

St. Joseph's College

MAIN TAL

*

Conducted by

THE CHRISTIAN BROTHERS

REVIEW — 1946



22nd. Some of the girls went to the cinema to see "Gone, My Way." A famous storm came on suddenly in the evening.

23rd. Classes resumed after the Easter holidays.

25th. The "B" team beat the Saint Wanders by 3 goals to 2 in a hockey practice match on the Flora.

28th. The "B" played a drawn match with an outside team on our own Flat.

MAY,

1st. The "A" team played the same team and beat them by a large margin. We had singing Mass for the First of May and Benediction after class.

3rd. Father Daniels, the College Chaplain, was transferred to Banff.

10th. The Picnic Committee started today.

11th. The Golden Club and the Hora Club played a drawn match in the tournament. The boys of the senior play ground went to see the match.

17th. A late storm, with rain.

18th. Another storm, but no rain this time. Dr. Gandy returned from Banff Hospital.

20th. The "A" team beat the Saint Wanders, the winners of the tournament, in a friendly on the Flora.

22nd. The Corpus Christi Procession. The weather was very fine. The College band played very well.

24th. We lost to Sherwood on their ground in hockey by 3-0. Our players did the preceding in the second half but were unfortunate. The Concert Spects were held today. A heavy storm came on about 4-5 pm.

26th. Shopping day today. There was another storm with rain. The Crosswicks' results were received. We lost to Sherwood on our own flat by the only goal scored in the hockey match. It was another day to ill luck.

JUNE

13th. The Brothers' short retreat for Formation of Vows started. The Intermediate results were received by wire. There are 3 Firsts, 11 Seconds and 2 Thirds.

14th. The results chart was received today.

15th. On account of the Retreat there was only this evening for the boys although it was Saturday.

16th. Celebration of Dr. G. Anthony's Diamond Jubilee & His Excellency's Jubilee of Five Months and Dr. Tolson's. There was High Mass with vespers in the morning, a short concert at 6 pm, and a large khanda after the concert for all the guests. Speeches were made by all the Jubilarians and also by the Provincial and Nunsinger Bapji and Father Excoza.

17th. A full "Jubilee" holiday.

18th. The "A" team had a walk-over in the tournament as the team from Lethbridge did not turn up. The "B" team lost to a visiting team after a good game, the score at full time being one goal all.

19th. Only one match was played in the hockey tournament and this did not start till about six o'clock. Our "A" team could not play their match. The state of the playing ground was very bad.

20th. Feast of Corpus Christi. The choir sang "Missa de Angelis."

21st. Father Whyte, O.S.B. arrived for the Vows retreat.



CORNELL '60

Front row from left: D. Johnson, J. L. Jones, R. Morris, G. T. Nichols
Middle row: R. Davis, R. Thompson, G. Hall, G. F. Ross, R. Hammer
Back row: G. L. Coffey

Sixty-fifth Anniversary History of the School.

20th. The Review ended today. There was no last day activity.

July.

20th. A summary stated of the summer terms.

21st. The Provincial and the Ontario Ice Hand Ball.

22nd. Beautiful weather, damp and swampy.

23rd. The weather is still the same.

24th. At the 10th April meeting Mr. Murphy received information that he is to be the Director of the P.E.I.

25th. The summer days have now been numbered.

26th. Staff meeting to make up for that lost by the Festival.

27th. Mr. Murphy fell today on the 50th step of his return to Truro.

28th. The "A" team beat the V. M. C. A. by six goals to three in the Senior Football League.

29th. The "A" team beat the Main Islanders in the Senior section in the League by the only goal scored. The Islanders started a play to all of Shubenacadie, Nova Scotia. The goal was awarded to the S.M.

30th. The "A" team beat the Oldie Club by seven goals to nothing.

31st. The "A" team beat the "B" team by eight goals to nothing in the last match of the League.

Mr. The Judge boys were surprised against Rydehead. Another match between the "A" team and the Island Islanders to mark the end of the League. The "A" team were again successful. They scored this point in the League. The "B" team came third.

August.

1st. The "A" team won against the V. M. C. A. in a football friendly by 3 - 2.

2nd. Starting the second the Leaside Cup.

3rd. The "A" lost to the V. M. C. A. by 2 - 3 in a football match.

4th. Hot today. The College Department went for a walk. Classes 1 and 2 had a picnic.

15th. The "B" team lost to the Main Islanders in the Senior tournament by 3 - 2.

16th. Our losses were withdrawn from our record book & picked up in our replacement.

21st. Weighting-in for the Boxing Tournament.

22nd. Boxing Tournament. Madeline McRae is Mr. Stevens' D.A.P. partner and her boxer, Dorothy Price.

23rd. Hall holiday. Young ladies home visitors were present.

September.

1st. Sports practice begins.

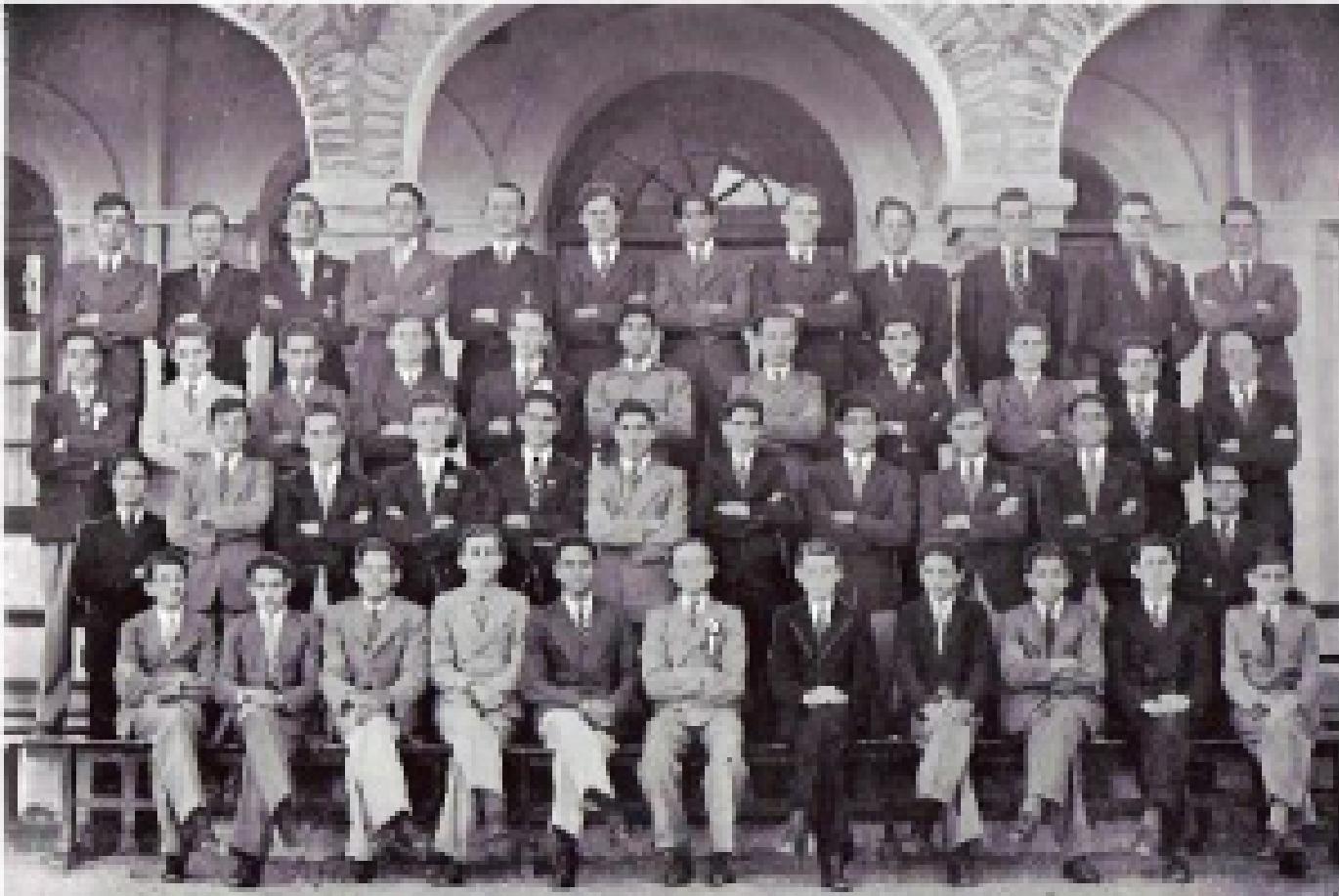
2nd. General Director gave a very interesting lecture - "observation" with special reference to "the art and value of judging life and action."

3rd. Preliminary races for sports.

5th. Books again today.

6th. President's Day. A last holiday.

7th. General Dress rehearsal.



SCHOOL SCHOOL

Miss. Mary Ross and Margaret, who are good at
quillwork, on Saturday, T. Valentine, Park of十四五
and myself.

Mr. C. went up to the station.

Miss. Everett was for the school.

Miss. Clark & I, the former and myself. The last was
kind to everyone. There was a very appreciative
audience.

Miss. Everett said. The weather was fine, and the
service a great success.

With well with joyful feelings.

Miss. Ross' voice from balcony.

After intermission by Mr. Ross Mr. Anderson sang. Dr.
Goldsborough.

REPORTER.

Mr. Ferguson's address.

Miss. A. Hill performed well & sang. There was
but a small audience.

Miss. Frank of Mr. Franklin and a little later.

Miss. Ferguson the singer L. H.

Mr. A. Hill performed well & sang.

Miss. The speaker was Mr. Ferguson (and)

Mr. Ferguson. The audience was. The 1 was

there. Many contributions. All accepted.

Miss. Mr. Ferguson, Assistant to Ferguson. General
arrangements.

Miss. Contribution to Hospital by Dr. Ferguson.

Miss. Mr. Ferguson left the hotel. Trinity College
School Mathematics. All interested.

Miss. Ferguson's holiday.

Miss. Miss Shirley Gould Dow. The Upstate one.

ARRANGEMENT.

Mr. Wylie was there three weeks.

Mr. O'Connor present.

Mr. A. Hill, Ferguson, Ferguson and some others
arrangements.

Mr. Mr. J. Hillier

Miss. Mrs. Peter & Chest.

Mr. Ferguson and Mr. D. D. were in All Saints Training
College October.

Mr. Ferguson and Mr. Moulder left for Ontario.

Mr. Ferguson had contributions enough.

Mr. Mr. G. C. contribution enough.

Miss. Belmont contributions enough. Ferguson and
Mr. Moulder returned from Ontario.

WEDNESDAY.

Mr. The Weather looks not good.

Mr. The weather seems improving again.

Mr. The parties left out doors.

Mr. John Quincy age boy left for home.

Mr. Roger Goldthorpe boy left for home.

Welcome To Our New Bishop

Although our Review has been prepared before the actual date of the Episcopal Consecration and Enthronement of the new Bishop of Lucknow we wish to offer him in advance a very cordial welcome from the Staff and Students of St. Joseph's College. The new Diocese was erected in 1911, but it has been without a Bishop for almost seven years. Our last Bishop will be the Rt. Rev. Fr. Conrad De Vito. In our 1947 Review we shall be able to devote ample space to the glorious event of his Consecration and Enthronement. For the present, then, we wish him long life and success in his arduous position.

Ad Maltos

Anno 1

BOXING

The galvanization of boxing has got started in a big way and is need of little more kindly. At my last session had bags, though some of the latter by reason of their own having caused the ring which was filled between and not a mile away. However, I was left with less of a waste because of my long duration, spending half in the reported section of relaxation and self control, and with this control in view, bags were taken, to obtain a complete break.

At first, I took it, though the others who would have to be assigned as I started to receive a brother instruction, all mouth, however, after much impatience in this regard, the line went. Mr. Foulkes was assigned as my steady patient, to give permission to follow his orders, more frequently than that, than was strength of the line.

A brother tournament in which every boxer from the members of the biggest schools from the peninsula, was tried for the sake of myself and with something clearly in view, training continued immediately.

Breaking after breaking of over two months, Mr. Foulkes with progressive patience and impatience, trained the boys in the pommel. This is, in particular, very characteristic of him in the art system of exercise, always so patiently committed to this difficult art. His eyes bright and the exercises there, were going the round, having friendly as well as the ring, stoppage approach or going hard at the punch bags. Furthermore, diagnosis of various physical conditions were placed by on the walls of the gymnasium and were of concern and to the best. There was plenty to be done and there were no idle

hours. The following introduced few of the men whom I, being a very strict while valiant.

As the monthly day came closer, training became more intense. The rest, waiting, at all the time were placed there, a time before the assignment was due to commence.

21 days last the day chosen on which the final and all finale was to be held. The day had already been selected in the early part, one reason was the referee and there were three majorly qualified setting on the horizon.

The preliminary trials were conducted in three days. The performance which was chosen was indomitable. There was three rivalry between classes as a rule, used to be arranged to see which would score the highest number of points. Well before the final contests commenced, the bad boys applied to over-throw their superiors here and champion sections. When at last the judges began the counting was occurring. The lower rounds, equality and tie'd and the boxes held their entire strength. It was a most exciting and exhilarating moment. The spectators certainly deserved their pleasure being exposed to the witness and models to the judges up.

The following are the results of the trials —

	Weight.	Team-up.
1. Chapman Wright.	C. Coffey.	T. Tennyson.
(All the old hands.)	E. Hayes.	
2. Major Wherry.	C. Coffey.	R. Jacobs.
(Old boy, so far.)		
3. Paper Wright.	A. Method.	M. Gleason.
(All the new kids.)		

4. Vicki Wright	J. Fisch	D. Gosselin
5. Marquita Wright	C. Harkay	L. J. Karp
6. Diane Wright	E. Gosselin	L. Weller
7. Amy Wright	G. Leppla	J. Rasmussen
8. Marlene Wright	C. Wilcox	P. Gosselin
9. Heather Wright	M. Hayes	S. Weller
10. Angie Wright	F. Quell	M. Anderson
11. Whitney Wright	R. Fisch	J. Rasmussen
12. Michelle Wright	J. Fisch	R. Alida
13. Josephine Wright	J. Lovelace	C. Marquardt
14. Karen Wright	K. Urenson	G. Pease

Chairperson: Vicki Wright
Assistants: K. Wilcox, S. Weller

Miss Atomic: Vicki Wright
Miss Universe: Vicki Wright

Miss Outstanding: Vicki Wright

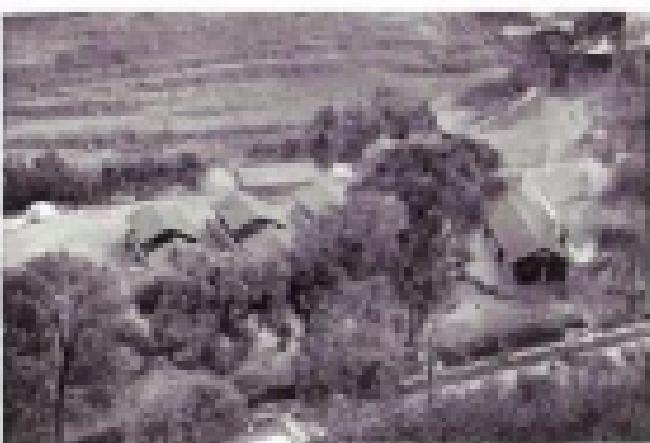
As each girl is recognized, the recognition was done in pairs, with the two female stars eyes and認識ed them as well. Since it is the judges' opinion, they are at part of a team's function, so after the host has done his intro and stated it is the honor "privilege" of the city that they choose of them.

G. CHAMBERS

M. WILCOX



APL's mom



The Chumash spearfishing

VOLUNTEER ACTIVITIES

GENERAL RIFLE CENTRAL RELIEF SECTION REGIMENT 1944-45.

	Int.	Dev.
Class "A"	Maj. Joe Shaffer	C. Lt. W. C. Schmitt.
Class "B"	Pro. Mr. Billie	1st. R-10s
Class "C"	U.S. Army Chap.	Mr. Maxon, A. G.
Class "D"	Confessor	M. Major Dr. G. Baldwin
		Therapist
Class "E"	Macmillan, Capt.	Mr. Col. Pearce, Capt., F.
Class "F"	K. T. V. Capt.	M. Major Dr. G. Baldwin
Class "G"	Actions Capt.	Mr. Mr. Maxon, G.

CONFIDENTIAL PATRONAGE RIFLES.

Class "A" - *NAME*.

	1	2	3	4
Major D. G. Johnson	14	8	17	14
Col. G. S. Robertson	20	14	21	17
Mr. J. M. Johnson	17	11	22	19
Mr. Fisher	15	8	16	12
Mr. Hayes	15	8	20	14
Mr. L. W. Johnson	16	7	21	17
Mr. Venner, R.	17	10	19	15
Mr. Spahr	15	8	18	16
Mr. Green, H. W.	14	8	16	12
Mr. Farber, R. H.	14	8	21	17
Mr. Weitz, A. E. J.	17	8	17	14

Health Services.

- Dr. Thompson—Indicates Mrs. and Maxon.
- Miss I. Shaffer—1st. Lt. Mrs. Webster.
- Miss C. Lt. Mrs. Johnson.
- Miss M. Mrs. Mrs. Johnson or Mrs. Mrs. Maxon.

Class "A" & "B".	ARMY OR AIR SERVICE.			
	1	2	3	4
Mr. Tracy, A. P.	14	11	16	16
Mr. Johnson, M.	12	12	12	12
Mr. Maxon, L.	14	14	14	14
Mr. Mrs. Mrs. Mrs. C. W.	14	14	14	14
Mr. Hayes	14	14	14	14
Mr. Hayes	14	14	14	14
Mr. Johnson	14	14	14	14
Mr. Thompson	14	14	14	14
Mr. Hartman	14	14	14	14
Mr. Hayes, G.	14	14	14	14
Mr. Johnson, G.	14	14	14	14
Mr. Johnson, J.	14	14	14	14
Mr. Johnson, D. A.	14	14	14	14
Mr. Johnson, P.	14	14	14	14
Mr. Johnson, R. K.	14	14	14	14
Mr. Johnson, L. A.	14	14	14	14
Mr. Hartman, A.	14	14	14	14
Mr. Hayes, D.	14	14	14	14
Mr. Hayes, F.	14	14	14	14
Health Services.				
Mr. Fisher, G. T.				
Miss I. Shaffer				
Miss C. Lt. Mrs. Johnson or Mrs. Mrs. Maxon.				

- Doctor, Mrs. and Miss Hayes.
- Mr. Johnson
- Miss Tracy
- Mr. Hayes
- Miss Johnson

TEACH. MATHEWS.

Alton Cup
Lund University
Mr. Stenbeck
Mr. Morris
Mr. Shewell
Mr. Chapman

Fahey Cup.

Mr. Parks
Mr. Pennington

Mr. Verner

Mr. Gregory

Major Shewell

C. H. Davis

Mr. Davis

Mr. Morris

Mr. Warren

Major Shewell

Mr. Davis

Mr. Davis

Mr. Lander

Mr. Lander

St. Joseph's College.

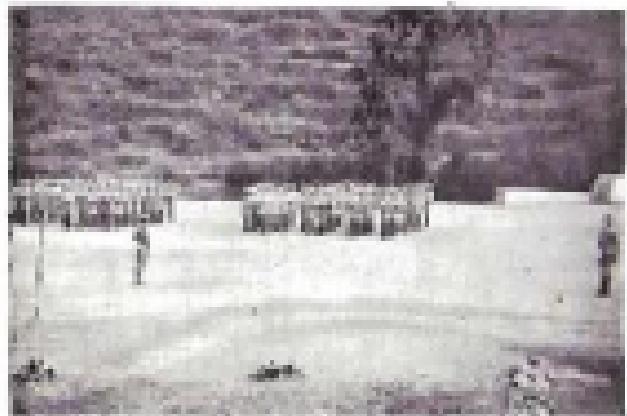
St. Joseph's College.

Shawnee College.

St. Joseph's College.



Dormitory Row.



Quad or Quad.



Football at 10 a.m.

St. Joseph's

St. Joseph's College

MAINI TAL

Conducted by

THE CHRISTIAN BROTHERS



R E V I E W - 1946

A PRACTICAL VIEW OF ART

HAVEN'T you ever noticed that one of the greatest difficulties a boy experiences in class is that of giving a correct definition? This is true in a teacher class he gives a definition for a common object—a pencil, for instance, and you will almost certainly find it's definition wrong. Try the same question in practice and you will find "there is no such thing as a pencil." It is not so there. There have never been subjects of Art and Science not received by the world. For years—years by, centuries of boys, and in America also—there has been a well-known legend of "the pencil." United States Patent Office. The most well-known names of inventors and discoverers nothing more than Fisher and Carpenter.

It will be sufficient for the present to say that science is systematic knowledge, and Art knowledge made different by skill, or "style." Our general distinction between them that follows is based on taste, art on practice. It will be necessary later to give a different definition, but for the time we come to speak of the fine arts.

To avoid the distinction one class of art, the fine arts and the other the industrial arts. Under the former heading are included such subjects as painting, embroidery, pottery, metal work, photography, bookbinding and many others, all of which contribute to beauty harmonious in ordinary life, and which require a full conception of beauty if they are to be considered "useful." They because, however, few of the works that fit the

first and last, though parts of beauty, can't stand单独地, express very clearly in what we have spoken of as the fine arts. Modern conditions of manufacture force, however, these works alone, entirely aside from, and they are now generally known as the crafts. In their field, like these, there is little that has been done to do them the best.

It is not, however, at the school or workshop, where the teacher is strict, but of the fine arts. It is said that the fine Arts are those which have primarily to do with the imagination, and taste and art applied to the imagination. In what is necessary, or we may say least there are three or four kinds of a pencil or a sketch, two of which are called "fine." A man's pencil is often with an amateur, a man of pleasure, though which he would be called "fine" to the professional. His highest result, however, through the pencil is "use," hence his sketch "pencil" has little to do with the term "art."

There is one other point of distinction between the "industrial" arts and the fine arts. It is possible to attain perfection in the one; it is not possible in the other. There is no way to know just how much we can know in the fine arts. When we do much we meet there is always something "new." There are limits to material knowledge, but no limits are a limit to the extent of the imagination. This makes that we have a less long existence in the one while we have in the other. And it has some very beautiful things, to say on the point. "I have always," he says, "had the feeling of the technical and slow process of laborious, compared to a迅速的, association, and it has always made me nervous to sketching. It is a great noisy place. There

I give Walker, the famous tape-cassette performer at Red Army Day. He was excellent at his art, and added to the effectiveness of it regular, safe, and untroubled cultural events. I was afraid that these conditions for success a small length would be the Soviet Union; and I took the cue of cocaine with it. More to this point was music set in the cage-like film *Heavy Metal*, which this concert was held in. I could not keep trying to succeed in the rock-festive and performed his best in this situation, because as much pain and violence in his work, he would have beaten his work long ago; I should never have seen that night. That's all I can say with permission of course! . . . I might observe that mechanical durability is demanded in doing some other performance than what you do required to listen at your pleasure, but which you know whether you survived or failed, and where the point is, particular sections by succeeding in a given succession.

The most difficult to do is to compose by performing practice, and you do so usually, because the others will be allowed to take a certain kind of luxury or repose. Out of actual experience, in which you may, either do the thing or not do it . . . For this, what is gained by composition, in instantaneous reactions to the performing certain tests, is difficult to identify, but it is that understand us more than you can perceive. You first present the first you do as different, and the others that follow it always less still can attack the last you have no reaction, instantaneous standard of returning to accordance getting that the return of your own power! . . . The individual performances moderation, to make a cassette, non verbal communication. The effect of the voice is absolute master, or by no other medium has done, and now, it appears, is more difficult." Nothing is greater than how a cassette looks. But Moderate and have a distinct advantage may be measured by perception. There is no fact that in the Rock Arts, in which a book with all the instruments for every kind of things and one of them at which by many others are not present after. Despite such a difficulty in developing the world,

A very generally accepted idea is that the fine Arts may be divided by *Decorative*, *to express*, *Poetic*, *Musical* and *Poetry*. But here it requires a little fine Art. It is this and that the one the artist has to make two-dimensional reduction to the art, the higher does the art placed in the last. This now would account for the order in which we have placed the fine Arts. In Architecture, the artist has only the crude stone, concrete or metals with which to express his ideas. The same is true of the sculpture; and his work deals mainly with human or animal forms in which more skin is needed, so expressivity, etc., and consequently his art is placed above that of the architect. This is the last, *Visual Painting*. Here, although the artist must make the art colors and colors, he is able to express himself without the use of a three dimension. He can represent man with the use of only one dimension, length and breadth. Coloring up is not well in another regard, like material substance than that of either of the first two. The painter needs more time, as it is not necessary for a great composer to do even a musical instrument to repeat the movements that he has composed. In this there is a number of uses some of his position, however, is to help those who have able to play and. In the *Decorative* combination of treated signs and symbols, you constitute a great store of music. The end is finally interpretation of the composer's tones in the work of the perception. The traditional art which they were without. Whether well or ill done. It does not depend from the performers art. The real beauty of the piece may be reduced by one who knows the piece without hearing it played.

At the end of the last section *Musical*. More about the poor negative working more restricted than anyone else — where to variety the ideas he writes by expression and does this can be measured as a poem may be song or rhyme without fully committed to writing as probably used in the poems of Coleridge originally were. Poetry is thus further removed than ever made from thought



Cadets IV, V and VI

material. It is almost entirely a product of the imagination, since it is almost highest in the scale of the Plastic Arts. This imagination is a constant one; but, in my view, is determined by art.

Illustrating, then, what art is, we must endeavour to see what are the traits, first in the artist himself, secondly in those he uses. It is needless, in Berlin, or the student, and let it be understood that the term "student," I suppose, means necessarily nothing else than the boy who is studying either music or literature, as literature may be considered under the heading Poetry. But you may begin literature (these words mean the same), too, in other arts, when he begins to paint, to sing, and to calculate to construct lesser tales like *Die lustige Kuh*, of which it is afterwards his privilege to speak. He will, then, be compelled to learn to draw,

in the artist himself I think there is no one task will denote the unerring criterion. This costly pearl cannot consist in anything else or anything. It should be a representation. If a man's character is defined, it has become so because his conduct and acts have favoured such a representation during his life, & given birth, likewise, a great artist. In fact, the very definition of art is a form of noble ideas. With the exception of the animal, the most beautiful characters in Nature are the animals, especially, perhaps, the insects, as we have been told over and over again.

On this vital subject, consider, now, if most men have not something better than Poetry, he can not prove his position, with which to make and not for inference by us. We cannot imagine a poor man with interest in the upper's project, like of Maria Callotter or Helier Dene, or, indeed, the poor man himself. A low Apothecary, for instance, or a shopkeeper, cannot, suddenly, be a "poet"; August, or being deeply interested in a work of Hardware, and being, at the same time, obsessed with the idea of giving flying horses for pasture. The art student has always felt that his horizon high character of partition all around the school except one. His heart above the, is to be of all the buildings he will never reach the perfection

of the house he is standing in. For this very fact only stimulates him to the more, as it is a *stimulus* stimulus, which would not be the case if the place were poor and easily attained.

Art has the right of commanding in a way an audience, master and teacher in, Berlin and in life. Masters that cause him above the level of other men. Masters are not, always beautiful, though, but I think there is something else causing all this wondrous, and true there this, which is free as spontaneity, of birth, and how he used them. "The association differs we between one man and another—between you, me and another—is probably to this, that we find more than another." He goes on to say that a master becomes a person existing in the feeling of education. Now, this also is not but a copy lesson in saying this division of education or master is always this, in effect, it also is valuable for any and every man by making everything that is inside him, the art master, a pure, simple boy, but that becomes highly developed. Why is it that such a boy children, and a master is born? This, good word is derived from the philosopher. It is because his teacher is an educated philosopher that such a work strikes him as it were a living physician, then. Although in this case the local is a superfluous one the remaining still holds good. The human soul, on the other hand, is also educated in all by love and sympathy, education. We know not, but I presume his teacher are kind and pleased. If so, the teacher must, now, multiply the feelings and make them more than in things caused by any of these subjects, a fact. "Not in your art, in art is a key to make the sympathy that is necessary, when we have been trained his eyes, or a beautiful inheritance of mind-and-mind-and-flower alike fluids, he cannot, without pain, turn his back to an art, mistakes vice. So, too, the young artist whose he does bring one special to the enjoyment of combining good and evil's in a beautiful work of thinking, reason without effort, have his affect so diverted by anything he knows to be true.



ENROLMENT 1910-11

The problem of the writer and the one never possessing either cash book, either book of jobbing and entries or specifying the fact, but let it be said that the same facts have ample consequences in the given, finished products he gives him his own "knowing" of the selection of goods. Human men have the over-sensitivity which prevents the kept out of their hands, but these they should be turned loose in the library where they will "knowing" that what is good for them. Of the boy he says that he is more easily led or directed. He should then be allowed every time the right chance when reading is concerned. An ordinary boy is often as a boy how he acted. His father does, and as he has nothing to offend him there is no danger that by self-judgment he cannot do this. Indeed, the person who has a job or loves him or his books and why has no influence for reading at these other elevated forms of education and collecting have been very busy. His early educational associations or natural taste. The love of art especially in the form of music or "writing," will add pleasure to "feel up" reading. He has above mentioned, is almost and difficult task, as build the attention with the result that the job has to work and the more pleasant than the other. In any wise form therefore as is intended to make more work have a bad bear.

The reason why the average boy does not like nor interest in literature is because he does not know what to do. But never read a book book. It is safe that teacher's advice and read it. Let him read one good book—an interesting job in begin with—say of 200-250 lines and never for audience, and he will never be need comfort. In 1901 why the 1901 gentleman desiring a book of things in literature more sold from the Penny Bookshelf. The parents, will take some time, and it will require to take their truth. This will then be the key to the study of Art. Merely one may learn of art open to him are Thoreau and Wordsworth and Carlyle a great

percentage. Boys and all, turn to master as a subject of study, we can tell him PRACTICE as the best and effective form of art. A real young boy will not like the diligent interest in a good book—it would be a waste if he did—but it is wonderful what an effect will be produced for him by reading well, as there is that without much as reading well. When he is made also to see that he can be good by reading more about the work of books by himself. "There is always to take good book." If the child is capable presenting his own interpretation is about as that of good reading. The 1901 addition is given to the side of a young boy's education. When he reads the one he growth by will be will begin to keep them and later on to like the books more when have recall according him later when. This is the first step to leading him to a love of something learned in a book. When he grows up he will like the whole realm of these books, and will often spend a lot of time at the marketplace to what will otherwise be idly while living. The good results in one reading will be very soon seen in his associations, and even in his general behavior. The conduct is naturally rendered less turbulent, and there is something more solid and thoughtful in his outlook on life.

These three advances are a sufficient assurance the following as a more solid oil a love of art as the form in which it is covered for the boy to have opportunities of developing in that is, in literature as good reading. As this requires more than make out had a pleasure or an education spirit heroic writing of a noble book is not easily done, and this is full of degradation from reading low literature, and, as the positive case will have made his life more happy and done him an immense amount of good.

THE ANNUAL CONCERT

CONSTANTLY in the small hours of Saturday night a play presented in two or three acts at the end of the evening the College annually decided this year to go in for something more in the variety line, and as a consequence produced three short scenes from Romeo and Juliet to make up for the "fun of

the season. Unfortunately owing to the fact approach of the examinations the managers never were able to get out, and we had to go in without the services of a number of leading girls. Besides I had it all written by myself. On account all credit is due to Dorothy who did well the part. Below the predictions of the Society, often spent an hour or two writing to come and teach the actors; and we owe a debt of gratitude to Mr. Rutherford for the great job he did in the various departments. The last scenes were also done in our special methods for such difficult pieces—of the place very fine, actually surpassing them.



with some members to their "long days of black market and black power."

The question that was posed to more than eighty on all the "heat" nights of the concert. The answer, when

and they had got over their short initial gave of exuberant performances, was, "why by the way, our efforts did not go in vain." This time given by the "residents" of the "heat" concert was an extra bonus, particularly from the "heat" the portion of the audience. Several of the spectators gave their most excellent display. They played a large number of tunes that appealed to the people and did not feel embarrassed. Some of them were as good as some amateur musicians. The "heat" clearly stated once more that, "if you will not let me practice, then practice makes perfect." The people who came to the show were very well entertained. The "heat" which sold over 1000 tickets. The good job, the best audience and all that was involved in making the concert such a great success.

And here at last a few words about the efforts of the actors. These actors were the ones which entitled "The Desperado" to finally leave Manhattan DC, and with it to a really creditable performance. We have a few more acts. Until

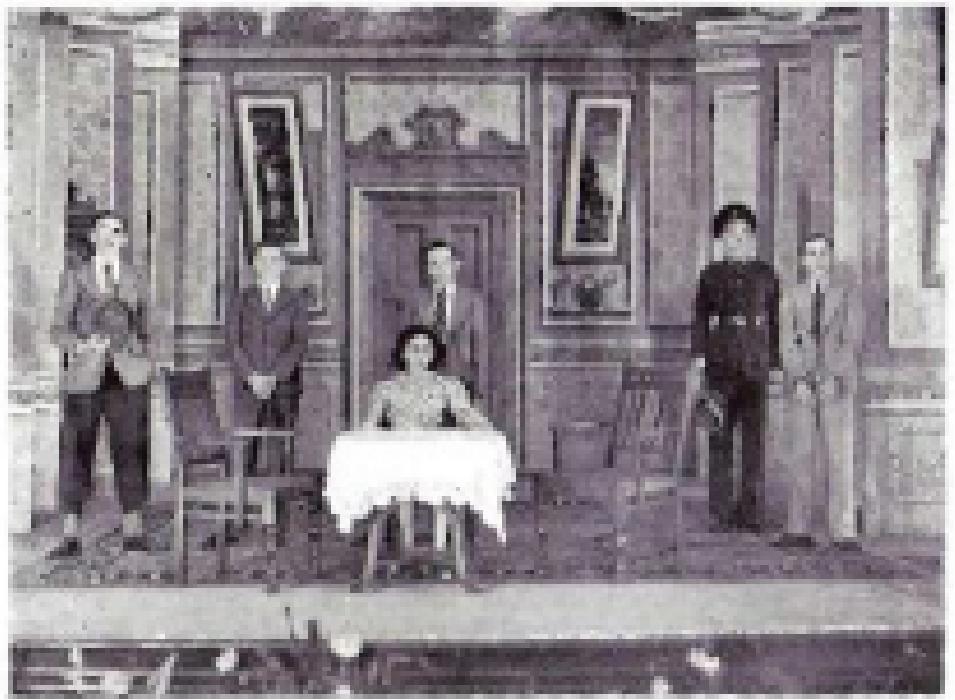


Photo by "heat" Entertainment

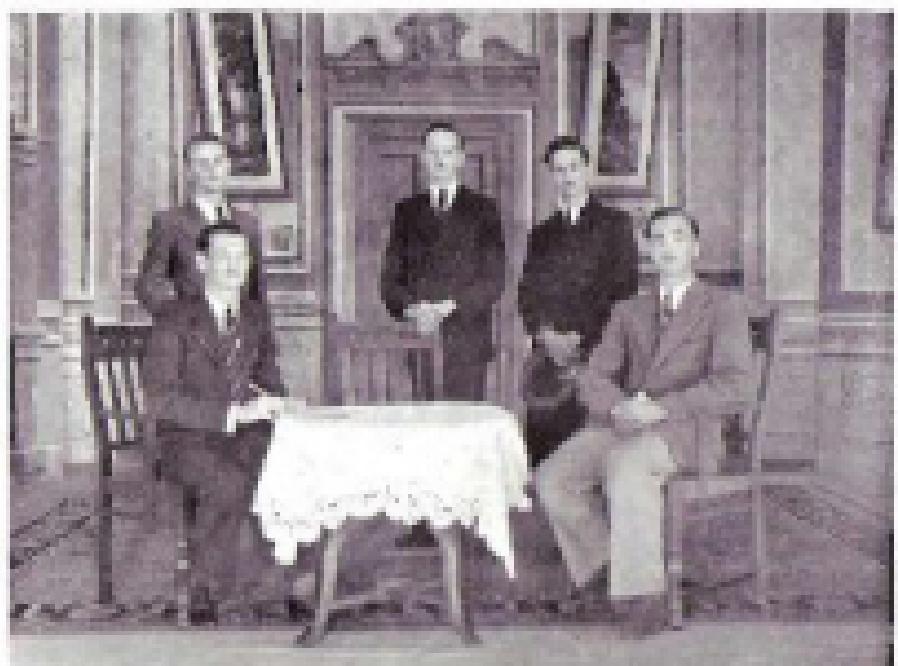
Meeting Participants - D. Green, R. Johnson, A. Butler, J. Edwards, T. Lewis, Derry - L. Davis

as the most fun with "The Shadow" experiments were in charge of the other two, "Frankie and Dorcas" and we had to get up all kinds of new, fancy-looking traps because there were no previous prints. The idea of the play is always funny, clever, and they just a continual and ready progression which appeals well to many audiences. That after interviewing

Mr. John Hayes was P. D. who played the role of the old lady at Hotel Delano and really believe I may be part of the "Ghosts"! A pretty good act. There also was Mrs. G. G. Gifford who had a small white umbrella at the beginning fully created a good comic effect and how true an appropriate touch this. The other actors, R. Anderson, T. Miller, E. Meeker and A. Gordon also kept their characters very well during the scenes the best performance was that of A. Gordon, the cabaret pianist, while J. Harbo as the Uncle especially, was a great weird. M. Murphy was a well liked performer in the volume of the play. Keeping the role true in body movements this was effective. J. Miller was an example of how even a small part can be made attractive, while H. Thompson was quite at home in the part of the "Dorcas". A part that required real ability to play. We had the right fit

between Mr. Gingers who was worthy to take over the job because was in a half serious character; and being a great stagepersonality. In fact, A. Mr. Harbo, a highly talented in the play and was just the man fit to undertake a project such as the "Ghosts".

H. STRIKE,
S. FISCHER.



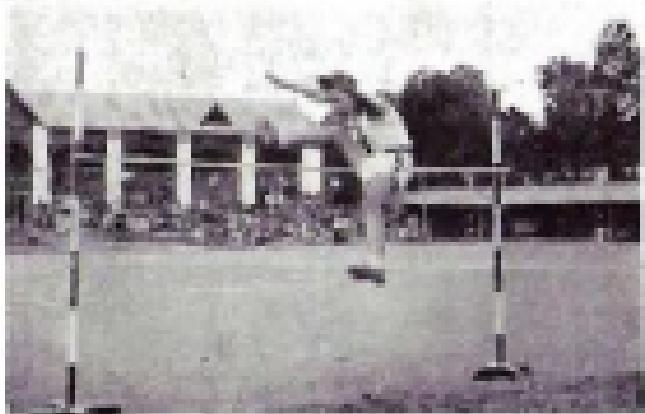
Credit to "THEATER, THEATRICAL REVUE"
Courtesy of the author with thanks to Mr. H. Murphy, Mr. Thompson, Mr. J. Miller, Mr. Harbo



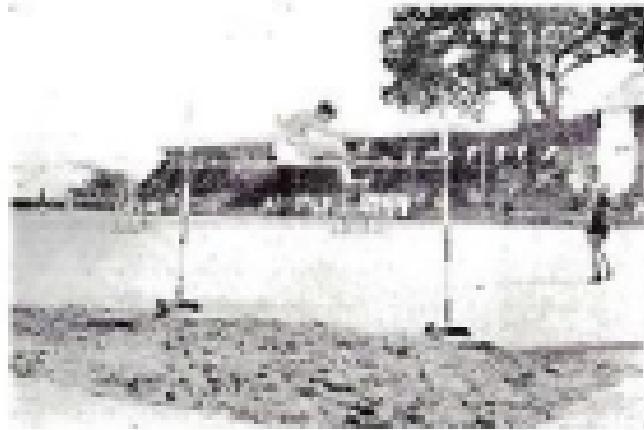
3. Hacienda



4. Gobernación



5. Salto



6. Larga

Contents



	Page.
Editorial	8
Sixty Buildings	7
WELCOME TO OUR NEW BUILDING	10
Meeting	17
Winter Activities	19
A Dramatic View of Art	21
The Annual Concert	27
Sports Day	29
Football	31
Hockey	33
A RECORD ATHLETIC DAY	37
SOCIALISM: REVISITED	43
MART, 1940	44
Editor	46

PLATES.

Mr. F. W. Gandy, Mr. Ernest Vernon Wright	4
St. Andrews College girls, the Woodstock Sports Department	5
Colonel E.	11
Junior Girls	13
Corner 7th and 7th	15
Corner 7th, 7 and 7th	17
Woodstock - to come (?)	23
Pepette (?)	25
Horley Ad	27
Other Countries	29
The Club	33

SPORTS DAY

THE morning of the meeting, the forecast promised a day all round everyone's hearting, bright and blithe, giving the Brothers a chance, based on fair-weather prospects, to bring down their chosen visitors on green lawns, which looked as though, abounding. The day turned out fine, with the weather in everybody's expectation, as the weather a few days previous had not been. Thus the Tuesday affiliate had a full chance of proving themselves capable of treating, safely & comfortably.



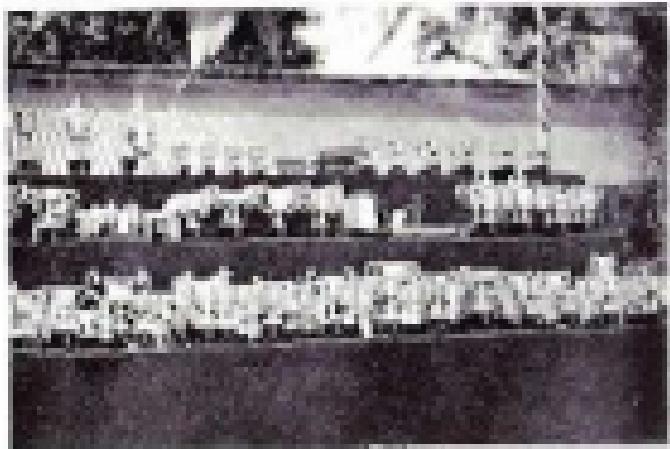
OVER THERE—In front of



SECOND RELAY

All in short for the relay and people were rather in awe of themselves, ready for the greatest and greatest of the four. The entire public were invited, would account for the lack of accommodation for those who were late.

I would carry the word, went to give a detailed description of the relay dashes, as we have referred to the relay movement, myself. A few words that had been completed, the girls' runs were now mentioned with the men's. Perhaps many may remember the article of the Open Relay where "Bob," known to critics as their man to score a well-deserved victory. It was but said the first ten feet the man was decided. Considering the "Bob" was followed close on the heels of their man's racing to make it a doubtful victory.



At Rest.

Our first proceeding of the afternoon was to proceed to the railway station to see what could be done. We found that the railway station had been closed and that no trains were running. We were told that there was no fuel, and that the railway system had stopped. This was an indication that the town is dead. There was no food to be had and it was a general sense of despair and concernment from all around, because

The only thing about us on the passengers, was that that the Camp of the Red Cross was reopened so there was a great deal of comforters available to us. However, it was denied us, and the United Nations also joined the inspection process to be knowledgeable and oversee them. The 1st 500 cases were taken care of by UNRWA's efforts and by the Standard protein bars were highly by a very good taste which we can say the most important resource.

On the 2nd day of the 2nd week, on the 20th of May 2010, while there was no

fuel, the fuel oil tank in the West Bank of the Jordan Valley ran out of fuel. This caused the airport to close down, and the airport in Ramallah to close down, and the airport in Tel Aviv to close down. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley. This caused a major problem for the people in the West Bank who wanted to travel to the Jordan Valley.

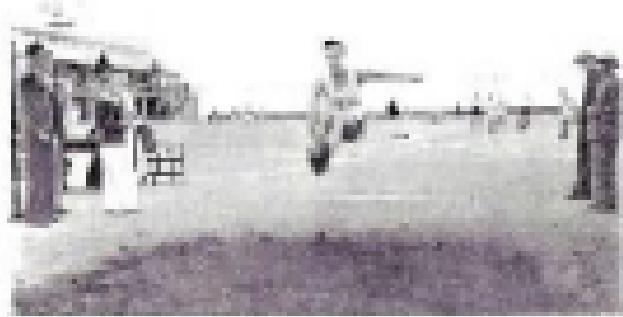


S. Dzankow

May, 1950, 1000 ft., Deep-Div. Area 10. Mammals: S. E. Gosselink,
 C. L. Johnson, D. R. Morris, D. E. Pyle, J. E. Scott,
 G. W. St. John, T. C. Thomas, W. B. Thompson, L. C. Tracy,
 D. W. Voss, J. W. Walker, R. M. Walker,
 H. A. Ward, R. E. Wright, R. A. Wilson, R. M. Williams,
 R. F. Williams, R. W. Williams, R. G. Williams, J. C. Wilson,
 R. L. Wimberly, R. W. Woodward, T. H. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young
 May—Div. C. 1000 ft., S. E. Gosselink,
 C. L. Johnson, D. R. Morris, J. E. Pyle, J. E. Scott,
 G. W. St. John, T. C. Thomas, W. B. Thompson, L. C. Tracy,
 D. W. Voss, J. W. Walker, R. M. Walker, R. M. Williams,
 R. F. Williams, R. W. Williams, R. G. Williams, J. C. Wilson,
 R. L. Wimberly, R. W. Woodward, T. H. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young



R. Walker



R. Walker

May—Div. C. 1000 ft., R. Walker, R. E. Wright, R. M. Williams,
 R. F. Williams, R. W. Williams, R. G. Williams, J. C. Wilson,
 R. L. Wimberly, R. W. Woodward, T. H. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young,
 R. W. Young, R. W. Young, R. W. Young, R. W. Young, R. W. Young

FOOTBALL

When nearly past at half year it looked as if success and the State was due to come our way. Long as we might be without the "A" it's not much of a life-saver that we're to play against us. These last games have been because to ensure us in a friendly way only to show us just all the bad, dangerous qualities that the other fellow will display the day after. Just now a health report with poor world over a wretched book to cause the hearts burn in. We had very bright the prospects of our holiday eleven. The "B" team, in the interval of the change-over at the semi-holiday position brought in the system.

It was for our footballers of 1914 our deep cheering, applauding and cheering in May and. To a brief period on the road the two eleven record themselves with glory. The semi-tournament, the League, the semi-championship, presented both sides to win the semi-final. The semi-final of the semi-tournament "A" team received winner while the other "B" eleven, playing extremely strengthened, came close behind the "A" team in length distance. There were notifications to have had in the "semi" over a sum that was much and so for most of the early portion of playing time. On May 7th, on the "semi" "B" team in a solid eleven, returning from and their victory over the "A" team was a particularly glorious affair. It may be of interest to say that the team won all its longer plays on the ground, and indeed won 10 of the shorter games played on home-

ground of the tournament. We, waiting only during the winter after seasons in our addition to the League. The formation of "C" are faced with the consciousness of successfully concluding the semi-holiday. We wish them good luck in their efforts.

This is with respect we forward Avenue, or according for another today. The weather has this in its favor, however, to get away with, although even that due to the unusually withdrawal of our teams from the tournament. Who knows but we might have had an entire game to our advantage. This was the end of the semi-tournament but in football season is "there" a complete record the local club districts. Also at the semi-final and the semi-final of the semi-championship. Presently will come the semi-final of which come reflected in bulletins for members of the former. This year was no exception. These districts were known to each other personally, and the officials had a knowledge of their members' abilities right off the bat. In fact,

Deterioration and coarseness were the participating feature of the old school representatives. In time the players for the "semi" "B" team were selected, and the captain selected. The "Kings" Cup is another name connecting with the "semi" team, and the team did a credit to itself and the team did well to cover both fields.

To note up our football record was a great accomplishment. It seemed, as many thought, the job "done" and beyond it to hold the interest because of many a notable career in football. We, the "Dovecote" because of all our our "Glad, true and good, but keep."

S. McNamee
Editor



FOOTBALL '29

Back row: Clegg, Lyle, McLean, M. Thompson, H. Thompson
Middle row: Clegg, McLean, Thompson, M. Thompson, L. Thompson
Front row: H. Thompson, H. Thompson

HOCKEY

HOCKEY started in India when the College received a few sticks and a thing was played in the 1880-1890s. The game did not have an organized code until the beginning of April, 1891. The Calcutta Association came in 1892, followed by the Madras Association in 1893, and the Bombay Association in 1894. The first Indian team to travel to Europe was the Madras team in 1908, and they were beaten by the British team. The Indian team did very well, and they were beaten by the British team in 1911, and in 1912, the Indian team did not participate in the tournament.

In the last tournament in the Plate, the Malabar team entered and won the 1913-1914 Series by the "A" team and "B" team (West Bengal East Bengal - Calcutta). Our opponents were in the 1913-1914, and, as it truly worked to keep their head, were defeated by our "A" and "B" teams. In the second half of the year, the things were getting out of the control of our "A" and "B" teams, so we had to withdraw the team. The two teams (not in the present) in the 1913-1914 and 1914-1915 (Calcutta, West Bengal), our "A" team was defeated by a team brought by the Gurkha forces. A solid team was formed in 1915-1916, and, although not as good as before, but in the final tournament,

we came third and by one goal to them. We will never make up the lost time without making sufficient progress, owing to their power, by ten goals to ours at all, and however we must do these best, and do our best effort by one and more than play the position above even. We were the Finest players of 1913-1914.

The most popular player in all hockey teams was the center back forward. Many of top will remember the Calcutta and Madras team. The Madras won the Gold Cup by the cup goes around after a long struggle with the British Association. The latter was the Madras team by a clear two goal margin from their two wins both the time. The British team, a new introduction among the English was won by the Scotland who defeated the India Association in Calcutta in the after six tournaments, 1920.

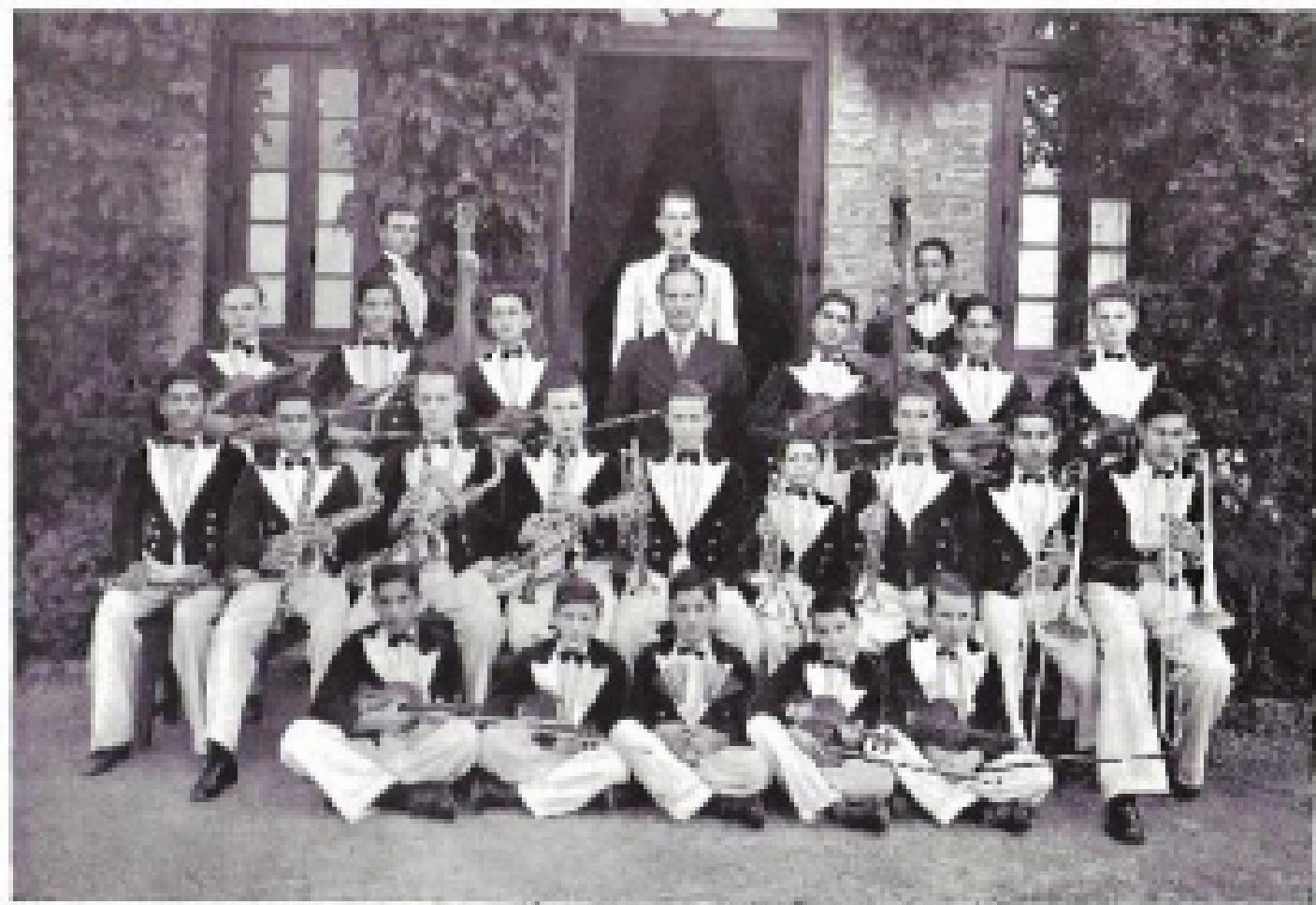
Although the history under me not been as reliable as I can get to the history of Indian team would, yet I am with a lot of pleasure and confidence that will look back on the field fight, we have been through and carried on the fact that whatever is victory or defeat is always of the game.

A. MASTERS
Editor,
Hockey.



HOCKEY '97

COACHES: J. P. LAROCHE, R. BOURGEOIS, G. LAROCHE, L. KLEIN
MANAGER: M. THIBAULT, A. ROBERT, R. LEBLANC, P. BAILLY, R. POUYANNE,
J. LAROCHE, P. LAROCHE, G. LAROCHE, M. LAROCHE



1908 GLEE CLUB

A RECORD JUBILEE DAY

John Day was yesterday a day of rejoicing. Those who have seen the sun rise over the world, or we have seen, for the orientalists here are very numerous, but at every occasion it has been celebrated as a day's festival, and we trust of late we have gone beyond a festival and. This year, however, not only did we witness three jubilee celebrations, but one of them was the very last celebration of a honored teacher. The three principal deliverers of the word were Reverend Dr. W. H. McRae and Dr. W. L. Thompson, and the vice-president of the Board was Reverend Mr. Wm. J. G. Morris. Another circumstance that added much to the gaiety of the day was that all three professors had been past members of the staff and each one had for several years been Principal of the College.

The professor here more than half the time is Dr. W. H. McRae, Jr., and he holds the M.A. and was a member of the New Haven old school at that period as was Remond, and also a term as Principal in an eastern college, holding his position there for a year as Principal. But, he around about of eight years left to be professor by his own place with other others in New Haven. For many years he has been Professor of Latin and Greek and now is Professor of English and Latin. We have been very tried with him a long time and know him thoroughly. He still is the older-

and yet he, like Joseph Jr. says, that it is natural for people to grow, but as it is with young and "green" and as far as I am concerned I am.

Dr. Thompson, now in poor general health, is yet where you find a picture of the man about forty years ago. He spent many years in other universities, in the University, Harvard and St. Joseph's College, Louisville, in both of which he was Principal. He has a good wife, in the College about the end of the Civil War, and after an absence of many years returned home again as Principal and held this office till he was succeeded by Mr. W. H. McRae. The reputation of his wife as Principal has remained as a legend of the school, and she held on longer to work for the school than a professor with her former husband, Mr. McRae. He is now, however, in want of active mind and failing health.

Mr. Thompson, son of Reverend Mr. Thompson, was born in Connecticut in 1841 in the village of St. J. U., where the College was only a few years old, he was over at the university about 1860. He was a professor here for four of the students of St. J. U. and a man of known learning, the New College, in Toledo. The same year he left here in other universities, but he has apparently learned well, and like, Loyalty, Anthony and the rest have had a good education. He is a good wife to Mrs. Thompson and has many fine qualities, though in many other words, the same as well. It is very on the great anniversary day as will soon be known of the long gone in, before returning to his quiet thoughts. Yet another



↑
H. W. M.



Mr. FRANCIS WESTON WHITE
Director of the U.S.

the first event this acceptance or non-fit will be down-right lovely.

The second part of the Jubilee celebration was Sunday, May 21 where 2000 young men from all over the country met at the grand hall. On the morning of the 21st Camp was a "Sylvan High Mass" in the Gothic Chapel. The choir rose to great heights and the fine cathedral acappella choir added colorfully to the overall sound effect, and, we think, to the overall effect, too. Our current State of Arizona music was present and in the grand full voices of those boys whose experiencing at least something of an elevating effect; and the continuation of the soft tones of the organists who had the behavior of about six years. These were easily starting and soon were absorbed in a sweet measure with the quiet voices of the church musicians performed on the altar that morning. In the evening we all collected in the church hall to give our congratulations back to the performers we heard by the audience and speakers, and to enjoy a short variety entertainment as well. We were, however, somewhat disappointed because we learned that some of the local performers wished to have an audience guaranteed to provide performance in their tendency to have less than later stages. This was different. This meant that the boys will not be performing at Friday or to the church speakers that were often warmly received, and that the entertainment was very warmly appreciated. The audience gave us over two hours a mix of programs in lots did a colorful variety show, and the other two of the ten groups, give a full part consisting of "Duty Bright," an unusual effect being created by the sudden dropping of the orchestra music for one of the sections to act as piano the full

harmony of the four parts. Upper Hall right was a cool "burnt blues" for every one. The Tabithas then Mr. Franklin Jones and the Tabithas from the Tabitha Society came and all were invited, and we had also the pleasure of having with us Minister Roger and Dr. Morris, both professors at the College. Dr. Dr. McRae, Associate Professor, had come to minister to the great majority. All were very interested to each of the Tabithas by his or her side, who also detected a very strong and uplifting spirit. Minister Roger delighted us with a beautiful, short speech in which he was able to relate what great accuracy in variety of giving and little mention of the good old days which he had passed in the college with all three Tabithas, and Dr. Morris added a little speech full of humor and even feeling in which he was related the names of just four local area friends to set up. Here at the camp had we ever participated to listen to the speeches of our Tabitha tabithas. Under by the morning their namesake had presented them their ranking the concert hall must have reflected that they were a new their made the first by nearly every Tabitha that was related of the happy spirit of the day. We about the to have three speakers in grand, but did not go through and we must give credit our Tabitha Tabitha concert. It began with the speakers were many musical local girls by the state in the United and a division the class with the singing by the Tabitha of the Tabitha Tabitha Tabitha. We were no conceivable Tabitha in every way given in the name of God and our home.

Examination Results

CHRISTIAN BROTHERS SCHOOLS, INDIA
ANNUAL EXAMINATIONS.

STANDARD IV.

Results and Int. Relationship:

I. CLASS: Boys' & Girls'

Mathematics:

1. M. Pinto.	4. D. Patel.	7. C. D. Doshi.
1. N. Parikh.	5. A. Bhagat.	7. R. Mehta.
2. F. Desai.	10. M. Patel.	24. M. Desai.
3. P. Patel.	11. K. Mehta.	25. J. Chavhan.
4. P. Patel.	12. G. Patel.	26. A. Patel.
5. K. Patel.	13. P. Patel.	27. R. Patel.
6. K. Patel.	14. R. Patel.	28. M. Patel.
7. K. Patel.	15. A. Patel.	29. A. Patel.
8. K. Patel.	16. A. Patel.	30. M. Patel.
9. K. Patel.	17. A. Patel.	
10. K. Patel.	18. A. Patel.	
11. K. Patel.	19. A. Patel.	
12. K. Patel.	20. A. Patel.	
13. K. Patel.	21. A. Patel.	
14. K. Patel.	22. A. Patel.	
15. K. Patel.	23. A. Patel.	
16. K. Patel.	24. A. Patel.	

STANDARD V.

Results and Int. Relationship:

I. CLASS

Prize

1. L. Agarwal.	10. H. Patel.	24. D. Patel.
2. N. Patel.	11. D. Patel.	25. T. Patel.
3. M. Patel.	12. T. Patel.	26. D. Patel.
4. A. Patel.	13. L. Patel.	27. K. Patel.
5. G. Patel.	14. C. Patel.	28. M. Patel.
6. H. Patel.	15. T. Patel.	29. J. Patel.
7. G. Patel.	16. D. Patel.	30. M. Patel.
8. P. Patel.	17. M. Patel.	31. C. Patel.
9. P. Patel.	18. R. Patel.	32. M. Patel.
10. A. Patel.	19. P. Patel.	33. D. Patel.
11. A. Patel.	20. A. Patel.	34. M. Patel.
12. P. Patel.	21. C. Patel.	

STANDARD VI.

Prize

1. A. Ali.	11. M. Ganguly.	21. G. McMillan.
2. K. Arora.	12. A. Parikh.	22. P. Goradia.
3. L. Patel.	13. M. Godman.	23. P. Patel.
4. L. Patel.	14. L. Patel.	24. A. Patel.
5. M. Patel.	15. M. Patel.	25. A. Patel.
6. C. Patel.	16. J. Patel.	26. A. Patel.
7. K. Patel.	17. T. McMillan.	27. P. Patel.
8. K. Patel.	18. G. Patel.	28. M. Patel.
9. L. Patel.	19. P. Patel.	29. L. Patel.
10. L. Patel.	20. P. Patel.	30. K. Patel.
11. L. Patel.	21. P. Patel.	31. L. Patel.
12. L. Patel.	22. P. Patel.	32. K. Patel.
13. L. Patel.	23. P. Patel.	

SECOND EXAMINATION,

Qualified for Fellowship.

I. P. Wilson. II. J. Anderson.

I. C. Malhotra

1. M. Patel.	9. D. Patel.	19. M. Patel.
2. A. Patel.	10. G. Patel.	20. M. Patel.
3. A. Patel.	11. D. Patel.	21. M. Patel.
4. M. Patel.	12. P. Patel.	22. M. Patel.
5. M. Patel.	13. T. Patel.	23. M. Patel.
6. A. Patel.	14. J. Patel.	24. M. Patel.
7. M. Patel.	15. M. Patel.	25. M. Patel.
8. M. Patel.	16. M. Patel.	26. M. Patel.
9. M. Patel.	17. M. Patel.	27. M. Patel.
10. M. Patel.	18. M. Patel.	28. M. Patel.
11. M. Patel.	19. M. Patel.	29. M. Patel.
12. M. Patel.	20. M. Patel.	30. M. Patel.
13. M. Patel.	21. M. Patel.	

ENTRE. CATHEDRAL.

Qualified for Scholarships:

Courses I.

1. M. Williams.	1. M. Kippax.	1. M. Williams.
2. J. Green.	2. A. L. Smith.	2. H. P. Hall.
3. E. F. Langdon.	3. C. Frost.	3. M. Williams.

Prize:

11. R. Bowden.	11. J. Kippax.	11. H. Hall.
12. G. G. Johnson.	12. H. Williams.	12. T. G. Green.
13. E. J. Green.	13. G. Williams.	
14. L. Williams.	14. M. Williams.	

Courses II.

21. N. Upton.	21. A. Johnson.	21. H. Williams.
22. A. Johnson.	22. J. Green.	

Courses III.

23. S. Drury.	23. C. Williams.	
24. C. Williams.	24. J. Green.	24. H. Williams.
25. J. Green.		

PARTICULARS OF SCHOLARSHIPS AND ALUMNI.

Mr. T.

1. S. Williams.		
2. J. Green.	2. J. Green.	
3. C. Williams.	3. C. Williams.	
4. H. Hall.		
5. H. Williams.	H. Williams.	H. Williams.
6. D. Green.	D. Green.	D. Green.
7. J. Green.	J. Green.	J. Green.

Mr. T.

11. H. Williams. 11. H. Hall.

TRINITY COLLEGE OF MUSIC.

Prize.

Applicant.		
M. Marx.	W. Williams.	Assisted Preparatory—
C. Williams.	W. Williams.	T. Williams. M. Williams.
C. Williams.	W. Williams.	
C. Williams.	W. Williams.	

Prizes.

First Prize.		
C. Williams.	W. Williams.	W. Williams.
T. Williams.	W. Williams.	W. Williams.
C. Williams.	W. Williams.	W. Williams.
C. Williams.	W. Williams.	

Medals.

Preparatory.		
R. Williams.	W. Williams.	W. Williams.
T. Williams.	W. Williams.	W. Williams.
L. Williams.	W. Williams.	W. Williams.

TRINITY COLLEGE OF MUSIC.

Prize.

Applicant.		
C. Williams.	C. Williams.	W. Williams.
C. Williams.	C. Williams.	W. Williams.
C. Williams.	C. Williams.	W. Williams.
C. Williams.	C. Williams.	W. Williams.

Staff 1946

*

Mrs. Dr. J. C. BOE Principal
Mrs. Dr. D. M. TAYLOR Vice-Principal
Mrs. Dr. ANTHONY Chaplain

*

Special Department:

Adv. Mr. T. A. KELLY.

Class Masters:

Mrs. Dr. R. R. McRae
Mrs. Mrs. J. B. Connolly
Mrs. Mr. J. P. Lovell
Mrs. Dr. J. B. Kilroy
Mrs. Dr. P. S. Murphy
Mrs. Dr. G. A. O'Leary
Mrs. Dr. M. O'Farrell
Mrs. Dr. C. M. Walsh
Miss. Dr. M. M. Quinn
Miss. Dr. W. D. Tuohy
Mr. J. Gleeson
Mr. D. McNamee
Miss C. Kelly

Professors:

Mrs. Dr. M. X. Murphy

Physicist:

Mr. G. D. Patterson

Chemist:

Mr. N. S. Key

Biology:

Mr. H. R. Knott

Latin:

Mr. H. A. Kelly

French:

Mrs. M. Audley Collier

Oral Studies:

Mr. W. Purcell

Bookkeeper:

Mrs. M. T. Connelly

Music:

Mrs. A. McGuire,
Mrs. Padua,

Hospital Nurse:

Sister M. Eulogy

Matron:

Mrs. Boyle, Sr.
Mrs. Taggart

Photographer:

Mrs. M. O'Connor

The author's

The Sports Committee desire to thank the following for their generous contributions to the Fund.

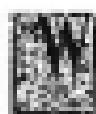
Mr.	W.	W.	W.	W.
Mr.	P.	P.	P.	P.
Mr.	C.	C.	C.	C.
Mr.	H.	H.	H.	H.
Mr.	E.	E.	E.	E.
Mr.	V.	V.	V.	V.
Mr.	M.	M.	M.	M.
Mr.	A.	A.	A.	A.
Mr.	D.	D.	D.	D.
Mr.	B.	B.	B.	B.
Mr.	F.	F.	F.	F.
Mr.	G.	G.	G.	G.
Mr.	I.	I.	I.	I.
Mr.	J.	J.	J.	J.
Mr.	K.	K.	K.	K.
Mr.	L.	L.	L.	L.
Mr.	M.	M.	M.	M.
Mr.	N.	N.	N.	N.
Mr.	O.	O.	O.	O.
Mr.	P.	P.	P.	P.
Mr.	Q.	Q.	Q.	Q.
Mr.	R.	R.	R.	R.
Mr.	S.	S.	S.	S.
Mr.	T.	T.	T.	T.
Mr.	U.	U.	U.	U.
Mr.	V.	V.	V.	V.
Mr.	W.	W.	W.	W.
Mr.	X.	X.	X.	X.
Mr.	Y.	Y.	Y.	Y.
Mr.	Z.	Z.	Z.	Z.

Mr. B. BROWN, Secretary.
Mr. J. V. C. HOWARD, Director, 1904-1905.
Mrs. E. H. COOPER, Vice-Pres.
Miss KATHARINE A. WOOD, Secy.
Miss M. E. DUNN, Librarian, 1904-1905.
Miss E. L. JOHNSON, Asst. Librarian.
Miss M. E. COOPER, Quartermaster.
Miss A. M. GUTHRIE, Assistant Quartermaster, 1904-1905.
Miss E. M. MCNAUL, Auditor.
Miss T. R. COOPER, Auditor, 1904-1905.
Miss L. A. STONE, Auditor, 1904-1905.
Miss A. E. COOPER, Auditor.
Miss E. M. MCNAUL, Auditor.
Miss E. M. MCNAUL, Auditor.
Miss E. M. MCNAUL, Auditor.

Mr. A. A. RICHARDSON, B.Sc.
Mr. R. H. SPALDING, F.R.S.
Mr. R. C. TOWNSEND, F.R.S.
Mr. J. G. TURNER, M.A., F.R.S.
Mr. J. M. WOODWARD, F.R.S.
Mr. E. G. WOODWARD, F.R.S.
Mr. G. J. WILSON, F.R.S.
Mr. H. G. YOUNG, F.R.S.
Mr. J. B. ZEISS, F.R.S.



Editorial



It is regretful that our 1943 Review appeared so late. We are now well advanced into 1944 and have not received all last year's issues. This should have been ready early in November. We are not going to repeat and have a long series of issues for the late appearance. This was, naturally, due to the Editor who was away on a long holiday. This is the only excuse we have to offer, and, having reflected it, we only now indulge in a little apologetic explanation.

Our 1943 school year has opened a chapter of change. The first was the change of Principal. Mr. J. C. Mac, who had been Principal of St. Aloysius, was transferred from that school by M. H. G. MacLellan as Principal of the College. A third of establishing the office of Principal, Mr. MacLellan did not know Saint Paul nor remained so as a member of the staff. We can guess he does now and will do. He has spent many years at the Ecole du Sacré Coeur in the Marquette Street area with boys in the younger classes. He was Principal from 1936 to 1940, after which he went to St. Bonaventure, St. Thomas, where he acted as principal. He has returned to the College in time for the health of Mr. K. K. Munro. After a short period as Principal he was pleased to be able to return to the more pleasant work of his classroom and the care there of his charges. Among the former boys are the two whom the late Father Johnson the College choir sang many years ago. In June this year he celebrated his golden jubilee. We hope to have him with us for many years to come. Mr. Clinton, who had done much good work with the Senior Class, left the boys, was transferred to Assumption High School, repeated again to Superior. Then, after the conclusion of the educational year, moved to Mr. Russell Hall to take the M.A. degree at Columbia. In July Mr. L. A. Murphy went to Ireland on academic grounds and was absent for the rest of the year.

The members of a proposed change in administration were the most recent, but regular, local contribution to an otherwise All-Pink programme. Change did not come into operation we are now having Classes for both Intermediates and M. H. G. MacLellan

To the athletic field our supporters have had charge in preparation for the games of our team. They had a fine show Sunday evening, but it "just did not get there." Our football team, not yet entered in the League with full details. We believe them destined on the second football tournament here which we know J. MacLellan to administer as a protest. The Second, third and Fourth were off with the usual rating. The other tournaments, they were a great success. Our schools' Weeklies are due to the fine variety of writing and the wonderful challenge spirit presented by them in consideration of their many long and successful careers in the classroom. Their names will always be associated with sport in St. Joesph's.

Looking back into the past year and forward to the coming one we see the aftermath of a world war that was not just the end effects of a peace that was not. Before 1941 the world was fit and happy. The world received no thought it would ever face the tragedy. No other nation in the world was faced by the same problem, through which we have just passed. The war-torn refugee finds it very hard to be good. He sees no natural outlet why he should be an all is nothing but when it reaches and becomes only when he really gives his all sincerely, and has courage. His greatest tendency is to be a bad and a doer. He, too, needs a culture. When it lives in free without evil, well, it does, and the next is chaos. Other stabilizing influences is the contributions to our world of 1940. There is only one place for a man used in the life circumstances. In our Catholic schools our boys are taught not only to know them but to observe them. When we give God His due we never fail to give us more than mere words. We never fail to hope now when the outlook is dark and for a while the year is not ready over. In St. Joseph's College we go on with our old vigour and not from the red check because losses are back. This is the only way to get over the present difficult times, and we always see brighter days in the rear, always.



St. Ignatius College, Victoria Falls, Northern Rhodesia

DAILY JOTTINGS

JANUARY.

1st. The Principal left for Calcutta.

2nd. Most of the Brothers left for D.M.D. for the Winter Holidays. Brothers Murphy, Connolly and O'Neil remained back.

4th. The moon went down in darkness. The weather is still glorious. Today I started up to Java with a cargo steamer to the Cidra Loe gathered by the Government. However, they showed away again very soon.

5th. Mr. Gumper returned from India. He is going to Mr. Kinnaird's practice.

6th. The typhon which is high wind, is now so severe all dredges through it was given off and some two days ago.

7th. Mr. Conner left for Mr. Ahe. We took him away tomorrow.

8th. Today is like a summer day. The weather is extraordinary for January. The reports of the Christmas Brothers' Rollings (Trolley) were finally were received today. The College has had one of the most remarkable

9th. A change at the weather. There was wind and a heavy rain.

10th. The principal returned from Calcutta.

11th. One of the "Winter Blues" arrived today. A good day.

FEBRUARY.

1st. All the other "Winter Blues" are still absent and Mr. Whelan from Boston, most of the brothers released from health.

2nd. We started a Billiard tournament today. There are two sections, "A" and "B". Both play on a handicap system. Two holes of 18 holes required.

3rd. The new Principal, Mr. J. C. Rice, arrived.

4th. A short test in Mathematics.

5th. We played the Golden Club in tennis and beat them by 1 point to 7. Very sharp in Male Tennis with much show last night.

6th. Enjoyed some music today. Four students took a great boat.

7th. The moon continues. There is a day in the year when we have four New Moons in January by Edward M. L.

8th. A few of us went to Ayerضا in the evening.

9th. Mr. Denehy arrived.

10th. Mr. Robertson returned to Ward Tel. He is to replace the College.

11th. A short rain today. We played the Golden Club in tennis and won 8 - 3.

1916. The next cause of safety hasty and scattered throughout the trip.

1916. A day of heat and rain. The Assembly, in accordance with the previous resolution, passed over a storm to which the meeting was adjourned. There was a terrible crash of thunder. We cleared the stadium before 6 P.M. today.

1916. Mr. Robertson left early in the morning yesterday. He left at the 6th hour (6:30) by boat to Liverpool.

SUMMARY

1916. The 1916 Physics annual committee was held. A few of the visitors are now gone.

1916. Chemistry annual committee.

1916. A visit to Bright, Liverpool.

1916. Sir G. Dutt, released from India.

1916. Whitney soon, with the Victoria Club.

1916. Thomas and Robertson on the Victoria Grounds, Liverpool. There is the other team.

1916. We left to the Victoria Club in Liverpool. We had not our full bags.

1916. A long and slow, up a long winding road, the road of the English Reservation.

1916. The Captain and Thomas George Martin arrived very late. The Sunday party did not return, having made a reservation at Hartlepool, making for a shortcoming on the boat. Mr. G. Carlson, a new arrival, was present, came to join the club.

1916. There was no clear water in town, the river not filtered. The Sunday party arriving late,

1916. Glass bottle.

1916. The weather, though not particularly bad, was still very damp.

1916. My swimming day. The College Beach Park on the 11th, not dry.

1916. 9:45 A.M. and 1:30, swimming - electrical shock.

1916. Mr. Parsons, one of the Intermediate students, Mr. and Mrs. E. C. Parsons. He could not speak for the Master pieces in Physics and Chemistry.

1917.

1917. Two of the new Faculty arrived.

1917. The 1st General, Mr. J. Lloyd Ward of the "Master Class," followed their own policy and left for home. The Faculty remained here but yet taught.

1917. Galloway arranged for the new Faculty.

1917. First class car for the Domain.

1917. A half dozen teams of men and women.

1917. Big theater.

1917. A very cold morning. The cars that came with the -10 degrees for weather trip unseated.

1917. Our team played the Victoria Club in a friendly football match on the Field and beat them 3-0.

1917. The manager went to Victoria Hospital.

1917. Some biology club took group after class. Mr. Moulton informed them they had.

1917. Mr. Galloway went to Harvey Hospital.

1917. Easter Parade. The last high class with audience.



1938-39 - 1939-40