

St. Vivekananda Lotus Valley Public School

Session 2023-24

Term 1 – Syllabus

Subject	Class-XII Commerce
English	Section-A (Reading) Unseen Comprehension Passage Section-B (Writing) Short Writing: Notice Writing, Invitation writing (formal & informal) (Invite & Reply) Long writing Letter writing (Letter to Editor, application for job) Article writing, report writing Section-C (Literature) Flamingo: Ch1- The Last Lesson Ch2- Lost Spring Ch3- Deep Water Ch4- The Rat trap Ch5- Indigo Poem: 1 – My mother at sixty six 2 – Keeping quiet 3 – A thing of Beauty Vistas: Ch1- The Third Level Ch2- The Tiger King Ch3- Journey to the end of Earth Ch4- The Enemy
Business Studies	Part A: Principles & function of Management Unit 1 to Unit 8 Unit 1: Nature & significance of mgt. Unit 2: Principles of mgt. Unit 3: Business Environment Unit 4: Planning Unit 5: Organising Unit 6: Staffing Unit 7: Directing Unit 8: Controlling

Economics	<p>Part A: Indian Economy : Ch1 to Ch7 Ch1- Indian Economy on the Eve of Independence Ch2- Economic system & five year plans Ch3- Indian Economy (1950-1990) Ch4- Economic Reforms since 1991 Ch5- Human Capital formation in India Ch6- Rural Development Ch7- Employment</p> <p>Part B: Macro Economics: Ch1 to Ch6 Ch1- Introduction Ch2 - Basic Concepts of Macroeconomics Ch3 & Ch4- National Income & methods to calculate National Income Ch5 & Ch6- Money & Banking</p>
Accountancy	<ol style="list-style-type: none"> 1. Accounting for Partnership Firms -Fundamentals 2. Change in Profit Sharing Ratio amongthe Existing Partners 3. Admission of a Partner 4. Retirement or Death of a Partner 5. Financial Statements of a Companies 6. Accounting Ratios
Maths	<p>Chapter 1: Relation and function Chapter 2: Inverse trigonometric function Chapter 3: Algebra of matrices Chapter 4: Determinants Chapter 5: Matrix continued Chapter 6: Continuity and differentiability Chapter 7: Differentiation Chapter 8: Application of derivatives Chapter 14: Linear Programming Problem</p>
Music	<p>सक्षिप्त टिप्पणी :- अलंकार, खटका, कण, मीण्ड, मुर्की, गमक, ग्रॉम मूर्च्छना, आलाप, तान रागों का समय सिद्धांत संगीत रत्नाकर, संगीत पारिजात जीवन परिचय :- ऋयाज़ खां, बड़े गुलाम अली खां, कृष्ण राव शंकर पंडित झपताल, रूपक ताल, धमार ताल तानपुरा स्वर करने की विधि राग परिचय: भैरव, बागेश्री, मालकौंस दिए गए स्वर समूह से राग पहचान कर उसका विस्तार करना ।</p>
Physical Education	<p>Chapter 1- Planning in sports Chapter 2- Sports and Nutrition Chapter 5- Children and women in sports Chapter 6- Test and measurement in sports Chapter 7- Physiology and Injuries in sports</p>