

125 Years



# St. Joseph's College

## *Nainital*

Review  
2012



✦ THE MASTER IS HERE AND CALLS YOU ✦



*College Review*  
*2012*

*St. Joseph's College*  
*Nainital*

*Conducted by*  
*The Congregation of Christian Brothers*



## A Farewell to Our Lady's Shrine

(By an Outgoing Special Student)

Dear Mother! 'tis years since I've known you,  
Here at home, in this home. Oh how dear!  
And I now say goodbye to you, mother,  
With my heart full of sadness and fear.

As I face my whole life now before  
me,  
The future spreads out to my gaze,  
And the years with their troubles and  
worries  
Make an endless and intricate maze.

But calm soon returns to my bosom,  
When I think of thy beautiful Shrine,  
Where each morning you smiled on me kindly,  
And bade me to never repine.

Life's way may seem dark and dreary,  
But there's happiness there for us all;  
And with you for our Beacon,  
Mother,

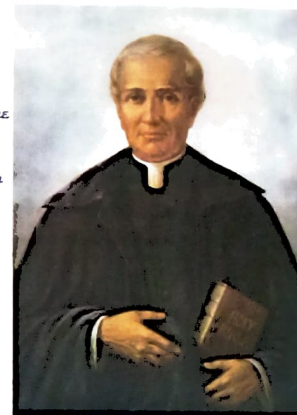
We will smile at whate'er may befall.

I am going, my Queen p'rhaps for ever,  
But you will come with me, I'm sure,  
Then my troubles will all melt before me,  
While to God and to you I am true.

And I cross myself now I am going,  
For the last time before your dear  
Shrine,  
When you're busy, you'll send a dear  
angel



*Beatification  
of our  
Blessed Founder  
Edmund Ignatius Rice  
at  
St. Peter's Basilica  
in  
Rome*



*Principals  
of St. Joseph's College  
1888 - 2013*



Fr. Englebert OMC  
1888-1892



Br. Stephen Cuddy  
1892-1895



Br. D. B. Holland  
1896-1905



Br. Columban Doheny  
1905-1913



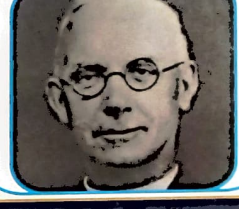
Br. J. A. Rayn  
1913-1914



Br. J. B. Culhane  
1915-1920, 1927



Br. J. B. Connolly  
1921-1926, 1928-1933



Br. E. B. Mockier  
1934-1940, 1945



Br. D. M. Lonergan  
1941-1942



Br. R. E. Butler  
1943-1944



Br. J. C. Roe  
1946-1948



Br. J. B. Duff  
1949



Br. J. G. Pakenham  
1950-1951

*Principals  
of St. Joseph's College  
1888 - 2013*



Br. J. E. McLoughlin  
1952-1954



Br. J. U. Morrissey  
1955-1959



Br. T. P. Fitzpatrick  
1960-1965



Br. J. N. Foley  
1966



Br. J. A. Hughes  
1967-1972



Br. W. E. Kyle  
1973-1978



Br. C. G. Fernandez  
1979-1981



Br. M. D. O'Donohue  
1982-1988



Br. Hayes  
1989-1990



Rev. Br. J. B. Corbett  
1991-1993



Br. M. R. Beddoe  
1993-1999



Mr. James Paul  
2000-2003



Dr. Peter Emmanuel  
2004 - till date

Down memory lane .....

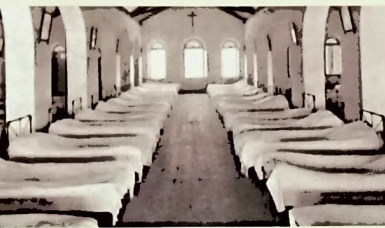
## 25 Years of St. Joseph's College 1913



The College Chapel



College Study Hall



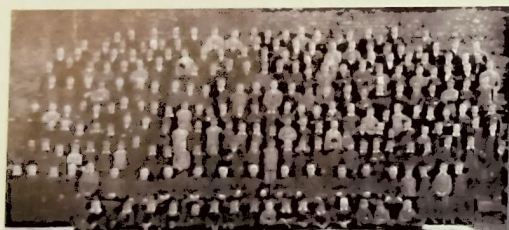
The Senior Boys' Dormitory



College Cadets on Parade "C" Company



The Physics Laboratory



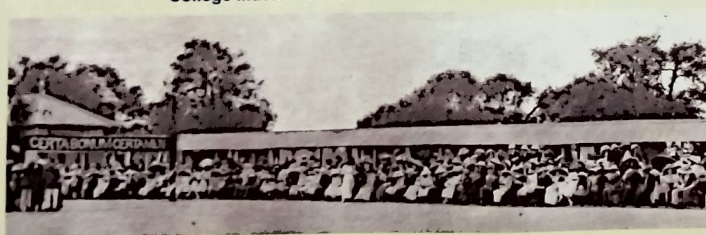
College Muster in 1903



The Primary Section-Standards I to IV - 1913



College Staff in 1913



Sports Day at the College - 1913

Down memory lane .....

# 50 Years of St. Joseph's College 1938



Stone Cross. The College Hospital



A Junior Four at Practice on the Lake



The College Chapel



Junior School



Our setting as viewed from the North-West



At Practice



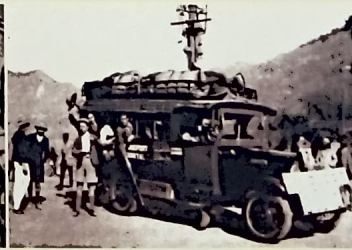
The College Chapel



Standard X



Senior Cambridge Class



Homeward Bound I



St. Joseph's College, Aerial View

Down memory lane .....

# 75 Years of St. Joseph's College 1963



Independence Day  
The Commissioner Presents Cup



Helicopter Landing



College Army Squad



Swimming Champions



Staff



Some of the Visitors



College Choir -



Class 7



Class 10



Down memory lane .....

# 100 Years of St. Joseph's College 1988



Mr. S. Sah and boys



K. C. Pant  
with the other  
Old Boys  
of Sem



Mr. & Mrs. Kavish Nanda  
Sharing Glories



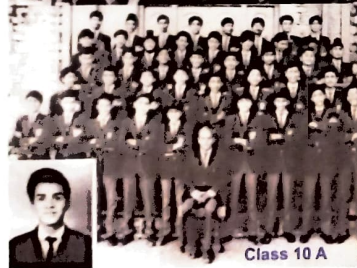
Class 10B



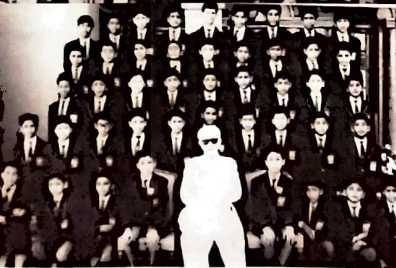
Staff



Class I



Class 10 A





## FROM THE PRINCIPAL'S DESK...

Children are divine gifts and hope for mankind. They are like followers. You teach them good and they teach their students good.

A new chapter unfolds as we go beyond 125 yrs. The candle lit in Edmund's heart is carried forward by every soul touched by St. Joseph's. Nestled in the hills, Sem has stood the test of times and has helped to create a world of our dreams.

The vision of Edmund is to educate every child, in the vicinity, who is taken care of here in Sem. We try to full-fill dreams and give every child a purpose for life.

125 yrs is a long journey, in the life, of an institution. Since 2004 I have seen Edmund's vision in action here.

There is a great "Spirit of Sem" It is a heartbeat of St. Joseph's. It is the spirit of all the souls of Brothers, Teachers, Students and the Staff past and present. The spirit is the Candle of the Lord!

We have played a big role to full-fill the educational needs of the local students and the outsiders. Have increased our interaction with parents, locals and have also taken part in more educational and cultural activities over the recent years. Restarting class 12, with well trained, and experienced staff, and consistently getting good board results by God's grace have helped our institution to leap ahead. New staff quarters have been added and toilet blocks, with a modern A.V. room are in the offing. A dome for the telescope are also in the pipe line.

Celebrating 125 yrs is a huge milestone achieved with His divine blessings.

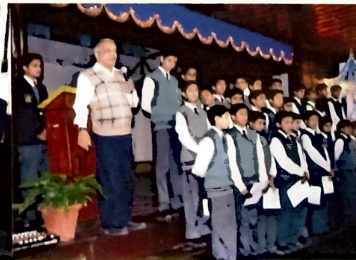
I dedicate this college review to the great spirit of Sem, whose blessings and grace have made these things possible. Such temples of learning are a great hope for the future of mankind.

*Certa Bonum Certamen*



**Dr. P. D. Emmanuel**  
Principal

# *Founder's Day Programme*



Founder's Day

Mass

5<sup>th</sup> May 2012



### Our Silver Jubilarian - Mrs. Joyce Mulcahy



Mrs. Mulcahy - She is one among the rest in the long list of ladies who down through the years cared for Our Junior School Boarders. People who served here in past generations, recall people like Mrs. Gleeson and the Sisters from Bimlipatam. But Mrs. Mulcahy is someone special - she belongs to our time and her departure from the scene will mark the end of an era - 'they don't come like that any more'.

So many of our past-pupils have passed through Mrs. Mulcahy's hand. Later when such boys have left school and have reached the reflective stage in life, their more mature minds will focus not so sharply on the sciences and the classics of the upper grades, but rather on the time when a person, acting as a mother away from home, rendered them loving care. Awareness will we hope, then dawn upon them, that - to use a well-worn expression -

they had been left in good hands'.

Twenty-five years ago Mrs. Mulcahy had taken service under Br. O'Donnoughue - God rest him - here at St. Joseph's Nainital. She was then a widow with two small sons - Ben Hor and Edwin on her hands. Ben Hur and Edwin were admitted as boarders. They worked there way up through the School - First Holy Communion and Confirmation and passing examinations until as qualified teachers they found employment in the Gulf, got themselves married and made Mrs. Mulcahy a donation of four small grandchildren.

But down the years. Mrs. Mulcahy counted sheets and shirts and socks; checked Dhobi's Lists; kept track of tuck-boxes; watched out for coughs and colds and symptoms of mumps and measles and dealt with mothers who firmly believed that her son and his varied equipage was the matron's sole responsibility. So it went - long stretches of routine drudgery before tacking the re-packing of the boxes at school-years' end.

Generations of children have now gone through Mrs. Mulcahy's hands, for most of us they were names, for Mrs. Mulcahy they were faces. For she was one of the unknown greats, who all but unconsciously, 'do lovely things, not dream them, all day long'.

Br. J. Murray



*Congratulations Mrs. Joyce Mulcahy  
on completing 25 years in SEM*





*Mrs. Joyce Mulcahy*

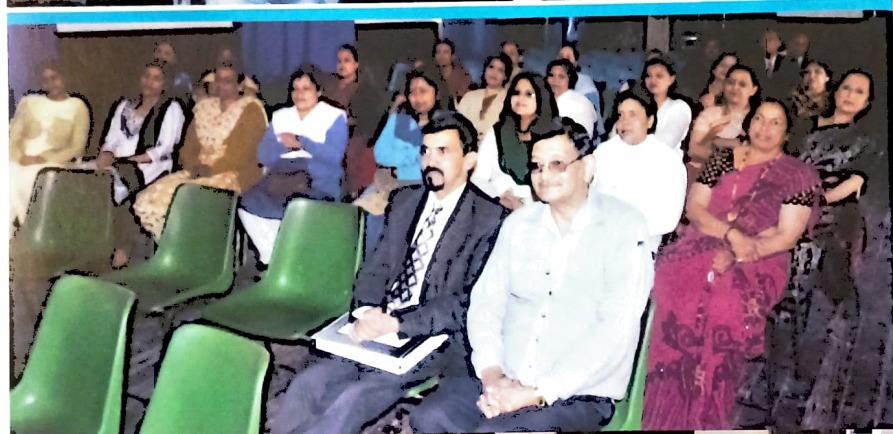
*Silver Jubilee  
Celebration  
2012*





# Br. Beddoe's *Farewell* 2012





Br. Beddoe's  
*Farewell*  
Staff, School



*Pant House*  
Captain



R. GROVER

*Gandhi House*  
Captain



S. S. PADDA

*Nehru House*  
Captain



S. CHOUDHARY

*Tagore House*  
Captain



A. S. MOMI

*Games Captain*



M. BISIT

*Dayscholar Prefect*  
Senior



K. KIWAJA

## CAPTAINS/VICE CAPTAINS - 2012

*Dayscholar Prefect*



N. S. BIST

*Junior Prefect*



B. S. BHAISSORA

*Pant House*  
Vice Captain



M. TAMTA

*Gandhi House*  
Vice Captain



P. NACRA

*Nehru House*  
Vice Captain

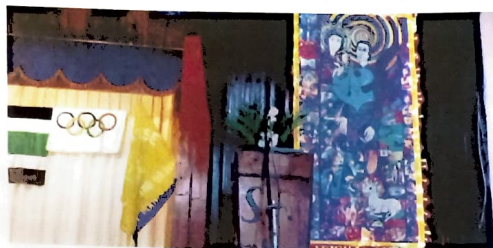


S. S. HASSAN

*Tagore House*  
Vice Captain



K. RAWAT



*Investiture Ceremony Captains & Vice Captains*

*Celebrating 125 Years of SEM*

*Investiture*

*Ceremony*

*Junior*

*School*

*2012*



## SEM DIARY - 2012

## February

23 <sup>rd</sup>	Thursday	Residential Staff returned to campus.
26 <sup>th</sup>	Sunday	ICSE Boys return.
27 <sup>th</sup>	Monday	Staff Seminar / Orientation.
28 <sup>th</sup>	Tuesday	ICSE Board Exams Commence.
29 <sup>th</sup>	Wednesday	All Boarders (Except Class III) : Report Back.

## March

01 <sup>st</sup>	Thursday	Classes Commence : ISC Exams Begin.
04 <sup>th</sup>	Sunday	Class 3 Boarders Report to school.
05 <sup>th</sup>	Monday	Classes begin.
09 <sup>th</sup>	Friday	Holi - School Holiday.
11 <sup>th</sup>	Sunday	Walk with Br. Beddoe.
15 <sup>th</sup>	Thursday	Mrs. Mulcahy's Silver Jubilee Celebration.
17 <sup>th</sup>	Saturday	St. Patrick's Day : A Prayer Service was organised for Late Mrs. Jagati.
19 <sup>th</sup>	Monday	St. Joseph's Day : Cake Football Tournament (7 on 7) was organised by Mr. James.
25 <sup>th</sup>	Sunday	Walk to Sadiyatal with Br. Beddoe and Mr. James.
26 <sup>th</sup>	Monday	Special assembly for announcement of Captains/Vice-captains.
27 <sup>th</sup>	Tuesday	Captain's Treat; Br. Fitzpatrick fell ill.
29 <sup>th</sup>	Thursday	Last Exam for ICSE boys.
31 <sup>st</sup>	Saturday	Last Exam for ISC boys.

## APRIL

04 <sup>th</sup>	Wednesday	Investiture Ceremony for Captains/Prefects; Boarders go home for Easter Break.
05 <sup>th</sup>	Thursday	A short walk with Br. Beddoe!
06 <sup>th</sup>	Friday	Good Friday; A walk with Br. Beddoe again!
08 <sup>th</sup>	Sunday	Easter Sunday; Boys went to 'Jungle Lore' Resort in Corbett for a night stay with Br. Beddoe and Mr. R. Shankar.
09 <sup>th</sup>	Monday	Boarders reported back from home; Other Boys return from Corbett.

11 <sup>th</sup>	Wednesday	Classes 6, 7 and 8 begin with their Unit Tests.
13 <sup>th</sup>	Friday	Baisakhi; Sikh Boys went to Gurudwara.
14 <sup>th</sup>	Saturday	Ambedkar Jayanti - School Holiday.
19 <sup>th</sup>	Thursday	People from Fire Department presented a Fire Safety Drill to the Boys.
20 <sup>th</sup>	Friday	Classes 6, 7 and 8 finish the Unit Tests.
21 <sup>st</sup>	Saturday	Sem FETE.
24 <sup>th</sup>	Tuesday	Class 9 and 10 begin their Unit Tests.
26 <sup>th</sup>	Thursday	Chart Competition Classes 6, 7 and 8.
27 <sup>th</sup>	Friday	Inauguration of Athletics Fortnight.
29 <sup>th</sup>	Sunday	Gen. Ghosh (Ex-Semite) paid a visit to SEM. He presented a special trophy to the school.
30 <sup>th</sup>	Monday	Br. Placid (our Provincial) along with his team paid a visit to SEM.

## MAY

02 <sup>nd</sup>	Wednesday	Juniors put up a Farewell Assembly for Br. Beddoe; Boarders had a Thanks Giving dinner with Br. Beddoe.
03 <sup>rd</sup>	Thursday	Boys of class 10, 11 and 12 had a special dinner with Br. Beddoe, Principal Sir and the Coordinators, Last test for Classes 9 and 10; Parent - Teacher meeting for Day Scholars of Classes 6, 7 and 8.
04 <sup>th</sup>	Friday	Farewell Assembly for Br. Beddoe.
05 <sup>th</sup>	Saturday	Edmund Rice Day - School Holiday; Class 12 present a power point presentation on this occasion.
06 <sup>th</sup>	Sunday	Buddha Purnima
07 <sup>th</sup>	Monday	Br. Beddoe says Goodbye to SEM - Br. Fernandes takes over as Br. Superior.
09 <sup>th</sup>	Wednesday	Mother's Day.
10 <sup>th</sup>	Thursday	A poster competition at All Saints' College.
11 <sup>th</sup>	Friday	Welcome Assembly for Br. Fernandes; Interschool Essay Writing Competition at Sem.
		A pall of gloom falls descends over SEM with the passing away of Br. T. P. Fitzpatrick at 2.30 PM.

12 <sup>th</sup> Saturday	School Break – Mass for Late Br. Fitzpatrick; Br. Fitzpatrick was buried at Jeolikote; Boys of classes 10, 11 and 12 went to see the sports Rehearsal at St. Mary's.
13 <sup>th</sup> Sunday	Inter School Photography Competition at Birla.
15 <sup>th</sup> Tuesday	A Special Assembly in remembrance of Late Br. Fitzpatrick; Marathon Day.
16 <sup>th</sup> Wednesday	Run through begins for the Annual Sports Display.
19 <sup>th</sup> Saturday	124 <sup>th</sup> Annual Athletic Sports Meet; Sports Holiday begin (Compulsory).
30 <sup>th</sup> Wednesday	Classes Commence; Classes 10, 11 and 12 (Boarders) went to All Saints for a concert.
31 <sup>st</sup> Thursday	Class 8 and 9 (Boarders) went to Sherwood for a concert.

## JUNE

01 <sup>st</sup> Friday	Classes 8, 9 and 10 (Boarders) went to Sherwood for the Sports (Drill) Display.
02 <sup>nd</sup> Saturday	Parent-Teacher meeting for Day scholars (9 and 10) – Some boys went to All Saints for the sports and drills display.
04 <sup>th</sup> Monday	Prize distribution for The Conservation Competitions.
05 <sup>th</sup> Tuesday	Art competition at Nainital Zoo and Prize distribution at Raj Bhawan.
06 <sup>th</sup> Wednesday	Transit of Venus (Happens after every 105.5 years); Some boys went to Aries with Mr. R. Shankar to witness the rare occasion.
10 <sup>th</sup> Sunday	Boys went to Haldwani for Uttarakhand State Level Swimming Competition.
11 <sup>th</sup> Monday	Juniors begin with their exams.
20 <sup>th</sup> Wednesday	Fathers' Day.
23 <sup>rd</sup> Saturday	Juniors end with their exams.
25 <sup>th</sup> Monday	Classes 8, 9 and 10 begin their half yearly examinations.
26 <sup>th</sup> Tuesday	Classes 6 and 7 also begin their examinations.
28 <sup>th</sup> Thursday	A staff meeting was held in the Auditorium.
29 <sup>th</sup> Friday	Captains had a talk (On leadership) with some brothers from Delhi.

## JULY

05 <sup>th</sup> Thursday	Smile Foundation presented a movie (I AM KALAM) for classes 6, 7 and 8.
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06 <sup>th</sup> Friday	Exams end for all; Mid Term Break starts; Parent – Teacher Meeting for class 1 to 5 (Both boarders and Day Scholars).
16 <sup>th</sup> Monday	Boys return after Mid-Term break; Parent-Teacher meeting for Day Scholars from class 9 to 12; Parent Teacher Meeting for Boarders (Class 6 to 12).
26 <sup>th</sup> Thursday	College Football Team played a Football match in Sem against LEMEX.
27 <sup>th</sup> Friday	Olympics begin.
28 <sup>th</sup> Saturday	Senior school power point presentation competition.
30 <sup>th</sup> Monday	Junior school spelling competition.

## AUGUST

02 <sup>nd</sup> Thursday	Raksha Bandhan – School Holiday; Day out for Boarders.
04 <sup>th</sup> Saturday	Extempore Speech Competition (Class 9).
09 <sup>th</sup> Thursday	Science Exhibition.
10 <sup>th</sup> Friday	Janmashtami – School Holiday; Nirip Deep (5"3) Team went to Templeton for a friendly football match.
12 <sup>th</sup> Sunday	A football team from Templeton came to Sem for a friendly match.
14 <sup>th</sup> Tuesday	A Career Motivation Programme "Life Skill" Workshop – 'What IF....?'
15 <sup>th</sup> Wednesday	Independence Day – School Holiday.
20 <sup>th</sup> Monday	EID : school holiday.
23 <sup>rd</sup> Thursday	Middle School Debate.

## SEPTEMBER

05 <sup>th</sup> Wednesday	Teacher's Day; 49 <sup>th</sup> Annual Aquatic Meet.
07 <sup>th</sup> Friday	Middle School Quiz.
08 <sup>th</sup> Saturday	Sanskriti.
09 <sup>th</sup> Sunday	Walk to Snow View.
10 <sup>th</sup> Monday	Juniors begin with their tests.
11 <sup>th</sup> Tuesday	Edmund Rice Tournament on, in full swing.
14 <sup>th</sup> Friday	Middle School Choral Elocution and end of the Edmund Rice Tournament.
15 <sup>th</sup> Saturday	Sabraang; Friendly Basketball match at All Saints.
19 <sup>th</sup> Wednesday	Second Units Tests Begin.
20 <sup>th</sup> Thursday	Bharat Bund - Holiday.

22 <sup>nd</sup>	Saturday	Br. Beddoe paid a visit to Sem; Juniors finish with their tests.
23 <sup>rd</sup>	Sunday	5" 3 football match.
26 <sup>th</sup>	Wednesday	Local Festival – School Holiday.
27 <sup>th</sup>	Thursday	Nirip Deep Memorial Tournament begins.
29 <sup>th</sup>	Saturday	All Classes finish with their tests.

## OCTOBER

01 <sup>st</sup>	Monday	Nirip Deep Finals.
02 <sup>nd</sup>	Tuesday	Gandhi Jayanti – School Holiday.
03 <sup>rd</sup>	Wednesday	Introduction to IAAA (Interest Aptitude Assesment Analysis).
08 <sup>th</sup>	Monday	Class Photographs.
09 <sup>th</sup>	Tuesday	Class Photographs.
10 <sup>th</sup>	Wednesday	Visit by Prof. S.K. Ghosh an Astronomy Scientist.
11 <sup>th</sup>	Thursday	Musical Night; Schools come in for Edmund Rice.
12 <sup>th</sup>	Friday	Edmund Rice Tournament begins.
13 <sup>th</sup>	Saturday	Art Competition by Smile Foundation.
14 <sup>th</sup>	Sunday	Edmund Rice Tournament Finishes; Admission for class 3, 2013.
15 <sup>th</sup>	Monday	Poetry Writing competition.
19 <sup>th</sup>	Friday	Some boys went to All Saint's Fete; while some boys went to Long View Fete.
20 <sup>th</sup>	Saturday	Class 12 went to Camp Corbett with Dr. R. Pande and other teachers.
21 <sup>st</sup>	Sunday	An artist (Mr. Jim) comes to SEM to sketch the various beautiful sites at SEM.

It is wrong to think that love comes from long companionship and persevering courtship. Love is the offspring of spiritual affinity and unless that affinity is created in a moment, it will not be created for years or even generations.

–Kahlil Gibran

22 <sup>nd</sup>	Monday	Class 12 boys return.
23 <sup>rd</sup>	Tuesday	Dushera Break begins.
24 <sup>th</sup>	Wednesday	Dushera.
27 <sup>th</sup>	Saturday	Eid- Ul-Zuha
29 <sup>th</sup>	Monday	Boys return from Dushera Break; Balmiki Jayanti.

## NOVEMBER

02 <sup>nd</sup>	Friday	Telescope was taken out to observe a Star.
10 <sup>th</sup>	Saturday	Diwali Holidays begin.
14 <sup>th</sup>	Wednesday	Boys who stayed back went to Corbett.
16 <sup>th</sup>	Friday	Everyone returns to school.
19 <sup>th</sup>	Monday	ICSE and ISC photographs.
20 <sup>th</sup>	Tuesday	Junior School – Final Examination commences.
24 <sup>th</sup>	Saturday	Final Examination commences for Classes 6 to 12.
30 <sup>th</sup>	Friday	Final Exams end for Junior school and Junior Boarders go home.

## DECEMBER

08 <sup>th</sup>	Saturday	Classes 6 to 12 - end of Final Examinations and Boarders go home Report Card distribution for Junior school day scholars.
15 <sup>th</sup>	Saturday	Distribution of Report Cards for Class 6 to 12 Day Scholars. School Closes for the Winter Vacation! Happy Holidays!

You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you.

–Albert Einstein

## WELCOME ASSEMBLY FOR BR. SUPERIOR BR. C. G. FERNANDES

The 11<sup>th</sup> of May was an important day for all of us at St. Joseph's College.

Br. C.G. Fernandes was welcomed as the Superior of the Community of Brothers at St. Joseph's College.

The Assembly began with an opening address by Hamza Khawaja, Senior Prefect, followed by a beautiful rendering of "The Lord is My Shepherd" by Chirag Lambert.

One representative each, from the different sections of the school extended a hearty welcome to Brother. Mr. Malcolm Bernard, a Senior member of the Sem faculty and an old Boy welcomed Brother with fond recollections of the time spent with Brother, when he was Principal at St. Joseph's College, Nainital.

The Principal Dr. Peter Emmanuel concluded the assembly with a prayer.

We wish Br. Fernandes many happy and fruitful years in SEM!

HAMZA KWAJA  
12 A

## SENIOR SCHOOL SCIENCE EXHIBITION

Science in any of its various forms, has always fascinated mankind. It is always a matter of pride to demonstrate the various principles of science through live, working models.

A science exhibition was held in which the senior classes of the school participated with boundless enthusiasm. It was held in the college Gymnasium. The participants were free to make models related to any of the three sciences. Static and working models were prepared by the boys under the guidance of the science faculty. The immense hard work and the meticulous planning that had gone in preparing all the models, paid us rich dividends on the day of the exhibition! The various models were highly appreciated not only by our teachers and class mates but also by visiting schools and our guests.

We thanked our science faculty for their guidance and help, without which we could never have managed to make this exhibition a success!

MANAN AGARWAL  
9B

## CHART COMPETITION

The inter class chart competition was one of the first competitions we participated in as, the dates were announced as soon as we joined school. The competition was between classes 6, 7 and 8. All the classes put their heart and soul in to the competition. As the competition intensified the fierce participating spirit converted the classrooms into virtual war zones!!

The judges for this event were the Principal Dr. P. Emmanuel and Br. O.A. Ballantyne.

The results were announced during the Monday morning assembly. All the participating classes were extremely anxious and nervous. The winners of the chart competition were 6A, 7A and 8A. Class 8A was declared the overall winner.

Congratulations to all!

VAIBHAV VINAYK  
8B

## THE JUNIOR SCHOOL ELOCUTION – 2012

The Junior school choral elocution contest was held on the 30<sup>th</sup> August, 2012 and as always, it was very exciting and enjoyable. This competition was judged by our Principal Sir – Dr. P. Emmanuel, Mrs. P. Rathore – our Middle School Co-ordinator and Mrs. P. Knight.

The judges must have had a very tough time indeed because all the classes recited their pieces very well and at last it was result time!!

Classes 4B and 5A were the winners, Class 3A and 3B had a tie for the first place. Our Principal appreciated the hard work of both the students and teachers for the good performance!

PRAKHAR BHATT  
5A

## PRAYER SERVICE FOR BR. BEDDOE

To bid farewell to Br. Beddoe – Our Superior of Brothers, the Junior School organised a small prayer service co-ordinated by Mrs. D’Raunjo.

Brother, who had been a very important part of every child’s life was compared to a book – being a source of wisdom, to a candle guiding us at every step and to a flower spreading its fragrance all around.

The choir, led by Mrs. D’Raunjo, sang a few hymns. The service concluded with our Principal Sir speaking about Brother.

This was truly an emotional moment as all eyes in the auditorium were filled with tears. Brother may you be blessed with good health and happiness always.

AMAN SABRI  
5B

## SENIOR SCHOOL EXTEMPORE COMPETITION

An extempore speech competition was held on the 18<sup>th</sup> of August. Students from Classes 9 and 10 participated in the competition. It was for the first time we had an Extempore speech competition. The speakers could speak on any topics. Some of the topics were “The pros and cons of the co educational system”, “Both inferiority and superiority complexes are bad”, “Ozone layer depletion” “Economic disparities in India” and “Why are the monsoons the most awaited phenomena in India?”

The judges for this event were Dr. P. Emmanuel, our Principal, Ms. N. Bisht and Dr. R. Pande.

All the participants spoke with extreme articulation and purpose combined with a maturity, which is a quintessential requirement to deal with such topics appropriately.

A.S. Pal (9A) was declared the best speaker for the day, followed by Prakhar Joshi (9B) in the second place while Mudit Pant (9B) secured the third position.

The Principal congratulated the winners and applauded the efforts of all the participants.

MANAN AGARWAL  
9B

## MIDDLE SCHOOL ENGLISH DEBATE 2012

The middle school English Debate was held on the 23<sup>rd</sup> of August, 2012. The participants were from Classes 7 and 8. It was a very exciting and challenging competition and a truly memorable one!

The participants were already seated in the auditorium before the audience entered. They were nervous and excited – but each speaker put up a brave front. The debate started at 09:30a.m.

The topic for the debate for Class 7 was “Do Aliens Exist”. There were two participants from each section - Aryan Singh Bhaisora and Animesh Chandra represented class 7A, while Yash Kuwarbi and Utkarsh Nainwal represented Class 7B.

On the other hand the debate topic for Class 8 was “Do Celebrities have a positive impact on the society”.

The competitors from Class 8A were Karan Joshi and Shrey Pandey and those from 8B were Shivam Shah and Chetan Pande.

Each speaker spoke in the conviction and confidence. The rebuttal round was the most exciting part of the competition. Finally it was time for the results.

There was pin drop silence in the auditorium. Finally Principal Sir, announced the results.

Utkarsh Nainiwal (7B) and Shivam Shah (8B) were declared the best speakers for the day!

KARAN JOSHI  
8A



## OUR COLLEGE FETE

Spring brought joy to our hearts when the Principal announced that the College Fete would be held on the 21<sup>st</sup> April. We knew this would be a gala event – because it was being held after a long span of four years.

This fete was dedicated to Br. Beddoe to honour him and to bid him adieu! As soon as we heard this news, we began thinking out of the box and had a proactive approach towards making the occasion very special. After a lot of discussion we finally came up with the slogan – 'Sorry for the Party Rocking' which was made into a huge poster and we had posters of LMFAO and Dead Mau - 5 on either side. The students of various classes prepared many charts for their respective stalls.

There was a buzz of activity in every corner of the school – all one could see was the happy faces of excited young boys, striving to make their stall the best!

At last the big day arrived !! Br. Beddoe was our Chief Guest for this occasion and at 09:30 a.m. he cut the ribbon and declared the fete open.

In no time the field was flooded with enthusiastic boys – rushing to try their luck at a variety of games stalls and satisfied their pangs of hunger with mouth watering eatables. The vast variety of colourful stalls was mind boggling!



Very soon we were joined by students of various schools and parents and guests of the school. The senior boys could be seen with 'exotic orchids' and 'birds of paradise' and no two guesses whom they were meant for!

The games stalls drew young and old alike. All those who carried away attractive gifts were drawn to these stalls again and again.

Class 12 was allotted their 'request' stall which consisted of 220 songs. Every where one could see young people tapping their feet to the latest numbers.

By 2 p.m. our coupons were exhausted and so were all of us.

Our fete had been a stupendous success!!!

DIGVIJAY SINGH BISHT

12 A

## THE ANNUAL AQUATIC MEET – 2012

Following the tradition of St. Joseph's College, the annual aquatic meet 2012 was held on the 05<sup>th</sup> of September. Captain K.S. Dhillon was the Chief guest on the occasion. The entire ambience of the swimming pool area was awe inspiring and the huge poster of the legendary Michael Phelps symbolized the standards that we had set for ourselves.

The event began with all the two hundred and twenty one swimmers marching in the pool behind the flag bearers of the year. We then plunged into the competitive part of the event. We began with the relays which were followed by individual events. After every few events, prizes were given out. All the events fought with a true sportsman Spirit. After the races were over we had a series of displays such as diving display, life saving display, balance display and an underwater stroke display.

This year many new trophies were awarded. There were a total of nineteen records broken! Tagore House won the swimming shield. After the final prize distribution the chief guest and the Principal addressed us and congratulated everyone who had participated in the event.

Abhay P. Singh

10B



## THE EDMUND RICE TOURNAMENT

Every year schools run by the Christian Brothers get together to organize an inter-school tournament in the memory of our founder, Blessed Edmund Ignatius Rice, in order to create bonds and build bridges. This year, St. Joseph's College hosted the Edmund Rice tournament. The teams arrived on the 11<sup>th</sup> of October and the boarders of Class 12 were given the responsibility of receiving them. The participating schools from outside were – St. Columba's, New Delhi; St. John's, Chandigarh and St. Mary's, Mount Abu. A day before the opening of the tournament we had a musical evening where, the college band entertained everyone with some foot-tapping music!

Next morning, everyone woke up with high spirits - as it was the day for the tournament to begin. The tournament comprised of five disciplines – Football, Basketball, Table-Tennis, Badminton and the newest addition, the General Knowledge Quiz. All the competitors took an oath of fair play after which, our Principal, Dr. Peter Emmanuel, declared the tournament open. The teams started the tournament in high spirits and each team tried to get off to a good start in order to get some points on the score board.

In table-tennis and badminton, where there were two participants from each school, St. Columba's won the former, while St. John's won the latter. Sem, though, managed to secure the second place in table tennis.

As anticipated by everyone, St. Mary's won the football trophy while St. Joseph's was able to achieve the second place.

Basketball was far more interesting than any other event and to everyone's delight, Sem won!

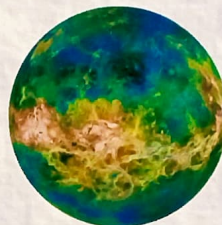
Sem did fairly well in the general knowledge quiz – In the rapid round Brahmajeet Singh Ajmani of St. Joseph's College answered eight out of ten questions correctly, leading to our victory!

St. Joseph's College, Nainital was declared the overall winners!! It was a feather in our cap to be the winners of the all round trophy. The evening before the teams left, we had a disco night where the boys from the visiting schools interacted with each other. Finally we bade farewell to each other and exchanged contacts with our new friends. But as they say, all good things come to an end, and so did this sports meet, but its memories will, without doubt, remain with us forever.

SHIVVOY CHATTWAL  
11 B

## "FROM THE GATES OF SEM TO THE PLANET VENUS – VISIT TO OBSERVATORY"

The 6<sup>th</sup> of June was a very exciting day for some of us. We were particularly enthusiastic on this day. We had been dreaming about the transit of the planet Venus, which occurs only once in 105.5 years!!



With high spirits, the three of us (Digvijay Singh Bisht, Shubham Teotia and Buddhaditya Singh Bhaisora) accompanied by our teacher, Mr. Ravi Shankar, left for ARIES which is located in Manora village, at 07:00a.m.

After registering ourselves, we proceeded to view the most awaited event – the transit of VENUS! We were provided shaded glasses (For sun-viewing). Projectors, set up in the auditorium, were connected to the telescope, through which we could easily view the sun with a spot (Venus). We were truly mesmerized!

You must be wondering, about "the transit of Venus". Well, the transit of Venus is the alignment of the sun, Venus and the Earth in a line. But trust me, it is much beyond this - when one actually watches this spectacular phenomenon!

This celestial event wound up around 10:30 am and now it was time for the scientists to throw light on the transit and clear the doubts of the inquisitive students. After lunch, we were shown the weather station, the helium balloons and the three telescopes.

The whole programme was highly educative, informative and had a practical approach.

It was a golden opportunity which we will never ever get in our lifetime!



DIGVIJAY SINGH BISHT  
12 A

*Events in Pictures*  
2012



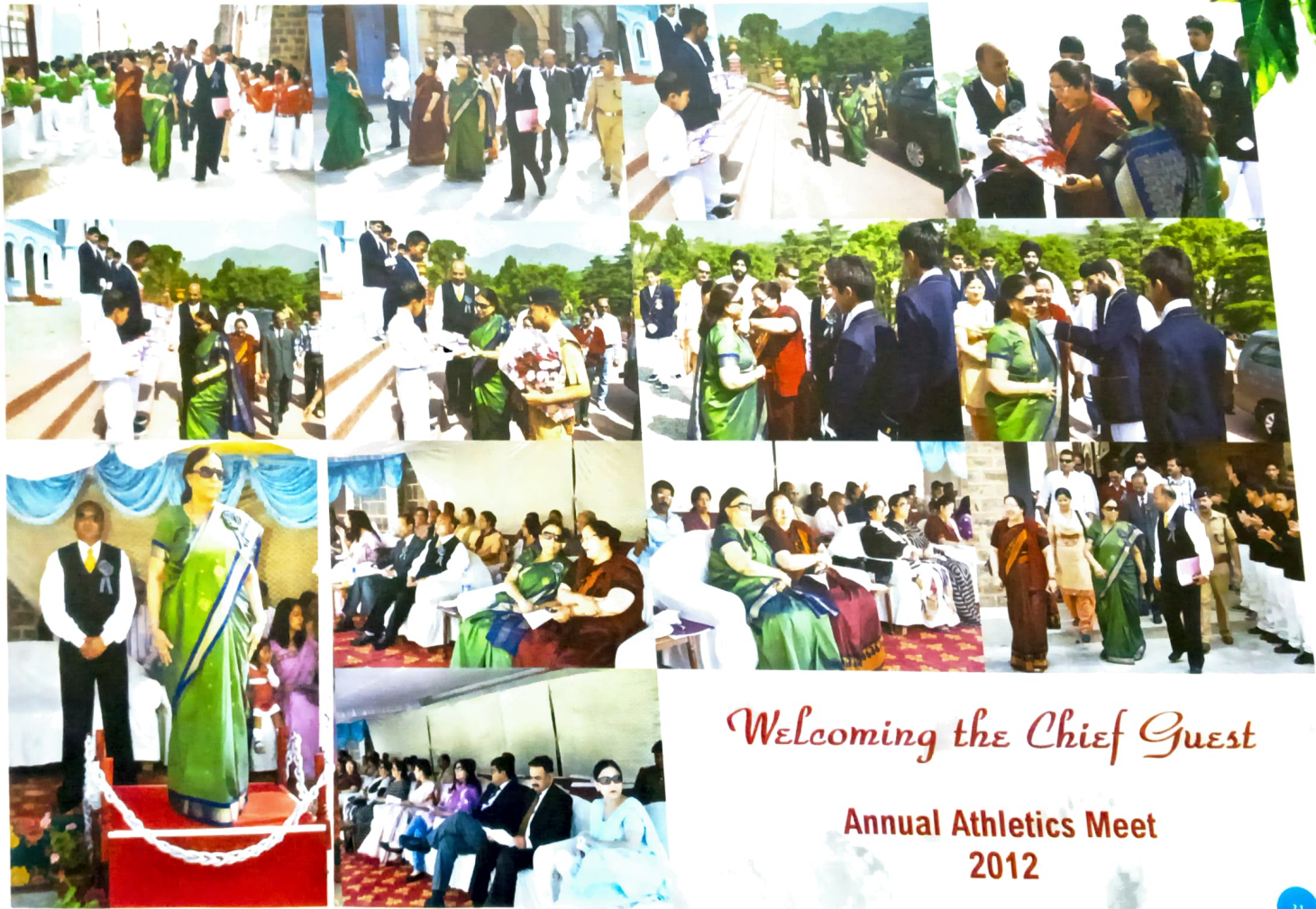
# Inauguration of Athletic Fortnight 2012





*Inauguration of  
Athletic Fortnight  
2012*





## *Welcoming the Chief Guest*

**Annual Athletics Meet  
2012**



*Opening  
March Past*



# Opening March Past



# Events in Pictures

2012



## Gymnastics 2012





# *Gymnastics*



*2012*





*Class*  
*11 and 12*



# *Drill Displays*





## *Refreshments*



*Closing  
March Past*





*Prize  
Distribution*

**2012**

Winners ALL !!!



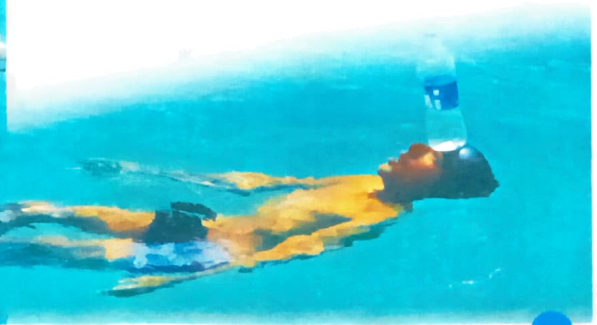
# *Prize Distribution 2012*



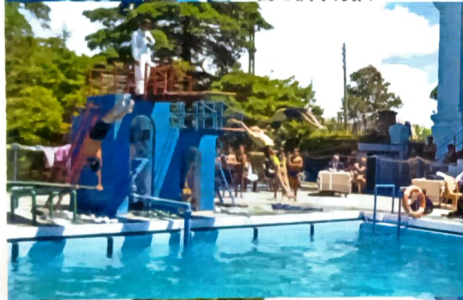




*Life Saving  
Skills !*



## *Daring Divers !!*



## *Those who Excelled !!!*



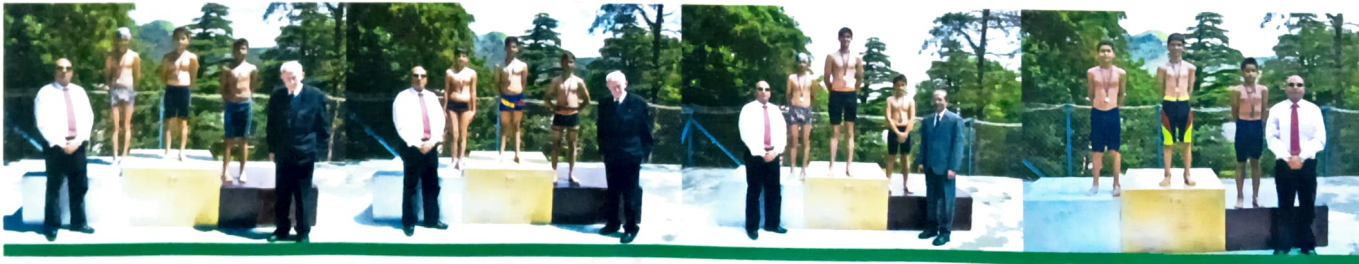


*Winners ALL !!!*





*Winners  
ALL !!!*



# Boxing 2012



# Boxing 2012



# Boxing 2012



# Boxing 2012

Events in Pictures



Celebrating 125 Years of SEM

# *Boxing 2012*





"Edmund Rice Meet 2013" by Sah Photographers

# Basket Ball

2012



## 2012



# Football 2012





## Badminton



## Table Tennis



# *Prize Distribution 2012*





*Nirip Deep  
Tournament - 2012*



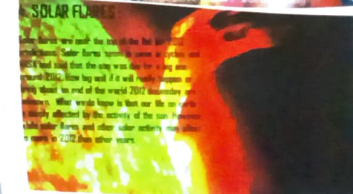


*General  
Quiz  
Middle School*



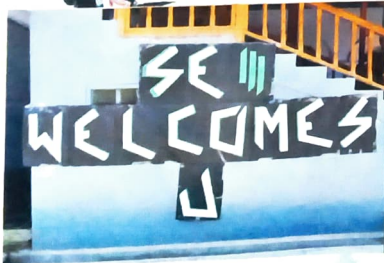
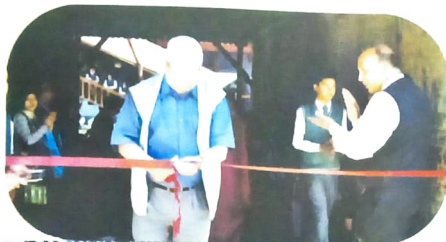
# Senior School Power Point Presentation Competition

2012





*Senior School  
Power Point  
Presentation  
Competition 2012*



# Fete 2012



INDEPENDENCE

DAY

2012



# *Teachers' Day*





# Teachers' Day



# *Science Exhibition*

*2012*



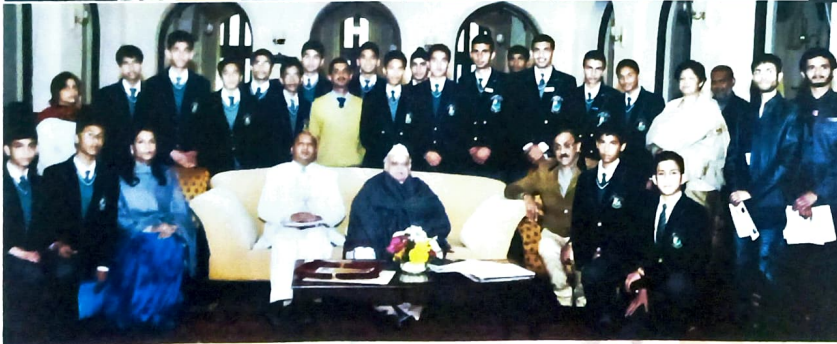
# Science Exhibition

2012



*Art  
Competition  
(Smile Foundation)*





*Inauguration to the  
'Green Flame'  
Environmental Club*

*Honorable Governor, Aji Kureshi  
at  
Raj Bhawan, Nainital*

## Events in Pictures



## *Nativity Play*



## *Christmas Get Together, Junior School*



## THE BEST DAY OF THE WEEK

My best day of the week is Thursday because on Thursday, we have G.K. a Lesson which I really enjoy! We have half-days which makes me happy.

We are even allowed to eat fruit and packets in the break time! And then we have P.T. - all my good lessons!

**PARTHIV CHAKRABORTY**  
CLASS ONE

## OUR SWIMMING LESSONS

I love the swimming lessons in school. Every Saturday we wait for the last lesson - as that is our swimming lesson. Our parents come to help us to change and then we are in the pool, splashing about! I love to throw water on my friends!

Our swimming pool is very big with clean blue water. Our swimming teacher is Mr. Dogra.



**ONKAR SAH**  
CLASS ONE

## THE SCHOOL AUDITORIUM

The school auditorium is very big. It has many chairs. It has a very big stage with lovely maroon curtains. We have our singing lessons and school assemblies in the auditorium. The auditorium is always very clean. I enjoy going to the school auditorium.

**BHASKAR UPRETI**  
CLASS ONE

## CLASS ONE

I love Class One. The classroom is very nice. There are many colourful charts and pictures. The tables and chairs are also of different colours. There are three blackboards. I love my teachers who are very good. They are very kind to us. I am happy I came here to St. Joseph's in Class One.

**AKSHIT PATWAL**  
CLASS ONE

## MY MOTHER

My mother is really a treasure,  
To be with her is always a pleasure.  
Though at times she become stricter,  
I know it is for my better.  
And when she hugs me tight,  
The world suddenly looks so bright.

So, Dear Mother, this is to let you know,  
That I really really love you so.



**SHAYAAN AHMAD**  
CLASS 2

## MY SCHOOL

My school is a wonderful place,  
For it everyone is full of praise.  
The teachers always are a scare,  
For the children studying there.  
Studies here are never a bore,  
With the playground right next door.  
So, for the next few years I am here to stay,  
And under its wings I hope to find my way!



**SHAYAAN AHMAD**  
CLASS 2

## MY DREAM

All of us see dreams. These dreams are a reflection of our inner desire and thoughts.

My dream is to become a doctor. My love for science contributes to my goal of becoming a doctor. Doctors are needed by every society, regardless of wealth or diversity.

Their patients depend on them and trust them to deliver accurate diagnosis and treatments. I aspire to serve those poor people who have limited money and cannot afford expensive treatment. I wish to serve humanity for a good cause.

Life give opportunities only to those who take the initiative to accomplish their dreams. SO, I will strive hard and put in my best efforts to fulfill my ultimate dream.



GUNEEV RAJ SACHDEV  
3A

## THE MID TERM BREAK!

Our mid-term break began on the 06<sup>th</sup> of July, 2012 and phew! It was really looked forward to!

It was monsoon time and you can imagine what fun I had playing in the water, sailing paper boats, splashing in the puddles and making mud-pies!!

Playing indoor games was very restricting indeed. I was very happy to be able to celebrate the Kumaoni festival "Harela" at home. My mother prepared delicious traditional Kumaoni food and we prayed to God to bless our family with good health, wealth and happiness in our traditional style.

I enjoyed my holidays and came back to school with renewed energy and enthusiasm.

UTKARSH SATI  
3B

## I LOVE SEM!!

I love Sem because it is the best school in the world! With good teachers, good playfields and a lovely blue and clean swimming pool. Our Principal Sir is trying to make this school the best!

DEVANSH KANDPAL  
3B

I love Sem because it has so many good things like games, swimming, the fete! Our teachers are very good and they teach us so many things.

Thank you teachers and thank you SEM!

DARSHIL PANT  
4B

## THE EDMUND RICE TOURNAMENT

The Edmund Rice Tournament started on the 11<sup>th</sup> October. It was one of the best tournaments I had ever seen in St. Joseph's. It was great to see teams from other Christian Brother schools playing so many different tournaments - football, badminton and basketball. All the schools played very well and we enjoyed watching them play and cheering for them.

Sem won the overall trophy and it sure was a proud moment for all the Semites!

SAKSHAR ANAND  
4A

## THE BRAIN CAFÉ CLASSES

Our Zee Brain Café classes started from the 17<sup>th</sup> July, 2012. Our teachers conduct various experiments and we record our findings in our reflection books. We sure do feel like great scientists! We even had a Brain Café contest where we could make models on any of the ten topics given to us and these were exhibited. Sir even organised two quizzes to test our new found knowledge.

Our last class of this session was held on 06<sup>th</sup> November, 2012. Everyone felt very bad as it was sure an exciting and interesting class. These lessons were an easy and fun way of learning Science. We all really enjoyed this experience - Thank you Brain Café!!

AYAN RAJ BAJAJ  
4A

## OUR CLASS ASSEMBLIES

The Junior School of St. Joseph's College has class assemblies every Saturday, in the school auditorium, during the monsoon months. Our assembly was a wonderful one based on the importance of a family and home. We practiced a lot and finally the long awaited Saturday came. We put up a small skit and then expressed various thoughts related to our topic, stressing the importance of a home and family. Our Principal really appreciated our hard work and we were very happy when everyone said "Well done class 5A!"

I look forward to taking part in many more such assemblies!

MOHAMMAD AMAAN

5A

## FACE BOOK

What is Face book? Well, everyone knows what it is. The biggest and the coolest social networking site. There are many popular social networking sites like twitter, hotmail, rediffmail, orkut, gmail, my space, but my favorite is Face Book, people call face book 'FB'. This is the best social net working site of the 21<sup>st</sup> Century developed by Mark Zuckerberg. Mark developed this site when he was only nineteen. We can chat, video chat, upload photos and videos, comment, play games, share jokes and thoughts, to name just a few! It is very easy to create your own I.D. on face book. This site was established about eight years ago and now it has millions of users. You can chat with a number of people at the same time, you can create albums for your photos and comment on photos uploaded by other people. There is a variety of games to choose from. You can also use face book on mobile with apps like face book chat. I was eight when I was introduced to Face Book by my brother. Later on my father also joined FB. I meet my friends, family members on Face Book. I make new friends and enjoy myself. The features of face book are awesome! When I am idle I always use Face Book. It's great fun!

SHIVAY NAGPAL

6 B

The greatest test of courage on earth is to bear defeat without losing heart.

-Robert G. Ingersoll

## MY HOBBY

My hobby is a creative one. It also involves saving Mother Earth. It is practically making objects from waste. I find this very interesting as it opens up the creative side of me. It's also fun, to make things this way because I am always praised for my work.



One of my master pieces is a little cup made from scrap cardboard, decorated with broken pieces of plastic all fitting together perfectly! It serves as a pen holder and occupies a pride of place on my desk.

The other one is an intricate house made of ice-cream sticks. At home, I have tons of paper that is used just thrown in the store house. I realized this could be used to make air planes. Most of my paper contraptions are paper planes and jets.

In fact I have made so many things that I needed to store it somewhere. So I made a nice little cardboard cupboard reinforced by plastic. Every time I go home, I take a look at my masterpieces! I feel very proud. Out of the things I have made some I can play with and some are just showpieces.

I am now planning to make a 3D game. My games don't have a traditional dice but a mini spinning wheel! On another occasion, I used a wooden trunk which was in our backyard. I used it to make one of my best creations- a chair decorated with my little brother's scribbling! It was one of the best things for my parents because it was the only thing we brothers didn't fight about!

Every time I have created something new, I make a note in my little notebook which has also been made out of waste material!!

Jeevaha Coelho

6A

We could never learn to be brave and patient, if there were only joy in the world.

-Helen Keller

## HOW I SPENT MY WINTER VACATION

Our winter holidays began in December. The first few weeks were spent in Nainital- just lazing and relaxing. One fine day my father sprung a surprise- we were going to Singapore for a week!

Our excitement knew no bounds-and of course, hectic preparations began. Finally the day arrived, we reached Delhi- and before we realized we were on the flight to Singapore- we were received at the airport. We checked at the hotel which was booked for us.

After freshening up, we went on a tour of the city- we went to the beautiful beaches- and also visited the 'Marina Bay Sands' a spectacular hotel- what a beautiful view we got of the Infinity Pool and the Man-made forests from the top floor!

During our stay in Singapore we visited the Sentosa Island Theme Park. We had a lot of fun on the 'Sega Way Fun Ride'. The rides were out of the world! We had great fun there!

Next on the itinerary was the world's biggest ferris wheel- "The Flyer of Singapore", an amazing experience!

The "Jurang Bird Park"- is the world's biggest sanctuary. We saw some of the rarest varieties of birds and enjoyed feeding them!

Before we knew, our holiday had come to an end- and soon we were on the flight to Delhi, with a bagful of souvenirs and countless memories!!!

Aniruddh Singh  
6B

## MY FAVOURITE PLACE IN SCHOOL

My favourite place in school is known as 'Shadow Cave' by some of us. Some prefer to call it the Castle of Shadow OR "The Headquarters" It is just behind the Comber Hall. The shadow cave holds a very significant place in our hearts and minds. Some boys go there to play 'Foota'. It is also one the favourite hide outs for bunking rounds during the games time. I love going to the Shadow Cave with my friends to my secrets and discuss my problems. IT is a great place to sit alone and reflect.

I hope and pray Shadow Cave always remains the same heaven for all Semites!

RISHEEK MUKHERJEE  
7 A

## THE TRUE FACE OF INDIA

India, a place where a pizza reaches faster than an ambulance. It is a place where onions are Rs.25 a kilo but sim cards are free. A place where rich people get richer and poor people get poorer. Where black money increases at a faster rate than hard earned white money. Here a traffic police officer's salary is Rs. 10,000 but does he really earn that much or MORE ? When a politician or a celebrity dies, the whole country is shaken but when a poor honest, hard working peasant dies, no one is affected. Education is a lot more valuable but still temples are a lot richer than schools!

India has a large population, if all the poor people are taken away India's population will become half of what it is now!! If all black money in India is turned into white money and utilized properly, may be we will become as rich as America! Despite all these facts we all love our country and are proud of it!

Dhruv Gupta  
7A

## A TRIBUTE TO MY MOTHER

My mother-my best friend, my mentor, my guide- I never realized what you meant to me-until you left me forever.

Remember mom you always told me-don't ever hesitate to say those three magical words to anyone you love-because you may never get another chance. Today as I yearn for you-every second of the day-I want to shout out "I Love YOU MOM".

I feel bereft without you-but when you were there I took you for granted (Sorry Mom). I wonder if I ever told you how much I love you? You were my best friend, with whom I shared my inner most secrets- all my joys, my apprehensions. You never failed to encourage me, assuage my feelings and comfort me. Mom, my most precious friend-I miss you every moment.

Friends- your parents are the most precious gift of God- Hold them close to your heart.

Jay Joshi  
8A

## FOOTBALL

Football, also known as 'soccer' is the world's most watched and played sport. It is played on a pitch with twenty-two players (eleven on each side) with a football and thousands of spectators watching them. Football is governed by FIFA which organizes all the competitions internationally. FIFA has members than the United Nations, it is also more popular than Facebook! The great 'Bob Marley' quoted "FOOTBALL IS FREEDOM." People of all ages watch football. Football is a religion which is globally adopted people throughout the world!

Football is played mainly on every continent. But, the major leagues are Barclays Premier League (England), Liga BBVA (Spain), Bundesliga (Germany), Serie A (Italy) and Scottish Premier league (Scotland). There is one league where the top teams from every continent takes part, that is the - UEFA Champions league. Real Madrid has the most Champions League trophies (9). Apart from this there is the FIFA World Cup which is considered as the most prestigious cup for a national team. Brazil has the most number of world cups. The next world cup is also in Brazil. There is also another prestigious league- UEFA Euro which is held in every two years two years, unlike the world cup which happens in every four years. But in the Euro Cup only European countries can take part. This year's Euro was held in Poland & Ukraine together which was won by Spain, who defeated Italy by 4-0 in the finals. There are a lot of teams in football which are very powerful because they have very rich club owners like- Manchester City, Manchester United, Chelsea, Real Madrid....and so on.

There are very talented footballers in the world, who play on the top of their game. Some of them are- Lionel Messi, Cristiano Ronaldo, Radamael Falcao, Wayne Rooney etc. football is mainly ruled by two teams- Real Madrid and Barcelona. People are always debating on two world class players- Lionel Messi and Cristiano Ronaldo, both equally talented, famous and rich. Lionel Messi of Argentina and Barcelona has won the most prestigious award for a player as 'FIFA World Player of the year'-three times and is the only player to win it three times along with the current UEFA President- Michael Platini of France.

I end by saying- "Keep playing football, keep yourself active and keep watching football! It gives us the most shocking results sometimes.

FOOTBALL UNITES THE WORLD!"

Vaibhav Bisht  
8A



## My Role Model STEVE JOBS

### The Man Who Made Technology Beautiful....

Steve Jobs (Steven Paul Jobs) the late co-founder and ex-Ceo of Apple Computer inc. was born on 24<sup>th</sup> February 1955 in San Francisco, California.

There's a lot to talk about this revolutionary and genius person. Steve Jobs was adopted by 'Paul and Clare' Jobs who named him 'Steven'.

Jobs, was very poor, but in spite attended school in 'Cupertino', California. He had a very keen interest in the tech-world. In his early days he started visiting the HP (Hewlett Packard) company in Palo Alto, to take part in the school lectures. After graduation in 1972 he enrolled at 'Reed College', but soon dropped out after two years.

Jobs was agenius! He had immense dedication to his work despite of being born in poverty. When he was young he used to collect empty 'coke' bottles from shops to earn a few dollars to keep himself stable. He could prepare a printed circuit board within hours! He had many offers from big companies but he did not have sufficient money to sign the contract. Although he joined a company called 'NEXT' but was fired due to lack of innovation and investment.

This was the time when Job's life took a sudden toss and his life swerved into success! The CEO of Apple offered Jobs a chance to exhibit his ideas and his views on technology. He told Jobs "Do you want to sell sugar water for the rest of your life or do you want to come with me and change the world"? Jobs was rather amazed but in spite of this he joined Apple in 1976. He worked hard and introduced the world's first GUI based advance computer operating system, the MACINTOSH, so called MAC OSX. This was just the beginning of the modern 'Tech - world!!!'

Soon from an ordinary employee he shifted to be the chairman and within a few years he hired the royal APPLE CEO throne! Apple was now under the guidance of Jobs. He gave another boost to the world by introducing the 'iPods', iMacs and 'Macbook laptop Computers. Under his supervision Apple soon unveiled the revolutionary 'iPone' in 2007, which sold like hot-cakes!

But no one can predict what lies ahead in life. No sooner had Jobs excelled in his profession, there was a blow, a blow which shook the whole world! It was declared that he had pancreatic cancer. He went through a surgery and underwent a liver transplant and the tumor was successfully removed.

He joined back as CEO. In 2010 he launched the 'iPhone 4' and in March 2012 he launched the iPad 2 which was a major leap from the previous model. But life was against him..... He passed away on 05<sup>th</sup> October 2011 leaving Apple to its own fate.

Apple today is one of the most advanced and invaluable company for electronics. Today it has become very hard for any company to compete with Apple!

Today Jobs is no more.... But we can feel or see the impact that he made on the world of technology and how beautifully he revolutionized it.

He is famous by many names today. But this world will never see the man again in round glasses, wearing a black turtle neck, faded jeans who died after furious battle with cancer..... He was..... STEVE JOBS.

THE MAN WHO MADE TECHNOLOGY BEAUTIFUL. THE MAN WHO GAVE  
TECHNOLOGY A NEW WORLD!!

KARAN JOSHI  
8 A

## THE TRUE FACE OF INDIA

All of us refer to our country as our Motherland. But the truth is really very sad. There's no practical way of escaping this truth.

This nation has many devotees and many patriots, but now, it seems that the traitors are over powering them. There's really no sense in discussing about the freedom of our beloved nation from the British rule. On one side India achieved physical freedom from the Britishers and on the other hand our country has become a slave to corruption. India is mentally a bonded labour to bribing, cheating and all the ills of society.

We just have to get rid of the evils which are deeply engrained in our political and social system. If we have to shape our nation's future and mould our young minds, we just need selfless devotion for achieving it.

Kartikeya Bhatt  
8A

By education I mean an all-round drawing out of the best in child and man-body, mind and spirit.

Mahatma Gandhi

## MY GUITAR

One of the best things for me is playing my guitar. It makes me feel awesome. As soon as I have my guitar in my hands a new power comes into me. It gives me a sense of euphoria! I don't care if my Mom scolds me or my brother hits me; or even if I am missing my studies! I just don't want anyone to disturb me. When I am with my guitar I am a completely different person. The tender music, the emphatic rhythm and the feeling I experience is truly amazing!



It is awaked to hear such things if you are not a music lover. But if you are a true music lover, you will know what I mean. Two things to do with your guitar (in my opinion) are:

Firstly, take it out of the bag, gently put it on your lap, ready the plectrum and then- play some awesome music. I play it extremely loud, at a noise which annoys others but for me- it is the best sound in the world.

Till now, I copy the music created by others, it helps me in increasing my speed but very soon, I'll try to make my own music and my own genre. But for doing this, I require a really awesome band, cool instruments and most important, I should know how to

play the guitar completely- with each and every perfect note, the tempo and coordination of both my hands correct. It will require some time and lots of practice, but the day will come when all of this will come true- either here or somewhere else in the world!

And.... Honestly speaking- if I need to marry someone, it wouldn't be anyone else, but my very own BELOVED GUITAR!!

Nipun Tiwari  
8B

## HIJACK!

It was the 20<sup>th</sup>; the 20<sup>th</sup> of November, 2069. My family and I had decided to go on a tour to Saturn. We had taken quite some time to decide which place to visit. My wife suggested that we should tour Venus this time as it was the planet named after the goddess of beauty and she would shop the best cosmetics but my kids insisted on going to Saturn as we could enjoy the spectacular rings of ice and gases. We could go on supersonic rides and have a lovely time. My wife agreed to sacrifice her cosmetics but made me promise the next tour to Venus.

I booked the ticket. My kids were full of excitement and were packing their stuff. Soon we were ready to board the shuttleway. We reached the 'Earth Inter-galactic station', it was full of different shuttleways preparing to leave. Soon we were aboard. We had different kinds of passengers in our shuttleway. A major portion of the people were Earth but there were some Mercury and Mars.

The journey started. With a supersonic speed of 2000 km/s, our shuttle was on its way to Saturn. Soon we reached the Jupiter Inter-galactic station. Three passengers stepped in and took their seat at the back of the shuttle. For the rest of the journey, all was fine till suddenly a gentleman from Venus rose from his seat. All eyes were upon him. We wondered what he was up to? Then it happened.....

He came to my seat, looked at me for a few seconds and then, with an expression of joy on his face, he called out, "HI JACK!!!". I FROZE. My family froze. But everyone else was cool and calm. Without taking any further risk, I pressed the bottom of my hand rest, and so did my family, and we all were returning to our homeland Earth through a backup vehicle. We reached home.....

For a long time I kept wondering why the hijacker had a smile on his face, WHY? Had he cracked a joke??? Was my face so funny??? Why?

Then I got the answer to my query....It was the 20<sup>th</sup>; the 20<sup>th</sup> of November, 2069. I got a galactic call. I picked up the receiver and heard-"What was the reason for you not responding to my greeting, Jack???"

Sanyam Agrawal  
8B

## LEFT HANDED PEOPLE

There are many kind of people in the world. Some are dark and some are fair. But some people are unique in the world. Left-Handed people are one of them

There are only 10% people in the world who are left-handed. They are actually special and rare and there are some facts about left handed people which is unique. Some of the facts are good but some others are bad. Good facts about left handed people are:

- i. There IQ is three times more than right handed people.
- ii. They are 26% richer than right handed people.
- iii. They are generally more intelligent than right handed people.
- iv. They are exceptionally good in sports like hockey, boxing, table tennis, basketball and cricket etc.
- v. They are good politicians.
- vi. 71% of America's presidents till now are left-handed.
- vii. Leonardo Da Vinci, Beethoven, Michaelangelo, Rossevelt, Issac Newton, Picasso and Amitabh Bachan are all left-handed people.
- viii. Left handed women are far more rare than left handed men.
- ix. 20% of people in NASA are left handed.  
But some facts are not too good:
- i. Left handed people die even years before the right handed people.
- ii. They are far more possibilities of left handed people to get brain diseases.
- iii. They are three times more likely to become alcoholics.
- iv. They get more afraid than right handed people while watching horror films.

But I think that left handed people are special anyway and I am proud to be a left hand person.

DIGVIJAY JAGATI  
9 A

If you can't explain it simply, you don't understand it well enough.

Albert Einstein

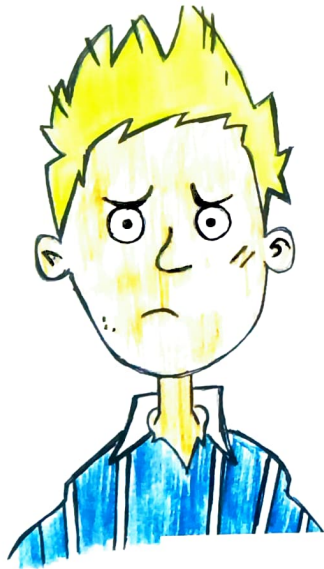
Logic will get you from A to B. Imagination will take you everywhere.

Albert Einstein

## MY BROTHER

My little brother, Aman, is a very naughty fellow. Not a very optimistic way to start, but since he has mastered the art of being naughty, pulling out tricks and always getting me into trouble, I think I should start from here.

He's a ten years old boy, presently in class- five and never comes below the fifth position in class. He is the brains of the family (and according to my parents) since I'm always lagging behind him in studies, I'm supposed to get in inspiration from him. He stands four feet-six inches tall and weighs about twenty-seven kg. He's not very good at games and at home cries over small things. Outside he pretends to be a hard and tough boy. (I once asked him why he cries over small things at home and acts tough outside. Prompt came his reply-"To get you into trouble". His hobby is to get me into trouble. He has jet-black hair and a light skin tone.



My brother is the opposite of me in most of the things. For example: he likes to cause riots at home and present the innocent look outside our home which in turn, makes people think that I'm the trouble maker! He quickly gets exhausted in anything he does (but I'm suspicious that this is also a ploy). He comes to watch TV and pushes me out of the couch! If by chance, I protest, he starts crying, which again gets me into trouble!

Now here's some advice- "Never ever go on the innocent look of any teenager or anyone below thirteen years to judge his character! If you want to know him properly, stay with him

for a few days and then you'll get to know what little tricks he has up his sleeve!

Eshan Chandra  
9A

## ARE VOTING RIGHTS WIDELY MISUSED BY THE ILLITERATE IN INDIA?

Before we analyse whether giving voting rights to the illiterate in India is advisable, I would like you to consider this:

- India has the distinction of being the largest democracy in the world.
- India is an emerging superpower.
- India's bid for a permanent seat in the UN Security Council has the support of many nations- such is her growing international status.
- The Indian Parliament has recently enacted the RTE or the Right to Education act which assures all Indians access to educational institutions.
- India's Constitution provides for all citizens over the age of 18 the Right to Vote. Indeed the very definition of a democracy is a government of the people, for the people and by the people.

In the light of these facts, it is astonishing that we are even questioning whether giving voting rights to the illiterate in India is the right thing to do.

I, for one, am of the opinion that instead of questioning the ability of the illiterate to make the right choice while voting, we should focus on creating awareness among them and, thus, empower them. I would like to make a fine distinction here between "literacy" and "common sense- wisdom". Our illiterate masses may be uneducated but they have an inborn instinct, common sense and wisdom. Time and again they have proved to be politically savvy in exercising their franchise. True, there have been instances when they have made mistakes and have been lured by money, liquor and promises of reservation, but they have rarely repeated their mistakes. Let us not underestimate the judgment of the illiterate but shrewd rural voter whose decision has often seen political heavy-weights bite the dust.

Our local self-government or Panchayat System has been hailed as a model of democracy at the grass-root level. If the rural masses, who are mostly illiterate, can govern themselves so effectively, why should they be denied a say at the State and National level?

As Franklin D Roosevelt said- "Democracy is a covenant amongst free men to respect the rights and liberties of their fellows". So, we cannot deprive the illiterate of their right to franchise. Other forms of governance like Dictatorship in Iraq and Libya and Communism in Eastern Europe and China have failed, but democracy has emerged as an ideal form of

governance and Universal Adult Franchise is the cornerstone of a democracy. The illiterate are the most deprived and the greatest sufferers in the country. Further dispossessing them of their right to vote would be the final nail in the coffin- forever consigning them to the dustbin of history.

Again, during elections it is our illiterate rural voter who will walk miles to the polling booth and queue up patiently for hours to cast his vote. The well-to-do literate voters by contrast are marked by their apathy and prefer to air their learned opinions in drawing rooms and panel discussions on television- Arvind Kejriwal may be cited as the most well-known example of this.

Isn't it ironic that no educational qualification is required for the elected representatives sitting in the highest law making body of the land? By the same logic, we should not question the electoral rights of the illiterate.

On a heartening note, let me mention the measures being adopted by the government to eradicate illiteracy from our country. "Ekal Foundation" is a tax exempt, non-profit organization dedicated to education and village development in rural India. It is currently providing free education to one million children in thirty-seven thousand villages. It aims to eventually eradicate illiteracy from our country by 2015. There is also the "Sarv Saksharta Abhiyan Trust" under which every person should be able to get computer vocational knowledge.

So when the lamp of knowledge is lit, its glow will encompass all of India. Right choices will be made, right people will be elected to lead the nation and the misuse of voting rights will be a thing of the past.

Ketan Talwar  
10 B

A celebrity is a person who works hard all his life to become well known, then wears dark glasses to avoid being recognized.

Fred Allen

## PEER PRESSURE

Caught in the clutches of peer pressure teenagers find that there is no escape from it. We encounter this all pervasive force everywhere, influencing the way we dress, the music we listen to, the slangs we use, the bikes we ride, the Benetton wrist-watches we flash and even the Blackberry phones we proudly flaunt.

Peer pressure is hard-wired into our brains. It is the single most powerful influence in a teenager's life. Studies have revealed that 72% of the problems concerning teenagers were directly or indirectly because of peer pressure.

Peer pressure may cause many teenagers to smoke, drink, drive rashly, indulge in bullying and ragging, and may even lead many of them to destroy school property. It leads to loss of individuality as the tendency to join the band wagon makes us lose our originality of thought and conduct. Moreover, our leadership qualities are stifled when we choose to follow the herd.

Teenagers define themselves more by their peer group than their family group. This leading to strained relationships with their families. It may bring about unwholesome changes in their mental and emotional state thus undermining their confidence and leaving them confused about their true identity. It may also lead to depression and suicidal tendencies.

Life is not a matter of milestones but of moments. Life can be understood backwards but it must be lived forwards. Having understood the perils of that hydra-headed monster called peer pressure, we must guard against it if we are to keep our sanity in these testing times.

Yogendra Bohara  
11 A

The important thing is not to stop questioning. Curiosity has its own reason for existing.

Albert Einstein

## CHANGE

'You are braver than you believe and stronger than you feel.'

'Change' has been the main factor responsible for what our society is today.

From our system of government to our education system, there has been a sea change since the time of our ancestors. This was not an overnight event. Someone had the spark. Someone thought to himself, "If today were the last day of my life, would I want to do what I am about to do?"

One can never discover a new ocean if one doesn't have the courage to leave sight of the shore. How many times have you thought to yourself that you should change for the better but then suppressed the thought? It is better to have lived as a lion than to have lived a hundred days as a sheep. Have you ever said to yourself, "Well, I'll be the change. I'll take those crucial decisions"?

Roger Miller teaches us one simple formula : event + reaction = outcome. We cannot control most of the events that take place in our life. It is our 'reaction' to these events that we can control. Our reaction determines the outcome.

People may say 'Oh! The kid wants to start a revolution'. Well, if all the people in the world had been pessimists then I don't think we would have come this far.

Shubham Chaudhary  
12-A

The greatest obstacle to discovering the shape of the earth, the continents, and the oceans was not ignorance but the illusion of knowledge.

Daniel Boorstin

## PEER PRESSURE

Science teaches us that we can understand the universe only in terms of relatedness- that things are nothing by themselves in isolation. A lone atom is meaningless but a related one is the building block of nature. Similarly, as compared to a lone human being, one who relates well with his peers is the building block of social peace and progress. It is in this context that we must, rationally and dispassionately, analyse the effects of peer pressure.

If there is one constant in life it is pressure- peer pressure being just one such. Teenage is a critical transitory phase from childhood to adulthood. It is also a time when we are subjected to unimaginable pressure- pressure of examinations and studies, pressure from the media telling us just how we should look and live, pressure of parental expectations and, of course, peer pressure.

Peer pressure has many redeeming qualities: The bonding with our peers acts as an emotional anchor, for without friendship we are lonely, emotionally sterile and devastated individuals. The competition with our peers acts as a positive driving force and motivates us to excel.

However, let us not romanticize things. If there exists a positive peer pressure there also exists a negative one; but then let us remember, that a man is not just defined by the company he keeps but also by the company he avoids. The same carbon atoms form charcoal when related in one pattern and diamond when related in another. When exposed to negative peer pressure our values, our convictions and our beliefs should be our guide; as Shakespeare famously observed, "Sweet are the uses of adversity". It is the challenges in life that bring out the best in us and peer pressure does exactly this.

Hamza Khwaja  
12 A

Character is like a tree and reputation like its shadow. The shadow is what we think of it; the tree is the real thing.

Abraham Lincoln

## ONLINE EDUCATION IS JUST AS EFFECTIVE AS CLASSROOM EDUCATION

### VIEW

A hammer and chisel in the hands of a competent sculptor can be used to create a magnificent cathedral or an exquisite masterpiece. True education should focus on quality and direct us specifically towards supreme knowledge.

Let's spare a thought for the evolution of the education system – from the gurukul to the formal school system, and, now to the present when even this has been digitalized; the system of online education is not a mere concept but a reality – a more effective system than classroom teaching. The biggest advantage that online education has to offer is that it brings the classroom environment to the comfort of our homes. It provides schooling in a conducive environment free of teasing, bullying and ragging and also increases one's productivity as the problem of commuting is eliminated. Moreover, we don't miss lessons when we are ill or out of town. It is also a boon for physically challenged students who are unable to attend traditional mainstream schools. The lessons can be completed at a time that is convenient to the students, with the availability of assistance, if needed, so that one is not left to decipher the materials on one's own. The approach of online education is holistic and student-friendly as a student can study at his own pace. Moreover, students can review the lectures at any time. They can also interact with online experts for a more robust discussion than is possible in a traditional classroom. Thus online education provides students with a larger database.

Education is constantly evolving due to the impact of the internet. We cannot teach future students in the same manner in which we were taught. Change is necessary to engage students. J. Lanier famously observed, "We already know that kids learn computer technology more easily than adults, it is as if children were waiting all these centuries for someone to invent their native language."

Technology is no silver bullet, but expecting every classroom in the world to have a great teacher, who can meet every child's distinct learning need is simply a pie in the sky. Multimedia brought the world into the classroom, smart technology will take the classroom to the world.

### COUNTER VIEW

Let us spare a thought for the evolution of the education system in the context of our own cultural heritage – the gurukul system, where the guru was revered as a sage and preceptor. There may be infinite uses of the computer and of new age technology but if

gurus or teachers themselves are not able to bring it into the classroom and make it work, then it fails.

Learning a subject online, rather than in a classroom, is a poor method. Reading material alone will yield a shallow understanding of the subject. Students need the human interaction of classroom learning. They need an expert, live and in person, to instruct them. It's all about enjoying the classroom experience, the questions and the lively debates. We cannot ignore the classroom dynamics which act as a catalyst in the learning process. There is no equivalent of the kinetic learning that happens live in the classroom. With online classes, there is often a delay in the time a question is asked – usually via e-mail – and the responses given. Online discussions can never have the same feeling of connection, and in my opinion that connection is a central part of learning. Online education also requires tremendous self-discipline and excellent time management skills – which most students lack. There is also the problem of accountability. There is no way of ensuring that the student is actually doing his own work as accountability can never be personalized or customized. Moreover, the teacher is not there to physically supervise you nor does he have control over when you are listening to music or talking on the cell phone while listening to a lecturer. In a country like ours, online education can only be successful in urban areas. In rural areas, where people live without adequate food, water and electricity, the question of being comfortable with computers or even possessing one doesn't arise. For them, online education will always be a distant dream. Online education can shut you in a tight space in front of the computer making you goggle-eyed and compromise your physical fitness. It also makes you emotionally sterile as you never have that special bond with your teacher and your classmates thus preventing you from having meaningful relationships which are critical for personality development.

The scriptures say that the guru is worthy of the highest honour as he is an indispensable facilitator in the learning process. As Bill Gates acknowledged, "Technology is just a tool in terms of getting the kids working together and motivating them, but the teacher is most important."

**Hamza Khwaja**  
12 A

Experience has two things to teach: the first is that we must correct a great deal, the second that we must not correct too much.

– Delacroix

## THE LAST GAMBLE

The Commissioner glanced at the file his secretary had placed on the table and asked, 'Is he here?'  
 'Yes', replied the secretary.

'Send him in,' said the Commissioner. While his secretary exited the room, Commissioner Khan got up and began pacing in front of the table. A man nearing his retirement, Khan's main regret was that he had not made a mark despite doing everything for his country. From apprehending criminals to encounters with terrorists he had done it all. Yet he was retiring as an obscure, faceless man. He wanted to do something, he wanted..... The door had opened and in came Nand Kumar a notorious criminal. The Commissioner knew him well as he had arrested him several times during his career. Today, however, he was astounded to see the man who stood before him. Kumar must have been ten years younger than he was but he looked like an elder brother of the Commissioner. The old man's skin was lined and scarred and his back was hunched making him look small and shrunken.

'I want a job,' said Kumar before Khan could say anything.

'Go on', said Khan.

'My time in jail has taken its toll. I want to do a respectable job before retiring. I heard your speech in which you had expressed the wish that criminals should be given a second chance at life. If you were speaking the truth then I think you would consider me for a job at the Records Office where you have a vacancy'.

'We shall discuss it later', said Khan dismissively. Kumar departed. Later that day Khan spoke to his successor, Malik. 'I would not risk it,' said Malik.

'It is the old Records Office', exclaimed Khan. 'There is no harm in it'.

'I still would not risk it,' repeated Malik.

Next day Commissioner Kumar showed his deputy the newspaper.

'COMMISSIONER LEADS BY EXAMPLE.'

This was the headline of a leading daily. The press was excited at the prospect and the Commissioner had got the popularity that he so desired. Only his deputy, Malik, was disturbed but kept quiet.

The next few weeks the Commissioner was elated and boasted of his decision to rehabilitate prisoners by giving them jobs. His happiness was due to Kumar. Kumar had proved to be a resourceful worker who never did anything wrong. Kumar's supervisor had in fact recommended a promotion.

The time for Khan's retirement drew near. He was content with the popularity he had gained and was looking forward to a quiet life.

On the penultimate day of his retirement Malik strode into his room with a newspaper headlined:

TOP COP HIRES CRIMINAL TO CARRY OUT HIS DIRTY WORK'

Commissioner Khan's world came crashing down. Kumar had in fact been extorting money from various high placed and important persons such as politicians, bureaucrats, businessmen for the destruction of files of old cases pending against them. Needless to say, the press had a field day.

Of course, Kumar was tried and put into prison. The Commissioner was tried strictly. He lost his pension and other benefits, he also lost the little respect he had and lived to be an old, penniless man.

How true it is that sometimes the error of one moment becomes the sorrow of a lifetime.....

ANURAG SAH  
12 A

## MUSIC

Music is composed with heart and soul,  
For some people, it is their major goal.  
Music brings joy to all our hearts,  
It is one of the greatest kinds of arts.  
Sounds of melody that we say,  
Makes our spirit up their way.  
Music sometimes makes us smile,  
Because we're free to choose the genre or style.  
Music enlightens our days,  
Makes us happy in many ways.  
Music is fantastic,  
Towards it, we're enthusiastic.  
Music is so interesting, that we can't control ourself.  
If it is not so, then check it out yourself.

Vayun Lohani  
7B

## MY DREAM

One day I had a dream,  
That I was playing for the Indian cricket team,  
When I reached there to bat,  
I saw a bowler, who was very fat,  
I had many sixes and fours,  
Ninety-six was my score,  
The very next ball,  
I tried to hit a six,  
And with that six, my century was fixed,  
Suddenly I heard a very loud sound,  
Which made me disappear from the ground,  
It was my mother who was screaming,  
And she broke my lovely dream.

Harshit Bishl  
7B

## NATURE – THE ORNAMENT OF LIFE

I stood still in the depth of the woods,  
Looking forward for nature to reveal the under hood,  
Suddenly a sound reverberated, full of frustration and hatred  
I noticed the trees resounding, may be, were they trying to explain something  
I went so close, like I did never before,  
With a glint in my eyes, Still I stood and adored.  
“What happened”? I asked.  
No answer, but the wind whirled at last.  
Then came an answer and the answer was “Why”?  
I understood, it was nature's reply.  
A reply, which was conveyed with a sign.  
What was the hatred, why did the nature deplete.  
With a glare in my eyes,  
I stopped at the sight,  
Said the voice again, “This is mine!”  
“Why did you let everything fade?”  
When it was sunny, we gave you shade,  
When you were tired, underneath us you laid,  
Why...Oh, why did it all fade”?  
Finally the voice faded with a good bye,  
No, I said, I shouted and screamed...  
To my surprise, it was only just a dream!!  
I got up and realized, that I'll have to fight and act wise,  
To save nature from its decreasing size,  
Sorry, I said, for all the lies,  
Because nature is the Ornament of earth and the ornament of life!

KARAN JOSHI  
8 A

## WITHOUT YOU MOM

Without you mom, where would I be?  
Through the hard times, you were there for me,  
A heavenly, look always in your eyes,  
And with your love, you strengthened my life.

You raised me up as the best you could,  
And taught me all you know about good,  
You were strong through all the stress I caused,  
You were always willing to put your life on pause.

So I thank you mom,  
For always being there for me,  
Because without you,  
Where would I be?

Karan Joshi  
8A

## LOVE

Heart is something, which we all give,  
To someone for whom, we ever live,  
It comes and comes but goes by,  
Live for it, we have to die.  
And in the end, we go till then,  
To the hall of down-under men,  
But till we live, we give our hearts away,  
But its always used in a way.  
I still remember that holy day,  
When our sins were washed away,  
I still remember that pious night,  
It seemed that hatred had no might.  
That time I thought, something must be done,  
And that night, my life was won,  
And so pretty was that delicate face,  
It was nothing but God's grace.  
It comes to one, it comes to all,  
And in the end it conquers all,  
That's a thing, which is all above,  
That's a thing, which we call love.

Kartikeya Bhatt  
8A

## VICTORY

I was born to die,  
But yet, I survived.  
No legs to walk,  
But, I travelled miles and miles.  
No brains within,  
But a heart inside.  
No eyes to see, but I felt the sunrise.  
No time to think,  
Yet thoughts came to my mind.  
My body weakened,  
My future faded  
My hope went asleep,  
And my fear awakened!  
But I roared at last,  
And I fought it hard.....  
I was defeated.....  
Yet I made history.  
Life gave me possibilities,  
And I made it to victory!

KARAN JOSHI  
8A

## NATURE'S SCREAM

The earth is a place for us to live,  
To rejoice with it's creatures, big and small,  
We're just a part of the give and take,  
For God has made us all.  
Are we on our part, right to do,  
What we are doing today?  
Destroying them all, when we are equal,  
For fulfilling our own selfish gains.  
Why don't we understand the need?  
To conserve nature with it's glades.  
It's true that there's no end to greed,  
We're destroying the best, ever made.  
She signals to man, which now bare hills,  
That we cannot sustain here for long  
But councils us, it can be stopped,  
If we use her for right, not wrong.  
Through grassy lands and meandering streams,  
Through oceans deep and glaciers white,  
Through holy meadows and bright blue skies,  
Nature's scream, comes out alive.

KARTIKEYA BHATT  
8A

## DREAMS

Dreams are the illusioned gifts of god,  
They lead us into the world of thoughts.  
Dreams have no bounds or limit lines,  
They let us travel with the whole world in no time.

They give us wings and enable us to fly,  
They make us happy, they make us cry,  
They give us joy and make us glad,  
They can even make a person mad.

Dreams of a labourer, dreams of a child,  
Dreams of a housewife, all go wild.  
Some come true and some do not,  
Some are useless and some just fall.

Is your mind too full of wishes?  
Like a pond full of fishes.  
Are you too excited about fulfilling your dreams,  
Just as eating a jumbo ice-cream.....!  
Dreams are the guide of the book of our life,  
They make us firm, open and determine.  
Sometimes these dreams act as our carrier,  
So keep dreaming high and stay happier.  
'D' stands for delicate, 'R' refreshing,  
'E' exciting, 'A' amusing,  
'M' majestic, 'S' suprising,  
And that's all what dreams mean.

Chetan Pandey  
8B



## DREAM

Last night I had a dream,  
In which me and my friends had a mission,  
A mission to reach the heavenly moon,  
And if we could achieve it, it would be the biggest boon.  
Me and my friends were in a shuttle,  
Our seat belts were tight inside the buckle;  
The countdown begun and we all sung,  
It was dark outside as if an innocent was hung.  
We were ready to land on the craters of the moon,  
We thought we would reach it very soon;  
But suddenly a disaster happened,  
Our shuttle had a fault and it began to rattle.  
It was about to crash on the moon with a force,  
We were sure to be dead and we neither had a source;  
As soon as we crashed we lost our sense,  
We were almost lifeless, didn't know what is awaiting hence.  
But then, suddenly a curious thing occurred,  
I was lying on my bed, with my body covered;  
I realized I was dreaming, and had a laugh,  
Seriously my dream had cut me into half.

Nipun Tiwari  
8B

Education does not mean teaching people to know what they do not know; it means teaching them to behave as they do not behave.

-Ruskin

A single conversation across the table with a wise man is worth a month's study of books.

-Anon

## DREAMS

At the time when we close, all the lights,  
 And wish our parents, a very good night;  
 At the time when the whole town goes pitch dark,  
 And the dogs very faithfully, set out to bark;  
 We step into the world of fascinating dreams,  
 Which are full of magic, and full of themes.  
 A world of wizards, a world full of witches,  
 Where there are no wounds, nor any stitches.  
 Sometimes its cold, sometimes its sunny,  
 Sometimes its horrifying, sometimes its funny.  
 We may find ourselves trapped, in a jungle or a school,  
 Or we may be merrily, enjoying, in a swimming pool.  
 We could encounter scary ghosts,  
 Or we may toast on delicious toasts.  
 In one way or the other, we enter an adventure,  
 Which might be cool & calm, or full of danger.  
 There's no end to our fun,  
 Until the rising of the sun.  
 And with the entrance of the sunlight beams,  
 We say goodbye to all our dreams.

Sanyam Agrawal  
 8B

## A BEAUTEOUS CROWN

If the west winds blow so strong,  
 To take all the leaves along,  
 And float them above the highest cloud,  
 For no one to catch them, and leave,  
 Something that can lead to death,  
 As the land would be without the green.  
 As the swans find no reason to migrate,  
 And the waters happen to stagnate,  
 Foul, for the deity, on which we live-  
 And abduct the soul, from within her.  
 False it would be, as true it could be-  
 No sorrow, no joy, no trees of life!  
 Fresh as a day or as old as time.  
 It feels when the dawn breaks and the dusk fell,  
 But only when the surroundings shine green-  
 With what a lust, he would have created this,  
 The tunes of life with the dancing band.  
 The errands do not start without the call of light-  
 Which is brought to life with only nature,  
 The jewel of earth beholds one and all.

Kirtiyan Tamta  
 8B

## NATURE – AN ORNAMENT OF EARTH

Water in the sea glinting like sapphires  
 Leaves on the tree looking like Emeralds  
 Sunlight on them looking like gold,  
 Moon on them, looking like silver,  
 Yes, Indeed Nature is an ornament of Earth

Glory high like Himalayas,  
 Kindness long as the Nile,  
 Undiminishing strength like winds,  
 Patience deep as .....  
 Is how nature is us.

A Bride without ornaments  
 A tycoon without money  
 A painting without colours  
 A house without a roof,  
 Is what Earth is without Nature.

Times change, costumes defiled, enter man,  
 Gold, silver, diamonds, emeralds was all he could think,  
 Was blinded and could not see,  
 That Nature, water, air was everything he'd need,  
 So this man.....

Picked up axes, built industries and started destroying  
 All of these precious entities  
 Never realizing, he was robbing himself,  
 Of what HE had provided us.

How I wish I could see again,  
 The blue sky, the clear blue water,  
 The cool fresh air, the everything  
 Oh! My native land, how I wish I could be there again,  
 Oh! This heat, this dryness, This has to end,  
 Nature, O, Nature.....

BRAHMJEET SINGH AJMANI  
 9A

## ENVIRONMENT

Where there are trees,  
there is only a cool breeze  
The concrete is killing the trees,  
We, don't want that development please.  
Man is poisoning the skies,  
Which is causing the nature's demise.  
There is plastic all over the mountains,  
Which is an evidence of nature's auctions.  
The rivers have been polluted,  
Their sanctity and purity looted.  
The mother nature is there to nurture,  
And man is there like a treasure searcher.  
Man never thinks of the water lost,  
And to close the tap, what does it cost?  
Respect for environment is the need,  
For how long can we let the earth bleed.  
Nature will grow, if we combine,  
Your love for it along with mine.  
This is the environment that surrounds me?  
The primitive nature won't always be.  
Love your environment, respect and explore,  
That will make our mother nature love us from her heart's core.



CHIRAG SANWAL  
9 A

True friendship is like sound health; the value of it is seldom known until it is lost.

-Charles Caleb Colton

## THE WALK THAT IS LIFE

We all walk, a long walk.  
Which is the walk of life.  
We walk by the clock,  
Thus in life we cannot suffice.  
Trudging through the herds of crowds,  
Just as problems, in our life.  
Sorrow or failure, which cover us as clouds,  
Through them we must strive.  
We have faith in our God,  
Who helps us in our desperate times,  
But faith alone does not help,  
'Cause effort, is the golden key to success.  
Sometimes the walk of life, becomes quite weird  
We can't choose which way to go,  
So we should listen to the people with a beard.  
Because with their experience, our boat they can row.  
A walk in a park, has some bumps  
Bumps which resembles the problem of life,  
Avoiding the problems just won't work  
'Cause hiding the sickness just spreads it more.  
Not all of us are Bill Gates and Donald Trump,  
They will die and so will all of us,  
Death doesn't spare the rich and prosperous,  
So enjoy the walk and make it no fuss.

Abhyuday Singh Pal  
9A

All you need in this life is ignorance and confidence, and then success is sure.

-Mark Twain

## DEATH IS ULTIMATE

If only I could live for long enough,  
 I would start with forever,  
 And do what I want to and be clever,  
 In judging circumstances and enjoying as well,  
 For I will have something to tell,  
 Something to experience, something awesome and tough,  
 'Cause I know, in the end I would leave the world,  
 For this in my faith, when all ends,  
 I will realize that death is ultimate.

It is said, time comes and goes,  
 But it is we, who do so,  
 Time stands still, and gives us all,  
 A chance to use its fullest,  
 But if you fail, and you fall,  
 Try again and never back off,  
 For this life you live is game of dice,  
 And note - you are not young twice,  
 You will have to face it someday,  
 'Cause this is in your fate, when all ends,  
 You will realize that death is ultimate  
 So live your life as you want,

'Cause you're free to choose, but bound by the consequences of your choice,  
 And do remember, that it is our fate,  
 When all ends we will realize that death is ultimate!

Lokesh Bisht  
 9A

The greatest mistake you can make in life is to be continually fearing  
 that you will make one.

-Ellen Hubbard

## VICTORY

Victory is intoxication,  
 Its just a part of the game,  
 But the person who achieves it,  
 Is the one who gets all the fame,  
 That's why failure always,  
 Make people cry,  
 'Cause there's only one winner,  
 No matter how hard you try.  
 One has to win and one has to lose,  
 But the decision between the two,  
 Is what fate has to choose.  
 But the key is to give your best,  
 And then leave the rest to fate,  
 Either to gain name and fame,  
 Or leave by the back gate.  
 The harder you hit something,  
 The faster it goes,  
 And remember, the better you get,  
 More will be your foes.  
 Never underestimate your opponent,  
 Or you'll get a hit,  
 Then you'll be the ultimate loser,  
 And will have to pack your kit,  
 In the end, I'd like to say,  
 Winning and only winning shouldn't be your aim,  
 But one should be happy enough,  
 To become a part of the game.

Ahmed Taha  
 9A

Success is blocked by concentrating on it and planning for it.... Success is  
 shy-it won't come out while you're watching.

-Tennessee Williams

## DEATH IS ULTIMATE

Death is a curse,  
Death is ultimate.  
Let me tell you once what happened,  
To three real brothers,  
In a house crackened,  
They went to the jungle in the day upcoming,  
To get a feast,  
At the time of morning,  
But couldn't, till the time of dawn,  
Hence, their seeds of death were sown.  
So they went back but in the way,  
They met death and started to pray,  
Death asked them what they want,  
The, first a wand, second incantations spell and third,  
Invisible cover, wasn't he clever!  
The first thought that, no one could defeat him and thus became  
Greedy and got defeated,  
So death took the first away...  
The second thought himself superior,  
But in fact,  
Death was superior. And he too was dead...

Vekatesh Shah  
9B

## LIFE

I chose to rise from ruins,  
To walk the way of light,  
I'm giving up my fear, I got,  
My soul that I despised.  
Have danced along with pain,  
With glory & disclaim,  
The recurrence of lighter steps,  
When fondling a young memory train,  
Now that I have made friends with life,  
Now that I can know her better,  
Now that I know she'll listen,  
She'll know she's the only paradise

## THE DREAM INFLUENCE

May I sleep in the clouds, and dream in the sky,  
I'll keep on dreaming as life passes by....  
I think my dream keeps me sane,  
A joy of happiness, a life without pain.  
Some people say, I'm stuck in this place, and I'll never go anywhere,  
But to them, I say, that in my dreams I've already been there.  
In my dreams I saw elephants with wings,  
And many more such, interest in things...  
I know that some day, I'll have to wake up,  
That life cannot carry on just like that,  
The real world seems to me more like a nightmare...  
I'm safe here in my closed eyed wonderland,  
Thus, this poem goes to all who understand,  
That it just takes a second to think,  
And your whole world can change, faster than a blink...  
No matter what they say...  
Dream your dreams but don't dream your life away...

Venkatesh Shah  
9B

Devasheesh Lotni  
10B

## JUST A SECOND OLD

"Hey, hello, thanks for your welcome.  
 I'm glad to be here and to be your son!  
 Will you hear and accept my thanks,  
     Just decipher my cries  
 I'm here today, and I want to -  
     Give this Life a try.  
 But here you are, already,  
     Burdening me with tasks.  
 Here you are, already pouring  
 All hope's and responsibilities' - Alas!  
 My predestined duties are more  
 Than my seconds on this planet.  
 The weight of all the expectations  
 Is even more than this Planet's  
 I can't even pick myself up,  
 And you expect me to achieve big goals!  
     But I can't be happy alone  
 Do you listen to my cries, now?  
     But, now, they are of regret  
 It has only been me a second here -  
 And I just want to go back!!

ABHAY PRATAP SINGH  
 10 B

## SOLDIER

If I die on the battle-ground,  
     Box me up,  
 And send me where I'm bound.  
     Put my medals on my chest,  
     Tell my mother, I did my best.  
     Tell my father, I did not yield,  
 Fought ambitiously on the battle-field.  
     Tell my brother to study hard,  
 Don't let my demise leave him scarred.  
     Tell my sister not to be upset,  
 Her brother won't rise after this sun-set.  
     No one will forget our crusade,  
 The way we defended our palisade.  
     Tell my love not to cry,  
 Because I'm a soldier, born to die.

Nishant Pande  
 10 B

## THE BLISS OF BEING ME!

Sometimes it is better to be ordinary.  
     Than to have the extra gray.  
 It is better, sometimes, not to try.  
     Than to fail and pray.  
 To the unthinkably drunk, with powers,  
     To the unimaginably naive.  
 Sometimes it is better to not fly.  
     Than to soar and fall.  
 It is better to be ordinary, sometimes,  
     Than to think you're not as small,  
     To be the below par.  
 To be the drowsy soul at the knoll.  
 To be out of the ordinary is not always as good.  
 As being the blissfully ignorant, who only wishes he could...

Kunal Mathela  
 10B

## A SAILOR'S WIFE

An eager bride stares out into the sea,  
 Seagulls, ambitious hulls - her company:  
 Her searching eyes looking out, far and wide,  
 Her gaze shifting up and down, side to side.  
  
 Her lover had set sail for the seven seas,  
 But no whisper of him flew in with the breeze.  
 No one saw the shipwreck or wreckage,  
 Sailor or captain, biscuit or baggage.  
  
 She waits by the shore - waits for the tide to turn,  
 Her eyes search, her hands seek, her heart only yearns  
 'cause they won't bring anything, but sand -  
 That only slips through the fingers of her hand.  
  
 Everyday she lights a lamp by the windowpane,  
 An endless hope and a ceaseless pain,  
 It fills you up, but never does it stay  
 It's only good enough to wash away  
  
 Her searching eyes staring far and beyond  
 With grit that transcends all earthly bonds,  
 A lonely bride, stands alone, staring above the sea  
 With tall beacon lights searching hopelessly...

Venkatেশ Pandey  
 11-A

## WRATH OF POSEIDON

"From Monaco to New York and back to Southampton,  
I remember my way.  
The cold Atlantic and the calm Mediterranean,  
I toured in my childhood days.  
Standing thirteen storey's across one fifty metres,  
I was constructed with pride and driven by honour,  
Never thought the seas and oceans that  
I conquered would one day engulf me forever.  
Most of my passengers are in lifeboats,  
Still the crew, the captain.... and two tiny twins are for their mother crying.  
I wish I were Poseidon who could help, but I myself –  
A helpless, lifeless creature, on the ocean lay dying.  
I can feel the tears of the unlucky ones;  
They are kneeling in prayer, waiting for their inevitable death.  
My lights are off and my engine submerged,  
I am choking, gasping for my last breath.  
The close proximity between my fuel tank and my furnace  
An engineering blunder – marked the end of my life's lease.  
The last prayers, the last cries, the last confession in their heart lies.  
This is our funeral without a priest, may our souls rest in ...." Blob... blob... blob...  
And through the boulevard to the ocean floor, it did not hear the angels' dirge,  
"Listen Ship, thou were born to die, on the ocean floor thou shall forever lie.  
Remember: not only can water float a boat,  
It can sink it also".

Ashvjeet Singh Momi  
12 A (Science)  
(Winning entry-Sabrang 2012)

There is no elevator to success. You have to take the stairs.

-Anonymous

## "DAWN"

I hear some voices but don't know from where they come,  
These voices compel me to regret what I've become.  
I never thought that things would turn out like this –  
Amidst the chitchats of hatred, I still search for bliss,  
I am terrified by my own shadow at night,  
My biggest enemy at that time is the street light.  
A question rocks my mind, will this darkness ever end?  
An omen said it won't, I had to consent.  
Then I looked at the night sky, there was no sign of the sun,  
Searched for humans on the street, I was the only one.  
Looked left, looked right, realized I was caught in a snare  
Apparently, misfortunes and I have a never ending affair.  
The night will never end, but I could end my life –  
Searched my pockets, neither had a gun, nor had a knife.  
I started to look for a cliff nearby.  
I am going to sleep forever, signalled my life's lullaby.  
I was missing my former self, it is needless to say  
I had decided it was better to burn out, than to fade away.  
I reached the spot and closed my eyes.....  
Opened them to jump, but I saw the sun rise.  
Till then I was convinced that life was a lie  
But I changed my mind when I saw the red sky.  
After every night, there is a new morn –  
The process goes on and on.  
Certainly, my life would witness another dawn  
I was going back home, I had made up my mind  
'Cause a great man once said,  
'If winter comes, can spring be far behind'.

GAURAV TEWARI  
12 B

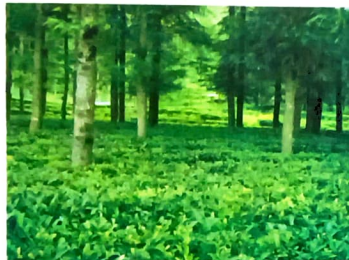
Success is getting what you want. happiness is wanting what you get.

-Dale Carnegie

## TEA THE GREEN GOLD OF KUMAON

Professor Ajay Singh Rawat

Order of the Golden Ark, Netherlands



In Kumaon tea cultivation has been received after the formation of Uttarakhand State and has been named as the Green Gold of Kumaon. It can change the economy of the economy of the State and give a boost to the earnings of the marginalized hill farmers. Tea was initially consumed by the Anglicized Indians only but in 1940s it grew widely popular through a successful advertising campaign by the Indian Tea Board and today it is most widely consumed beverage after water. Dr. R.S. Tolia a noted historian avers that "Tea was introduced to the world by China and in India it was brought by the British. Two nurseries were started in the Kumaon hills one at Laksmeshwar in Almora and the other in Bharatpur in Bhimtal in 1840.

The tea sample was highly appreciated there; it was remarked that its quality is superior to the tea produced in Assam and resembles the tea imported from China under the name 'Oolong.' Gradually tea plantations were established in the two districts of Kumaon, Almora and Naini Tal and soon tea cultivation became an important source of income generation for the villagers in Kumaon. In 1900 there was 23 tea gardens in Almora district two in Nainital district, which were producing high quality tea. Those the important tea plantations in this region were in Kauasani, Mallakatyur, Chirapani, Dunagiri, Chaukori, Berinagh, Kapina, Jauna, Lodh, Hawalbagh, Dewaldhar, Mayawati, Jholtola, Saniudiyar, Ramgarh, Sattal and Bhimtal.



In later years the production of tea declined greatly and it occupied a back seat owing to lack of interest of later administrators and the freedom struggle. The people of Kumaon stooped down to incendiarism or burning of forest to vent their ire against the exploitative forest policy of the British during the Non Cooperation and Civil Disobedience Movement. After several years of neglect Dr. R.S. Tolia and Uttarakhand Sewa Nidhi conceived the idea of propagating tea industry in Kumaon with the help of Kumaon Mandal Vikas Nigam (KVMN). The tea being produced in Kumaon is organic in nature and has a ready market. Flowery Peoke, Organic Peoke and Peoke Dust produced here are unique in taste and have been highly appreciated by the connoisseurs of tea in India and abroad. Both Kumaon and Garhwal have been blessed by nature to become the home of thriving tea industry. Hitherto KVMN has succeeded in reviving some of the old tea gardens and currently the organic tea plantations in Shyam Khet, Kausani and Champawat are riding the crest of success and are also drawing a number of tourists owing to their beauty divine wilderness.



Organic tea offers the cleanest cup of tea, which is free from artificial chemical residues and contributes to the conservation of environment as tea leaves are highly sensitive to environmental pollution and can also absorb pollutants from the atmosphere. They also have medicinal values. They are one of the richest sources of antioxidants that play a vital role in lowering the risks of heart disease and certain type of cancers like, oral, pancreatic and prostate. Uttarakhand is poised to join the world tea map with its very own brand of tea provided tea plantations is made a people's movement. If the peasants are motivated to start it as a cottage industry and if they are provided marketing facilities, then there will be a market improvement of the people in Uttarakhand.

## OPTICAL TELESCOPES ARE ESSENTIAL TO DECIPHER THE SECRETS OF CELESTIAL BODIES

Dr. Ram Sagar  
ARIES

Optical Astronomy is as old as human life itself since the human eye, an essential part of the body, can also acts as telescope, a detector and analyzer like a computer. However, about four centuries ago, it was Italian Astronomer Galileo Galilei who, for the first time, showed the importance and power of optical telescopes in understanding the scientific aspects of celestial objects. He used a small aperture optical telescopes to see features associated with planets such as Venus, Jupiter, Saturn etc and noticed that brightness of Venus varies with time and it has phases similar to that of the Earth Moon. He also observed that there are bright point objects which are moving around Jupiter. Now a days, they are known as natural satellites of Jupiter. When he started analyzing these observations on a scientific basis, it became very clear to Galileo that our religious believe that every thing revolve around Earth is not correct. There are objects which revolve around other objects as well. These observations challenged to our ancient thinking that Earth is at the centre of Universe and all celestial bodies revolve around it. Based on the knowledge of that time, scientists thought that Sun may be the centre of our Universe. In fact, today we know that centre of the Universe is not even in the solar system. This knowledge has been facilitated through observations with both ground and space-based telescopes and their scientific interpretations.

Considering importance and use of optical telescopes for young students to ignite their mind, an optical telescope



of about 28 cm aperture size manufactured by Celestron, has been installed at St. Joseph College, Nainital during 2007-2008. It was mainly funded by an eminent space scientist and former Chairman, Indian Space Research Organization and presently, Science & Technology member, Planning Commission, Government of India, Prof. K. Kasturirangan from his Member of Parliament budget. Prof. Kasturirangan has been founder Chairman of Governing Council of Aryabhata Research Institute of Observational Sciences (Acronym ARIES), since its formation in 2004. Under his guidance, two 4 meter class optical telescopes, largest size not only in the country but in whole Asia region, are in the process of installation at Devasthal located in Dhari Tehsil of Nainital. Both telescopes are expected to become operational in 2014.

The 28cm optical telescope of St. Joseph College is equipped with a number of viewing eyepieces and imaging capabilities. Since its installation in 2008, it is being in regular use not only by students of St. Joseph College but also by students of nearby colleges.

The need and relevance of building large size optical telescope was expressed by early astronomers since such observational facilities expand mankind's intellectual horizon for understanding of fundamental issues in the Universe such as dark energy and extra terrestrial life etc. In the world, now a days, largest size operational optical telescopes are 10 to 16 meter in aperture. Astronomers all over globe have

started design, construction and technology developments of extremely large, 25-40 meter aperture size telescopes. As cost of such projects are astronomical, they are beyond the capabilities of one nation. However, there are three such mega projects each costing over 1.5 billion US Dollar and India plan to participate in one of them namely Thirty meter telescope (TMT) at the level of 10%. This telescope is expected to become operational by 2025. By participating in this project, India can certainly contribute significantly to the field of astronomy while advancing the country's indigenous technology development and growth of human resources as most of the Indian contribution is in kind.



## MANGALYAAN : INDIA'S FIRST SPACE MISSION TO MARS

Shashi B. Pandey  
ARIES

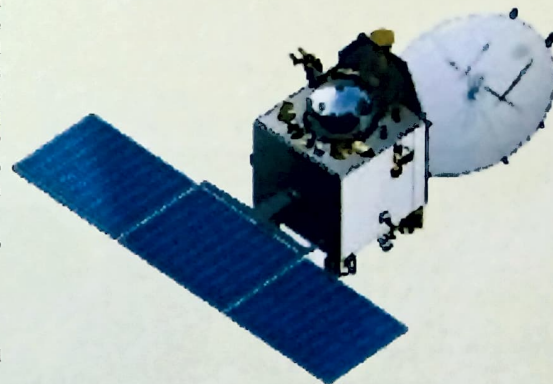
Mars named after the Roman god of war is the fourth planet from the Sun and the second smallest planet in the solar system often described as "Red Planet". Mars is a rocky planet, like Earth, that formed around the same time, yet with only half the diameter of Earth, and a far thinner atmosphere, it has a cold and desert-like surface. Also, similar to Earth, Mars has polar ice-caps consisting primarily water-ice and frozen carbon dioxide. Polar-caps are high latitude regions of low temperatures, receive less energy of solar radiation than equatorial regions. Like Earth, Mars has seasons that cause its polar caps to develop rifts, dark spots, and a ragged border as a natural evolution. Mars, being closer and similar to Earth, has long been the subject of human fascination, specially once it comes to explore the geophysical, geochemical and astrophysical criteria responsible for the existence of life on Mars.

Many space missions have been launched by various countries including USA, USSR, Russia since 1960s. The main space mission to Mars include Mars 1M, Mars 1,2,3, Mariner, Viking, Mars Path Finder, Odyssey & Express, MER & Phoenix. Recently landed Curiosity rover through Mars Science Laboratory has attracted scientist's attention to a great extent. The rover Curiosity has been able to take the very high resolution pictures of the Mars surface pictures indicating towards chances of some ancient streams. In near future, manned-missions are also proposed by agencies like NASA and ESA aimed to be launched by 2030-2035.

Indian Space Research Organization (ISRO) has planned to send its first Mars mission "Mangalyaan" in November 2013. The probe "Mangalyaan", the first Indian Mars mission will be launched from ISRO's Polar Satellite Launch Vehicle rocket. In November 2013, Mars will be closest to Earth, which happens every 26 months and defined as "windows of opportunity" for space missions. The November 2013 launch would allow this fully indigenous spacecraft to enter a highly elliptical orbit around Mars in September 2014. The proposed payload of 25 kg for this mission consists of many instruments including Probe For Infrared Spectroscopy for Mars, Mars Exospheric Neutral Composition Analyzer, Mars Color Camera and Mars Radiation Spectrometer. These instruments will study Mars' climate, geology and possibility of life or organic molecules. Other objectives of the first Indian mission to Mars is to develop the technologies required for design, planning, management and operations of an interplanetary mission comprising the following major tasks

- Orbit maneuvers to transfer the s/c from Earth-centered orbit to heliocentric trajectory and finally capture into Martian orbit.
- Development of force models and algorithms for orbit and attitude computations and analysis
- Navigation in all phases
- Maintain the s/c in all phases of the Mission meeting Power, Communications, Thermal and Payload operation requirements
- Incorporate autonomous features to handle contingency situations
- The Mars Orbiter s/c is planned to be launched by PSLV.

It is to be noted that India's first unmanned lunar probe, Chandrayaan-I, launched by the ISRO in October 2008 which lead to strong evidence of presence of lunar water. Also, Chandrayaan-2, a joint lunar exploration mission proposed by the Indian Space Research Organisation for a launch in 2014.



## मेरा पेन्सिल बॉक्स

पढ़ाई लिखाई में साथ हूँ,  
स्कूल बैग में दिन रात हूँ,  
पेंसिल, रबड़, स्केल रहते जहाँ,  
बच्चों का लगाव दिखता वहाँ,  
पेन्सिल जो काम करती है,  
आईना कापी में दिखलाती है,  
रबड़ जो करतब दिखाता है।  
गलत लेखन झट से मिटाता है।  
ये सब वस्तु मुझ पर समाते हैं  
इसलिए हम "पेन्सिल बाक्स" कहलाते हैं।



करन प्रताप कार्की  
कक्षा - 1

## मेरा यमी टिफिन बॉक्स

मेरा टिफिन बॉक्स यमी-यमी,  
इसे बनाती हैं मेरी मम्मी।  
चीजे वे रखती हैं नयी-नयी,  
जिन्हें मैं खाता खुशी-खुशी।  
पूरी परोंटा नरम-नरम,  
खाना खाऊँ गरम-गरम।  
कमी होती है आलू पूड़ी,  
कमी होती है दही कचौड़ी।  
मैंनी व नूडल्स मुझे हैं भाते,  
पर इसे हम रोज नहीं खाते।  
खाता-पीता दौड़ लगाता,  
मेरा टिफिन मुझे है भाता।



माणिक्य पंत  
कक्षा - 2

## मेरा यमी टिफिन बॉक्स

मेरा यमी टिफिन बॉक्स,  
बड़ा मजेदार, बड़ा जायकेदार  
बड़ा लज्जतदार, जिसको बनाए  
मेरी मम्मी, पौष्टिक बारबार।  
कभी उसमें भरवां परांठे,  
कभी सब्जी-रोटी,  
कभी उसमें छोले-पूरी  
तो कभी हलवा-पूरी,  
मन करता है मेरा मैं खाऊँ बार-बार  
इसमें भरा होता मेरे मम्मी-पापा का प्यार।



वंश जोशी  
कक्षा - 2

## विद्यालय में मध्यावकाश अवधि और मैं

घड़ी की सुईयों जब बारह बजाती,  
मध्यावकाश की घड़ी है आती।  
रहता नहीं कोई छात्र उदास,  
विद्यालय में जब होता मध्यावकाश।  
सारे दोस्त हम फिर मिल जाते,  
करते हैं मिलकर हम ढेरों बातें।  
थकान हो जाती है सारी दूर,  
हो जाते हैं हम मस्ती में चूर।  
मिलकर हम सब खाना खाते,  
थोड़ा वक्त खेलकूद में बिताते।  
अलग-अलग मुद्राएँ बनाते,  
एक दूजे को हम खूब हँसाते।  
रामू काका जब घटी बजाते,  
वापस कक्षा में हम लौट आते।

असाश मण्डारी  
कक्षा - 3 अ

## कक्षा में कूड़ादान का महत्त्व

मेरी कक्षा का कूड़ादान,  
बहुत बड़ा है इसका काम।  
साफ-सफाई हमें सिखाता,  
बीमारियों को दूर भगाता।  
स्वच्छता का पाठ पढ़ाता,  
गंदगी को दूर भगाता।  
कूड़ादान हो हमेशा ढक्कनदार,  
उसकी भी सफाई का सदा रखो ध्यान।  
गंदगी का न रहे नामोनिशान,  
जिस कक्षा में हो कूड़ादान।  
मेरी कक्षा का कूड़ादान,  
बहुत बड़ा है इसका काम।

सुब्रतो सरकार  
कक्षा - 3 ब

## हमारा वातावरण

यह है हमारा वातावरण,  
जिसका करेंगे आज हम भ्रमण।  
यहाँ हैं बहुत सारे फूल,  
जिनकी सुंदरता का नहीं कोई मोल।  
यहाँ हैं सुंदर पक्षियों का डेरा,  
यहाँ का जंगल है बहुत घनेरा।  
यहाँ की सुंदर तितलियों का क्या है कहना ?  
ये तो हैं जैसे प्रकृति का गहना।  
इसी के साथ करता हूँ मैं अपनी कविता का अंत,  
अब फिर मिलेंगे अगले बसंत।

हर्षित बिष्ट  
कक्षा - 7 ब

## समय

जीवन में एक वर्ष का महत्त्व समझना हो तो  
उस विद्यार्थी से पूछो,  
जो एक बार अपनी कक्षा में फेल हो गया हो।  
जीवन में एक सप्ताह का महत्त्व समझना हो तो  
उस सम्पादक से पूछो,  
जो एक साप्ताहिक अंक निकालना भूल गया हो।  
जीवन में एक दिन का महत्त्व समझना हो तो  
उस मजदूर से पूछो,  
जो एक दिन कार्य न कर सका हो।  
जीवन में एक घण्टे का महत्त्व समझना हो तो  
उस परीक्षार्थी से पूछो,  
जो इन्टरव्यू में रह गया हो।  
जीवन में एक मिनट का महत्त्व समझना हो तो  
उस यात्री से पूछो,  
जिसकी रेलगाड़ी छूट गई हो।  
जीवन में एक सेकेन्ड का महत्त्व समझना हो तो  
उस घायल से पूछो,  
जो दुर्घटना में बाल-बाल बचा हो।  
जीवन में एक सेकेन्ड के दसवें भाग का महत्त्व समझना हो तो  
उस खिलाड़ी से पूछो,  
जो ओलम्पिक खेलों में गोल्ड मैडल न पा सका हो।

आयुष सक्सेना  
कक्षा - 9 अ



## नैनीताल

झील की शान्त सतह  
बीच-बीच में मन्दिर में  
घन्टियों की टन-टनाहट।

सैलानियों की माल में,  
चहलकदमी,  
साय की सरगोशियों में,  
पशियों की चहचाहट।  
शहर को देती हैं  
एक अनोखा  
सुकुन भरा मजर।

दूर पहाड़ियों पर  
दरख्तों के साये।  
धीरे-धीरे स्याह होते,  
आसमों में घुल-घुल,  
जाते हैं।  
और  
मेरा शहर  
पहाड़ियों में दूर-दूर,  
छिटकती सी रोशनी में,  
नजर आता है।  
खुद ब खुद देवालय सा।



यश बोरा  
कक्षा - 9 अ

## नैनीताल का मौसम

नैनीताल का मौसम भी अजीबोगरीब है भाई,  
पहले वर्षा ऋतु फिर जाड़ा उसके बाद महगाई।

क्या बताऊँ आपको वर्षा ऋतु की बात,  
बस जब देखो कोहरा, बादल और बरसात।

जाड़ी में दिन भर ठंड से किट-किटाते हैं दोंत,  
ठिठुर-ठिठुर कर मुँह कील से कटती है रात।

इन मौसमों का सामना कर जो बच जाते हैं,  
महगाई की मार से, मरी गरमी में मर जाते हैं।

राहुल रावत  
कक्षा - 9 ब

## वर्षा ऋतु

आकाश से दिन भर आग के गोले गिरने लगे।  
पशु पक्षी प्यास से छटपटाने लगे।  
नदियों नाले कुओं और तालाब सूखने लगे।  
स्थान स्थान पर यज्ञ होने लगे।  
आकाश में काले-काले बादल छाने लगे  
आकाश में उमड़ते घुमड़ते बादल गम्भीर गर्जने लगे।

शीतल पवन बहने लगी  
बादलों के बीच बिजली चमकने लगी।  
धीरे-धीरे हल्की फुहारे पड़ने लगी।  
वर्षा रंग में रंग लाने लगी  
शायद ईश्वर के द्वारा हमारी पुकार पूरी होने लगी।

पपीहा पिऊ-पिऊ पुकार उठा।  
मोर पख फैला-फैलाकर नाचने लगा।  
आकाश में बगुलों की पकितियाँ दिखने लगी।  
मेढक हर्षित होकर टर-टर करने लगे।  
गलियों और सड़कों पर बहते हुए जल में बच्चे छप-छप करने लगे।  
नावे चारों ओर बहने लगी।

कृषक महिलाएँ गीत गा गाकर खेतों में बीज बिखरने लगी।  
घरों की लीटते हुए चरवाहे मल्लाह गा उठे  
बैलों के गलों में घंटियाँ बज उठी  
सो में पिचासी कृषि जन जहाँ पर वर्षा पर निर्वाह कर रहे  
पाकर करोड़ों उद्ध भोजन सर्द आह भर रहे।  
जब पेट की ही पड़ी रही तब और की क्या बात है।  
भूखे भक्ति नहीं उक्ति से बिख्यात है।  
यह मेरी और बूँदों की पुकार है।



शिवम तिवेतिया  
कक्षा - 10 अ

## फुलवारी

फूलों की सुंदर फुलवारी,  
महक रही है कलियों सारी।

जब मैं होता हूँ उदास,  
आ जाता हूँ फूलों के पास।

उनको अपना दुःख बताता,  
तितलियाँ देखकर खुश हो जाता।

गुलाब, कंसर, चम्पा,  
लगता जैसे हो मेरे सखा।

बड़ी निराली रात की रानी,  
देती खुशबू रात में सुहानी।

लाल, पीले, नीले, काले,  
गुलाब के फूल की शोभा न्यारी।

हमें देते सीख प्यारी,  
फूलों का है जग निराला।

सारी दुनियाँ से भी प्यारा,  
आओ तुम भी इस जग में आओ।  
खिलखिलाकर खुश हो जाओ।

अक्षय पाण्डे  
कक्षा - 12 ब

## जीवन के रंग

हर सुबह नई आशा जन्म लेती है।  
हर शाम निराशा का रूप लेती है।  
जरूरत है मजबूत इरादों के साथ।

स्वप्न साकार करने की,  
भावनाओं को पिघलाने की,  
आकांक्षाओं को सिमटाने की,  
खुशियों को सहेजने की,  
प्रगति तो फासले पर है,  
जरूरत है मजबूत कदमों  
के साथ आगे बढ़ने की।

उत्साह से संचरित करने की  
नये इरादों के साथ रचना करो,  
और खुशी-खुशी आगे बढ़ो।

रोहित कुमार  
कक्षा - 12 अ

## हिम्मत कर और विचार बदल

तू पतझड़ का मज़ा तो ले,

बहारें अपने आप आएंगी।

तू पर्वत का सामना तो कर

मुश्किलें अपने आप कट जाएँगी।

अंधेरी रातों में चलने की कोशिश तो कर,

चौंद खुद रोशनी देने आएगा।

धुँधली राहों में चल कर तो देख,

कोहरा खुद छट जाएगा।

सपनों में जी कर तो देख,

जीने का मजा आएगा।

कभी तितली सी उड़कर तो देख,

पंखों के बिना आसमान छू जाएगा।

फूलों से कभी रंग चुरा कर तो देख,

जीवन में रंग ही रंग बिखर जाएगा।

बारिश की रिमझिम का अहसास तो कर,

इन्द्रधनुष उभर आयेगे।

कभी नदियों की तरह बलखा के तो देख,

चट्टानें चूर-चूर हो जाएँगी।

संगीत की तानों में खोकर तो देख,

जिन्दगी सुरमयी हो जाएगी।

तू हिम्मत तो कर, रास्ते खुद

तुझे मजिल तक पहुँचाएँगे।

रोहित कुमार  
कक्षा - 12 अ

## मेरा पेन्सिल बॉक्स

मेरा पेन्सिल बॉक्स मुझे प्रिय है। मेरा पेन्सिल बॉक्स हरे रंग का है। वो मुझे मेरे दादाजी ने मेरे जन्मदिन पर दिया था। मेरे पेन्सिल बॉक्स में तीन कॉलम हैं। पेन्सिल बॉक्स में मैं पेन्सिल, रबर व कटर रखता हूँ। मेरे पेन्सिल बॉक्स में बहुत सारी रंगीन पेन्सिलें हैं। मेरा पेन्सिल बॉक्स आर्यताकार है। मेरे पेन्सिल बॉक्स के बाहर से एक खेल है। वह खेल खेलना मुझे बहुत पसन्द है। मेरा पेन्सिल बॉक्स मेरे मित्रों को भी बहुत अच्छा लगता है।

सौरव ढोंडियाल  
कक्षा - 1

## कक्षा में कूड़ेदान का महत्त्व

कूड़ेदान का हमारे जीवन में बहुत महत्त्व है। कूड़ेदान का मतलब है कि ऐसी जगह या डिब्बा जहाँ हम सारी गन्दगी डालते हैं। अगर कूड़ेदान नहीं होगा तो सारा कूड़ा-कचरा और गन्दगी इधर-उधर फैली रहेगी। जिस तरह घर में कूड़ा-कचरा डालने के लिए कूड़ेदान होता है उसी प्रकार कक्षा में भी कूड़ेदान का होना बहुत जरूरी है। कक्षा में कूड़ेदान का बहुत महत्त्व है।

कक्षा में कूड़ेदान नहीं होगा तो बच्चे पेन्सिल या पेपर या खाने का कूड़ा कक्षा में इधर-उधर डालेंगे। ऐसा करने से कक्षा में गन्दगी फैलेगी। जिससे कक्षा में बदबू आयेगी। गन्दगी की वजह से कक्षा में मक्खी-मच्छर भी होंगे।

कक्षा में सफाई रहनी चाहिए जिससे बच्चों का पढ़ाई में अच्छे से मन लगे। इसलिए कक्षा में कूड़ेदान का होना बहुत जरूरी है।

सिमरजीत सिंह आनन्द  
कक्षा - 3 ब

## मेरे विद्यालय में काव्य पाठ प्रतियोगिता

काव्य पाठ प्रतियोगिता के लिए सभी कक्षाओं में बहुत उत्साह था। प्रतियोगिता शुरू होने से पहले सभी कक्षाओं ने सभागार में अपना-अपना स्थान ग्रहण किया। प्रधानाचार्य महोदय के प्रवेश करने पर सभी छात्रों ने तालियों से उनका स्वागत किया। तभी प्रतियोगिता का आरम्भ हुआ। सबसे पहले कक्षा 1 ने कविता गाई। फिर कक्षा 2 ने। इसी तरह सारी कक्षाओं ने अपनी कविता सुनाई। प्रतियोगिता समाप्त होने पर प्रधानाचार्य महोदय ने परिणाम घोषित किये। साथ ही एक फिल्म भी दिखाई गई। इस प्रकार काव्यपाठ प्रतियोगिता का समापन हो गया।

अनुराग गोस्वामी  
कक्षा - 4 अ

## मेरे विद्यालय के खेल के मैदान

मेरे विद्यालय में सात खेल के मैदान हैं। वहाँ पर हम सप्ताह में पाँच बार खेलने जाते हैं। रविवार को हम पहले मैदान में खेलते हैं, पहला मैदान पूरे सात मैदानों में सबसे बड़ा है।

पहले मैदान में कक्षा 9, 10, 11 तथा 12 खेलते हैं। अपने खेल के मैदान में जाने से पहले हमें मैदान के तीन-चार चक्कर लगाने पड़ते हैं। कक्षा 4 के विद्यार्थी पाँचवें मैदान में खेलते हैं। कक्षा 5 के विद्यार्थी चौथे मैदान में खेलते हैं और कक्षा 6, 7 के तीसरे मैदान में।

कक्षा 3 के विद्यार्थी केवल गेंद से खेलते हैं। हमें खेलने में बहुत मजा आता है। मैं कक्षा 4 में पढ़ता हूँ। अतः पाँचवें मैदान में खेलता हूँ। वहाँ पर हम साय 3.15 से साय 4.30 बजे तक खेलते रहते हैं, हर रविवार को भी हम खेलते हैं।

मुझे अपने विद्यालय के मैदान बहुत अच्छे लगते हैं।

तनिष्क जोशी  
कक्षा - 4 ब

## मेरे विद्यालय की विज्ञान प्रदर्शनी

हमारे विद्यालय में हर वर्ष विज्ञान प्रदर्शनी का आयोजन किया जाता है। जिसका मुख्य उद्देश्य छात्रों में विज्ञान के प्रति रुचि तथा छात्रों का वैज्ञानिक प्रतिभा का विकास करना है।

विज्ञान की शिक्षा को रुचिकर और सरल बनाने के लिए मॉडल, चार्ट आदि का प्रयोग होता है।

हमारे विद्यालय में आयोजित विज्ञान प्रदर्शनी में छात्रों द्वारा बनाए गए मॉडल, चार्ट आदि होते हैं। कई मॉडल में समझाया जाता है कि किस प्रकार ऊर्जा का परिवर्तन एक रूप से दूसरे रूप में होता है। इस प्रदर्शनी द्वारा छात्रों को यह समझाने का प्रयास किया जाता है कि किस प्रकार विज्ञान का उपयोग हमारे दैनिक जीवन में होता है।

इस प्रदर्शनी को देखने के लिए विभिन्न विद्यालयों से अनेक छात्र-छात्राएँ आते हैं।

प्रदर्शनी को देखकर व उस पर मनन करने पर लगता है कि यदि विज्ञान न होता तो मानव जीवन का विकास न होता। हमारे जीवन की हर कड़ी विज्ञान से जुड़ी हुई है।

हमारे विद्यालय की विज्ञान प्रदर्शनी अनोखी थी जिसमें हमें बहुत कुछ सीखने को मिला।



संकल्प शर्मा  
कक्षा - 5 ब

## मेरी ब्रेन कैफे की कक्षा

ब्रेन कैफे की कक्षा मुझे बहुत अच्छी और मजेदार लगती है। हमें इस कक्षा में विज्ञान के गुण सिखाए जाते हैं।

इसमें हमें एक पुस्तक मिलती है जिसमें हमें लिखना पड़ता है, जो हमें सिखाया या दिखाया गया। हमारे अध्यापक हमें कई चीजें लाकर यह सिखाते हैं कि विज्ञान से क्या लाभ होता है।

ब्रेन कैफे की कक्षा सप्ताह में दो या तीन बार होती है। यह कक्षा हमारे लिए बहुत लाभदायक है।

सुबत घणोला  
कक्षा - 5 व

## प्रदूषण

एक प्रदूषण मुक्त शहर वह है, जहाँ किसी भी प्रकार का प्रदूषण न हो। आज की तारीख में ऐसी कोई भी जगह नहीं है जो प्रदूषण मुक्त न हो। इसी कारण देश के हर दूसरे व्यक्ति को प्रदूषण की वजह से कई तकलीफों का सामना करना पड़ रहा है। अनेक प्रकार की बीमारियाँ जैसे - अस्थमा, अर्थराइटिस, हाई ब्लड प्रेशर, स्वाइन फ्लू और अनेक अलग-अलग प्रकार की बीमारियाँ हमें प्रदूषण के कारण झेलनी पड़ रही हैं।

अब प्रश्न ये उठता है कि प्रदूषण कैसे होता है? प्रदूषण कई प्रकार का होता है जैसे - जल प्रदूषण, ध्वनि प्रदूषण, वायु प्रदूषण इत्यादि।

**जल प्रदूषण** - हमने यह कहावत तो सुनी है कि 'जल होगा तो कल होगा' लेकिन कुछ लोग इसका अपमान करते हुए नल खुला छोड़ देते हैं और हमारी नदियों को दूषित करते हैं जिसकी वजह से कई प्रकार की बीमारियाँ फैलती हैं।

**ध्वनि प्रदूषण** - लोग लाउड-स्पीकर लगाकर ध्वनि प्रदूषण का अंजाम देते हैं जिसकी वजह से बुजुर्गों के काम का पढ़ा फटने की रोज खबरें सुनने को मिलती हैं।

**वायु प्रदूषण** - वायु-बार-बार फैक्ट्रियों और गाड़ियों के द्वारा फैका गया धुआँ जो वायु मण्डल में मिल कर फैलता है जिससे कई प्रकार के रोग उत्पन्न होते हैं।

यदि हमारा देश प्रदूषण मुक्त होगा, तो हमें रोग नहीं झेलने पड़ेंगे अतः मैं चाहता हूँ कि हमारा देश प्रदूषण मुक्त हो, जिसके लिए हम सबको सहयोग देना पड़ेगा।



अरिहन्त खड़ाई  
कक्षा - 8 व

## हॉकी

हॉकी का खेल प्राचीन खेल है। हॉकी भारत देश का राष्ट्रीय खेल है। हॉकी में ग्यारह खिलाड़ी खेलते हैं। हॉकी दो भागों के बीच खेला जाता है। हॉकी देश का राष्ट्रीय खेल है परन्तु भारतीय क्रिकेट को ज्यादा महत्व देते हैं। जो राष्ट्रीय खेल हॉकी का अपमान है। हॉकी की गेंद बहुत भारी होती है, जिसको गेंद लग गई उसको बहुत दर्द होता है। हॉकी चोर गुण्डों के लिए एक हथियार है जिससे वह लोगों को मारते हैं। मैंने इस खेल को खेलना अपने स्कूल में सीखा। पहले मैं गेंद को नहीं, बजरी को उड़ा देता था, पर धीरे-धीरे मैंने इस खेल को सीखा तथा अपने सदन की हॉकी टीम में शामिल हुआ। इस खेल में मुझे भविष्य दिख रहा है, परन्तु मैं अभी इस खेल का कुशल खिलाड़ी नहीं बन पाया हूँ। यदि मैं परिश्रम करूँगा तो इस खेल में माहिर हो जाऊँगा। यह खेल मुझे बहुत प्रिय है।



निमिष अग्रवाल  
कक्षा - 7 व

## अगर मैं वो होता

आसमान में उड़ती हुई चिड़ियाँ चहचहा रही थी। वह पेड़ से नैनिताल की सुंदरता का मजा ले रही थी। हमारे स्कूल में भारत की आजादी के 63 साल पूरे होने का जश्न चल रहा था। मैं उस दिन उस संगीत और चिड़ियों को वहचहाते देख रहा था। मैं चाहता था कि मैं भी इस आजादी का हिस्सा बनूँ। जैसे ही हमारे प्रधानाचार्य महोदय ने झंडा फहराया मैंने देखा कि एक चिड़िया उस झंडे के डंडे के ऊपर आकर बैठ गई तो मैंने सोचा अगर यह चिड़िया आजादी का जश्न झंडे पर खड़े होकर मना रही है तो काश भगवान मुझे एक चिड़ियाँ बना देते तो मुझे अंदर से लगता कि मैं भी इस शानदार दिन में एक शानदार हिस्सा बन गया।

मैं खेल रहा था लुका-छिपी। मेरा दोस्त मुझे बुला रहा था। उस वक्त मैंने एक कार्टून चैनल में देखा कि गिरगिट जो होते हैं वह जिस पर अपना सहारा लेता है वो उसी रंग के बन जाते हैं। मैंने सोचा कि इस वक्त मैं अगर गिरगिट होता तो दीवार में सहारा लेता और मेरा दोस्त मुझे ढूँढ़ भी नहीं पाता। मैंने सोचा कि काश मुझे भगवान एक गिरगिट बना देता।

मैं अपनों के साथ बैठा हुआ था। मैंने उनसे पूछा कि भगवान ने मुझे चिड़ियाँ या गिरगिट क्यों नहीं बनाया? उन्होंने कहा क्या चिड़िया फुटबॉल खेल पाती हैं? या गिरगिट चित्रकारी कर पाते? क्या उनके दोस्त होते हैं जो उनके साथ लुका-छिपी खेल पाते? मैंने कहा इस बात में दम है। मैंने भगवान से प्रार्थना की, धन्यवाद दिया। आपने मुझे एक अच्छा सा शरीर दिया अर्थात् मनुष्य बनाया।

अर्पित मिश्रा  
कक्षा - 8 व

## शिक्षा की महत्ता और बाधाएँ

शिक्षा जीवन का अभिन्न एवं उपयोगी अंग होता है। मनुष्य के विकास में शिक्षा एक आवश्यक सहयोगी का काम करती है।

पहले, आश्रम पद्धति से शिक्षा प्राप्त की जाती थी। विद्यार्थी शिक्षा प्राप्त करने के लिए गुरुओं के आश्रमों में ही रहते थे, 'गुरुकुल' की सेवा करते थे और प्रकृति के शान्त वातावरण में शुद्ध हवा, स्रोतों का जल, पुष्पों की सुगन्ध, हरियाली का आनन्द उठाते हुए विद्या ग्रहण करते थे। आज के विज्ञान एवं तकनीकी के युग में विद्यार्थी प्राकृतिक वातावरण के आनन्द से दूर हो गया है। शिक्षा पद्धति में भी परिवर्तन आ गया है। आज शिक्षा की व्यवस्था पाठ्यक्रमों के कारण बोलिनी होती जा रही है। इस संबंध में स्वामी विवेकानन्द ने अपने निम्नलिखित विचार व्यक्त किये थे —

“शिक्षा विविध जानकारीयों का ढेर नहीं है, जो तुम्हारे मस्तिष्क में ढूँसा गया हो, जो आत्मसात किए बिना ही आजन्म पड़ा रहे और गड़बड़ मचाये।”

विद्वान् एमर्सन ने भी शिक्षा को सहयोगी बताया है।

**कशिशा बजाज**

कक्षा - 9 अ

## इक्कीसवीं सदी का भारत

अब हमने इक्कीसवीं सदी में प्रवेश कर लिया है। हमारे नेताओं ने जो स्वप्न इस देश के बारे में देखे थे, वे स्वप्न सही हुए। यदि वे जीवित होते तो अवश्य स्वप्न वास्तविकता में बदल देते। दुःख है कि मनुष्य का जीवन सीमित है। आज का वातावरण देखकर हम अधिक आशावादी नहीं हो सकते हैं। पिछले 65 वर्ष का भारत हमारे सामने कोई उज्ज्वल तस्वीर पेश नहीं करता है। हमारी विकास की गति कछुवे की गति से चल रही है। हम परम्परावादी हैं। हम आज भी भाग्यवादी हैं। हम कर्मठ नहीं हैं। कर्म करने से पहले हम फल की बातें सोचते हैं। हो सकता है कि देश की गर्म जलवायु के कारण हमारा शरीर एवं मस्तिष्क ऐसा हो गया है।

हम आज क्या हैं ? कल क्या होंगे ? आज और कल में कोई बड़ा अंतर नहीं है। हमारे देश के नेता नौकरशाही अंशजों या मुगल बादशाहों से कम नहीं हैं। वे घोर स्वार्थी और भ्रष्टाचारी हैं। राजीव गांधी ने कहा था — “योजना के लिए दिल्ली से एक रुपया चलता है लेकिन योजना की जगह केवल दस पैसा पहुँचता है।” अर्थात् नब्बे पैसे नेता और अफसरशाही हड़प जाते हैं। सारी योजनाएं असफल हो जाती हैं।

पश्चिम की भौतिकता की अंधी दौड़ में हमारे सदाचार समाप्त हो चुके हैं। सर्वत्र लूट-हिंसा, आतंक, विलासिता, निकम्मापन तथा अराजकता व्याप्त है। समाज का मध्यम वर्ग इस देश को उन्नत बनाने की चेष्टा करता रहेगा। शायद इनके कड़े परिश्रम से हमें फिर से इक्कीसवीं सदी में संसार का सर्वश्रेष्ठ राष्ट्र बनने का गौरव प्राप्त हो जाय।

**रजत जोशी**

कक्षा - 9 अ

## प्रकृति

ईश्वर द्वारा मनुष्य को दी गई एक अनमोल भेट 'प्रकृति' है, जिसकी बराबरी दुनिया में कोई भी अन्य वस्तु से नहीं की जा सकती है। प्रकृति का अर्थ केवल पेड़ और पौधे ही नहीं होते परन्तु यह तो हर वो चीज है जिसका निर्माण ईश्वर ने किया है। 'प्रकृति' हमारे आस-पास का वातावरण खुशनुमा बनाती है, ये हरे भरे पत्ते, मन्द-मन्द मुस्कुराते फूल, कल-कल करते हुए झरने जिनके बिना जिन्दगी कितनी फीकी लगती है, ठीक वैसे ही जैसे रस के बिना आम का फल।

वृक्ष हमें लकड़ी, फल, छाया और अनेक बहुपयोगी पदार्थ देते हैं। नदियाँ हमें जल देती हैं। 'प्रकृति' में व्याप्त सभी वस्तुओं से हमें सीख एवं प्रेरणा लेनी चाहिए और मन की आँखों को खोल कर रखनी चाहिए।

मन्द-मन्द मुस्कुराते फल हमें यह सिखाते हैं कि जिन्दगी हमेशा हँसते हुए बितानी चाहिए। फूल की खुशबू हमें यह सिखाती है कि हमें समाज में खुशहाली फैलानी चाहिए और जीवन में हमेशा फूल के समान रंग भरने चाहिए।

झर-झर बहते झरने और कल-कल करती हुई नदियाँ हमें यह सिखाती हैं कि कितनी भी बड़ी मुसीबत हमारे सामने क्यों न आ जाए हमें हमेशा सामना करके नदी के समान चलते रहना चाहिए और कभी भी इन रुकावटों को अपने ऊपर हावी नहीं होने देना चाहिए।

उगता हुआ सूरज हमें नई शुरुवात करने की प्रेरणा देता है, और उसी के समान चमकने की प्रेरणा प्रदान करता है और समाज में अपने गुणों से उजाला फैलाने की सीख देता है।

आकाश छूटे हुए पहाड़ हमें अपने समान उठने को कहते हैं और बुलंदियों को प्राप्त करने की प्रेरणा प्रदान करते हैं। यह नीला आकाश हमें यह प्रेरणा देता है उसकी तरह हमें भी पूरी दुनिया अपने गुणों से भरनी चाहिए।

प्रकृति से इन सीखों को अपने जीवन में आत्मसात कर एक नए खुशहाल समाज के निर्माण में सहायक हो सकते हैं।

**आयुष राकरोना**

कक्षा - 9 अ



## मेरे जीवन का एक महत्वपूर्ण दिन

सभी लोग अपने जीवन में भिन्न-भिन्न प्रकार के अनुभव करते हैं मगर उनमें से कुछ दिन हमारे दिल और दिमाग में घर कर जाते हैं क्योंकि वो दिन हमारी दुनिया बदल देते हैं। हमें एक सीख दे जाते हैं। ऐसा ही दिन मेरे जीवन में भी आया जिसने मुझे एक बहुत अच्छी सीख दी।

वो दिन था 2 अक्टूबर, 2007. इस दिन मेरे छोटे भाई भावनम का जन्म हुआ। इस दिन से मेरी दुनिया ही बदल गयी। लगा एकदम से जैसे मैं बड़ा हो गया हूँ। मुझे अपनी जिम्मेदारियों का एहसास होने लगा। अब मैं वह लड़का नहीं रहा जो शैतानियाँ करके सबको परेशान करता था। पता नहीं वह समझ एकदम से मुझमें कैसे आई मगर मैं उसकी वजह अपने भाई को मानता हूँ जिसने मुझे मेरी जिम्मेदारियों का एहसास कराया।

इस दिन मुझे पता लगा कि अब मैं बड़ा भाई बन चुका हूँ जिसकी वजह से मेरा उसकी तरफ एक फर्ज बनता है। मुझे उसे अच्छी सीख देनी है। उसे एक अच्छा लड़का बनाना है जिससे पहले मुझे अपने मैं वह खुबियाँ पैदा करनी थी।

बस उस दिन से मेने मन में संकल्प ले लिया कि अब एक बहुत अच्छा लड़का बूँगा और अपने भाई को भी अपनी तरह बनाने की पूरी कोशिश करूँगा। अपने माता-पिता और शिक्षकों का नाम खूब ऊँचा करूँगा, ताकि वह सभी गर्व से कहें कि यह मेरा बेटा है। मैं चाहता हूँ कि हर व्यक्ति की ज़िन्दगी में ऐसा दिन आए और उन्हें उनकी जिम्मेदारियों का एहसास दिलाये ताकि वह भी अपनी ज़िन्दगी में एक अच्छे नागरिक बनकर अपने जानने वालों का नाम गर्व से ऊँचा करें।

सात्विक पाण्डे  
कक्षा - 9 ब

## बचत यानि भविष्य की कमाई!!

यह एक कड़वा सच है कि समय अनिश्चित है और समय किसी के लिए नहीं रुकता है। यह कोई नहीं कह सकता है कि कल उसके साथ क्या होने वाला है ? आने वाले कल में किसी आदमी के साथ अच्छा-बुरा क्या हो जाए यह कोई नहीं कह सकता है। ऐसे अनिश्चित काल में अगर व्यक्ति के पास कुछ जमा पूँजी हो तो वही उसके काम आ सकती है। आज तक कोई मनुष्य दूसरों के सहारे नहीं रह सका है और शायद भविष्य में रह भी ना पाए। अतः ऐसे समय का सामना करने के लिए मनुष्य को चाहिए कि वह प्रतिदिन जितनी बचत कर सकता है उतनी करे और सोच-समझकर ही खर्च करे। इसी में उसका भला है। आज की बचत ही कल उस मनुष्य के लिए उपयोगी होगी। धन की कमी में आदमी का सामान्य जीवन यापन करना भी मुश्किल हो जाता है। मनुष्य को धन की हमेशा आवश्यकता होती है, और धन की कमी को दूर करने के लिए बचत ही एकमात्र साधन है।

अतः यह सच है कि आज की बचत, भविष्य की कमाई है!!

मुदित पन्त  
कक्षा - 9 ब

## वर्तमान शिक्षा प्रणाली

शिक्षा एक प्रक्रिया है जो मनुष्य को पशुत्व से देवत्व तक पहुँचाती है।

“सा विद्या या विमुक्तये” शिक्षा की शायद इससे अच्छी परिभाषा नहीं हो सकती है।

ज्ञान की गरिमा से युग का चेतना भर आत्मनिर्भर बनाने वाली हमारी शिक्षा की गौरवमय परम्परा वर्तमान तक आते आते केवल डिग्रियों का बोझ बढ़ाने वाली और जीवन के कई महत्वपूर्ण वर्षों को बर्बाद करने वाली सिद्ध हो रही है।

एक शिशु जब विद्या के प्रांगण में पहला कदम रखता है तो उसके लिए ऐसे कई सपने होते हैं जो उसका परिवार उसके लिए सपने सजोता है किन्तु जब वही शिशु युवावस्था की दहलीज में कदम रखता है तब उसे इस बात का आभास होता है कि आज तक की ये शिक्षा उसके लिए कितने बेमामने सिद्ध हुई है। इस ज्ञान के सागर के बीच रहता हुआ आज भी वह कितना बड़ा अज्ञानी है।

केवल किताबों के सहारे कुछ सवालों को सुलझाकर एक के बाद एक परीक्षा को उत्तीर्ण करना क्या यही है असली ज्ञान ? किन्तु देखा जाए तो शिक्षा प्रणाली तो शायद ऐसा ही कहती है।

हमें शुरू से ही एक बात का एहसास कराया जाता है कि नम्बर बन की दौड़ में शामिल होना कितना आवश्यक है। हमें आगे बढ़ने की होड़ सिखायी जाती है जबकि हम सब जानते हैं कि कोई भी किसी से आगे बढ़ ही नहीं सकता क्योंकि ये एक गोल घेरे की तरह है जहाँ कोई किसी से आगे हो ही नहीं सकता।

ये वो समाज है जहाँ उगते सूरज को सलाम किया जाता है और इसी आगे बढ़ने की होड़ में कभी-कभी भँवर में फँस जाते हैं जहाँ पर हमें कामयाबी तो मिल जाती है किन्तु इस ईर्ष्या के कारण हम रिश्तों को खो देते हैं।

शायद इसके लिए काफी हद तक जिम्मेदार है शिक्षा प्रणाली।

आज बढ़ती हुई बेरोजगारी का एकमात्र न सही किन्तु एक कारण तो ये शिक्षा पद्धति है। जो हमें लक्ष्य तो तय करना नहीं सिखाती है, बल्कि सिर्फ एक दूसरे से आगे बढ़ना सिखाती है। एक के बाद एक परीक्षा उत्तीर्ण करने के बावजूद आज का शिक्षित व्यक्ति ये नहीं सोच पाता है कि उसका लक्ष्य क्या है। एक लक्ष्यहीन शिक्षा प्रणाली भला हमारे लिए कैसे लाभकारी हो सकती है।

क्योंकि जिस प्रकार नीव के कम्पन के साथ भवन हिल जाते हैं उसी प्रकार उद्देश्य या लक्ष्य की अस्थिरता से शिक्षा के सभी माध्यम समाप्त हो जाते हैं। इसलिए आज वो वक्त आ गया है जब इस शिक्षा पद्धति में आमूल-मूल परिवर्तन करना होगा ताकि ये शिक्षा पद्धति केवल प्रतियोगिता को बढ़ावा देने वाली और आपसी बेरमाव बढ़ाने वाली सिद्ध न होकर सभी के लिए कल्याणकारी सिद्ध हो।

प्रदीप पाण्डे  
कक्षा - 10 अ

## आशा ही जीवन है

आज लोग जो अपनी हिम्मत से तूफ़ान की जड़ से बच निकले,  
कुल लोग मगर गल्लाहों की फिस्ती के गरो से डूब गये।

मनुष्य के जन्म के साथ ही जीवन संघर्ष भी प्रारम्भ हो जाता है। उपरोक्त पंक्तियों का भी आशय यही है कि जो व्यक्ति जीवन में चुनौतियों को स्वीकार करते हैं वहीं आगे बढ़ते हैं। सभी व्यक्तियों के जीवन में सुख-दुख, सफलता-असफलता, आशा व निराशा आती है, लेकिन साहसी व्यक्ति निरन्तर प्रयास करते रहते हैं, अन्ततः सफलता उनका ही वरण करती है मीरू व्यक्ति जीवन में निराशा हो जाते हैं व सभी बातों को भाग्य पर छोड़ देते हैं। साहसी व्यक्ति विपरीत से भी विपरीत परिस्थितियों में आशा नहीं त्यागते व विफलता को ईश्वर इच्छा मानकर इन्दिन लक्ष्य के प्रति मेहनत, ईमानदारी व कठोर यत्न के साथ अनवरत प्रयास करते रहते हैं महान मनीषी स्वामी विवेकानन्द ने कहा था कि यदि तुम अपने लक्ष्य में एक हजार बार भी विफल हो जाओ तो एक और प्रयत्न करो, निराशा का भाव त्यागकर, सफलता के प्रति आस्था, विश्वास व आशा का भाव अपनाकर कठिन से कठिन लक्ष्य भी प्राप्त किया जा सकता है। श्रीमत् अल्वा एडीसन ने अपनी सुप्रसिद्ध उक्ति में कहा है कि मैं हारा नहीं हूँ बल्कि मैं जानता हूँ कि दस हजार तरीकों से काम नहीं करते। भाग्य सदैव बहादुरों का साथ देता है। जीवन संघर्ष का दूसरा नाम है। हमारी सोच सदैव सकारात्मक होनी चाहिये। जीवन में नकारात्मक सोच हमें अपने लक्ष्य से दूर ले जाती है व विफलता हमें सदैव में डाल देती है, निराशा का भाव उत्पन्न होता है। जीवन की विफलताएँ हमें आयना दिखाती हैं अतः निराशा नहीं होना चाहिये। अब्राहम लिंकन अनेक विफलताओं के बाद अमेरिका के राष्ट्रपति बने। कहा जाता था कि एवरेस्ट पर्वत अजेय है लेकिन मानव ने इस पर्वत को अनेक कष्टों व निराशाओं के बावजूद जीत लिया। विश्व इतिहास में अनेक उदाहरण हैं जिसके नायकों द्वारा इतिहास की धारा को पलट दिया। कहने का आशय है कि जीवन में निरन्तरता व सकारात्मक सोच अति आवश्यक है। महात्मा गाँधी, सरदार भगत सिंह, राजगुरु सुखदेव, अशफाक उल्ला, चन्द्रशेखर आजाद, सुभाषचन्द्र बोस, बाल गंगाधर तिलक, गोखले, सावरकर आदि अनेकों महान क्रांतिकारियों ने एक स्पष्ट लक्ष्य हेतु कार्य कर व आशावादी दृष्टिकोण अपनाकर असम्भव लक्ष्य प्राप्त किया। भारत के महान मनीषियों, विवेकानन्द, श्री अरविन्द, रामकृष्ण परमहंस, दयानन्द सरस्वती महात्मा गाँधी सिर्फ कर्म में विश्वास करते थे व इन सभी का मानना था कि कभी जीवन में निराशा का भाव न पनपने दे। यही कारण था भारतवर्ष विश्व में अपनी बौद्धिक उपलब्धियों के कारण जगद्गुरु कहलाया। जो व्यक्ति बदलों के सौद स्वरूप से डरते हैं वे सुन्दर इन्द्रधनुष का आनन्द नहीं ले पाते। मानव जीवन दुर्लभ व अनमोल है। हमें निराशा का भाव त्यागकर आशावादी दृष्टिकोण अपनाना होगा तभी समाज को बदला जा सकता है अर्थात् आशा ही जीवन है।

जिन्दगी जिन्दादिली का नाम है।  
मुर्दा दिल क्या खाक जिया करते हैं।

मणिक पाण्डे  
कक्षा — 10 अ

## स्वतन्त्रता के पैंसठ वर्षों में क्या पाया ?

प्राचीन काल से ही हमारा देश एक महान और गौरवपूर्ण राष्ट्र रहा है। आज भारत अपने धार्मिक सदभाव, प्रेम और अहिंसा के कारण विश्व के उन्नतिशील राष्ट्रों में गिना जाता है। भारत ने विश्व में अहिंसा और विश्व-वन्द्यत्व का प्रचार किया तब से देशों की आपसी दूरियों कम हुई हैं।

स्वतन्त्रता के इन पैंसठ वर्षों में हमने बहुत कुछ पाया है। इन वर्षों में भारत में बहुत सारे महान व्यक्ति हुए। जिन्होंने अपने-अपने क्षेत्रों में भारत का नाम ऊँचा किया। सी.वी. रमन, सचिन तेंदुलकर, पी.टी. उषा, खुशबत सिंह, सायना नेहवाल, ए.आर. रहमान जैसे बहुत सारे व्यक्तियों ने अपने देश का नाम रौशन किया। भारत का फिल्म-जगत वालीवुड विश्व में सबसे ज्यादा फिल्में बनाता है। इसी फिल्म-जगत ने ऐसे बहुत सारे सितारे दिए जिन्होंने हर मंच पर अपने देश का नाम रौशन किया। दिलीप कुमार, राज कपूर, मोहम्मद रफी, शाहरुख खान, अमिताभ बच्चन, देवानंद, हेलन, लता मंगेशकर, किशोर कुमार जैसे सितारे इस फेहरिस्त में शामिल हैं। हमारे देश में बहुत सारे नेता भी हुए जिन्होंने अपने देश की नींव को कभी डगमगाने भी न दिया। डॉ. राजेन्द्र प्रसाद, इंदिरा गांधी, राजीव गांधी, अब्दुल कलाम, सोनिया गांधी, अटल बिहारी वाजपेयी आदि नेताओं का हमारे देश की जनता सम्मान करती है।

आज हम इक्कीसवीं सदी में प्रवेश कर चुके हैं। अभी तो यह सदी की शुरूआत है। हमारे देश ज्ञान-विज्ञान के क्षेत्रों में नये-नये आविष्कार कर रहा है। भारत में आकाशवाणी, दूरदर्शन आदि संचार माध्यमों का विकास कम्प्यूटर द्वारा किया जा रहा है। इस सदी के आने वाले वर्षों में भारत में हर सरकारी व गैर सरकारी कार्यालयों में कम्प्यूटर का उपयोग होने लगेगा।

पैंसठ वर्ष पहले जब अंग्रेज भारत छोड़कर गए थे तब उन्होंने हमारे देश को अंदर से खोखला कर दिया था। लेकिन हमारे देश की जनता ने खुब मेहनत करके इन जख्मों को मरा तथा हमारे देश को उन्नतिशील राष्ट्रों की पंक्ति में खड़ा कर दिया है। आज हमारा देश शिक्षा क्षेत्र, विद्युत उत्पादन, विज्ञान आदि के क्षेत्रों में आत्मनिर्भर हो चुका है। हम आगे भी ऐसी ही उन्नति करते रहेंगे।

‘जो अपने कन्धों से पर्वत से बंदकर टक्कर लेते हैं,  
पथ की बाधाओं को जिनके पाँव चुनौती देते हैं।’

पहले हमारा देश 'सोने की छिड़ियों' कहा जाता था लेकिन इन अंग्रेजों के आक्रमण के कारण हमें बहुत नुकसान हुआ। अंग्रेजों के चले जाने के बाद हमारे देश ने बहुत उन्नति की। आज हमारा देश उन्नतिशील राष्ट्रों की पंक्ति में गिना जाता है। हमारा देश अब किसी भी चीज में किसी से पीछे नहीं है। भोजन, भवन—निर्माण, यातायात, शिक्षा आदि सभी कुछ कम्प्यूटर से होने लगे हैं। हमारे देश में यूरेनियम का सबसे बड़ा भंडार है। अब हमारे देश को किसी के सामने हाथ जोड़ने की जरूरत नहीं। हमारा देश गर्व के साथ इस दुनिया में उभर रहा है।

भारत विविधताओं वाला देश है। प्रकृति और भूगोल ने मले ही भारत—भूमि को विभिन्न रंग रूपों में मले ही बाँटा हो, लेकिन हम सब सांस्कृतिक एकता में बंधे फल—फूल रहे हैं। कठिन से कठिन परिस्थितियों का सामना कर सकने में सक्षम है। जब तक भारत इस विश्व में सबसे ऊपर नहीं पहुँच जाता तब तक हम भारतीय चैन से नहीं बैठेंगे।

‘एक भूमि है एक व्योम है,  
एक सूर्य है एक सोम है,

एक प्रकृति है, एक पुरुष है, अगणित रूपाकार।  
कहो तुम्हारी जन्म—भूमि का कितना है विस्तार?’

अनसु मुनीन  
कक्षा — 12 अ

## शिक्षा प्रणाली के अन्तर्गत कम्प्यूटराइज्ड शिक्षा विद्यालय शिक्षा से ज्यादा प्रभावशाली है

शिक्षा मनुष्य का वो धन है जो उसे जानवरों से अलग करता है। शिक्षा की जरूरत को हर युग में महत्त्वता दी गई। चाहे वह भगवान राम का युग हो या फिर इक्कीसवीं सदी।

जैसे—जैसे समय बदला शिक्षा प्रणाली में भी बदलाव देखने को मिले। कभी किसी युग में शिक्षा पाने के लिए राजा—महाराजा अपने पुत्रों को गुरुकुल भेजा करते थे, पर आज के युग में तो शिक्षा खुद आपके द्वार पर आ रही है।

जैसे—जैसे विज्ञान ने प्रगति की वैसे ही हर क्षेत्र में क्रांति सी आ गई है चाहे वह कोई भी क्षेत्र हो खेलकूद, सिनेमा या फिर शिक्षा। शिक्षा में तो कई ऐसे बदलाव देखने को मिले जो शायद ही किसी ने सोचे होंगे।

उनमें से एक था ‘कम्प्यूटराइज्ड शिक्षा’ शायद ही किसी मनुष्य ने कभी यह भी सोचा होगा कि पढ़ाई करने का एक ऐसा तरीका विकसित होगा जो शिक्षा को पूर्ण रूप से बदलकर रख देगा, पर आज हमारे समक्ष प्रश्न बदलाव का नहीं बल्कि प्रभाव का है। आज प्रश्न यह उठता है कि क्या यह नया तरीका प्रभावशाली है ?

मैं अपने विचार इसके विपक्ष में रखना चाहूँगा, और कहना चाहूँगा कि क्या यह तरीका प्रभावशाली नहीं है। मेरे मित्र जो इस तरह की प्रणाली का समर्थन कर रहे हैं उन्हें मैं बस एक वाक्य ही कहना चाहूँगा जो मेरे पूरे कथन को समझाने के लिए पर्याप्त होगा और वह है ‘कम्प्यूटर को भी इसान ने ही बनाया है।’

मैं न तो किसी तकनीक के विरुद्ध हूँ और न ही इनमें होने वाले बदलाव के विरुद्ध हूँ। मैं तो बस विद्यालयी शिक्षा के फायदे सबके सामने रखना चाहता हूँ। मैं मनुष्य की एक ऐसी प्रवृत्ति को आप सबके सम्मुख रखना चाहूँगा जिसे नकारा नहीं जा सकता और वह है कि हम सिर्फ किसी चीज के फायदे ही देखना चाहते हैं नुकसानों की तरफ देखना हमें नहीं भाता।

हमें लोगों के कहे पर न जाकर धरातल में खड़े होकर सोचना व समझना होगा कि इसके जितने फायदे हैं उससे कहीं ज्यादा नुकसान।

एक कम्प्यूटर आपको उतना ही पढ़ा सकता है जितना उसके अंदर प्रोग्राम किया गया हो, पर विद्यालयी शिक्षा में तो एक शिक्षक किसी भी विषय की तह तक जाकर उसे समझा सकता है। एक ही प्रश्न को कई तरीके से वह समझा सकता है जिससे कि एक सबसे होशियार बच्चा भी समझ जाए और वह बच्चा भी समझ जाए जो पढ़ाई में कमजोर हो।

पर यह नयी शिक्षा प्रणाली में कहीं है ? इसके अंदर जो प्रोग्राम कर दिया जाए यह सिर्फ उतना ही समझ सकता है।

एक शिक्षक का काम सिर्फ और सिर्फ पढ़ाना ही नहीं होता बल्कि एक बच्चे के अन्दर सदगुण जैसे बड़ों के लिए आदर, सम्मान, हर अच्छी चीज से उसे अवगत कराना भी शिक्षक का काम होता है। क्या आपको लगता है कि कम्प्यूटर ऐसा कुछ कर पाएगा। क्या कम्प्यूटर गलत करने पर समझा पाएगा कि आप गलत हैं, क्या जरूरत पड़ने पर कम्प्यूटर आपको फटकार लगा पाएगा ? जरा सोचिए कम्प्यूटर आपको अपने पैरों पर खड़ा होना सीखा पाएगा।

आज के जमाने में पैसा कमाना ही सब कुछ नहीं होता है। पैसा तो हर कोई कमा लेता है पर एक अच्छा इसान बनना हमें सिर्फ और सिर्फ हमारे गुरु ही सीखा सकते हैं न कि कोई कम्प्यूटर।

आधुनिकीकरण एक शिक्षक की जगह नहीं ले सकता। कम्प्यूटराइज्ड शिक्षा को बताने के लिए भी एक शिक्षक की ही जरूरत पड़ती है तो क्या अभी भी मेरे मित्र यही कहेंगे कि यह नयी शिक्षा प्रणाली विद्यालयी शिक्षा से ज्यादा प्रभावशाली है ?

मृत्युंजय त्रिपाठी  
कक्षा — 12 ब

## कम्प्यूटराइज्ड शिक्षा विद्यालयी शिक्षा से उत्तम है

भारत में प्राचीनकाल से ही शिक्षा का प्रचार-प्रसार हुआ है। इसका इतिहास बहुत पुराना है। पहले आश्रम शिक्षा पद्धति थी, छात्र निःशुल्क शिक्षा ग्रहण करते थे, वहीं उसके बाद काशी हिन्दू विश्वविद्यालय, नालन्दा, तक्षशिला विश्वविद्यालयों की स्थापना हुई परन्तु आज के आधुनिक जगत में कम्प्यूटराइज्ड शिक्षा छात्रों के बीच अपना सिकका जमा रही है। मैं अपने विषय 'शिक्षा प्रणाली के अन्तर्गत कम्प्यूटराइज्ड शिक्षा, विद्यालयी शिक्षा से उत्तम है' के पक्ष में अपने विचार प्रकट करूँगा।

आज के वैज्ञानिक युग में हम भौतिकवादी हो गए हैं और हर वस्तु में लाभ खोजते हैं यही कारण है कि शिक्षा को भी आज एक व्यवसाय मानने लगे हैं। भारत एक ऐसा देश है जहाँ अशिक्षा अभी भी उसकी प्रगति में बाधा बनी हुई है। भारत में अभी भी बहुत से गाँव ऐसे हैं जहाँ मोटरसाइकिलें, कार, आदि बहुत प्रचलित हैं, परन्तु शिक्षा नहीं। शिक्षा के इस अभाव ने भारत को प्रगतिशील देशों की पंक्ति में पीछे छोड़ दिया है। आज की पीढ़ी हर चीज को नए तौर-तरीकों तथा मनोरंजकपूर्वक करना चाहती है। कम्प्यूटरी शिक्षा उसे विद्यालयी शिक्षा से ज्यादा लाभदायक प्रतीत होती है। इसका एक कारण तो यह है कि उसे सारी जानकारीयों आधुनिक तौर-तरीकों से मिलती है तथा कम्प्यूटर हमें उन जानकारीयों को मनोरंजकपूर्ण तरीकों से प्रदान करता है।

हम कम्प्यूटर द्वारा विश्व के जाने-माने अध्यापकों के नोट्स भी ले सकते हैं व अपने मन में उठे हर प्रश्न का उत्तर कम से कम समय में पा सकते हैं। एक कम्प्यूटर दस अध्यापकों की तरह कार्य कर सकता है क्योंकि हमें उससे किसी भी विषय पर किसी भी वक्त असीमित जानकारी मिल सकती है। आप खुद ही सोचिए, अगर आप किसी प्रश्न में अटक जाते हैं तो आप कम्प्यूटर पर उसका समाधान ढूँढते हैं या किसी व्यक्ति से पूछते हैं।

भारत के गाँवों में अध्यापक जाने से कतराते हैं क्योंकि वहाँ पर उनको देखने वाला कोई होता ही नहीं है परन्तु अब इस समस्या का समाधान भी आधुनिक शिक्षा प्रणाली ने निकाल दिया है। जहाँ अध्यापकों को गाँव तक जाने में दो-चार घण्टे लगते थे वहीं वे अब दो-चार मिनटों में गाँव में रखे कम्प्यूटर की स्क्रीन पर पहुँच जाते हैं। गाँव के छात्र इस तरह की शिक्षा प्रणाली को बेहद पसन्द भी करते हैं व सबसे महत्वपूर्ण दृष्टिकोण यह है कि कम्प्यूटर का अधिक से अधिक प्रयोग करके हम अपने देश को प्रगति की ओर ले जा सकते हैं। आज का युग विज्ञान का युग है। कोई भी देश विज्ञान की उपेक्षा करके विकास नहीं कर सकता। हमें वैज्ञानिक आविष्कारों का पूरा-पूरा लाभ उठाना चाहिए तथा इस महत्वपूर्ण कम्प्यूटरी युग के क्षेत्र में विशेष योग्यता प्राप्त करके हम विश्व के प्रगतिशील देशों की पंक्ति में प्रथम आ सकते हैं व तभी हमारे देश का सर्वांगीण विकास होगा। जिसका परिणाम होगा 'अशिक्षा का विनाश'।

कुनाल अग्रवाल  
कक्षा - 12 अ

## समाचार पत्र और वर्तमान युग

किसी कवि ने ठीक कहा है -

**'इस अधियारे विश्व में, दीपक है अखबार।  
सुपथ दिखावे विश्व को, आँख करत है वार।'**

मानव स्वभाव से ही जिज्ञासु प्राणी है, वह अपने आस-पास की समाज की, देश-विदेश की जानकारी रखना चाहता है। दूसरों के सुख-दुख से जुड़ा रहना चाहता है और उसकी जिज्ञासा की तुष्टि के लिए उत्पत्ति हुई समाचार पत्र की।

समाचार-पत्र जन जागरण का सर्वप्रिय, सस्ता व सुलभ साधन है। यह वर्तमान युग का दर्पण है। चलता विद्यालय होने के साथ ही यह सर्वसाधारण को शिक्षित करने का सर्वश्रेष्ठ साधन है। अतः इसे जनता का शिक्षक कह सकते हैं। किसी विद्वान ने इसकी श्रेष्ठता के विषय में ठीक ही कहा है -

**'निज विचारधारा के पोषक, हैं प्रचार के दूत महान।  
समाचार-पत्रों का करते, इसलिए तो सब सम्मान।'**

मनुष्य प्रातः चाय की चुस्कियों के साथ दुनियाँ भर की खबरे जानने को उत्सुक रहता है। आज का शिक्षित नागरिक समाचार-पत्र के अभाव में जल बिन मछली की भाँति तड़प उठता है यह समाचार पत्र है जो संसार की गतिविधियों का आईना है तथा भारतीय संस्कृति की 'वसुधैव कुटुम्बकम्' की भावना को साकार रूप देता है।

समाचार-पत्र वर्तमान युग में जन जागरण का सजग प्रहरी है। यह समाज पर कड़ी नजर रखता है तथा नेताओं की रहस्यमयी बातें तक जनता के सामने रख देता है। विश्वविख्यात नेपोलियन ने कहा था - 'मैं लाखों संगीनों की अपेक्षा तीन विरोधी समाचार पत्रों से अधिक डरता हूँ।'

सामाजिक बुराईयों, राजनीति के छल-प्रपंच, देशद्रोही तत्वों की काली करतूतों का पर्दाफाश करने के साथ ही सामाजिक कुरीतियों, कुप्रथाओं, कुसंस्कारों को दूर करने में सहायक है। ये समाचार पत्र एक शिक्षक का काम भी करते हैं। विभिन्न समाज-सुधारकों, चिन्तकों, विचारकों के विचार घर बैठे पढ़ने को मिलते हैं। पाठकों की ज्ञानवृद्धि के लिए नित्य नई जानकारीयों, नए आविष्कार, रोगों के निदान आदि के विषय में जानकारी मिलती है। इसमें प्रकाशित विज्ञापन पाठक पर सीधा प्रभाव छोड़ते हैं।

आज समाचार-पत्र करोड़ों लोगों का आजीविका का साधन बन चुका है। कवि, लेखक, सम्पादक, उसमें कार्य करने वाले कर्मचारियों की रोजी-रोटी का साधन है यह। समाचार-पत्रों को निष्पक्ष अपना कार्य करते रहना चाहिए। किसी स्वार्थी राजनेता के दबाव में रहने वाला पत्र अपनी पारदर्शिता व शुद्धता खो बैठता है वरना तो यह वह काम कर सकता है जो तोप, तलवार नहीं कर सकते। महावीर प्रसाद द्विवेदी का कथन है -

**'समाचार-पत्रों में वह शक्ति छिपी है जो तोप, तलवार और बम नहीं कर सकते।'**

अहाय पाण्डे  
कक्षा - 12 ब



### Child :

Try to find me in this picture, dearest Mother !  
 Your boy among a crowd of little friends;  
 You will surely know your own from ev'ry other,  
 Such help unto the eye affection lends.  
 I am gazing at you, Mother, do you see me?  
 I thought of you, and smiled as there I stood;  
 Oh ! how glad I am I look so bright and cheery.  
 You say "the happy are the good."

## *Memories*

### Mother :

In a brief and rapid glance, my child, I found you,  
 Attracted by your merry, sunny face ;  
 For in you, and in the pretty boys around you,  
 The smiling eyes reflect the pure soul's grace.  
 It is *that* sweet grace fills Mother's heart with pleasure;  
 For *that* the Lord loved little children too;  
 Oh ! preserve untarnished such a priceless treasure,  
 To God and Mother, ever, Child, be true.

## Staff



### Left to Right :

- Sitting :** Mrs. B. Jain, Mr. M. Joshi, Ms. D. Shah, Br. O.A. Ballantyne, Br. J.P. Murray, Dr. P. Emmanuel (Principal), Br. C.G. Fernandes (Br. Superior), Mrs. J. Mulcahy, Mrs. R. Pant, Mr. S.C. Shah, Ms. N. Rana
- 1<sup>st</sup> Row :** Mrs. P. Rathore, Ms. N. Bisht, Mrs. M. Bhatt, Mrs. A. D'Raujo, Ms. N. Rawat, Ms. S. Pande, Mrs. U. Sethi, Ms. M. Joshi, Mrs. S. Shah, Mrs. P. Knight, Mrs. H. Nagpal
- 2<sup>nd</sup> Row :** Mrs. R. Gururani, Mrs. A. Bisht, Dr. C. Bisht, Mrs. S. Bisht, Mrs. M. Mehra, Mrs. R. Pande, Mrs. A. Tomar
- 3<sup>rd</sup> Row :** Mrs. G.R. James, Mrs. M. Peter, Mrs. J. Solomon, Mrs. S.D. Nath, Ms. M. Ekka, Mrs. J. Arora, Dr. M. Tewari
- 4<sup>th</sup> Row :** Mr. R. D'Raujo, Mr. A. Knight, Mr. M. Bernard, Mr. M. Gangola, Mr. Y. Verma, Mr. B. Manral, Mr. S. Rautela, Mr. R. Sankar, Mr. S. Bannerjee
- 5<sup>th</sup> Row :** Mr. M. Ram, Mr. T.S. James, Mr. M. Sethi, Mr. S. Atal, Mr. E. D'Gama, Mr. S.K. Sah, Dr. R. Pande, Mr. J. R. Dogra, Mr. A. Dhaila

**Absent :** Mr. D. K. Pant

# Class 1



## Left to Right:

- Sitting :** M. Sarwal, D. Savana, H. Bhatt, Dr. P. Emmanuel (Principal), Ms. N. Rana (Class Teacher), Mhd. Zaid, A. Kanwal, D. Mehra
- 1<sup>st</sup> Row :** D. Bisht, A. Sah, A. K. Pande, A. Patwal, K. Kumar, S. Bisht, A. Bisht, M. Mehra, A. Sah, S. Adhikari, H. Bisht, M. Adhikari
- 2<sup>nd</sup> Row :** S. Chaudhary, S. Rehman, K. Joshi, S. Dhondival, A. Agrawal, N. Kaira, K. Naval, M. Joshi, M. Sah, O. Sah, N. Kandpal, P. Pande
- 3<sup>rd</sup> Row :** A. Khan, K. P. S. Karki, R. Joshi, A. Khan, R. Jagati, S. Singh, A. Rautela, B. Upreti, V. Haloi, M. Khanka, V. Bisht
- 4<sup>th</sup> Row :** G. Sah, V. Bisht, P. Sarwal, V. Verma, Mhd. H. Shamsi, P. Kamboj, A. Prakash, G. Kumar, V. Arora, Y. Khullbe
- 5<sup>th</sup> Row :** M. Upadhyay, P. Chakraborty, P. Sirohi, C. Raj, V. Sah

## Class 2



Left to Right :

**Sitting :** H. Faisal, A. R. David, S. Ahmad, Dr. P. Emmanuel (Principal), Mrs. M. Peter (Class Teacher), Mohd. Z. Siddiqui, A. Bisht, Y. Lohani

**1<sup>st</sup> Row :** M. Bisht, A. Kumar, H. Sah, P. Bahuguna, P. Tandon, D. Joshi, A. Joshi, V. Joshi, L. Harbala, R. Rautela, J. P. Singh

**2<sup>nd</sup> Row :** A. Rantogi, G. Pathak, K. Pathak, M. C. Kataria, H. Pant, P. Singh, B. Dutt, K. Mehra, S. S. Kumar, S. Savran, V. Nath

**3<sup>rd</sup> Row :** A. Kapil, D. Pandey, R. S. Desopa, Y. Adhikari, A. Bohra, D. Kirti, M. Pant, S. Adhikari, K. Chandola, A. Sah

**4<sup>th</sup> Row :** K. Joshi, B. Bora, T. Joshi, A. Palwal, S. Sharma, A. S. Jagati, R. Sah, P. Sah, N. Tamta

**5<sup>th</sup> Row :** A. R. Bish, D. S. Mehra, S. Bisht

**Absent :** V. Vashisth, H. Siddiqui, A. Agarwal, M. Tiwari, D. Pant

## Class 3 A

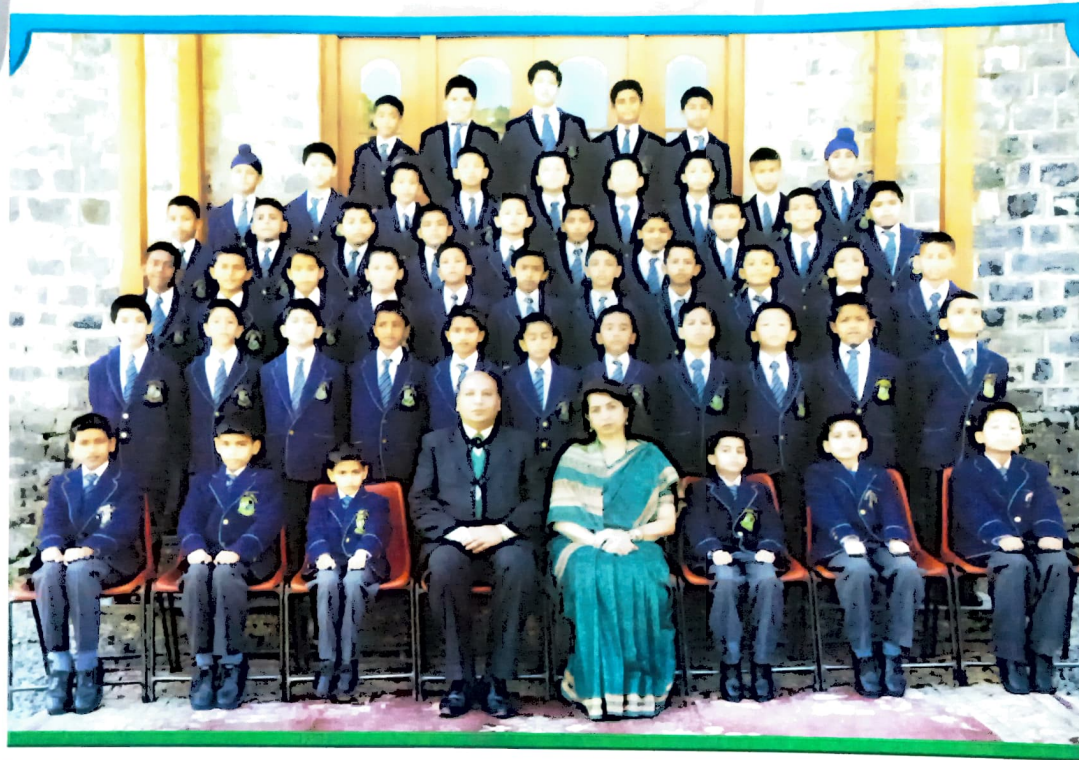


Left to Right :

- Sitting :** A Hundal, J B Jasswal, C Jasswal, Dr P Emmanuel (Principal), Mrs. M A Mehra (Class Teacher), A S Garbiyal, K S Khatri, G R Sachdev.
- 1<sup>st</sup> Row :** H. Sati, P Joshi, Y Pandey, A. Kandpal, P Prasad, Y Vardhan, S Mohd., K. Dafouti, S. Bisht, N. Sah, H. Bawari.
- 2<sup>nd</sup> Row :** H. Rawat, A. Chaudhary, D S. Bisht, S. Khanna, S. Bisht, S. Dhulia, A. Anand, P. Sah, A. Bhandari, D. Joshi, H. Dharamiwal.
- 3<sup>rd</sup> Row :** B. S. Sandhu, M. Sami, D. Sanjay, A. Bisht, A. Parihar, S. Sah, V. Pandey, P. Dangwal, R. Tewari, A. Farisyal, G. Bisht.
- 4<sup>th</sup> Row :** V. Bajpai, S. Rawat, D. Takuli, G. Joshi, H. Bisht, S. Singh, G. Kandpal, H. Shah, A. Joshi.
- 5<sup>th</sup> Row :** N. Shah, S. Kumar, A. Nigam, K. Chaudhary, D. Mishra.

**Absent :** A. Khatri

## Class 3 B

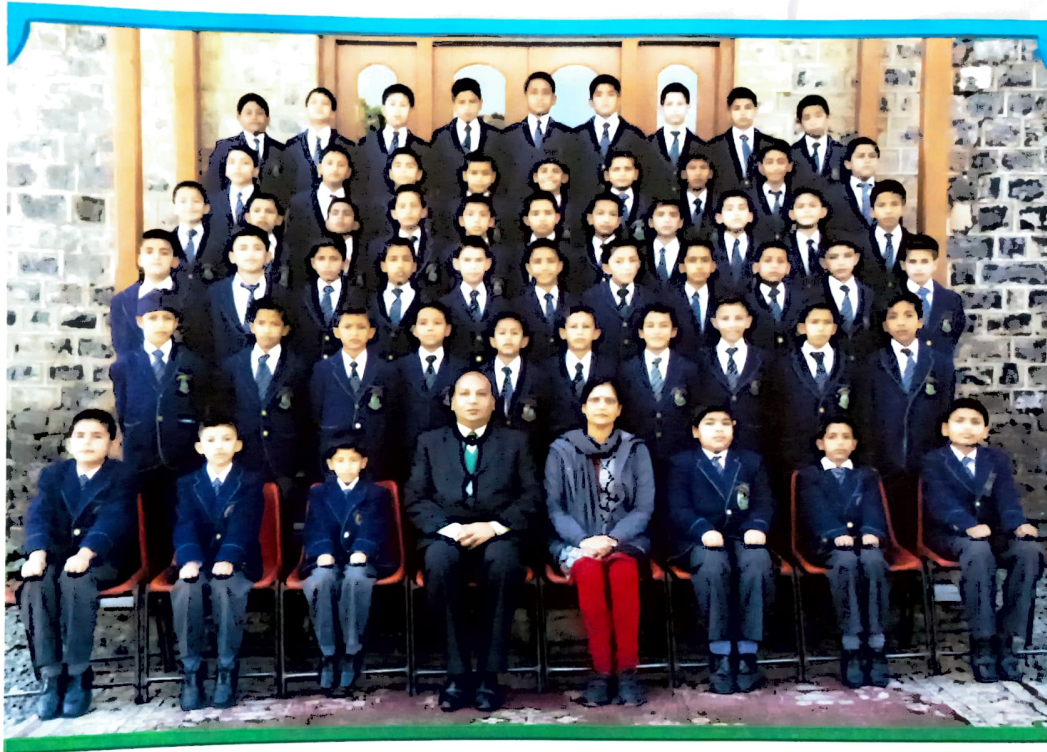


Left to Right :

- Sitting : A. Kumar, A. Jaiswal, A. Singh, Dr. P. Emmanuel (Principal), Mrs. B. Jain (Class Teacher), M. Batra, S. Sharma, T.S. Negi
- 1<sup>st</sup> Row : U. Sati, D. Kandpal, A. Singh, K. Khandelwal, D. Mittal, Mohd. Adnan, C. Kumar, M. Tripathi, T. Choeng, K. Thakur, R. Joshi.
- 2<sup>nd</sup> Row : T. Ikka, A. Bisht, Y. Rawat, D. Susal, S. Joshi, M. Rawat, B. Pathak, A. Bhatt, K. Tewari, H. Bisht, L. Pandey
- 3<sup>rd</sup> Row : P. Chandra, S. Sarkar, S. Ghosh, R. Narang, S. Sirohi, P. Arya, D. Pant, A. Sharma, P. Dalakoti, D. Mairli
- 4<sup>th</sup> Row : S. Anand, S. Chandola, D. Joshi, C. Bisht, D. Verma, H. Rautela, A. Bisen, K. Joshi, M. Singh
- 5<sup>th</sup> Row : G. Sahi, P. Joshi, V.G. Mapumelar, A. Dam, D. Chaudhary

Absent : J. Saxena

## Class 4 A



### Left to Right :

- Sitting** : S. Anand, A. Bisht, A. Sahi, Dr. P. Emmanuel (Principal), Mrs. H. Nagpal (Class Teacher), R. Emmanuel, L. Ansari, A. Goswami.
- 1<sup>st</sup> Row** : V. Cheema, T. Adhikari, D. Bisht, M. Jeena, S. Rana, G. Dhondiyal, R. Tamta, H. Bisht, H. V. Pal, A. Mehta.
- 2<sup>nd</sup> Row** : D. Krishan, D. Negi, J. Singh, A. Nirankari, G. Kaira, A. Bhandari, S. Shah, V. Sah, M. Joshi, D. Yashanand, N. Sharma.
- 3<sup>rd</sup> Row** : A. Sati, K. Joshi, P. Aggarwal, A. Suyal, S. Sapra, A. Hooda, S. Garg, S. Pandey, S. Dhapola, A. Lodhival, P. Paulas.
- 4<sup>th</sup> Row** : A. Sharma, A. Khan, M. Bhatti, A. Singh, A. Sandhu, G. Jaiswal, A. Peter, R. Rautela, Y. Sharma.
- 5<sup>th</sup> Row** : D. Sahi, A. Kholia, K. Latwal, A. Bajaj, K. Jauru, A. Pandey, A. Khan, N. Gumber, M. Bisht.

**Absent** : K. Arva.

## Class 4 B



Left to Right :

Sitting : S Vats, M A Ansari, G Joshi, Dr P Emmanuel (Principal), Ms M A Ekka (Class Teacher), A Chaudhary, M S Mehra, A R Lohansh

1<sup>st</sup> Row : A S Sandhu, A Mehta, D Pant, K Prasad, S Rautela, A Bargali, M Sah, H Verma, I Joshi, A Gupta, M Zaid

2<sup>nd</sup> Row : M Sahil, A N Goswami, N Sah, A Bisht, R Joshi, P Nagarkoti, V Pandey, A R Lohansh, A Manral, A K Singh, S S Virk

3<sup>rd</sup> Row : L S Khanka, V Rawat, G Phartyal, P Girwal, V Pandey, P Upadhyay, K Negi, H Joshi, A Shukla, A Pandey, H Bhargava

4<sup>th</sup> Row : R S Sahni, P Sah, M S Matiyali, V Mehra, A Broad, A Rehman, D Bisht, K Lamba, A Ahmad

5<sup>th</sup> Row : A Ansari, S Mishra, M S Bisht, P Adhikari, D S Taragi, D Mittal, S Parihar

Absent : O Rawat, V V Bhatt, M Pawar

## Class 5 A



Left to Right :

Sitting : P Brar, N Mangat, D Bisht, Dr P Emmanuel (Principal), Ms N Rawat (Class Teacher), N Bisaria, R Reshl, N Joshi

1<sup>st</sup> Row : P Phartiyal, R Rawat, S Sah, D Gupta, A Ignatius, S Bhatt, H Pal, N Arora, D Joshi, H Gunwant, D Arvan

2<sup>nd</sup> Row : A Rautela, V Nagarkoti, H Deval, B P S Bisht, P Haldar, Mohd Kail, A Melkani, A Nagpal, U Upadhyay, Y Rawat

3<sup>rd</sup> Row : H Nagpal, P Sah, D Jangpangi, S Dhapola, B Sah, A Bora, Md Amaan, A Arvaman, S Kang, P Bhaisora

4<sup>th</sup> Row : A Chauhan, A Jaiswal, A Sah, P Bisht, D Valecha, A Kandpal, K Sharma, N Kashwan, D Kakkar, P Bhatt, A Bisht

5<sup>th</sup> Row : Md Hammaad, A Acharva, Y Pande, N Gupta, P Bora, S Bisht, K Bhatnagar, D Harbola, N Negi, U Bisht

## Class 5 B



Left to Right :

Sitting : A. Sabri, S. Sharma, Y. Singh, Dr. P. Emmanuel (Principal), Mr. Suraj Kumar Atal (Class Teacher), S. S. Mahara, N. Shah, A. Rawat

1<sup>st</sup> Row : S. Gori, S. Bhatt, H. Bhatt, A. Nagpal, C. Agarwal, T. Gupta, Y. Pannu, K. Bisht, K. Upreti, B. Rawat, P. S. Negi

2<sup>nd</sup> Row : U. Sah, A. Tripathi, S. Negi, R. Hyanki, Y. Raspa, N. Raj, A. Gupta, R. Karget, U. Budhlakoti, R. Sval, S. Rehman

3<sup>rd</sup> Row : H. Tewari, V. Pant, Y. Bajaj, S. Mehrotra, S. Mehra, I. Bhalla, Y. Tewatia, A. Agarwal, J. Joshi, G. Bisht

4<sup>th</sup> Row : M. S. Mand, K. Singh, Y. Mungali, M. Bisht, G. Bhatt, V. Tandon, Y. Bisht, P. Sharma, A. Sah, A. Gupta

5<sup>th</sup> Row : S. S. Sekhon, A. Arvan, A. Parvez, S. Kumar, S. Joshi, R. Rathor, M. Joshi, P. Rajan, A. Chhabra

## Class 6 A



Left to Right :

Sitting : B. Upadhyaya, J. Chhabra, R. Mandhyan, Dr. P. Emmanuel (Principal), Mr. R. D. Raunjo (Class Teacher), K. Adhikari, P. Gulati, A. Vohra

1<sup>st</sup> Row : M. Naja, P. Gururani, H. Manral, K. Julara, V. Joshi, A. Sah, P. Chandra, P. Sharma, A. Arya, K. Singh

2<sup>nd</sup> Row : A. Merchant, K. Chandra, A. Mahajan, P. Agarwal, A. Haider, M. Nanda, J. Swatch, R. Joshi, Y. Sah, P. Jagati, A. Bisht

3<sup>rd</sup> Row : M. Joshi, A. Bisht, S. Tewari, A. Bisht, M. Saeed, V. Gahloti, Y. Sah, A. Kumar, D. Kandpal, A. Sharma

4<sup>th</sup> Row : A. Sah, C. Deelival, D. Sharma, A. Surya, S. Siddiqui, S. Kotlia, S. Lamba, G. Sah, K. Mishra

5<sup>th</sup> Row : N. Anand, V. Anand, P. Sah, S. Singh, Z. Khan, A. Passi, J. Kamra

Absent : J. Coelho, V. Sapwan, P. Tamta, M. Pant, M. Singh

## Class 6 B



Left to Right :

Sitting : C. Sah, K. Dharmwal, A. Gupta, Dr. P. Emmanuel (Principal), Mrs. S. Shah (Class Teacher), M. Fawwaz, V. Joshi, Mohd. Z.

1<sup>st</sup> Row : P. Gusan, A. Singh, U. Sah, A. Bisht, Y. Bisht, A. Chhabra, S. Malik, C. Gumber, H. Rautela, S. Nagpal, H. Dillon.

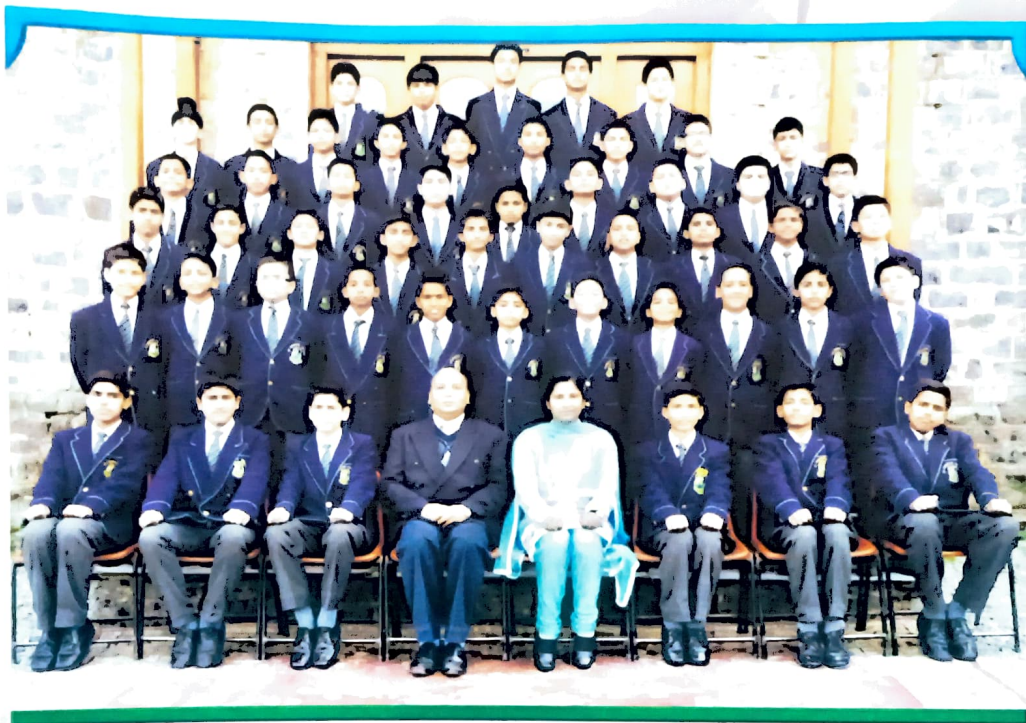
2<sup>nd</sup> Row : I. M. Emmanuel, C. Tiwari, A. Sah, A. Lamba, N. Raj, S. Chahal, D. Bisht, M. Tiwari, A. Ali, A. Bisht, M. Mahara.

3<sup>rd</sup> Row : R. Jeena, R. Chabdal, G. Mehra, A. Singh, D. Mehra, A. Verma, A. Sandhu, G. Pandey, N. Khulve, J. Malkani.

4<sup>th</sup> Row : A. Singh, A. Prasad, S. Dharmwal, A. Chaudhary, G. Singh, A. Garg, P. Adhikari, K. Sharma, Y. Bisht, S. Bisht, A. Upadhyaya.

5<sup>th</sup> Row : A. Shahu, J. Sah, R. Sah, A. Bangia, J. Singh, S. Mohd. Khan, P. Kandpal, S. Mukherjee, J. Verma, A. Kandpal.

## Class 7 A



**Left to Right :**

**Sitting :** S. Sandhu, O. Chhabra, S. Hassan, Dr. P. Emmanuel (Principal), Ms. R. Tewari (Class Teacher), A. Bora, D. Gupta, M. Ahmad.

**1<sup>st</sup> Row :** A. S. Bhasora, A. Singh, V. Sah, S. P. Singh, S. Shah, D. Arora, D. Joshi, S. Chandra, N. Bisht, J. Jeelani, K. Agarwal.

**2<sup>nd</sup> Row :** R. Mehrotra, P. Choudhary, R. Negi, S. Srivastava, P. Joshi, A. Chahal, A. Chandola, D. Gupta, A. Singhal, V. Rawat.

**3<sup>rd</sup> Row :** A. Bhardwaj, K. Aswal, T. Sharma, F. Shaha, A. Ahmad, I. S. Singh, A. Sah, M. Kamran, S. Nagpal.

**4<sup>th</sup> Row :** A. Virk, A. Naval, K. Tyagi, M. Joshi, U. Pandey, K. Sauliyal, C. Rautela, S. Bhattacharya, H. Bisht.

**5<sup>th</sup> Row :** K. Sah, B. Emmanuel, Mohd. M. Khan, A. Chandra, V. Singh.

## Class 7 B



Left to Right :

Sitting : S. Ahuja, U. Nairwal, D. Sharma, Dr. P. Emmanuel (Principal), Mrs. J. Solomon (Class Teacher), S. Akhtar, Y. Kuwarbi, N. Dogra.

1<sup>st</sup> Row : H. Abdullah, P. Sah, A. Arya, A. Sah, P. Suval, V. Tohani, N. Agarwal, A. Kharai, M. Joshi, A. Mishra, D. Sah.

2<sup>nd</sup> Row : H. Chaudhary, R. Pant, M. Hasan, H. Bisht, S. Verma, H. Rashid, S. Pandey, A. Kothari, S. Kakkar, T. Bisht, N. Verma.

3<sup>rd</sup> Row : S. Sah, R. Mangai, V. Paliwal, S. Martola, J. Adhikari, T. Yarpheh, Y. Dhaila, Y. Shamsi, H. Pratap.

4<sup>th</sup> Row : K. Bharti, A. Xavier, N. Shreshtha, K. Rana, D. Sadana, A. Verma, M. Sah, Mohd. Hadi.

5<sup>th</sup> Row : V. Kumar, G. Bhandari, R. Joshi, S. A. Siddiqui, S. Satyal.

Absent : M. Shah, Z. Shah, A. Christy.

## Class 8 A



### Left to Right:

**Sitting :** G. S. Cheema, V. S. Bisht, M. Musharib, Dr. P. Emmanuel (Principal), Mr. E. D' Gama (Class Teacher), P. Singhal, R. Rai, K. Joshi

**1<sup>st</sup> Row :** K. Bhatt, A. Sharma, M. Kandpal, S. Pande, T. Mehta, D. Joshi, S. Pandey, R. Pathak, A. Sah, A. Chaudhary.

**2<sup>nd</sup> Row :** C. Sarwal, K. V. S. Chauhan, S. Hameed, P. Siwach, A. Singh, S. Tripathi, A. I. Shand, J. Joshi, A. Purohit

**3<sup>rd</sup> Row :** S. Bhatt, A. Bisht, U. Sah, A. Belwal, R. Agarwal, P. Sah, A. Dhapola, A. Mishra, K. Sah, S. Kumar

**4<sup>th</sup> Row :** N. Joshi, J. Pandey, D. K. Phartiyal, K. A. S. Chhabra, S. Gupta, A. Bisht, I. Srivastava, U. Bhandari, R. Bisht

**5<sup>th</sup> Row :** V. Goel, B. Pande, Y. Pandey, P. Rajput, S. S. Hassan, T. Sah, N. Manchanda, R. Tandon, N. Dutt

**Absent :** S. Chandra, D. Tiwari, S. Singh, T. Upadhyaya

## Class 8 B



Left to Right:

Sitting : S. Gulati, A. Saboor, V. Vinayek, Dr. P. Emmanuel (Principal), Mrs. S. D. Nath (Class Teacher), R. Agarwal, C. Pandey, J. M. Konrad.

1<sup>st</sup> Row : E. Nanda, V. Kargeti, G. Bisht, T. Kimari, A. Pande, B. Rawat, M. Shahbaz, V. Rautela, K. Nagpal.

2<sup>nd</sup> Row : S. Sah, A. Garg, P. Bisht, A. Budiyal, M. Verma, A. Siddiqui, V. Garbhal, A. Tewari, V. Pandey.

3<sup>rd</sup> Row : R. R. Bakshi, K. Tamta, S. Sharma, S. B. Gupta, S. Rajput, Y. Ahmed, R. Pandey, A. Sah, K. Tripathi.

4<sup>th</sup> Row : P. Sah, S. Joshi, A. Kashyap, S. Verma, K. Bhatt, S. Khan, M. R. Shah, D. Bisht, C. Upadhyaya.

5<sup>th</sup> Row : A. Ranjan, S. Hasan, V. Anand, A. Chulwal, A. Gururani, R. Pandey, N. Tewari, P. Sah, S. Agarwal, T. Bisht.

Absent : P. S. Dhoni, P. Khari, S. Kalra, S. Kalra, V. Pant.

## Class 9 A



Left to Right :

Sitting : L. Bisht, C. Lambert, T. Chand, Dr. P. Emmanuel (Principal), Mrs. R. Pande (Class Teacher), S.S. Gill, J. Brijwal, Y. Saraswat.

1<sup>st</sup> Row : A Juneja, A. Hapadgara, S. Tiwari, D. Consul, R. Joshi, U. Garg, R. Pathak, M. Danyal, A. Kandpal, C. Rawal.

2<sup>nd</sup> Row : D. Jagati, P. Bhargava, A. Dhoundiyal, K. R. Singh, A. Saxena, K. Rawal, Y. Bora, L. Gokul, A. Taha.

3<sup>rd</sup> Row : K. Kumar, S. Bhandari, A. Chaudhary, N. S. Ghumman, R. Pant, A. Shah, A. Vishwakarma, C. Sah, A. P. S. Shahi.

4<sup>th</sup> Row : L. Peter, Y. Pandey, U. Ahmad, K. Bajaj, P. Chaudhary, E. Chandra, B. Ajmani, U. Bisht, A. S. Pal.

Absent : M. Sah.

## Class 9 B



Left to Right :

Sitting : I. Rehman, S. Chandra, T.Y. Ali, Dr. P. Emmanuel (Principal), Mrs. P. Knight (Class Teacher), A. Sah, S. Jaiswal, S. Pandey

1<sup>st</sup> Row : R. Sah, A. Bisht, M. Agarwal, S. G. Cardoz, C. C. Knight, M. Areeb, A. Vaish, A. Alphonso, P. Joshi

2<sup>nd</sup> Row : A. Sharma, R. Rawat, M. Sah, S. Ali, M. Sah, P. Gangola, M. Adceeb, S. Tewari, R. Chaudhary

3<sup>rd</sup> Row : H. Gajral, D. Singh, P. Kandpal, S. Joshi, A. Jangpang, A. Aligh, V. Shah, K. Bhatt

4<sup>th</sup> Row : J. S. Narwal, A. Khan, V. Tanita, M. Pant, S. K. Murti, P. Bisht, J. S. Grover

5<sup>th</sup> Row : N. Chauhan, R. P. Singh, J. Singh, A. Singh, I. David, K. Negi

Absent : M. Roy, A. John, J. K. Singh

## Class 10 A



### Left to Right :

**Sitting :** S S Padela, S Hassan, P Nagara, Dr P Emmanuel (Principal), R Shanker (Class Teacher), M Bisht, K. Rawat, M Tamta.

**1<sup>st</sup> Row :** V Joshi, N. Negi, A. Dubhal, S Bohra, B Pande, K. Sah, A Vash, H Bisht, J. James

**2<sup>nd</sup> Row :** T K. Mittal, S. Gaur, Y. Joshi, A. Mahendra, D. Chaudhari, A. Malkani, G. Guldhval, T. Bhardwaj

**3<sup>rd</sup> Row :** N. Chhabra, S. Havanki, N. Dangwal, D. Lotni, P Pande, M. Bhatt, N. Sabri

**4<sup>th</sup> Row :** A. Jawaad, G. Arora, Y. Narula, S. Goval, A. Lakhera, M. Agarwal, G. Gupta

**5<sup>th</sup> Row :** M. Pande, D. Pant, R. Negi, V. Bisht, R. Bisht, M. Kapil, K. Pande



Left to Right :

**Sitting :** H. Ahlawat, H. Bisht, C.S. Sandhu, Dr. P. Emmanuel (Principal), Mr. M. Bernard (Class Teacher), B.S. Bhaisora, S. P. Singh, R. Grover.

**1<sup>st</sup> Row :** M. Kandpal, S. Sah, K. Verma, S. Chandra, V. Bhagat, K. Namwal, P. Joshi, A. Raza, A. Shakeel.

**2<sup>nd</sup> Row :** S. Nagpal, J. Ahsan, A. Patni, K. Mathela, A. P. Singh, D. Pandey, H. Sandhu, H. Sah, T.R. Shafat.

**3<sup>rd</sup> Row :** D. Pandey, P. Upadhyaya, A. Taragi, A. Joshi, A. Tewari, H. Shahi, S. Sah, D. Loni.

**4<sup>th</sup> Row :** S. Negi, T. Tripathi, J. Singh, H. Sah, P. Chhemiwal, U. Gupta, N. Pandey, P. Verma.

**5<sup>th</sup> Row :** K. Talwar, S. Khan, P. Kandpal, A. Singh, H. Pawar, J. V. Singh, M. Mahara.

## Class 11 A



Left to Right :

Sitting : Y Bohara, A Sharma, Dr. P Emmanuel (Principal), Mrs. R. Gururani (Class Teacher), R. Basera, R. Sandhu.

1<sup>st</sup> Row : A. Sah, A. Mehra, A. G. Agarwal, I. Sah, Y. Sah, M. Bhatt, B. Sah

2<sup>nd</sup> Row : G. Joshi, A. Bora, A. Kalra, S. Pant, P. Tewari, S. Kimari

3<sup>rd</sup> Row : B. Rawat, A. Sandhu, R. Sharma, A. Faizan, P. M. Sharma

4<sup>th</sup> Row : D. Rawat, Y. Ahmed

Absent : Y. Rawal, R. Phulera, H. Kalra, A. Joshi, V. Pande

## Class 11 B



Left to Right :

Sitting : J. Singh, U. Dhalla, Dr. P. Emmanuel (Principal), Dr. M. K. Tewari (Class Teacher), S. Chhatwal, A. Abbas

1<sup>st</sup> Row : S. Vishwakarma, Mohd. Shafi, V. Bisht, N. Taib, D. S. Rawat, M. Tomkyal

2<sup>nd</sup> Row : A. Rals, D. S. Bisht, S. Bisht, K. S. Gangola, A. Kalra, V. Sanguri, D. Sah

3<sup>rd</sup> Row : D. David, K. Karnatak, S. Shah, A. Shah, K. Rautela

4<sup>th</sup> Row : M. Jangpangi, A. Pande

Absent : A. Verma, N. S. Chattrath, P. Tiwari, D. Bhatt

## Class 12 A



**Left to Right :**

**Sitting :** H. Ahmad, A.S. Momo, H. Khwaja, Dr. P. Emmanuel (Principal), Ms. N. Bisht (Class Teacher), S. Chaudhary, D.S. Bisht, L. Rawal.

**1<sup>st</sup> Row :** K. Agarwal, I. Pandey, U.R. Singh, A. Kotlia, K. Bisht, I. Singh, S. Gupta

**2<sup>nd</sup> Row :** G. Kumar, Y. Tewari, M. Negi, A. Joshi, A. Mubin, A. Kandpal

**3<sup>rd</sup> Row :** P. Pandey, A. Pant, R.S. Kuwarbi, N. Kumar, D.V. Sah

**4<sup>th</sup> Row :** V. Mehra, S. Bajaj, B. Sarwal, I. Upadhyaya, R. Kumar, S. Chandra

## Class 12 B



Left to Right :

**Sitting :** Dr. P. Emmanuel (Principal) Dr. R. Pande (Class Teacher)

**1<sup>st</sup> Row :** B. Bishr, A. Pandey, V. Pant, S. S. Bharti, G. Tewari, S. Sah, A. Bohra, M. Tripathi

**Absent :** A. Kumar

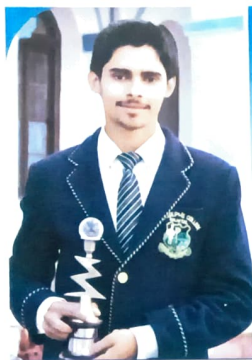


## BEST MAN - 2012



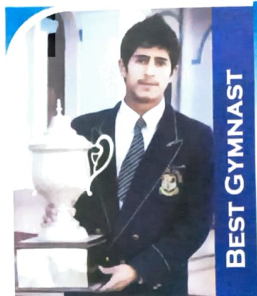
**M. BISHT**

**SPORTS MAN OF  
THE YEAR**



**A. S. SANDHU**

**FIRST PRIZE IN CALLIGRAPHY  
INTERNATIONAL YOUTH FESTIVAL  
(HELD AT LUCKNOW)**



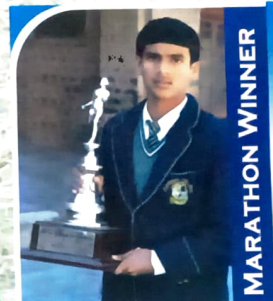
**A. MEHRA**

**BEST GYMNAST**



**S. TEOTIA**

**BEST BOXER**



**A. VAISH**

**MARATHON WINNER**



**R. BISHT**

**BEST ATHELETE**



**B. S. BHAISSORA**

**BEST SWIMMER**



**S. S. PADDA**

**BEST BASKET BALL PLAYER**

## EDMUND RICE FOOTBALL TEAM

Left to Right:

Bottom Row:

H. Agarwal, A. Sharma,  
T. Chandralek, Bharti,  
S. Sharma, J. Brijwal

1<sup>st</sup> Row:

S. S. Gill, A. Vaidya,  
J. Narwal, C. Lambert,  
K. Negi, B. Ajmani

2<sup>nd</sup> Row:

Dr. P. Emmanuel  
(Principal), R. Pratap,  
K. Rahman, P. Rajput,  
Dr. A. O. Ballantyne (Coach)



## EDMUND RICE BASKETBALL TEAM WINNERS

Left to Right:

Sitting Row:

J. Narwal, S. Khan,  
Dr. A. O. Ballantyne (Coach),  
Dr. P. Emmanuel (Principal),  
Mr. J. S. Bhatt, J. Brijwal,  
S. S. Gill

1<sup>st</sup> Row:

R. R. Bhakshi, R. Pratap,  
S. Agarwal, B. Ajmani,  
K. Bhatt, S. B. Gupta



## EDMUND RICE QUIZ



Left to Right:

1<sup>st</sup> Row:

Dr. P. Emmanuel (Principal),  
S. Agarwal, B. Ajmani,  
Dr. A. O. Ballantyne (Coach)

## EDMUND RICE BADMINTON



Left to Right:

1<sup>st</sup> Row:

Dr. P. Emmanuel (Principal),  
S. Agarwal, P. Khan,  
Dr. A. O. Ballantyne (Coach)



## NIRIP DEEP MEMORIAL FOOTBALL TOURNAMENT - 2012

Left to Right :

1<sup>st</sup> Row:

D Sharma,  
N Shreshtha,  
Br. A. O. Ballantyne  
(Coach),  
Dr. P. Emmanuel  
(Principal),  
S. Sah, U. Nainwal

2<sup>nd</sup> Row:

M. Arceeb,  
A Choudhary,  
S. Bohra, A. Sharma,  
P. Gangola, U. Sandhu,  
S. Sah, V. Vinayak,  
A. Bora

3<sup>rd</sup> Row:

S. Rajput, J. Brajwal,  
M. Kandpal



## TABLE TENNIS WINNERS - 2012

Left to Right :

1<sup>st</sup> Row:

U. Chandhary, V. Vinayak,  
M. Dargval, S. Hassan,  
A. Singh, S. Siddique

2<sup>nd</sup> Row:

Dr. P. Emmanuel  
(Principal), S. Ahuja,  
S. Hassan, K. Rawat,  
A. Bhelwal,  
Mr. A. Dharla (Coach),  
A. Jangpang

3<sup>rd</sup> Row:

S. Kalra, S. Padla,  
T. Rahman

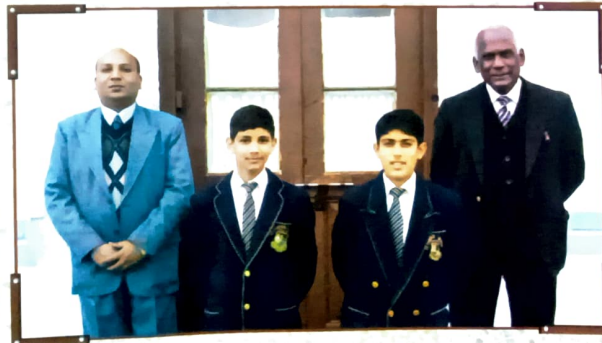


## EDMUND RICE TABLE TENNIS WINNERS

Left to Right :

1<sup>st</sup> Row:

Dr. P. Emmanuel  
(Principal),  
A. Bhelwal, S. Ahuja  
Br. A. O. Ballantyne  
(Coach).



## BOXERS - 2012





## THE SEMITE (EDITORIAL BOARD)



Left to Right :

- 1<sup>st</sup> Row : A.P. Singh, Dr. P. Emmanuel (Principal), K. Mathela
- 2<sup>nd</sup> Row : B.S. Bhargava, A. Jothi
- 3<sup>rd</sup> Row : V. Singh, K. Talwar

## COLLEGE BAND - 2012



Left to Right :

R. Kuwarbi, D.S. Bishu, Dr. P. Emmanuel (Principal), S. Chandra, S. Chandra

## SNOOKERS AND BILLIARDS CLUB





### BEST MAN ATHLETICS DIV (A,B,C,D)



Left to Right :

1<sup>st</sup> Row : Dr. P. Emmanuel (Principal), R. Bisht, J. Brijwal, S. Sharma, U. Naniwal,  
Mr. A. Dharla (Coach)

### BEST BOXERS - 2012 (A,B,C,D, DIVISION)



Left to Right :

T. Upadhyaya, A. Sharma, M. Shahbaz, M. Singh

### BEST MAN SWIMMING - 2012 (A,B,C,D, DIVISION)



Left to Right :

1<sup>st</sup> Row : K. Pandey, T. Chand, J. Coelho, A. S. Bhaisora

2<sup>nd</sup> Row : Dr. P. Emmanuel (Principal), Mr. J. R. Dogra (Coach)



**PANT HOUSE  
(CRICKET WINNERS)**



**NEHRU HOUSE (HOCKEY WINNERS)**



**GANDHI HOUSE (BOXING WINNERS)**



**GANDHI HOUSE (FOOTBALL WINNERS)**





**GYMNASTIC TEAM - 2012**



**COLLEGE BASKET BALL TEAM - 2012**



**BADMINTON WINNERS - 2012**



**Left to Right :**

**1<sup>st</sup> Row:**

U. Choudhary, A. Vaish, S. Rajput,  
S. Agarwal, A. Xavier, A. Verma, R. Mehrotra

**2<sup>nd</sup> Row:**

P. Khari, A. S. Chetana, B. S. Afman,  
S. Choudhary, Mr. A. Dharla, N. S. Ghoshan

**3<sup>rd</sup> Row:**

Dr. P. Emmanuel (Principal),  
S. Kalra, S. S. Palla, F. Rahman



## COLLEGE CRICKET TEAM - 2012



Left to Right :

**Sitting :** Vishwajeet Mishra, Suraj Sah, Nivesh Kumar, Bhawesh Bisht, Paras Pandey, Raghuveer S. Kurwara, Digvijay S. Bisht

**Standing :** Shivam Bajaj, Indeeesh Pandey, Mritunjay Tripathi, Digvijay S. Bisht, Shubham Pant

## COLLEGE RELAY TEAM (A) - 2012



Left to Right :

**Standing :** Dr. P. Emmanuel (Principal), A. S. Momin, R. Bisht, H. Bisht, A. S. Cheena, Mr. A. Dhanla (Coach)

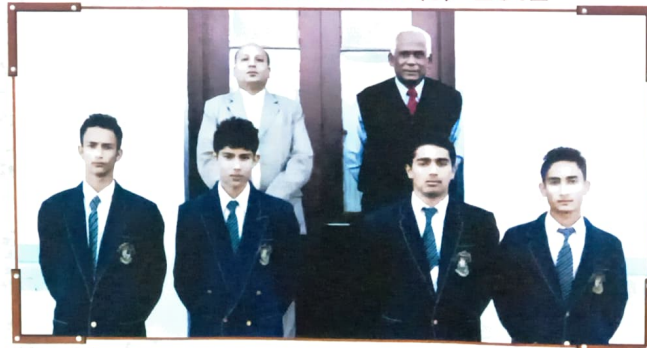
## COLLEGE RELAY TEAM (B) - 2012



Left to Right :

**Standing :** Dr. P. Emmanuel (Principal), F. Rahman, M. Tamta, M. Bisht, P. Rajput, Mr. A. Dhanla (Coach)

## COLLEGE RELAY TEAM (C) - 2012



Left to Right :

**1<sup>st</sup> Row :** D. S. Bisht, Y. Bohara, O. P. Dhanla, R. Bisht

**2<sup>nd</sup> Row :** Dr. P. Emmanuel (Principal), Br. A. O. Ballantyne (Coach)



# WINNER OF UTTARAKHAND STATE LEVEL SWIMMING COMPETITION HELD AT HALDWANI

Left to Right :

1<sup>st</sup> Row:

B. S. Bhavsara,  
R. Mukherjee,  
A. Yusuf, A. P. Singh

2<sup>nd</sup> Row:

A. Bora, A. S. Bhavsara

2<sup>nd</sup> Row:

Dr. P. Emmanuel (Principal),  
Mr. J. R. Dogra (Coach)



# ATHLETICS WINNERS - 2012 (TAGORE HOUSE)



# PARTICIPANTS FOR ENVIRONMENT WEEK PROGRAMME HELD BY THE DISTRICT MAGISTRATE, NAINITAL

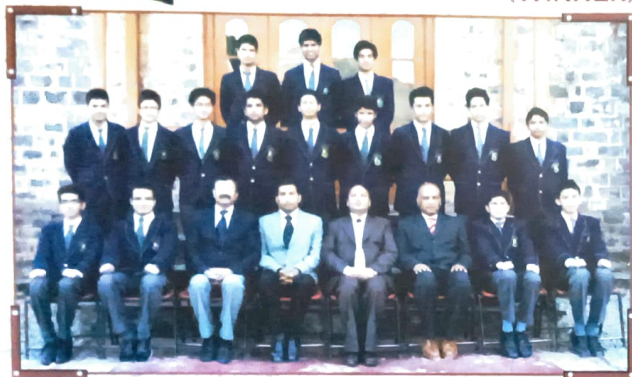


# SWIMMING WINNERS - 2012





**SENIOR SCHOOL POWER POINT  
PRESENTATION COMPETITION  
(WINNER)**



**SWIMMING WINNERS - 2012 (TAGORE HOUSE)**



**INTER CLASS FOOTBALL WINNERS  
(CLASS 8B) MIDDLE SCHOOL**



**INTER CLASS FOOTBALL TOURNAMENT WINNER  
(CLASS 11) SENIOR SCHOOL**





## SPELLING COMPETITION WINNERS JUNIOR SCHOOL



Left to Right :

1<sup>st</sup> Row:

K. Joshi, K. Pathak,  
D. Ketti, K. Khandlwal,  
Y. Khullis, B. Upreti,  
D. Sah, M. Tiwari, A. Nadi

2<sup>nd</sup> Row:

Mrs. A. D. Kamboj,  
D. Pant, A. Ansari

3<sup>rd</sup> Row:

G. Bhoir,  
K. Bhoir, S. Anand,  
D. Kandpal, Mrs. B. Jari

4<sup>th</sup> Row:

Mrs. M. Mehra,  
D. Taragi, S. Kumar,  
S. Mishra, A. Tripathi, Ms.  
S. Rawat

4<sup>th</sup> Row:  
Dr. P. Emmanuel (Principal)

## "GREEN FLAME" ENVIRONMENTAL CLUB INAUGURATED BY HON. GOV. A. QURESHI



Left to Right :

1<sup>st</sup> Row:

K. Kumar, D. Consul,  
R. Joshi,  
S. Tiwari

2<sup>nd</sup> Row:

Mrs. P. Rathore, P.  
Bhargava,  
V. Shah, A. Saxena,  
Dr. P. Emmanuel  
(Principal),  
R. Joshi

3<sup>rd</sup> Row:

D. Jagati, A. S. Pal,  
A. Choudhary

## MIDDLE SCHOOL EXTEMPORE SPEECH COMPETITION WINNERS



Left to Right :

1<sup>st</sup> Row:

Mrs. A. Knight, M. Pant,  
P. Joshi, A. S. Pal, Mrs.  
R. Jande

2<sup>nd</sup> Row:

A. Tala, M. Aggarwal,  
A. Choudhary

3<sup>rd</sup> Row:

Dr. P. Emmanuel  
(Principal)

## MIDDLE SCHOOL ENGLISH DEBATE WINNERS



Left to Right :

1<sup>st</sup> Row:

A. Chaudhry,  
C. Jangley, S. Prady,  
D. Narayan,  
Y. Kuwarhi, S. Shah,  
Mr. P. D. Gama

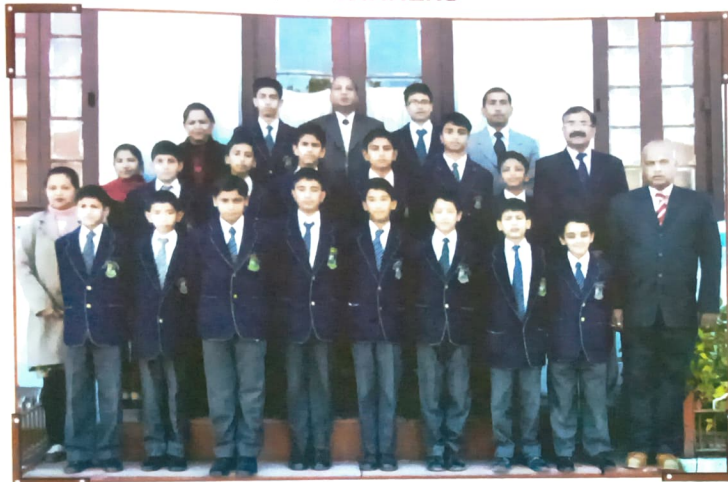
2<sup>nd</sup> Row:

Mrs. S. D. Nadi,  
Dr. P. Emmanuel  
(Principal),  
Ms. R. Tiwari,  
Mrs. J. Solomon





## MIDDLE SCHOOL GENERAL QUIZ WINNERS



## WINNERS OF UTTARAKHAND STATE LEVEL SWIMMING COMPETITION HELD AT HALDWANI



Left to Right :

1<sup>st</sup> Row: B. S. Bhambor, R. Mukherjee, A. Yusuf, & P. Singh

2<sup>nd</sup> Row: A. Bora, A. S. Bhambora

3<sup>rd</sup> Row: Dr. P. Emmanuel (Principal), Mr. A.R. Dogra (Coach)



## ENGLISH ELOCUTION JUNIOR SCHOOL



## ENGLISH ELOCUTION JUNIOR SCHOOL





## CAPTAINS AND VICE - CAPTAINS - 2012





## COCK HOUSE - 2012

*Gandhi House*



A BIG THANK YOU  
TO  
THOSE WHO SERVE US





## I.C.S.E. - 2012





## I.S.C. - 2012





*AU Revior*  
*Class 12*  
*Dining out with Staff*





*Farewell  
Harish "Bhaiya"*

*SEM will NEVER be  
the same without you*



*Farewell  
Anand Ram  
Thank You for Years  
of dedicated Service*



*SEM Salutes You !*



## *Staff Quarters*

*The Old and the New ...*



We thank Mrs. G. James, Ashutosh Kashyap, Ekjot Nanda  
and Chetan Pandey for their Valuable Contribution.

## RESULTS OF I.C.S.E. 2012

INDEX NO: T/3422

	NAMES	ENG	HIN	EED	HCG	MAT	SCI	CTA	EAS	CAS
1	ABBAS ADIL	74	80	80	78	60	52	0	80	0
2	AZIM HASAN	69	83	78	74	52	50	0	0	90
3	CHANDNA RISHAB	74	80	78	88	80	69	0	86	0
4	CHATRAITH NIRVER SINGH	62	74	64	62	58	48	0	72	0
5	CHHATWAL SHIVAY	78	86	80	80	58	58	0	83	0
6	DHILLON S. GURSHARAN	78	88	88	74	83	72	90	0	0
7	HUSSAIN ALI	72	92	80	78	72	62	0	86	0
8	KALRA ABHAY	64	88	69	76	72	64	0	80	0
9	KALRA ANMOL	64	88	78	72	44	50	0	83	0
10	KALRA HRISHIK	83	94	92	72	60	64	83	0	0
11	KESHAN KESHAV	90	88	94	92	88	88	0	95	0
12	KHAN ALI MOHD	92	92	92	90	90	86		95	0
13	KUMAR ANUNAY	88	90	88	83	60	78	95	0	0
14	MEHRA SHIVAM	52	88	69	48	40	42	0	78	0
15	PANDEY SHRAVAN	80	92	92	80	78	69	92	0	0
16	SANDHU AJITPAL SINGH	72	90	78	72	60	62	88	0	0
17	SHAHI SURAJ SINGH	64	88	80	72	50	52	0	83	0
18	SHARMA PARAS MOHAN	66	90	78	52	62	54		83	0
19	SINGH ATENDRA V.	74	92	72	72	58	52	0	80	0
20	TEWARI SIDDHARTH	92	94	88	96	86	92	98	0	0
21	THAKRAL SHIVAY	83	88	90	88	76	86	0	94	0
22	BARGALI ARUN	94	90	88	94	98	94	100	0	0
23	BHATT DEVESH	64	83	83	66	48	44	95	0	0
24	BISHT DIGVIJAY SINGH	66	74	76	76	44	44	0	76	0
25	BORA ADITYA	69	86	78	74	46	46	83	0	0
26	KIMARI SHUBHAM	64	86	74	72	74	52	86	0	0
27	MEHRA ABHISHEK	69	86	69	69	54	54	88	0	0
28	NEGI TANAY	76	88	80	80	72	60	83	0	0
29	NEGI THAKUR S. PRITHVIPAL	66	92	60	58	88	46	0	83	0
30	PANDEY HARSHIT	76	90	83	78	72	72	94	0	0
31	PANDEY VENKATESH	92	94	92	90	83	69	95	0	0
32	PANT UDIT	86	96	95	88	90	78	98	0	0
33	PHULEKA RISHABH	78	90	92	94	76	83	96	0	0
34	RAWAL YOGESH	78	95	88	83	46	64	0	90	0
35	RAWAT BHARAT	86	86	94	88	76	74	95	0	0
36	RAWAT DEVASHISH	72	90	92	80	58	60	92	0	0
37	RAWAT YASHRAJ SINGH	72	92	86	74	72	66	88	0	0
38	SAH ANURAG	86	92	94	92	83	86	0	94	0
39	SAH RISHAB	90	94	94	92	86	88	99	0	0
40	SAH VISHWANATH	90	86	86	92	86	83	99	0	0
41	SANGURI VIVEK	83	88	74	72	50	52	86	0	0

	NAMES	ENG	IIN	EED	HCG	MAT	SCI	CTA	EAS	CAS
42	SHAFY MOHD.	69	92	80	72	50	48	0	83	0
43	SHAH AKSHAT	64	80	78	62	42	48	0	0	78
44	SHARMA ANURAG	80	88	78	76	78	74	100	0	0
45	SHARMA RISHAB	80	88	83	78	64	69	92	0	0
46	VERMA AMAN	66	86	60	64	58	52	0	80	0
47	AGARWAL MOHAK	88	94	88	83	99	88	98	0	0
48	ARORA IKSHIT	69	86	78	74	54	54	0	0	88
49	BEALE ANDRE DENNIS	90	92	92	90	62	78	0	0	96
50	CHOPRA PARTH	83	92	86	76	83	69	83	0	0
51	GARG ASHWIN	62	86	78	72	74	52	0	0	69
52	GARG SUVEER	92	94	95	92	98	88	100	0	0
53	GILL KARAN PREET SINGH	72	92	90	80	76	66	0	86	0
54	GUPTA YASH	60	86	58	50	44	58	0	69	0
55	KAMAL SARIM	83	88	90	83	97	88	96	0	0
56	KUMAR ASHANK	72	90	80	78	78	76	0	0	88
57	MEHRA ADITYA	83	95	83	80	72	78	64	0	0
58	MOHPAL SAILESH	88	92	83	88	76	78	94	0	0
59	PANT KUNAL	78	88	74	86	78	80	0	0	90
60	RAB ABDUL	72	88	76	86	48	60	0	88	0
61	SAH VENKATESH	76	83	86	66	42	48	0	0	83
62	SANDHU RAGHUVVEER SINGH	90	92	78	83	76	72	0	94	0
63	AHMED YASAR	72	88	72	69	62	62	0	0	86
64	BISHT DEEPAK	90	95	88	90	94	86	0	0	92
65	BOHARA YOGENDRA	86	86	92	83	78	72	94	0	0
66	GANGOLA KULDEEP SAH	69	86	74	74	60	42	83	0	0
67	JANGPANGI MAYANK SINGH	72	86	69	66	46	38	0	0	72
68	JOSHI GAURAV	78	86	66	66	74	54	94	0	0
69	JOSHI RAJAT	83	92	86	92	92	88	97	0	0
70	KARNATAK KANDHARP	66	90	58	69	64	60	94	0	0
71	MEHRA SURYA PRATAP	90	92	90	88	83	90	99	0	0
72	PANT VAIBHAV	74	86	69	76	66	58	0	83	0
73	PANT SHUBHAM	72	92	76	78	80	69	92	0	0
74	PANT VARUN	66	88	69	58	46	50	0	0	78
75	PAWAR KARTIKAY	60	83	69	69	60	60	95	0	0
76	PUNERA JATIN	90	94	94	92	98	92	99	0	0
77	RAUTELA KARAN	66	74	69	69	38	46	0	0	88
78	RAWAT MEHUL	92	94	92	94	86	90	97	0	0
79	SAH LOCHAN	72	88	74	66	74	48	0	0	72
80	SAH SAMARTH	76	90	80	78	92	69	96	0	0
81	SHARMA ARCHIT	76	92	88	90	86	78	96	0	0
82	SINGH JASKARAN	76	90	88	86	80	69	0	0	92
83	KUNWAR MANVENDRA P.S.	69	90	83	86	72	64	86	0	0
84	TIWARI PRASHANT	83	88	78	69	52	50	90	0	0
85	VISHWAKARMA SHUBHAM	66	62	62	54	44	42	0	0	66

THE 124<sup>TH</sup> ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY, 2012

## Pre-Decided Results

## 'O' Division (Introduced from 2012)

## EVENTS

200 Meters  
400 Meters  
Long Jump  
Shot Putt

## FIRST

Digvijay Bisht  
Abhishek Mehra  
Digvijay Bisht  
Upendra Dhalia

## SECOND

Upendra Dhalia  
Upendra Dhalia  
Upendra Dhalia  
Tarun Upadhyaya

## THIRD

Smit Sah  
Bhavesh Bisht  
Abhishek Mehra  
Hamza Khwaja

200 Meters  
400 Meters  
800 Meters  
1500 Meters  
High Jump  
Long Jump  
Triple Jump  
Shot Putt  
Discus R. Grover

R. Bisht  
R. Bisht  
M. Bisht  
M. Bisht  
R. Bisht  
R. Bisht  
S. P. Singh  
R. Grover  
S. Pratap

## 'A' Division

M. Bisht  
M. Bisht  
R. Bisht  
J. V. Singh  
S. P. Singh  
M. Tamta  
M. Bisht  
B. Ajmani  
M. Tamta

A. S. Momi  
A. S. Momi  
A. S. Momi  
S. Hassan  
R. Grover  
S. P. Singh  
J. James  
M. Tamta

## 'B' Division

P. Chaudhary  
S. Rajput  
A. Vaish  
H. Sah  
H. Sah  
S. Bohra  
S. Hyanki

S. Rajput  
P. Chaudhary  
H. Sandhu  
P. Chaudhary  
P. Chaudhary  
S. Hyanki

## 'C' Division

K. Sauliyal  
K. Sauliyal  
K. Sauliyal  
P. Sah  
P. Sah  
S. Sharma

M. Areeb  
Z. Khan  
S. Agarwal  
A. Sharma  
P. Singhal  
M. Areeb

200 Meters  
400 Meters  
1500 Meters  
High Jump  
Long Jump  
Shot Putt  
Discus E. Chandra

J. Brijwal  
H. Sandhu  
N. Negi  
J. Brijwal  
J. Brijwal  
H. Sah  
H. Sah

200 Meters  
300 Meters  
400 Meters  
800 Meters  
High Jump  
Long Jump

S. Sharma  
S. Sharma  
S. Sharma  
S. Sharma  
S. Sharma  
M. Passa

**EVENTS**

150 Meters  
200 Meters  
300 Meters  
400 Meters  
High Jump  
Long Jump

**FIRST**

R. Sah  
U. Nainwal  
U. Nainwal  
M. Joshi  
M. Joshi  
S. Dharamwal

**SECOND**

S. Dharamwal  
M. Joshi  
S. Chahal  
R. Sah  
J. Coelho  
A. Bora

**THIRD**

U. Nainwal  
S. Srivastava  
G. Sah  
A. Srivastava  
C. Sah  
U. Nainwal

**'D' Division**

100 Meters  
Long Jump

U. Upadhyaya  
S. Kang

D. Bisht  
V. Nagarkoti

A. Rawat  
D. Joshi

**'E' Division**

100 Meters  
Long Jump

A. Siddiqui  
J. Singh

S. Vats  
A. Suyal

L. Ansari  
H. Pal

**INTER HOUSE HOCKEY-RESULTS - 2012****First Field:**

**First**–Nehru House   **Second**–Gandhi House   **Third**–Tagore House   **Fourth**–Pant House

**Second Field:**

**First**–Pant House   **Second**–Gandhi House   **Third**–Nehru House   **Fourth**–Tagore House

**Third Field:**

**First**–Nehru House   **Second**–Gandhi House   **Third**–Tagore House   **Fourth**–Pant House

**OVERALL CHAMPIONS: Nehru House**

**COCK HOUSE FOR HOCKEY: Nehru House**

**JUNIOR SCHOOL SPELLING QUIZ HELD ON 30<sup>TH</sup> JULY, 2012.**

**WINNERS** : Team B (Comprising of Classes One, Two, 3B, 4B, 5B)

**RUNNER UP** : Team A (Comprising of Classes One, Two, 3A, 4A, 5A)

**EXTEMPORE SPEECH COMPETITION IN ENGLISH HELD FOR CLASS IX ON 3<sup>RD</sup> AUGUST, 2012**

**FIRST POSITION** : Abhyudaya Pal Singh

**SECOND POSITION** : Prakhar Joshi

**THIRD POSITION** : Mudit Sah

## Final Day Events

## RESULTS

## 'A' Division

## Events

1<sup>st</sup>2<sup>nd</sup>3<sup>rd</sup>

50 m	Free Style	Buddhaditya Singh (Tagore)
25 m	Free Style	Buddhaditya Singh (Tagore)

K. Pandey (Tagore)  
Smit Shah (Gandhi)

Abdul Rab (Nehru)  
K. Pandey (Tagore)

## 'B' Division

25 m	Free Style	Karan Joshi (Tagore)
25 m	Breast Stroke	Tarun Chand (Tagore)

S. Kalra (Pant)  
K. Bhatt (Tagore)

S. Sharma (Gandhi)  
K. Rawal (Pant)

## 'C' Division

25 m	Free Style	S. Kalra (Tagore)
25 m	Butter Fly	Aryan Singh (Gandhi)
50 m	Breast Stroke	Risheek Mukherjee (Tagore)

Risheek Mukherjee (Tagore)  
Risheek Mukherjee (Tagore)  
A. Bora (Tagore)

Aryan Singh (Gandhi)  
T. Sharma (Gandhi)  
Aryan Singh (Gandhi)

## 'D' Division

25 m	Free Style	Jeevaha Coelho (Tagore)
25 m	Butter Fly	S. Kakkar (Gandhi)
50 m	Breast Stroke	Mohd. Hadi (Nehru)

Mohd. Hadi (Nehru)  
S. Verma (Pant)  
A. Surya (Nehru)

Y. Kuwarbi (Tagore)  
Y. Kuwarbi (Tagore)  
S. Ahuja (Tagore)

## BEST SWIMMER &amp; BEST MAN

## Each Division

## 4 x 25 m Medley

1 <sup>st</sup> Tagore	2 <sup>nd</sup> Pant
Buddhaditya Singh	A.P.Singh
K. Pandey	K. Rawal
A. Yusuf	N. Shrestha
T. Chand	S. Kalra

## 4 x 25 m Relay

1 <sup>st</sup> Tagore	2 <sup>nd</sup> Pant
Buddhaditya Singh	A.P.Singh
K. Pandey	K. Rawal
S. Kalra	P. Dhoni
K. Joshi	S. Kalra

Best Man -  
Best Man -  
Best Man -  
Best Man -

'D' Division  
'C' Division  
'B' Division  
'A' Division

Jeevaha Coelho  
Aryan Singh  
Tarun Chand  
Kushagra Pandey

Best Swimmer – College	-	Buddhaditya Singh (Major Rajesh Adhikari (MVC))	
Fastest Swimmer of the Meet	-	Buddhaditya Singh	
Dua Special	-	Abhay Pratap Singh, Risheek Mukherjee	
Team Championship :	Position	House	Points
	1 <sup>st</sup>	Tagore	444
	2 <sup>nd</sup>	Gandhi	191
	3 <sup>rd</sup>	Nehru	134
	4 <sup>th</sup>	Pant	108

## Swimming College Records

## 'A' DIVISION

EVENTS	NAME	YEAR	TIME
25 mts Free Style	Buddhaditya Singh Bhaisora	2012	15.75 secs.
50 mts Free Style	Buddhaditya Singh Bhaisora	2012	36-37 secs.
50 mts Back Stroke	Buddhaditya Singh Bhaisora	2012	47.22 secs.
50 mts Breast Stroke	Arpit Mehrotra	2005	48-09 secs.
50 mts Butterfly	Buddhaditya Singh Bhaisora	2012	47.97 secs.
25 mts Butterfly	Aman Sharma	2010	19-82 secs.
100 mts Free Style	Buddhaditya Singh Bhaisora	2012	1m.25-73 secs.
100 mts Back Stroke	Buddhaditya Singh Bhaisora	2012	1m.51-59 secs
100 mts Breast Stroke	Buddhaditya Singh Bhaisora	2012	1m.48-97 secs.
200 mts Breast Stroke	Buddhaditya Singh Bhaisora	2012	4m.03-78 secs.
400 mts Open Stroke	Buddhaditya Singh Bhaisora	2012	8m.47-37 secs
Ind. Medley	Buddhaditya Singh Bhaisora	2012	1m.43-59 secs.

## 'B' DIVISION

25 mts Free Style	Buddhaditya Singh Bhaisora	2011	16.47 secs
50 mts Free Style	Buddhaditya Singh Bhaisora	2011	39-91 secs.
50 mts Back Stroke	Anmol Singha	2007	45-17 secs.
50 mts Breast Stroke	Buddhaditya Singh Bhaisora	2011	48-44 secs.
50 mts Butterfly	Anmol Singha	2007	47-62 secs.
25 mts Butterfly	Tarun Chand	2012	21-18 secs.
100 mts Free Style	Buddhaditya Singh Bhaisora	2011	1m.35-78 secs.
100 mts Back Stroke	Anmol Singha	2007	1m.45-17 secs
100 mts Breast Stroke	Buddhaditya Singh Bhaisora	2011	1m.54-78 secs
200 mts Breast Stroke	Buddhaditya Singh Bhaisora	2011	4m.04-09 secs.
Ind. Medley	Anmol Singha	2007	1m.47-56 secs

## 'C' DIVISION

EVENTS	NAME	YEAR	TIME
25 mts Free Style	Shivam Kalra	2012	18-00 secs
50 mts Free Style	Anmol Singha	2006	42-78 secs
50 mts Back Stroke	Anmol Singha	2006	46-28 secs
50 mts Breast Stroke	Maheep S. Pannu	2006	52-53 secs
25 mts Butterfly	Anmol Singha	2005	22-97 secs
50 mts Butterfly	Anmol Singha	2006	50-00 secs
100 mts Free Style	Arnav Vats	2007	1m 45-19 secs
100 mts Back Stroke	Anmol Singha	2006	1m 48-93 secs
100 mts Breast Stroke	Anuj Ghildiyal	2006	1m 52-56 secs
200 mts Breast Stroke	Aryan Singh	2012	4m.15-16 secs
Ind. Medley	Anuj Ghildiyal	2006	1m.54-16 secs.

## 'D' DIVISION

25 mts Free Style	Aryan Singh	2011	21-94 secs
25 mts Back Stroke	S. Kakkar	2012	26-50 secs.
25 mts Breast Stroke	Abhiudaya Bora	2011	24-50 secs.
25 mts Butterfly	Arnav Vats	2006	25-62 secs.
50 mts Free Style	Arnav Vats	2006	46-69 secs.
50 mts Back Stroke	S. Kakkar	2012	1m.04-75 secs
50 mts Breast Stroke	Abhiudaya Bora	2011	55-25 secs.
100 mts Breast Stroke	Aryan Singh	2011	2m 11-01secs

## Relay's and Medley Records

EVENTS	NAME	YEAR	TIME
4 x 25 mts Relay	Tagore	2012	1m - 11-72 secs.
4 x 25 mts Medley	Tagore	2012	1m - 19-72 secs
4 x 50 mts Relay	Tagore	2012	2m. 59-87 secs.
4 x 50 mts Medley	Tagore	2012	3m. 10-94 secs

## SANSKRITI - 2012

## MOVIE MAKING

1st - D. Bisht, A. Momi

## GROUP DANCE

2nd - E. Singh, Y. Rawal, L. Rawal, S. Chaudhry, D. Sharma, J. James

## ENGLISH PLAY

3rd - R. Bisht, M. Bisht, H. Ahlawat, K. Nagra, S. Hassan, H. Sah

## DEBATE

2nd - Y. Bohra

## ONLINE QUIZ

2nd - M. Bisht, A. Malkani

## SKETCHING

3rd - M. Malkani

## MUSIC BAND

3rd - K. Karnatak, D. Bisht, D. Kuwarbi, S. Chandra, S. Chandra

## QUINT HURDLES

2nd - S. Chaudhry, H. Ahmed

## POETRY WRITING

2nd - H. Ahlawat

## CALLIGRAPHY

2nd - R. Sandhu

## SABRANG - 2012

## CREATIVE WRITING

1st - A. Momi

## CLAY MODELING

3rd - A. Abbas

## FASHION DESIGNING

3rd - A. Rab, R. Bisht

## MUSIC BAND

3rd - S. Chandra, D. Bisht, K. Karnatak, D. Kuwarbi, S. Chandra

## DANCE GROUP

3rd - D. Sharma, V. Rawal, S. Chaudhry, A. Mehra, E. Singh, L. Rawal, J. James

## MOVIE MAKING

1st - D. Bisht

THE 124<sup>TH</sup> ANNUAL ATHLETIC SPORTS AND DRILL DISPLAY ON SATURDAY 19<sup>TH</sup> MAY, 2013

## RESULTS OF EVENTS ON SPORTS DAY

## EVENT LIST

50 Meters - 'F' Division

50 Meters - 'E' Division

100 Meters - 'A' Division

100 Meters - 'B' Division

100 Meters - 'C' Division

100 Meters - 'D' Division

75 Meters - 'E' Division

75 Meters - 'F' Division

800M - 'B' Division

Tunnel Ball - 'F' Division

Relay Inter House - 'D' Division

Relay Inter House - 'C' Division

Relay Inter House - 'B' Division

Relay Inter House - 'A' Division

## FIRST

A. Rehman (Tagore)

H. Tewari (Pant)

R. Bisht (Gandhi)

J. Brijwal (Nehru)

K. Sauliyal (Nehru)

U. Nainwal (Gandhi)

D. Bisht (Pant)

A. Rehman (Tagore)

N. Negi (Nehru)

Pant

Tagore

Gandhi

Nehru

Tagore

## SECOND

N. Sharma (Gandhi)

A. Rawat (Tagore)

M. Bisht (Nehru)

H. Sah (Tagore)

S. Sharma (Gandhi)

S. Nagpal (Pant)

D. Joshi (Gandhi)

L. Ansari (Pant)

S. Hassan (Pant)

Tagore

Gandhi

Tagore

Tagore

Gandhi

## THIRD

L. Ansari (Pant)

D. Joshi (Gandhi)

M. Tamta (Pant)

S. B. Gupta (Nehru)

Z. Khan (Tagore)

M. Joshi (Tagore)

A. Rawat (Tagore)

N. Sharma (Gandhi)

A. Vaish (Nehru)

Gandhi

Pant

Pant

Pant

Pant

Inter House Girls Invitation Relay  
Inter House Boys Invitation Relay  
Relay Present Vs Past  
Invitation Relay

All Saints' College  
SEMA  
SEM PRESENT (BLUE)  
COLLEGE TEAM

Ballika V. Mandir  
SEM 11 & 12  
SEM OLD (WHITE)  
OLD BOYS (2<sup>ND</sup> TEAM)

G.G.I.C.  
SEM B  
SEM OLD (GREEN)  
OLD BOYS (1ST TEAM)

EVENT LIST	NAME	HOUSE
Best Athlete 'D' Division	Utkarsh Nainwal	Gandhi
Best Athlete 'C' Division	Siddhant Sharma	Gandhi
Best Athlete 'B' Division	Jatin Brijwal	Nehru
Best Athlete 'A' Division	Raghav Bisht	Gandhi
DUA SPECIAL – PROMISING ATHLETE	M. Joshi	Tagore
DUA SPECIAL – PROMISING ATHLETE	K. Sauliyal	Pant
BEST GYMNAST – SENIOR	A. Mehra	Tagore
BEST GYMNAST – JUNIOR	A. Bora	Tagore
GYMNASTIC MOMENTO	Shubham Chaudhary	Nehru
DUA SPECIAL-PROMISING JUNIOR GYMNAST	A. Sah	Tagore
DUA SPECIAL PROMISING SENIOR GYMNAST	A. Malkani	Pant
CONNOLLY SHIELD MARCHING	NEHRU HOUSE	
LT. GEN. S.R. GHOSH PVSM, AVSM, SM, ADC, GENERAL OFFICER COMMANDING IN CHIEF, WESTERN COMMAND;		
CLASS OF 1966, TROPHY GOES TO THE BEST ATHELETE 2012.	RAGHAV BISHT	GANDHI
RAMA BISHT TROPHY MOST PROMISING ATHLETE	MUDIT BISHT	NEHRU
RELAY SHEILD		TAGORE HOUSE
BR. MURPHY SHIELD FOR THE COCK HOUSE	TAGORE HOUS	

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BIKRAM SACHDEV  
GUNEV RAJ SACHDEV

# COLLEGE ANTHEM

*You've heard of many a school I trow  
And many a college too  
But there is one that always is  
The best for me and you.*

*'Tis perched o'er Naini's lovely lake  
And our dads were there of old.  
{For a century and more it's known  
As the home of the true and bold.}(2)*

*'Twas called at first the good old SEM  
And later SJC  
And a dearer place cannot be found  
At least for you and me.  
Its boys are hard to beat my friends  
In classroom, field or fame  
{Their motto down the years has been  
Make sure to play the game.}(2)*

*And here's to the boys of SJC  
To her children every man  
And pass the word to those who come  
Give the motto of the clan  
An' down the years to fight life's fight  
To fight it clean and be  
{Among the boys who have kept the bridge  
At dear old SJC.}(2)*

## BLESSED EDMUND RICE Founder of the Christian Brothers

*Icon of Edmund Rice designed by Desmond Kum - how the life of Edmund is depicted in symbolic imagery*

### Left Panel

The presentation of Mary, which influenced Edmund greatly. The open Scriptures display a text which touched Edmund deeply

Edmund in prayer before the living God

Edmund, the down-to-earth, practical man, finds Christ in this mission as easily as in the Eucharist

Scenes from the bakehouse and the gallows are drawn from Edmund's compassionate response to human need and human tragedy

Edmund transfigured, united with the Trinity, his mission fulfilled, the world he served blessed with his favourite prayer: 'Live, Jesus, in our hearts, forever'



### \*Main Panel

A compelling figure, his head entold in the celtic spiral symbolising divinity Edmund is enveloped in the mystery of the Trinity-the Father above him, the Son beside him, the Holy Spirit within him. As in his own life, Mary occupies a special place

Edmund's left hand caresses his daughter while his right is extended to poor and disadvantaged children

God's power is symbolised by lightning

The background depicts important places and events in Edmund's life and the images at the foot of the icon link him to his Celtic-Christian heritages, rich in apostolic endeavour, spirituality, wisdom and culture

### Right Panel

The motto of the Presentation Brothers: Ad Maiorem Dei Gloriam  
To the Greater Glory of God

St. Teresa of Avila,

Nano Nagle, carrying a lantern symbolising her charity. Below her image is the heart of Christ

The family Rosary, led by Edmund's mother, Margaret

Community life, of great significance for Edmund

A window from a monastery on the Aran Islands, Symbolising scholarship

# *Celebrating 125 Years of SEM*

