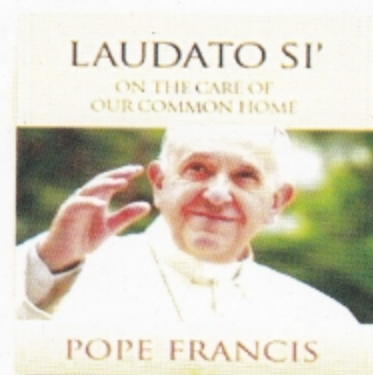


LUKITE

NEWS & VIEWS 2016

VOL-7



Pope Francis "Prayer for Mother Home," taken from Laudato Si'

All-powerful God, you are present in the whole universe
and in the smallest of your creatures.

You embrace with your tenderness all that exists.

Pour out upon us the power of your love,
that we may protect life and beauty.

Fill us with peace, that we may live
as brothers and sisters, harming no one.

O God of the poor,
help us sow beauty, not pollution and destruction.

Oh Lord ! Encourage us, we pray, in our struggle
for justice, love and peace.



Dream We Must

CLASS XII CBSE BOARD EXAM 2015-16

TOPPERS



Sandli Thakur
Non-Med. 94.2%



Aryan S. Ahlawat
Non-Med. 94.0%



Anamika Dhiman
Medical 93.8%



Manika Mittal
Commerce 93.2%



Srishti Mehta
Commerce 93.2%

SUBJECT TOPPERS

ENGLISH	PERCENTAGE
Sidharth Kalra	95
PHYSICS	
Sandli Thakur	95
Charvie Gupta	95
Sehaj Mehta	95
CHEMISTRY	
Sandli Thakur	95
Ishita Jain	95
Aashee Sood	95
Aman Thakur	95
MATHEMATICS	
Shruti Sharma	97
BIOLOGY	
Anamika Dhiman	95
Charvie Gupta	95
Sehaj Mehta	95
Aman Thakur	95
Arun Kumar	95
Ayush Aggarwal	95
Garima Singh	95
Advitya Singh Samyal	95
Poorvi Dhir	95
Mukul Chandel	95
Prarthana Jain	95
ECONOMICS	
Manika Mittal	95
Suraj Singla	95
Anisha Chandok	95
Akshay Suri	95
BUSINESS STUDIES	
Manika Mittal	95
Srishti Mehta	95
Siddharth Verma	95
Suraj Singla	95
Anisha Chandok	95
Taney Sood	95
Akashdeep Singh	95
Sagar Arora	95
ACCOUNTANCY	
Siddharth Verma	96
PHYSICAL EDUCATION	
Priyanshi Tomar	100
Aman Thakur	100
MULTIMEDIA & TECHNOLOGY	
Abhishek Gupta	95

SHARDUL SHANKYAN

Won a trip to NASA, USA after securing first position in the National Space Olympiad, 2014



CBSE CLASS X CGPA 2015-16

Arushi Gupta	10	Shwetangi Kamal	9.4
Aishwarya Thakur	10	Madhav Oberoi	9.4
Neerav Ganait	10	Ashmika Rastogi	9.2
Shardul Sankhyan	10	Kanishka Jaggi	9.2
Akshika Gupta	10	Sia Khosla	9.2
Ananya Sood	10	Dhruv Kumar Saini	9.2
Arpit Gupta	10	Ritvik Chauhan	9.2
Saksham Pandey	10	Anubhuti Sharma	9.2
Ishita Singhal	10	Janhavi Kapoor	9.2
Anirudh Singh Pal	10	Kanika Chib	9.2
Shivanshi Gupta	9.8	Shivangi Bhardwaj	9.2
Muskan Sahni	9.8	Aditya Aggarwal	9.2
Riya Lomas	9.8	Akarsh Sharma	9.2
Amishi Bansal	9.8	Mithilesh Sharma	9.2
Rishi Sharma	9.8	Rishabh Prabhakar	9.2
Parth Bali	9.6	Asmita Sharma	9
Raghav Goyal	9.6	Hutashan Sharma	9
Bhavya Gupta	9.6	Jagjeet Singh Anand	9
Annirudh Sharma	9.6	Parul Sharma	9
Isha Mittal	9.6	Adrian Shylla Handa	9
Aditi Aggarwal	9.4	Geetansh Sharma	9
Kshiti Gupta	9.4	Parteek Sood	9
Divyanshi Rana	9.4	Ananya Gupta	9
Tanveen Kaur	9.4	Samridhi Bhardwaj	9
Abhishek Minhas	9.4	Rohit Sharma	9

CLASS X



Anushka Singh
3rd Prize
Global Theatre Festival, Cuttack



Bhavya Sood
1st Prize



Mehak Maini
2nd Prize
Kshitij International Painting Competition

"For we are like a sweet - smelling incense offered by Christ to God" Bible 2 Cor 2:15

We are created by God to spread the fragrance of the knowledge of Him everywhere. Each creature has its own purpose and the whole universe speaks of God's love. He has placed us in this vast and grandeur garden where we have an identity and specific space to bloom and spread the sweet aroma around us. For us, living in the town of Solan, we have the panoramic vistas providing us a constant source of wonder and awe. It is also a continuing revelation of the divine. In his encyclical letter "Laudato Si" Pope Francis said: "Paying attention to this manifestation, we learn to see ourselves in relation to all other creatures: "I express myself in expressing the world; in my effort to decipher the sacredness of the world, I explore my own". Let my specific space and my identity in my school and in this town of Solan lead and inspire me to respect life in its entirety and made me an instrument of peace and love.

Fernandes

Fr Joao Estevam Sebastiao Fernandes



Fr Joao Estevam Sebastiao Fernandes
Manager
St Luke's Sen. Sec. School, Solan



Sr Isabella Agnes
Principal, St Luke's Sen. Sec. School, Solan

- ❖ Education for Harmonious Relationship (Self, God, Others & Nature)
- ❖ Empowerment of the Girl Child.
- ❖ Education for Peace and Harmony
- ❖ Education for Excellence for all, especially the Poor and the Marginalized.

Our clear vision and mission, especially for the poor and the underprivileged, is the talisman that gives us a push to **stand for** important issues of **public concern and invisible injustices**. Our innovative educators, daring to break and set new boundaries, to run on uncharted paths and to make a difference were captured by the frontier issues like climatic change, pollution, throw-away culture, illiteracy, access to safe drinking water, ecology and care for our common home - Earth.

The upcoming Kalka-Shimla Four Lane Development Project: the cutting of thousands of trees, demolition of innumerable houses and leveling of the mountains has raised a **strong awareness** in the minds and hearts of the Solanites who live very close to **Mother Earth**. Pope Francis' plea of **Laudato Si - Praise be to you** is a text of such landmark significance. It's all about the cry of relationships: Pope Francis, calls the earth our Common Home which is like our sister with whom we share our life and a beautiful mother who opens her arms to embrace us. Protecting the environment and fostering love for nature is the responsibility of one and all. Dev Bhoomites feel this sense all the more. If we fail, we are damaging our relationship with other humans, particularly those least equipped to defend themselves. Nature and humans are inseparable, specially in Dev Bhoomi. So the Lukites are inwardly motivated to uphold the **five Principles of Nature Conservation: Reduce, Reuse, Recycle, Rethink and Refuse**. Walking in the footsteps of our Green Pope they presented creatively and innovatively the environment audit of the school that included Ecology/Solar Exhibitions, Aurora2015, visits to Bio Reserves, Green India: road shows, tree plantation drives and so on.

Disparity in education is the beginning of an **unjust social situation**. We at St Luke's are aware of the present day issues like gender discrimination, human trafficking, plight of migrants, drug abuse etc. Formal education can be the panacea for all these ills and help the society move from darkness towards light. The school drop outs are catered effectively through the St Luke's National Open School which is the front runner in Himachal Pradesh. The Vocational Training Center empowers the women and the girl child, thus making our tertiary sector vibrant and dynamic. How can the Lukites become a transformative force in society? They can become the agents of compassion, kindness and peace through the constant guidance of the teachers and parents. Special appreciation and thanks to the Simla Chandigarh Educational Society, my own Bethany Educational Society who have motivated me to spread the message of **Compassion**. A special word of gratitude to the parents, students and staff who are invaluable assets and constantly support me in all my ventures to improve the quality of our **child-centred education**.

Congratulations to the Editorial Board who successfully presented the academic year events through their determination, hard work, perseverance and self sacrifice. Let us touch the deep recesses of the minds of our youngsters and help them understand the beauty of **Character** leading to **peace and harmony** in the world.

Isabella Agnes

Sr Isabella Agnes

My dear Lukite Family,

Happy to meet you through the pages of this News Letter.

God saw all and indeed it was very good Genesis 1:31 (Bible).

Himachal, the land of the Himalayas is also known as Dev Bhoomi. Dev Bhoomites have a **cosmic harmony** innate in them as they are surrounded with beautiful green mountains, pine trees, blue skies and happy rosy-cheeked children. This is the enduring image of Himachal Pradesh that a visitor carries in his mind for eternity

St Luke's stands tall as an outstanding educational institute that works for the **transformation** of the young minds of Solan town. The eco-friendly environment provides a pleasant and intellectually stimulating ambience for the students. We at St. Luke's School believe in being compassionate and our education is focused to create **Hunger for Depth Reality** which stands on **four pillars**.



Editorial Board: Ms Ritu Dutta, Ms Archana Sharma, Mr Sureshwar Kaushik, Ms Reenu Sharma.
Graphics and Layout: Ms Vandana Lakhanpal, Ms Monika Sharma, Mr Ranjeet Singh Chauhan

Soaring High



Aryan S Ahlawat
NIT



Sidharth Kalra
NIT



Sumeet Sakhlani
CPT



Rajdeep Kaur
CPT



Vibhor Sharma
CPT



Tanishq Gupta
CPT

Awardees 2015



Rishabh Dharmani XI B
Best in Maths



Bhuvnesh Gupta XII B
Best in Computers



Shubham Sharma XII B
Best Singer & Actor



Mukul Thakur XII B
Best Instrumentalist



Mehak Maini XI C
Best Dancer



Priyanshi Tomar XII A
Best Actor



Akshita Behl XII A
Best Orator & Best Leader



Anshul Singh XII B
Best Leader



Nirbhay XII C
Best in Photography



Astha Chauhan XI C
Best Singer



Sidharth Bhalla XI B
Most Creative Student



Akshita Bhandari XI A
Best Artist



Parth Sarthi Gautam XII A
Selfless Service



Srijan Bhatia XI B
Selfless Service 2014



Tamana Madaik XI A
Best in Sports



Siddarth Verma XII C
Best in Sports



Pratisha Kashyap XII B
Best in Sports 2014

Capt. Sanjay Chauhan Memorial Award



Jaahnvi Mohan being felicitated by Mr R.J. Khanderao, Regional Officer CBSE

JAAHVI MOHAN
All Rounder
of the Year 2015

Time's tread is, in hind sight, perhaps mean. It flew by too fast and before I could even realize, it was time to bid farewell. And today as I am on the brink of a transition, I travel back in time. And as I tip toe back on this nostalgic journey, I find all that is in me is the gift of this school. What overwhelms me is the pride I feel in being a Lukite. The day I took the oath of office as School Prefect will always remain etched in my mind. It brought with it an ocean of knowledge and a plethora of opportunities. The experience helped me hone my leadership skills and become a better person. The dedicated team of captains always worked hard and helped me to fulfill my duties diligently. My pals made it even harder for me to say good bye-the wonderful batch of 2015-16! We saw it all, rejoiced together, wept together, threw tantrums, learnt together, got into petty fights and how can I miss, got punished together. I wish them all the very best for all their future ventures. I will miss each one of you. But change is inevitable... we move along the flow of time and so I say good bye Lukites. Sealing in my heart all the memories of past so many years, I say good bye. With heart overflowing with love, respect, gratitude, pride and reminiscence. Dear Lukites... up the hill of life we go!!!

Akshita Behl - XII A
Prefect

A leader is not born, rather, a conducive atmosphere and support helps one to evolve into a person who leads from the front. In order to be a successful leader, you have to know your strengths and weaknesses. Being honest with oneself is the first rung of the ladder of success, the next being the ability to be humble and modest in all situations. One also has to learn to be patient and calm, no matter what the provocation. The middle step consists of being just and fair. Willingness to work with sincerity and dedication is of utmost importance, the last step is the ability to delegate work with all fairness. Once you pass through this furnace, the alchemist starts to weave his magic, turning lead into gold. I wish to thank our Principal Sr Isabella Agnes, Manager Fr J.E.S Fernandes and my teachers for their love and support at every step of my life. I will grow up, but my roots will always remain embedded deep within this beautiful garden of love, nurtured by my teachers and friends, making me feel proud of being a Lukite, always..

Anshul Singh - XII B
Prefect





Prefects
Akshita Behl & Anshul Singh

School Captains
Kshiti Gupta & Arpit Gupta

Discipline Captain
Anmol Vohra & Soham Ahuja

Activity Captains
Ananya Sharma & Devansh Sharma

Sports Captain
Shikhan Sharma & Parth Bali

Asst. Discipline Captain
Nandini Kapila & Shardul Sankhyan

Ashoka House Captain
Asmita & Om Pandey

Gandhi House Captain
Akanksha Sharma & Annirudh Sharma

Nehru House Captain
Shivanshi & Aishwarya

Tagore House Captain
Aditya Aggarwal & Aanchal Sharma



School Cabinet, Ms Seema Dutta (Activity Incharge), Principal Sr Isabella Agnes
Manager Rev Fr J.E.S. Fernandes, Mr Chandreshwar Sharma (Co-ordinator)



BLOOMING BUDS CABINET



Top Row (left to right): Visharad Kashyap, Mehak Khandelwal, Angel Pezta, Saksham Chauhan, Chitrangdha Thakur, Arash Dev Ahlawat, Prakriti Sharma, Kovid Bindal, Udit Gupta, Gunveen Kaur.

Bottom Row (Left to Right) : Sasha Singh, Ojas Sharma, Neelakshi Chauhan, Garvit Sahani, Sarah Kashyap, Divyam Arora .



Lovish Sharma
KG-C

This sweet bud of our garden was snatched away by the cruel hands of destiny even before he could bloom into a flower. Rest in peace dear Lovish Sharma.



Mishika Sood, Niharika Grover, Aarya Gupta, Mr. Ashok, Fr J.E.S. Fernandes (Manager), Sr. Isabella Agnes (Principal), Sr. Vanita, Ms. Usha Kanwar (Activity Incharge), Ms. Meenakshi Sharma (Activity Incharge), Dhvani Goyal, Nandini Puri, Priyanshu Sharma, Arushi Gupta.



St. Luke's has taken a small step in the field of education by becoming a flag bearer of the Golden Era of Education.

Sr Wilberta had taken the initiative to start the National Open School study Center in St. Luke's to cater to the needs of the marginalised sections of society. The school has been running NIOS since 1995, which offers a flexible, open learning opportunity for those who cannot attend a regular school. St. Luke's is one of the 5500 study centres spread all over India, committed to help the needy under the able guidance of Bethany Sisters. In 2014 our study centre was conferred with the Mukta Vidya Award for the best accredited institute of NIOS. It will continue to work for the poor, under privileged and the school dropouts.

Mr Chandreshwar Sharma
Co-ordinator, St. Luke's Sen. Sec. School

Being Human

विगत 21 वर्षों से बेथनी समाज सेवा संस्था स्थानीय शाखा St. Luke's V.T.C. सोलन क्षेत्र में अपनी सेवाएँ अर्पित कर रहा है। संस्था द्वारा संचालित प्रशिक्षण संस्थान में कढ़ाई, बुनाई तथा सौंदर्य प्रशिक्षण कौशल प्राप्त कर आत्मनिर्भर हुई हैं। बच्चों के लिए चलाई जाने वाली सांयकालीन कक्षा में सरकारी स्कूलों के बच्चों की शिक्षा विकास पर ध्यान दिया जाता है।

ईश्वर के आशीष से अभी तक हमने 110 गाँवों में अपनी सामाजिक निःस्वार्थ सेवा अर्पित की है। वर्तमान समय में संस्था 30 गाँवों में 32 समूहों की 343 महिलाओं के साथ उनके विकास के लिए कार्य कर रही है। विभिन्न सरकारी विभागों तथा N.G.O के साथ मिलकर बैठकों, प्रशिक्षण व जागृति शिविर के माध्यम से हम उनके आर्थिक, सामाजिक व आध्यात्मिक विकास के लिए प्रयत्नशील रहते हैं। विकास के साथ - साथ विभिन्न सामाजिक मुद्दों जैसे - नशाखोरी महिला उत्पीड़न और पर्यावरण संरक्षण हेतु कार्यरत हैं।

हेम लता

सह - संचालिका, वी.टी.सी. सेंट ल्यूक्स



Unwavering Harmony

Class Assembly



Class Assembly is a unique way to start the day in the school. It's like a festival being celebrated. A playful way of learning values. Each Assembly is based on a specific theme related to values for life, important social issues, and current affairs and is thoroughly enjoyed by all the students.

Each and every student in the class gets a chance to be on the stage and display his/her talent. I think it's a great way to develop team spirit and sense of responsibility. We come closer to our teacher and love to work together. It is a very pleasant and a great experience to be a part of such a class assembly.

Kanak Bhardwaj - V B



Art of Living

When we celebrate life, we indirectly pay gratitude to God for the blessings he has bestowed on us. The art of living is indeed mastered by a heart that sings and dances to the glory of the Almighty. When we celebrate life, we put ourselves in a state of mind that learns to understand its own power and ability and then transcends to an ethereal world where the mind and body become one.

Muskan Khindri - XI C



GRATITUDE DAY



INDEPENDENCE DAY



EARTH DAY



CHILDREN'S DAY



TEACHERS' DAY



CHRISTMAS CELEBRATIONS



FAREWELL CLASS XII



AWARD CEREMONY

We part to meet again. Life has its own way of moving relentlessly ahead. A grand farewell party was organised for class XII by their juniors on 4 November at Hotel Himani.

They bid adieu to the school with a twinkle in their eyes and looked forward to a future that beckoned them, yet the strings of nostalgia tugged their hearts to hold on to the precious moments. After enjoying the party to the hilt, the seniors reluctantly parted ways with moist eyes.

Shreya Singh Thakur - XI C

Guiding Light

The great teacher performs certain actions, says certain things that create another teacher. This other teacher is the one hidden inside the student. When the master teacher is finished, the new born professor inside the youngster takes over, and with any luck the process of education continues till eternity.

Arushi Gupta - XI B



St. Luke's faculty members were conferred with Certificate of Excellence by the Ministry of Human Resource Development, Govt. of India.



Goodbyes are not forever. They simply mean I'll miss you until we meet again. The school bid goodbye to Principal, Sr Tara



The beginning of A New Dawn, A New Era. The school extended a warm welcome to the new Principal, Sr Isabella Agnes



Provincial Superior Sr Jyoti, Sr Arpan and Sr Reena bless the Lukites.



Nritya Bhushan Samman
Global Theatre Festival 2016,
Cuttack (Odisha)



(Mr Minaketan Sahu, Dance Teacher)
Meera Samman,
Taj Rang Mahotsav, Agra



Superannuation 23 years of
meritorious service Fare thee well
Mrs. Shukla Ghosh

A sweet flower, Mrs Shirin Ethel, returned to the loving father on 23 May, 2014. She was a soft soul known for kindness and tender words. We bid farewell to her with a heavy heart. May the lord grant her the same peace and everlasting comfort that she gave us. May he preserve her soul and keep her amidst His favourites.



Mrs. Shirin Ethel
(08.07.50 - 23.05.14)

Obituary



Mrs. Asha Harrison
(16.04.36 - 22.08.15)

A devoted teacher and serene guiding light, Mrs Asha Harrison departed to the kingdom of the almighty on 22 August, 2015. A lover of literature and a mellow songbird, she will always be remembered by the Lukite family. May the lord watch over her soul and preserve her in our hearts and memories.

AURORA 2015

School Exhibition showcasing Seven States of India



AURORA - HARBINGER OF A NEW DAWN

Aurora the Roman Goddess of Dawn is the harbinger of light on earth. She rides into the sky a head of the sun with a purple mantle scattering roses before her. She is the mother of Lucifer the Light Bringer. The plethora of vibrant, sparkling streaks of colorful hues create an ethereal halo around our souls, illuminating the path that will gently lead us to an exquisite state of spiritual enlightenment, it's the talisman that murmurs the promise of a world where sensibility and sensitivity for the human race and the natural environment will help us gently to the Promised Land. Reverence for our cultural heritage is intrinsically woven with the need to protect our beautiful planet. But as the web of greed and materialism tightens its tentacles around us, our battered soul cries for deliverance from an empty and hollow existence. It is the Indian ethos- that will form the dew drop imperative to give life to our parched souls. It is then that we will truly celebrate life. Come, let Aurora drench your soul with celestial light...

Kerala, God's Own Country beckons us with the musical notes of the Nadaswaram, the hues of Onam and Mohiniaattam.

The perfect amalgamation of man's sensitivity and nature's splendor has created a paradise on earth with the Coconut Groves, Chinese Fishing Nets, Snake Boats inviting the soul to taste the drink of heaven.

Himachal Pradesh presents a vivid picture of lush green meadows, excitable rocky ravines, rich temperate flora and attractive fauna like musk deer, Himalayan brown bear, snow leopard, monal and wild cocks. Here you will get a glimpse of Switzerland, monasteries, the highest cricket stadium in Asia, Choti Kashi and the Mushroom city.

Maharashtra is situated right in center of the Indian Peninsula. It offers almost everything from its pristine beaches, wild life sanctuaries, imposing forts, entertainment world to the sprawling metropolitan cities. The awareness created by the tribal community in the Mendha village has provided important insight. Hence many NGOs, intellectuals, youth and local people have joined the CCA movement (Community Conserve Areas).

Rajasthan is the land of the glistening silver, golden sands, the land of the multi-coloured fabrics, the impassioned songs and the sprightly dances, the ancient folk traditions and rich handicraft.

A tour to the state will take you through the arid yet singularly beautiful desert town Jaisalmer. The region is a true tourist paradise and home to the most fascinating haveli's and palaces and an astounding wildlife sanctuaries.

Punjab is the land of five rivers and astounding cultural diversity and cuisine, culture and history. The magical land of Punjab is home to cheerful, lively and fun loving people who will welcome you with open arms and heart overflowing with love. The charming cities of the state are dotted with Gurudwaras, sacred shrines, temples, ashrams, art, and craft and rich cultural legacy of the state.

Goa is often termed as the land of the three S's-Sun, Sand and Sea. The pristine beaches, virgin tropical forests, cascading waterfalls provide the perfect platform for Eco Tourism.

The magical aura of the bounteous nature laced with the rich flavour of Portuguese and Kokani culture serves as a panacea for the soul.

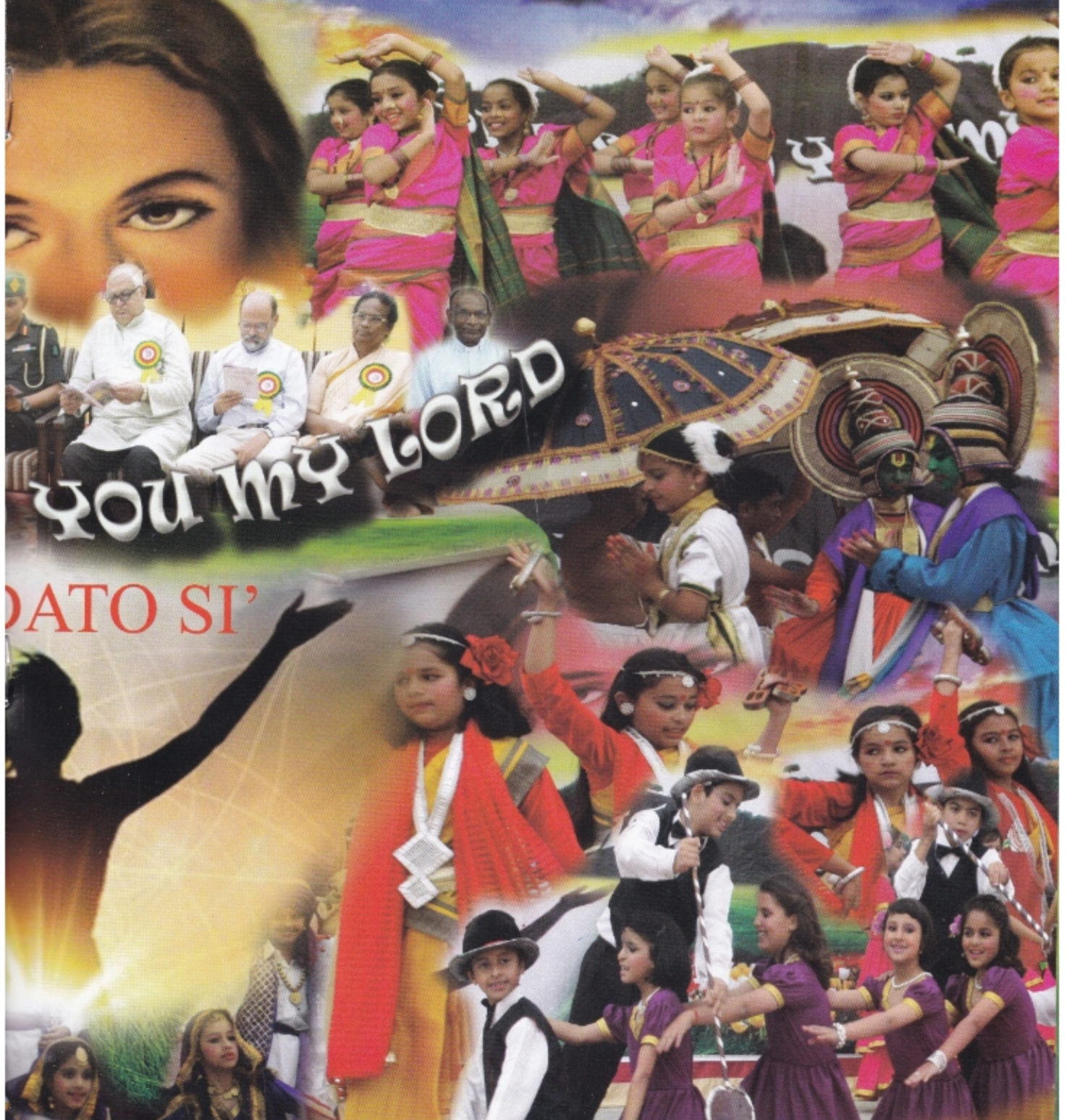
North East has been the meeting point of many communities, faiths and cultures. A place renowned for its magical beauty and bewildering diversity, North East India is the home for more than 166 separate tribes speaking a wide range of languages. Its jungles are dense and rivers powerful. People here live in complete harmony with nature. Nature worship is an integral part of many communities in these states.

*Lord, I need not fear when you are near. I know no
& repose of spirit descend on me even in sleep
so great that I fear nothing. Wh
Everyday let this be the one centre of all my thoughts*

For



what I shall become, it seems to me that peace of soul
I only know that God keeps me; I am in a calm
it can I fear, when I am with God.
that the Supreme person ruling the whole universe is my
her.



OATO SI'

Connecting the Dots



Breezing Through the East

Last year when we were told about the School Exhibition, Aurora 2015, we went buzzing with excitement, pouring out new ideas, eager and extremely chirpy to start working. But once we were allotted our states, the buzz died out, and replacing it was a string of protests from many students. Our states were the 'Seven Sisters'. Most of us couldn't even name the seven states. How were they expecting us to exhibit them? As reluctant as ever, we agreed. But I'm glad we did!

The experience of broadening one's horizon is something far beyond comprehension. The seven sisters truly live up to their title, 'Paradise Unexplored'. The magnificent falls, the charming snow capped hills, the rich and diverse culture, and the heart-warming folk tales, all set in a backdrop of enterprise! The exhibition helped us learn more about a culture, whose roots run so deep that we were left dumbstruck. Not only did this exhibition educate us about seven sisters, it also became a platform to help develop our social skills like leadership, efficiency, compatibility and so on it also gave us a chance to interact with our juniors, who impressed us by suggesting innovative ideas. Furthermore, it helped many students with hidden talent to come to limelight. Making an idea work isn't easy, and we too failed many times, our ideas were rejected, even our models got ruined. But no matter what happened, we never gave up. And surely in the end, we as a team became each other's strength and succeeded.

Samridhi Bhardwaj - XI A



An Affair to Remember

Aurora 2015 came as a whiff of fresh air that brought alive every iota of our being. On 15 July 2015, our Principal announced that the school will be holding an exhibition on seven different states of India and each class will be allotted one state. The news created a buzz and we waited with bated breath, curious to know about our state. And viola! Goa it was for class XA and VIA. And then began our roller-coaster ride across the sun drenched beaches, cascading waterfalls and towering forts. We let our hair down as we matched steps with the bohemian dancers in the viva la carnival. Alas! It was all in our imagination. The herculean task was to make our dream come true. It was war time over the next four weeks, we were in true combat mode - paints, charts, boards, tarpin, glue, brushes, sand bags, bottles, wires - you name it and we had it! And everything is fair in love and war! So be it. The Keralites would slyly sneak into our room to 'borrow' our ideas but we Goans were tough nuts to crack...so our army of young soldiers from class VI would go sightseeing to Punjab and Maharashtra! And the rest is history. Aurora 2015 was indeed a grand success!

Tanishka Thakur & Vaibhavi Thakur- XI C



Voices & Views

India represents a colourful mosaic of people with varied culture, traditions, values, languages, religious beliefs and cuisines. Its rich heritage and culture remains unparalleled and is a constant inspiration for the rest of the world. Its unity in diversity is still being looked at with awe by the entire world. To see and experience all of it would take a lifetime, but Aurora 2015 made it possible for us to discover multifarious facets of our country's beautiful heritage in just a short span of time. The exhibition was very meticulously planned and executed. It was overwhelming to see the various exhibits which were of high standard. It just goes on to show that the efforts the students had taken under the committed guidance of the able teachers. The students as well as the teachers were obviously enthusiastic and dedicated towards Aurora 2015, for, each item was rendered carefully and lovingly without the slightest trace of sloppiness. It gave us an admirable glimpse into the perfect amalgamation of nature's beauty and astounding cultural diversity and history of states like Goa, Himachal, Kerala, Maharashtra, Punjab, Rajasthan and the North-Eastern States. It is obvious that the young minds were sensitised enough to appreciate the greatness of our culture, it was indeed a feast to our eyes. So much about panache...right from the welcome gestures typical of the particular state, to the minute details of festivals, celebrations, handicrafts, tools and implements, musical instruments, art, cuisine...to name a few. It was an experience to remember. We look forward to many such mesmerising moments again, when we can see our children bloom in their creative ideas.

Dr. Vijay Pathak

We got an opportunity to attend Aurora 2015 organized by St. Luke's Sen. Sec School, Solan in the month of September. It was indeed a herculean effort by the students and the teachers which brought forth the immense talent of the children. The diversity of India was portrayed by means of models and portrayals. The exhibits comprising the geographic, cultural and socio-economic characteristics of the states of India were very unique. The visit to the art gallery of Himachal Pradesh was mesmerising. The fine execution of different socio-economic and cultural characteristics of the state created a deep impact on our mind by bringing to life the simple life style of its people and its rich culture. This exhibition served the dual purpose of imparting a thorough knowledge of the major states of India under one roof and providing an opportunity to the students to widen their horizons by chiselling their creative faculty in shaping these models and painting their dreams on canvas.

Dr. Anil Handa

Aurora 15 gave us a glimpse of the diversity of India. The effort put in by our young Lukites is indeed commendable. The outstanding exhibits enthralled us, the creativity of the students transported us to a world that was truly magical in both colour and flavour. The various dances performed by the tiny tots showcasing the Indian culture added a zing to the mesmerising affair. The idea to amalgamate the exhibition with a cultural programme was indeed very innovative. The Gurus did an excellent job in bringing it to life. On behalf of all parents my sincere wishes to all. May God guide the Lukite family in all its endeavour and give it strength to reach the pinnacle of success.

Dr Sanjay Aggarwal



Educate, Equip, Empower



- ❖ Mother Earth teaches us a lesson - *We need to reflect and introspect, as it does during the quiet and passive winter months and then bounces back to life, re-energised and rejuvenated* - similarly we need the right ambience and impetus to mould our perspective towards life. Keeping this in mind, an orientation programme was organized right at the beginning of the new academic session for the faculty members by Ms Anupama Mankotia and Mr Ashutosh Walia, who discussed in detail the importance of honing the life skills of young minds so that they become equipped to face every challenge of life.
- ❖ An interactive session was conducted on February 23, 2015 for the students of class X to deal with the psychological aspects of life. Father Anil Sequera held a counseling session with the students and helped them understand and deal with emotional upheavals that they face.
- ❖ A street play *Anubhuti* was presented by a group of fourteen students at Thodo Ground to commemorate Himachal Day.
- ❖ The department of Language and Culture, H.P. Government organized Declamation, Essay Writing and Poetry Recitation Competition on April 17, 2015. Muskan Gupta (IX C) and Divyam Garg (IX A) bagged the first prize in Quiz and Jhanak Gupta (IX B) secured second position in the Declamation Contest.
- ❖ Soham Ahuja (XI A) secured the second position at the Inter-School Declamation Contest organized by Guru Rabindra Nath Foundation, New Delhi.
- ❖ Adrian Handa (X B), Om Panday (X A) won the third prize at the Inter-School Crossword Quiz organized by DAV School, Shimla.
- ❖ A Monologue Contest was organized by Nehru Yuva Kendra on October 2, 2015 on the theme *Main Hoon Gandhi*, Karan Diltia (X C) bagged the third position and received a cash prize of Rs 2100. Neerav Ganait (X A), Parth Bali (X A), Aditya Aggarwal (X C) won the Inter-School Quiz at The Khushwant Singh Literary Festival held at Kasauli on October 10, 2015. They were felicitated with a trophy and a cash prize of Rs 9000.
- ❖ Vedant Sharma (XII A) won the second prize at the Inter-School Photography Competition. He received a trophy and a cash prize of Rs 3000.





Terra Youth

CONSERVE WATER- EVERY DROP COUNTS

Gosh!!!! It has been over a week and water is still missing from the taps! This water scarcity has led to increased cases of dehydration. It was two days ago that I actually studied about the importance of water conservation after gaining conscience as a responsible citizen.

As we all are aware that 2% of the global water supply is trapped in icebergs; 97% is salt water, and the remaining 1% only makes up our fresh water supply. This 1% fresh water supply must cover our population's daily consumption. At present, globally, up to 69% of our fresh water supply is consumed by the agricultural industry, 21% for municipal use and 10% for industrial use. At the same time, the population growth around the world is skyrocketing with projected estimation of 9.5 billion by 2025. With this pace, a 40% increase in water demand is expected over the next two decades for meeting the requirements of growing population, agriculture and energy production needs. These figures indicate that up to 5.3 billion people could suffer from global water shortages by 2025. Therefore, water conservation is critical and one of the best ways to save our future population.

So it is worth the hassle to conserve water by preserving fresh water resources to sustain fish, plant and wildlife, minimizing potentially harmful water pollutants and saving exorbitant amounts of money spent annually on recycling, cleaning and purifying water. Water can also be conserved by individual efforts like installing water saving appliances and fixtures like high-efficiency toilets, and dishwashers, front loading washing machines and water sense labelled irrigation controllers; checking our houses for leaks, turning off water while brushing teeth, reducing shower time, soaking pots and pans before washing, flushing the toilet only when necessary, not rinsing vegetables under running water, reusing extra water before pouring it down the drain, reusing towels multiple times, not over watering the lawn and regular pruning of plants. These efforts may save as high as 40000 gallons per household, per year.

So take heart in knowing that when you put these conservation tips into practice, you are making a difference. You are preserving our water supply and protecting your family's future.

Anoushka Pathak - X C



Eco Club Members receiving the Award of Excellence from Mr Madan Chauhan, DC, Solan



The Terra Youth Club of St Luke's was adjudged the best Eco Club in Solan District (2015) for the activities and awareness programmes organised in the school. Flag bearers of a greener Earth, Isha Mittal and Mithalesh Sharma were felicitated by the district administration. The club spread awareness on the need to conserve water on World Water Day. The importance of preserving our pristine forests was also highlighted on the occasion of World Forestry Day. Our Terra Youth participated in a tree plantation programme at Salogra as a part of the Green Planet Drive. We participated in the National Environment Awareness Campaign (NEAC) by organizing a workshop on the theme Combating Decertification, Land Degradation and Drought.

स्वच्छ भारत

जहाँ शीत लहर की निर्मलता बहे,
हो जहाँ स्वच्छता का नया सवेरा,
वो भारत देश हो मेरा।
वो भारत देश हो मेरा।

भारत हर दिन विकास की ओर बढ़ रहा है और तेज गति से सफलता भी पा रहा है। अब यहाँ भारत का हर नागरिक चाहता है कि देश का उत्थान और जोर - शोर से हो। मगर इस विकास की दौड़ और जोश में हम भूलते हैं तो एक महत्वपूर्ण विषय - भारत की स्वच्छता। 4 अक्टूबर, 2014 को शुरू किया गया (स्वच्छ भारत अभियान आज हर नागरिक की जागरूकता और जिम्मेदारी को प्रश्न करता है। क्या हम अपने आस-पास फैली अस्वच्छता की अनेक प्रकोपों का सामना करते हैं? या क्या देश की हरियाली और खूबसूरती के प्रति क्या हमारा कोई कर्तव्य नहीं है? इस अभियान के माध्यम से जन-जन में उनके मन में, देश भक्ति एवं स्वच्छ भारत की एक हरी-भरी प्रतिमा की स्थापना कर दी गई है। न जाने कितने ही लोगों ने अपने स्तर पर इसे बढ़ाया एवं दूषित नगरों, गलियों को साफ-सुंदर बनाया। स्वच्छता न तो बड़े-छोटे के भेद न ही जातिवाद से संबंध रखती है, देश की स्वच्छता हर नागरिक के कुशल प्रयास और बेहतर भविष्य से नाता रखती है। हर वो व्यक्ति जो जीवन में सफलता की अपेक्षा रखता है शायद इन शब्दों से प्रभावित होकर इस सवाल का हल भी ढूँढ़ेगा कि 'मेरे लिए स्वच्छ भारत आवश्यक क्यों?'

संभूति वर्मा - नवीं ए

Splash in Colours



Painting is poetry that is seen rather than felt and poetry is painting that is felt rather than seen. The word 'fine' does not denote the beauty or the quality of an artwork but the idea behind it and the discipline put in it by the artist. The art that we create is a reflection of our soul and helps us give shape to our innermost thoughts that lie embedded in the deep recesses of our mind. An artwork created by an artist portrays his idea of an emotion and situation in the most magnificent way and makes that emotion immortal.

Sehar Chauhan-XII A

Celestial Rhythm



Yato hastastato drishtihi...Where the hand is, the eyes follow
Yato drishtistato manaha...Where the eyes go, the mind follows
Yato manastato bhavaha...Where the mind is, there is feeling
Yato bhavastato rasaha...Where there is feeling, there is mood, flavour and sweetness. Dance is a performing art form consisting of human movements. These movements have aesthetic and symbolic value. It usually features a story about good or evil. Classical dances are presented in dramatic manner which includes facial expressions, gestures and emotions. Dance offers us many benefits in our lifetime by keeping body and mind active. It maintains our strength, flexibility, helps to improve our body posture and also helps to reduce body aches and cramps. It elevates our mood and heals stress and depression. Dance is considered only as an art by some individuals but in reality it is a hard working sport as well. To dance is to be yourself, it is a spiritual journey that makes us transcend into an ethereal realm of our being where we come face to face with our real selves. It is a way of life that soothes our battered souls and helps us know the real meaning of joy.

Vadee Sharma - XII A



Nukkad Natak- Himachal Day



*Lukites shine at Garv of India, a Dance Reality show telecasted on Sadhna TV
Sanyan Chauhan IIIIC was adjudged the best performer of the show.*



Young dancers drenched in patriotic fervour on Independence Day



Bodo Dance performance at J.J.I. Solan



Lukite Dance Group won the 1st Position at The Global Theatre Festival, Cuttack

Sports Mania

It is said that sport does not build character, it reveals it. A healthy mind can survive in a healthy body. Both physical and mental well being are the essential elements we need to surge ahead in life. Lessons learnt in the field go a long way in making us strong human beings- physically, mentally and spiritually. A true sports person is a personification of perseverance, excellence, team spirit and tolerance. In today's materialistic world where self-centeredness rules the roost, a person truly committed to the spirit of sports comes like whiff of fresh air.

Vashima - IX B



Sandali Thakur XII A
Best Player of the Tournament
(Lukite Cup 2015)



Expanding the Horizon

Fans are screaming and tempers on the court are flaring. The harder they play, the harder we cheer. We are watching our seniors strive for the Lukite Cup finals, I'm sitting in the front row, yelling at the top of my lungs, my voice becoming hoarse from cheering. Seeing my passion as a spectator, my seniors goad me into trying my hand at playing the game. And there I was with the ball in my hands, sweat pouring off my forehead into my eyes. I stare confidently at the hoop, ready to shoot my first lay-up. My mentors lined up behind, yelling words of encouragement. I shoot my first lay-up and the ball flies through the air. After what seems like eternity, it sinks in the rim with a loud swoosh and I hear my mentors cheering me up. This is how I began to play. There have been many influences in my 15 years of life that have made me the person I'm today and more importantly the person I strive to be in future. Draining shot after shot, snatching steals, flying for rebounds, the excitement that amplifies the love I have for the game. In my years of playing basketball, I have gained confidence, commitment and understanding of team work. Conditioning was tough, but I fought and fought and now I'm finally getting to live my dream on the basketball court. I have been playing the game since class IX, I have played matches at various levels, Cluster Championships, Sahodhya Tournaments and even at the national level. Today what I am, I owe to my coaches, mentors, team mates and my family for making it possible for me to believe in myself and bask in the glory of my dream.

Simran Suri - XII B



Konark Anand XII B
Best Player of the Tournament
(Lukite Cup 2015)



Vishrut Uttam XC won a bronze medal at the Kick Boxing Championship held at Sundernagar.
Kushal Sharma secured 3rd Position (Sub-Junior Category) in the North Zone Chess Championship.

Foot Loose...



School Campus



Gurgaon



Chowki Dhani
Panchkula

Going on a school excursion means more than simply leaving the school grounds. School tours always have a deep educational impact on students, they give them a chance to build their self-confidence and forge close bonds with friends and teachers. Even the most informative educational trips usually have an element of recreation, helping the students unwind and relax. They help them gain a new perspective of the world. These trips provide valuable opportunities and experiences away from classrooms and break the monotony of life. Moreover, traveling teaches us how to deal with unforeseen hurdles and prepares us to face the challenges of life.

Anchal Sharma - XI C



Delhi



Amritsar



Jaisalmer



Rajasthan



Chowki Dhani
Panchkula



Chowki Dhani



AMRITSAR



Triggering the Creative Cells

AUTHENTIC HEAVEN

Where ignited minds rest,
holiness is approved.
Where new ideas are born,
it has its holy dawn.
None of its segment is known,
neither any of the soul.
The departed are known to exist
here,
but if it exists, why isn't it clear?
Deep in the hearts, is a question,
do we know authentic heaven?
Nal is the conscious answer.
Our minds are bewildered
between belief and disbelief,
not knowing where heaven and
hell reside.
We have made a baseless
prejudice!
Authentic heaven is not in the
arms of god or lap or evil, only in
your inner self if you try to
search it, however.

Sambhuti Verma-IX A

NOISY NEIGHBOURS

OH! They are back again.
Noisy neighbours are back again
to give pain.
With their noise again and again,
Mother always gets a strain.

Their dog is tied with a chain,
Hasen't stop barking since he
came.
They are people who cannot be
tamed,
And on us always comes the
blame.

Their children keep crying,
And their mother keeps trying,
To keep them quiet.
But there is no way to do it.

So, please come help us readily,
To get rid of this family,
Where parents keep shouting,
And children keep howling.

Chitrangda Thakur-VI A

FOREVER YOUNG

A radiant, chirpy face, reflecting
tenderness and innocence are the
charms of youth. Looking deeper,
you may also discover a heart full of
passion and ambitions, whether
big or small. Life is happy as ever,
simple and peaceful as a mild
flowing river. Although, the darker
side, which often takes people by
surprise is the often told reality that
one day you will wake up and
realize that your spring time of life
and your youth is gone. You might
get wrinkly and be as dull as a
sunflower without sunlight.

But, is youth just skin deep?
A little placard beside the
nameplate of an old couple read
"young at heart, slightly old at other
places!"

Young people are happy in their
youth because they have a
tendency to see beauty and hope in
everything. Any one keeping this
ability never really gets old. In fact
youth can never be measured by
age because it's not bound to it.
Your 'youth' is measured by the
youthfulness your heart carries
and it's all about staying forever
young, from the heart!

Jyoti Verma-XII C

अब्दुल कलाम

अब्दुल कलाम तुम्हें सलाम,
रोशन किया देश का नाम।
स्वीकार करो यह पैगाम,
हासिल किया तुमने हर मुश्किल मुकाम।
ऐ.पी.जे. अब्दुल कलाम नाम तुम्हारा
कर दिखाया तुमने काम सारा।
बच्चे थे तुम्हारी आँख का तारा,
सदा जीवन उच्च विचार तुम्हारा नारा।
अग्नि जैसी मिसाइल बनाई।
मिसाइल मैं की पदवी पाई।
तन, मन लगाकर काम किया
राष्ट्र को नया वैज्ञानिक दिया।
राष्ट्रपति बनने का मौका पाया,
देश का तुमने मान बढ़ाया।
सानिध्य शर्मा नवी - बी

I WONDER...

St. Luke's I wonder
what you are!
At times, you caress me
Like a mother.

And the very next moment
I feel you holding my hand
Like a father.

St. Luke's I wonder
What you are!
When I am in low spirits,
You shine upon my mind
like a beacon of light.

And when I am on cloud nine
you teach me to be humble
in your own quiet way.

St. Luke's I wonder
what you are...

Satyam Aggarwal-V C

IF I WERE RICH

An extravagant house,
A huge garden outside.
Flowers and fountains,
A comfortable sofa,
That I could lean on
If I were rich,
I would do this.
Fifty servants,
Fifty chefs,
Order anything,
Get it there.
If I were rich,
I would do this,
Travel in a vintage car,
Or a Ferrari,
Enjoy the back seat,
When the driver drives.
If I were rich,
I would do this.
Once I met a poor fellow,
Saw his condition,
And was almost in tears,
Gave him bread,
And a medicine for cure.
Changed my mind and thought,
If I were rich,
I would do something big for
him.

Chetsi Chaudhary-IX A

AN ODE TO MOUNT KAROL

I look to the hills, the warmth of the sun
Comforting me, as I see a tiny creature
run into the abode,
Of Karol to whom, this is an ode.

So much has she suffered
At the hands of men, her cries not
uttered
Mother Karol, Your wrinkled face
Your children stab for their selfish race.

For faster travel
We denied your beauty's chance to
unravel
How we have scarred
You with our emotions barred.

Tunnels we dug
Your creature we use as rugs,
Your green hair we have torn
With machines relentless, forlorn.

To go fast
We do blast
Our only chance
To leave our deadly trance

And so I sat looking at your cheek
Your tears flow into streams so bleak.
Respect to you Mother Karol
For you bear the heaviest toll.

Adrian Handa- XI B

RAIN IN SUMMER

The summer-sky is neon-blue and
vibrant. The sun-crisped flowers of the
meadow are wilting. They gape at the
tufted clouds and beg for their perched
petals to be given one more shot of
insulin. The clouds oblige and the rain
descends in little gleam-drops of silver.
The sound of the rain is a harmonic
thrumming, nature's white noise. Silver
drops of water seep into the soil,
renewing the life-giving roots of the plant
beneath.

Rains, feel like when you miss the last
train at night, but the walk back home is
worth it.

They feel like when a book rips your soul
apart and you cry, but it is so beautiful that
you let your tears flow. Mother used to tell
me when I was a child that is rains when
the sky is crying. And I thought, if that was
the case, thunder is beautiful. Isn't it
ironic, the sky sobs showering
happiness all over? Well, the farmer is
happy. For what the rain has giveth, the
sun would have taketh away.

Parikshita Bhandari -XI C

इक्कीसवीं सदी का विद्यार्थी

इक्कीसवीं सदी का विद्यार्थी
सुबह निकलता है पाँच बजे घर से
शाम को पहुँचता है आठ बजे घर पे।
स्वप्न के नाम पर कुरकुरे और कोक,
चेहरे की काँति हो गई है लोप।
स्कूल में पढ़ाई, मास्टर जी के घर पर
पढ़ाई,
न जाने कैसी रीति उसने अपनाई।
सुबह से शाम तक पढ़ाई, पढ़ाई, पढ़ाई।
स्कूल में शिक्षकों का दबाव,
घर में अभिभावकों का महत्वाकाँक्षी बर्ताव
पढ़ाई के अलावा उसमें न संस्कार न लगाव।
उसका जीवन पुस्तकों तक सीमित,
नहीं है पता उसे किसी रिश्ते की कीमत।
21वीं सदी का विद्यार्थी सफल होता है तो,
घर से दूर परिवार से दूर,
असफल होता है तो,
स्वयं से समाज से कोसों दूर।
उसे कुछ आता है तो वह है स्टाइल,
हाथ में हमेशा उसके रहता है मोबाइल।
पढ़ाई के अलावा न उसके पास कोई रास्ता
होता है,

इस दौर में न लंच न नाश्ता होता है,
कहते हैं अच्छे स्वास्थ्य के लिए जरूरी है
खेल,

अच्छे मस्तिष्क के लिए पढ़ाई एवं खेल का
जरूरी है मेल,

परन्तु 21वीं सदी का विद्यार्थी खेल को
समय नष्ट कहता है।

वह तो हर समय पढ़ाई और मोबाइल में फंसा
रहता है

पढ़ाई ही उसका भविष्य है
इंजीनियर, डाक्टर बनना उसका उद्देश्य है।

परिवार, समाज सम्बन्धों से नाता तोड़
मल्टी नेशनल कम्पनी से जुड़ना उसका
लक्ष्य है।

परिवार, समाज, संस्कार की ओर उसे
मोड़ना होगा।

संस्कृति और सभ्यता से उसे जोड़ना होगा।
अन्यथा जीवन मूल्यों को इतिहास में ही

दूढ़ना होगा।
21वीं सदी के विद्यार्थी को अवश्य ही

सुधारना होगा।
अवश्य ही सुधारना होगा।

सुरेश्वर कौशिक (हिन्दी अध्यापक)

माता-पिता से रोशन ये जहाँ रहेगा

धूम लो चाहे दुनिया सारी,
माँ-बाप के बिना सब बातें अधूरी।
ले लो उनकी आशीष ये जिंदगी बन
जायगी,

मत करो उन्हें हैरान-पेशान, वरना
बनती, बिगड़ जायगी।

कर लो चाहे चारों तीर्थ, माँ-बाप के
बिना सब व्यर्थ।

न कोई गिला न शिकवा बचपन से
लेकर अब तक,

माँ-बाप से रोशन ये जहाँ रहेगा, सूरज-
चाँद रहेगा तब तक।

माँ-बाप के एहसान को जिंदगी भर
भूला न पायेंगे,

चाहकर भी उनके ऋण से उच्छ्रय हो न
पायेंगे।

माँ-बाप की दुआ से हो जाता बेड़ा पार,
कर लो उनको वंदन बारम्बार।

रात-रातभर जागे सुलाने को हमें,
लाख-लाख प्रणाम करते हैं तुम्हें।

सोनालिक चौहान-दसवीं ए

तुम केवल

तुम केवल अक्षरों की
पहचान को ही
पढ़ने का नाम देते हो
मगर मैं इसके परे भी
पढ़ पाता हूँ बहुत कुछ
पिता जी के गुरसने पर,
माँ की आखों का दर्द,
भाई के बहानों में छिपा झूठ
या पड़ोसी के बेटे की
कुटिलता और रिश्तों में
पसरी तटस्थता

हाँ, यह भी पढ़ पाता हूँ मैं
कि मुझे मूल्यों का पाठ
पढ़ाने वाले खुद कितने
मूल्य सहेजते हैं।

मगर तुम्हारे लिए इतना
पर्याप्त नहीं

पढ़ने के कौशल के लिए
तुम तो आज भी बस

अक्षरों की ही पहचान को पढ़ने का
नाम देते हो।

पीयूष वर्मा-ग्यारहवीं बी



Rev Fr Dominic
Vice President



Bishop Ignatius L. Mascarenhas
President, Simla Chandigarh
Educational Society



Rev Fr Francis Xavier
Educational Secretary



Rev Fr Ambrose D'Souza
Treasurer

*Together We Achieve
more for GOD
more for HIS People
more for OUR NATION...*



Front Row (Left to Right): Mr Chandreshwar (Co-ordinator), Fr J.E.S. Fernandes (Manager), Mr R.J. Khanderao (Regional Officer, CBSE), Sr Isabella Agnes (Principal), Sr Vanitha
Second Row (Left to Right): Ms Jasmine, Ms Sangeeta, Ms Shivani, Ms Snigdha, Sr Sabina, Ms Renu, Ms Lakshmi, Ms Neena, Ms Sunita, Ms Shukla, Ms Saravjeet, Ms Sarita, Ms Seema, Ms Madhu, Mr Minaketan
Third Row (Left to Right): Mr Ranjit, Mr Anuj, Mr Ravinder, Ms Shivani, Ms Ruhi, Ms Nutan, Ms Vandana, Ms Babina, Ms Mansi, Mr Sureshwar, Mr Raina, Mr Munish, Mr Raja, Mr Ashoka, Mr Lalit, Mr Kuldeep, Mr Bisht, Mr Manoj, Mr Joseph, Ms Ritu, Ms Sulkshana, Ms Monica, Ms Rashmi, Ms Amita, Ms Mridula, Ms Mala, Ms Shalini, Ms Neetu, Ms Asha, Ms Ronika, Ms Archana, Ms Reena, Ms Vibha, Ms Jyoti, Ms Monica, Ms Poonam, Ms Anu, Ms Sunita, Ms Vandana, Ms Manju, Ms Reeti, Ms Neena, Ms Usha, Mr Raj, Ms Suman