



**SOMERVILLE SCHOOL, GREATER NOIDA  
SYLLABUS FOR FINAL TERM EXAMINATION  
CLASS 1X (2023-24)**

S.NO	SUBJECT	SYLLABUS
1	ENGLISH	<p><b>Unseen Passage</b></p> <p><b>Grammar</b> Determiners, Tenses, Modals, Subject – verb concord, Reported speech (Commands and requests, Statements, Questions)</p> <p><b>Writing</b> Descriptive Paragraph and Story Writing, Diary entry</p> <p><b>Beehive</b></p> <p><b>Prose</b></p> <ol style="list-style-type: none"><li>The Fun They Had</li><li>The Sound of Music I &amp; II</li><li>The Little Girl</li><li>A Truly Beautiful Mind</li><li>The Snake and the Mirror</li><li>My Childhood</li><li>Reach For The Top I &amp; II</li><li>Kathmandu</li><li>If I were You</li></ol> <p><b>Poems</b></p> <ol style="list-style-type: none"><li>The Road Not taken</li><li>Wind</li><li>Rain on The Roof</li><li>The Lake Isle of Innisfree</li><li>A Legend of The Northland</li><li>No Men Are Foreign</li><li>On Killing a Tree</li><li>A Slumber Did My Spirit Seal</li></ol> <p><b>Moments</b></p> <ol style="list-style-type: none"><li>The Lost Child</li><li>The Adventures of Toto</li><li>Iswaran the Storyteller</li><li>In the kingdom of fools</li><li>The Happy Prince</li><li>The Last Leaf</li><li>A House is not a Home</li><li>The Beggar</li></ol>



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2	<b>MATHEMATICS</b>	<p>Ch 1 : Number system Ch 2 : Polynomials Ch 3 : Coordinate geometry Ch 4 : Linear equation in two variables. Ch 5 : Introduction to Euclid's geometry Ch 6 : Lines and angles. Ch 7: Triangles Ch 8 : Quadrilaterals Ch 9: Circles Ch 10 : Heron's formula Ch 11: Surface area and volume. Ch 12 : Statistics.</p>
3	<b>SCIENCE</b>	<p><b>Physics:</b> Ch 7: Motion Ch 8: Force and laws of Motion Ch 9: Gravitation Ch 10: Work and Energy Ch 11: Sound</p> <p><b>Chemistry:</b> Ch.1: Matter in our Surroundings Ch 2: Is Matter Around Us Pure? Ch 3: Atoms and Molecules Ch 4: Structure of an Atom</p> <p><b>Biology:</b> Ch 5: The Fundamental Unit of Life Ch 6: Tissues Ch 12: Improvement in Food resources</p>
4	<b>SOCIAL SCIENCE</b>	<p><b>History</b> Chapter 1 The French Revolution Chapter 2 Socialism in Europe and The Russian Revolution Chapter 3 Nazism and The Rise of Hitler</p> <p><b>Political Science</b> Chapter 1 What is Democracy ? Why Democracy? Chapter 2 Constitutional Design Chapter 3 Electoral Politics Chapter 4 Working of Institutions Chapter 5 Democratic Rights</p>



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		<p><b>Geography</b> Chapter 1 India Size and Location Chapter 2 Physical Features of India Chapter 3 Drainage Chapter 4 Climate Chapter 5 Natural Vegetation (only map, as per CBSE guidelines) Chapter 6 Population</p> <p><b>Economics</b> Chapter 1 The Story of Palampur Chapter 2 People as Resources Chapter 3 Poverty As Challenge Chapter 4 Food Security in India</p>
5	<b>INFORMATION TECHNOLOGY</b>	<p><b>PART A: Employability Skills</b> Unit 1 : Communication Skills-I Unit 2 : Self-Management Skills-I Unit 3 : ICT Skills-I Unit 4 : Entrepreneurial Skills-I Unit 5 : Green Skills-I</p> <p><b>PART B: Subject Specific</b> Unit 1: Introduction to IT-ITeS industry Unit 2: Data Entry &amp; Keyboarding Skills Unit 3: Digital Documentation Unit 4: Electronic Spreadsheet Unit 5: Digital Presentation</p>
6	<b>APPAREL</b>	<p><b>Employability Skills</b> Unit-1 Communication Skills Unit-2 Self Management Skills Unit -3 ITC Skills Unit-4 Entrepreneurship Skills Unit-5 Green Skills</p> <p><b>Subject Specific-</b> Unit 1-Basics of Hand Embroidery Unit-2 Tools, Materials and Stitches for Hand Embroidery Unit 3- Embroidery Defects and Finishing Unit-4 Organizational Rules and Personal Hygiene Unit-5 Safety, Maintenance and Organizational Hazards</p>



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7	HINDI	<p>(साहित्य) स्पर्श- गद्य खंड- दुख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक : चंद्रशेखर वेंकट रामन्, शुक्रतारे के समान पद्य खंड- रैदास के पद, रहीम के दोहे, गीत- अगीत, खुशबू रचते हैं हाथ, नए इलाके में, अग्निपथ (पूरक पाठ्यपुस्तक) संचयन- गिल्लू, स्मृति, मेरा छोटा- सा निजी पुस्तकालय, कल्लू कुम्हार की उनाकोटी व्याकरण - शब्द और पद, अनुसार अनुनासिक, उपसर्ग -प्रत्यय, विराम- चिन्ह, स्वर संधि, अर्थ के आधार पर वाक्य भेद, अपठित गद्यांश लेखन - अनुच्छेद लेखन, पत्र लेखन, संवाद लेखन, चित्र वर्णन</p>
8	SANSKRIT	<p>मणिका भाग-1 पाठ- 1 अविवेकः परमापदां पदम्, पाठ- 2 पाथेयम्, पाठ- 3 विजयताम् स्वदेशः, पाठ-4 विद्यया भान्ति सद्गुणः, पाठ-5 कर्मणा याति संसिद्धिम्, पाठ-6 तत् त्वमसि, पाठ-7 तरवे नमोस्तु, पाठ-8 न धर्मवृद्धेषु वयः समीक्ष्यते, पाठ-9 कवयामि वयामि यामि (गद्यांश, पद्यांश, नाट्यांश, अन्वय / भावार्थ, कथापूर्ति, प्रश्ननिर्माण, शब्दार्थ, कर्ता- क्रिया, विलोम, पर्याय, विशेषण-विशेष्य)</p> <p>व्याकरण- उच्चारणस्थानानि, सन्धि- (स्वर- दीर्घ, गुण, वृद्धि, यण, अयादि, व्यंजन- जशत्व, मोऽनुस्वार, विसर्ग- उत्त्व, सत्व), शब्दरूप- (बालकवत्, मुनिवत्, साधुवत्, लतावत्, नदीवत्, फलवत्, सर्वनाम शब्दरूप- भवत् (पुल्लिंग), अस्मद्, युष्मद् एवं तत्, किम्- तीनों लिंगों में), धातुरूप (परस्मैपदी- पाँचों लकारों में- भू, नम् गम्, अस्, प्रच्छ्, कृ, ज्ञा, क्षाल्, नी, आत्मनेपदी- सेव्, लभ्, रुच् (लट् एवं लृट् लकारों में), कारक - उपपद - विभक्ति (प्रथमा से सप्तमी तक), प्रत्यय (तुमुन्, क्त्वा, ल्यप्, शतृ), संख्या 1-100 (1-4 तीनों लिंगों में- प्रथमा विभक्ति), अव्यय</p> <p>रचनात्मक लेखन- पत्र, चित्रवर्णन / अनुच्छेद लेखन, संवादपूर्ति / कथापूर्ति</p> <p>अपठित अवबोधन- अपठित गद्यांश</p>