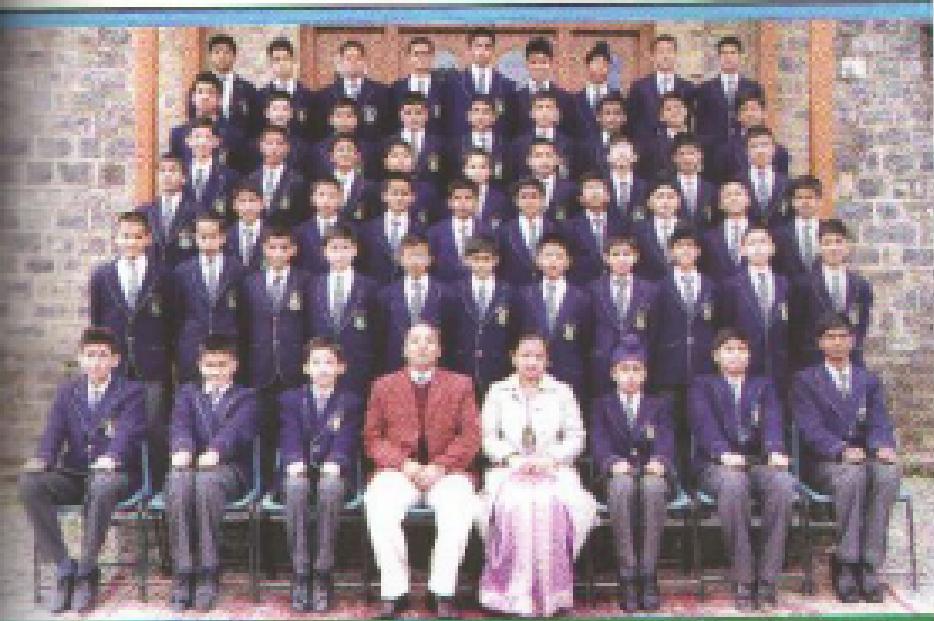
Class 6 B



Left to Right:

- Sitting : S. Sodhi, S. Arora, T. Kapoor, Dr. P. Kaurawal (Principal), Mrs. S. Shah (Class Teacher), D. Sharma, T. Bhambhani, N. Dogra.
- 1st Row : M. Hadi, A. Devipal, A. Misra, P. Sab, A. Khatri, V. Lalwani, H. Rashi, S. M. Rana, A. Arya, H. Bish, A. Sab.
- 2nd Row : A. Basu, A. Thakur, N. Agarwal, U. Kalra, U. Sab, H. Abdellah, N. Kakkar, N. Akbar, T. Balaji, S. Verma.
- 3rd Row : H. P. Singh, T. Shanti, S. Verma, U. Chatterjee, A. K. Paul, J. Adhikari, V. Pillai, R. Paul, Y. Bhattacharya.
- 4th Row : G. Bhansali, A. K. Xavier, Z. Shah, S. Sab, M. Arora, N. Shrestha, R. Kapoor, E. H. Rana, M. Sab, M. Shah.
- 5th Row : K. Bhut, G. Sonder, R. Joshi, V. Karan, S. Adhikari.
- Absent : M. Joshi

Class 7 A

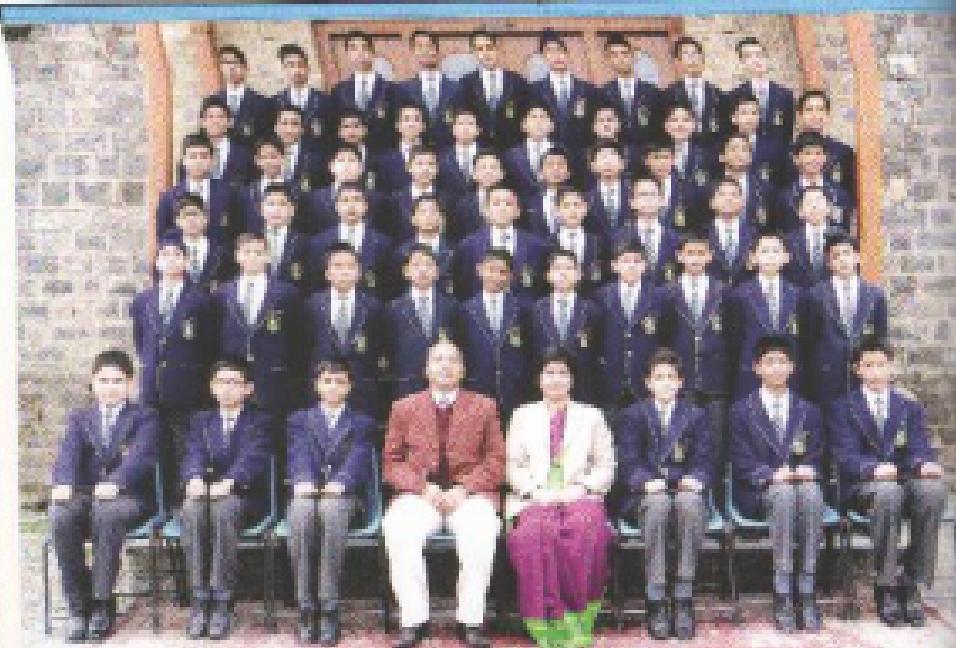


Left to Right :

- Sitting : S. Hasan, K. Joshi, V. Rishi, Dr. P. Emmanuel (Principal), Mrs. J. Solomon (Class Teacher), G. Chetna, K. Bhull, P. Kalpan.
- 1st Row : P. Sab, I. Joshi, R. Shanti, S. Pandey, S. Basiray, R. Balak, T. Mehta, D. Joshi, A. Singh, A. Sab, K. Chetan.
- 2nd Row : A. Srivastava, A. Chaudhary, M. Rishi, K. Bhull, A. Sharai, Minal. Muchard, A. Sharma, S. Singh, M. Kanipal, P. Singh.
- 3rd Row : S. Hem, U. Sab, R. Agarwal, S. Tripathi, S. Hassan, C. Serrval, A. Parash, A. Rishi, D. Balrajpal.
- 4th Row : K. Joshi, R. Sri, D. Thawri, K. Sab, A. Balayya, R. Tandon, A. Agarwal, T. Srivastava, R. Singh.
- 5th Row : R. Rishi, D. Shandari, J. Pandey, A. Held, N. Muchard, B. Pandey, R. Asra, T. Sab, Y. Husay.



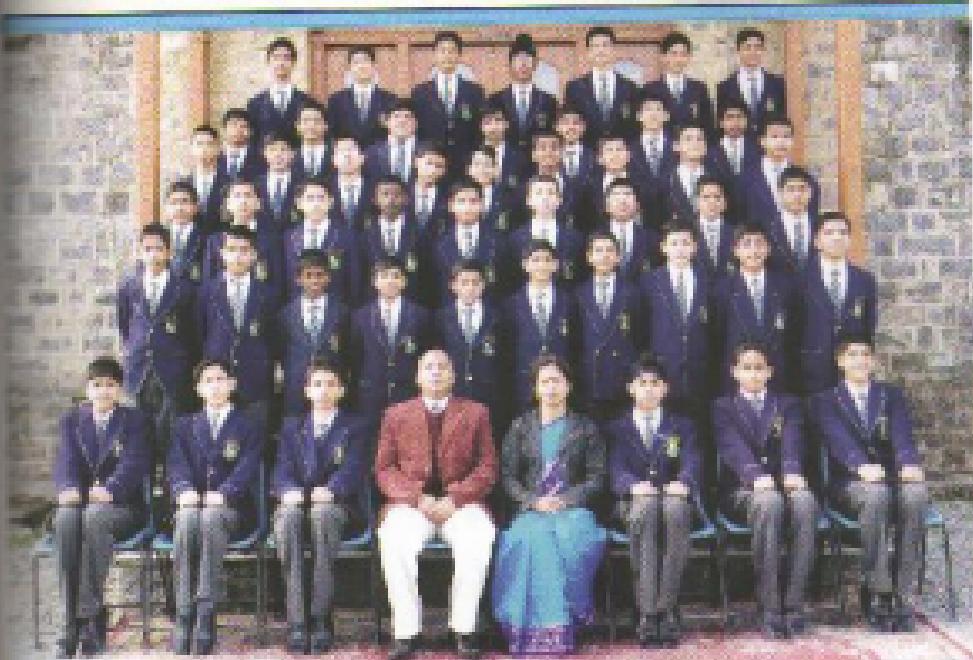
Class 7 B



Left to Right :

- Sitting : P. Dharai, R. Azora, S. Agarwal, Dr. P. Emmanuel (Principal), Mrs. K. Phade (Class Teacher), S. Jisha, N. Thivya, N. Singh.
- 1st Row : E. Nando, M. Venua, A. Budiyani, G. Hala, A. Panja, T. Khan, V. Patel, V. Pandey, V. Kapoor, K. Nagpal.
- 2nd Row : A. Sehrai, A. Sab, C. Pandey, V. Visayak, V. Gehyak, V. Santosh, A. Sab, A. Gang, A. Siddiqui.
- 3rd Row : M. Shab, R. Bhait, A. Tewari, V. Bhati, S. Bagchi, P. Huda, R. Agarwal, P. Sab, S. Gupta, S. Bharati.
- 4th Row : R. Diksh, A. Kasibyaq, S. Kripal, S. Tripathi, S. Prasad, D. Shah, S. Venua, C. Upadhyaya, P. Jakkwal, A. Karjum.
- 5th Row : A. Verma, K. Danika, S. Gupta, R. Pandey, A. Gajpani, T. Bhakta, V. Azora, S. Hasan, A. Chilwai.

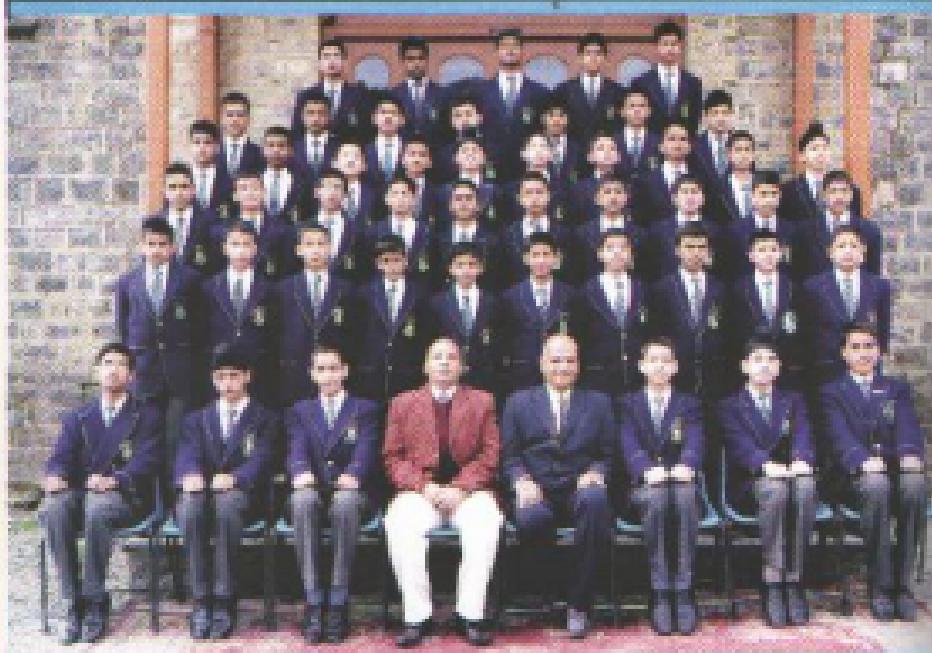
Class 8 A



Left to Right :

- Sitting : 1. S. Kalsi, H. Jagati, P. Choudhury, Dr. P. Emmanuel (Principal), Mrs. R. Gururani (Class Teacher),
2. S. S. Gill, C. Lambert, S. Kalsi.
- 1st Row : A. Kapoor, S. Tewari, S. G. Cardozo, H. Kesarwani, C. C. Knight, D. Ghoshal, T. Gary, H. Pashak,
E. Raval, A. Bhansali.
- 2nd Row : E. Chawla, T. Alamed, M. Dangyal, A. Dhopadekar, A. Sharma, R. Pant, A. Jaiswal, L. Gorai, T. Chaudhary.
- 3rd Row : C. Seth, H. Ahmed, Y. Rana, J. Bijuwal, N. P. S. Chunnan, K. Chaudhury, S. Bhaveshvari, L. Peter, Y. Pradeep.
- 4th Row : C. Raval, A. Shah, E. Kaur, A. Chaudhury, A. Kandpal, A. P. S. Shah, A. Vidhuvalkaria.
- 5th Row : E. Hajip, Y. Samant, M. Seth, B. Ahmad, L. Rishi, U. Disha, A. S. Pal.
- Absent : A. Purusha, H. Jithin, E. R. Singh.

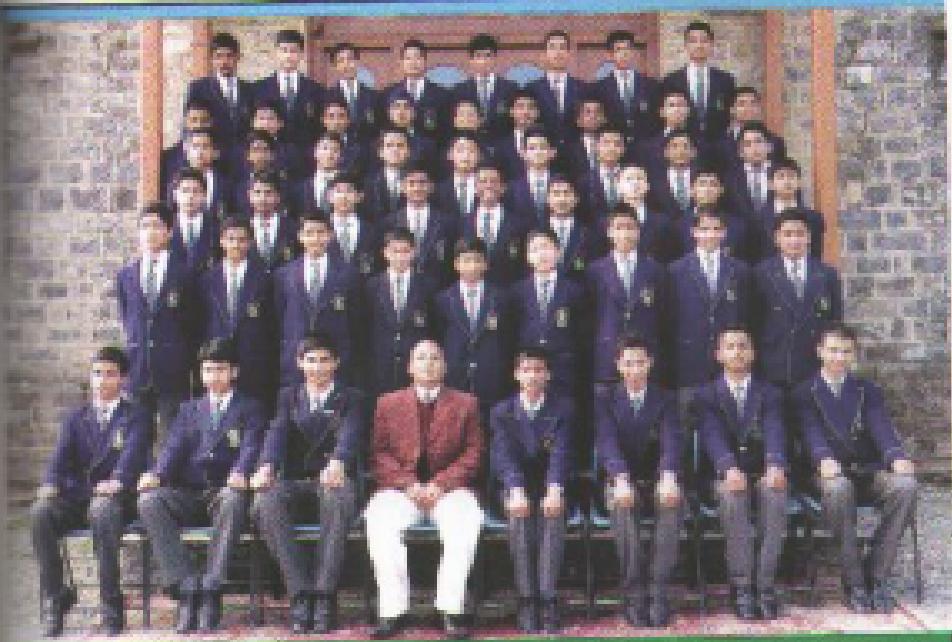
Class 8 B



Left to Right :

- Sitting : S. Jitwan, R. H. Singh, N. Chauhan, Dr. P. Emmanuel (Principal), Mr. Edwin John Ingles (Class Teacher), S. Pandey, J. Singh, R. Kishan.
- 1st Row : M. Soh, M. Soh, P. Joshi, A. Vashisht, M. Arsh, M. Agarwal, A. Shankar, S. A. Khan, A. Bhati, R. Soh.
- 2nd Row : S. Joshi, H. Hasrat, V. Soh, A. Aligh, A. Alphonse, R. Choudhary, J. K. Singh, S. Trivedi, M. Ashok, E. Bhall.
- 3rd Row : M. Park, H. K. Murli, A. Jagtapangi, D. Singh, H. Gujral, A. Soh, A. Khan, A. John, T. Y. Ali, J. N. Gomes.
- 4th Row : P. Kanipal, M. Roy, A. Tokas, T. Upadhyay, J. & Narasim, P. Wali, R. Upadhyay.
- 5th Row : V. Tanna, S. Chandy, A. Ali, N. Sidana, L. David.
- Absent : A. Singh, K. Mehta.

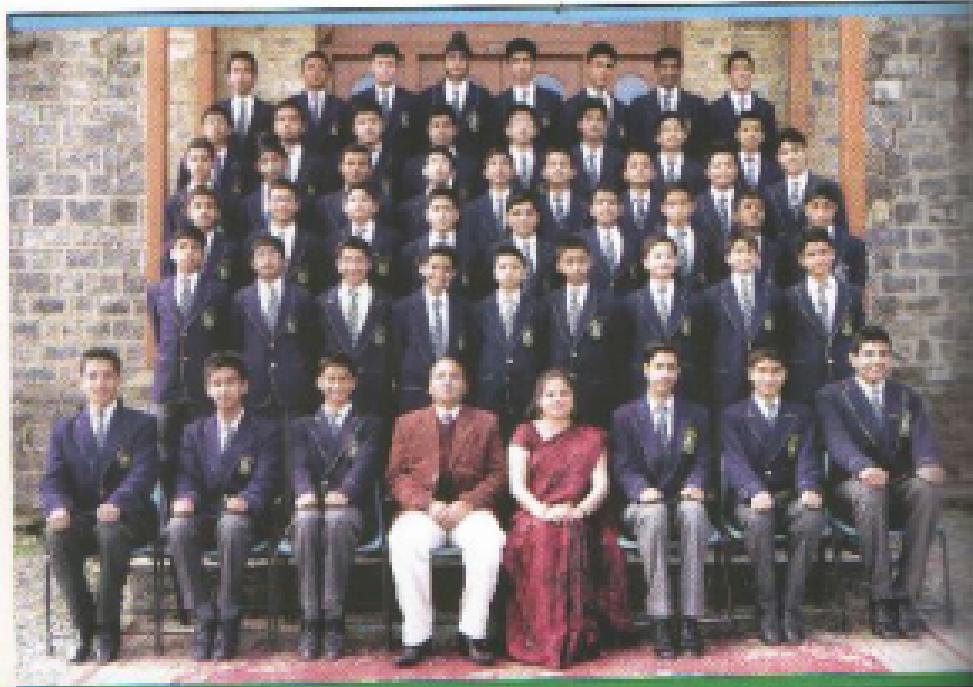
Class 9 A



Left to Right :

- Sitting : N. Choudhury, S. Hosani, S. S. Parkhi, Dr. P. Ernsterwall (Principal), A. Vaish, R. Bista, M. Bista, P. Negi.
- 1st Row : N. Gaire, D. Choudhury, D. Lotri, P. Gargiela, D. Pandit, S. Bohra, P. Negi, V. Joshi, K. Sah.
- 2nd Row : T. K. Mittal, V. Joshi, H. Bista, A. Malakar, J. Jaiswal, A. Deobal, P. C. Pandit, A. Malani, T. Hiardwala.
- 3rd Row : G. Arora, A. Srivastava, M. Choudhury, N. Dangwal, S. Hyanki, C. K. Gaikwad, A. Likhara, S. Doyal, Y. Manalo.
- 4th Row : A. Jaiswal, N. Sabri, G. Gupta, A. S. Choura, K. Kapoor, S. Narwal, M. Agarwal, D. Patel, M. Bhatt.
- 5th Row : M. Verma, N. K. Suri, M. Pandit, K. Jyoti, M. Kapil, S. Todiha, P. Negi, V. Bista.
- Absent : Mr. Rajesh Chander (Class Teacher)

Class 9 B



Left to Right :

Sitting : H. Ahlawat, M. Makare, H. V. Bhatt, Dr. P. Khanzada (Principal), Mrs. E. Knight (Class Teacher).

J. V. Singh, H. Soh, R. Grover

1st Row : S. Nagpal, S. Sabh, V. Haider, K. Verma, S. Chaudhary, P. Joshi, E. Kalawat, A. Rana, M. Kanwal.

2nd Row : A. Shukla, A. Pathak, E. Ahire, A. Tiwari, H. Pandey, D. Patel, D. Pandey, T. R. Saini, H. Kavita

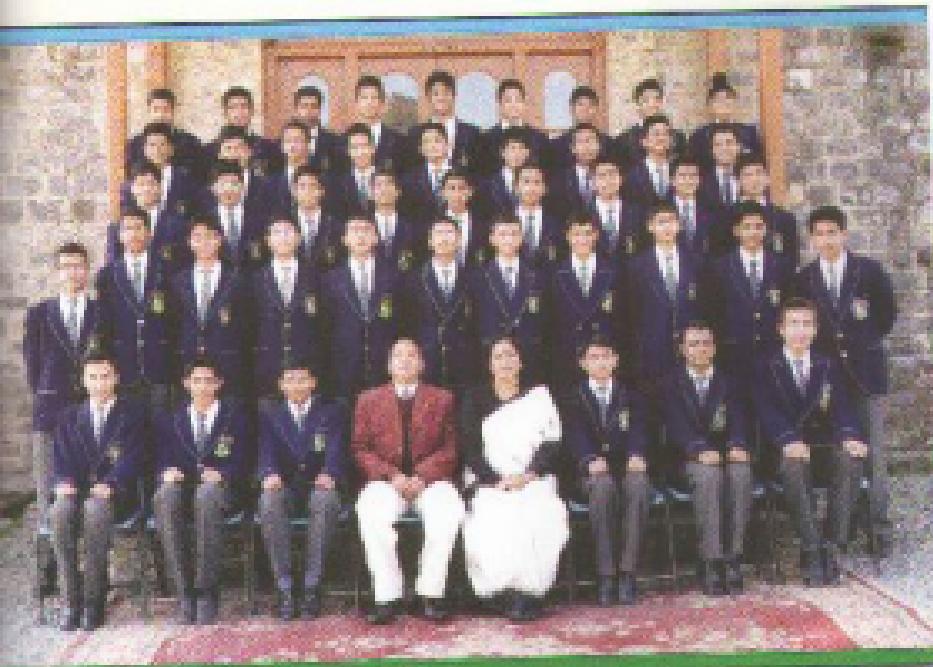
3rd Row : P. Upadhyaya, J. Singh, A. F. Singh, E. Malhotra, C. Sandhu, B. Singh, A. Joshi, A. Tomar, H. Sab

4th Row : H. Gupta, N. Pandey, P. Rana, A. Tiwari, H. Shahil, E. Tilman, P. Chaherbawal, J. Shah.

5th Row : S. Negi, S. Pandey, S. Khan, A. Singh, P. Kanwal, H. Rana, S. P. Singh, P. Verma.

Absent : Swapnil Sab, Tariqya Dangola.

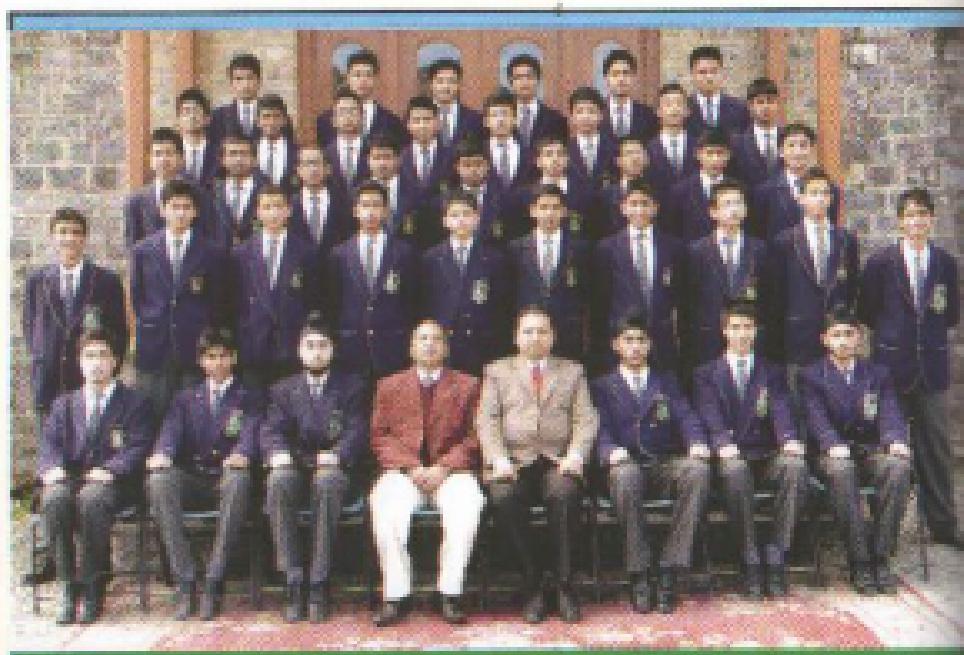
Class 10 A



Left to Right :

- Seating :** V. Pandey, A. S. Saraiya, U. Patel, Dr. P. Dhamija (Principal), Mrs. R. Jajoo (Class Teacher), S. Tewari, S. S. Shah, A.M. Khan.
- 1st Row :** A. Karia, S. Pandey, V. Sab, A. Bawali, R. Phakre, A. Verma, Y. Rawal, R. Chandra, A. Karia, M. Neelam, S. Chaturvedi.
- 2nd Row :** R. Sharma, R. Sab, H. Pandey, S. Thakur, T. H. S. Negi, H. Kalia, H. Bhatt, N. Singh, A. Sab.
- 3rd Row :** I. King, Y. S. Rawal, H. S. Bhatt, B. Rawal, A. Sharma, A. Mehra, S. Khurmi, V. Sangheri, M. Shastri.
- 4th Row :** A. Karmal, P. M. Khanna, A. V. Singh, R. Rawal, H. Azim, S. Mehta, A. Hussain, A. Abbas, G. S. Dhilloo.
- Absent :** A. Shah, A. Sab.

Class 10 B



Left to Right :

Sitting : J. Purohit, A. Kripal, I. Singh, Dr. P. Narasimhal (Principal), Ms. M. Bernard (Class Teacher), R. P. S. Gill, G. A. Basie, R. S. Sandhu.

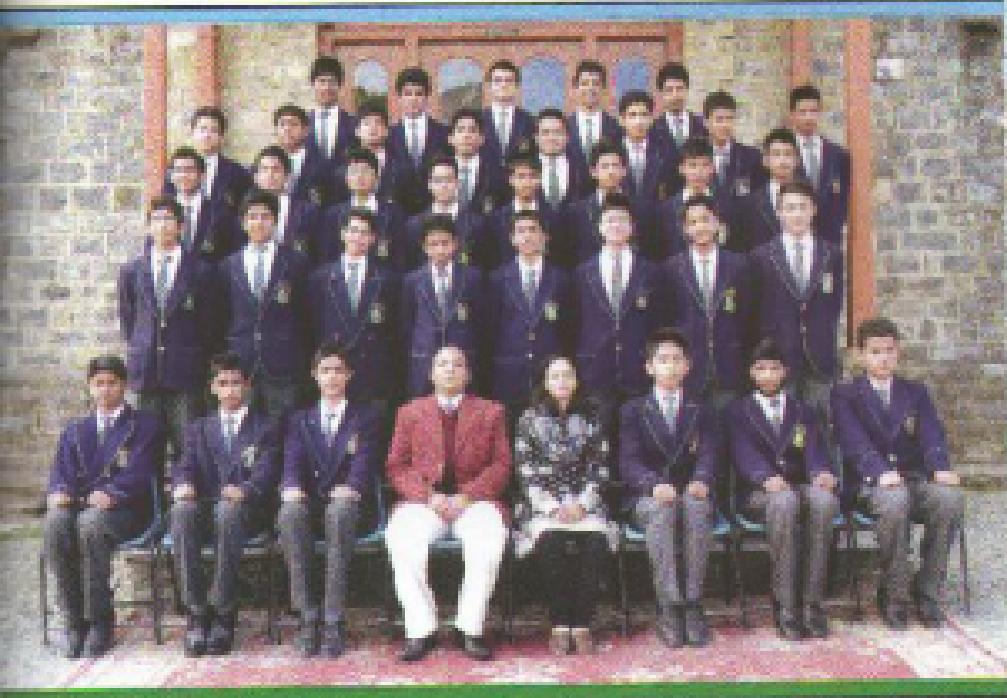
1st Row : M. Agarwal, K. S. Gupta, V. Panj, G. Joshi, N. Gang, M. Rawat, A. Gary, L. Seth, S. Seth, P. Chopra.

2nd Row : S. Panj, Y. Gupta, L. Arora, N. Vishwanathan, A. Mehra, A. Sharma, V. Seth, Y. Bohra, V. Panj.

3rd Row : A. Rabi, A. Kumar, H. Bishl, K. M. P. Singh, R. Joshi, S. R. Mehra, V. Panj, N. Kaur.

4th Row : K. Hassiba, K. Purohit, D. Rawat, K. Kauratuk, Y. Ahmed, M. Janggongi.

Class 11 A



Left to Right :

Sitting : R. Singh, A. Mubin, L. Rawal, Dr. P. Emmanuel (Principal), Ms. M. Parveen (Class Teacher), S. Choudhary, A. Munir, E. S. Kaurwali.

1st Row : A. Kothia, D. Ramet, G. Birwal, S. Gupta, E. Agarwal, U. Singh, J. Pandey, K. Bishit.

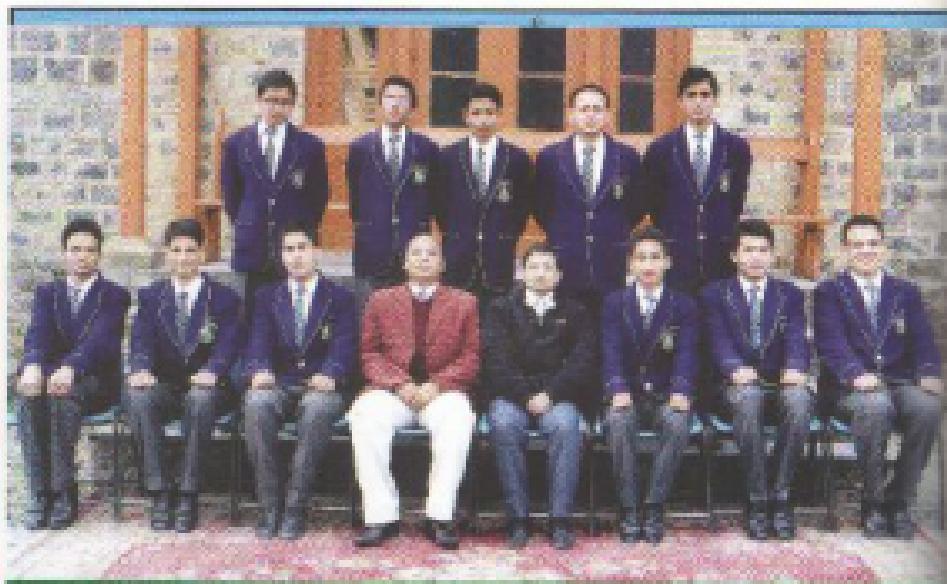
2nd Row : C. Kumar, M. Nagi, A. Kaushal, K. Singh, A. Joshi, H. Pandit, D. Sab, V. Malhotra.

3rd Row : S. Choudhary, A. Parveen, D. Sab, Y. Tewari, H. Ahmad, N. Kumar, D. S. Bishit, A. Pandit.

4th Row : R. Kaurwali, R. Kumar, H. Kirtiwa, S. Dabla, T. Upadhyayaya.

Absent : H. Rawal.

Class 11 B



Left to Right :

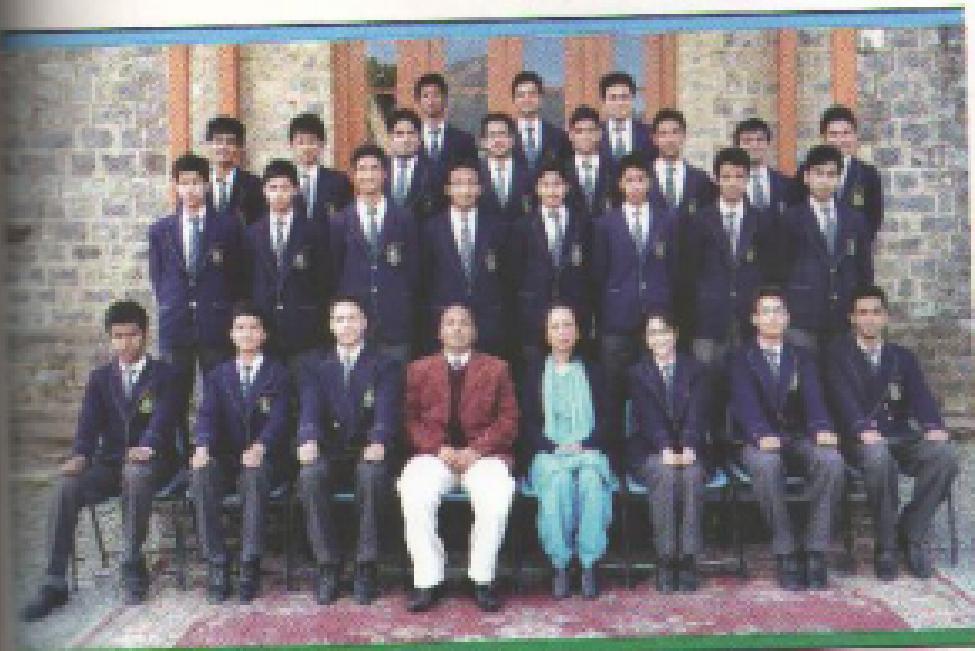
Sitting : A. Kumar, A. Pandey, S. Saha, Dr. P. K. Srivastava (Principal), Mr. M. K. Tewari (Class Teacher), B. Hada, R. Jaffri, G. Thawani.

1st Row : A. Balkar, V. Patel, A. Rathore, K. Ahmed, S. S. Bhatia.

Absent : M. Tewari.



Class 12 A



Left to Right :

Sitting : D. Laxmi, S. Sab, Y. S. Bish, Dr. P. Hemavati (Principal), Ms. N. Hicht (Class Teacher), R. Joshi, A. Parulekar, A. S. Rancharan.

1st Row : A. Parulekar, L. Karmar, M. S. Rawal, S. Berry, D. Bhawal, A. Shah, S. Joshi, A. Tewari.

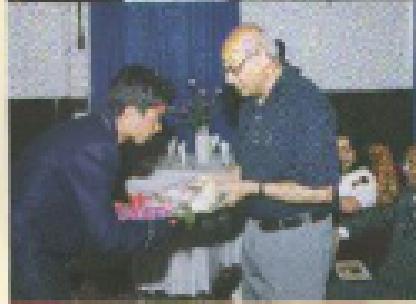
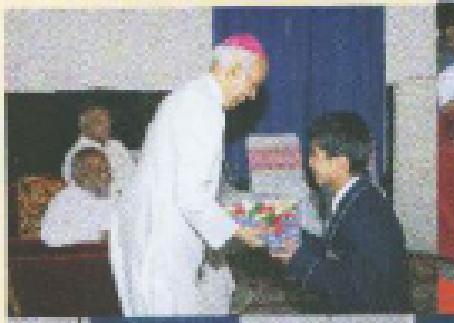
2nd Row : A. Patel, T. Sab, A. Gupta, H. Bish, N. Bhatt, M. Dant, H. Namay, R. Mehta.

3rd Row : M. Singh, H. Pandey, P. Sab.

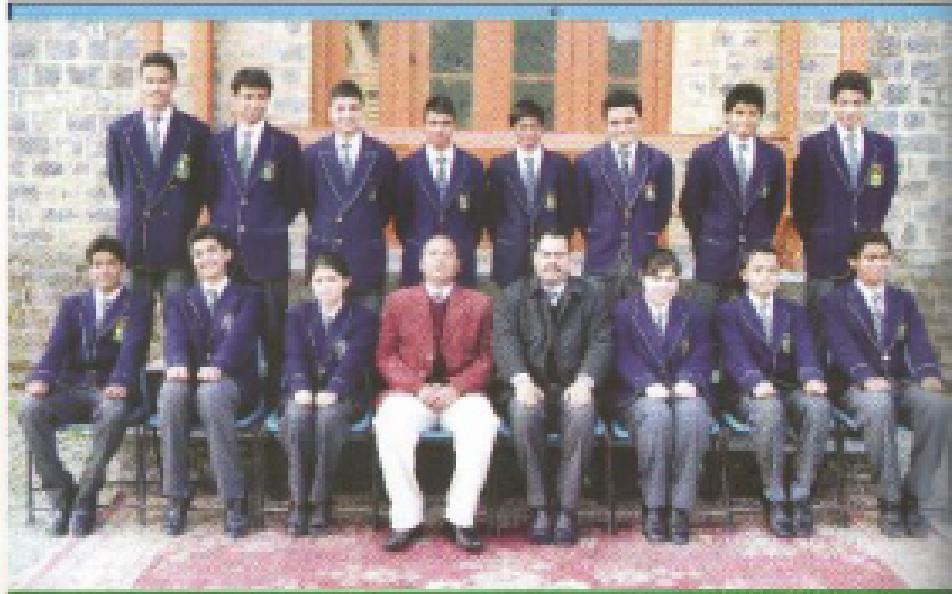


Our Golden Jubilee.

2011



Class 12 B



Left to Right :

Sitting : H. Nali, A. Tiwari, N. Dabirati, Dr. H. Kammareddy (Principal), Dr. R. Pandit (Class Teacher), A. Tute, S. Dixit, J. Anandha.

1st Row : H. Ravichand, A. Sharma, V. Pandit, M. Joshi, S. Agarwal, J. Bishit, S. Dharia, U. Sonowal.

Absent : P. Pratap



MINIS FOOTBALL TEAM - 2011



Left to Right :

Sitting Row:

V. Kalaiselvi, A. Saha.

1st Row:

S. Albin, A. Radhika, A. Pandi, T. Kavitha, A. Saha.

2nd Row:

Mr. A. Dhadha (Coach), M. Hadi,
U. Nakoved, J. Cheng (Captain),
Dr. Sharava, Dr. P. Venkateswaran (Principal).

Top Row:

S. Dharmaraj, A. R. Chaital, M. S. Meenakshi,
B. Ravaz.

COLLEGE FOOTBALL - 2011 TEAM - A



Left to Right :

Sitting Row:

V. Saha, H. N. Jain

1st Row:

K. S. Gopalkrishna, M. Rajesh, U. Saha,
S. S. Sankar, J. S. Sudha, R. S. Sandhya,
A. Mithra.

2nd Row:

Dr. P. Venkateswaran (Principal),
A. Sharava, H. A. Rao, V. S. Saha,
A. Rangaraju, Mr. A. Dhadha (Coach).

3rd Row:

H. S. Kawachi, K.D.S. Gill,
D.S. Kawachi.

NIRUP DEEP MEMORIAL FOOTBALL TEAM - 2011

Left to Right :

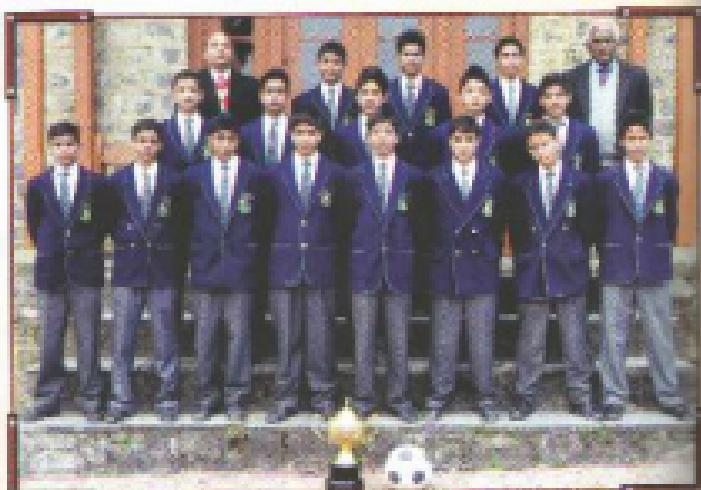
1st Row:
R. Kapoor, D. Choudhary,
H.S. Saini, H. Saini,
U.V.J. Arora, R. Choudhary,
J. Dhillon, N. Negi

2nd Row:

R. Panigrahi, G. Joshi, S. Golani,
S. Hemlal, A. Kandpal

Top Row:

Dr. P. K. Srivastava (Principal),
A. Choudhary, K. Kohli,
T.R.P. S. Negi,
Ms. A. O. Ballalayee (Canteen)



JUVENILE FOOTBALL TEAM - 2011

Left to Right :

1st Row:
J. Acharya, J. Cheung, P. Vinayak,
M. Harki, S. Saini, M. Prashant

2nd Row:

M. Harki, H. Latawan, S. Choudhary, U. Nainwal,
A. Bora,
Dr. P. K. Srivastava (Principal).

Top Row:

Mr. A. Dhillon (Coach), H. Panigrahi,
Rakesh Arora (Captain),
S. Panigrahi, D. Thomas



COLLEGE FOOTBALL - 2011 TEAM - B



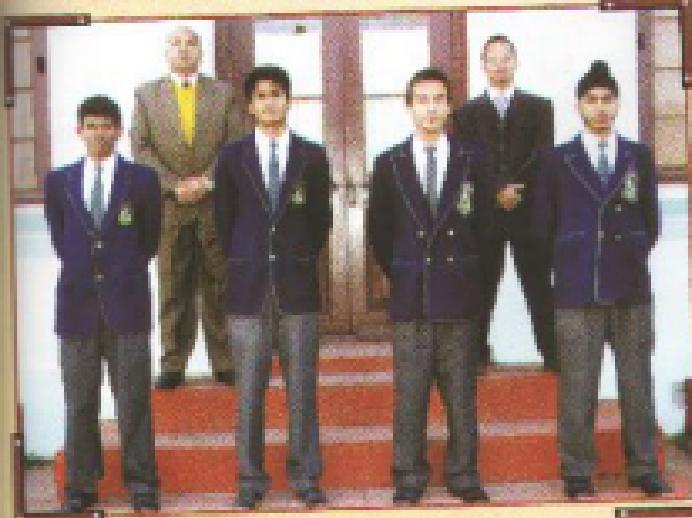
Left to Right :

1st Row:
G. Joshi, Y. Gupta, A.S. Sardana,
T. Pitt, Negi, R. Bahl

2nd Row:
A. S. Mehta, M. S. Rawat,
H. Ahluwalia, A. Kumar.

Top Row:
Dr. P. Dassani (Principal),
S.S. Padda, R. Grover,
M. Taneja, Mr. A. Dhanda (Coach).

COLLEGE RELAY TEAM - A



Left to Right :

Bottom Row:
A. Kumar, H. Arora, A. M. Khan,
K. R. S. Gill.

Top Row:
Dr. P. Dassani (Principal),
Mr. A. Dhanda (Coach).

COLLEGE RELAY TEAM -

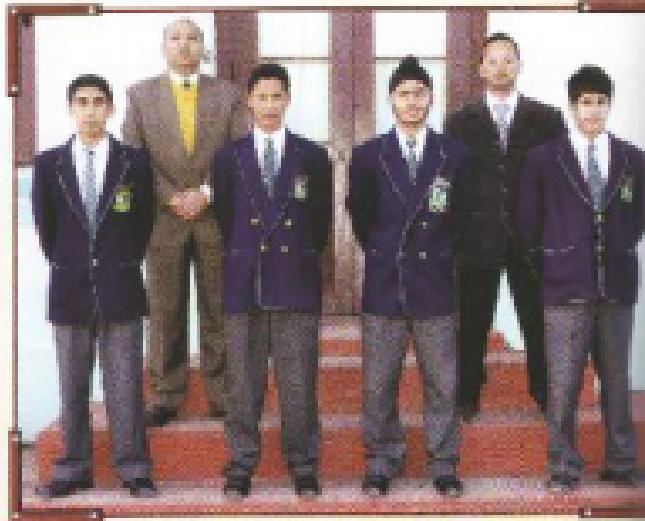
Left to Right :

Bottom Row:

T. P. P. S. Negi, R. Bhat,
R. S. Kandha, A. Mehra.

Top Row:

Dr. P. Emmanuel (Principal),
Mr. A. Dhadla (Coach)



COLLEGE RELAY TEAM -

Left to Right :

Bottom Row:

A. Ranjkura, V. S. Hake,
J. S. Kandha.

Top Row:

Dr. P. Emmanuel (Principal),
Mr. A. Dhadla (Coach)



BADMINTON WINNERS - 2011



Left to Right :

Bottom Row:

N. S. Chauhan, A. Agarwal,
K. Kothari, S. Halja, S. Tewari,
A. Jaiswal, S. Bohra

First Row:

Dr. P. Laxmanan (Principal),
M. Hale, C. Lambert,
P. Choudhury,
Mr. A. Dholakia (Coach)

Second Row:

P. M. Sharmin, S. S. Padka,
P. Rajput

TABLE TENNIS WINNERS - 2011



Left to Right :

Top Row:

G. Behlani, S. S. Padka,
S. S. Bhattacharya

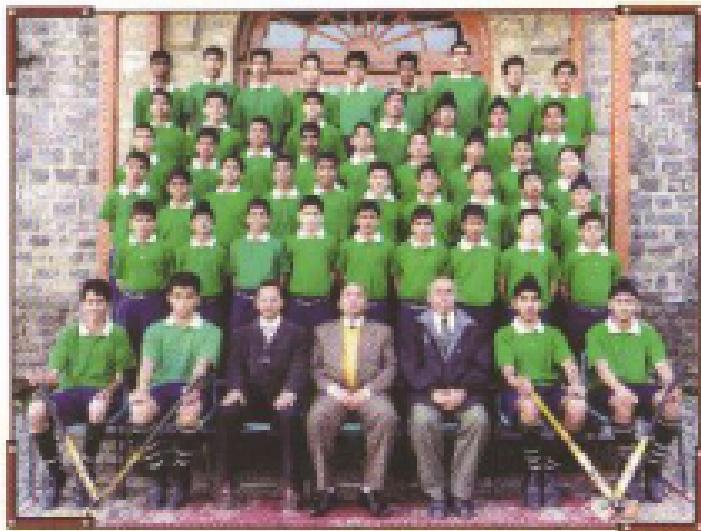
First Row:

Dr. P. Laxmanan (Principal),
K. Hale, Mr. A. Dholakia (Coach)

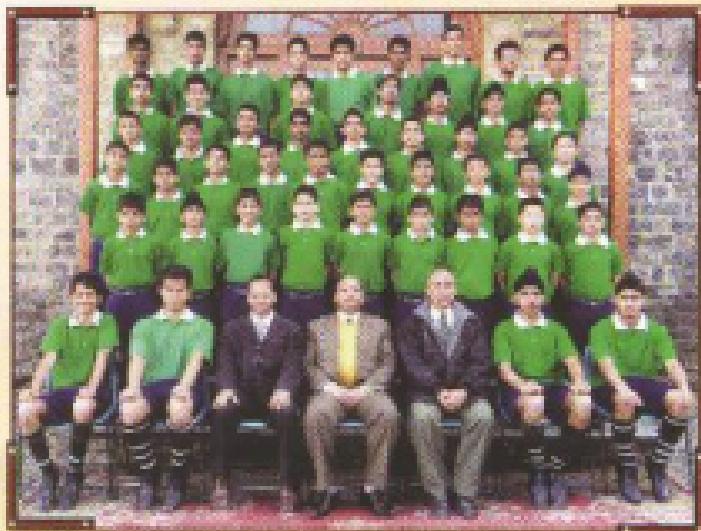
Second Row:

A. Agarwal, M. Dangal,
G. Kothari, I. Srivastava,
N. Arora, S. Gang, V. Vanshika

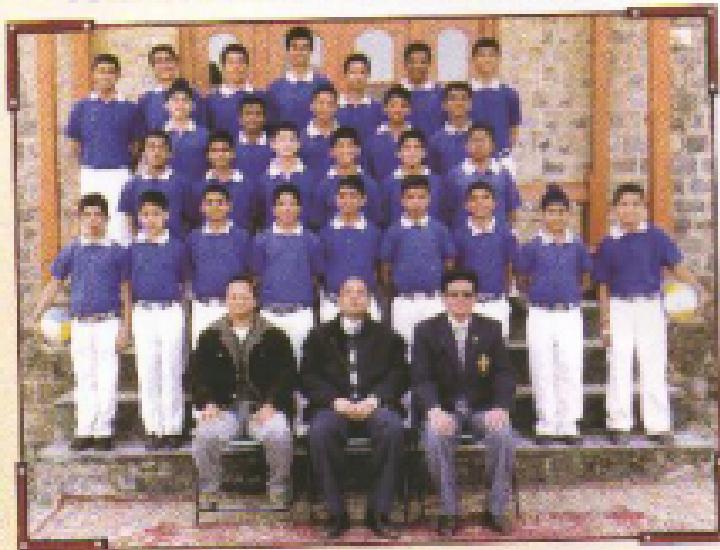
HOCKEY WINNERS -2011 (PANT HOUSE)



FOOT BALL WINNERS - 2011 (PANT HOUSE)



VOLLYBALL WINNERS (GANDHI HOUSE)



BASKETBALL WINNERS (GANDHI HOUSE)



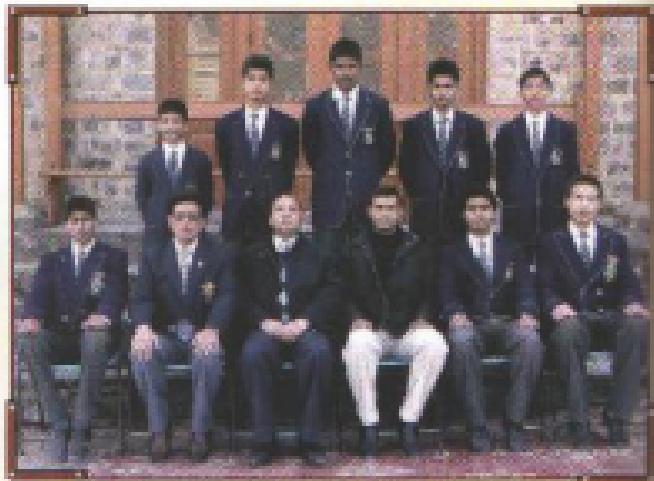
BOXING MEDAL WINNERS

Left to Right :

Sitting :
S. Mahipal, M. J. R. Singh (Coach),
Dr. P. Ramamurthy (Principal), Mr. M. Suresh
(S. S. Secretary), A. K. Khan.

Standing :

A. Hem, P. Joshi, M. Tawaria, R. Keshava,
C. S. Sarathika.



BOXING WINNERS (TAGORE HOUSE)

Left to Right :

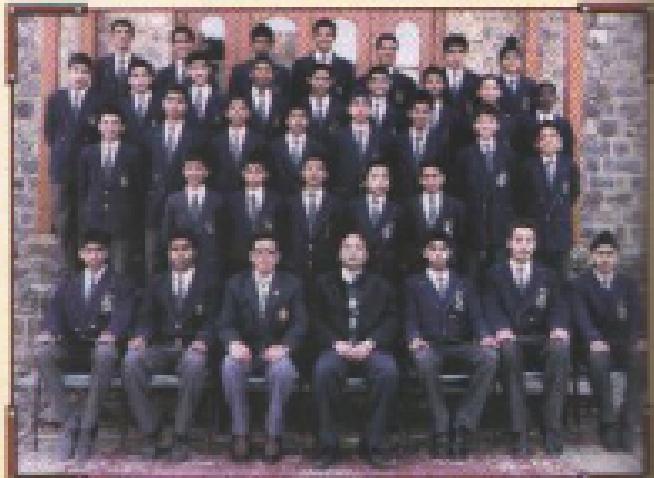
Sitting :
S. Mahipal, P. S. Sarathika,
Mr. J. R. Singh (Coach),
Dr. P. Ramamurthy (Principal),
K. M. S. Suresh, A. K. Khan, R. S. Sarathika.

1st Row :
A. Hem, P. Joshi, T. Ravinder, A. Rajput,
J. Adhikari.

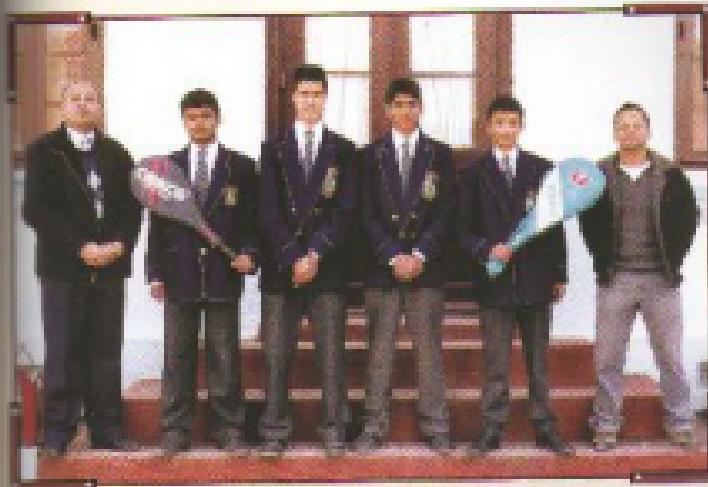
2nd Row :
S. Khan, K. Joshi, C. C. Sarathika, K. H. Khan,
T. S. Shinde, R. Keshava, S. Gary, V. Gobindan.

3rd Row :
V. Saravanan, D. Jagad, H. Soh, Y. Gupta,
A. P. Sarathika, N. Singh, K. Soh, A. Singh,
A. Hegdeguru.

4th Row :
M. Agarwal, P. Balakrishna, M. Tawaria, R. Chandra,
J. R. Singh, S. Chennal, G. S. Baloo.



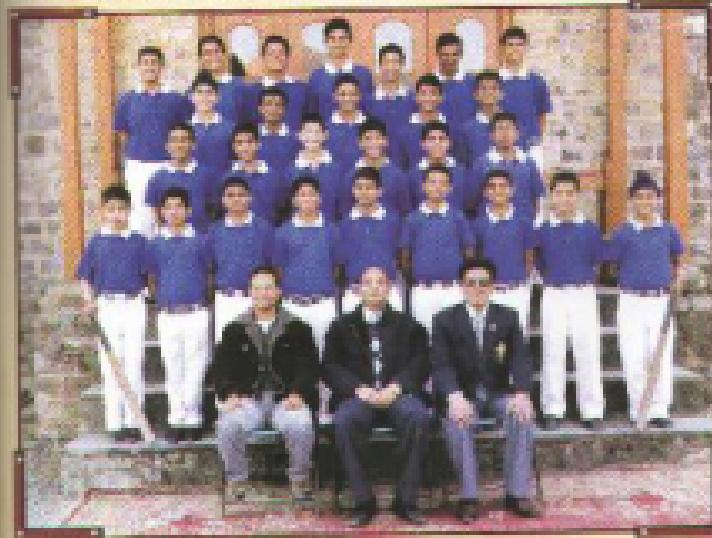
SQUASH WINNERS



Left to Right :

Dr. H. Ismael (Principal),
A. Mehta, S. A. Desai, R. Modali,
E. Patel, Mr. A. Dholakia.

SOFT BALL WINNERS (GANDHI HOUSE)



COLLEGE REVIEW

2011

**ST. JOSEPH'S COLLEGE
NAINITAL**

CONDUCTED BY
THE CONGREGATION OF CHRISTIAN BROTHERS

THE GENIAL MAN BEHIND THE DESK



Mr. Mukul Joshi

Mr. Joshi, you, according to the records, were initiated into St. Joseph's Kanista's novitiate Service on April 10th 1931 – and that was the better part of half a century ago. 1971, that was the year when Sr. Hughes signal supernova, supported by such giants of the past as Br. H. T. Banks, Br. J. A. Conlon, Br. M. P. McCleugh, Br. C. A. O'Shea, Br. J. B. Bell and that remarkable character among the Christian Brothers in India Br. E. B. Loring. Now, each of them is sadly missed – all but you departed. There was other Principals, who saw them come and go – Brothers Kyle, Fennerty, O'Donnellan, Hayes, Gorham, Nesbitt, who ended by Mr. James Paul and the present holder of the office Mr. Peter Econozec.

Moreover, Mr. Joshi, you will recall, all these issues, issues of the Christian Brothers – the "Missus and Mrs. Chip" in a manner of speaking, the men and ladies whose co-operation was an essential factor in St. Joseph's scheme of things.

To so many of us they are now names, to you they were faces.

For years you had occupied a desk in the inner office, then in the year 2000 when Mr. J. H. Salih died, you, Mr. Joshi moved to a position of significance – a seat behind the desk of the Principal's senior most assistant – where people like Mr. James Paul and Mr. Peter Econozec were recommended.

The foregoing is a brief outline of your long career but it doesn't tell the full story:

- You were the man with the deep understanding of the local people and their ways.
- You were the man whose advice was worth seeking.
- You are the man to whom the charges among us over a debt, of deep gratitude – For time, time and again, your help was willingly and readily available, when official documents required regularization.
- And now Sir, As regards, may future years rest lightly upon you.

By Dr. Pat Murray

BEST MAN ATHLETICS - 2011 (A,B,C,D DIVISION)

Left to Right :

Top Row:

Dr. P. Tavarekere (Principal),
Mr. A. Dholka (Coach)

Bottom Row:

A. M. Khan, A. Mehta,
J. Brijwal, S. Rajput



BEST MAN - SWIMMING - 2011 (A,B,C,D DIVISION)

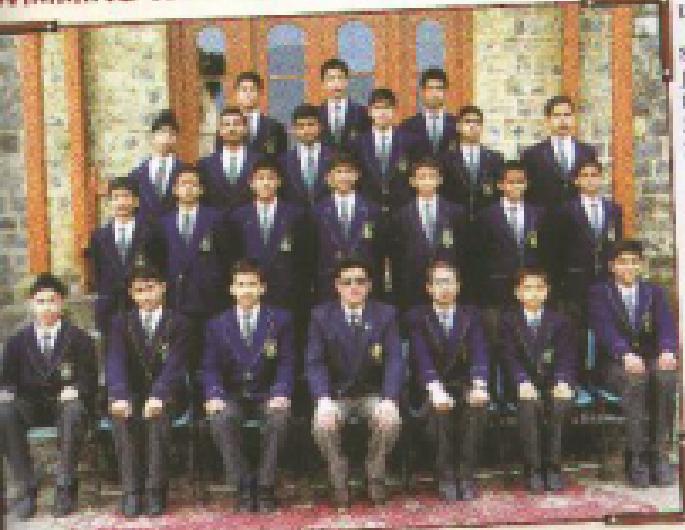
Left to Right :

Bottom Row:

L. Arora, B. S. Bhakare,
S. Sharma, A. S. Bhakare



WINNING WINNERS - 2011



Left to Right :

Standing Row:

J. S. Grover, S. Raval,
S. S. Kapoor,
Mr. J. B. Dogra (Coach),
L. Arora, S. S. Bhakar, S. Kalra.

First Row:

A. Rana, T. Sharma, K. Raval,
S. Sharma, M. Sawhney,
N. Rana, R. Malhotra.

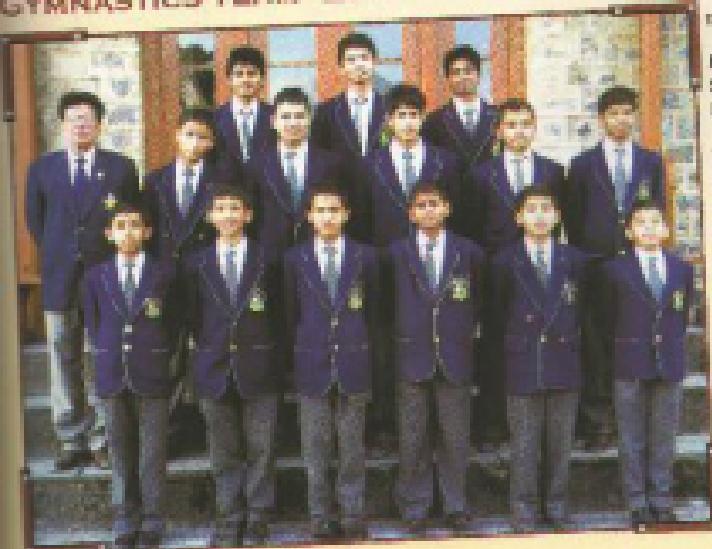
Second Row:

R. Arora, A. P. Singh, A. Vohra,
S. Rana, S. Joha, A. Ranjan,

Third Row:

L. Raval, S. Singh, P. Joha.

GYMNASICS TEAM - 2011



Left to Right :

Back Row:

S. Ahluwalia, A. Rana, J. Athlyam,
M. Mehta, D. Sharma, D. Joshi.

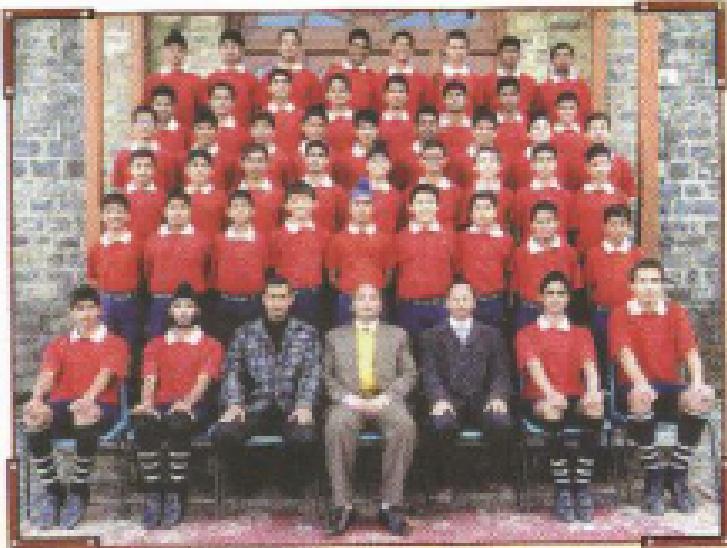
First Row:

Mr. J. B. Dogra (Coach),
J. Rajpal, V. Raval, A. Nehru,
S. Rana, C. Raval.

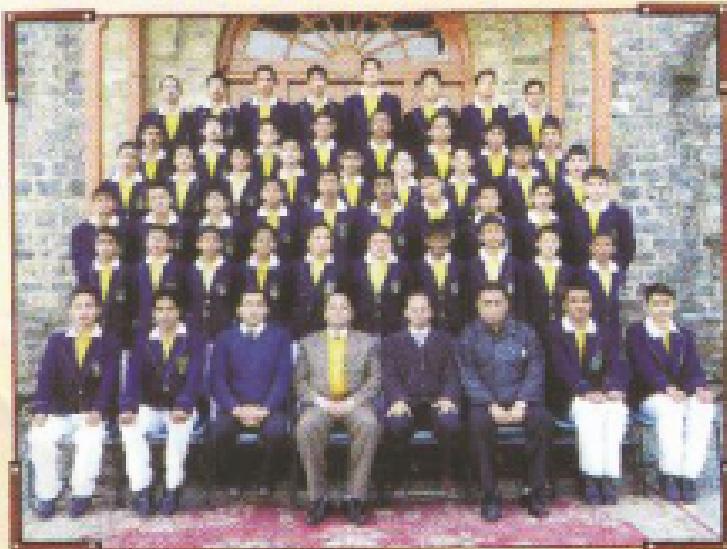
Second Row:

C. Mehta, R. Mehta, H. Seth.

ATHLETIC WINNERS - 2011 (TAGORE HOUSE)



CRICKET WINNERS - 2011 (NEHRU HOUSE)



Best Man

2011



Wife House
Best Carpenter
J. Kumar



First House
Best House, Best Athlete and
Best Sportsman - 2011
K. P. S. Gill



Upper House
Most Promising Athlete
M. Kumar



Wife House
Best General
R. Sethi



Wife House
Best Table Tennis Player
Sandeep Garg



Vijay House
Best Computer Student
Anupesh Mukherjee



Vijay House
Best Basketball Player
Abi Mehta, Singh

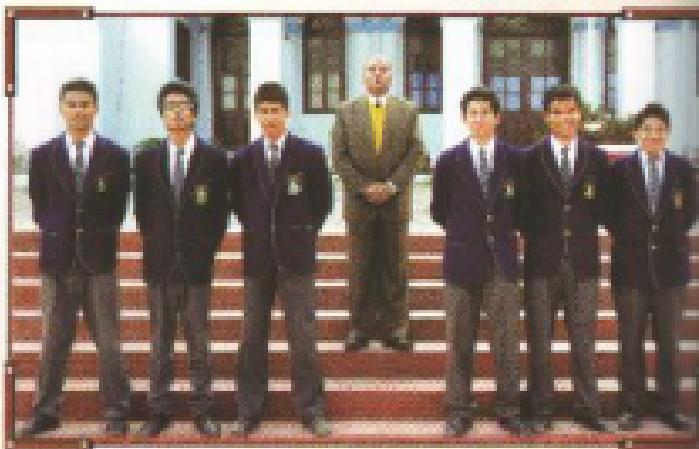


First House
Best Badminton Player
P. M. Sharma

COLLEGE BAND

Left to Right :

D. S. Kavarkar, E. Karnatak,
Dr. S. Dube,
Dr. P. Ramanand (Principal)
S. Chaudhary, M. S. Karnatak,
S. Chaudhary.



BILLIARDS CLUB

Left to Right :

1st Row:
S. Dube, U. Sab, A. Mehta,
R. Singh, S. Thakral,
K. Agarwal, H. Panigrahi

2nd Row:
Dr. P. Ramanand (Principal),
B. S. Karnatak, P. Sab, D. Latwani,
Mr. U. Ahuja (Coach).



MIDDLE SCHOOL ELOCUTION WINNERS - 2011



Left to Right :

Sitting Row:
Mrs. J. Colmore,
Mrs. R. Gurung
Dr. P. Emmanuel (Principal),
Mrs. P. Katture, Mrs. S. Shah,
Mrs. R. Pandit.

First Row:

Mr. R. D'Gama, A. Khan, A. S. Bhakar, P. Joshi, C. Pandit, K. Anand, Ms. D. D'Souza

Second Row:

L. Peter, A. Chaudhry, A. Taneja, S. Khan, K. Joshi.

MIDDLE SCHOOL ENGLISH DEBATE WINNERS - 2011



Left to Right :

Bottom Row:
Mrs. B. Pandit, Mrs. I. Shah,
S. Agarwal, T. Ravikant,
N. Verma, Mr. E. D'Gama.

First Row:

L. John, P. R. Dhasoi, S. Pandit

Second Row:

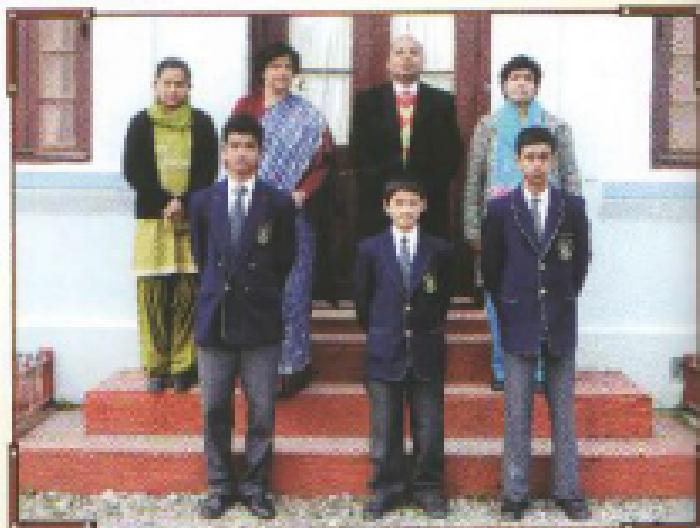
Mrs. P. Katture,
Dr. P. Emmanuel (Principal)

DECLAMATION WINNERS (MIDDLE SCHOOL - 2011)

Left to Right :

Top Row:
Mrs. J. Solomon,
Mrs. P. Mathew,
Dr. A. Unnissai (Principal),
Mrs. H. Paul,

Bottom Row:
C. Jithi, S. Paul, K. Umar



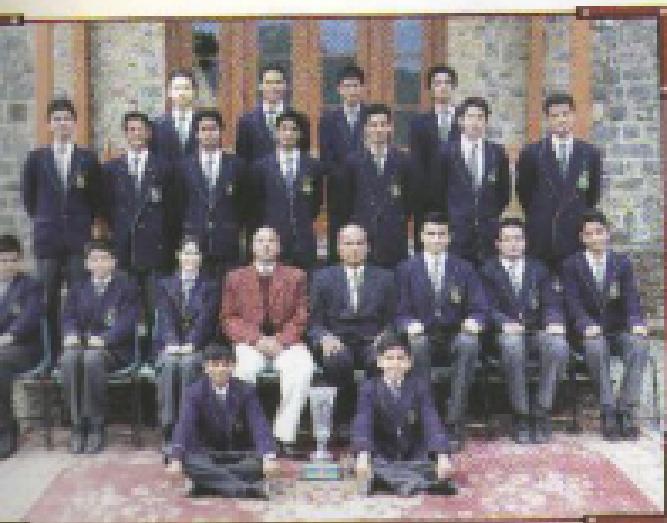
SNOOKER WINNERS - 2011

Left to Right :

Dr. P. Unnissai (Principal),
S. Paul, P. Shah,
Mr. C. Araya (Coach)



RANG (FESTIVAL HELD AT ALL SAINTS COLLEGE)



Left to Right :

Sitting (Ground) Row:
B. Kruevani, D. Sharma

Sitting Row:

S. Chandra, S. Gary, R. Jodha,
Dr. P. Pramila (Principal),
Mr. P. D'Gama, H. Khreya,
H. Ahmed, L. Pandey.

1st Row:

R. Mehta, V. Sab, J.S. Sandhu,
U. Sab, A. Randhawa,
S. Chandra, R. S. Karmarkar.

2nd Row:

T. S. Balaji, D. S. Karmarkar,
D. S. Balaji, K. Karmarkar.

ANUKRITI (FESTIVAL HELD AT ST. MARY'S CONVENT)



Left to Right :

Sitting Row:
T. S. Balaji, J. S. Sandhu, U. Sab,
Dr. P. Pramila (Principal),
Mr. P. D'Gama, H. Khreya,
H. Ahmed, S. Gary

1st Row:

S. Chandra, D. A. Beale,
R. S. Sandhu, T. Raval,
T. Tukral, S. Chander,
K. P.S. Gill.

2nd Row:

M. Nagji, R. Mehta, U. Singh,
D. S. Balaji, H. Pandey, J. Panwar

3rd Row:

T. Upadhyaya, D. S. Karmarkar,
R. S. Karmarkar, K. Karmarkar.

COLLEGE CRICKET TEAM - (2011)

Left to Right :

1st Row:

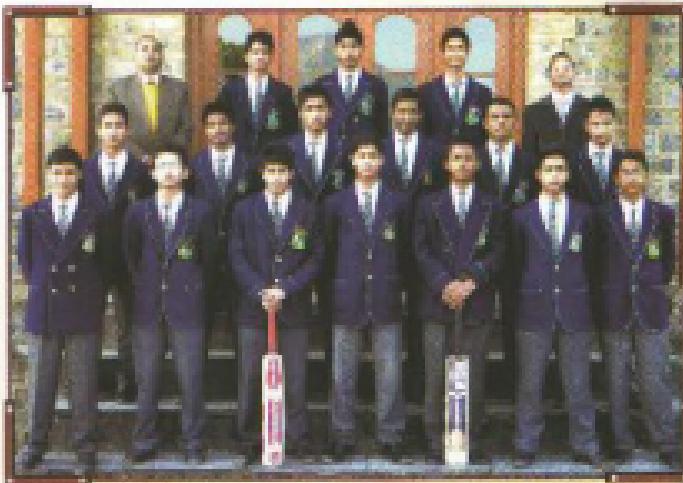
R. U. Sardar, L. Soh, A. Malhotra,
R. Sharma, M. Shakti, G. Joshi,
D. Pandey.

2nd Row:

R. Soh, U. Soh, K. Kaurpal,
S. P. Singh, S. Shakti, S. Joshi

3rd Row:

Dr. P. Dhamdhere (Principal),
P. Chopra, R. H. S. Joshi,
M. S. Rawat,
Mr. A. Dhalla (Uncle).



EDITORIAL BOARD

Left to Right :

Sitting Row:

Mrs. Jain, Mrs. A. Dhamdhere,
Dr. P. Dhamdhere, Mrs. H. Jaggi,
Ms. N. Rana.

Standing Row:

Mr. N. Rana, Mrs. J. Saini,
Mr. P. T. Chopra, Mrs. R. Pandit,
Mrs. H. Kothiyal.

Absent:

Mr. B. Shandur



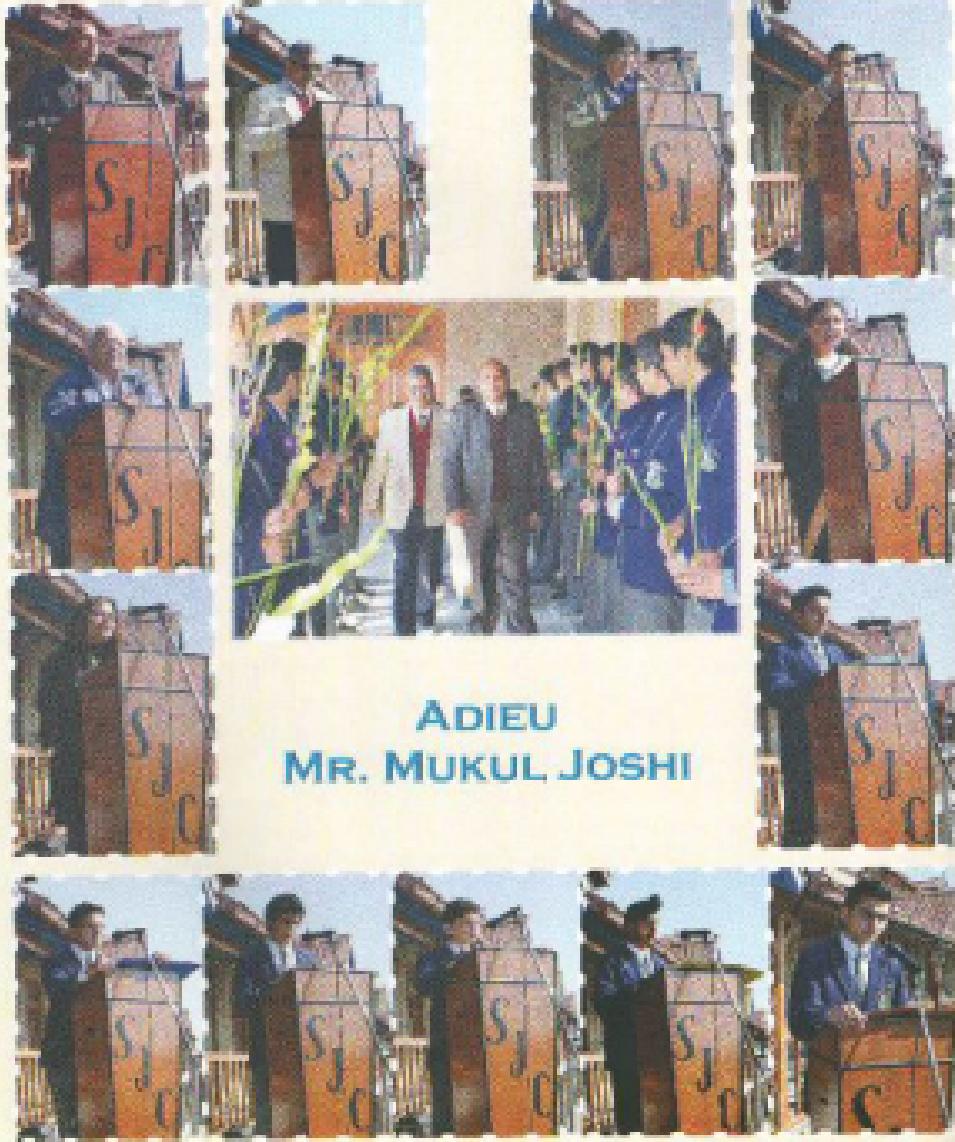
Members : Coordinated by

1. Deepen Singh 2. Rohit Balwani
3. Praveen Patel 4. Anmol Trivedi

90-Block, Dr. P. T. Chopra, Mr. Hemant Ray, Deenan Khanna, Renu Chakrabarti and others. Prince Singh
for their invaluable help.

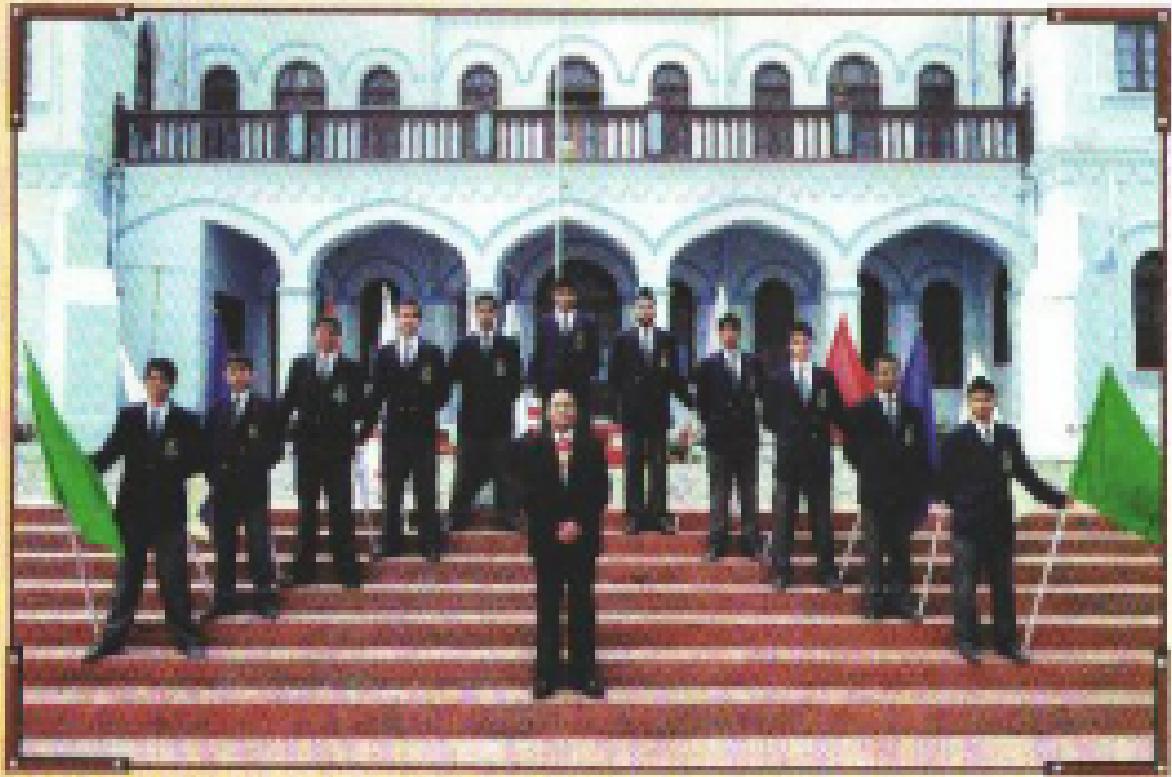
COCK HOUSE - 2011





**ADIEU
MR. MUKUL JOSHI**

CAPTAINS AND VICE CAPTAINS - 2011

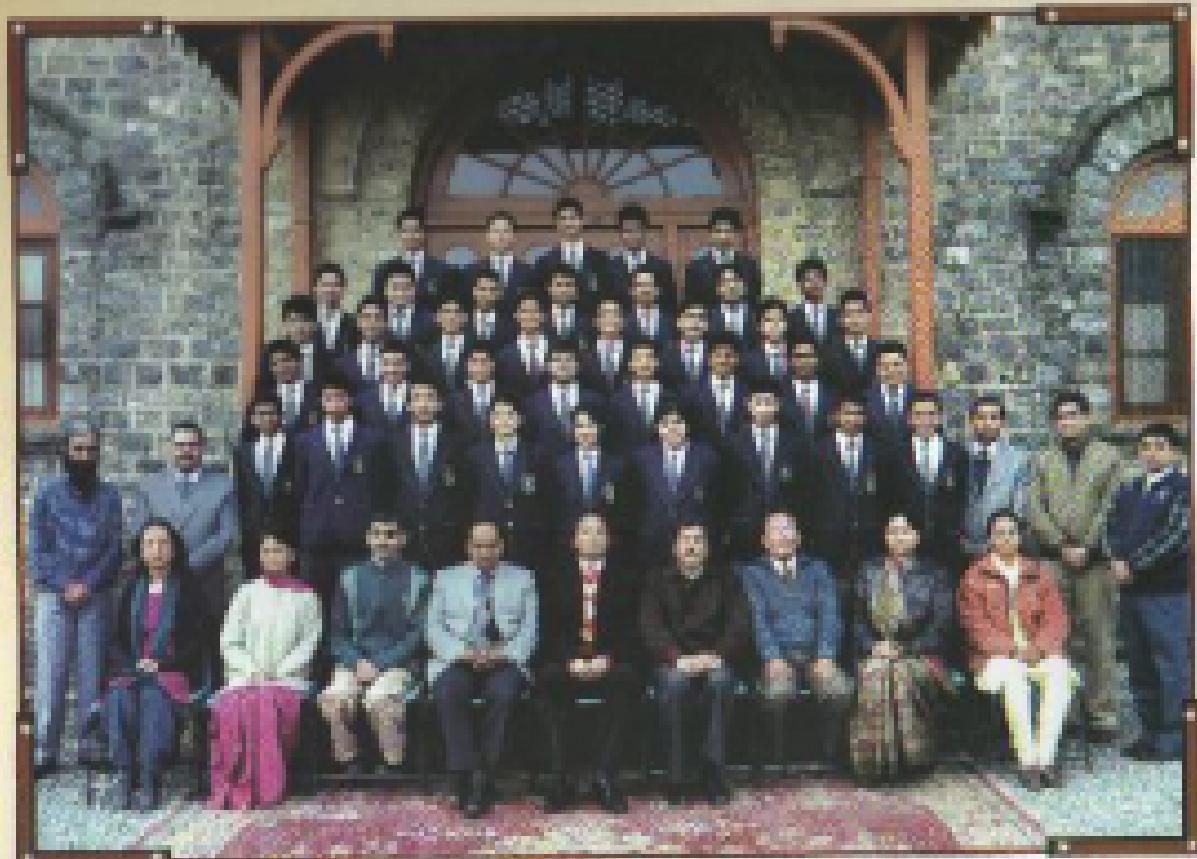




I.C.S.E.

2011

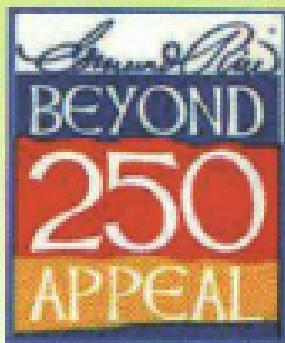




Dear Friends

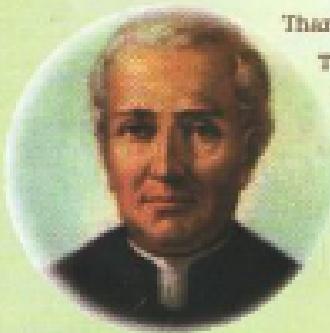
The Edmund Rice Beyond 250 Appeal is a year-long initiative to raise awareness and funds for the vital international work of the Christian Brothers and followers of Edmund Rice today and into the future.

Focusing on the four core areas of Developing World, Human Rights and Advocacy, Training and Spirituality of Brothers, and the Heritage and Legacy of Edmund Rice, the Edmund Rice Beyond 250 Appeal will help to ensure that the spirit of Edmund lives on through this work well beyond the 250th anniversary of his birth.



We invite you now to get involved and to help us usher in the next 250 years of service to the world's poorest and most vulnerable. There are a number of ways you can do this: by creating your own fundraising page; by supporting a friend's event or activity; by signing up for news updates on our work; by making a direct donation today or by creating a special Tribute Page for a departed loved one.

By joining together as one global Edmund Rice community, we can each make a difference and play an important part in empowering the poor and giving a voice to the vulnerable.



Thank you for your support

The Edmund Rice Beyond 250 Appeal is a joint initiative of Christian Brothers and Edmund Rice organisations world-wide. It is being coordinated by Edmund Rice Development.

Visit us: www.erbyeyond250.org

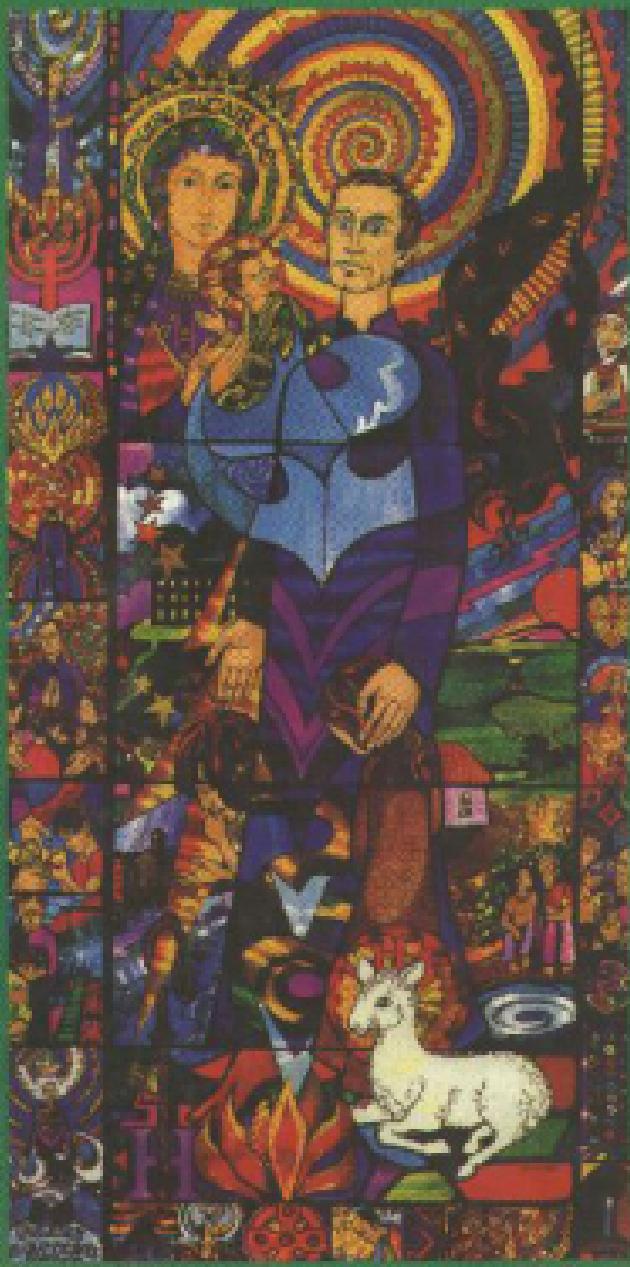
COLLEGE ANTHEM

You've heard of many a school I know
And many a college too
But there is one that always is
The best for me and you.

'Tis perched o'er Naini's lovely lake
And our dads were there of old.
(For a century and more it's known
As the home of the true and bold.) (2)

Twas called at first the good old SEM
And later SJC
And a dearer place cannot be found
At least for you and me.
Its boys are hard to beat my friends
In classroom, field or fame
(Their motto down the years has been
Make sure to play the game.) (2)

And here's to the boys of SJC
To her children every man
And pass the word to those who come
Give the motto of the clan
An' down the years to fight life's fight
To fight it clean and be
(Among the boys who have kept the bridge
At dear old SJC) (2)



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L



OUR SILVER JUBILARIAN



Mrs. Neelima Rana

Mrs. Neelima Rana joined St. Joseph's College on the 1st May 1986, as a young girl, fresh out of college - with apprehension andings - whether she would be able to measure up to the responsibility entrusted on her.

However, since that eventful day, there has been no looking back for her. She has only gained in stature and experience with each passing day and year!

Thanks to certain her best moments in these twenty five years, have been the time spent with the children, in and outside class.

There is no doubt Mrs. Rana is a graduate in St. Joseph's College. This is further corroborated by the very students who have passed through her guidance and watchful eyes - with the values they have instilled through her - in addition to the lesson in class!

Nothing has come in her way to distract her from her devotion and dedication to duty - in all these twenty-five years in SJM.

These is remarkable that she has left a positive impact in the minds and souls of the children who have passed through her capable hand.

The fact that Mrs. Rana has been able to deal with children of various age groups is apparent in the care she has displayed in moving from Class 5 to Class 12.

Her personality exudes **CHARM** and **AFFECTION** - which draws younger ones close to her!

Mrs. Rana's unwavering loyalty to the institution and the devotion and love for the oh blessed pull under her care, is what makes her an **SPECIAL**!

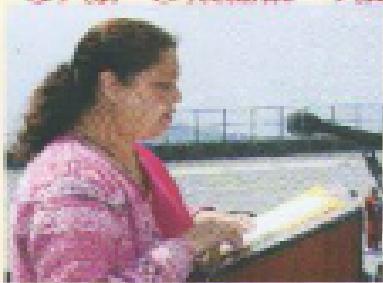
Congratulations Mrs. Rana and wish you many, many happy years in St. Joseph's College.

Mrs. R. Radhika

2011

Our Silver Jubilarian

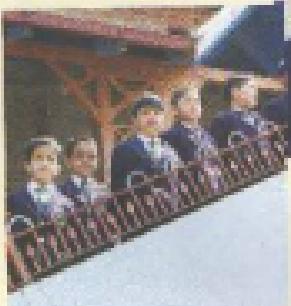
Ms. Nedina Rara



2011

Our Silver Jubilarian

Ms. Neelima Rana



Our Silver Jubilarian

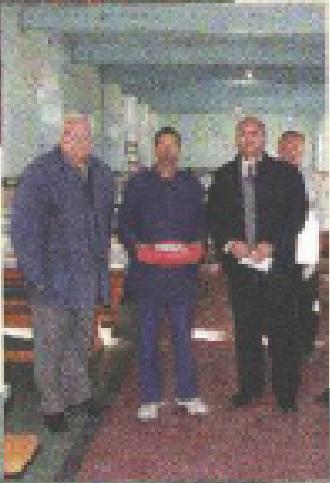
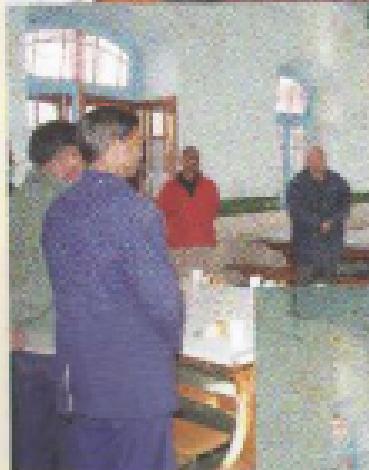
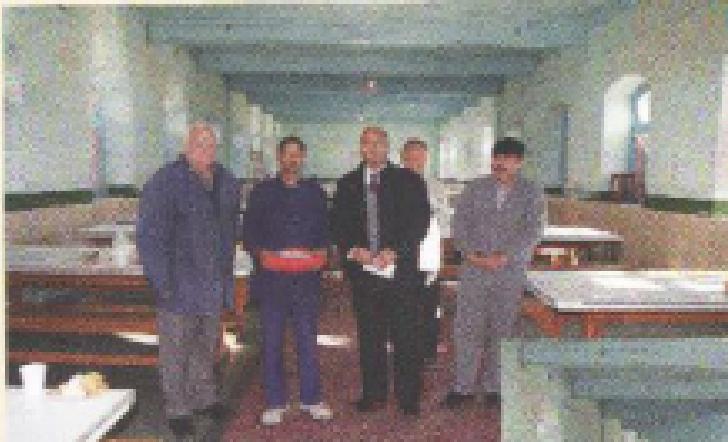
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Ms. Nedina Rana



Farewell

**SHRI
HARAK
RAM**



Investiture Ceremony

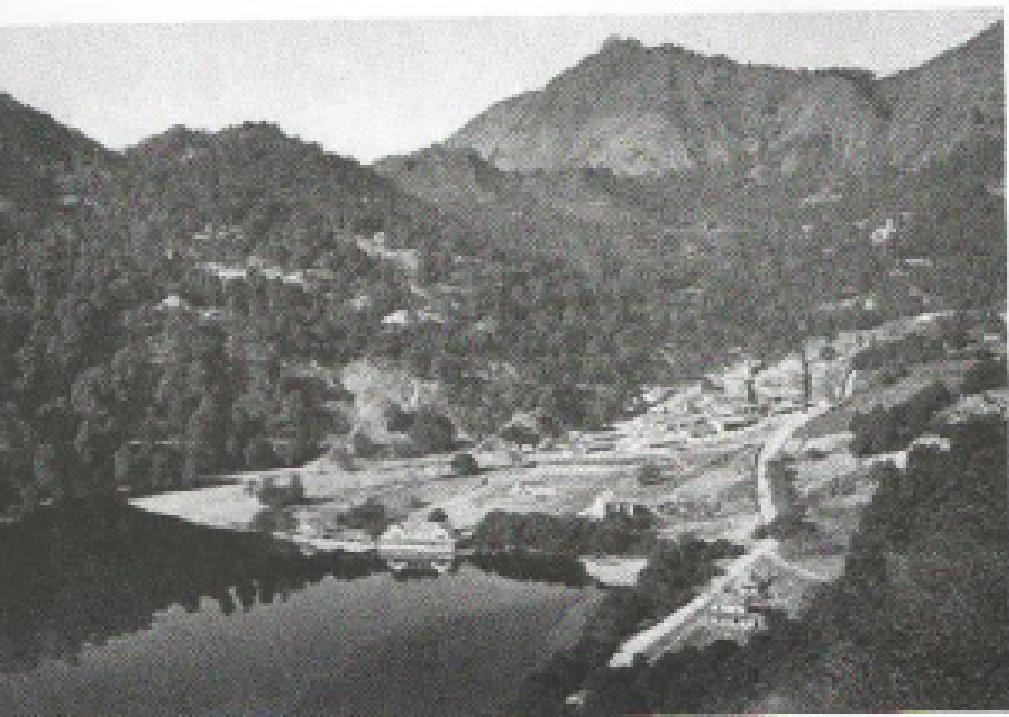
2011



Investiture Ceremony

2011





View of Mallot without Naina Devi Temple 1885 (main Tel)

Inauguration Ceremony

2011



Captains/Vice Captains

2011



SEM. DIARY - 2011

24th February, 2011 Thursday
 25th February, 2011 Friday
 27th February, 2011 Sunday
 28th February, 2011 Monday

Sessions for Staff Returns to begin.
 ICSE Boys to return to School.
 AT Boarders to report back by 14:30pm, except Class 9
 KCSE Exams Begin.
 School resumes for all students in up to Classes 1 and 3
 Half Day

2nd March, 2011 Wednesday
 3rd March, 2011 Sunday
 4th March, 2011 Monday
 17th March, 2011 Thursday
 18th March, 2011 Saturday

St. Patrick's Day - School Holiday
 Class 8 Boarders to report back to school by 14:30 pm
 Classes 10 to Class 3 commence - Half Day for them
 St. Patrick's Day
 St. Joseph's Day - School Holiday
 Half - School, Half Day

29th March, 2011 Thursday
 30th March, 2011 Monday
 4th April, 2011 Monday
 5th April, 2011 Thursday
 12th April, 2011 Wednesday

Last Examination for the KSF Boys
 Brother Kevin Ward has a sister with senior boys.
 Sister Jean Keelan has a sister with senior boys.
 Announcement of names of Captains and Vice-captains.
 Inauguration ceremony - Captain and Projects received their badges
 from Dr. Peter Ramaiah (Principal) in a formal ceremony held in the
 auditorium.

18th April, 2011 Saturday

Labour Day - School Holiday

Boys from Classes 6, 7 and 8 went to Saital and Classes 9 and 10 to
 Karanagar for an overnight trip.

Boys who didn't go home for the Karan Brook went to Gaffijo for a day
 trip

Labour Day

Blessed Silviano Ricci Day - Big Day for all of us at St. Joseph's.

Celebration of St. G. G. Fernandes and Br. A. O. Valintyn was
 celebrated with a High Mass. Provincial - Br. Paul and a number of
 Brothers were there to celebrate this grand occasion.

12th Annual Athletic Sports Meet.

Sports holidays begin from 13:00pm (lunchtime break)

Br. C. G. Fernandes and Br. A. O. Valintyn left for Gondwana.

An Indian Airforce Helicopter landed on our Past. Field.

Br. M. R. Beddoe left for Gondwana for work.

People from Discover India conducted a G. K. Quiz for Classes 4 to 9
 Class 9 went to All Saint's College for the Seminar.

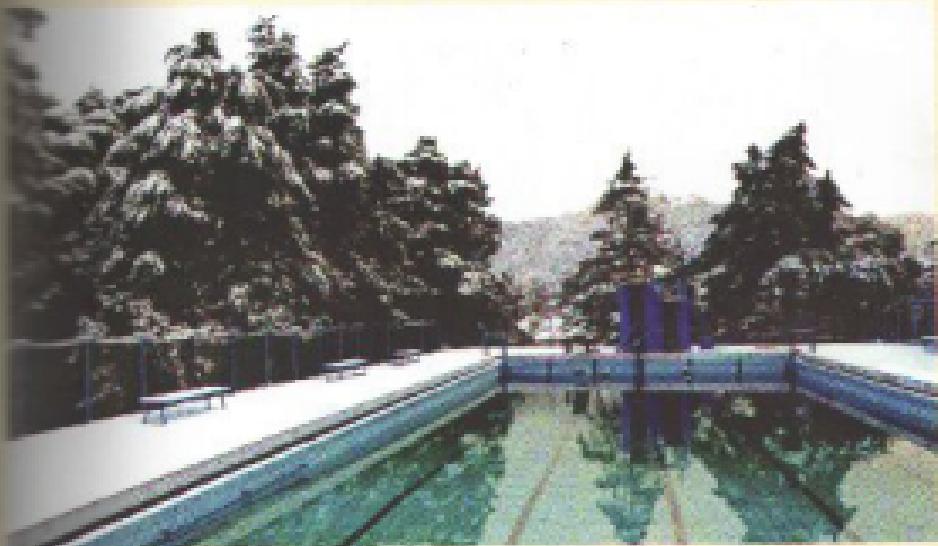
Class 8 went to Sherwood for the Senior play.

Boys of classes 10 and 11 went to Sherwood for the Night Doll
 Display.

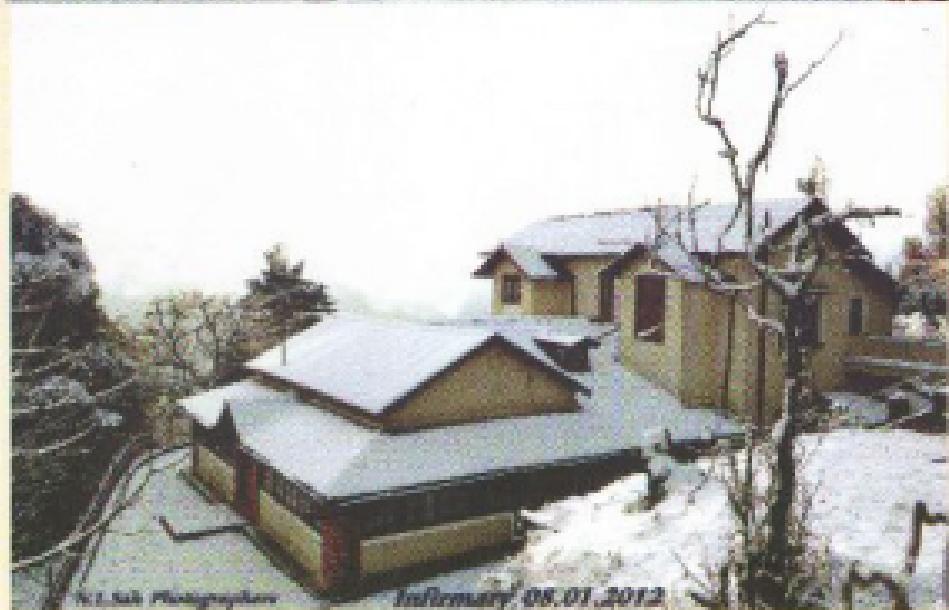
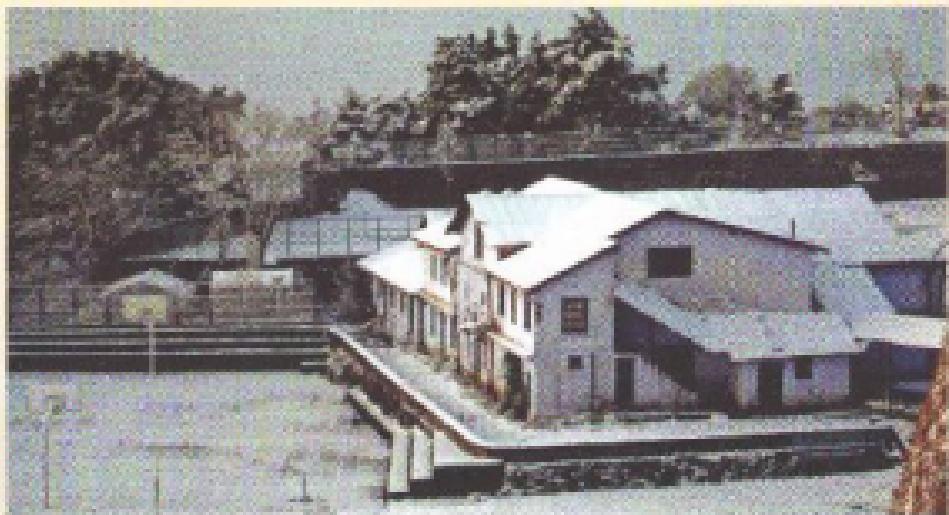
27 June, 2011 Thursday	C1 year 11 and 12 – and boys who have sisters in All Saints College went for their Annual Sports Meet.
28 June, 2011 Sunday	St. Bede's returned to Nantwich.
29 June, 2011 Tuesday	Dr Murray and Br. Frangipane left for a holiday to Ireland.
30 June, 2011 Thursday	Middle School Chant Competition.
31 June, 2011 Friday	Class 9 & 11 End of Services with Mr. Gregorian Mass.
1 July, 2011 Saturday	Whole School English Debate.
2 July, 2011 Sunday	Boys had a session w/ Mr Macmillan on Non Violence.
3 July, 2011 Monday	Saints College Team had a football match against Shrewsbury – Saint lost by 5-0
4 July, 2011 Tuesday	Ministries Month. Non Catholic students & Pupil leaders – Saint won by 5-0
5 July, 2011 Wednesday	Saints College Team were invited to play the Under 18 Tournament.
6 July, 2011 Thursday	Ministries Month against SS.SY – Saint won. Boys came back cheering taking a complete round of the town, along with the Trophy.
7 August, 2011 Friday	Saturday Middle and Senior School went for a walk on the 2 nd Term Excursion.
8 August, 2011 Saturday	Jubilee Team had their first match against Churnet School – Saint won by 23-0
9 August, 2011 Sunday	College Football team had a match with Lids – Saint won by 1-0
10 August, 2011 Monday	Raksha Bandhan. Boys & Girls Hand against Normans – Saint Lost.
11 August, 2011 Tuesday	Students expected back from their break by 1:00pm. The Parent / Teacher Meeting for Boarders was rescheduled due to heavy rains and bad slides.
12 August, 2011 Wednesday	Saint Football 'A' Team had a match against Riva (Jude School Tournament) – Riva won by 2-1
13 August, 2011 Thursday	Day Scholars' Parents met Students with rewards to their academic performance of the month from 6th Form to 12th Class to 12 th
14 August, 2011 Friday	Saint College Football 'A' Team – went to play a match against Thomas Gage – Saint won by 2-0
15 August, 2011 Saturday	[Intermission] – School Holiday
16 August, 2011 Sunday	Saint's Football 'B' Team – had a match against Lakes International – The game was a Tracy College football 'A' Team – played against GLU. – Saint won by 3-0
17 August, 2011 Monday	School Holiday – A contingent of boys went to Iowa on a mission to rally support for Anna Hazare.
18 August, 2011 Tuesday	Saint 'B' Football – played a match against SYLATE School – SYLATE by 3-1
19 August, 2011 Wednesday	Continued Saint Cricket Team played against the Railway Cricket Team – Saint won by 27 Runs.
20 August, 2011 Thursday	Football 'A' Team played against SS.SY – Saint won by 5-0
21 August, 2011 Friday	Quoits Finals – Saint won by 181. Xavier's – Saint won by 4-2
22 August, 2011 Saturday	Football - Saint Finals – Saint against IRSPV – Saint won by 1-2 in the penalties

1 st September, 2011 Thursday	Football - Under 16 Inter school Finals - Seas against CJC - Seas won. Game score was 1-1, the scoreline 4-2 in the penalties.
2 nd September, 2011 Sunday	Boarders v Old Chelmsford 6 to 9 went to Snow View.
6 th September, 2011 Monday	Teacher's Day Celebration, Annual Aspinwallian.
7 th September, 2011 Tuesday	Wkip Deep Management Begins.
8 th September, 2011 Wednesday	Seas had a match against CJC - Seas won by 2-0.
10 th September, 2011 Friday	Sea Football Match against BS SV - Seas won 5-0.
12 th September, 2011	Sea Football match against Dids (Sand Heads) - Dids won in the penalties. A Football Tournament with the Staff playing against the students (Mixed 11+) - Staff won by 3-2
13 th September, 2011	Wkip Deep Roots - Dids against Lakes International Lakes International won.
21 st October, 2011 Saturday	A cheer from Pugwash and seas to celebrate "Magic Month".
22 nd October, 2011 Sunday	Carroll Jayanti - School Holiday
6 th October, 2011 Thursday	Class 10 and 11 went to Sherwood College for a Head Day.
10 th October, 2011 Monday	Classes 1D, 11 and 12 interacted with old boys (batch of 2001)
17 th October, 2011 Monday	Convent 'Alibabas' Visit. Shaw held for Jaffna.
18 th October, 2011 Tuesday	Class 8 spent a very tiring (but so much fun) day at 'Alibabas'.
19 th October, 2011 Wednesday	Third class of 'Alibabas' - Wrighting English schools were invited.
20 th October, 2011 Thursday	Fourth class of 'Alibabas' - Ex-students along with other schools were invited.
21 st October, 2011 Friday	Class 10 went to the AJ Roberts Park.
27 th October, 2011 Wednesday	Final class of 'Alibabas' - Ex-Pupils.
2 nd November, 2011 Tuesday	Boarders (seas) with their parents for the Discgolf Picnic.
3 rd November, 2011 Wednesday	Boys went to ALL Saint's College for the Atlantic Meet.
7 th November, 2011 Monday	Practical Examination for Class 10 begin.
14 th November, 2011 Monday	Id-U-Zabe - School Holiday
15 th November, 2011 Tuesday	Children's Day
25 th November, 2011 Friday	Terrier School begins with their Final Exams.
26 th November, 2011 Saturday	Final Assembly for Middle School. Class 11 weather.
27 th November, 2011 Sunday	A Terrier party last for class 10. Class 10 begin with their Pre Boards.
28 th November, 2011 Monday	Junior School leaves for the Winter Holidays. Class 9 to 11 begin with their Final exams.
9 th December, 2011 Thursday	Class 9 to 10 - End with their Final Exams. Winter Holidays begin.

Snow In Sem



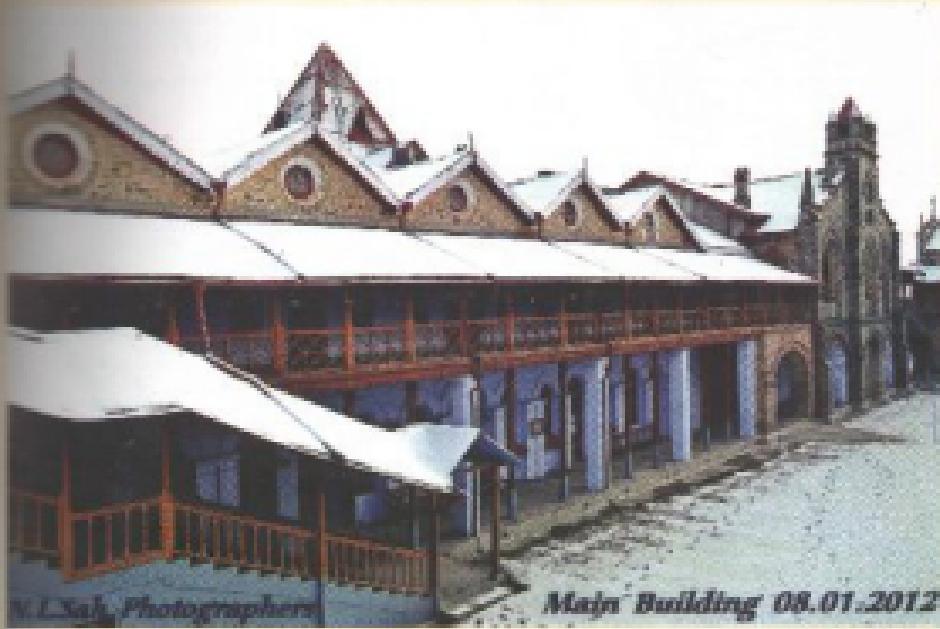
Snow In Sem



N. L. Suhu Photography

January 08.01.2012

Snow In Sem



N.L.Nah Photographers

Main Building 08.01.2012

REPORTS

JUNIOR SCHOOL PARENTS DAY

Parents Day was held on the 11th and 12th of August, 2011 for the Dayschool and Boarder parents.

The items that were presented were "Once When Wild" and "The Happy Prince". At intervals between inspirational songs were also performed by the students.

Our Principal Dr. P Emmanuel lauded the efforts of both the teachers and students of the Junior School. The performances were applauded highly by the parents also. A very commendable effort by both the children and teachers.

Contributed by: Rohan Patel, Jayant Chahra, Jyotsna Gorla - Class 5 A

OUR ASSEMBLIES

In St. Joseph's College we have class assemblies every Tuesday in the morning month. Our assembly was a wonderful one. The topic for our assembly was "HOPE". We practised a lot for the assembly. At last the day came when we had our assembly. Everyone recited their lines nicely. One of the lines of our assembly was "Despite we are half way to where we want to go but before we are lost forever". The Principal gave us a word of encouragement. I hope to take part in class assemblies in the following year also.

Deepti Kandpal - Class 5A

OUR VISIT TO SAAT TAL

Classes 6, 7 and 8 were taken by surprise and were also surprised when Mr. Bedros announced their trip to Saat Tal. Within no time the drivers and tired boys sprung alive and began to pack! The next morning everyone got up, got on time and left for Kosi Tal, after breakfast.

The adventures began as soon as we reached there, as we had to cross a little forest to reach our camp. On reaching we were told to make groups of five students who would stay together in one tent. We were



expected to perform the following adventure sports : Kayaking, rock climbing, tree flying, waterfall crossing and tree canopy. Though a little scary, the adventure sports were worth performing. When it became dark, we returned to our camp where we ate, played games and sang and danced by the bonfire.

Amidst all the enjoyment, we never noticed when the night had passed and with the rising sun we were instructed to pack and return to school. It was a fun filled trip for me and all.

Saket Verma
CLASS 7A

MIDDLE SCHOOL CHART COMPETITION

The dates for inter class chart competition were announced as soon as the school reopened. Both the sections of Classes 6, 7 and 8 put their heart and soul into the competition and everyone aimed for the prestigious first position. The Principal and the Middle School Art teacher were to judge the competition. The students were so enthusiastic about the competition that it almost became a battle between the classes!!!

The results were announced by the Principal during the assembly. It was a very colourful competition and it could be seen that immense hardwork had been put in by the students. The winner of the competition was to be decided between the two sections of the classes. The winner's positions were well deserved and everyone was happy with the result.

The winners of the competition were classes 6A, 7A and 8A. The overall winner was class 8A.

Kajal Sam
CLASS 8A

THE MIDDLE SCHOOL ENGLISH DEBATE

Debating is a talent which only cultured and educated people possess. And no doubt, the participants of the Middle School English Debate proved to be outstanding. Each class, comprising from the middle school was to send up two representatives – one for the motion and one against. The participants were to debate on the following topics:

1. Do video games cause bad behavior in children? (Class 6)
2. Should book food be banned in schools? (Class 7)
3. Is America's war on terrorism justified? (Class 8)

Our Principal Dr. Peter Rennawak was the Chair Person for the debate.

The competition was judged by Mr. Baldev, Mrs. P. Knight and Ms. D. Singh.

The results were announced by the Principal amidst a very excited audience. It brought joy for some and disappointment for others, but it was a very good experience for all!

Anita Sam
CLASS 10

INVOCATION

Just A Breath Way

Look for me in spring time as raindrops fill the air...

In the splendor of the rainbow, you'll find my presence there.

You will find me in the fragrance of April's sweet perfume;

Winding through the cover, on a sultry day in June.

The August day will find me upon the cooling breeze...

On the delicate sand of the dunes, in the gentle evening breeze.

In the golden fields of harvest, it where I can be found,

As autumn time approaches and leaves come tumbling down.

Some sometimes when days are short, as I shall be in the air...

Just look into a moonlit night, you'll find me hovering there.

When the setting sun has gone away and shadows fill the night,

Or when the cloak of darkness fills the land, I'll be your evening light.

Or when you feel discouraged, get on your knees and pray...

If you'll let me those break you, I'm just a breath away.

Marilyn Ferguson

THE MIDDLE SCHOOL ENGLISH ELOCUTION

To be eloquent, articulate, have the right pronunciation and recite poetry with expression, that takes the audience on a pleasant journey – to do all this and more, is indeed a difficult task, but the boys of the middle school took this challenge and proved to be successful.

On the 21st of July, 2011 the middle school inter class individual and group elocution was held. The competition was judged by Dr. Peter Fernandes, Ms. H. Rama and Mr. N. Shah.

The individual elocution was held prior to the chorus and the judges were here had very sharp ears because, being a part of the audience, I found it very difficult to decide upon the best speaker.

The choral elocution was also per excellence! The result of the practice and hardwork bore golden fruits as the Principal announced the winners in both the categories. Needless to say, it was a very close competition. Our Principal, Dr. Peter Fernandes commended the participants and the teachers for the wonderful performances.

SURYAJ KRISHNA AVANTHI
CLASS 9B

THE INVESTITURE CEREMONY – 2011

The Investiture ceremony – a very solemn ceremony and one of the most important events of the year – was held in the college auditorium on the 17th April.

The much awaited day finally arrived and some of the students realized their dreams as they were appointed the office bearers for the year 2011-12.

The ceremony began with the office bearers entering in a slow march, with swords on their backs. One could see the honour and pride in every step they took.

The moment was marked with solemnity and gravity as the Principal gave the badge and energized the Pupil body. The office bearers took the oath of office and swore to abide by their duties, and to always keep up the good name of the school. They were then led into prayer for a fruitful year ahead.

The ceremony ended with a thunderous applause by the audience and with each captain leaving with pride and confidence and with a smile realising the responsibility entrusted to him!

HAMZA KHANNA
CLASS 11 A

THE ANNUAL CONCERT

The Annual Concert 'Whistle and The Party Black Sheep' was held in the middle of October, 2011.

The musical was produced and directed by Mr. Beckles. Months of practice and hard work were into pulling up this wonderful musical.

The play did not keep to the original – it was a tale with a difference. It was Mr. Beckles's interpretation of the original play and it explored modern themes like education in today's time with

enthusiasm and a lot of fun.

The preparation for the musical created an atmosphere in the school - with staff and students all involved in one way or another, with Mr. Basheer at the helm of all the off-beat arrangements.

The stage setting and decorations was designed to suit the time of the play. The entrance to the auditorium was designed as an entrance to a castle.

The cast had been trained to perfection by Basheer and their acting was flawless.

The musical was staged for five consecutive days with just one break in between. With every day the performance of the actors only got better.

The musical was a stupendous success.

Thank you Basheer!

HANZA KHWAJAH

CLASS - 11A

ANNUAL ATHLETIC MEET - 2011

The Annual Athletic Meet was held on the 14th of May. The chief guests for the occasion were our Golden Jubilarians, Br. Fernandes and Br. Ballalayea.

Our 122nd Annual Athletic Meet was a magnificent display which upheld the traditions and culture of St. Joseph's College.

The programme commenced with the opening march-past. It was a day of pride and glory for our captains and vice captains who, dressed in perfection, led their houses with honour and pride. Each house marched with military precision, vying for the prestigious marching shield. The salute was given by Br. Ballalayea.

After the march-past, the spectators witnessed the athletics which were of a very high standard. This was followed by a spectacular display by our gombeets who received a well-deserved standing ovation.

The crowning glory of our Athletic Meet was the fascinating and colourful art displayed by various sections of the school.

The most exciting part was the prize distribution. Castle House carried away the marching shield while the Brother Murphy Shield was awarded to Tiger House, much to their delight and excitement!

The day came to an end with an inspiring address by Br. Fernandes.

HANZA KHWAJAH

CLASS - 11A

SANSKRITI

Sanskriti - the annual fest held at St. Mary's Convent was held on the 07th of September. One could perform and participate in a wide variety of events including Quasi Hurdles, Rock Band, Quiz, Movie Making, Dance, Sketching, Poster Making, Calligraphy, Debate (Hindi) and Elocution. The participants for the various events were chosen and the boys started preparing.

The fest commenced with various cultural performances by the girls of the host school. The opening performances were in synchrony with the theme - Sanskriti. After the opening ceremony and the lighting of the diya, the competition began. By the end of the fest, it was a closely fought contest between Seni and Rourkela for the first place. Before announcing the results, a talent hunt was organised where a participant from any school could go on the stage and perform.

Eventually Seni and Rourkela had won most of the prizes.

Rourkela came first; and Seni had to satisfy themselves with the runners-up trophy!

By NAMITA KUMARI
CLASS - XI A

SABRANG

Sabrang - the annual fest of All Saint's College - was held on 19th September. The participating schools were St. Joseph's College, Disha Vidya Mandir, Long View Public School, Anand's Public School, St. George's Missionari and Villiyu Devi Jyadal - Hisar. The events that one could participate in were Declamation, Rock band performance, Western Dance, Powerpoint Presentation, Poster Making, Ice-breaker programme and Creative Writing. The fest commenced with the introduction of the teams and then the girls from All Saints College depicted the beauty of the Jamuna region through songs. After the opening ceremony and the address by the Principal of All Saint's College, the various competitions began. All Saint's College participated in every event but was not a part of the competition. After lunch a friendly basketball match was organised with mixed teaming.

Each and every event was won by Seni followed by St. George's College Missionari. All the participants were very proud and happy as they walked out of the auditorium with the winner's trophy.

By NAMITA KUMARI
CLASS - XI A

"The painfulness that we may feel in the struggle ought not to deter us from the enjoyment of success we believe will be just."

Abraham Lincoln

FAREWELL ASSEMBLY

(Mr. Mukul Joshi)

Mr. Mukul Joshi completed Forty One Years of dedicated service in St. Joseph's College on 31st December 2019.

Today – it was a hard mark in the history of the school and a very very special occasion for all of us in

A special assembly was held to honour Mr. Joshi. The assembly was made all the more special by presence of his family.

Students up in the corridors and congratulated Sir, by presenting flowers.

All the boys who spoke at the assembly congratulated Mr. Joshi on completing over four decades of service in the institution!

Mr. Bedi spoke about Mr. Joshi's irreplaceable contribution to the institution.

The Assembly ended with the presentation of a momento by our Principal, Dr. Peter Kannan.
"Mr. Joshi, SEM WILL MISS YOU!"

HARSH KIRPAJA
(CLASS 11 - A)

SILVER JUBILEE CELEBRATION

(Ms. N. Rana)

A friendly, gentle, kind and loving teacher – this is how all of us remember Ms. Rana. Several fond memories of the teachers school years around Ms. Rana.

On the 16th of May we celebrated Ms. Rana's Twenty Five years in St. Joseph's College.

A special assembly was held to felicitate Miss on this momentous occasion. A presentation of mementos their students and expressed their love and gratitude, and congratulated Miss. All of us, in the Senior School shared their nostalgia about the "good days and happy times" spent with Miss. On behalf of the staff Miss. D'Rivra and Mrs. Rathore congratulated Miss. Mr. Bedi also shared his memories of his association with Miss.

Our Principal, Dr. Kannan presented a beautiful memento to Ms. Rana to commemorate this occasion.

HARSH KIRPAJA
(CLASS 11 - A)

Events in Pictures

2011

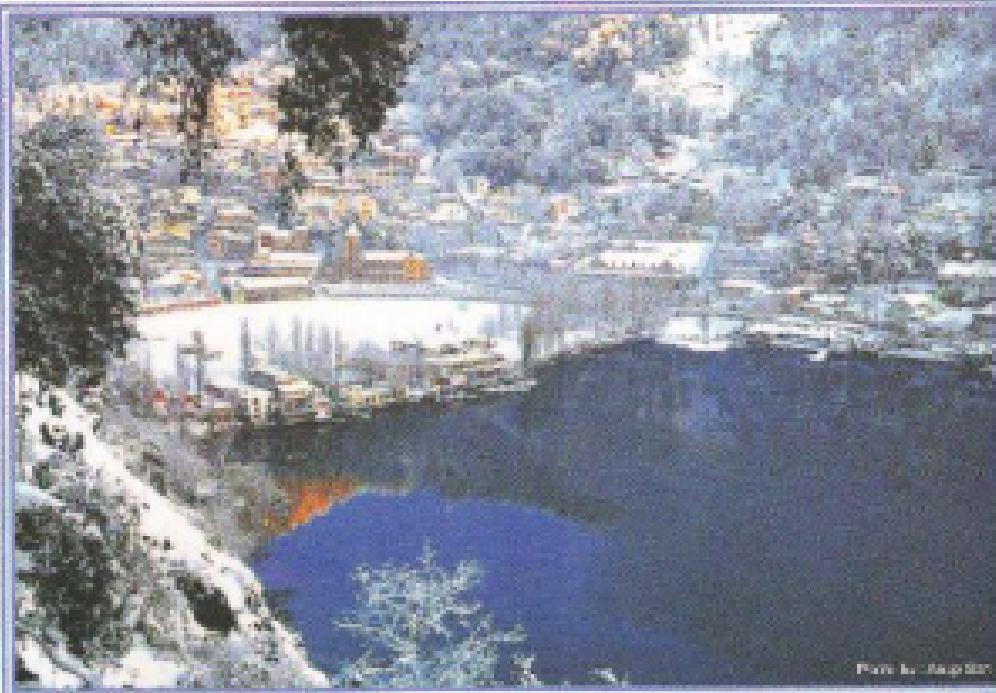


Photo by: Deepak

JUNIOR SCHOOL



*Spelling
Competition*



Chart Competition

MIDDLE
SCHOOL

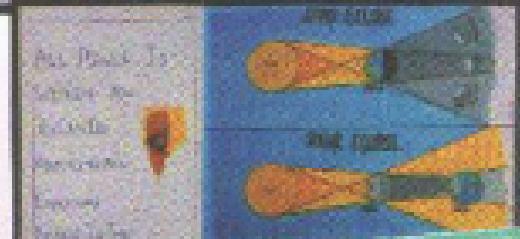
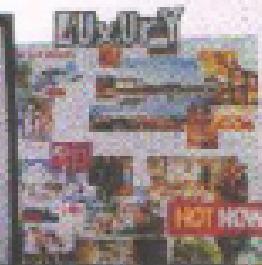
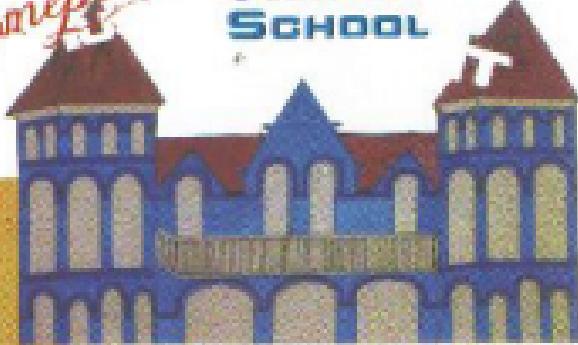
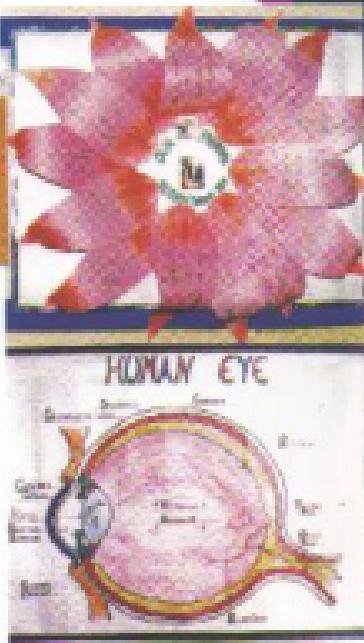


Chart Competition

MIDDLE SCHOOL

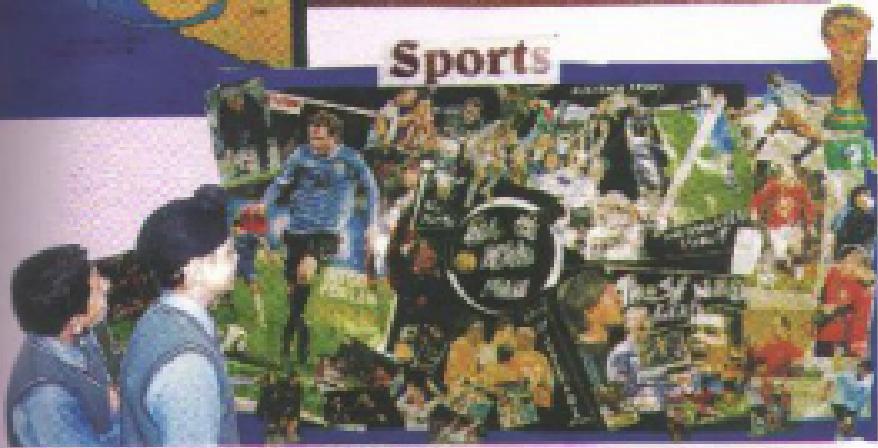


SEM



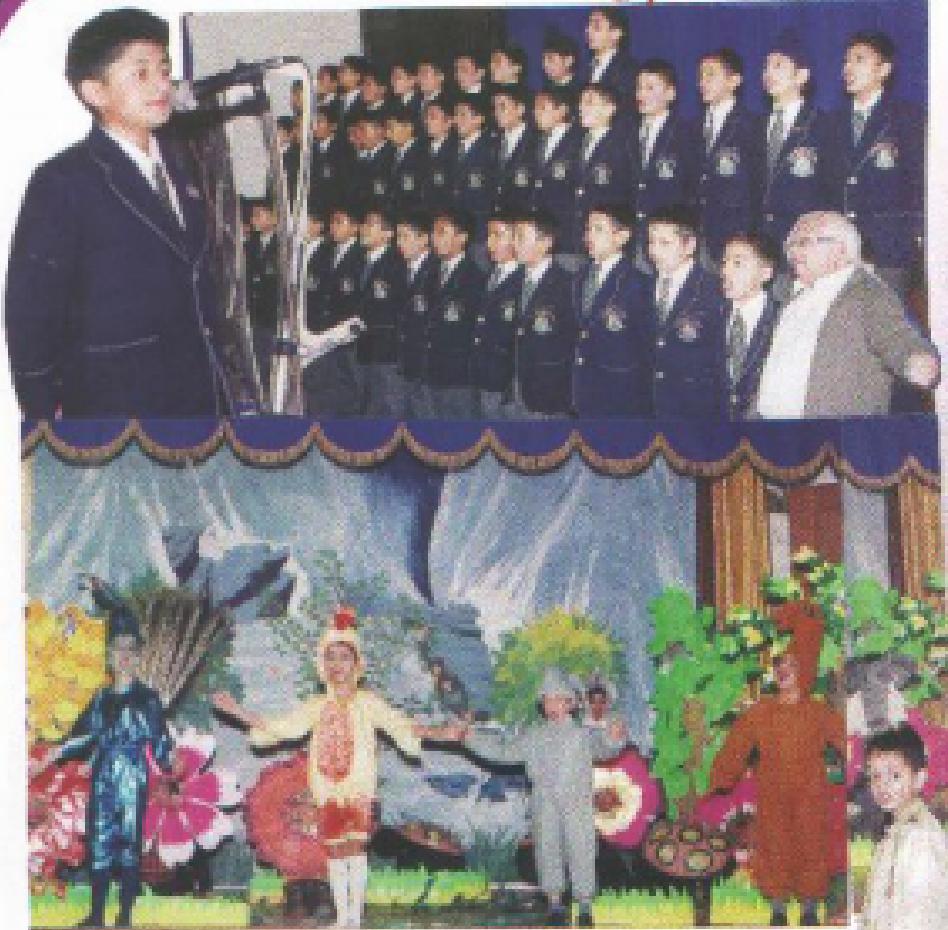
Truth Integrity Discipline

Sports



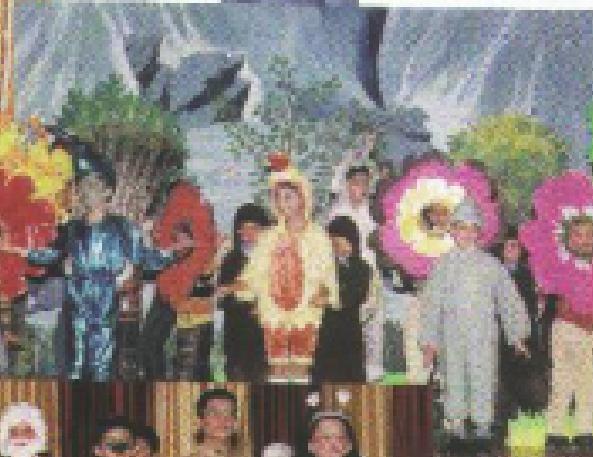
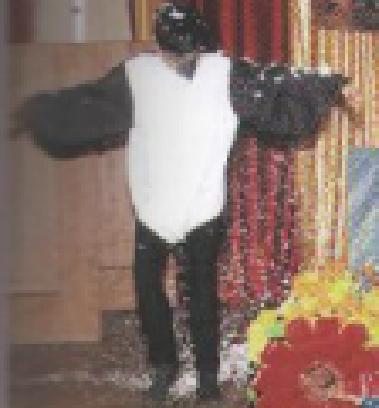
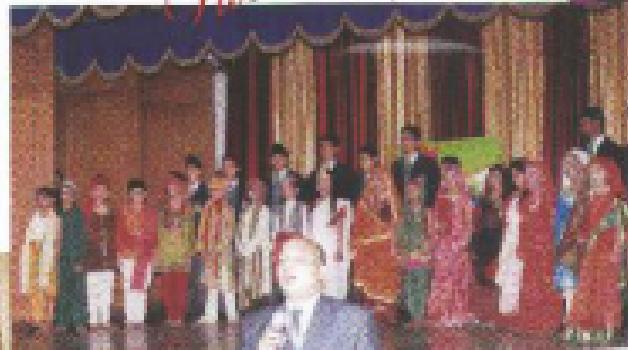
JUNIOR SCHOOL

Parents Day



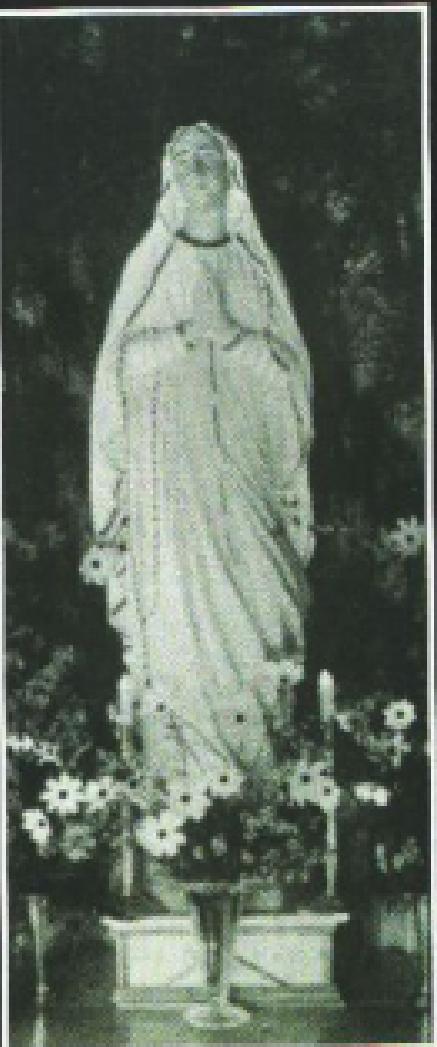
JUNIOR SCHOOL

Parents Day



A Farewell to Our Lady's Shrine

(By an Outgoing Special Student)



Dear Mother! 'twas years since I'd known you,
Here at home, in this house. Oh, how dear!
And I now say goodbye to you, mother,
With my heart full of sadness and fear.

As I face my whole life now before me,
The future spreads out in my gaze.
And the years with their troubles and worries
Make an endless and intricate road.

But calm soon returns to my bosom,
When I think of thy bejeweled Shrine.
Where each morning you smiled on me kindly,
And bade me to never despair.

I like'n way may seem dark and dreary,
But there's happiness there for us all.
And with you for our Queen, Mother,
We will smile at what'er may befall.

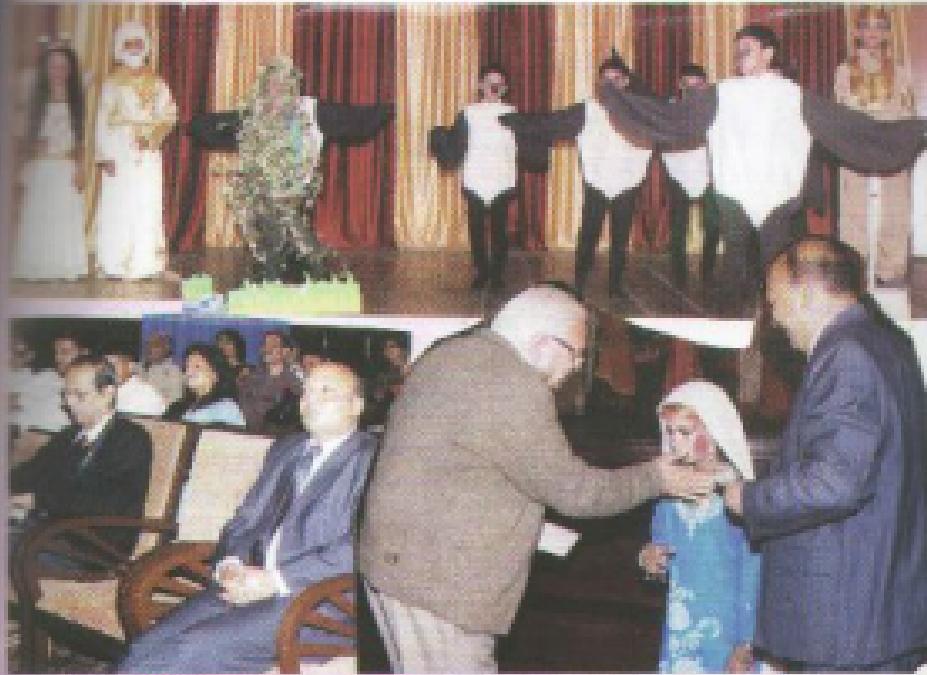
I am going, my Queen; perhaps for ever.
But you will come with me, I'm sure,
Then my troubles will all melt before me.
While to God and to you I am true.

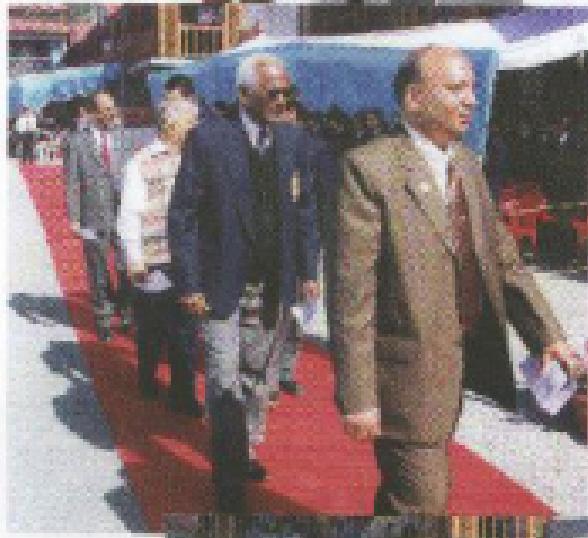
And I cross myself now I am going,
For the last time 'fore your dear Shrine,
When you're busy, you'll send a dear angel
To watch me and keep me still thine.

JUNIOR SCHOOL

Parents Day







Chief Guest

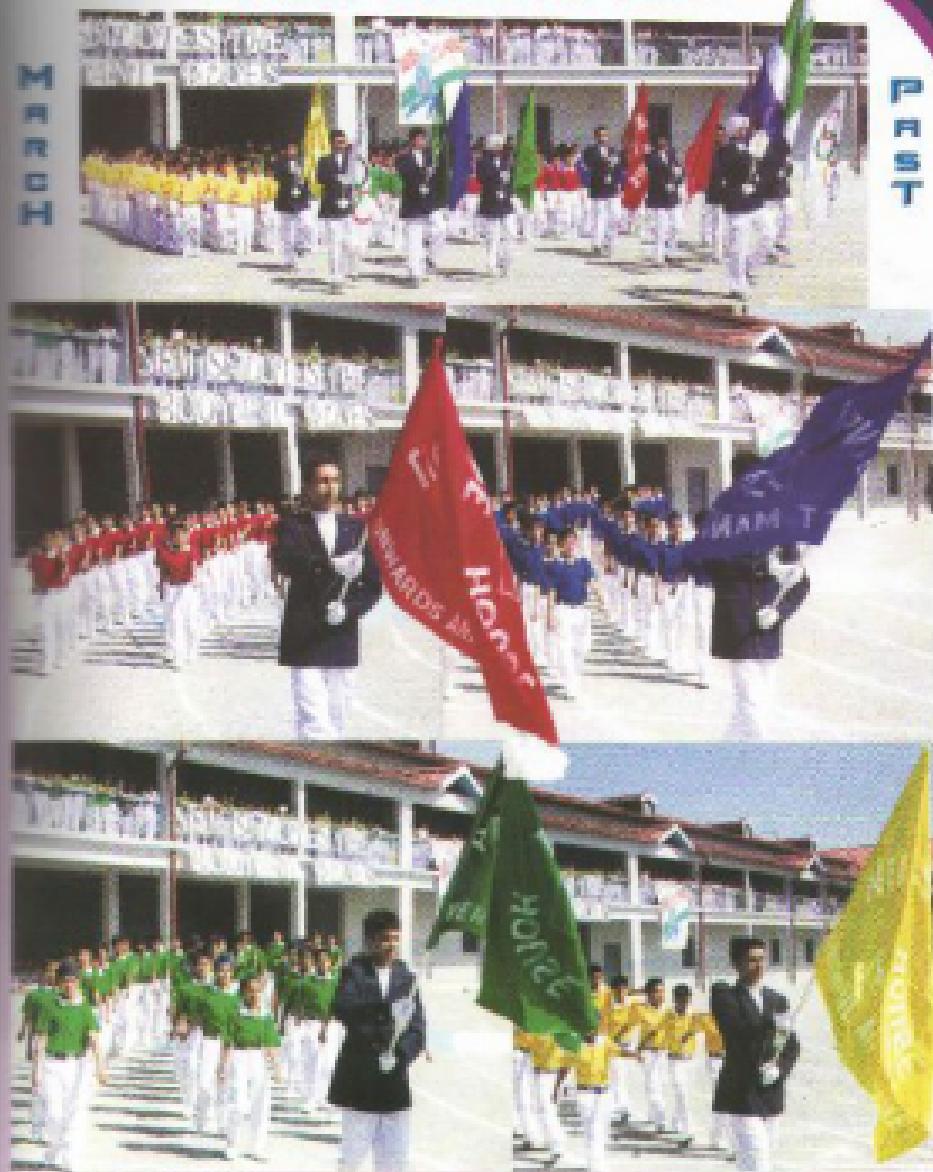
**ANNUAL
ATHLETIC
MEET**



ANNUAL ATHLETIC MEET

HERO

PEST



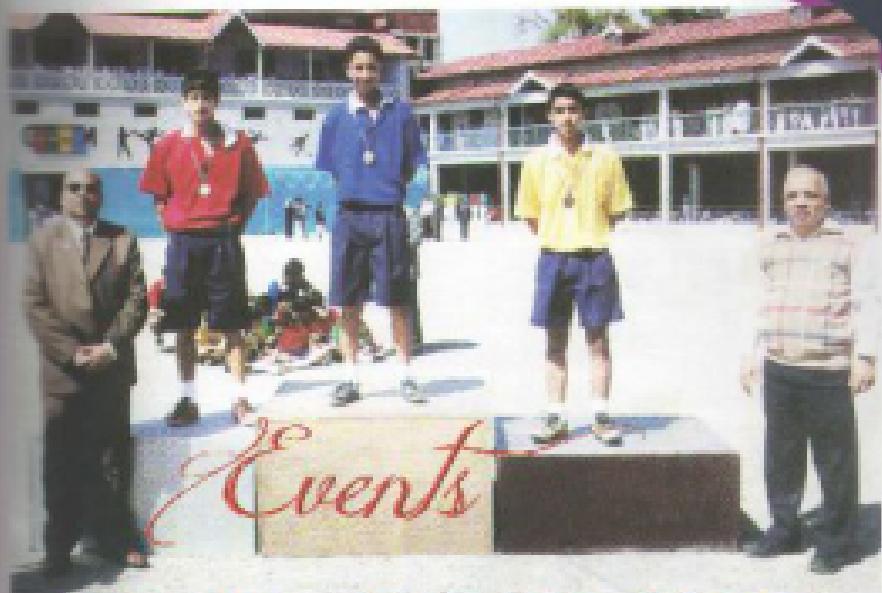
CAPTAINS
&
VICE
CAPTAINS



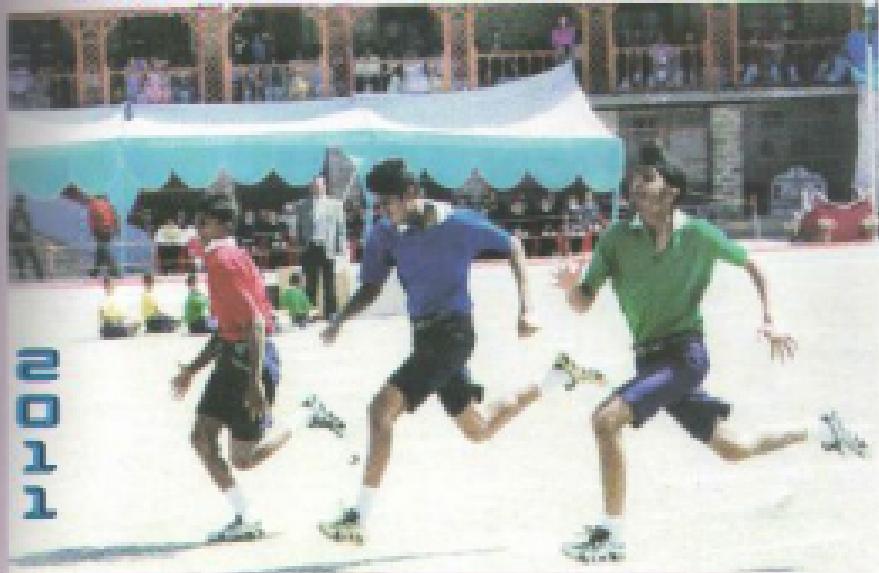
2011

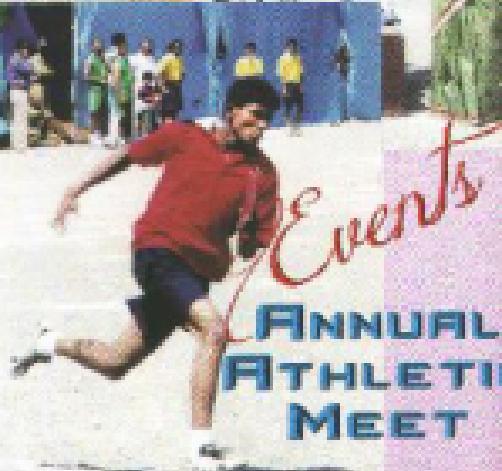
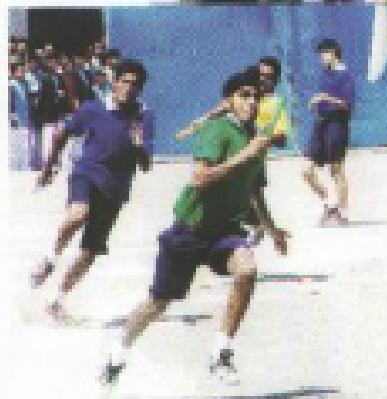
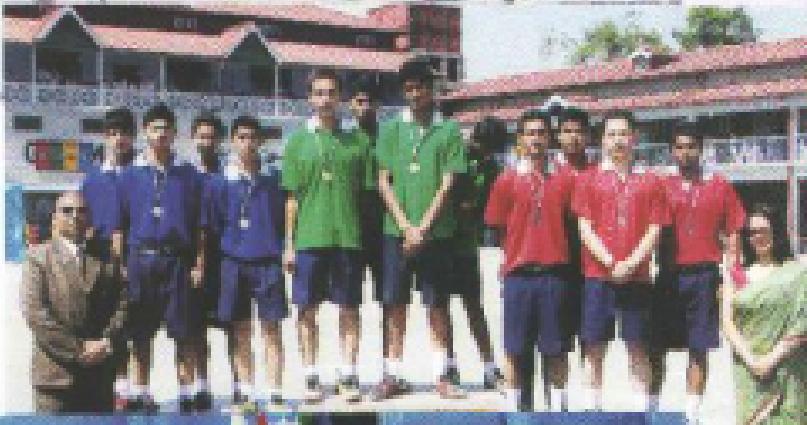
ANNUAL ATHLETIC MEET





ANNUAL ATHLETIC MEET





Events
**ANNUAL
ATHLETIC
MEET**

ANNUAL
ATHLETIC
MEET

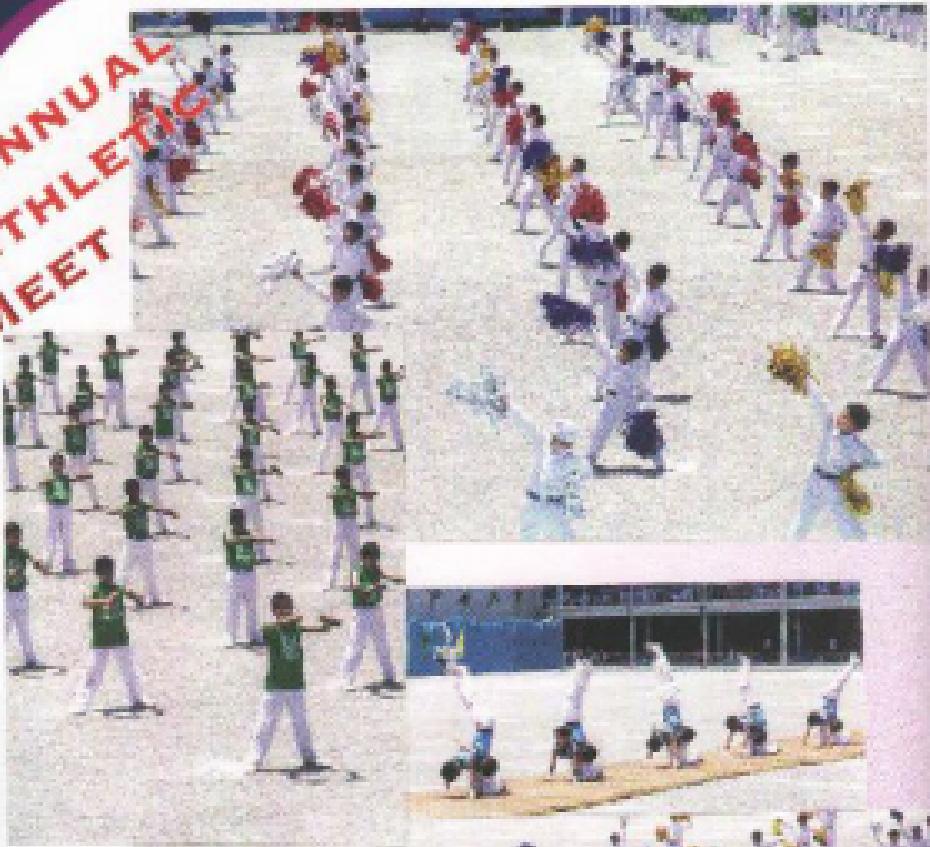


*Tug
of
War*

2011

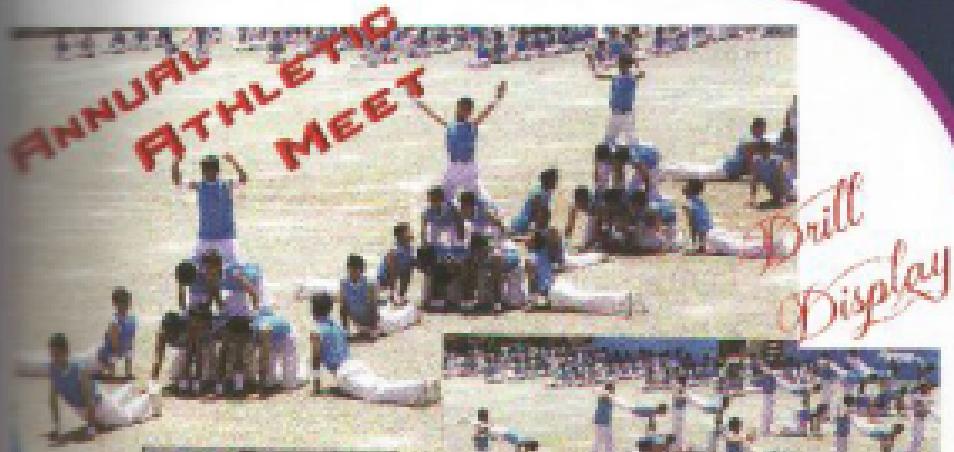
DRILL DISPLAY

ANNUAL
ATHLETIC
MEET

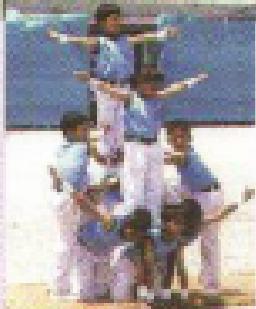


2011

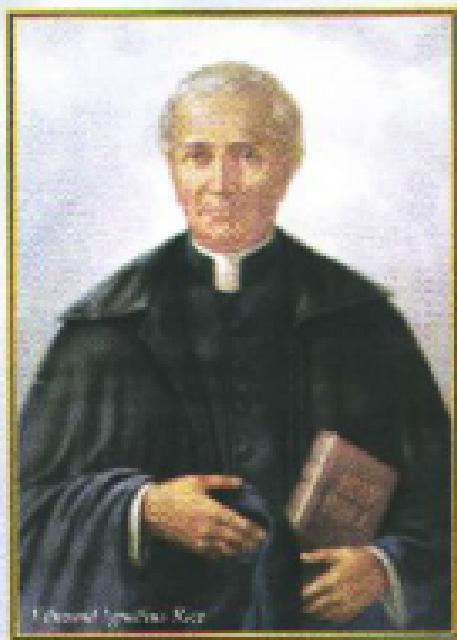




2011



The Vocation of Edmund Ignatius Rice



Edmund Ignatius Rice

Lord, what wouldst thou have me do?
 He pondered long;
Light my upward path to You,
 Make me strong.
Shall now be call and vigil long?
A foreign land and unknown song?
 Guide me true.

Heard harsh vulgar profanation,
Children cast out of his nation
 Liken me to nothing sweet.
And an angel whispered surely:
Serving God and Country purity
 Is Vocation meet.

That the young might know and see
 He gave his life.
He laboured that they might be free
From evil's right.
Sorrows were soon with ruling grace
Sorrows were bitter-sweet with tears
 Of lonely strife.

Lonely, yes, but not forever;
 His a nation that could never
Fall the master in a fight.
Irish hearts and hands were calling
Bear a Brotherhood uniting
Love of God and love of Knowledge,
 Of Liberty and Right.

-MYLES O'FARELL.

*Martial
Art
Display*



ANNUAL ATHLETIC MEET

2011





ANNUAL
ATHLETIC
MEET

2011

Gymnastics

Gymnastics

ANNUAL

ATHLETIC



2011

2011



Award Distribution



ANNUAL ATHLETIC MEET



ANNUAL
AQUATICS
MEET

2013

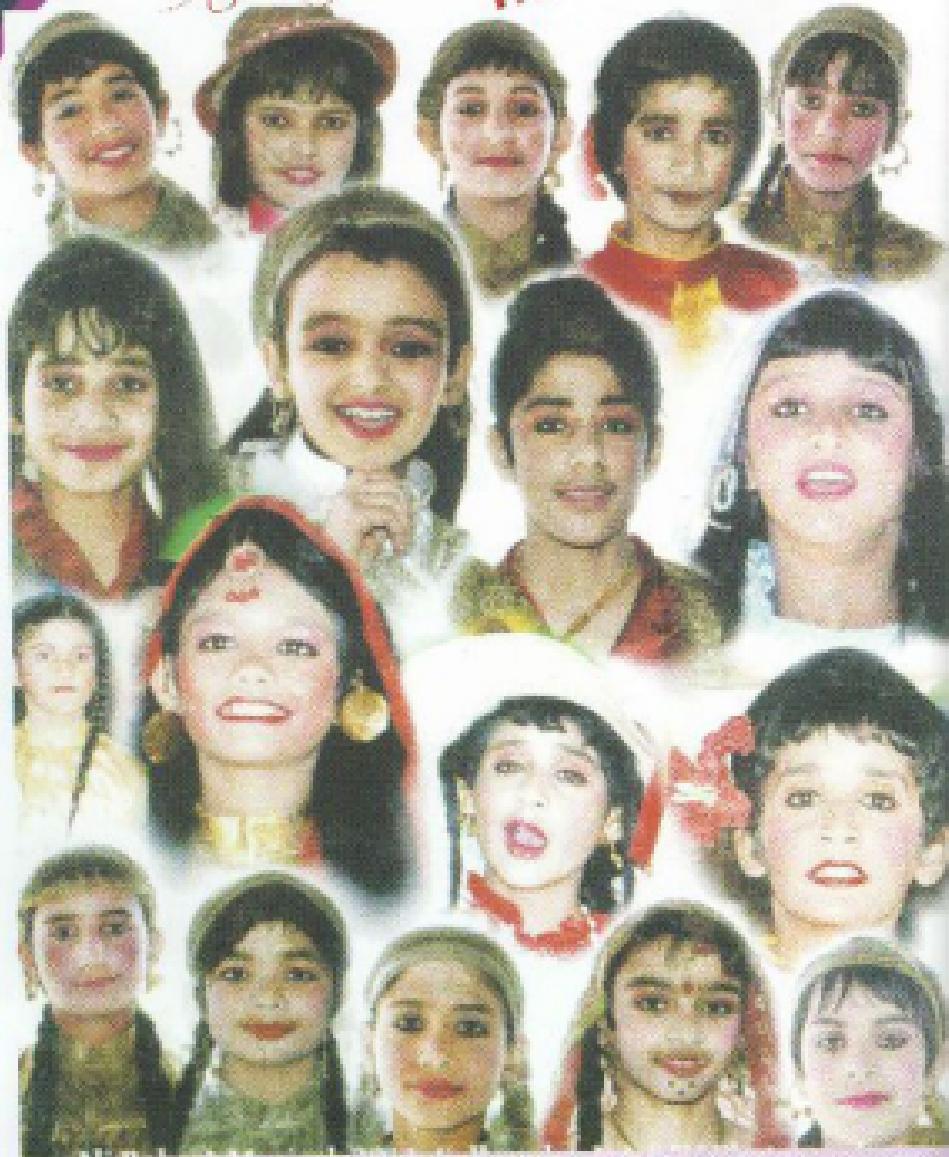


ANNUAL AQUATIC MEET

2011

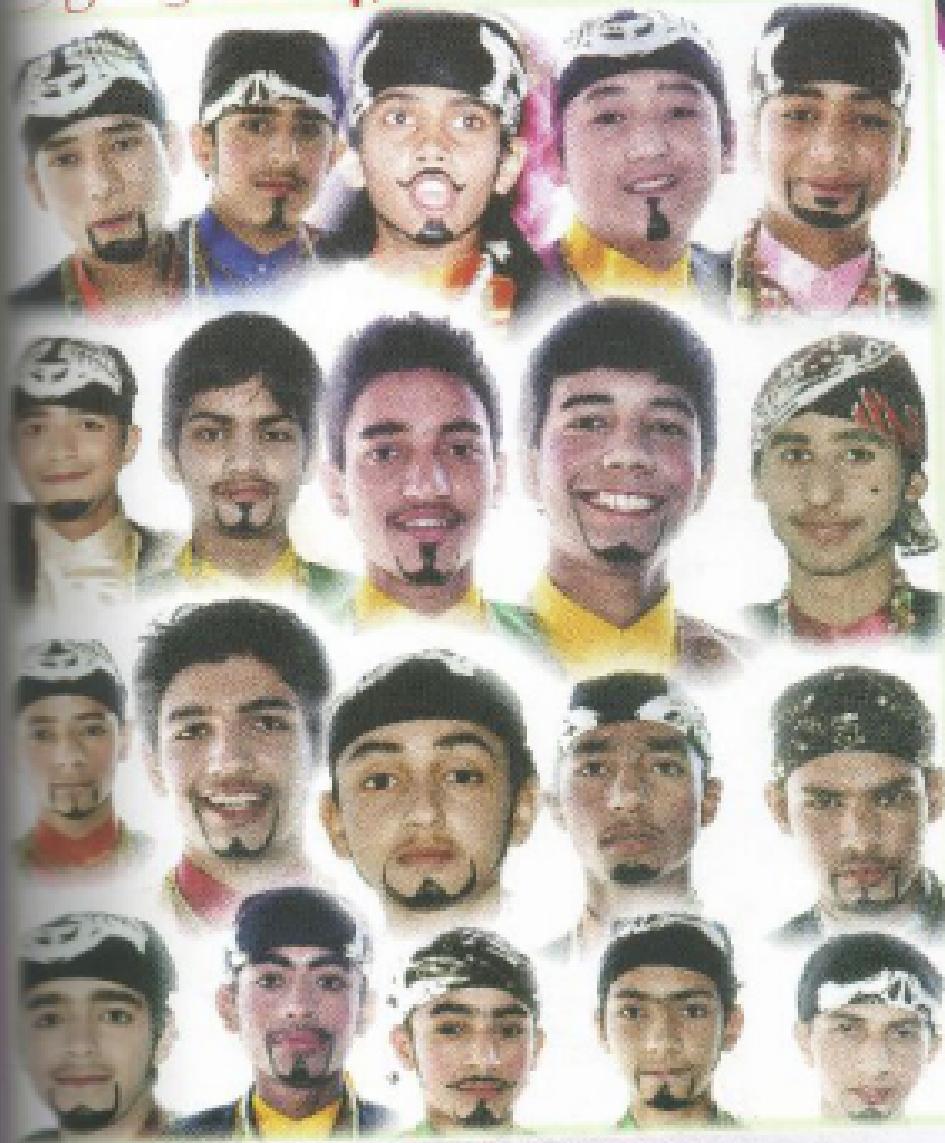
Ali Baba

THE MUSICAL



Ali-Baba

THE MUSICAL



Aladdin

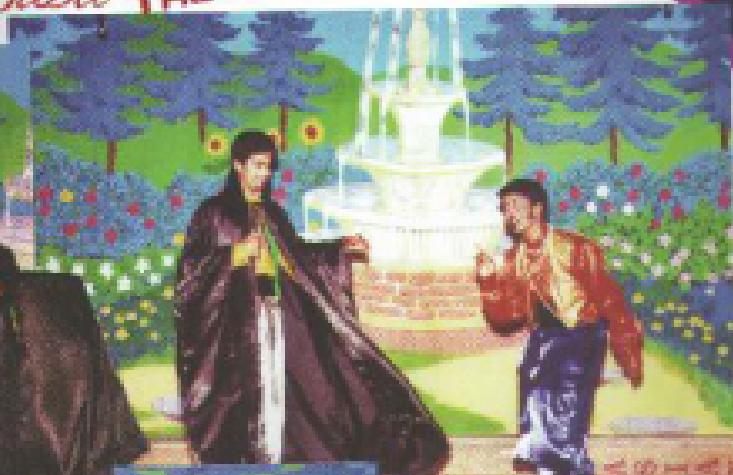
Aladdin THE MUSICAL

PRODUCED
&
DIRECTED BY
BR. M.R. BEDDOE

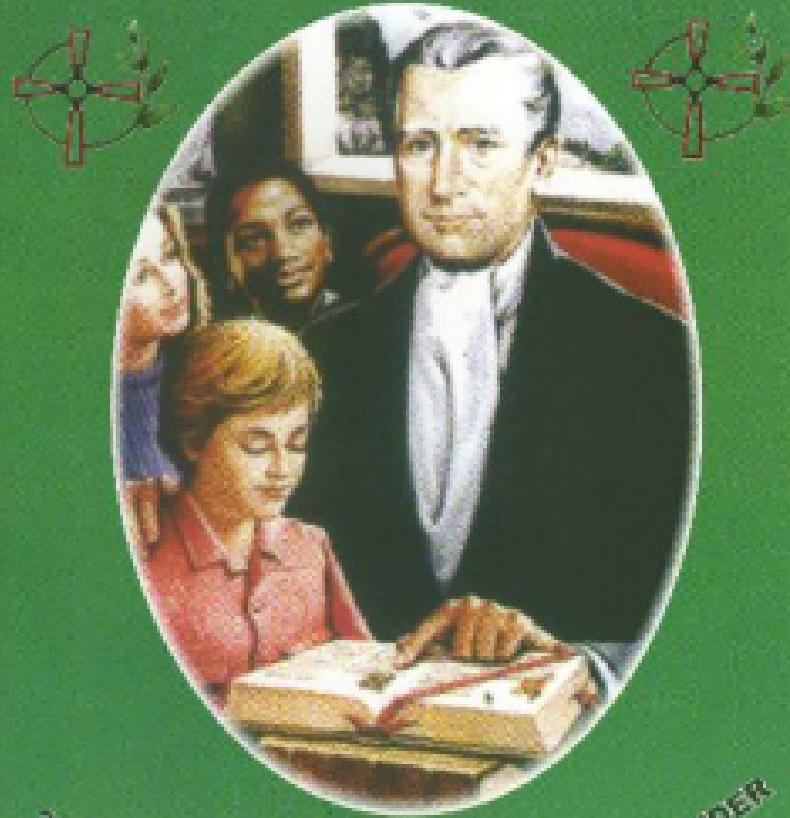


GUESTS

Ali Baba THE MUSICAL



ST. JOSEPH'S COLLEGE



250th BIRTH ANNIVERSARY OF OUR FOUNDER

Ali Baba THE MUSICAL



Ali Baba THE MUSICAL



Ali Baba THE MUSICAL



Debate - 2011 Middle School

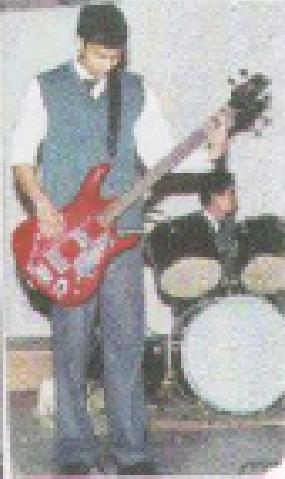


Nirip Deep Tournament



Teachers Day

2011



Teachers Day

2011

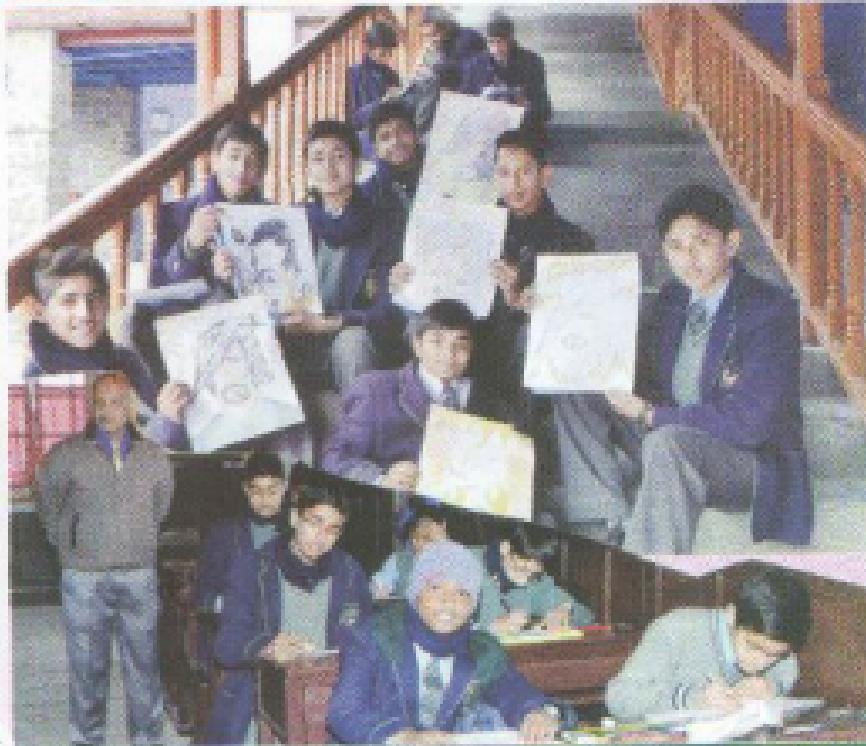
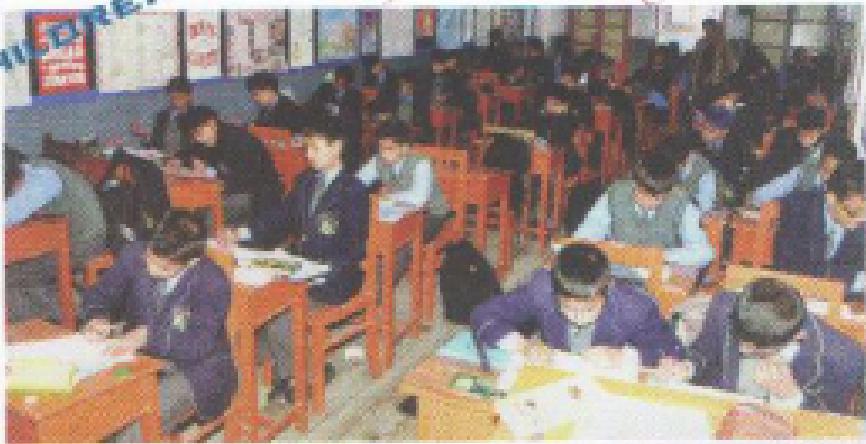


Children's Day



CHILDRENS DAY

Art Competition
Creative Drawing



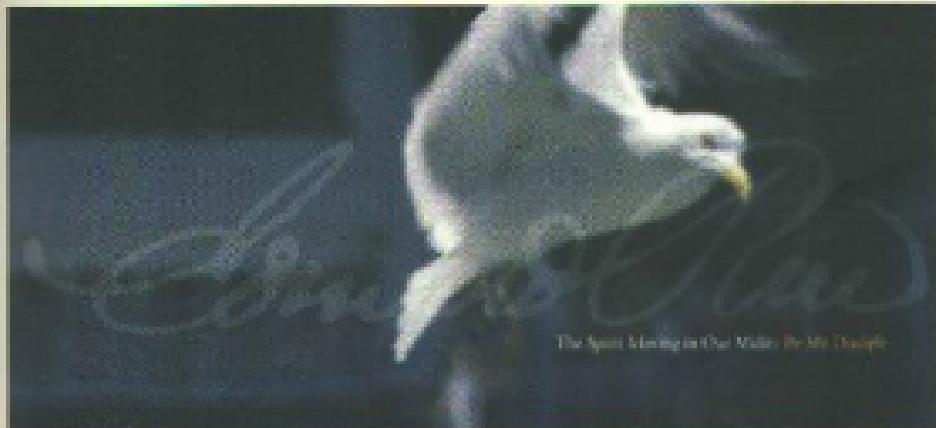
*Children Day
Celebration
Math School*



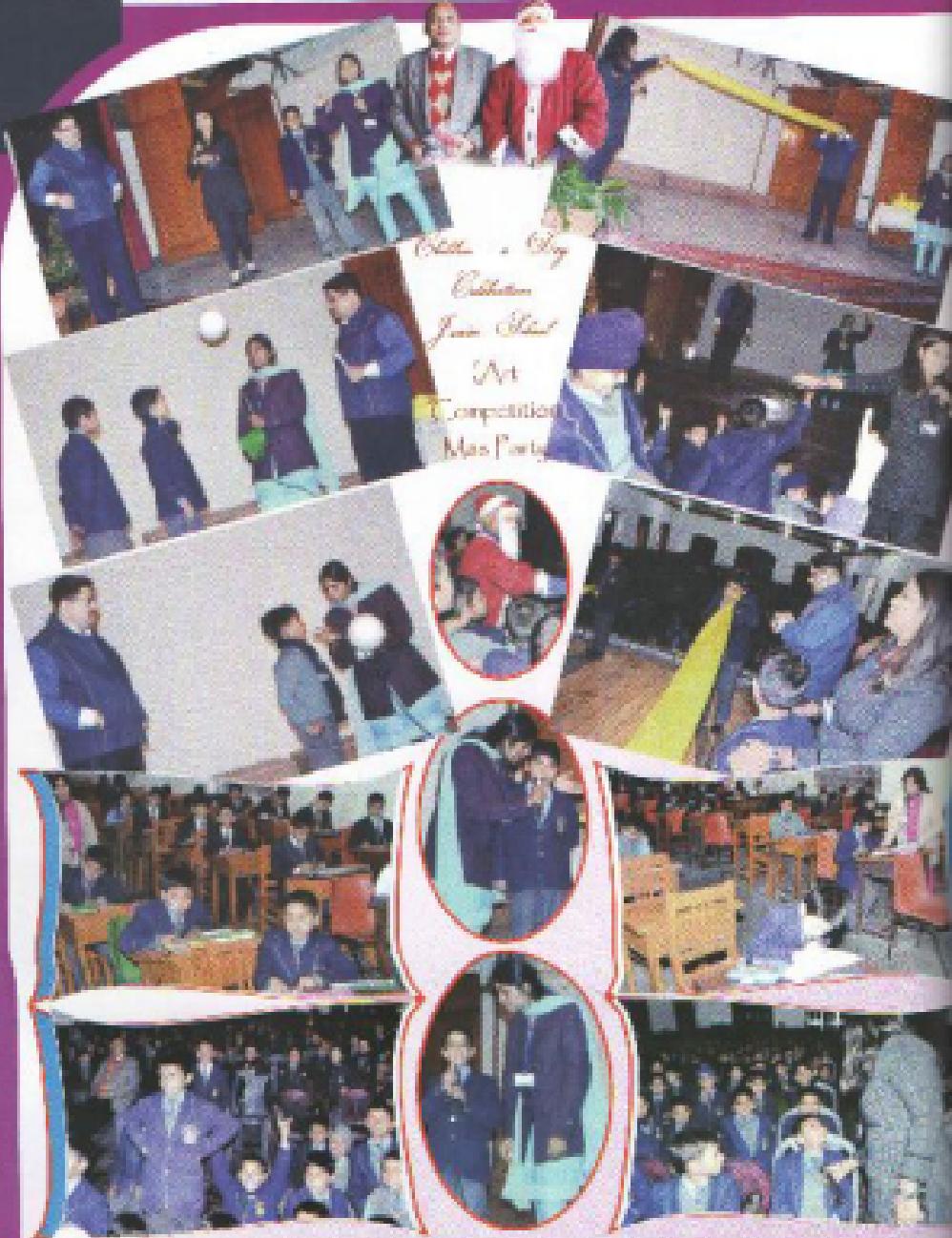
*Art Competition
Creative Writing*



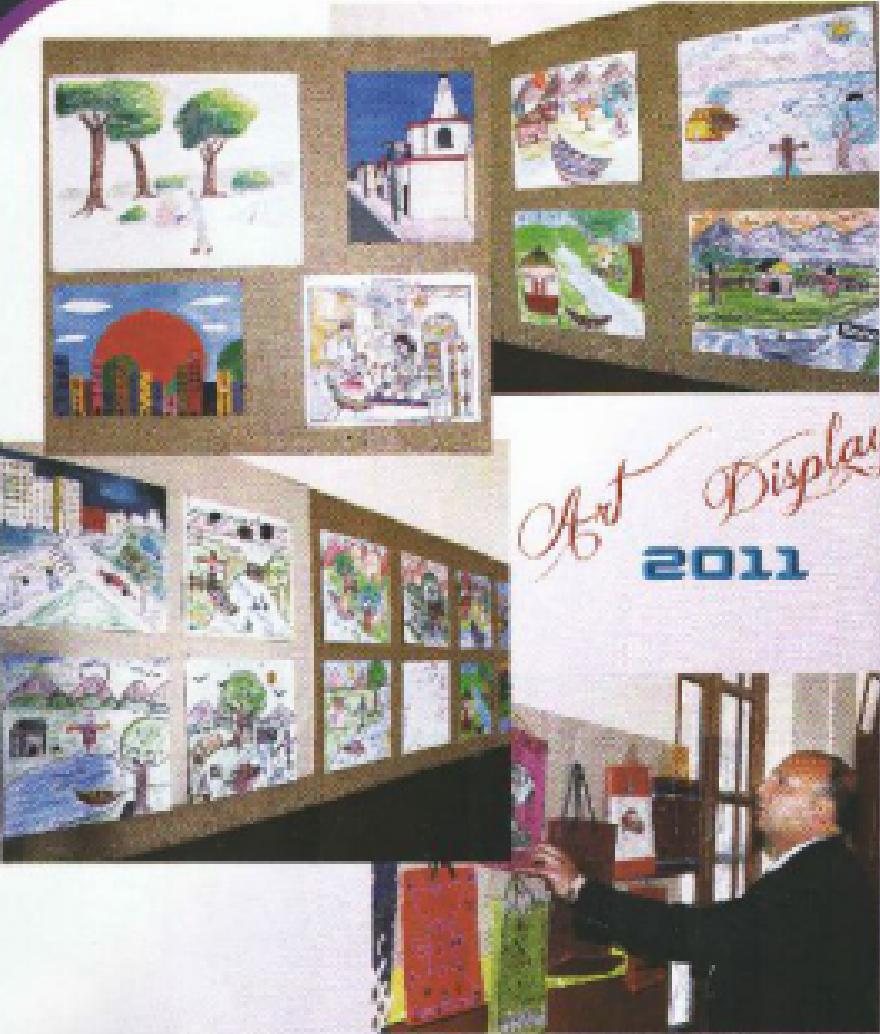
*Dare to enter my mystery and become
hope for the world.*



*Dare be my disciples.
In you I am doing something new!*



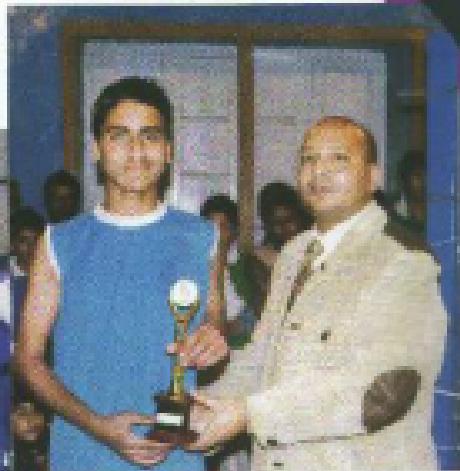




Art Display 2011

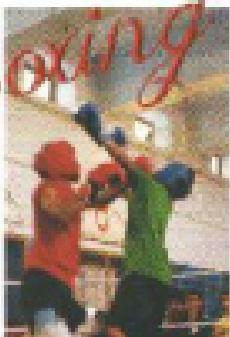


Boxing

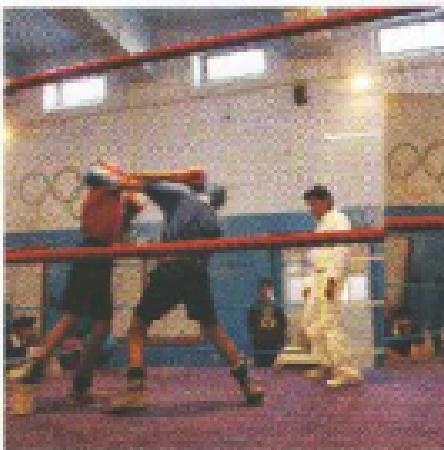
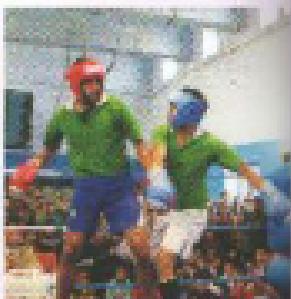


2011

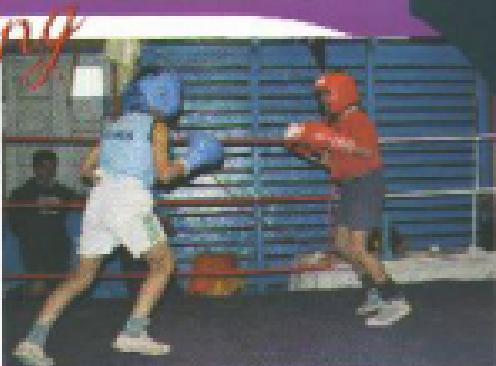
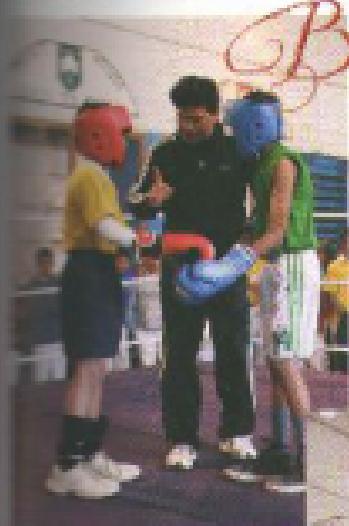
Boxing



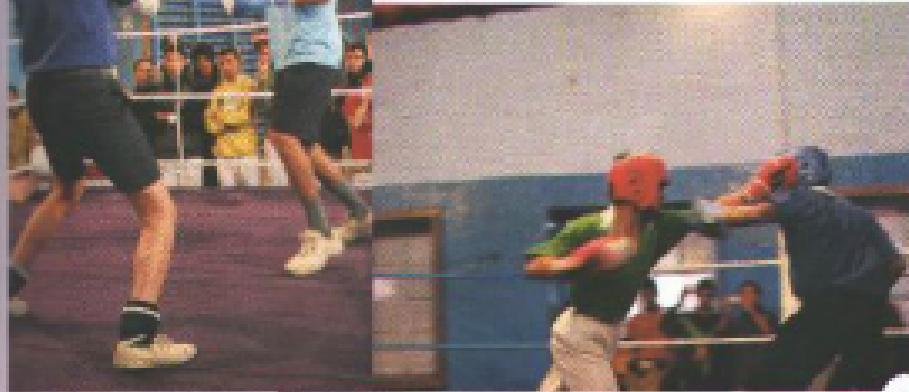
2011



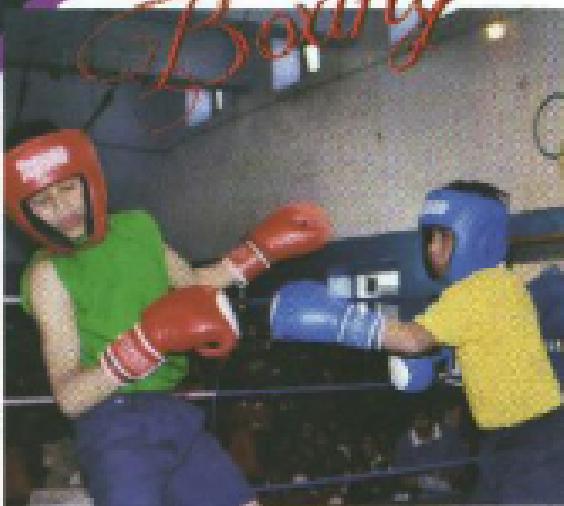
Boxing



2011

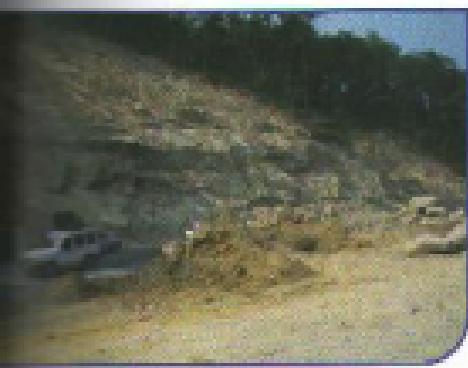


Boxing



2011

GEOGRAPHY DEPARTMENT : FIELD SURVEY IN BHUJIAGHAT, NAINITAL



Nature's Glory -
Kanniyam Medicinal Plants



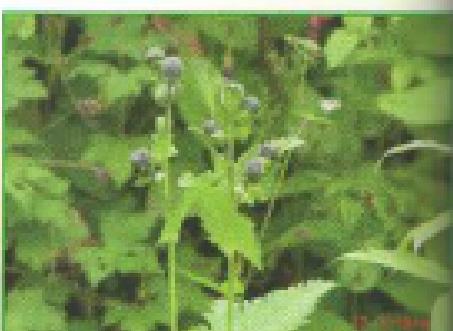
Koper Kurkuri (*Molophilum apiculatum*)



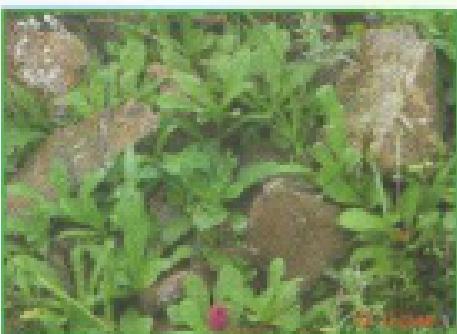
Bhootkuchi (*Tussilago dubiaefolia* (Burm.)



Bhootkuchi (*Tussilago dubiaefolia* (Burm.)



Atti (*Acetosella heterophylla*)

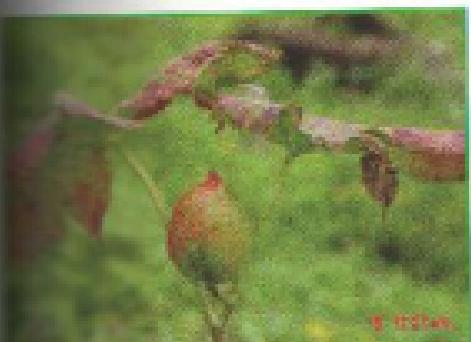


Kurki (*Pterospermum acerifolium*)

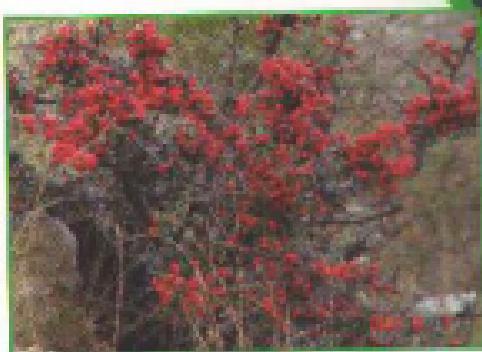


Guggal (*Garcinia macrocarpaha*)

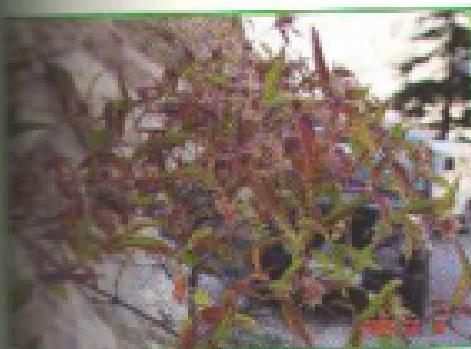
Himalayan Medicinal Plants



Yum Lukri (*Polyphyllum leucanthemum*)



Barghi Gushali (*Kosa webbianus*)



Riba (*Ribes glaucoides*)



Padam (*Panax notoginseng*)



Polygala tenuifolia



Desmodia (*Myrsinaceae* spp.)

**WE WELCOME BR. C. G. FERNANDES
AS
BR. SUPERIOR**



Br. C.G. Fernandes

We pray your time spent with us will be happy and fulfilling

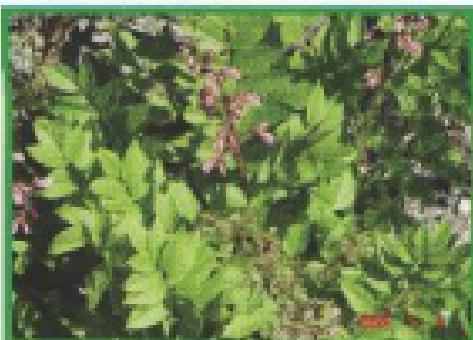
Himalayan Medicinal Plants



Jangli chana (*Cicer arietinum*)



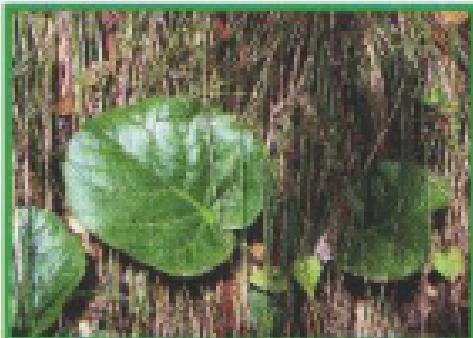
Ghinghera



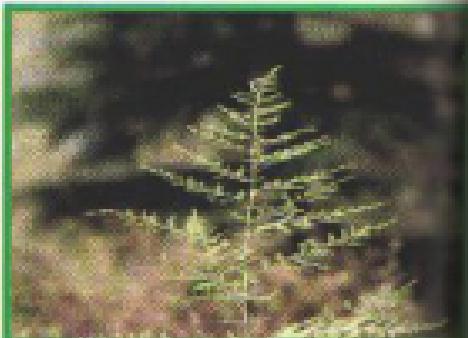
Burning bush (*Datura stramonium*)



Van kakri (*Podophyllum hexandrum*)



Pashankothi (*Bergenia ciliolata*)



Shikhar (*Asplenium nidus*)

Himalayan Medicinal Plants



Bilbar (*Rubus ellipticus*)



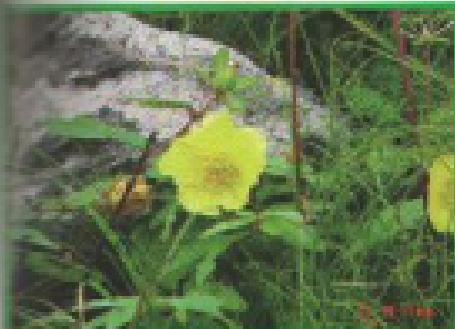
Munira (*Thlaspium foliosum*)



Panga (*Gentianella latipinna*)



Kala jora (*Chionanthus variegatus*)



Kotambari (*Abutilon*)



Artemisia (*Artemisia apy*)

Himalayan Medicinal Plants



Papri (*Saxifrage malibetorum*)



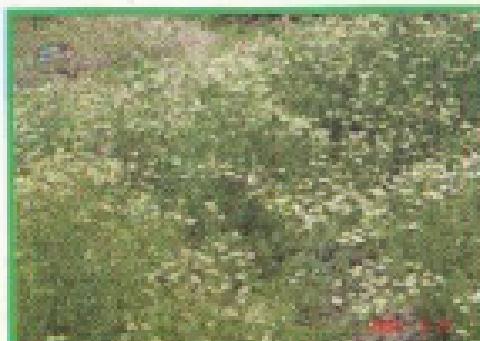
Mycetes



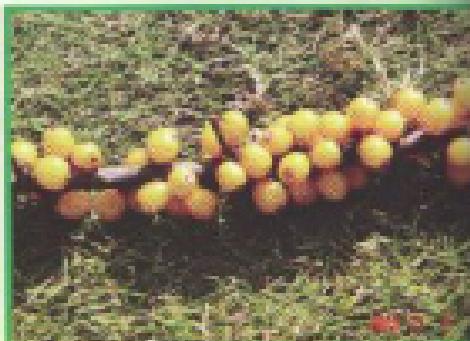
Erythrorchis (*Orchis* spp.)



Tilpatti (*Digitalis lanata*)



Doctor plant (*Matricaria chamomilla*)

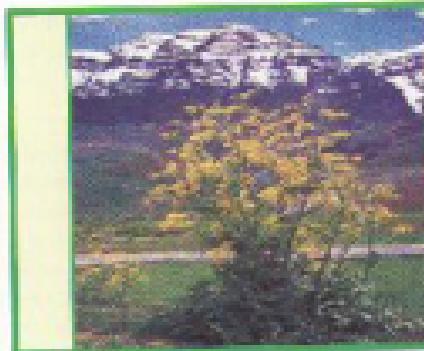


Chank (*Hippocratea chamaedrys*)

Kimtalyan Medicinal Plants



Meetha (*Aciculifer balanicus*)



Hemeng (*Pterosia juncifolia*)



Kimpota (*Bartsia solstitialis*)



Bawali bush



Chilamchur



Giley (*Tinospora cordifolia*)

CREATIVE WRITING

MY CLASSROOM

My classroom is very pretty. It is very neat too. It has very nice and colourful charts and pictures. It has three blackboards. It has colourful tables and chairs. The children and all the teachers who come to my classroom are very nice too. I have my class and love to play games at times.

JASLYN BORDEA
CLASS - 1

MYSELF

My name is Divyanshu. I am six years old. I study in St. Joseph's College. I love to play outdoor games with my friends. I like eating fruit and ice-cream. I do well in my studies and am a little naughty too. I have many friends!

DIVYANSHU KETTI
CLASS - 1

MY HOUSE

I have a sweet little house situated above the Mill Road in Nainital. It is painted in my favourite colours pink and white. There are five rooms in my house for all my family members including my own little room. My room consists of a small beautiful bed and my study table on which I keep my books and my cute piggy bank in which I save my pocket money. I sit and rest after coming from school. There is also a small shed for my pet dog Shanti where he joyfully stays.

I love my house very much as all my family members live happily together here.

VISHNU GURIA MAJUMDAR
CLASS - 2

MY HOUSE

My house is in a Residential Compound, Mallital, Nainital. It is a four storied building. I share my room with my brother on the first floor. We have a big drawing room, four bedrooms, dining room, kitchen and store room. All the rooms are well furnished and have wall to wall carpets. The walls of our house are well decorated. All the rooms are ventilated and get direct sunlight.

We also have a separate play-room where we have kept various toys and games. I like to spend time with my brother in the play-room.

I like to keep my house neat and tidy. It is a place of peace and comfort. I love my house very much.

GUNDEV KUJ SANCHODI
CLASS - 3

MY FIRST DAY IN SCHOOL.

Three years ago, I got admission in this school to the first standard after clearing the entrance examination. Everyone at home was excited and were eagerly waiting my first day in school. Finally the day arrived. My mother and my cousin accompanied me. We came to school in a van which was booked by my mother.

We reached the school and were asked to wait on the main field to be addressed by the Principal. The Principal welcomed us to the school and told us the importance of being educated in a school like this. We were then taken to our classroom in a bus by Jyoti Didi and there we saw Ms. N. Rani for the first time who was smiling with a big smile. We were also introduced to my current group of friends. Today even after three years the memory of my first day at SEM still lingers in my mind.

AAKASH CHAUDHARI

CLASS - 1B

MY HOME TOWN NAINITAL

I live in Nainital and it is a wonderful place. I like to live here. People come from many different places to Nainital. There is a saying in Nainital

The High Court of Uttarakhand is situated in Nainital. In Nainital there is a lake known as "Naini Lake". Nainital was discovered by a British sugar merchant P. Barron in 1839.

Nainital has derived its name from the Goddess Naina Devi.

AVINISH SINGHLA

CLASS - 1B



LIBRARY

The library of the school is very good. We get all kinds of books in the library. We get a dictionary for the words in our book that we don't understand the meaning of. When I go to the library I enjoy reading many books there.

DANISH KORI

CLASS - 1B

GAMES FIELD

After school is over we go to the games field. There we play football. It is a very nice game and we play under a teacher's supervision. We have lots of fun during that time. I really like going to the games field.

SHIVESH VATS
CLASS - 5 B

STUDY HALL

It is a place where we gain knowledge. Our study hallways are filled and everyone of us loves to enter the Study Hall. It is an amazing feeling to help and get helped. Sharing everything with our friends and enjoying their company because of studying in a Study Hall. Studying becomes fun when the students are often some group or another and things become easier when our friends help us. We all love our study hall because it teaches us to be a step ahead of everyone. It is like a part of our home, where we gain knowledge. No matter how much homework we get we can do it in this place. When we are at home and our parents tell us to study then we usually make our study hall.

ABHISHT TRIPATHI,
CLASS - 4A

A FOOTBALL MATCH

A football match is something that everyone loves to see. It is loved by the people of all ages. Playing football keeps us active and helps us to remain fit and fine. In our school football tournaments are held and one such is the Sri Jayadev football cup. Many schools participate in this tournament and they all enjoy playing with one another. We also enjoy watching matches. Our friendly matches are when our school team Saini is playing. Our school team has won this tournament many times.

BANDU B. BISHT
CLASS - 4B



SWIMMING

Competitive swimming in Europe began around 1800 AD, mainly in the form of freestyle. In 1870 Steve Bowyer introduced the crawl to Western swimming competitions, after copying the front crawl used by native Americans. In 1902, Richard Cavill introduced the front crawl to the western world. The butterfly stroke was developed in the 1900s. Women became the first women to participate in the swimming competition, and because of how millions of women now participate in the sport every year. The basic principle of swimming is buoyancy.

The human body has high water content and its density is close to the density of water, due to the lungs. In the lungs is the centre of buoyancy. Therefore the lower body has a tendency to sink. If the body is not horizontal but even slightly inclined to the rear, it adds to drag.

Competitive swimming became popular in the nineteenth century. In competitive swimming four major styles have been established. These have been relatively stable over the last 40-45 years with minor improvements. The four main strokes in swimming are freestyle, breaststroke, backstroke, and butterfly.



RAJAT JOSH
CLASS - 1A

OH GOD!

People are born to live,
Then why do they die?

Why do people lie?
When you are there make peace?

Why do people fight?
When you are there make peace?

Why are some people rich,
And some so poor?

Why do people steal?
When they know that is wrong?

Oh God!!
Tell me why ????????



MANN MISHA
CLASS - 1A

KAKEY

"Kakey all from pony" - these are the most heard lines in the school's tuck shop. Kakey the shop keeper and our hero, even gives us money when we need some. Whenever we get pocket money, everyone rushes to Kakey to sat and eat until the pocket money is over. Even our purchases can be seen at the tuck shop — the treasury of junk food! Kakey is a kind and helpful man. Kakey is the place for junk food lovers!!!



EAST
Or
WEST
Kakey
Is
The
Best

MANJU SINGH
CLASS - 5A

RAKSHA BANDHAN

On Raksha Bandhan day my uncle was down with high fever and so my mother took my cousin and myself to the chemist's shop to buy him some medicine. My cousin is only four years old and so we had to keep a watchful eye on him just in case he wandered away and that was exactly what happened! After buying the medicine, when I was helping my mother to carry a few packets, my cousin, Rakesh, wandered away. What followed after that was something I'll never forget! One running down, the market lanes, poring through the crowds of each shop - me calling out to him, it was when I had nearly given up and when I was standing, wondering what to do, when someone tapped at my shirt from behind. I turned around and to my immense surprise who could it be - but Rakesh with a big smile on his face! With him was the chemist. The chemist then told us how he had seen Rakesh playing behind a car parked nearby. I was overwhelmed! My mother also taught us and we hugged our love and found relief!!!



ABHISHEK VERMA
CLASS - 5B

A LETTER TO GOD

Baram Villa

Mall Road

Nainital

Pincode - 263 601

Uttarakhand

My dear God,

I am writing this letter to you with a great amount of happiness and satisfaction, but also with a little bit of sadness.

God, I am really happy and thankful to you for giving me such wonderful grandparents, parents, brothers and sisters, friends and teachers. I request you, God, to bless all of them with your love and care. Please grant all of them their wishes, so they can be happier than they are, give them good health also.

God please grant me the common sense to accept the things I cannot change. Give me the courage to change the things I can and wisdom to know the difference. If you do please make this world a better place to live by removing poverty, injustice and disease.

God, coming to myself, grant me the gift to be healthy, wealthy and wise. For my next birthday please inform my parents that I want a play station Vita Video Game. Also that my grandparents should know that I need an Apple Laptop. The older laptop is six years old and does not work properly at all. I promise that all the gifts would be shared with my elder brother and I will not be selfish.

God before ending this letter, a small poem in your honour and grace:

All things bright and beautiful,

All creatures great and small,

All things wise and wonderful,

Lend God you made them all.

I earnestly request you to give the people in this world the eyes to appreciate the beauty you have given us and the heart to appreciate the blessings you have showered upon us.

Thank you for everything God!

Your Son
Anirudh Singh

ANIRUDH SINGH
CLASS - 3

Do not be become a man of success but rather try to become a man of value.

-Albert Einstein